

in Lower Main Street burned over two



The Wanamaker Store

**Almost a Million Dollars in Furniture
Upwards of a Hundred Thousand Pieces**

in our two stores, on the way, and at our command. This expresses our readiness for this greatest event of the year in the furniture business, which begins to-day—

The August Trade Sale of FURNITURE

This great movement was originated ten years ago in our Philadelphia store. We hewed out an unknown path in a pioneer movement that is imitated far and wide to-day, though never copied—never either equalled or approached in the large and very real economies offered on fine, carefully selected furniture.

Great American Forests Have Gone Indoors

Since Our First August Sale, Ten Years Ago, gave new impetus, because of the vast economy, to the ample furnishing of American Homes

Workers in wood—choppers, teamsters, saw-men, planers, carvers, turners, joiners, finishers, painters—all have had busier times and less idle seasons, since the Wanamaker August Trade Sales began. And mechanics, laborers, railroad men, doctors, lawyers, preachers—all American workers, with brain or brawn, have found it easier to have well-furnished homes, since the Wanamaker August Trade Sales began.

This Eleventh Wanamaker August Trade Sale—the Fourth August Sale in New York—is the largest in amount of goods prepared for it—the most masterful in the bargains obtained for it, that even this store has even known.

The fact that our two stores in New York and Philadelphia sell at retail more Furniture than any other store, accounts for the buying power that enables us to command the highest class of furniture for this sale, newly made, handsome and perfect, and yet give you

Fifteen to Twenty Dollars' Worth of Splendid Furniture for Ten Dollars

Or seventy-five to a hundred dollars' worth for fifty dollars, according to the amount you wish to invest. Of course our entire stock is not reduced; but every sort of furniture for every part of the house is included, and there are dozens of grades in each. The *blue tags* indicate the bargains. Everything ready at 8 o'clock this morning.

NOTE—Those who are away from home and have their houses closed for the summer can select what they wish and have it delivered later on, thus taking advantage of the saving without having the cost and trouble of having the house opened to receive it, before they are ready.

The lists that follow, merely hint at the scope and measure the values of the sale.

Women's Desks—

\$5.50, worth \$8.50—Mahogany.
\$7.50, worth \$12—Mahogany.
\$9, worth \$12—Mahogany.
\$12, worth \$18—Golden oak and maple.
\$14.50, worth \$25—Golden oak and maple.
Also desks up to \$55, worth \$80.

Fancy Tables—

\$2.25, worth \$4.25—Golden and Flemish oak, and imitation mahogany.
\$3, worth \$6—Imitation mahogany.
\$3.50, worth \$7—Maple.
\$4.25, worth \$8.75—Golden oak.
\$5, worth \$10—Golden oak.
\$7.50, worth \$15—Golden oak and mahogany.
\$8.50, worth \$17—Mahogany.

Toilet Tables—

\$14, worth \$20—Golden oak; shaped top; large beveled plate mirror.
\$17, worth \$25—Mahogany; serpentine front; large plate mirror.
\$20, worth \$30—Birch and maple; serpentine front; French mirror.
\$25, worth \$38—Golden oak; shaped top; large French beveled mirror.
\$28, worth \$40—Mahogany and maple; shaped top; serpentine front; large mirror.
\$30, worth \$45—Golden oak; oval front; large French beveled mirror.

Chamber Suites—

\$14.50, worth \$18.50—Golden oak; varnished glass finish; 3 pieces.
\$17, worth \$25—Golden oak; polished finish; 3 pieces.
\$21, worth \$28—Golden oak; highly polished; 3 pieces.
\$28, worth \$38—Golden oak; polished finish; 3 pieces.
\$32, worth \$40—Mahogany and maple; shaped top; serpentine front; large mirror.
\$35, worth \$45—Mahogany; 2 pieces; both carved and highly polished.
\$46, worth \$70—Mahogany; hand polished; 2 pieces.
Also suites up to \$115, worth \$170.

Dining Chairs—

\$2, worth \$2.75—Golden oak, highly polished; cane seat; 3 styles.
\$2.75, worth \$3.50—Golden oak, highly polished; leather seat; 3 styles.

Bureaus—

\$9, worth \$12—Golden oak; 3 drawers; oval mirror.
\$18.50, worth \$27—Golden oak; shaped top; 2 large and 2 small drawers; French mirror.
\$20, worth \$28—Bird's-eye maple; 2 large and 2 small drawers; French mirror.
\$25, worth \$38—Mahogany; fancy shaped top; 2 long and 2 short drawers; large plate mirror.
\$30, worth \$43—Birch and maple; shaped top and front; 2 large and 2 small drawers; French mirror.
\$40, worth \$54—Mahogany; 2 long and 2 short drawers; oval French plate mirror.
Also bureaus up to \$47, worth \$66.

Chiffoniers—

\$3, worth \$7—Golden oak; 5 long drawers.
\$8, worth \$12—Quartered golden oak; 5 long drawers.
\$12.75, worth \$20—Golden oak; 2 small top and 4 large drawers; French mirror.
\$15, worth \$25—Maple; 5 long drawers; French plate mirror.
\$18, worth \$28—Mahogany and maple; shaped top; oval front; 2 short and 4 long drawers; French mirror.
\$23, worth \$32—Curly birch and maple; serpentine front; 2 short and 4 long drawers; fancy shaped mirror.
\$28, worth \$40—Curly birch; serpentine front; 3 large and 2 small drawers; fancy French beveled plate mirror.

Extension Tables—

\$9, worth \$15—Golden oak; 6 ft., extended.
\$12.50, worth \$20—Golden oak; 10 ft., extended.
\$18.50, worth \$25—Golden oak; 8 ft.
\$25, worth \$40—Golden oak; 10 ft.
\$40, worth \$60—Mahogany; 10 ft.
Also tables up to \$70, worth \$105.

Bookcases—

\$10, worth \$16—Golden and Flemish oak.
\$12, worth \$18—Golden and Flemish oak.
\$15, worth \$25—Mahogany.
\$18, worth \$28—Golden oak and imitation mahogany.
\$20, worth \$32—Golden and Flemish oak.
\$25, worth \$40—Golden oak and imitation mahogany.
Also bookcases up to \$35, worth \$55.

Sideboards—

\$16, worth \$25—Golden oak; carved top; 3 mirrors; 1 large, 2 small drawers and closet.
\$20, worth \$30—Golden oak; canopy top; beveled mirrors; bracket shelves; 1 large 2 small drawers and closet.
\$22, worth \$35—Golden oak; fancy top; large beveled mirrors; bracket shelves; 1 long and 2 short drawers and closet.
\$35, worth \$55—Golden oak; 1 large and 2 small shelves, and large mirror on top; 1 long and 2 short drawers and closet in base.
\$30, worth \$45—Golden oak; large top shelf and beveled mirror; 1 long and 3 short drawers and 4 cupboards.
\$45, worth \$65—Mahogany; shelf and mirror in top; 2 small drawers, 2 large drawers, lined and 2 cupboards.
\$50, worth \$75—Mahogany; inlaid; 1 lined silver drawer, 2 large drawers and 2 closets.
Also sideboards up to \$90, worth \$139.

Couches—

\$10, worth \$15—Box couch, with patent self-opening spring; covering of denim in various colorings.
\$15, worth \$25—Tapestry covered couch; various colorings; roll head, swell foot; deep diamond tufting.
\$22, worth \$32—Leather covering; golden oak frame; roll head; spring edge.
\$30, worth \$45—Leather covering; golden oak frame; diamond tufting; deep springs.
\$40, worth \$60—Leather covered couch; golden oak frame; roll head and foot; diamond tufting; deep springs.

Library Easy Chairs—

\$12, worth \$18—Golden oak arm chair; leather seat and back.
\$15, worth \$25—Golden oak arm chair; spring seat, leather covered; also leather back with head rest.
\$17, worth \$27—Mahogany leather-covered arm chair; deep tufted back; spring seat; roll arms and head rest.
\$20, worth \$30—Mahogany arm chair; leather covered spring seat and deep tufted back, with head rest.
\$25, worth \$35—Leather easy chair; tufted back and arms, and spring seat.
\$32, from \$32—Large leather arm rockers; deep tufted backs and spring seats; covered in red and black leather.

Brass and Iron Bedsteads—

\$5.50, worth \$7.50—White enamel, with brass top rails and knobs; 3 ft. and 4 ft. 6 in. sizes.
\$7, worth \$9.50—Brass trimmings; large fancy ornaments; 4 ft. 6 in. size only.
\$15, worth \$20—All brass; swell foot; all sizes.
\$25, worth \$35—Brass; swell foot; 1 1/2 in. posts.
\$35, worth \$50—Brass; swell foot; 2 in. posts.
\$35, worth \$55—Brass; roll head and foot.
\$45, worth \$60—Heavy brass bedsteads; 2 in. posts and large knobs; all sizes.
Also brass sets up to \$65, worth \$100.

Morris Chair Frames—

\$1.75, worth \$2.50—Golden oak.
\$8.50, worth \$12—Golden oak and imitation mahogany.
\$9.50, worth \$14—Golden oak and imitation mahogany.
\$12, worth \$18—Golden oak.
\$14, worth \$20—Golden oak and imitation mahogany.
\$15, worth \$22—Golden oak and imitation mahogany.
Cushions to fit these chairs, \$1.50 to \$15.

MATTRESSES and Pillows

A natural adjunct to the furniture is the bedding that completes the bedroom suite, and we have made plans that extend the August bargains into our pillow and mattress factory. For this month's work we have purchased **85,000 Pounds of Hair and Twelve Tons of Live-geese Feathers**. These at prices that enable us to make them up as you order them—clean, pure and fresh—yet offer them at the low prices told of below:

Mattresses—

\$15—Pure horse-hair mattresses, 40 lb. Value \$20.
\$12—No. 2 soft black hair mattresses, 40 lb. Value \$16.
\$10—Extra black mixed hair mattresses, 40 lb. Value \$13.50.
\$6.75—Pure mixed hair mattresses, 40 lb. Value \$8.
All of above made up in blue and white, or fancy ticking, in one or two parts.
\$4—African fibre, hair top, mattresses, full size. Value \$5.50.
\$2.50—Extra cotton top, mattresses, full size. Value \$3.
"Shallot" bed mattresses, full size, at \$13.50, \$11.25, \$9.50 and \$7 each.

Pillows and Bolsters—

Of selected live-geese feathers, the 90c quality at 75c a pound. Made up at these prices:
2 1/2-lb. pillows, 20x30 in., at \$1.45 each.
5-lb. pillows, 22x30 in., at \$2.25 each.
2 1/2-lb. pillows, 24x30 in., at \$2.65 each.
4-lb. pillows, 20x30 in., at \$3 each.
5-lb. pillows, 20x30 in., at \$3.75 each.
Of prime live-geese feathers, the 60c quality, at 50c a pound:
2 1/2-lb. pillows, 18x30 in., at \$1.25 each.

3-lb. pillows, 20x30 in., at \$1.50 each.

3 1/2-lb. pillows, 22x30 in., at \$1.75 each.
4-lb. pillows, 24x30 in., at \$2 each.
5-lb. bolsters, 20x36 in., at \$2.50 each.
Best blue and white, or fancy tickings.
Spring beds—Covered upholstered springs, with hair top, full size—
Reversible double bedstead, \$15.
"Ideal" rabbit edge, all metal but frame, \$15.
Rabbit edge, \$10. Shelf or single border, \$8.50.
Spiral springs for wooden beds—
"Ideal," \$9. "Lace Web," \$7.
"Double Deck Lace Web," \$12.
"J. W." Special, \$5.50.
"Japanned King," \$4.50.
"Defender," \$4. "Black King," \$2.50.

For Metal Bedsteads—

Hangers are required to support springs.
"Trenton," \$2.50 a set. "Ideal," \$2.75 a set.
All Iron and Steel Frame Woven Wire Springs—
"XXX" steel, rubber bearing, \$6.75.
"No. 1" iron swinging woven wire, \$6.50.
"Imperial" national fabric, \$6.
"XX" steel, rubber bearing, \$6.
"New York" swinging woven wire, \$6.
"Sarano" swinging woven wire, \$6.

"Indiana" woven wire, \$5.25.
"Acme" swinging woven wire, \$4.50.
"Victor" woven wire, \$3.
Woven Wire Springs—Wooden frames—
"J. W." No. 1, \$6.50 each.
"J. W." rubber-bearing, \$6, for metal beds.
"J. W." No. 2, \$5. "J. W." No. 3, \$4.
"J. W." No. 8, \$3.75. "J. W." No. 4, \$3.
"J. W." No. 9, \$2.25.
Guaranteed for five years.

Parlor Suites—

\$18, worth \$24—Imitation mahogany, inlaid; 3 pieces.
\$25, worth \$35—Imitation mahogany, inlaid; 3 pieces.
\$30, worth \$45—Mahogany, inlaid; 3 pieces.
\$60, worth \$85—Mahogany, inlaid; 3 pieces.
\$75, worth \$110—Mahogany, inlaid; 5 pieces.
Also parlor suites up to \$600, worth \$750.

Parlor Cabinets—

\$25, worth \$40—Mahogany (Curio).
\$30, worth \$46—Mahogany.
\$35, worth \$55—Vernis-Martin.
Also cabinets up to \$175, worth \$275.

Music Cabinets—

\$8.75, worth \$10.50—Imitation mahogany.
\$9, worth \$12—Imitation mahogany.
\$10, worth \$15—Imitation mahogany.
\$12, worth \$18—Mahogany.
\$14, worth \$22—Mahogany.
\$16, worth \$25—Mahogany.
Also cabinets up to \$36, worth \$55.

In addition to the splendid showing on the Fourth floor, there are special displays of Furniture in the Broadway windows, and on the aisles of the Main and second floors; and a display of Morris Chairs on the Fifth floor. The whole store helps to present these most attractive offerings of August Furniture.

Our Newly Furnished FLAT is opened to-day—We'll have more to tell you later on, about how we decorate and furnish homes, flats and apartments complete. The illustration is interesting and educative. See it at the Fourth Avenue and Ninth Street corner of the Fourth floor.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

ACTIVE CANVASSES IN MAINE AND VERMONT

Republicans to Work for Good Showings in September.

ARRAY OF CAMPAIGN SPEAKERS

Visitors at Headquarters—John S. Wise Asks Senator Hanna to Intervene in Norfolk (Va.) District.

The policy of Senator Hanna and the other men in charge of Republican National headquarters in this city is to make as good a showing as possible at the September elections in Maine and Vermont for the moral effect that decisive Republican victories there will have on the elections in November.

With this end in view a large force of stump-speakers has been engaged to discuss the issues of the campaign in those two States. They will begin forthwith. Among those secured are Senator John C. Spooner of Wisconsin, Senator J. C. Burrows of Michigan, John T. Dubois, Consul General to Switzerland; Oscar F. Williams, ex-Congressman at Manila; John Barrett, United States Minister to Siam under President Cleveland; Congressman William A. Alden Smith of Michigan; Senator Cushman K. Davis of Minnesota, Congressman C. N. Fowler of New Jersey, Lee Fairchild of New York, and others.

In addition, ex-President Harrison, ex-Speaker Thomas B. Reed, Senators Hoar and Lodge of Massachusetts, Senator Henderson of the House of Representatives, and other orators are expected to lend a helping hand.

Senator Hanna, Senator Scott, and Joseph H. Manley of Maine are quite sanguine that Maine and Vermont will make the best showings next month in the history of the Republican Party in the two States. They will begin next week and special efforts will be made to offset the oratory of the Democrats. In the two States, efforts will be made to offset the oratory of the Democrats. In the two States, efforts will be made to offset the oratory of the Democrats.

State Chairman B. B. Odell was the next caller on Senator Hanna, and he gave the latter much information and advice after relative to this State. John S. Wise of this city, a former resident of Virginia, was called on at National Headquarters. He wanted Senator Hanna and other members of the committee to call on certain politicians in Virginia who are disposed to nominate another candidate in the November election. Mr. Wise told the department he had turned his support to the Republican Party, but his argument was denied by Senator Scott and Mr. Manley. Senator Hanna left in a bad mood the day before Mr. Wise made his statement.

There were many callers during the day, and everybody seemed in a contented frame of mind.

AT REPUBLICAN HEADQUARTERS.

Strong Odell Sentiment Reported in Congressman Payne's District.

Chairman B. B. Odell had a busy day at Republican State Headquarters yesterday. He received many encouraging reports from County Chairmen.

One of the callers at headquarters was Senator B. M. Wilcox of Auburn, the home of Congressman Seno E. Payne, who has been considered a possible nominee for Governor. Senator Wilcox informed the Executive Committee that he had a strong Odell sentiment in his district. Mr. Odell smiled but made no answer. While the Republicans in the district are strong for Odell, they are not strong for him. He is named at Saratoga, those who know him best say he is sincere when he says he does not want the nomination.

Col. Lafayette B. Gleason has his speakers' bureau well in hand, and in a short time he will have his speakers in all parts of the State.

NO CAMPAIGN COMMITTEE.

Ex-Mayor Strong, Not L. E. Quigg, to Head Republican Finance Committee.

Lemuel E. Quigg will not cut any important figure in the Republican County Committee this Fall.

It was definitely decided yesterday that there will be no campaign committee. The work usually done by such a body will be performed by the Executive Committee. Ex-Mayor Strong will head the Finance Committee, a position said to have been desired by Mr. Quigg.

Mr. Quigg is at headquarters for a short time early in the day. Secretary Manchester reported that everything was progressing satisfactorily.

MR. WORTH TO GO TO SARATOGA.

His Friends Hope Dunwell May Make Way for Him for Congress.

The formal announcement made by Senator Jacob Worth that he is a candidate for the Republican nomination for Congress in the Fifth District, was followed yesterday by a statement from one of the leaders of the Fifth Assembly District, in which Mr. Worth lives, that the latter would be sent to Saratoga to meet at Saratoga State Convention, which meets at Saratoga on Sept. 4.

It is believed that if Mr. Worth and Senator Platt should meet at Saratoga, there would be no difficulty in smoothing out their differences. Mr. Worth is a candidate for the Republican nomination for Congress in the Fifth District, and he is not counting on any reconciliation with Senator Platt.

CONVENTIONS IN KINGS.

Dates for Republican Gatherings Fixed by Executive Committee.

The Executive Committee of the Republican General Committee of Kings County met at their headquarters in the Johnston Building last evening and fixed the following dates for the coming conventions:

Assembly District Conventions to select delegates to the Republican State Convention, Friday, Aug. 31, at 8:30 P. M.

Congress District Conventions, to nominate candidates for Congress, Monday, Sept. 2, at 8:30 P. M.

Assembly District Conventions, to nominate candidates for Members of the Assembly, Friday, Sept. 4, at 8:30 P. M.

The General Committee met immediately after and passed a resolution endorsing the Republican ticket for the State Convention.

Commercial Travelers' Meeting.

There was a fairly large attendance yesterday at the noonday meeting of the McKinley and Roosevelt Commercial Travelers' Club, at 137 Broadway. Senator Foraker of Ohio, who had been announced to speak, sent a letter regretting his inability to attend, and another was received from Gov. Roosevelt, saying he would not be present to-day. Remarks were made by H. J. Harrington, William Robinson, Z. K. Farnham, and others.

Roosevelt Invited to Kentucky.

LOUISVILLE, Ky., July 31.—A dispatch from Corbin, Ky., says a number of Clay County citizens have written Gov. Roosevelt asking that he visit the State of Kentucky next summer's feud, if he comes to the Kentucky mountains during his campaign.

Congressional Nominations.

MEDANA—Fourth District, Nathan Powell, (Dem.)

MAINE—First District, John L. Lynch, (Dem.)

MAINE—Third District, John L. Lynch, (Dem.)

MAINE—Fourth District, John L. Lynch, (Dem.)

MAY MOVE CLUB BUILDING.

Thirty-fifth District Republicans Are Negotiating.

The purchase of the old wooden clubhouse of the Fleetwood Driving Club, which is now the only structure standing in what was Fleetwood Park, by the Building Committee of the Union Republican Club of the Thirty-fifth Assembly District may or may not be consummated. It is likely that the question will be settled this week, as the club intends to have new quarters in One Hundred and Sixty-fourth Street, west of Third Avenue, by the middle of October. If it does not buy the Fleetwood Club house, it will build a new structure. If it buys the old house it will employ a house mover to move it more than a third of a mile to the club's property in East One Hundred and Sixty-fourth Street. This moving would be under the provisions of the new law in regard to frame houses and the Building Code.

Some questions are involved in the proposition to move the clubhouse. The law prohibits the building of new frame structures within the "fire limits" except in the case of plans having been filed for one before the law went into effect, when the building may be erected if finished before 1901. The question of the fire limits is a matter of some importance, as the new law prohibits the building of new frame structures within the "fire limits" except in the case of plans having been filed for one before the law went into effect, when the building may be erected if finished before 1901.

The building was bought three years ago by John Monaghan, who is Assistant City Clerk, Borough of the Bronx. John M. Tierney is Justice of the Court. Of his friends, the Republican Club of the Thirty-fifth District, Borough of the Bronx, John M. Tierney is Justice of the Court. Of his friends, the Republican Club of the Thirty-fifth District, Borough of the Bronx, John M. Tierney is Justice of the Court.

I have been negotiating with the Building Committee of the Union Republican Club of the Thirty-fifth District, Borough of the Bronx, John M. Tierney is Justice of the Court. Of his friends, the Republican Club of the Thirty-fifth District, Borough of the Bronx, John M. Tierney is Justice of the Court.

Why the club should delay in closing the transaction is a matter of some importance. The club has been in the building for some time, and it is likely that the question will be settled this week, as the club intends to have new quarters in One Hundred and Sixty-fourth Street, west of Third Avenue, by the middle of October.

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PLANS OF CHARLES A. TOWNE.

His Withdrawal from Populist Presidential Ticket Not Yet Certain.

LINCOLN, Neb., July 31.—The withdrawal of Charles A. Towne from the Populist ticket as a Vice Presidential candidate is still an undetermined question. Mr. Towne spent nearly all of today in Lincoln, and most of the time was with W. J. Jones, who is leaving for Saratoga to-night. He declared that he was not prepared to say whether he will remain on the ticket or not.

Neither Mr. Bryan nor Mr. Towne would discuss the subject of their conference. Mr. Towne is now in Lincoln, and he is not counting on any reconciliation with Senator Platt.

VANDERBILT-FRENCH WEDDING.

Reported that Ceremony Will Take Place in Newport in October.

Special to The New York Times.

NEWPORT, July 31.—The wedding plans of Alfred G. Vanderbilt and Miss Elsie French, daughter of George W. French, have been somewhat changed, according to reports here, and instead of the wedding occurring in New York next Fall, Newport is all to witness the ceremony.

JONES HEARS FROM BRYAN.

The Letter Not Made Public—The Chairman Denies that He Holds Stock in a Trust.

Before leaving for Washington last night Senator J. K. Jones, Chairman of the Democratic National Committee, expressed satisfaction with the results of the campaign in the State of New York.

Mr. Jones is now in Washington, and he is not counting on any reconciliation with Senator Platt. He is now in Washington, and he is not counting on any reconciliation with Senator Platt.

Population of Cincinnati, 325,902.

WASHINGTON, July 31.—The returns of the census of Cincinnati, Ohio, showing a population of 325,902, were made public to-day. It is the present census. The population of the city, according to the official count of the returns of the Twelfth Census, was 325,902, or 1.77 per cent, from 1890 to 1900.

Miss Russell's Company.

Miss-Annie Russell's company, which will open at the Lyceum Theatre, Sept. 1, is now in the city. The company includes Charles Richmond, Gilbert W. H. Thompson, Orrin Johnson, Charles Butler, Elsie Wilton, and Richard Bennett Dwyer, of George Edwards' company. The company is now in the city.

CROKER GAINS HIS POINT

Democratic State Committee to Meet at Saratoga.

HILL'S WISHES ARE OVERRULED Still Thinking About Whether to Vote for Bryan or McKinley.

Bourke Cockran Returns.

Still Thinking About Whether to Vote for Bryan or McKinley.

Bourke Cockran arrived last night on the steamship Kaiser Wilhelm der Grosse after a six weeks' absence. When asked as to his views on politics, he said he was not ready to announce his position.

Are you going to vote for Bryan or McKinley? "I am still thinking about it," was his answer, nor would he say anything more on the subject.

WHAT IS DOING IN SOCIETY.

At the different resorts to-day the principal events are the dinner to be given by Mrs. Astor at Newport, the second dance at the Casino at Saratoga, and the polo match at the Saratoga Club at Narragansett.

In town the sailing of the Majestic is a matter of interest. Among those who are on board are Mr. and Mrs. William Witherspoon, who are going for a summer trip to Europe, and Mr. and Mrs. J. K. Jones, who are going for a summer trip to Europe.

Among the arrivals include Mr. and Mrs. R. H. Williams, Mr. Blackstock Downey, Miss Williams, and R. H. Williams, Jr. Mr. Williams, Jr. is now in the city.

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DEATH OF JOHN C. RIDPATH.

Historian Passed Away After a Long Illness in the Presbyterian Hospital.

Dr. John Clark Ridpath, the historian, died in the Presbyterian Hospital last evening at 5:30 o'clock of a complication of diseases. He had been a patient in the hospital since April 26. His wife and son were at his bedside when he passed away.

Dr. John Clark Ridpath was born on a farm near the village of Fillmore, in Putnam County, Ind., April 26, 1840. Both of his parents went from Virginia, near Christiansburg, on the summit of the Alleghenies. His mother was a descendant of Benjamin Harrison, one of the Colonels of the Revolution.

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DEATH LIST OF A DAY.

Ballard Smith.

Ballard Smith, well known as a newspaper man, died yesterday at Waverly, Mass., after a career that included service at various times on The World, The Sun, and The Herald.</

TO A POLISH PRIVATEERING

TO REVERSE HYALINING

Americans Make Overtures to International Law Association.

NOW IN SESSION AT ROUEN

Radical Reform Is Urged by Representatives of the Bar Association of This Country.

At the meeting of the International Law Association, now being held in Rouen, France, the following report, which was prepared at a meeting held here last month, was submitted by Charles Henry Butler, Harrington Putnam, and Julien T. Davies, American members of a committee appointed at the Buffalo conference of last year. The subject has a peculiar significance now, in view of the possibility of compari-

To the International Law Association:
The American members of the Association

to whom was referred the question of freedom of private property on the sea from capture during war, report that they have conferred and considered the subject and

see no reason for not adhering to the American position which has been steadfastly and consistently maintained by em-

As was stated to the association at the Buffalo conference in August 1966, the

American position on this subject has been frequently announced, and among the

It is high time for the sake of humanity that a stop were put to this enormity. The United States Government has no right to use force to compel a nation to change a "policy" that unarmes, terrorizes and humiliates its people. This will be pursued their voyage unimpeded and without hindrance. The United States Government of nations—Benjamin Franklin, 1786.

Private property of an enemy is protected when on land from seizure and confiscation. Those who have been taken from their homes and their loved ones, their vocations. Why should not the same law apply to the property of an enemy at sea? There has been an object which the United States have had much in heart since they assumed their position. They have been the only nation to have should the leading powers of Europe consent to exempt private property upon the ocean from seizure by public armed cruisers as well as by private armed vessels. They have been the only nation upon that broad ground—Franklin Pierce.

May the Government and the people of the United States be guided by the principles of

United States soon be gratified by seeing it (immunity of private property from capture) universally recognized as another restraining and

The United States Government has for many years advanced the humane and beneficent principle and is not in any way disposed to turn to other powers without the imputation of selfish motives.

At The Hague conference in 1864 the delegation representing the United States made an effort to secure affirmative action in regard to the treatment of prisoners of war, but, unfortunately from capture during war, the conference, however, deemed it beyond the scope of the conference to take any action in this respect, adopted declaring that it was advisable to consider the subject in a special conference.

At the conference of the limitations of the rights of belligerents in 1864, the plenipotentiaries were well aware that rules of maritime warfare which have been recognized as controlling the relations, duties, and liabilities of neutral nations, and that the rights of neutrals could only be altered by treaty stipulations adopted with practical unanimity by all the nations of the world, and that it was not possible to obtain any satisfactory results in this respect without a conference in which all the nations of the world should participate. The committee also considers that in modifying the existing rules on warfare and the rights of neutrals, it is necessary to have the participation of all the nations of the world.

to capture maritime property of enemies it will be necessary to preserve existing belligerent rights, such as the right of search.

maritime blockade, and capture of contraband; they believe, however, that a congress of all the maritime powers called especially to consider this important subject would be able to formulate rules and regu-

lations as to the status of maritime prop-
erty and the right to capture the same

which would relate to peaceful and non-offensive uses of the sea from the point of view of the new rest upon it, and it would in nowise diminish the effective power of belligerent operations at sea. The Association would therefore, present to the association its following resolution and recommend its adoption:

Resolved, That there should be a modification of the present rules of naval warfare so far as the maritime power is concerned; and, that the Association, Thereafter, such result can be obtained by, duly accredited representatives from each of the member States, should be properly empowered to consider this subject in all of its aspects.

That the International Law Association recommend that such conference of representatives be called by the Secretary of the Association and that the Secretary of the Association be instructed to communicate with the proper officials of each of the member States, and to the world, transmitting to them a properly certified copy of the foregoing resolution.

Further Resolved, That the members of the Association be requested to urge upon their

priety of such conference, and that they take all proper means of procuring the early convo-

The entire outstanding business of the Cincinnati Insurance Company has been reinsured in the Magdeburg Insurance Company of Germany.

The Insurance on the stock and machinery of the No. 234 Erie Portland Street, which was considerably damaged by fire last Saturday, was distributed as follows: Aetna Insurance, \$5,000; Phoenix Fire of Baltimore, \$2,500; North River, \$2,500; Hanover, \$2,000; Hamilton, \$2,500; Insurance Company of North America, \$2,000; Commercial Union Assurance Security, \$2,000; Manhattan, \$2,000; Massachusetts, \$1,500; New Hampshire, \$1,500; New York, \$1,500; Commercial Union Transatlantic, \$1,000; Law Union and Crown, \$1,000; Atlas, \$1,000; Lafayette

\$1,000; Michigan, \$1,000; Milwaukee Mechanics' \$1,000. H. A. Landgraff & Co.

Local fire underwriters are discussing the matter with the Long Beach on August 6 to receive the amended report of the General Fire Insurance Committee of the California Insurance Association. The variance in fire insurance rates without reference to the regulation of commissions is being discussed at the committee meeting as sharply at variance. It was stated yesterday by a prominent fire insurance executive that the variance among the companies on this question is likely to be found to exist between the companies that have refused to comply and those that have refused to accept action affecting rates without regard to the commission question, and he contended that the rate question stood alone and that the subject of commissions was a separate question.

with its own agents.

NEW CORPORATIONS.

Capital Underwear Company of Albany: capital, \$10,000. Directors—William E. Kehn, Albany; J. P. O'Brien and William D. O'Brien, Troy.

Cort Construction Company of New York City: capital, \$5,000. Directors—Stacy B. Opdyke, Jr., Philadelphia; W. J. Mayer and John Harwood, New York City.

Sigmund Straus & Brother of New York City: to manufacture cigars and tobaccos; capital, \$200,000. Directors—Sigmund Straus, New York City; Sigmund Straus, New York City; Straus, and Thomas A. Dean, New York City.

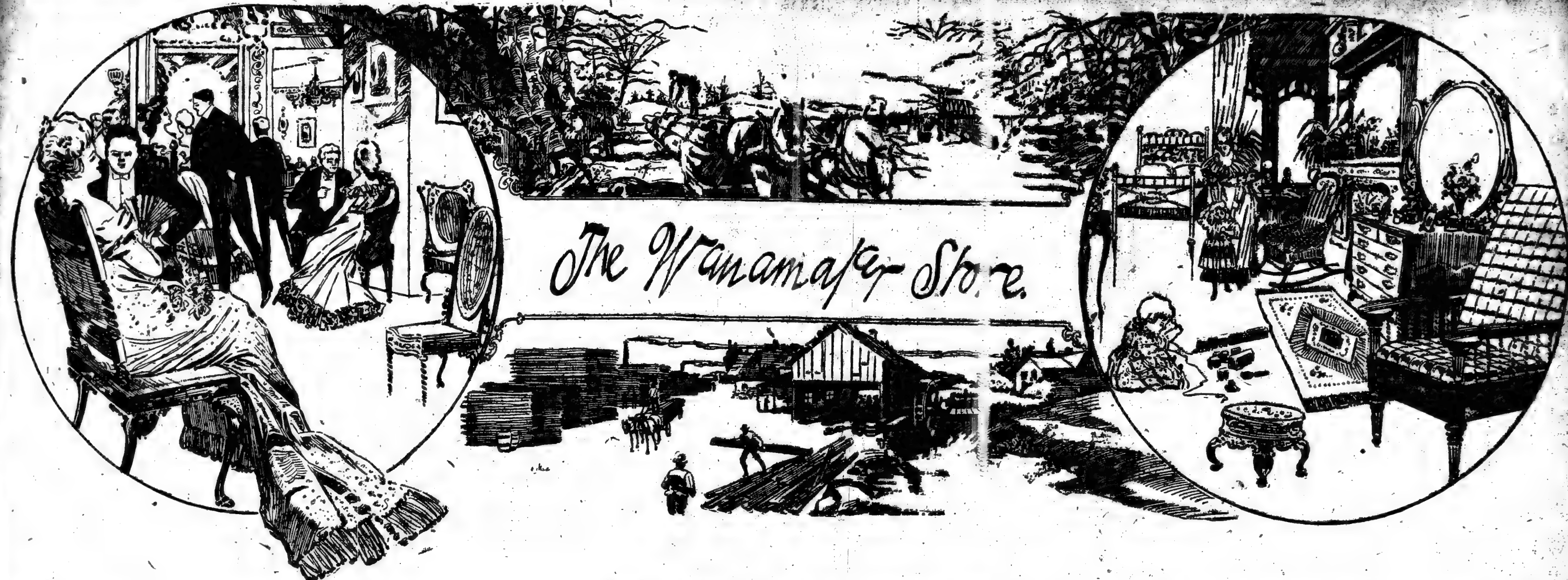
Incorporated in Delaware.

DOVER, Del., July 31.—The Mutual Building Loan Bank, which is to engage in a general building loan business, was chartered to-day with a capital, \$200,000.

FINANCIAL.

RDC 1ST PED

UN. PAC. COM



The Greatest FURNITURE Opportunity Ever Offered, in This or Any Other Store

Ten previous years have been stepping stones to this latest and greatest of Furniture Trade Sales. Our own past has been our only pace-maker—each year has risen above its predecessor; and this year's transaction overtops them all.

And what splendid Furniture! Fine, handsome, elegant. The Furniture Store, with all its wonderful bargains, looks just like the refined place it is when filled with regular stock at regular prices—except for the blue tags with the striking price-story they tell.

But therein is the greatest power of this August movement in the Wanamaker Store.

This is not a collection of riff-raff and mistakes of a score of factories; it is not an aggregation of furniture made to sell "cheap"; it is not a little batch of factory sample. It is a great Trade Movement, planned months ahead, with factories famous for making high-class furniture, but willing to do dull-season work at the price of wood and wages.

Here is the same splendid furniture as is sold regularly at the bigger prices; for August Furniture comes largely from the same makers as are represented during September to July. Made of the same wood, with the same skill, and the same finish as regular goods of its kind. You can buy with the assurance that every dollar saved is safely saved—that you have sacrificed nothing in quality by the economy.

And right here is the line of demarcation between the Wanamaker August Sale and its imitators. They copy the appearance of good furniture, but not the substance. In this sale quality is demanded first and price arranged afterward.

Your confidence in these conditions was shown by the thousands of housekeepers, present and prospective, who thronged the Furniture Store yesterday. But with all the vast selling there is no decrease in to-day's offerings, for we planned for an entire month's selling, though, of course, many lots will be sold out long before.

Not all of our Furniture is under-price; but the blue tags tell the bargains; and here are shown savings of

A Quarter, a Third and a Half on their Value

and every sort of furniture needed in the home is found among the August offerings. To the large lists of pieces told of yesterday, we add these new items to-day:

- | | | | | | | |
|--|--|--|--|--|--|--|
| Parlor Suites—
\$18, worth \$24—Imitation mahogany, in-laid; covering of damask; 3 pieces.
\$35, worth \$42—Imitation mahogany, in-laid; 3 pieces.
\$45, worth \$60—Mahogany, carved; 3 pcs.
\$55, worth \$85—Mahogany, in-laid; 3 pcs.
Women's Desks—
\$7.50, worth \$12—Imitation mahogany, in-laid.
\$9, worth \$15—Imitation mahogany, in-laid.
\$12.50, worth \$20—Mahogany.
\$14, worth \$23—Mahogany.
\$15, worth \$23—Mahogany, in-laid.
\$17, worth \$25—Mahogany. | Toilet Tables—
\$14, worth \$20—Mahogany.
\$17, worth \$25—Mahogany.
\$21, worth \$30—Bird's-eye maple.
Sideboards—
\$20, worth \$30—Golden oak.
\$25, worth \$35—Golden oak.
\$30, worth \$40—Golden oak.
\$35, worth \$55—Golden oak.
Fancy Tables—
\$12.50, worth \$20—Golden oak and imitation mahogany.
\$22.50, worth \$40—Mahogany finish.
\$3.50, worth \$7—Bird's-eye maple.
\$4.25, worth \$8.75—Golden oak. | Dining Chairs—
\$2, worth \$2.75—Quartered golden oak; cane seat.
\$2.75, worth \$3.50—Quartered golden oak; leather seats.
Chairs and Rockers—
\$3, worth \$4—Golden oak and imitation mahogany desk chairs.
\$4, worth \$5.50—Golden oak and mahogany finish desk chairs.
\$3.25, worth \$4.50—Golden oak and mahogany finish rockers.
\$3.50, worth \$5—Golden oak and mahogany finish rockers.
\$4.50, worth \$6—Golden oak and mahogany finish rockers. | Bureaus—
\$15, worth \$25—Bird's-eye maple.
\$19, worth \$28—Bird's-eye maple.
\$20, worth \$30—Golden oak.
\$25, worth \$40—Golden oak.
\$30, worth \$45—Mahogany.
\$35, worth \$70—Mahogany.
Bookcases—
\$10, worth \$16—Golden oak.
\$12, worth \$18—Mahogany finish.
\$18, worth \$25—Golden oak.
\$20, worth \$33—Golden oak.
\$25, worth \$40—Imitation mahogany.
\$28, worth \$35—Flemish oak. | Chiffoniers—
\$15, worth \$25—Golden oak.
\$18, worth \$28—Golden oak.
\$20, worth \$30—Bird's-eye maple.
\$25, worth \$40—Bird's-eye maple.
\$30, worth \$45—Mahogany.
\$35, worth \$55—Mahogany.
Brass and Iron Bedsteads—
\$5.50, worth \$7.50—White enamel; 4 ft. 6 in. and 5 ft. size.
\$7, worth \$10—4 ft. 6 in. size.
\$8.50, worth \$12—4 ft. 6 in. size.
\$15, worth \$20—All brass; all sizes.
\$25, worth \$35—4 ft. 6 in. size.
\$33, worth \$50—4 ft. 6 in. size. | Couches—
\$10, worth \$15—Box couch; creton covering.
\$15, worth \$25—All-hair box couch; creton covering.
\$15, worth \$25—Swell-head couch; covered with tapestry; spring edge.
Music Cabinets—
\$7, worth \$11—Imitation mahogany; in-laid.
\$10, worth \$15—Mahogany.
\$15, worth \$24—Mahogany, in-laid.
\$23, worth \$35—Mahogany, in-laid.
China Closets—
\$11, worth \$16—Flemish.
\$18.50, worth \$25—Golden oak.
\$22, worth \$35—Mahogany finish. | Extension Tables—
\$8, worth \$12—Golden oak; 6 ft., extended.
\$12, worth \$18—Golden oak; 6 ft., extended.
\$15, worth \$23—Golden oak; 8 ft., extended.
\$19, worth \$26—Golden oak; 8 ft., extended.
\$28, worth \$35—Golden oak; 8 ft., extended.
\$35, worth \$50—Mahogany; 8 ft., extended.
Morris Chairs—
\$8.50, worth \$12—Golden oak and mahogany finish; with cushions.
\$9.50, worth \$14—Golden oak and mahogany finish; with cushions.
\$12, worth \$18—Golden oak and mahogany finish; with cushions.
\$15, worth \$22—Golden oak and mahogany finish; with cushions. |
|--|--|--|--|--|--|--|

Girls' DRESSES At Half Price REFRIGERATORS and Mattresses, Pillows, Bolsters and Springs

Here are three lots of girls' dresses that are as pretty and practical as girls or their mothers could wish. Dainty, seasonable, in good variety, and yet marked at half the price they should sell for.

Blouse suits of linen, duck, pique or percale, with sailor collars, and trimmings of pique or embroidery. Sizes for 4 to 12 years. Three new prices—

\$2 Dresses at \$1 \$2.50 Dresses at \$1.25
\$3 Dresses at \$1.50

Also a small lot of White Lawn Dresses—some slightly mused from handling, but all good styles, variously trimmed with lace, ribbon, or embroidery. Sizes for 4 to 12 years.

\$2 Dresses for \$1 \$2.50 Dresses for \$1.25
\$3 Dresses for \$1.50
Pretty and dainty Dresses of wool challis, in a variety of good colorings, tastefully trimmed with lace and ribbon. Some have low neck, others high neck. Sizes for 6 to 10 years. Values up to \$13.50, now at \$5 each.

And some Dresses of white Swiss muslin, over light colors, with trimmings of lace and ribbon. Size for 6 to 8 years. Values up to \$10, at \$5 each. Second floor, Broadway.

Walking SKIRTS

This word is of an attractive group of these practical garments, made of double-faced chevrons, with outside of navy blue, tan, light or dark Oxford mixtures, with handsome plaid backs. Made with plaited back, and numerous rows of stitching around the bottom. Worth \$9; now at \$5.50 each

Second floor, Broadway.

Dressing SACQUES

All of Lawn & All Reduced in Price

And all in prettiest styles. There are just four groups of these, though they comprise a dozen styles and quite as many grades. They are faultless garments as to quality, cut, marking and trimming. There is a fault, though it may not justly be laid at their door. They've over-stayed their time. For us their season is practically ended. For wearers there are months remaining. To-day's and yesterday's prices follow:

\$1.50—French outdoor; fancy stripes or figured for white ground; full front; light or loose back; trimmed with colored embroidery; ruffles in same shade as pattern. Were \$2.75 and \$3.50.
\$3—White lawn; two styles; trimmed with embroidery and ribbon. Were \$5 and \$6.50.
\$5—Very fine lawn; 2 styles; trimmed with lace and ribbon. Were \$10 and \$12.50.
\$10—Very fine lawn; 4 styles; trimmed with lace or embroidery and ribbon; only a few of these. Were \$15 and \$18.50.
The Kimono Sacques are not reduced. They are surely low enough at \$10 each. Made of lawn, elegantly striped or figured in delicate colors on white; deep white borders.

Second floor, Fourth avenue.

Water Coolers Under Price

This is a lot of splendidly constructed Refrigerators, that produce a storage of cold dry air; the ice compartment is removable for cleaning purposes. In every way they are well made, practical and convenient.

Now at

A Third Below Their Worth

Four sizes, at these prices:
24 x 17 x 40 inches, \$6.50 from \$9.75
26 x 19 x 43 inches, \$8 from \$12
Fifth floor.

Also quite a number of excellent Water Coolers at a third of their regular prices. These are of the well-known "Jewett" make, which answers all questions of quality. In two groups:

Enamel Lined, Japaned Outside—
 2 gallons, \$2.50 from \$3.75 6 gallons, \$4.65 from \$7
 3 gallons, \$2.85 from \$4.25 8 gallons, \$5.35 from \$8
 4 gallons, \$3.65 from \$5.50 10 gallons, \$6.35 from \$9.50
 12 gallons, \$7.35 from \$11

Galvanized Iron Lined, Japaned Outside—
 2 gallons, \$1.80 from \$2.25 6 gallons, \$2.10 from \$3.15
 3 gallons, \$1.65 from \$2.50 8 gallons, \$2.50 from \$3.75
 4 gallons, \$3.15 from \$4.75
 Basement.

Remnants of SILKS at Half Price

We have ready this morning about six hundred remnants of all sorts of silks, black and colored, in lengths of from one to sixteen yards—all marked at exactly half price. The lot includes:

Black Grenadine stripes, Peau de Sole and Satin Duchesse, Taffets, Satin-stripe Pongee, Satin Regence, Broaded Satins, Twilled Foulards, and Shanghai; also Black-and-white Silks in Foulards and Satins; Colored Printed Foulards, Colored India Silks, in pinks, grays, blues, browns and tans in neat printings; Rich White Silks, Satins, Tulle, Indus—Fancy White Silks of several sorts; and Wash Silks of many kinds.

Prices by the remnant range from

15c a yard, upward

It is a splendid collection, and the brilliant prices will likely be quickly claimed. Remnants.

Silk-and-Cotton MUSLINS Under Price

This is one of the dearest and most popular fabrics of the season. The fine sheer cloth is almost as thin as a gauze, yet firm, and having a high finish which does not lose its lustre when worn. They are in solid colorings of canary, pink, light or dark blue, light gray, lavender, black and white; some plain, some with solid stripes; others with lace stripe dots, rings and dotted stripes. The price all season has been 50c; now at

37½c a yard

Remnants.

Black Silk WAISTS

They are of taffeta and of India silk. Four attractive styles in this group. They are neatly plaited and corded. There are not many remaining, and the price for choice is

\$3.50

though yesterday's figure was far enough at \$5.

Second floor, Fourth avenue.

Washable SHIRTS for Women

This is a small collection of linen, pique and denim shirts, in the most desirable shades; all well-made, and most of them trimmed with insertion, laid or stripping of the same material. Values \$5 and \$6. To-day at

three dollars each

Second floor, Broadway.

Mattresses, Pillows, Bolsters and Springs

All the bed furnishings are brought into this important event. The same watchfulness and enormous buying as make possible this August Sale, of fine furniture, enable us to offer equal advantages in this line. There have been purchased for this occasion 85,000 pounds of hair and 24,000 pounds of live geese feathers—all clean, fresh. These large purchases brought concessions in price to us—they're passed on to you. Mattresses, pillows and bolsters all made up to your order. Prices of these and other bed fittings:

- Mattresses—**
 \$15—Two horse-hair mattresses, 40 lbs. Value \$20.
 \$12—No. 2 soft black hair mattresses, 40 lbs. Value \$16.
 \$10—Extra black mixed hair mattresses, 40 lbs. Value \$13.50.
 \$6.75—Black mixed hair mattresses, 40 lbs. Value \$9.
 All of above made up in blue and white or fancy ticking, in one or two parts.
 \$4—African fibre, hair top, mattress, full size. Value \$5.50.
 \$2.50—Knoxville, cotton top, mattress, full size. Value \$3.
 "Elastic" felt mattresses, full size, at \$13.50, \$11.25, \$9.50 and \$7 each.
- Pillows and Bolsters—**
 Of selected live geese feathers the 90c quality at 75c a pound. Made up at these prices:
 24-lb. pillows, 20x30 in., at \$1.88 each.
 3-lb. pillows, 22x30 in., at \$2.25 each.
 34-lb. pillows, 24x30 in., at \$2.65 each.
 4-lb. pillows, 27x30 in., at \$3 each.
 5-lb. bolsters, 20x56 in., at \$2.75 each.
 Of prime live geese feathers the 60c quality at 50c a pound.
 24-lb. pillows, 18x30 in., at \$1.25 each.
 3-lb. pillows, 20x30 in., at \$1.50 each.
 24-lb. pillows, 22x30 in., at \$1.75 each.
 4-lb. pillows, 24x30 in., at \$2 each.
 5-lb. bolsters, 20x56 in., at \$2.50 each.
 Best blue and white, or fancy ticking.
- Spring Beds—Covered upholstered springs, with hair top, full size—**
 Reversible double border, \$16.
 "Ideal" rabbit edge, all metal but frame, \$12.
 Rabbit edge, \$10. Shelf or single border, \$8.50.
 Spiral springs for wooden beds—
 "Ideal," \$9.
 "Double Deck Lace Web," \$12.
 "J. W." Special, \$5.50.
 "Japanned King," \$4.50.
 "Defender," \$4.
 "Black King," \$2.50.
- For Metal Bedsteads—**
 Hangers are required to support springs.
 "Trenton," \$2.50 set. "Ideal," \$2.75 set.
 All Iron and Steel Frames Woven Wire Springs—
 "Imperial" national fabric, \$6.
 "XX" steel, rubber bearing, \$6.75.
 "New York" swinging woven wire, \$6.
 "Swiss" swinging woven wire, \$6.
 "Indians" woven wire, \$5.25.
 "Acme" swinging woven wire, \$4.50.
 "Victor" woven wire, \$5.
 Woven Wire Springs—Wooden frames—
 "J. W." No. 1, \$6.50 each.
 "J. W." rubber bearing, \$6, for metal beds.
 "J. W." No. 2, \$5. "J. W." No. 3, \$4.
 "J. W." No. 4, \$3.
 "J. W." No. 5, \$2.25.
 Guaranteed for five years.

Boys' CLOTHING

Wind-ups of Certain Liable Lots

There are just 150 of these fine, durable, stylish suits. They are of Oxford gray and fancy chevrons and of neat, quiet workeds—variety enough for all tastes. Sizes 7 to 16 years. Many in this lot were priced moderately and sold rapidly at \$10 a suit. The lowest price was \$6.50—only a few of them. Now all are at one price—\$5.

Best fancy cheviot knee trousers, for boys 3 to 12 years, are \$1.50 instead of \$1. And others of blue serge and chevrons, at 75c, instead of \$1. Sizes 3 to 16 year sizes. Second floor, Fourth avenue.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue
Ninth and Tenth

At Vincennes to
the Ponds des Poulaines
Mont's Cereals.

FINANCIAL

Chemical National Bank
270 Broadway.

Hanover National Bank
Capital \$2,000,000. Surplus and profits \$2,000,000.
9 and 11 Nassau St.

Central National Bank
320 Broadway.

The Nassau Bank
Corner Beekman and Nassau Streets.

Colonial Trust Company
CAPITAL \$1,000,000. UNDIVIDED PROFITS \$1,800,000.
222 N. W. 4th St., Ft. Lauderdale, Fla.

Nashington Trust Company
STEVENS BUILDING, 240 Broadway.

BANKERS' CARDS.

HENRY CLEWS & CO.,
BANKERS.
11, 13, 15, 17 and 19 St. N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits subject to check at bank. Bonds, real estate and trust companies effected. Act as Special Agents for Corporations and Investors.

Vermilye & Co.,
BANKERS,
New York and Boston.

New York Telephone, 3910 John. Brooklyn Telephone, 391 Brooklyn.
Geo. H. PRENTISS & CO.
DEALERS IN
LOCAL SECURITIES.
100 Wall Street, New York.
MEMBERS OF N. Y. STOCK EXCHANGE.

P. J. Goodhart & Co.,
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange.
25 WALL STREET.

Chester B. Lawrence, Jr.
Member Consolidated Stock Exchange.
STOCKS, BONDS, WHEAT.
Commission 1-10th. Orders ready for execution.
Branch Offices:
640 Madison Ave., Cor. 50th St.
30 West 23d St., Adjoining Stern Bros.
621 W. 4th St., Houston St. (Cable Bldg.)
SPECIAL DEPARTMENT FOR LADIES' ST. BRANCHES.
MAIN OFFICES, 32 & 34 BROADWAY.
SEND FOR OUR TREATISE ON SPECULATION AND DAILY MARKET LETTER.

JACOB BERRY & CO.
MEMBERS OF THE CONSOLIDATED STOCK EXCHANGE.
ESTABLISHED 1865.
STOCKS, BONDS, GRAIN, COTTON.
New York stock market. Orders ready for execution. We are something entirely different in scope from any other firm previously known in the distribution to persons interested in the market.

FINANCIAL

Bankers' Trust Company
OF NEW YORK
10 WALL STREET
Capital & Surplus - \$3,000,000
Acts in every trust capacity.
Represents security holders in investigating the affairs of corporations and in protecting their interests.
Receives deposits and allows interest on daily balances subject to check.

United States Mortgage & Trust Co.
50 CEDAR STREET, NEW YORK.
CAPITAL \$2,000,000
SURPLUS \$2,250,000

Interest Paid on Check Accounts.
Issues Travellers' Letters of Credit

United States Mortgage & Trust Co.
50 CEDAR STREET, NEW YORK.
CAPITAL \$2,000,000
SURPLUS \$2,250,000

Interest Paid on Check Accounts.
Issues Travellers' Letters of Credit

The Trust Co. of America,
140 BROADWAY, NEW YORK.
Capital and Surplus, \$2,250,000.
ASSET: WILLIAM H. LEUPPI, WILLIAM BARBOUR, William V. Fitch, President.
RAYMOND J. CHATRY, HENRY S. MANNING, Secretaries.
ALBERT L. BANISTER, LAWRENCE O. MURRAY, Treasurer.

FINANCIAL

TO HOLDERS OF FIRST MORTGAGE BONDS AND PREFERRED & COMMON STOCK OF THE United States Flour Milling Company AND Hoeker-Jones-Jewell Milling Co.

In accordance with the powers given the Reorganization Committee, dated January 20th, 1900, the Reorganization Committee have adopted certain Amendments to and changes in the Plan of Reorganization, and have filed the same with the Metropolitan Trust Company, New York. Copies of such Amendments and changes can be had upon application to the Secretary of the Committee.

Holders of Bonds or Stock who have not deposited their securities with the Metropolitan Trust Company, at 37 Wall Street, New York, are requested to do so under the amended Plan on or before SATURDAY, AUGUST 11, 1900; and those who have already deposited their securities, if they so elect, may withdraw the same on or before August 18th, 1900, upon payment of their pro rata share of the expense of reorganization as provided by the Agreement.

Negotiable Trust Certificates will be issued for the deposited securities.

Certificates of stock, when deposited, must be duly indorsed in blank and witnessed.

New York, July 30, 1900.

BRAYTON IVES, Chairman.
EDWARD GOLD.
J. EDWARD SIMMONS.
WARNER VAN NORDEN.
WILLIAM LANMAN BULL.
THOS. A. MCINTYRE.
JAS. A. ROBERTS.

Options (puts & calls) on Stocks on favorable terms for any period. Send for circular.

H. W. ROSENBAUM,
35 Broad St.

BROWN BROTHERS & CO.
ISSUE COMMERCIAL AND TRAVELERS' CHECKS AVAILABLE IN ALL PARTS OF THE WORLD.

Unlisted Securities a Specialty.
DAVID PFEIFFER, 18 WALL ST.

DIVIDENDS.

OFFICE OF THE Northern Pacific Railway Company
MILLS BUILDING, New York, July 15, 1900.

188th Dividend.
Bank of the Manhattan Company, Chartered 1789.

The President and Directors of the Manhattan Company have this day declared a semi-annual dividend of 2 1/2 per cent. on the common stock of the last six months, payable on and after August 1, 1900, to the stockholders of record on August 1, 1900.

Transfer books to remain closed to the morning of August 1, 1900, and will be open on August 2, 1900.

On September 4, 1900, the Voting Trustees will be prepared to distribute the above dividend of One Per Cent. on the common stock of the company, when received by them, among the parties entitled thereto, as the same appear of record in the books of the company.

J. P. MORGAN & CO., New York.
DEUTSCHE BANK, Berlin.
Agents for Voting Trustees.

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United States Mortgage & Trust Co.
50 CEDAR STREET, NEW YORK.
CAPITAL \$2,000,000
SURPLUS \$2,250,000

Interest Paid on Check Accounts.
Issues Travellers' Letters of Credit

The Trust Co. of America,
140 BROADWAY, NEW YORK.
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ASSET: WILLIAM H. LEUPPI, WILLIAM BARBOUR, William V. Fitch, President.
RAYMOND J. CHATRY, HENRY S. MANNING, Secretaries.
ALBERT L. BANISTER, LAWRENCE O. MURRAY, Treasurer.

THE FINANCIAL MARKETS

Stocks strong.

STOCK TRANSACTIONS.

Aug. 1. 1900. 191,411
To date this year. 72,412,681
Corresponding date last year. 109,067,773

BOND TRANSACTIONS.

Aug. 1. 1900. \$300,000
To date this year. \$318,816,710
Corresponding date last year. \$303,838,140

Money rate: Collateral loans on call, 1 1/4% per cent.; at three months, 3/4% per cent.; at six months, 4/4% per cent. Commercial paper, sixty to ninety days, 4 1/4% per cent.

Net changes in stocks of one-half of 1 per cent. or more were:

Stocks Advanced.

Am. Lined. 1/4, E. & W. 1/4, Met. Steel 1/4, Am. Sugar 1/4, Am. Tobacco 1/4, Am. Cotton 1/4, Am. Oil 1/4, Am. Paper 1/4, Am. Rubber 1/4, Am. Glass 1/4, Am. Leather 1/4, Am. Lumber 1/4, Am. Brick 1/4, Am. Cement 1/4, Am. Coal 1/4, Am. Iron 1/4, Am. Steel 1/4, Am. Wire 1/4, Am. Cable 1/4, Am. Rope 1/4, Am. Twine 1/4, Am. Yarn 1/4, Am. Cloth 1/4, Am. Shoes 1/4, Am. Hats 1/4, Am. Gloves 1/4, Am. Suits 1/4, Am. Dresses 1/4, Am. Skirts 1/4, Am. Corsets 1/4, Am. Hosiery 1/4, Am. Underwear 1/4, Am. Linen 1/4, Am. Cotton 1/4, Am. Wool 1/4, Am. Silk 1/4, Am. Fur 1/4, Am. Jewelry 1/4, Am. Watches 1/4, Am. Clocks 1/4, Am. Toys 1/4, Am. Games 1/4, Am. Books 1/4, Am. Maps 1/4, Am. Stationery 1/4, Am. Printing 1/4, Am. Publishing 1/4, Am. Advertising 1/4, Am. Insurance 1/4, Am. Banking 1/4, Am. Finance 1/4, Am. Real Estate 1/4, Am. Transportation 1/4, Am. Communication 1/4, Am. Public Utilities 1/4, Am. Miscellaneous 1/4.

Net changes in bond quotations of 1 per cent. or more were:

Bond Declined.

Kansas City & Pacific 1/2, 3 There were no advances.

MARKET CONDITIONS.

Advancing quotations were the rule on the stock market yesterday. This was due not to any favorable news developments, but almost entirely to a renewal of operations by bull cliques. Professionalism, in fact, was the dominant feature of the market, and it was this primarily that advanced quotations. The public continues to hold aloof and all indications are that this policy will be continued until the Chinese trouble is cleared away and the dread of election scares is removed and it shall appear that strong interests are in the market.

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THE FINANCIAL MARKETS

Stocks strong.

STOCK TRANSACTIONS.

Aug. 1. 1900. 191,411
To date this year. 72,412,681
Corresponding date last year. 109,067,773

BOND TRANSACTIONS.

Aug. 1. 1900. \$300,000
To date this year. \$318,816,710
Corresponding date last year. \$303,838,140

Money rate: Collateral loans on call, 1 1/4% per cent.; at three months, 3/4% per cent.; at six months, 4/4% per cent. Commercial paper, sixty to ninety days, 4 1/4% per cent.

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[illegible]

William P. Clyde & Co., New Orleans July
with mdsse. to J. Van Sickle.
SS Eastern Prince, (Br.) Jacksonville, Santos
at the Bar at 2:10 P. M.
SS Philadelphia, Hastings, Philadelphia
for Bridgeport.
SS Saget, Warren, Philadelphia, via Barb
and Boston, will leave N. York at 6 A.
WIND-At Sandy Hook, N. J., Aug. 1,
P. M., north, moderate breeze, weather clear.
Sailed.
SS Ulter, (Nor.), for Antonio.
SS Omaha, for Providence.
SS Westernland, (Belg.), for Southampton
and London.
SS Majestic, (Br.), for Liverpool.
SS Mount Vernon, (Nor.), for Inagua, S.
Santos, and Rio de Janeiro.
SS Comal, for Galveston.
SS Jamaica, (Br.), for Newport News.
SS Ydan, (Nor.), for Progresso.
SS Tallahassee, for Savannah.
SS Ydan, (Nor.), for Havana.

Notice to Mariners.

POLLOCK RIP LIGHT VESSEL.-Notice
heresby given by order of the Lighthouse Board,
that, on or about July 31, 1900, Light Ve
will be moved from its present position south
ward and outward of the easterly end o
Pollock Rip Shoal, about four miles S. E.
from Monomoy Point Lighthouse, and R
of Cape Cod, Massachusetts. The new sta
tion, will be withdrawn. No change
has been made in Light Vessel No. 47 as to cha
acter of light, color, height, range of app
pearance. Lighthouse Board Notices to Mar
Nos. 77, 106, and 114 of 1900, and Bulletin
No. 18 of 1900.

This notice affects the "List of Lights
Buoy Signals, Buoys, Beacons, Fog Signals,
Daymarks, etc.", Nos. 145, and the "List of Beacons
Buoys, Second Lighthouses District," No. 1
of 1900.

PROVINCETOWN HARBOR BEWINDLES.

The notice heresby given by order of the Ligh
house Board, that the following described
scribed spindles were completed to mark the
main points of pier of the Provincetown Har
bor, Cape Cod, Bay: Central Wharf Spind
A white, wooden mast, surmounted by a wh
te, cylindrical cap, 15 ft. high.
Bearings and distances of prominent ob
jects, taken from Chart No. 341 of the United
States Hydrographic Office:
Lighthouse, SE. $\frac{1}{2}$ S., 1-3 mile; Wood
Spindle, W. by N., 1-10 mile;
Wharf, NW. by W., 1-10 mile; Union Whar
Spindle-A white, wooden mast, surmounted
by a white, conical cap, 15 ft. high.
Distances of prominent objects, taken from
above-named chart, are: Long Pier, East
Light House, E. by N., 1-10 mile; Standpipe, S.
by W., $\frac{1}{2}$ W., 1-16 mile; Standpipe, M.
by N., 1-10 mile; Standpipe, S. by E.,
approximately; miles are nautical miles.
This notice affects the "List of Beacons,
Buoys, Second Lighthouses District," No. 1
of 1900.

Cable.

LONDON, Aug. 1.-SS Rotterdam, (Dutch)
Capt. Vooge, from New York for Rotterdam,
passed the Lisard yesterday.
SS Bahia, (Portuguese), Capt. Hahn, from M
burg for New York, passed Scilly to-day.
SS Colorado, (Br.), Capt. Gifford, from E
Glasgow, arrived Dover to-day.
SS Chicago, (Br.) Capt. McKenna, from M
arrived Glasgow to-day.
SS Sardinian, (Br.) Capt. Johnstone, from N
York, arr. at Glasgow to-day.
SS City, (Br.) Capt. Hunter, from New
York, arr. at Bristol to-day.
SS Albatross, (Ger.) Capt. McCallum, fr
New York, arr. at Liverpool to-day.
SS Pretoria, (Ger.) Capt. Kariowa, from
Hamburg, arrived Bremen to-day, at 11
P. M. to-day and proceeded.
SS Anrakhan, (Br.) Capt. Davies, for N
burgh, arrived from London to-day.
SS Snowflake, (Br.) Capt. Hopwood, for N
burgh, arrived from London to-day.
SS Wilkommen, (Br.) Capt. Schaefer, f
New York, arr. from Swinemunde yesterday,
at 11 P. M. to-day and proceeded.
SS Palermo for New York, passed Obelisk y
esterday.
SS Brilliant, (Br.) Capt. Keller, from N
York, passed Butt of Lewis Aug. 1.
SS Zeeuwijk, (Dutch), Capt. Mulder, fr
Nieuw Zeeland, via Copenhagen, arr. at Brest

York, arr. at this port to-day.
 SS Roma, (Br.) Capt. Cantley, for New York
 mid. from Santos July 80.
 SS Heathering, (Br.) Capt. Muller, from New
 York for Adelaide, a/c. mid. from St. Vincent
 N. July 80.
 SS Lahn, (Ger.) Capt. Puhle, from Buenos
 Aires for New York via Cherbourg, mid. New York
 Hampton at 4:30 P. M. to-day.
 SS St. Louis, Capt. Miller, from New York
 Southampton, passed July at 4:00 E. M. to-
 day.
 SS Spartan Prince, (Br.) Capt. Adamson, for
 New York via St. Michael's, for Mapia, &
 passed Gibraltar July 87.
 SS Esperanza, (Br.) Capt. Covey, from Genoa
 Southampton, for New York, passed Gibrat.
 to-day.
 SS Spearhead, (Dutch) Capt. Stegwe, from
 New York for Rotterdam, arr. at Boulogne at
 P. M. to-day and proceeded.
 SS Tonic, (Br.) Capt. McKintery, from New
 York, via Queenstown, mid. from Liverpool
 to-day.
 SS Germanic, (Br.) Capt. MacLeod, from New
 York for Queenstown and Liverpool, pass
 Brock Head at 1:30 A. M. Aug. 2.
 SS Atlantic, (Br.) Capt. Morris, from New York,
 at Southampton Aug. 2, passing Saint Catherine
 S. A. M.

FINANCIAL

R.D.C. LIST PFD.

WILL SELL AT \$6.

St. Mary, H. and	and St.
Palmira, Interoceanic	and Pa.

influenced by the order from Washington to Gen. Chaffee to "proceed without an instant's delay."

The Vienna correspondent of The Times says: The Neue Presse greets the decision of the British and American Governments to advance to Peking independently with the greatest satisfaction. It believes that the resolution of the two Governments to put an end to the paralysis occasioned by the unsolved question of the chief command, and with the combined forces with fresh life and vigor. It says that, when once the Anglo-American troops assume the offensive, the others will follow suit.

DISCREDIT STORY OF ADVANCE.

Washington Officials Say Allies Are as Yet Without Supplies—May Be Moving to Secure New Base.

Special to The New York Times.

WASHINGTON, Aug. 2.—High officials of the Administration are convinced that there is not and never has been any halting in the stories of the delay in the advance on Peking because of inability to agree upon a Commander in Chief. They believe that the only reason for the delay has been the slowness with which supplies are landed. For the same reason they doubt strongly the report that the allied army has started from Tien-Tsin.

Some officials incline to the view that the alleged forward movement from Tien-Tsin may be merely a device to secure another base which will be better than Tien-Tsin. The reason why it is not believed that the real advance on Peking has begun is that, according to the best information which the Cabinet has, few of the forces at Tien-Tsin have yet got all their supplies.

When the advance on Peking begins the army must take along its own provisions. It cannot rely on obtaining any on its march. The march is estimated at ten days. The unloading of supplies is a long and tedious job, and when they are unloaded they will have to be immediately moved without them. It is estimated that it will take eighty miles to carry provisions to the front. The reason for the delay in the advance on Peking is that the allied army has not yet got all their supplies.

In view of the fact that the British, Americans, and Japanese have not yet got all their supplies, and that it is possible that other portions of the allied army are in the same fix, the advance cannot be taken as a real advance can have begun.

A high official to whom expressed his belief that no commander in Chief of the allied forces for the whole campaign will be chosen. When any particular move is made, the command will be given by an officer who will be in supreme charge of it; but when the object sought by this move is attained, the command will be given by the officer who will be in supreme charge of it.

Gen. Chaffee has entire discretion about retaining independent command of the forces at Tien-Tsin. He is temporarily acting as commander in Chief of the forces at Tien-Tsin. He is temporarily acting as commander in Chief of the forces at Tien-Tsin. He is temporarily acting as commander in Chief of the forces at Tien-Tsin.

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MR. WU VERY ANXIOUS.

WASHINGTON, Aug. 2.—The Chinese Minister had just read the dispatch of Mr. Morrison from Peking to The Times when he was seen this morning. Mr. Wu, who all along has maintained an optimistic tone as to the trend of the situation, was somewhat disturbed by the latest developments that at any time since the trouble began. He said:

"Of course I do not know this correspondent, and I cannot tell what his sources of information are. They certainly are not official utterances. He evidently has been under siege in the British Legation for a month, and is naturally irritated. He has been under siege in the British Legation for a month, and is naturally irritated. He has been under siege in the British Legation for a month, and is naturally irritated."

"I see that he makes the direct statement that I have telegraphed my Government that the United States would gladly assist the Chinese authorities." This is a statement which I have telegraphed my Government that the United States would gladly assist the Chinese authorities. This is a statement which I have telegraphed my Government that the United States would gladly assist the Chinese authorities.

"I am in communication with the Vice-Roy and with the Governor of the province. I am in communication with the Vice-Roy and with the Governor of the province. I am in communication with the Vice-Roy and with the Governor of the province."

"It may be stated on good authority that the Chinese Government has no reason to change its opinion of the Imperial Government of China, has had no reason to change its opinion of the Imperial Government of China, has had no reason to change its opinion of the Imperial Government of China."

50,000 TROOPS IN PEKING.

ST. PETERSBURG, Aug. 2.—Advices received by the Russian General Staff from Tien-Tsin estimate that there are 50,000 Chinese troops in Peking, in addition to a large force of Boxers, whose strength is not yet known.

NIU-CHWANG IN DANGER.

SHANGHAI, Aug. 1.—Admiral Alexieff has gone to Niu-Chwang, where the position of the Russians is regarded as serious. The German mission at Namoh has been destroyed, and the native city of Wu-Chow is no longer considered safe for foreigners. At the Bogot forts target practice is going on.

ST. PETERSBURG, Aug. 2.—Gen. Grodzoff, under date of Aug. 1, telegraphs as follows:

"The Chinese fortress at Hungshu was stormed by Gen. Agassoff on July 30, thus relieving the Russian position. The Russian position was threatened by the Hungshu garrison. Many guns were taken. Russian troops were killed and four men wounded."

LIU TRIED TO EVADE SEYMOUR.

SHANGHAI, Aug. 1.—Admiral Seymour, on board the British dispatch boat Albatross, started for Nanking to-day to consult with Liu-Kun-Ti, Viceroy of Nanking.

Admiral Seymour's Visit to the Viceroy of Nanking.

Admiral Seymour's visit to the Viceroy of Nanking is regarded as a move to secure the cooperation of the Viceroy in the advance on Peking. The Viceroy is regarded as a move to secure the cooperation of the Viceroy in the advance on Peking.

TROOP SHIPS TO BE PROTECTED.

SHANGHAI, Aug. 2.—The Cologne Gazette states that the powers will organize a fleet of protection for their troops.

GREAT BRITAIN'S POLICY.

LONDON, Aug. 3.—In the House of Commons yesterday, replying to a query by Sir Ellis Ashmead Bartlett, as to whether the forces of Great Britain and Japan were prepared to advance in strength on Peking, and as to who is to command the advance, Mr. Brodrick said:

"The Government have no intention of sending a large force to Peking. The Government have no intention of sending a large force to Peking. The Government have no intention of sending a large force to Peking."

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A THIRD BRIGADE FROM INDIA.

LONDON, Aug. 3.—A third brigade was ordered to China from India yesterday.

GERMAN EXPEDITION SAILS.

BREMENHAVEN, Aug. 2.—The German expedition to Peking sailed for China yesterday. The expedition is commanded by Admiral von Diederichs. The expedition is commanded by Admiral von Diederichs. The expedition is commanded by Admiral von Diederichs.

TO TRANSPORT GERMAN TROOPS.

Cable Says North German Lloyd Vessels Have Been Chartered.

A Berlin cable dispatch of yesterday stated that The Cologne Gazette had announced the chartering by the German Government of three North German Lloyd steamships to be used for transporting troops to China. The ships named were the Friedrich der Grosse, the Koenigin Luise, and the Barbarossa. When Gustav H. Schwab, New York agent of the company, was questioned on the subject he said:

"I do not know anything about it, and I shall not believe anything about it until it is officially informed of it." He added that his cabin accommodations may strike some to the wild, but he was engaged for the next two trips both ways.

KAISER'S BELLECOSSE SERMON.

BERLIN, Aug. 2.—The papers print a sermon preached by Emperor William last Sunday on board the imperial yacht Hohenzollern, from Exodus, xlii, 11. "And it came to pass, when Moses held up his hand, that Israel prevailed, and when he let down his hand, Amalek prevailed."

The subject of the sermon was "The Holy Duty and Holy Power of Intercession." The Kaiser's sermon was a powerful one. The Kaiser's sermon was a powerful one. The Kaiser's sermon was a powerful one.

"Once again has the heathen spirit of the Amalekites been raised in distant Asia. It is a heathen spirit which is the enemy of the Christian faith. It is a heathen spirit which is the enemy of the Christian faith. It is a heathen spirit which is the enemy of the Christian faith."

"Choose us out men and go out to fight with Amalek! A hot and sanguinary struggle has begun, and the fate of the world hangs in the balance. Choose us out men and go out to fight with Amalek! A hot and sanguinary struggle has begun, and the fate of the world hangs in the balance."

"Our fight will not be finished in one day, but it will be finished in one day. Our fight will not be finished in one day, but it will be finished in one day. Our fight will not be finished in one day, but it will be finished in one day."

French Admiral Sails for China.

CHERBOURG, Aug. 2.—The battleship Redoubtable, bearing Admiral Potin, who will take command of the French fleet in Chinese waters, and the cruiser Chassecloup Laubert sailed to-day.

OUTBREAKS IN THE SOUTH.

LONDON, Aug. 3.—Telegrams from Hongkong and Shanghai indicate that disturbances are increasing in Southern China. The German mission at Namoh has been destroyed, and the native city of Wu-Chow is no longer considered safe for foreigners.

LEGATION IN DIRE PERIL.

Letter from Japanese in Peking—Yet the Taung-Yamen Talks of "Friendly Intercourse."

LONDON, Aug. 3.—The Tien-Tsin correspondent of The Standard says:

"A heartrending letter has been received from the Japanese Legation, dated July 22. It states that the casualties number 60 per cent, that only twenty-five cartridges per man are left, with rations sufficient for five days, and that it is feared the legation will be surrounded within a week."

A Shanghai special dispatch announces the receipt of an official telegram from the Chinese Government to the Japanese Legation, dated July 22. The telegram states that the Chinese Government is prepared to negotiate with the Japanese Legation on the basis of "friendly intercourse."

COMMERCIAL LAW LEAGUE.

Report Adopted Favoring Amendment of Bankruptcy Laws.

AMERICA'S POLICY.

WASHINGTON, Aug. 2.—The Rev. Dr. Judson Smith, Foreign Secretary of the American Board of Commissioners for Foreign Missions, is reported to be in Peking, and to be in the midst of the present troubles.

"The officers of the American Board have been unsuccessful in their efforts to provide for the safety of their missionaries in China in the midst of the present troubles. It has been impossible to reach all points, hence there is still some uncertainty in regard to the present condition of the missionaries at Kaigai, in North China, and the members of the Shan-Si Mission, which is far in the interior."

"In view of the present disturbances, which are now extending to Central and Southern China, the board has decided to suspend the sailing of the Chinese for an early date next autumn. They will not sail until quiet has been restored, and there is a reasonable prospect of the successful prosecution of missionary work."

More Troops Leave Cuba.

BARACOA, Aug. 2.—The Second Battalion of the Fifth Infantry, comprising the 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 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The Wanamaker Store

Not "Cheap" Furniture—but
Good FURNITURE
Cheap

That is the great merit of this present offering. You'll not find any trashy furniture here—none of the hatchet and glue-pot kind—no great big pieces at impossibly little prices. We never turn the Wanamaker Furniture Store into a warehouse for make-shifts or shoddies. Wanamaker furniture does not take a vacation during August. You can judge this store to-day, just as you would judge it in September, so far as the high character of the goods is concerned. We only ask you to be as lenient as you can with the service which has such heavy demands on it just now. There is more elbowing than usual—sometimes a few minutes waiting to be served. But it pays, and pays splendidly, to join the busy buyers these early August Days.

The Biggest Selling on Record
Doubling the sales of a year ago—is the report for the first day's business of this

August Trade Sale of
FURNITURE

Your confidence in Wanamaker offerings was proven by your prompt response, and the worth and character of the Furniture was proven by your substantial purchases.

There were no catch-penny offerings to hurry the buying; just the good, the well made, the refined and the elegant Furniture that wins its own way to the tasteful housekeeper's heart. The furniture that grows in your liking as you examine it, inside and out. It is a selling, during the otherwise dull month of August, of our regular grades of high-class Furniture, at an average of

A Third Under Value

To-day's detailed story illustrates the savings on every sort of Dining-room Furniture; but every room in the house is just as well provided for.

China Closets—

\$11, worth \$16—French oak corner cabinet closet; wood back and shelves.
\$18.50, worth \$25—Golden oak; swell ends and straight front; 3 shelves and mirror.

China Closets—

\$22, worth \$35—Golden and Flemish oak corner china closets; carved top and rope twist columns at sides; 4 large shelves.
\$36, worth \$55—Golden oak; highly polished; swell ends and straight front; 3 glass shelves and mirror back.
\$25, worth \$40—Mahogany; highly polished; swell front with 3 fluted columns and legs; 3 large shelves.
\$50, worth \$70—Golden oak; polished finish; swell front and ends; 4 large shelves and full mirror.

Extension Tables—

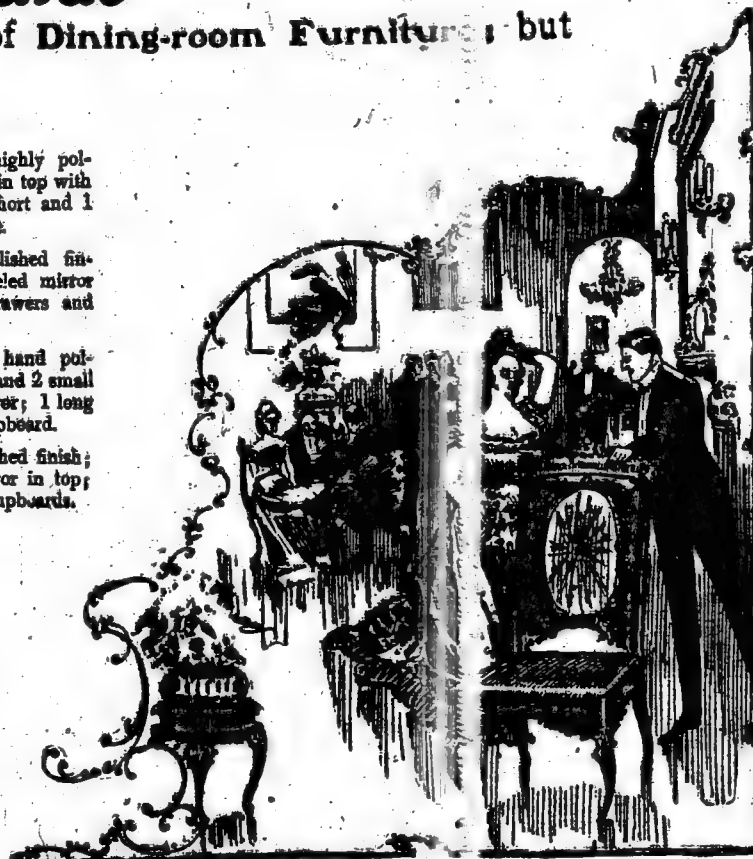
\$9, worth \$15—Golden oak; highly polished; 42-inch square top and heavy rope twist legs.
\$12, worth \$18—Golden oak; polished finish; quartered oak top, 45 inches square; heavy fluted legs and claw feet; 6 feet extended.
\$17, worth \$23—Quartered golden oak; 8 ft. extended; 45x48 in. top; heavy fluted legs with ball feet.
\$36, worth \$48—Mahogany; 8 ft.; round table; 54 in. top; 4 rope-twist legs and heavy fluted center leg.
\$40, worth \$60—Mahogany, inlaid; 10 ft. extended; 54 in. round top; heavy center pedestal; 4 curved legs.

Sideboards—

\$20, worth \$30—Golden oak, highly polished; 2 small and 1 large shelf in top with large beveled plate mirror; 2 short and 1 long drawer and cupboard in base.
\$25, worth \$35—Golden oak; polished finish; 1 long shelf and large beveled mirror in top; 1 long and 2 short drawers and large cupboard in base.
\$30, worth \$40—Golden oak; hand polished; glazed top with 1 large and 3 small shelves and French beveled mirror; 1 long and 2 short drawers and large cupboard.
\$45, worth \$65—Mahogany; polished finish; long shelf and large French mirror in top; 2 large, 3 small drawers and 2 cupboards.
\$50, worth \$75—Mahogany, inlaid; highly polished; long shelf and large French mirror in top; 2 large drawers and 2 large cupboards in base.

Dining Chairs—

\$2, worth \$2.75—Quartered golden oak; polished finish; beveled, cane seats and banister backs.
\$2.75, worth \$3.50—Quartered oak, highly polished; golden finish; beveled seats covered with leather.

MEN'S SUITS
To Order—A New Little Price

Numerous short lengths of worsteds and chevots remain from the season's spirited selling. They contain each just about enough for a single suit, and are among the best patterns we had collected. All the various fabrics in this lot are suitable for fall wear. A few weeks ago we were making suits to order from these goods at \$30 and \$35—a few as low as \$25. Now, and perhaps for a few days, you may choose from the splendid assortment for \$20—that procures for you a suit, which, to duplicate, would be more than double, at most exclusive custom tailors.

Second floor, Fourth avenue.

Mourning MILLINERY
from Mangin Maurice
The Most Famous Mourning
Milliner of Paris

Thirty-six model hats have just arrived, showing the new fall styles from this modiste, famed for refined and beautiful millinery in black.

There is quiet dignity in every hat; but they are not sombre, as less skilled hands often make them.

Our millinery chief admired these particular hats, and sent them as an inspiration for our own experts. Now those who wish to possess the real Paris hats from the best mourning milliner in the world, may share these at just about what they cost us. Prices range from \$16 to \$25.

Millinery Salon, Second floor, Tenth street.

GOLF SKIRTS
for Women

Still some of the handsomely-tailored Walking Skirts told of yesterday. Made of double-faced chevots, with plain face and plaid backs. Worth \$9; now at \$5.50 each

Second floor, Broadway.

Cream-heart
TAFKY ROLLS

This week's special candy is one of the best dainties we have had for a long time. The combination of both substance and flavor is most happy.

The centre is of cream candy flavored with vanilla, rolled in a substantial jacket of taffy in four flavors—orange, vanilla, strawberry and chocolate. Each piece is rolled in paper to make the eating as easy as it is delightful. Price, 20c a pound

Dessert.

The End of a Notable
BICYCLE SALE

There'll be no more "Speedways" when this last little lot is gone. The sale began just a month ago. During that time there's been a distribution averaging more than one hundred a day, here and in the Philadelphia store. This, in despite of the many complaints from dealers generally that the bicycle business is ruined. But this was a remarkable offering. This Speedway wheel was made to sell at \$35—an exceptionally good value, too, at that. Of course, there was no resisting them at \$12.50. A couple hundred—the last of the purchase of 3,500—were here this morning. Come to-day if you can. There may be some for to-morrow's half day; but waiting is risky.

Men's only, 22 and 24-inch frames.

\$12.50

With Coaster Brake, \$16.

Renaissance LINENS
at Prices a Third Below Their Values.

This is a particularly fine collection of Renaissance specimens, and their very little cost makes the offering doubly interesting. They are scarves and centre pieces, in wide variety of pretty effective designs. Some are all lace, others have linen centres. The showing in the Art Needlework store, Tenth street.

Cover Prices at 65c to \$2.25.

All a full third less than regular prices.

Scarves at \$1 to \$2.75.

Formerly

A. T. Stewart & Co.

The Wanamaker Store

A Fine Offering of
MEN'S SHIRTS

One of the best makers of shirts in the country, from whom we buy large quantities of shirts, has turned a magnificent bargain our way. It is a collection of about eighteen hundred high-class Negligee Shirts, made of excellent cheviot and madras—most of them selling regularly at \$2; the others at \$1.50. To-day all are at one price—

one dollar each

Full assortment of regular sizes. Some have attached, others detached cuffs. Good-looking, cool, well-made shirts.

Broadway and Ninth.

News of SHOES
for Men, Women and Children

More of the little lots of excellent sorts at little prices. They're all on the Fifth floor. The Bargain Shoe Store has been shrunken up a bit, but so have these prices. There's room enough to be satisfactorily fitted. And there's enough to be saved on each purchase to make your coming worth while. Here's a partial list of the good things awaiting you to-day:

65c—Women's black and tan Oxfords; the last of grades that brought up to \$1.50. Some have French heels; all turned soles.
\$1—Women's black kidskin boots; bitton and lace; patent leather and kid tips; welled soles. Worth double.
\$1—Women's tan goatskin boots; stout and firm but easy and cool. They will save a better pair.
\$1.30—New shipment of women's tan Oxfords; turned soles; all sizes. They belong in the \$2 grades.

\$1.25—Boys' and youths' black kidskin. These are shoes noted for wear. 12 to 5 1/2. You are a third.

60c—100 pairs of shoes for the youngsters; of black kidskin, laced. We've said them at 95c, and they were then cheap.

40c—Infants' black kid shoes; laced; good comfortable form; wedge heels; all sizes. Sizes 5 to 8. Were \$1.

Fifth floor.

Other SHOE BARGAINS

These in the Main Floor Store. We won't have sufficient room to properly handle them in the Bargain Shoe Store. The Main floor store is more commodious, and the goods reduced there are all from regular stocks—new, high-class shoes.

For instance, this lot of men's russets at \$2.85. It comprises various good styles—especially good looking among the Oxfords. Values are \$3 to \$4. All the children's spring, heel Oxfords, too, from regular stock, are reduced almost half. The leathers are black kidskin, patent leather, Russia calf and kidskin; welled and flexible soles. All have good wide toe shapes. Sizes from 11, girls', to 4, women's. Were \$3 and \$2.50; now \$1.50. Children's, 8 1/2 to 10 1/2; were \$1.75, now \$1.

Men's SERGE SUITS
and TROUSERS Reduced

This is a collection of splendid Black Serge Suits—the serge is, of course, pure wool, and fast color, made up in the Wanamaker way—good looking, shapely, and with the shape that stays. Some are quarter-lined with silk. They are lines which are not to be filled in with sizes any more this season; hence this offering. The prices were \$12, \$13.50 and \$15. To-day all are marked at

ten dollars a suit

This is a rare chance to replace the suit that has grown a little shabby. The suits are of highest character—the price is remarkable.

We have also this lot of about three hundred Men's pure worsted Trousers, to be closed out of stock. They are this season's goods and styles, and most of them have been \$5. To-day choose for three dollars.

Second floor, Fourth avenue.

PETTICOATS

Two Desirable, though Inexpensive, Kinds

One style is of a new material. Off a short distance it looks like taffeta silk. On close inspection it resembles a fine percaline. The maker says it's "Neva Lining." It's a strong, durable, attractive fabric, and these petticoats, carefully made up of it, are very good values, at

Sixty-five cents each

The seersucker petticoats at fifty cents. We made brief mention of them several times. Each time brings quick response, and they're fully worthy the attention given them. All in neat stripes, and the making is neat and strong.

Fifty cents each

Second floor, Fourth avenue.

Boys' CLOTHING
Some Timely Offerings

Here is a rare chance to get the boy a new suit for dress wear this month, and to wear to school when it begins—and pay about half price.

These are odd lots of Boys' Wool Sailor Suits, of blue chevots and serges, and fancy chevots and flannels. Prices have been \$3.50 to \$5—mostly the higher prices—to-day all at

\$2.50 a suit

Also a lot of Boys' Washable Sailor Suits, that were \$1.35 to \$2.45—all now at \$1 a suit.

Boys' Washable Knee Trousers, that were 35c and 40c; now 25c.

Second floor, Fourth avenue.

Mosquito CANOPIES
and the Various Nettings

Have a canopy if you can—the expense is not much. Assured undisturbed comfort is not otherwise obtainable. We're showing two clever contrivances, both of which give the needed protection. One is the Dixie—attaching to the headboard—\$2.75. The other, the Palmer—umbrella frame attaching to ceiling or floor standard—\$1.35 to \$2.50. Both very simple in construction.

Nettings, in various grades and all the usual colors. Sold by the piece—8 yards long, 2 yards wide.

Dark, blue, brown, pink, white, etc. Pink, yellow, green, etc.

Third floor.

Broadway, Fourth Avenue

JOHN WANAMAKER

Enthusiastic Prediction of Bryan Victory to Mr. Gorman.

SAYS NEW YORK WILL BE WON

Tammany Leader on Imperialism and Its Effects, Which He Observed at Kansas City.

Richard Croker talked freely yesterday on the political situation. It was at the Cafe Savarin, and his listeners were ex-Senator Arthur H. Gorman and Col. L. Victor Baughman of Maryland. The latter is Mr. Gorman's personal friend and representative.

Messrs Gorman and Baughman were in New York to attend a meeting of the directors of the Baltimore and Ohio Railway Company, of which they are members.

Mr. Croker expressed such confidence in the election of Bryan, and asserted so strongly and enthusiastically that the Democrats will carry New York that his hearers were astonished.

At the luncheon a general review of the political situation was indulged in by the party. Mr. Gorman was not so enthusiastic as the Tammany leader, but Col. Baughman was soon inspired with Mr. Croker's confidence.

Col. Baughman was one of the first to openly oppose the silver plank in the Democratic platform, and as early as last summer he insisted that there were far greater issues before the people than the issue of 16 to 1.

"The question of imperialism," said Mr. Croker to Messrs Gorman and Baughman, "is one of the most important to the American people."

"Then there is the matter of trusts, and the continued arguments of the gigantic monopolies will eventually disrupt the fundamental principles of the Republic."

"Why, do you mean," Mr. Croker said, "that the trusts have thrown more than 1,000,000 persons out of employment? Naturally, they have, but the Government will be arraigned against the Administration which gave sanction and protection to these huge monopolies."

"Why, in this city," added Mr. Croker, "he struck the table with his fist. 'If a corporation or a man who is not a citizen can find no similar employment here because all the street railroads are owned by a few men, and their families well-to-do, it is part of a huge railroad trust.'"

"And as it is here," continued Mr. Croker, "so it is in other cities where there are thousands of enterprises."

"These trusts will subscribe millions to the Republican campaign, and they will not believe that the people can be bought up this year, nor can they be turned aside from their devotion to the Imperialism at the very outset in this country."

"Thousands of Democrats who voted against Bryan in 1900, and who are now in the fold and will support the Democratic ticket. They are no longer alarmed by the fact that business will be disrupted by any legislation regarding the finances of the country."

"We need a Democratic Government," said Mr. Croker, "a Democratic House of Representatives, which will be able to do much toward checkmating any further increase of the dangerous tendencies of the Administration to establish a strong Government with territorial acquisitions."

"Why," said Mr. Croker, earnestly, "I think the Kansas City Convention furnished an object lesson which was not properly appreciated by the American people. But I noticed it."

"There a great party was forced to adopt a platform by the vote of a Hawaiian delegate, a man absolutely unacquainted with the needs and wishes of our people, or of our Government. If that can be done, and it was, the Presidency of the United States is in the hands of a man by the vote of the Hawaiian people, an illiterate race unknown to Americans, and who have little knowledge of our people and our institutions."

"Republicans may claim that there is nothing in this, but I think it is the greatest issue, and one that the American people should carefully consider."

Messrs. Gorman and Baughman listened attentively, and, as the latter said later, they were completely won over by Mr. Croker's expression of himself so strongly.

Mr. Croker went to Saratoga last evening. Ex-Senator Arthur H. Gorman, of Maryland, will return to his summer home in Frederick County, Maryland.

During the conversation Mr. Croker did not once mention the name of David Bennett Hill, who is the present relation to the gubernatorial nomination.

When a reporter said to Mr. Croker yesterday, "I need a hammer and another trick in the game," referring to his having the meeting place of the committee changed, Mr. Croker replied:

"I am not working any tricks."

"Well, you scored a point against Mr. Hill, didn't you?"

"No," answered Mr. Croker, "I am not working against anybody."

"You will have to excuse me," was Mr. Croker's reply. "I don't wish to be interviewed."

Then he walked away.

MR. CROKER IN SARATOGA.

Tammany Leader Met by Messrs. Scannell and Grady.

Special to The New York Times.

SARATOGA SPRINGS, N. Y., Aug. 2.—Richard Croker arrived here at 7:10 o'clock this afternoon on the Saratoga Limited. He was met at the platform by Messrs. Scannell and Senator Thomas F. Grady, both of whom are Saratoga cottagers. Mr. Scannell had his hands at the station, and in it he and Mr. Croker drove to the Scannell place, Chateau Ophelia, on Lincoln Avenue.

Senator Scannell, who is in town in Judge Augustus Van Wyck, who is summering at the Grand Union Hotel.

It is understood that Mr. Croker will remain here as the guest of Commissioner Scannell for at least two weeks. Mr. Croker will be in the city to attend the National Grand Army Encampment. During his stay in Lincoln, between the Chicago trips, Mr. Bryan will complete his letter of acceptance, which is now partly written, and this will be issued. He will also prepare addresses for the Populist and Silver Republican national conventions.

Important Conference at Chicago After Indianapolis Meeting.

LINCOLN, Neb., Aug. 2.—William J. Bryan to-day outlined his work for August as follows:

After the notification at Indianapolis, Aug. 8, he will go to Chicago for a few days to meet with members of the National Committee. He will then return to Lincoln, where he will remain until Aug. 20, when he will go to Chicago to attend the National Grand Army Encampment. During his stay in Lincoln, between the Chicago trips, Mr. Bryan will complete his letter of acceptance, which is now partly written, and this will be issued. He will also prepare addresses for the Populist and Silver Republican national conventions.

CHICAGO, Aug. 2.—It was announced to-day at Democratic National Headquarters that an important conference will be held here on the 10th inst. to discuss the platform of the National Committee.

Charles F. Steinway, of New York, Chairman of the Democratic National Committee, is expected to be present. The whole political situation, it is said, will be discussed, and it is believed the whole Democratic plan of campaign will have been agreed upon by the party to be taken by Mr. Bryan himself.

Congressional Nominations.

MICHIGAN.—Eleventh District, the Rev. George Kilien, (Dem.)

NEW HAMPSHIRE.—First District, T. J. Howard, (Dem.)

ARKANSAS.—Second District—John S. Little, (Dem.)

TENNESSEE.—Fifth District—James D. Richardson, (Dem.)

PENNSYLVANIA.—Twenty-eighth District—J. E. Hall, (Dem.)

INDIANA.—First District, Alfred D. Allen, (Dem.)

Consul at Barranquilla Dead.

CARACAS, Venezuela, Aug. 2.—Information has reached this place of the death of the United States Consul at Barranquilla, Colombia, from cholera.

The United States Consul last given the name of W. Irving Shaw was Consul at Barranquilla, Colombia, from cholera.

EVANS WILL CONTEST SETTLED

Final Papers Signed in Paris Philadelphia Dental College to be Established.

PARIS, Aug. 3.—The final signatures were placed here to-day before M. Valois, one of the executors, to the settlement of the contest over the will of Dr. Thomas W. Evans, the famous American dentist, who facilitated the escape of Empress Eugenie from Paris during the Franco-Prussian war.

The heirs agreed to withdraw all their rights in the contest in consideration of \$500,000 being divided among them, in addition to the bequests already made. There are sixteen heirs. Four-sixteenths of the \$500,000 goes to the Evans branch, four-sixteenths to the Muller branch, and eight-sixteenths to the other heirs.

After settlement of counsel fees, court charges, and similar expenses, the remainder of the estate is to be turned over to the Philadelphia College of Dental Medicine, the formation of the "Thomas W. Evans Museum and Dental Institute" in Philadelphia, after the court decides that they are legally qualified, will take charge of the bequest made for the institution.

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The market for outside securities continued quiet and steady yesterday. The general advance of stocks kept prices strong. Copper and transportation issues were traded in, and either remained steady or scored advances.

AMALGAMATED COPPER rose 2 points on sales of about 400 shares, the advance being attributed to favorable trade reports. The closing quotation was 57 1/2 bid and 58 asked.

BAYVIEW COPPER and **COPPER** scored a fractional advance, though sympathy with the other copper issues, about 1,400 shares changing hands. The closing quotation was 1 1/4 bid and 1 1/2 asked.

HERZOG COPPER was unchanged at 1 1/2.

2 3/4 asked at the close. Nearly 3,000 shares were dealt in at prices ranging between 2 and 2 3/4.

RUMBLE GOODS declined fractionally to 26 1/2 around 27 and 27 1/4. About 380 shares were dealt in, and the closing quotation was 26 1/2. Bid and 27 1/4 asked for the common stock and 76 1/4 bid and 77 asked for the preferred.

COMPASS AIR was steady at 32 1/2 with stock offerings at 35. A number of officials of the company, accompanied by one of the Directors of the Company Island, were in the island of the company, said to have made an inspection of the status of the company's lines in the Director's car.

Closing quotations were as follows:

Gas Companies.			Div.	Assets
Bay State Gas.			14	1
Brooklyn Gas and Electric.			24	8
Consolidated Gas Laboratories.			5	1
New Amsterdam Gas, with interest.	100%		8	108

Industrials.			Div.	Assets
American Agricultural Chemical.		22%	54	24
American Agricultural Chemical pf.		75%	74	77
American Bicycle.		64	8	71
American Bicycle pf.		82%	8	71
American Bicycle.		82%	8	71
American Bicycle.		82%	8	71
American Chicago.		58	68	70
American Chicago.		70	70	70
American Chicago.		4	4	4
American Woolen.		13%	14	14
American Woolen pf.		70%	70	70
Carbide.				

Conso. Ry. El. Lighting & Equip.	5%	15
Distilling Company of America	2%	15
Distilling Company of America	2%	15
Electric Boat	14%	17
Electric Boat	30	18
Havana Commercial	14	19
Havana Commercial	88	41
International Pump	104	90
International Pump	104	90
National Enameling & Stamp	15	90
National Enameling & Stamp	75	90
National Graphophone	89	90
National Salt	90	90
National Sugar	234	105
Otis Elevator	864	105
Otis Elevator	864	105
Rock Baking Powder	904	105
Rubber Goods Mfg.	764	105
Rubber Goods Mfg.	764	105

Miscellaneous.	
Amalgamated Copper	87 1/2
Asphalt Company of Am. 2d ass. pd.	10
Compressed Air	11 1/2
California Copper	11 1/2
Central Fireworks	20
Fireworks Co.	22
Chicago & Alton ass.	102 1/2
Chicago & Alton 3d, (new)	93 1/2
Economic Postage	32
Electric Vehicle	19
Electric Vehicle ref.	40
Electro-Pneumatic	34
Flemington Coal & Coke	23
General Carriage	6 1/2
Gold Hill Copper	8 1/2
Great Lakes Copper	2 00
Illinois Transportation	1 1/2

New England Transportation.....	4	49
New York Transportation.....	4	49
Northwestern Seaman & Lake Erie.....	104	81
Pittsburg Coal.....	21	81
Pittsburg Coal pf.....	20	81
Seaboard Air Line subscriptions.....	105	105
Seaboard Air Line 46.....	78	85
Seaboard Air Line 46 pf.....	20	85
Seaboard Air Line pf.....	27	85
Storage Power.....	15	15
Tennessee Copper.....	15	15
Tel. Tel. & Cable A. 3d ass. pd.....	64	76
United Railways of St. Louis.....	2	85
United Railways of St. Louis pf.....	2	85
United Railways of St. Louis ss.....	85	85
Virginia Coal, Iron & Coke.....	5	8
Virginia Coal, Iron & Coke ss.....	36	36

* Selling dollars per share. Par value \$10.

Street Railways.		Bid.	Asked
Broadway & Seventh Avenue	52	234	240
Broadway & Seventh Avenue 1st	52	234	240
Broadway & Seventh Avenue 2d	110	110	118
Broadway Surface 1st 5c	110	110	118
Broadway Surface 2d 5c	110	110	118
Brooklyn City Railroad, city	2314	2314	2318
Brooklyn, Bath & West End 5c	1014	1014	1018
Central Park, N. & E. River	106	106	103
Central Park, N. & E. River 2c	106	106	103
Columbus Railway	22	22	24
Columbus Railway, pf.	22	22	24
Con. Fraction of N. J. 5c	108	108	107
Con. Fraction of N. J. 5c	108	108	108
Eighth Avenue Railroad	580	580	420
Fourth Avenue Railroad	580	580	420
42d St., Man. & St. Nicholas Av. 1st	1146	1146	110
42d St., Man. & St. Nicholas Av. 2d	90	90	100
42d St., Man. & St. Nicholas Av. 3d	90	90	100

Nassau Electric As.	00	91
New Orleans Traction	19	80
New Orleans Traction P.W.	83	80
Ninth Avenue Railroad	198	205
North Jersey Street Railway As.	844	105
North Jersey Street Railway P.W.	844	105
Orange & Passaic Valley Bonds	103	104
Second Avenue Railroad consols.	117	118
Second Avenue Railroad P.W.	117	118
Stefanry Railway Co. G. p. c. 1st	1156	1189
Syracuse Rapid Transit	12	18
Ten Broeck Park Traction	12	18
20th & 20th Street As. 1896	1191	1194
Union Railway 1st As	1194	1143
Union Railway Traction	1194	1143
United Traction	1164	1169
United Traction bonds	1164	1169
Worcester (Mass.) Traction	29	..

Gas Companies.

Buffalo (N. Y.) 1st, with interest, 644	107
Consolidated Gas Co. guaranteed, 106	107
Columbus Gas Co., 106	107
Consolidated Gas of Newark, 55	55
Consolidated Gas of Newark bonds, 10	10
Consolidated Gas of N. J., 10	10
Consolidated Gas bonds of N. J., 80	80
Consumers' Gas (Jersey City) bonds, 104	104
Denver Gas Co., 65	67
Essex & Hudson Gas, 35	46
Indianapolis Gas Co., 90	100
Indianapolis Gas bonds, 90	100
Mutual Gas of New York, 305	320
N. Y. (N. Y.) 1st, 110	110
New England Gas & Coke, 65	67
New England Gas & Coke bonds, 65	67
N. Y. & N. E. Gas Co. 1st, 110	110
N. Y. & N. E. Gas Co., 103	103
N. Y. Suburban Gas Co. con, 102	103

North Hud. L. H. & P. Co. bonds 100	100
People's Gas & Electric (Oswego) 25	25
St. Joseph (Mo.) Gas 1000	995
St. Joseph (Mo.) Gas 1000	995
St. Joseph (Mo.) Gas 1000	995
St. Paul Gas bonds 100	100
Standard Gas, New York 121	120
Standard Gas, New York, pf. 141	145
Standard Gas 1st 115	115
Syracuse Gas stock 100	100
Syracuse Gas 1st 5 per cent. bonds 100	100
Western Gas 1st 5 with interest 100	100
Ferry Companies.	
Brooklyn Ferry 19	20
Brooklyn Ferry 19	20
Brooklyn Ferry 19	20
Brooklyn Ferry 1st 11	11

Metropolitan Ferry Co.	108	119
Union Ferry	324	334
Union Ferry	867	
Industrials.		
American Typewriter	50	51
Barney & Smith.	19	10
Barney & Smith pf.	94	98
Barney & Smith bonds.	94	98
Consolidated Rubber Tire.	107 1/2	
Consolidated Rubber Tire pf.	28	30
Continental Rubber & Tire Co.	70	70
Continental Rubber & Tire Co. debentures.	100	101
General Shipyard	58	62
General Chemical	58	62
General Chemical pf.	97	90
General River Telephone	100 1/2	101
Lorillard pf.	100 1/2	101
Safety Car Heating & Lighting	118	126
Standard Coupler	122	

Union Typewriter	28	172
Union Typewriter 1st pf.	110	114
Union Typewriter 3d pf.	117	119
Worthington Pump	108	108
Miscellaneous.		
American Bank Note	47	48
Central & South American Tel.	104	106
Iron Steamboat	156	160
Iron Steamboat bonds.	46	54
Mass County St. Light & Power	18	18
Retrof.	29	28
Retrof bonds	73 1/2	73

BANK OF ENGLAND'S STATEMENT.
LONDON, Aug. 2—The weekly statement of the Bank of England shows the follow-

355,000, circulation increased 2749,000, bullion decreased £606,126, other securities increased 12,308,000, other deposits increased 248,000, public deposits increased 268,000, notes reserve decreased 1,355,000, and Government securities were unchanged. The proportion of the Bank of England's reserve to liability is 25.59 per cent. Last week it was 25.56 per cent. Rate of the pound unchanged at 4 1/2 per cent.

THORNE WILL SUIT ENDS

THORNE WILL SOFT ENDS

Court Finds for Adopted Daughter Against Mrs. Huff.

JUSTICE CONDEMNS DEFENDANT for Days Design to Alienate Thorne from His Family and Obtain His Prop- erty Was Apparent.

Justice Smith has handed down a decision finding for the plaintiff in the long pending suit of May Thorne-Brantingham against Eunice E. Huff, over the will of George Thorne, an inventor of improvements in typesetting and sewing machines. Mr. Thorne died on May 4, 1897. His wife died only eleven days before. May Thorne was an adopted daughter. The suit was over a transfer to Mrs. Huff by Mr. Thorne of the record title of stock in the American Press Association, paying regular monthly dividends of 5 per cent on \$100,000, and of numerous other properties owned by Mr. Thorne, estimated at all something like half a million dollars.

In December, 1888, Joseph Thorne and his wife, a childless couple of middle age, adopted May Lillian Lee, the plaintiff, then nearly two years old. The child was the daughter of Lieut. William Henry Lee of the British Army. Lieut. Lee, while commanding a ship of the British navy, sailing with the two other companions in a small boat. The boat capsized, and all of the men were drowned, their bodies never being recovered. Mrs. Lee was ill at the time, and believing that her condition was critical, she allowed the Thornes to adopt the child. The Thornes covenanted that she should be to them as their own child, and that they would do her everything that was theirs.

The plaintiff lived with the Thornes as a family child from and after Dec. 21, 1888, until the month of April, 1890. Mr. Thorne made a will in which, after giving his wife the sum of \$100,000, he bequeathed the entire estate to the plaintiff, subject to his wife's life interest. In 1891, Mr. Thorne died, leaving a will by which Mrs. Eunice Eleanor Huff, the wife of Mr. Bowman Huff, in October, 1892, met Mr. Thorne at the station of the New York and New England Railroad, in Boston. She came to New York on the same train with him. At that time she was living in a small flat in West Twenty-two Avenue. Her husband was a floorwalker in a large dry goods store, and Mrs. Huff and Thorne were then living at the Thorne mansion at Jewett and Post Avenues, West Brighton, Staten Island. The plaintiff and Thorne were living in a small cottage within the same inclosure, but they later moved under the same roof with Mr. Thorne. Some four months later, the friendship with the Huffs had so ripened that the plaintiff married them. The plaintiff and Thorne returned to the home of the Thornes, the house Mr. Thorne had purchased and paid for, and the title was taken out in the name of Mrs. Huff.

Up to the time that the Huffs made their marriage, the plaintiff and Thorne and Brantingham lived together in the most amicable manner. The Huffs afterward decided to move to the Thorne mansion, 100 Bowler Street. Mrs. Thorne, after forty

Mrs. Huff continued to live in the Thorne mansion during the rest of the year 1895.

Mr. Huff continued to live in the Thorne home until the death of Mr. Thorne. He was given sole command of affairs there after she died. Mr. Thorne went to live in a small house with six acres of land, on Highland Avenue in the city, where Mrs. Huff now lives. It was there that she made wholesale assignments of his real property to Mrs. Huff, and one witness testified that she transferred a large amount of stock he was working on the porch of the Sing Sing prison to her. Mr. Thorne had been taken very ill of a heart disease. She acquired the right to his property by a deed and for his own health because she did not want him to die. She thought to know of his illness. She is therefore a widow.

"Dear me, what shall I do?" Mrs. Thorne's business affairs are unsettled, and she has no one to turn to for a lawyer.

The next day a lawyer—supposed to be a friend of Justice, counsel for the defendants—called on Mrs. Justice Smith in his decision says, in part:

"The evidence of the plaintiff's mother is clear and explicit and is abundantly corroborated by the testimony of the other witnesses. Subsequent to the time of the making of the agreement, there is no evidence in the case that Mrs. Huff was ill and affectionate child. It is my duty to decree that Mr. Thorne did not want her to leave him, and I will decree that he was unnecessarily, but not to prevent it. He subsequently took the couple under his roof, and

under the law laid down upon the appeal from the judgment rendered upon the first

In this action, to a performance of the contract made at the time of adoption of the great bulk of the property of the defendant, was transferred by him by deed and by his last will and testament to the defendant. A relatively small part of the property was transferred to the defendant, Jackson; a legacy of \$1,000 was left to the defendant, Beach.

Under the defendant Huff, making neither a legal nor a moral claim to any of the estate of Mr. Thorne. Every circumstance in the case tends to support the conclusion on the part of the defendant Huff, to alienate Mr. Thorne from his estate, and to transfer the great bulk of the property to the defendant Huff. The plaintiff is entitled to the property which Mr. Thorne transferred or caused to be transferred to the defendant Huff.

"The property transferred to the defendant Jackson, and the legacy to the defendant Beach, are different from the property which the defendant Huff was about to give to the defendant Jackson. He evidently intended to give them a portion of his estate. They were not part of the property which he intended to partition as against the defendant Huff, as against the defendant

WILL OF JAMES A. GARLAND.

WILL OF JAMES A. GARLAND.
Trust Estates for Children of \$500,000
Each—Harvard May Benefit.

The will of James A. Garland, who died recently, was filed for probate in the Surrogate's office yesterday. The value of the estate is not given, but it is very large.

After giving his brothers, Joseph and Stephen, annual incomes of \$1,900 each; his niece, Bella Garland, an annual income of \$1,000, and his niece, Dora Garland, \$3,000 absolutely, the testator creates trust funds of the residue of the estate.

Trust estates of \$500,000 each are created for the benefit of his daughter, Louise Garland, and his sons, James and John Garland. They are to receive the income for life, after which it is to pass to their children.

the estate be set aside sufficient to yield an annual income of \$12,000.

In case of the death of all of Mr. Gardar's children without leaving children surviving them, the testator directs that the shares of each shall revert to the residue of the estate and shall go to Harvard University, which shall have the full power to create annuities of \$10,000 for the benefit of their wives in case they die before them.

He will further direct that H. C. Falmes and George F. Baker, the business associates of the testator, shall carry out the provisions of the will.

Mr. Gardar were engaged. The will was executed on Jan. 21, 1886. Robert B. Dodge and the testator's two sons are named as executors.

Commissioner Says He Is Not Responsible

Commissioner Says He Is Not Responsible for Placing It.

The new MacMonnies group, which is to be placed on the Sailors and Soldiers' Arch at the Park Plaza, Brooklyn, is now at the arch, but has not been unbored. Differences of opinion as to who is responsible for placing it have arisen.

Mr. Browne, the Park Commissioner, says the contract does not call for the performance of any work by him. He says that he will not do any work that he believes should be done by the architect.

COURT ENJOINS GEN. WOOD.

Mr. Dady Opposes Havana Code, Holding that it Violates His Rights and is Unlawful.

A hearing was had before Judge Thomas, in the United States Circuit Court, yesterday, on the application of Michael J. Dady for an injunction restraining Gen. Wood from promulgating a new municipal code which he has prepared for the City of Havana.

Frank D. Pavey, counsel for Dady, presented the case for the plaintiff. He explained that the promulgation of the code would work great and irreparable injury to his client by making impossible the carrying out of contracts for sewer and drainage work, the plans for which had been accepted by the Havana Municipal Council. Mr. Pavey asked for the injunction on two grounds.

First, that as the change in a country's municipal laws is an act of sovereignty, and the United States has expressly disclaimed sovereignty over Cuba, Gen. Wood has not the power to promulgate the code.

Second, the promulgation of the code would entail a violation of the rights of the plaintiff, as the code would deprive him of his property without compensation.

Judge Thomas set Aug. 20 for a further hearing, and said he would sign a temporary order, but restraining Gen. Wood from taking any action under the code which would deprive the plaintiff of his vested rights under the old code.

Few Yellow Fever Cases in Havana.

HAVANA, Aug. 2.—Only thirty-five cases of yellow fever are officially reported in Havana, and the mortality from the disease is very low.

Porto Ricans for Hawaii.

SAN JUAN, Porto Rico, Aug. 2.—S. T. Alexander, the representative of the Hawaiian Planters' Association, who has been here for some time, has been invited to go to Hawaii.

Mr. Alexander, who has traveled all over the island, and who persuaded many Porto Ricans to emigrate to the Hawaiian Islands, said he believes they will prove good workmen and creditable citizens of Hawaii.

He left last night with power to contract with would-be emigrants. His plans, however, seem to have been somewhat hampered by the fact that he has engaged a number of men.

SUICIDE ATTEMPTED MURDER.

Maik Tried to Drown His Son, but the Boy Eluded Him, It is Said.

NEWARK, N. J., Aug. 2.—It is believed that Joseph Maik of 280 Fifteenth Avenue, who was drowned in Newark Bay yesterday, committed suicide, and that it was his intention to drown his ten-year-old son John at the time.

Maik was recently discharged from an insane asylum. Yesterday afternoon he took his son to the beach, and invited the boy to accompany him. The man took with him neither lines nor net. When they reached the beach, the father suggested that he and the boy take a swim. When both had jumped into the water, it is said that Maik intended to make a dash for the shore, but the boy managed to elude him.

CONVICTS IN NEW STATE PRISON.

Batch of Prisoner Carpenters and Masons Sent from Sing Sing to Manapoh.

SING SING, N. Y., Aug. 2.—A gang of fifteen convicts left this morning for the new State prison at Manapoh, Ulster County. The convicts belong to Class A, that is, they are all short-term men, each having less than one year to serve, and are all either carpenters or masons.

The prison, as yet, far from being completed, and the men sent there today will be employed in finishing the work of construction. Later on about 250 more men will be sent from Clinton and Auburn Prisons.

The new prison at Manapoh will cost, when completed, \$700,000. It was at first intended for a reformatory, but the plan was changed, and it is now to be a State prison. It will have accommodations for 1,000 convicts.

CARMINITI WISHED TO DIE.

Leaped Into Water from a Ferryboat, but Was Rescued.

PAOLINO CARMINITI, a cigarmaker of 2041 First Avenue, attempted to drown himself in the East River yesterday. After having jumped from the ferryboat Whitehall, which plies between the Battery and Hamilton Avenue, Brooklyn, he was fished out of the water by Capt. Humphrey Jones, the tug boat "Enterprise" and he was resuscitated. Later he was removed to the Hudson Street Hospital and placed under arrest.

As to why he wished to die the man refused to say anything, and no cause for his action has yet been discovered.

WOMEN'S SUMMER HOME.

Thecla Annex Managers Call Attention to Their Work.

The managers of the Thecla Annex, a summer vacation home and winter sanatorium for working women near Nyack, N. Y., call attention to the institution, which is an attractive outing spot for the women means are limited. The annex, an outgrowth of the Thecla Orphanage, is on an estate of thirty-five acres, taken this year to accommodate an increasing patronage from the class which it seeks to help.

The orphanage and annex are under the charge of Evangelical Protestant women, the work they are doing is non-sectarian. In a circular the Treasurer, H. A. Gould, said:

"This work is not a charity, neither is it a scheme to make money. We aim to give to each woman a pleasant and such comforts as usually can be obtained at not less than double the amount of our price. We charge \$4 weekly, including board and from New York and carriage ride to our annex. No one is permitted to come here of charge, and no one is allowed to use the annex in Upper Nyack, N. Y."

Louis Johnson, the Bicyclist, Dead.

CLEVELAND, Aug. 2.—Louis Johnson, at one time one of the best-known bicycle racers in the country, died at his home here today, of a lingering spot of pneumonia and his brother, who has been a bicycle racer and has been in nearly all the large cities of the country. Several years ago Louis Johnson was injured in a race at the Madison Square Garden, and since that time he had not appeared on the track.

John Boyd Killed by Railroad Train.

PHILADELPHIA, Aug. 2.—John Boyd, well known in the carpet trade in this and other cities, was struck and instantly killed today by a train at the Spring Garden Station of the Philadelphia and Reading Railway, where he is said to have been passing the time by watching the trains. Mr. Boyd was seventy years of age. He retired from business several years ago, upon the dissolution of the firm of Boyd, White & Co.

Six Inmate Cases at Auburn Prison.

AUBURN, Aug. 2.—A number of cases of insanity have suddenly appeared in Auburn Prison. Six inmates, three men and three women, have been adjudged insane within two days, and all will be sent to the asylum for criminals at Matteawan today. The three women are Annie Hausman, Ethel Harry and Annie Steinburg, all of New York City.

Another College for St. Paul.

ST. PAUL, Aug. 2.—The Norwegian Lutheran Seminary has decided to locate at St. Anthony Park, a suburb of this city, making eleven colleges and seminaries having been in St. Paul. New buildings will be erected on the site.

IN THE REAL ESTATE FIELD.

Sales at Private Contract—Produce Exchange Bank Takes Title to Site for Its New Building—Other Dealings.

Gutwillig Brothers have bought from Joseph Guinet the two four-story dwellings on the east side of West End Avenue, 20 feet north of One Hundred and Second Street, each 20 by 100.

Well & Mayer are interested in the purchase of the block front on the north side of Canal Street, between Fifth and Third Streets, and will erect a nine-story mercantile building on the plot upon the expiration of existing leases in May, 1902.

It is reported that the Metropolitan Street Railway Company has sold the plot at the northeast corner of Ninth Avenue and Fifth Street, 50.5 by 100, with an "L" 25 by 100.5. The buyer will remove the old buildings now on the site and erect new ones.

Japole & Werner have effected a trade by which they take the two five-story double flats, 137 and 139 West One Hundred and Seventeenth Street in payment for the five lots on the south side of One Hundred and First Street, between First and Second Avenues.

Frieda Hart has sold, through Broker M. Glusker, to Thomas Walache, for \$48,000, the three four-story single flats and stores, 228, 230 and 232 East Eighty-fourth Street.

The New York Produce Exchange Bank took title yesterday to the site for its new building, at the northeast corner of Broadway and Beaver Street, a plot 40.7 by 49.10 by 43.7 by 32.5. The transfer is made by Contract of Sale, dated August 1, 1900, expressed consideration of \$250,000.

The stable property on the north side of Fifty-eighth Street, 125 feet east of Fifth Avenue, a lot 25 by 100, was conveyed yesterday by the New York Cab Company to William J. Glusker, for \$40,000, with connection with the transfer a two-year mortgage on the property for \$40,000 in the Bowery Savings Bank was also recorded.

Michael H. Gillespie has transferred to William J. Glusker, for \$100,000, the northwest corner of Central Park West and Sixty-ninth Street, 50.5 by 100. The property is a four-story building, 100,000, which, together with the revenue stamps to the amount of \$150 affixed to the deed, will be sold to the City of New York at auction—foreclosure sales of 636 lots, August 10, 1900, at 12 o'clock.

The only offerings scheduled for yesterday at auction—foreclosure sales of 636 lots, August 10, 1900, at 12 o'clock. The offerings were both adjourned, the former until Aug. 16 and the latter until Aug. 7.

Today's Auction Sales.

The following sales at auction are down for today: 111 Broadway.

By Samuel Goldstein, auctioneer, sale, Harcourt Bell, referee, 237 and 239 West One Hundred and Thirty-third Street, north side, 40 by 100, lot 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 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994, 995, 996, 997, 998, 999, 1000.

THE BUILDING DEPARTMENT.

List of Plans Filed for New Structures and Alterations.

Main Street, north side, 100 feet east of Grand Street, for a one-story frame store, 18 by 21 and 31; George Joseph, premises, owner; H. B. Schaeffer, architect, cost, \$500.

One Hundred and Forty-third Street, north side, 612.6 feet west of Lenox Avenue, for a two-story brick building, 20 by 100, lot 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666,

IRON BEAM FALLS 70 FEET

Crashes Through Roof of Building at 59 Walker Street.

MANY PERSONS ARE INJURED

Four Girders Also Fall, Endangering the Lives of 150 Workmen on New Broadway Structure—One Arrest Made.

An iron beam 14 feet long, 10 inches square, and weighing 2,000 pounds, which had been placed in position on the eleventh floor of the building now in course of construction at Broadway and Walker Street, was torn from its fastenings by accident at 2:40 o'clock yesterday afternoon, falling a distance of 70 feet. It crashed through the roof of the five-story building adjoining at 59 Walker Street like a stone through a pane of glass. Eighty-five persons, mostly girls, were at work on the top floor of the latter building, fully thirty-five being very close to where the column fell. None was killed, but nine were injured, four of whom were removed to the Hudson Street Hospital. These are:

Fannie Cohen, sixteen years old, of 388 Grand Street; injured about head, face, and back.

David N. Waldman, nineteen years old, 400 East Sixteenth Street; forearm broken in two places.

Morris Bleicher, seventeen years old, 318 East Houston Street; lacerated wound of the left eye.

Isidor Greenbaum, sixteen years old, 178 Stanton Street; contusions about the back.

Others reported injured are Isidor Eisenstark, contusions about the neck; Philip Florin, scalp wound; Esther Galtinoff, contusions of face, arm, and hands; Max Kreiberg, bruises about head and neck; Morris Leiss, scalp wound; and others.

A score of girls suffered from contusions and lacerations of the face and hands. The noise and confusion caused by the fall of the beam carried down to the street. The noise and confusion caused by the fall of the beam carried down to the street. The noise and confusion caused by the fall of the beam carried down to the street.

HOW IT HAPPENED.

The accident is variously explained by the workmen on the new building. The statement of Alfred N. Newman, the foreman, who after the occurrence was arrested and paroled in the Centre Street Court for a hearing to-day, was that four iron girders each being hoisted up through the building to the twelfth floor by means of a boom derrick located on that floor, the steel controlling cables, three-quarters of an inch in diameter, leading down to the hoisting engine on the ground floor, the big load of iron had just come up through the opening in the twelfth floor when it slipped, slipped through the hoisting engine and the four iron girders fell with a crash down through the building tearing great holes in the floor and striking the workmen as they fell. Fully 150 workmen were engaged near the line of fall on the various floors, but none was killed or seriously injured, but many were hurt.

The accident was caused by a great mass of debris with it descended into the top story. It struck a heavy iron embossing machine and after striking it burst itself in the floor. The iron missile fell lengthwise through a long table on each side of the room, and then it struck the floor. It had fallen one foot to the left or right it would have killed a score of persons.

The room was crowded with workmen and dust, through which the terrified girls and men stumbled and groped their way to the light shafts with their hands.

GIRLS CARRIED OUT.

Policeman McLoughlin of the Broadway Squad was standing at the corner of Broadway and Walker Street and heard the crash and screams. He saw the girls crawling out on the roof edges and fire-escapes, and immediately sent in a fire alarm and a call for ambulances from the Hudson Street Hospital. The ambulance surgeons and firemen found a large number of girls lying about the floor on the top story. All of them had fainted except Pannie Cohen, who was found to be seriously injured. She was found covered with debris by Joe Putnam, assistant fire chief of the factory, and carried out in his arms.

The thirty-five girls employed by the firm on the floor below, who were panic-stricken, and several fainted in the wild rush to the exits. Of the four persons taken to the hospital, one, Greenbaum, was able to go home after having his wounds dressed.

The builders are unable to account for the slipping of the four girders from the chain hoist in holding except that they were poorly fastened, and that the hoist itself was faulty. The police say they will make a further investigation.

The new building is being built by the Gains Building Company of 427 West Twenty-third Street, and is the Iron Works of Brooklyn is putting in the ironwork.

The building at 59 Walker Street, which was damaged about \$10,000, is the property of the Lorillard estate.

CAME TO WED HER UNCLE

The Swedish Immigrant Girl, However, Changed Her Mind.

Annie Olandsdotter, a Swedish immigrant girl with a pretty face, landed at the Barge Office Wednesday night and announced that she had come to America to wed her uncle, Hans Larsson, his name, and he lives in North Dakota, where he runs a big farm. Annie declared she was very much in love with him.

While the officials of the Bureau of Immigration were talking to her, a man named Oland appeared and said he was her father. He said he was the father of Annie and that she was his daughter. He said he was the father of Annie and that she was his daughter.

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CHASED THIEF IN A WAGON.

Patrolman Monday Drives Furiously and Captured Pickpocket.

MANY PERSONS ARE INJURED

Four Girders Also Fall, Endangering the Lives of 150 Workmen on New Broadway Structure—One Arrest Made.

Policeman Monday drove furiously and captured a pickpocket yesterday morning at 10 o'clock. He was at the corner of Lexington Avenue and Thirty-fourth Street, where the transfers from car to car are given. A crowd of came along from the east and stopped. Among the passengers who got off was Louis H. Peavy, a retail merchant of 1,182 Madison Avenue. Being an invalid, he was in charge of a male nurse.

Peavy alighted, and just as he did so a man snatched his gold watch and chain and started down Lexington Avenue. The thief had got a start of nearly a block before Policeman Monday could get through the crowd. A horse and wagon coming along, Monday leaped into the wagon, seized the thief, grasped the reins, and lashed the horse.

The thief by this time was running down Third Street toward the Bowery. Monday followed him and caught him at the corner of Third Street and Broadway. He was arrested and taken to the station.

Monday was taken to court, where he gave his name as George Arnold, 318 East Houston Street. He was identified by Sergeant Mulvey at court as George Arnold. He was remanded by Magistrate Brann until this morning.

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LEADERS UPHOLD WALPIN

Begging Letter to Federal Employees Considered Proper.

STATEMENT OF MR. VAN COTT

No Discrimination Against Those Who Do Not Contribute—How Names Are Obtained Not Explained.

None of the Republican leaders supposed to be most closely connected with the action of the State Committee in sending out to Federal employees an appeal for campaign funds managed to throw any light yesterday as to where the list of names and house addresses used by the committee came from. When Postmaster Van Cott was asked if he knew where the list came from, he answered promptly that he had not the slightest idea.

"There are a hundred ways," he added, "for the committee to get those names. Why, this thing is done every year, and I am not sure that it is not done in May, to simply send out such letters as those to a Republican's house."

"Do you know who furnished a list of the Post Office employees, if one was furnished?"

"I do not, and I think I would know if any such proceeding had been going on around here. There are a lot of Democrats in the Post Office, and as many as Republicans."

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CHILD MANGLED BY CAR.

Little Margaret Ott Loses Life While Following Fire Engine.

STATEMENT OF MR. VAN COTT

No Discrimination Against Those Who

The Question of Hot Water.

An objection often urged to the use of gas-ranges is that they do not heat water as a coal range does. In all the new apartments this objection does not hold.

as hot water is furnished from the basement. But even where this is not the case the difficulty is easily surmounted. Gas water-heaters are made, capable of being attached to the ordinary boiler, and will heat 30 or 40 gallons of water at a cost of 3 or 4 cents. Oh, yes, some one will say, but we all know how servants will let

automatically turns down the gas as soon as the water is hot, and turns it on again when 10 or 15 gallons of water have been drawn off and more heating is required. This meets the case of the careless servant exactly. In fact, gas appliances are

household use are now so perfected, or speedily will be perfected, that every objection which the most captious can bring forward falls to the ground.

THE CHINESE AND CHRISTIANITY

From The London News.

The Right Hon. Sir George Goldie reached Liverpool by the steamship *Majestic*, on his return from China, where he has travelled for several months in the interior. Replying to an inquiry whether his visit had enabled him to form any definite idea as to the best way of dealing with the Chinese question generally, he said:

"The plain fact is that, apart from the small proportion interested in European commerce, the Chinese are a people with whom we have no direct contact."

ers do not want us or our customs, or our religion. This last is the main grievance, and has been so for many centuries. It is the greatest of our frankings on this point. But I know that I have been a strenuous supporter of the missionary efforts in Africa. In those barbarous or semi-civilized countries, where the American missionary stations, like the Catholic ones, are centres of a civilization higher than anything yet attained by natives, and from them gradually spread to the surrounding heathenism, I doubt Europe has much to teach. Christianity in the art of war, in pure science, and in those mechanical and other arts which have developed with such leaps and bounds

century. But apart from these subjects which the Chinese people do not consider as necessities of life, Europe cannot treat them much; while it has something to learn from them in ethics, in agriculture, in arts, and in their system of local government (by parish councils) had, until the first intrusion of Europeans, a durability which every Western nation must admire and envy.

It is not wish to say anything about the so-called Central Government at Peking. Unfortunately, the real religion of the Chinese—ancestor worship—on which their

Led Later with Unhappy Doorknobs.

There was a collection of doorknobs. These were taken from the doors of the

The Adams Street Police Station, Brooklyn yesterday, when George Earle, a boy of thirteen years, was searched. He had thirteen concealed on his person, representing various grades of door knobs, from the white porcelain to the fancy brass article. George and his brother Alphonse, fifteen years old, had been arrested on the charge of attempting to steal a doormat from the front door of a house at Adams Street. Detectives also recovered sixty-eight door knobs from the junk shop of F. Larsen, 10 Adams Street.

Girl Blaycliff's Skull Fractured.
While Eva Stafford, a twelve-year-old girl of 400 Marion Street, Brooklyn, was riding a bicycle on the boulevard at Albany Avenue, on the yesterday afternoon, a man was run down by a wagon which was thrown rapidly down the avenue. The girl was thrown from the wheel, and her head was struck on the curb, a wagon wheel was upon her horse and escaped. The child was picked up; she was unconscious, and at the St. Luke's Hospital it was found that she had sustained a fractured skull.

A Chief Engineer Dies at Sea.
The British steamship Laurelside, which arrived at this port last evening, reports the death at sea of William Clark, chief

engineer. He was a native of England, thirty-five years old, and died from typhoid fever on July 11, in latitude N. 23. 30, longitude 14, and was buried at sea.

Surgeon Hulseby Killed.

WASHINGTON, Aug. 3.—Surgeon General Sternberg to-day received a cablegram from Manila announcing that Surgeon Frederick W. Hulseby was killed Aug. 1 at Malajay, Luzon. He was from New Haven, Conn., and arrived at Manila about six weeks ago.

THE WEATHER.

LOCAL FORECAST.—Fair, with a heavy

The barometer is high over the lower ja region and the Ohio Valley. The area of hi pressure on the North Pacific Coast Thurs evening has diminished greatly. The baromet continues low in the Dakotas and the Coast Rocky Mountain region.

Scattered showers and thunderstorms have occurred on the South Atlantic and Gulf coasts, but the heaviest rain has been in the interior. The temperature has fallen in the Upper Missouri Valley and the extreme Northwest. It has risen in the Pacific lake region; elsewhere the changes have been local.

Local rains and thunderstorms are indicated in the South Atlantic and Gulf Coasts, and for the Pacific Northwest region, where the rain is heavy. On the New England coast the winds will be fresh northerly. On the Middle Atlantic Coast to fresh northeasterly winds will prevail. On the New England coast the winds will be light to fresh northeasterly.

The record of temperature for the twenty-four

Hours shown at midnight, taken from THE NEW YORK TIMES's thermometer and from the thermometer of the Weather Bureau, is as follows:

-Weather Bureau- Times		
	1899.	1900.
3 A. M.	68	50
6 A. M.	62	42
9 A. M.	72	52
12 M.	80	60
4 P. M.	85	65

4 P. M.	61	75
6 P. M.	61	75
8 P. M.	61	75
12 P. M.	74	88

THE TIME'S thermometer is 3 feet above the street level; that of the Weather Bureau is 3 feet above the street level.

Average temperatures yesterday were as follows:

Printing House Square	70
Weather Bureau	70

Stomach Health

means health in every part of the body. Weak digestion will upset the nerves, the blood, the

liver, the kidneys. Hostetter's Stomach Bitters is a well-known remedy for stomach illness which should be used by every sufferer from indigestion in any form. It is not an experiment, having been recommended and used for half a century, and its results are certain. O

It Cures
Where Others
Fail.

H Hostetter's
S Stomach
B Bitter

BRYAN MEN FAVOR COLER FOR GOVERNOR

Leading State Democrat on Advantages a National Ticket.

FLOUTS TAMMANY OPPOSITION

Belief Expressed that Controller's Candidacy Would Compel Republicans to Withdraw Odell's Name.

The nomination of Bird S. Coler for Governor is more than a possibility. Many visitors at Democratic State headquarters yesterday discussed the matter with Executive Chairman McGowan. One of the most prominent Democrats in the State, whose name cannot be given, said:

"Now look at the situation: Bryan is generally regarded as a radical. Mr. Coler is concededly conservative. Now, with Bryan at the head of the ticket and Coler as the nominee for Governor, we unite the two elements and get the support of all for both candidates. Bryan and Coler are the strongest possible ticket the Democrats can name."

It is said that Tammany will not permit Coler's nomination. Tammany has been beaten at State Conventions and can be beaten again. Then there is talk that Coler would not accept a nomination. He will accept if the offer is properly made. Slowly the man who would refuse a nomination as Governor in this State if there were any prospects of success.

In my opinion if Coler is named for Governor Bryan will have to be defeated by nearly 100,000 votes to insure the defeat of Coler. If the Republicans believe in the belief is growing on them—that Coler is to be our gubernatorial nominee, Mr. Odell would soon drop out of the list of probabilities and a more independent man of the Roosevelt stamp would be taken up. But I do not think that man would be Schuler of Brooklyn. Odell is an excellent gentleman and all like him, but there are thousands of voters in this State who, if Coler were his opponent, would support the latter. They would do this not because they have anything against Odell, the man, but because they have nothing against the machine and the machine is in the hands of the Republicans.

"We have an advantage in one way. The Republicans will hold their convention in a short time. I consider Coler the logical candidate. I believe the Democratic State Convention will name him."

Chairman McGowan was in excellent spirits yesterday. When an attendant called for the Chairman produced a roll of bills of imposing size.

"Oh, we have money," he said with a smile as he noticed the reporter's astonishment.

"What did you do at Long Branch yesterday?" the reporter asked him.

"Oh, I saw the President," he replied.

"You know he was once Chairman of the Executive Committee, and I wanted all the benefits of his experience in the line. Then, too, Senator Hill was Executive Chairman years ago. A man in my position cannot afford to neglect such a hard campaign, but I am going to do my level best to elect the ticket we favor."

"Some, and they bring most encouraging news. Was Elliott Danforth here?"

"Yes."

"Did he criticize you for some remarks you are alleged to have made about Coler?"

"He did not; that report is a stupid lie."

"Did you see ex-Senator Hill yesterday?"

"No, I saw him this week."

"Well, what news do you have?"

"I got a very encouraging letter from Samuel J. Randall of Pennsylvania, son of the old Senator, who has been a great help to McKinley in 1896. He has offered us his services this year, and I think we will accept them."

"What else have you to give out?"

"Major Gen. R. T. Avery of Brooklyn was here. He was a regular for forty years. He lost a leg at Lookout Mountain. He is bitterly opposed to imperialism, and has offered to contribute money and fight on the stump. He is a member of the Royal Legion and is going to organize a number of old soldiers to support the Republican ticket in Bryan's service."

"Did any others call?"

"No, Mr. Drenell, a son of the ex-Governor, and Dr. Montague R. Levermore have been to me and announced their intention of contributing money and fighting on the stump."

"Have you anything to say on the program for next week?"

"Yes, we will bring eight \$500 Bryan and Stevenson banners on Broadway between Third and Fourth Streets and the Brooklyn Bridge. Don't forget that we will make a great bid for the young men with their first vote."

"What are you doing up the State?"

"Working all the time, and the people are growing more and more interested in trying to arrange a joint debate at Troy on imperialism and trusts. We want Gov. McKim of New York to take part. W. J. Stone of Missouri on these issues."

"Mr. McGowan will go to Syracuse to-day after attending a convention at the funeral in Hoboken. He will not return until the latter part of next week."

Chairman McGowan is expected at headquarters on Monday to run the machine until Mr. McGowan returns.

The State Convention will be held at the country with the story of Senator Hanna's alleged bid at ex-Speaker Reed, wherein he is reported to have said: "I will support the ticket we want. We won't urge him to speak."

ANTI-TRUST LEAGUE'S HOME.

Commercial Travelers and Hotel Men Lease the Revere House.

The Commercial Travelers' and Hotel Men's Anti-Trust League yesterday secured a lease of the Revere House, at Broadway and Houston Street, for the campaign. It will be fitted up at once, and as soon as ready noonday meetings will be held in a large Bryan and Stevenson banner will be raised. Another banner for the Commercial Travelers will be swung across Fourth Avenue in front of the Union Square Hotel.

There were many visitors at the headquarters yesterday. Secretary Hoge was kept busy opening a large mail. One letter was from Henry Colfax, a commercial traveler who has just made a tour of Illinois. He said:

The drift is strongly in favor of the Democrats. The local party here in Peoria a club of 103 members has been formed, composed entirely of former Republican members. The local party here is responsible for their change."

TOWNE TO WITHDRAW.

Stevenson's Name to Replace His on the Populist Ticket.

Special to The New York Times.

CHICAGO, Aug. 3.—At Democratic Headquarters to-day it was said positively that Charles A. Towne, President of the Populist party, will, within two weeks, withdraw from the ticket, and it is now certain the name of Adlai E. Stevenson will be substituted for Towne's by the Populist National Committee. Mr. Towne left Chicago last night for Colfax, Iowa, where he delivers a speech to a Populist gathering to-day. He declined to make a statement as to his intentions, and refused to be interviewed, but he was announced with authority that his mind is made up, and that the change will be made in the Populist National ticket within two days or two weeks.

Mr. Towne will write a letter declining the nomination and setting forth his reasons. This letter will be written at Dubuque, Iowa, and will be sent to the Populist National Committee in a few days.

Under the arrangements made since the Kansas City and Omaha conventions, the Populist National Committee and the Populist National Convention will be held at the same place.

BRYAN'S SPEECH FINISHED.

Address to be Given at Indianapolis Will Be Almost Entirely on Imperialism.

LINCOLN, Neb., Aug. 3.—William J. Bryan to-day concluded the writing of his speech to be given at Indianapolis Wednesday in accepting the Democratic nomination for the Presidency. He spent almost the entire day on this work, giving no time to callers. The speech is about 8,000 words in length.

Mr. Bryan has adhered to his original intention of devoting the speech almost entirely to the question of imperialism. In following this course he pursued the general plan adopted in 1890 of giving special attention to his notification speech to the subject made paramount by the Democratic platform, the other subjects being to be dealt with in the letter of acceptance, to be given at Indianapolis.

After the Indianapolis meeting Mr. Bryan probably will be engaged at Chicago the greater part of a week, the entire time to be given to conferences with leaders of all the forces supporting him.

Vice Chairman Edmondson of the Populist National Convention to-day called on the Executive Committee of that party to meet in Chicago on the day following the meeting at Indianapolis. The committee declined to state the purpose of this meeting, but there is little doubt that its principal object will be to discuss the campaign and other matters, possibly with a view to deciding what course shall be pursued with reference to Charles A. Towne's candidacy for the Vice Presidency.

CROKER'S DAY AT SARATOGA.

Saw No Politicians and Did Not Even Attend the Races.

Special to The New York Times.

SARATOGA, N. Y., Aug. 3.—So far Richard Croker, who is the guest of Fire Commissioner John J. Scannell, at Chateau Ophelia, on Lincoln Avenue, appears to be paying more attention to rest and quiet than to politics.

No callers of note were seen on the spacious piazza of the Scannell cottage yesterday or this evening. Many Democratic politicians expected here for the next two or three days, when conferences, and otherwise, are likely to become numerous.

It was expected that Mr. Croker would be here to-day, but he failed to appear. He passed the racing hours of the afternoon at Saratoga Lake, where they had dinner at Moon's house, a well-known watering place.

THE CONGRESSIONAL CAMPAIGN.

Reports Received at Democratic Headquarters at Washington.

Special to The New York Times.

WASHINGTON, Aug. 3.—Representative James D. Richardson, Chairman of the Democratic Congressional Committee, arrived at headquarters to-day and took charge. The Democrats are already receiving many reports from the Middle West and are fairly busy. Some optimistic reports are received from local leaders in Illinois, mostly to the effect that the butters of 1896 are back in the fold. One in Ford County reports Republican accessions. Most of the reports are from Republican members of the House, who are cutting down the Republican majority.

Reports from Indiana indicate a lack of interest in the campaign. The late Robinson of that State asserts that the butters of 1896 are coming back. In Boone County, where the late Robinson was a member of the Legislature, the fusion between Democrats, Populists, and Silver Republicans, and the Democrats expect to carry the county. Reports from Benton County, which is Republican, are also optimistic.

Webster Davis's work in the West pleases the Democratic leaders, who say that his speech at Fort Scott, entitled "Only a Farmer," was a masterpiece. Davis is taking against the Administration policy in regard to the Philippines. F. Downing of Washington, President of the Ancient Order of Hibernians, visited Democratic headquarters to-day and announced that he would go on the stump in Irish districts. Downing has hitherto been a Republican, but he has changed his allegiance because it has departed from its high ideals and threatens the ultimate downfall of the Republic.

Representative Cooper declares that whatever apathy may exist in Indiana, it is not in New York. He has been in the State for some time, and while he was there looking over the ground he became convinced that Hill and Croker would win in harmony.

Congressional Dead-Lock Broken.

JACKSONVILLE, Ill., Aug. 3.—The two thousand four hundred and fifty-second ballot T. J. Seby of Calhoun County was nominated to-day for Congress by the Sixteenth District Democratic Convention.

THE NORTH CAROLINA MAJORITY.

Will Be About 60,000—Both Houses Clearly Democratic.

RALEIGH, N. C., Aug. 3.—The Democrats rejoiced quietly all over North Carolina to-day. The returns to date show that Democratic majorities aggregate 64,675 and fusion majorities 51,253, making the net Democratic majority 53,525. There will be contests in several counties, there being alleged irregularities in Randolph and Harrell, and smaller ones in Wilkes and Chatham. In the latter counties the Congressional majority is not yet decided. The fusionists are reported to have assaulted the election officers, smashed the ballot boxes, and burned the ballots.

The State Convention of the Democrats will have thirty-eight Democrats and nine fusionists, with three seats doubtful, and the fusionists will have twenty seats in doubt. There was some talk to-day about National politics. This morning a rumor that Senator Butler had declared North Carolina's electoral vote must be cast for him. Butler's headquarters to-night that the State's vote would be cast for Bryan.

Mecklenburg, Edgecombe, and Robeson are the three counties in which the fusionists are reported to have assaulted the election officers, smashed the ballot boxes, and burned the ballots.

Each gave it 3,500 majority. New Hanover and Johnston are the two counties in which the fusionists are reported to have assaulted the election officers, smashed the ballot boxes, and burned the ballots.

ANTI-IMPERIALIST MEETING.

At Least 325 Delegates Will Attend Indianapolis Convention.

Special to The New York Times.

CHICAGO, Aug. 3.—W. J. Mize, Secretary of the Anti-Imperialist League, reports that at least 325 delegates will be in attendance at the Indianapolis Convention Aug. 15. Among them will be the following:

Senator Wellington, Maryland; William Lloyd Garrison, Havana, New York; Frederick N. Davis, University of Virginia; O. G. Villard, New York; James A. Hume, New York; George F. Boutwell, Massachusetts; Judge Clayton P. Becker, New York; Edward Burton, Chicago; T. J. Amberg, Chicago; Erving Winslow, Massachusetts; Dr. E. J. Baker, Bellevue, Ill.; Judge John B. Worthington, Peoria, Ill.; ex-Senator John B. Henderson, Washington; Judge J. A. Bay, Kansas, and the Rev. Dr. Sample, Minnesota.

Election Notices in Brooklyn Papers.

The trouble concerning the publication of the election notices of Kings County in the Brooklyn newspapers has been averted. The Standard Union and The Brooklyn Eagle both declined to publish the notices unless disputed bills of last year were paid. It was necessary under the law that the notices be inserted in all of the official papers not later than to-day. County Clerk Hubert of Kings County yesterday gave his personal order for the insertion of the notices in the Standard Union and The Brooklyn Eagle under these terms. It is expected that the differences over the bills now due will in the end be amicably settled.

Archbishop Hennessey's Will Filed.

ST. PAUL, Minn., Aug. 3.—The will of the late Archbishop John Hennessey of Dubuque, Iowa, has been filed for probate. The estate amounts to about \$100,000. Two-thirds of the estate is to be paid to the remainder between relatives and sisters of the Archbishop.

MR. HANNA HAS VISITORS

Travelers' Sound Money League Committee Offers Services.

MAINE AND VERMONT SPEAKERS

Republicans Determined to Secure Big Majorities—Reports About Alaska Boundary Question Denied.

It was a quiet day at Republican National Headquarters yesterday. Senator Hanna was one of the earliest arrivals. He received two visits from State Chairman Odell.

Senator Hanna and Joseph H. Manley of Maine received a committee from the Commercial Travelers' Sound Money League. In the party were Col. Wilbur C. Brown, who was on Mr. McKinley's staff when he was Governor of Ohio; H. B. Jones, Treasurer of the Brotherhood of Commercial Travelers, and representing the book trade; John L. Shepherd, the jeweler; E. B. Wilkins, the boot and shoe manufacturer; Jonas Langford, the leather dealer; B. Russell Trotter, secretary of the league; William A. Power, assistant secretary; and H. W. Dearborn, President.

The committee explained that while many members of the league are Democrats and would have supported any conservative Democrat if the sixteen to one plank had not been put in the Kansas City platform, they want to bury the silver issue for all time and will therefore support Mr. McKinley. The members stated that the league was ready to repeat its visit of 1896.

Mr. Manley said he was well aware of the work done by the league in the last Presidential campaign.

The committee also waited on Chairman Odell. Whether the league is to work under the supervision of the National or the State Committee will be decided on Monday.

Senator Scott stated that the following would participate in the State campaigns in Maine and Vermont: Postmaster General Charles E. Smith, Senators Lodge and Hoar of Massachusetts, Senator Cushman K. Davis of Minnesota, Congressman C. H. Grosvenor of Ohio, Congressman E. J. Doolittle of Iowa, Gov. E. W. Atkinson of West Virginia, Pension Commissioner Henry Clay Evans, ex-Minister to Spain, and J. Hampton Hoge of Virginia, Charles A. Russell of Connecticut, W. S. Kerr of Ohio, William H. Moody, F. W. McCall, and Gen. Curtis Guild of Massachusetts, Lee Fairchild of Washington, Oscar P. Williams of New York, Andrew J. Coburn, William Morse, and John H. Harris of Pennsylvania, and Charles H. Litchfield of New Jersey.

This list will be largely increased next week. Nearly every orator in Vermont and Maine will also be pressed into service. The Republican managers are anxious to get out the ticket that strong majorities shall be secured in those States next month, and no effort will be spared to secure them.

Many prominent Republicans from different points paid their respects to Senator Hanna and the latter was very encouraging. Senator Hanna left earlier than usual for Ellersburg, and will not return until Monday.

Referring to the agitation recently started about the Alaska boundary dispute, Senator Scott said:

"One would suppose from reading much of the matter published that a new mood of sentiment had been created in this country and Great Britain, in which we have been forced to yield valuable territory. I believe that this is a mistake. The main is utterly absurd. Nothing has been done about the Alaska boundary since the late Secretary of State's statement. The Joint High Commission failed to decide on a satisfactory line, and the modus vivendi was proposed and agreed upon. It is a temporary arrangement, and it is not to be permanent. The dispute has been running many years. It began in a doubtful interpretation of the English-English treaty. The Joint High Commission failed to decide on a satisfactory line, and the modus vivendi was proposed and agreed upon. It is a temporary arrangement, and it is not to be permanent. The dispute has been running many years. It began in a doubtful interpretation of the English-English treaty. 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The Wanamaker Store Store Closes at 12 o'clock Today The Wanamaker Store

Right and Wrong Economy in FURNITURE Buying

There is a so-called economy which means the buying, for instance, of a bedroom suite for thirty dollars, that looks much like another suite sold regularly at forty-five dollars. There are factories which do little more than this sort of counterfeiting. They take a well-made, polished-finish suite worth \$45 for a model. The \$45 suite is made of selected oak, the counterfeit is made of refuse oak or ash. In the model the selected wood is carefully finished, and polished; each joint is skillfully fitted, and set in to stay there a lifetime. In the counterfeit the wood is hurriedly planed and rubbed; joints are carelessly, because hurriedly, fitted, and the convenient glue-pot helps the pieces hang together; then the varnish brush licks it down smooth and hides the gaping joints and glosses over the knots and other imperfections. It has the same shape as the model—the same panels, the same decorations, the wood is as thick, and the color is much the same. And this counterfeit poses in usual furniture sales as \$45 value at \$30.

Do you wonder that imitations of the Wanamaker August Trade Sale are failures?

Is there any more fatal way for the housekeeper to waste money than by such false-pretense at economy?

The Wanamaker way is less alluring to the money-seeking store. It requires Vast Labor and Expense, with Enormous Outlay of Capital And the Sacrifice of Usual Profits and there's the rub!

Here is none but high-class Furniture, as carefully made and as critically inspected as that which we shall be proud to show in October—because of dull-season work for the factories, and dull-season business for us, offered at

A Quarter, a Third or a Half Under Value

Do you wonder that the Wanamaker August Trade Sale is a success?

These price hints of Chairs and other small pieces likely to be wanted on Saturday:

Chairs and Rockers—

\$4, worth \$5.50—Golden oak desk chair; saddle seats; polished finish.
\$5.75, worth \$8.50—Quartered oak arm chair; highly polished golden finish; shaped saddle seats and spindle backs; 2 styles.
\$3, worth \$4—Golden oak desk chair; polished finish; shaped saddle seats and French legs.
\$6.50, worth \$10—Golden oak arm rockers; highly polished; shaped wood seats; fancy carved back and arms.
\$7.75, worth \$12—Imitation mahogany and Flemish oak arm rockers; saddle seats and spindle backs; carved top and arms.
\$3, worth \$5—Wicker rockers; woven seats and backs; woven roll arms, sides and top.
\$4.50, worth \$6.50—Wicker rockers; woven seats; fancy backs and shaped top; heavy roll sides, arms and top.

Toilet Tables—

\$12, worth \$18.50—Natural birch; swell front; with large drawer and shelf below; fancy standards with oval French plate mirror.
\$15, worth \$22—Curly birch; shaped top and serpentine front; large drawer and French legs; carved standards with large oval French mirror.
\$20, worth \$28—Golden oak; swell ends and serpentine front; two drawers and French legs; fancy standards and large shaped beveled mirror.
\$25, worth \$32—Mahogany; shaped top and swell front; 5 drawers and French legs.
\$28, worth \$40—Bird's-eye maple; shaped top, serpentine front and French legs; 1 large and 2 small drawers in front; fancy carved standards and large shaped beveled mirror.

Miscellaneous—

\$6.75, worth \$10.50—Mahogany finish; highly polished; curved legs; inlaid door; 3 shelves inside.
\$8, worth \$12—Mahogany finish; inlaid; drawer and door; 4 shelves inside.
\$15, worth \$24—Mahogany; highly polished; swell shaped door, handsomely inlaid; 5 shelves inside.
\$18, worth \$28—Mahogany, polished finish; 2 swell shaped top drawers and inlaid door; 3 shelves inside.
\$25, worth \$40—Mahogany; highly polished; swell front and French legs; 2 inlaid doors; 6 sliding drawers inside.
Women's Desks—
\$7.50, worth \$12—Mahogany finish; highly polished; shaped front; French legs; inlaid lid and drawers; 7 pigeon holes and drawer inside.

Women's Desks—

\$9, worth \$15—Mahogany; straight front with curved lid; French legs; large drawer; 8 pigeon holes and drawer inside.
\$13.50, worth \$22—Mahogany, inlaid; polished finish; swell shaped drawer and French legs; large drop lid; 6 pigeon holes and 2 drawers inside.
Morris Chairs—
\$8.50, worth \$12—Golden oak; polished; shaped arms and curved legs; spring seats; cushions in various colorings.
\$12, worth \$18—Golden oak; highly polished; shaped arms; curved legs; spring seats; velvet cushions in various colorings.
\$15, worth \$22—Golden oak and mahogany finish; shaped arms; carved heads, curved legs and heavy claw feet; spring seats; with cushions.
\$17.75, worth \$25—Oak frames with wide arms. Various colored cushions for these frames at \$1.50 and \$5.50.

Exceptional Values in Men's and Boys' CLOTHING

The day has been shortened, these lots reduced in quantity, and their prices greatly lessened—all in perfect harmony. Last Saturday's selling was about equal to that of a full day. Want that experience repeated today. Here are the pruned prices that are expected to duplicate that success:

For Men. They're not often favored with a bargain. Only 75 of these suits. They are of all-wool black cheviot; 38 to 44 chest measurement. Were good values at \$12 and \$15. Price, \$10.
Bicycle Men. Cheviot trousers for wheeling wear; values \$2.50 and \$3.50, but price is \$2. Men generally may share in this lot of fine, pure worsted trousers, all in tasteful patterns. We had priced them cheaply at \$5—now they're \$3.50.
For Boys. Here's sensible summertime clothing for boys 3 to 16 years of age. 300 washable blouses that were sold, moderately priced, at 65c and 75c, up until this morning, now 50c.
And washable knee trousers that were 35c and 40c, are now 25c.
A sensible serviceable suit at seventy-five cents. Second floor, Fourth avenue.

White Lawn WAISTS

Another Fresh Lot Ready This Morning
We've made that statement several times this season. Perhaps you've noticed it. It appears just once, and the fresh lot promptly disappears. Why so many have been sold will be obvious in reading this brief word of to-day's offering, which is, if anything, even more attractive than those that preceded it:

75c—Of fine lawn; full front with 2 rows of neat open embroidery; fitted back with 2 clusters of plaits; value \$1.25. The same style but in much finer quality at \$1.25, though easily worth \$1.75.
\$2—Very sheer lawn; full front of all-over embroidery; fitted back with cluster of plaits; collar and lace cuffs, neatly hemstitched. Value \$2.75.
Second floor, Fourth avenue.

Women's GLOVES

Various Summer Kinds in White
The three kinds mentioned below are shown in the usual shades, too, if you prefer any of them. But the demand is mostly for white.
We have a good supply to-day of those 2-clasp chambray gloves at 50c—the kind that generally sells at 75c.
Suede lisle gloves of excellent quality at 25c—some also at 50c.
Silk gloves, Kayser tip, at 50c, 75c and \$1.
Tenth street.

SURF SUITS

for Women Many Attractive Styles
The styles collected here are many and so are the grades, and they're all good as well as pretty. In fact, there's assured satisfaction in your choice in all three essential qualities—attractiveness, worthiness, cheapness. Those of flannel and mohair are liked best, generally. Of these, prices are \$2 to \$5 for the flannel and \$3 to \$8 for the mohair. Women's bathing suits are on the Second floor, Broadway.

Reduced Prices on Door and Window SCREENS

Of course the summer's half gone, but so are half the prices on the screens. And they'll be good for use in other summers. These are the best kind of fortification against flies and mosquitoes, and other winged pests—in season. All adjustable to windows and doors of any ordinary sizes. Prices are just half.

Window Screens—
24 inches high, 32 inches wide; extends to 36 inches; 22c, from 45c.
30 inches high, 26 inches wide; extends to 30 inches; 25c, from 50c.
30 inches high, 28 inches wide; extends to 32 inches; 28c, from 55c.
Door Screens—
65c for either of these three sizes: 2 ft. 6 in. x 6 ft. 6 in., 2 ft. 8 in. x 6 ft. 8 in. and 2 ft. 10 in. x 6 ft. 10 in.
Price includes spring hinges and pull.
Broom.

Formerly
A. T. Stewart & Co.

BOOK NEWS for August

Book News for August contains the first and only sketch of George Ade, written by himself. He is the author of "Fables in Slang," etc. His portrait is used as frontispiece. "A Literary Woman of the Eleventh Century" is the third of a series of articles on famous Nuns. There is a sketch and portrait of Dr. William Elliot Griffis, author of "The Pathfinders of the Revolution." "Jane Porter," by N. Parker Willis, continues the Great Writers Series. Two pages are devoted to facsimiles of covers of Summer fiction, thus giving an idea of the outside as well as the inside of these books. A chapter from "Widow Magoo," by John J. Jennings, is included, while Dr. Talcott Williams continues his interesting talks on the important new books. The Authors' Birthday Calendar is continued. Book News gives you just the information necessary to keep in touch with the entire field of current literature. Five cents a number; fifty cents a year.
Book Store, Ninth street.

PARIS NOTES

from the Office of
JOHN WANAMAKER
44, Rue des Petites-Ecuries, Paris, July 17, 1900.

The whirl of gaiety in which the gay Capital finds amusement does not seem to have abated. Parliamentary circles may be decimated and dispersed; events succeed each other with precipitation, yet Parisians, for the present, are much too occupied in seeking pleasure novelties to take heed, for a new sensation is the lodestone of a boulevardier's life.

Yet in the course of a week or two, the Parisians will all be flying from their beloved city, and the annual exodus to the fashionable seaside resorts will have begun. In the meantime, the elegantes are giving much attention to their bathing costumes which, by the way, show the influence of fashion in their latest skirts and bodices, and deep belts. Serge remains the favored material, and in black is ever popular among French women, though many this year are favoring red serge, with a collar of red-and-white bordered with Irish lace, which is its best completion.

A function of particular social elegance was the reception and garden party given by the Prince Ourousoff last week, at the Russian Embassy. All the salons on the first floor presented an animated appearance, and the beautiful grounds were crowded with exquisitely groomed "grandes dames," notable among whom was the Italian Ambassador, attired in mauve and white foulard, the corsage having a yoke of lace and the slightly draped skirt displaying Vendyish luxuriance of guipure on a mauve tulle undergarment. The Duchesse de Bassano looked elegance itself in a blue guaze toilette entirely covered with white lace insertion, the corsage being draped with a long white plaited mouseline skirt. The Comtesse de Greffulhe was in pastel blue mouseline, completely covered with vertical stripes of blue ribbon, which graduated toward the waist. A bolero corsage, arranged in a similar fashion, had a black mouseline choker and long echarpe adorning one side.

Garden parties are the order of the day, and the delicious printed muslins which are now so fashionable, are the very thing of the moment. Nice out of ten of these muslin gowns are trimmed with narrow black velvet ribbon. Indeed, the skirt that is in vogue, is the fashionable gown of the hour is a muslin. It is used as strappings, made up into tiny bows centered by brass buckles. It is used

Queen Mary Toilet Preparations

A fair face, beautiful hair and well kept hands are the dower of beauty. But nature helps those who help themselves. Health of body is one of the first essentials of beauty, and yet it is easy to neglect the health of certain parts essential to beauty.

Nature has given healing plants and sweet scented flowers, from which the scientist has taken subtle extracts, that refresh and tone the skin and hair. They are allies that destroy the enemies of beauty, and leave an open road for Nature to introduce her charms.

But there are true and false allies. There are cosmetics that deceive—whose aid is artificial and transient; who leave blight and disfigurement behind. These have cast a certain discredit on the whole allied force. These are to be avoided by all means.

We found very early in our experience with Toilet Preparations that few were to be trusted—that we could not venture our reputation with the selling of goods bought on the market; and our own laboratory was organized.

All the toilet articles that bear the name "Queen Mary" are made in our own laboratory under the supervision of an expert in the chemistry of perfumes and other toilet preparations. The laboratory is not only extensive in size—covering an area of 6,000 square feet—but is well lighted, extremely neat and equipped with the best mechanical appliances that invention has devised in this field, including a complete plant for distillation.

"Queen Mary" is more than a pretty name. It is our guarantee that the contents of every package to which it has been given are pure and worthy to be used with perfect confidence.

Here are powders and perfumes extracted from the choicest flowers, exotics gathered from the remotest parts of the earth, made into useful forms by the hand of scientific skill—powders and perfumes as soft and delicious as the air in which these flowers grew. Let innocent and healthful as all true beauty is.

Odontine—the Scientific Dentifrice—

This Tooth Powder is made in a scientific manner, with the aid of an expert dentist's advice, of simple materials that do not injure the enamel of the teeth. Besides a fragrance, and its cleansing properties, it contains an antiseptic to prevent the decay that comes in course of time if the mouth is not kept free from microbes and tartar. This antiseptic will arrest the growth of these agents of decay, and it is one, moreover, is found in very few even of the best tooth-washes.

Odontine, therefore, fulfills the requirements of a satisfactory, reliable tooth powder. It is perfumed with a cool, delicious fragrance, refreshing in the mouth. Its use will keep the teeth white, clean and beautiful, and the breath pure and sweet. Where the teeth are defective or unhealthy, Odontine will check or retard the progress of disease.

Odontine tooth powder, in bottles, 2 ounces, 25c; 4 ounces, 45c.

Phytalia, Hair Tonic—

The hair is no mystery of the toilet so deep as this question of how to preserve the hair in its full growth and beauty, with its brilliancy of color and glossy shades impaired by time, or the changes that the most trivial causes, such as fatigue, travel, slight illness, or unfortunately able to make in its appearance and condition.

The hair is more subtly affected by any unfavorable influence on the bodily health of its owner, or even in external climatic conditions, than any other physical feature of men and women. Its color and tone vary with the slightest variations of mental and physical health. Worry and anxiety diminish its growth, alter its color, prematurely, render it dull of hue, with all its former gloss—perhaps its greatest beauty—gone.

In Phytalia, which is composed entirely of beneficial principles, we have found a hair tonic which in effect an extract of the virtues of various flowers and plants, known by practical study and trial, to be efficient restoratives of fading, ill-nourished hair. It cleanses the scalp of dandruff, of any parasitical disease affecting the filaments and roots, removes obstructions from the hair bulbs and cells, and promotes the circulation of blood in the scalp.

Phytalia, hair tonic, 4c.; pint, 50c.

Queen Mary Violet Powders, Poudra de Riz, Florentine Orris, Royal Court, Etc.—

Among the most delightful, important and useful requisites of the toilet are assuredly these Powders, in comparison of increasing the softness, whiteness of the complexion. To obtain the most brilliant and perfect results, the face should be carefully washed with warm water before the powder is applied. In this way, it renders a complexion dazzling in perfection. Much depends, too, on the fineness of the powder and on its tint. These we manufacture in two shades, white and flesh color, which enable any one using them to obtain, with a little judgment, the most gratifying results. They are besides so impalpable, that is to say, scarcely perceptible to the touch, and if applied with any degree of care, invisible in their effect.

Florentine Orris, 1/4 pound package, 25c. 1/2 pound package, 45c.

Queen Mary chalk and orris tooth powder, 25c.
Talcum powder, plain, 15c; rose, 15c; violet, 15c.
Borated talcum powder, 8c a box.
Nail pale, for coloring and brightening the nails, in opal glass boxes, 1 ounce, 20c; 2 ounces, 40c.
Almond meal, sprinkler top bottles, 25c; in bulk, 1 lb. packages, 40c.
Toilet powder, white, cream, or flesh color, 25c a box.
Toilet powder, royal court, in white or flesh color, 25c a box.
Brilliant ruble powder, for polishing the nails, in opal glass boxes, 1 ounce, 20c; 2 ounces, 40c.
Pocket mirror boards, 1 dozen in a box, 15c.
Tooth paste, in glass boxes, 25c. White orris sachet, 25c.
Reine Marie powder, flesh color and white, 50c.

Queen Mary Distilled Extract of Witch Hazel—

This preparation is an extract from the plant Hamamelis, or Witch Hazel, and contains all its medicinal principles. The value of witch hazel as a remedy, is due to volatile oil, and to a form of tannic acid that is found in it alone. The latter constituent is by far the more important. The existence of this agent in Witch Hazel is the secret of its remarkable efficacy in the treatment of bruises, sprains, etc.—if any condition of things where inflammation is the chief symptom. Under the influence of this remedy, the pain, heat and swelling are reduced, with relief to the suffering.

Queen Mary witch hazel, 1/4 pint, 20c; pint, 30c; quart, 40c.

Queen Mary Extracts—

There are twenty-three odors in the "Queen Mary" extracts—none loud—all delicate, yet with a lasting power. The French daintiness and quality; with a purity that we know to be absolute—yet fairly priced.

The new and popular Sais—a whiff of the violets first gathered in the Rue de la Paix. Three-fourths of an ounce, 35c; 1 1/2 ounces, 55c; 4 ounces, \$1.30.
Queen Mary triole extract, 1/4 ounce, 25c; 1 1/2 ounces, 45c; 4 ounces, \$1.25.
Musk, 1/4 ounce, 35c; 1 1/2 ounces, 55c.
Extract Fleurs d'Espagne, 1 1/2 ounces, 55c; extract Queen of Violets, 1 1/2 ounces, 45c; 4 ounces, \$1.50; extract cowslip, 1 ounce, 50c; 4 ounces, \$1.50.
Imperial violet extract, 1 ounce, 45c; 2 ounces, 90c.
Extract, Princess Mary, 1 ounce, 45c.

Queen Mary Cologne—

Eau de cologne, 4 ounces, 40c; 8 ounces, 75c; 16 ounces, \$1.25; extra forte, 4 ounces, 50c; 8 ounces, 85c; 16 ounces, \$1.40.
Cologne for invalids, a new specialty, freshens a sick room delightfully; not oppressive—delicate enough to be grateful to sick and well, 75c a pint.
Eau de toilet, 8 ounces, \$1; 16 ounces, \$2; London jubilee cologne, 8 ounces, \$1; 16 ounces, \$1.75; friction and bath cologne, quart, 95c.

Queen Mary Toilet Waters—

Revivify exhausted nature and make the bath an ideal luxury. Violet toilet water, 3 ounces, 25c; 6 ounces, 50c; 10 ounces, 75c.
Toilet Waters—holiotrop, stephanotis, lavender, royal court, lilac flowers, jockey club, white rose, new mown hay, ylang ylang, 3 ounces, 25c; 6 ounces, 50c; 10 ounces, 75c.
Crisp apple blossom and lily of valley toilet waters, in 3-ounce, 4-ounce and 10-ounce bottles.
Florida water, 8 ounces, 35c.
Pure rose water, 4 ounce bottle, 25c.

Queen Mary Bay Rum—

Bay rum, 8 ounces, 25c; 16 ounces, 50c; quart, 95c.

Queen Mary Toilet Goods—

Toilet ammonia, 1/4 pint, 15c. Spirits of camphor, 4 ounces, 25c.
Royal nail cleanser, a liquid for cleaning and whitening the nails, 4 ounces, 30c.
Rose glycerine, for chapped hands, sunburn, etc., 4 oz. bottle, 25c.
Sachets in heliotrop, white rose, violet, 15c.
Crisp plaster, assorted, white and flesh, in envelope, 5c.
Black Talcum silk court plaster, 10c.
Perfession of saint for family or toilet use, 30c.
Fragrant salts, 10c bottle. Reine Marie sachet, 10c.
Violet ammonia, 16 ounces, 25c; shampon, 16 ounces, 35c.
Perfumed alcohol, 90c for use in casting lamps; 8 ounces in a piece of raw cotton will quickly perfume the air in a room.

Tenth street.

Fine SHIRTS for a Dollar

These are mostly two-dollar shirts; though part were \$1.50. They are from one of the best makers in the country. Negligee Shirts of cheviot and madras—good-looking, splendidly made. Attached or detached cuffs. 1 size. Just about enough for a half day's selling. \$1 each.

JOHN WANAMAKER

Broadway, Fourth Avenue
Ninth and Tenth Streets

Secard	5	7 1/2	Marucky	4	8
hn	5	7 1/2	Popfel	4	8
tschall	2	7	Schneider	1 1/2	1 1/2
Alpin	2 1/2	6 1/2	Shawler	5 1/2	3 1/2
Rob	1 1/2	6 1/2	Wolk	1 1/2	4 1/2

NEW BRITISH WAR LOAN

NEW BRITISH PAN LOAN

American Banking Houses to Receive Subscriptions.

"Money Enough and to Spare," Says J. P. Morgan—£10,000,000 Issue at Interest Equal to 3½ Per Cent.

J. P. Morgan & Co. and Baring, Morgan & Co. of this city, Kildner, Peabody & Co. of Boston, and Drexel & Co. of Philadelphia have been authorized to receive subscriptions for the 3½ per cent. three-year ex-guaranteed bonds of the British Government for £10,000,000, or \$10,000,000, to be loaned to the Government for the war loan. The bonds will be issued at 98 and no fixed sum has been allotted to this country.

Considerable interest was displayed in Wall Street circles over the announcement, as this is the second British war loan for the last six months to be placed partly in this market, and it was taken to indicate the belief that British financiers are becoming to regard the United States as a source of gold supply. The American allotment of the first loan was subscribed twenty times over.

It was reported that of the new \$10,000,000 loan, \$7,000,000 will be used to defray war expenses in South Africa, and that the remainder will go toward the cost of operations in China.

One effect of the announcement was a tendency to check speculation on the Stock Exchange. Fees were expressed with regard to gold exports, which were assured, rather for money for speculative purposes will work higher.

Including the loan, J. P. Morgan said that \$10,000,000 are issued at 98, which makes them equivalent to 3½ per cent. bonds. I think a very considerable amount will be subscribed for, and the amount paid for it that it will have any appreciable disturbing effect upon the money market here. There is no reason to suppose that.

The official announcement of the proposed issue is as follows:

Bank of England.
London, August 3, 1900.

Exchequer bonds, bearing 8 per cent. per annum, the quarterly interest payable, a full three months' dividend, will be issued, at the rate of £10,000,000, the bonds, repayable at the rate of £7, 1903, in amounts of £200, £500, £1,000, £5,000 and £10,000.

Price of the bonds fixed by Her Majesty's Treasury at 98 per cent.

The Governor and company of the Bank of England are authorised by the Lords Commissioners of Her Majesty's Treasury to receive applications for exchange bonds as above to the amount of £10,000,000. The bonds will be issued at the rate of 98 per cent. and will be repaid at the rate of 100 per cent. per annum. Interest at the rate of 3 per cent. per annum will be paid by coupon, the first coupon being payable on August 1, 1901.

Applications must be accompanied by a deposit of £5 per cent. and will be received at the chief cashier's office, Bank of England, the list will be opened on Tuesday, Aug. 7, in case of partial subscription the balance of the amount paid will be applied toward the payment of the first installment.

There will be a surplus after making that payment, such surplus will be refunded by check on August 15, 1901, while the further payments will be required as are follows: 20 per cent. on Wednesday, Aug. 16, 1900; 20 per cent. on Friday, September 1, 1900; 20 per cent. on Monday, September 22 per cent. on Thursday, Nov. 15, 1900.

The installments may be paid in full on or after August 15, 1901, and the balance of the 3 per cent. in cases of default in the payment of any installment at the rate of 100 per cent. profit; and the installments previously paid will be liable to forfeiture.

Each certificate to bearer, with a coupon attached, for the dividend payable Oct. 5, 1900, will be taken in exchange for the provisional receipts. Notice will be given of the provisional receipts when the definitive bonds are ready. Applications for the bonds will be received at the Bank of England.

obtained at the Bank of England and the Bank of Ireland, or of Messrs. Mullens, Marshall &

INDIA FAMINE RELIEF FUND.

John Crosby Brown, 59 Wall Street, Treasurer of the Committee of One Hundred on India Famine Relief, reports the following contributions received yesterday:

Through Boyce National Bank, Danville, Ky., the Farmers' National Bank, Salem, Va.,	\$13.00
Mr. Henry McCormick, Jr., Harrisburg, Penn.,	20.00
Rev. Joseph Duggett, Harrisburg, Penn.,	25.00
Rev. School of Andrew Presbyterian Church, Minneapolis, Minn.,	50.00
Through Imperial Bank of Canada, Toronto, Ont.,	50.00
Through Mahoningtown Bank, Limited, Huntington, Penn.,	11.00
Rev. J. Endicott, Christian Science Baptist Church, Providence, R. I.,	25.00
Rev. George W. Williams, Presbyterian Church, Libertyville, Ill.,	11.00
Mr. and Mrs. William A. McKinney, Birmingham, Ala.,	70.00
Sunday School Congregational Church, New Haven, Conn.,	17.50
Venice Presbyterian Church, Ross, Ohio,	18.00
United Christian Churches, Gibson City, Pa.,	17.50
Adams Avenue Chapel Branch, Second Street, New York, N. Y.,	17.50

Churches and friends, Pleasure Ridge Park, Ky.	11.4
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Rockford and Eusebia Churches, and South Rockford Church, Rockford, Ill., through Rev. John M. Alexander, Rock- ford, Ill.	14.00
Anna G. Wood, New Bedford, Mass.	10.00
Junior Christian Endeavor Society, Pres- byterian Church, Rutland, Vt., through Elizabeth Schiller, Cumberland, Vt.	27.00
Through Elizabethtown Exchange Bank, Elizabethtown, Penn.	10.00
Through the New York Times, New York City, N. Y.	10.00
From Yorkburg, Penn., through Brooklutha, through A. A. Gerndt of Brooklyn, N. Y.	175.00
Through the Chicago Tribune, Chi- cago, Ill., through S. C. Bur- gess, S. C.	11.00
Through the First National Bank, Canton, Ill.	14.00
Walter Powell, San Francisco, Cal., through the First National Bank, San Francisco	100.00
Through the Science Church, Auburn, Me.	10.00
Christian Endeavor Society, Lakewood, Col.	10.00
Wm. Freeland, Church, Milwaukee, Wis.	45.00
Christian Endeavor Society, West Hawley, Vt.	10.00
Christian Endeavor Society, Trumbull, Conn.	23.00
Friend, Leacate, Mexico.	11.00
Through the Pacific Telephone Company, San Francisco, Cal.	2.00
Through the American Express Company, New York City, N. Y.	2.00
Through Wells-Fargo & Company Express Company, Chicago, Ill.	2.00

Through Adams Express Company.....	11.9
Through United States Express Company..	60.3
Through Southern Express Company.....	22.8

Pittsburg Committee of One Hundred, \$2,000.
Eighty-nine contributions of less than \$10
..... \$1,000.
Previously reported \$192,383.94
Total to date \$192,383.94
The committee yesterday paid \$2,000 to
the Americo-Indian Relief Committee at
Boston.

Apple Crop Will be Enormous.
CLEVELAND, Ohio, Aug. 3.—The sixth
annual meeting of the National Apple
Growers' Association came to an end this
evening. During the three days and three
evening sessions the growers and telegraph
grams were received from every fruit
growing section of the country, and from
these it is estimated that this year's crop
of apples will be the largest in the history
of the United States, exceeding that of
1896, when 60,000,000 barrels were gathered.

NEW CORPORATIONS.

The Hygeia Ice Company of Geneva; capital
\$5,000. Directors—C. B. Dorsey, Bernard Borg
man, and Edward Hilgins, Geneva.

Casadeaga Lake Ice Company of Buffalo; cap
ital, \$25,000. Directors—W. L. Markham, C. E.
Markham, and K. B. MacDonald, Buffalo.

American School of Opera of New York City
capital, \$100,000. Directors—W. S. Stewart,
Mount Vernon, and Ben Tel and S. C. Bennett
New York City.

Higgins Boot and Shoe Company of New
York City; capital, \$75,000. Directors—J. D. Hil
gins, Brooklyn; R. C. Baird, Elmhurst, L. D.
Higgins, New York City.

Red Letter Publishing Company of New York
City; capital, \$15,000. Directors—Oswald Good
man, Mayfield, New York City; and W. H.
I. Walker, Passaic, N. J.

Squire & Turnbull Co. of New York City; ca
pital, \$100,000. Directors—A. S. Squire, Philadel
phia, and W. Turnbull, South Nyack, and Edward
Stephens, New York City.

Incorporated in Delaware.
Special to The New York Times.

WILMINGTON, Del., Aug. 3.—These com
panies were chartered at Dover to-day:
The Thompson Manufacturing Company of New
York, to manufacture and sell glass bottles and
other glassware.
"The Dr. Hand Condensed Milk Company of
Washington, Penn., to manufacture and sell
condensed milk.
The Salsedo Copper Mines and Salsedo
Copper Company of New York City.

AUG

1900

The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES

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The New York Times Saturday Review.

\$1 Per Year.

Topics of the Week.

Mr. Winston Churchill, who is now well known to English-speaking peoples generally through his romantic historical novel, "Richard Carvel," will give a further development of the "Cavalier" idea in "The Crisis," which, illustrated by Maxfield Parrish, will come from the press of the Macmillan Company in the course of the next few months. In "Richard Carvel" the author treated of the origin and character of the Cavalier in Maryland; and in "The Crisis" he takes up the Cavalier's history nearly a century later. About 200 years after Naschy and Marston Moor, the two branches of the Anglo-Saxon race, the Puritans of New England and the Cavaliers of Maryland, Virginia, and the South, again clashed in the Middle West. The scene of the crisis is laid mostly in St. Louis. Such historical characters as Lincoln, Grant, and Sherman are introduced. The love story is said to be intricate, and at the same time sympathetically told.

"On the Wing of Occasion," by Joel Chandler Harris, which is in press at Doubleday, Page & Co., includes a novelette of about 30,000 words, entitled "The Kidnapping of President Lincoln." This is said to give a strikingly lifelike picture of the war President, with all the charm of his homely wit and magnificent simplicity. The other stories included in the volume are: "Why the Confederacy Failed," "In the Order of Providence," and "The Troubles of Martin Coy," dealing with the unwritten history of the civil war and with the elaborate secret service then maintained.

"The Life of John Paul Jones," by Augustus C. Beall, which the reviewer has just read, is a most

tirely compiled from original sources—Jones's journals and letters, contemporary pamphlets, newspapers, and memoirs. It is a fact little known that after the American Revolution John Paul served for several years as an Admiral in the Russian Navy, and was finally retired on a pension, which, however, he never received. The work in preparation reveals many hitherto unknown chapters of this remarkable career, including a description of those last sad days in Paris and of his final burial place. Mr. Beall has occupied for several years a prominent position with the Cramps of Philadelphia, and it was while representing this firm in Russia that he discovered many new facts in connection with John Paul's service in the imperial navy.

Frank Preston Stearns, author of "The Life of Titoretto" and "The Midsummer of Italian Art," has a new work about to go through the press of G. P. Putnam's Sons. It is entitled "Four Great Venetians," being an account of the lives and works of Giorgione, Titian, Tintoretto, and Veronese. The book will be copiously illustrated with half-tones from the works of these masters. Mr. Stearns is a well-known art critic and author, his particular function being the exposition of the works of the Italian masters.

A new book by Mrs. Dudeney, author of "Tolly Corner," which, however, has not yet received its title, is being put to press by Henry Holt & Co.

Mr. F. Marion Crawford's "Ave Roma Immortalis" is soon to have a companion volume dealing with the South of Italy and the adjacent islands of the Mediterranean. It will be entitled "Rulers of the South, Sicily, Calabria, and Malta," and will have 28 photographs and 100 illustrations in the text by Henry Brekman, and, like "Ave Roma," it will be in two volumes. Probably no foreigner knows Italy, its history, life, and culture, better than Mr. Crawford, and in his forthcoming work he has gathered the threads of history and of legend which have wound themselves around those three famous kingdoms, which are so full of romance and tragedy, and to which modern prosaic life yields no inspiring suggestion.

Probably the most-talked-about book in Continental Europe just now—one which particularly pertains to the Chinese problem—is Leroy Beaulieu's work, "Renovation de L'Asie." The American rights for an English translation have been secured by McClure, Phillips & Co., and it will appear here about Sept. 1. Mr. Henry Norman, who is one of the best experts on the situation in the Far East, has written an introduction for the translation. The title has not yet been decided upon.

A new novel by Miss Brandon (Mrs. M. E. Maxwell) will be published in the early autumn by Harper & Brothers. It will be called "The Infidel." The scenes are laid in the times of George II.

Miss Jeannette L. Gilder, the editor of The Crisis, has written a volume for Doubleday, Page & Co., entitled "The Autobiography of a Tom-Boy," in which she recounts the experiences of that well-defined genus indicated by the title, which in the opinion of most careful parents conducts itself "as a well-conditioned girl should not." This particular "tom-boy" has many adventures, and the field of her activities sweeps from Long Island down along the New Jersey Coast. Although primarily intended for a girls' book without a moral, adults may unexpectedly find therein a mature tale with one.

M. F. Mansfield is about to issue through his Beachside Press a highly artistic edition de luxe of Tennyson's "In Memoriam." Elizabeth M. Mansfield, who spent her winter in the Tannysan country on the Isle of Wight, has made 180 rubricated initials for the work. The frontispiece will be a portrait on Japan paper of Arthur H. Hallam, to whose memory the poem was dedicated.

Sir Walter Besant's new novel, "The Fourth Generation," is in active preparation at Frederick A. Stokes & Co. It is a romance of modern days, the motif of which is the apparent injustice contained in the visitation of the father's sins upon the children. The "child" of the fourth generation discovers facts that have been carefully concealed from him in regard to his own family history, and, like the prophet Isaiah, he refuses to believe in the inheritance of punishment for the sins committed by others.

Joseph Stoddard, author of "Our Country," "The New Era," and "The Twentieth Century Club," has written a volume on the life of John Paul Jones, which is now being published by the Doubleday, Page & Co.

KING HUMBERT.

Personal Recollections of the Murdered Ruler of Italy.

Written for THE NEW YORK TIMES SATURDAY REVIEW
By Mrs. M. E. W. Sherwood.

All I can say on this heavy day when I read of the assassination of this democratic King is "that he never died but once." He had no coward blood in him, nor did the repeated attacks on his life ever induce him to have a bodyguard. Called on much against his taste and will to leave the profession of a soldier for that of a constitutional King, to desert the saddle for the throne, he showed a high sense of public duty in trying to be as good a King as he could be. Bravely and unattended when his father's death called him to the throne, did he face the army in 1878 and ride alone through the streets of Rome after he had been proclaimed King. Very few men could have faced those hostile Italian eyes. It was not a year before a Neapolitan tried to stab him. All this composure was the more wonderful as he was a man of feeble health, having inherited his mother's constitution, but he did not fear the eyes or concealed stilettoes of the angry crowd. Humbert was not afraid. The very calmness of the youthful Prince made every one his friend, and a brigand of the Abruzzi, who was hidden in the crowd, said to his pal: "He looked at me with good, open eyes, so I sheathed my knife."

Humbert, whom I saw for the first time in 1869, at Florence, was not handsome, but he was, for a short man, most impressive. Old Victor Emmanuel was quoted as saying "My children by my Archduchess are small and inferior, whilst my children by Rosalba are fine, large, and handsome creatures; but Humbert has soldier stuff in his brain."

And he married him off to his beautiful cousin, who carried in her blood the bravery of Prince Ferdinand, Duke of Genoa, Victor Emmanuel's splendid but unfortunate brother, who felt his defeat at the battle of Novara so severely that he died of a broken heart. That painful statue of him at Turin, with his dying horse falling under him, is avoided by strangers, but adored by the Italians. His brother loved him intensely. They have strong affections in that picturesque race, the Laedonian race, which has never known the meaning of the word "fear."

HUMBERT AND MARGHERITA.

There was something very impressive in the stiff black hair, brushed up impetuously as if the young soldier had thrown his brush at it; in the wide-opened black, rather prominent eyes, and his erect carriage was very becoming to that beautiful wavy creature, his young cousin-son, the most lovely blonde in Europe, who, as they drove or walked together, leaned against him as a wind-swept vine reaches for the strong tree. There was something medieval and fine in both these faces. I saw them again at Milan, the noble background of the Cathedral behind them, and followed them in their drives under the Arc della Pace, built by Napoleon to finish the great Simplon route. It seemed to me, a fresh traveler from the New World, that this young married pair, at the end of an illustrious line, should be driven onward in that chariot which stands at the top of the arch, drawn by the six bronze horses, dedicated to the service of the Goddess of Peace. The ten horses below were not so noble or so spirited as these bronze brothers above. Art surpasses nature, although even then Humbert drove some fine horses, destined to be the great amusement of his life. This arch had been successively written over by Napoleon, the Emperor Francis, and Victor Emmanuel, as the fickle star of fortune had risen on those men, and now the young Humbert looked up to read these lines and to gratify himself by the prosperous and happy air of Milan, the bright and beaming star of revived Italy. Our carriage followed his toward the Promenade Vittore Emanuele, and we thought how four Italian cities had rushed to rebuild this, their favorite northern town, after its utter destruction by Barbarossa had left it scarce a habitation and a name. We thought of its subsequent Austrian rule, a de-Alpine capital, in 1793, and finally how the hated Austrians were driven out in 1859, all that this young pair of married lovers might drive slowly on, stopping and bowing before the statue of Garibaldi, that brain of Italy, a short, stout man, in spectacles, at this in 1860. It is quite possible that we thought of all this more than Prince Humbert did, and we saw him in the first days, the remarkable majesty of the Cathedral as it rose in its immediate whiteness like the out-thrust shore mountains we had just left behind us in Switzerland, pointing a finger at the Alps which he had conquered from the Austrians, and the

FACTS ABOUT CHINA.

Useful and Timely Information in
a New Cyclopedic Book.*

"Things Chinese" is the most opportune of books. The volume is written by an Englishman in the civil service, who has lived almost a lifetime in China. The author gives a cool and dispassionate view of China and Chinamen. Having been so long in close contact with the Far East, he has made a complete study of his surroundings. "Things Chinese" partakes of the character of an encyclopedia, devoted, however, entirely to Chinese subjects. By consulting the index, the thoroughness of the scope of the work may be seen. There are not less than 4,300 topics treated.

Beginning with the abacus, the last subject under notice is the zoology of China. The treatment of each topic is clear and distinct, and not too long. The interest in the book is continuous. It is instructive from the beginning to the end. There are a great many novel ideas to be gained. Some of the peculiarities of the Chinamen can be comprehended as Mr. J. Dyer Ball explains them. The following extracts will serve to somewhat indicate the character of the volume. At the bottom of all things Chinese is ancestral worship.

Ancestral worship is filial piety gone mad. True to their practice of retaining customs and habits for centuries and millenniums, the Chinese nation has not given up this most ancient form of worship, and the original worship of ancestors, like the older formation of rocks on the earth's surface, is as strong as the everlasting hills, and, though overlaid by other cults, as the primary rocks are by other strata, is still at the foundation, nearly all the other methods of worship being later additions and accretions. The worshipping of ancestors thus underlies most of their religion and many of their every-day acts and deeds. Social customs, judicial decisions, appointments, to the appointment of Prime Minister, and even the succession to the throne are influenced by it.

You may, as an American or a European, never be certain what a Chinaman is going to do next. Mr. Ball notes this trait as follows:

It is the unexpected that one must expect, especially in this land of Topsy-turvydom. The Chinese are not only at our antipodes with regard to position on the globe, but they are our opposites in almost every action and thought. It never does to judge how a Chinese would act under certain circumstances from which we ourselves would do it placed under similar conditions; the chances are that he would do the very actions we should never think of performing; think the very thoughts that would never occur to us, and say what no foreigner would ever think of uttering.

What are the powers of resistance on the part of the Chinaman? Is he pugnacious?

The Chinese is not a fighting animal. Fitted against Europeans, his tactics have been often like those of the native dog—much bluster, but little done, and easily driven off. It is said Chinese soldiers are brave in fight, for the word brave is written on the back of their jackets, but it is also written in front, and when properly drilled, armed, and led, they are not wanting in courage, as the Ever Victorious Army, under Gen. Gordon, gave proof.

The Chinese nation possesses the raw material to turn out what are known as good soldiers, but they possess scarcely any, or but very few, native officers capable of developing this raw material into efficient warriors fit to stand before an army trained in Western warfare, and, further, the whole Chinese system, or rather want of system, added to the corruption in the ranks of those who pretend to lead them, militates entirely against the Chinese Tommy Atkins being anything but a coward before the Western foe, and a desperado and robber in the piping times of peace among his own countrymen.

Of the ability the Chinese have for rioting we have the saddest proofs. From 1842 up to 1888, the author gives the dates of thirty-four riots, all more or less serious in character. Mr. Ball writes:

The Chinese have acquired an unenviable notoriety of late years for riots directed against foreign residents at different treaty ports and cities. In their intensity and wild outbreak they resemble the chronic disturbances, the typhoons, which carry death and destruction in their train. As before the typhoon, premonitory symptoms are generally observable in a disturbed state of the atmosphere, so before these riots there is a heated state of opinion, which those who are in touch with the native mind may discover. To those not intimately acquainted with the Chinese it may be supposed that, as the proverbial Irishman is never happy unless he is in the midst of a row, so the Chinese are only in their native element when rushing in hordes against the defenseless Europeans or Americans. To say that the Chinese are peaceful, law-abiding subjects seems preposterous when writing about Chinese riots. But such a statement, nevertheless, is the truth; for they are one of the most peaceful nations in the world. The Chinese, from a European standpoint, is made up of a mass of incongruities—the most opposite traits of character are to be found in juxtaposition; and this same quiet Chinaman is a perfect demon, a yelling, infuriated brute, a monster of destruction, in a riot. Rapine, robbery, arson, and murder all rapidly succeed each other at such times, the howling mob raising like wild beasts as they run wailing with life and property.

The population of China we believe to be an unknown quantity. An accurate census is difficult, even in a civilized country. We copy this from the volume under notice:

There has been considerable fluctuation in the number of people in China at different periods. Wars, rebellions, famines, and floods have exerted a most depopulating effect on large tracts of country, and have acted as a curb on the continuous tendency to increase. Notwithstanding all these minimizing effects during the centuries and millenniums the empire has been in existence, the inhabitants have increased from some 21,000,000 to the 300,000,000 which some eighteen or nineteen years ago formed what was considered, on the best native data, to be the present population of this immense country. Had it not been for the gigantic Taiping rebellion, the population must now have been reckoned at 450,000,000. To this figure of 300,000,000 must be added the population of Manchuria and of the vast regions of Tibet, which may be estimated from 25,000,000 to 30,000,000 more; so that, perhaps, all things considered, the round sum of 400,000,000 may be taken as that of the whole of the dominions ruled over by the Emperor of China. It is, probably, not much less, and may be considerably more, than that.

There are certain underlying facts having to do with the theory of the Chinese Government:

The Government of China is that of absolute, despotic monarchy. The Emperor rules by virtue of Divine right derived direct from Heaven. He is styled the Son of Heaven. The Divine right he retains as he rules in conformity with the decrees of Heaven. When the dynasty falls into decay by the vices of its rulers, Heaven raises up another, who, by force of arms, the virtue of bravery, and fitness for the post, wrests the scepter from the enfeebled grasp of him who is unfit to retain it any longer.

The main idea is the patriarchal one. But theory is one thing and practice another, as may be seen in the present condition of China. The author writes not alone of the governmental and commercial aspect of China, but describes in full its social condition, betrothals, marriages, adoptions, and an endless number of other subjects. It may be generally stated that most of us are comparatively at sea in relation to China. Now, here is the precise book which will set us as nearly to rights as it is possible.

Woods and Waters.

To The New York Times Saturday Review:

"Woods and Waters," a volume of verse by Mr. Rufus J. Childress of Louisville, Ky., is interesting not only for the quality of the verse, but for the personality of the author and on account of the obstacles he has been compelled to overcome in following his natural bent.

Poeta nascitur non fit is certainly true of Mr. Childress, whose work has been accomplished under conditions the least favorable to the exercise of the creative faculty. In his boyhood the poet was deprived of all those advantages of education and leisure most congenial to the introspective mind which make for the best results in literature and art. He is a son of the people, and, like Robert Burns, first began to write while following the plow. He grew up on his father's farm, in Ballard County, Ky., and all that he has accomplished he has accomplished unaided, either by friends or by circumstances. He has received almost no remuneration for his verses that have been published heretofore, and his literary work has been a labor of love in the strictest sense of the phrase.

During the whole of the time since leaving the farm on which he grew up Mr. Childress has been engaged in the most arduous and uncongenial occupations in order to support himself and his family, and it was while working at these humble callings that his best poems were written. In the midst of privation, toil, and other circumstances which must have discouraged a less earnest spirit, he has never entirely abandoned the muse, though he often wished to do so, feeling that his tastes and the fascination of literary work interfered very seriously with the dreary business of bread-winning.

Mr. Childress was known in his native State and elsewhere as the milkman poet, because at the time that his verse first began to attract attention he was working for a dairyman in the suburbs of Louisville, his business being to drive the milk wagon. Many of his poems were written while on his rounds delivering milk, or while driving the wagon to and from town, and these earlier poems were published in The Louisville Courier-Journal. Afterward Mr. Childress was employed in a cracker factory in Louisville, where he was engaged during every day from dawn until dark. He kept strips of paper tacked on the wall near where he happened to be working, and on these he jotted down the thoughts as they occurred to him, polishing off the verses during the few hours of leisure he had on Sunday.

While thus engaged, working in the stifling atmosphere of the city, with scarce leisure for a day's outing in half a dozen years, the poet was writing verses, instinct with the most reverent love of nature and showing the most intimate knowledge of her ways and moods, as well as sonnets and other forms of verse requiring a high order of workmanship and showing a fine strain of poetic feeling.

"Woods and Waters," as its title indicates, deals almost exclusively with nature, and in it are celebrated many of the scenes familiar to the writer in his boyhood. There are occasional touches showing the turmoil, the strife of mind and spirit through which the poet has come into his own, but for the most part the poems are cheerful, if not gay, tender and full of the optimism which ever characterizes the soul of large compass, and every genuine lover of poetry must find much to admire in Mr. Childress's first collection of verses. The book is published by Charles T. Deering of Louisville.

Chemistry and Classics.

To think that chemical analysis has upset our reverence for classical antiquity! Are we to be thankful because Dr. Dembergie, who presides over the science of pharmaceutical chemistry in the university at Athens, has been subjecting the waters of the springs adjacent to the temple of Asclepius at Epidaurem, to his test tubes? The Professor found that the waters contained these exact proportions of alkaline salts best suited to persons suffering from gout or rheumatism. There must have been dyspepsia in the classical age. When the vetiver tablets were read, it may be seen that the old Greek took the waters for the same kind of ailments. Of course, these were mere 2,500 years ago, but if conditions are improved by a visit to Vichy or Chateauvillain, but where else the test of antiquity?

IN THE WORLD OF LITERATURE.

A CONVERSATION ON

SENATOR NORTH

GERTRUDE ATHERTON

(Between a Reader and a Critic on July 28th, 1900.)

READER: "I hear a great deal about a book called 'Senator North.' Everybody is reading it and talking about it. Tell me what you know of it."

CRITIC of "The Mail and Express" (New York): "It was published serially in The London 'Times,' a well-deserved honor, for, as an interpretation of American public life, it ranks high, perhaps first, among the few books that have treated adequately of so vast and much misrepresented a subject."

READER: "What subject?"

CRITIC of "The Mail and Express" (New York): "She rebukes the sneer at the American politician, and draws several notable pictures of our statesmen of to-day, figures in no way unworthy to stand with the great ones of the past. . . . What is more, these studies are true, not merely composites."

READER: "What, then, is the summing up of this apparently notable novel?"

CRITIC of "The Mail and Express" (New York): "MRS. ATHERTON HAS WRITTEN A REMARKABLE NOVEL, NATIONAL IN THE LARGEST SENSE, AND AS SUCH DESERVING THE ATTENTION OF ALL AMERICANS."

READER: "Who publishes it?"

CRITIC: "It is published by

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The Macmillan Company, Publishers, New York.

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WATERLOO.

William O'Connor Morris's New History of Napoleon's Last Campaign.

A recent writer has claimed that fully 1,000 volumes or pamphlets descriptive of the Waterloo campaign or some phase of it have already appeared in print. At first glance this would appear an exaggerated statement, but a little investigation tends to substantiate the claim. In view of this condition of Waterloo literature the question naturally presents itself, Why another volume on the subject? William O'Connor Morris, in preparing his account of "The Campaign of 1815," undoubtedly realized that of all the works on the subject in the English language, not one contained an accurate, succinct and complete narrative of the campaign, including a thorough commentary on its military operations.

The three principal contestants—the French, English, and Germans—have furnished a number of extended accounts of the military features of the campaign, notably those of Houssaye, Thiers, Charras, La Tour d'Auvergne, Jomini, Marbot, Allison, Wagner, Damiens, Clausewitz, Ollech, Muffling, and Siborne, the last being considered the best narrative from an English pen. It is well written and rich in instructive details, but is deficient as regards the conduct and operations of Grouchy. Besides these more elaborate works, a multitude of minor productions, of various degrees of importance, have been prepared, some by officers who served under Wellington, Napoleon or Blücher, others by descendants of or apologists for Grouchy, Vandamme or D'Erion, and still others by the numerous biographers of Napoleon and Wellington.

Napoleon wrote two narratives of the campaign: the first a sketch published under the name of General Gouraud, the second originally appearing in his "Mémoires," but now forming a part of the fifth volume of his "Commentaries." These were prepared at St. Helena without sufficient or proper books of reference, and are in places incorrect and abound in errors of detail. But, as Thiers said, they often describe accurately, and always with great power of insight and expression, the broad features of the campaign, and are admirable and unanswerable on most of the questions of strategy presented. The twenty-eighth volume of the Correspondence of Napoleon and the Correspondence of Devolt furnish a complete record of the preparations made by Napoleon for his last campaign; the dispatches of Wellington and his correspondence with Blücher and Schwarzenburg contain a full account of the preparations of the allies. Aside from his official report of the battle of Waterloo, Wellington has written very little on the campaign. Of the French commanders, Grouchy, Vandamme, D'Erion, and Gerard all left papers on the subject, some explanatory of the participant's share in the conflict, others outlining some particular feature of the campaign. The Prussian and English officers have left but few records which would assist in the preparation of a general history of the campaign.

Out of this mass of material Mr. Morris has sifted the valuable items and prepared a history which will meet all the requirements of the general reader as well as the scientific student of war. It is up to date and is a strictly impartial narrative, and as such is in marked contrast to the biased accounts presented by a large majority of the French, English, Dutch, and German authors. In three introductory chapters the author describes the political events of the times, briefly outlining the state of France and French opinion at the time of the restoration of Louis XVIII., the events leading up to the return of Napoleon from Elba and the restoration of the empire, the military preparations of Napoleon, and his skillful advance against the allied forces in Belgium.

The operations of June 16, including Ligny and Quatre-Bras, have been fought over on paper hundreds of times since those sanguinary encounters, and the blame for the fatal delays of the French Army have been attributed to various persons and causes. No one has so severely criticized Ney as the author of this volume. Maurice, Ropes, and other commentators have explained the difficulties which beset Ney's path on the 16th and prevented a compliance with Napoleon's orders to throw his forces against the right of Blücher's army. The fact remains, however, that if Ney had moved promptly on the morning of the 16th, he would have won Quatre-Bras and enabled Napoleon to turn the defeat of Blücher into annihilation. As the author aptly says:

Had the Marshal acted with insight and vigor—had he been, as Napoleon had written, the man he once was—he might have assembled before Quatre-Bras by 10 in the morning the whole corps of Reille at least, with the single exception of Gerard's men in addition to the light cavalry of the guard—that is, about 22,000 sabres and bayonets, with more than forty guns, and with D'Erion and Kellerman at a short distance. Had he effectually carried out Soult's and Napoleon's orders, he might have had almost his whole army in hand—in other words, nearly 46,000 men, with not far from 100 guns—even allowing for the hesitations of Reille, at 4 in the afternoon at latest. He could have easily made himself master of Quatre-Bras, and, above all, he would have ample means to send to Napoleon the body of troops which, falling on the flank and rear of Blücher would have annihilated the Prussian Army at Ligny.

If Ney had conformed to positive and plain orders, Ligny must have been a rout and Wellington could hardly have escaped disaster the next day. The Emperor at St. Helena justly repeated the remark he had

made to Grouchy on the 16th: "What I regret most does what it ought to have done, I would have crushed the enemy." Napoleon's plan of attack on Ligny was perfect, and if carried out, as Soult chided on the 17th, the result would have been that "the Prussian Army would have been destroyed and perhaps 30,000 prisoners made."

In the light of recent investigation, there can be no doubt of the superiority of Napoleon's plans for the battle of Waterloo. He had not been outgeneraled by the allies, as schoolmasters and partisans have asserted, and if his lieutenants had been worthy of him, the chances were in favor of his gaining a great victory at Waterloo. If Grouchy had been a capable chief, or if Gérard had been at the head of Grouchy's army, the junction of Blücher and Wellington would have been made impossible. Napoleon had always placed reliance on his lieutenants, but it was manifest on the day of Waterloo that his trust in subordinates proved vain, with most untoward results. Ney was a fighter and a remarkably brave man, but not fitted to command an army.

In fact Napoleon was at the crucial period of his career sadly in need of efficient generals. The illustrious leaders who had won great renown for his arms were missing. Soult, Ney, and Grouchy were not the equals in their positions of Berthier, Masséna, Davout, Kleber, Lannes, MacDonald, Desaix, Suchet, or other great Marshals of the Empire, and to a lack of their aid must be largely attributed the disasters of the Waterloo campaign. Of course it is admitted that the Napoleon of 1815 was not the Napoleon of Wagram or Austerlitz. He was so sick on the night of the 15th that he was almost incapacitated, and to this was due the lethargy which overcame him at times during his last campaign.

The author has carefully analyzed every move of the campaign and clearly detailed every feature of the final conflict, and in a chapter entitled "Reflections on Waterloo" has critically examined all the arguments advanced by Charras and others to show that Napoleon would have been defeated even if Grouchy had obeyed orders. It has been demonstrated to the satisfaction of all students of the campaign that the success of the allies and the defeat of the French was largely due to accidents of fortune and to the serious blunders and disobedience of Grouchy and Ney. History has amply recognized and paid full tribute to the coolness, firmness, and ability of Wellington, and the intrepid bravery of Blücher, but in strategy these two great soldiers were badly at fault in the Waterloo campaign. As the author says:

The splendor of the triumph achieved at Waterloo cannot hide from the sight of the Waterloo campaign the strategic errors which, so to speak, were its prelude. The superiority of Napoleon in the great combinations of his art and the complete inferiority of his opponents are indeed the salient features of the campaign of 1815; these give it its chief historical interest. With an army not much more than half in numbers that of his enemy, the Emperor outmaneuvered the allied commanders at once; but for his accidents he would have routed Blücher on the 16th and probably routed Wellington on the next day. His chances on the 18th were less, but he would have gained Waterloo had he attacked in the morning, or had Gérard had the command of Grouchy. The strategy of his adversaries, on the other hand, was essentially faulty from first to last; strategically they were not fit to cope with Napoleon. Waterloo remains a model on the part of Napoleon of splendid conceptions, masterly by faulty execution from first to last, as on the part of his adversaries the reverse was the case. They carried out admirably conceptions essentially faulty in themselves. As the author says, "Waterloo has not dimmed the fame of Napoleon any more than Zama has dimmed the fame of Hannibal. Each is supreme in modern and ancient war."

A perusal of Mr. Morris's volume is a source of great satisfaction. It is unquestionably the most thorough analysis and most interesting account of the 1815 campaign that has yet been put in print. Ropes's "The Campaign of Waterloo," prepared by an American, has been considered in recent years the most satisfactory analysis of the campaign in the English language. It is, however, lacking in consecutiveness of description and could hardly be called a history. Even the recent and admirable work of H. Houssaye, a splendid example of industrious research and impartial judgment, must yield the post of honor to the present volume. As a product of the pen of an English student it is a model of fairness, thoroughness, and perspicuity. The author has placed all students of history in his debt and greatly enhanced the reputation gained by his other excellent works on Napoleon and the Napoleonic campaigns.

The Miserable Countess.*

The Countess Helena has a very hard time, for, as the author writes in explanation of her heroine's many troubles, she had been taught that marry she must, but was to expect little from man in the line of fidelity, it being all arranged for those lords of creation that "abwechselung muss sein." Gertrude Hague's romance is a German one. Helena belongs to a noble family, where there is a streak of insanity. She is betrothed to an officer, and just before she is to be married the fiancé behaves so badly that the match is declared off. Helena then marries the Count Eugen von Rodan. The Rodans are known to be as mad as March hares. The Count is married when he is tipsy. Naturally, Helena has a very uncomfortable honeymoon, but she is fairly heroic. With such material Gertrude Hague constructs a curious story. A romance founded on the eccentricities of crazy personages and the inmates of insane asylums can hardly be exhilarating.

*"THE MISERABLE COUNTESS. A NOVEL. By Gertrude Hague. New York: G. W. Dillingham Company. \$1.50.

FORM IN ART.

Prof. G. L. Raymond's Latest Volume on Comparative Aesthetics.

In publishing the separate volumes of his series on "Comparative Aesthetics," Prof. Raymond has deliberately put the cart before the horse to the extent of reserving the second volume of the series (in the order of ultimate arrangement) until the end. This is the volume just now published, and the reason for withholding it five or six years is explained in the preface with more than usual candor.

"In the first place," the author says, "I was not certain that the general conception of art—indirectly underlying, if not directly expressed in the volume—could be applied to all the details of each of the arts, and the only course that could make me certain was to think the subject out to the end of all its possible ramifications. While pursuing this course I produced the other volumes. In the second place, the particular theory of the relations between the mind's conscious and sub-conscious actions, which appealed to me at that time as a vague suggestion, I had not verified, and my conceptions of the importance and reach of the subject, as well as of the responsibilities of authorship, were such that I did not feel justified in publishing opinions that were not grounded upon thorough investigation. Such investigation is attended with difficulties, and if pursued with an application of every test which one's mind is capable of devising, it is a work of years."

In the products of these years, Prof. Raymond has shown no abatement of zeal. "This work on aesthetics," he said in last year's volume, and the fine quality of the result is due to his success in keeping free from the easy generalization and sentimentalism to which the discussion of aesthetics constantly invites less mature minds. The now completed series could be reviewed with full recognition of its aim and achievement only by a specialist with gifts and opportunities similar to those of the author, but the public to which it is addressed cannot fail to perceive that an essential breadth of idea underlies the most minute treatment and a saving caution in following theory only to the limits of reasonable inference.

The author's intention—or that part of it which most concerns the general reader—is to show the equal dependence of art upon the two elements, form and significance, and to prove that neither neglected without diminishing the performance. This of course is a broad and simple statement of a built up with infinite pains by a catalog of illustrations through which the reader is shown the essential elements of art that is great and enduring, and recognize a standard by which predictions and those of others may be measured.

We are reminded that at almost every stage of cultivation there is a tendency to ignore either the method or the message in different branches of the transcendentalists of our own country, and for example, contending for the message of the modern impressionists contented with the method. The ability to keep a balance between the two reveals, as Prof. Raymond has said in one of his volumes, the artistic character, and the ability to keep the balance between material and spiritual motives in art of conduct reveals the moral character. This principle of interdependence of fundamental form is practically recognized by all the sound thinkers upon art. Henry James, who for many years practiced what he preached, once said it forcibly enough in an address to the Académie. "To count out the method in one's appreciation of an art," he said, "is exactly as significant as to count out the message. To eliminate all the words of three or four, or to consider only such portions as had been written by candle light, in the finest of his novels, 'The Muse,' he puts the other side of the coin with equal force by emphasizing the necessity to every artistic performance of presence of mind on the part of the artist. "The application, clear and unclouded, crystal-firm, as it were, of conceived in the glow of expert suffering, of joy." It is usually, as in the case of Mr. James, the polished artist with high ideals animated to the practice of the highest most clearly perceives the interdependence of form and inspiration in works of art. The critic, especially the critic who pretends to a philosophy, is too frequently content to observe one side of the coin, the psychological, and ignores the technical side. And it is fairly enough to be considered that that criticism has fallen into so much of a disrepute with practical artists. It is able that nearly all workers in art are helped by criticism based upon knowledge and thought, and it is that the standard of public taste raised by criticism that unfolds principles and teaches a way to them. However awkwardly the criticism may be made by the major whatever errors may result, it runs a certain amount of leavening truth will do its work.

In the volume called "Proportion and Harmony of Line and Color," which is the proper place to conclude the series, Prof. Raymond has given his own simple and direct view on the question of criticism, and his primary motive in entering

*"THE REPRESENTATIVE SIGNIFICANCE OF FORM. An Essay in Comparative Aesthetics. By George Loring Raymond. New York: G. P. Putnam's Sons. Price, \$2.

to do this was to show the interdependence of the two and the tendency in every branch of aesthetics.

"Criticism cannot produce personality," he says, "but can guide it to successful performance. It can prevent that total waste of ability which is invariably expended upon worthless products, where either imitation or eccentricity has led away from a recognition of standards which are as enduring as the ages, because rationally deduced from principles deeply seated in humanity and its nature. Rules of art cannot create artistic ability, but they can cultivate it. They cannot make a man a genius; but, if he have genius, they can enable him to give it vent in such ways that it will exert its due influence; and if he live, as every man does, where he must accommodate his productions to the demands of those about him, the study of aesthetics can elevate conceptions and tastes so as to give a higher aim to the efforts which are directed to the satisfying of them." And to open to the mind, through such study a region of thought in which the "almost infinite correspondences between spiritual and material relationships which every great product of art manifests" may find recognition is the avowed object of Prof. Raymond's work. The fact that his profound reverence for the spiritual suggestion has constantly impelled him to seek to emphasize its importance in the mind of his readers makes doubly impressive the painstaking method by which he has proved his points.

The most convinced disciple of "art for art's sake" could bring against him no complaint of underestimating technical skill. The complaint that might be brought against him in some parts of the present volume is that in his contemplation of an almost infinite subject he occasionally loses sight of human limitations. In the interesting and genuinely inspiring pages on art and general culture he makes science, for example, the handmaid to art in a way that suggests aeons of time in which to carry out possible co-ordinations. The idea that a liberal education, properly subordinated, will not prove an injury to the aesthetic nature hardly needs argument in the present day, but the proposition that "a bountiful exuberance of imagination usually accompanies abounding information" is certainly open to question. Great or small, the acquiring mind commonly differs in glory from the creative mind, and the practice necessary to beat inspiration into representative form is so exacting as ordinarily to preclude "the discipline derived from the practice of the scientific method of investigation" in other directions, which, were there time for both, might well be conceded to aid instead of injuring the powers of imagination.

To define Prof. Raymond's mission as merely the accentuation of the already familiar theory that art is a matter of subject as well as of technique would be greatly to misrepresent the scope of his work. An excellent synopsis of his arguments to that effect could be put in a duodecimo volume. The secondary theory to be developed by him, and the one demanding the utmost elaboration of illustration, is the fundamental unity among the various forms of art, whether belonging to the "presentative" or "representative" type, to use the terminology of less catholic critics. His success in establishing the relations between music, architecture, poetry, painting, and sculpture has been marked, as each of his volumes has appeared. In the present volume, however, he goes back to the specific arts and back of art altogether, in fact, to the supposed source of inspiration. He postulates a Divine Mind and finds the characteristics of the "source of all created life" logically manifested "in the methods made apparent in the works of nature." He connects this excursion into a region bristling with difficulties to the scientist with the particular subject of his discussion by pointing out that "if the mere forms of nature can suggest the infinite, the eternal, the absolute, and much, also, with reference to the character of the life of which these are attributes, then the forms of art, even though they be, as is sometimes the case, no more than imitations of those of nature, can do the same."

This consideration of an atmosphere of consciousness surrounding our visible material world and expressing itself through visible forms and mental impulses leads Prof. Raymond still further afield from the course usually pursued by writers on art. In Chapters V. to XI. the reader will find himself concerned with analogies drawn from hypnotism, "spiritualistic" experiences, and the Christian religion, and according to his prejudices will be more or less repelled or attracted by the line of argument adopted. We are constantly reminded, however, that the author specifically frees himself from the expression of opinions concerning information received through "occult" methods, and confines himself to the assumption of a spiritual world from which we gain our knowledge of the methods of our own spiritual progress and to which the most ignorant is aided by his "subconscious nature." The discussion is interesting and to a large extent revealing. Its appeal to the natural theologian will be strong, and there is every probability that this volume of Prof. Raymond's work will awaken the interest in his series of a public much larger than his previous volumes have drawn to him.

"The Occasional Poems of Rudyard Kipling" make up the second number of The Cornhill Booklet, the new magazine of reprints issued by Alfred Earle of Boston. The number contains also an excellent portrait of Kipling, from an etching by Strang, on Japan paper, and a fac simile letter from Mr. Kipling, explaining the meaning of a line in his poem on Lord Roberts.

Lord de Tabley's Work on Them in
a New Edition *

Plates Owned by Clement Shorter.
Clement King Shorter, the well-known Broadt authority, who recently edited Mrs. Gamble's life of Charlotte Broadt, with notes and introduction, and whose "Charlotte Broadt and Her Circle" throws an

The society did honor at least to his memory by preparing for the placing of a tablet in the library, and by the choice of his daughter, Miss Zu Adams, who was her father efficient assistant, as his successor on the Board of Directors, and her appointment also as annalist and cataloguer. The collections have now definitely passed under the complete ownership and Control of the State, and are fully recognised in legislation as the foundation of a great State library, and historical collection also. There is an almost complete collection of Kansas newspapers and periodicals from the foundation days, and at present the State has 51 dailies, 619 weeklies, 105 monthlies, 16 quarterlies, and 24 other special issues. The library itself contains 21,978 books, 66,540 pamphlets, 2,426 volumes of newspapers, 22,555 manuscripts, besides 14,563 relics, pictures, maps, and atlases. In this connection, as in the manuscripts, there are many original and important historical memorabilia. The (start) current volume of transactions, besides its State biographical value, contains a number of papers of historical importance. William E. Connelley has two papers, one being a positive contribution to our mid-century history in the careful gathering and presentation of facts relating to "The First Provisional Constitution of Kansas," which gives the genesis and details of a movement begun among the Wyandotte Indians, the living at the mouth of the Kaw, or Kansas, River. Some of the leading Wyandottes were interviewed, thirty, most of them had Indian blood, who belonged to families often identified with the treatment of French and other explorers. The Wyandotte was a handsome tribe in the famous Shawnee or Neotoma Cave, and the

Dr. John Watson (son Matthew) writes from Liverpool, to McClure, Phillips & Co., who are to bring out his "Life of the Master": "I am just beginning a rapid and short review of the intercourse of the 'Life of the Master,' containing exactly what it is to go as printed material into the book." The work, when it appears, will be illustrated with drawings and reproductions of paintings by George Henry Jones.

251 Fifth Avenue, New York.

D. APPLETON & COMPANY,
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NEW YORK, SATURDAY, AUGUST 4, 1906.

POLITICS AND BIBLIOGRAPHY.

Political discussion is profitable only so far as it deals intelligently with facts and principles. All the rest is empty and ephemeral. Two interesting and full lists of books upon subjects now engaging the attention of all persons who write, talk, or think about political affairs in this country, that have just come to hand from the Library of Congress, appear to be the fruit of a faithful effort to promote the higher education of politicians and statesmen. These pamphlet bibliographies are of incalculable value to serious students of current questions, and if they serve also to bring political discussion during the present campaign up to a higher plane of intelligence the country will have an additional reason to take pride in the great library at Washington.

The lists have been compiled by Mr. A. P. C. Griffin, Chief of the Division of Bibliography in the Library of Congress. One of them, a pamphlet of 131 pages, is a rich bibliography of the subject of expansion. It gives the titles of the books in the library relating to the theory of colonization, the Government of dependencies, protectorates, and related topics, with references to articles in periodicals. The other is a list of books relating to trusts. It will be seen that the lists have a bearing on two of the three "issues" of the Presidential campaign.

The colonization list was made up in response to a request from Senator Lodge for a report on the resources of the library on this topic. The Massachusetts Senator must have concluded when he received it that he would never have to leave Washington in search of raw material for his speeches. The number of title entries is not stated, but the list is a pretty long one. Following the general works relating to the theory of colonization, there are title entries of books treating of the subject from the point of view of climate, and then comes a pretty formidable list of works on the territorial acquisitions of the United States, and a reference list of 118 articles in periodicals upon expansion, all published since the conquests of the Spanish war. We observe that in the periodical list weekly journals have a place, but the line is drawn at the daily press. Yet some uncommonly good things have been printed in the newspapers on the expansion question, pro and con. Following the United States list are the lists of all the colonizing countries. The trust list is, of course, less voluminous.

Work of this kind broadens the usefulness of the Library of Congress. These bibliographies are helpful, indispensable even, to persons whose privilege or duty it is to prepare arguments or impart information for the purpose of molding public opinion.

"THE CONSPIRACY AGAINST THE COLLEGE."

This is the title of an article in the current number of *The Independent* by the President of Lafayette College, situated at Easton, Penn. The article is ably and carefully written; it is marked by much good sense and candor; it is in some regards sound, and there is in it a touch of unconscious pathos. It is the plea for a reversal, or at least a check of the movement that is reducing steadily the relative importance of the small college, and is drawing to the larger colleges young men of aims and tendencies distinctly different from those formerly prevailing. It is the cry of the past to the eager, pressing, confident present to wait and not to seize too large a share of the future.

Dr. Warfield will not complain that we allude to his college, excellent as is its reputation, as a "small" one. It is so in the number of its students, and from the fact of its denominational relations, its scope is necessarily somewhat limited.

We have no doubt that it constitutes these qualities which he regards as essential in the college, that it seeks with zeal and efficiency to form the characters of its students and that its teachers work accordingly. To men engaged in such work under such conditions the tendency of the modern American university, with thousands of students in place of hundreds, with a constant pressure on them from the preparatory schools at one end of the course and of the special or professional schools at the other, must seem almost unrecognizable with the true aims of the college.

Nor can it be denied that in the smaller colleges there are offered certain definite and precious advantages which are practically unattainable at present in the larger ones. The influence of the teachers on the taught and of the students on each other, the formation of friendships, associations, inspirations even, that last far into mature life and tend to shape it to noble ends, are fruits of the smaller college which we know to have been gathered there and which we cannot as yet be sure of our sons gathering in the greater institutions. There was a time when the smaller colleges offered with these advantages the only higher education that could be had. In the larger ones we have not the same moral and social opportunities. But of the higher education it cannot be ignored that we have more. To men of the old school the latter does not offset the former.

There is, however, much reason to believe that the change is inevitable. In a free country, with no control and no tangible influence from any central source over the course of education, with all the desires, needs, and tendencies of the people left untrammelled to seek such satisfaction as they may, it is practically certain that what is, in the way of education, must be. It would not otherwise have come about. There has been no possible force contributing to the growth of such institutions as those over which President Eliot and President Harper preside except the force of public opinion. Their progress can be due solely to the fact that they supply the broadest and most effective demand.

On the other hand it is likely that, though the smaller colleges may not have the same relative importance, they will satisfy a different demand which will prove enduring and will secure to these colleges a continued and useful existence. That is a question which time alone can answer. Given the freedom that prevails with our people we can only be sure of the survival of the fittest—of those most fitted to survive—that is, not necessarily of the best.

THE "SHORT-STORY."

These must be discouraging days for Prof. Brander Matthews. He it was who once wrote a fascinating essay on the nature and purpose of the short story. He declared that there was a special brand of the article, which in order to differentiate it from the story simply short, he called the "short-story." It was his intention that there should be much virtue in the hyphen. It is much easier to recognize a "short-story" when you see it than it is to define wherein it differs from the story which is simply short. Yet every experienced reader of fiction knows that Prof. Matthews was right in saying that there is a kind of idea which is utterly unfit for any other embodiment than that of the "short-story," and which would be useless if expanded. Mr. Brander Matthews, in conjunction with the late H. C. Bunner, produced some admirable examples of the true "short-story." If these two gentlemen had never written anything else than "The Seven Conversations of Dear Jones and Baby Van Rensselaer," they would have gone far to establish the justice of the learned professor's position.

But what has become of the writers of "short-stories"? Mr. Stockton is fortunately preserved to us, and he occasionally tosses into the market place a story which is a delightful exemplification of the Matthewsian theory. But aside from him and a few others, the writers of brief tales for the magazines for the most part turn out stories which are simply short. The editors seem to have formed the idea that what makes a story in these days is the local color. As long as a story does not deal with

characters of ordinary types and scenes in scenes which do not lead to a special interest, it has but little chance of an independent existence, the parts of the magazine. The truth seems to be that the majority of the stories now printed in the magazines belong to the class which Prof. Matthews described as stories which were simply short. They are following the lines of the novels of incidents and are in themselves mere incidents, which might take their place in longer stories, but which do not permanently demand separate existence. However, this is only a topic for passing comment. It need not be regarded as a final or fatal state of affairs. Nothing in literature stands still. The fashions change in books and stories as they do in coats and gowns. It is to be regretted that the present type of short story is not a "short-story," but there is abundant room for hope that it will presently go its way into the limbo of the past and that the real "short-story" will come back to us all the more welcome for its enforced absence.

RIDPATH, THE HISTORIAN.

The influence upon the multitude of John Clark Ridpath, the historian, who died this week, was not the less wholesome and intellectually stimulative because Dr. Ridpath's literary reputation was not positively great among the cultivated few. He was an earnest, well-informed, prodigiously industrious writer, and his historical textbooks, if not profound, were clear and logical and easily understood. His "History of the World," in four volumes, had an extraordinary circulation all over this country, and thousands upon thousands of readers, to whom, perhaps, Gibbon and Hume, Freeman and Froude, Parkman and Bancroft, and MacMaster are but names, derived great satisfaction from it. His several histories of this country were also in great demand. Probably some of his widespread reputation grew out of his authorship of certain political biographies of the "occasional" sort. He wrote books about Garfield and Blaine. He wrote, also, a life of Gladstone. He was one of the editors of a popular encyclopedia.

Dr. Ridpath was of sound American origin and was born on an Indiana farm nearly sixty years ago. He had to fight for his education, but he was college bred, and Syracuse University gave him the degree of LL.D. twenty years ago. He had been a teacher in his youth and for a short time occupied the chair of history and political economy in the Indiana college known as De Pauw University, his Alma Mater.

BROWNING AS A MUSICIAN.

The personality of Robert Browning presents so many varying aspects that it could be truthfully said that to know the man Robert Browning would be to know philosopher, poet, philanthropist, scholar, and musician.

To know him well, each side of his character should be studied separately, and the study of him as a musician is one of the most alluring and fascinating of all.

To many the word musician means simply one who has a fine technique and a scientific knowledge of music, musicians themselves losing their spiritual appreciation of music because of their intense appreciation of mere technicalities.

But Browning was pre-eminently a musician in the highest sense of the word, for he understood the mysterious power of music, and has expressed it in his poems more than has any other poet.

Such poems as "In a Gondola," "May and Death," "Love Among the Ruins," "Saul," "Meeting at Night," and "Parting in the Morning" are part picture, part song, but all express his own emotions concerning music.

Some are filled with the lilt of a song, merry and careless; others speak of passionate longing, while in another a sombre minor key tells a story that makes the heart throb with sympathy.

In some poems music is merely an accessory, as in "The Grammarian's Funeral," "Down in the City," "Serenade at a Villa," and the "Heretic's Tragedy"; in "Saul" the power of music to heal and soothe is shown, while the poem also emphasizes the divine source of music and the truth that the chords of life are struck by an all-powerful hand.

One of his distinctly musical poems is "A Toccata of Galuppi's," in which the music is of a purely worldly type, but beneath its airy trills and cadences sounds a peculiar minor air, subdued and passionate, which even the gay Venetians in the midst of their love-making were aware of. Another

of Browning's poems of musical character would be "The Song of the Sea," and at last, amidst a host of others, we find the poem, "The Poet's Dream," which is a study in the psychology of the human mind, and in this to suggest the sympathy of the human heart and the music of the soul. Other poems have attempted to get into verse their thoughts concerning music, but none has ever reached Browning's heights of sadness and overwhelming inspiration of sound when

Earth had attained to heaven, and there was no more, dear nor far.

The theory has often been advanced that when the fire of genius is planted in some mortal soul it invariably follows the bent of the trend of thought in its native land. Thus it has been said that Browning is the result of a vigorous national intellectual life, just as Beethoven is the outcome of a great musical life. Other poets might be said to have regarded music from the "outside." Browning sees it from the "inside"; they are the audience, as it were, coolly critical. Browning is the musician, lovingly, patiently, building sound by sound, until a perfect "palace of music" is reared, noble and majestic.

Richter, the German poet, is the only one approximating him in his conception of harmony, and in his stately meter he often breathes the same rarefied atmosphere of the great English poet. Although the charge has been made that Browning's stanzas sometimes "run mad," this is true in a few instances only; he has the master's command of rhythm, and although it will be conceded that the meter is occasionally harsh and discordant, this is often intentional, and gives strength and ruggedness to the lines, rescuing his poems from the "faulty faultlessness" of Tennyson.

It is in "Abt Vogler" that he attempts to set forth "the most elusive of all the arts" in language. It is said that this poem attempts to describe the indescribable, and to shadow forth the strange state of clairvoyance when the soul shakes itself free from all external impressions. In the first verse the manifold music is compared to a palace, the lower keys giving the base of the structure, the upper keys raising it higher and higher, till

The emulous heavens yearned down, made effort to reach the earth. As the earth had done her best, in my passion to scale the sky.

The sixth verse compares music with other arts which are subject to laws of growth; music, however, is almost independent of earthly elements; it is the expression of the soul touched by the almighty power. The music of the poem is contained in the seventh verse, when the abbé says:

Consider it well; each tone of our scale in itself is taught; It is everywhere in the world—loud, soft, and all is said, Give it to me to use! I mix it with two in my thought, And there! Ye have seen and heard; consider and bow the head.

In the eighth verse comes a regret for the lost music, a memory of the palace which has vanished. But the highest thought is contained in the ninth stanza, which might be taken for a creed by all despairing hearts, because of the fresh hope instilled by its ringing:

What, have fear of change from those who art the same, Doubt that thy power can fill the heart that thy power expands? There shall never be one lost good! What was, shall live as before. Or earth the broken arcs, in heaven the perfect round.

Throughout all his poems Browning emphasizes his philosophy that this life is merely a preparation, a probation before the greater life begins. And the following lines show this when he says:

Why else was the pause prolonged but that singing might issue thence? Why rushed the discords in but that harmony should be prized?

Throughout "Abt Vogler" there is this prophetic note of a fuller and more perfect life.

Indeed, such a poem as "Abt Vogler" is one of the means of "sliding by semitones" from the prosaic and sober key to the more complicated one, until one can see, even on earth, a small part of the "perfect round of heaven."

To read it would be to understand something of Browning the musician, but to study it and let its truths become a part of life, would be to know in part the mystery of life and the mystery of music.

A. Lang and Music.

The New York Times Saturday Review:

There is no reason why Mr. Andrew Lang's "trade" against music referred to in an editorial in THE SATURDAY REVIEW for July 21 should not be taken seriously. Mr. Lang has a good deal to bear him out in his contention that "most poets and literary men hate music," and I think he could easily make out his case. The article quoted was published in St. Paul's, an English magazine for June, 1897. The writer, "J. C. F." who recently took up the opposite side of the question in The Glasgow Herald, is, I think, Mr. Lang's Scotchman, but is also an

AUG

[illegible]

The author of "Elizabeth and Her Queen" and "A Solitary Summer," some time ago wrote to her London publishers that she had been so encouraged by the reception of the former book that she would cheerfully comply with their request to add several new pages. In fact a number more than appeared in the first edition. The book is now being published with the additions. So far as refers to the text, she regards this edition as final. The Macmillan Company have now in preparation for publication in October full illustrated editions of the two books, the pictures being reproductions in photographs and half-tones of photographs taken by the author herself. Although the gossip of London society, added to the internal evidence in the text, points to Princess Henry of Prussia as the author of these delightful volumes, the publishers still remain non-committal on that point, and we may state with authority that, owing to the author's persistent modesty, or for other reasons, the forthcoming editions of her books will not bear her name on the title pages.

It now turns out that the original of Mr. Roland MacDonald's "The Sword of the King," which is being published by The Century Company, was a play, which had already been performed in England for copyright purposes. It may be of interest to know that Mr. MacDonald spent several years not long ago in America. His father is Dr. George MacDonald, well known as a poet, novelist, and preacher. The author of "The Sword of the King" is forty years of age, and received his education at Trinity College, Oxford. For two years he was a schoolmaster in England, and also for two years he taught at Hill School, Pottstown, Penn., and then for four or five years he was headmaster of the Ravenscroft School at Asheville, N. C. In 1894 he returned to England, and since then has had two or three years' experience on the stage, and has written several plays, in one of which he toured for a year in the British Provinces with his collaborator, Mr. H. A. Saintsbury. His wife, who is a niece of Mrs. Kendal, is an actress, whose stage name is Miss Constance Robertson.

Mr. Rudyard Kipling has, through his secretary, written to a correspondent stating that, so far as he knows, there is no connection "between his family and the place named Rudyard," which is situated on the North Staffordshire, a railway station between North Road and Uttoxeter, England. The letter is published in The Manchester Daily Dispatch, in which is described a belief cherished by the people of Rudyard that their village has furnished the name for the great writer. Mr. Kipling feels sorry that he can in nowise support the illusion with trustworthy data. The good people of Rudyard are said to be bearing up magnificently under the news. Sic transit gloria mundi!

It is said that M. Brunetiere, the editor of La Revue des Deux Mondes, who is an authority on Bossuet, often styled the "Eagle of Meaux," received the following letter from an American showman: "I have just heard that a Meaux Eagle, very celebrated, it appears, in your own country, has become your exclusive property. As proprietor of one of the largest museums in the United States of America, I may say that this Meaux Eagle, whose reputation has been enhanced by your eloquence, would be valuable to me. If you will let me have this rare bird, and tell me how you feed him, you can quote your own figure." M. Brunetiere politely explained that this "rare bird" had been dead for nearly 200 years, and had never even been stuffed!

Friends of Mr. Richard Harding Davis expect him to arrive in the city before the middle of the month from South Africa, although it has generally been supposed that he would follow the fortunes of the British Army until the formal end of the war. Besides the completion of his picturesque sketches of war campaigns which are appearing in Scribner's Magazine, and which will ultimately be brought out in book form, Mr. Davis is said to have in mind the writing of an ambitious political and diplomatic history of the conflict. It is also said that he has several short stories, some of which are written and others mapped out, the scenes of which are laid in South Africa in war time.

Three New York publishers are bidding for the publishers' rights in America of a volume of five stories by Gen. Baden-Powell, which will appear in London from Heinemann's in September under the title of "Sport in War." The stories originally appeared in The Badminton Magazine, and the defender of Mafeking cabled home his permission for publication in this new form immediately after the town had been relieved. It may be recalled that the General has already secured some 30,000 readers for his "popular" book on scouting.

Mr. Rashleigh Holt-White, who is the grand-nephew of the celebrated Gilbert White of Selborne and the present head of the White family, is at work upon a life of his great-uncle, which Mr. Murray will publish in London. It will be based upon fresh material in the possession of the family, not hitherto accessible to the public, and includes letters, journals, and manuscripts by the author of "The Natural History of Selborne," also correspondence from his life-long friend and contemporary, the Rev. J. Mulso. We learn from London that there are also to be new memoirs of Cardinal Richelieu and Richard Wagner.

There is a considerable geographical section in the English edition of the "Three Musketeers," while his authoritative biography was written by M. Gustave Moitte in 1894. As for Wagner, we have the memoir by R. Wagner in the "Great Musicians" series, (1895), and P. Praeger's "Wagner as I Knew Him," (1895). There are also the English translations of the monographs by F. Munksgaard (1897) and H. A. Chamberlain, (1897). Add to these the Wagner-Liszt correspondence, published in English in 1898, and the letters to Dresden friends, published later on.

A "professional" reader who has perused the manuscript of Cutcliffe Hyne's next novel, "The Philibusters," writes concerning it: "Mr. Hyne has evidently first-hand knowledge of the types and places he describes, which is not always the case with this style of writer. The book is a brisk, readable novel of adventure, and is not at all forced or written under pressure." The story is said to deal with the participants in an expedition that successfully captures the Presidency of a Central American Republic. It will soon be ready from the press of the Frederick A. Stokes Company.

Librarians and others interested in the cataloguing and preservation of books for public use will be glad to hear that the Trustees of the British Museum are issuing a pamphlet on the subject, which may be had on application. Thus the frequent question with visitors to the Museum: "How can you possibly catalogue so many books in such a way that they become readily accessible?" is at length answered. Apart from anything else, this pamphlet, which bears the portentous title, "Rules for Compiling the Catalogues in the Department of Printed Books in the British Museum," should be useful to librarians in this country as well as in England. Here they will find the fine fruit of their calling—the cataloguing of a great library raised to a science. Entries in the catalogue, as may be noted, are of two kinds, main entries describing adequately the contents of the books to which they refer, and supplementary entries in the form of cross references.

A volume of stories of American lawyers and their clients has been written by Frederick Trevor Hill, a graduate of Yale and a member of the New York bar, for the Frederick A. Stokes Company. Mr. Hill is perhaps the first American to write a volume of stories on these themes, although the English barrister has not hesitated to put the dramas of his profession into the form of brief fiction. Mr. Hill's work in this new field should be interesting to thousands of lawyers throughout the country, as well as to the much greater number of those who have had experience as litigants or as jurymen. The volume, which will be entitled, "The Case With Exceptions," will be presented in September without previous serial publication. Mr. Hill has contributed to periodical literature on various occasions, and, in collaboration with S. P. Griffin, wrote "Miniatures of Balzac," which bears the imprint of D. Appleton & Co.

"Newest England," Henry Demarest Lloyd's new book, which Doubleday, Page & Co. have in preparation, has nothing to do with the "tight little island," but is a series of impressions of a democratic traveler in New Zealand and Australia. Mr. Lloyd spent the greater part of last year in the British colonies of the Pacific, and has prepared an elaborate and what may be considered an authoritative explanation of the workings of these extensions of democracy, which have so recently found expression in the passage of the Australian Commonwealth bill by the Imperial Parliament; and, in this respect the volume will be particularly important, as apparently Mr. Lloyd has done for the Australian Commonwealth what Mr. Bryce did for the Institutions of the United States in his "American Commonwealth."

Mr. H. T. Finck is said to be hiding himself somewhere at the seashore where he can work without interruption upon the last pages of his "Songs and Song Writers," which Charles Scribner's Sons will publish within a few months in their Music Lovers' Library.

Many members of the British literati have become enthusiastic over the idea of preserving the Irish language as a vehicle for Irish literature yet to be written. A movement is now on foot to have it introduced in the curriculum of all the schools in the Irish-speaking districts of Ireland. The lay press of London regards the proposal as both new and astonishing. Mr. George Moore, in setting forth in The London Times that the aim of the movement is to provide a vehicle for future literature, contends that the English language, burdened with 400 years of literature, has lost its freshness, and that its fate is to become merely the language of commerce, as Latin became the language of theology. The literature of the future, Mr. Moore thinks, will be written in the smaller languages—rather than in the universal languages, and he talks about Danish, Hungarian, Norwegian, and Finnish as fit vehicles for true artistic work. But as regards the Irish language, what ground has any one for believing that it did not exhaust itself in the old Irish literature? There are some people who believe that. Even so, it is a similar way, in spite of the 760 years. But for the time being, at least, many English writers are enthusiastic on the subject, and gleefully cite Edmund

Spenser as a model of the Irish language, and the English edition of the "Three Musketeers," while his authoritative biography was written by M. Gustave Moitte in 1894. As for Wagner, we have the memoir by R. Wagner in the "Great Musicians" series, (1895), and P. Praeger's "Wagner as I Knew Him," (1895). There are also the English translations of the monographs by F. Munksgaard (1897) and H. A. Chamberlain, (1897). Add to these the Wagner-Liszt correspondence, published in English in 1898, and the letters to Dresden friends, published later on.

Mr. W. W. Rastall, who has just returned to China by the British Mail, is known for his literary work as the author of a valuable book of travel and exploration in China, Mongolia, and Thibet. "The Land of the Unknown," published by The Century Company, is a large volume of 400 pages, fully illustrated, "mapped," and "indexed." It records his greatest literary style, 8.50 net, which The Atlantic characterized as "with the exception of that of Hux and Galsworthy, probably the most difficult and dangerous journey recorded in Asia in the course of this century." It is interesting to know that the author purposes traveling extensively in China, notwithstanding the danger that attends such an undertaking at the present time. Fortunately, he is a master of the language there.

In spite of the complications in China, the British publishers, relying upon the belief that the Boer war is near an end, will present, in the early Autumn, those many books which have been held over on account of the hostilities in South Africa. The coming season, therefore, promises to be a very full one in the London publishing world. Among the lists we notice the following titles, all of which have been arranged for simultaneous publication in this country: "The Soft Side," by Henry James; "In the Palace of the King," by F. Marion Crawford; "Quixote," by Anthony Hope; "Richard Yea and Nay," by Maurice Hewlett; "Cunning Murrell," by Arthur Morrison; "A Master of Craft," by W. W. Jacobs; "Some of the Mornings," by Eden Philpotts; "The Galeless Barrier," by Lucas Malet; and "Zuleika Hobson," by Max Beerbohm.

Alfred Henry Lewis has written a sequel to his Wolfville book, for which he has not yet found a title. It will be published in the coming Autumn by the Frederick A. Stokes Company. Although "Sand Burrs," Mr. Lewis's latest book, contained a few Wolfville stories, it mingled them with tales of certain unusual and entertaining phases of life in New York and elsewhere. The forthcoming volume will be essentially a Wolfville book.

Mr. Hagbert Wright, the librarian of the London Library, is at present visiting Count Tolstol at the latter's home in Russia. He has in preparation a biography of the Russian novelist and philanthropist, which he is anxious to go over with Tolstol before offering it to the public.

Prof. Henry A. Beers is spending the Summer at Short Beach, Conn., where he is at work upon his "English Romanticism of the Nineteenth Century," which he hopes to have ready in the Spring of 1901. He has been devoting much time to this book and although he had it largely blocked out when his earlier volume, "English Romanticism of the Eighteenth Century," appeared, three years will have intervened between the publication of the former and that of its predecessor. The forthcoming work, like the first, will be published by Henry Holt & Co. It is probably Prof. Beers's youthful experience in writing fiction, much of which is humorous, that in no small degree explains the popular charm of his more ambitious and technical writings.

There is apparently a scheme on foot in London to entice publishers to accept manuscripts, nolens volens. At any rate, they have been duly warned by the following advertisement in a literary paper:

MSS. copies from ten d. per 1,000 words to a new and effective style which gives the MS. a special chance.

Are London publishers, failing to find style in a story or article, to succumb to style in its presentation? Buyers of books and founders of private libraries have been known to purchase volumes on account of their outward appearance.

The Sign of the Lark has been removed from San Francisco and now hangs out at 15 East Seventeenth Street, New York.

In 1894 Alexander S. Twombly spent several months in the Hawaiian Islands, the experience of which later found expression in a concise history of "Hawaii and Its People." While investigating the more prosaic records he was intensely interested in the folk-lore, legends, and songs of the islands. From these he has woven a romance full of the languor and dreaminess of the tropical Pacific. He calls it "Keleka, the Surf-Rider, a Romance of Pagan Hawaii." Aside from its graphic picturing of native customs in politics, war, love, and sport, it aims at revealing in a truthful manner the highest point reached by the Hawaiian under pagan influences. The volume will be published shortly by Fords, Howard & Hurlbert.

"The Bacillus of Beauty" is the title of a curious book which the Frederick A. Stokes Company have in preparation. Aside from its unacknowledged plot and interesting episodes, it is said to be something of a satire upon college life in New York as well as upon a certain phase of New York society. It tells the story of a young girl from the West, who is made the subject of an experiment by a professor in Barnard College, which transforms her into "the most beautiful woman in the world." Beauty proves a key to the "smart set," and for a time the houses of the rich are as full

of guests as the houses of the poor. The book is now being prepared by the publisher.

It now appears that the cause of Mrs. Mayhew Crownsfield's latest novel, "The Archbishop and the Lady," is not laid in a imaginary abbey, as might be supposed, the entire background is genuine, and the story in question belongs to Mrs. Crownsfield's own life. Mrs. Crownsfield, who is the wife of the late Mr. Crownsfield, has not only given Mrs. Crownsfield permission to use the story as the framework of her story, but has accepted the dedication of the book in a charming letter to the author. It is needless, perhaps, to say that the course of the story does not run in Mrs. Adam's abbey, but that the main plot is founded on fact we have Mrs. Crownsfield's word for. The actors in the drama are so well disguised, however, that the real characters will not be revealed. The book will be published in September by McClure, Phillips & Co.

The Rev. G. Campbell Morgan, the well-known London preacher, reached this city a couple of days ago on the Oceanic. He left New York at once for Northfield, where he will speak at the August conference. His new book, "The Spirit of God," is shortly to be published by the Fleming H. Revell Company. The Rev. F. B. Mayer, who is also well known in America both through his annual visits and through his many popular works, is expected to arrive in the city on the Teutonic. The same house is in active preparation his latest work upon John the Baptist.

A prophet may not be without honor save in his own country, but Booth Tarkington is a writer who is an exception to the proverb. "Monsieur Beaucaire" is the third best selling book in Tarkington's home city, Indianapolis, being preceded by two previous Merril publications. The gallant Frenchman seems to be traveling far and making many friends. It is the second best selling book in Galveston, Texas, and he best in Albany, N. Y.

Charles Battell Loomis has just returned from Paris, where he has been spending his past month studying the humorous side of the Frenchman and his big show. His sturn ocean voyage was occupied in collecting the proofs of his latest book, "Yankee Enchantments," which is to be published shortly by McClure, Phillips & Co. The "Yankee Enchantments" are a series of New England modern fairy tales even more fanciful than his "Just Rhymes" or "The Four-Masted Cat Boat." There are many unexpected flashes of wit, an intimate knowledge of boy nature, and a fondness for homely detail that gives his work a whimsical kind of humor that we have once to associate with his name. The titles of some of the present series of tales give clues to their nature. "Fifty Carloads of Snow," "The Boy Who Made a Trolley Car," "The Lath Boy and Some Purple Ais" are characteristic.

We have been given to understand that there may be sad surprises in store for exipatetic elocutionists and "entertainers," who batten upon successful books, side from the publishers' rights, there are the rights of the playwrights, and the copyright protects stage use as well as literary use, which is something that "entertainers" should consider seriously, lest images, or imitations, or some other treif things defile them. With the number of novels now appearing in stage dress the appetite of the elocutionist may be hotted, but, at the same time, the vigilance of those who hold dramatic rights is increasingly keen, and so books like Ben Hur, "Richard Carvel," "David Aram," and "The Pride of Jennico" could best be left severely alone by "readers," "impersonators," and all their race.

It is rumored that some "examples" are to be made by certain New York publishers to serve as warnings in the near future.

It is claimed that few sections of the world, outside of the two or three recognized literary centres, have contributed so largely to our National literature as has California. Edward Rowland Hill and Charles Warren Stoddard are perhaps her greatest names, and although no longer here, still exert a potent influence, their books being considered a good standard for the aspirations of others. Joaquin Miller, a Poet of the Sierras, not content with his past record, is still doing fine work, as may be seen by a reading of his recent poem on the Boers. Charles F. Lumsden, besides his duties as editor, is the authority on Spanish-America and the Indians of the Southwest, not only loving his work well, but making them live for us in cries and narratives. John Muir, too, who lives on a beautiful ranch near Marysville, is known and appreciated by every lover of nature for what he has written about the wild things of the West, speaking with authority on mountains, aciers, trees, and flowers, as witness his autiful "The Mountains of California." Resident Jordan, also, although better known as a scientist than as a man of letters, has published recently a volume of sayings and stories for children, his reputation as a lecturer going far toward making a native State celebrated. Edwin Markham, worked in Oakland for many a year before being discovered by the world, while Emma Frances Dawson, a sister of weird and gruesome tales, sometimes thought worthy of being compared to Poe's, and the Coolbrith, whose tender and sincere poems have brought her many admirers, finish the list.

NOTES AND NEWS.

The Psalms Illustrated by Rhead.

The Fleming H. Revell Company will shortly issue an elaborately decorated edition of "The Psalms of David," with illustrations and text decorations, by Louis Rhead, who, with his brother, so well caught the meaning of Bunyan's text. The introduction will be by Revell Dwight Kilns. The volume will be a large quarto, and while the letter press will appear upon tinted handmade paper, some of the decorated pages will be in three colors. Mr. Rhead has made sixteen full-page illustrations in all, with frontispiece. For the text an old seventeenth century type is used. This is the first book executed entirely by Mr. Louis Rhead, of whom a reviewer in THE TIMES SATURDAY REVIEW recently said concerning an exhibition of his work: "All his works, without exception, have an essentially decorative quality, and show long and careful thought and study. The exhibition as a whole is extremely important from its literary as well as its artistic character, and in its way is the most important of its kind held in New York since that of Ellih Vedder's drawings for the great edition of Omar Khayyam some twelve years ago." Dr. Kilns has given much thought to his introductory biographical study of David. The poetical quotations which accompany the illustrations have been carefully selected by Dr. Kilns. They are said to be unique and appropriate interpretations of Mr. Rhead's studies.

Suggestive Historical Series.

An important new historical series has been undertaken by D. Appleton & Co., and the publication of the first volume may be expected in the early Autumn. Several of the leading historians of England and the Continent are interested in the scheme for the publication of an authoritative series of histories of the great modern nations of the world, which shall represent the most distinctive results of scholarship presented in a convenient form, but not unduly condensed. The series will be entitled "Histories of Great Peoples." The volumes so far arranged for are "History of the Spanish People," including an account of the Spanish-American war, by Dr. Martin A. S. Hume, and "History of the French People," by Dr. Arthur Hassall. Dr. Hume is a retired Major of the British Army and the editor of Spanish State papers for Downing Street, as well as a writer upon historical subjects connected with his calling. His latest work, "Spain: Its Greatness and Decay," published in the Cambridge Historical Series, is an authority. Dr. Hassall is a student and tutor in Christ Church, Oxford, who has written extensively upon historical themes, but who is perhaps best recalled through his "Life of Bolingbroke," published about a dozen years ago. The new series will be edited by Dr. F. York Powell of Oxford University, who thus explains the aim of the volumes in his preface:

The aim of the present scheme is to give in a series of well-printed, clearly written, and readable volumes a view of the process by which the leading peoples of the world have become great and earned their title to greatness, to describe, the share each has contributed to the common stock of what, for a better term, we call civilization. It will, for instance, try and show how populations such as dwell in the lands we now call France and Spain gradually came to be peoples with peculiar and characteristic nationalities of their own, and how all through the progress of their development they influenced other peoples materially, morally, and mentally, whereby certain elements of our own present-day lives and circumstances may be accounted for.

About Oriental Rugs.

Charles Scribner's Sons have in preparation for publication in the early Fall a volume by John Kimberly Mumford, which will appear with the title "Oriental Rugs." The book will have sixteen colored and sixteen half-tone illustrations reproduced from selected specimens from private collections, many of which are in the possession of well-known New Yorkers. The entire subject will be treated of—history, rug-weaving people, dyes and dyes, designing, &c.—while particular descriptions will be given of Caucasian, Turkish, Persian, Turkoman or Tartarian, Khilim, and India rugs and their makers. In short, the purpose of the book is to place the reader in possession of the fullest possible information regarding rugs, both genuine and spurious, to give an idea of the comparative worth of various Oriental weavings, and the means of distinguishing them. The author has had exceptional facilities for acquiring expert knowledge, and is now in Asia Minor, making a further study, of which the work will receive the benefit. An entirely new process is being employed in the production of the colored illustrations, and it is believed by the publishers that the great difficulty of properly reproducing the selected rugs has been overcome most satisfactorily. Most of the specimens are from private collections very well known.

Popular Writing as Literature.

Mr. Frank Lincoln Olmsted is preparing a series of books for G. P. Putnam's Sons, under the general title of Knickerbocker Literature Series, which is particularly devised to acquaint students of higher-grade classes with important periods in the development of America. The first volume will be "Episodes from 'The Winning of the West,'" by Theodore Roosevelt. The second volume, in preparation, consists of extracts from "Adventures of Captain Bonneville," by Washington Irving, giving a chronicle of the explorations of the fur traders in the outposts from which their work was done. The third volume, based upon Cooper's "Last of the Mohicans," will present a romantic picture of the Indians and hunters of the border, many of the incidents for which Cooper drew from the adventures of Boone and the Long hunters in the Kentucky region. The fourth volume, based upon the "Life of Lincoln," by Meah Brooks, although dealing with a much later period of time, tells the experiences of a boyhood and young manhood passed in these same pioneer surroundings. The main text will be left in the language

of the original authors. The illustrations selected for the purpose have been so grouped that, although the work of different pens and originally written with different purposes, it should form, as presented in this series, many-sided and fairly complete view of the particular period selected for consideration.

Items of the Day.

Charles Scribner's Sons have in preparation a popular edition of Gov. Roosevelt's "The Rough Riders," which will be printed in a very large issue. A large number of orders for it have already been received from the West, where requests were first semi-seriously made for a "campaign edition" of the work.

Maurus Jokai's "Doctor Dumany's Wife" has been translated from the Hungarian by F. Stadits and will shortly be published by Doubleday, Page & Co. It is dramatic and picturesque, the tale dealing with a marriage under a misapprehension, which is not dispelled until years afterward. The opening scene is a railway wreck. The exciting time of stock speculation in Budapest during the Franco-Prussian war comes in for several pages of description.

The Macmillan Company has in preparation a new edition of the novels of Fenimore Cooper, with illustrations by C. E. Brock and H. M. Brock. The Leather Stocking series has a general introduction in the first volume, "The Last of the Mohicans," by Mowbray Morris.

The Mohawk Edition of Cooper's "Ned Myers, A Life Before the Mast," which G. P. Putnam's Sons have in preparation, will be presented with an introduction partly critical and partly biographical by G. Fomerooy Keese of Cooperstown.

Miss Selmore's "China: The Long-Lived Empire," which was published on June 27 by the Century Company, has now gone to press for its third impression, while the London publishers have trebled their original order.

The leading article in Outing for August is by Henry Savage Landor, author of "In the Forbidden Land," whose travels in Tibet have created world-wide interest. In the Outing article he illustrates one phase of Tibetan life, "Racing for the Kata." In the same number there is a profusely illustrated article which will particularly appeal to literary readers, entitled, "Bicycling Through Shakespeare's Land." The sports of the day are, as usual, treated in the light of current events, and H. Chatfield-Taylor gossips pleasantly on "The Development of Golf in the West." Col. C. L. Norton writes on "The Practical Houseboat," while Jack London, whose "Son of the Wolf" has attracted wide attention, has a sketch of the Nome of '97, entitled "Jan, the Unrepentant."

Book News for August contains what is said to be the first and only sketch of George Ade written by himself. His portrait is the frontispiece. A Literary Woman of the Eleventh Century" is the third in a series of articles on famous nuns, while Dr. Talcott Williams continues his enlightening talks on important new books.

Egerton Castle's "Bath Comedy" is now selling in its second edition, or fourteenth thousand, while the sixth large edition of "The Light of Scarthey" is going to press at the Frederick A. Stokes Company. If present indications prevail, "The Bath Comedy" seems to be destined for an extraordinary sale, both in this country and in England.

How entertaining mere data about fine books may be made is shown by a brochure just issued by Harper & Brothers, containing descriptions, with portraits and other illustrations, of the subscription books published by this house. The letter press is upon heavy half-tone paper, with rubricated pages, including fac simile reproductions of leaves drawn from the works described. The cover design is a new symbolic interpretation of the familiar publisher's plate of the house.

The fourth edition of W. S. Davis's "A Friend of Caesar," is coming from the press of the Macmillan Company. Although critics have classed this story as a pagan counterpart to "Quo Vadis," and have compared it with Canon Farrar's famous book also, in reality it stands alone in its treatment of an essentially human side of the last days of the Roman Republic. The August number of The Bookman has a pertinent note concerning its alleged archaeological shortcomings in the light of a recent review in that periodical.

Longmans, Green & Co. have in press a revised issue of "Queen Victoria," by Richard R. Holmes, Librarian to the Queen; "Sport and Travel, East and West," by F. C. Selous; "Tumults in Argyllshire With Rod and Gun," by A. Gathorne-Hardy, and "Life of Sir James Nicholas Douglass, formerly Engineer-in-Chief to Trinity House," by Thomas Williams.

"April's Sowing," the title of Gertrude Hall's new novel, is taken from Browning's "Pippa Passes."

"You'll love me yet, and I can carry Your love's protracted growing; June reared the bunch of flowers you carry From seeds of April's sowing."

How much of the character of the story may be judged from the lines of Browning is yet to be determined. The book will be published in September by McClure, Phillips & Co.

"Red Potage" has again taken a leap into public favor, the sales for the present week up to Thursday night being 2,500. The book is now in its fourteenth edition at Harper & Brothers, while the London issue is still lagging a few editions behind.

Gov. Roosevelt's "Oliver Cromwell," which Charles Scribner's Sons will shortly issue uniform with the standard edition of "The Rough Riders," will have among its illustrations original drawings by F. C.

John, R. G. Fennell, Seymour Lazenby, Frank Craig, Henry McCarter, and other well-known English and American artists. There will also be found the collection of portraits, fac simile documents, and rare series, many-sided and fairly complete view of the particular period selected for consideration.

Of late Henry Holt & Co. have been paying considerable attention to text books for the study of English. They expect to bring out within a month editions of "The English Language," edited by Prof. William Lyon Phelps of Yale; "Selections from Byron's Poems," edited by Prof. Frederick Ives Carpenter of the University of Chicago, and "Selections from Swift," edited by Prof. F. C. Prescott of Cornell.

Margaret Armstrong has made a decorative cover for Myrtle Reed's "Later Love Letters of a Musician," which will shortly succeed "Love Letters of a Musician," from the press of G. P. Putnam's Sons.

Prof. Robert Waller Dearing, whose edition of Schiller's "Wallenstein" was highly praised by educators, has prepared a careful introduction, notes, and bibliography for an edition of Goethe's "Egmont," which Henry Holt & Co. will bring out early in the month. This is perhaps the most pathetic of Goethe's plays. Herr Conrath has a good performance of it with Beethoven's incidental music in New York last Spring.

Robert Louis Stevenson's "Treasure Island" will shortly appear in a popular edition from the press of Charles Scribner's Sons. It will have numerous woodcut illustrations by Wal Page.

A new paraphrase from Omar by Prof. F. York Powell, entitled "Twenty-four Quatrains from Omar," is being published in an edition of 750 copies, with a decorative cover, from a design by Blanche McManus, by M. F. Mansfield.

Isaac Pitman & Sons of this city have in press for early publication "Pitman's Twentieth Century Dictation Book and Legal Forms," being an American commercial dictation book for schools, without reference to the system of shorthand taught. The firm will also issue, about Sept. 15, the complete work of "Robinson Crusoe" in Isaac Pitman's phonography.

"The Private Memoirs of Madame Roland," edited by Edward Gilpin Johnson, will shortly be published by A. C. McClure & Co. of Chicago. The book will be embellished with handsome full-page illustrations, and the editor's introduction will enable the reader to comprehend the whole situation out of which the volume came. As has already been stated, the text is based upon a translation from Boss's original edition of the "Memoirs," published in London within two years after Mme. Roland went to the guillotine.

Thiers's "Expédition de Bonaparte en Egypte," selected and edited, with notes, by C. Fabbre of the College of the City of New York, will shortly be issued by D. C. Heath & Co.

"The Monarchism: A Romance of English Monarchism," by Margaret E. Potter, will appear at an early date from the press of A. C. McClure & Co. It is the story of English monastic life in the thirteenth century. The leading character is Anthony Fitz-Rubert, son of the Archbishop of Canterbury, who turns monk in order to insure the safety of his father's soul.

"The 'Forward Policy' and Its Results, or Thirty-five Years' Work Among the Tribes on Our Northwest Frontier of India," by Richard I. Bruce, C. I. E., is in the press of Longmans, Green & Co. Mr. Bruce served several years as the British political agent in Beluchistan.

"The Gentle Art of Good Talking," by Beatrice Knowlly, which is intended to suggest to young men and women the proficiency which they may attain by the practice of conversation, is being published by M. F. Mansfield.

"The Ballad of the Prince," being a ballad of true love, by Alice Archer Sewall, is being published in heavy card leaves by R. H. Russell. The surface of the cards are tinted, thrown into fine effect the half-tone reproductions of Miss Sewall's work as poet and artist. It is bound in board with cover in colors designed by the artist. The letter press is particularly fine, being drawn in representation of old style type.

Edward Robins's two volumes, "Twelve Great Actors" and "Twelve Great Actresses," which will form the first two books of the new Top Round Series being prepared by G. P. Putnam's Sons, will contain together twenty-three photographs and twenty half-tones. The actors are David Garrick, John Philip Kemble, Edmund Kean, Junius Brutus Booth, Edwin Forrest, Charles Macready, Charles J. Mathews, Edwin Booth, Charles A. Fechter, William E. Burton, Edward A. Sothern, and Lester Wallack; the actresses are Anne Bracegirdle, Anne Oldfield, Peg Woffington, Mrs. Abington, Mrs. Siddons, Dora Jordan, Perdita Robinson, Fanny Kemble, Rachel, Charlotte Cushman, Adelaide Neilson, and Ristori.

Among the books to be published shortly by E. P. Dutton & Co. there will be an unusual book that bids for the favor of both old and young readers. It is called "The Animals' Trip to the Sea," pictured by G. H. Thompson and described by Clifton Bingham, with twelve large colored full-page pictures and twenty-four pages of black and white drawings.

The new edition of "Lavengro," which will shortly appear in the G. P. Putnam's issue of the works of George Borrow, will contain many suppressed passages not hitherto made public. As "Lavengro" is supposed to be more or less an autobiography of Borrow, this fact has considerable significance.

The May-June number of The Connecticut Magazine opens with an illustrated article on Stamford, which is followed by an illustrated sketch of the life of Nathan Hale, entitled "The First Sacrifice of the

Revolution," written by Charlotte Montgomery Holloway, while there is a paper on Gov. Samuel Huntington, by Miss Susan T. Huntington. "Golf Clubs in Connecticut" is written by W. G. Freeman.

The August issue of The Quarterly Journal of Economics, published under the auspices of Harvard University, contains an article by Prof. W. F. Willcox of the Census Office, in which the author discusses "Some Difficulties with American Census Taking," reaching the conclusion that the United States has no means of deciding as to the healthfulness of the country or any of its parts, no means of deciding as to the rate of natural increase in our population, (by births,) no means of knowing whether crime is on the increase or decrease, or whether divorce is becoming more or less common. Other articles are by Prof. J. H. Gray, Prof. Tausig, and R. M. Breckenridge, the last writing on "The Canadian Bank Act of 1900."

John Murphy Company of Baltimore will have ready Aug. 10 "World-Crisis in China, 1900," being a short account of various uprisings and wars in the Chinese Empire, including the present hostilities with the Boxers, by Allen S. Will. The volume will be adequately illustrated, and will have for frontispiece, a map of China containing all the places which are the scenes of the present conflict. As Chinese geography has undergone many changes in the last few years, this map, which is said to be made with due regard for the latest treaties and the most approved nomenclature, will be found an excellent guide for newspaper readers.

John Kendrick Bangs's "Coffee and Repartee" has sold to the extent of 50,000 copies without attracting the usual attention that such figures call for. At any rate, it is a high number for a book of this particular character to reach under any circumstances. The publication of Mr. Bangs's "The Idiot at Home," announced by Harper & Brothers, has been postponed until late in the Autumn.

On Aug. 15 Mr. John Lane will publish a volume entitled "All About Dogs." It is written by a well-known English judge, breeder, and exhibitor—Mr. C. H. Lane. It contains brief and businesslike descriptions of the best-known breeds, together with useful things as to the care and training of domestic animals. R. H. Moore has illustrated the volume with portraits of nearly seventy champions, specially drawn from life. An appendix specially deals with numerous anecdotes of the animal.

Harper & Brothers are about to issue a fifty-thousand edition of Gen. King's "A Wartime Wooing," which appears as No. 3 in Harper's Select Fiction Series.

BOSTON.

BOSTON, Aug. 2.—Mr. Richard Marsh's little joke upon his readers is to make each one of his successive books so unlike the last as to give a shock of surprise, and "Ada Varnham, Actress," published this week by Messrs L. C. Page & Co., resembles none of his earlier books. He shows a heroine of genius almost forced into evil behavior by the stress of want and paying the penalty of her sin in bodily weakness, leading to utter failure at the moment when she should have succeeded triumphantly. In spite of being an uncommonly painful story, the book is the strongest that Mr. Marsh has yet published. The dramatist Philip Basing, his wife, and his tribulations with managers and actors are excellently done. The same publishers issue "The Progress of Pauline Kessler," by Frederic Carrel. Pauline is an entirely vulgar young person, who hesitates between the husband and son of the lady to whom she is companion, but at last decides that the husband shall obtain a divorce, and that she will marry him. The wife dies, the marriage takes place, and Pauline is soon in search of a second and more wealthy husband, divorcing her first. She then falls in love with the son of her first husband, elopes with him, and is shot by his father, which seems a waste of a good cartridge, considering that she might easily have been drowned. "Breaking the Shackles," by Mr. Frank Barrett, tells how Lady Maryan Monroe and one Capt. Tom toiled to prove the innocence of Lady Maryan's husband, convicted of robbery and undergoing sentence. The prisoner is drowned while trying to escape, just as his innocence is proved and his two defenders marry.

"Punchinello," by Florence Stuart, has a hunchbacked hero, who tells the story of a fair girl's love for him, his foolish jealousy, and the wild revenge which he took for her untimely death. The author's attempts at fine writing are not always successful, but the early chapters are qualitatively good. "O God, the King, My Brother," by Miss Mary F. Nixon, has two English heroes who fight for Pedro the Cruel, and win a fair bride for one of them; and this, too, is a pretty story, a feminine transcription of a Weyman theme. Lastly comes "A Georgian Actress," by Mrs. Pauline Bradford. Jackie Hopkins, a tale in which Garrick and his wife and Dr. Johnson play parts. The "actress" is but a slight figure, but Mrs. Hopkins has read Boswell and Walpole to some purpose, and manoeuvres her round characters very well. Six novels in one group is not bad for the off season.

Some Humorous and Artistic Books.

We have received from R. H. Russell the advance sheets of several of his forthcoming publications, which include several original items and some interesting reprints. Mr. Russell's aim, to present good texts and humorous pictures in fine attractive shape, taking advantage of the latest improvements in binding, letter press, and illustration and using them in the reproduction of old styles and forms, is clearly emphasized in all the items before us. There is a quarto edition of Washington Irving's Knickerbocker History of New York, in which a rubricated title page is in old style, and with eight full-page drawings by Alfred Farriss, which have all the same care of the old style spatter work done on stone. The letter press of this volume is in fine imitation of old-style

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type, and the printing is upon Dickinson's laid paper. The whole effect is artistic and suggestive of rare, old hand-made work.

Frank Verbeck's "Hand Book of Golf for Bears" is the reproduction of drawings in green and black, with symbolic borders. The pictures are of rampant humor, and their suggestiveness will doubtless be appreciated by many golf players. The verses which accompany the pictures are conceived in the old style of alphabet stanzas, drawing their inspiration from the scenes depicted on the opposite pages. "Folks in Funnyville" consists of pen and ink sketches by F. Oppen, a well-known cartoonist, with appropriate humorous verse. Mr. Oppen's work is readily recognized by its quaint satire and keen irony. As an artist, his care of detail is well worth studying.

"The Vagabond Huntsman" is a series of drawings in sepia by W. A. Sherwood, with a cover design in colors. The pictures and the rhymes which accompany them present the dramatic incidents in the career of Tipperary Joe from Charles Lever's novel, "Jack Hinton." The artist appears to have well caught the humorous side of the novelist's creation, and his pains in costuming are marred by no anachronism. "Down South," with an introduction by Joel Chandler Harris, represents forty-eight pictures of Southern negro life. They are made from a series of excellent photographs taken by Rudolf Eickemeyer, Jr., and in artistic finish and in the taste shown in the selection of subjects, they are fine representations of the most advanced stage of photography. "Nanny," by T. E. Butler, is a color book for children, describing in pictures and rhyme the adventures of a naughty nanny goat. Red, green, and white are employed, and the curious service that white is made to render by the artist must enhance the attraction of the volume for both young and old. And finally there is a juvenile in four colors—verses and water-colors—entitled, "The Little Boy Book." The verses are by Helen Hay, while Frank Verbeck has furnished fifteen full-page color drawings as illustrations. It consists of a humorous exposition of the "real" boy, and is equally interesting to children and grown people.

These publications of Mr. Russell, whether they have their place in literature or not, are certainly inspired with keen artistic endeavor and a sense of human interest, and add a wholesome zest to every-day life that lightens the dreary conventionalism of the average existence and releases one, if only for the moment, from the chains of affairs.

"KNICKERBOCKER'S HISTORY OF NEW YORK." By Washington Irving. Illustrated edition of the authorized version. Illustrated by Maxfield Parrish. Size, 9 1/2 x 12 1/2 inches. 336 pages. \$3.75.

"FOLKS IN FUNNYVILLE." By F. Oppen. 48 pages. Size, 8 x 12 inches. \$1.50.

"A HAND-BOOK OF GOLF FOR BEARS." By Frank Verbeck. Cover design in colors. Size, 8 x 10 inches. \$1.00.

"THE VAGABOND HUNTSMAN." By W. A. Sherwood. 48 pages. Size, 8 x 12 inches. \$1.50.

"DOWN SOUTH." By Rudolf Eickemeyer, Jr. Introduction by Joel Chandler Harris. Size, 9 1/2 x 12 1/2 inches. \$1.50.

"NANNY." By T. E. Butler. Colored boards. Size, 8 x 10 inches. \$1.

"THE LITTLE BOY BOOK." By Helen Hay. Illustrations in color, by Mr. Verbeck. New York: E. H. Russell. \$1.50.

Articles in The Open Court.

Two very interesting articles appear in the current issue of The Open Court, Dr. Paul Carus, editor, (Chicago). One is a valuable historical paper, well illustrated, also prepared by Dr. Ernst Krause of Berlin, (who has written much for this periodical over the pen name of "Carus Sternel"). It relates to the Galileo controversy over the position of the earth. It puts the old story in a new setting, and is a well done piece of that reconduct research for which German scholars are renowned. The other article has a timely value, as, under the caption of "The Democratic Christians and the Vatican," it presents a number of facts and statements which shed light on the relations of the Papacy and the Kingdom of Italy, as well as illustrates the astute and sagacious efforts that are being put forth by the Roman Curia to capture and control the workingmen's movements in Italy and throughout Europe. Some of the writer's (Prof. G. M. Flaminio of Rome) assumptions are without good foundation, as, for example, the assertion that there is in the United States, in either the Roman or any one of the Protestant denominations anything like a distinct Christian and democratic Socialist movement. Least of all, can Archbishop Ireland be made responsible therefor, or the memory and writings of the late Henry George be considered as connected by doctrine therewith. But the Flaminio article has value, especially so in relation to current Italian politics and forces. Historically it is a paper of significance.

Asiatic Magazines.

There are several Asiatic magazines printed in English and edited by natives of different races. One of these is published at Singapore and the editor is of Anglo-Chinese descent. It is able and scholarly. Another is issued at Hongkong in both English and Chinese. The editor and writers are of that stock. The literary organ of Young China is published at Shanghai. It is noteworthy that Dr. Read, a medical missionary and the American who first taught the Chinese to electrotyping their printing blocks, is now shut up in Peking with the other "foreigners" there. The most attractive of these periodicals, however, is entitled The Orienta Lex, published at Tokyo and edited by a Japanese literary man. It is aggressively Japanese in tone, as to scholarship, art, ethics, etc., and it aims, not to present our civilization to the Mikado's people, but the claims of Japan in all these directions to the Western world. There are several interesting and well-edited native periodicals in Hindustan, published to represent the racial and scholarly claims of the Hindu, Muslim, and Mohammedan.

LONDON LITERARY LETTER

Written for THE NEW YORK TIMES-SATURDAY REVIEW by
William L. Alden.

LONDON, July 28.—As I predicted, the avalanche of Chinese books is upon us. Every publisher who has a book relating, even remotely, to China upon his shelves has dusted it and is now busily advertising it. The list is already a long one and it includes all sorts and conditions of books, from the valuable if not always readable works written by missionaries, to the latest novel in which a Chinaman appears. Mr. Shell's "Yellow Peril," a story which two or three years ago appeared in a weekly paper, has been reissued, and one of the daily papers is advertising it to the extent of about half a page daily. It is one of those stories which are made by the simple process of putting a quantity of blood-curdling incidents into a sausage-chopping machine, and turning the handle until a sensation novel is the result. Still it is undeniably interesting, if you accept it for what it is, a collection of horrors as fearful in their way as was the recent tragedy of Peking. Of course, it is not literature, but it will probably be read by thousands of people who would never have thought of reading it had it not been for the actual state of things in China.

Decidedly the best of the books on China which I have happened to see is Dr. Arthur H. Smith's "Village Life in China." He is a missionary, and naturally his views on all matters in which missions are concerned are influenced by that fact, but with this exception, what he has to say of China and the Chinese is so full and true that his book is probably the most complete picture of the Chinaman in his native land that has yet been printed. Moreover, he knows how to write in an entertaining way, which is a knowledge that few missionaries seem to possess. There is one well-known and really valuable work on China, written by a missionary, which I have tried three separate times to read, but have always been defeated by the unspeakable dullness of the book. Few people have such excellent opportunities for studying the heathen in his own home as have the missionaries, but where one can write in a way to make what he writes interesting, ten model their books on the dull pattern of sermon. Dr. Livingston and Dr. Smith are notable exceptions to the rule. Dr. Smith's book is precisely the sort of book that should be universally read, now that we are beginning to recognize how perilous the "Yellow Peril" may become. He will teach his reader more about the Chinaman than can be learned in any other way except by spending a lifetime among them.

Last year Mr. Pett Ridge's "Son of the State" was published in a sixpenny edition, and at the time I read and admired it, and if I am not mistaken mentioned that not very important fact in THE TIMES. It did not, however, attract much attention at the hands of the press, for the apparent reason that it is generally assumed that if a novel is sold for sixpence it cannot be of much consequence. Of course, this is an absurd mistake, but such are the opinions of the general public. Mr. Pett Ridge's book has now been issued in better shape, and at a price which stamps it, in the estimation of the public, as a book that can be read outside of the kitchen. It may really be said to be now published for the first time. The press has discovered that it is an unusually clever book, and the public is reading it with avidity. In all probability it will soon become as popular as was the author's "Mord Emly," a fate which it certainly deserves.

There can be no doubt that as a rule publishers have become dissatisfied with the result of the sixpenny novel experiment. A book like "The Yellow Peril," which I mentioned just now, would probably have a large sale in a sixpenny edition, but a really good novel would attract little attention. The sixpenny public is evidently not a discriminating public. It does not care a straw for art. What it wants is plenty of sensation. A book by Mr. Henry James, let us say, if published at 6d. would not sell more than two or three hundred copies. Publish this same book at 6s., or even at 8s., and it would have a sale somewhat commensurate with its merits.

There used to be a three-volume public which would buy no novel that cost less than 3 guineas—if I make no mistake as to the price—though as a matter of fact the three-volume novel has so totally disappeared that I for one have nearly forgotten the price at which it used to sell. Possibly the price was only 30s., but with the thermometer standing as it does at this moment at 90 something, with a moist heat that is worse than New York heat with a thermometer at 100, I refuse to be strictly accurate as to anything connected with figures. There is now a 6s. public and a 6s. public, but the attempts which have been made to create an 18d. and 6d. public have been failures. Perhaps this is due to the erroneous conviction of the publishers that a possible 18d. or 6d. public must necessarily have extraordinarily good eyes, together with a preference for print too small to be read by the ordinary public. However, it doesn't matter whether this is true or not. Nothing does matter much today except the price of tea.

Dr. Conan Doyle recently said that the critic in whom he had faith was the boy critic. The young fellow who reads a book and says that it is "dreadful." He is the only person who is not a critic.

Good Stories for Summer Reading

245th Thousand
To Have and to Hold

By MARY JOHNSTON. \$1.50.

66th Thousand
Prisoners of Hope

By MARY JOHNSTON. \$1.50.

The Prelude
and the Play

A Story with a Suggestion.

By RUFUS MANN. \$1.50.

Poor People

A Striking Story of Tenement Life.

By I. K. FRIEDMAN. \$1.50.

The Queen's Garden

A Romance of New Orleans.

By Mrs. M. E. M. DAVIS. \$1.50.

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Two delightful plays just suited for summer theatricals.

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A Romance of the French Revolution.
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A Comedy in Filigree.
By ARLO BATES. \$1.50.

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By JACK LONDON. \$1.50.

The Burden of Christopher

A Labor-and-Capital Story.

By FLORENCE CONVERSE. \$1.50.

A Danvis Pioneer

A Story of Early Vermont.

By ROWLAND E. ROBINSON. \$1.25.

From Sand Hill to Pine

Six California Stories.

By BRET HARTE. \$1.25.

Penelope's Progress

By Mrs. WIGGIN. \$1.25.

A story whose humor and brightness make it perennially new.

certainly is reducing criticism to its simplest elements. It may be said, from the point of view of a novelist who wishes for a large sale for his book, Dr. Doyle is right in thinking that the taste of the schoolboys is the future is safe. But it certainly is not true that the juvenile criticism of a book is "rot" is sufficient to condemn it in the eyes of adult readers. There are now boys who, if they were asked to give their honest opinion of Milton's "Paradise Lost," would fall to stigmatize it as "rot." I am afraid that Meredith's novels would share the same damning criticism, while Mr. Shell's "Yellow Peril" would undoubtedly be pronounced to be "ripping." Dr. Doyle's books would probably stand the test of schoolboy approval, but the most of them would be due to the fact that they contain a goodly amount of literary merit. If nobody but boys read Dr. Doyle's books, he would probably be a very disappointed author.

There is a new cheap edition of Miss Broughton's "Cometh Up as a Flower." It was nearly thirty years ago that the book was first published. We all remember, at least all of us who are a certain age, how the book was denounced by the respectable press as grossly improper. Today we read it and wonder how it was possible that any one should have found impropriety in it. We have gone a long way since Miss Broughton's book was considered to be an author whose books should not be placed in the hands of the young person—though, as a matter of fact, the young person read them surreptitiously to an immense extent, and enjoyed them hugely. After all, in spite of the fact of a beginner, which were so plainly seen in Miss Broughton's first book, there were delightful things in it. I can read it with pleasure, especially as I can now see in it the promise which afterwards blossomed so fairly. The people in "Cometh Up as a Flower" may be undesirable company, but most of them are alive, and some of the sentimentality of the book seems to ring false, there is genuine passion in it.

Mr. Barr's new novel, "The Strong Arm," is, like a previous book by the same author, a story of mediaeval Germany. It is full of adventure, and, as might be expected in a book written by Mr. Barr, is full of interest. To use a phrase which perhaps has been already used in the course of the last fifty years, "there is not a dull page in the book from beginning to end."

Sombody recently announced that the Pearson house had paid to Hall Caine \$1,500 for the British rights of his new novel, "The Roman." The Pearsons have hastened to contract for this assertion. They have in reality paid Mr. Caine far more than \$1,500. Consider the popularity of an author as an author would be absurd to suppose him capable of selling the British serial rights of a new novel at so low a figure. Presumably he was paid no one knows, and no one has any right to know. Whatever it may be, it is doubtless a sum upon which the fortunate author finds it pleasant to reflect.

Poe's Library.

W. B. Trent, formerly of the University of Pennsylvania, and now at the University of California, Berkeley, has just published a new edition of the complete works of Edgar Allan Poe.

as a writer, a long extract from which is published in the August number of East and West. Prof. Trent says that competent European critics think Poe our greatest author, an assertion he is inclined to second. In his lecture Prof. Trent carefully examines into the way Poe stands the three most important tests of literary supremacy—the test of cosmopolitan approval, which he shows Poe to have stood as high as other American; while the two-fold tests of popularity in his native land—that of successfully appealing to his American contemporaries and his appeal to the Americans of to-day—Prof. Trent is inclined to think Poe has likewise successfully passed, the latter being said to be the only American writer who successfully stands the threefold test above alluded to, being a writer not for Americans only, but for the world at large and for all time. But let one individual verdict should not agree with that of the world, Prof. Trent proposes a new test, that we should ask ourselves what division can be made of Poe's work, and his success in each department. In the first place, he succeeds equally well in prose and in verse, which can also be said of Lowell and of Emerson. Poe's prose is dividable into fiction and criticism, his work in the latter field being principally the scourging of the host of bad writers in the America of his day, and the upholding of higher standards than were then in vogue. Poe's poetry is greater in quality than in quantity, and thus to the imperishable fame of a dozen almost perfect poems Prof. Trent would add that few short story writers in all the ages could confidently be said to be superior to Poe. His summing up of the whole matter is that of all our own writers up to the present time, with the possible exception of Whitman, Poe is the one who has the best chance not only of permanent but of constantly increasing fame. "He is not of the supreme masters—he is neither a god nor a demigod, nor a giant—a Shakespeare, a Balzac, or a Byron, but he is at least a Prince in the Court of Fame, and the bloom of immortality is upon his lips."

Henry Timrod.

Readers of THE NEW YORK TIMES SATURDAY REVIEW will remember the Memorial Edition of Timrod's Poems, published some little time ago by Messrs. Houghton, Mifflin & Co. for the Timrod Monument Association, of which the Hon. William Ashmead Courtenay of Innisfallen, S. C., was Chairman. These beautiful poems, which had been long out of print and very scarce, were republished by the committee in an edition of 4,000 copies, all the profits from the sale thereof to go toward a Timrod memorial fund for the erection of a proper monument. The volume was reviewed in these columns last year, as well as a further appeal made several months later to all lovers of good poetry to help the association by the purchase of a volume which in itself was well worth the price asked. Our readers therefore will be glad to hear not only that the entire edition is exhausted, the volumes being sold out within the past fifteen months, but also that the Timrod Memorial Association has secured its possession ample funds for the erection of a handsome monument which it is hoped to have ready for unveiling on May Day, 1901. Not the least important feature of the association's work, however, has been the bringing about of a Timrod revival in the introduction of a new poem in a volume of poems, when, in the best sense of the word, a new Timrod has been created.

AMUEL WILL. JOHN, Birmingham, Ala., writes: "In your issue of July 21st you condemn in strong terms The London Academy for allowing John Paul Jones to be called a pirate in its column and say: 'At that time John Paul Jones held a commission as Commodore in the navy of the Continental Congress, and The Academy discredits itself in allowing a contributor to exhibit such ignorance or foolish rancor.' The fair inference from this strong statement of The Review is that the contributor to The Academy falsely called John Paul Jones a pirate, when every one knows that he bore a commission from a Government, and afterward established its independence."

"Now, is it not equally reprehensible to call the late Admiral Semmes of The Confederate Navy a pirate or privateer? The Alabama was paid for out of the Treasury of the Confederate States, and Admiral Semmes had been commissioned long before the keel of the '200' was laid."

"For the sake of the truth, of history, in which malice and foolish rancor have no place, will you not rebuke as strongly every writer in Northern journals who calls Admiral Semmes a privateer or pirate?"

Omar's Philosophy Poison.

CHARLES GRAYDEN, New York, says: "The discussion about Omar Khayyam now in progress in THE SATURDAY REVIEW calls to mind a similar discussion I held with myself on reading the Rubaiyat for the first time. I read half the book through at one sitting, then pondered over it for a week. In the course of a month I read the 100 quatrains twice, then again. I thought it over, and finally picked up the poem and wrote on the first page: 'Much like strychnine; if taken in small quantities acts as stimulant; an overdose is poisonous. Antidote, "Pilgrim's Progress."'

"Since that time, with this statement in mind, I have taken my Omar in small doses at long intervals. I don't hesitate to lend the book, either, for I feel I have marked it poison, and in case this is disregarded I added the antidote."

"I would like to know how many lovers of books are given to writing original or other verses and comments in their books. I think it adds a personal interest to books thus commented on. I placed in a volume of Lamb's Essays, which was old and contained some flowers pressed by some former owner, the following verses from The Atlanta Constitution:

THE OLD BOOKS.
They are gray with the gray of ages,
Borrowed and begged and sold;
Thumb marked of saints and sages
In the scholarly days of old.
Rose leaves pressed for a lover
Rest in their pages dim,
Though silent centuries cover
All that is left of him.

And I feel in the library's shadows,
With this ghostly company,
The breath of forgotten meadows
And the centuries over me!
And when twilight bells are calling,
When the day with its strife is o'er,
There are ghostly footsteps falling
Faint on the library floor.

"What more appropriate than this for the old books on our shelves?"

S. K. Ithaca, N. Y., writes on the subject of "The Rubaiyat": "The statement in your issue of July 28, concerning an attempt to show that 'The Rubaiyat' of Omar Khayyam is a modern production is interesting. There is one bit of internal evidence that certainly justifies a strong suspicion that no Persian poet ever composed the celebrated quatrains. The frequent mention of 'the tavern' betrays their English origin."

"Fad."

KENNETH W. MILLICAN, Yonkers, N. Y., writes: "Your correspondent, William L. Stone, in THE REVIEW for July 28, speaking of what he terms a 'notion,' adds parenthetically, 'I beg pardon, 'fad,' I believe, is the latest fashionable slang.' The idea of 'fad' being end of the century English was so startling to me that I at once referred to Webster, (1866.) To my astonishment, 'fad' was not given, though under 'fade' (adjective) it was easy to recognize its source. I next referred to Stormonth, (1871.) with the same result. But with Chambers's Dictionary (1888) I had better luck, for there I find: 'Fang is a weak hobby. [Fr. fade, insipid.] I felt better after that. When I was a schoolboy in England thirty years ago, and subsequently at the university, I certainly heard the word in common use in its precise present meaning, and I have heard it at intervals ever since from all kinds of speakers of English, good, bad, and indifferent scholars and simpletons, in many parts of Europe, Asia, Africa, and America. Whether it has yet attained to the dignity of an assured patent of nobility in the English language I cannot say; but that it is not merely the latest fashionable slang' is absolutely unquestionable."

Book Illustrations Again.

WILLIAM P. S. EARLE, Normandie, N. J., continuing the discussion on book illustrations, writes: "When Mr. Bret Gyle, in a recent issue of THE SATURDAY REVIEW, said 'It has always seemed to me that illustrations appeal chiefly to those to whom words of description convey no definite representation of form or place and who are unable to feel and appreciate the inward spirit of the writer,' he did not refer to books on such subjects as history, geography, and science, but to books of fiction. Mr. Stone's adverse opinion was probably due to the fact that either he misunderstood Mr. Gyle's argument or had only partially read it."

"In my opinion, illustrations should no more be placed in a book of fiction than should a synopsis of each chapter be given as the plot is unraveled. When the author takes such pains to vividly picture in one's mind the creation of a living thought, it is indeed deplorable if an illustration of that scene rudely depreciates the mental image conjured by the author."

"Of course there are exceptions to every rule, such as Thackeray of old and Ernest

Mr. Stone writes: 'In last our way, children, get books, and then pictures, and then colored, and then pictures, and then necessary for clear interpretation. As we grew older, through force of habit we looked forward to other illustrations as a means of helping our imagination, and in consequence developed an aversion for illustrations of thought.'

"If Mr. Gyle had said in his article 'books of fiction,' instead of a non-specified class of books, Mr. Stone would probably not have objected."

"Too much cannot be said upon this subject of book illustration, and I sincerely hope that THE NEW YORK SATURDAY REVIEW will find space for other discussions of like character."

An Author Defends His Book.

EDWARD C. KANE, Brooklyn, writes: "Your issue of the 28th inst. contains a rather harsh attack upon my book, 'A Gentleman Born.' While the public in general and the literary world in particular enjoy the privilege of learning a new work to pieces, the author is seldom if ever pleased, and hence is forced into the field, lance or pen in hand."

"Mr. Lane starts out to say that he wishes to criticize certain incidents, and follows this up with a wholesale denunciation of the work. This is most unfair; for, granting that there may be vague situations which would prove dangerous medicine for unhealthy minds, this is so delicately concealed that one must delve pretty deep to discover it. Is it possible that a New York man has never visited Chinatown nor seen 'the elephant,' so to speak?"

"Again, Mr. Lane asks: 'Should the "smart set and the fast set" be forcibly dragged into print to gratify the author's ambition?' In this, at least, I agree with him; but, if he cares to take up the book again, he may find in the character delineation of the noble Gayon, the innocent and lovable Esther, and the genuine Southern lass Mabel Gordon types for which society the world over need not blush."

Mr. Mosher's "Bibelot"

Mr. L. B. W. Portland, Me., writes: "In your interesting appreciation of Mr. Mosher's 'Bibelot,' and especially of the July issue, which contains Richard Jeffries's 'The Field-Play,' you say of the preface to each number of this unique publication, 'If it be he' (Mr. Mosher) who writes these introductions."

"I have permission to assure you, upon the very best authority, that it is he, and, indeed, all the credit for culture, love of books, and exquisite taste in selection, which not only 'The Bibelot' but Mr. Mosher's other publications indicate, is due to him. I may say as well that he possesses a private library made up of such rare and valuable works as would delight the heart of any true book lover."

Roosevelts in New York Since 1665

W. A. BRADSHAW, Jamestown, N. Y., writes: "In your issue of July 28 it is stated, New York did not have a Directory until 1780. In a little book entitled 'The Great Metropolis,' published by H. Wilson in 1872, appears the following: 'A Directory of this city in 1665, copied from Valentine's Corporation Manual, showing the several streets and the residents thereon.' In this list, under the heading 'De Prince Grate,' 'the Prince's drain or canal, now the part of Beaver Street, east of Broad—appears the following name, viz.: Bay Roosevelt, together with those of the Hardenbrooks, Kips, Rutgers, and others familiar to old New Yorkers of the present day. The above date (1665) was a year after the city was taken by the English and the name New Amsterdam changed to that of New York."

J. H. BUCK, New York, referring to the same subject, says: "The name of Roosevelt appears in the Register of Freemen of the City of New York—Roosevelt, Nichol's, Mar. 20, 1788, Goldsmith."

That Queen's Hall Meeting.

To The New York Times Saturday Review:
I hope you will allow me as one of the women who were present at the meeting recently held at the Queen's Hall, London, to protest against the tone and nature of Mr. Alden's remarks. If the enemies of England are the men and women (including the intellectuals of the country) who protest against injustice, who recall their countrymen to certain historical facts, viz., that the annexing of the Transvaal by Sir Theophilus Shepstone was a dishonorable negotiation against which the Boers have never ceased to protest; that the justice of their having been recognized by Lord Derby and other honorable Ministers, two separate conventions were made guaranteeing their independence in internal affairs, (which include the laws made by the Boer Government for their dealings with the British,) who solemnly maintain that an "imperialism which means fraud, robbery, the violation of treaties and the enforcement of an immoral policy by the bayonet, and an army numbering five times the number of their gallant little foemen, who are not hired troops paid to fight, but a nation fighting for its hearth and homes and liberty—if, I say, these are the enemies of England, then every patriot whose name adorns the pages of English history, the Hampdens, the Brights, the Gladstones, are their allies. That some of these, Sir, at the risk of losing their bread (as such notable journalists as Mr. Massingham and Mr. Crook,) of incurring the sneers and hatred and ill-treatment of the unthinking persons in this country who are permitting England to be ruined by unscrupulous politicians, ignorant journalists in the pay of capitalist newspaper proprietors and others interested solely in the financial aspect of great national questions, should have put their integrity of conscience and courage to take this course, could only be a subject of congratulation if the age were a nobler one and our politics and press more pure and elevated. But at least those who believe that there are principles in politics and that no country can violate them without retribution, have the consolation of knowing that on their side is the intellect of the nation, represented by Herbert Spencer, John Morley, Bryce, Sir Edward Clarke, men whose genius and integrity can hardly be matched among newspaper proprietors, Stock Exchange celebrities and the other interested gentlemen who are showing themselves so unexpectedly patriotic. FRANCES H. LOW, West Norwood, England, July, 1900.

Happy in the Printing Trade.

Mr. Paul Nathan of the Lotus Press has just completed a book which treats the practical side of printing in so thorough a manner that it presents a strong claim to the attention of the master printers as does Mr. Theodore De Vinne's recent book on the artistic aspects of typography. Taken together these two books should prove simply invaluable to printers throughout the country. Indeed, Mr. Nathan dedicates his book to Mr. De Vinne, whom he calls the dean of American printers, and to whom he records his obligations as giving him his first lessons in price-making, which is clearly shown to be quite as important a factor in a printer's practical success as is his ability to turn out the most perfect specimens of typography."

In his preface Mr. Nathan says there are in existence about 2,000 books pertaining to typography and printing, and perhaps half as many more partly devoted to these subjects. Out of this large aggregate, however, only half a dozen treat of the business management of an office, with practical rules for its successful operation for the purpose of making it yield that profit for which men do business. In these half dozen volumes less than a hundred pages are devoted to the exact theme of the present book."

Mr. Nathan says that, contrary to the general cry that there is no money in printing, competition bringing down prices and the renewal of plants eating up profits, that, as he and others have found printing businesses yielding satisfactory profits, he thinks there is an imperative need for the better education of the trade. There are, he says, plenty of books on the history of the art, many of which exhibit ornamental printing and explain the method of its production, while this practical financial side have been very strangely neglected."

The printer who goes into business for himself, is supposed not only to have thoroughly mastered his trade, but from the very fact of being a superior workman, industrious and economical, has saved enough money to become an employer. But his training having been entirely in the direction of good workmanship, he is seldom fitted for the equally important work of dealing with customers, making prices, buying stock and machinery, meeting shrewd, scheming people, and looking after many other things which are quite as important as the quality of the work he is able to turn out."

The reason why so many thoroughly good printers fail to make a practical success of their business lies in lack of sufficient capital, and even more largely in false ideas as to prices and profits."

Mr. Nathan's ground is so well taken, and the field he covers so thoroughly and clearly gone over, as to make his book of great interest to even a layman, whose profit from its reading can only be a theoretical one, while to the young printer, ambitious and not satisfied to remain always among the ranks of the employed, the book should be simply invaluable. The master printer, as well, and even the man whose business is far from being unprofitable, can scarcely fail to find much good, practical advice in its pages—advice, too, of every sort, beginning with directions for selecting and starting an office, what proportion of capital is safe, how to recognize and deal with various classes of customers, what proportion of profit over the cost of material, and time must be charged so as to completely cover the often neglected factor of indirect charges, which when unrecognized, as is so often the case, will completely offset or often overbalance the profit."

All through the book Mr. Nathan preaches the fact that it is the poorest of policy to do anything but the best work. Better, he tells us, to let a piece of work leave his shop than to take it at a price which will necessitate the doing of poor work to extract even the cost of the work, the wear and tear on presses and other machinery, and the wages of the men employed. He reminds us that a printer's stock of type, presses, and other material is constantly and rapidly depreciating in value as it is used, and that a man may seemingly be doing a large business, but if his prices are not wisely enough based to cover indirect expenses, such as rent, a salary to himself equal to what he would receive as foreman of a good office, and a reserve fund for the renewal of plant, not only that he may have good, clear type and proper presses, but also the necessary labor-saving machines which come into general use, so that in the case of saving of time his office may be able to compete with rival establishments, he cannot succeed."

"To learn how to be a good business man requires of the printer that he first learn exactly what it costs him to turn out his work. He must then see to it that he secures interest on his capital, a salary, a margin for contingencies, and a final profit over all. Otherwise he might better be out of business and in employment. He must also learn all the nice methods of handling men and getting them to pay a fair price, as well as how to buy his own goods at bottom figures."

The amount of practical advice Mr. Nathan contrives to put into one volume is marvelous. His hints are all based on good, common sense reasons, and, what is of more importance, none of them resorts to trickery to gain the ends he aims at."

"HOW TO MAKE MONEY IN THE PRINTING BUSINESS. A Book for Master Printers Who Realize That There is a Practical Side to the Art, and Who Desire to Know the Surest Methods of Making Profits. By Paul Nathan of the Lotus Press. With contributions from many of the leading printers of the United States. New York: The Lotus Press, 1900. \$2.

Mr. Nathan tells the beginner how to take care of his customers, Mr. Nathan thinking the education of such customers to the proper appreciation of good workmanship and a true commercial value really a science and one worthy of all cultivation. Two chapters on the cost of production, printing, and on estimating on customers' work are the most important and interesting in the book, all other portions being to some extent based upon a proper knowledge and application of the principles therein contained."

Space forbids further details, and it is only possible to add that the remaining portions of the book is almost equally valuable, concerned as it is with buying, the management of employees, labor-saving machinery, and one thousand and one other details."

The aim of the entire book is to preach good work, done at a fair profit, the discounting of cut prices, the gradual elevation of the entire business above a certain mechanical level, and the fact that the art for art's sake is all right in its proper place, in a properly directed printing shop. It is important that art for money's sake should be the aim—that is, good work, delivered when promised, at a rate which will pay a fair profit and keep a man's plant in an excellent, up-to-date condition. To give his book extra value Mr. Nathan has also added contributions from printers all over the country."

A Kentucky Story.*

The time has come when dialect stories full of "local color" must inevitably suffer a diminution of interest from the mere fact of their multitudinous predecessors. It becomes, too, increasingly difficult for the reviewer to assign to such stories their true grade or place among their companions, because his own perceptions are dulled by much tasting of similar wares. In reading "Pine Knot," a story of Kentucky life revolving around the hamlet that gives its name to the book, we are reminded of the critic who could find no fault with a meritorious picture save that it lacked "that," the "that" being expressed by a snap of the fingers. Whether "Pine Knot" really lacks "that," or whether the "that" is wanting in the reader himself, is not easy to determine. Does the story flag, or does the interest become a little languid by reason of much reading of tales not exactly similar, but certainly treading the same path?

The story deals with a racy and primitive people. The characters are many and diverse, well sustained in their personalities, and in their relations to each other, and the book is a useful contribution to what is still, and perhaps will always be, the war to our National thought. The heroine has an embarrassment of riches in two noble-minded lovers, the one a Confederate the other a Union soldier, and the reader is glad that the author has not found it needful either to kill one of them, or to leave him desolate."

The story is a pleasant and a wholesome one, leaving the reader with fresh faith in the fine possibilities of humanity, and bearing its part in the great work of helping North and South to respect each other's point of view during the stormy days of "the irrepressible conflict."

L'Estrange's Cicero.*

One of the latest publications in the tasteful and handy Temple Classic series, edited by Israel Gollancz, is Roger L'Estrange's quaint and delightful translation of "those admonitory and amiable letters of the elder Cicero to his son Marcus known as 'Tully's Offices.' The original preface by the old English scholar who lived and wrote in the reign of Charles II. is in itself a precious bit of literature, while the translator's manner exactly suits his subject. Tully's Offices in this version, therefore, is remarkably good reading. The text is taken from the first edition of 1650, checked by the fifth, (1685,) from which some corrections have been adopted. The editor of this particular work, W. H. D. Rouse, has also expended some of the proper names in accordance with the Latin text and supplied a useful vocabulary."

"PINE KNOT. A Story of Kentucky Life. By William E. Barton. New York: D. Appleton & Co. \$1.50.

"TULLY'S OFFICES. Turned Out of Latin into English. By Roger L'Estrange. New York: The Macmillan Co. 50 cents.

Reactionary Criticism of "the Man Who Wrote 'Mandalay.'"

"Oh, say, sing the bird and the wail-
 laughs are stirred,
 And rustled by the scented breath of
 Spring;
 Oh, the dreamy, wild laughter! Oh, the
 face that are throbbing,
 Oh, the voice that are gently whispering,
 But these poems, though good, do not
 put their author's work as high as the
Knickerbocker and the *Harvard*.

4. **HYPO AND BONE** **CHICKEN POWDER** by
William A. George, M.D., Ph.D., New
York: Walter & Walter.

CHICKEN AND LIVERWORT by Lewis H. H.

The Shadow of Krueger on Its Politics—A War Book.*

There is no prominent Africa
was exceedingly anxious the
present their side in the Un
their views and aspirations the
brought to my notice. But I am
the East is apt to breed con
though one cannot go blind to t
the fact that the East is a
parallel and ultra-jingoist, a
view of the facts will lead true
as lovers of universal liber
to the conclusion that South A
his federation under the same
conditions generated by the
the same desire for the same
to liberty and progress.
founded on hatred of the An

Book Store for Everybody

It is with this view of the Boer that Mr. Manguave's narrative is colored. That a *American*, professedly unprejudiced when he went into South Africa, should come forth with such an idea firmly fixed in his mind, is not surprising, for he was brought to afford food for thought to those who have persistently cried out that it was criminal for this country to stand idly by and see a young republic crushed by monarchy. Mr. Manguave gives some attention to the Boer cause, but he has been so well drilled in the American mind to have held the Boer cause, but it is not without hesitation to those other Americans who live in South Africa and who have seen the not only those favors since the Boer war. And he is somewhataverse to the reminder of the fact that President Kruger asked for the extradition of the Boers of battle, with the American army driven out of his capital and the Boers certain hundreds above the walls of Pretoria. He does not say that these favors should be a part of the war, it begins with the reading of the Boer ultimatum to the Boer and a general account of the Boer war. He then goes on to the Boer war. After this Mr. Manguave gives the story of the military operations to

hated based on past injustice, but flame by intriguing foreigners controlling the Transvaal.

"All the News That's Fit to Print."

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THE WEATHER.

Generally fair; fresh south-westerly winds.

VOL. XLIX...NO. 15,779.

NEW YORK, SUNDAY, AUGUST 5, 1900.-TWENTY-FOUR PAGES.

PRICE THREE CENTS.

BRYAN'S SPEECH IS READY

Mr. Abbot Will Distribute it to News Agencies and Newspapers.

CONTAINS 10,000 WORDS

Imperialism Is the Burden of the Address and Free Silver Is Treated Perfunctorily.

Special to The New York Times.

OMAHA, Aug. 4.—Mr. Bryan's speech of acceptance was mailed to Willis J. Abbot, in Chicago, to-day. He has been given authority by Mr. Bryan to hand the same to all news agencies, requesting them under pledge not to divulge its contents until after the hour of its delivery by him. Mr. Abbot will have the matter copied, and Tuesday morning will begin mailing copies to the various distributing agencies as well as individual papers not receiving news reports from associations, providing they make a request for it.

Mr. Bryan has received thousands of telegrams in the past ten days relative to the manner in which the speech will be distributed, the date of distribution, and the conditions on which same is to be sent out. The fact that Mr. Bryan has left to Mr. Abbot, but the understanding is that it will be handled similar to the annual Presidential messages and the verbal or written pledge of all newspapers receiving the same accepted as proof that the speech will not be given out until delivered. Mr. Bryan has cable telegrams from nearly all the large dailies of England and the Continent requesting copies of the speech in advance.

The speech, as originally prepared in manuscript by Mr. Bryan, filled twenty-one pages and included 10,000 words. Mr. Bryan then went over the matter again and read it to his wife. About 1,500 words were cut out of the original form by Mr. Bryan, then again carefully read by Mr. Bryan, and then copied for distribution. Mr. Bryan devoted three hours a day for a week to the speech.

The instrument deals almost wholly with imperialism, and goes into the history of the Nation. Mr. Bryan says that the wrong construction the Administration places on the Constitution in relation to the Philippines as a part of the Republic.

A clause is devoted to free silver, but it is treated in a perfunctory manner, and the burden of the speech is foreign acquisition of territory by conquest as wrong in principle and contrary to the policy of the Republic. Mr. Bryan explained to his friends in advance that his speech would deal with imperialism as the leading theme because the platform of the National convention of last year declared that the leading issue of the campaign. In 1896, as he explained, he devoted his notification speech almost wholly to the subject of free silver, but the platform of the convention had declared that subject to be paramount to all others. Mr. Bryan said that he was not the personal wishes of his leader to make silver the burden of the platform, and that he was not the personal wishes of his leader to make silver the burden of the platform, and that he was not the personal wishes of his leader to make silver the burden of the platform.

The original draft of the speech will be put in the hands of the printer. A peculiar feature of it is that it is written as if copied from a dictation, and not a single line is crossed out or a word marked. It is estimated that twenty-four hours' constant writing was necessary to complete the long document. Mr. Bryan will deliver it in forty minutes. It was the intention of Mr. Bryan to deliver it in forty minutes, and it was the intention of Mr. Bryan to deliver it in forty minutes, and it was the intention of Mr. Bryan to deliver it in forty minutes.

TOWNE'S WITHDRAWAL.

His Letter Will Probably Be Given to the Public in Chicago on Monday.

Special to The New York Times.

MINNEAPOLIS, Aug. 4.—Charles E. Towne's statement announcing his withdrawal from the Populist nomination for Vice President will probably be given to the public in Chicago next Monday. It is understood that he is to compose the letter in Duluth to-morrow. The letter will be carefully written, with a special view to Populist sentiment. Mr. Towne will explain that causes are greater than men and National good above that of party. He will regretfully add that, in view of all the circumstances, he will have to ask them to go back to the Populist cause. The Executive Committee of the Populist National Committee will meet in Chicago to-morrow, and will probably decide to accept Towne's withdrawal and replace him with Stevenson.

Mr. Towne passed through Minneapolis to-day en route to Duluth from Nevada, where he spent a several weeks' outing. He will probably leave Duluth to-morrow night for Chicago, where he will confer with the committee and make up his campaign itinerary. He will probably start from Chicago, and will travel through Texas and some of the other Southern States, go up into New York and New England, and then take the Atlantic coast, finishing the campaign in Nebraska and Kansas.

MACKAY'S BOOM LAUNCHED.

Opinion in Saratoga that Tammany Will Support the Senator.

Special to The New York Times.

SARATOGA, Aug. 4.—Senator William F. Mackay's boom for the Democratic nomination for the United States Senate is being promoted here by Senator Laroche of Kings County and others. Senator Mackay and Norman E. Mack of Buffalo, together with an Erie County delegation, are expected to reach here to-morrow morning. Mackay's friends speak of him as the logical candidate for the nomination. Laroche is not a Democrat, but he will confer with Senator Donnelly, M. F. Trainer, and other leading Democrats here, and will enthusiastically in favor of Senator Mackay. The consensus of opinion here is that Senator Mackay will have the support of Tammany Hall. A large number of Democratic politicians from all parts of the State are expected to gravitate here next week, when the entire State ticket will be talked over at places of resort. There will be a continuous Democratic performance here till Aug. 10. Senator Mackay will meet at the Grand Union Hotel.

Richard Croker attended the Saratoga session this afternoon. He sat in the same box with Fire Commissioner John J. Scannell, Senator F. H. McGraw, and Senator F. H. McGraw. Several prominent politicians from different parts of the State called to-day upon Richard Croker, who is the guest of Commissioner Scannell.

Insolvent Loan Company's Dividend.

Special to The New York Times.

CHICAGO, Aug. 4.—The final closing up of the affairs of the insolvent Continental Investment and Loan Society will result in what is called an 8 per cent dividend, which will be the first and only one declared by the society. This is on claims that were once scaled 20 per cent, so it is really a dividend of only 4 per cent on the sums paid in. As it is the concern now goes on record as one of the worst failures of many loan societies which have gone down in the last five years.

By Running Waters.

Special to The New York Times.

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TORNADO IN NORTH DAKOTA.

Wind, Hail, and Rain Destroy Buildings and Ruin Growing Crops—Many Persons Injured.

GRAND FORKS, N. D., Aug. 4.—A tornado, accompanied by a terrific hail and rain storm, started near Thompson, N. D., at 7 o'clock this morning, and swept to the northwest through a rich farming country and many thriving settlements, across into Minnesota, where it spent its fury in the Red Lake Indian Reservation.

A strip of country varying from eight to ten miles in width and a hundred miles in length was torn by the furious winds. Houses were partially wrecked and hundreds of barns were torn to pieces. The remainder of the wheat and oat crops, which were about half harvested, was blown into the ground by the wind. Fortunately, no persons were killed outright, although many received injuries which will undoubtedly result in deaths. No estimate of the financial loss is possible.

Originating at Thompson, N. D., where the wind swept out into the country, killing hundreds of cattle and destroying many buildings, the storm moved on to the northwest, where it was overtaken by the storm. The hailstones beat him into unconsciousness, and he lay on the ground, the blood ran. They dashed madly home, where the wind was removed from the ground, and is still unaccounted for. Much damage was done at Mayville, but no one was injured.

Hatton, forty miles southwest of Grand Forks, was directly in the path of the storm. Every building in the place was damaged and all unharvested crops were destroyed. The wind was so violent that leaves and hundreds of cattle in pasture were beaten by the hail until they were scattered.

Passing into Minnesota, the town of St. Pierre suffered considerably. The storm, however, was rapidly losing its force, and after destroying a few barns, it passed into the Red Lake Indian Reservation and subsided.

In Grand Forks the storm was limited to heavy rain, but the sun was completely obscured by the misty rain, which passed on the south, and lights were kept burning until long past the noon hour.

YOUNG MORGAN'S APPOINTMENT

Compelled to Leave West Point, He Gets His Lieutenantcy Anyway.

Special to The New York Times.

POUGHKEEPSIE, N. Y., Aug. 4.—The friends of Gad Morgan of this city were interested in the announcement made yesterday that he was one of the forty-eight enlisted men appointed Second Lieutenant in the regular army of the United States by President McKinley. Morgan, who is now on his own request he had been assigned to duty with Company K, Fifteenth Infantry. His regiment is now on the Pacific Ocean, bound for China, and Lieut. Morgan expects to receive orders to follow it next week. He hopes to arrive in China in time to see service there if events provide work for the American troops to do.

Lieut. Morgan is the only son of William G. Morgan, Superintendent of the Phoenix Horse Shoe Works. Three years ago, through Congressman Ketchum, he secured a commission in the regular army, and in last February he submitted to the rigid discipline of the Government, training school at Fort Belvoir, Ill., where he was equipped himself for an army career, which it had been his ambition from childhood to pursue. He was guided wholly by the wishes of the party.

The original draft of the speech will be put in the hands of the printer. A peculiar feature of it is that it is written as if copied from a dictation, and not a single line is crossed out or a word marked. It is estimated that twenty-four hours' constant writing was necessary to complete the long document. Mr. Bryan will deliver it in forty minutes. It was the intention of Mr. Bryan to deliver it in forty minutes, and it was the intention of Mr. Bryan to deliver it in forty minutes.

LONG MARCH FOR OHIO'S MILITIA

Battery B Will Go to Camp in Regulation Style.

Special to The New York Times.

CINCINNATI, Ohio, Aug. 4.—Battery B of the Ohio National Guard began the longest march that has ever been attempted by any militia organization in Ohio at 1 o'clock this afternoon. An attempt will be made to cover a distance of 168 miles in six days and a night. The experiment will be watched with great interest, not only by the State troops, but by the United States Army officers. It has been the ambition of the battery for a number of years to march to the Summer camp, and Gen. Gyger acceded to the request of the battery and gave the order to do it to-day.

While there are misgivings on the part of some of the higher officers as to the wisdom of the march, the battery is enthusiastic in the belief that the march will be successful. The outfit consists of four machine guns, a hospital ambulance, and one service wagon. Each gun will be drawn by four mules, and the battery will present a picturesque appearance as it goes through the country. The destination is Zanesville, which will be reached by next Friday evening.

The officers, surgeons, and non-commissioned officers will be mounted and the enlistment will ride the horses. The men will wear the khaki uniforms and carry their blankets and personal effects with them. The march will be a long one, and the men are expected to entertain the marchers with songs and other amusements.

TWO FLAGS REPLACE THE CROSS.

Stars and Stripes and Union Jack on Steeple Disturb Members.

Special to The New York Times.

ELIZABETH, N. J., Aug. 4.—W. T. Lewis, the steeple climber, known as "Steeple Jack," has just finished painting the steeple of St. Mary's Roman Catholic Church, and to-day took down the cross which surmounted it for repairs. In place of the cross Lewis put up two flags, one the American flag and the other a Union Jack. These flags were taken down until the repairs were put in the place.

There was much excitement when the steeple was taken down, and the members insisted that they must come down. It is the custom of the church to have the steeple taken down at the time of the annual meeting, and it is not thought, however, that the steeple will be taken down. The steeple is the only one of its kind in the State, and it is the only one of its kind in the State, and it is the only one of its kind in the State.

Steel Works Close at Youngstown.

YOUNGSTOWN, Ohio, Aug. 4.—District Manager Campbell of the Republic Iron and Steel Company to-day notified all the 300 employees at the mills here that after to-night their services will not be required. They were advised to secure other positions.

Lookjack from Stepping on a Nail.

Special to The New York Times.

STAMFORD, Conn., Aug. 4.—Edmund Lawrence, a truckman of this town, is suffering from lockjaw resulting from injury received by stepping on a rusty nail. He was kept on the nail over a week ago, and the time he thought nothing about it. Two or three days ago the acute pain set in and then lockjaw developed.

\$1,000,000 LUMBER FIRE

Ashland, Wis., Was in Danger of Total Destruction.

PROMPT WORK SAVED TOWN

Four Thousand Pounds of Dynamite Used to Destroy Property in the Reach of the Flames.

ASHLAND, Wis., Aug. 4.—Property estimated to be worth \$1,000,000 was destroyed by fire in the lumber district of this city to-day. The flames were checked after three hours' struggle and before they reached the valuable sawmills and ore docks along the waterfront. The wind favored the fire fighters during the afternoon, and probably nothing else saved the millions of dollars' worth of property along the water's edge, and perhaps a good part of the city.

Suddenly at 8 o'clock this evening the wind veered toward the city, and in a short time was blowing a gale. Every bit of fire apparatus in the city was immediately called to the scene and a desperate struggle to save the mills and the city was begun.

At 1:30 P. M. the fire was discovered in the lumber yards of Barker & Stewart. It spread rapidly to the Keystone Lumber Company's yards, and in a short time had destroyed almost 50,000,000 feet of lumber, including six sawmills. Carried by the strong wind, the fire brands started a blaze in the lime, salt, and cement dock, a quarter of a mile away. The dock burned like powder, and the flames spread a mile long, and was soon reduced to ruins, together with a warehouse containing thousands of dollars' worth of merchandise and several miles of railroad track.

It was seen that the flames were spreading, and the fact that everything within its reach had been destroyed by the dynamite. The authorities acted with great promptness. Four thousand pounds of dynamite was brought to the scene and distributed all around the outer edge of the fire zone. The fire was blown into a sea of flames, and the flames were blown into a sea of flames, and the flames were blown into a sea of flames.

At 9 o'clock, when it seemed as if the whole city was in the greatest danger, the fire suddenly stopped. The flames were blown away from the city and the mills. Meanwhile the fire was slowly eating toward the city. Several hundred men worked like demons with every available piece of fire apparatus, and every available piece of fire apparatus was brought into action, but it appeared that the mill would be lost.

At 10 o'clock, when it seemed as if the whole city was in the greatest danger, the fire suddenly stopped. The flames were blown away from the city and the mills. Meanwhile the fire was slowly eating toward the city. Several hundred men worked like demons with every available piece of fire apparatus, and every available piece of fire apparatus was brought into action, but it appeared that the mill would be lost.

It is reported that four employees in the Barker & Stewart yard, assisting in the fighting, were blown about by the flames, and after looking anxiously around and waving their hands to the spectators, were seen to go down in the fire breath.

MR. HUNTINGTON'S PLANS.

Will Build a Million-Dollar Steel Plant at Newport News.

Special to The New York Times.

NEWPORT NEWS, Va., Aug. 4.—Collier P. Huntington arrived here last night, and this morning, with R. P. Schwerin, Vice President of the Pacific Mail Steamship Company, inspected the two large lines now building here for that company. Mr. Huntington stated that he had decided to build a steel plant opposite the shipyard, to cost over \$1,000,000. He will also add two new ways to the yard. Asked as to the rumor that he would build an armor plant, Mr. Huntington said:

"Why should I want to build an armor plant? A shipbuilder has no business building armor. If he did embark in that he would not find a market for it outside of his own plant. As it is, he would not use it. It was reported some time ago that Carnegie intended to build a shipyard. He has no idea of doing so, and his reasons are purely business ones. The shipbuilders have enough to do to turn out the ships. Asked if he would build a steel plant, he answered:

"Hardly. I would like to build the five largest ships in the world. That is my ambition. We may build on the six, armored cruisers, but our plans are not definitely made yet, and I do not care to say too much about them. You see I want to build as many contracts as I can. I can expand my business, and I can expand my business, and I can expand my business."

Mr. Huntington promises the completion of the dry dock, the largest in the world, by December.

PIG IRON \$11 A TON.

Examination of Books Shows Slump in Market—Wages Will Be Cut.

Special to The New York Times.

BIRMINGHAM, Ala., Aug. 4.—The first open confession of the slump in the iron market was made to-day, when the auditing committee of the United Mine Workers of America, District of Alabama, inspected the books of the Tennessee Coal, Iron and Railroad Company and announced to the Alabama miners that pig iron was selling for less than \$11 a ton.

The miners, in consequence of the drop in pig iron, will be compelled to take a decrease in wages of 2 1/2 cents a ton, wages being based on the price of pig iron. In fact, the miners are so low paid that they have brought it, it has been ascertained that but few sales have been made even at the drop in price. In fact, as a leading operator put it to-day, there is not a company in the district which has sold the output of its furnaces since the close of the year.

The Southern operators are also disappointed in the prospect of the export trade. The Alabama ships are shipped in the month of August, and there is a dearth of cargo at the Southern ports and an enormous quantity of pig iron that could be sold foreign countries seems to have no chance to move. At the same time, practically all furnaces in Alabama are in blast and the operators appear to be determined to maintain a stiff front.

Alaska Steamer at Victoria.

VICTORIA, B. C., Aug. 4.—The steamer Queen arrived last night from Alaska with 20 passengers, including Boundary Commissioners W. F. King, British; C. T. Tamm, American, and O. B. French, Mr. Tamm's assistant. They have concluded their work on White, Chilkoot, and Chilkat Passes.

George Metcalf, whose body was found five miles from Haines, is reported to have been killed by Indians. His partner, Nelson, is also missing. O'Brien, the alleged murderer of Metcalf, is also missing. He is now on trial at Dawson.

SEIZE ELECTRIC RAILROAD

Sing Sing Police Stop Ossining Company's Cars.

TAXES HAD NOT BEEN PAID

Angry Passengers and Crowds at the Big Methodist Camp Meeting Compelled to Walk Home.

SING SING, N. Y., Aug. 4.—After giving it the last warning that it did not pay its taxes its property would be seized, the village of Sing Sing to-night swooped down upon the Ossining Electric Railroad Company and gathered in all its belongings. The road has now stopped running, and the big Methodist camp meeting, which is in progress a mile from the village, is cut off from all communication with the village and the outside world, with the exception of the company's cars.

The company has managed to meet its expenses since its existence. That is, it has managed to pay its fuel and maintenance bills, and also the thirty or forty men in its employ. It owes some bills, and among them was one for taxes. This amounted to about \$2,500. Some time ago the company, failing to make any headway toward getting out of debt, passed into the hands of a receiver. The court named J. V. Cockcroft to this position, and for some time the road has been run under his direction.

On Monday evening last the Village Trustees met in the village hall and held an executive session. At this meeting Tax Collector Benjamin J. Acker and the village council were said to have been present. Immediately after the Collector notified the village of the seizure of the road, the delinquent taxpayers came to the village to the village were paid before the hour for the closing of his office to-day the village would proceed to take possession of property to secure it.

The railroad was among those thus notified. To-night and the next few days constitute the last opportunity for the village to get out of debt. The village is in a difficult position, and the village is in a difficult position, and the village is in a difficult position.

At 8 o'clock this evening the wind veered toward the city, and in a short time was blowing a gale. Every bit of fire apparatus in the city was immediately called to the scene and a desperate struggle to save the mills and the city was begun.

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Receiver Cockcroft was notified early and tried to stop the seizure, but the village authorities would not listen to him. He announced that he would lay the matter before the courts on Monday morning and ask for an injunction to stop the seizure. He said that he would lay the matter before the courts on Monday morning and ask for an injunction to stop the seizure. He said that he would lay the matter before the courts on Monday morning and ask for an injunction to stop the seizure.

Important Decision by the South Carolina Supreme Court.

Special to The New York Times.

COLUMBIA, S. C., Aug. 4.—The State Supreme Court has handed down a decision which will have a far-reaching effect on the business of the State. The decision is far-reaching, and means that corporations like the Southern Railway Company when sued for amounts exceeding \$2,000 must be sued through the United States Circuit Court, and cannot be sued through the State courts. This means whether the corporation has been rechartered in this State or not.

The decision was rendered in the case of the Southern Railway Company, which was sued for damages for the loss of a passenger. The decision was rendered in the case of the Southern Railway Company, which was sued for damages for the loss of a passenger. The decision was rendered in the case of the Southern Railway Company, which was sued for damages for the loss of a passenger.

CHARES R. WESTBROOK DEAD.

ODENSBURG, N. Y., Aug. 4.—Charles R. Westbrook died yesterday of his home in this city, aged seventy-three. He was a member of the law firm of Conway & Westbrook of New York.

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KEITH'S NEW THEATRE.

\$1,000,000 Continuous Performance.

Philadelphia.

Special to The New York Times.

PHILADELPHIA, Aug. 4.—B. F. Keith has purchased a portion of the Baldwin property on the south side of Chestnut Street, between Eleventh and Twelfth Streets, for the purpose of erecting a new theatre. The owners of the estate were Mr. Zane and Mr. Keith. The purchase has a frontage of 100 feet on Chestnut Street and a depth of 100 feet. The theatre will have a frontage of 100 feet and a depth of 100 feet. The theatre will have a frontage of 100 feet and a depth of 100 feet.

FOR AN ANARCHIST CONGRESS.

Proposal to Hold One in Paris—The French Government Proposes a Congress Against Anarchists.

Special Cable to The New York Times.

PARIS, Aug. 4.—An anarchist congress is announced to be held shortly in Paris which will consider the best means of waging war against capitalists. To quote its programme, the object will be the "raising on the smoking ruins of the society of yesterday the society of to-morrow."

At the same time, curiously enough, the French Government has under consideration the calling of an international congress against anarchists, to be held before the exhibition closes. The congress will have for its object the framing of an international agreement regarding the extradition of anarchists and the co-operation of the various police for their suppression.

As soon as the new King has taken office, the Italian Government will be approached on the matter of great importance. The different agreements of this kind lies in the refusal of England to co-operate. Her criminal and common law gives such a large measure of freedom to the individual that measures cannot be enforced.

She has always refused the extradition of political criminals, and an anarchist as always safe on her shores. Nevertheless, the French Government offers its best to call an international congress together.

All the congresses in connection with the exhibition have so far been chiefly notable for the small practical results obtained.

GAS EXPLOSION AT SCRANTON.

Twenty-one Persons Injured and Two Buildings Wrecked.

SCRANTON, Penn., Aug. 4.—By an explosion of gas at evening two buildings on Lackawanna Avenue, in the heart of the business district, were completely demolished, and twenty-one persons were injured by being caught in the wreckage or struck by flying debris. The most seriously injured were:

F. W. Winters, janitor of the bank; leg fractured and otherwise severely hurt. Thomas Maloney of Philadelphia; struck by flying debris and killed. Thomas Maloney of Philadelphia; struck by flying debris and killed. Thomas Maloney of Philadelphia; struck by flying debris and killed.

Anthony, a Green Ridge; back broken, leg broken, and otherwise injured. Anthony, a Green Ridge; back broken, leg broken, and otherwise injured. Anthony, a Green Ridge; back broken, leg broken, and otherwise injured.

REPORT IN GARDINER CASE.

Gov. Roosevelt Receives It from Commissioner Wilcox and May Decide This Week.

OSTEON, N. Y., Aug. 4.—Gov. Roosevelt to-day received the detailed report of Commissioner Anselm Wilcox in the Gardiner case. The report now in the hands of the Governor takes up everything said and testified at the hearing of Mr. Wilcox in the District Attorney's office. The Governor has not yet begun to read it.

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ALLEGED INHUMAN POLICEMAN.

Refused to Call an Ambulance Because Was Out of Duty, It Is Said.

Byron Crokin, a hostler of 445 West Fifty-second Street, attempted suicide last afternoon by taking acid on the front of his face. He was removed to a hospital unconscious.

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hitherto decided upon the conclusion was reached unanimously by the powers that be. Li-Hung-Chang was playing false, his main object being to retard or frustrate the advance on Peking by various ruses, of which Chinese statescraft is always a master.

RUSSIANS TAKE SAKHALIN.

But Are Apparently Defeated at Alguin—Twenty Railway Workmen Missing.

ST. PETERSBURG, Aug. 4.—Gen. Grodeff has sent the following dispatch to the War Office: "Khabarovsk, Aug. 3. 'Two columns from Blagovestchensk were ferried over the Amur River at 3 A. M. under Col. Schwerin and Berkianoff. They attacked the Chinese troops and took the town of Sakhalin, one gun, and a quantity of Mauser cartridges. The steamer Bilaga suffered severely from rifle fire. 'The Trans-Siberian detachment under Col. Pitenhauser bombarded Alguin with twelve mortars, and the Chinese replied. One of the latter and five men were killed and fifteen men were wounded. Four armored steamers are patrolling the Amur.'"

A telegram received here to-day from Engineer Offenberger, dated Kawa-Kumochi, Gasmur, in the Trans-Baikal Province, Aug. 1, says: "In the retreat to the frontier the agents, workmen, and guards were surprised and

bombarded by Chinese in the Shinghan passes. Three guards and one workman were killed, and twenty workmen fled to the mountains. None of them has returned."

LONDON, Aug. 5.—A dispatch from St. Petersburg, dated Aug. 4, says that Gen. Monievski reports from Chita that a part of Gen. Orloff's forces attacked and drove back Chinese regulars on July 30, capturing one gun and a number of flags and killing the Chinese commander and 200 men. The Russian loss was 7 killed and 20 wounded.

RUSSIAN ATTACK UNJUSTIFIED. CHENG-FOO, Aug. 3.—Dispatches from Niu-Chwang state that 200 Russians suddenly appeared on July 26 at the railway station and attacked the Chinese camp outside the south gate. The Chinese had behaved with propriety, and the attack did not appear to be justified.

After two hours of fighting, with little damage on either side, the Russians retired. The Consul at Niu-Chwang, including the Russian Consul, protested, and received a reply to the effect that the attack would not be repeated.

ESCAPE TO MONGOLIA. HARTFORD, Conn., Aug. 4.—The family of the Rev. Dr. James K. Roberts, a Hartford missionary in China, who was reported yesterday to have escaped across the desert into Siberia, received a letter to-day from the headman's house at Tash-Yah, Mongolia, dated June 13. The letter tells of Dr. Roberts's escape, with several others, from Peking.

The locality in which the missionary is now residing is described as being a safe one, and his companions were about to press on further north, where it will be even safer, and by this route it is probable that he will be able to make an extended stay there until the situation becomes more definitely settled.

After the escape, the missionaries, including the Rev. Dr. Roberts, and a missionary named Chih, are now in the hands of the Chinese.

OMINOUS SIGNS AT CANTON. Imperial Troops Join Boxers—Great Activity at Yang-tse Forts and New Guns Mounted.

ST. PETERSBURG, Aug. 4.—A dispatch from Shanghai, dated Aug. 2, received here to-day, says that after Li-Hung-Chang left Canton the imperial troops joined the Boxers.

The dispatch adds that the provincial troops along the Yang-tse remain quiet, owing to the presence of the Viceroy of Szechuan, who is at the head of the forces.

Boxers, it is further stated in this dispatch, are murdering missionaries in South China, but are not disturbing treaty ports.

Troops are being secretly brought to treaty ports. Old batteries on the Yang-tse, the dispatch says, are being repaired, and new ones are being erected at Wu-Sung.

The dispatch also mentions the British of a secret understanding with the Viceroy as an explanation of the indifference of the British to the trouble in the Yang-tse.

HONGKONG, Aug. 4.—All is quiet at Canton, but there is great activity at the Boque Forts, which are fully manned, and the British are maintaining a strong force of troops.

The Viceroy returned the Admiral's visit to-day, and renewed his assurances of friendship. An agreement was reached for maintaining order in the Yang-tse Valley.

Shanghai, Aug. 3.—According to trustworthy reports received here to-day, the Chinese are fortifying the Yang-tse. At least 200,000 men are being sent to the Yang-tse, and the British are maintaining a strong force of troops.

BRITISH TROOPS FOR SHANGHAI. LONDON, Aug. 5.—Admiral Seymour telegraphed to the Admiralty yesterday that he had sent the Viceroy a message of sympathy, and that the Viceroy was very much pleased.

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ers of the North German Lloyd Line have been chartered for September, and that one is impending for the formation of a corps of 10,000 men. Opposition papers are being published in the city, and it has not been asked to sanction the step, and point out, that another heavy arm, in the hands of the Reichstag for the organization of a colonial reserve army.

MINISTER WU AT CAPE MAY.

Special to The New York Times. CAPE MAY, N. J., Aug. 4.—Wu Ting Fang, Chinese Minister to the United States, arrived here at 3:15 o'clock this afternoon over the Pennsylvania Railroad.

He was met at the station by his son, Chao-Chu, and Miss Nesmith, daughter of Capt. Nesmith.

The crowds were not expecting him, and there was therefore no crush at the station, but as soon as passengers and the people waiting for friends discovered his presence everybody crowded around him.

The Minister, unattended, was driven to his hotel, where he was met by his son, Chao-Chu, and Miss Nesmith, daughter of Capt. Nesmith.

The Minister's stay here will be indefinite. He will, however, probably return to Washington Monday night or Tuesday for a brief visit.

How Mail Should Be Addressed. WASHINGTON, Aug. 4.—The War Department desires it to be known that mail intended for the United States soldiers in China should be addressed with the full name of the soldier, his company, and regiment, with the words "China, via San Francisco."

In the case of staff officers, the rank and name should be given, and the word "China" should be employed. All regular China mail routes having been suspended, the War Department has decided to make its service of its own, using the transports as far as possible.

A postal agent stationed at Nagasaki will make the first distribution of mail, and another at Taku will take care of the details. These agents are to be stationed at the ports of call.

Glanders Among Army Horses. SAN FRANCISCO, Aug. 4.—Glanders has broken out among the horses at the Presidio. There are about 1,200 horses at the Presidio stables belonging to the various cavalry regiments and awaiting shipment to China on the horse transports Astor and Strategist.

The presence of glanders was discovered yesterday, and the infected animals were shot. The commanding officer has received orders to spare no effort to stamp out the disease before it can become epidemic.

The Arethusa Going to China. A consignment of stores was sent from the Brooklyn Navy Yard to League Island, Philadelphia, yesterday. The stores are intended for the Arethusa, which is being fitted out for service in Asiatic waters. The Arethusa will receive supplies from the Arethusa, which is being fitted out for service in Asiatic waters.

CHINESE WAR IN HAWAII. HONOLULU, July 27.—The news from China has stirred the Chinese in the depths. Yesterday Yang-Wai-Pin, the Chinese Consul, made an appeal to the Government for personal protection, saying that he had received an anonymous letter threatening his life. He accuses the Bow-Wong-Wu, or Chinese Reform Society, of having made the threats.

The Bow-Wongs are the element opposed to the Empire Dowager and desirous of having a pro-foreign policy in the empire. They formed their societies here under the leadership of Leung-Chi-Tse, the exiled reformer, and the Consul here sent to China to inform those who became members of the Bow-Wongs were cast into prison in China, and the Consul here sent to China to inform those who became members of the Bow-Wongs were cast into prison in China.

One of the letters mentioned by Yang-Wai-Pin referred to his action in sending the Bow-Wongs to the imperial Government, and told him he should be killed for doing so.

The Consul, Vice Consul, Go-Kim, have made purchases of weapons, organized a guard at the Chinese Legation, and secured the protection of the Chinese police. Two officers are kept constantly at the legation.

There is no official celebration of the birthday of the Emperor of China this year, but the Bow-Wongs got up a celebration of their own. The reason for this is that he had been instructed not to have any public celebration.

RUSSIAN DUTIES RAISED. ST. PETERSBURG, Aug. 4.—Owing to the "yellow danger" with events in China, the Russian Government has raised duties on commercial tariffs, but, subject, however, to the maintenance of the tariffs provided for in commercial treaties.

RUSSIA'S HANDS ARE FULL. Alarm caused by Chinese Invasion of Siberia Increased by Possibility of Poland and Finland Rising.

Foreign Correspondence New York Times. ST. PETERSBURG, July 21.—The announcement that Siberian territory has been invaded by Chinese troops has caused the greatest indignation here. Russians now realize that the Chinese are not only more than a mere insurrection of fanatics and rebels. According to popular opinion here, a well-organized plot exists to expel all foreigners not only from Chinese territory but from Eastern Asia.

The "Yellow Danger" is the one topic of conversation here, and every effort is being made by the Russian Government to cope with the present situation. Three new warships, the Orskan, the Nunt-Nogorod, and the Nunt-Nogorod, have just been sent off to reinforce the Russian fleet in the Pacific, where they will be used as cruisers. Eleven troopships, with several infantry regiments on board, are to sail for the Far East this week.

The Admiralty has, however, taken great care not to leave the Black Sea fleet unprotected. The Black Sea fleet consists at present of the usual squadron of warships and of twenty-two torpedo boats. To these will shortly be added four torpedo boat destroyers.

According to a report current here, the Chinese revolution has ramifications which extend throughout the whole of the Far East. Recent advices received from Peking show that, in several instances, Chinese revolutionaries have been active in the Far East. It is said that the Chinese revolutionaries have been active in the Far East.

Nicholas II. is personally deeply interested in the events which are taking place in the Far East. He has taken a lively interest in the Chinese revolution, and has been very active in the Far East.

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Polish nobility and laboring classes alike. The renewed efforts of the Polish revolutionists of late sufficiently explain the recent decision of the Russian Government, which orders the police to put a stop to what is called "dissident instruction"—that is to say, the teaching of revolutionary doctrines in Poland.

In Finland conditions are even more serious, and the Russian Government has ordered the police to put a stop to what is called "dissident instruction"—that is to say, the teaching of revolutionary doctrines in Finland.

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ANTHRACITE MINERS' FATE. United Mine Workers Want Their Organization Recognized.

EXTENSIVE STRIKE IMMINENT. The Operators and Mine Owners Will Fight the Matter in the Convention on Aug. 13.

Special to The New York Times. WILKESBARRE, Penn., Aug. 4.—For the past ten days organizers of the United Mine Workers of America have been hard at work throughout the entire anthracite coal region, and they have enough men arranged to keep them very busy for some days. During this time the "locals" are holding sessions and electing delegates.

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FRANCE MOUNTS HUMBERT. Expressions of Sympathy and Indignation General. Relations Will Continue Friendly.

Copyright, 1900, The Associated Press. PARIS, Aug. 4.—The death of King Humbert, who had been a great friend of France, would have been a great loss to France, and would have been a great loss to France.

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EST & CO. Good Things For Children, At Low Prices.

BOYS' ONE-PIECE BATHING SUITS, striped cotton jersey, navy and red, navy and white, 69c.

ONE-PIECE BATHING SUITS, blue flannel trimmed with white braid, Boys' sizes, 4 to 13 yrs., \$1.75; Youths' sizes, 13 to 14 yrs., \$2.25.

MISSIE'S BATHING SUITS, black mohair, silk embroidered anthers on white cord collars, sizes 28 to 38 bust, \$4.75.

BOYS' STRAW SAILOR HATS in combination colorings, 98c.

BOYS' OUTFITTING HATS of duck, wide stitched brims, cadet and white, red and white, etc., 50c.

BOYS' BLOUSES, made of percale, tie to blouse, 50c.

BOYS' NIGHT SHIRTS, Wamsutta muslin, extra full and long, 59c.

BOYS' AND GIRLS' OVERALLS, blue denim, trimmed with Turkey red, 50c & 75c.

BOYS' AND GIRLS' PAJAMETTES of fancy flannelette and madras cloth—an excellent sleeping garment, 75c.

BAT STRING TIES of madras, pretty color combinations, 12c.

THE FALL OF PRETORIA

Riot and Looting General Before Lord Roberts's Entry.

CHEERS FOR THE INVADERS

Some of the Old Burglars, However, Were Deeply Moved and Shed Tears—City an Easy Prey.

Foreign Correspondence NEW YORK TIMES. LORENZO MARQUEZ, June 18.—Just prior to the entry of Lord Roberts into Pretoria the city was in a state of turmoil unprecedented even in the worst of the war, through which it has passed, and its fall through so easy a prey to Lord Roberts and his host was no doubt mainly due to the utter confusion that prevailed in the town for the week or two previous. Everybody was dissatisfied. The officials appointed by the Government were unable to enforce their authority, the committee of peace and order had no control over the public, the burglers clamored for food and clothing without avail, mounted men rushed hither and thither without leaders, the official quarters were all deserted, the Government valuables were moved away to Middeburg and other places, the President left the town and his wife to look after themselves, and chaos reigned supreme throughout the city and its suburbs.

Gen. Botha became the man of the moment, but beyond getting straggling parties of the best of the fighting Boers to go out and help him oppose the advance of the British upon the capital, he was able to do little. When the members of the Government closed their doors and shut up business a committee of townsmen was appointed, but as things had become very serious and its composition was not a happy one it was powerless; in fact, the meetings were so badly attended that absolutely nothing could be done. King Mob soon became the only ruler in the place. Looting, which had hitherto been confined to Johannesburg and outside towns, soon became general in Pretoria. The burglar from the suburbs had plied his trade in the city, and to demand food and money from the President, his Honor had already deserted the headquarters of the State and had taken away all the available treasure with him. He had a few loyalists, however, who carried out his idea of independence by taking what he could get on his own account. He and his followers, however, were not without the slightest organization, were yet of the same mind, came to a sudden determination to have a share of the provisions which they knew to be stored by the Government and merchants in various parts of the town. They, however, so far recognized what was left of constituted law and order as to go to the acting head of the War Department and demand some of the spoils of war. Being denied, they replied that they would help themselves.

The word then went around and looting began in real earnest. As in other parts, in Pretoria the women played a conspicuous part in the depredation. The big Government sheds near the railway station were broken open and cases of provisions were taken away by all who were able to carry them. Those who were unable to get first entrance through the front doors made openings in the sides, and even the roofs of the sheds, and soon nothing but wreckage was left. Naturally the raiders did not confine their attention to Government provisions, but took whatever they could find on the properties of merchants and private individuals. The largest firm of Government contractors were among the first to receive the attention of the looters, who took from their stores merchandise of all descriptions, including a large quantity of uniforms.

Then prevailed a state of terrorism. Peaceably disposed citizens became taken with panic and were ready to welcome any change in the condition of affairs that was likely to deal with the looting. To the confusion report was brought into the city that there had been a revolt of the prisoners, who had broken out of the British camp and were threatening to break out and follow the example of the Boer raiders, but the guards were not to be taken in by such tales. The British officers, however, were able to communicate news of the impending nature to the British authorities at Pretoria. Then a few lovers of law and order arranged for a public meeting, which took place at the Hotel de Ville. Naturally the raiders, who were the most numerous, were not present. One of the chief measures taken was the removal, on the proposal of the British authorities, of the British troops from the city. The British troops were placed in the air till they were able to communicate news of the impending nature to the British authorities at Pretoria. Then a few lovers of law and order arranged for a public meeting, which took place at the Hotel de Ville. Naturally the raiders, who were the most numerous, were not present. One of the chief measures taken was the removal, on the proposal of the British authorities, of the British troops from the city.

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BOERS WRECK A TRAIN.

It Was Flying the Stars and Stripes, and Consular General Stove Was on Board.

BLOEMFONTEIN, Aug. 4.—A train on board of which was United States Consul Stove, and over which was flying the stars and stripes, has been derailed and burned at Honingspruit, south of Kroonstad, by a flying party of Boers. No prisoners were taken.

LONDON, Aug. 4.—Lord Roberts, in a report to the War Office speaks of the above as follows: "On Thursday night a train was derailed and attacked twenty miles south of Kroonstad, four men being killed and three wounded. Lord Roberts, General Buller and other men were made prisoners, but were released at the request of the American Consul General, who was in the train."

DE WET REPORTED KILLED. LONDON, Aug. 4.—A dispatch from Pretoria, dated Aug. 4, to a news agency here, says: "It is reported that Gen. Christian De Wet is dead from a shell wound. The report has not been confirmed."

RICHARD HARDING DAVIS HERE. Says Roberts Has Hardest Part of Boer War Ahead of Him.

Well bronzed by several months of service as a war correspondent in South Africa, Richard Harding Davis here today was busy day after day with the American liner New York. His wife was with him, and both of them were going at once to their summer home in Marion, Mass.

"Lord Roberts," Mr. Davis said, "has the hardest part of the war ahead of him, for the thousands of burghers now entrenched in the mountain fastnesses will not be so easy to handle as those who have been driven from the front and are obliged to have 100,000 men to maintain their present hold in Pretoria; they will need many more than that to conquer the Transvaal. If the Chinese trouble grows and England cannot replenish her South African army so as to keep it up to the required number, then the Boers will win. In my opinion they have a better chance now than they have had for some time."

If Mr. Davis's observations were correct, the cause of the Transvaal's defeat in the early part of the war would be a share of the provisions which they knew to be stored by the Government and merchants in various parts of the town. They, however, so far recognized what was left of constituted law and order as to go to the acting head of the War Department and demand some of the spoils of war. Being denied, they replied that they would help themselves.

The word then went around and looting began in real earnest. As in other parts, in Pretoria the women played a conspicuous part in the depredation. The big Government sheds near the railway station were broken open and cases of provisions were taken away by all who were able to carry them. Those who were unable to get first entrance through the front doors made openings in the sides, and even the roofs of the sheds, and soon nothing but wreckage was left. Naturally the raiders did not confine their attention to Government provisions, but took whatever they could find on the properties of merchants and private individuals. The largest firm of Government contractors were among the first to receive the attention of the looters, who took from their stores merchandise of all descriptions, including a large quantity of uniforms.

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REV. H. WHARTON ARRESTED

Accused of Obtaining Money by False Pretenses.

Well-Known Baltimore Clergyman Is at Ocean City, N. J.—His Accuser, Miss Somers of That Place.

ASBURY PARK, N. J., Aug. 4.—The Rev. Dr. Henry Wharton of Baltimore was placed under arrest at Ocean City, N. J., at noon today by Constable Edward E. Hammett of this city. Dr. Wharton is charged by Miss Somers of Ocean City with obtaining money under false pretenses.

In the summer of 1898 Dr. Wharton was engaged actively in the religious meetings at Ocean Grove. While there he met Miss Somers, who became greatly interested in his work. Dr. Wharton came to Ocean Grove again at the close of the Spanish-American war, and agitated a home for destitute and orphan children. Miss Somers, it is said, offered a home on Corlies Avenue for the purpose. Several meetings were held, and terms were suggested. The house was to be built in trust, but it is alleged that Dr. Wharton secretly had the property made over to himself. Miss Somers claims she signed the agreement without taking the precaution of reading the papers. It is further alleged that she paid Dr. Wharton \$2,000 on the property, but at his request the mortgage was never recorded. Later, she claimed, he borrowed a further sum of \$2,000 from Alfred W. Cooper of Baltimore, using the property to effect the loan. When what is alleged to be the true state of affairs became known, the matter was placed in the hands of Attorney George W. Smith, Jr., of Baltimore, who arrested Dr. Wharton as the result of his investigations.

BALTIMORE, Aug. 4.—The Rev. Dr. Wharton led a strenuous life in Baltimore. Coming here from Virginia in 1881, he assumed the pastorate of a small Baptist church, on Lee Street, and in 1885 he was recently given up to embark in the publication of a religious newspaper. From time to time he published religious tracts, and his business consisted exclusively of the issue of books, pamphlets, and religious literature.

Meanwhile Dr. Wharton was engaged actively in street evangelism work among the poor and destitute of the city, and formed many projects for their reform and for the amelioration of the condition of the children of the city. He was the "Whosoever Mission" for children in Dr. Wharton's native city. During the last year following the panic of 1898, Dr. Wharton distributed bread and soup to the poor from one of his churches. A few years ago he organized a small mission for the poor, and was the pastor of a church with a large congregation, and is now known as the Brantley Mission, on East Baltimore Street. Dr. Wharton remained pastor until about a year ago, when he suddenly resigned and left the city. He was arrested at the time that his departure was largely due to financial troubles, but no suggestion of dishonesty were made against him here.

THE FRENCH WHEAT CROP. Deficient 30,000,000 Bushels.—The Purchase of American Locomotives.

WASHINGTON, Aug. 4.—Ablion W. Tourgeon, United States Consul at Bordeaux, France, in a report to the State Department, records two very significant statements regarding economic conditions in France attributed to the Minister of Agriculture and the Minister of Public Works of the republic.

The former is said to have declared that the deficiency of the present wheat crop in France, after the surplus remaining over from the crops of 1898 and 1899 is deducted, will amount to about 30,000,000 bushels. The other Ministerial statement which seems to be of serious importance to American exporters is the declaration made by the Minister of Public Works in answer to an attack upon him for having purchased a number of American locomotives for the use of the State railways of France, to the detriment and discredit of French builders.

His defense was that all the metal-working establishments of France had orders for several years to come, so that he could not have purchased American locomotives by which the roads could be supplied with traction power immediately necessary for the reconstruction of the French railways, who alone were able to promptly fill such orders.

DIES, AND FRIENDS DISAPPEAR. Sea Captain's Body Found in Rooms He Visited.

A man, supposed from papers in his possession to be William H. Thurston of 38 South Street, and a sea captain, was found dead last night at 206 Allen Street. John Thomas and his wife, who were the only persons found, have disappeared. The police have the case under investigation, but say they do not think the man's death suspicious.

Thomas hired rooms from Mrs. Francis, the landlady, a month ago. He was a sailmaker. He entered the house yesterday night, and was seen by her to go to the room. He borrowed a can from Mrs. Francis to get some beer during the afternoon. She did not notice that he left the house again

Then the latter suddenly ran back and hit
Fitzburg, drawing away, van easily by

seventy years, selling—Branch, 100. (L. Rose
E. Zael, 92, 51 Sprang, 92. 2. Time—1:45
Inhibition, one-quarter of a mile—Dave Rose

gods.' Hoping for your success in November, and assuring you of my high personal regard, I am, truly yours, A. J. Paul.

Arnold. First base on balls - Ott G. Stephen
1. First base on errors - Crescent A. C. 1.
York A. C. 1. Struck out - Ott G. Stephen

han, Merles, and Jennings. Stolen base—
and Keeler (2.) Struck out—By Callahan.
Henson, 3. Base on balls—Off Kitchin. W.

fully years ago the nation was p
and healthy. Not more than seven
of the tribe remain.

"How are Mrs. P. and the children?"
 asked Tribune.

OLD RUSSIAN METAL WORK

Quantities of Copper and Brass

Sought After.

Cooking Utensils Used as Jardinieres—

Family Loving Cups—Porringers

and Samovars—Cossack

Water Bottles.

Some of the most attractive ornaments

of the Newport villa of a well-known New

York matron are old pieces of Russian

brass, iron, and copper, of which she

possesses a number in a Russian shop in New

York. Among these is a quaint pair of

andirons, three feet in height, hammered

out by hand, as all Russian metal work is.

A beautiful jardiniere, which is the envy of

all her friends, is another Russian article.

It is a piece with three legs and monu-

mentous lion heads on either side, all in

copper and brass.

Handsome pieces of Russian copper,

which ornament the house of a man who

is a connoisseur of such things, are large

copper pots showing the marks of the

hammer in their hand-shaped sides. The

extreme diameter of thirty-six inches is a

little above the center, for the jars are

small at the top and then bulge suddenly

and gradually taper down to the bottom.

They stand at the feet of the owner, and

to the house, and have big palms set in them.

These are modern copies of the antique,

but are made of the beautiful copper for

which Russia is famous, hammered from a

single sheet of metal and soldered with

brass at the side in a zigzag seam, which

has been a characteristic of Russian work

for centuries. The grandsons and great-

grandsons of the ancient workmen are

carrying on the work of their fathers in

exactly the same manner, though with per-

haps slightly increased facilities since the

supply has to meet a large foreign demand.

Modern reproductions of Russian an-

tiques, taken frequently from books, is an

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STREET SHOWS

Long Branch and New Rochelle

Furnish Pretty Spectacles.

Other Exhibits to Take Place—The

Personality and Idiosyncrasies of

the Late C. F. Bates Recalled.

There were two horse shows in the neigh-

borhood of New York last week, both very

pretty. The suburban shows held during

the summer months are necessarily small

and chiefly local. Several attempts have

indeed been made to have in the neigh-

borhood of New York an open-air show that

should correspond in importance with the

Autumn show in Madison Square Garden.

These have not been successful, owing per-

haps chiefly to the ugly and dismal set-

tings for the exhibition. But it is sub-

urban shows are small and local, they are

not on that account the less interesting and

pleasant. Owing to the fact that the shows

are small the spectators are nearer the

shows, and owing to the fact that they are

local the spectators know the horses and

the exhibitors better.

The Long Branch show has very pretty

grounds. They adjoin the West End sta-

tion, which is very convenient for visitors

going by train. It must indeed be trying

to the animals that are being shown around

the track to meet face to face a puffing

train, but this disadvantage is off-

set by the fact that the horses have right

at hand an excellent means of escape in

the case of any unpleasant incident. It must

be admitted, which may act as a check-

mate, that the show is not a very

GOOD DAY FOR THE RING.

There had been no show on Thursday

on account of the rain, but Friday was one

of the most delightful days of the sum-

mer. The morning began bright and cool

and the grounds were all the greener and

cleaner for the wetting of the day before.

The show opened on Thursday afternoon

and was given on Friday and Saturday

morning. The show was given on Friday

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THE MEXICAN PROSPERITY.

Gratifying Advance of the Country

Under President Diaz's Administration.

From The City of Mexico (Mexico) Herald.

President Diaz's re-election coincides with

the confidence of the confidence of enter-

prising men in the stability of the public

peace with which the Diaz administration

is identified. The city is a whole

natural manner, and in response to a legiti-

mate demand for more house accommoda-

tion, the city is a whole

to the City of Mexico, is already begin-

ning to have its effect in the rise in sub-

urban shows are small and local, they are

not on that account the less interesting and

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THE EARLY RISER'S COMPLICACY.

From The Boston Watchman.

One of the worst features of the habit

of early rising is that those addicted to

the habit are peculiarly liable to the sin

of self-righteousness. They assume that

they are the superiors in virtue to those

who sleep late. They are close and self-

same tendency in those who for one reason

or another do not take a vacation. They are

of the opinion that they are superior to

others in industry and devotion to their

work.

THE LOWER BROADWAY DEAL

Latest Sales by Brokers—The Harper

Foreclosure Sale—List of This

Week's Offerings at Auction.

Professional trading, with an occasional

small investment purchase, has made up

the bulk of the business in the lower

part of the city. The business is a

small investment purchase, has made up

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part of the city. The business is a

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TWO ARIZONA TERRITORIES.

One Organized by the Confederate States in 1862, the Other a Year Later by the United States.

By L. R. Rogers in Atlanta (Ga.) Constitution.

The recent actions of the political conditions of the Republicans and Democrats

Philadelphia and Kansas City appear

notice of a fact and the early ad-

and observe the prospects of the future.

In the platforms of both parties there is

item, or matter, to which I desire to

refer and to direct attention. It is the item

making new States of the Territories of

new Mexico, Arizona, and Oklahoma.

The Republicans in their platform say: We

have home rule for the Territory of New

Mexico, Arizona, and Oklahoma.

The Democrats in their platform say: We

denounce the failure of the Republic-

an Party to carry out its pledges to grant

to the Territories of Arizona,

new Mexico, and Oklahoma, and we prom-

ise that the Territory of New Mexico

Statehood and home rule under their

condition as Territories, and we favor home

rule in the form of government

of the Territory of New Mexico, Arizona,

and Oklahoma.

From these quotations from the two

platforms it seems that the subject of

the new States is a matter of great im-

portance to the people of the United

States. It is a matter which the

territories should be admitted as States

of the United States.

My purpose is now to recite a few facts

of history concerning the Territory of Ariz-

ona. The Territory of Arizona was first

annexed to the United States by the

Mexican Cession of 1848, growing out of the

Mexican war, and five years later by the

Gadsden Purchase of 1853, growing out of the

territory of the United States made a great

expansion. By the treaty the United States

acquired 29,670 square miles of territory,

and by the Gadsden Purchase the United States

received 2,667 square miles of territory.

The total area of the Territory of Arizona

is 29,670 square miles.

The CONFEDERATE ARIZONA.

A territory named Arizona was first laid

out and organized by the Confederate

States of America. On the 1st of March,

1862, the Territory was taken in charge

by Lieut. Col. John R. Baylor, who was in

command of the Confederate Army force in

the territory. The territory was held in

behalf of the Confederate States of Ariz-

ona. The new Territory was to be included

in the thirty-fourth parallel of north

latitude, and a proclamation was issued,

declaring that the territory was to be

organized as a military government until

such time as Congress might otherwise

provide. The territory was organized

in the year 1862. In the next year,

1863, the Congress of the Confederate

States passed an act organizing the

Territory of Arizona. The first session of

the act prescribed as follows:

"That the Congress of the Confederate States

of America do enact, That all that part

of the present Territory of New Mexico,

included within the following limits, to wit:

Beginning on the Colorado River at the

parallel of north latitude 34 degrees, thence

with the Colorado River to the mouth of

the Colorado River; thence with said

boundary until it intersects the line of Texas,

thence with the line of Texas to the

mouth of the Colorado River; thence

with the Colorado River to the mouth of

the Colorado River; thence with the

boundary until it intersects the line of

Texas, thence with the line of Texas to

the mouth of the Colorado River; thence

with the Colorado River to the mouth of

the Colorado River; thence with the

boundary until it intersects the line of

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the mouth of the Colorado River; thence

with the Colorado River to the mouth of

the Colorado River; thence with the

boundary until it intersects the line of

Texas, thence with the line of Texas to

the mouth of the Colorado River; thence

with the Colorado River to the mouth of

the Colorado River; thence with the

BOARDS WANTED.

14TH ST. 7 WEST—Parlor, second, and third

floors; private bath; private table; southern

exposure; references.

FURNISHED ROOMS.

11TH ST. 24 WEST—Large and hall rooms;

all improvements; private family; gentlemen

only.

27TH ST. 7 EAST—Handsome furnished par-

lor; private bath; other desirable rooms

with bath; references.

50TH ST. 122 WEST—Transient; permanent;

near Park; elegant rooms; cool; central

location; references.

ELEGANTLY FURNISHED ROOMS FOR

GENTLEMEN; FIRST-CLASS HOUSE; CENT-

RAL LOCATION; REFINED SURROUND-

INGS; FIELD, 228 BROADWAY.

UNFURNISHED ROOMS.

LARGE SECOND FLOOR TO LET IN PR-

ivate house; suitable for business, rest, and

private bath. 19 West 48th St.

HELP WANTED—MALES.

WANTED—An experienced advertising solicitor

of neat appearance. Address "Advertise-

ment," Box 101 Times.

SITUATIONS WANTED—FEMALES.

Cooks.

COOK—By young Swedish girl as cook; no

washing; references; good reference.

Care Bear, 20 East 31st St.

COOK—By first-class French cook in private

family; day, week, or month. 422 West 37th

St.

Companions.

COMPANION OR GOVERNESS—By a German

lady teacher as companion or governess for

month of August to go to the seashore. 1,031

Madison Ave.

Dressmakers.

DRESSMAKER—French; dress, street, seal

and fur; alterations; references. Mrs. Pluchard,

41st St.

Laundresses.

LAUNDRESS—By first-class Swedish laundress

in private family; references; wages, \$25; city

or country. 40 East 40th St.

SITUATIONS WANTED—MALES.

Butlers.

BUTLER, &c.—By butler and valet; first-class

service; references; city or country. 143 West

44th St.

Coachmen.

COACHMAN AND USEFUL MAN.—By a Scotch-

man; understands his business; not afraid of

work. Murray, 210 East 29th St.

Gardeners.

GARDENER—As gardener on gentleman's

place; full knowledge of all kinds of

gardening; farming, and stock; English; mar-

ried; no family; best references. A. B., Box

514 Times. Up-town Office, 1,280 Broadway.

Miscellaneous.

YOUNG MAN (20) DESIRES POSITION AS AS-

stant in office; understands bookkeeping; good

references; salary moderate. C. Box 127 Times.

WATCHES AND JEWELRY.

LINDO BROS., Broadway, Corner 29th St.—Diam-

onds, Watches, and Jewelry bought and sold;

Gold and Silver.

New Mexico. The Arizona of the Confed-

erate States was the first organized by that

of the Confederate States of America. The

new Territory was to be included in the

thirty-fourth parallel of north latitude, and

a proclamation was issued, declaring that

the territory was to be organized as a

military government until such time as

Congress might otherwise provide. The

territory was organized in the year 1862.

In the next year, 1863, the Congress of

the Confederate States passed an act

organizing the Territory of Arizona. The

first session of the act prescribed as

follows: "That the Congress of the

Confederate States of America do enact,

That all that part of the present Territory

of New Mexico, included within the

following limits, to wit: Beginning on the

Colorado River at the parallel of north

latitude 34 degrees, thence with the

Colorado River to the mouth of the

Colorado River; thence with the

boundary until it intersects the line of

Texas, thence with the line of Texas to

the mouth of the Colorado River; thence

MANNHATTAN COLLEGE.

Conducted by the Brothers of the Christian

Schools, 43rd Street, New York.

Preparatory, High School, and

College. Address, 43rd Street, New York.

Morse and Rogers School for Boys.

(J. B. MORSE'S.)

423 MADISON AVE., NEW YORK.

Preparatory, High School, and

College. Address, 423 Madison Ave., New

York.

SACRED HEART ACADEMY.

Sacred Catholic Boarding School; thorough

classical, commercial, and Summer course; open

all year; references; military drill, camping

and other studies. Address, 800 West

10th St., New York.

THE ETHICAL CULTURE SCHOOLS.

100 West 44th St. 45 East 43rd St.

KINDERGARTEN, ELEMENTARY, AND

HIGHER SCHOOLS. Address, 100 West

44th St. J. P. Reigart, Sup't.

For Circulars address, 100 West

44th St.

THE HUDSON RIVER INSTITUTE.—Seminary

and preparatory for young men, boys,

girls, classical, commercial, and Summer

course. Address, 100 West 44th St.

HOME BOARDING AND DAY SCHOOL FOR

Girls. 607 6th Ave. Rev. Dr. and Mrs. C. H.

Gardner.

THE MISSISSIPPI SCHOOL.

RIVERSIDE DRIVE.

100 West 44th St. J. P. Reigart, Sup't.

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INSTRUCTION—BUSINESS COLLEGE.

101 East 23d St., Corner 4th Ave., New York.

Telephone 101-18.

THE PACKARD COMMERCIAL SCHOOL.

101 East 23d St., Corner 4th Ave., New York.

Telephone 101-18.

INSTRUCTION—LAW SCHOOLS.

New York University Law School.

60 West 4th St., New York.

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TREASURE, BUT A TRAITOR

Crime of a Chinese Servant After Twenty Years' Devotion.

BETRAYED MASTER AND SHIP

In League with Pirates, He Slew His Benefactor and Far-Away Cochon Still Marvels.

This is a true story—the names are changed, that's all.

I never knew John, known as "A Treasure," He had shuffled off this mortal coil just before my fate led me to the scene of his appreciation—and, alas! grievous deprecation. But I heard about him.

where an ancient colony of Hebrews was the first denotation from Palestine towards the most ancient manuscripts in the world, where the monks with Vasco da Gama erected the first cathedral in India—the tower remains and is used as a signal station—where the Dutch, who ousted the Portuguese, established their Eastern capital and were in turn ousted by the English, was once a great shipping center.

SINBAD THE SAILOR'S HOME.

But Cochon is probably the last place in the world where flourishes the regular old Sinbad the Sailor type of maritime adventure. Every prosperous native puts his savings into shipping of some kind. Some have a single dhoney, or bugalow, with lateen sails, a big crew, and an Arab bearing, (captain) and a few hundred tons of Tarshish, while still others of a more modern and progressive type, a clipper model, and a European Captain, and occasionally in at least one of the vessels, the great liners of the Atlantic or Pacific.

As a result of the most fortunate, known as "Lucy Phil," the vessel was the finest of the fleet of that ever claimed Cochon as a home port. It looked like a yacht, and its discipline was that of a yacht. The captain had made money and over five. Capt. Phil was liberal and a generous entertainer. His steward was a man sitting near by. The wagon was badly damaged and the harness broken. The colt was shot.

TO STOP SHORE POLLUTION.

Mr. Nagle Explains Plans to Acting Mayor—No Sea Dumping. As a result of numerous complaints made by summer residents at Rockaway, and other reports that the city authority concerning the dumping of refuse into the sea, thus polluting the shore, Acting Mayor Guggenheimer yesterday summoned Street Cleaning Commissioner Nagle to appear before him.

CONGRESSMAN DALY BURIED.

A Large Crowd at the Funeral Services in Hoboken. The funeral of Congressman William D. Daly was held yesterday at the First Presbyterian Church, Hoboken. The Rev. H. T. Beatty, pastor of the church, officiated. He delivered a brief eulogy, in which he said that Mr. Daly's chief characteristics were his generosity and his love for the poor and the oppressed.

SUICIDE HAD BEEN ROBBED.

Confidence Man Decided Fate of Arthur Devins, an Englishman. The body of Arthur Devins, the young Englishman who committed suicide in Central Park Tuesday by shooting himself, was buried yesterday in Mount Olivet Cemetery. His wife made the trip yesterday that, besides having been dependent from inability to get work, her husband had been the victim of a confidence man, who had cheated him out of the last money he had, \$100.

JOHN, THE TRAITOR.

One day The Western Star, a local weekly, had a few belated lines, clipped from an old exchange, about the rounding up of a month or so before of some pirates at Hong Kong. It came out that among their exploits was the seizure of the Laura Brooke. John read this, and, proceeding to the tannery (police station) gave himself up as not only a traitor, but a pirate. In fact, he was the chief of the conspiracy to admit the pirates as passengers and the man who gave the signal for the slaughter of the crew. John produced the knife with which he had slain the dead woman, which he had kept ever since wrapped in a cloth in his blouse, like the Kate Stoddard who murdered the brother of a Justice of the Supreme Court some years ago in Brooklyn. The pirates had treated him shabbily, for instead of giving him any share of the loot, they had made him do the frightful beating, scuttled the brig, and left him aboard. How he made a raft, was pursued by the pirates, and was finally picked up, and stranded, penniless, in Singapore, where he found work as a coolie, and was able to present himself in his usual respectable form at Cochon, where he detailed the thing which was the cause of his being divided. Some thought John had suddenly become crazy, though his actions outside of his story were sane enough; others that no Oriental could really be trusted, and Chinamen least of all. Capt. Phil's wife and children were perhaps not the best of judges, but they could never believe John guilty. It was a puzzle what to do with him, but he was sent to Hong Kong, where his story seemed to have been corroborated, and John was hanged, and duly buried in the same manner.

Russia's Naval Constructor Here.

N. E. Koutaynikoff, Chief Constructor in the Russian Navy, was a passenger on the Campania, which came into port yesterday morning. With him was his wife, C. Koutaynikoff, and a young son, who is the only child of the country, going first to the Crimea in Philadelphia.

ACCUSED OF HAY MARKET FIRES

Revenge for Discharge Supposed Motive of Alleged Incendiary.

James Mooney, classed by the police as a "rusher" of the "tomato can brigade," was in a cell of the Twentieth Precinct Station House yesterday as an arson suspect. Acting Capt. John Conney and Warden Michaels and Coughlin expect to confront the prisoner with evidence that he was the author of five fires, which occurred in the Hay Exchange block, between Thirty-third and Thirty-fourth Streets and Eleventh and Twelfth Avenues, New York Central Railroad property, between July 1 and Aug. 3. They say that Mooney's motive was revenge for being discharged from employment at the Hay sheds, but yesterday they would not fully disclose the case against him. The fires in question did about \$300,000 damage and the cause of each was obscure.

The last fire occurred shortly after 4:30 o'clock on Friday afternoon, when some hay in one of the sheds on the Thirty-third Street side of the block, and the damage amounted to less than \$100. The local police ascertained that Mooney, who was suspected of the other fires, because he had been seen in the neighborhood on each occasion, had been in Thirty-third Street, near the Hay Exchange, two or three minutes before the fire broke out. Mooney was shadowed, and Acting Capt. Conney arrested him at noon yesterday and locked him up. He is forty years old, a laborer, and single, and lodged at 332 Eighth Avenue. His captors say that he was once employed by John Long, who contracted to unload hay for the New York Central up to May 1 last, and that after that he was discharged from employment by a consignee and threatened to get even. Acting Capt. Conney would not allow the prisoner to be questioned and will arraign him to-day in the West Side Court.

COLT DASHES INTO A CAR.

Runs Away from Brooklyn Fire Headquarters and Has to be Shot.

There was an exciting runaway from Fire Headquarters, Jay Street, near Wiloughby, yesterday morning. A colt belonging to the department and harnessed to a wagon became frightened, and darted out of the building. Samuel Lane, a driver, rushed for the horse's head and was nearly run over. The animal ran up Jay Street. At Wiloughby, where a man sitting near by, the colt dashed into a man sitting near by. The wagon was badly damaged and the harness broken. The colt was shot.

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HILL, ON BRYAN PLATFORM

Republicans to Circulate His Criticisms Made in 1897.

Declared that Democrats Who Loyally Pardoned Error Once Would Not Tolerate It Again. There was so little doing at Republican National Headquarters yesterday that a postal card received by Joseph H. Manley of Maine made him absolutely happy.

It was not the receipt of the card so much as the information it conveyed. This was to the effect that David Bennett Hill wrote an article on "The Future of the Democratic Organization," which was published in The Forum in February, 1897, and which the writer said would make an excellent campaign document.

A reporter for THE TIMES found a copy of the magazine and took from it the following excerpts from the article signed by David Bennett Hill: "The wisdom of making the silver question practically the sole or paramount issue in the recent campaign was seriously doubted by many influential Democrats who were solicitous for the party's future welfare. It is the part of a wise man not to venture all his eggs in one basket. To encourage Jeffersonian Democratic principles for one Populist principle was not regarded as the part of prudence. To risk everything upon a single issue, and that one of questionable propriety, seemed to be unnecessarily impelling the fortunes of a party."

"But if a mistake was made in the form in which the silver question was presented to the country, it is not to be lamented and augmented by some of the other provisions of the platform which were equally if not more objectionable. A radical change in the National monetary standard, such as was proposed, was itself sufficient to alarm the country without adding any other offensive provisions, or provisions of doubtful expediency, or especially those of a revolutionary and unprecedented character."

MR. MANLEY'S REMINISCENCES.

Recalls Blaine's Work for Lincoln in Commenting on Maine Paper's Record—Reports from Kentucky.

Senator Hanna did not come to the city yesterday. Senator Scott was attending to personal business, and Joseph H. Manley of Maine was in charge at Republican National headquarters. Lawson N. Fuller put in an appearance with an invitation to the members of the Executive Committee to accompany him on a drive in his coach drawn by six fast horses. The invitation will probably be accepted.

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Stern Brothers

will close out to-morrow a number of this season's styles of

Women's Tailor-made Suits

Suitable for Sea Shore and Mountain Wear

of Cheviots, Homespuns and Broadcloths.

Reduced to \$19.50 & \$22.50

Formerly \$30.00 to \$58.00

Golf Skirts, \$6.75 & \$8.50

Exceptional Values in

Women's Underwear

of Nainsook, Cambric and Muslin

Corset Covers, 89c, \$1.25

Drawers, 39c, 65c, 89c

Petticoats, 98c, \$1.23, 1.50

Night Robes, 59c, 75c, 98c, \$1.25

Special Offering of Women's

White Lawn Waists

With insertions of embroidery, tucked front and back. Value \$1.65

With Lace Insertion Front, tucked back and dress sleeves. Value \$1.85 to \$2.25

With Lace and Embroidery Insertion front and back. Value \$2.75 to \$3.00

Final Reductions in

Boys', Misses' & Children's Wear

Boys' Washable Suits 3 to 12 yrs. Heretofore \$1.95 to \$4.95

Boys' Double-breasted & Golf Suits 7 to 16 yrs. Heretofore \$5.00 to \$7.98

Boys' Sailor & Middy Suits 3 to 12 yrs. Heretofore \$4.95 to \$6.95

Children's Outing Suits of Pique, Linen and Denim, 3 to 14 yrs. Heretofore \$2.75 to \$5.95

Misses' Foulard Silk Suits 14 and 16 yrs. Heretofore \$15.00

Misses' Walking Skirts of Homespuns, Plaids and Cheviots, 14 and 16 yrs. Heretofore \$5.00 to \$7.95

West Twenty-third Street

County Judge Isaac N. Mills of Mount Vernon was unanimously nominated for State National and State Democratic Conventions in his county, and in a speech in which he declared that all factional differences in the party had been buried and that once again the party was united with a united front.

COLER'S BOON CAUSES ALARM.

Republicans Denounce the Controller's Attitude Toward Tammany—Perry Belmont to Speak for Bryan.

The probability of the nomination of Bird S. Coler for Governor was the main topic of conversation among the few politicians of prominence in town yesterday. Republicans are supposed to have received a cue, for those in the confidence of the machine express a belief that Coler is a pretty good Tammany man in many things, while others pretend to believe that Mr. Coler would very much like to get Mr. Coler out of the Controller's office.

BRITISH PUBLIC INTERESTED.

Discusses Presidential Campaign—Issues Same as in United Kingdom.

LONDON, Aug. 4.—While discussing their own approaching general election, Englishmen are attentive to the course of the American campaign. Rather curiously, the journals here are taking sides in American politics according to their views, not on currency questions, but on the South African war. The British Radicals have not so positive a rallying cry as the Democratic anti-imperialist platform.

TELEPHONE LINEMAN KILLED.

A Wire Which He Held Sagged and Crossed a Trolley Line.

William Gerhardt of 240 Humboldt Street, Brooklyn, a telephone lineman, received a shock which resulted in his death at 4:30 o'clock yesterday afternoon. Gerhardt had ascended a pole at Seventh Avenue and Ninth Street, and was seated on the crosspiece holding a feed to the wire which sagged suddenly and fell across one of the wires of the Brooklyn and Coney Island trolley line. The current passed through the man's body and he was thrown forward, but his legs were doubled about the crosspiece and he did not fall to the street.

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Detective of the Eldridge Street Station last evening arrested three men who, the police say, may be responsible for the wholesale poisoning of horses on the east side in the past few weeks. It is said that fifty-five horses have been poisoned. The men arrested are Max Greenfield of 55 Rutgers Street, Meyer Solomon of 38 Orchard Street, and Jacob Goodwill of 23 Hester Street. The complaint against them is that they are in the habit of poisoning horses on the east side of the city. The case will be looked after by the Police Department.

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Welcomed by His Neighbors in Non-Partisan Demonstration.

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Johnnie S. Suss & Sons

Skirts, Waists and Wrappers.

Special Inducements This Week.

One Lot White Lawn Shirt Waists, sizes 32 to 44, at \$1.25 each

Walking, Bicycle Riding, Rainy Day and Golf Skirts, all colors, in double-faced cloth, quality and fit perfect, guaranteed not to sag, at \$4.95 each

Were manufactured to sell for \$8.50.

Fine Lawn Wrappers, in all colors and styles, at \$1.98, \$2.50 and \$2.98 each

Broadway, 8 and 9 Sts.

2nd Floor.

Printed Japanese Dress Silks

Small and Medium Designs and Stripes—all colors, AT HALF PRICE 38c YD.

Also Continuing Sale of Remnants in Waist, Skirt and Dress Lengths, 2 1/2 to 16 yards each.

HURT CHASTISING A BOY.

A Man Seeks to Punish a Lad and is Hit on the Head.

Louis Zeitenstein of 123 Debevoise Street is lying in a critical condition at his home as a result of a blow on the head, said to have been inflicted by an unknown young man. The injured man's wife said yesterday that on Wednesday a boy named Reel of 131 Debevoise Street, struck his little daughter, and she came into the house crying. Mr. Zeitenstein went out and caught the boy. The latter's aunt, Miss Amelia Reel, nineteen years old, called out to him to let go of the boy. Zeitenstein started to strike Zeitenstein on the head with some of the furniture. Knocking him down, an ambulance surgeon from St. Catherine's Hospital dressed the wound.

CITY MAGISTRATES SQUABBLE.

Connorton Wants to Oust Healy from Far Rockaway Court and Sit There Himself.

City Magistrate Connorton last night said that unless his colleague Healy of Far Rockaway and all the papers belonging to the court be surrendered to him, he would prefer charges against the Far Rockaway officer and ask that he be removed from the bench. The Judges are quarreling over the assignments for this month. Both Healy and Connorton want to sit at Far Rockaway during the heated term, and neither wants to sit at Long Island City. Ever since the first of the month Long Island City has had no Magistrate. There have been two—Connorton and Healy—of Far Rockaway. Magistrate Smith is sitting at Flushing. According to the printed schedule, Smith is to sit at Far Rockaway, Connorton in Far Rockaway, and Healy in Long Island City.

SMALL FIRE ON BIG LINER.

Flames in the Kaiser Wilhelm der Grosse's Paint Room.

A slight fire in the Kaiser Wilhelm der Grosse's paint room on Friday night caused considerable excitement for a few minutes on the vessel and about the Cunard piers, where the ship lay. Without the assistance of the Fire Department the flames were extinguished in less than half an hour by the ship's crew. The damage amounted to less than \$50. Capt. Engelhart was ashore at the time. Chief Officer Bolte being in command. Both of them declared yesterday that there had been no fire, the latter saying that he was simply having a fire drill. The room in which the fire broke out had been used for the storage of paint. At the office of the ship, Mr. Engelhart said that he had not heard anything of a fire on the vessel. One of the officers, however, admitted that there had been a fire, and that it was caused by a defective electric wire.

LEADS POLICEMAN A CHASE.

Frutless Search for Mrs. Catherine Madden's Brooklyn Relatives.

Mrs. Catherine Madden, who was deserted last Tuesday in the Hotel Richelieu by a woman she said is her sister-in-law, and was left without money to pay her bill, led Policeman Madden a long and unsuccessful chase through Brooklyn yesterday in search of her relatives. Mrs. Madden was arrested at the instance of the Richelieu's proprietor, and yesterday was arraigned before Magistrate Zeller in the Harlem Police Court on a charge of vagrancy, the police in the meantime having made fruitless efforts to find some one who knows where the woman is. Mrs. Madden told a wandering story about some relatives who could take care of her, but she could not give the names of any of these lives. She told her story yesterday with some variations, saying she had relatives in Brooklyn who would care for her if she could only find them.

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BLOOMINGTON, Ill., Aug. 4.—A hearty welcome was given A. E. Stevenson on his arrival here at 2:30 o'clock this afternoon. A big crowd gathered at the Union Station. Carriages carried the party of the Democratic Vice Presidential candidate, who was accompanied by his wife and daughter, to the campaign headquarters at Franklin Square, where, just across the street from the Stevenson home, was the speakers' stand.

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PLANNING FOR FILIPINO SCHOOLS

The First Step for Civil Govern-
ment in the Islands.

TO TEACH NATIVE TEACHERS

Reasons Why English Will Become
the Common Language.

Superintendent of Instruction, F. W.

Atkinson on His Way to Manila

Outlines His Plans for
the Future.

Special Correspondence THE NEW YORK TIMES.

HONOLULU, July 10.—Forecast of a

school plan for the Philippines is made

possible from this distance by the presence

here of F. W. Atkinson, on his way to Ma-

nila to assume the duties of Superintendent

of Instruction. From the time that the

appointment was suggested to him from

Washington, early in the Spring, Mr. Atkin-

son's thought has naturally dwelt on his

work, and he has devoted himself to a

study of it. When in May he signified his

willingness to undertake it, he had visited

the Tuskegee, Hampton, and Carlisle

schools; had acquainted himself with the

literature of similar work in the West In-

dies, and had consulted some of the best

educators at home, who in advising him

to enter the new field did not leave him un-

informed in relation to its complexities.

The special knowledge and advice thus

obtained supplemented a fairly broad basis

of educational experience. Mr. Atkinson's

training having included normal school at-

tendance at Bridgewater, Mass.; a course at

Harvard, three years' study in Europe of

various school systems there, and the prac-

tical application of what he had learned as

a teacher in New England. His work im-

mediately antedating his appointment was

at Springfield, Mass. Having given him-

self wholly of late to the subject before

him, he feels quite ready to submit to the

commission now engaged in devising a form

of government for the new possessions a

plan that will serve at least as a founda-

tion for a public school system, together

with details in respect to important

features. He expects to modify, amplify,

and elaborate it as circumstances of actual

operation may require, but its essential

features may now safely be set forth.

Since English is to be the official lan-

guage of the Philippines, it will become in

the near future the basis of school in-

struction. Some delay may be brought

about this, due to the erroneous impression

that the natives know Spanish, and that

consequently the necessity of teaching

only furnish an easy and convenient me-

diun of instruction, but would also quiet

any possible resistance to the new sys-

tem. Mr. Atkinson, however, is not mis-

guided toward too rapid Americanism.

Translations of textbooks in Spanish have

been made for some time, but the use of

them in primary work. They will

undoubtedly have a trial, but bookmakers

need not expect continuing market for

them in the Philippines.

REASONS FOR TEACHING ENGLISH.

Good reasons exist why English should

become the school language. One is that

few of the people know Spanish. Even in

Manila the Tagalog dialect prevails. It

bears not the slightest resemblance to

Spanish. There are Spanish families, and

their language having been the means of

official communication until the Span-

ish rule, the Spanish now heard there

is among the Spaniards or educated Fili-

pinos. Of the latter, it is estimated that

there are probably not 2,000 in the entire

archipelago. While perhaps 40 per cent.

ing. Mr. Atkinson is confident that the

foundations will remain secure.

EAGERNESS FOR NEW SCHOOLS.

In respect to the readiness of the natives

to learn English, it may be said that evi-

dence is lacking of allegiance to the Span-

ish tongue and that to the extent that the

Spanish priesthood, which always super-

vised the schools, has provoked discontent,

the introduction of another tongue in the

schools will come as a positive relief. An-

other reason for expecting the natives to

welcome the advent of English appears in

the constitution of the people. Observers

unite in describing them as ambitious,

alert, eager to better themselves. Native

witnesses before the Schurman commission

testified to the inadequacy of the Spanish

school system, which, as in the West In-

dies, made its best showing on paper. These

witnesses declared the people willing to

bear any reasonable burden of taxation for

the maintenance of good schools. They

testimony proved the native instinct for

improvement and the general desire to be

raised to a level of intelligence that would

entitle the people to a place in civilized

rank.

The alertness and ambitions of the Fili-

pinos have brought within the comprehen-

sion of the more enlightened the benefits

and influences of trade. In Manila and in

some of the cities of the other islands

even the dullest can see how their condi-

tions may be improved through affiliation

with the American occupants. They appre-

ciate that a common language must help

them and that this means they must

partake largely of the fruits of industry

certain to ripen under the favoring con-

ditions of American control. It is not to

be doubted, Mr. Atkinson thinks, that this

feeling will grow and spread and make

ready for the peaceful invasion of school

regions heretofore approached only for

doubtful conquest and never appeared, or

which have been little more than a

trouble of occupying them. In the indus-

trial development of the Philippines, vast

and yet unmeasured, the schools are to

be the pioneers.

MANUAL TRAINING PLANS.

Manual training schools will be estab-

lished as soon as possible. That is re-

garded as a branch of school work in which

native aptness may be quickly and prof-

itably turned to account. Spanish efforts

in that line and with agricultural schools

promised excellent results, but they were

abandoned through mismanagement. School

records, indeed, show no lack of good in-

terest in manual training, but the work

was so badly managed as to bring to nothing

the best laid plans. Results were the same

in the primary and all the higher

grades and variations. The result is that

measured by ability to read and write, the

elements of arithmetic also are fairly un-

derstood. These attainments, however, are

of a primary order and quite misleading

when quoted to bolster any statistical

theory.

The imitative skill of the native enables

him to write his name with little practice;

his eye, quick and tenacious, can retain

an impression of printed forms which he

has learned by having it placed before him

by teachers or priests from infancy; the ab-

sence of blackboards and other visual

aids in the schools excited his gift of mem-

ory in studies orally presented to him,

but memory was rarely used in connection

with any account except for prayers and

portions of catechism. This was the edu-

cational system of the average Filipino

law required a teacher for each 2,500 of

population. Reports showed one teacher for

about every 2,500 inhabitants, and yet, with

that disproportion, many of the schools

contained barely a dozen pupils. There

were set seasons for schools, but on rainy

days, or when harvest was to be gathered,

or the teacher wished a vacation, school

Le Boutillier Bros

West 23rd Street.

1,000

LADIES' GOLF

SKIRTS,

especially adapted for Mountain

or Seaside Wear, made of the

best quality Double Faced Ma-

terial in Oxford and Medium

Gray, Brown and Blue, with

checked Back, Deep Strap of

same material at bottom, closely

stitched:—without exception the

best Skirt for the purpose in the

city.

\$5.95;

value \$10.00.

Le Boutillier Bros

large as that from Cuba, but that draw-

back might make the incentive all the

greater to teachers to win a place among

the few to be selected.

While religious instruction in the schools

will not be prohibited, the purpose will be

to secularize them. Church work must be

done in the churches rather than in the

schools, to which no religious holidays

will be observed. How attendance may be

made compulsory is a problem to be worked

out. There has been no suggestion of

to enforce the military order that children

in Manila between the ages of six and four-

teen years must attend school, but inquiry

into the causes of wholesale absences has

brought various excuses, the most common

being from parents who refuse to send their

children to school, or from children who

cannot provide their children with suitable

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SIMPSON, CRAWFORD & SIMPSON

REMNANT SALE OF LACES.

Three months' short ends, saved in bulk,

now offered at a HALF and LESS of their

recent markings. Cut pieces of various lengths.

There could be no sale more interesting to women.

Laces have been the selling surprises of the year, and these

are the finest; most fashionable kinds, carefully guarded from

spot or soil, numbering kinds, styles, widths, and varieties that

need only this sale and these extraordinary prices to disperse

them, once and for all, without remainder.

Among the many unusual

offerings these are noticeable:

Lot 1—TRIMMING LACES, 5c to 39c.

Black, White and Butter colored, Valenciennes, Point de Paris, Torchon,

Venise, Applique, Chantilly, Lierre—Edgings and Insertions, straight and

irregular—sold recently from 15c to 75c yard.

Lot 2—NOVELTY LACES, .50 to 2.98.

Black, White and Butter; Renaissance, Arabe, Cluny, Batiste, real

Spanish, Crochet, Brabant, etc. Sold recently from 98c to \$5.50 yard.

Lot 3—ALLOVER SHORT LENGTHS, .65 to 2.98.

Venise, Lierre, Renaissance, Chantilly, Batiste, etc. Sold prior to this

sale from \$1.25 to \$5.00 per yard.

Such, in part, are the constituents of this Lace Remnant event, whose like we

have never written of before.

Judging from our sales records, nearly all the world of New

York's women have taken to this practical, pretty headwear,

and think us alone competent to supply them. Felt is little by

little, replacing straw as the Summer passes by. Under the

skilled manipulation of our workers, novelty shapes and conceits

continually spring up—walking effects, cordings, silk squares—

these, in five words, are the leading combinations.

We introduce to-morrow a Black Shirred Liberty Turban, plain, velvet trimmed,

or in crystal effects.

THE ROUTE OF THE ALLIED FORCES TO PEKING.

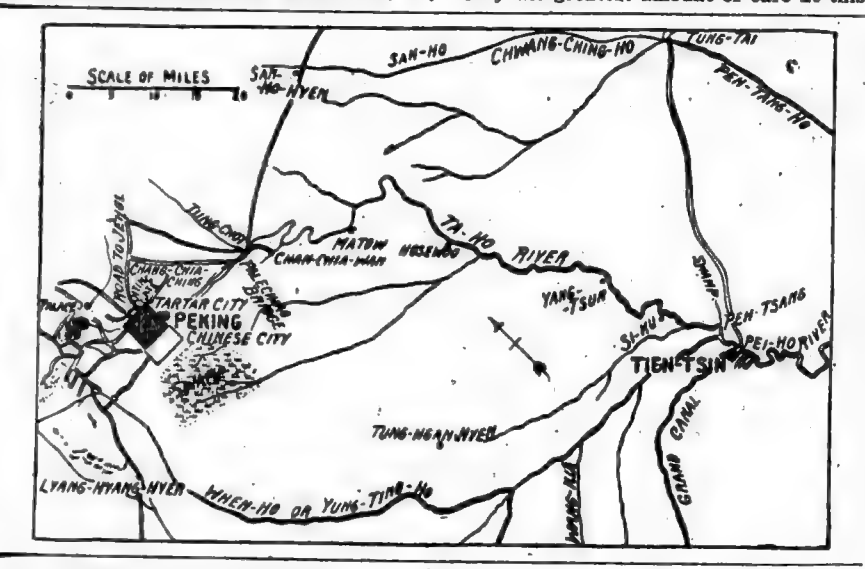
[Copyright, 1906, by Robert G. Skerrett.]

The allied forces have fought for and won their base of supplies, Tien-Tsin, but that is a very small part of the task cut out for them in a march upon Peking. Thirty years ago, when the Franco-British force marched to Peking, a body not exceeding 6,000, they met with comparatively little resistance because China was then very much engaged in suppressing the Taiping rebellion; to-day matters are very different, first, because the disorganizing difference in the fighting qualities of the opposing armies is not emphasized as it was then, and second, the native element, though generally passive, is playing an active part in the present difficulty. The meaning of this is not understood by the average reader, but the facts are that a coolie corps did much of the transporting during that campaign; the natives readily lent themselves to supplying subsistence, and during some of the action, gunners in large crowds dangerously near the line of fire and viewed the slaughter of their own soldiers as a spectacular performance of no national concern.

The grievance then was a governmental one more than an affair of the people, and the latter, apart from the paid fighting men and the Tartar element, treated the matter and the invaders with a very large share of unconcern. The news reports that the natives are deserting Tien-Tsin have an ominous significance, for they may become a considerable obstacle to our advance and just as much fuel to the flame of native antagonism to the Chinese Government.

Another element of insecurity is the unsettled status of some of the powers and the difficulty of securing their cooperation. This was very much present in the campaign of 1860, the incompetent tactics that won most of the battles, but city energy and numbers of the British could have carried the day. The difficulty could have been avoided by anything short of the combined arms of the several interested forces present.

Some knowledge of the geography of the country is essential to a grasp of the situation. The relieving column, a geography that is subject to many changes with the variations of the weather. The river, the region is undergoing one of the most hampering for a number of years. The river, the region is undergoing one of the most hampering for a number of years. The river, the region is undergoing one of the most hampering for a number of years.



TRANSPORTATION DIFFICULTIES.

Peking is distant from Tien-Tsin something like eighty-six miles, and the road generally followed lies along the west bank of the Ta-Ho, as the Pei-ho is locally called, between these two cities. Above Pei-tsang the river is navigable to Tuen-Chow. Below Peking's port of entry for craft drawn not over eighteen inches of water, beyond that water transport is carried along the Tien-Ho, a stagnant, currentless stream, passing west to the east side of the Chinese city, and thence to the absence of locks or dams, the river is navigable to Tuen-Chow. The river is navigable to Tuen-Chow. The river is navigable to Tuen-Chow.

Up to Matow the surrounding country is a nearly level plain, with scarcely even an undulating surface. Beyond Chien-Chow the country is broken up by hills and mountains, and the river is navigable to Tuen-Chow. The river is navigable to Tuen-Chow. The river is navigable to Tuen-Chow.

At this season of the year, the Ta-Ho is in a nearly level plain, with scarcely even an undulating surface. Beyond Chien-Chow the country is broken up by hills and mountains, and the river is navigable to Tuen-Chow. The river is navigable to Tuen-Chow. The river is navigable to Tuen-Chow.

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PEKING BRITISH LEGATION

The Palace in Which the Envoys 'Are Now Besieged.

Centre of Many Gay Fetes

Embraced Seven Acres Surrounded by a Wall and Had Been the Home of a Royal Prince.

One of the Ministers representing a great power at Peking having suffered from some unusual trial to health and comfort through Asiatic disregard of the first laws of cleanliness, was regretting one day that the English had insisted in 1861 on being allowed to establish the legation in the Tartar city, near the Palace, or, of course, this was done because the fact of their being there was a recognition of their dignity by the Chinese.

"If, however," he went on to say, "the Diplomatic Corps could only have been granted a place outside the city—in the 'Nan-hai-tung,' (the Emperor's hunting park), for instance, it is only three miles from Peking, and the rides in and out from being a failure after a few modifications in machinery he is quite sure of accomplishing even more than the most sanguine expectations of his friends and supporters. On reaching the surface of Lake Constance the balloon sustained no further damage beyond a slight bending of two ribs and a small rent in the outer covering.

The reasons for the premature descent, the Count explains, were twofold. First, the failure of the action of the rudders caused by the expansion of the wires, 240 feet long, by which they are controlled; secondly, the jamming of the movable weights which maintain and regulate the equilibrium of the balloon. The motive power, while seemingly to be sufficient, was simply much reduced owing to the above-mentioned contingencies. The movable weights being firmly jammed at both ends of the balloon imparted to it a slight curve, and every time the balloon was moved forward it developed a downward tendency consequent upon its curved form, which of itself would have brought it to a halt.

These defects and the increasing wind and darkness were mainly instrumental in determining Count Zepplin to leave the lake instead of traveling back to the balloon shed. The experimental trials have clearly indicated the necessity of a one-half. The movable weights will be changed, and the length of the wires controlling them will be reduced to one-half. The movable weights will be changed, and the length of the wires controlling them will be reduced to one-half.

AUSTRALIAN SCHEME FOR NATIONAL DEFENSE.—Premier Seddon, who is Minister of Defense of New Zealand, has submitted a scheme to the local Parliament for national defense, which it is expected will be adopted by the Parliament of the Australian Commonwealth with but body convenes. As far as the population of New Zealand is concerned, it provides for the maintenance of a reserve force of 50,000 men, which would be ready for imperial service at any time. The total maintenance of the reserves would cost \$1,000,000, but if drill is not required the cost would be \$500,000 a year, to be borne by the Colonial and Imperial Governments on a population of other equitable basis. The first cost of equipment and munitions is to be paid by the Imperial Government, the colonies paying 3 per cent. thereon.

Mr. Seddon recommends that the naval branch of the reserves and volunteers should be drilled on the cruisers of the British fleet in South Africa, and that the land branch should be drilled on the land forces of the British Empire. The Premier of Canada has been communicating with the Premier of New Zealand, and the Premier of New Zealand has been communicating with the Premier of Canada.

South Africa as a Military Training Ground.—It is said that the British Government has under serious consideration the scheme of reserving a large area (100 square miles) of territory in South Africa to be used exclusively for military purposes, but Canada and Australia would have an opportunity to object to the scheme. The Premier of Canada has been communicating with the Premier of New Zealand, and the Premier of New Zealand has been communicating with the Premier of Canada.

THE VATICAN PRESS AND CHINA.—The tone toward affairs in China is exciting comment not only among the non-clerical organs of Vienna, Berlin, and even Paris. It was more than a month after the late King of Italy had ordered prayers to be said for the safety of the Pope in Peking that the Vatican gave the sign that Catholic missionaries were being murdered, and that the powers of the world were attempting the rescue of the survivors.

On the very day that the populace of Rome were acclaiming the departure of the Bersaglieri for China, the organ of the Vatican, the Osservatore Romano, observed: "We cannot but notice that more and more the holy water of the apostrophe is showered upon them, and that no care is taken officially to invoke for them the blessings of Heaven."

Nothing is more monstrous than the attitude of the Vatican toward the Chinese. It is a disgrace to the Catholic Church, and a disgrace to the Pope. The Pope should be ashamed of the attitude of the Vatican toward the Chinese. The Pope should be ashamed of the attitude of the Vatican toward the Chinese.

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THE VATICAN PRESS AND CHINA.—The tone toward affairs in China is exciting comment not only among the non-clerical organs of Vienna, Berlin, and even Paris. It was more than a month after the late King of Italy had ordered prayers to be said for the safety of the Pope in Peking that the Vatican gave the sign that Catholic missionaries were being murdered, and that the powers of the world were attempting the rescue of the survivors.

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TOPICS OF AUSTRALASIA

New Zealand Is Worrying over Its Pension System.

Women for Parliament

Difficulties in the Way of the New Mail Route to San Francisco—Bubonic Plague Disappearing.

Foreign Correspondence NEW YORK TIMES. WELLINGTON, New Zealand, July 7.—New Zealand was the first country in the world to introduce a system of State pensions for old and needy people—that is to say, every man and woman who has attained the age of sixty-five years and has resided for twenty-five years in the colony is entitled to a pension of 8s. 11d. per week. The sum necessary for this purpose has increased in one year by over \$50,000, and now something like \$100,000 is required annually to pay these pensioners of the State.

Here, the amount is to be taken out of the general revenues of the country, but how long the colony will be able to bear the strain remains to be seen. The opponents of the system contend that no old-age pension scheme can be established upon a sound financial basis except by means of universal contribution to a fund created for this special purpose. Old-age pensioners are a growing quantity, and goodness knows where the money to meet them will come from, unless the old scheme is substituted for the one now in existence. Including Maoris (about 38,000) the entire population of the colony has not yet reached 1,000,000, and when the taxpayers' portion of the colony has to contribute to the aged and needy, some idea can be formed of the demand upon the colony upon them as years roll on, and the pensions list are out of all proportion to the number of the population. A fairly large leap in the dark has been taken, and the colony is now faced with the prospect of a large increase in its financial liability to be met.

WOMEN AS LEGISLATORS. Since every adult woman in New Zealand has been placed on an equality with men so far as voting for parliamentary representatives is concerned, it has been argued that the logical sequence of their enfranchisement is that they should be enabled to sit in Parliament. There has never been any demand from the women themselves for this privilege except on the part of a few extremists, but some men have been found to champion the cause of the women of securing women's votes at the polling booths when they seek re-election.

A bill has been introduced into Parliament to remove what are called women's disabilities, and it has obtained its second reading. The bill is intended to remove the measure which has already reached the stage of the fact that a woman is not allowed to sit in Parliament. The bill is intended to remove the measure which has already reached the stage of the fact that a woman is not allowed to sit in Parliament.

WELLINGTON VS. AUCKLAND. Ward has come from San Francisco that a member of the firm of Messrs. J. D. Spreckels & Co. contemplates a visit to the colony in the first of the three new steamships which are to be placed in commission for the conveyance to and from the colonies of the American and European mails. One of the objects of his visit will be to arrange for the steamers calling at Auckland and Wellington en route both ways. The representative of the firm will be trading upon exceedingly delicate ground. The people of Auckland and Wellington are equally strong in its contention that the colony should be conceded a magnificent harbor, and by far the best wharfage accommodation in the whole of the colony, centrally situated, it claims the possession of advantages superior to those of Auckland.

There is always a battle royal in Parliament between Auckland and Wellington, and the same thing will happen again this year when ocean mail companies are discussing. Everybody feels that the Auckland route is the best and quickest they could have, and in many of the discussions the Auckland route is the best and quickest they could have, and in many of the discussions the Auckland route is the best and quickest they could have.

It is a fact that the Auckland route is the best and quickest they could have, and in many of the discussions the Auckland route is the best and quickest they could have, and in many of the discussions the Auckland route is the best and quickest they could have, and in many of the discussions the Auckland route is the best and quickest they could have.

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TIPSTERS OF THE TURF

—

The Wanamaker Store

Why Isn't All Furniture Bought in August?

If the identical piece of furniture which costs forty dollars from October to December can be bought for twenty-five dollars in August, why does anybody wait and lose the extra fifteen dollars?

Might as well ask why people enjoy apples more when they cost ten cents apiece than when they cost ten cents a peck. Most people buy furniture, like they do apples, *when they are hungry for it*. Many do not buy until they feel the need of it; others are not ready; thousands are out of the city. But this doesn't answer the question at all.

If one-tenth of the people who have furniture buying in mind this fall, knew what splendid bargains were here, and how delighted they would be with the style and character of the furniture offered, this sale would be over this week, because all the special-priced goods would be sold.

People Don't Realize What Bargains Are Here

And it is best they shouldn't, or the August Sales would not be possible in the future. In the nature of things they have limitations. Good furniture that is obtainable at positive and real reductions of a third below its worth is necessarily limited by conditions.

During the past week we have done all the furniture business that our facilities would permit. Limitation again.

But if *all* furniture is not, and cannot be bought in August—*thousands of wise and thrifty housekeepers plan to buy all their furniture while the blue tags are on*.

This watchfulness enables the home of modest salary to be as handsomely and comfortably furnished, as the home of the less careful though more prosperous neighbor.

One of the special offerings to-day is

A Manufacturer's Sample Line of Couches

This is a handsome collection—eighty couches, in all; and only one of a kind. Perfectly made and finished, as samples always are—offered to-day at

A Third Below Value

Which means that Couches worth \$15 to \$55, are on sale to-day at \$10 to \$35.

Toilet Tables—

\$12, worth \$18.50—Golden oak; shaped top and swell front; 1 large drawer and shelf below; curved standards; oval French plate mirror.

\$17, worth \$25—Curly birch; shaped top; serpentine front; French legs; 2 drawers; fancy standards; shaped French mirror.

\$14, worth \$20—Golden oak; serpentine front; French legs; large drawer; carved standards; fancy shaped French mirror.

\$25, worth \$38—Golden oak; shaped top and front; French legs; 1 large and 4 small drawers; carved standards; large fancy shaped beveled mirror.

Toilet Tables—

\$30, worth \$45—Golden oak; full swell front with 5 drawers; French legs and claw feet; fancy standards; large beveled plate mirror.

Brass Bedsteads—

\$35, worth \$50—2 in. posts, with 3 1/2 in. knobs and 1/4 in. brass tube filling; swell footboard.

\$45, worth \$60—Swell foot, with heavy goose neck at top and bottom; 2 inch posts with 3 1/2 inch knobs; 1/4 and 1 inch brass tube filling. Also a few manufacturers' sample bedsteads, one of a kind, at a saving of a third to a half on regular prices.

Bureaus—

\$18, worth \$25—Quartered golden oak; shaped top and front; 2 small and 2 large drawers; carved standards and large fancy French mirror.

\$20, worth \$29—Mahogany; shaped top and front, with 2 short and 2 long drawers; carved standards; fancy shaped French beveled mirror.

\$25, worth \$40—Mahogany; shaped top and serpentine front; 2 short and 2 long drawers; fancy carved standards; large oval French plate mirror.

\$30, worth \$45—Bird's-eye maple; swell front; French legs; 2 short and 2 long drawers in front; carved standards; large French beveled mirror.

\$38, worth \$55—Bird's-eye maple; full swell front, with 2 small and 2 long drawers; fancy standards; extra large French plate mirror.

\$45, worth \$60—Golden oak; full swell front, with 2 short and 3 long drawers; carved standards; extra size beveled plate mirror.

Chiffonniers—

\$12.75, worth \$20—Golden oak; shaped top and standards; oval beveled mirror; 2 short and 4 long drawers.

\$20, worth \$25—Curly birch; shaped top and swell front, with 2 small and 4 large drawers; fancy standards; shaped French mirror.

\$23, worth \$32—Curly birch; serpentine front; French legs; 4 long and 2 short drawers; carved standards; French beveled mirror.

\$28, worth \$40—Golden oak; shaped top and double swell front; 2 small and 3 large drawers and hat box; fancy carved standards; large shaped French beveled mirror.

\$16.50, worth \$25—Natural birch; swell front; 2 short and 4 long drawers and hat box; fancy shaped French plate mirror.

\$25, worth \$35—Golden oak; shaped top and serpentine front; 2 small and 4 large drawers; fancy standards; shaped French plate mirror.

Twenty Thousand Yards of Fine CARPETS.

Reduced a QUARTER to a THIRD

This offering of Carpets is supplementary to the Sale of Furniture—to broaden the interest of housekeepers in this store during the month of August, on the one hand; and to properly readjust our stocks, on the other.

Among the Axminster and Velvet carpets we selected about twenty thousand yards, which for one reason or another we thought it wise to sell under price, and make friends for the carpet store, while making room for more new carpets.

These carpets are all of recent purchase, of best qualities in each grade, and in patterns that we had numerous others thought very tasteful. The opportunity offers substantial savings to those who need new carpets this fall. Deliveries will be made immediately, or carpets will be made now, and delivered and laid at any time you name, before October First.

All the quantities are large, and this offering should appeal to proprietors of hotels and others requiring liberal quantities.

These are the new prices:

Axminster Carpets—

\$1.50, worth \$2
\$1.25, worth \$1.65

\$1, worth \$1.50
95c, worth \$1.20

Velvet Carpets—

\$1, worth \$1.40.

85c, worth \$1.

Third floor.

Fibre Rugs—

We have a limited number of these popular rugs which are slightly soiled and shag-worn from exposure in the store, which we offer at the following low prices to close them out. They look no worse than the same rugs that are fresh will after having been on the floor a short time.

18x36 inches, 55c.
36x36 inches, \$1.15.

36x60 inches, \$2.
4x7 feet, \$3.25.
9x12 feet, \$10.

6x9 feet, \$5.50.
7 1/2 x 10 1/2 feet, \$8.

Fine TROUSERS to Order Under-Price

Time and tide and sand and surf—to say nothing of climbing trees and rolling in hammocks—have made a good many hundreds of men ready for a fresh supply of Trousers.

To-day the chance offers to get them as fine as they come, and have them made to your measure, for

\$6.50

You may choose from our entire stock of Trousers, with eighty patterns to select from, worth up to \$12.50.

We guarantee fit and fabric just the same as if you paid double. Have you learned yet how well we make men's clothes? This is a chance to test us. Maybe you'll be as glad to find out, as we are to have you.

An Exceptional Offering of Men's OVER-SACKS

Overcoats in August? Yes, indeed! Several nights last week caught some men without them; and unless you're quite a recluse you touched elbows with many men who were nursing colds caught the night before.

But what if you won't wear an overcoat round home right now—perhaps you are going on a trip, and are wise enough to take one along. Maybe you're shrewd enough to care to save a third of the price you'll have to pay six weeks later for your Fall overcoat. In any of these cases you'll be interested in to-day's offering.

Men's Over-sacks of black and Oxford-mixed chevrons, and light-colored covers, in good styles, many silk-lined. Values up to \$15. To-day choose for

\$8.50

Women's JACKETS Attractive Styles at a Trifling Price

There are not many of these—perhaps fifty. All of broadcloth, medium weight. They are in best style, fly-front, correct cut, and lined with satin. In black, gray and tan. There are jackets among the half hundred that at \$15 were only very reasonably priced. And the most inexpensive kind is fairly worth \$10. Yet choice now, on account of this stock adjustment, is

Five Dollars

Second floor, Broadway.

Formerly

A. T. Stewart & Co.

LAMPS and Globes

Half Price and Less

Making room in the Lamp Store is a serious business. Lamps are large, bulky things, that cannot be packed away and piled up in corners. They must be sold quickly.

Sharp, radical price-reductions have been made, in hundreds of beautiful Lamps and Globes. With our stock are several sample lines from makers who are willing to take a half or a third of their worth. There's room here even in August, for such lots; for they will not stay more than a day or so. The offering includes Decorated Banquet and Reception Lamps, Metal Lamps in enamel finishes, Lowelss-ware Lamps, German Royal, Bonn-ware Lamps, and more. Now offered at these prices:

\$15, \$20, \$25 and \$30 lamps now \$10.
\$8.50, \$10, \$12 and \$15 lamps now \$5.
\$5, \$6 and \$7 lamps now \$3.50.

Lamp Globes—About six hundred globes at less than half price. In green, yellow, pink, blue and brown grounds, with fine hand-painted floral decorations:

9-in. and 10-in. globes at 75c; regularly \$1, \$1.50 and \$2

11-in. and 12-in. globes at \$1; regularly \$2, \$3 and \$3.50

Night Lamps—

Several styles of pretty night lamps, all complete with globes—about

350 in all, at 80c; reduced from 75c, \$1, \$1.50 and \$2.

The Louis Vuitton

TRUNKS

It was entirely in keeping with our policy to win the "right to say best" that we went to Paris to arrange for supplies of the best trunks in the world. The experienced traveler appreciates these light, strong, refined-looking, hand-somely finished Vuitton Trunks, and they were not to be had in America until we arranged to get them. Now only at Wanamaker's. This

hint of the prices:

Women's Trunks, \$43.50 to \$61.

Skirt Trunks, \$53 to \$87.

Steamer Trunks, \$41 to \$54.50.

Men's Trunks, \$43.50 to \$62.75.

First floor, Ninth street aisle.

Children's APRONS

These are all of lawn, carefully made and

daintily trimmed with embroidery and lace.

Some are very liberally cut, large enough almost

to entirely cover the dress. Sizes 2 and 4 years

up to 12.

55c—Made with bib, trimmed with em-

broidery.

80c—Mother Hubbard or with bib, trimmed

with lace or embroidery.

\$1.10—Waist effect; trimmed with lace or

embroidery.

Second floor, Fourth avenue.

Venetian Lanterns—

About a hundred lanterns at half their regular selling price. They are very effective to brighten up den, cozy corners, Turkish rooms, and the like. Now marked this way:

\$1.50, from \$3.
\$3, from \$6.
\$12.50, from \$25.

Paper Empire Lamp Shades—

Large paper Empire lamp shades in a wide variety of colorings and

decorations—all well made; now at \$1.50; regularly \$2 to \$2.50.

Main aisle and Basement.

Reduced Prices on Many Kinds of

DINNER SETS

There were some startling changes made in the stocks toward the close

of last week. A relentless price-cutter had been busy among them. As

a result of his labors there are over now one hundred sets, that were reason-

ably priced originally, now offered far below their actual value. The five

items that follow are fair specimens. Proportionate price reductions on

many very fine sets also.

\$10—American porcelain; 100 pieces; border decorations; gold edges; were \$14.

\$12—English porcelain; 113 pieces; floral decorations; gold embossed; were \$21.

\$15—Austrian china; 101 pieces; border decorations in pink and purple; were \$20.

\$20—Limoges china; 100 pieces; pink floral decorations; were \$25.

\$25—Limoges china; 101 pieces; border decorations; 3 kinds; were \$30.

Basement.

Among the SILKS

Good Choosing at Little Outlay

There are still numerous tidbits left in the remnant sale. All kinds of

silks for all sorts of uses—pretty colorings and fine lustrous blacks. Look

them over to-day, and your selection will cost but half its worth.

And the black taffeta silk, before mentioned. It's a bright, strong

dress silk, 27 in. wide. We had been selling same quality at \$1 a yard

—reasonably. We have a fairly good quantity now, to sell at 65c a yard.

Rotunda.

Little Prices for these Excellent Sheets and PILLOW CASES

We have several thousand of each. They are made of an old familiar and very worthy brand of muslin—a pure bleach, entirely free from dirt. Bought over our counter to-day—and no one is ever lower-priced than we are—this cotton would cost at least 20 per cent. more than these finished sheets and pillow cases. All are carefully laundered.

Pillow Cases—

42x36 in., 12 1/2c each. 42x38 1/2 in., 15c each.

Sheets—

54x90 in., 45c each, 63x90 in., 50c each. 81x90 in., 55c each. 90x90 in., 60c each.

Fourth avenue.

Black SILK WAISTS An Early Showing of Good Values

They are already in active demand. The greatly favored black waist of early spring will be hardly less popular in the closely approaching fall. And they deserve to be. This advance showing comprises some very attractive styles. Additional interest is lent to it, and the matter of pricing.

Three new styles:

\$5—Full front, corded all over in clusters, also with rows of hemstitching; back, collar and

sleeves also corded and hemstitched, though less elaborately.

\$5.50—Full front, with clusters of fine plaits and cording in fancy designs; back, collar and

sleeves also corded.

\$6.50—Excellent quality; cluster of plaits and hemstitching; finished very effectively with

fine, narrow braid.

Second floor, Fourth avenue.

A Sale of Women's STOCKINGS

Just one quality, but a remarkably good kind at the price. They are

of lisle thread, narrow ribbed, and are shown in fast black, cadet and navy

blue and tan shades, all with white polka dots of various sizes. A fine,

neat, fast color summer stocking at 35c a pair, 3 pairs for \$1. And easily

worth 50c a pair.

Broadway and Tenth street.

GOLF SKIRTS

More of these smart walking skirts are ready to-day. Fortunate that

manufacturers have certain lots of cloth to make up and dispose of just when

so many women want to buy a short skirt.

Two exceptional values to-day:

\$5—Skirts of double-faced cloth, in Oxford and all desirable shades; well cut and strictly

tailor-made.

\$7.50—Skirts of double-faced cloth, in Oxford and blue mixtures with scalloped facing

around bottom that gives a handsome effect.

Second floor, Broadway.

Broadway, Fourth Avenue,

Ninth and Tenth Streets.

JOHN WANAMAKER

771 4 21 1

W. & J. Stodde

CLASSICAL FURNITURE

CLASSICAL FURNITURE.
Having new and different plans for our floor space,
wish to relieve it during the present month of all or nearly all
of our former furniture.

To accomplish this end, we offer the goods at an absolute reduction of 25% and 33 1-3% from our selling prices, taking an opportunity not often given to secure rare pieces at minimal prices.

This Furniture is from our best makers' hands, all copies of the best periods and of the creations of famous designers.

The collection comprises Mahogany Extension Tables, Mahogany Round Tables, Mahogany Work Tables, Mahogany Dining Tables, Mahogany Consul Library Tables, Mahogany Cabinets, Mahogany Inlaid Desks, Mahogany Side Boards, Black Oak Arm Chairs, Black Oak Arm Chairs, Black Oak Desks, Odd Mahogany pieces in Chippendale, Sheraton and Heppelwhite.

Broadway & 19th Street.

OTHER BOARDSMAN FOR PARIS.

On L. Reagan, Harlem Rowing Club,
Will Substitute for the Vesper Eight.

IN THE REAL ESTATE FIELD

The following sales at auction are for to-day at 111 Broadway:

rowing Association will be the substrate for the Vesper Boat Club, which is to compete in the international regatta at Paris. Mr. Reagan will sail with the "Hesperus" as the "Hesperus." He will go at his own expense. But the Vespers sailed last week Reagan a talk with the Secretary of the National Association. He told the official that he was about to visit Paris, and would accept of an invitation to the regatta at Paris. His offer was accepted with alacrity. Reagan is a veteran-oarsman, who has won many races some years ago. In company with him, he has won the double sculls championship in the "Hesperus" in 1905. He is now for he has been training several men on the Harlem River. A sign of his work was seen in the Vesper Boat Club rowing fraternity who heard the Vespers sailed without a single sub-stitute, and with the prospect that it one day will be able to compete at the international regatta. Mr. Reagan is not as young as other members of the Vesper Boat Club. He was never in better condition in his life, and will try to make many more.

the National regatta, is over, the
men River was a lively place yester-
day. Many of the crack oarsmen were out
rowing for the various club regattas, the
Columbia regatta, on Aug. 18, and the
Middle States regatta, which is to take
place on the Harlem on Labor Day. David
W. Brown, Secretary of the Middle States
Association, says that, contrary to report,

With the great Vesper crew in Eu- there is a good chance for the inter- late oarsmen of the Pennsylvania reg and Vesper Clubs winning something the senior events. Mr. Brown has been heard that the Clifton Club of Staten and will enter a junior four and a junior

for the senior eight race. There are only eligible men for this crew, and five already responded to the call for canoes. Two more of the Knickerbocker Athletic Club eight, Savage and Bentley, have joined the Atalanta Boat Club. With Hughes, Handley, and Mercan-

etic Club oarsmen in the Atlanta Boat
p. They cannot represent the "Atlanta
this year under the rules of the Na-
Association. It is, therefore, probable
four of these men will represent the
Cricketer Athletic Club for the last
in the "senior fours" at the Middle

The Lone Star Boat Club held a four-day gig race yesterday. Three crews started, and the crew composed of M. Katz, 1; L. Solomon, 2; E. Wolf, 3, and Samson, stroke, won by ten feet.

that he is trying to organize a junior oared gig crew. "Jack" Nagle of the Men's Club is organizing a senior eight. Emmett and Hoffman will represent the teams in the junior double at the Middlesex regatta, and Voght and Mahr are entered in the double gig race at the Haverhill regatta.

emian Boat Club will resume training
afternoon for the Middle States race.
Van Vliet is confident that there
nothing in sight to beat his men this

**INSTRUCTION
FOR THE
DEAF**

THIS is the only private school in the world for pupils with defective hearing which is equipped and conducted on the same scale as the finest private schools of New York. Instruction is wholly oral. Preparation for any college or for business, reading taught to adults. Hearing developed by scientific treatment. While

ults are received, it's greatly to the advantage of children to begin their study before reaching the age of six.

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 mer address, Cotuit, Mass.

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Catholic Boarding School; thorough ca-
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 terms moderate; military drill, camping
 for older students. Address Bro. August,
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 preparatory for young men, women, boys,
 EIGHT ROOMS AND BATH; BUTLER
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 LIGHT ROOMS; HANDSOMELY DE-
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THE MISSES JAUDON'S
READING AND DAY SCHOOL FOR GIRLS
moved to 28 East 56th St.

HOUSES \$7 MONTHLY.
Ten rooms: others, fourteen rooms.

WRIGHT, A. M., President.

SEMINARY AND COLLEGE FOR WOMEN.—Founded 1749. Modern conveniences. Hours from New York. J. MAX HARK, Prin., Bethlehem, Pa.

ERASTUS HAMILTON
252 West 138th St. Telephone 647 Harlem.
Elevated Station 140th St.

INSTRUCTION—LAW SCHOOLS.

Yale University Law School. Sixty-sixth year opens Oct. 1, 1900. **Day Classes** with sessions from 3:30 to 6 P. M. (L. L. B. after two years.) **Evening Classes**, sessions 8 to 10 P. M. (L. L. B. after

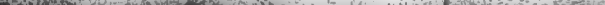
PIANOS AND ORGANS.

WISSNER

YORK SCHOOL { **Day School, 35 Nassau St.**
Evening School, 9 West 18th St.
"Dwight Method" of In-

BICYCLES.

D TIRES—76c., \$1, \$1.25, \$1.50, \$1.75. All
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"All the News That's Fit to Print."

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THE NEW YORK TIMES

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THE CONSTITUTION OF CUBA.

The convention that is to assemble in the City of Havana on the first Monday of November next "to frame and adopt a Constitution for the people of Cuba" is called and appointed to meet, not by the people of Cuba or by their authorized representatives, but by an order issued by the War Department of the United States. Inasmuch as since the extinction of the sovereignty of Spain the government of the island has been administered by the military authority of the United States, the War Department, as the actual lawmaking body, has not transcended the limits of propriety in issuing the call for the Constituent Convention, and in appointing a time and place of meeting. The situation is without precedent, and in our relation as quasi-sovereign we had the right to judge what was the best way to go about the matter, and the simplest way may well prove to be the best. Unmistakable irregularity and illegitimacy may attend the summoning and procedures of a Constitutional Convention and no harm come of them, for those defects are curable by the subsequent acceptance and ratification of the instrument by the people for whom it is intended.

But the order issued by Secretary Root provides that the Havana convention shall not only "frame," but "adopt" a Constitution, which is either an error of no grave a nature, amounting to a usurpation of power which we have specifically renounced, or an ambiguity so pregnant with the possibilities of civil disorder in Cuba that if a supplementary and amending order is deemed inadvisable every lawful and proper influence should be exerted to persuade the convention to disregard the precise terms of the order and put itself upon the firm ground of a safe Constitutional policy.

It should be the work of the convention to frame the Constitution: it is the privilege of the people to adopt or reject it; and it will not be securely ordained and established until it has been so adopted by the people.
The order of the Secretary of War, after reciting the joint resolution of Congress in which we announced our purpose "to leave the government and control of the island to its people," proceeds as follows:
And, whereas, the people of Cuba have established municipal governments, deriving their authority from the suffrage of the people, and under just and equal laws, and are now ready, in like manner, to provide for the establishment of a general government which shall assume and exercise sovereignty, jurisdiction, and control over the island.
Therefore, it is ordered that a general election be held in the island of Cuba on the first Monday of November next, to elect delegates to a convention to meet in the City of Havana at 12 o'clock in the first Monday of November next, to frame and adopt a Constitution for the people of Cuba, and as a part of the administration of the country to provide for the election by the people of officers under such Constitution and the transfer of government to the officers so elected.

ment, of Constitutions, and the character of the political problem awaiting solution in Cuba that the element of danger is revealed. Of the two classes into which Constitutional Conventions are susceptible of division, revolutionary and legitimate, the Havana Convention seems to belong rather to the former than to the latter. The people of Cuba have thrown off the Spanish yoke by revolution. It was an accidental circumstance that we aided their revolutionary attempt and made it effective. The grand result is unaffected by that circumstance, for our Congress declared by resolution that it should not be affected by it. The political status of the Cubans, if we made and intend to keep in good faith our pledge, is to be precisely what it would have been had they accomplished their deliverance by their own unaided arms. The Secretary of War says that these people are now ready to establish "a general Government which shall assume and exercise sovereignty, jurisdiction, and control over the island." In ordaining and establishing their Constitution, therefore, the Cubans are "lords paramount of the entire political domain." They can make any kind of Constitution that pleases them, establish a republic or a monarchy, and all their constructive and organic acts will be legal. But they must be their acts throughout, not ours in any part of degree. We have no shadow of authority to ordain that the Havana Convention shall "adopt" as well as frame the new Constitution.

Some ambitious Cuban aspiring to power might organize a revolutionary party on the basis of that single most unfortunate word "adopt" in the Secretary's order. There are to be only thirty-one delegates in the Constitutional Convention. It would be said that we had influenced the nomination and election of the delegates, had packed the convention, and by craftily contriving that it should adopt and ratify the Constitution without submitting it to the people, had prepared the way for a bastard Constitution that would not establish a sovereign nation, but would leave the Cubans in vassalage to the United States. This suspicion would be made plausible by the direction of the order that as a part of the Constitution, the convention is "to provide for and agree with the Government of the United States upon the relations to exist between that Government and the Government of Cuba." It may be contended that the word "adopt" is here intended to apply only to the formal proceedings of the convention, which would naturally by a vote adopt the Constitution it had framed. In that sense the word is quite superfluous. "Adopt" means to make one's own. If that is the meaning the Secretary had in mind, the word should apply only to the people of Cuba, for the Constitution is to belong to them, not to the convention. In our peculiar relation to these people, and having in view their political inexperience and the unstable equilibrium of other Spanish-American Governments, an ambiguity is a dangerous fault in this document of primary importance, the official inception of the Cuban Government.

The Constitution of this Republic is considered as emanating directly from the people, not from the States. "We, the people, do ordain and establish." &c. The instrument itself provided that it should be ratified by conventions of the people of the several States called for that purpose. The order of the Secretary of War should have omitted the word "adopt," and should have specifically directed that the Constitution framed by the convention shall be submitted to the people for ratification.

THE GOVERNOR AND COL. GARDINER.

The rumor that was started the latter part of last week that the Governor was about to remove Col. GARDINER from the office of District Attorney is without any tangible or plausible foundation. We have little doubt that it will turn out to be the opposite of the truth.
It is understood that the testimony taken by Commissioner WILCOX has been submitted to the Governor without recommendation, as was entirely proper. We have no desire to anticipate the decision the Governor may reach as to the case established by this testimony, and certainly have no wish to prejudice his mind or that of the public in the matter. We do not pretend to know all that the testimony contains. But the main facts have been made public in the course of the hearing and a fair idea of their meaning can be formed. They do not present the District Attorney in a pleasant light. They show him in many ways to be a preposterous person, of inordinate vanity, with a decided twist in his conscience that makes his conception of public duty very different from that of the average man of sense and honesty. Probably most disinterested readers of the reports of this testimony as it has been published will agree that it makes Col. GARDINER out a singularly unfit and undesirable District Attorney, whom a reasonable and well-informed citizen would hesitate to vote for any place of responsibility.

But it must be remembered that the Governor is to pass not on his fitness for election, but on the question whether he has been shown to be guilty of such misconduct as justifies and requires his removal. If there is proof of that in the testimony taken before Commissioner WILCOX, it has escaped our attention. If it does not exist, then the Governor would make a serious blunder in removing him. It would be such a blunder in any case to exercise the extreme power of removal upon an officer elected by popular vote, for that is a power of which the people are particularly and properly jealous. In this instance it is practically certain that the man removed would promptly be re-nominated and re-elected, if the removal were made in time to permit such action. If there

not so made, the Governor would lay himself open to the suspicion of trying to defeat the real wish of the people. Neither to incur this suspicion nor to promote the election of GARDINER as a "vindication" seems particularly desirable for Mr. ROOSEVELT.
It has been said that the Governor is being urged to remove the Colonel by the machine managers on the ground that it is necessary to deprive the Democrats of the powerful aid of the District Attorney's office in the approaching election. Unquestionably that office is exceedingly useful to Tammany and it would be a very good thing indeed for the city to have a clean, honest, capable, and energetic man in the office at this time. But that is not a matter that the Governor can consider in reaching a decision in the case. It is a matter for the people, and, thanks to the immeasurable greed and treachery of the Republican machine in 1897, the people were entrapped into permitting Tammany to get its own man. Mr. PLATT and his friends should be the last to ask the Governor to go outside of his strict duty to avert the consequences of that wrong. And we are very much mistaken in the Governor if he will listen to any such advice.

A JAPANESE ON CHINA.

In the remarkable collection of articles on the situation in China in the current number of The North American Review, one of the most suggestive is by "A Japanese Diplomat." It is an earnest and forcible argument for the maintenance of the integrity of the Chinese Empire, with every possible aid from the powers in promoting reform, and with the establishment of free commerce throughout the empire.

This is significant as the latest and most direct expression of the view taken by intelligent Japanese, and probably taken also by the Government of Japan. It was the view acted on in part at the conclusion of the victorious war waged by Japan on China. We say in part, because, while Japan did all that it could in the treaty of peace to advance the principle of commercial freedom, it also took from China the Lao Tong peninsula and the island of Formosa. The former it was obliged to surrender under the pressure of Russia and Germany, but the latter it retained. According to the writer in The Review, Japan has not found Formosa a profitable acquisition so far, having been engaged for five years in an unsuccessful series of attempts to suppress insurrection and establish order. But this does not lessen the force of the writer's contention. It strengthens it; for the trouble Japan has had in the single island of Formosa, with a relatively small population, is but a fraction of that which any power would have in governing a portion, or all the powers in governing the whole, of China, if such a course should be undertaken.

This discussion may be said to be premature. It may hardly be worth while to talk about cooking the Chinese hare when it is obviously far from being caught. But in another sense the discussion is of the greatest importance. If the powers agree that they will not seek the dismemberment of the empire, and that they will unite in trying to maintain the integrity of the empire under the best native government that can be secured, they will have a very different task before them from the one they would have to face if they refused to adopt and enforce this policy. In the former case, the actual government of China would have the choice of reform and free commerce on the one hand, or, on the other, being replaced by some other government sustained by the powers.

THE QUESTION OF IMMIGRATION.

The question of immigration is one of serious moment to the American people.—MR. RICHARD CROKER.

"A very good sermon this morning," said the young blockhead to Dr. Johnson. "That may be Sir, but it is impossible that you should know it."

TOPICS OF THE TIMES.

Nobody with even the most elementary knowledge of mushrooms could have read without impatient rage or less angry the proceedings in the inquest held out in Illinois last week on a certain victim of rash mycological experiments. The coroner, his jury, and all the witnesses devoted themselves, not to discovering which particular species of mushroom it was that killed the unfortunate people, but to displaying their own belief in a wide and essential difference between mushrooms and something they called "toadstools." Now, as a matter of fact, a "toadstool" is as far as there is any such thing, is a mushroom, and a mushroom is a "toadstool." If anybody chooses to give that picturesque name to it. Of course there would be no harm in applying the name "toadstool" to all poisonous mushrooms, and the name mushroom to all edible mushrooms. Indeed, in a vague, rough way, that is probably the popular understanding, but the scientists have refused to make any such distinction, for the very good reason that the poisonous mushrooms are just as much mushrooms as those that are good to eat, and it would be simply homicidal to encourage the delusion that the "toadstool" is a thing apart, rough way, that is probably the popular understanding, but the scientists have refused to make any such distinction, for the very good reason that the poisonous mushrooms are just as much mushrooms as those that are good to eat, and it would be simply homicidal to encourage the delusion that the "toadstool" is a thing apart, rough way, that is probably the popular understanding, but the scientists have refused to make any such distinction, for the very good reason that the poisonous mushrooms are just as much mushrooms as those that are good to eat, and it would be simply homicidal to encourage the delusion that the "toadstool" is a thing apart, 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ENGLAND'S CRY FOR MORE GOL

Cable Correspondence.

5 of 500

Exchange Week

Exchange Week

STOCKS[illegible]

Stock Transactions New York Stock Exchange Week Ended Aug. 1, 1900.—Continued.

Range for Year 1900		Closing	Set	Change	Stocks	Amount	Dividend	Per	Week	High	Low	Last	Close	Week	High	Low	Last	Close
Highest	Lowest	Bid. Ask'd	Week	Week		Standing	Date	Cent.										
16 1/2 February 6	16 1/2 June 22	11 1/2 11 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	11 1/2	12 1/2	11 1/2	11 1/2	12	11 1/2	12 1/2	11 1/2	11 1/2
60 February 6	60 June 22	64 1/2 64 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	64 1/2	65 1/2	64 1/2	64 1/2	65	64 1/2	65 1/2	64 1/2	64 1/2
7 1/2 January 2	7 1/2 June 22	18 1/2 18 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	18 1/2	19 1/2	18 1/2	18 1/2	19	18 1/2	19 1/2	18 1/2	18 1/2
41 1/2 January 2	41 1/2 June 22	45 1/2 45 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	41 1/2	42 1/2	41 1/2	41 1/2	42	41 1/2	42 1/2	41 1/2	41 1/2
53 1/2 February 6	53 1/2 June 22	58 1/2 58 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	53 1/2	54 1/2	53 1/2	53 1/2	54	53 1/2	54 1/2	53 1/2	53 1/2
80 February 6	80 June 22	84 1/2 84 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	80	81	80	80	81	80	81	80	80
104 February 6	104 June 22	108 1/2 108 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	104	105	104	104	105	104	105	104	104
127 1/2 February 6	127 1/2 June 22	131 1/2 131 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	127 1/2	128 1/2	127 1/2	127 1/2	128	127 1/2	128 1/2	127 1/2	127 1/2
150 February 6	150 June 22	154 1/2 154 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	150	151	150	150	151	150	151	150	150
173 1/2 February 6	173 1/2 June 22	177 1/2 177 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	173 1/2	174 1/2	173 1/2	173 1/2	174	173 1/2	174 1/2	173 1/2	173 1/2
196 February 6	196 June 22	200 1/2 200 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	196	197	196	196	197	196	197	196	196
219 February 6	219 June 22	223 1/2 223 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	219	220	219	219	220	219	220	219	219
242 February 6	242 June 22	246 1/2 246 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	242	243	242	242	243	242	243	242	242
265 February 6	265 June 22	269 1/2 269 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	265	266	265	265	266	265	266	265	265
288 February 6	288 June 22	292 1/2 292 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	288	289	288	288	289	288	289	288	288
311 February 6	311 June 22	315 1/2 315 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	311	312	311	311	312	311	312	311	311
334 February 6	334 June 22	338 1/2 338 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	334	335	334	334	335	334	335	334	334
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449 February 6	449 June 22	453 1/2 453 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	449	450	449	449	450	449	450	449	449
472 February 6	472 June 22	476 1/2 476 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	472	473	472	472	473	472	473	472	472
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771 February 6	771 June 22	775 1/2 775 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	771	772	771	771	772	771	772	771	771
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1001 February 6	1001 June 22	1005 1/2 1005 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1001	1002	1001	1001	1002	1001	1002	1001	1001
1024 February 6	1024 June 22	1028 1/2 1028 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1024	1025	1024	1024	1025	1024	1025	1024	1024
1047 February 6	1047 June 22	1051 1/2 1051 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1047	1048	1047	1047	1048	1047	1048	1047	1047
1070 February 6	1070 June 22	1074 1/2 1074 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1070	1071	1070	1070	1071	1070	1071	1070	1070
1093 February 6	1093 June 22	1097 1/2 1097 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1093	1094	1093	1093	1094	1093	1094	1093	1093
1116 February 6	1116 June 22	1120 1/2 1120 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1116	1117	1116	1116	1117	1116	1117	1116	1116
1139 February 6	1139 June 22	1143 1/2 1143 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1139	1140	1139	1139	1140	1139	1140	1139	1139
1162 February 6	1162 June 22	1166 1/2 1166 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1162	1163	1162	1162	1163	1162	1163	1162	1162
1185 February 6	1185 June 22	1189 1/2 1189 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1185	1186	1185	1185	1186	1185	1186	1185	1185
1208 February 6	1208 June 22	1212 1/2 1212 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1208	1209	1208	1208	1209	1208	1209	1208	1208
1231 February 6	1231 June 22	1235 1/2 1235 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1231	1232	1231	1231	1232	1231	1232	1231	1231
1254 February 6	1254 June 22	1258 1/2 1258 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1254	1255	1254	1254	1255	1254	1255	1254	1254
1277 February 6	1277 June 22	1281 1/2 1281 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1277	1278	1277	1277	1278	1277	1278	1277	1277
1300 February 6	1300 June 22	1304 1/2 1304 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1300	1301	1300	1300	1301	1300	1301	1300	1300
1323 February 6	1323 June 22	1327 1/2 1327 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1323	1324	1323	1323	1324	1323	1324	1323	1323
1346 February 6	1346 June 22	1350 1/2 1350 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1346	1347	1346	1346	1347	1346	1347	1346	1346
1369 February 6	1369 June 22	1373 1/2 1373 1/2	+	1/2	American Linseed Company	14,700,000	June 1, 1900	1 1/2	Q	1369	1370	1369	1369	1370	1369	1370		

Bond Transactions New York Stock Exchange Week Ended Aug. 4, 1900.

BONDS.						BONDS.					
Sales Week Ended Aug. 4. \$4,701,500						Total sales. \$4,006,000					
Week Ending Aug. 4.						Week Ending Aug. 4.					
First.	High.	Low.	Last.	Sales.		First.	High.	Low.	Last.	Sales.	
Adams Express 4s.	104	104	104	11		West. New York & Pennsylvania inc. 6s.	32 1/2	32 1/2	32 1/2	32 1/2	1
American Cotton Oil deb. 5s.	103	103	103	5		West. New York & Pennsylvania gen. 3-4s.	94 1/2	94 1/2	94 1/2	94 1/2	177
Ann Arbor 4s.	93	93	93	3		West. New York & Pennsylvania 1st 5s.	118 1/2	118 1/2	118 1/2	118 1/2	4
Atchafson, Topeka & Santa Fe gen. 4s.	101	101	101	3		West Shore 4s.	111 1/2	111 1/2	111 1/2	111 1/2	25
Atchafson, T. & S. F. adjustment 4s.	83 1/2	84	83 1/2	2		West Shore 4s, registered.	111 1/2	111 1/2	111 1/2	111 1/2	47
Austin & Northwestern 1st 5s.	97 1/2	97 1/2	97 1/2	1		Western Union refund. & real estate 4 1/2s.	106 1/2	106 1/2	106 1/2	106 1/2	10
Baltimore & Ohio 3 1/2s.	94 1/2	94 1/2	94 1/2	1		Western Union col. trust cur. 5s.	110 1/2	110 1/2	110 1/2	110 1/2	10
Baltimore & Ohio 4s.	100 1/2	100 1/2	100 1/2	15		Wilkesbarre & Eastern 1st 5s.	104	104	104	104	1
Baltimore & Ohio 4 1/2s.	100 1/2	100 1/2	100 1/2	15		Wheeling & Lake Erie 1st 5s.	108 1/2	108 1/2	108 1/2	108 1/2	3
Beech Creek 1st 4s.	109 1/2	109 1/2	109 1/2	2		Wheeling & Lake Erie 1st 4s.	88	88	88	88	10
Belle & C. 1st 5s.	121	121	121	1		Wisconsin Central general 4s.	87 1/2	87 1/2	87 1/2	87 1/2	41
Brooklyn & Montauk 5s.	106	106	106	10							
Brooklyn W. & W. 5s. Trust Co. certis.	75 1/2	75 1/2	75 1/2	6							
Brooklyn Rapid Transit 5s.	103	103	103	2							
Bur. Cedar Rapids & Northern 1st 5s.	106 1/2	106 1/2	106 1/2	1							
Bur. Cedar Rapids & North. 1st col. tr. 5s.	117	117	117	50							
Canada Southern 1st 5s.	106 1/2	106 1/2	106 1/2	11							
Canada Southern 2d 5s.	106 1/2	106 1/2	106 1/2	11							
Central of Georgia consol. 5s.	91 1/2	91 1/2	91 1/2	49							
Central of Georgia 1st pref. income.	44 1/2	44 1/2	44 1/2	27							
Central Branch, Union Pacific 1st.	88	88	88	1							
Central of New Jersey general 5s.	122 1/2	122 1/2	122 1/2	22							
Central of New Jersey gen. 5s. reg.	121 1/2	121 1/2	121 1/2	14							
Central Pacific 3 1/2s.	82	82	82	8							
Central Pacific 1st 4s.	100 1/2	100 1/2	100 1/2	97							
Chesapeake & Ohio consol. 5s.	116 1/2	116 1/2	116 1/2	10							
Chesapeake & Ohio 4 1/2s.	104 1/2	104 1/2	104 1/2	9							
Ches. & Ohio, Rich. & Alle. 1st consol. 4s.	103 1/2	103 1/2	103 1/2	9							
Chi. Bur. & Quincy, Illinois Division 3 1/2s.	102 1/2	102 1/2	102 1/2	5							
Chi. Burlington & Quincy deb. 5s.	110	110	110	10							
Chi. Bur. & Quincy, Neb. ext. 4s.	111	111	111	20							
Chicago & Eastern Illinois general 5s.	115	115	115	10							
Chicago & Erie 1st 5s.	116	116	116	15							
C. M. & St. P. con. 7s.	107 1/2	107 1/2	107 1/2	13							
C. M. & St. P. Terminal 5s.	112 1/2	112 1/2	112 1/2	46							
C. M. & St. P. C. & P. W. Div. 5s.	112 1/2	112 1/2	112 1/2	10							
C. M. & St. P. gen. 4s. Series A.	110 1/2	110 1/2	110 1/2	113							
Chicago, Rock Island & Pacific gen. 4s.	107 1/2	107 1/2	107 1/2	10							
Chicago Terminal Transfer 4s.	92 1/2	92 1/2	92 1/2	1							
Chicago & Western Indiana gen. 5s.	118 1/2	118 1/2	118 1/2	1							
Cleveland, Cin. Chi. & I. con. 7s.	132 1/2	132 1/2	132 1/2	1							
Cleveland, Cin. Chi. & St. Louis gen. 4s.	97 1/2	97 1/2	97 1/2	14							
Colorado Fuel & Iron gen. 5s.	92 1/2	93	92 1/2	15							
Colorado & Southern 4s.	85	85	85	1							
Denver & Rio Grande consol. 4s.	97 1/2	97 1/2	97 1/2	7							
Detroit City Gas 5s.	94 1/2	95	94	30							
Detroit, Mack & Marquette land grant 5 1/2s.	91 1/2	91 1/2	91 1/2	1							
Des Moines & Fort Dodge 2 1/2s.	86 1/2	86 1/2	86 1/2	5							
Duluth & Iron Range 1st.	100	100	100	1							
East Tenn. Va. & Ga. consol. 5s.	115 1/2	115 1/2	115 1/2	4							
Elizabeth, Lexington & Big Sandy 5s.	103	103	103	8							
Equitable Gas Light of N. Y. 1st con. 5s.	115 1/2	115 1/2	115 1/2	31							
Erie 1st consol. 4s.	88	88	88	11							
Erie 1st general 4s.	89 1/2	89 1/2	89 1/2	4							
Evansville & Terre Haute 1st gen. 5s.	107 1/2	107 1/2	107 1/2	1							
Evansville & Terre Haute 1st con. 5s.	120 1/2	120 1/2	120 1/2	2							
Fort Worth & Denver City 1st 4-6s.	71 1/2	71 1/2	71 1/2	2							
Fort Worth & Rio Grande 1st 3-4s.	68 1/2	68 1/2	68 1/2	5							
Gal. Har. & San An. Mex. & Pac. 5s.	90 1/2	90 1/2	90	48							
Gal. Har. & H. 1st 5s.	103 1/2	103 1/2	103 1/2	13							
Grand Rapids & Ind. 4 1/2s.	111 1/2	111 1/2	111 1/2	6							
Hannibal & St. Joseph consol. 5s.	122 1/2	122 1/2	122 1/2	1							
Hocking Valley 4 1/2s.	100 1/2	100 1/2	100 1/2	1							
Houston & Texas Central con. 5s.	112 1/2	112 1/2	112 1/2	5							
Illinois Central 3 1/2s.	105 1/2	105 1/2	105 1/2	7							
Illinois Central, St. Louis Div. 5s.	90 1/2	90 1/2	90 1/2	4							
International Paper 1st 5s.	107 1/2	107 1/2	107 1/2	1							
Ind. D. & W. 1st 5s.	104 1/2	104 1/2	104 1/2	1							
International & Great Northern 1st 5s.	120 1/2	120 1/2	120 1/2	2							
Kansas City & Pacific 1st.	80	80	80	1							
Laclede Gas 1st 5s.	108	108	108	5							
Lake Erie & Michigan Southern 3 1/2s.	110 1/2	110 1/2	110 1/2	5							
Lake Erie & Western 1st 5s.	120 1/2	120 1/2	120 1/2	5							
Lehigh & Wilkesbarre 2d 4 1/2s.	101 1/2	101 1/2	101 1/2	38							
Lexington Avenue & Payson Ferry 1st.	123 1/2	123 1/2	123 1/2	2							
Long Island gen. 4s.	89 1/2	89 1/2	89 1/2	7							
Louisville & Nashville gold 5s.	111 1/2	111 1/2	111 1/2	1							
Louisville & Nashville consol. trust 4s.	90	90	90	1							
Louisville & Nashville unified 4s.	89 1/2	89 1/2	89 1/2	20							
Louis & Nash. S. & N. Ala. con. 5s.	110 1/2	110 1/2	110 1/2	10							
Louis & Nash. Ev. Hend. & N. 6s.	112 1/2	112 1/2	112 1/2	1							
Manhattan Elevated consol. 4s.	101 1/2	101 1/2	101 1/2	45							
Metropolitan Street Railway gen. 5s.	120 1/2	120 1/2	120 1/2	23							
Mexican Central 1st income.	106 1/2	106 1/2	106 1/2	2							
Mil. L. S. & W. conv. 5s.	108 1/2	108 1/2	108 1/2	19							
Minn. & St. Louis con. 5s.	114 1/2	114 1/2	114 1/2	4							
Mexican International consol. 4s.	85 1/2	86	85 1/2	31							
Michigan Central 5s.	121 1/2	121 1/2	121 1/2	4							
Mil. Lake Shore & West. ext. 5s.	121 1/2	121 1/2	121 1/2	4							
Minn. & St. Louis 1st & ref. 4s.	97 1/2	97 1/2	97 1/2	6							
Missouri, Kansas & Eastern 1st 5s.	103 1/2	103 1/2	103 1/2	11							
Missouri, Kansas & Texas ext. 5s.	90 1/2	90 1/2	90 1/2	44							
Missouri, Kansas & Texas 1st 4s.	91 1/2	91 1/2	91 1/2	28							
Missouri, Kansas & Texas 2d 4s.	91 1/2	91 1/2	91 1/2	28							
Missouri, Kansas & Texas of Texas 5s.	91 1/2	91 1/2	91 1/2	28							
Missouri Pacific consol. 5s.	116 1/2	116 1/2	116 1/2	7							
Mobile & Ohio new 5s.	124 1/2	124 1/2	124 1/2	20							
Mobile & Ohio ext. 5s.	120 1/2	120 1/2	120 1/2	2							
Mobile & Ohio, Montgomery Div. 5s.	107 1/2	107 1/2	107 1/2	4							
Mobile & Ohio gen. 4s.	85	85	85	1							
N. Y. Central, Mich. Cent. col. 3 1/2s.	98	98	98	4							
New York Central, Lake Shore colat. 3 1/2s.	98 1/2	98 1/2	98 1/2	4							
New York Chicago & St. Louis 4s.	107 1/2	107 1/2	107 1/2	50							
N. Y. G. Elec. L. H. & P. pur. money 4s.	91 1/2	91 1/2	91 1/2	5							
N. Y. G. Elec. L. H. & P. col. tr. 5s.	107 1/2	107 1/2	107 1/2	5							
New York Ontario & Western refid. 4s.	106 1/2	106 1/2	106 1/2	3							
New York Shaw & Western gen. 5s.	105 1/2	105 1/2	105 1/2	7							

Highest		Lowest		Last Sale	
Date		Date		Date	
A. A. Aronson & Co. July 1935		1935		1935	
At. Top. & S. P. 1935		1935		1935	
Do registered		1935		1935	
Do adj. g. 1935		1935		1935	
Do do registered		1935		1935	
A. S. Knox & North St. 1935		1935		1935	
Baltimore & Ohio		1935		1935	
Do prior lien g. 1935		1935		1935	
Do g. 1935		1935		1935	
Do do registered		1935		1935	
Do W. Div. 1st g. 1935		1935		1935	
Do F. & M. Div. 1st g. 1935		1935		1935	
Do W. & P. Div. 1st g. 1935		1935		1935	
Do R. & P. Div. 1st g. 1935		1935		1935	
Do C. & O. Div. 1st g. 1935		1935		1935	
Do C. & O. Div. 2nd g. 1935		1935		1935	
Do C. & O. Div. 3rd g. 1935		1935		1935	
Do C. & O. Div. 4th g. 1935		1935		1935	
Do C. & O. Div. 5th g. 1935		1935		1935	
Do C. & O. Div. 6th g. 1935		1935		1935	
Do C. & O. Div. 7th g. 1935		1935		1935	
Do C. & O. Div. 8th g. 1935		1935		1935	
Do C. & O. Div. 9th g. 1935		1935		1935	
Do C. & O. Div. 10th g. 1935		1935		1935	
Do C. & O. Div. 11th g. 1935		1935		1935	
Do C. & O. Div. 12th g. 1935		1935		1935	
Do C. & O. Div. 13th g. 1935		1935		1935	
Do C. & O. Div. 14th g. 1935		1935		1935	
Do C. & O. Div. 15th g. 1935		1935		1935	
Do C. & O. Div. 16th g. 1935		1935		1935	
Do C. & O. Div. 17th g. 1935		1935		1935	
Do C. & O. Div. 18th g. 1935		1935		1935	
Do C. & O. Div. 19th g. 1935		1935		1935	
Do C. & O. Div. 20th g. 1935		1935		1935	
Do C. & O. Div. 21st g. 1935		1935		1935	
Do C. & O. Div. 22nd g. 1935		1935		1935	
Do C. & O. Div. 23rd g. 1935		1935		1935	
Do C. & O. Div. 24th g. 1935		1935		1935	
Do C. & O. Div. 25th g. 1935		1935		1935	
Do C. & O. Div. 26th g. 1935		1935		1935	
Do C. & O. Div. 27th g. 1935		1935		1935	
Do C. & O. Div. 28th g. 1935		1935		1935	
Do C. & O. Div. 29th g. 1935		1935		1935	
Do C. & O. Div. 30th g. 1935		1935		1935	
Do C. & O. Div. 31st g. 1935		1935		1935	
Do C. & O. Div. 32nd g. 1935		1935		1935	
Do C. & O. Div. 33rd g. 1935		1935		1935	
Do C. & O. Div. 34th g. 1935		1935		1935	
Do C. & O. Div. 35th g. 1935		1935		1935	
Do C. & O. Div. 36th g. 1935		1935		1935	
Do C. & O. Div. 37th g. 1935		1935		1935	
Do C. & O. Div. 38th g. 1935		1935		1935	
Do C. & O. Div. 39th g. 1935		1935		1935	
Do C. & O. Div. 40th g. 1935		1935		1935	
Do C. & O. Div. 41st g. 1935		1935		1935	
Do C. & O. Div. 42nd g. 1935		1935		1935	
Do C. & O. Div. 43rd g. 1935		1935		1935	
Do C. & O. Div. 44th g. 1935		1935		1935	
Do C. & O. Div. 45th g. 1935		1935		1935	
Do C. & O. Div. 46th g. 1935		1935		1935	
Do C. & O. Div. 47th g. 1935		1935		1935	
Do C. & O. Div. 48th g. 1935		1935		1935	
Do C. & O. Div. 49th g. 1935		1935		1935	
Do C. & O. Div. 50th g. 1935		1935		1935	
Do C. & O. Div. 51st g. 1935		1935		1935	
Do C. & O. Div. 52nd g. 1935		1935		1935	
Do C. & O. Div. 53rd g. 1935		1935		1935	
Do C. & O. Div. 54th g. 1935		1935		1935	
Do C. & O. Div. 55th g. 1935		1935		1935	
Do C. & O. Div. 56th g. 1935		1935		1935	
Do C. & O. Div. 57th g. 1935		1935		1935	
Do C. & O. Div. 58th g. 1935		1935		1935	
Do C. & O. Div. 59th g. 1935		1935		1935	
Do C. & O. Div. 60th g. 1935		1935		1935	
Do C. & O. Div. 61st g. 1935		1935		1935	
Do C. & O. Div. 62nd g. 1935		1935		1935	
Do C. & O. Div. 63rd g. 1935		1935		1935	
Do C. & O. Div. 64th g. 1935		1935		1935	
Do C. & O. Div. 65th g. 1935		1935		1935	
Do C. & O. Div. 66th g. 1935		1935		1935	
Do C. & O. Div. 67th g. 1935		1935		1935	
Do C. & O. Div. 68th g. 1935		1935		1935	
Do C. & O. Div. 69th g. 1935		1935		1935	
Do C. & O. Div. 70th g. 1935		1935		1935	
Do C. & O. Div. 71st g. 1935		1935		1935	
Do C. & O. Div. 72nd g. 1935		1935		1935	
Do C. & O. Div. 73rd g. 1935		1935		1935	
Do C. & O. Div. 74th g. 1935		1935		1935	
Do C. & O. Div. 75th g. 1935		1935		1935	
Do C. & O. Div. 76th g. 1935		1935		1935	
Do C. & O. Div. 77th g. 1935		1935		1935	
Do C. & O. Div. 78th g. 1935		1935		1935	
Do C. & O. Div. 79th g. 1935		1935		1935	
Do C. & O. Div. 80th g. 1935		1935		1935	
Do C. & O. Div. 81st g. 1935		1935		1935	
Do C. & O. Div. 82nd g. 1935		1935		1935	
Do C. & O. Div. 83rd g. 1935		1935		1935	
Do C. & O. Div. 84th g. 1935		1935		1935	
Do C. & O. Div. 85th g. 1935		1935		1935	
Do C. & O. Div. 86th g. 1935		1935		1935	
Do C. & O. Div. 87th g. 1935		1935		1935	
Do C. & O. Div. 88th g. 1935		1935		1935	
Do C. & O. Div. 89th g. 1935		1935		1935	
Do C. & O. Div. 90th g. 1935		1935		1935	
Do C. & O. Div. 91st g. 1935		1935		1935	
Do C. & O. Div. 92nd g. 1935		1935		1935	
Do C. & O. Div. 93rd g. 1935		1935		1935	
Do C. & O. Div. 94th g. 1935		1935		1935	
Do C. & O. Div. 95th g. 1935		1935		1935	
Do C. & O. Div. 96th g. 1935		1935		1935	
Do C. & O. Div. 97th g. 1935		1935		1935	
Do C. & O. Div. 98th g. 1935		1935		1935	
Do C. & O. Div. 99th g. 1935		1935		1935	
Do C. & O. Div. 100th g. 1935		1935		1935	

1900

Stocks—Continued.

Stock	Bid.	Asked.
Metropolis	130	135
Mount Morris	130	135
Mutual	130	135
Nassau	130	135
New Amsterdam	130	135
New York	130	135
New York County	130	135
New York Nat. Exchange	130	135
New York Produce Exchange	130	135
Ninth	130	135
Nineteenth Ward	130	135
North America	130	135
Oriental	130	135
Pacific	130	135
People's	130	135
Phenix	130	135
Plaza	130	135
Republic	130	135
Riverdale	130	135
Seaboard	130	135
Second	130	135
Seventh	130	135
Shoe & Leather	130	135
State of New York	130	135
Twelfth Ward	130	135
Union Square	130	135
Western National	130	135
West Side	130	135
Yorkville	130	135

Trust Companies.

Trust Company	Bid.	Asked.
Atlantic	130	135
Bankers	130	135
Brooklyn	130	135
Central	130	135
Central Realty Bond & Trust	130	135
Continental	130	135
City	130	135
Colonial	130	135
Farmers Loan & Trust	130	135
Fifth Avenue	130	135
Franklin	130	135
Guaranty	130	135
Hamilton	130	135
Kings County	130	135
Knickbocker	130	135
Manhattan	130	135
Manufacturers	130	135
Mercantile	130	135
Metropolitan	130	135
Morton	130	135
Nassau	130	135
N. Y. Life Ins. & Trust	130	135
N. Y. Security & Trust	130	135
North American	130	135
People's Trust	130	135
Produce Exchange	130	135
Real Estate	130	135
Standard	130	135
Title Guarantee Trust	130	135
Trust Company of America	130	135
Union	130	135
U. S. Mortgage & Trust	130	135
United States	130	135
Washington Trust	130	135
Williamsburg	130	135

Ferry Companies.

Ferry Company	Bid.	Asked.
Brooklyn Ferry	130	135
Brooklyn Ferry bonds	130	135
Hoboken Ferry 1st	130	135
N. Y. & Hoboken Ferry	130	135
N. Y. & Hoboken F. con. 5s	130	135
Tenth & Twenty-third Street	130	135
Tenth & Twenty-third St. bds.	130	135
Union Ferry	130	135
Union Ferry bonds	130	135

Insurance Companies.

Insurance Company	Bid.	Asked.
Citizens	130	135
Commonwealth	130	135
Continental	130	135
Eagle	130	135
Empire City	130	135
German-American	130	135
Germania	130	135
Globe & Rutgers	130	135
Greenwich	130	135
Hamilton	130	135
Hanover	130	135
Home	130	135
Kings County	130	135
Nassau	130	135
New York	130	135
Niagara	130	135
North River	130	135
Pacific	130	135
Peter Cooper	130	135
Phenix, Brooklyn	130	135
Stuyvesant	130	135
United States	130	135
Westchester	130	135
Williamsburg City	130	135

Street Railways.

Street Railway	Bid.	Asked.
Atlantic Avenue con. m. 5s	130	135
Atlantic Avenue gen. m. 5s	130	135
Atlantic Avenue imp. 5s	130	135
Bleecker St. & F. Ferry stock	130	135
Bleecker St. & F. Ferry ext. 4s	130	135
Broadway & Seventh Avenue	130	135
Broadway & Seventh Av. 1st	130	135
Broadway & Seventh Av. 2d	130	135
Broadway Surface 1st 5s	130	135
Broadway Surface 2d	130	135
Brooklyn, Bath & W. E. 5s	130	135
Brooklyn City R. R. 1st m. 5s	130	135
Brooklyn City Railroad	130	135
Brooklyn City and New 1st	130	135
B'klyn. Queens Co. & Sub. 5s	130	135
Buffalo Crosstown 5s	130	135
Central Crosstown	130	135
Central Crosstown 1st	130	135
Central Park N. & E. River	130	135
Central Park N. & E. River 7s	130	135
Christopher & Tenth Street	130	135
Cleveland Electric con. 5s	130	135
Coney Island & Brook. stock	130	135
Coney Island & Brook. 1st 5s	130	135
Consolidated Traction of N. J.	130	135
Con. Traction of N. J. 5s	130	135
Columbus Railway	130	135
Columbus Railway 5s	130	135
D. D. E. B. & B. stock	130	135
D. D. E. B. & B. 5s	130	135
D. D. E. B. & B. 5 p. c. scrip.	130	135
Eighth Avenue Railroad	130	135
Eighth Ave. 6 p. cent. scrip.	130	135
42d St. & Grand St.	130	135
42d St. Man. & St. N. Av.	130	135
42d St. Man. & St. N. Av. 1st	130	135
42d St. Man. & St. N. Av. 2d	130	135
Jersey City, Hoboken & Pat.	130	135
Kings County Elevated 4s	130	135
Nassau Elec. 1st 5s (B'klyn.)	130	135
Nassau Electric 4s	130	135
New Orleans Traction con.	130	135
New Orleans Traction pf.	130	135
Ninth Avenue	130	135
North Jersey Street Ry.	130	135
North Shore Traction con.	130	135
North Shore Traction pf.	130	135
Orange & Passaic Val. bonds	130	135
Rochester Railway	130	135
Rochester Railway con. 5s	130	135
St. Louis Transit	130	135
Second Avenue stock	130	135
Second Avenue consol. 5s	130	135
Second Avenue 1st m. 5s	130	135
Sixth Avenue stock	130	135

Industrial and Miscellaneous.

Industrial and Miscellaneous	Bid.	Asked.
Acker, Merrill & Condit	130	135
Amalgamated Copper	130	135
Am. Agricultural Chemical	130	135
Am. Agricult. Chem. pf.	130	135
American Bank Note	130	135
American Bicycle	130	135
American Bicycle pf.	130	135
American Bicycle bonds	130	135
American Press Association	130	135
American Type Foundry	130	135
American Woolen pf. ex div.	130	135
Arizona Lead	130	135
Asphalt of Am. 2d ass't paid	130	135
Barney & Smith Car	130	135
Barney & Smith Car pf.	130	135
Barney & Smith Car bonds	130	135
British Columbia Copper	130	135
California Copper	130	135
Central South Am. Tel.	130	135
Central Fireworks	130	135
Central Fireworks pf.	130	135
Chesbrough Mfg.	130	135
Chicago & Alton sub.	130	135
Chicago & Alton 1st pf.	130	135
Compressed Air	130	135
C. solidated Equipment	130	135
Consolidated Fireworks	130	135
Consolidated Fireworks pf.	130	135
Consolidated Rubber Tire	130	135
Consolidated Rubber Tire pf.	130	135
Crampe Ship & Engine Bldg.	130	135
Distilling Co. of America	130	135
Distilling Co. of America pf.	130	135
Electric Boat	130	135
Electric Boat pf.	130	135
Electric Vehicle	130	135
Electric Vehicle pf.	130	135
Electro-Pneumatic	130	135
Flemington Coal & Coke	130	135
General Carriage	130	135
General Chemical	130	135
General Chemical pf.	130	135
Havana Commercial	130	135
Havana Commercial pf.	130	135
Hecker-Jones-Jewell bonds	130	135
Illinois Transportation	130	135
International Pump	130	135
International Pump pf.	130	135
Lorillard pf.	130	135
Marken Copper	130	135
Mergenthaler Linotype	130	135
National Gramophone	130	135
National Salt	130	135
National Salt pf.	130	135
New England Transportation	130	135
New York Transportation	130	135
N. Y. & N. J. Telephone	130	135
Otis Elevator	130	135
Otis Elevator pf. ex div.	130	135
Pitts, Beas. & L. E.	130	135
Procter & Gamble	130	135
Procter & Gamble pf.	130	135
Royal Baking Powder pf.	130	135
Rubber Goods	130	135
Rubber Goods pf.	130	135
Safety Car Heat & Lighting	130	135
Singer Manufacturing	130	135
Standard Coupler	130	135
Standard Coupler pf.	130	135
Standard Oil	130	135
Storage Power	130	135
Superior & Boston Copper	130	135
Swift & Co.	130	135
Swift & Co. 1st 5s	130	135
Tel. Tel. & C. A. 2d ass. pd.	130	135
Tennessee Copper	130	135
Texas Pacific Coal	130	135
Texas Pacific Coal 5s, 1908	130	135
Union Copper	130	135
Union Typewriter	130	135
Union Typewriter 1st pf.	130	135
Union Typewriter 2d pf.	130	135
United Shoe Machinery	130	135
United Shoe Machinery pf.	130	135
U. S. Pneumatic Horse Collar	130	135
Virginia Iron, Coal & C.	130	135
Virginia I. C. & C. 5s, 1940	130	135
Westinghouse Air Brake	130	135
Worthington Pump	130	135

Gas Companies.

Gas Company	Bid.	Asked.
Bay State	130	135
Buffalo City	130	135
Buffalo City 5s, 1947	130	135
Central Union 5s, 1927	130	135
Consumers' Gas (J. C.) bonds	130	135
Denver Gas	130	135
Denver Gas bonds	130	135
Fort Wayne Gas bonds	130	135
Grand Rapids	130	135
Grand Rapids 1st 5s, 1915	130	135
Indianapolis	130	135
Indianapolis 1st 5s, 1929	130	135
Indiana Nat. & Ill. bonds	130	135
Lafayette Gas bonds	130	135
Logansport & W. Valley bonds	130	135
Madison (Wis.)	130	135
Madison (Wis.) 1st 5s, 1926	130	135
Mutual	130	135
New Amsterdam 5s, 1948	130	135
N. E. Gas & Coke	130	135
N. E. Gas & Coke 5s, 1937	130	135
N. Y. & E. R. 1st 5s, 1944	130	135
Ohio & Indiana Gas bonds	130	135
People's Gas & Elec. (Oswego)	130	135
Peo. G. & E. (Oswego) 5s, 1930	130	135
St. Joseph (Mo.)	130	135
St. Joseph (Mo.) 5s	130	135
St. Paul (Minn.)	130	135
Standard (New York)	130	135
Standard pf.	130	135
Standard 1st 5s, 1930	130	135
Syracuse	130	135
Syracuse 1st 5s, 1946	130	135
Western (Milwaukee)	130	135
Western col. tr. 1st 5s, 1933	130	135

ON THE LONDON EXCHANGE.

LONDON, Aug. 5.—On the Stock Exchange last week Americans were the strongest feature of the market; but the only change of importance was in Union Pacific Railway shares, which rose 2 points. Other American securities went up only fractionally or showed no change. Mines were lifeless, but there is some indication of improvement, Rand's having risen 1/2 point. As to-morrow is a bank holiday, the Stock Exchange will be closed.

Bank of Spain's Report.

MADRID, Aug. 5.—The Bank of Spain's report for the week ended yesterday shows the following: Gold in hand, no change; silver in hand, decrease, 1,933,000 pesetas; notes in circulation, increase, 7,813,000 pesetas.

STREET RAILWAY.

Street Railway	Bid.	Asked.
Atlantic Avenue con. m. 5s	130	135
Atlantic Avenue gen. m. 5s	130	135
Atlantic Avenue imp. 5s	130	135
Bleecker St. & F. Ferry stock	130	135
Bleecker St. & F. Ferry ext. 4s	130	135
Broadway & Seventh Avenue	130	135
Broadway & Seventh Av. 1st	130	135
Broadway & Seventh Av. 2d	130	135
Broadway Surface 1st 5s	130	135
Broadway Surface 2d	130	135
Brooklyn, Bath & W. E. 5s	130	135
Brooklyn City R. R. 1st m. 5s	130	135
Brooklyn City Railroad	130	135
Brooklyn City and New 1st	130	135
B'klyn. Queens Co. & Sub. 5s	130	135
Buffalo Crosstown 5s	130	135
Central Crosstown	130	135
Central Crosstown 1st	130	135
Central Park N. & E. River	130	135
Central Park N. & E. River 7s	130	135
Christopher & Tenth Street	130	135
Cleveland Electric con. 5s	130	135
Coney Island & Brook. stock	130	135
Coney Island & Brook. 1st 5s	130	135
Consolidated Traction of N. J.	130	135
Con. Traction of N. J. 5s	130	135
Columbus Railway	130	135
Columbus Railway 5s	130	135
D. D. E. B. & B. stock	130	135
D. D. E. B. & B. 5s	130	135
D. D. E. B. & B. 5 p. c. scrip.	130	135
Eighth Avenue Railroad	130	135
Eighth Ave. 6 p. cent. scrip.	130	135
42d St. & Grand St.	130	135
42d St. Man. & St. N. Av.	130	135
42d St. Man. & St. N. Av. 1st	130	135
42d St. Man. & St. N. Av. 2d	130	135
Jersey City, Hoboken & Pat.	130	135
Kings County Elevated 4s	130	135
Nassau Elec. 1st 5s (B'klyn.)	130	135
Nassau Electric 4s	130	135
New Orleans Traction con.	130	135
New Orleans Traction pf.	130	135
Ninth Avenue	130	135
North Jersey Street Ry.	130	135
North Shore Traction con.	130	135
North Shore Traction pf.	130	135
Orange & Passaic Val. bonds	130	135
Rochester Railway	130	135
Rochester Railway con. 5s	130	135
St. Louis Transit	130	135
Second Avenue stock	130	135
Second Avenue consol. 5s	130	135
Second Avenue 1st m. 5s	130	135
Sixth Avenue stock	130	135

STREET RAILWAY.

Manh. City Rapid Transit.....	15	Aug. 15	Aug. 9	Aug. 16
BANK STOCK				
Manhattan Co. (semi-annual).....	5	Aug. 10	July 31	Aug. 16

MONEY AND EXCHANGE.

Money on call during the week loaned at 1½ per cent, closing on Saturday nominally at 1½ per cent.

Time money, 3 per cent. for sixty days, 3½ per cent. for ninety days, 4 per cent. for four months, 4¼ per cent. for five months, and 4½ per cent. for longer periods. Commercial paper rates, 4¼ per cent. for sixty to ninety days' indorsements, 4½ per cent. for choice single names, and 5½ per cent. for others.

The Bank of England lost \$606,126 bullion during the week, and the proportion of reserve to liabilities, which in the previous week was 38.76, became 35.39 per cent. The rate of discount remained unchanged at 4 per cent. The Bank of France gained 26,000,000 francs and lost 5,000,000 francs.

Foreign exchange market was firm. Post rates were \$1.84½ for sixty days and \$1.85½ for demand. Actual rates on Saturday were \$1.84 for sixty days, \$1.87½ for demand, \$1.84½ for cable transfers, and \$1.83½ for commercial.

In Continental, Paris francs were quoted at 5.18½ for long and 5.15½ for short; reichsmarks at 94.9-10 and 95¼-96 3-16, and guilders at 40¼-41-16 and 40½.

New York exchange was quoted as follows: Chicago—5c discount. Boston—Par@ 10c discount. San Francisco—Sight, 12½c premium; telegraphic, 15c premium. New Orleans—Commercial, 50c discount; bank, 1½ premium.

RAILROAD EARNINGS.

1900. 1899. 1898.

ANN ARBOR—
Mileage 222 222 222
4th week July 142,829 140,382 140,382
Month 124,147 120,388 120,388

CHICAGO & EASTERN ILLINOIS—
Mileage 711 648 648
4th week July 118,900 105,700 105,700
Month 407,690 386,100 386,100

CLEVELAND, LORAIN & WHEELING—
Mileage 192 192 192
4th week July 51,208 48,701 48,701
Month 167,883 148,196 148,196

DENVER & RIO GRANDE—
Mileage 1,673 1,698 1,698
4th week July 308,300 227,220 245,500
Month 923,500 670,400 687,000

EVANSVILLE & INDIANAPOLIS—
Mileage 146 146 146
4th week July 4,277 10,100 9,732
Month 26,097 30,380 28,454

EVANSVILLE & TERRE HAUTE—
Mileage 174 167 167
4th week July 37,588 38,494 34,271
Month 108,063 110,143 99,532

FORT WORTH & RIO GRANDE—
Mileage 146 146 146
4th week July 8,500 8,873 8,873

MINNEAPOLIS & ST. LOUIS—
Mileage 303 303 303
4th week July 77,523 73,099 68,333
Month 241,538 240,150 180,682

NEW YORK, ONTARIO & WESTERN—
4th week July 173,597 164,404 127,122
From Jan. 1 563,449 414,893 358,666

OHIO RIVER—
Mileage 224 224 224
4th week July 30,889 25,534 21,108
Month 122,421 98,494 82,028

PEORIA, DECATUR & EVANSVILLE—
Mileage 224 224 224
4th week July 23,180 25,626 18,522
Month 74,357 75,244 60,460

CHICAGO & ALTON RAILROAD COMPANY—
Gross earnings for June 1899, 1898, 1897.
Gross earnings \$898,159 \$843,817 \$152,342
Op. expenses 445,124 359,311 58,813
Net earnings 453,035 484,506 93,529

GEORGIA RAILROAD COMPANY for June—
Gross earnings 117,480 105,901 11,853
Op. expenses 105,107 88,371 20,738
Net earnings 12,373 17,530 9,115

Imports of Specie, Port of New York,
July 28 to Aug. 3, inclusive.

Where From. Amount.

Stations.
American Gold Coin—
Roraima—St. Thomas \$2,125
Altal—Colon 1,100
Alliance—Colon 1,538
American Silver Coin—
Roraima—St. Thomas 1,498
Altal—Greytown 1,498
Prins Willem IV—Paramaribo 170

Foreign Gold Coin—
Roraima—St. Thomas 461
Roraima—St. Thomas 14,599
New York—Santo Domingo 672
Altal—Greytown 2,188
Alliance—Colon 5,276
Origin—Belise 330

Gold Bullion—
Beneca—Tampico 9,623
Maraval—Trinidad 1,825
Altal—Greytown 8,890
Advance—Colon 1,121
Alliance—Colon 20,124
Origin—Belise 882
Prins Willem IV—Paramaribo 801
Foreign Bullion—
Silver Bullion—
Beneca—Tampico 77,352
Yucatan—Yera Cruz 25,204
Altal—Greytown 155,723
Advance—Colon 741
Alliance—Colon 39,857

Total \$371,840

Specie Exports from the Port of New York from July 30 to Aug. 4, inclusive.

July 31—Majestic—London, S. C. \$4,000
July 31—Majestic—London, S. B. \$44,000
Aug. 1—K. Y. Frigate—London, S. B. 68,915
Aug. 2—Yucatan—Progreso, G. C. 1,100
Aug. 3—New York—Santo Domingo, G. C. (U. S.) 6,780
Aug. 3—New York—Santo Domingo, S. C. (U. S.) 1,900
Aug. 3—Yucatan—Progreso, G. C. 28,140
Aug. 4—Maracaibo—Maracaibo, G. C. 6,300

Total \$1,016,885

Too Late for Last Week's Statement.

June 30—Origin—Honduras, S. C. \$8,700
June 30—Lucania—London, S. B. \$2,170
June 30—Offida—Vila, S. C. 900
June 30—Offida—Vila, G. C. 2,340

Total \$1,332,555

FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce at the Port of New York for the week ended Friday last, as compared with the corresponding week last year: In the

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1900 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing Aug. 4.	STOCKS.	Amount Outstanding.	Last Dividend.	Range in 1900		Last Sale.
				High.	Lowest.	
185	Albany & Susquehanna.....	\$3,500,000	July 1, 1900 3½	204	17 6	204 July 6, 1900
185	American Coal M'n. 1, 1900	10,500,000	Jan. 1, 1900 8	100	7 5	100 Dec. 27, 1899
88½	American Cotton Oil pt.	10,198,800	June 1, 1900 8	100	7 5	100 July 25, 1900
25	Am. District Tel.	3,845,000	May 15, 1900 1	33½	22	24½ Jan. 4, 1900
1¼	Am. Spirits Manufacturing.....	27,864,200	.....	4	15	2½ June 21, 1900
90	American Spirit Mfg. pt.	8,884,800	.....	95	81	91 Oct. 10, 1899
128	American Tel. & Cable.....	14,000,000	June 1, 1900 1¼	180	15	180 July 25, 1900
13	American Tobacco pt.	14,000,000	Aug. 1, 1900 2	13	12	130 July 27, 1900
41	Ann Arbor	4,000,000	.....	48	2	40½ June 11, 1900
..	At. & Charlotte Air Line.....	1,700,000	M'n 6, 1899 8	..	..	121 July 24, 1900
106	Beech Creek.....	5,665,000	July 1, 1900 1	..	..	100 Oct. 31, 1899
68	Boston & N. Y. Air Line pt.	1,428,000	July 1, 1900 2	..	..	106½ Nov. 14, 1899
100	B'ngh Wharf & W. pt. Series B.	5,000,000	.....	70½	52	21 Feb. 15, 1900
100	Buff. Roch. & Pitta. pt.	6,000,000	Feb. 15, 1900 3	115	28	112 July 23, 1900
103½	Capital Traction.....	12,000,000	July 2, 1900 1	83	28	81½ Feb. 28, 1900
..	Central Coal & Coke.....	1,500,000	.....	..	..	.. Mar. 12, 1900
..	Chicago & Alton.....	18,764,000	June 1, 1900 1¼	104	27	104 Apr. 5, 1899
..	Chl. Con. Traction.....	18,000,000	July 2, 1900 2½	103	27	103 Apr. 28, 1900
120	Chl. & East Illinois.....	8,197,500	July 2, 1900 1¼	103	27	103 Jan. 31, 1900
324	Chl. & East Illinois pt. B.	5,380,700	July 2, 1900 1¼	124	5	124 Jan. 17, 1900
120	Chl. Great Western pt. B.	7,480,100	July 2, 1900 1¼	124	5	124 Jan. 23, 1900
116	Chl. Northwestern pt.	12,000,000	May 9, 1900 1¼	124	5	124 Jan. 23, 1900
116	Chl. St. P. M. & O.	21,403,200	Feb. 20, 1900 5	123½	112	123½ May 12, 1900
160	Chl. St. P. M. & O. pt.	12,946,500	Feb. 20, 1900 3½	176	112	176 June 11, 1900
..	Chicago Stock Yards.....	6,500,000	July 2, 1900 1¼	..	..	102½ May 22, 1897
20	Cleve. Lor. & Wheeling.....	8,000,000	Oct. 2, 1899 1¼	28	10	27½ July 23, 1900
04	Cleve. Lor. & Wheeling pt.	5,000,000	.....	12	10	68 July 28, 1900
115	Col. Coal & Iron Dev. pt.	500,000	.....	11½	9	11½ July 3, 1900
115	Col. Fuel & L. pt.	2,000,000	April 2, 1900 8	131½	17	130 July 13, 1900
134½	Colorado Midland.....	4,054,800	.....	29½	21	21 Jan. 5, 1900
134½	Col. & Hock. Coal & Iron.....	4,700,000	.....	21	11½	11½ July 27, 1900
160	Commercial Cable.....	13,333,300	July 14, 1900 1¼	183	17	180 June 0, 1899
45	Consolidation Coal.....	10,250,000	Feb. 1, 1900 2	62	19	60 June 15, 1900
178	Del. Lack. & West.....	26,200,000	July 20, 1900 1¼	188	20	173½ Jan. 3, 1900
13	Des Moines & Ft. D.	4,283,100	Aug. 1, 1900 1	19	12	12½ July 17, 1900
90	Des Moines & Ft. D. pt.	763,000	.....	17½	12	110 June 28, 1899
12½	Dul. South Shore & At. pt.	10,000,000	.....	17½	12	12½ July 25, 1900
375	Eighth Avenue.....	1,000,000	July 1, 1900 3½	400	20	385 July 5, 1900
10½	Erie Tel. & Tel.	10,000,000	July 6, 1900 1¼	122½	23	101 Jan. 3, 1900
42½	Evansville & Terre Haute.....	4,000,000	May 1, 1900 1¼	40½	25	34½ May 10, 1900
80	Evansville & Terre Haute pt.	1,284,000	Apr. 16, 1900 2½	94½	10	84 July 24, 1900
15	Fort Worth & Rio G.	3,103,100	.....	19	15	15 June 4, 1900
..	Gold & Stock Tel.	5,000,000	July 1, 1900 1¼	..	..	108½ Dec. 14, 1897
..	Green Bay & West.....	2,500,000	Feb. 1, 1900 2½	..	..	96 Nov. 8, 1899
..	H. B. Claffin.....	3,824,100	July 14, 1900 2	115½	11	106 June 25, 1900
..	H. B. Claffin 1st pt.	2,800,300	Aug. 1, 1900 1¼	102½	17	101 June 28, 1900
..	H. B. Claffin 2d pt.	2,570,000	Aug. 1, 1900 1¼	..	..	100 Feb. 28, 1899
70	Hawaiian Sugar.....	10,000,000	July 25, 1900 50c	75	26	70 May 20, 1900
100	Homestake.....	21,000,000	July 25, 1900 50c	75	26	70 May 20, 1900
14½	Illinois Central leased line.....	10,000,000	July 1, 1900 2	103½	7	102½ April 18, 1900
14½	Kanawha & Michigan.....	9,000,000	.....	18	10	14½ July 13, 1900
15½	K. C. P. & Gulf, full ass. pt.	..	.....	21½	13½	19½ July 20, 1900
..	K. C. Southern, when issued, pt.	..	.....	17½	13	16 July 20, 1900
2½	K. C. South, when issued, pt.	..	.....	43½	35	37½ July 20, 1900
14½	Keokuk & Des Moines.....	2,900,000	.....	8½	24	3½ May 24, 1900
14½	Keokuk & Des Moines pt.	1,524,000	July 2, 1900 50c	17½	15	16 June 19, 1900
..	Keokuk & Western.....	4,000,000	Jan. 1, 1900 1	..	..	82 Jan. 25, 1899
..	Kingston & Pembroke.....	2,600,000	.....	..	..	7½ Nov. 9, 1899
20	Knickerbocker Ice (Ch.) pt.	4,000,000	Jan. 1, 1900 1	..	..	22 June 20, 1900
45	Knickerbocker Ice (Ch.) pt.	2,000,000	July 2, 1900 8	66	29	52½ July 21, 1900
60	Long Island.....	12,000,000	Nov. 2, 1896 1	89	5	71 July 13, 1900
14	Manhattan Beach.....	5,000,000	.....	19½	2	17 July 24, 1900
60	Maryland Coal pt.	1,875,000	June 30, 1900 2	81	28	75 Apr. 11, 1900
304½	Maryland Coal pt. (Ch.)	1,875,000	June 30, 1900 2	37½	24½	29 May 8, 1899
103	Michigan Central.....	18,738,000	July 28, 1900 2	115	18	105 July 28, 1900
18	Minn. St. P. & S. M.	14,000,000	.....	69	10	52½ July 20, 1900
185	Morris & Essex.....	15,000,000	July 1, 1900 3½	189½	184	186 July 25, 1900
45½	Nash. Chat. & St. L.	10,000,000	Nov. 1, 1896 1	45	20	45 June 29, 1900
..	National Lined Oil.....	1,000,000	.....	34	10	34 Jan. 10, 1900
35	New Central Coal.....	1,000,000	Apr. 2, 1900 2	37	35	35 May 5, 1900
11½	New Jersey & New York Tel.	5,000,000	July 14, 1900 1¼	14½	29	11 June 20, 1900
70	N. Y. Chic. & St. L.	14,000,000	.....	85	20	75 June 29, 1900
132	N. Y. Chic. & St. L. pt.	10,000,000	July 2, 1900 1¼	134	28	130 July 9, 1900
210	N. Y. Lack. & West.....	8,884,800	July 2, 1900 4-13	413	12	413 July 12, 1900
..	N. Y. Lack. & West pt.	8,884,800	July 2, 1900 4-13	215½	1	212½ April 18, 1900
..	N. Y. N. H. & Hartford.....	2,000,000	July 2, 1900 1	..	..	7 Nov. 6, 1899
..	Norfolk & Southern.....	2,000,000	July 2, 1900 1	..	..	7 Nov. 12, 1899
..	Omaha & St. L.	821,000	.....	9	2	7½ Oct. 7, 1899
..	Ontario Mining.....	15,000,000	Apr. 1, 1900 3½	9	2	7½ Oct. 7, 1899
..	Oregon R. R. & Navigation.....	16,381,800	July 2, 1900 1	..	..	75½ Oct. 7, 1899
..	Oregon R. R. & Navigation pt.	1,182,500	July 2, 1900 2	..	..	..
52	Pacific Coast.....	8,809,600	May 1, 1900 1	53½	10	53½ July 23, 1900
62	Pacific Coast 2d pt.	3,914,400	May 1, 1900 1	60½	2	57 May 10, 1900
..	Panama Canal.....	7,000,000	Jan. 1, 1900 1	..	..	..
410	Park Steel Co. pt.	5,000,000	June 1, 1900 1¼	420	11	420 June 11, 1900
..	Pennsylvania Coal.....	10,000,000	Aug. 1, 1900 4	420	11	420 June 11, 1900
..	Pere Marquette.....	10,000,000	.....	29½	20	29½ June 20, 1900
..	Pitt. & Erie.....	14,719,800	Jan. 20, 1900 2½	74	19	74 Jan. 19, 1900
..	Pitt. & Erie pt.	2,000,000	July 2, 1900 1¼	188	16	186 Mar. 10, 1900
..	Pitt. & Erie pt. & Young.....	4,000,000	July 1, 1900 8	..	..	127 Mar. 3, 1899
..	Quicksilver pt.	4,291,300	July 16, 1900 ½	104	28	8 June 1, 1900
180	Rens. & Saratoga.....	10,000,000	July 1, 1900 4	..	..	200½ Dec. 11, 1899
..	Rio Grande West.....	10,000,000	Sep. 30, 1899 1	60	27	55 June 25, 1900
132	Rio Grande Western.....	7,500,000	May 1, 1900 1¼	83	22	80 July 13, 1900
..	Rome, Watertown & Adgden.....	10,500,000	May 15, 1900 1¼	131½	28	135 July 26, 1900
..	Silver Bullion Cer.....	2,000,000	.....	60½	16	60½ Mar. 16, 1900
..	Sixth Avenue.....	2,000,000	July 1, 1900 3½	..	..	200 Mar. 10, 1899

AUG

1909

NOS. 18, 20 & 22 WILLIAM STREET.
CHARTERED 1882.
Capital, \$1,000,000.00 Surplus \$5,800,000.00
The Company is a legal depository for money paid into court, and is authorized to act as Executor, Administrator, Trustee, Guardian, Receiver, and in all other fiduciary capacities.
Acts as Trustee under Mortgages made by Railroad and other corporations, and as Transfer Agent and Registrar of Stocks and Bonds.
Receives deposits upon Certificates of Deposit, or subject to check, and allows interest on daily balances.
Manages Real Estate and lends money on bond and mortgage.
Acts as Agent for the transaction of any approved financial business.
EDWIN A. MARSTON, President.
THOS. J. BARNETT, 2d Vice President.
SAMUEL J. O'GAY, Jr., Secretary.
AUGUSTUS V. HEELY, Asst. Secy.
WILLIAM B. CARDOZO, Asst. Secy.
CORNELIUS E. AGNEW, Asst. Secy.

CITY TRUST CO OF NEW YORK. 36 WALL STREET.

CAPITAL \$1,000,000
(Entirely invested in City of New York bonds.)
SURPLUS \$1,000,000
Designated Depository for State, City, and Court Funds, and for Lawful Money Reserve of the Banks of the State.
Acts as Executor, Administrator, Guardian, Trustee, Committee, Receiver, Assignee, etc.
Opens Accounts subject to check payable at sight or through the New York Clearing House, and allows interest on daily balances. Issues Certificates of Deposit, bearing interest, payable on demand or at fixed dates.
Purchases Letters of Credit and Drafts on all parts of the world.
Acts as Fiscal and Transfer Agent, Registrar of Stocks and Bonds, and Trustee for Corporation Mortgages.
Lends Money on Bond and Mortgage.
OFFICERS:
Jas. Ross Curran, President.
John D. Crimmins, Vice-President.
George R. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.
DIRECTORS:
John D. Crimmins, Charles W. Morse,
Frank H. Platt, Henry O. Havemeyer,
George R. Sheldon, Homer S. Parsons,
Edward Byrne, Albert G. Jennings,
Peter Doelger, William H. Gelschen,
William H. Hall, Jr., Eugene Kelly,
James D. Layne, Edwin Warfield,
William R. Grace, Rivermont R. Chapman,
James Roosevelt, Charles V. Purnea,
Edward N. Gibbs, Frank R. Lawrence,
Jas. Ross Curran.

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George Barclay Mohr. Alexander M. White, Jr.
Moffat & White,
BANKERS.
Members N. Y. Stock Exchange.
NO. 1 NASSAU STREET.

BANK STATEMENT.
The weekly statement of the New York City Associated Banks, issued Saturday, showed an increase in the surplus reserve of \$1,608,900. The banks now hold a surplus of \$29,144,878 above the legal requirement. The changes in averages show an increase in loans of \$2,596,200, an increase in specie of \$2,188,900, an increase in legal tenders of \$1,080,200, an increase in deposits of \$6,640,800, and an increase in circulation of \$1,387,700.

The following is a comparison of the averages of the New York banks for the last two weeks and the corresponding date last year:

	Aug. 4, 1909.	July 23, 1909.	Aug. 5, '08.
Loans	\$203,037,900	\$201,101,700	\$193,080,500
Specie	176,598,400	174,397,500	165,574,500
Legal tenders	76,179,100	75,098,900	55,011,600
Net deposits	294,438,500	287,241,700	249,943,200
Circulation	28,645,700	25,238,000	13,755,800

The following shows the amount of reserve held above the legal requirements:

	Aug. 4, 1909.	July 23, 1909.	Aug. 5, '08.
Specie	\$176,598,400	\$174,397,500	\$165,574,500
Legal tenders	76,179,100	75,098,900	55,011,600
Total res. a-	\$252,777,500	\$249,496,400	\$220,586,100
Reserve req'd	223,630,622	221,960,425	212,475,500

Surplus of reserve above legal requirements \$29,144,878 \$27,635,975 \$3,110,600

The following table shows the amounts of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1899 and 1898:

	1909.	1899.	1898.
Jan. 5	\$11,757,725	\$23,030,375	\$22,284,575
Jan. 12	28,358,757	28,358,075	25,928,115
Jan. 20	24,185,675	34,083,675	31,275,200
Jan. 27	29,277,975	32,222,025	35,009,450
Feb. 3	30,871,275	37,492,075	34,781,625
Feb. 10	27,397,575	35,511,825	32,437,050
Feb. 17	24,015,675	34,373,525	36,089,450
Feb. 24	19,075,650	30,324,900	32,859,325
March 3	13,641,550	24,576,125	30,233,500
March 10	5,676,375	23,583,000	22,721,425
March 17	2,688,425	19,074,175	26,060,050
March 24	5,817,300	18,507,425	33,861,475
March 31	9,536,150	15,494,850	35,720,800
April 7	7,931,800	10,018,825	35,056,475
April 14	10,950,275	10,471,525	37,348,075
April 21	14,894,300	25,175,900	43,035,100
April 28	17,074,275	25,524,075	44,504,675
May 5	15,978,475	19,381,950	43,916,475
May 12	17,332,725	27,737,025	48,997,225
May 19	10,555,225	34,631,525	50,715,250
May 26	18,812,325	45,933,725	53,704,000
June 2	20,122,275	42,710,000	52,240,700
June 9	18,374,250	39,323,100	53,841,100
June 16	17,498,750	30,061,200	50,272,900
June 23	15,539,850	28,037,800	48,208,250
June 30	16,859,375	14,274,550	62,013,550
July 7	15,589,200	6,062,475	33,345,300
July 14	19,080,125	10,698,750	49,365,825
July 21	24,081,900	12,065,600	43,012,000
July 28	27,538,975	10,811,125	41,904,475
Aug. 4	29,144,878	8,110,600	39,965,000

The following shows the surplus reserve at this time for a series of years:
1909.....\$29,144,878
1908.....\$11,000,194
1907.....\$9,883,000
1906.....\$1,001,800
1905.....\$1,002,125
1904.....\$1,798,425
1903.....\$1,815,575

FIDELITY TRUST COMPANY, NEWARK, N. J.

Capital \$1,000,000.00
Surplus and Undivided Profits, 1,394,335.95
ALLOWS INTEREST ON daily balances of \$1,000 or over, subject to check at sight, and transacts a general banking business.
AUTHORIZED BY LAW to act as Executor, Trustee, Administrator, Guardian, Assignee, Receiver, and in all fiduciary capacities, both under court and personal appointment.
TAKES ENTIRE CHARGE of Real and Personal Estates and stores valuables in well-guarded Burglar and Fireproof Vaults.
GUARANTEES TITLES of Real Estate throughout New Jersey.
Acts as Trustee under mortgages, Registrar and Transfer Agent of Stocks and Bonds of Corporations.
OFFICERS:
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JOHN F. DRYDEN, Vice-President.
JEROME TAYLOR, 2d Vice-President and Trust Officer.
FREDERICK W. KINER, Secretary and Treasurer.
DIRECTORS:
John F. Dryden, Charles A. Feick,
James W. Alexander, Jerome Taylor,
James H. Hyde, J. Herbert Ballantine,
Leslie D. Ward, William N. Cole,
Thomas N. McCarter, Thomas N. McCarter, Jr.,
Edgar P. Ward, William H. Staake,
William Scheerer, Forrest F. Dryden,
Schuyler B. Jackson, Henry S. Redmond,
Usal H. McCarter.

REAL ESTATE TRUST CO OF NEW YORK, No. 30 Nassau Street. Capital, Surplus and Undivided Profits, \$900,000.

DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, &c.
TRUSTEES:
HENRY C. SWORDS, President.
H. H. CAMMANY, Vice President.
James M. Varnum, Douglas Robinson,
Charles C. Burke, John Downey,
Horace S. Ely, Charles S. Brown,
Lapenard Stewart, George G. De Witt,
Ebeneser S. Mason, Henry K. Comroy,
Henry Lewis Morris, Percy Chubb,
Edwin A. Crulshank, Franklin B. Lord,
Charles A. Peabody, Jr., J. Roosevelt Roosevelt,
Charles A. Schermerhorn, Lansdale Boardman,
James I. Raymond, Harrison S. Gawtry,
Jed F. Freeman, Frank E. Withersbee,
HENRY W. REIGHLEY, Secretary.

MANHATTAN TRVST COMPANY. WALL ST., cor. NASSAU, NEW YORK Capital, Surplus & Undivided Profits, \$2,000,000.

OFFICERS:
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JOHN KRAM, Vice-President.
AMOS T. FRENCH, Vice-President.
CHARLES LEMITH, Sec. W. NORTH DUANE, Treas.
DIRECTORS:
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August Belmont, John Howard Latham,
H. W. Cannon, E. D. Randolph,
A. J. Cassatt, Grant B. Schley,
R. J. Cross, James O. Sheldon,
Rudolph Killa, Samuel Thomas,
Amos T. French, Edward Tuck,
H. L. Higginson, John I. Waterbury,
R. T. Wilson.

Letters of Credit IN Pounds Sterling AND Francs ISSUED BY BLAIR & CO., 33 WALL ST., NEW YORK.

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Bank & Trust Co. Stocks
Members N. Y. Stock Exchange.
38 WALL STREET.

H. AMY & CO., BANKERS, 44 AND 46 WALL STREET. Bonds, Stocks and Investments Members N. Y. Stock Exchange.

Issue Travelers Letters of Credit Available in all Parts of the World.

Quotations Furnished for Purchase, Sale or Exchange.

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VERMILYE & CO., BANKERS, NASSAU AND PINE STREETS, NEW YORK CITY. 15 CONGRESS STREET, BOSTON. Dealers in U. S. Government Bonds and other Investment Securities. Deposits Received and Interest Allowed on Balances Subject to draft at sight.

HURLBUTT, HATCH & CO., BANKERS Members New York Stock Exchange. 71 Broadway, N.Y. City Stocks and Bonds bought and sold for cash or on margin. Interest allowed on deposits subject to check. Cable address, Hurlb. New York. Telephone No. 1228 Cortlandt.

BOODY, McLELLAN & CO., BANKERS MEMBERS OF THE NEW YORK STOCK EXCHANGE. INVESTMENT SECURITIES. Cable Address, "Geokite," ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK. 57 BROADWAY, NEW YORK.

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The Corn Exchange Bank, William and Beaver Sts., New York. WILLIAM A. NASH, President. Capital and Surplus \$3,000,000.00 Deposits 25,000,000.00 BRANCHES: Broadway Branch, Astor Place Bank. Broadway & Spring St. Astor Place. Hudson River Bank, Queens County Bank. 72d St. & Cofman Ave. Borough of Queens. Home Bank Branch, 42nd St., near 8th Ave.

FOURTH STREET NATIONAL BANK OF PHILADELPHIA. Capital \$1,500,000 Surplus and Profits 1,850,000 Deposits 29,000,000

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FLOYD & MOORE,
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The Wanamaker Store.

The Wanamaker Store

Almost a Million Dollars in Good FURNITURE

Not One Cent's Worth of Trash

Are those strange facts for an August Furniture Sale? And the first stupendous fact is the lesser of the two, in importance. There is tremendous buying power in the hands of the men who have such vast orders to place for one firm. The hope of obtaining large orders for regular stocks, brings the best bargain and the best goods that the manufacturers can offer, when we go buying for our August Trade Sale. That first fact is important to the trade.

But the second is most important to the buyer of a bargain in which glue and varnish can cover a multitude of sins, if you do not have expert examination to prove that joints are true and strong, wood well seasoned, and the finish rubbed down hard for each coat of varnish.

No trash—no common-place or "good-as-you-should-expect" furniture in this August Sale.

The entire collection is included in these three grades:

Good: Selected, well seasoned wood, cut true, skillfully joined, well finished; strong and neat.

Better: All that the "good" furniture is, with more decoration and higher polish.

Best: The most refined furniture that the comfortable home could wish—the most elaborate and elegant furniture obtainable.

The "Good" is so cheap that all pocket-books are met; and all less worthy furniture shown elsewhere is made dear.

The "Best" is so fine that the most elegant home could wish none better; yet "Good," "Better" and "Best" Furniture, covering the needs of every home, and every furniture need of that home, can now be selected at

A Fourth, a Third, or a Half Below Its Real Worth

New Yorkers are learning to know these Wanamaker August Sales, and the selling this year so far, has doubled the selling of a year ago. New Yorkers are as thrifty as other folks—they want to get as much as possible for their money; but they don't want trash at any price. Wanamaker bargains are always good merchandise under value; and this fact has never been better illustrated than right now, by the splendid furniture offered at such great savings in cost. These prices to-day:

Bookcases—

\$11, worth \$16—Mahogany; fancy top and shelf; large drawer and 5 shelves below; 34 in. wide.
\$12, worth \$18—Mahogany finish; highly polished; large door and 4 shelves inside; 29 in. wide.
\$17, worth \$22.50—Golden oak; combination; large drop lid with book-case above and at side; 3 large drawers below; 35 in. wide.
\$20, worth \$27—Golden oak; combination; large drop lid with book-case above and 3 large drawers below; 28 in. wide.

Bookcases—

\$25, worth \$40—Flemish oak; carved top and sides; rope twist columns; 2 large glass doors with 4 large shelves in each section; 54 in. wide.
\$28, worth \$45—Flemish oak; carved top and sides; 3 glass doors with 4 shelves in each section; 65 in. wide.
\$35, worth \$55—Mahogany; carved top and sides; heavy claw feet; swell front; 2 large doors and 4 shelves in each section; 52 in. wide.

Chiffonniers—

\$18, worth \$25—Mahogany finish; highly polished; swell front, with 4 long and 2 short drawers and hat box; fancy shaped French mirror.
\$20, worth \$28—Mahogany; full swell front, with 3 large and 2 small drawers and hat box; fancy shaped standards and oval French plate mirror.
\$25, worth \$40—Bird's-eye maple; swell front with 5 long drawers; plain standards with large oval plate mirror.
\$17, worth \$22—Bird's-eye maple; plain front, with 5 large drawers; shaped standard with French plate mirror.

Chiffonniers—

\$24, worth \$40—Curly birch; shaped top and front; French legs; 2 small and 2 large drawers; carved standards with large shaped French mirror.
\$18.50, worth \$25—Mahogany; serpentine front with 2 long and 2 short drawers; fancy standards, with large beveled plate mirror.
\$19, worth \$26—Golden oak; shaped top and full swell front; 2 large and 2 small drawers; fancy carved standards, with large French beveled mirror.

Bureaus—

\$20, worth \$29—Mahogany; shaped top and front; French legs; 2 small and 2 large drawers; carved standards, with large fancy shaped beveled mirror.
\$26, worth \$38—Bird's-eye maple, cheval; full swell front; 1 large and 2 small drawers; 28 x 36 in. French swing mirror.
\$30, worth \$45—Golden oak; swell front; 2 large and 2 small drawers; fancy standards and large French beveled mirror.
\$32, worth \$46—Golden oak; shaped top and front; 2 large and 2 small drawers; carved standard and extra large oval French mirror.

Women's Desks—

\$7.50, worth \$12—Mahogany finish, inlaid; shaped front and French legs; large drawers in front; large drop lid with pigeon holes and small drawer inside.
\$10, worth \$16—Mahogany; open desk; swell front and French legs; large drawer, 4 pigeon holes and 2 small drawers in top.
\$13.50, worth \$22—Mahogany, inlaid; swell front and carved legs; large drawer and drop lid with pigeon holes and small drawers inside.
\$18, worth \$28—Mahogany; large carved lid with 7 pigeon holes and 2 small drawers inside; 3 large drawers in front.

Some Good News of LINENS

Three attractive groups of linens will tempt tasteful and thrifty housekeepers to-day. With prices going up all the time we still have offerings that are cheaper than ever.

About 300 yards of Table linen of the heavy, durable cream damask, that a few washings makes white; in a spot pattern; 70 in. wide. In a quality which if fully bleached could not be sold for 75c a yard. Our price to-day, 50c a yard.
800 dozens of grass bleached German damask Napkins, in nicely assorted patterns; 22 in. square; Regularly \$2.25. Our price to-day, \$1.95 a dozen.
95 bleached German hemstitched Lunch Cloths, in a floral pattern; size 62x65 in.; usually sold at \$4 each. Our price to-day, \$2.75 each.

Linen Store, Fourth avenue.

CHEVIOT SUITS

Large Savings for Large Men

These are correctly cut, well made suits of Oxford-mixed and black chevrons of excellent quality. We have sold a great many of these grades, and stock now contains only sizes 38 to 46 chest measurement. A few in the lot were considered very reasonably priced at \$12. Some were good \$15 values. Now choice is offered among the lot at Ten Dollars. Men of large stature don't often come in for an opportunity such as this. And this one will not last long.

Second floor, Fourth avenue.

A Startling Offering of Women's Summer DRESSES

Here is an end-of-the-season offering of very handsome dresses, when there are almost two months ahead, in which to wear them. They are made in various pretty ways, of pique, percale and lawn, tastefully trimmed. All are worth more than double to-day's price—some are worth five times as much—now at

\$3.50 each

Second floor, Broadway.

Women's and Children's Summer SHOES

To-day's news is of excellent shoes, though all are marked much below their worth. It is a good opportunity to reinforce the shoe supply after the summer scuffling. These hints of to-day's offerings:

At \$1.55, instead of \$3—

More than 300 pairs of all black kid boots; all flexible sewed. Some have French heels of leather, and some with fancy inlaid tops.
At \$1.40, worth \$2.50—Women's ten kidskin lace shoes; such as we have sold by the thousands of pairs. These won't stay here long. If you would share them you must hurry.
Ten shoes for children made to stand seaside and country wear. Sizes 8½ to 10½, 85c; 11 to 2, 95c. Worth a third more.

Fifth floor.

At \$2.30, worth \$3.50—

Women's ten Russian calf and kidskin shoes, made on the mazziah last with a feminine touch that makes them dainty. New toes and pretty heels; nearly all sizes.

Many of these shoes are picked from regular stock that has been selling at \$3.50 all season. Now they're reduced to a price that will clean up quickly.
At \$2.30, from \$3.50—Black kidskin shoes for light wear; cool and comfortable; quite a narrow toe, but that is most desirable with turned soles; all button; nearly all sizes.
Girls' and Children's Low Shoes—Children's spring-heel Oxford ties; all sizes and widths; made in patent leather, tan Russian calf and kidskin and black kid; some comfortable for slippers. Some well-sewed, and some flexible sewed soles; sizes 8½ to 10½, \$1, reduced from \$1.25 and \$1.75; sizes 11, \$1.50; to 4 women's, at \$1.50, from \$2 and \$2.50.

Main floor.

Cotton DRESS GOODS at Low Prices

This is the season of odds-and-ends, when choice goods and most-wanted patterns are ready to be found. That's why we prepared for it, and if you want more summer waists, skirts, or dresses, here is a most satisfying variety to choose from, and yet little to pay.

Cotton Crash, for mountain and seashore wear; all cotton, but looks like linen, at 4½c a yard.

Good strong Batiste; mostly white ground with printed floral designs; patterns are new; at 6½c a yard.

Printed Dotted Swiss Muslins; in handsome floral designs; some black and blue grounds in the lot; at 10c a yard.

Galates Cloth in a large variety of styles; strong, sturdy, good-looking; at 12½c a yard.

Dress Gingham, in plaids, stripes and checks, in a large range of colors; at 12½c a yard.

Fine Dimities in about 30 styles; some small black figures on white grounds; at 12½c a yard.

Fourth avenue.

LAMPS and Globes An August Clean-up

There is an attractive and most tempting display of Lamps and Globes, on the Main aisle. Large, beautiful lamps for five dollars; magnificent lamps for ten dollars, and another handsome group at \$3.50.

This is because we are cleaning up the lamp stock before the new goods come. The offering is brightened by some sample lines that the manufacturers were willing to sell very reasonably. There is a splendid variety, with large shapes and beautiful decorations.

\$18 Lamps at \$10—

Large handsomely decorated Lamps, with extra large globes, and heavy mountings; decorated on light Limoges grounds, with combinations of poppies, chrysanthemums, etc.

\$10, \$12, \$15 Lamps at \$5—

Squat and half high shapes, handsomely decorated on light and dark grounds, with white, peonies, snow balls, arbutus, mums, all complete with large 12-inch globes; some mounted with plain spun trimmings, finished in gold, and some, with cast mountings in newest finishes, such as old brass and green, bright black and gold.

\$6 to \$7 Lamps at \$3.50—

Squat shapes, complete with 11-inch globes; decorated with pretty floral patterns.

\$7.50 to \$10 Metal Reception Lamps at \$5—

Squat shapes, in nicely blended colorings; mountings finished in gold or black; complete with deep rich ruby etched globes, or decorated globes.

\$1 to \$2 Lamp Globes at 75c—

9 and 10-inch globes in light and dark grounds; in pretty floral decorations.

\$2 to \$3.50 Globes at \$1—

11 and 12-inch globes; decorated with roses, pond lilies, morning glories, fuchsias, etc.

Main floor and Basement.

Arrival of the New Fall DRAPERIES and Wall COVERINGS

Not all of them, by any means, but a fair representation of the handsomest highest-class samples are here. The importation has arrived somewhat early, but there are doubtless not a few who will consider that an advantage. Others, though perhaps not quite prepared for decorations contemplated, will find interest in viewing this advanced showing. Among the newcomers are some exquisite Kent moire damasks and beautiful Dauphin silk tapestries. Also various elegant specimens of silk velours. It's a very superior gathering throughout of wall and furniture coverings and draperies.

Third floor.

A Word About The National STEAM COOKER

This is a utensil in which scientific principles are applied with most satisfactory results. Its chief advantage is this: The nutritious qualities of food are wholly retained in preparation. That in itself is sufficient recommendation. But it possesses other desirable qualities. An entire meal can be cooked in it at one time; the various articles cooking do not absorb odors from each other; they cannot burn; they need no watching nor stirring; adapted for use on oil, gas and gasoline stoves, as well as coal. The prices are \$1 to \$1.60, according to size; for the tin bottom kind; \$1.25 to \$1.75 for those with copper bottoms.

Basement.

Reduced Prices on Girls' Bathing SUITS

There's a good assortment remaining, though stocks have been much depleted. Many little lots of best styles still afford choosing almost as satisfactory as when the season began. Some particularly attractive suits are those with the new effective braid trimming. One group, mohair and flannel costumes, contains values up to \$5—choice of these \$3.50. The \$4 mohair and flannel kind reduced to \$3. Some of mohair that sold at \$3.50 are now \$2.50. And \$3 flannel suits have been repriced at \$2.

Second floor, Broadway.

Girls' JACKETS and Reefers at Five Dollars

That's the price—\$5. The values run up to \$12. Some in the lot—not many—were only \$7.50 originally, but they were good values even then. The garments are in all the desirable shades of red, blue and tan covert—just the proper weight for cool evenings now and in the country. Heavy enough, too, for wear right up until frost comes. All sizes from 6 to 16 years.

Broadway.

Good SOAPS

A little saving on soap grows to quite a sum in a year's time. To-day's offering includes good sorts never sold for so little before, as well as some kinds found but rarely at the prices. These:

Pure White Castile Soap, in 4-lb. bars, at 30c a bar.

Turkish Bath Soap, 19c a dozen cakes.

Bay Rum Soap, 3 cakes in box for 10c.

English Sweet Violet Soap, 8c a cake.

English Sweet Lavender Soap, 8c a cake.

Basement.

Low's English Brown Windsor Soap, 3 cakes in package for 15c.

Oatmeal Soap, large size cake, 10c.

Pineapple's "Royal Daisy" Soap, 20c a cake.

Also Pineapple's "Royal Daisy" Extract at \$1.25 a bottle.

Basement.

Paris Notes

from the office of

JOHN WANAMAKER

44, RUE DES PETITES-ECURIES, PARIS, July 20, 1900.

"Tout Paris" is plunged into the wild vortex of dissipation, in spite of the scorching weather, and the day would seem bent on spending a record "no de saison." Parties at Armonville, Putaux, Pallard's, in the Champs Elysees, have been the order of the day for the last week (and the night, too), some of the fete reaching far into the small hours of the morning. During his stay here, the Crown Prince of Greece has been the object of much hospitality, and the fete recently given in his honor at Putaux was most brilliant. The guests were of the smartest and gayest of the Parisian world, and many stories are told of hysterical scenes and regretful tears shed by the fair ones who were not invited and whose last friends were so favored.

The most bewitching dresses were donned on this occasion, which had been in preparation for the last week or two within the sacred precincts of the Rue de la Paix and the Faubourg Vendôme. One of the most elegant was a batiste frock, trimmed with innumerable plaits and veils, intermingled with a fine Irish guipure adorning the skirt from waist downwards as far as the knees, whence the plaits spread out towards the feet. The bodice, most cunningly shaped with bolero and under-bolero effect, was decorated with an exquisite gold galon in dim metallic tones, clasped by a splendid Lalique buckle in green and gold enamel, with cabochon sapphires studded about the design. The under-bolero, of finest mousseline de soie, showed bands of the galon at the wrists and forming the high collar band.

Madame de Yvry was much admiration in a pale ochre-colored bolero, with green lace appliques and a lovely broad banded toque trimmed with shaded roses and soft tulle choux. Another gown was made of linen, with revers beautifully embroidered by hand in shades of pastel blue on an ochre ground, in a design of conventional leaves and flowers. The skirt of this dress was minutely plaited from the waist, and showed a deep band of the same embroidery as that on the bodice, blue lace threaded on an ochre ground. A very pretty ochre-colored straw hat, wide and flat, trimmed with black tulle and bunches of the fashionable hortensia blooms, completed this smart get-up.

As is always the case at this season of the year, quantities of new models have made their appearance quite recently, having been ordered by the elegant who wish to have something quite unlike the gowns seen during the earlier part of the season, in which to display themselves at the various fashionable seaside resorts. Many of the smartest are of white pique, and others are of white Swiss embroidery. This year, pure white for country and seaside gowns is very fashionable. An exceedingly smart gown to be worn at Cabourg has a skirt of white pique with shaped bouffes at the top. The flounce is appliqued with blue flowers in Irish guipure. The accompanying bolero is ornamented with similar guipure flowers, and it opens to show a black velvet waistcoat very much cut away and fastened with three large paste buttons. To be worn with this deliciously cool looking gown is a Leghorn hat having a narrow black velvet border, being turned up at the side and fastened with white tulle poppies and black velvet centers, clasped by a pearl chain. A lovely idea of mourning, the personal carried with this gown is to be a pale rose-colored one.

Lace corsets are very much worn for the open-air dinners at the Exposition fashionable restaurants and in the Bois de Boulogne. These corsets are nearly all mounted on a pale-colored silk foundation, and usually show an emerald-colored padding set off the same shade as the lining. A lovely bolero worn by Princess Edmond de Polignac at a recent grand dinner was in heavy Irish guipure, mounted on the palest of pink satin, with a small transparent empiement, spangled with silver paillettes and upstanding lace collar. Large picture hats are always worn with these lace corsets, generally of black drawn tulle, or of a very light make of straw, intermingled with tulle and trimmed with choux of tulle and one large black or white plume, clasped with a rare buckle. These are the "demier cri," and quite the most "chic" form of headgear for dressy occasions.

Very many of the newest muslin gowns are what used to be called "sprigged," and, indeed, there is something quaint and old-world about them. They are more elaborate, however, than were the sprigged muslins of the olden days. The modern "sprigged muslin" is adorned with insertions of lace, narrow velvet ribbon passed in and out, and what not. One of the most original gowns seen for midsummer wear, is of bronze colored mousseline de soie over yellow silk. The skirt falls in two deep flounces, and the bodice has a Marie Antoinette fichu and yoke of Venetian guipure. The accompanying hat—the wearer of both hat and dress, by the way, was one of the well-known Parisian actresses—was more original than pretty. It was made of brown straw, and perfectly flat, a colossal sunflower taking the place of the crown. At the back were some upright bows of yellow mousseline de soie.

Various Silver BRUSHES Reduced in Price

They all belong to one very attractive design in sterling silver. It's one, however, that is to be closed. It can easily be spared where there are so many equally good. But there's no time to let these pieces take their usual course, though even as they were priced, the closing should not take long. We'll part with them at much lower prices, and the "good-byes" will be the more quickly over.

Hair Brushes, at \$1.50, were \$2; at \$2.25, were \$3.
Nail Brushes, at \$1.75, were \$2.25.
Cloth Brushes, at \$1.50, were \$2.
Hat Brushes, at \$1, were \$2.

Broadway and Tenth street.

Lawn and WRAPPERS

We have to-day an attractive lot of cool and dainty Wrappers, made of good serviceable lawns in fresh white grounds, with effective figurings of black, blue, pink and lavender. With white yoke of open-stripe lawn; trimmed with cotton lace, and ruffle on skirt; body lined to waist. Price—

75 cents

Second floor, Fourth avenue.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.



10

100

LARGER EXPORTS OF GOLD

LARGE EXPORTS OF GOLD

Shipments on Account of New British War Loan.

**American Subscriptions Estimated to
Amount to Four-fifths of the
£10,000,000 Issue.**

The steamship Oceanic, which will sail for Liverpool to-morrow, will carry a large shipment of gold, which is mainly on account of the subscriptions for the new British 5 per cent. war bonds.

Many of the 10,000 subscribers of the first issue of the new bonds of the firm authorized to receive subscriptions in this country for the British bonds, have engaged £1,500,000 in gold bars at the American Office for export on the Oceanic. Cecil Baring of Baring, Maguon & Co., said that the gold to be shipped by that firm to-morrow is on account of the British war loan.

In foreign Exchange circles it was said that more orders for gold for export on the Oceanic are booked for to-day, and various estimates were made as to the total amount of gold likely to go to London.

At the offices of one of the four firms forming the syndicate in charge of the war bond subscriptions, it was stated that while an accurate estimate of the total amount of the subscriptions so far received had not been made, a conservative guess would place it at fully four-fifths of the entire loan of £10,000,000.

The shipment of gold on account of the war loan to-morrow, it was explained, in accordance to the stipulation in the official announcement that applications must be accompanied by a deposit of 5 per cent. The amount of the bond issue to be allotted to this country has not yet been fixed, but it is provided that in case of partial allotment the balance of the application deposit will be applied toward the payment of the first installment.

The announcement of the shipment received have been forwarded to the authorized firms by the National banks for Western and Southern States, and the fact that the bankers have been asked by many Western bankers as to the purchase of the British war bonds has been taken as evidence of the general investment point of view, and in regard to the loanable merits of the bonds. These subscriptions of the banks and the application of the bankers to indicate that much Western money will be forthcoming for the bonds.

The announcement of the shipment for to-morrow was regarded as an assurance that American subscribers would obtain a considerable share of the deposits. There was some talk of the possibility of a slight concession by the Bank of England in regard to the amount of the subscription.

The expressed opinion of J. P. Morgan and others of the syndicate that these subscriptions will not disturb the domestic money market was reflected in the continuing ease of money with quotations at 2 1/2 per cent. for ninety days, 3% per cent. for four months, and 4 per cent. for six months. These rates being figured upon a basis of 30 per cent. of industrial securities collateral.

In connection with the ability of the United States to furnish gold and the fact that the American money market is noted with interest that the payment of \$300,000 yesterday by the United States to the National Bank of New York and Francisco brings the total payment in New York exchanges for Australian gold deposits to \$2,240,000, and the deposit for six months.

This \$300,000 check made the Sub-Treasury debt balance at the Clearing House \$1,444,000 yesterday.

INDIA FAMINE RELIEF FUND.

John Crosby Brown, 59 Wall Street, Treasurer of the Committee of One Hundred on India Famine Relief, reports the following contributions received yesterday:

Through Rhode Island Hospital Trust Company	\$30.00
Samuel Dwyer, Baptist Church, New Bedford	16.00
Plains, N. Y.	16.00
Through the National Association of Manufacturers, New York	17.00
Through the National Bank of Oxford, Oxford, Conn.	17.00
Through the Misses Hazel M. Cowen and Elizabeth M. Cowen, New York	10.00
Proceeds of a lawn fete given by the girls of the New York City High School	10.00

PRIEST'S BIG DAMAGE SUIT.

Run Down by Car in Newark's Mount Carmel Parade He Demands \$30,000.

NEWARK, N. J., Aug. 6.—The Rev. Father D'Aquila, pastor of the Church of Our Lady of Mount Carmel, has begun suit for \$30,000 against the North Jersey Street Railway, for injuries sustained through being knocked down by one of the company's cars a short time ago.

The time of the accident the Italians were celebrating the feast of Mount Carmel, and Father D'Aquila was attempting to run a car through the line, and Father D'Aquila protested. The motorman, it was claimed, did not heed his cry, ran the car straight ahead, and knocked the priest down.

While some of the paraders dragged the prostrate priest from in front of the cars others boarded it, and a fierce fight ensued during which the motorman was badly beaten, and would probably have been killed had not the police reserves intervened promptly.

THE UNITED SERVICE.

Army.

Major John C. W. Brooks, Quartermaster, United States Army, has taken temporary leave of absence pending the completion of repairs on the transport *Burnside*. Major Brooks will return to duty at Middle Creek, Mich., and participate in the Madison County business enterprise of the National Department of the army.

Navy.

Lieut. Commander J. P. Lawrence is detached from the Massachusetts and will proceed to Bath, Me., to command the tugboat *Catfish*.

Lieut. C. W. Dyson is detached from the Massachusetts and ordered to duty on the Massachusetts.

Lieut. E. Arnold is detached from inspection duty on the USS *Albatross*, and ordered to duty on the Puget Sound Naval Station, Bremerton, Washington.

Movements of Naval Vessels.

WASHINGTON, Aug. 6.—The Newark arrived at Kure to-day from Nagasaki.

The Irie is at Hongkong.

Admiral Watson, on the Baltimore, tomorrow leaves for Hawaii.

The Irie is at Greatport.

Admiral Watson is at Greatport. Admiral Watson will modify his itinerary as to reach New York Sept. 10.

The Indiana and Escourcade of the North Atlantic Squadron will be at Rockland, Me., from Aug. 9 to Aug. 11.

The Kentucky arrived at Newport, R. I., from Bath, Me., from Aug. 4 to Aug. 8.

The Texas will be at Belfast, Mass., from Aug. 8 to Aug. 11.

The Irie left Greatport yesterday afternoon from Newport with four divisions of the Rhode Island Naval Reserve on a week's cruise.

The Irie will arrive at Newport tomorrow.

The Newport has sailed from Newport tomorrow morning for Portland, Ore.

The Wilmington was docked at Buenos Ayres Saturday.

Transport McPherson Not Injured.

NABSAU, New Providence, Aug. 6.—United States transport McPherson, Capt. Byrnes, went ashore on Fortune Island No. 2, but was floated Aug. 5, unharmed.

The ship was sighted about 10 miles off Nassau, arrived at Barbados, from where she will sail tomorrow for New York.

TRAVELERS GUIDE-RAILROADS

PENNSYLVANIA

THROAD

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DISBURGH AND COLLEGE AVENUE.

✓ The leaving time for Pittsburgh and Coquitland streets in five minutes from each station except at the foot of twenty-third street station, except where otherwise noted.

7:05 A. M.—PITTSBURG LIMITED.—Limited to two Bufilet Parlor Cars New York to Pittsburgh. Stops at Pittsburgh to Chicago. No coaches to Pittsburgh.

8:00 A. M.—FAST LINE.—Pittsburg and Cleveland.

9:45 A. M.—PENNSYLVANIA LIMITED.—Full service between Philadelphia and Pittsburgh with Observation Cars. For Chicago, Cleveland, Erie, Cincinnati, Indianapolis, Louisville, St. Louis.

1:55 P. M.—CHICAGO AND ST. LOUIS RE-EXPRESS.—Pacific Express. For Chicago, St. Paul and Louisville, Indianapolis, Chicago, St. Louis.

6:00 P. M.—ST. LOUIS EXPRESS.—For Pittsburgh, Columbus, Indianapolis, Louisville, St. Louis.

5:55 P. M.—WESTERN EXPRESS.—For Chicago. For Toledo, except Saturdays.

7:00 P. M.—PACIFIC EXPRESS.—For Pittsburgh and Chicago. For Knoxville daily, via Chesapeake Valley Route. Connections for Cleveland, except Saturdays.

[illegible]

For Points on New York and Long Branch Railroad from West Twenty-third Street Station):
 8:55 A. M. 12:10 (1:10 Saturdays only); 2:30;
 2:55; 3:25; 4:10; 4:55; and 6:55 P. M. Sundays,
 7:55; 9:25 A. M.; 6:55 P. M., (from Desbrosses
 and Cortlandt Streets); 8:30; 9:00 A. M. 12:30;
 (1:30 Saturdays only); 2:30; 3:10; 3:40; 4:30;
 5:10 and 7:00 P. M. Sundays; 8:15; 9:45 A.
 M.; 5:15 P. M.

FOR PHILADELPHIA.
 6:10, (Desbrosses and Cortlandt Streets, 6:20);
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7:30 p.m.	Albany Special	11:10 a.m.
8:00 p.m.	Detroit Special	12:30 p.m.
8:30 p.m.	St. Louis Limited	2:30 p.m.
9:00 p.m.	Warren Express	2:30 p.m.
9:30 p.m.	North Express	2:30 p.m.
9:30 p.m.	Adirondack & Montreal Ex.	4:35 a.m.
9:30 p.m.	Adirondack & Montreal Ex.	4:35 a.m.
9:30 p.m.	Buffalo & S. W. Special	6:00 a.m.
9:30 p.m.	Adirondack & Montreal Ex.	7:00 a.m.
12:10 a.m.	Midnight Express	7:00 a.m.
	Daily, Daily except Sunday, Daily except Sunday	
	(Saturdays only)	

WEEK-END TRAINS

9:12 A. M. and 3:30 P. M. Daily, except Sunday, to and from Albany, Buffalo, Detroit, St. Louis, and Pullman Cars on all through trains.

Trains illuminated with Electric Light.

Office at 100 Broadway, New York City.

25 Union St. West. 376 Columbus Ave. New York City.

Station, New York, 333 and 322 Fulton St., and 100 Broadway.

600 38th Street, New York City.

Central Cab Service. Baggage checked from hotel.

GEORGE E. DANIELS, Gen. Passenger Agent.

Tickets and parlor car seats at \$71, \$45, and \$25. Cabin tickets at \$10, \$6 and \$3. Call on Mr. A. 163 East 12th St., 278 West 123th St., New York; Brooklyn Car, 566 Fulton St., 96 Broadway, Brooklyn.

TRAVELERS' GUIDE-STEAMBOATS.

Hudson River by Daylight.

Palatial Day Steamers "New York" and "Albany."
Fastest and finest river boats in the world.
Leave New York City, 8:00 A. M. and 8:00 P. M.
For Catskill, Albany, Saratoga, and all points on the Hudson River.
Leave Brooklyn, Fulton St., (by Annex) 8:00 A. M.
Dedbrook St. Pier.....8:40
West 123 St. Pier.....8:40
Landing at Yonkers, West Point, Newburgh, Poughkeepsie, Kingston Point, Catskill, Hudson, and Albany.
Ticket offices, including those of the New York Transit Co., which baggage from residence to destination.

CONCERTS MORNINGS & AFTERNOONS.

75° TO PROVIDENCE
via **NEW LINE**
RELIABLE AND POPULAR ROUTE
SUPERIOR SERVICE
LARGE AND FAVORITE
STEAMER MASSACHUSETTS,
Tuesdays, Thursdays and Saturdays from Pier
26, North River, foot of Spring St., New York,
at 6:45.
An **EXTRA CHARGE** for sleeping accommo-
dations in Cabin or Saloon. Steamers at regu-
lar rates of freight and passage to be obtained
at Pier 36, and on steamer on sailing days.

CATSKILL, EVENING.
Steamers **ONTARIO** and **KATERSHILL.**
Leave New York every week day
at 6 P. M.
Saturdays, **ONTARIO** at 1:30 P. M. and
KATERSHILL at 6 P. M.
Trains for Cairo, Palenville, Otis Summit,
Haines Creek and Catskill.
Leave NEW YORK TO TANNERSVILLE

\$2.00.
Descriptive Folder mailed free.

WONTAUK STEAMBOAT CO., LTD.
For Block Island, Orient, Greenport,
Shelter Island, Southold,
and Sag Harbor.

Steamers will leave New York City, near foot
Wall St., daily (except Saturdays and Sundays)
at 8:30 P. M. for Block Island, Greenport, and
Steamer leaving on Tuesdays, Thursdays, and
Saturdays does not stop at Southold.

Albany Evening Line

Steamers **ADIRONDACK** or **DELANE** MAIL-
BOATS leave Pier 22, North River, foot Canal
St., N. Y. City, at 10 A. M. (except Saturdays),
making direct connections with trains North, East,
and West. Saturday night steamers connect with
Sundays morning trains for Saratoga, North
Carolina, Caldwell, and steamer on Lake George.

SANDY HOOK ROUTE.
From foot of Bevier St.

Through to Point Pleasant, 10:00-10:00, 11:00
A. M., 1:00, 2:00, 3:45, 4:20, 8:00 P. M. and
to Ocean Grove-8:00 P. M., 8:30 P. M. and
Point Pleasant, 10:00 A. M., 1:00, 4:00, 8:00 P. M.

HUDSON AND GOXSACKIE BOATS

Leave foot of Christopher St. every week day
at 6 P. M., connecting with B. & A. R. M. and
A. R. M. Saturday, steamer QUINTON, at 1:00
P. M. for Catskill, with Amos for Hudson.

HARTFORD LINE

From Pier 54, East River, daily except Sunday at
8 P. M., for Connecticut River Landings, connecting
for Springfield, Wolcott, Hartford, and all
New England ports.

THE DEUTSCHLAND'S DELAY

Starboard Machinery Works Badly and the Ship is Stopped,

Fourth Officer, E. Thiele, Kills Himself at Sea—A Woman's Inquiry About Him.

When the steamship Deutschland was reported off Fire Island Sunday night people had been wondering what was the matter with her for nearly twenty-four hours. To have made good her previous records she should have reached the bar before Saturday midnight.

There had been trouble. In the first place, one of the big starboard pistons became tricky on last Wednesday. Despite all the skill of twenty or thirty engineers it refused to work as it should. Then the engine on that side of the ship was stopped, and it was discovered that the new machinery around the piston worked with too much friction. So great was the temperature of the unruly part that Capt. Albers decided to bring the vessel to a standstill for a while.

Both engines were then stopped, and remained quiet for five hours. After that the ship moved forward again, her port engine working at its best, and her starboard machinery only half active. For twelve hours an eighteen-knot speed was maintained, but after that there was no more trouble.

"Such things frequently happen to new machinery," said the captain yesterday. "But there is absolutely nothing broken or injured on the Deutschland. The great need is a little adjusting. This ship will make her twenty-three-knot speed yet, you know. She has made it on many occasions or two more trips in which to get used to her."

At the accident of the overheated piston there was a tragedy aboard the Deutschland. The fourth officer, E. Thiele, was killed by a bullet from his own pistol. A passenger happened to stumble on his body in one of the alleyways of the ship, but he heard nothing, nobody heard the shot's report.

Not much of Herr Thiele is known by his shipmates, except that he was little, if any, older than twenty-five years, and that the voyage just over was his third in the company's employ. Among the passengers he is remembered as quiet and gentlemanly in bearing, but neither they nor the officers knew anything about him that augured suicide.

Capt. Albers emphatically said that he had no idea of the fourth officer's having received a reprimand for falling asleep on duty, as was reported soon after the ship was reported to have been lost.

"No such thing ever happened," he said yesterday. "nor do I have any idea what the cause of the tragedy was."

One of the other officers and an employee of the office of the Hamburg-American Line, who authorized the report that Thiele had met with financial reverses on the other side, and had ever since been suffering from the effects of a "panic" in Hamburg, and fell heavily in debt. His reputation as an efficient officer was established by his record in that capacity.

"When the Deutschland was docked at Hoboken a well-dressed woman stood on the pier awaiting the ship's arrival. As soon as Chief Officer Schwamberger landed she hurried to the fourth officer's quarters. Thiele had met with financial reverses on the other side, and had ever since been suffering from the effects of a "panic" in Hamburg, and fell heavily in debt. His reputation as an efficient officer was established by his record in that capacity.

"I feared so," said the woman, "for he sent me a cablegram just before he sailed saying that he meant to kill himself before the ship reached port."

Then she broke down and wept bitterly. She said she had known the fourth officer since he was a boy, but Officer Schwamberger said he had in his hand a telegram addressed "Mrs. A. Thiele, 112 West 11th Street, New York," which he had hurried to the ferry and went to New York.

"Deutschland's sailing will not be delayed, but she will leave to-morrow, as scheduled."

BRIDE PAID MARRIAGE FEE.
It Was a Kiss and the Acting Mayor Collected It.

Dr. F. J. Van Urk of Rochester and Leonie Blum of Port Richmond, S. I., were married yesterday in the Mayor's office by Acting Mayor Guggenheim. The bride is the daughter of Dr. Jules Blum, and the witnesses were Drs. Thomas Urk and Lawrence Blum.

After the ceremony, Acting Mayor Guggenheim said the fees of the office were paid by the bride's father, Dr. Jules Blum, and the bride, which he got.

The bride is a well-known portrait painter, and painted a portrait of Henry George.

DRUGGIST'S TRUNKS SEIZED.
Filled with Sundries of the Trade—The Owner Locked Up.

Special Employee W. H. Theobald of the Collector's Office seized four trunks belonging to Hugo Rosenthal, a druggist of 101 Second Avenue, and passenger on the Deutschland, which arrived yesterday morning.

There was no clothing of any kind in the trunks, which were filled with druggists' sundries of various kinds, other things about a hundred pounds of phenacetine, thirty pounds of suppositories, some tritonal, and a quantity of other goods which are prohibited from being imported. Rosenthal was arrested and taken to the United States House of Detention at Hoboken and held in \$3,000 bail and is now locked up.

The store of Mr. Rosenthal, Second Avenue and East Sixth Street, the clerks refused to say anything about the matter until Mr. Rosenthal had quickly down for some time and they had expected him to return on the Deutschland.

MAGISTRATE HEALED HIM.
Rheumatic Prisoner Has a Remarkably Quick Cure.

A remarkably quick recovery from rheumatism took place in the Butler Street Police Court, Brooklyn, yesterday, when a prisoner, Benjamin Wolsky, seventy-one years old, was called to face a charge of assault he had been assisted to a seat before Magistrate Bristol.

"What's the matter with you?" inquired the court.

"Rheumatism," replied Wolsky, twisting his face as if in pain. "I've got it."

Wolsky was charged with assaulting a young man with a penknife. After hearing the testimony of the witnesses, the magistrate paroled the accused in the custody of his counsel. To the astonishment of the crowd, Wolsky walked briskly out of court, and an instant later was seen running down the street, carrying a cane.

"Get but that was a remarkably sudden recovery," remarked a surprised court officer.

CAPT. THURSTON'S DEATH.
Identification of the Man Who Died in Alien Street House.

The body of the man who was found dead at 204 Allen Street Saturday evening was identified yesterday morning by Capt. C. A. Shaw, who was called to the scene by Capt. William H. Thurston of Eraser, Me.

Capt. Thurston arrived here from Bangor in command of the two-masted schooner John Douglass on Thursday afternoon. He docked his vessel at Pier 7, Communipaw, and went ashore, expecting to return that night. When he failed to return by yesterday morning, the ship was reported missing.

The agents remembered having seen the death of an unidentified man, who was called to the scene by Capt. Thurston. The owner of the vessel, C. A. Barbour, of Bangor, was informed at once, as was also the Captain's widow.

The sudden death of Capt. Thurston, in connection with the disappearance of a man and a woman named "Tom" and "Alice" room Thurston died, at first led the house room police to think they had a murder mystery in their hands. An autopsy held on the body yesterday morning showed that the Captain had died from disease.

At the police station it was said that the Thomas couple, who were married in 1902, had been together for nearly twenty years. The wife of the Captain was said to have been a devoted housewife.

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"All the News
That's Fit to Print"

WEARY WOMAN RESTING FALLS INTO EAST RIVER

Papers Found on Her Tell of Wanderings and Vicissitudes.

HUSBAND RICH GOLD DIGGER

She Was Miss Mary Gill of San Francisco and Married John Truman—
Wealth Gone, She Sought the Almshouse.

A woman with snow-white hair and a face furrowed by many wrinkles fell into the East River off Twenty-sixth Street yesterday afternoon, and was taken to Bellevue Hospital to die. Her clothes were plain, but scrupulously neat, and in them she carried a bundle of papers that told a tale of ceaseless wandering, of travels over almost every land of the Western Hemisphere, of wealth and want and adventure.

Her name was Mrs. Mary Truman. Early in the afternoon she called at the headquarters of the Society for the Outcast Poor in East Twenty-sixth Street, and asked for assistance, saying that her home was in Buenos Ayres, Argentine Republic, and that she had arrived in New York on June 30 aboard the steamer Granada from Trinidad. Her children, she said, lived in Chicago, and she had expected to get some money from them after reaching here.

Superintendent of the Society, Mr. J. J. O'Connell, told her that the last boat for the island had gone, so he could not send her to the almshouse there. But he gave her a ticket to the City Lodging House at First Avenue and Twenty-fourth Street, and promised to give her permanent quarters on the island if she would come back this morning. She went away after thanking him with tears in her eyes.

Being weary with walking about the hot streets, the old woman sat down on the steps of the City Lodging House, and in a few minutes she fell into a deep sleep. A few minutes later three workmen saw her lying in the water and sink to the bottom. One of them, James Melville, was aboard a scow. He saw the woman, and the other two, who were on the pier, followed his example.

Suddenly Mrs. Truman's white hair was seen under the edge of the pier. The men swam to her, but she sank before they could reach her. They were unable to revive her, but at the hospital no hope of her recovery was entertained, owing to her advanced age and feebleness.

A ROMANTIC LIFE STORY.

From the papers found in Mrs. Truman's clothing, it was learned that she was formerly Miss Mary Gill of San Francisco. When the gold fever of 1849 began to rage around the Golden Gate a young Englishman named John Truman was among the emigrants to California, and his success in the mining region was immediate. He grew rich, and the great oaken chest in which he carried his glittering nuggets. Then he met Miss Gill, a young girl from New York, and they were married. But prosperity did not make Truman content with California, and before long he began to chafe under the rigid toll that was necessary to keep his claim going. He was a gambler, and he lost his money, and his wife, who was still young enough to rejoice over the thought of adventure in foreign lands, became discontented with her lot. She was a gambler, and she lost her money, and her husband, who was still young enough to rejoice over the thought of adventure in foreign lands, became discontented with her lot.

BRYAN AT INDIANAPOLIS

Large and Enthusiastic Crowd Grooms Him on Arrival.

BRIEF SPEECH AT KANKAKEE

Tells His Hearers He Is Not Sure Yet He Has Been Nominated—Jones Lost in the Crowd.

AFTERMATH OF THE RIOTS.

People of New Orleans Demand a Police Reorganization, and a Commissioner Resigns.

Special to The New York Times.
NEW ORLEANS, Aug. 7.—As a result of the behavior of the police during the recent riots here, it is probable that the entire police system of New Orleans will soon be reorganized. To-day Peter F. Pescud, of the Grand Jury Commission, returned to the city after a visit to the State Capitol at Baton Rouge, where he had been a member of the committee on the reorganization of the police. He is believed to be followed by others, and the action of Commissioner Pescud is only the beginning of the reorganization generally demanded by the people.

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CHICAGO'S NEW MUSIC SCHOOL.

Theodore Thomas May Direct It as Part of the University.

Special to The New York Times.
CHICAGO, Aug. 7.—There is a movement on foot, which, if brought to a successful issue, may result in the establishment of a new local school of music as a department of the University of Chicago. Theodore Thomas, who has been in process of development for a long time, although only recently has it begun to take definite action in the matter, deemed it necessary to call a meeting of the trustees of the University of Chicago, and the meeting was held yesterday afternoon.

CLAIM NEW YORK LAND.

Chicago Heirs of Burrill Shepherd Say They Own Site of Rome, N. Y.

Special to The New York Times.
CHICAGO, Aug. 7.—D. A. Shepherd is looking up the death of Burrill Shepherd. He says that he is the owner of the property of Burrill Shepherd in order to establish a claim for a tract of valuable land situated in New York State.

YOUNG CARTER JOINS THE NAVY

Gives Up Clerkship and Enlists—Father Prominent in Philadelphia.

Special to The New York Times.
CHICAGO, Aug. 7.—John Carter, son of H. L. Carter of Philadelphia, the President of the York Haven Paper Mills, joined the navy at the local recruiting station on Saturday against the wishes of his parents. Carter, who is a clerk in the office of his father, was sent to Chicago from Philadelphia six months ago to fill a clerical position in the office of the York Haven Paper Company, 270 Dearborn Street.

EX-POLICE CHIEF A SUICIDE

E. L. McWilliams Kills Himself in Cosmopolitan Hotel.

After Leaving City Force He Had for Twenty Years Been an Actor.

House Detective.

Edward L. McWilliams, ex-Chief of the Jersey City Police, and for more than twenty years a member of the force, was found dead in Room 148, at the West 148th Street, at 4 o'clock yesterday morning. He was found by a house detective, who was called to the room by a woman who had been in the room for some time. McWilliams was found lying on the floor, with a pistol wound in his left temple.

MINISTERS AGAIN IN GREAT DANGER

Conger Reports They Are Continually Attacked.

HAVE LITTLE AMMUNITION

To Leave Peking, as Chinese Require, Would Be Certain Death.

Special to The New York Times.
TIENTSIN, Aug. 7.—The situation in China is becoming more and more precarious. The Chinese Government insists on the Envoys leaving Peking, which, according to Mr. Conger, would be certain death. The Chinese are continually attacking the Ministers, and they have very little ammunition left. The Chinese are also attacking the Envoys, and they are in great danger.

THE WEATHER.

Rain; southeasterly winds.

SECRETARY OF LEGATION DEAD.

SHANGHAI, Aug. 7.—The Japanese Consul here received by wire to-day a message to the effect that the foreign Ministers at Peking were safe on Aug. 1, but that they expected a renewal of the attack by the Chinese at any moment.

CHINESE GOVERNMENT WARNED.

LONDON, Aug. 8.—The Parliamentary Secretary of the Foreign Office, Mr. St. John Brodrick, answered a question, said her Majesty's Government had informed the Chinese Government that its members would be held personally responsible for the members of the foreign legations or other foreigners at Peking suffered injury.

THE BATTLE OF PEI-TSANG.

LONDON, Aug. 8.—A special dispatch from Shanghai, dated yesterday, says: "It is reported that heavy fighting took place on Sunday east of Pei-Tsang, the allies losing 400, of whom 65 were British."

THE SECRETARY OF THE JAPANESE LEGATION AT PEKING HAS DIED FROM WOUNDS.

A dispatch from Mr. Conger was received last night at the State Department. It was dated from the Yamen at Tientsin, Aug. 7, the Peking date not being given.

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The Artistic and Refined, as well as the Strong and Practical, in this August FURNITURE Sale



The connoisseur can pick out superb pieces, for the most elegant home, or the thrifty housekeeper of modest means can select good furniture as low in price as good taste and real economy will permit. The average saving is a third. Sometimes it is a \$60 piece for \$45; at another it is a \$60 piece for \$30. You can save a-half on a great many kinds of furniture; you can save a third on practically every sort of furniture you need. And then you may see some piece that is only reduced a quarter, which you may find better suited to your need or taste. But when you can buy for \$45 the identical bedroom suite that you had almost decided to buy for \$60, the fifteen dollars seems like a very liberal saving indeed. Yet you may save just double as much by deciding on some other pattern that was worth as much originally, but which we were able to buy to better advantage.

There has never been a previous August Sale when the variety was so great, or the standard of goodness so high; yet never were savings more liberal. It will pay housekeepers to come several hundred miles to share this fine furniture while it costs so little; but if you cannot come, you may safely order by mail. We'll pick out the best that is here for the money, maybe more surely than you would yourself. We have some little catalogues that will give a broader hint than the newspapers; but you must send quickly or they will all be gone.

The sale was planned to last all month; but the selling until now has been twice as great as ever before, and waiting may cause disappointment. If your house is closed, you can pick out what you wish, and we will hold it for you, and deliver it later on. There is no reason for your missing these splendid bargains—unless you come too late.

Parlor Suites—
\$18, worth \$24—3 pieces; sofa, arm and side chair; imitation mahogany frames with inlaid backs; spring seats; upholstered in velvet.
\$25, worth \$35—3 pieces; sofa, arm and side chair; imitation mahogany frames and inlaid backs; upholstered spring seats, covered in damask.
\$35, worth \$50—3 pieces; sofa, arm and side chair; imitation mahogany frames with handsome crocheted covers; fancy open backs; French legs with claw feet; seats upholstered in figured tapestry.
\$40, worth \$55—3 pieces; sofa, arm and side chair; imitation mahogany frames and inlaid backs; upholstered spring seats; covered in damask.

Parlor Suites—
\$45, worth \$60—3 pieces; sofa, arm and side chair; mahogany finish frames; fancy carved backs; curved legs with claw feet; upholstered spring seats; covered in heavy tapestry.
\$60, worth \$110—2 pieces; sofa and arm chair; mahogany; inlaid lines throughout the frames; seats, sides and backs upholstered in fine silk damask; 3 pillows to match.
\$75, worth \$120—2 pieces; mahogany, inlaid; upholstered seats, sides and backs, covered in silk damask.
\$80, worth \$130—3 pieces; overstuffed; deep spring seats and tufted backs; covered in 3 shades of damask.

Parlor Cabinets—
\$30, worth \$46—Mahogany; swell front, with marqueterie and plain inlaid lines and brass trimmings; full mirror back and glass shelf.
\$40, worth \$65—Vernis-Martin; shaped top and front; swell ends; full mirror back and glass shelf; 2 open bric-a-brac shelves inside.
\$45, worth \$65—Vernis-Martin; shaped top and ends; swell front; French legs; glass shelf; full mirror back; shelf below; handsome brass trimmings.
\$65, worth \$85—Mahogany; sides have double swell and handsome decoration; brass trimmings; 2 glass shelves.
Also Vernis-Martin cabinets, \$85, from \$135, and \$110 from \$160.

Music Cabinets—
\$7, worth \$11—Mahogany finish; handsome inlaid front with drawer and door; 3 shelves.
\$8.50, worth \$13—Mahogany finish; highly polished; large inlaid door with 4 shelves inside.
\$10, worth \$15—Mahogany finish; inlaid front with drawer, door and shelf below; 3 shelves inside.
\$15, worth \$24—Mahogany finish; marqueterie inlaid front; large swell shaped door with 5 shelves.
\$23, worth \$35—Mahogany; shaped top and front; French legs; beautifully inlaid door; brass trimmings; 4 shelves inside.

Music Cabinets—
\$18, worth \$25—Mahogany inlaid; 2 swell front top drawers; plain door; French legs; 3 shelves inside.
\$25, worth \$35—Mahogany, Empire; top shelf; French plate mirror; drawer and large door in front, with 6 shelves inside; handsome brass trimmings.
Couches—
A splendid collection of exhibition couches, made in the most perfect way, finished in the most attractive style—all new, and only one of a kind—at prices ranging from \$15.00 to \$75.00.
Couch at \$9 to Couch at \$45.
A handsome group to choose from.

PIANOS

An Offering of Good Pianos Taken in Exchange for the CHICKERING and VOSE

Good pianos are often exchanged for better ones, and better ones for the Chickering and Vose, which are the best in the world. This gives us some midsummer offerings that make this piano store busy when usual piano stores are suffering from midsummer dullness. We also have a number of organs that have been used, and which are offered at striking reductions from their worth.

A Self-playing Organ, worth \$400—used but a few weeks; now \$275. Still another Self-playing Organ at \$180.
Pianos that have been used, at \$150, \$175, \$185 and \$210.
Any instrument, new or used, may be bought on the Club plan of small monthly payments, without extra charge, other than the payment of interest at the rate of 4 per cent. per annum, for the time actually taken. Piano store, Fifth floor.

Everyone Is Interested in Wanamaker SHOE NEWS

It always relates of one or two important features, both of which are characteristic of this shoe business. The latest styles among the highest class goods the country produces; or the lowest-priced shoes of assured excellence that can be found anywhere.

To-day the announcement concerns bargains only, though some of the offerings partake of both features in combination—fine shoes in wholly new styles at unusually little prices. The bargains are on both floors—the Fifth floor store has loaned some of its space to the Furniture Sale. The Main floor shoe store helps along its up-stairs rival's good work:

\$2.50, from \$3.90 and \$5—

Men's tan and black shoes; enameled leather, box calf, kidskin and Russia calfskin; all in most recent styles; all welled.
At \$2.50—Men's low-cut shoes in tan Russia calf; the real swaggar style sought for by young men. Value \$3.50.

At \$2, worth \$3.50—

All tan color, in kidskin, lace, and Russia calf, golf cut. Some stylish Oxfords in the lot; all welled.

At \$1.50, the \$2.50 kind—

Men's shoes; willow calfskin and Russia; good toe shapes; sewed soles; one of the best offerings we made yet. Also some tan kid Southern ties; plain French toe; smooth and easy.

At \$1.50 and \$1.75—

Boys' and youths' shoes; black wax calf; welled soles; full round toes; stout but neat; sizes 12 to 2, \$1.50; 2 to 5½, \$1.75; widths C, D and E.
Plenty of children's Oxford ties remaining. Some of patent leather, some of Russia calf and kidskin and of black kid. The saving is a third to half. Sizes 8½ to 10½, \$1, from \$1.25 and \$1.50; 11 to 4, \$1.50, from \$2 and \$2.50.
Main floor.

\$1, from \$2 and \$2.50—

Three hundred pairs of women's black button and lace shoes; some with patent leather tips, others with kid tips; good, serviceable shoes; the wind-up of several small lots.

\$1.40, though worth \$2.50—

Women's tan kid lace boots; light flexible soles; neat, round toes; nearly all sizes. Women's Oxfords in tan kid; turned soles at \$1.50; excellent values.

Boys' Shoes at \$1.25—

Black kidskin lace shoes; mannish shapes; stout and dressy; full wide tip toes; sizes 13½ to 5½.

Children's Shoes—

Spring heel shoes; all black box calf; laces good for hard service; sizes 8½ to 10½, \$1; 11 to 2, \$1.20.

Bargains for Babies—

Infants' light-weight black turned sole shoes at 40c; with patent leather tips, wedge heels; sizes 5 to 8. Value \$1.
Fifth floor.

Men's Summer CLOTHES

Away Down in Price

It is natural for a man to think that he will make his clothes do for the summer now. It will be just as natural for him to wish he hadn't tried to do it three weeks later.

It isn't worth while to try!

Cool, comfortable, smart, good-looking clothes can be bought for so little now that a man can't afford to put up with a suit that isn't comfortable, or one that nears the line of shabbiness after a summer's wear.

We're thinning out stocks of summer goods, and that brings these offerings to-day:

Men's \$18 Serge Suits at \$12—

Made of fine all-wool navy blue serge, and half-lined with silk. Very handsome suits—made in the way that will keep them handsome. Also a lot of sack coat suits of excellent black serge; half-lined with serge—dressy and serviceable. Were \$15, now \$12 a suit.

Men's \$5 Trousers at \$3—

Three hundred pairs of all-wool striped worsted Trousers, in stylish patterns, excellently made. Splendid trousers to buy at such a little price; and these are all-wool—mark that! Also a lot of all-wool Striped Flannel Trousers at \$2.50 and \$3.50.
Second floor, Fourth Avenue.

More CARPET News

Some Attractive Price Concessions

The Carpet Stock is being pruned wherever an excess lot can be spared, in order to have it at its lowest when the new goods come. The remnants and slow sellers were hurried away during the July sale; and now we bring out more attractive goods, in full pieces, to buy from as you wish—making one of the best opportunities of the year, just when thousands are buying furniture.

If you are not ready for the carpet yet, you can select what patterns you wish, and we will make it up and lay it any time you wish previous to October First.

These offerings to-day:

Body Brussels—

16 patterns at 85c, worth \$1.25 to \$1.40.

Tapestry Brussels—

35 patterns, best quality, at 65c, worth 85c.
22 patterns, at 55c, worth 70c.

Linoleums—

We have a few patterns of the best grade of Linoleums, in sufficiently large quantities to fit rooms of large size, which we offer at 60c a square yard, worth \$1.
Also a lot of samples in all grades of Linoleums and oil cloths, about one yard square, at 15c and 20c each.
Third floor.

Women's Summer SKIRTS

Hundreds of women have need of another summer skirt. To-day's offering makes the cost little for a very stylish and well made skirt. They are made of colored pique and tan and black linen; some plain, others trimmed. Values up to \$10; to-day at \$3.50.
Second floor, Broadway.

Bags, Purses, Medicine Cases and POCKET-BOOKS

This is a new and very large collection. It is of American goods, though perhaps there's been some copying of the higher-class foreign styles. But there's been no copying of prices. As inexpensive, as will be noted here:
25c—Link purses in plated silver; French gray and oxidized.
45c—Full line of leather chateaux bags; small and large sizes; wrist bags in velvet.
45c—Combination pocket-books; seal, morocco and alligator; plain and mounted.
50c—Medicine cases; glass bottles for liquids and tablets; various other styles up to \$4.25.
With the Leather Goods, Broadway.

First Showing of Fall WALKING HATS

English and American

This early display of Felt Walking Hats is called for by women who are going away and will need fall hats before they come back; also by women who wish smart felt hats for outing wear right now.

The English Hats are stylish and distinctive—quite an exclusive collection, as there are no two alike in style and coloring. Prices, \$6 to \$12.

The American hats have their own peculiar merits. Not only do American makers equal the English, but they ship their hats to England. There is quite a variety in styles, shapes and trimmings. Prices, \$1.50 to \$14.

Second floor, Tenth street.

Handsomeness, Imported, Inexpensive GOLF CAPES

The indispensable garment all year round; but perhaps of greatest service during the fall season which is now closely approaching. But there's no question as to how invaluable they are. More interesting is the word as to where best choosing is offered. That place is right here on our second floor. All that is new and handsome in Scotch rugs and cheviots, made up with the latest ideas of Paris and Berlin makers, has been collected. Handsome plaid designs are numerous. And so are the quiet, plain kinds. And all are well made, tasteful and luxurious. \$10 to \$30.
Second floor, Broadway.

SHEETS and Pillow Cases

A Worthy Quality Priced Unusually Low

The muslin of which these are made sells to-day at 20 per cent. more than we are asking for the finished goods. We bought largely of them, because price, quality of goods, and making were all so satisfactory. We're passing them out to many who think as we do about them.

Pillow Cases—
42x36 in., 12½c each. 42x38½ in., 15c each.
Sheets—
\$4.90 in., 45c each; 63x90 in., 50c; 81x90 in., 55c; 90x90 in., 60c; 72x99 in., 62c.
Fourth Avenue.

The NEW SONGS

And Instrumental Pieces, at 18c

"A careless song, with a little nonsense in it, now and then, does not misbecome a monarch." So thought a famous philosopher over a hundred years ago. There are thousands of philosophers who share that sentiment to-day. The most reserved and dignified unbend a bit upon hearing a well sung ballad, though it be in lightest vein. Here's a little list of the latest ballads, that have met with best success, together with some popular instrumental pieces. This sheet music is all made to sell at 50c a copy, though our price is but 18c.

Vocal—
She's Only Mine. By Heinsman.
Sticks Up the Band. By Ward.
My Yellow Pansy. By Andino.
My Alabama Lady-love. By Lewis.
When You Were Sweet Sixteen. Thornton.
I Can't Forget You Honey. By Nugent.
I Can't Tell Why I Love You But I Do. By Edwards.
The Man in the Moon Might Tell. Shipp.
The Pilot's Last Turn at the Wheel. Carter.
Just My Little Yaller Boy and Me. Carter.
I've Got De Headache Now. By Williams and Walker.
You Needn't Say the Kisses Came From Me. By Carter.
When I Am With You. By Carter.
Just Because She Made Dem Goo-goo Eyes at Me. By Cannon.
You Tell Me Your Dreams and I Will Tell You Mine. By Daniels.
I Left Because I Love You. By Stanford.
Sleep On—Dream On—Lullaby. Reed.
Instrumental—
Rag-Time Reveries. By Carter.
On Duty (march). By Rowley.
Off to the Races (two-step). Huntington.
Ace of Spades (march). By Bryman.
Comedy King (two-step). By Hirst.

Children's Washable SKIRTS Reduced

Our entire stock of children's Washable Skirts—about a hundred garments in all—will be on sale to-day at one dollar each

The lowest price was \$1.50, others up to \$4—that represents the values in to-day's offering. They are made of crash, pique and linen; some made plain, others variously trimmed with insertion. Lengths range from 21 to 36 inches, which means sizes for ages 6 to 14 years. Mothers of girls of these ages will find these wonderful skirts to buy for a dollar.
Second floor, Broadway.

Two Special Offerings of Women's HANDKERCHIEFS

One is a foreign product—the best all-linen hand-embroidered initial handkerchief that can be produced to sell at the price we have named for it. The other represents the best efforts of an American maker to turn out a pure linen, lace trimmed handkerchief at a low price. We have only small quantities—perhaps enough for just one day's selling:

Women's all-linen, hand-embroidered initial handkerchiefs, 75c a dozen.
Women's all-linen, fancy lace trimmed handkerchiefs, \$1.50 a dozen.
Broadway.

PURSES and Side Bags of Silver and Silver Plate

We have a most attractive collection of these ornamental necessities; some of sterling silver, others silver-plated; in many new and effective designs.

Silver-plated Purses, satin French gray and gun metal finishes, 75c to \$3.50.
Silver-plated Side Bags, satin French gray and gun metal finishes, \$1.50 to \$15.
Sterling Silver Side Bags, \$7.50 to \$62.50.
Jewelry Store, Broadway and Tenth street.

Two Low-Priced Lots of Men's Bicycle TROUSERS

There are 200 in one group that are to sell to-day at \$2 each; all-wool fancy chevrons, these, some of which sold recently, and reasonably, too, at \$3.50—none worth less than \$2.50.

Two hundred also in the other lot. They are of worsteds, in small checks. Though very low at \$5. To close, they're been re-priced—\$3.50.
Second floor, Fourth Avenue.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

WANTS A PROMISE as to Disposition to be Made of Him.

STEYN IS SERIOUSLY ILL

Chamberlain Says Canada and Australia Approve His Plans for Annexation of the Boer Country.

PRETORIA, Aug. 6.—It is stated positively that President Kruger is willing and anxious to surrender, provided a satisfactory promise is given as to his ultimate destination.

LONDON, Aug. 6.—Lord Roberts reports to the War Office, under date of Pretoria, Aug. 6, as follows:

Barthman surrendered on Aug. 4. The neighboring country was quiet. Kitchener is with the force south of the Vaal River. He has joined the British and the Canadian regiments. The Boers attacked the garrison at Blanda River on the morning of Aug. 4. Information was sent to Carrington, who was on the way to Blanda River. The Boers were defeated. The Boers were defeated. The Boers were defeated.

CAPE TOWN, Aug. 7.—Railway communication with Natal has been re-established. The Boers are retreating. The Boers are retreating. The Boers are retreating.

Heavy fighting at Blanda River continued Monday. No details are obtainable, but it is believed that Gen. Carrington and Gen. Ian Hamilton relieved the garrison at Blanda River, which is retreating to Zeeburg.

KROONSTAD, Aug. 7.—Mr. Steyn is seriously ill.

ANNEXATION OF BOER COUNTRY.

LONDON, Aug. 7.—The Secretary of State for the Colonies, Joseph Chamberlain, in reply to a question in the House of Commons to-day, said he had already made himself acquainted with the views of Canada and Australia in regard to the final points of the South African settlement.

He added that they were completely in accord with the Government's policy, and that the necessity for the annexation of the Orange Free State and the Transvaal to the British Empire was a question of a Government, supported by a military force, with the ultimate extension of representative self-government.

MR. STOWE WAS IN DANGER.

Twenty-seven Bullets Went Through His Car in Boer Attack.

PRETORIA, Aug. 7.—Additional details regarding the attack on the train bearing Mr. Stowe show that twenty-seven bullets traversed his compartment. Mr. Sharp, an American, accompanying Mr. Stowe, was shot through the foot.

Commandant Theron, whom Mr. Stowe had sought refuge from, ordered the train to stop, maintaining that it was due to a mistake. The Boers placed Mr. Stowe's carriage back on the line.

Theron Loses Thirteen Men.

KROONSTAD, Aug. 7.—Commandant Theron, who commanded the Boer flying patrol that despatched and burned last week, near Houtgroot, the train carrying the British Consul Stowe, and flying the Stars and Stripes, has suffered a loss of three killed and ten severely wounded in a rear guard action near Kroonstad, which the British mounted infantry, the British sustained no losses.

American Killed in Cape Colony.

Special to The New York Times.

NEW ORLEANS, Aug. 7.—Chief of Police Mayor E. J. McLaughlin, Cape Colony, has written to Chief of Police, Cape Colony, to-day, notifying him that Benjamin Morrill of New Orleans had been murdered in that place by a Hottentot, and asking for instructions in the disposition of his effects. Morrill went to South Africa last winter on a mule transport.

THE CLOSE OF PARLIAMENT.

Session Which Ends To-day Is Severely Criticized.

LONDON, Aug. 6.—The morning papers devote long columns to a review of the session of Parliament which practically closed to-day. The Times, referring to it as "marked from beginning to end with a moribund, barren character," says:

"Few among keen observers of politics doubt that during the session the Government within two or three months. The opposition throughout the session has been paralyzed by the lack of leadership and its divisions on vital issues."

We regret the curious inability of Lord Salisbury and his colleagues to grasp the drift of public opinion and the latter's irritability, as well as the fatalistic spirit which has permeated the memory of the fact that the exception of Mr. Chamberlain, who, right or wrong, is always clear, decided and courageous, few further action have been above the level of their chiefs."

BRESCI'S GIRL COMPANION.

The Young Woman from Paterson Who Has Been Arrested in Italy.

PATERSON, N. J., Aug. 7.—Emma Quass, the nineteen-year-old girl arrested in Italy in connection with Bresci's crime, lived with her father at 109 Vine Street, this city. She had been in Italy for some time, and was visiting her mother, who is ill. It is believed that she took the name Steyn as Bresci, and the suspicion that she accompanied Bresci on the trip across the ocean is in a measure confirmed by a letter written by her to her mother in Italy. In this letter Emma Quass says that she met Gaetano Bresci on the steamer on the way to Italy. She says that she was with Bresci at a hotel near Paris, and that she was with him when he was arrested. She says that she was with him when he was arrested. She says that she was with him when he was arrested.

She said on La Gascogne, "with her uncle, Plani Federico of Paterson, his wife, Marianna, and his daughter, Carmelina. Have these relatives left her, and, as stated in the letter, Bresci volunteered to escort her to her mother, who is ill. Bresci said at a hotel near Paris, and that she was with him when he was arrested. She says that she was with him when he was arrested. She says that she was with him when he was arrested."

The girl, after this stay in Paris with Bresci and his father, she had to leave the house near Paris. This is all the father knows of his daughter's trip.

Emma Quass, who is now in Italy, must have known of the meeting of Bresci with Quintavalle and Lauer, and probably obtained more or less information of the fact that she was in Italy. She says that she was with Bresci at a hotel near Paris, and that she was with him when he was arrested. She says that she was with him when he was arrested. She says that she was with him when he was arrested."

For months she had planned her trip to Europe, but her father insists that her only purpose in going was to see her mother and that she was in Italy. Quass says she is sure it was a mere coincidence that brought the girl and Bresci together on the steamer on the way across the Atlantic.

John Drew in "Richard Carvel."

MARRS FOR THE DEAD KING.

South Brooklyn Italians Honor Humbert's Memory.

The Italian residents in South Brooklyn tribute yesterday to the memory of King Humbert, a solemn religious mass being sung in the Church of the Sacred Hearts of Jesus and Mary, on President Street, near Columbia. Most of the Italian societies in South Brooklyn were represented at the services by delegations. The church was draped with black, with silver and gold.

The celebrant of the mass was the Rev. Humbert Rocchi, deacon, the Rev. Giuseppe Andriani, priest, and the Rev. Vincenzo Santoro. The Rev. Asunto Fetzer was master of ceremonies. A eulogy of the dead King was delivered by Father Casellani.

PROCTOR'S HARBOR THEATRE PLAN.

Proctor's One Hundred and Twenty-fifth Street house will open Aug. 20 as a continuous performance place. J. K. Emmet and Lottie Gilson are on the bill.

Maud White to Assist Stuart Robson.

Maud White is to be Stuart Robson's leading female support this season in "Oliver Goldsmith." The Robson organization opens in September, and its tour extends to the Pacific Coast.

Mrs. Carter as Zaza Again.

Mrs. Leslie Carter will bring "Zaza" back from Europe for a month's engagement at the Criterion Theatre, beginning Saturday night.

Trouble Over a Picnic.

A split is likely to occur in the George Washington Italian Association of Williamsburg. The trouble was brought about

Tornado Strikes the Town Doing Great Damage to Property.

Two Buildings Burned—Lightning Strikes Several Points and Kills a Dog—Firemen Away on Excursion.

NEW ROCHELLE, N. Y., Aug. 7.—A tornado struck this city this afternoon, doing great damage in the city and beyond it. The storm center was about forty feet high, and swept along the earth for a distance of about four miles.

Fruit trees to-night have on them neither fruit nor leaves. Awnings were torn down and swept through the streets. Signs were ripped from their fastenings and flung about. The air was full of debris, which broke many windows in the path of the storm.

Several buildings were struck by lightning, and two buildings were burned down. A little before 2 o'clock a thunderstorm approached the city from the west, or a little south of that point. When almost over the city another storm swept out of the southwest, and seemed to rush into the heart of the storm advancing from the east. A moment later it broke upon the city in full fury.

Immediately after the wind, which was accompanied by a dash of rain, passed the rain fell in a steady drizzle, completing the work begun by the wind. Trees were twisted and torn, and many branches were carried aloft.

Several men who were running for shelter when the storm broke were knocked down. Others were struck by lightning, and one man was killed. The storm was accompanied by a dash of rain, which was followed by a steady drizzle.

In the midst of the storm, word was telephoned to the police that a dog had been struck by lightning. The dog was killed. The storm was accompanied by a dash of rain, which was followed by a steady drizzle.

A distinguished Italian diplomat, when asked the significance of the storm, said that it was purely political and governmental, and it in no way affects the spiritual condition of any individuals of the Government. King Humbert is a Catholic and Queen Margherita is a most earnest member of the Church.

He added that they were completely in accord with the Government's policy, and that the necessity for the annexation of the Orange Free State and the Transvaal to the British Empire was a question of a Government, supported by a military force, with the ultimate extension of representative self-government.

IN HONOR OF KING HUMBERT.

His Son to Meet the Body and Follow on Foot—Bresci's Accomplices.

ROME, Aug. 7.—It is said that King Victor Emmanuel intends to meet the body of the late King at the railway station on its arrival here and to follow it on foot, with the Princess, to the Pantheon.

A Monza telegram to The Tribune says: "Apparently, Bresci's accomplices are several. They were heard, and while the King's carriage was being driven to the royal villa an unknown man replied to Gen. Carrington, the commander of the household, who asked where the assassin was. There is no assassin."

The police believe that Bresci's flight was evidently intended for purposes of disguise, has been found. The police believe that Bresci's flight was evidently intended for purposes of disguise, has been found.

Lightning struck the chimney on the roof of the house of the late King, and it was reported that the chimney was struck by lightning. The chimney was struck by lightning. The chimney was struck by lightning.

MANY ANARCHISTS ARRESTED.

Fifty-two Suspects Held in Rome—Bresci's Relatives Among Them.

ROME, Aug. 7.—The brother and brother-in-law of Bresci, the assassin of King Humbert of Italy, have been detained by the police on the charge that they had foreknowledge of the murderer's intention. The police believe that Bresci's flight was evidently intended for purposes of disguise, has been found.

Another fifty-two suspected anarchists have been arrested in Rome. The police believe that Bresci's flight was evidently intended for purposes of disguise, has been found.

Condolence from Richmond.

RICHMOND, Va., Aug. 7.—The following cable dispatch was received this morning by the Italian Benevolent Society of Richmond: "August 6, 1900. The Italian Benevolent Society of Richmond sends thanks for condolences. Gen. Ponzio Vaglia, Commanding the Italian Army."

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John Drew in "Richard Carvel."

John Drew, it has been decided, will play the part of Richard Carvel in the production, which is dated for Sept. 11, will require almost an entire company outside of the regular Drew organization.

Proctor's Harlem Theatre Plan.

Proctor's One Hundred and Twenty-fifth Street house will open Aug. 20 as a continuous performance place. J. K. Emmet and Lottie Gilson are on the bill.

Mercury Touched Record-Breaking Figure of 95 Degrees.

One Death and several Prostrations—But One Hot in August Day in Twenty-seven Years.

The thousands of sweating New Yorkers who audibly and forcibly remarked yesterday that it was one of the hottest days they ever experienced were right. The thousands who were springing the old story about it being the hottest day this year were equally correct, according to the Weather Bureau's records.

The highest figure reached during the day in the history of the weather man's den was 95 degrees, which is 1 degree above the hottest day of this year up to this date. The mercury reached 94 degrees on July 17, and 93 on July 18.

The last time the mercury reached 95 degrees was in 1873, when it was recorded in the annual of the Weather Bureau is 91 degrees, attained in 1895.

In the last twenty-seven years there has been but one August day hotter than yesterday. That hot time was Aug. 16, 1888, when the mercury managed to squeeze its way up to the mark.

At the close of the day the thermometer showed the thermometer at 95 degrees, which is 1 degree above the hottest day of this year up to this date. The mercury reached 94 degrees on July 17, and 93 on July 18.

That there was not a wholesale killing by sunstroke yesterday was due to a combination of factors. The humidity and the fact that the heat waves have so closely followed a season of cool weather.

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STOCKS, BONDS, WEAT.
Commissions 1-10-15-20-25-30-40-50-60-70-80-90-100-110-120-130-140-150-160-170-180-190-200-210-220-230-240-250-260-270-280-290-300-310-320-330-340-350-360-370-380-390-400-410-420-430-440-450-460-470-480-490-500-510-520-530-540-550-560-570-580-590-600-610-620-630-640-650-660-670-680-690-700-710-720-730-740-750-760-770-780-790-800-810-820-830-840-850-860-870-880-890-900-910-920-930-940-950-960-970-980-990-1000-1010-1020-1030-1040-1050-1060-1070-1080-1090-1100-1110-1120-1130-1140-1150-1160-1170-1180-1190-1200-1210-1220-1230-1240-1250-1260-1270-1280-1290-1300-1310-1320-1330-1340-1350-1360-1370-1380-1390-1400-1410-1420-1430-1440-1450-1460-1470-1480-1490-1500-1510-1520-1530-1540-1550-1560-1570-1580-1590-1600-1610-1620-1630-1640-1650-1660-1670-1680-1690-1700-1710-1720-1730-1740-1750-1760-1770-1780-1790-1800-1810-1820-1830-1840-1850-1860-1870-1880-1890-1900-1910-1920-1930-1940-1950-1960-1970-1980-1990-2000-2010-2020-2030-2040-2050-2060-2070-2080-2090-2100-2110-2120-2130-2140-2150-2160-2170-2180-2190-2200-2210-2220-2230-2240-2250-2260-2270-2280-2290-2300-2310-2320-2330-2340-2350-2360-2370-2380-2390-2400-2410-2420-2430-2440-2450-2460-2470-2480-2490-2500-2510-2520-2530-2540-2550-2560-2570-2580-2590-2600-2610-2620-2630-2640-2650-2660-2670-2680-2690-2700-2710-2720-2730-2740-2750-2760-2770-2780-2790-2800-2810-2820-2830-2840-2850-2860-2870-2880-2890-2900-2910-2920-2930-2940-2950-2960-2970-2980-2990-3000-3010-3020-3030-3040-3050-3060-3070-3080-3090-3100-3110-3120-3130-3140-3150-3160-3170-3180-3190-3200-3210-3220-3230-3240-3250-3260-3270-3280-3290-3300-3310-3320-3330-3340-3350-3360-3370-3380-3390-3400-3410-3420-3430-3440-3450-3460-3470-3480-3490-3500-3510-3520-3530-3540-3550-3560-3570-3580-3590-3600-3610-3620-3630-3640-3650-3660-3670-3680-3690-3700-3710-3720-3730-3740-3750-3760-3770-3780-3790-3800-3810-3820-3830-3840-3850-3860-3870-3880-3890-3900-3910-3920-3930-3940-3950-3960-3970-3980-3990-4000-4010-4020-4030-4040-4050-4060-4070-4080-4090-4100-4110-4120-4130-4140-4150-4160-4170-4180-4190-4200-4210-4220-4230-4240-4250-4260-4270-4280-4290-4300-4310-4320-4330-4340-4350-4360-4370-4380-4390-4400-4410-4420-4430-4440-4450-4460-4470-4480-4490-4500-4510-4520-4530-4540-4550-4560-4570-4580-4590-4600-4610-4620-4630-4640-4650-4660-4670-4680-4690-4700-4710-4720-4730-4740-4750-4760-4770-4780-4790-4800-4810-4820-4830-4840-4850-4860-4870-4880-4890-4900-4910-4920-4930-4940-4950-4960-4970-4980-4990-5000-5010-5020-5030-5040-5050-5060-5070-5080-5090-5100-5110-5120-5130-5140-5150-5160-5170-5180-5190-5200-5210-5220-5230-5240-5250-5260-5270-5280-5290-5300-5310-5320-5330-5340-5350-5360-5370-5380-5390-5400-5410-5420-5430-5440-5450-5460-5470-5480-5490-5500-5510-5520-5530-5540-5550-5560-5570-5580-5590-5600-5610-5620-5630-5640-5650-5660-5670-5680-5690-5700-5710-5720-5730-5740-5750-5760-5770-5780-5790-5800-5810-5820-5830-5840-5850-5860-5870-5880-5890-5900-5910-5920-5930-5940-5950-5960-5970-5980-5990-6000-6010-6020-6030-6040-6050-6060-6070-6080-6090-6100-6110-6120-6130-6140-6150-6160-6170-6180-6190-6200-6210-6220-6230-6240-6250-6260-6270-6280-6290-6300-6310-6320-6330-6340-6350-6360-6370-6380-6390-6400-6410-6420-6430-6440-6450-6460-6470-6480-6490-6500-6510-6520-6530-6540-6550-6560-6570-6580-6590-6600-6610-6620-6630-6640-6650-6660-6670-6680-6690-6700-6710-6720-6730-6740-6750-6760-6770-6780-6790-6800-6810-6820-6830-6840-6850-6860-6870-6880-6890-6900-6910-6920-6930-6940-6950-6960-6970-6980-6990-7000-7010-7020-7030-7040-7050-7060-7070-7080-7090-7100-7110-7120-7130-7140-7150-7160-7170-7180-7190-7200-7210-7220-7230-7240-7250-7260-7270-7280-7290-7300-7310-7320-7330-7340-7350-7360-7370-7380-7390-7400-7410-7420-7430-7440-7450-7460-7470-7480-7490-7500-7510-7520-7530-7540-7550-7560-7570-7580-7590-7600-7610-7620-7630-7640-7650-7660-7670-7680-7690-7700-7710-7720-7730-7740-7750-7760-7770-7780-7790-7800-7810-7820-7830-7840-7850-7860-7870-7880-7890-7900-7910-7920-7930-7940-7950-7960-7970-7980-7990-8000-8010-8020-8030-8040-8050-8060-8070-8080-8090-8100-8110-8120-8130-8140-8150-8160-8170-8180-8190-8200-8210-8220-8230-8240-8250-8260-8270-8280-8290-8300-8310-8320-8330-8340-8350-8360-8370-8380-8390-8400-8410-8420-8430-8440-8450-8460-8470-8480-8490-8500-8510-8520-8530-8540-8550-8560-8570-8580-8590-8600-8610-8620-8630-8640-8650-8660-8670-8680-8690-8700-8710-8720-8730-8740-8750-8760-8770-8780-8790-8800-8810-8820-8830-8840-8850-8860-8870-8880-8890-8900-8910-8920-8930-8940-8950-8960-8970-8980-8990-9000-9010-9020-9030-9040-9050-9060-9070-9080-9090-9100-9110-9120-9130-9140-9150-9160-9170-9180-9190-9200-9210-9220-9230-9240-9250-9260-9270-9280-9290-9300-9310-9320-9330-9340-9350-9360-9370-9380-9390-9400-9410-9420-9430-9440-9450-9460-9470-9480-9490-9500-9510-9520-9530-9540-9550-9560-9570-9580-9590-9600-9610-9620-9630-9640-9650-9660-9670-9680-9690-9700-9710-9720-9730-9740-9750-9760-9770-9780-9790-9800-9810-9820-9830-9840-9850-9860-9870-9880-9890-9900-9910-9920-9930-9940-9950-9960-9970-9980-9990-10000-10010-10020-10030-10040-10050-10060-10070-10080-10090-10100-10110-10120-10130-10140-10150-10160-10170-10180-10190-10200-10210-10220-10230-10240-10250-10260-10270-10280-10290-10300-10310-10320-10330-10340-10350-10360-10370-10380-10390-10400-10410-10420-10430-10440-10450-10460-10470-10480-10490-10500-10510-10520-10530-10540-10550-10560-10570-10580-10590-10600-10610-10620-10630-10640-10650-10660-10670-10680-10690-10700-10710-10720-10730-10740-10750-10760-10770-10780-10790-10800-10810-10820-10830-10840-10850-10860-10870-10880-10890-10900-10910-10920-10930-10940-10950-10960-10970-10980-10990-11000-11010-11020-11030-11040-11050-11060-11070-11080-11090-11100-11110-11120-11130-11140-11150-11160-11170-11180-11190-11200-11210-11220-11230-11240-11250-11260-11270-11280-11290-11300-11310-11320-11330-11340-11350-11360-11370-11380-11390-11400-11410-11420-11430-11440-11450-11460-11470-11480-11490-11500-11510-11520-11530-11540-11550-11560-11570-11580-11590-11600-11610-11620-11630-11640-11650-11660-11670-11680-11690-11700-11710-11720-11730-11740-11750-11760-11770-11780-11790-11800-11810-11820-11830-11840-11850-11860-11870-11880-11890-11900-11910-11920-11930-11940-11950-11960-11970-11980-11990-12000-12010-12020-12030-12040-12050-12060-12070-12080-12090-12100-12110-12120-12130-12140-12150-12160-12170-12180-12190-12200-12210-12220-12230-12240-12250-12260-12270-12280-12290-12300-12310-12320-12330-12340-12350-12360-12370-12380-12390-12400-12410-12420-12430-12440-12450-12460-12470-12480-12490-12500-12510-12520-12530-12540-12550-12560-12570-12580-12590-12600-12610-12620-12630-12640-12650-12660-12670-12680-12690-12700-12710-12720-12730-12740-12750-12760-12770-12780-12790-12800-12810-12820-12830-12840-12850-12860-12870-12880-12890-12900-12910-12920-12930-12940-12950-12960-12970-12980-12990-13000-13010-13020-13030-13040-13050-13060-13070-13080-13090-13100-13110-13120-13130-13140-13150-13160-13170-13180-13190-13200-13210-13220-13230-13240-13250-13260-13270-13280-13290-13300-13310-13320-13330-13340-13350-13360-13370-13380-13390-13400-13410-13420-13430-13440-13450-13460-13470-13480-13490-13500-13510-13520-13530-13540-13550-13560-13570-13580-13590-13600-13610-13620-13630-13640-13650-13660-13670-13680-13690-13700-13710-13720-13730-13740-13750-13760-13770-13780-13790-13800-13810-13820-13830-13840-13850-13860-13870-13880-13890-13900-13910-13920-13930-13940-13950-13960-13970-13980-13990-14000-14010-14020-14030-14040-14050-14060-14070-14080-14090-14100-14110-14120-14130-14140-14150-14160-14170-14180-14190-14200-14210-14220-14230-14240-14250-14260-14270-14280-14290-14300-14310-14320-14330-14340-14350-14360-14370-14380-14390-14400-14410-14420-14430-14440-14450-14460-14470-14480-14490-14500-14510-14520-14530-14540-14550-14560-14570-14580-14590-14600-14610-14620-14630-14640-14650-14660-14670-14680-14690-14700-14710-14720-14730-14740-14750-14760-14770-14780-14790-14800-14810-14820-14830-14840-14850-14860-14870-14880-14890-14900-14910-14920-14930-14940-14950-14960-14970-14980-14990-15000-15010-15020-15030-15040-15050-15060-15070-15080-15090-15100-15110-15120-15130-15140-15150-15160-15170-15180-15190-15200-15210-15220-15230-15240-15250-15260-15270-15280-15290-15300-15310-15320-15330-15340-15350-15360-15370-15380-15390-15400-15410-15420-15430-15440-15450-15460-15470-15480-15490-15500-15510-15520-15530-15540-15550-15560-15570-15580-15590-15600-15610-15620-15630-15640-15650-15660-15670-15680-15690-15700-15710-15720-15730-15740-15750-15760-15770-15780-15790-15800-15810-15820-15830-15840-15850-15860-15870-15880-15890-15900-15910-15920-15930-15940-15950-15960-15970-15980-15990-16000-16010-16020-16030-16040-16050-16060-16070-16080-16090-16100-16110-16120-16130-16140-16150-16160-16170-16180-16190-16200-16210-16220-16230-16240-16250-16260-16270-16280-16290-16300-16310-16320-16330-16340-16350-16360-16370-16380-16390-16400-16410-16420-16430-16440-16450-16460-16470-16480-16490-16500-16510-16520-16530-16540-16550-16560-16570-16580-16590-16600-16610-16620-16630-16640-16650-16660-16670-16680-16690-16700-16710-16720-16730-16740-16750-16760-16770-16780-16790-16800-16810-16820-16830-16840-16850-16860-16870-16880-16890-16900-16910-16920-16930-16940-16950-16960-16970-16980-16990-17000-17010-17020-17030-17040-17050-17060-17070-17080-17090-17100-17110-17120-17130-17140-17150-17160-17170-17180-17190-17200-17210-17220-17230-17240-17250-17260-17270-17280-17290-17300-17310-17320-17330-17340-17350-17360-17370-17380-17390-17400-17410-17420-17430-17440-17450-17460-17470-17480-17490-17500-17510-17520-17530-17540-17550-17560-17570-17580-17590-17600-17610-17620-17630-17640-17650-17660-17670-17680-17690-17700-17710-17720-17730-17740-17750-17760-17770-17780-17790-17800-17810-17820-17830-17840-17850-17860-17870-17880-17890-17900-17910-17920-17930-17940-17950-17960-17970-17980-17990-18000-18010-18020-18030-18040-18050-18060-18070-18080-18090-18100-18110-18120-18130-18140-18150-18160-18170-18180-18190-18200-18210-18220-18230-18240-18250-18260-18270-18280-18290-18300-18310-18320-18330-18340-18350-18360-18370-18380-18390-18400-18410-18420-18430-18440-18450-18460-18470-18480-18490-18500-18510-18520-18530-18540-18550-18560-18570-18580-18590-18600-18610-18620-18630-18640-18650-18660-18670-18680-18690-18700-18710-18720-18730-18740-18750-18760-18770-18780-18790-18800-18810-18820-18830-18840-18850-18860-18870-18880-18890-18900-18910-18920-18930-18940-18950-18960-18970-18980-18990-19000-19010-19020-19030-19040-19050-19060-19070-19080-19090-19100-19110-19120-19130-19140-19150-19160-19170-19180-19190-19200-19210-19220-19230-19240-19250-19260-19270-19280-19290-19300-19310-19320-19330-19340-19350-19360-19370-19380-19390-19400-19410-19420-19430-19440-19450-19460-19470-19480-19490-19500-19510-19520-19530-19540-19550-19560-19570-19580-19590-19600-19610-19620-19630-19640-19650-19660-19670-19680-19690-19700-19710-19720-19730-19740-19750-19760-19770-19780-19790-19800-19810-19820-19830-19840-19850-19860-19870-19880-19890-19900-19910-19920-19930-19940-19950-19960-19970-19980-19990-20000-20010-20020-20030-20040-20050-20060-20070-20080-20090-20100-20110-20120-20130-20140-20150-20160-20170-20180-20190-20200-20210-20220-20230-20240-20250-20260-20270-20280-20290-20300-20310-20320-20330-20340-20350-20360-20370-20380-20390-20400-20410-20420-20430-20440-20450-20460-20470-20480-20490-20500-20510-20520-20530-20540-20550-20560-20570-20580-20590-20600-20610-20620-20630-20640-20650-20660-20670-20680-20690-20700-20710-20720-20730-20740-20750-20760-20770-20780-20790-20800-20810-20820-20830-20840-20850-20860-20870-20880-20890-20900-20910-20920-20930-20940-20950-20960-20970-20980-20990-21000-21010-21020-21030-21040-21050-21060-21070-21080-21

INDIA FAMINE RELIEF FUND

Joseph Crosby Brown, of Wall street, Treasurer of the Committee of One Hundred on India Famine Relief, reported following contributions received yesterday:

The Christian Youth, Lancaster, Mass., \$100.
Through R. W. Davidson, New Boston, Ohio \$25.
Through New York Weekly Witness and Sunday Reader \$25.
Through Bank of Woodland, California \$25.
Christian Endeavor Society and Glenwood School, Kilders, N. Y. \$25.
Christian Endeavor Society, First Presbyterian Church, Portland, Ore. \$25.
Committee of Ten, Rio de Janeiro, Brazil \$25.
Citizens Guild, Philadelphia, Pa. \$25.
Through Rose Miller, Erie, Penn. \$25.
Through First National Bank, Edmonston, Md. \$25.
Through the Bank of Commercial, Boston, Mass. \$25.

Dale, Ark.
 Church at Schley, Kan.
 Williams, Pres.
 Through Southern Bank, Savannah, Ga.
 Mrs. G. W. Rogers, Dayton, Ohio.
 Citizens of Humboldt, Tenn., through Mer-
 chant Bank, Nashville, Tenn.
 Citizens of Appleton, Wis.
 Church of Christ and Christian Endeavor
 Society, Vacaville, Cal.
 Conventional Union, Chicago, Ill.
 Through the Continental Savings Bank,
 Memphis, Tenn.
 Through Citizens' Bank of Midway, Mid-
 way, Ky.
 Mrs. Charles Anri, Brooklyn.
 A. Long, Detroit, Mich.
 Through Bank of Oregon City, Oregon
 City, Ore.

Pretty Prairie Sunday School, Berwick, Ill.
 Citizens of Eldora, Iowa, (additional).....
 Beaver Dam Baptist Church, McCall, S. C.
 M. Clarkson
 Through Ashton Bank, Ashton, Ill.
 Epworth League, Methodist Episcopal
 Church, Springfield, Mo.
 Through the County National Bank, Clear-
 field, Penn.
 William Gibbon, Green Spring, Ohio.....
 Calvary Presbyterian Church, Milwaukee,
 Wis.

Through The Record, St. Augustine, Fla.
Churches of Paterson, N. J., (additional)
Epworth League, Martinsville, Ind.
Through Great Northern Express Company.
Through the Pacific Express Company.
Through Wells, Fargo & Co. Express.
Through Adams Express Company.
Through Southern Express Company.
Through American Express Company.
Through United States Express Company.
Georgia Committee on India Famine Relief.

West Forked Baptist Church and Sons	
Chapel, Westfield, N. Y.	
The City Bank of Wheeling, Wheeling	
West Va.	
Eighty contributions of less than \$10 each,	
aggregating	2
Previously acknowledged	196.8
Total to date	\$198.7

**Ample Rain in Parts of the Country
6,356,000 Persons Get Relief.**

LONDON, Aug. 7.—The Viceroy of India Lord Curzon of Kedleston, cables under day's date that a very decided improvement in the crop prospects has taken place during the last few days through the

den and opportune renewed advance of monsoon.

Ample rain has fallen for the pre agricultural requirements in Gujarat the greater part of Rajputana and Central India, and sowings are being actively prosecuted so far as the scarcity of plough bullocks permit.

If the present favorable conditions continue considerable Autumn crops will

secured and the tension will relax. There are now about 6,356,000 persons receiving relief.

BROOKLYN MUST GO DUSTY.

**Water Shortage Compels Cessation
Street Sprinkling.**

There will be no more watering of the

There will be no more laying of the pipe in Brooklyn streets, as a result of shortage in the local water supply. Deputy Commissioner of Water Supply Moffett yesterday issued an order withdrawing private contracts for the springing of the public streets until further notice, the object being to diminish the consumption of water.

LOCAL FORECAST.—Rain, southeasterly winds.

The barometric conditions have not changed materially during the last twenty-four hours. The South Atlantic high pressure shows no sign of breaking up, nor does the area of low pressure over the Dakota and the Middle States.

Local rains and thunderstorms have occurred in New Jersey, Eastern New York, portions of New England, Upper Michigan, Eastern Texas and Montana. The temperature has fallen in New England, Eastern New York, and in Montana. The warm wave covers the Mississippi, the Missouri, and Ohio Valleys, the upper portion of the New England, and the eastern seaboard, with the exception of New England.

So long as the barometric conditions do not change high temperature will continue. Scattered showers are indicated for to-day in the eastern New England, Eastern New York, and New Jersey, and moderate temperature will prevail in these districts. In all other districts the weather will be fair and continue warm.

On the New England Coast the winds will be light to fresh from the northeast. On the Middle Atlantic Coast light to fresh southeast winds will prevail. On the South Atlantic Coast the winds will be mostly light southerly.

The record of temperature for the twenty-four hours ended at midnight, taken from THE NEW YORK TIMES'S thermometer and from the thermometer of the Weather Bureau, is as follows:

	1899.	1900.
8 A. M.....	69	78
6 A. M.....	66	77
9 A. M.....	72	82
12 M.....	78	91
4 P. M.....	77	86

6 P. M.	78	80
9 P. M.	71	75
12 P. M.	58	74

THE TIMES'S thermometer is 6 feet above street level; that of the Weather Bureau is 4 feet above the street level.

Average temperatures yesterday were as follows:

Printing House Square	.....	74
Weather Bureau	.....	75
Corresponding date 1899	.....	75
Corresponding date 1900	.....	75

The maximum temperature yesterday was degrees at 1:35 P. M. The minimum temperature was 76 degrees at 5 A. M. The humidity at A. M. was 67 and at 8 P. M. 69. The barometer at 8 A. M. registered 30.08 and at 8 P. M. 30.08.

YESTERDAY'S FIRES.

(From 12 o'clock Monday night to 12 o'clock Tuesday night.)

2:20 A. M.—110 Morton Street; no name; damage, \$100.
2:20 A. M.—164 Clinton Street; Andrew Behrman; damage slight.
5:40 A. M.—226 Avenue C; no name; damage, \$40.
9:30 A. M.—320 East Eleventh Street; Nicholas Malcorne; damage slight.
8:30 A. M.—319 East One Hundred Fourteenth Street; Sento Redo; damage

8:55 A. M.—45 Allen Street; Philip Gra damage, \$25.
9:40 A. M.—61 Jefferson Street; Rose G berg; damage, \$100.
11:30 A. M.—90 Allen Street; Mary S pro; damage slight.
11:50 A. M.—20 Henry Street; no na damage slight.
12:55 P. M.—355 Madison Street; Sam

4 P. M.—Webster Avenue and Two Hundred and Thirty-fourth Street; Peter R. Harris; damage, \$40.
6 P. M.—88 Willett Street; Yetta Jacobson; damage slight.
7 P. M.—32 Jackson Street; Isaac Cohen; damage, \$15.
7:10 P. M.—4,305 Broadway; no name; damage, \$25.
8 P. M.—157 Attorney Street; Sam...

LOSSES BY FIRE.

WILKESBARRE, Penn., Aug. 7.—The high Valley Coal Company's breaker Port Bowkley was entirely destroyed fire-to-day. The breaker was valued

ELMIRA, Aug. 7.—Fire which started in the sawmill of S. Alfred Seeley at Spencer, Tioga County, at 6:30 o'clock to-night destroyed the sawmill, a gristmill, a lumber dryhouse, a dwelling house, the Grand Hotel, a milk station, the Lehigh Valley railroad station, and the village electric light plant. Loss, \$150,000.

FINANCIAL.
RDG. 1ST PFD.
WILL SELL AT 80.

Reading has earned the full four per cent dividend on the First Preferred stock twice over, while millions of money have been expended in improvements and charged to operating expenses. Coal and iron industries will have an enormous and profitable business the coming year. Powerful interests have been quietly buying Reading. A big deal is pending.

Union Pacific common is going up to 70 New York Central and Pennsylvania are

going up. Valuable information mailed free
FINANCIER, 1242 Broadway.

Root, and in its final form it was made known to the President in a talk conducted by Mr. Root over the White House long-distance telephone.

The communication addressed to the Chinese Government was handed to Minister Yen at a late hour to-day. It was

the aged Field Marshal Count von Moltke,

the Imperial Government. Respect this."

sage received to-day from China by the

about.

not time to say a word that will stop blood

CONFIDENTIAL



CROUCH & FITZGERALD
 151 BROADWAY
 602 BROADWAY
 725 SIXTH AVENUE

Golf SKIRTS

The demand grows and grows. Watch as you go along the streets, and you won't wonder that so many thousands of short skirts are being sold. Cool, light in weight, free from the drag and the lifting—was over the turn of fashion more welcome? Little wonder that the golf skirt didn't have to knock twice at the door of popularity.

We are replenishing our stock constantly. The variety is broad, the skirts the best made in the various grades, and the prices uniformly low.

Here are very popular Golf Skirts made of double-faced cloth in an Oxford mixture; finished with rows of stitching around the bottom. Price, \$6.

But there is a multitude of other styles, ranging in price from \$4.50 to \$17.

Second floor, Broadway.

Black GRENADINES

At Reduced Prices

This announcement is about the fine all-silk and silk-and-wool Black Grenadines that are worn for evening gowns all year 'round. Then these are in the next, refined patterns that are always wanted. We have no apology for selling them, except that we must turn our attention to the new goods coming.

Women who share these will save about a third on the cost and have goods just as handsome as will be bought at full prices later on.

At \$1, from \$1.50—Silk-and-wool Rayon Striped Gown Grenadines.
At \$1.25, from \$2—All-silk Chenille looped striped Grenadines.
At \$1.25, from \$1.75—All-silk Chenille striped Gown Grenadines.
All-silk Plaid Gown Grenadines.
\$1.50, from \$2—Silk-and-wool Rayon striped Grenadines.
At \$1.75, from \$2.75—All-silk Figured Grenadines. Silk-and-wool Rayon corded plain Grenadines.
At \$2, from \$3—All-silk Novelty Polka-dot Gown Grenadines.
Fourth Avenue and Tenth Street.

Reduced Prices on Women's Bathing SUITS

Various attractive styles—the best liked in the collection, in fact—have run somewhat low in quantity. They will not be replenished, and to close out the small remaining lots they are newly priced this morning. This is a good opportunity for late vacations, as well as for those whose costumes have grown somewhat shabby.

\$2—Of navy blue twilled flannel; trimmed with white bands; were \$3.
\$3—Of navy blue twilled flannel; large round collar; shield and collar trimmed with rows of white bands; were \$4.
\$4—Of navy blue twilled flannel; fine, soft quality; sailor collar, shield and collar of white duck; trimmed with rows of navy blue bands; were \$5.
\$5—Of black and Admiral blue mohair; wide collar, sleeves and shield of white mohair; trimmed with rows of dark colored bands; were \$6.75.
Second floor, Broadway.

Both Stores Are Offering Exceptional SHOE VALUES

On the Main floor, the special advantages are for men. And these lines are mostly regular goods at reduced prices—recent, approved styles. The lots are not large, but there will be excellent choosing perhaps all of to-day.

\$2.50, from \$3.90 and \$5—
Men's tan and black shoes; cushioned leather, box calf, kidskin and Russian calfskin; all in most recent styles; all welted.
At \$2.50—Men's low-cut shoes in tan, Russian calf; the real swaggy style sought for by young men. Value, \$3.50.

At \$1.50, the \$2.50 kind—
Men's shoes, yellow calfskin and Russian; good toe shapes; several styles; one of the best offerings we have met yet. Also some tan kid Southern style; plain French toe; smooth and easy.

Up on the Fifth floor, women and children have numerous attractive offerings awaiting them. Chief among them are these two—good supplies of both:
\$1, from \$2 and \$2.50—
Women's black button and lace shoes; some with patent leather tips, others with kid tips; good, serviceable shoes; the wind-up of several small lots.

Children's Shoes—
Spring heel shoes; all black button calf; lace; good for hard service; sizes 8½ to 10½, \$1; 11 to 12, \$1.20.

Fifth floor.

Speedway BICYCLES

Men's 22-inch Frames Only

The best bicycle offering made this year is past history, except for this fragmentary lot of men's wheels with 22 inch frames. If you can ride this size, and have use for a bicycle, you'll come promptly to-day, before the good fortune is gone. An excellent \$35 bicycle, for

\$12.50

Basement.

Ice Cream FREEZERS

The Wanamaker

Is the Best We Know

This is a machine, with all inside parts coated with pure black tin. It has a revolving whip dasher that beats up the cream while in process of freezing, thereby producing an extremely light and palatable ice cream. It also possesses an automatic scraper, with which the interior is constantly kept perfectly clean. Seven sizes, at these prices:

2 qt., \$1.85. 4 qt., \$2.44. 8 qt., \$3.85.
3 qt., \$2.10. 6 qt., \$3.18. 10 qt., \$4.25.
14 qt., \$7.25.

Basement.

Chinese and Japanese MATTINGS Reduced

The "open door" in China is shut. It won't open out or in. The supply of Chinese Mattings for the future is extremely doubtful. Japanese Mattings, without Chinese competition, will likely go up in price. All conditions point to higher prices; yet we have our summer clearance just as usual, and to-day offer all the patterns of which we have only one or two rolls, at

A Third Below Their Value

All are this year's importation, and in good condition. Sold only by the roll of forty yards, at these new prices:

\$18 Matting for \$12 a roll.
\$14 Matting for \$9.25 a roll.
\$12 Matting for \$9 a roll.

Housekeepers who wish to profit by this opportunity must be prompt, for the lot will be quickly sold.

Formerly

A. T. Stewart & Co.



From the Logs in the Lumber Camp To the FURNITURE on Our Floors

is a Long Road and a Wonderful Transition

But there has been Continued Care and Painstaking Labor all the Way

First, the best logs are culled out; then more care is used in sawing and seasoning the lumber. The factories from which we buy furniture for this August Sale, as for any other time, do not touch any knotty, badly grained, or poorly seasoned lumber. They won't waste skilled handicraft on poor material. Our furniture buyers know what kind of lumber each manufacturer uses, and they know what kind of workmen they employ. No price temptation is great enough to get us to touch any risky furniture. We buy only from factories that are as particular as we are; and our regular orders to first-class factories are so great that we can obtain special lots of the same splendid furniture—made between times—to sell for almost as little as the trashy sorts cost in other stores.

This August Sale offers

The Largest Stock We Ever Had
The Best Furniture We Ever Had
And Savings that Were Never Greater

The handsome styles indicate their superior character. The high polish on all the pieces proves their careful finishing. They are bargains beyond criticism—that beautify the home, and save large sums for the housekeeper without leaving the least taint of cheapness about the appearance of the home.

It is a sale that holds back nothing of beauty, newness and good taste because of the bargain offerings.

The homes that are newly furnished, or better furnished, from this August Sale will be as handsomely furnished as any homes where the furniture cost a half more bought in the regular way.

But these lots are limited. The selling has already begun enormous. There will be bargains all month, but each day lessens some of the variety. No need to wait because you are not ready to receive the goods. You can pick out what you wish—get the benefit of the low prices, and have the furniture delivered when you wish. These added price-hints to-day:

Fancy Tables—

\$3, worth \$6—Quartered golden oak; 24-inch square top; fancy shaped shelf below.
\$7.50, worth \$13—Quartered golden oak; 36-inch round top with fancy edge; shelf below.
\$9.50, worth \$15—Golden oak and mahogany finish; 36-inch round top; 24-inch square top with drop side and small drawer in each end.

\$15, worth \$23—Mahogany; island; brass castings; 37-inch round top; fancy shaped shelf below.
\$20, worth \$28—Quartered golden oak; library table; 24x30-inch square top; shelf below.

Fancy Tables—

\$25, worth \$45—Mahogany table; with beautifully inlaid top, sides and legs; 18x30-inch top.
Also a lot of odd tables, one of a kind, at a saving of a third on regular prices.

Chairs and Rockers—

\$4.75, worth \$8.50—Quartered golden oak arm chair; highly polished; shaped wood seat and spindle back.
\$6.50, worth \$10—Golden oak arm rockers; shaped wood seat and carved back.
\$7.75, worth \$12—Golden oak and mahogany finish arm rockers; saddle seat and spindle back.
\$9, worth \$16—Mahogany hall chair; highly polished; wood seat and carved back.

Bookcases—

\$10, worth \$18—Mahogany finish; piano open desk; large glass door; 4 shelves inside.
\$12, worth \$18—Golden oak; piano finish; carved molding at top and along sides and 4 shelves inside.
\$13, worth \$25—Mahogany finish; hand polished; 2 glass doors.
\$17, worth \$28—Mahogany; highly polished; glass door with 4 shelves inside and large drawer in base.
\$23, worth \$35—Mahogany finish; piano finish; 3 glass doors with 4 shelves in each section.
\$27, worth \$42—Mahogany; highly polished; carved top and sides; 2 large glass doors with 4 shelves in each section.

Women's Desks—

\$2.75, worth \$4—Quartered golden oak open desk; oval front and French legs; large drawer in front; pigeon holes and small drawers on top.
\$4, worth \$6—Mahogany finish desk; plain front and French legs; large drop lid and drawer in front; pigeon holes and drawers inside.
\$10, worth \$16—Mahogany open desk; fancy top with 4 pigeon holes and 2 small drawers; oval front and carved high legs.
\$13.50, worth \$22—Mahogany desk; inlaid quartered golden oak; small pigeon holes and French legs; large drop lid with pigeon holes and small drawers inside.

Men's and Women's Excellent Low-priced HOSIERY

Just a single grade for each is mentioned here. They are simply specimen values such as are procurable in this Hosiery Store almost any time.
Men's fast black cotton half hose, with front's neatly embroidered with colored silk, at 25c a pair—they're fully worth 38c.

Women's narrow ribbed like thread stockings, in fast black, cadet and navy blue and tan shades, all with various sized white polka dots, at 35c a pair or 3 pairs for \$1. They would be very reasonably priced at 50c a pair.
Broadway.

Summer CORSETS The Lillian and the L. R.

The former, the best imported corset that we know of. It is shown in a score of models. These two, however, are the styles in greatest demand just now. And like all the other styles of Lillian they are very moderately priced for imported corsets.

At \$2.25—Of double set; extra long waist; all whalebone.
At \$3—Of fine batiste; extra long waist; lace and ribbon trimming.
This L. R. corset is of double set; in both short and medium waists. An excellent value at \$1.
Second floor, Tenth Street.

Summer PETTICOATS

Three Attractive, Inexpensive Styles

We have been selling a great many of each of these. The closing of the various lots is now not far away. All are very good values.
Some of striped gingham, with 9-in. ruffle, are 50c each. Some of "Neva Lining"—a new material that looks like silk, and wears much better—with deep umbrella ruffle, at 65c. And some of fine Mercerized batiste, with knife plating and 9-in. ruffle, at \$1.
Second floor Fourth Avenue.

Half Prices on Children's Pique REEFERS

These are only in sizes for 3 and 4 year-olds. The styles, however, are just as pretty as any we've shown this summer. One group is of reefers in pink and light blue pique, trimmed with embroidery insertion, at 75c—they have been \$1.50. The other lot is of all \$2.50 values, though the price is but \$1.25—these, too, in pink and light blue pique, tastefully trimmed.
Second floor, Fourth Avenue.

Paris Notes

... from the office of ...

JOHN WANAMAKER

44, RUE DES PETITES-BOULES,

PARIS, JULY 27, 1900.

Now that the great heat has swept down with burning blast upon the city, Paris is emptying fast, as far as true Parisians are concerned. Yet in spite of the tremendous heat and the absence of so many social leaders, this is by no means the "saison morte" of ordinary years. The Exhibition has brought great animation to Paris, but never has there been seen such a collection of "frumps" as the feminine portion of the ordinary Exhibition crowd. For one decently dressed woman, one sees quite two hundred whose get-up, at ordinary times, would make the Parisienne gasp; but, of course, this is to be accounted for by the fact that most of the visitors now in Paris are Germans, and German women, as every one knows, have not such notion of "chic."

There seems to be a veritable craze for crins, straw lace and rustic straws of a deep straw tone, trimmed with black velvet ribbon bows and La France or roses. In fact, with the exception of the toque, which is so gracefully adapted to the present style of the coiffure, down on one side and up on the other, projecting in front up or down over the fluffy waving mass of hair, and one of the favorite adornments of which is black taffeta, the popular thing of the hour is black velvet ribbon for all brimmed shapes, for all the flat plateaus tilted over the comb, and wherever the trimming is flowers, whether these be roses, or the new and very white or pink chestnut blossoms. It is a reminiscence of Watteau, naturally suggested by the flowered materials which we affect for our summer gowns. Black velvet ribbon, narrow in this case, is also the great trimming for these same gowns, to which they give character.

Just now there is really absolutely nothing but linen and muslin worn. The most elegant of solutions are made of linen, with insertion of Chrys upon the bosom bodice opening over the daintiest of lawn chemisettes. The muslin dresses are all sources and Valenciennes lace. The favorite themes are the "toiles nationales" a sort of granite cord and the favorite shades are sky blue, white or gray. A very charming style is what is called the "Mimi" bodice and skirt, stitched from top to bottom with thin pipings at about half an inch distance one from the other. Beyond this, the only trimming is a Valenciennes and muslin collar and inner vest just visible at the throat, and the same arrangement of plaits and insertions to the wrist, to give an effect of an under bodice, which happily for comfort and coolness, does not exist. The muslin dresses are worn at dinner in the fashionable restaurants overlooking the Seine, below the "Street of Nations" in the Exhibition, and have entirely superseded foulard or China silk. The other night at the Spanish Restaurant, there were no less than thirty-seven muslin gowns, not two of which were in any way alike.

The flowered laces have been made very attractive this year, though they have not been of popular as the flowered muslins. Very few flowered laces are being worn, and those that are seen are of a very brilliant nature. One very striking creation, which attracted quite a deal of attention at the recent society, was in a bright shade of red, with the finest of white plaits. It was nothing very new in design, to be sure, but excellent in general effect. The skirt was made with a broad band plait in the front, and the popular double box plait in the back. A broad band of gauze, feeling a faint slip-stitch, was laid some six or seven inches from the bottom of the skirt. Upon this band were applications, emphasizing the design of the lace, in red velvet, some ribbon. A blouse of the same lace, with the same applications of red velvet ribbon, was worn under a very short bolero of the bolero, open in front, square and square, trimmed all around and about the low cut neck with gauze which had been partly embroidered over with black silk. The hat worn with this gown was large, of blue straw lace, trimmed with a mass of white jasmine in their dark green leaves, and a black velvet ribbon knotted in smart bow.

Without a word of black velvet it would seem that no gown or hat can be considered complete. The Parisian firms are said to be sending immense orders for black velvet to the manufacturers, and it is more than probable that the popular fancy for this particular sort of decoration is not quickly to die out. Pure white straw looks very well with black velvet trimmings. A very striking hat of this description has just been finished by a leading modiste; it is of fine olive white straw, with a wreath of foliage only around the crown and black velvet binding the edge of the brim, uplifted at the side to accommodate a bow of pale blue and white ribbon.

We are witnessing a lively war of sleeves. The tight-fitting sleeve, modeling the arm from shoulder to wrist, made heroic defense for its aesthetic principles with the loose sleeve last spring, but the puff from elbow to wrist, which we call here the "las de manche," brought in other gowns—puffs from shoulder to wrist, and a return to the puff at shoulder and the elbow, with a long intervening space of ingenué plait, further showing, unadorned, and undivided, the shoulder and side attempts to elaborate the sleeve, which makes some fashion prophets say that the fat sleeve has lived and will not reappear in the coming season, but it is a little early to say what the autumn will bring us.

Children's DRESSES

Much Under Value

We offer to-day about fifty cool and dainty little dresses, at a price that should take them away in a jiffy. Made of lawn, percale and fine gingham; all prettily made, and trimmed—some with embroidery, others with pique collars. Most are in 6 and 8-year sizes. Worth \$2.50 to \$5; to-day at \$2 each

Second floor.

Corn Graters, Pea Shellers and Mudge CANNERS

Three excellent labor-saving devices held in high esteem among housekeepers generally. The Mudge Canner is an especially valuable utensil in this, the preserving season. It offers the safest, simplest, cleanest and most economical method of putting up all kinds of fruits and vegetables.

1 cylinder, \$2.25 to \$2.75. 3 cylinders, \$3.75.
2 cylinders, \$2.75 to \$3. 4 cylinders, \$4.50 to \$9.
One adjustable Jar Holder with book of recipes with every canner.

These new Corn Graters remove the corn thoroughly from the cob. They have teeth that dig up the deepest and sweetest part of the kernels, which is left on the cob by other graters. They are very useful in the making of the various dishes in which corn is the chief ingredient. 12c and 15c.

Pea Shellers that do the work quickly, satisfactorily. \$1.

Basement.

Chinese and Japanese MATTINGS Reduced

The "open door" in China is shut. It won't open out or in. The supply of Chinese Mattings for the future is extremely doubtful. Japanese Mattings, without Chinese competition, will likely go up in price. All conditions point to higher prices; yet we have our summer clearance just as usual, and to-day offer all the patterns of which we have only one or two rolls, at

A Third Below Their Value

All are this year's importation, and in good condition. Sold only by the roll of forty yards, at these new prices:

\$18 Matting for \$12 a roll.
\$14 Matting for \$9.25 a roll.
\$12 Matting for \$9 a roll.

Housekeepers who wish to profit by this opportunity must be prompt, for the lot will be quickly sold.

Formerly

A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue, Ninth and Tenth Streets.

Children's DRESSES

These are very pretty little dresses of white lawn, for little ones 2 to 4 years of age. They are made with neatly plaited waist, a ruffle forming yoke, and trimmed with Valenciennes lace and insertion; the skirt cut full. Price, \$1.65.
Second floor, Fourth Avenue.

Plating Print PICTURES

A counter on the Main floor holds an attractive collection of pictures at unusually little prices to-day. They are plating prints in paste-partout framing on gray and brown mounts; also matted in the same colors. Prices range from 7x9-in. pictures at 10c, to 13x16 in. pictures at 45c. All worth a third more.

Also the frame of the Prophets in the same style, without matting, 4x22 in., at 55c.

Summer CLOTHES for Boys At Unusually Little Cost

There are still many weeks of wear-time for these suits for boys; but the selling must be done quickly, before the weeks grow less.

There are few lively boys that have not taken the smartness out of their summer clothes before this, and our present clean-up of stock brings the opportunity to dress up the boys, new and fresh again, at wonderfully little cost. There are four lots in to-day's offering.

Three hundred Washable Sailor Suits—the last from a busy season's selling. They are made of striped Galata, brows black, white duck and seersucker—in smart, nicely-made, boyish styles, that sold for \$2.25 to \$3. To-day, choose for—

\$1.50 a suit
Suits with white, for boys of 8 to 16 years—excellent suits for early fall wear. Made of all-wool chevrons, blue serge and fancy wools. Sold earlier in the season at \$6.50 to \$9; now at

\$3 a suit
Boys' Washable Knee Trousers that have been selling at 35c and 40c; now at 25c.

About two hundred suits with long trousers, for boys of 15 to 19 years; made of fancy chevrons, blue serge and blue cheviot. Former prices were \$8.50 to \$12; now at

Second floor, Fourth Avenue.

VOTER FIRST IN FAST TIME

Veteran Campaigner Galloped Away from Firearm in the Race for the Jamaica Stakes.

A crowd of about 4,000 at the Brighton Beach race course yesterday witnessed the close of the season's summer meeting and the last racing about New York on the Sheepshead Bay Autumn meeting grounds. The weather was pleasant, the track fast, and the sport interesting throughout, with the additional pleasing feature that the public continued to pick the winners, three favorites and three heavily-backed second choices being successful.

The stakes feature of the card, the Jamaica, proved a one-sided affair, as far as a contest was concerned, but the crowd nevertheless was stirred to enthusiasm by the performance of James R. Keene's veteran campaigner Voter, who without being forced, showed a remarkable flight of speed. His only opponent, Firearm, was never near him after the start, but Voter, with 138 pounds up, felt like running and the crowd followed him to the end. At every stride he went further away from Firearm, and, pulled up at the end, he broke the track record for seven furlongs and ran within a fraction of a second of the world's record on a circular track by finishing in 1:23-4-5. Firearm was in an ugly temper at the post, and the crowd cheered him as he went to the play, with the result that a blow of the lash seemed to "wake the Rayon d'Or gelding." The best finish of the afternoon was for the handicap at six furlongs, fifth on the program, in which Firearm was the favorite, worked his way through the crowd on the last turn, after seeming out of the race, and closing with a burst of speed on the stretch, wore down Musette, then in front, and won by a head. The race was the most interesting of the afternoon, clear of the others. Rickki Tikki Tavi, Lady Uncas, and Belle of Lexington, the three favorites, were all in the race, and at the end, Belle of Lexington just lasting long enough to get third place.

The selling plates in the last event of the day and meeting, Rare Perfume and Prestidigitator alternated in the lead of the stretch, where Golden Sceptre and Alisk went up and fought it out, Alisk winning by a head. The race was a half length for W. C. Daly. Lacocoe, one of the race for nearly seven furlongs, was the favorite, and was the second, clear of the others. Rickki Tikki Tavi, Lady Uncas, and Belle of Lexington, the three favorites, were all in the race, and at the end, Belle of Lexington just lasting long enough to get third place.

The Western colt Plaintiff started a slight favorite, but he was not in the race. Smoke had a shade the best of the start, and, making all the running, won handsily. The race was the most interesting of the afternoon, clear of the others. Rickki Tikki Tavi, Lady Uncas, and Belle of Lexington, the three favorites, were all in the race, and at the end, Belle of Lexington just lasting long enough to get third place.

RESULTS AT SARATOGA RACES.

FIRST RACE—Selling, for three-year-olds; 1 mile and a half. (Post time, 1:10.) 1. Alisk, 106; 2. Musette, 104; 3. Belle of Lexington, 102; 4. Rare Perfume, 100; 5. Prestidigitator, 98; 6. Golden Sceptre, 96; 7. Smoke, 94; 8. Plaintiff, 92; 9. Alisk, 90; 10. Musette, 88; 11. Belle of Lexington, 86; 12. Rare Perfume, 84; 13. Prestidigitator, 82; 14. Golden Sceptre, 80; 15. Smoke, 78; 16. Plaintiff, 76; 17. Alisk, 74; 18. Musette, 72; 19. Belle of Lexington, 70; 20. Rare Perfume, 68; 21. Prestidigitator, 66; 22. Golden Sceptre, 64; 23. Smoke, 62; 24. Plaintiff, 60; 25. Alisk, 58; 26. Musette, 56; 27. Belle of Lexington, 54; 28. Rare Perfume, 52; 29. Prestidigitator, 50; 30. Golden Sceptre, 48; 31. Smoke, 46; 32. Plaintiff, 44; 33. Alisk, 42; 34. Musette, 40; 35. Belle of Lexington, 38; 36. Rare Perfume, 36; 37. Prestidigitator, 34; 38. Golden Sceptre, 32; 39. Smoke, 30; 40. Plaintiff, 28; 41. Alisk, 26; 42. Musette, 24; 43. Belle of Lexington, 22; 44. Rare Perfume, 20; 45. Prestidigitator, 18; 46. Golden Sceptre, 16; 47. Smoke, 14; 48. Plaintiff, 12; 49. Alisk, 10; 50. Musette, 8; 51. Belle of Lexington, 6; 52. Rare Perfume, 4; 53. Prestidigitator, 2; 54. Golden Sceptre, 0; 55. Smoke, 0; 56. Plaintiff, 0; 57. Alisk, 0; 58. Musette, 0; 59. Belle of Lexington, 0; 60. Rare Perfume, 0; 61. Prestidigitator, 0; 62. Golden Sceptre, 0; 63. Smoke, 0; 64. Plaintiff, 0; 65. Alisk, 0; 66. Musette, 0; 67. Belle of Lexington, 0; 68. Rare Perfume, 0; 69. Prestidigitator, 0; 70. Golden Sceptre, 0; 71. Smoke, 0; 72. Plaintiff, 0; 73. Alisk, 0; 74. Musette, 0; 75. Belle of Lexington, 0; 76. Rare Perfume, 0; 77. Prestidigitator, 0; 78. Golden Sceptre, 0; 79. Smoke, 0; 80. Plaintiff, 0; 81. Alisk, 0; 82. Musette, 0; 83. Belle of Lexington, 0; 84. Rare Perfume, 0; 85. Prestidigitator, 0; 86. Golden Sceptre, 0; 87. Smoke, 0; 88. Plaintiff, 0; 89. Alisk, 0; 90. Musette, 0; 91. Belle of Lexington, 0; 92. Rare Perfume, 0; 93. Prestidigitator, 0; 94. Golden Sceptre, 0; 95. Smoke, 0; 96. Plaintiff, 0; 97. Alisk, 0; 98. Musette, 0; 99. Belle of Lexington, 0; 100. Rare Perfume, 0; 101. Prestidigitator, 0; 102. Golden Sceptre, 0; 103. Smoke, 0; 104. Plaintiff, 0; 105. Alisk, 0; 106. Musette, 0; 107. Belle of Lexington, 0; 108. Rare Perfume, 0; 109. Prestidigitator, 0; 110. Golden Sceptre, 0; 111. Smoke, 0; 112. Plaintiff, 0; 113. Alisk, 0; 114. Musette, 0; 115. Belle of Lexington, 0; 116. Rare Perfume, 0; 117. Prestidigitator, 0; 118. Golden Sceptre, 0; 119. Smoke, 0; 120. Plaintiff, 0; 121. Alisk, 0; 122. Musette, 0; 123. Belle of Lexington, 0; 124. Rare Perfume, 0; 125. Prestidigitator, 0; 126. Golden Sceptre, 0; 127. Smoke, 0; 128. Plaintiff, 0; 129. Alisk, 0; 130. Musette, 0; 131. Belle of Lexington, 0; 132. Rare Perfume, 0; 133. Prestidigitator, 0; 134. Golden Sceptre, 0; 135. Smoke, 0; 136. Plaintiff, 0; 137. Alisk, 0; 138. Musette, 0; 139. Belle of Lexington, 0; 140. Rare Perfume, 0; 141. Prestidigitator, 0; 142. Golden Sceptre, 0; 143. Smoke, 0; 144. Plaintiff, 0; 145. Alisk, 0; 146. Musette, 0; 147. Belle of Lexington, 0; 148. Rare Perfume, 0; 149. Prestidigitator, 0; 150. Golden Sceptre, 0; 151. Smoke, 0; 152. Plaintiff, 0; 153. Alisk, 0; 154. Musette, 0; 155. Belle of Lexington, 0; 156. Rare Perfume, 0; 157. Prestidigitator, 0; 158. Golden Sceptre, 0; 159. Smoke, 0; 160. Plaintiff, 0; 161. Alisk, 0; 162. Musette, 0; 163. Belle of Lexington, 0; 164. Rare Perfume, 0; 165. Prestidigitator, 0; 166. Golden Sceptre, 0; 167. Smoke, 0; 168. Plaintiff, 0; 169. Alisk, 0; 170. Musette, 0; 171. Belle of Lexington, 0; 172. Rare Perfume, 0; 173. Prestidigitator, 0; 174. Golden Sceptre, 0; 175. Smoke, 0; 176. Plaintiff, 0; 177. Alisk, 0; 178. Musette, 0; 179. Belle of Lexington, 0; 180. Rare Perfume, 0; 181. Prestidigitator, 0; 182. Golden Sceptre, 0; 183. Smoke, 0; 184. Plaintiff, 0; 185. Alisk, 0; 186. Musette, 0; 187. Belle of Lexington, 0; 188. Rare Perfume, 0; 189. Prestidigitator, 0; 190. Golden Sceptre, 0; 191. 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Smoke, 0; 336. Plaintiff, 0; 337. Alisk, 0; 338. Musette, 0; 339. Belle of Lexington, 0; 340. Rare Perfume, 0; 341. Prestidigitator, 0; 342. Golden Sceptre, 0; 343. Smoke, 0; 344. Plaintiff, 0; 345. Alisk, 0; 346. Musette, 0; 347. Belle of Lexington, 0; 348. Rare Perfume, 0; 349. Prestidigitator, 0; 350. Golden Sceptre, 0; 351. Smoke, 0; 352. Plaintiff, 0; 353. Alisk, 0; 354. Musette, 0; 355. Belle of Lexington, 0; 356. Rare Perfume, 0; 357. Prestidigitator, 0; 358. Golden Sceptre, 0; 359. Smoke, 0; 360. Plaintiff, 0; 361. Alisk, 0; 362. Musette, 0; 363. Belle of Lexington, 0; 364. Rare Perfume, 0; 365. Prestidigitator, 0; 366. Golden Sceptre, 0; 367. Smoke, 0; 368. Plaintiff, 0; 369. Alisk, 0; 370. Musette, 0; 371. Belle of Lexington, 0; 372. Rare Perfume, 0; 373. Prestidigitator, 0; 374. Golden Sceptre, 0; 375. Smoke, 0; 376. Plaintiff, 0; 377. Alisk, 0; 378. Musette, 0; 379. Belle of Lexington, 0; 380. Rare Perfume, 0; 381. Prestidigitator, 0; 382. Golden Sceptre, 0; 383. 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FINANCIAL

Chemical National Bank
370 Broadway.
Hanover National Bank
Capital \$10,000,000. Surplus and profits, \$5,000,000.
9 and 11 Nassau St.
Central National Bank
320 Broadway.
The Nassau Bank
Corner Beekman and Nassau Streets.
Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$1,800,000.00.
222 W. 4th St.
Washington Trust Company
Stewart Building, 300 Broadway.
BANKERS' CARDS
HENRY CLEWS & CO.
11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227

TO IMPROVE 400 STREET

TO IMPROVE 42D STREET

Mr. Keating Admits that Its Condition is Deporable.

Informs Acting Mayor Guggenheimer that He Has Sent Ultimatum to Receiver Jay.

Commissioner Keating of the Department of Highways called on Acting Mayor Guggenheimer yesterday afternoon, and reported on the condition of Forty-second Street, about which the Acting Mayor sent him a letter recently. Mr. Keating admitted that the condition of the street was deplorable. He said that he had sent many eight letters to Receiver Grant and Jay of the Forty-second Street Road, urging them to put the street in a condition that would make it passable.

A final letter, Mr. Keating said, had been sent Tuesday, which fixed a limit to the time within which the contractors must put the street in a condition that will not be deplorable. He said he had hoped that this final request would meet with a more prompt response than the other, but in any event he has no alternative but to close out the street in a condition fit for traffic.

These are Mr. Keating's letters:

New York, Aug. 31, 1900.

Hon. Randolph Guggenheimer, Mayor.

Dear Sir: I have the honor to acknowledge receipt of your letter of August 29, in which you state that you have received numerous complaints regarding the condition of Forty-second Street, between the Broadway and Nicholas Avenue Railroad Company, Manhattanville and St. Nicholas Avenue Railroad is in progress.

In reply, I respectfully request your information, a copy of a letter I have just addressed to the receiver of the railroad company on the subject. Very respectfully,

JAMES P. KEATING,
Commissioner of Highways.

New York, Aug. 31, 1900.

William Jay, Esq., Receiver, Forty-second Street Road, between Broadway and Nicholas Avenue Railroad Company, 118 East Forty-second Street, New York.

Sir: By letter dated since April 30th, 1900, I have addressed to your predecessor in office, the Hon. Hugh J. Grant, and subsequently to yourself, a letter in which I requested you to put the Forty-second Street, where your railroad works is still in progress.

By letter dated since April 30th, 1900, I have called attention to the numerous complaints made to this department by property owners and residents of the neighborhood of the great inconvenience and discomfort by the condition of Forty-second Street, and urged upon you the necessity of making more rapid progress with your work of removing all surplus material, and of repaving the street.

While the notices from this department have been carefully complied with by the removal of surplus material and the temporary restoration of the roadway at certain points, the condition of the street is still complained of as intolerable, and it is my duty to request you to specify a limit of time, which may be brief, within which your entire work will be completed and the pavement replaced.

By letter dated the 26th inst., his Honor, Acting Mayor Guggenheimer, advises me that he is in receipt of several complaints of the great inconvenience and discomfort caused by the condition of the street, and is desirous of restoring the pavement in that thoroughfare, and he properly reminds me that it is my duty to adopt rigorous measures to secure the completion of the work without further delay.

In view of the fact that the contractors have immediately employ a larger force of men and give assurance that the work will be completed in a short time, I am satisfied that you are obliged to order the discontinuance of all rail work on the Forty-second Street Road, and the way restored to a condition fit for traffic. Very respectfully,

JAMES P. KEATING,
Commissioner of Highways.

Mandamus Against Controller.

Justice Bischoff in the Supreme Court, di-

Feeling Controller Coker to pay Thomas a fine. A judgment of \$100 was entered by him against Coker on offer of the Corporation Counsel. Reid's suit was originally brought to recover \$916.87 under the prevailing rate of wage law, but he accepted the settlement. The writman was entered. Controller Coker opposed the payment of the judgment on the ground that city employees are exempt from such suits as come within the provisions of the law.

INDIA FAMINE RELIEF FUND.

The Contributions Now Amount to Over
\$200,000.

John Crosby Brown, 96 Wall Street,
treasurer of the Committee of One Hundred
under India Famine Relief, reports the following contributions received yesterday through The Evening Herald, Bradstreet:
Fama.....\$11.00
Rena.....10.00
Christian Endeavor Society, Benefactors
Congregational Church, Providence, R. I. 10.00
The City of Hampton, Va., through
Columbian Banking Company, San Fran-
cisco, additional.....10.00
Presbyterian Church.....10.00
Sunday School, Trinity Church, Sweden-
borgian.....17.00
Presbyterian Church, Russell, Minn. 13.25
Church and Sunday School, Bloomington,
Ill.....12.00
Christian Endeavor Society, Benefactors
byrian Church, Mount Vernon, N. Y. 34.40

Employees of Red Lion Inn, Stockbridge, Mass	25.0
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Through The Morris Chronicle, Morris	46.00
Howard Russell Butler, through Fifth Avenue Bank	10.00
Lily A. Long, St. Paul, Minn.	20.00
Church of the Holy Trinity, Second Presbyterian Church, Oxford, N. J.	12.25
Henry D. Hibbard, N. Y.	10.00
St. John's Episcopal Church, Brooklyn	10.00
Charles R. Lindley, Morristown, N. J.	10.00
Through The Long Island Express	1.00
Through National Express Company	11.00
Through Northern Pacific Express Company	2.50
Through The Pacific Express Company	24.00
Through Adams Express Company	25.00
Through Great Northern Express Company	38.00
Through Wells, Fargo & Company Express	10.00
Through American Express Company	61.00
Fifty-eight contributions of less than \$10	17.00
Previously acknowledged	\$500,754.10
Total to date	\$100,000.00

THE NEW YORK TIMES has received \$100,000 from William S. Coppers for the Indian Famine Fund and has forwarded the same to John Crosby Brown, Treasurer.

ARCHBISHOP HENNESSY'S ESTATE.

Catholic University May Get \$150,000.
His Possible Successor.

WASHINGTON, Aug. 8.—By the settlement of Archbishop Hennessy's estate in Iowa and Archbishop Hennessy's last bequest effected, the Catholic University authorities here expect to raise at least \$150,000. He had always been one of the university's staunchest friends. It is understood that his estate approximates \$1,000,000, the bulk of which is bequeathed to various charities. It is understood that Archbishop Keane will be the executor of the late archbishop's will.

Hennessy at an early date, on which occasion the Panel Delegate, Archbishop Mar

tinelli, will invest him with the pallium. His present title as Archbishop is but an honorary distinction, and he has never yet received the sacred pallium.

Receipts at Fifty Post Office.

WASHINGTON, Aug. 8.—The general postal receipts at fifty of the largest Post Offices for the month of July aggregated \$3,338,638, a net increase of \$233,392 over July, 1899. The largest increase, 35 per cent., was at Albany, N. Y. Only nine of the fifty offices showed a decrease. The receipts at New York were \$350,747, and Chicago \$474,531.

Post Office Clerk Accused.

Rudolph C. Ernest, a clerk employed by Station B, Brooklyn, of the Post Office, was fined \$2,900 bail for examination by United States Commissioner Morie yesterday and sent to Raymond Street Jail. The charge is stealing letters from the mails. Ernest had been employed at Station B since 1895.

Militiaman Sues the State.

ALBANY, Aug. 8.—William Wetbick of Poughkeepsie to-day filed a claim against the State for \$30,000 for the loss of a leg from injuries received in a sham battle at the State Camp of Military Instruction at Peekskill. Wetbick was a member of the Ninth Regiment, and Company A, and sustained his injuries in the sham battle that occurred at camp in August, 1900, by striking a hole in the drill ground with the bones of his ankle so severely that amputation was deemed necessary by the attending physicians.

Attractions Are Their Low Price

ys

f Two Sales.

...ld pass the chaotic ebullitions that
relief to the quiet, convincing state
...value over and over in merchandise of

Dresses at \$1.89.
which these Dresses have been reduced.

Wash Goods
14c., 16c. and 18c.
per Yard.

16c.—Crash Skirtings, 28 in.; effective stripes.

18c.—Burlap Skirting, 32 in.; black and mixtures.

C. Choice.

Every clothier and every sociologist

Our announcements of Women's Suits distinct is universal and commendable. Inspired us to make "money-saving" a lift.

Wool Suits at \$6.94.

Stay blue—the best dye—lined with — and honestly tailored—all-wool, of — at \$10.00: we make the price \$6.94.

Men's White Duck Trousers, heavy grade,
tapped and reinforced seams, nobby for warm
weather wear, worth \$1.50; our price \$1.09.

ing Suits—Annex.

We'll sell you one for 49c.—or 76c.
larger sizes. If you want better qualities,

blue and fancy stripes, fast colors, 68c.
\$1.21. Worsted, plain colors, hand-

MANHATTAN BEACH To-Day
3:30 P.M.—Fanciulli's 71st Reg. Band

Except Sunday. - FUJIYAMA.
CELEST SQUARE OPERA AT 9
 (70-NIGHT and Saturday evening.)
IL TROVATORE.
 Friday Evening and Saturday Matinee,
 MATHIAS.
 Next Week - Faust and Bohemian Girl.
 Aug. 20 - Frank Daniels in "The Amerer."

HERALD SQUARE THEATRE Broadway
 Opens at 8:15 35th St.
NOTHING SUCCEEDS LIKE SUCCESS
 And the Public Has Made A Gigantic Success

THE CADET GIRL

Continuous Performance **PROCTOR'S** 15-25-50c
 VAUDEVILLE
 5th AVE. Mr. & Mrs. Drew, Mr. Alice J. Shaw
 & Daughters, Edmund Day & Co. Others
 Williams & Walker, Grace Huntington
 734 St.

KEITH'S The Great Lafayette

Blooman & Adele, Clarice Vances
Mlle. Christina and Liliputian Dogs.

ST. NICHOLAS GARDEN 6th St. & Col. Av.
KALTENBERG: Every Evening Concerts. 8:00
T'n't, Wagner Program, Guskie Zuckerman, Pianist
COOLED BY ICED AIR.

HAMMERSTEIN'S VENETIAN TERRACE
VICTORIA ROOF GARDEN
42d St. & E'way Fully Protected from weather
LUNDY—Grand Popular Price Concert.

CASINO! ROOF TO-NIGHT! 15c. to 3.00
MLLE ALMA, the New Sensation 9-10-11

Variety & Beauty Song & Dance! 11.05 to midnight

THE NEW YORK. 8 P.M., 44 & 45 St. Every Eve. Rain or Shine. Crystal Covered **CHERRY BLOSSOM GROVE.** Elaborate programme. 25 Star act.

WORLD IN WAX. CINEMATOGRAPH.

EDEN MUSEE. NEW GROUPS. Orchestral Concert.

LION PALACE. MUSIC & ROOF HALL GARDEN. 110th St. & Broadway (Formerly W. Boulevard).

Two Years for a Young Forger.

William B. Gordon, twenty-four years old who was a hall man in the San Reno

terday morning and was sentenced to two years in State Prison. Last June he forged the name of Mrs. Gail, the wife of the proprietor of the San Remo, to a check for \$285 drawn on the Hudson River Bank, and fled to Chicago, but was caught there and came back without requisition papers. He

100

"All the News
That's Fit to Print"

THE WEATHER.

Fair; light to fresh westerly
winds.

VOL. XLIX...NO. 15,784.

NEW YORK, FRIDAY, AUGUST 10, 1900—TWELVE PAGES.

ONE CENT.

In Greater New York, New Jersey, and Jersey City, TWO CENTS.

HOAR CRITICISES BRYAN

Says His Pledge to Call Congress
Is Ridiculous Nonsense.

HIS ANTI-IMPERIALISM A MASK

Massachusetts Senator Says It Is Used
Merely to Cover What Bryan
Has at Heart.

Special to The New York Times.

WORCESTER, Mass., Aug. 9.—In an interview to-night, Senator Hoar said: "Mr. Bryan has put his case with great power and with great dexterity. Many good men have been impressed by it, but they will like it less after more careful consideration. His defense of his course in procuring the ratification of the treaty by which the Philippine Islands were acquired from Spain is exceedingly weak and lame. It will not bear examination for a moment. The Senate was the strong fortress, the West Point of the opponents of imperialism."

"I myself, in my humble way, did everything in my power to prevent the ratification of the treaty. I do not understand that any opponent of imperialism charges me with failing to do my full duty as a Senator, both by vote and speech. I did it at the cost of what was dear to me as my life—the approval and sympathy of men who had been my friends and political companions for more than thirty years. Everything I tried to do was brought to naught by the action taken by Mr. Bryan, and action taken against the recommendation of the wisest leaders in his own party."

"He is not to get the reward of his conduct if I can help it. I do not give him my confidence in this matter. He says that if he is elected he will call an extra session at once and propose to Congress to give up the Philippines to their own people. He must know very well that this talk is the latest and best of the anti-imperialism. He knows he could not expect either house of Congress to do this thing until the people of the Philippines are organized and have established an orderly government under our protection."

"He knows that if there should be a Democratic majority in the House of Representatives equal to his widest hopes, and if the Republican majority in the Senate should be reduced or wiped out altogether, that there will be a tie—which, I suppose, beyond his most sanguine expectations, there are still earnest and pledged imperialists enough in the House and Senate to prevent any such action."

"No, the anti-imperialism of Mr. Bryan and that of his party is but a mask—a mask to cover the things they have had most at heart from the beginning. It is a mask to cover their purpose to overthrow the free coinage of silver, a mask to cover their purpose to bring in free trade, a mask to cover their purpose to overthrow the banking system, a mask to cover an attack upon the Supreme Court, and a purpose to reorganize it if they can get the opportunity."

HANNA ON BRYAN'S SPEECH.

Thinks It Was Put Forth as a Feeler—
Says If Bryan's Friends Are Sat-
isfied with It, He Is.

BOSTON, Mass., Aug. 9.—Senator Hanna of Ohio, manager of the Republican campaign, when asked his opinion to-day of Mr. Bryan's speech, remarked: "I have read it through from beginning to end. I don't suppose Mr. Bryan cares much what I think of his utterances, but if his friends are satisfied with his speech, I certainly am."

In reply to a question as to the German vote, Senator Hanna continued: "I certainly do not anticipate that such statements and arguments as are made will have much effect upon the Germans, as the Democrats would have them take."

Mr. Hanna added that the speech might have a purpose and effect which would not be to read the history of their country and ascertain whether some of the great men whom Bryan has named really held such views as he has ascribed to them."

"I think," said the Senator, "that that speech was put forth as a feeler and devoted to the line it took in order chiefly that Mr. Bryan might see whether the country took the bait."

OTHER VIEWS ON THE SPEECH.

Representative Men Here Say What
They Think of the Democratic
Candidate's Oratorical.

Comments of representative men on the speech delivered by Mr. Bryan at Indianapolis yesterday, follows:

GEORGE FOSTER PEABODY—"I have not had time to read the speech, but I intend to do so at my earliest opportunity. I understand that while Mr. Bryan did not enter into any discussion of the money question in his speech at Indianapolis, he promised that later he would, in a letter, discuss all the issues of the campaign, and while I am not in sympathy with Mr. Bryan and have no confidence in him, still I believe he should be permitted to use his own time and discuss the questions of the campaign at any time he sees fit. There is no particular need of haste."

WHEELER H. PECKHAM—"I have not read the speech, but I do not propose to slander any moments leisure, as Shakespeare puts it, in reading stuff such as this."

J. EDWARD SIMMONS—"I am not prepared at this time to discuss the matter, but I will have something to say later in the campaign."

CHAIRMAN B. B. ODELL—"I see that Mr. Bryan says nothing about silver, at 35 to 1 concerning which he was so insistent at Kansas City. The balance is a surplus of words."

JAMES E. CAMPBELL, ex-Governor of Ohio—"An excellent address full of good conclusions. Those who read it carefully will be convinced against their will."

GEORGE E. GREEN—"I have not read the speech, but I do not propose to slander any moments leisure, as Shakespeare puts it, in reading stuff such as this."

SENATOR N. B. SCOTT of West Virginia—"One feature impressed me. That was his solicitude for the Cubans and the Filipinos. While he has no country, who are guaranteed the rights of citizenship by the Constitution, while the Democrats are disenfranchising negroes by the thousands they are clamoring for the liberty of the Phil-

GERMAN-AMERICANS' ANTI-BRYAN APPEAL

Declare Silver Leader's Election
Would Discredit America.

APPROVE GOVERNMENT POLICY

Address to Voters Adopted at a Big
Meeting of McKinley and
Roosevelt Leagues.

Special to The New York Times.

W. K. VANDERBILT INTERVIEWED.
Says, in London, that McKinley's Election
Is a Moral Certainty.

LONDON, Aug. 10.—The Daily Express publishes this morning an interview with William K. Vanderbilt, who represented the McKinley League in London, and who is expected to be McKinley's re-election to the Presidency is a moral certainty.

TO IMPROVE IMMIGRATION.

Washington Officials in Canada At-
tempting to Effect Joint Meth-
ods of Examination.

Special to The New York Times.

MONTREAL, Aug. 9.—The Hon. H. A. Taylor, Assistant Secretary of the Treasury Department, Washington; T. V. Powderly, United States Immigration Commissioner, and S. Hamilton of Boston are in the city for the purpose of conferring with the local steamship and railway companies on the matter of providing for a more searching examination of immigrants destined for the United States, but landing at Canadian ports.

The first conference was held at the Windsor this morning, and it is said that the United States officials expressed a desire that the Canadian steamship lines would adopt the system of examination provided for by an act of Congress passed during the Cleveland administration, and which is in operation in the United States to-day. This, they claim, is more satisfactory than that in operation in Canada, inasmuch as it prevents a certain class of immigrants from entering the United States.

The trouble that confronts the United States immigration officials is the difficulty of keeping the border open to the immigrants, who are coming in by the thousands, and who are living in Canada for a short time, cross the border and take up their abode in the United States, and which is in operation in the United States to-day. This, they claim, is more satisfactory than that in operation in Canada, inasmuch as it prevents a certain class of immigrants from entering the United States.

Mr. Powderly, at the close of this morning's conference, said that the day's conference with the railway and steamship officials was not the primary cause of their failure to cover their purpose to overthrow the banking system, a mask to cover an attack upon the Supreme Court, and a purpose to reorganize it if they can get the opportunity."

Messrs. Taylor, Powderly, and Hamilton will leave for Quebec this morning to inspect the facilities which exist for the proper examination of immigrants.

J. C. PHILLIPS NEARLY DROWNED

He Tried to Save a Helpless Friend
and Was Himself Overcome.

Special to The New York Times.

GREENWOOD LAKE, N. Y., Aug. 9.—A narrow escape from drowning to-day while saving a friend, Mr. Phillips, who has been spending a few weeks with E. M. Friedlander at his cottage on Greenwood Lake, making sketches of the surrounding country, went out rowing this morning with Mr. Friedlander and Joseph Levy of Canton, N. Y., as all three were in their bathing suits, and after a short row Mr. Levy jumped overboard. He sank immediately and Mr. Phillips, who was helping him, was thrown off his feet and nearly drowned himself.

Mr. Phillips, who was helping him, was thrown off his feet and nearly drowned himself. He was obliged to free himself, when Levy was rescued, and Mr. Phillips, who was helping him, was thrown off his feet and nearly drowned himself. He was obliged to free himself, when Levy was rescued, and Mr. Phillips, who was helping him, was thrown off his feet and nearly drowned himself.

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THE PRESIDENT'S AUTUMN PLANS.

Will Return to Washington Next Week
—The Trip to Chicago.

CANTON, Aug. 9.—When President McKinley leaves for Washington next week it will be in the absence of several weeks from his Canton home. Mrs. McKinley expects to accompany him. They probably will start from Canton next Thursday. On Saturday a reception will be tendered 1,400 Cuban school teachers visiting in the United States. On Sunday the President and Cabinet will attend memorial services for the late John D. Rockefeller. The President and Mrs. McKinley probably will remain in Washington the greater part of the week, and will then return to the capital to Chicago to attend the Grand Army of the Republic Encampment. From Chicago they will return to Canton, probably remain here until the second week in September, when they will go to Somers, Conn., to attend the wedding of Mr. McKinley, the President's niece, to Dr. Herman Baer. Beyond that the plans have not been decided, but it is probable that the President will be in Canton at least a part of the time and on election day.

Col. and Mrs. Myron T. Herrick of Cleveland will visit the McKinnleys before their departure for Washington.

Costly Suit Over a Hog.

Special to The New York Times.

SCOTTSDALE, Ky., Aug. 9.—A great crowd of North Allen county farmers are here to-day to testify in the Moore-Erwin hog trial that has attracted so much attention. Some weeks ago a dispute arose between the Moore and Erwin families over a hog, the value of which was \$10. The suit was instituted in the circuit court at Glasgow, and the trial is now in progress. This is the third trial. Each side is represented by twenty-six witnesses. The trial is expected to last several days, and will be over \$300, exclusive of attorney's fees.

Maniac with a Practical Turn.
Special to The New York Times.

NEW ALBANY, Ind., Aug. 9.—An unknown colored woman entered the home of Mrs. Dent Smith, East Spring Street, near Sixth, yesterday morning, and, without saying a word, she picked up a broom and swept every room in the house, changing the furniture about and moving the pictures on the walls to other positions. When the work was completed the woman informed Mrs. Smith that she would return her strange visitor before, and she could not account for her actions, but she believes that she has had an adventure with a crazy woman.

Freight Wreck on New York Central.
Schenectady, Aug. 9.—Traffic on the New York Central to-night is hindered by a freight wreck at Hoffman's, about ten miles from here. No one was injured.

Be Sure to See Niagara.
So of course you should take the New York Central from Grand Central Station, the route of the metropolis of America.—Adv.

CHICAGO'S ELASTIC POPULATION.

School Supervisor Counts 1,987,000,
Government Finds But 1,985,000.

Special to The New York Times.

CHICAGO, Aug. 9.—Chicago has a population of 1,987,000, according to the school census report which will be issued to-morrow. Supervisor Griffin says there are 2,000,000 people in Chicago, but 19,000 of these are not enumerated. Merriam, who supervised the Federal count, says Chicago has about 1,985,000 persons. Between this and Supervisor Griffin's count is a loss of one, and possibly two, Congressmen.

"The big cities, where the Democratic vote is, are to be disfranchised for ten years by the new administration, and an official connected with the school enumeration, I learn that Chicago, New York, Boston, and Baltimore are each to be deprived of a Congressman."

CHILD SAVES HIS OWN LIFE.

Loses Balance in High Window, but
Holds Fast to Sill.

Special to The New York Times.

ATLANTIC CITY, N. J., Aug. 9.—Clarence Fiske, the six-year-old son of Mr. and Mrs. Henry R. Fiske of New York, climbed to the sill of a sixth-story window at the Hotel Savoy to-day, lost his balance, and only saved himself from being dashed to death by seizing, as he fell, the sill with both hands.

The lad was alone in the sitting room and his parents' apartments at the time, and it was some minutes before any one could tell where his cries for help came from. Mrs. Fiske climbed when she learned of her son's narrow escape. A crowd on the boardwalk drove to the hotel and the mother and child were dashed to pieces. He kept hold with great pluck until when he was pulled in through the window.

BUMBLE BEES ATTACK FUNERAL.

Pat Mourners to Flight and Make
Things Hot for a While.

Special to The New York Times.

LOUISVILLE, Aug. 9.—As the hearse containing the body of James Bracken, formerly of New Albany, was driven into the cemetery near Bradford, Harrison County, Ind., one of the horses attached to it trod on a huge nest of bumble bees. For a minute there was a lively time. The angry bees swarmed from the nest and attacked everything and everybody in sight. The hearse was stopped, and the mourners in the carriages following were victims of the insects' activity. The attendants at the funeral were driven to the cemetery by the bees, and many of the attending friends were promptly driven from the inclosure.

The horses attached to the hearse were the first to feel the vengeance of the bees, and were stung so badly that they ran away. The hearse was driven away and the funeral proceeded.

HOUSES ARE GIVEN AWAY.

Railroad Company Had to Clear Land
—New Orleans, La., Cited.

Special to The New York Times.

NEW ORLEANS, Aug. 9.—The unique spectacle of houses being given away has been witnessed in New Orleans for some days, and has caused a boom in the house movers' trade never before known here. The streets for squares have been blocked with houses for days, and the real estate men have reaped increased profits from the sale of vacant lots to put them on.

This unprecedented upheaval in the market of houses being given away has been caused by the Illinois Central Railroad company, which has decided to open up a new right of way that had secured through the heart of a thickly settled section of the city, and the failure of the railroad company to sell off the houses within the specified time. The railroad had to pay for them to secure the ground. Finding the purchasers at reasonable prices were scarce, the railroad company decided to give the houses and the houses off at ridiculous prices. The houses were sold for \$40 on condition that the new owner moved in a few days. The new owner moved in a few days. The new owner moved in a few days.

A church, the Church of the Nativity, of which the new owner was a member, was the first to be given away. The church was sold for \$40 on condition that the new owner moved in a few days. The new owner moved in a few days. The new owner moved in a few days.

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PLOT TO CAPTURE ROBERTS

All the British Officers in Pretoria
Were to be Killed.

Ten of the Ringleaders Have Been
Jailed—Art of Johannesburg
Conspiracy.

Special to The New York Times.

LONDON, Aug. 9.—The Daily News has the following dispatch from Pretoria, dated Aug. 8: "A plot to shoot all the British officers and to make Lord Roberts a prisoner has been discovered. Ten of the conspirators have been arrested and are now in jail."

CHILD SAVES HIS OWN LIFE.

Loses Balance in High Window, but
Holds Fast to Sill.

Special to The New York Times.

ATLANTIC CITY, N. J., Aug. 9.—Clarence Fiske, the six-year-old son of Mr. and Mrs. Henry R. Fiske of New York, climbed to the sill of a sixth-story window at the Hotel Savoy to-day, lost his balance, and only saved himself from being dashed to death by seizing, as he fell, the sill with both hands.

The lad was alone in the sitting room and his parents' apartments at the time, and it was some minutes before any one could tell where his cries for help came from. Mrs. Fiske climbed when she learned of her son's narrow escape. A crowd on the boardwalk drove to the hotel and the mother and child were dashed to pieces. He kept hold with great pluck until when he was pulled in through the window.

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MALATESTA INTERVIEWED.

His Cynical Observations Concerning
the Police of Various Countries
—Future of Italy.

Special to The New York Times.

LONDON, Aug. 10.—Malatesta, the anarchist, who is considered by The Tribune of Rome the leader of the regime conspiracy, was interviewed in London yesterday. He is represented as having said: "Signor Saracco (the Italian Premier) is our best friend. He pays the detectives such small salaries that we can buy them cheaply. A few francs and a handful of cigarettes, and you can buy an Italian detective."

"The Spanish police are the cheapest; the Italians come next, and then the Russian, American, French, and English, in that order. The German detectives are the dearest because they are the most stupid."

"With all the arrests, they have not arrested any real revolutionaries. We shall shortly establish in Italy economic equality and social brotherhood. Then the whole world will follow the example of Italy."

TORE DIAMOND FROM HER EAR.

A Diamond Earring Worth \$450 Was Torn
From the Ear of Miss Beattie Krowlton on
a Canal Street Car.

A diamond earring worth \$450 was torn from the ear of Miss Beattie Krowlton on a Canal Street car at the corner of Ludlow Street early last evening. The thief escaped.

The car stopped at Ludlow Street to take on a passenger. As the car started, the earring was torn from the ear of Miss Krowlton. The thief escaped.

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... sent to the War Office of Japan and transmitted to the legation in Peking, stating that the international army would total 50,000 men on Aug. 15, at which time the real advance on Peking would begin.

Gen. Terauchi's dispatch stated that on the 4th, when it was forwarded, the advance had not yet begun. This was at first comprehensible, in view of the fact that fighting has actually occurred. But the later statement that the international force would total 50,000 men on the 15th appears to make clear Gen. Terauchi's meaning and to reconcile it with Gen. Chaffee's dispatches.

The present movement of some 16,000 men is viewed in the light of a reconnaissance in force, the main movement of the army of 50,000 to follow on the 15th. This makes clear the meaning of Gen. Chaffee's dispatch that Yang-Tsun was the objective point.

The War Department here has been considerably puzzled over this statement of an objective point so far short of Peking. It would appear, however, from Gen. Terauchi's dispatch that the first force of 16,000 men, having opened up communications to Yang-Tsun, brought forward supplies and established this advanced base, the way would then be clear for the advance of the larger force on the 15th.

The capture of Yang-Tsun is, therefore, an important strategic part of the fast-maturing military plans. The place is the junction of the Pei-Ho and the railroad leading to Peking. Its capture will insure to the international troops, it is hoped, two routes of transportation to Peking. It is 17.5 miles from Tien-Tsin.

Col. Scriven's statement "wire up" contains much meaning, as it is accepted as showing that there is direct telegraphic communication with the army in the field. Aside from the assurance this gives of speedy transmission of news from the front, it gives the additional assurance that the line of communication is intact back to the first base of operations.

The capture of Yang-Tsun on the day following the battle of Pei-Tsang is regarded as a highly successful military achievement, especially in view of the fact that it was looked upon as a stronghold whose capture might give the foreigners considerable trouble.

PURPOSE OF PRESENT FIGHTING.

BERLIN, Aug. 9.—A high official of the German Foreign Office, discussing the military situation in China, today said:

"I am inclined to think that the advance on Peking is not already in progress. Probably the purpose of the Pei-Tsang fight was to secure a part of the advance line, including Yang-Tsun. There was also the other consideration of the capture of Yang-Tsun, which is a strategic point. The capture of Yang-Tsun, which is a strategic point, is a highly successful military achievement, especially in view of the fact that it was looked upon as a stronghold whose capture might give the foreigners considerable trouble."

COMMUNICATION NOW FREE.

WASHINGTON, Aug. 9.—Acting Secretary Adee of the State Department made public the following cablegram from Consul Fowler at Chee-Foo, which reached the department at 11 o'clock to-night:

"Chee-Foo, Aug. 9.

"Morning, Aug. 9. Telegraphing the Government in Peking, and requesting the Government to forward the protest to Peking. Governor telegraphs the protest to Peking."

"Received note from Tsiung-Li-Yamen dated 5th. Yamen just received direct telegraphic communications with their respective Governments. All Ministers at Peking have been informed of the protest to the Government. It is proposed, after dispatching same, to send originals to Consul for verification."

SITUATION MUCH IMPROVED.

WASHINGTON, Aug. 9.—Secretary Root regards the situation both from military and diplomatic points of view as much improved. The promise of cipher communication with the Ministers in Peking, together with the advance of the international forces toward Peking, is believed to have been in effecting against limits, which was the Chinese force consisted of the best of their army.

It is believed that the resistance by the Chinese has not been, and will not be, as great as was expected. The Chinese force, which was the Chinese force consisted of the best of their army, is believed to have been in effecting against limits, which was the Chinese force consisted of the best of their army.

MINISTERS URGED TO LEAVE.

French Ambassador Reports 800 Foreigners and 3,000 Native Christians Must Go With Them.

PARIS, Aug. 9.—The Foreign Office has received the following dispatch, which was received from the French Minister at Peking, via Shanghai, to-day, Aug. 9, the Peking date not being given:

"The Diplomatic Corps has just been informed by the Chinese Government that the powers have repeatedly demanded our departure from Peking under escort, and beg us to arrange our departure and fix a date. We respond to the Tsiung-Li-Yamen that we will not leave our posts without instructions from our Governments, to whom we leave the question."

"I should inform you that should we not depart from Peking the foreign forces coming to our rescue should be of sufficient number to insure the safety and convey of 800 foreigners, of whom 500 are women and children, and 30,000 natives, whom we cannot leave to be massacred. In any case, a Chinese army should not be considered as a threat to our safety."

"I have been informed by M. Pichon that the dispatch referred to by M. Pichon has not yet reached the French Foreign Office."

THE POWERS AGREE ON COUNT VON WALDERSEE

Commander in Chief of Allied Forces to Visit America.

HE DISCUSSES HIS MISSION

Says He Realizes the Extreme Delicacy of His Position—The Countess Comes Here With Him.

BERLIN, Aug. 9.—Field Marshal Count von Waldersee, recently appointed to the supreme command of the German forces in China and looked upon in some quarters as likely to be chosen as commander in chief of the international troops, was interviewed this evening by a correspondent shortly after his arrival in Berlin.

"My appointment," said Gen. von Waldersee, "is due entirely to the initiative of Emperor William. I shall start for China, going probably by way of San Francisco, in a short time."

"I am fully aware of the great difficulties I shall have to meet in China and of the extreme delicacy of my position there, but I can only say that I shall do my best to prove myself worthy of the honor and of the confidence placed in me by the Kaiser."

"Countess von Waldersee will accompany me to the United States."

This evening the Field Marshal held conferences at the offices of the General Staff and the Minister of War.

It is understood that Emperor William some weeks ago broached the subject of the chief command to Count von Waldersee personally, basing his proposal upon the condition that all the other powers should acquiesce in the appointment.

As to this latter point diplomatic negotiations have been going on during the last few days. Emperor Nicholas, with whom the Count is an especial favorite, immediately consented, France following somewhat reluctantly. Austria-Hungary and Italy quickly consented; the acquiescence of the United States and Great Britain was next received, and the aspect of Japan came last.

The German Foreign Office told a correspondent this evening that the consent of the other powers had been virtually secured to the selection of Count von Waldersee as commander in chief.

EUROPEANS IN CHINESE RANKS?

VICTORIA, B. C., Aug. 9.—According to the news received by the British Consul in Peking, the Chinese papers, which show that the Chinese made a determined resistance and fought from house to house, making the last stand in a fort at the northeast corner of the native city. They had a battery in the ruins of the Western Arsenal, which sent a well-directed fire into the attackers' ranks. The Chinese columns, the first composed of British, Japanese, and Americans, and the second of Germans, Russians, and French, with a flying column of Japanese.

The first column took the Western Arsenal after three hours' fighting, in which there was a heavy loss in killed, Chinese soldiers being breast high in the second column took the battery near the railway embankment with the bayonet in the face of a heavy fire, and after destroying the guns took a mud fort to the north-east of the city, despite a perfect hail of lead.

Meantime the Japanese flying column got to the city gate and placed explosives. They failed to explode them, and a seizing a torch, rushed forward and fired the fuse. He was blown to pieces, as well as the gate. The Japanese then entered the city. The other allies could not move in till morning, owing to the heavy fire. The British made a determined resistance when they entered the city, capturing a steamer and a hundred junks.

The Japanese captured the Treasury and a million taels of silver, which was given to the Americans. The Russians took the arsenal, and the French took the arsenal. The Chinese were then attacked the fort where the last stand was made, but were going to try again in the evening, but the Japanese forestalled them.

MISSIONARIES ARRIVE IN JAPAN.

The Rev. Dr. A. B. Leonard, Secretary of the Methodist Episcopal Missionary Society, received a cablegram yesterday from the Rev. William H. Lacy, which was sent from Kobe, Japan. The cablegram announced the safe arrival at Kobe of various members of the Methodist Mission at Kobe, including the Rev. Dr. Leonard, who was accompanied by his wife, Mrs. Leonard, and his children. The Rev. Dr. Leonard, who was accompanied by his wife, Mrs. Leonard, and his children, arrived at Kobe on the 8th inst. The Rev. Dr. Leonard, who was accompanied by his wife, Mrs. Leonard, and his children, arrived at Kobe on the 8th inst.

ATTITUDE OF THIS COUNTRY.

Von Waldersee Favored, but His Powers Must Be Defined Before His Appointment Is Sanctioned.

Special to The New York Times.

WASHINGTON, Aug. 9.—The statement from Berlin that all the powers have agreed to the appointment of Count von Waldersee as Commander in Chief of the allied forces does not apply to the present operations. It is well understood among the powers that there is to be no Commander in Chief for the advance on Peking. The allied commanders consulted, and when they determine on a movement a single officer is placed in charge for that particular operation. Gen. Chaffee's instructions were to consent to nothing further than this.

Peking will be reached by the allies before Waldersee leaves Germany, and he will not reach China before some time in October. The German proposition that he be selected for the supreme command, had, therefore, nothing to do with the advance on Peking. Gen. Chaffee expects that the rescue of the Ministers will not terminate the trouble in China. After the Ministers are rescued the real business of restoring order in China will begin. Germany expects that the work will last for many months, and it is for that work that Count von Waldersee made Commander in Chief. The German Government is entirely ready to the future, after Peking has been entered, and has nothing whatever to do with the campaign now under way. For that campaign there will be no Commander in Chief.

This Government has not consented outright to the appointment of Waldersee as Commander in Chief of the allied forces. It, however, has not rejected the appointment. It has simply postponed its answer until after the entry into the city. The Administration has two reasons for this course: First, that it is impossible to place Count von Waldersee in the position of Commander in Chief before he has been entered and Waldersee arrives; second, that the limitations which are to be placed on the Commander in Chief have not yet been discussed. Before this Government consents to the appointment of Count von Waldersee as Commander in Chief, it will insist on having his powers clearly defined.

It is understood that this country will favor the greatest restriction to the powers of the Commander in Chief, and it is acknowledged that if any Commander in Chief is to be chosen at all, he will be the best man for the place.

A member of the Cabinet said today that there is no objection as to the selection of Field Marshal Waldersee as Commander in Chief of the allied forces in the Chinese campaign. The appointment, it was suggested, doubtless will be largely to augment its forces in the near future. The same official said that the German Government had been in possession of the Chinese capital before Count Waldersee could land in China.

NOTED FEMALE CROOK ARRESTED

Fannie McPherson, Taken in Boston, Is Known in New York Times.

Special to The New York Times.

BOSTON, Aug. 9.—Fannie McPherson, a young woman who has been engaged in confidence work in various Eastern cities, was arrested to-night in the South Station. The woman was taken into custody by the Boston police, and is being held in the South Station. She is known in New York Times as Fannie McPherson.

120,000 GERMANS VOLUNTEER.

BERLIN, Aug. 9.—The number of volunteers from the army reserves who have signed their willingness to go to China is said to be 120,000. From this number it is understood that a corps, not exceeding 20,000, will be formed.

The volunteers are to leave within a fortnight, or as soon as the Cabinet meeting, called for to-morrow, shall have given consent to the project.

30,000 MEN FROM INDIA.

BOMBAY, Aug. 9.—Including the Fourth Brigade, the strength of the forces proposed to China is 448 British officers, 1,064 non-commissioned and native officers, 13,700 men, 11,850 followers, 1,150 drivers, 2,670 mules, 4,500 ponies and mules, 12 guns, 14 machine guns, and 1,000 imperial troops.

It is expected that the entire force will have sailed before the middle of next month.

CANTORIA.

The Kid Who Was Always Sick.

Signature: *Chas. H. H. H.*

BOYS RESCUE COYRADE

Courageous and Reluctant. They Dive Again and Again.

Another Tells Their Story in His Terrible—Fox and "Yellow," the Life Savers.

William Hogan, two years old, of 223 East Eighth Street, was drowned while bathing in the East River off Seventy-third Street yesterday afternoon. Leo Drillick, fourteen years old, of 314 East Eighth Street, narrowly escaped the same fate. His rescue was accomplished by Andrew Fox, fifteen years old, of 809 East Seventh Street, and a boy about fourteen years old who is known only as "Yellow," and who is reputed to be quite as much at home in the water as on shore.

Hogan was not a good swimmer. In diving from the pier he came up further than he intended, and was caught by the strong current which makes an inside turn. Drillick saw the danger and instantly went to the rescue. He dove and brought Hogan up, but fifty feet out. The drowning lad caught Drillick about the legs and both sank to the bottom.

The cries of the boys brought many other boys to the scene. Fox and "Yellow" instinctively sprang into the water and struck out toward the drowning boys.

Fox managed to save Drillick as the two boys came to the surface clasped in tight embrace, and "Yellow" caught Hogan. Fox started toward the shore with Drillick. Hogan seized "Yellow" by the arms and both went under. "Yellow" managed to shake off the boy. When he came to the surface and saw that Hogan had not risen the boy at once dove again to try and find him.

He was under so long that several hundred persons then on the pier had begun to think that he, too, had gone down for the last time. But "Yellow" managed to come up, and with a little strength he pulled Drillick and Hogan to the shore. Drillick about ten feet from the shore. Both Fox and "Yellow" went down again for Hogan. Fox managed to bring him up and get him to the shore. He was then unconscious.

A rope was let down to the unconscious boy. A score of willing hands attempted to pull him up, but they failed. The boy was then taken to the hospital. He is now in a very dangerous condition. He is being treated by Dr. Fox and Dr. Drillick. He is being treated by Dr. Fox and Dr. Drillick. He is being treated by Dr. Fox and Dr. Drillick.

TWO RESCUE FROM RIVER.

Another boy drowned in the river. The boy was rescued by two other boys. The boy was rescued by two other boys. The boy was rescued by two other boys.

AT THE HOTELS.

ALBEMARLE—John F. Lee, St. Louis, L. N. Brown, New Orleans.

WALTON—John F. Lee, St. Louis, L. N. Brown, New Orleans.

W. L. Caraway, Atlanta.

FIFTH AVENUE—L. E. Thayer, Richmond, Va. (St. Louis, Mo. 1935).

GRAND—W. F. Felt, Elmira.

HOFFMAN—Judge Alexander Hamilton, Albany.

WALTON—John F. Lee, St. Louis, L. N. Brown, New Orleans.

W. L. Caraway, Atlanta.

FIFTH AVENUE—L. E. Thayer, Richmond, Va. (St. Louis, Mo. 1935).

GRAND—W. F. Felt, Elmira.

HOFFMAN—Judge Alexander Hamilton, Albany.

DROWNED IN GREEN POND.

NEWARK, N. J., Aug. 9.—Marionus De Waal, seventeen years old, a son of A. E. De Waal of Chester Street, Nutley, was drowned at Green Pond, Morris County, yesterday afternoon by the swamping of a rowboat, and three other people were endangered. Dr. George B. Philhower, Dr. W. A. Philhower, and Edmund J. Guthrie went over. The physician's wife was rescued by Guthrie, who managed to grab the side of the overturned boat and pulled her out. The other two were pulled out by the other two.

Both women were taken to the substation at One Hundred and Twenty-second Street, where they were given medical attention and went home. The women fell into the water accidentally, having gotten too near the edge of the pier.

ARRIVAL OF BUYERS.

Representatives of Out-of-Town Firms Now in the City.

Whitney, W. M., & Co., Albany, N. Y.; J. F. Sherman, domestic; 336 Broadway; Park Ave. Hotel.

John Dr. J. J. Adams, domestic; 45 Leonard.

Goldsmith, L. & Brother, Memphis, Tenn.; J. J. Adams, domestic; 45 Leonard.

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WOULD-BE SUICIDE RESCUED.

ATLANTIC CITY, N. J., Aug. 9.—Mrs. Mary A. O'Connell, proprietor of the Union Cottage on Atlantic Avenue, attempted to commit suicide at Atlantic City last night. She was found by a street sweeper and was taken to the hospital. She was rescued by a street sweeper and was taken to the hospital.

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THESE ARE SOME OF THE FEATURES OF THE AUGUST NUMBER OF THE SMART SET

A powerful social story, "THE MASTER CHIVALRY," by MARGARET LEE. A story of the strange salvation of a girl's life and honor by a man that saved the theme and situations are absolutely new in fiction.

"LEARNING MORE OF LIFE," a story by EDGAR FAWCETT.

"THE SECRET OF ST. JAMES'S PALACE," by ALLAN UPWARD. An account of the mysterious life of a man who has long been a jealously guarded secret of the royal family of England and its royal relations.

"MY NIECE, MRS. DOVE," a story by CAROLINE K. DUBOIS.

"THE NEW PRINCE HAL," a story by CLYDE ROSS.

"THE ONE IN THE WORLD," a story by CHARLES STOKES WAYNE.

"THE WORTHINGTON ROBBERY," a detective story by MARIE CROCHES JONES.

"ANOUR PERDU," a posthumous story in the original French. Written for The Smart Set by the distinguished litterateur, PAUL BONNETAIN.

The "Smart Set" all read THE SMART SET. Why? Because it is so full of every new and periodical dealer. Price, 25 cents.

IT IS SOLD BY EVERY NEW AND PERIODICAL DEALER. Price, 25 cents.

TO ADVERTISERS.

Have you secured space in the September number of THE SMART SET? Forms close on the 25th inst. Nothing in magazine history equals the success of this brilliant publication.

WOULD-MARRY CHINAMAN.

Mother of Florence Marks Expects to be on Hand.

The three brothers of Florence Margaret Marks, who, up to Wednesday, had been living with her parents at 31 Varick Street, Brooklyn, are looking for Charles Chong, a Chinaman who formerly worked in a laundry kept by Wing Sing at 1,041 Flushing Avenue. Florence ran away from home on Wednesday, and yesterday afternoon she appeared in company with the Chinaman at the office of Mark Alter, a lawyer of 115 West Tenth Street, where she announced that she wished to be married to him.

After finally promising to see that an Alderman was at his office to perform the marriage ceremony this morning, Mr. and Mrs. Marks and their three sons heard that Maggie was with the Chinaman late last night. Mrs. Marks and her son also promised to appear when the ceremony is to be performed this morning, and Mrs. Marks says that she will kill the Chinaman on sight.

"She is the eldest of six girls," she said, "and has three other brothers. She was always good and obedient, and went to school regularly. I was a little suspicious, a few days ago, when she went to the Washington Church Mission, at Tompkins Avenue and Cordus Street, to see the Chinaman at the Sunday school. I was away from home Monday, and she got into the house and attended a ball that night, coming to the door and saying that she was going to the ball. She didn't come home that night or the next morning. She was gone for two days. I was very angry, and I was looking for her every since, and we are half crazy with worry. I am sure she is somewhere, and I am sure she is somewhere, and I am sure she is somewhere."

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"She is the eldest of six girls," she said, "and has three other brothers. She was always good and obedient, and went to school regularly. I was a little suspicious, a few days ago, when she went to the Washington Church Mission, at Tompkins Avenue and Cordus Street, to see the Chinaman at the Sunday school. I was away from home Monday, and she got into the house and attended a ball that night, coming to the door and saying that she was going to the ball. She didn't come home that night or the next morning. She was gone for two days. I was very angry, and I was looking for her every since, and we are half crazy with worry. I am sure she is somewhere, and I am sure she is somewhere, and I am sure she is somewhere."

AN ADDRESS TO DEMOCRATS

Mr. Bryan Urges the Formation of Clubs Everywhere

WANTS ONE GREAT CIVIC ARMY

Every Citizen Should Be a Politician
This Year, He Says—Must Be as Active as Republicans.

CHICAGO, Aug. 9.—An address to the Democrats of the United States, signed by Mr. Bryan and others, was issued to-night. It urges the formation of Democratic clubs and is as follows:

To the Democrats of the United States:

The Democratic Party and its friends must meet the forces of corruption and intimidation in politics this year by thorough organization. Democratic club or society should be organized in every city, town, village, and precinct in the United States. Democrats and all who are in sympathy with the principles set forth by the Kansas City platform are urged to join the Democratic club or society, or, if none exists, to join Democratic clubs, or, if none exists, to assist in organizing one.

This work of uniting the forces of law and liberty into one great, unopposed civic army should be carried on simultaneously in every part of the country and without delay. The friends of government according to the hitherto unchallenged American theory of political equality everywhere under our flag cannot afford to be less zealous or less active than the advocates of an American colonial empire, supported by ruffians.

No patriotic citizen can ignore the attacks which are being made upon the very foundations of our present irrevocable form of Government. This year every citizen should be a politician. Clubs and societies should at once communicate with the Secretary of the National Association of Democratic Clubs, 100 Broadway, New York City, so that the united membership may work systematically in defense of the Republic as the fathers made it. All Democratic committees, State and local, are requested to aid the National Association of Democratic Clubs. W. J. Bryan, Adlai E. Stevenson, James K. Jones, William R. Hearst.

POPULISTS WANT STEVENSON.

National Executive Committee Said to Favor Him for Vice Presidency.

CHICAGO, Aug. 9.—The Populist National Executive Committee held two sessions here to-day, but, contrary to expectations, Senator Marion Butler of North Carolina, the Chairman of the National Committee, was not present, and no one seemed to know whether he would come to Chicago for the meeting. Harry Tracey of Texas was the only other member of the committee who was present.

The committee discussed informally the withdrawal of Charles A. Towne, Populist candidate for Vice President, but the members did not fix upon a date for the calling of a special convention to elect a new Vice President. The Executive Committee has no power to fill the vacancy. This must be done by the National Convention.

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Mr. Bryan Back in Chicago.

CHICAGO, Aug. 9.—W. J. Bryan, his wife and son, the Stevenson party, Gov. and Mrs. Thomas of Colorado, and Col. Martin, Sergeant at Arms of the National Committee, arrived in this city at 4:30 P. M. to-day. Mr. Bryan and party were driven to the Auditorium Hotel, where Mr. Bryan will remain for several days for the purpose of attending to the campaign. Mr. Bryan is expected to be in Lincoln, where he will remain during the balance of the month.

STEWART OUT OF THE RACE.

Mazet's Successful Opponent Will Not Consent to Run.

Assemblyman Perez M. Stewart, who last year defeated Robert Mazet in the Nineteenth District, has positively declined to stand for a re-election and will take no active part in the present campaign. Last year Mr. Stewart was nominated by the Citizens' Union and was endorsed by Tammany Hall. Overtures have been made to him to run again as a Citizens' Union candidate, and he has been told that Tammany would again support him, but after a talk with his friends he has decided to keep out of the race this year.

STEBEN MEN INDORESE HILL.

They Pass Eulogistic Resolutions—County Ticket Nominated.

BATH, N. Y., Aug. 9.—George B. Walsh of Corning was nominated to-day for member of Assembly by the Democratic Convention for the First District of Steuben. Delegates to the Democratic State Convention were chosen as follows: James P. Royce of Corning, Henry Frey of Urfax, and Amos Jewett of Hornby. The County Convention nominated the following ticket: Sheriff, W. P. Goff of Canisteo; Surrogate, H. V. Pratt of Watkins; Treasurer, G. H. Brewster of Addison; Coroner, Dr. E. Spaulding of Cohocton, and Dr. C. S. Smith of Campbell.

GORMAN OUT OF POLITICS.

Maryland ex-Senator Refuses Even to Discuss the Campaign.

BORTON, Aug. 9.—Arthur Pue Gorman, former United States Senator from Maryland, is at the Hesperus, Magnolia. The ex-Senator asserts to his callers that he is out of politics, and that he does not care to discuss the political situation, except in the way of incidental personal conversation. When it was suggested to him that he had been quoted as saying that McKinley would be re-elected, but that the likelihood was Democratic House, Mr. Gorman replied: "I have made no predictions and expressed no opinions. It is for you to form your judgment as to the campaign."

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HILL-COLER CONFERENCE

Ex-Senator's Visit Here Starts Many Rumors of Alliances.

Controller's Friends Say Confidently That He Will Run for Governor—McLaughlin Favors Him.

David B. Hill spent a few hours in New York yesterday en route for Albany. He came to the city from Normandy-by-the-Sea, and the politicians were not aware of his presence until he had lunched at the Hoffman House and started on his way home.

His arrival was as quiet as his departure, but the political work done during the few hours' stay in New York set the politicians talking.

His first work was a long conference with Controller Coler. Controller Coler was telephoned for by Mr. Hill, who called on the Hoffman House from the Twenty-sixth Street entrance before 10 o'clock. Controller Coler after talking an hour left the hotel, and the rumor was started at once that Mr. Coler had decided to come out in the open and fight for the nomination for Governor.

The political minds saw at once an alliance between Mr. Hill and Controller Coler, with the assistance of Hugh McLaughlin, to dominate the State Convention.

The fact that Controller Coler had practically made an attack on Richard Croker's methods of conducting Tammany Hall affairs also led the politicians to believe that the fight was on.

It was seen by a TIMES reporter after the conference, it was not generally known at the time that Controller Coler had held his talk with Mr. Hill. "Did you have a conference with Controller Coler about the gubernatorial situation?" was asked.

"Controller Coler? Well, now, you must excuse me. I talked with a few friends. That is all."

"Did Controller Coler call on you?"

"You must excuse me from talking now."

"Will you make a statement about Bryan's notification speech?" Mr. Hill departed. "Not just now," Mr. Hill departed. "Controller Coler was more communicative."

He said: "It is true that I had a talk with Senator Hill this morning. I make it a custom to call on Mr. Hill when he is in town. His position was merely nominal."

Mr. Kelly and Mr. Gorman testified that there were 104 members of the General Committee of the district who paid \$22 a year dues, and 434 members of the Auxiliary Committee, who paid \$10 a year dues. The total receipts from these dues amounted to \$13,310 a year.

This report was signed by Francis Sullivan, Dr. Thomas R. Kline, Peter Sherry, Coroner and John J. O'Connell.

There was plenty of excitement after the reading of this document. Lawyer Sullivan spoke of the demand which had been made on Leader Boyle for the books. He was interrupted by a man who shouted: "Boyle ought to be in the pen!"

Lawyer Sullivan said that Boyle had gone to several city departments and had spoken of the demand which had been made on Leader Boyle for the books. He was interrupted by a man who shouted: "Boyle ought to be in the pen!"

After other speakers had talked of the matter, the meeting adjourned. Mr. Boyle's followers of Leader Boyle also had a lively meeting at the headquarters on Fourteenth Street, between Seventh and Eighth Avenues, to-day.

Free tickets to the number of 5,000 were distributed for the picnic which James W. Boyle had given to the women and children of the district.

Commissioner of Charities John W. Boyle, who issued an order to the women and children of the district, spoke of the advantage of picnics in general to women and children.

"The fight against me is being led by a few office holders. Hereafter the office holders of this district will have no more to do with me. I will have a share of the patronage."

Dr. Killalee, who has been a Keonhite, and who signed the report criticizing Leader Boyle's handling of the district, announced a change of heart. He said that he had come back to the regular organization of the district and had no further dealings with the Keonhites.

The Keonhites have arranged to attend the picnic which is given by Mr. Boyle. It will occur on Aug. 23, and some of the Tammany men said there was likely to be a sharp contest for the district out of the bitter struggle for the leadership.

NO POLITICAL ASSESSMENTS.

National Civil Service Commission Warns Heads of All Public Departments.

WASHINGTON, Aug. 9.—The Civil Service Commission, following its usual practice, has requested the various heads of departments to issue an order warning employees that political assessments in order that they may be fully informed of their rights in making or withholding political contributions, and also warning officials against violation of the penal provisions of the law.

The law provides that employees are under no obligation to give money to any party, and that they are not to be molested or in any way discriminated against for failure to do so.

The commission announces that it is its duty to see that the provisions of the law are enforced, and that it will take any steps necessary to secure the prosecution and punishment of any person having knowledge of any violation of the law will lay the facts before it, when it will at once take action.

DELAY IN GARDINER CASE.

Gov. Roosevelt Will Not Consult with Attorney General on the Wilcox Report Till Next Week.

OYSTEBAY, L. I., Aug. 9.—The Gardiner case is once more delayed. It was the plan of the Governor to have Attorney General Davies here tomorrow for a consultation and an examination of the Wilcox report, but to-day, after returning from his fishing trip with his sons, the Governor sent Mr. Davies word not to come.

The Governor leaves here on the early morning train for New York. He may be back at noon or may not come until evening. He says he will be here tomorrow, but that he has no definite plans for Saturday, but he said he would not stay in Oystebay.

Mr. Davies' mind. His present idea is to have the Attorney General here some day next week, which one he has not decided upon.

CONGRESSIONAL NOMINATIONS.

ILLINOIS—Ninth District, Hiram Brooks, (Dem.).

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HUGH McLAUGHLIN'S REPLY.

Reads Coler on Commercialism, Then Talks of Peonage Bay Fishing—Controller May Visit Him.

JAMESPORT, L. I., Aug. 9.—Ex-Register Hugh McLaughlin of Brooklyn spent most of his time fishing here and the rest of it sitting on the porch of the Great Peonage Hotel. He was in the latter place this afternoon when approached upon the subject of Controller Coler's article on Commercialism in Politics. He said he had not read the article and had not an idea of what it contained.

A copy was shown to him and he read the article carefully. When he had read it once he went back and went over parts of it a second time. Then he looked up with a twinkle in his eye and said:

"The fishing in Great Peonage Bay seems to be improving year by year. Some good catches have been made here in the last few weeks. One day last week one party brought in several small fish weighing four and five pounds each. If the fishermen could catch as many as that, they would be well off."

"Do you think Mr. Coler has injured his chances for the nomination for Governor by that article?"

Mr. McLaughlin again went off to a discussion of the merits of the bay as a fishing ground, and also to a discussion of the merits of the bay as a fishing ground, and also to a discussion of the merits of the bay as a fishing ground.

Bridge Commissioner Bhea and daughter, who are at Shelter Island, came over to-day to visit the Brooklyn politician. Commissioner Bhea denied that his visit had any political significance. David B. Hill, who was in the city in a week or two, was also expected to visit the politician.

Alderman Herbert Parsons and Henry Birrell, who are considered in connection with the succession, were at the meeting by invitation. Mr. Parsons wanted representation in the conventions, but the committee decided in favor of Mr. Hess, who will name the delegates to the different conventions.

WORTH TO BE NOMINATED.

Republican Leaders Confirm Report of Amicable Agreement.

JACOB WORTH will be the Republican nominee for Congress in the Fifth District. Chairman Odell last night confirmed the report, printed in THE TIMES yesterday, that an amicable adjustment had been reached, and that the Brooklyn leader would support the nomination of Mr. Hess.

MR. MANLEY'S UNEASINESS.

Fears Overconfidence in the Republican Rank—Hears Views of Anti-Bryan Democrats.

Joseph H. Manley of Maine was yesterday in control at Republican National headquarters. Mr. Manley is a hard worker, and while he is sanguine of the success of the McKinley-Roosevelt ticket, he frequently manifests uneasiness about the result in November.

Yesterday he expressed fears of a silver majority in the United States Senate in the near future, on the lines laid down in the statement published in THE NEW YORK TIMES on Tuesday.

Mr. Manley expresses the belief that overconfidence in the election of the Republican ticket is very dangerous. This opinion seems to be shared by men from all parts of the country who called at headquarters yesterday.

O. S. Carleton of Dallas, Texas, was born and reared in Alabama, and his family has been Democratic since Thomas Jefferson's time. He expressed his sentiments thus:

"I know Mr. Bryan very well. I've hunted and fished with him, and he is a good fellow, but he may be wrong. I don't like free silver. I don't like a high tariff. What can I do? I've got the courage to break with my family traditions and vote the Republican ticket if I think McKinley is right. Of course, McKinley will be elected. A change of Administration at this time would be disastrous."

Frank Moore of Waco, Texas, engaged in the cotton-growing industry, listened to Mr. Carleton, and said:

"I am a Democrat, but not a Bryan Democrat, and Texas has thousands of such. If cotton is 10 cents a pound and wheat 90 cents a bushel, Bryan cannot run down South and preach poverty to the people. Four years ago cotton was 5 cents a pound. Bryan said that silver went down cotton and wheat would go down. Well, they haven't, and that's one of the reasons I am not a Bryan Democrat."

Similar views were expressed by Hamilton Cook of Dallas, Texas; John M. Fuller of St. Louis, and C. E. Brown of Cincinnati.

COGGESHALL'S WATERLOO.

Oneida Senator Turned Down in the County Convention—Garry A. Willard Nominated.

Special to The New York Times.

UTICA, N. Y., Aug. 9.—Senator Henry J. Coggeshall, who has represented the Oneida district in the State Senate for eighteen years, continued his tour of the district in the Republican County Convention at Rome to-day, after one of the most interesting political contests ever witnessed. Garry A. Willard of Booneville, former County Clerk, who was backed by Congressman Sherman, was nominated on the third ballot for State Senator over Senator Coggeshall.

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NIXON AND THE GOVERNORSHIP.

CHATAUGUA, N. Y., Aug. 9.—Fred Nixon of Chatauga, for several terms Speaker of the Assembly, was asked to-day if he was a candidate for Governor, and replied that he had never announced himself as a candidate and was not putting forth any effort to secure the nomination. He would accept if nominated, but if not he would support the nominee. Chatauga and Nixon were both in the room when the question was asked, and Nixon was seen to be in a state of considerable excitement.

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Mr. Manley expresses the belief that overconfidence in the election of the Republican ticket is very dangerous. This opinion seems to be shared by men from all parts of the country who called at headquarters yesterday.

O. S. Carleton of Dallas, Texas, was born and reared in Alabama, and his family has been Democratic since Thomas Jefferson's time. He expressed his sentiments thus:

"I know Mr. Bryan very well. I've hunted and fished with him, and he is a good fellow, but he may be wrong. I don't like free silver. I don't like a high tariff. What can I do? I've got the courage to break with my family traditions and vote the Republican ticket if I think McKinley is right. Of course, McKinley will be elected. A change of Administration at this time would be disastrous."

Frank Moore of Waco, Texas, engaged in the cotton-growing industry, listened to Mr. Carleton, and said:

"I am a Democrat, but not a Bryan Democrat, and Texas has thousands of such. If cotton is 10 cents a pound and wheat 90 cents a bushel, Bryan cannot run down South and preach poverty to the people. Four years ago cotton was 5 cents a pound. Bryan said that silver went down cotton and wheat would go down. Well, they haven't, and that's one of the reasons I am not a Bryan Democrat."

Similar views were expressed by Hamilton Cook of Dallas, Texas; John M. Fuller of St. Louis, and C. E. Brown of Cincinnati.

The Wanamaker Store

The Wanamaker Store

The August Trade Sale of FURNITURE

Vast Offerings of Fine Furniture
The Sort that It's Safe to Save On

More Furniture than Ever Before in August.

Finer Furniture than Was Ever Offered in a Sale Before.

Bigger Savings on More Kinds of Furniture than Ever Before.

These are some of the reasons why this August selling has jumped to double any previous August selling. Home furnishers who came to buy two pieces have bought four, when tempted by the unexpected variety, the unexampled goodness, the unprecedented prices.

This is the sort of furniture which, when bought, is an investment for life, usually. And there is no place more worthy of an expenditure for its betterment and beautifying than the home. It gives comfort; it gives satisfaction; it gives respect from friends and neighbors—it is always a substantial accumulation of property. When bought at such reductions as are offered during this sale, it is the best investment that the owner of a home can make.

There are savings of a quarter to a half, on furniture for every part of the home. To-day's suggestive list is only a fragment of the story.

China Closets—

\$18.50, worth \$25—Olden oak; swell ends; straight front; 3 shelves inside; mirror back of top shelf.
\$22, worth \$35—Mahogany corner china closet; 1 top and rope twist columns at sides; glass door and 4 large shelves inside.
\$28, worth \$38—Olden oak; swell ends and straight front; 4 large shelves and mirror back of top shelf.
\$38, worth \$55—Olden oak; plain front and swell ends; 3 glass shelves; full mirror back.

Side Tables—

\$9, worth \$14—Olden oak; swell front; with large drawers and shelf below.
\$10, worth \$15—Olden oak; plain front; with large drawers and 2 shelves below.
\$15, worth \$23—Olden oak; French plate mirror and shelf in top; swell front; 2 small drawers on shelf below.

Dining Chairs—

\$2, worth \$2.75—Quartered oak; box case seats; slat backs.
\$2.75, worth \$3.50—Quartered oak; box leather seats; slat backs.

Dining Tables—

\$34, worth \$45—Quartered golden oak; 48-inch round top; heavy center pedestal leg with carved feet; 8 ft. long extended.
\$36, worth \$48—Mahogany; 54-inch round top; large rope twist legs; 8 ft. long extended.
\$40, worth \$60—Quartered golden oak; 54-inch square top; carved rim and heavy carved legs; 8 ft. long extended.
\$40, worth \$60—Mahogany, inlaid; 54-inch round top; heavy center pedestal and carved legs; 10 ft. long extended.
Also plenty of lower priced grades. Some at \$8, from \$12, and \$12, from \$18.

Sideboards—

\$20, worth \$30—Quartered golden oak; 1 large and 2 small shelves in top; large beveled plate mirror; 1 long and 2 short drawers and double cupboard in base.
\$28, worth \$40—Quartered golden oak; large French beveled mirror; 1 large and 2 small shelves; shaped front; large double cupboard, 1 long and 2 short drawers.
\$58, worth \$75—Golden oak; canopy top; large-shaped French mirror; bracket shelves; double cupboard, 1 long and 2 short drawers in base.
\$60, worth \$90—Golden oak; carved top and front; 1 large and 2 small shelves; large French plate mirror; 1 long and 2 short drawers and 3 cupboards in base.
\$45, worth \$65—Mahogany; large French plate mirror and shelf in top; 2 large, 2 small drawers and 2 cupboards in base.

Light, Cool Bedspreads and Summer Blankets

These Allendale spreads are in the old-fashioned style—the kind in vogue in grandmother's early days. However, they're still attractive and extremely light in weight. Besides, they're inexpensive. Some at 90c each, others at \$1, at \$1.10, and at \$1.25.

These pique spreads are also very neat and durable, too. Easy to wash, and have that cool look. \$1.10 to \$1.75.

Blankets of wool and wool-and-cotton, specially made for the cool nights during the summer season. Warm enough, yet not burdensome—not much heavier than a sheet. Various grades of these all moderately priced:

For single beds at \$3, \$4, \$4.50 and \$5.50 a pair.
For three-quarter beds at \$3.75, \$5, \$5.50 and \$6.50 a pair.
For full size beds at \$4.50, \$6, \$6.50 and \$7.50 a pair.

Third floor, Ninth street.

Two Good Offerings of Women's Dressing SACQUES

More of those popular Kimono Sacques have just arrived. They are attractively made, light, cool, garments, in delicate colorings, with deep white bordered yoke and white bands on sleeves. 50c.

A lot of French nainsook sacques are reduced to-day. Neat stripes in pink and blue. Very tastefully made up. Were \$2.25, now \$1.50. Not many of these.

Second floor, Fourth avenue.

Children's DRESSES Little Above Half Price

These are very dainty, and quite dressy Guimpe Dresses, of cashmere, in light and dark shades; made in girlish styles, and prettily trimmed with braid or ribbon velvet. Sizes for girls of four, six and eight years. Price has been \$7.50; to-day choose for four dollars.

Second floor, Broadway.

Under-price UMBRELLAS For Sun or Rain

The parasol that can serve equally well in a thunderstorm, is the safest to carry in August. To-day we have some of these good-looking, practical and well-made sun or rain shedders to offer at quite liberal concessions in price.

At \$1.85—26-inch twilled all-silk Umbrellas in black, navy blue, garnet, green or brown, with natural wood handles. Regular price, \$2.50.
At \$1.85—Men's 28-inch Union taffeta Umbrellas, with natural wood handles, plain or silver-trimmed, or horn handles. Worth \$2.50.
At \$3—26-inch extra quality all-silk Umbrellas, in black, navy blue and garnet, with fancy handles, silver caps and hooks; ivory or pearl handles. Regular value, \$4.

Main aisle.

What Will You Sell Your Eyes For?

Oh, they're not for sale! Well, there are probably some people who would sell their eyes for fifty thousand dollars apiece—not many though. Isn't it wonderful how careless people are about their eyes which they would value so highly if they were to lose them; and how careful they are about diamonds worth a few hundreds or a few thousands of dollars?

There are thousands of eyes losing both beauty and strength because of neglect. Eyes that glasses would correct perfectly, are causing constant headaches, making reading a pain instead of pleasure, making eyes squint that should be steady and bright.

The getting of glasses is a simple and inexpensive matter. Our Optical examining room is secluded, and it requires only fifteen minutes of your time when in the store. Our specialist will fit your eyes perfectly, if you need glasses, and the cost is small.

Spectacles, or Eye Glasses; gold filled, \$1.50; solid gold, \$3.50.

Broadway and Tenth street.

Formerly
A. T. Stewart & Co.

Plaid-Back GOLF CLOTHS

A New Shipment to Sell at Half Their Value

It was not intended that these should be offered before September. Though we had enough of the first lot to last until then. But here's been a most lively demand—much greater than was expected—and the preference, of course, was for ours at half price. There's a scarcity of the dark gray and blue mixed Oxfords—not here, but in the market generally. This fresh lot contains plenty of them as well as of the brown mixtures.

All have neat plaid backs in subdued colorings; all 54 inches wide; all of \$2 quality, though price is but \$1 a yard.

Quite Important SHOE NEWS For Men, Women and Children

If we allowed half-price for all the old shoes that are soiled and worn by the summer's wear, what a rush and hurry it would make in the Shoe store. But we are doing more than that to-day. Here are shoes fine, or stout, well made and stylish—for men, women and children, at half-price—some for a little more than half. The old shoes serve between times, and you have the bright new shoes for more particular wear; and the cost wonderfully little. Just how little the list that follows tells:

Women's Oxford Shoes at \$1—

Tan and black kidskin of fine grade; stylish and durable. They sell in regular way at \$1.50 to \$2.

Women's \$3 Tan Boots at \$1.40—

Less than half-price for boots, with four months' wearing-time ahead; laced, with medium toes and heels; flexible soles; most all sizes.

Boys' \$2 Shoes for \$1.25—

Black kidskin laced shoes, with stout solid-leather soles and heels; sizes 13 to 5½. in broad widths.

Fifth floor.

Down in the Main Shoe store are these:

Men's tan and brown calf and kid shoes; lace and Oxford. These include the balance of every tan shoe from our regular stock, as well as the surplus from one of the best known factories, and are marked at \$1.50, \$2 and \$2.50. This is little more than half their usual selling price.

Women's tan kid and Russia calfskin lace boots; the balance of our best selling lines in nearly every size and width. Have been reduced from \$3.50 to \$2.30 a pair. All made on this season's best lasts with welted soles of oak tanned leather.

Children's low shoes, with spring heels; black kidskin and calf and kid; tan and brown.

Our regular lines, mostly hygienic lasts that will not crowd growing feet. No matter what the former price among sizes 8 for \$1.50.

Men's \$2 Yachting Shoes, \$1—

White canvas with thick, smooth rubber soles, laced, and suitable for tennis, golf, boating or fishing.

Main floor.

Cool CLOTHES for Men

Some men don't know that there are more comfortable clothes than those they wear. Some men won't wear the comfortable clothes when they do know about them, because they don't fit in with their ideas of looks and propriety. The shirt-waist man is envied far more than he is mathematized; but he is not allowed to have peace with his comfort, because tailors make coats as well as styles—and they're going to keep men in coats as long as they can.

And after all, if the coat is right, the uncriticised man with a coat on, is perhaps cooler than the man without a coat who is being talked about.

Here are suits that are right, for the hottest weather that comes—cool, easy, as beyond criticism in appearance:

Men's double-breasted skeleton coats and trousers, in such a variety of beautiful designs as no merchant tailor can show you. Cream effects with hair-lines of delicate tints—mostly imported. Prices, for coats and trousers, \$18 and \$20.
Men's cream flannel coats, single-breasted, at \$9; Trousers to match, at \$6.

White duck trousers, made with the hard rub of the laundry, at \$6.
Men's outing flannel coats and trousers in quantity, now also reduced to \$12.
Men's cream flannel coats, single-breasted, made in skeleton style, now \$12.

Second floor, Fourth avenue.

Men's SUMMER SHIRTS The Two Best Bargains of the Season

First about this miscellaneous lot of three-for-one shirts—35c each, or 3 for \$1.10 to three shirts for the value of one. The lowest previous price in this collection was 60c a shirt. The other values in the lot run up to \$1.50. Good styles, all of them, at for one dollar.

Then about the high-class chevrot and madras shirts at \$1 each. They are in neat, colorings, late styles; with attached or detached cuffs. Shirts of fine quality that sell now at \$1.50 and \$2. All sizes.

Men's Furnishings

Ninth street.

UNDERWEAR and Hosiery Under Price

This is an offering of cool and well made summer Underwear for men and women, and Stockings for women. They are popular sorts that have sold down to small quantities, in most cases; and which we shall close out quickly at to-day's prices:

Men's Shirts and Drawers—

At 50c, from 75c and \$1—Blue, lavender, tan and plain half-bright. Blue, pink and lavender, half-bright with white stripes; and open-mesh black cotton, with white mercedized vertical stripes. Only five hundred pieces in all. Not all sizes in each style but all sizes in the lot.

Ninth street aisle.

Women's Stockings—

At 12½c a pair, worth 20c—Fast black cotton, plain with ribbed tops; sizes 9 and 9½ only. Fast black cotton, plain with ribbed tops; sizes 9 and 9½ only. Also regular-made fast black cotton, plain; sizes 8 to 9½. All have double heels and toes.

Women's Underwear—

12½c each, were 18c and 25c—Swim cotton vests, Richelieu ribbed; in white, pink and sky-blue; all low necks; sleeveless; silk tape through neck and armholes. Also fine ribbed white cotton vests, low neck, sleeveless, fancy lace trimmed.

Main aisle, Broadway.

Attractive Offerings of CLOTHES for Boys

Dress the boys smartly and comfortably for the rest of the summer. It costs less than it's worth. Then if you have expectations (and what parent has not) that the boy will need new clothes for fall, it may mean the saving of several dollars on a suit, if you select from these offered to-day. All are of the high character, in both looks and quality, that particular parents like to see on their boys.

Our summer clean-up of stock makes the little prices.

Boys' Sailor and Middy Suits—

\$3.50 to \$5 Suits at \$2.50

\$6.50 to \$9 Suits at \$5

Boys' Double-breasted Jacket Suits—Just the suits for early fall wear—

\$6.50 to \$10 Suits at \$5

Knee Trousers of all wool blue serge and chevrot; sizes for 3 to 16 years.

Second floor, Fourth avenue.

Men's NECKWEAR The Half-Dollar Kind at 25c

It's a big store this Men's Furnishing Goods occupies, but it's often too small. Now they're at work there trying to provide room for the soon expected fall neckwear. Some stocks must be closed. Marked for immediate eviction are these splendid Foulard border squares and batwing ties. They are the season's best sellers. Shown to-day in a good variety of colorings—plenty of the favored navy blue and white combinations. The price has been 50c each. Choice at 25c.

Men's Furnishings—Ninth street.

PETTICOATS, \$1

An exceptionally good quality at the price. They are of black batiste—an excellent grade. The skirts are liberally cut, well and neatly made, and have full 9-in. knife-plaited ruffle. \$1.

Second floor, Fourth avenue.

Cream SQUARES The New Candy

These are generous blocks of savory sweetmeats, with a snap of newness that the candy eater will enjoy. The rich sugar cream is mixed with chopped pineapple, or chopped French fruit, which make a delicious composition. Ready to-day, at

20c a pound

Also chocolate-covered nougat and marshmallows and assorted chocolates, at 20c a pound.

Basement

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

HANDPASTERNHILFE

DEMANDS EASTERN ARAB

Plan to Make the Industry of Agriculture Prosperous.

Mr. Hanley on the Work of the International Congress—To Fight for Dollar Wheat.

John C. Hanley of St. Paul, Minn., President of the National Cotton Growers' Association, Secretary of the National Grain Growers' Association, and pending officer at the recent International Congress of Agricultural Associations at Paris, is at the Fifth Avenue Hotel.

Interviewed concerning the status of Western and Southern farmers, and the plans of their organizations, he said:

"I have just returned from Paris, where I attended the International Congress of Agriculturists. A permanent international association was organized for the purpose of securing the co-operation of farmers throughout the civilized world in proposing and effecting measures that will make the industry of agriculture prosperous.

"To effect this prosperity, two propositions were submitted to the congress and discussed by men from all the civilized countries of the world. These propositions were: First—Reduce the acreage of the world 20 per cent, thereby increasing demand by reducing supply. Second—Secure from the rice-eating nations of the world customers for our farm products.

"The consumption of wheat in the United States is 200,000,000 bushels, or 2,400,000,000 bushels per year. This is consumed by about one-third of the inhabitants of the world, or about 500,000,000 people. The idea was to divert the trade of wheat-producing nations into the Asiatic country, or Orient, and get rice-eating nations to consume the surplus crops of the world and thus prevent international competition against English wheat.

"The United States is the greatest wheat customer of all nations. In plain words, the congress decided that we must have an Oriental market. This proposition was accepted unanimously by the congress. It was agreed that we should carry the wheat to the Orient.

"We in America have decided that the price of wheat shall be \$1 per bushel at the present rate of exchange. We desire that the farmers market their product slowly and sell at \$1 per bushel. When the market reaches 50 cents the wheat will be sold at a loss.

"To hold the price until they will get the signal to hold.

"Among the things necessary to create the proper conditions, the National Congress has been proposed for the United States.

"First—Extension of our foreign markets in Asiatic and Oriental countries.

"Second—The building of American ships and subsidizing them in such a manner as will increase the number of freight-carrying ships of American build and carrying the American flag.

"Third—To the present time the American domestic cargoes carried by vessels out of the United States is dependent on foreign vessels to carry her products to such markets as she desires to enter the world of trade in competition with the nation that carries the goods to the Orient.

"This can only be appreciated when it is known that the American people pay annually \$200,000,000 for foreign vessels for carrying our product to foreign lands.

"Fourth—Our products are carried in foreign vessels at a prohibitive price. Fifty per cent. of our entire export trade to foreign vessels, and thus we pay tribute to foreign nations for the privilege of carrying our goods to the Orient.

"Fifth—The American farmer, workman, and capitalist.

"Third—Appoint a trade commission of representatives of the various American representative agriculturists. This board to investigate conditions and propose remedies to secure an opening for the Oriental trade and hold it when secured.

"Fourth—The Inter-State Commerce Commission, which has been found ineffective to prevent rebates and other advantages to the foreign countries, and which destroy local competition and

" Fifth—We propose to abolish farcast

Sixth—Abolish bucket shops as the most profitable and successful means of increasing the value of agricultural products.

Seventh—Place the terminal elevators under the control of the country's farmers.

Eighth—Require all inspectors to prevent mixing of strains of grain in the same commercial value in the markets of the world.

Our association is absolutely non-partisan. It is not a political party. In the coming campaign, and representatives of all parties will be presented with equal respect. We have no answer as to attitude on the above measures, but we are interested in accordance with such answers as farmers or enemies of the farmer.

Our suggestions have been endorsed by the four great agricultural associations of the country—the National Grain Dealers Association, the National Farmers' Association, Farmers Alliance and the National Farmers' Union. The Farmers' Federation of the Mississippi valley.

Mr. Hanley was asked if he favored a

its rights to the Oriental market by force of arms, if necessary. He smiled and said:

Mr. Bryan favors the Oriental market, but he wants it entirely through peaceful measures. But, peace or war, we must have that market, and we will get it if all the world is against us."

TRANSPORT McPHERSON HERE.

Infantry Officers Praise Ship's Officers
in Grounding Accident.

Capt. Byrne, arrived yesterday morning from Santiago, Guantanamo and Boston.

The officers of the Fifth Infantry speak

in the highest praise of the conduct of Capt. Byrne and his officers after the treatment they accorded at Tientsin.

transport went aground at Fortune Island on Aug. 2. The discipline maintained throughout was excellent. They presented a testimonial to Capt. Byrne for his skillful seamanship and noble conduct in a most trying and desperate situation.

THE UNITED SERVICE

THE UNITED SERVICE.
 Army.
 Capt. Guy C. M. Godfrey, Assistant Surgeon.

is relieved from duty in the Department of Western Cuba, and will proceed to San Francisco and report to the commanding General, De-

partment of California, for assignment to duty with troops en route to Manila, where he will report to the commanding General, Division of the Philippines, for further orders.

Capt. William H. Gillenwater, Thirty-first Infantry, United States Volunteers, on account of

physical disability, is honorably discharged from the service of the United States, to take effect Aug. 10.

Navy.
Chaplain A. O. Sykes is detached from the Wash-
bush, Aug. 15, and ordered to the Topeka.
Lieut. C. E. Hueson is detached from the Man-

Lieut. C. A. Halsey is detached from the Massachusetts, Aug. 13, and ordered to the Topeka, Aug. 15, in charge of the Engineer Department.

Lieut. A. A. Pratt's order of Aug. 1 is modified; he is ordered to the Topeka, Aug. 15, instead of to the Kentucky.

Lieut. L. S. Thompson is ordered to temporary duty as Executive and Navigator of the Vixen from Aug. 11.

Lieut. R. S. Sitter is detached from the Vixen, Aug. 11, and ordered to the Topeka, Aug. 12, as Navigator.

Lieut. G. G. Mitchell is detached from the Torpedo Station and the Wabash and ordered to the Topeka, Aug. 15.

Naval Cadet H. Johnston is detached from the Indiana and ordered to the Topeka as watch and division officer.

Movements of Naval Vessels.

WASHINGTON, Aug. 2.—The Kearsarge and the Indiana of the North Atlantic Squadron

arrived at Rockland, Me., yesterday.
The Texas has arrived at Belfast, Me.
The collier Caesar, on her way to China,

The Solace, with the sick and wounded from China aboard, sailed to-day from Nagasaki for Yokohama.

The Dolphin sailed from Boston yesterday for Castine.

FINANCIAL.

READING-1ST PREFERRED

U.S. Pacific Con. to 72.
Voluntarily International Sec. 710-1000 1942-1943

PITTSBURG.

FOOT OF WEST TWENTY-THIRD AND DESBOUSSURES AND DETLANDT STREETS
Selling time from Desbousures Street at Twenty-third Avenue minutes that given below for Twenty-third Avenue, except where noted.

FAST MAIL.—Limited to two Suburban New York City, Cleveland, Pittsburgh to Chicago. No coaches in.

FAST LINE.—Pittsburg and Cleveland.
PENNSYLVANIA LIMITED.—Pullman Sleeping, Dining, Smoking, Parlor Cars. Daily, Cleveland, Cincinnati, Indianapolis, Louisville, St. Louis, Chicago.

-CHICAGO AND ST. LOUIS EXPRESS.—To Toledo, Nashville, (via Cincinnati), Indianapolis, Chicago, St. Louis.

ST. LOUIS EXPRESS.—For Pittsburgh, Indianapolis, Louisville, St. Louis.

-WESTERN EXPRESS.—For Chicago, except Saturday.

-PACIFIC EXPRESS.—For Pittsburgh, Chicago, daily, via Valley Route. Connects for Cleveland Saturdays.

-CLEVELAND AND CINCINNATI
For Pittsburg, Cleveland, Cincinnati and THE SOUTH.

8, 10, 10; (Desbousures and Corlandt) 9, 10, 10; (Dining Car) 10, 10
11:55, 2:10 (Desbousures and Corlandt), 5:25 (Dining Car)
6:40 (Dining Car) 7:25 (Congressional Lim.)
8:40 (Dining Car) 9:25 P. M. (Sunday)
12:55, 5:25 "Congressional Lim."
5:50, (Dining Car) 5:50 P. M.
6:40, (Dining Car) 6:50 P. M.

RAILWAY BETWEEN PITTSBURG AND CHICAGO.

[illegible]

Albany Flyer.....	11:10 a. m.
Albany Flyer.....	7:30 p. m.
Detroit Special.....	10:00 a. m.
The Lake Shore Limited.....	9:50 p. m.
Long Island.....	8:00 a. m.
Western Express.....	9:45 p. m.
Atlantic City.....	6:00 a. m.
Broadway & Montreal Exp.....	9:55 a. m.
Pan-American Express.....	7:57 a. m.
Buffalo & Albany.....	7:00 a. m.
Pacific Express.....	9:30 a. m.
Middleburg.....	7:00 a. m.

Arrive except Sunday. Daily, except
Sundays, except Saturdays and Sundays.
CARS DIVISION.
No. 33 P. M. Daily, except Sunday,
D. Sundays or at 8:20 A. M.
Cars on all through trains.
Unlimited Pullman and Tourist
seats at \$18, 26½, 41¢, and 1.216 Broad-
way Station, 276 Columbia Av.,
St. Louis, Mo.; 126½ W. 42d St.,
New York; 338 and 728 Fulton St.,
Newark, D. C.
900 Eighth Street for New York
Express. Baggage checked from hotel
by Western Union Express.
DANIELS, Gen. Passenger Agent.

[illegible]

distance through to destination.

THE CATTARAUGUS HILL MOUNTAINS

VIA CATSKILL.

Trains on CATSKILL MOUNTAIN, CATSKILL and TANNERSVILLE RAILROADS direct connections with New York, leaving at 8:15, 10:30, and 4:15. Short train leaving at 7:30 with connections with the Hudson River at the Catskill Evening Line.

Trains rates good for the season.

WINTER SPECIAL over the New York City at 4 P. M. DAILY, INCLUDING 1st and 2nd Class, and 1st and 2nd class, BEST, most expeditious, and convenient, reaching the Hotel Kaaterskill, Lakehouse, LAUREL, TANNERSVILLE, TANNERSVILLE, and all Parks.

MOORE & OHIO R. R.
FOR THE WEST.
 York, foot of Liberty Street, South
 alk Terminal, 5 minutes earlier.
 *Except Sunday. *Sunday.
 9:40 A. M. (Liberty Street only).
 and *12:15 night.
 4:30 P. M. (Liberty Street
 and *7:00 P. M.
 ST. LOUIS, *10:00 A. M., *7:00
 night.
ROYAL BLUE TRAINS.
 YORK, BALTIMORE, 18:00, *10:00,
 12:00, 1:30, 2:30, 3:30, 4:30, 5:30,
 (Diner), *3:00, (*Royal Limi-
 ted Pullman Train, Diner and Café).
 7:00, 7:30, 8:00, (Diner), and *12:15
 night.
BALTIMORE, WASHINGTON, 12:15
WOLK, 11:30 P. M.
 the illustration of the
 172, 281, 434, 1,300 Broadway, 25
 127 Bowery, N. Y.; 359 Fulton St.,
 Manhattan, Tenn., and *12:15
 night.
 *Returned from hotel or residence to des-

West 424 St. Ferry, as follows,
 earlier from Franklin St.
 to Grand Central 8:00 A. M.
 Express to Sidney 12:15 Noon
 to Rockledge 1:00 P. M.
 to Rockledge 3:15 P. M.
 to West Western points 8:00 P. M.
 to Middleburg 10:00 P. M.
 only. 1 daily. 18 sundays only.
 per car, 737 1/2 cents
 124 Columbus
 at 12th St. 273 West 245th St.
 Court St. 560 Fulton St. 38 Broad-
 way

G. A. R. \$17.00.
ORE-WASH. (VIA NIAGARA FALLS):
 Route, Headquarters Department of
 Medicine, 100 West 4th August 26th
 Street, foot Franklin St. 9:50 A.
 424 Street, 10:00 A. at arrivals
 at 1:00 P. M. stopping at per-
 through New York State.
 leaving at 1:00 P. M. and Dining
 trip \$17 from New York. E. B.

on him a forty-minute lesson in typotype painting for \$2, the art to be taught in one session. The man stated that \$4.30 would then be charged for materials, and a deposit of \$2 required. He said Case declared he would give the applicant 50 cents for every picture painted.

Bears the
Signature
of *Chas. H. Fletcher*

1000

100

FIELD OPEN SAYS PLATT

Intimates that Odell May Be Nominee for Governor.

HE REFERS TO GOV. ROOSEVELT

The Senator Declares that He Opposes Men Who Consider Themselves Better than Their Party.

Senator Platt was interviewed at Manhattan Beach last night and while he would not express a preference for the Governorship, he said:

"So far there seems to be no situation and the field is open to every one. Congressman Payne and Lieut. Gov. Woodruff are the most prominent candidates talked about at present, but we have not given up all idea of Mr. Odell being nominated for Governor, although Mr. Odell has determined not to be a candidate, and his determination is well known to all leaders of the party throughout the State.

The convention when it meets may designate Mr. Odell's nomination and force him to accept. There seems to be a strong sentiment in the organization for Mr. Odell.

"Have you any preferences among the candidates?" Mr. Platt was asked.

"I have not expressed any yet," said the Senator.

"Do you expect to dictate the nomination?"

"I do not," said Senator Platt. "The Republicans who are sent as the accredited representatives of Republican constituencies will nominate the man they think best. They will decide who is that is the proper candidate for the head of the State ticket.

"Various candidates have been mentioned for the nomination. Gov. Roosevelt has suggested ex-Judge Charles Andrews of the Court of Appeals. Gov. Roosevelt and his friends have been suggesting a number of candidates.

"I think the convention will nominate as its candidate a man who has been active in the Republican organization, a man who has served his party within the organization. I don't think that because a man has been active in the party and has worked for it, that that fact should be a bar to seeking political preferment or high office.

SAYS HE MIGHT "KICK."

"I am opposed to the nomination of a man who considers himself better than the party. I might kick against the nomination of a man for the office of Governor who is not recognized as an organization man."

"Who will be the Republican nominee for Governor?" a Times reporter asked National Committeeman F. S. Gibbs, yesterday.

"I don't know, but I might make a guess," he answered.

"Odell," was his reply. "I know he says he does not want it, and I believe he is sincere in his statement, but every one whom I have seen who has anything to do with making candidates wants Odell nominated. That remark is true as applied to all parts of the State. I should not be surprised if the convention insisted on nominating him."

Nevertheless, Mr. Odell persists in his declaration that he will not be the nominee, and some of his closest friends who have known him for forty-eight years changed their minds and really believe that some other than Mr. Odell will be nominated.

MR. WOODRUFF'S POSITION.

Lieut. Gov. Timothy L. Woodruff was a candidate at State headquarters yesterday, and had a long talk with Chairman Odell.

"Are you a candidate for Governor?" a Times reporter asked him.

"I am not," he answered.

"Are you in a receptive mood? That seems to be a popular question just now."

"We will not talk about that," he said.

"What about Walter B. Atterbury's statement that the Kings County delegation will be for you first, last, and all the time?"

"I suppose the Kings County delegates would be for me if I was a candidate, but I am not. I shall not lift a finger to get the nomination. I know that Dady, Atterbury, and others of my friends have been urging my name, but I shall do nothing myself, nor will I permit my friends to make a canvass in my behalf."

Would you accept the nomination if it were tendered to you?

"How could any man refuse it?" he rejoined.

"Well, with you it will have to be a case of the office seeking the man?"

"Yes," was his answer.

"What about the squabbles over in Brooklyn?"

"Everything has been settled satisfactorily. The political situation is as smooth as the surface of a mill pond, and all of which has been poured. There is not a ripple of discord in the State."

He then said that he had been nominated for Congress, and Senator D. F. Davis will be renominated. I hope that Mr. DeLoach, who has been a very warm friend, will be renominated for the Assembly.

At State headquarters there was a good deal of talk about Congressman Serebo E. Payne in connection with the gubernatorial nomination. Mr. Payne has been a senator in Europe, and is not expected in New York until after the meeting of the convention at Saratoga. The Governor's nomination, it is believed, would be acceptable to all shades of Republicans.

GOVERNOR'S FRIENDS' CHOICE.

Another gubernatorial candidate appeared on the political horizon yesterday afternoon. He is Col. William Cary Sanger of Otsego County, and it is said that friends of Gov. Roosevelt are responsible for the use of his name. Col. Sanger is in Europe. His name was presented at the Onondaga Senatorial Convention on Thursday without his consent. He served four terms in the State Senate, and was inclined to appoint him Adjutant General, but Col. Sanger did not want the place. In political circles it is openly intimated that he will be nominated.

TO-DAY:

TWELVE PAGES

WITH

REVIEW OF BOOKS AND ART.

INDEX TO DEPARTMENTS.

Stocks firm. Financial Affairs.—Pages 9 and 10.

Wheat, No. 2 red, 25c; No. 2 mixed, 24c; No. 3, 23c; No. 4, 22c; No. 5, 21c; No. 6, 20c; No. 7, 19c; No. 8, 18c; No. 9, 17c; No. 10, 16c; No. 11, 15c; No. 12, 14c; No. 13, 13c; No. 14, 12c; No. 15, 11c; No. 16, 10c; No. 17, 9c; No. 18, 8c; No. 19, 7c; No. 20, 6c; No. 21, 5c; No. 22, 4c; No. 23, 3c; No. 24, 2c; No. 25, 1c; No. 26, 1/2c; No. 27, 1/4c; No. 28, 1/8c; No. 29, 1/16c; No. 30, 1/32c; No. 31, 1/64c; No. 32, 1/128c; No. 33, 1/256c; No. 34, 1/512c; No. 35, 1/1024c; No. 36, 1/2048c; No. 37, 1/4096c; No. 38, 1/8192c; No. 39, 1/16384c; No. 40, 1/32768c; No. 41, 1/65536c; No. 42, 1/131072c; No. 43, 1/262144c; No. 44, 1/524288c; No. 45, 1/1048576c; No. 46, 1/2097152c; No. 47, 1/4194304c; No. 48, 1/8388608c; No. 49, 1/16777216c; No. 50, 1/33554432c; No. 51, 1/67108864c; No. 52, 1/134217728c; No. 53, 1/268435456c; No. 54, 1/536870912c; No. 55, 1/1073741824c; No. 56, 1/2147483648c; No. 57, 1/4294967296c; No. 58, 1/8589934592c; No. 59, 1/17179869184c; No. 60, 1/34359738368c; No. 61, 1/68719476736c; 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The Wanamaker Store

Store Closes To-day at 12 O'clock

"Three to Make Ready, and Four to Go"

The hours count out quickly on Saturday morning. Nine---ten---eleven---twelve---and the store closes for the day. But you are as anxious to get away in a hurry, as we are to serve you quickly. If your time is limited you find prompt service at Wanamaker's always, and Saturday morning, in particular.

An Interesting Talk About LINENS

In the Philadelphia North American of yesterday, Marion Harland writes on the subject of Linens, as follows:

"I would not give much for the housewife's tastes of a woman whose linen room or closet or shelf is not to her a garden of delights. She must, after the pretty fashion of a former day, lay bundles of lavender among the sheets, or scatter rose leaves among towels, or insinuate bags of orris (which should be written 'iris') root between pillow cases. Or she may prefer the pure fragrance, delicate and sweet, of clean, well-laundered linen. The 'delight' is there to night, as to olfactory."

"The young housekeeper should have a bountiful store of napery, sheets, pillow cases, etc., whatever her trousseau may be. And the major part of the outfit should be genuine linen—linen of flax—even threaded, smoothly woven, excellent in quality, goodly in finish."

"Cotton sheets are comfortable in winter, and cambric sheets are daintily light in summer time. Your maids are content with cotton sheets all the year 'round, never having known any other. No one who is familiar with the cool deliciousness of fair linen sheets on hot nights, is willing to forego the luxury when it can be had."

"Linen pillow cases are so nearly one of the necessities of life, at any season, that I am justified in insisting upon a liberal supply as an essential part of the furniture of the shelves or closet. Cotton is heating to the head, harsh to the cheek, no matter how fine and how neatly ironed. Hemstitched pillow cases for pillows and bolsters, can be bought ready-made and laundered, at extremely low rates."

This is how low the "genuine linen of flax" sorts can be bought in this store:

Hemstitched Linen sheets, German, grass-bleached—72x90 inches at \$1.50 each. 90x96 inches at \$2 each.

Hemstitched Pillow Cases of same linen—22x36 inches at 45c each. Finer grades, same size, at 62½c and 75c each.

Hemstitched Bolster Cases, 22x72 inches, at \$1 and \$1.25 each.

Right now is the fortunate time to buy linens. The scarcity of flax is real, and likely to continue some time; and all linens are up in prices; and will cost more when present stocks are gone.

Fourth avenue.

WHITE WAISTS
Attractive Styles Specially Low-priced

These two new styles have just arrived here—came to us at an unusually little price. And so they'll go to their admirers. One is made with entire front and back covered with clusters of very fine plaits. The other has two rows of fine insertion in front, and fine plaits in back. Both have laundered collars. Both are of fine white lawn. Both at the same price—

one dollar

Half Prices on Women's LINEN DUSTERS

The traveling garments of this season have been made much more elaborately than ever before. And there were no more attractive styles shown anywhere than are these little remaining lots. They are of excellent linen, in tan and blue, some trimmed with braid, some with fish net. The prices until to-day were \$24 and \$28. They have been reduced to \$12 and \$15.

Second floor, Fourth avenue.

Reduced Prices on Reduced Lots of Women's BATHING SUITS

Numerous lines are sadly depleted, and it's too late to replenish them, especially as we have still an unsurpassed assortment outside of them. These small quantities had much better be in other possession at once. We can use the room they occupy, to excellent advantage. There are flannel suits in this grouping at \$2 to \$4, that are fairly worth a half more. And mohair suits at \$3 to \$6, that were reasonably priced at \$3.75 to \$8. India silk suits, that were excellent values at \$22.50, now \$18.

Second floor, Fourth avenue.

Pretty, Low-priced Colored Shirt WAISTS

These are placed on the counters for the first time this morning. Few should be there at noon. They are of lawn and percale, white grounds with attractive colored figures by stripes in pink, blue and black. The regular price of these garments is \$1. This lot only shall go at 65c each.

Second floor, Fourth avenue.

Girls' BATHING SUITS
Reduced a Third to a Half

We have almost a hundred and fifty Bathing Suits for girls, in very pretty styles, which are offered this morning at quite tempting prices, which should take them away in a jiffy.

The first group is of blue flannel suits, variously trimmed with braid, in all sizes for girls of 2 to 14 years. Have been \$3 and \$4; to-day at \$2 a suit.

The other group is suits of navy blue or black mohair, with collar and trimming of embroidered mohair, and braid. Sizes for 6 to 16 years. Value \$5; now at \$3 a suit.

Second floor, Broadway.

Formerly
A. T. Stewart & Co.

The August Trade Sale of FURNITURE

Perhaps you have other plans for to-day that will interfere with coming here to see this wonderful collection of fine Furniture, and the striking August prices. At least you have a few moments to think about it, and plan for next week. No owner of a home can afford to let such a vital movement in home furnishing pass by without giving it consideration.

The Wanamaker August Trade Sales have made an evolution in home furnishing. Not only have they made the furnishing of a home most hundreds of dollars less for the same goods, than formerly, but by bringing good furniture within the reach of thousands where only hundreds bought before, the movement has been educative.

Homes have been better furnished—comfort and refinement are more widespread—elegance is no longer exclusive.

But why should you be interested in this sale? A few of the reasons are these:

*The Good to the Very Finest Furniture is Here.**The Variety is Magnificent and Satisfying.**There is no Trashy or Gaudy Furniture Here.**Every Piece is Skillfully Made and Well Finished.**You Can Have Confidence in the Quality.**You Can Depend on the Valuation.*

Yet with quality assured, with style and finish the newest and of the highest character, you can buy on an average of

A Third Below the Value

Sometimes it's only a quarter off—other times you only pay a half.

This sale is worth more than thinking about—your own profit demands prompt and decisive action, if other homes are not to be more beautiful than yours, even with a less expenditure of money than you will perhaps make later on.

These prices to think about. All other kinds of Furniture at reductions equally great.

Bookcases—

\$11, worth \$17—Quartered golden oak; highly polished; 1 large door and 4 shelves.
\$12, worth \$18—Flemish oak; carved top and sides; 1 door and 4 shelves.
\$15, worth \$25—Mahogany finish; piano polish; 2 glass doors and 4 large shelves.
\$17, worth \$26—Mahogany; polished finish; 1 large door, 4 shelves and drawer below.
\$25, worth \$38—Mahogany; polished finish; 2 large doors and 4 shelves inside; 2 drawers below.
\$28, worth \$45—Flemish oak; carved top and sides; 3 glass doors and 4 shelves in each section.
\$32, worth \$50—Quartered golden oak; highly polished; carved top and sides; rope twist columns; 3 large doors with 4 shelves in each section.

Music Cabinets—

\$6.75, worth \$10.50—Mahogany finish; straight front and curved legs; inlaid door and 3 shelves inside.
\$18, worth \$28—Mahogany; polished finish; shaped front with 2 drawers and large door; 3 shelves; handsomely inlaid front.

Music Cabinets—

\$8, worth \$12—Mahogany finish; highly polished; swelled front and French legs; inlaid door with 5 shelves inside.
\$12, worth \$18.50—Mahogany; piano polish; shaped inlaid door and French legs; 3 shelves.
\$15, worth \$25—Mahogany; highly polished; handsomely inlaid front with drawer and large door; 3 shelves.
\$23, worth \$35—Mahogany; highly polished; handsome inlaying and brass trimmings; 3 shelves.

Women's Desks—

\$7.50, worth \$12—Mahogany finish; inlaid; inside; large outside drawer.
\$8, worth \$12—Golden quartered oak; polished finish; large drop lid and drawer in front; 6 pigeon holes and drawer inside.
\$9, worth \$15—Mahogany; inlaid; straight front and curved legs; large drawer in front and small drawer and pigeon holes inside.
\$10, worth \$16—Mahogany; swell front, with large drawer and French legs; pigeon holes and small drawers in top.

Morris Chairs—

\$1.75, worth \$2.50—Oak frames; wide arms; cushions—these frames at \$1.50 and \$5.50.
\$8.50, worth \$12—any finish; high cushions of various colors.
\$9.50, worth \$14—any; polished seats; velvet cushions.
\$12, worth \$18—Oak; highly polished; wide arms, curved legs, carved feet; deep spring seats.
Chairs and Rockers—
\$3, worth \$4—Oak; highly polished; French legs; fan-shaped golden oak desk chairs; saddle seats; banded back.
\$3.25, worth \$4.50—Golden oak rockers; red or cobble seats.
\$6.50, worth \$10—Quartered golden oak arm rockers; polished seats; carved hands.
\$7.75, worth \$11—Flemish oak rockers; saddle seats; spinners.

The Final Word Concerning Women's Summer DRESSES and SKIRTS

Though they are really the handsomest styles shown this season, their prices are radically reduced. There shall be no dallying with these lingerers. So, if there's a need existing for either dress or separate skirt, to finish out the summer, or a wish for ownership of either, the price shall not stand in the way, nor will this offering be else than most satisfactory, as regards qualities and attractiveness.

The dresses are mostly of figured dimities, in various colorings, made up tastefully. A fair proportion in the lot are imported dresses. Values up to \$40. The price is \$15.

The skirts are of tan khaki, and blue and red Mercerized linen. Many are \$6 qualities, none is worth less than \$4.50. Choice at \$1.50.

Second floor, Broadway.

JOHN WANAMAKER

SHOES of Many Sorts
Savings on All

Men, women, boys and girls—bargains in shoes for all. Good shoes of almost every summer sort, selling now for so little that it isn't worth while to try to make the old shoes finish the season out. Good looks, comfort and service, and wonderfully little to pay for the shoes.

Women's Oxford Shoes at \$1—

Tan and black kidskin of fine grades; stylish and durable. They sell in regular way at \$1.50 to \$2.

Women's \$3 Tan Boots at \$1.40

Less than half-price for boots, with four months' wearing-time ahead; laced, with medium toes and heels; flexible soles; most all sizes.

Boys' \$2 Shoes at \$1.25—

Black kidskin laced shoes, with stout solid-leather soles and heels; sizes 13 to 5½ in broad widths.

Down in the Main Shoe store are these:

Men's tan and brown calf and kid shoes; lace and Oxford. These include the balance of every tan shoe from our regular stock, as well as the surplus from one of the best known factories, and are marked at \$1.50, \$2, and \$2.50. This is little more than half their usual selling price.

Women's tan kid and Russia calfskin lace boots; the balance of our best selling lines in nearly every size and width. Have been reduced from \$3.50 to \$2.50 a pair. All made on this season's best lasts with well-soled soles of oak-tanned leather.

Children's leg shoes, with spring heels; black kidskin and patent leather; tan and brown calf and kidskin. Our regular lines, mostly made on the full hygienic lasts that will not crowd growing toes. No matter what the former price was—choose now any pair ending sizes 8½ to 10½ for \$1; or 11 to 4 for \$1.50.

Men's \$2 Yachting Shoes, \$1—

White canvas Oxfords, with thick, smooth rubber soles, sewed on; made on stylish last, and suitable for tennis, golf, boating or fishing.

Main floor.

Men's SHIRTS and Collars

There is a large variety of handsome shirts still in this stock. There are also many bargain lots to tempt men economically inclined. One of the best offerings of fine shirts made this season, is still available this morning. They are handsomely-made madras and chevrot shirts, with attached or detached cuffs; in refined styles—shirts that sell regularly at \$1.50 and \$2, and the best shirts selling at those prices. While this lot lasts, choose for

one dollar each

The very particular man may think he wants to pay more than a dollar for his shirts; but he can't get better for two dollars than most of these offered to-day for one.

Two-for-a-Quarter Collars

Better than any other collars selling for a quarter apiece. That is the plain truth, as many a puzzled manufacturer knows. The styles are the most correct; the materials are the best used in any collars, linen on both sides of standing collars, and on the outside of all turndown collars; the collar-making is of the highest character, and the variety of shapes is very broad. 2 for 25c.

Broadway and Ninth.

Men's CLOTHING
Closing Several Seasonable Lots

We'll make short shrift on these, though it is a short day. The values offered are all exceptionally good. The clothing is the sort that's wanted now.

Here are some blue serge suits, half-lined with silk. \$18 was the very moderate price. Now it's \$12.

Some worsted trousers, in stylish patterns, at \$3, though at \$5—their former price—they were already bargains.

Striped flannel trousers that should be bringing \$5 at least. Price \$2.50 and \$3.50, because the lots are small.

Bicycle trousers—\$5 kinds at \$3.50; and \$2.50 to \$3 kinds at \$2.

Second floor, Fourth avenue.

SOAPS and Brushes

A counter on the Tenth street aisle holds an interesting collection of these Toilet Articles at very low prices.

The Wanamaker Cleanser Soap is a boon to those who get their hands soiled by outdoor sport, and want an effectual cleanser that does not roughen the skin. Cyclists, golfers, tennis and base-ball players will like it. 10c a cake.

Pure white Castile Soap, 4 pounds to a box, 30c a bar.

Bay Rum Soap, 2 cakes in a box, for 10c.

Orsman Soap, large cakes, 10c.

French and Japanese Tooth Brushes, 4 rows of bristles, extra good value, 10c and 15c.

Hair Brushes, with assorted wood backs; 7 to 9 rows of bristles, 25c.

Tenth street aisle.

Who's Your Candidate?

Perhaps you admire your favorite for President enough to wish to have a good enlarged photograph of him. Political clubs are interested, of course.

We have enlargements of what are considered the best pictures ever taken of both William McKinley and William Jennings Bryan. Each shows the candidate at his best. They are valuable for character study. Splendidly printed, and handsomely mounted. Two sizes.

20x24 inches at \$3.

Picture Store, Fifth floor.

22x27 inches at \$4.50.

Cream Fruit Squares

A new and delicious candy just from our factory. 20c a pound.

Basement.

Broadway, Fourth Avenue
Main and Tenth Streets

1991

[illegible]

1 RIDS WAR - 1940 OPENED

BIDS FOR ARMOR OPENED

Midvale Enters the Rank Against the Bethlehem and Carnegie.

FORMER MAKES LOWEST BID

Bethlehem and Carnegie Bids Are Identical for Half the Amount—Secretary Long to Decide.

WASHINGTON, Aug. 10.—Bids for the armor for the battleships—six armored cruisers and three protected cruisers—authorized by the last two sessions of Congress, were opened at the Navy Department to-day. The armor advertised for aggregates 25,950 tons, and constitutes the largest item of its character ever opened to competition by the Navy Department.

The Carnegie and Bethlehem steel companies, which have heretofore monopolized the production of armor plate for the use of the Government, had a rival to-day in the Midvale Steel Company of Midvale, Penn. These three companies were the only bidders for armor plate, but there were two minor bidders for the bolts and nuts, amounting to 600 tons, which are to be furnished in connection with the armor plate.

The Bethlehem and Carnegie Companies each bid for only half the armor to be furnished, and their bids were identical in amount, terms of delivery, and other features. The Midvale Company bid for the entire amount of armor at a price considerably below that of the other companies, and also included in the bid a slight upward scale for lesser amounts than the total aggregate, with the condition, however, that the bid should not be considered unless 20,000 tons or more should be awarded to it.

While their bid for the aggregate amount is lower, the period which must elapse before deliveries are to begin is much longer—twenty months, against six months, the time specified by both the Carnegie and Bethlehem Companies. This long period asked by the Midvale Company before deliveries are to begin doubtless is due to the fact that it would have to construct a plant for the manufacture of armor plate. When it does begin delivery, however, it agrees to furnish 500 tons a month, as against 300 tons by each of the other companies.

The bids of the Carnegie and Bethlehem Companies are each for 15,000 tons of face-hardened armor of Class A, that is, armor for battleships and armored cruisers of five inches or more in thickness, at \$445 per ton, exclusive of a royalty of \$45 per ton, making an aggregate of cost to the Government of \$1,350,000 for 15,000 tons of armor of this class.

Of the Class B armor, which is face-

thickness, and of which 3,800 tons are to be furnished, each bid at the rate of \$400 per ton, exclusive of a royalty amounting

to \$11.30 per ton, making an aggregate bid of \$1,562,500 for this class of armor.

The big armor, bulkhead plates, etc., not included in the armor contract, will be furnished, the bid also was \$400 in each ton for the aggregate of 20,000 tons for the armor of this ship. The bid for 500 tons of bolts and nuts also was \$400 per ton, and the armor of the turret was explained that its bid must be considered as a whole, and, if awarded the contract under the armor of the turret, it would be \$400.

The bid of the Midvale Steel Company was a flat bid to furnish the total of 31,000 tons of armor for the turret and bulkhead aggregate of \$13,578,000, with no royalty charge to the Government. The upward of 20,000 tons of armor of the turret must be as follows: Twenty-five thousand tons at \$440, 20,000 tons at \$442, 16,000 tons at \$444, 12,000 tons at \$446, 8,000 tons at \$448, and 2,500 tons at \$450.

The company makes a conditional bid for armor of the turret and bulkhead, and if provided it is awarded 20,000 tons or more of Class A armor, and further states that the armor of the turret and bulkhead must be considered. It makes a flat bid of \$327 per ton for the 600 tons of bolts and nuts. The armor of the turret and bulkhead must be \$850 and \$445 per ton.

While the Midvale Steel Company did not make a flat bid, the Bethlehem Steel Company furnished Krupp armor. It stated that the armor furnished would be of the highest quality, and that it would be subject to all tests required by the department.

The Bethlehem Steel Company, which accompanied the bids of both the Bethlehem and Carnegie Companies, it was stated that the armor of the turret and bulkhead laid down in the advertisement, were "not applicable to the production of Krupp armor, but that the armor of the turret and bulkhead, such reasonable modifications of the department's conditions as would be necessary, would be made."

This means that the companies will not allow the naval officers detailed on inspection to see the armor of the turret and bulkhead of the Krupp plates through the entire process. The companies claim that this was among the conditions of the contract, and that the process was purchased abroad.

The rates of delivery named by the Bethlehem Steel Company, which has been working eight years in furnishing the armor

for which they bid and the other two companies five years each. As the ships are under contract to be finished in three years

and the Government is under obligation to furnish the armor to the builders as they need it, this delay in armor deliveries probably would give rise to numerous claims

The law under which these bids were called for was passed at the last session of Congress after a bitter and memorable struggle. It authorizes the Secretary of the Navy to contract for armor plate at prices which have heretofore been authorized, and which were authorized in that act, provided that the contracts at a price which, in his judgment, was reasonable and equitable. Previous acts for several years have authorized the Secretary of the Navy to contract for armor plate at a price which could not be exceeded, but no maximum price was fixed in the current law.

The Secretary of the Navy is empowered, in case he could not secure armor at a price deemed reasonable, to contract for armor plate at a maximum government armor plate price. For this purpose, if the Secretary of the Navy should find that the armor plate cost \$400,000. No action will be taken upon today's bids until the return of the Secretary of the Navy, who will then be authorized to accept them or pursue the alternative course of erecting a Government armor plant.

Caramel Companies Amalgamate.

LANCASTER, Penn., Aug. 18.—It was announced to-day that the American Caramel Company, having secured the control of the entire property and business of the Lancaster Caramel Company of this city,

The prices paid is stated to be \$1,000,000. The papers in the purchase will be filed in the President's library.

NEW CORPORATIONS.

The Fairmont Investment Company of Buffalo, to deal in real estate; capital, \$20,000. Directors—J. J. Gunnell, G. H. Hedley, and G. M. Rathbone of Buffalo.

Bruckner Electric Company of New York City; capital, \$50,000. Directors—J. M. Bruckner, J. W. Eastman of New York City and W. L. Eastman of Woodside, L. I.

Ballard & Sons of New York City, to prepare food products; capital, \$1,200. Directors—Frank La Manna and Frank MacMonnies of Brooklyn and J. M. Ballard of New York City.

The Schlegel Manufacturing Company of Rochester, to manufacture trimmings; capital, \$75,000. Directors—J. M. Schlegel, George C. Schlegel, and Fred R. Schlegel of Rochester.

The Manor School Corporation of New York City, to operate a school; capital, \$50,000. Directors—W. D. Baldwin and J. E. Knapp of New York City and W. A. Calide of Englewood, N. J.

Incorporated in Delaware.

Special to The New York Times.

WILMINGTON, Del., Aug. 10.—The Wright & Davidson Company of Wilmington, to deal in clothing, has been incorporated at Dover to-day; capital, \$500,000.

Incorporated in New Jersey.

TRENTON, N. J., Aug. 10.—The following companies were incorporated here to-day:

The Atlantic Match Company, to manufacture matches; capital, \$100,000. Directors—J. M. Crawford, C. C. Cunnard, C. A. Jones, John

The Enlid Manufacturing Company, to manufacture and deal in automobiles: capital, \$1,000,000.

000. Incorporators—K. A. Enllind, George Cough-
ton, P. C. B. Thornton.
The Janeway & Carpetner Company, to man-
ufacture wall paper; capital, \$750,000. Incorpor-

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1900

The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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The New York Times
Saturday Review.

\$1 Per Year.

Topics of the Week.

Recently Lord Carlisle gave permission to a London publisher to present many hitherto inaccessible letters written by George Selwyn. In consequence of this G. P. Putnam's Sons announce "George Selwyn, His Letters and Life," edited by E. S. Roscoe and Helen Clergue. The book will be presented some time in September. Lord Carlisle's generosity did not end with the permission to transcribe the letters, but he has also rendered valuable assistance in the arrangement of the letters and in directing the general scope of the "Life." Aside from the fact that Selwyn was regarded as the first humorist of his time, little was known about him, for scarcely any letters that he wrote had until recently been found. In the Fifteenth Report of the Historical Manuscript Commission there were printed, among a mass of other material, more than 200 letters from his untiring pen, which had been preserved at Castle Howard. The correspondence vividly illustrates an important period of English history.

Ever since it was known that Mr. Andrew Lang, by the personal permission of Queen Victoria, has had access to the Stuart papers in Windsor Castle, the results of his researches have been eagerly awaited. He now presents some of them in the form of a profusely illustrated volume prepared by Goupil & Cie. of Paris, which Charles Scribner's Sons will publish in this country under the title of "Prince Charles Edward." It is uniform in style with "Mary Stuart," "Queen Elizabeth," etc., and is to be presented in two editions, one of which will be upon Japanese paper, limited to 550 copies. The work will be royal quarto in form, and will have for frontispiece a finely colored portrait in monochrome. In all, there will be twenty-nine full-page engravings and photogravures, and twelve smaller ones. The edition de luxe will contain a duplicate set of all the illustrations and an additional copy of the frontispiece.

written upon entirely different lines from those followed by this author's former work, "Love Affairs of an Old Maid" and "As Seen by Me." In fact, it may be said to be Miss Bell's first genuine novel. The scene of the tale opens with the fire in the Bazar de la Charité, in Paris, and then shifts to America—to Arizona, to Chicago, to New York. It is said that much-traveled persons will recognize the scenery in the various cities with which the drama is staged.

A posthumous novel by the late David D. Wells, author of "Her Ladyship's Elephant" and "His Lordship's Leopard," is in press at J. F. Taylor & Co.'s, to be published in a few weeks under the title of "Parlous Times." Owing to its motif it might be called a diplomatic romance, for in it the author has made full use of his impressions gathered when Second Secretary of the United States Embassy in London. The plot is said to be strongly dramatic, while the characters are interesting and full of life. The story opens in South America, but London and an old castle in the South of England form the setting of most of the scenes. As might be expected of the work of this author, the plot unrolls itself with a rush, and there is a plenty of incidents and flashes of that humor which defies the conventions of history and customs.

The late William Cotton Osell, the hunter and explorer whom Livingstone declared to be "the best friend we had in Africa," is to have a biography written by W. Edward Osell. It will be published in the Autumn by Doubleday, Page & Co., and contains letters from Osell written from Rugby in Arnold's days, and contemporary reminiscences of his school fellow by the late Judge Hughes, ("Tom Brown.") The Crimes, where Osell carried secret service for Lord Raglan and helped the surgeons in the field, is vividly described, as are also the incidents of sport and adventure of five expeditions into Africa between the years 1844 and 1851. Dr. Francis Galton has written an introduction to the work.

The Rev. Albert Lee, whose romances, "The Key of the Holy House" and "The Gentleman Pensioner," have gained a wide popularity, has just finished reading the proofs of a new romance of the Dutch Republic entitled "King Stork of the Netherlands," which is to be published in a few weeks by D. Appleton & Co. The novel is described as a peculiarly striking tale of adventure, intrigue, and battle. The author's well-known command of Dutch history should impart a peculiar value to this historical romance.

"The Jew in London: A Study of Racial Character and Present Day Conditions," will shortly be presented in London by Fisher Unwin. The work contains two essays treating the subject respectively from a Christian and a Jewish point of view, and are prepared for the Toynbee Trustees by Mr. C. Russell and Mr. H. S. Lewis. The volume is completed by an introduction by Canon Barnett, a preface by James Bryce, and an important map specially made for it. The book is primarily an attempt to describe the Jewish community in London, and especially that large part of it which consists of alien immigrants from Eastern Europe—Germany, Poland, and Russia. An analysis is given of Jewish social, industrial, and religious life, and the conflicting opinions on the chief controverted points find expression.

A new volume of short stories from the pen of Frank R. Stockton is being prepared for early publication by Charles Scribner's Sons. It will be entitled "Afield and Afloat," and will be the first volume of brief fiction that Mr. Stockton has published since "A Story Teller's Task," issued about three years ago. It will contain a selection from the stories written during this time and will make a full and varied volume in the author's perhaps most popular field.

The late Dr. José Rizal's "Noli Me Tangere" is about to be brought out in translation by McClure, Phillips & Co., under the title of "An Eagle's Flight," which the translator in his preface calls "a poet's story of his people's loves, faults, aspirations, and wrongs." Dr. Rizal, it may be recalled, was a Filipino, who lived in his native island only a few weeks, aside from his boyhood, most of his life being spent in Europe. In Madrid, while only twenty-one years of age, he won the degree of Ph. D. and M. D. In Germany he took another degree, doing his work in preparing for it in, for him, a hitherto unknown language. In Austria he achieved fame as a novelist. In France, Italy, and England he was well-known as a sculptor, and in Paris and Berlin he rapidly established a reputation for real literary distinction in his articles about the Philippines under the pseudonym of El Filopino. He was executed by the Spaniards about a year before the Spanish-American

A FORGOTTEN HERO.

Matthew Lyon, "The Hampden of Congress," Made to Live Again—Striking Pictures of His Times.*

Mr. McClure has done a signal service to historical literature in his volume, "Matthew Lyon, the Hampden of Congress." His is the kind of patient, scholarly research that never receives remuneration in monetary value. Its lofty motive and abiding service must be its own exceeding great reward. The author tells us of years of work, and then of more years of searching for a publisher, and finding none. Fortunately Col. Schen of New York City, a lineal descendant of the hero of the book, heard of it, and we imagine that after its perusal something more than mere family pride impelled him to stand sponsor for it before a critical public.

The value of these pages does not lie alone in the revival of a name that had fallen into decay beneath Time's effing fingers. For while occupying a large place in the heroic figure, now blazing in triumph, now marred by defeat, cannot but interest us, was not a genius of the first magnitude, but a man of the people, lifted to prominence by the stormy times in which his life was cast. His native force of character, his indomitable will, his fine sense of justice, and withal his Irish pugnacity, caused him to forge for himself a place, and that a large one, in the days of the Revolution and in the young life of the new Republic.

The author is to be commended for two things, and that strongly. He does not attempt to paint an idealized portrait. We have in his pages the hero just as he was. He is no miracle or prodigy of good manners, not to be accounted for by heredity or environment. But a man neither too great nor good for the niche he filled in his day, and the men he lived with. Too many of the biographies that have come trooping into our office for the last year or two have so sought to gloss over and eliminate the ragged edges that the folks their subjects faced with every day would not recognize their aesthetic and dilettante appearance if they should come face to face with them on the street or at the corner grocery store.

For the side lights that he throws on his hero, and that are themselves matters of deep historical interest, he deserves great praise. His work is not only biography, it is a picture of the times. And here, too, men are painted just as they were. Careful study, much sifting of conflicting materials, and individual conclusions and opinions mark the book. It carries on its face the appearance of trustworthiness and intrinsic value. Here and there are passages of beauty and power, character delineations that exhibit rare strength of analysis and constructive power.

Matthew was an Irish lad, born in the County Wicklow in July, 1750. He came over to this country and was sold as a bondsman. A part of the purchase money was two young bulls. That was an admirable trait of the character of the young Celt that he never forgot the whence he was digged. He gloried in his Irish origin and was never ashamed of his humble beginning. "By the bulls that redeemed me" was his favorite expression in the days of his prosperity.

To those who think that the Celt has obtained a such prominence in the politics of the land it may be recalled that he was on hand early and as the birth of the new Government very liberally. The author well says in the opening of his preface: "Matthew Lyon the excellence of some of them in affording to every man of character a fair field for honorable distinction." Many Irish emigrants of those days who made a considerable price in their Irish descent. Among the patriots of the Republic were a host of the early times.

With a racy passages as the following does the author occasionally enliven his pages: "If Mr. Calhoun took pride in his Celtic origin, Gen. Jackson behind him in devotion to the Celtic race, as President nearly all his personal advisers were natives of Ireland. He would reason with them and exhort them as though they were members of his own family." The author calls on D. McGhee the following anecdote, well telling as showing the kind heart of the great of the prevalence of thorough democratic principles.

Many of the General's associates have been to us by living witnesses of the facts. We at a most kind and hospitable letter general to Mr. McGhee, and he came at once to the work of his country. It is a most interesting and instructive story of a man's life and death. McGhee, who

was given to Jackson, and on those occasions he was to be the center of the party. After many complaints Jackson decided to change him, and sent for him accordingly. Jackson, Jimmy, you and I met part Jimmy—Why so, General? Jackson—My one complaint of you, Jimmy—And do you believe them, General? Jackson—Of course, what every one says must be true. Jimmy—Well, now, General, I've heard twice as much against you as for you. I never would believe a word of it. (Exit the General.)

Young Lyon lived, according to his own account of it, some ten years in Connecticut, serving as bondsmen two masters. His career even thus early in his history affords an instructive lesson to struggling young men. It is worthy of attention.

"Notwithstanding," says the author, "the poverty and struggles of his boyhood, Matthew Lyon's career in Connecticut was an honorable one. Commencing as a Redemptorist, and buying his freedom before the expiration of his term of service, he so conducted himself that every incident of his life there shows a certain law of development as its characteristic mark." At about the age of twenty-one young Lyon married a niece of Ethan Allen. Struck by the Green Mountain fever, in company with Thomas Chittenden, destined to be the first Governor of Vermont, he took up his residence on the Hampshire Grants. The author glances at the fierce conflicts that waged around these grants—the bitter quarrels and pitched battles between the New Yorkers and the Green Mountain boys; the subsidence of the struggle swallowed up in the larger and more momentous issues of the Revolution only to be revived again; the birth of the little State of Vermont out of the throes of the Revolution; the stress of battle, storm, and night.

In the claim of larger interests our prominent historians have dismissed with a few lines the fortunes of the Hampshire Grants. Heartily do we reciprocate the wish of Mr. McLaughlin that the historian of this romantic episode in the history of our country would speedily arise to tell the story in a manner befitting its importance. Its fleeting events are sandwiched with a dignity that proved insoluble from the glory and perpetuity of our National life. There are rich mines that yet wait the diligent search of the student of history and social progress.

Lyon fought in Ethan Allen's storming party at Ticonderoga. Seht into the depth of the wilderness under superior officers to maintain a hazardous and uncertain post, he is forced to report to Gen. Gates the untenable nature of the place. The stubborn and willful commander cashiered him, with others. Restored by Schuyler, he has honorable and very difficult positions to fill. Perhaps his most important service to his country at this time was the rescue of St. Clair's army from the clutches of Burgoyne. The clever way in which he led the retreating army out of the jaws of destruction and the grasp of an overconfident enemy placed him in high favor with the American Generals.

On the election of Thomas Chittenden to the Governorship of the State, Lyon was chosen to fill his place in the Legislature. He took his seat in 1778. In Vermont's fierce struggle for existence against New York, New Hampshire, and even Massachusetts, Lyon rendered important service to the young State, occupying a number of important positions. What he did he did well. His conduct so commended him to his fellow-citizens that he was in due time elected to Congress.

His democratic spirit, his boldness, his emphatic way of expressing his views, brought him into many collisions. He opposed the custom of Congress that had grown up of that body going together to make their obeisance to the President at the White House. His denunciation and ridicule broke it up, but made President Adams his enemy. The President dearly loved ostentation. He was a born aristocrat.

Lyon was the hero of the first fight in Congress. The Federalist Griswold was the aggressor. Lyon was so unfortunate, under peculiarly aggravating circumstances, as to split in Griswold's face. Afterward Griswold approached him from the rear and, without warning, began to belabor him over the head with his stout hickory stick. Lyon at last secured the tongue, and much damage was imminent on both sides, only prevented by the interference of members. The book is enriched with a copy of an old cartoon representing the scene. It is a fine specimen, laughable in spite of the disgraceful attendants. The picture bears this legend:

He in a trice struck Lyon thrice
Upon his head, enraged, Sir,
Who seized the tongue to ease his wrongs,
And Griswold thus engaged, Sir.

That fight cost the country a goodly sum in debates, committees, and bitter party strife. Out of its animosities was born the alien and sedition law, whose first victim was Lyon, who languished in consequence in a Vermont prison. In October, 1798, he published the first number of a magazine called "The Scourge of Aristocracy."

To this was directly due his indictment under the sedition law. While the author

was given to Jackson, and on those occasions he was to be the center of the party. After many complaints Jackson decided to change him, and sent for him accordingly. Jackson, Jimmy, you and I met part Jimmy—Why so, General? Jackson—My one complaint of you, Jimmy—And do you believe them, General? Jackson—Of course, what every one says must be true. Jimmy—Well, now, General, I've heard twice as much against you as for you. I never would believe a word of it. (Exit the General.)

Young Lyon lived, according to his own account of it, some ten years in Connecticut, serving as bondsmen two masters. His career even thus early in his history affords an instructive lesson to struggling young men. It is worthy of attention.

"Notwithstanding," says the author, "the poverty and struggles of his boyhood, Matthew Lyon's career in Connecticut was an honorable one. Commencing as a Redemptorist, and buying his freedom before the expiration of his term of service, he so conducted himself that every incident of his life there shows a certain law of development as its characteristic mark." At about the age of twenty-one young Lyon married a niece of Ethan Allen. Struck by the Green Mountain fever, in company with Thomas Chittenden, destined to be the first Governor of Vermont, he took up his residence on the Hampshire Grants. The author glances at the fierce conflicts that waged around these grants—the bitter quarrels and pitched battles between the New Yorkers and the Green Mountain boys; the subsidence of the struggle swallowed up in the larger and more momentous issues of the Revolution only to be revived again; the birth of the little State of Vermont out of the throes of the Revolution; the stress of battle, storm, and night.

In the claim of larger interests our prominent historians have dismissed with a few lines the fortunes of the Hampshire Grants. Heartily do we reciprocate the wish of Mr. McLaughlin that the historian of this romantic episode in the history of our country would speedily arise to tell the story in a manner befitting its importance. Its fleeting events are sandwiched with a dignity that proved insoluble from the glory and perpetuity of our National life. There are rich mines that yet wait the diligent search of the student of history and social progress.

Lyon fought in Ethan Allen's storming party at Ticonderoga. Seht into the depth of the wilderness under superior officers to maintain a hazardous and uncertain post, he is forced to report to Gen. Gates the untenable nature of the place. The stubborn and willful commander cashiered him, with others. Restored by Schuyler, he has honorable and very difficult positions to fill. Perhaps his most important service to his country at this time was the rescue of St. Clair's army from the clutches of Burgoyne. The clever way in which he led the retreating army out of the jaws of destruction and the grasp of an overconfident enemy placed him in high favor with the American Generals.

On the election of Thomas Chittenden to the Governorship of the State, Lyon was chosen to fill his place in the Legislature. He took his seat in 1778. In Vermont's fierce struggle for existence against New York, New Hampshire, and even Massachusetts, Lyon rendered important service to the young State, occupying a number of important positions. What he did he did well. His conduct so commended him to his fellow-citizens that he was in due time elected to Congress.

His democratic spirit, his boldness, his emphatic way of expressing his views, brought him into many collisions. He opposed the custom of Congress that had grown up of that body going together to make their obeisance to the President at the White House. His denunciation and ridicule broke it up, but made President Adams his enemy. The President dearly loved ostentation. He was a born aristocrat.

Lyon was the hero of the first fight in Congress. The Federalist Griswold was the aggressor. Lyon was so unfortunate, under peculiarly aggravating circumstances, as to split in Griswold's face. Afterward Griswold approached him from the rear and, without warning, began to belabor him over the head with his stout hickory stick. Lyon at last secured the tongue, and much damage was imminent on both sides, only prevented by the interference of members. The book is enriched with a copy of an old cartoon representing the scene. It is a fine specimen, laughable in spite of the disgraceful attendants. The picture bears this legend:

Mr. Waugh's Biography of the Poet in the Westminster Series.

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Mr. Waugh says that the traditions of a hard boyhood are apt to descend from father to son, but a kinder or more thoughtful father has rarely existed than Browning's. Mrs. Orr telling us that the child's early inclination for poetry was fostered by the father's influence. The latter had a gift for verse making, was an excellent reader, and fond of reading aloud to his children, the whole being a fine training for a poetical temperament.

Mr. Waugh contrasts the early surroundings of Tennyson and Browning as responsible in a great measure for the different after manifestations of their genius. Both boys were alike in finding their mothers a kind and homely influence. Browning's mother was musical, and from her the boy derived a love of music which was always a strong influence in his life, his spiritual aspirations as well being taken entirely from her, his whole home life being so happy that when he first went to school as a weekly boarder, the separation was almost more than he could bear. But while Tennyson was roaming about Holywell Glen, reading his classics in the open air, Browning was trudging to and from London University, through crowded city streets, with Dulwich wood for his wildest country. Mr. Waugh thinks the natural consequences of these conditions fostered in the one a love pre-eminently akin to nature, and in the other a sympathy peculiarly human: "The first associations of Tennyson were leaves and brooks, but from the beginning Browning's life was centred among men and women."

The books the boy Browning especially loved were those he found at home, including a seventeenth century Quarles's Emblems, the "Letters of Junius," Voltaire, Milton, and Byron. As was also the case with Tennyson, he fell very much under the influence of the latter, his early verses, like the "Poems by Two Brothers," being full of Byronic imitations. Mr. Waugh

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To The New York Times Saturday Review:

FRANCIS J. WARD, New York, writes on this subject: "Hill's 'History of Harlem' (Pages 44 and 55) contains a short history of the property known then as Freshwater Heights. Here was made the

To The New York Times Saturday Review:

In conclusion, let me give Mr. Vanos a few words of advice: (1) Let him find out what science is and thus endeavor to gain something of the "scientific spirit"; (2) let him learn from the scientists he quotes something of the nature of expressions; (3) in criticizing a scientific work let him not select at random statements from a book on a subject like "Psychokinetics".

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Interpretation of the Sonnets.

In the New York Times Saturday Review.

While our friend F. C. Hunt is "at out of the storm," I would suggest that he send to the Howard Publishing Company, Carey Building, Detroit, Mich., and get a copy of "Francis Bacon's Cipher Story," with which to while away the time.

The cipher story relates that Francis Bacon was the eldest son of Robert Dudley, Earl of Leicester, and Queen Elizabeth by a secret marriage. He was thus both Prince and subject and neither Prince nor subject. Queen Elizabeth turned him over while an infant to Lady Anne, wife of Sir Nicholas Bacon, who had been at one time one of the Queen's maids of honor, and he was reared as her child. Robert Dudley was no mean poet and writer of sonnets, and Queen Elizabeth has always been known as a mentally gifted and very accomplished woman.

At the age of seventeen Francis Bacon showed his mother, the Queen, his first draft of the tragedy of "Hamlet," and brought down upon his head the wrath of her wrathful indignation that a Prince of the house of Tudor should consort with players and with plays. Thereupon she packed him off to the Court of France with the Ambassador, Sir Amyas Paulet. He remained in France three years, and was then suddenly called back to England by the death of his foster father, Sir Nicholas Bacon, as the story goes and as history relates it.

France at this time was in a terrible state of ferment. While there Bacon witnessed the massacre of St. Bartholomew. He was alternately in Paris, at the Court of the Catholic King, Charles IX., and again at the Court of the Huguenot King, Henry of Navarre, afterward Henry IV. of France. Henry had married on the eve of St. Bartholomew, for State reasons, Marguerite of Valois, the sister of Charles IX. Henry was notoriously licentious, and altogether unfit to have the keeping of a woman of twenty-five years of age, described as follows: "When very young, she became famous for her beauty, her learning, and the looseness of her conduct."

The French King soon set his sister into Paris, and kept her as a sort of State prisoner, away from her husband. Henry wanted his pretty plaything, albeit she was a human soul, and he cast about for some way to abduct her out of Paris. He finally hit on Bacon, and a plan was soon concocted by which Bacon went to the Court of Charles for the purpose of bringing Henry's wife to the Huguenot camp.

The portrait of Bacon at about this period represents him as a very handsome youth, full of enthusiasm, and of his brilliant intelligence there can be no question. He met a woman famous for her beauty, her learning, and intelligence. Her characteristics are matters of history. He was eighteen and she twenty-six. What did they do? Why, they plunged hopelessly, desperately into the abyss of love at first sight. They plighted their troth, and vowed that they were eternally each other's in the most sublime love poetry in the English language, the impassioned lines of Romeo and Juliet and Troilus and Cressida. Then he was ordered home to England.

Now, it is not becoming that an agnostic should assert or affirm anything, especially such an insane delusion as the proposition that Francis Bacon wrote the Shakespearean sonnets; but let us suppose that this cipher story is true, and that Francis Bacon did write the sonnets and all the rest. What follows?

How was Marguerite of Valois, daughter of Henry II. and Catherine de Medici, sister of the King of France and wife of Henry of Navarre, hopelessly in love at the age of twenty-six with the son of a virgin Queen by her subject husband, a social and political hermaphrodite? Suppose the royal mother and brother and husband had found it out! Their heads would have paid the forfeit.

Is it, then, any subject of wonder that history relates that while in France, young as he was, Bacon invented a system of cipher writing of remarkable complexity; that he practiced cipher writing all his life; that he wrote the most abstruse work on cryptography (cipher writing) now extant, and that he is the reputed original inventor of the cipher codes now in use in the diplomatic correspondence between the Governments of the modern world? This paragraph is history, not cipher story.

The first sixteen sonnets are apparently addressed to a male friend, urging him to leave a child to represent him to posterity—in other words, to marry. This was a doubly hedged method of urging Marguerite to keep her promises. Although the pronoun in these sonnets is masculine, the atmosphere that envelops them is feminine. These are followed by three others that are neutral, the transparent masculine mask is dropped.

In the twentieth sonnet he proclaims: A Woman's face with nature's own hand painted, Haste thou the Master Mistress of my passion, A woman's gentle hart but not acquainted With shifting change as is false women's fashion, And eye more bright than theirs, less false in rowling; Gliding the object where-upon it gazeth A man in new all Hews in his contrivance, Which steals men's eyes and women's souls amaseth, And for a woman wert thou first created, Till nature as she wrought thee fell a doting, And by addition me of thee defeated, By adding one thing to my purpose nothing, But since she prickt thee out for women's pleasure, Mine be thy love and thy loves use their treasure.

Friend Hunt thinks this sonnet is allusive. If the cipher story is true, this sonnet:

is not painted with composition, but by nature's own hand. He then believed this vision of transcendent beauty absolutely true (to him). She was a man in intellectual hew (form) and controlling all other Hews (forms) by stealing men's eyes and amassing women's souls. She was created for a woman, that is, to be loved by a man; but nature (she) fell to doting on her, and by addition of a husband defeated the lover of his passion. By adding to the woman that which was owing to the lover, but since nature (desire) had printed her out for the usual fate of women, the lover, being sure of her love, possessed it, and inspired by it, was making such a use of it as thereby it became a treasure to women.

If the cipher story is true, these sonnets were written over a long series of years. At times they were written singly and with only a remote connection, casting aside lights. At other times they were written in groups, or at such short intervals as permitted an idea to continue from one to another. As an illustration of a side light see sonnet XXV.

Let those who are in favor with their stars, Of public honor and proud titles boast, Whilst I, whom fortune of such triumphs

Unlook'd for joy in that I honor most, That happy I, that love and not labor's

Where I may not remove, nor be remov'd.

In sonnets XXVII and XXVIII he dreams of her as far removed from him.

"How far I toll still farther off from thee."

If the cipher story is true the consecutive numbering and arrangement of the sonnets is in harmony with the development of the motive. Sonnet XXXVI, beginning:

Let me confess that we two must be twain, Although our undivided loves are one, shows that the years are moving and that he is beginning to realize that marriage is impossible, but his confidence is still unbroken, and his devotion unabated. Yet

read on and notice how the doubt creeps in, excusing first her and then himself; accusing first one and then the other. He chides her "beauty and her straying youth." He is a long distance from her—"large lengths of miles." As the years roll on and passion cools conscience is awakened. He begins Sonnet CII with:

Love is too young to know what conscience is,

a poetical statement of a great psychological fact that has darkened thousands of lives of both men and women. If the cipher story is true, Sonnet CII contains a statement of all the moral questions involved in it.

These sonnets were first printed in 1600. Marguerite was divorced from Henry in 1600. She did not marry Bacon, although he was still a bachelor. In 1603 Bacon married Alice Barnham, an Alderman's daughter. Marguerite died in 1616. History pictures her precisely as the sonnets represent the one to whom they are addressed, as "beautiful, intellectual, inconstant, loose."

I do not intend, like our friend Hunt, to get in out of the storm. I like a storm. Storms clear the atmosphere.

"The storm and darkness, ye are wondrous strong," about this question of what these sonnets mean. AGNOSTIC.

New York, Aug. 8, 1900.

To The New York Times Saturday Review:

The recent discussion on the "Interpretation of a Sonnet" has prompted me to offer the following extract from the comedy of "Twelfth Night; or, What You Will," as pertaining to the twentieth sonnet, and the master's mistress mentioned therein.

On the 27th page of the first folio of 1623, or the twentieth page of the comedy, as corresponding to the twentieth sonnet, the Duke to Viola:

Your Master quits you, and for your service done him, So much against the mettle of your sex, So far beneath your soft and tender breeding, And since you called me Master for so long, Here is my hand, you shall from this time be Your Master's Mistress.

This address to Viola will explain the ninth line of the twentieth sonnet, viz.: And for a woman wert thou first created.

I will conclude for the present by repeating a sentence from "Fair, Kind, and True" that will apply to the twentieth and all the sonnets of Shakespeare:

The true meaning of the Sonnets is to define and relate the history of the Plays and other facts connected with the personal history of the poet—told in the Esoteric or Acromatic method of delivery, which to-day exists in these Poems, unfolded in the outside or common meaning.

JOHN DUGGAN.

Dunmore, Penn., Aug. 6, 1900.

Mr. John Malone and Dr. Owen.

To The New York Times Saturday Review:

As my calling is that of actor, I did not think it strange, some four or five years ago, that I was asked by Dr. Orville Owen of Detroit and a shrewd middle-aged gentleman, who was presented as the business representative of the publishers of Dr. Owen's books, to read a play called "The Earl of Essex," with a view to playing a part therein. It was said by both these gentlemen that a theatre and company would be engaged in New York and a fine production of the drama given. Would I read the play and give my opinion of it? I did so. It purported to be a part of the story of Francis Bacon, found out from Shakespeare and other authors of his time by a mechanical contrivance invented by Dr. Owen. I did not think it good as a play, and so told my two waiting patrons.

The doctor asked if I would play a part in it. "Certainly."

For several days I was talked at by the two for an opinion favorable to the claims

of the book. I had long been familiar with these claims through my friend Dr. Owen, Chairman of "The Players," the drama became extremely urgent to me that I read to him: "Doctor, you have read medicine, and know, I presume, something of monomaniacs. If you continue to talk upon this subject, you must know to what conclusion I shall come." His eyes instantly dropped, and I heard nothing more from him.

The husband, mark you, was present and taking part occasionally in acting upon the wonders of their work called me aside and unfolded a carefully worded proposition, that I should accept a check for a substantial sum in exchange for a letter giving a favorable opinion of the Owen cipher theory. I gently and firmly declined, and was soon happily rid of my latest acquaintances. I did not play in "The Earl of Essex." It was not produced. I beg to add this experience to the notice given this subject in your issue of July 21 last.

JOHN MALONE, Paradise Valley, Monroe County, Penn., July 25, 1900.

Shakespeare as an Orator.

To The New York Times Saturday Review:

Appropos of the interesting article about Shakespeare printed in THE SATURDAY REVIEW of July 21 last, permit me to point out a master faculty of Shakespeare, which deserves notice. Besides being a genial delineator of character and great literary painter of nature, Shakespeare was also an orator. He never had occasion to deliver any oration in Parliament, and may have never exercised his oratorical powers, but he possessed nevertheless the qualities of a great orator, and understood this art to perfection. This proposition is satisfactorily established by his plays. For the purpose of illustration take Mark Antony's speech in the play "Julius Caesar."

In the first place, let us see under what circumstances the speech is delivered. Caesar is killed. He was stabbed by Cassius, Brutus, and others. The Romans hear of his death, and the conspirators, fearing the rage of the infuriated citizens, propose to address them. Brutus is chosen to speak. The people have confidence in him, and he succeeds in making them believe that Caesar was a tyrant; that he would have overthrown the Roman Republic and made himself its ruler in short, after Brutus's address the citizens justify the death of Caesar and are grateful to Brutus and the conspirators for wiping out of the world a man like Caesar.

Imagine now, when the people curse the name of Caesar and rejoice that a tyrant is dead, a friend of Caesar wants to address them. Will they ever listen to him? In this position was Mark Antony; and the triumph over them is the triumph of his oratorical powers. Mark Antony rises and speaks; he calls aloud; he wants to get their attention. He says: "Romans, Countrymen, lend me your ears." They look at him. Should he say but a single word in favor of Caesar or against Brutus they would tear him into pieces. Antony is aware of this. What must he do? He must show that he is indifferent; that he will not speak as a friend of Caesar. He says:

"I come to bury Caesar, not to praise him." Now they will listen to him, because he shows no favor to Caesar. Antony goes on:

"The evil that men do lives after them; The good is oft interred with their bones; So let it be with Caesar."

Notice, if you please, that Antony still hides his object from them. He gives them no hint of desiring to speak in favor of Caesar, and thus he wins them to listen to him. Now watch the next step. They listen; what should he do? Gently he begins to enumerate Caesar's good deeds. He speaks of the wars he won, of the countries he conquered, of the ransoms he brought to Rome. The citizens know all this to be true. They cannot shout against it; it is the truth. Silent, therefore, they listen to what else he has to say. Antony has the mass already bound to hear. What is his next step? Then he brings out the point that Caesar did not want the crown, for he refused to take it when it was presented to him. Thus he shows that Caesar was not ambitious, and there was no fear of his becoming King. Antony, having succeeded so far, then exclaims:

"You all did love him once, not without cause. What withholds you now to mourn for him?" And himself plunges into tears.

The amazed Romans listen to it all; they know all to be so; they did once shout for Caesar; he did conquer nations. One of them, referring to Mark Antony, says, "Methinks there is much reason in his sayings." Antony has already made them think that he is right, and, having accomplished this, the rest will go smoothly. He takes advantage of the occasion. He tells them of the will of Caesar; he makes them eager to see the will; they shout for the will. Antony now again seizes the advantage. He keeps them in suspense about the will, and at first uncovers to them the body of Caesar; he points out the wounds. What is the effect of all this? It makes the citizens mad; they begin to realize that Caesar has done much for Rome; that he even left by will some money for each Roman, and yet they see that all this kindness was repaid by being killed. The result is that the citizens swear to avenge the death of their benefactor; they would tear asunder the murderers of Caesar; they burst forth in the exclamations:

"Revenge! About! Seek! Burn! Fire! Kill! Slay! Let not a traitor live!" This is the climax. Antony has triumphed. They are all in an uproar. He

then calls upon his friends to accompany him to the Capitol. This knowledge makes them raise the noise. Struck with pity and surprise, one citizen exclaims:

"Most noble Caesar! We'll revenge his death!"

They rush madly; they get fire; they see a way to their end. This, then, is the master stroke. In the beginning they were curious; Caesar; now they avenge his death; and seek to avenge his death. When Antony began to speak they would not listen; he could not say a disparaging word. Now they are ready to bury the conspirators.

The aim of the orator is to persuade, and, judging from the speech put in the mouth of Antony, we must say that Shakespeare possessed the qualities of a truly great orator.

L. M. THICKMAN.

Some Discrepancies in "Henry IV."

To The New York Times Saturday Review:

While cherishing the deepest reverence for the superb genius of the immortal bard of Avon, all Baconian heresies to the contrary notwithstanding, it is still allowable to note anachronisms in his works where they involve popular ideas of history.

Overlooking the poetic privileges of eminent dramatists and historical novelists, many persons, indeed most persons, accept historical data from their works without questioning their accuracy. Popular history is taken more frequently from the teachings of the stage than from the authentic records of the archives.

For instance, in Shakespeare's "Henry IV., Part I, Scene 3, when Harry Percy Hotspur offers his famous, but for so impetuous a soldier rather diffusively verbose, excuse for not surrendering the prisoners which he took at the battle of Holmedon to the King's messenger, he avers that the "poinjay" Lord who bore that message talked "so like a waiting gentlewoman of guns and drums and wounds, God save the man!" and asserted "that it was great pity, so it was, that villainous saltpetre should be digged out of the bowels of the earth, which many a good tall fellow had destroyed so cowardly, and but for these vile gunners he would himself have been a soldier."

Now, the battle of Holmedon, or Holmedon Hill, occurred on Sept. 14, 1402, and there were no guns or gunpowder in use in England at that date. Certainly when Shakespeare wrote, a century and a half later, in 1598, the villainous saltpetre was in full vogue, and the author fell into the trap of pleading, as lawyers would say, nunc tunc—now for then.

The chronicles of the battle of Holmedon record that Earl Douglas at the head of 10,000 Scots had ravaged the western border of England as far as Newcastle, and was returning booty-laden, when he encountered Henry Percy, and the Earl of March in command of an English army posted on Holmedon Hill, which is in Northumberland, in the vicinity of the renowned "Flodden Field." These English leaders had 7,000 bowmen in their force who layed disastrously on the Scots, "who stood long up like deer in the park to be slaughtered," and were irretrievably defeated when they came to close quarters. Earl Douglas was wounded in five places and taken prisoner, with several barons and knights. Holinshed records the prisoners taken there thus: "Amongst others were these: Mordaake, Earl of Fife, sent to the Governor; Archembald, Earl Douglas; Thomas, Earl of Murray; Robert, Earl of Angus, and some say the Earls Athol and Monteth with 600 others of lesser degrees."

The defeated and captured Scots were adherents of the recently deposed monarch, Richard II., as against the usurping Hollinshoke, who had become Henry IV., and who would naturally desire to obtain possession of these prisoners.

No gun or gunpowder was in use in that engagement. Crossbow and battleaxe, long spear and claymore were the weapons then in use. Neither were there any guns or gunpowder in use at the subsequent battle of Shrewsbury, in the Percy rebellion, 1403, when Hotspur is supposed to have been killed by Henry, Prince of Wales, who became Henry V., and where Jack Halstaff swore he fought for a long hour the Shrewsbury clock.

It is also to be remembered in this connection that Holmedon in Northumberland was at least 300 miles from London, yet Hotspur says that "when the fight was done, he was breathless and faint, leaning upon his sword, there came a certain old, neat and trimly dressed, fresh as a daisy, and demanded my prisoners in your Majesty's behalf."

Here the poet wielded the potent wand of his brilliant fancy, and in the free exercise of the royal privilege of his genius, translated time and space. Manifestly it was impossible that any royal messenger could reach the battlefield of Holmedon from London, where King Henry IV. then held his Court, on the very day of the battle, nor for several days thereafter, in those days of tardy travel, nor could the King have anticipated that battle or that Hotspur would have prisoners to surrender.

It is a flight of poetic invention, as also the humorous description of the messenger with his chin new reaped and perfumed like a milliner, but I must avoid being hypercritical of the great master's work. I venture to hope that these few discrepancies on "Henry IV., Part I, may prove interesting to Shakespearean students and commentators wheresoever the language of the great bard is spoken, and even where his works are known only by translation into foreign tongues.

JOSEPH B. ECCLESINE, New York, Aug. 6, 1900.

THEODORE O'HARA.

His "Bivouac of the Dead"—The Correct Version and the Incorrect Ones.

The purpose of this article is to protest most earnestly against the cruel and monstrous alterations and mutilations of this great poem, as they occur in a volume issued from the press a little over a year ago, and edited by Mr. George W. Rauch of Lexington, Ky.

Mr. Rauch claims that Col. O'Hara himself authorized these alterations, which statement, to one familiar with the poem as it first appeared, seems incredible. If it were so, then O'Hara acted under a delusion, and did what no man has a right to do—deface the beauty of his own work or mar its perfection. The "Bivouac of the Dead" was a God-given inspiration; it was the inspiration of a lifetime, a perfect creation, a complete harmony—as when "the morning stars sang together, and all the sons of God shouted for joy."

It was first published in *The Frankfort Yeoman* in 1850, and was inscribed: "Lines Written at the Tomb of the Kentuckians Who Fell at Buena Vista. Buried in the Cemetery at Frankfort." Since that time it has been published and republished in parts or in whole—sometimes called "Kentucky's Dead"—but has now acquired the permanent and beautiful title of "The Bivouac of the Dead." Its fame is world-wide, and it has been appropriated by the whole world wherever the English language is spoken.

Many different versions of it have appeared, but not one so unjust as the one given in Mr. Rauch's book. The worst of it is, that this motley version, in which the sublime and strong verses of the poet have been displaced by the weak and even ludicrous substitutes of Mr. Rauch's choosing, the connection between the parts broken and the harmony entirely destroyed, has been accepted by many as the true one. Various authors and poets of note have commended Mr. Rauch's work, a publication in the Southern History Association even stating of it that "the most widely quoted martial elegy in the English language has at last received fitting treatment, and been authoritatively fixed in form and word for future readers." Which reminds one of Caesar Borgia's exclamation, "Defend me from my friends, and I will take care of my enemies myself!"

Mr. Hall Caine is accused of "national bias," because he "will not admit that 'The Bivouac' is the equal of British lyrics of a like kind, though he warmly applauds the work of Mr. Rauch." Having seen only Mr. Rauch's version, Mr. Hall Caine required no "national bias" to influence his decision.

In truth, there is no British or American lyric equal to O'Hara's, nor is there one like it. It stands out alone, perfect in its beauty, its grandeur, its harmony, its sublime pathos, its exquisite and mournful tenderness, its glory of immortal light. It is in words what the great "Siegfried" funeral march is in music.

The version given below is copied from *The Louisville Courier-Journal*, which paper published it as a part of the funeral ceremonies of the day, when Col. O'Hara, Gen. Cary W. Fry, and Adj. George M. Cardwell, whose bodies had been brought home for burial by order of the Legislature, were reinterred in the beautiful cemetery at Frankfort, in the Autumn of 1874. The poem was read by Major Henry L. Stanton, himself a poet, and there can be no doubt as to its being the true version of this noble lyric.

Mr. Rauch's first desecration of it occurs in that exquisite fourth line of the first verse, which has a special significance and peculiar beauty, not only as denoting those noble and gallant spirits whom the poet knew and loved, but conveying in its full meaning both the sadness and the grandeur of their death. The substitute for this noble and touching line, according to Mr. Rauch's version, is:

"The brave and daring few."

What destruction of the pathos, the sublimity, the tragedy, which belong to the original!

There are many other changes which mar not only the melody, but the meaning, of the verse, such as "steed" for "troop," "trumpet" in place of "bugle," both of which are untrue to the reality of a cavalry charge, which is usually made with a "troop" of horse, while the bugle call is the one used, as I am informed, for cavalry.

But Mr. Rauch seems to have reserved the fifth, sixth, and seventh verses for the extremest exercise of his extraordinary talent and taste in amending that which was already perfect; lighting his little lamp the better to show the light of the sun to an admiring world.

It would seem not enough that he should characterize as "dread," only, that fiercest of all nature's forces, the "northern hurricane," but he must stigmatize the "great plateau"—as merely "broad"—which would indicate only width—while "great plateau" expresses all the illimitable grandeur of those vast plains, where earth and sky seem to meet—where you realize infinity and eternity—like the ocean in immensity, like the sky in infinity, like the desert in solemn grandeur.

But Mr. Rauch says he objects to "descriptive parts." So he chooses to make these lines as non-descriptive as possible of what they were obviously intended to describe. His gesture, however, reaches its climax in the displacement of the last line

the substitution of the following, which by comparison is the merest doggerel:

Our heroes felt the shock and leapt
To meet it on the plains,
And long the plying sky hath wept
Above our gallant slain.

Shade of O'Hara! "Our heroes felt the shock and leapt!"

"Leapt!" And this is to be called poetry! And such desecration is to be permitted! And this travesty of the grandest lyric of all the ages is to be accepted as O'Hara's work, "authoritatively fixed in form and word for future readers."

"Fixed," indeed! This poor, weak, ludicrous absurdity, this libel which smacks of the rhyming dictionary, is enough to make Theodore O'Hara rise from his grave and his sheeted corpse pursue with avenging wrath the iconoclast who would so deface his great work and elevate this wretched absurdity upon its ruins. Ten thousand Rauchs could never make up (nor any other friend of O'Hara's believe that he would, in his right mind, have ever authorized such stuff as this to take the place of his own beautiful inspiration. Had he, in a moment of delirium, done this thing—and he could never have done it otherwise—it would have become the duty of his friends to protect his great creation and preserve it intact, in all its integrity and perfection.

As O'Hara wrote them, those first four lines of the fifth verse give the most vivid impression of the foe as they sweep down the mountain pass in all the fierce grandeur of battle array, marching with proud step to their martial music, sure of conquest, eager for the fight, burning with hatred and revenge; while the last four express with equal vividness the stern resolve of the handful of men awaiting them to conquer or to die. Is there anything "weak" in these lines? And shall they be abolished at Mr. Rauch's dictum, and because he has not enough vim to appreciate their strength and nobility, when they so forcibly describe one of the grandest phases of that hard-won victory?

Next, this great expunger suppresses the sixth verse entirely. In the original, the asterisks denote the break in point of time. Months have passed and we have before us "Angostura's plain," represented most delicately and vividly; the utter desolation of the scene, its solitude, its silence; where once the din and shout had pierced the air, where the dreadful thunder of the cannonade had leaped from peak to peak of those solemn heights around, in hollow reverberation, their echoes now resound only to the "raven's scream" or "shepherd's pensive lay." Could word painting be more exquisite than is this picture? But Mr. Rauch says it must be expunged because it is "descriptive." Descriptive of what? Of the battlefield which gave burial to our dead heroes for months, until they were brought by loving hands to their own beloved native land.

This description has no charm, however, for Mr. Rauch—nor does he like the allusion to "Angostura," as it is "local." Why did not Gen. Taylor have sufficient consideration for Mr. Rauch's poetic taste to have fought his great battle on a plain without a name, where Mr. Rauch's gymnasts could have "leapt" without interference or comment?

The omission of this beautiful sixth verse, which brings to the mind's eye so vividly the solemn heights "that frowned o'er that dread fray," is one of the most important of the breaks in that continuity which, in the correct version, is complete, and which is essential to the harmony of the whole.

O'Hara's poem goes on:

Sons of the Dark and Bloody Ground.

The Indian name for Kentucky was "Kentuckee," which signified "Dark and Bloody Ground." This name was given it because the various Indian tribes had, from time immemorial, fought for its possession year by year, each claiming it as their own hunting ground, so enchanting was this fair land, with its mighty forests abounding with game of every description, its stretches of blue grass carpeted with wild flowers, even in February, and its innumerable springs of clear, cool water, "where the beautiful creatures came to drink."

There is a poetry, an intangible and delicate tenderness in the recall of this old legend, which was based on the marvelous loveliness of the country so highly prized by its first inhabitants—equally lovely, too, and more prized by, those "sons" who gave their lives for her honor and glory. There is an appropriateness and a beauty in thus connecting the present with the shadowy past that could not be improved on. But Mr. Rauch puts it

Sons of our consecrated ground.

Now, to what "ground" does this very tame allusion apply? It is designed, says Mr. Rauch, to "divest the poem of any local or provincial character." But, if not sons of Kentucky, what land can claim the motherhood of her heroes? If of Kentucky, then what part of it contains "our consecrated ground?"

In the olden days the altars of the churches were held to be "consecrated ground," and no warrior, or outlaw, even, however bold or reckless, would dare attack or harm his bitterest foe, once within those sacred precincts. But the application of such a term, in that sense, to our dear old Kentucky is a stretch of imagination which is not even poetical—only ludicrous. To please Mr. Rauch, however, Kentucky's heroes, her beloved dead, must be left homeless, orphaned, of their State, exiles of her name, sons of "Nowhere!"

I have endeavored to show the deep and deplorable wrong and outrage of the alterations and mutilations in Mr. Rauch's

in one universal protest against their continuance and acceptance.

This protest was born of a keen sense, a deep and indignant sense of justice, an intense desire to restore to the world, as to the dead author's fame, perfect work which has been so defaced and so desecrated in the presentation of it to the public as the true one by Rauch, and would have been published years ago but for the hope, from information received, of finding a copy of lyric, given by Col. O'Hara himself to an intimate friend, for purpose of publication about the year 1859, as nearly as could be ascertained. By a curious irony of the files of the paper of the date, it happened to contain the poem have been nor could it be found in any of the remaining.

I was well acquainted with the version that gave rise to this inspired poem—had heard from the lips of the survivor the most thrilling descriptions of that great battle of Buena Vista, where 20,000 Mexicans were defeated by 5,000 Americans. Santa Anna summoned Gen. Taylor to surrender. "Gen. Taylor never surrenders," was the proud reply, and conquered instead, but his victory was bought with the blood of many of the bravest, among them Gen. Henry Clay, eldest son and idol of Great Commoner, who fell fighting on mountain side, pierced by the swords of a dozen Mexicans, far in advance of command. When his men saw him they rushed to him through overwhelming numbers, and bore his body back out of reach of the enemy. When in the following he was brought home for burial with others who fell on that same bloody day, the deepest feelings were around enthusiasm for our victory, grief for dead, and sympathy with their kindred.

When O'Hara returned later he shared all this emotion, this storm of grief, love, and of pride. His comrades friends had fought as patriots, had as heroes, and they were now immortalized as

That brave and fallen few
In that immortal lyric, the noblest penned, for the preservation of which this protest is entered.

SUSAN BULLITT DIXON

Louisville, Ky., Aug. 1, 1900.

The muffled drum's red roll has beat
The soldier's last tattoo;
No more on life's parade shall meet
That brave and fallen few.

On Fame's eternal camping ground
Their silent tents are spread,
And Glory guards, with solemn round,
The bivouac of the dead.

No rumor of the foe's advance
Now swells upon the wind;
No troubled thought at midnight haunts
Of loved ones left behind;

No vision of the morrow's strife
The warrior's dream alarms;
No braying horn, no screaming life,
At dawn shall call to arms.

Their shivered swords are red with rust
Their plumed heads are bowed;
Their haughty banner trained in dust
Is now their martial shroud—

And plenteous funeral tears have washed
The red stains from each brow,
And the proud forms by battle gashed
Are free from anguish now.

The neighing troop, the flashing blade
The bugle's stirring blast,
The charge, the dreadful cannonade,
The din and shout are past—

Nor War's wild note, nor Glory's peal
Shall thrill with fierce delight
Those breasts that never more may feel
The rapture of the fight.

Like the fierce Northern hurricane
That sweeps his great plateau,
Flushed with the triumph yet to gain,
Came down the serried foe—

Who heard the thunder of the fray
Break o'er the field beneath,
Knew well the watchword of that day
Was "Victory or Death!"

Full many a Northern's breath hath swelled
O'er Angostura's plain,
And long the plying sky has wept
Above its moldered slain.

The raven's scream, or eagle's flight,
Or Shepherd's pensive lay,
A lone now wails each solemn height
That frowned o'er that dread fray.

Sons of the Dark and Bloody Ground!
Ye must not slumber there,
Where stranger steps and tongues are
Along the battleless air.

Your own proud land's heroic soil
Shall be your fitter grave;
She claims from War his richest spoil
The ashes of her brave.

Thus 'neath their parent turf they rest
Far from the gory field;
Born to a Spartan mother's breast
On many a bloody shield.

The sunshine of their native sky
Smiles sadly on them here,
And kindred eyes and hearts watch
The horror of sepulchre.

Rest on, embalméd and sainted dead!
Dear as the blood ye gave;
No impious footstep here shall tread
The heritage of your grave;

Nor shall your glory be forgot
While Fame her record keeps,
Or Honor points the hallowed spot
Where Valor proudly sleeps.

You marble minstrel's weighty stone
In deathless song shall tell
When many a vanished year hath
The story how ye fell.

Now, when the country's name is
And the name of the State
The story how ye fell.

Rest on, embalméd and sainted dead!
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It may be said, it is, likely that the difference between the art of to-day and of the Greek period is best understood in this way, that the Greek sought repose, whereas we are eager to portray action. That trait is not singular to the Greek but belongs to some of the Orientals also. As Maurice expressed it: "Rest is not so much the attribute of Buddha as his essence." That repose strikes us to-day when we look at an Egyptian figure. The calm dignity of the divinity was in opposition to the feverish action of man. It be-
hooved the Assyrian god to be calm. He was never agitated. It was humanly alone that gave way to passion. The serenity of the god made him to be looked on with awe. But it was not to remain so forever. When the Greeks conceived a god with the form of man, they imbued the artistic treatment of his subject underwent a change. A certain cold severity was lost; that is, in a certain measure. The Greek became sensitive far in advance of the Roman. Accordingly art changed, for surely as to-day the thermometer records temperatures so does art invariably follow the mood of the current of the age.

What is the life of picture? A good many years ago a member of the commission who was to study the question of the preservation of pictures, and that member was Disraeli, said: "Are you aware that there was a commission appointed by the French Government during the time of Napoleon to inquire into the duration of pictures, and that they reported to the Emperor Napoleon that no picture would last above 500 years?" In the Nineteenth Century the matter of covering a picture with glass is discussed. At first it was universally decried. It was called clapping "a window in front of nature." In 1850 Mr. William Russell advised that the most valuable pictures, the property of the nation, should be covered with glass. Certain scientific men were totally opposed to the use of glass. It was declared that the confined air would become superheated, and with even an ordinary rise of temperature, and that the paint would crack and the varnish scale off. Artists were at first against glass, believing that the details of a picture would be to a measure lost. Faraday was the strongest advocate of glass. In the Dresden Gallery the use of glass was shown, had been found advantageous. Finally the glazing of the English national pictures was decided upon, and there are to-day something like 1,500 pictures in glass. It is thought that

Mr. Onslow Ford, R. A., is to make a portrait-in-relief of Rudkin. Its place will be in Westminster Abbey, in the Pew corner, immediately above the bust of Walter Scott. The cost of this monument is to be borne by the personal friends of Rudkin, without any appeal to the public.

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**CAN YOU
CRACK 'EM?**

NEW YORK, SATURDAY, AUGUST 11, 1960

TO PROMOTE THE READING OF
BETTER BOOKS

Elsewhere in this issue of THE SATURDAY REVIEW is printed an official statement recently issued by the American Publishers' Association as an explanation of the purposes for which that association has been formed. As the public already understands, the membership comprises the largest and best-known book publishing houses in this city and Boston, and the officers and directors embrace some of the most familiar and influential names now connected with those houses. Rumors have been in circulation regarding the purposes of the association which need correction, and in this official statement an attempt is made to set matters right.

What the association hopes to accomplish is to regulate the cutting of prices on popular books which has come about through the selling of them as "leaders," this having resulted in the cutting of prices on the more solid books to such an extent that it has become impossible for retail booksellers to handle them at a profit. The unfortunate result has been that it is almost impossible to find a good assortment of such books in a retail shop. This condition has been especially apparent in the smaller establishments, and we personally know of a recent case where a book published at \$1.25 net cost its buyer \$1.35 when ordered through a small shop. When questioned as to why a book should cost more than its advertised cost price, the dealer's answer was that he was so charged by the great news company through whom the book was obtained.

The association hopes through a reasonable regulation of prices so to further the interests of good literature that all shops will be enabled to offer their customers a wide range of choice, which will include not only the last new novel, but the best works in all departments of literature. The association feels that in America, in which country is to be found the largest book-buying and book-loving public in existence, the most important element in furthering an interest in and taste for good books is to bring them as prominently and easily to the notice of book buyers as the most ephemeral Summer novel of the day, which usually constitutes the largest portion of the stock of the small bookseller all over the country.

The true bibliophile usually knows exactly what he wants, who published the book, and where it may be found; but he belongs to the small minority which needs no special encouragement, and yet even this type of book-lover wishes carefully to examine a volume before purchasing it. Booksellers generally can do a great deal to stimulate the interest of a book-loving public in an increasingly better class of works in a thousand and one ways, both by offering good books and through the employment of clerks with an intelligent, enthusiastic knowledge of the subject.

They can do much by presenting the claims of the best old books, in satisfactory editions, as well as the latest new volumes of good biography, essays, travel, or poetry, and while far from wishing to cry down new books, we should like especially to emphasize the claims of the older authors. In reading new books there is, of course, a great pleasure, but the old volumes are like old friends—we know just what to expect from them, and so are seldom disappointed in their contents. Many new books we all read with a certain pleasure, it is true, but not sufficiently great pleasure to induce us to read them again. The old good books are only another illustration of the survival of the fittest.

Not only do we have the pleasure of sharing the author's thoughts, but the added delight of remembering past readings, and as we turn the volume's pages

His author, however, in writing this book, and we are familiar with his manner, thought, the often we are not with our friends in the flesh, through the intermediation of good biography. Before we approach the book knowing just what the author hoped and tried to put into it, how well he and his friends were pleased with the result, and how far he was able to put himself, his best self, into this volume, after reading between the lines the thing he has not quite succeeded in saying, the volume thus becoming almost a living, breathing spirit.

But this topic of the love of reading and the charm of old books is taking us far from our starting point, which was the pointing out of the great importance of the work undertaken by the American Publishers' Association in thus attempting to improve the grade of the class of books to be found in bookshops generally, either in department stores or in the regular trade, by a wise regulation of sales prices. Thus not only will be furthered the best interests of literature, but, what is equally important, the whole tone of the book-selling business ought thus to be correspondingly raised. This should result favorably not only to buyers and sellers of books, but to the best type of author as well.

A POINT IN STYLE.

Our esteemed contemporary The Evening Post quotes from a correspondent of The (London) Academy the following anecdote of the inimitable Beaumarchais, in support of the opinion that "there are many roads to style; no royal one".

Beaumarchais was censured because he made his personages utter too few fine words, and too many coarse words, and put them into their mouths. He answered that this was not his fault. He must confess that during the whole time he was writing he was engaged in the most lively conversation with his dramatic personages, and while seated at his writing table he was exclaiming: "Figaro, prends garde, le Comte sait tout"; "Ah, Comtesse, quelle impudence! vite, cachez-loi, petit page!" And then he wrote down the answers "nothing more."

Of course it is open to any one who holds to what The Post calls "the Flaubert-Pater view," to assert that Beaumarchais is not a model of "style," and we recall some reflections to that effect in one of the recent French reviews, in which the writer maintained that Beaumarchais won his great fame despite the most egregious faults of expression. All the same, "Le Mariage de Figaro" is accepted as the most brilliant comedy of the eighteenth century in France, and not merely its characters but its phrases dwell securely in the mind of the average cultivated Frenchman in a way that English-speaking men retain no comedy in English since Shakespeare. As for Figaro himself, even the sway of Falstaff is hardly so supreme with the people of whom he was born. It is pertinent also to remember that the fame of Beaumarchais was firmly established before any of his plays, which were of most unequal success and from the modern point of view of unequal merit had secured a hearing. And this fame was due to work that was not in intention literary at all. It began with the pamphlet in which the young watchmaker pleaded his right to priority in an invention pertaining to his trade. It was this that enlisted the interest and admiration of the wealthy Duverney and led to their association in business. When a dispute arose over Duverney's estate, on which Beaumarchais had a large claim, that ingenious and inexhaustible writer kept Paris on the qui vive for more than two years with the series of "mémoires" in which he attacked his enemies and defended his rights.

In fact, Beaumarchais was never a professional writer in the strict sense of the title. He was a speculator, trader, courtier, adventurer, politician, and played each of these varied and disparate parts with as much zest as he showed in writing for the stage, and even with more. His imagination was of the vivid and daring sort, and perhaps no one of his time had a keener insight into the possibilities of the swift changes going on in the society about him; but he was more interested in the dawning opportunities of trade than in the intellectual evolution of his time. He contributed his share to the ferment, and aided, partly unconsciously, doubtless, the disintegration that preceded the Revolution. It is a fact that cannot be ignored that the work which has a vital

It would be as absurd to say that style cannot be perfected by laborious drill, as it is to say that style is never spontaneous. But the student of English literature, seeking the perfection of his style, is to observe that there is in their essential characteristic, in each one of the thousands of facts that illustrate the never-to-be-forgotten "moral of the fables in "Aesop and Wonder-land"—"Look out for the sense and the words will look out for themselves."

WHEN BOOKS BECOME TYRANTS

Many men are indebted to the suggestions of all-pervading trade for their reading, which at once craves and forestalls their needs. Like a certain other provision for human necessity, it is on hand with mental pabulum for every event in life and in every season of the rolling year. Thus there are books that are, like the birds and flowers, companions of the Spring; others, when these have fled, that come with the "season of mists and mellow fruitfulness"; and others that aspire to bear us company when the spirit of Christmas pervades the world, that thrust themselves upon us long before the first clang of the "wild bells" is heard across the snow, and still persist when the last echo is lost in the universal song which is heard with the inward ear alone.

But if there is one season in which the printed book might be regarded as a questionable intruder it is when the pageant of Summer has attained its full splendor and the most attractive pages of the great book of nature lie open before us. If ever the reader has had a sense of the tyranny of books he may then feel it most severely. When he would for a brief period escape the spell of the printed page, break its chain, and rise to a rarer atmosphere, lo, the whole world seems leagued against him, and from a hundred throats he hears the cry, "Books for Summer reading!"

But, masters, it is not necessary that we should read without ceasing. We have lived all these months the life of the world in your company, and would now for a time live our own life; and if we have enjoyed the peace of solitude with you there is a still deeper solitude we would enjoy. We must think sometimes, which is quite a different thing, and must pray on occasion. And for this we love you not the less, but Nature more. Yea, ye blessed tyrants, ye, indeed, have brought us to the great world's altar stairs, and there, in Nature's sanctuary, would we find how we, the individuals, are related there. We would cultivate a capacity for individual existence; would exchange the dependent, gregarious life of humanity for the self-reliant life of man; would escape from the spirit of the age and live in the spirit of all the ages.

Who is there with an absorbing propensity to read books to come through them in touch with great minds who has not some time promised himself an occasion and place of exemption from the distractions of his life, and the opportunity of enjoying for a season at least an atmosphere of pure intellectual delight? We call to mind that Philip Hamerton promised himself such an opportunity in the intention of spending a Summer in a garden with the "Faerie Queene"—a promise never fulfilled. We have known one who took for his holiday rambles only Montaigne; another, who spent his vacation in the woods with only Burton's "Anatomy of Melancholy"; another, who launched upon the sea of Chapman's Homer for a term of three weeks in a quiet place on the Hudson, strictly refraining from all other books; yet another, who, after years of travel "in the realms of gold," took with him for his Summer-reading only the book that first stirred his mind and quickened his intellect—the "Essays" of Emerson; and who, on another occasion, took with him the Book of Books, and read from Genesis to Revelation.

In anticipation of a time "exempt from public haunt" the intellectual life was to these persons of prime importance; and admitting that this life must be nurtured on books—that the companionship of a book is a pressing necessity

For all, there is all the difference
variable between the book-man and
thinking man. He far from
be reader being necessarily a great
man he is not at all likely to be so.
a man does not want to think," says
Hutchinson. "The safest plan is to
up a book the first spare moment."
man who reads many books may
a great deal of what other men
thought, but nothing that he can
his own; for, except as the result of
light, men cannot know anything.
man to whom truth is the pearl of
if price knows that he must seek it
himself if he would find it. He to
up this is the one thing useful and
reading is regulated by a set pur-
is as likely as not to relinquish work
amid vacation surroundings, to
in a respite from the printed page, to
birds, if not "tongues, in trees,"
it, if not "books, in the running
oks." The world and all that is there-
is the thinker's book; and he has not
to great purpose whose ear is not
used to the voices of nature and
one heart is not sensitive to her rav-
ments.

those who have not acquired the reading habit are very unlikely to adopt it as a Summer accomplishment, when days are long and warm, and evenings are steadily spent out of doors. Or, when they have fled to the mountains or the shore, reading is no important part of their plans. This is not to say that "books for Summer reading" are not part of their outfit. To be without them would show a lack of form by no means to be exhibited. And with this steadily in view they will doubtless, Boffinlike, select the Summer volumes, not without regard to the colors and names they display; and, being "pleasant to the eyes," will gauge them accordingly as books "to be desired to make one wise." The chances, are in favor of the intimacy accompanying there, of its perhaps taking the form of a resolution to atone for the inactivity when the Summer is ended, and the prose of life is resumed; which, in the circumstances, may even be commendable.

BIBLIOGRAPHICAL INSTITUTE

In a recent magazine article Mr. Josephson of the John Crerar Library of Chicago puts in a strong plea for a specially founded and endowed Bibliographical Institute, the income from such endowment to be ample enough for the employment of a competent staff of bibliographers and scientific men, his principal aim being the preparation of a complete and accurate bibliography covering the entire field of American literature.

The compilation of such a bibliography would be necessarily the work of years, even if undertaken by a number of competent men. The main part of the material available for an American bibliography will be found in a few great institutions like those of the New York and Boston Public Libraries and the Library of Congress at Washington, but a great mass of material, of less value perhaps, and of more ephemeral nature, will be found in countless smaller and more obscure libraries. A complete bibliography would include topographical, biographical, and other literature, of a more or less local interest, which in part will show the labor and research necessary to get at this material and put it in working order.

Mr. Josephson submitted sometime ago to the Committee on Co-operation of the American Library Association and to the Committee on Bibliography of the American Historical Association a plan of his own devising for the accomplishment of such work in bibliography. His idea was to have the work done co-operatively by various libraries, under the auspices of the above-named and other scientific societies, hoping said societies might be willing and able to bear the cost of editing and publishing.

At the meeting of the American Library Association held at Montreal last month the first-named committee reported that they fully recognized the importance of such a bibliography, and that plans for co-operative cataloguing now being discussed might eventually

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THE KING OF THE PETERKING.
 "The King of the Peterking" is a story of a man who has been a king for many years. It is a story of a man who has been a king for many years. It is a story of a man who has been a king for many years.

We have it on the authority of Prof. Charles Eliot Norton, the American biographer of John Ruskin, that there will be no "authentic biography" of Ruskin. Prof. Norton, however, on leaving this country for England a few weeks ago, had he decided "the existence of any distinctive literary remains." Apparently, there has been little found in Ruskin's life or elsewhere that the intimates of the life are willing to think worthy of preservation for public eyes. The biographer, supposing one were to come forth, would have to compete not only with "Frescati," John Ruskin's autobiography, but also with Mr. Gollingsworth's "Life." Whether certain persons possessing specimens of Ruskin's broad and varied correspondence will make any attempt to piece together these autobiographical fragments or whether any litterateur will have the temerity to defy Ruskin's literary executors remains to be seen.

Julian Ralph, who is now at his home in Kensington, West London, although still suffering from the injuries received in South Africa, is glorying in the fact that his misfortunes give him plenty of time for literary work. At present he is engaged upon the collection of all his later war letters for a second volume, which will probably be called "Scenes and Stories of War." He is also writing a novel, which will deal with what women are doing and can do in America; and, finally, he has in preparation a book for those who wish to enter journalism, which will bear the title "The Delightful Art of Writing for the Papers." Mr. Ralph recently wrote to a friend in this city:

I am quite as proud of having received the M. A. degree from Middlebury College as of anything that has ever happened to me. The civil war, which broke up my father's fortune, rendered it impossible for me to go to college and for a college to grant me one of its honors is a delight, and would be a supreme one were I quite certain that a lifetime devoted to the study of English and to conscientious work of a modest character entitled me to it.

Literature of London having once and for all settled the fact that Miss Cholmondeley's "Red Potage" drew its title from that phrase in the Scripture, "And Esau said to Jacob, Feed me, I pray thee, with that same red potage," proceeds to explain the motto, "After the red potage the exceeding bitter cry," which "is not very obscure either." We are told that "Esau's lapse led to Jacob's inheritance, and it was when Esau heard the words of his father, that the blessing had already been given to his younger brother, that 'he cried with a great and exceeding bitter cry.'" With these two facts nailed, Literature adds that, whether a motto actually exists in the form given it by Miss Cholmondeley or not, is of no account at all.

Capt. A. T. Mahan, the well-known author and naval expert, is just putting the finishing touches to his history of the war in South Africa, which will be published in September by P. F. Collier & Son. It will treat in a comprehensive and scholarly way the events from the beginning of hostilities to the fall of Pretoria. From a pictorial standpoint it will be an edition de luxe, as it will contain over 600 pictures, many of them equal in size to a page of Collier's Weekly.

Throughout Poland next November ceremonies will be held in honor of the author of "Quo Vadis." In Warsaw the fête will be marked by the presence of the novelist himself. Subscriptions are now being collected for the presentation of a Jubilee gift to Henryk Sienkiewicz. It is sanguinely expected that sufficient money will be subscribed to purchase a country estate for "the darling of the Polish Nation" on Polish soil. Apropos of "Quo Vadis," the increased sale of the French translation of that work in Paris can only be accounted for on the ground that it is reflective. The novel first appeared as a serial in *La Revue Blanche* and *Le Mercure de France*, while in book form it is included in a bulky volume of 945 pages. The form and manner of presentation are not such as to recommend the book to the French, but it comes out so well advertised with reports of the prodigious figures representing the sales in other languages—1,000,000 copies in the United States, 40,000 in Italy, 150,000 in Germany—that the bookshops on the boulevards are noting a run on the book. French religious reviews have also taken up the subject and there is now a report that the original French translation made by two Poles is to be superseded by another translation, the work of a well-known French man of letters, which will be presented in a more attractive volume. We also learn from French sources that the subscription in Poland has been so successful that the committee having the matter in charge have decided to purchase for the author the domain of Obiegorek at Kielce, where the novelist spent his childhood, and which later passed out of his family through the reverses of fortune.

The Roycroft Press edition of Mrs. Browning's "Sonnets from the Portuguese," originally issued at \$5 a copy, was recently sold at Bangs's for \$12.50, which fact the Roycroft people use in announcing their edition of Dante Rossetti's sonnet-sequence, "The House of Life." This is issued in an edition of 925 copies, on Roycroft hand-made paper, at \$5 per copy; each of the 102 sonnets beginning with a specially designed large initial, hand illuminated throughout, the volume being bound in boards, with leather back and corners. The Press does not consider this volume

Mr. Henry Bradshaw, to whom English bibliography owes a debt it can scarcely hope to pay, is not half so well known in America as he deserves. G. W. F. Fothergill, at one time Fellow and tutor of King's College, Cambridge—Mr. Bradshaw's colleague and now editor of the *Quarterly Review*, is the author of a most interesting sketch of Henry Bradshaw, which was published some years ago. This book cannot help being found of the greatest interest by all people of bookish tastes. Indeed, such was the condition of the Cambridge University Library, and accurate bibliographical knowledge generally, that not only was Mr. Bradshaw able to accomplish great results in his chosen field, but to alter many existing conditions in other libraries, and so add in making book knowledge the exact science it should be, that he is often called the father of English bibliography. In a paper on the present condition of this science, read before the Bibliographical Society some time ago, and reprinted in its *Transactions*, we find its writer, Mr. Henry B. Wheatly, saying of Mr. Bradshaw: "At present, bibliography, at its best, can only be designated as a descriptive science, but we ought to acknowledge its capability in the hands of genius of rising to the highest level. The late Mr. Bradshaw was the only man I have ever known who gave evidence of the possession of this power. His knowledge was so full and accurate, that by a process of reasoning he was able to indicate where certain unique manuscripts were to be found, although unknown to their own custodians. His remarkable induction in respect to the order of Chaucer's 'Canterbury Tales,' which has exerted so wide an influence on the study of one great poet, was the result of pure scientific reasoning."

Picking up the other day Katherine Abbott's "Trolley Trips About Fascinating Washington," we were very much surprised at the great literary merit of the little volume, which is, of course, primarily a guide book. The charm of the illustrations is very great, while the text is not only written on amore, but shows an extremely thorough acquaintance with the Colonial history, biography, literature, and political happenings of not only Washington, but of Alexandria, Georgetown, the Potomac Valley, and, in fact, of the whole surrounding country. The book is full of the most fascinating little bits of biographical and bibliographical lore, so written as to make you feel quite certain Miss Abbott could tell you countless things of interest, were she so disposed, or not hampered by the limitations of space. The little book will be found well worth reading by those even to whom its practical information offers no inducement. It is to be hoped that Miss Abbott, or some one equally capable, may do for other cities what she has done for Washington and a few other localities.

Richard Le Gallienne has just issued a new book entitled "The Beautiful Lie of Rome," which is published in wrappers at a shilling net. It is hardly possible that this little book will be found of sufficient literary merit to be entitled to rank among its author's best work, and it is most regrettable that a writer who can do work showing the certainty and delicacy of touch and charm of style to be found in Le Gallienne's lately published "Travels in England," and in many of his earlier books, should so often publish work which goes far toward lowering his reputation.

The latest Quaritch catalogue, issued in June, is devoted to special subjects only, coins, witchcraft, mythology, &c., while more than a third of its space will be found to be taken up by books on English bibliography, literary history, and works on book binding and printing, which is a strong indication of the rapidly growing popular interest in these latter subjects. This section contains, among other interesting books, the late Bernard Quaritch's own Dictionary of English Book Collectors, which includes some foreign collectors whose libraries are either incorporated in English collections or whose books are chiefly to be found in England. The dictionary is published in parts, sewed, bearing date 1892-3, each part containing numerous portraits, facsimiles of book plates, letters, &c., and are published at a shilling and sixpence each. Among the collectors dealt with—a fascinating mixture of ancient and modern—will be found Thomas Cranmer, Mary Queen of Scots, Earl of Sunderland, Henry VIII, Earl Spencer, Mrs. Rylands, William Beckford, Earl of Jersey, J. R. McCulloch, Gladstone, Edward Fitzgerald, Duke of Roxburghe, Buckle, Sir Richard Burton, and many others, including some not so well known, but whose collections were of special interest. Not only the charm of the books described, but also Mr. Quaritch's love of books and great bibliographical knowledge make the dictionary of the strongest possible interest, a true bibliographical treasure, although only thirteen parts have appeared. This section of the Quaritch catalogue, or, as he preferred to call them, rough lists, includes priced catalogues of great sales, bibliographies on all sorts of possible subjects, a very

Mr. George P. Smith of 4 Fleet Street, second floor, well known as one of the largest buyers of all the great book sales, announces the publication of a new monthly, *The Library Collector*, to which he invites subscriptions. There would seem to be a practically unoccupied field for a publication of this sort, and those who remember the little monthly issued by Messrs. Bowden & Smith, who made up the firm of "Mitchell's" a few years ago, which, while short-lived, was of great interest, will be attracted by the present announcement. The first number of this new venture will be issued on Oct. 1, and the yearly subscription thereto will be \$1. While no list of contributors has been announced, its publisher says that the little monthly will be entirely devoted to the interests of collectors of books and autographs, will contain the latest news in all departments, as well as articles by well-known specialists in their several fields. It will be, it is said, not only entirely unbiased in criticism, but unspacially generous in praise where praise is due. It is hoped to make the journal so interesting to collectors in general that in a short time it will be found practically indispensable. The collecting habit is so constantly increasing in our city that if Mr. Smith's promises can be satisfactorily carried into execution, there ought to be a sufficiently large public ready to welcome the appearance of his new venture.

Although this portion of the book can hardly be said to have been neglected by reviewers, the opening chapter of Mr. James Lane Allen's "The Reign of Law" does not seem to have attracted quite the special attention it deserves. It is certainly one of the strongest, most perfect bits of poetical prose ever written. Had Mr. Allen done nothing else this would certainly have entitled him to a high place in the estimation of the most critical portion of the public. Indeed, such is the charm of this chapter, this bit of hemp, that more than one reader has already expressed a desire to have it republished in separate form, with its accompanying illustrations, which for once really thoroughly accord with the spirit of the poem, as this chapter may well be called. As is so often the case with Mr. Allen's best work, his words are so carefully chosen, his artistry so perfect, and his sentences and paragraphs so thoroughly co-related, that the charm of the whole cannot be adequately shown in quotation. Suffice it to say that each new reading of this strongest of all introductions, which consists of only about twenty pages, reveals new beauties and fresher charms in all directions. It would only be necessary to glance over this portion of Mr. Allen's book to win for it, many readers, even were it the work of a new writer and not that of a man from whom we have learned to expect the most finished work. The name of the English edition of this novel is said to be "The Increasing Purpose"—("Yet I doubt not through the ages one increasing purpose runs,")—which would in any case be a much more satisfactory title than "The Reign of Law," and one which would seem to better indicate the scope of the story. The book has been widely read, having gone into several editions, even although but lately published; but if it be still unknown to any of our readers, it can be most heartily recommended as one of the best and strongest books of the season.

The noteworthy exhibition of caricatures and posters dealing with the Franco-German war, arranged by the Print Department of the New York Public Library for the Summer months, has attracted more attention than might have been expected. Even during the hottest days there have been visitors to the exhibition, and there has been a noticeable sprinkling of Germans and Frenchmen. To the latter these satirical pictorial comments would be of interest because, though directed against German and French alike, they are all drawn by French artists, so that the sting of censure for French faults is softened by the knowledge that it represents, at the worst, a vigorous, perhaps even violent, self-condemnation. Translations accompanying these prints and official posters serve to heighten their usefulness and interest. The exhibit will be open to the public until the beginning or middle of September, at the Lenox Building. The remarkable little collection of Japanese pictures of the Japanese-Chinese war also continues to attract much attention at the Astor Building. The exhibitions, which are arranged from time to time by the Print Department in the buildings of the Public Library, are designed to meet varied interests and to appeal to an increasing public.

George Bernard Shaw lately unboomed himself as follows to a London reporter who had come to visit him at his home in Adelphi Terrace. He said: "These chambers constitute the real center of my domesticity, because my wife lives here. My official residence, qualifying me as a vestryman, is in St. Mary Square; my mother lives there. I live nowhere. I have no more home instinct than a milk-maid at a railway station."

Several weeks ago has been the London publishers that the Messrs. Messrs. were making extraordinary efforts to give Gen. Cronje write his war reminiscences, together with his impressions as a prisoner at St. Helena. The publishers, however, been obliged to compromise on a Schiel, the well-known German officer of the Boer army, who is now in exile with Cronje. The Colonel's memoirs are now well in hand, and will be published in London some time in October. It will be remembered that he was captured at Mafeking, in the first stage of the war, and was evidently written his book in the leisure moments snatched from his fruitless attempts to devise some means of escape. He was a Lieutenant of Prussian Engineers about thirty years, and quitted the service to seek employment in South Africa. The Transvaal Government engaged his services shortly after the London Convention was signed, and subsequently sent him to Berlin to learn there the latest gunnery improvements, buy artillery, and draw plans for forts. The results of that mission have been severely felt by the English in the present campaign.

Mr. Murray, who is publishing in London Mrs. Bath Wharton's latest novel, which was brought out in this country by Charles Scribner's Sons under the title of "The Touch of a Vanished Hand," gives an interesting account of the difficulties which were encountered in securing it. It seems that while it was passing through Mr. Murray's press with the American title attached, the publisher discovered that there was already a novel by that name in British circulation. He therefore decided to change the title and wrote at once to Mrs. Wharton, who was then traveling in Italy, asking her permission to call her book "The Touch of a Vanished Hand." After a month a reply came by telegraph, asking him to adopt another title which unfortunately had also been foretold. "Meanwhile," says Mr. Murray, "the sheets had all been printed off when I was informed that a novel was published in 1899 called 'The Touch of a Vanished Hand.' In telegraphing the author gave me no address, and as a decision had to be made without further delay, I have ventured to give the book the title which it now bears—'A Gift from the Grave'—and I hope that no other claimant will now arise."

We learn from an American tourist in the English lake district that the Ruskin exhibition at Coniston now offers a fresh place of pilgrimage for literary foreigners returning in the United Kingdom. Both the artistic and literary sides of Ruskin's career are represented there, and all the relics are trustworthily dated. Among the books are his first published writing in *London's Magazine of Natural History*, 1835; his first published poem, 1835; his *Navigate* prize poem; first editions of "The Seven Lamps of Architecture," "The Stones of Venice," "Modern Painters," "Time and Tide," and "Elements of Drawing"; and there are also the manuscripts of some of his unpublished writings, a Greek Psalter of 1896, which Ruskin annotated; the original manuscript of Sir Walter Scott's "The Black Dwarf," and a presentation copy of the first edition of Rogers's "Italy."

We understand that G. P. Putnam's Sons are to be the publishers of Dr. William Barry's "The Papal Monarchy," of which Dr. Barry recently gave an outline in these columns. The doctor has also just put the finishing touches to his new novel, "The Whirlwind Knot," which is a story of the time just before and during the great famine in Ireland, the scene being laid in the southwest angle of Cork and Kerry. It may interest some to recall at this time that in Dr. Barry's "Arden Massiter" there is to be found a graphic picture of Rome before the Pope lost his temporal power. The riotous overturning of a Ministry is one of the incidents of the story, and readers intimate with recent Italian history do not hesitate to identify some of the leading characters with priests and politicians of more than national repute.

According to The Religio-Philosophical Journal, literary aspirants who become discouraged by the stereotyped form in which manuscripts are said to be rejected should straightway send their rejected material to a Chinese publisher who, on refusing a contribution, cannot possibly stir up malice in the author's heart. This is the way in which a publisher rejects a manuscript in China.

Illustrious Brother of the Sun and Moon! Look upon thy Slave, who rolls at thy feet, who kisses the earth before thee, and deprecates thy charity permission to speak and live. We have read thy Manuscript with delight. By the bones of our Ancestors we swear that never have we encountered such a Masterpiece. Should we print it, Majesty the Emperor would order us to take it as a criterion, and never again print anything which was not equal to it. As that would not be possible before a Thousand Years, all trembling we return thy Manuscript, and beg of thee a Thousand Pardons. See! my hand is at thy feet, and I am thy Slave.

AUG

An Analysis and a Forecast by
Henry James.*

The flood at present swells and swells, threatening the whole field of letters, and would often seem, with submersion. It plays, in what may be called the passive consciousness of many persons, a part that directly marches with the rapid increase of the multitude able to possess itself in one way and another of the book. The book, in the Anglo-Saxon world, is everywhere, and it is in the form of the voluminous prose fable that we see it penetrate easiest and furthest. Penetration appears really to be directly aided by mere mass and bulk. There is an immense public, if public be the name, inarticulate but abysmally absorbent, for which, at its hours of leisure, the printed volume has no other association with this public—the public that subscribes, bows, and, sometimes, picks up in one way and another, sometimes purchases—grows and grows each year, and nothing is thus more apparent than that, of all the recruits it brings to the book, the most numerous by far are those that it brings to the “story.”

This number has gained, in our time, an augmentation from three sources in particular, the first of which, indeed, is perhaps but a comprehensive name for the two others. The diffusion of the rudiments of the multiplication of common schools, has had more and more the effect of making readers of women and of the very young. Nothing is so striking in a survey of this field, and nothing to be so much borne in mind, as that the larger part of the great multitude that sustains the teller and the publisher of tales is constituted by boys and girls; by girls in especial, if we apply the term to the later stages of the life of the innumerable women who, under modern arrangements, increasingly fail to marry—so that, to parents, even largely to desire to. It is not, however, the mere number of these that they live in a great many of the immediate aid of the novel—confining the question, for the moment, to the fact of consumption alone.

The literature, as it may be called for convenience, of children, is an industry that occupies by itself a very considerable quarter of the scene. Great fortunes, if not great reputations, are made we learn by writing for schoolboys, and the period during which they consume the compound artfully prepared for them appears—as they begin earlier and continue later—to add to itself at both ends. This helps to account for the fact that public libraries, especially those that are private and money-making enterprises, put into circulation more volumes of “stories” than of all other things together of which volumes can be made. The published statistics are extraordinary and of the sort to engender many kinds of uneasiness. The sort of taste that used to be called “good” has nothing to do with what is made; we are so demonstrably in presence of millions for whom taste is but an obscure, confused, instinctive instinct. In the flare of railway bookstalls, in the shop fronts of most booksellers, especially the provincial; in the advertisements of the weekly newspapers, and in fifty places besides, this testimony to the general preference triumphs, yielding a good-natured corner at most to a bunch of treatises on athletics or sport, or a patch of theology, old and new.

The novel is, of all pictures, the most comprehensive and the most elastic. It will stretch anywhere it will take in absolutely anything. All it needs is a subject and a painter. But for its subject, so significantly, it has the whole human consciousness. And if we are pushed a step further backward and asked why the representation should be required when the object represented is itself mostly so accessible, the answer to that appears to be that man combines with his eternal desire for more experience an infiniteunning as to getting his experience as cheaply as possible. He will steal it whenever he can. He likes to live the life of others, yet is well aware of the points at which it may too intolerantly resemble his own. The vivid fable, more than anything else, gives him this satisfaction on easy terms; gives him this experience abundant, yet voracious. It enables him to collect, so to speak, and to leave; to go that to find he is afraid to neglect if he must have a rare quality or great opportunity for the extension of experience—by thought, by action; by mercy—at best hand.

Yet it is doubtless not this alone that contributes to the contemporary deluge; other circumstances operate, and one of them is probably, in truth, if looked into, something of an abatement of the great fortune we have been called upon to admire. The high prosperity of fiction has smothered, very directly, with another "sign

of the times"—the demoralisation, the vulgarisation of literature in general, the increasing familiarity of all such methods of communication, the making [itself] supremely felt, as it were, of the presence of the ladies and the children—by whom I mean, in other words, the reader, irreflexive and uncritical. If the novel, in fine, has found itself, socially speaking, at such a rate the book par excellence, so, on the other hand, the book, has in the same degree found itself a thing of small ceremony. . . .

So, as regards the tangible type, the end is that, in its undefended, its positively exposed, state, we continue to accept it, conscious even of a peculiar beauty in an appeal made from a footing so precarious. It throws itself wholly on our generosity, and very often indeed gives us, by the reception it meets, a useful measure of the quality of the delicacy of our minds. There is, to my sense, no work of literary, or of any other, art that any human being is under the smallest positive obligation to "like." There is no woman—no matter of what loveliness—in the presence of whom it is anything but a man's unchallengeably owned affair that he is "in love" or out of it.

It is not a question of manners; vast is the margin left to individual freedom; and the trap set by the artist occupies no different ground—Robert Louis Stevenson has admirably expressed the analogy—from the offer of her charms by the lady. There only remain infatuations that we envy and emulate. When we do respond to the appeal, when we are caught in the trap, we are held and played upon; so that how in the world can there not be a future, however late in the day, for a contrivance possessed of this precious secret? The more we think of it the more we feel that the prose picture can never be at the end of its tether until it loses its sense of what it can do. It can do simply everything, and that is its strength as its life. Its plasticity, its elastic defence against infinity, there is no cover, no extension it may not take from the nature of its subject or the temper of its craftsman. It has the extraordinary advantage—a piece of luck scarcely credible—that, while capable of giving an impression of the highest perfection and the rarest finish, it moves in a luxurious independence of rules and restrictions.

Think as we may, there is nothing we can mention as a consideration outside itself with which it must square, nothing we can name as one of its peculiar obligations or interdictions. It must, of course, hold our attention and reward it; it must not appeal on false pretenses; but these necessities, with which, obviously, disgust and displeasure interfere, are not peculiar to it. The works of art have them in common. For the artist it has so clear a field that, if it perishes, it will surely be by its fault, by its superficiality. In order to figure the dramatic stroke of its revival under the touch of a life-giving master. The temperament of the artist can do so much for it that our desire for some exemplary felicity fairly demands even the vision of that supreme proof. If we were to linger on this vision long enough, we should doubtless, in fact, be brought to wondering—and still for very loyalty to the form itself—whether our own prospective conditions may not before too long appear to many critics to call for some such happy coup on the part of a great artist yet to come.

A community addicted to reflection and fond of ideas will try experiments with the "story" that will be left untried in a community mainly devoted to traveling and shooting, to pushing trade and playing football. There are many judges doubtless who hold that experiments—queer and uncanny things at best—are not-necessary to it, that its face has been, once for all, turned in one way, and that it has only to go straight before it. If that is what it is actually doing in England and America—the main thing to say about its future would appear to be that this future will in very truth more and more define itself as negligible. For all the while the immense variety of life will stretch away to right, and to left, and all the while there may be much such perfection of its great mistake of falling in love, and even that mistake will be over for the admirable art, the only one really inexcusable, because of being a mistake about, as we may say, its own soul. The form of novel that is stupid on the general question of its freedom is the single form that may, *a priori*, be unhesitatingly pronounced wrong.

The most interesting thing to-day, therefore, among ourselves, is the degree in which we may count on seeing a sense of that freedom cultivated and bearing fruit. What else is this, indeed, but one of the most attaching elements in the great drama of our wide-English-speaking life? As the novel is at any moment the most immediate and, as it were, admirably trenchant picture of actual manners—indirectly as well as directly, and by what it does not touch as well as what it does—so its present situation, where we are most conversant with it, is exactly a revelation of our social character and character of the signs and portents that lay most traps for most observers, and make up in general what is most "astounding" in the spectacle we offer. Nothing, I may say, for instance, strikes me more as meeting this description than the predicament finally arrived at, for the fictive energy, in consequence of our long and most respectable tradition of making it *decor* supremely, in treatment, say, of a delicate case to the impotence of the young. The particular knot the coming generation will have to cut, and to what the question will have here as wide representation laterally the essence of this outlook.

By what it shall doubt to do in respect to the "young" the great great table will from any various point of view, practically and finally stand as fact. It was in clear to that it was.

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BALZAC

chosen—it was, mainly, always obeyed an unreasoning instinct of avoidance in which there has often been much that was felicitous. While society was frank, was free about the accidents and incidents of the human constitution, the novel took the same robust ease as society. The young men then were so very young that they were not table high. But they began to grow, and from the moment their little chins rested on the mahogany, Richard and Edith began to go under it. There into being a mist of any but the most guarded treatment of the great relation between men and women, the constant world-renewal which was the conspicuous sign that whatever the prose picture of life was prepared to take upon itself, it was not prepared to take upon itself not to be superficial. Its position became very much: "There are other things, don't you mind? For instance, the 'other' of the 'pass'!" And to this wonderful propriety of letting it pass the business has been for these so many years—with the consequence we see to-day—largely devoted.

The consequences are of many sorts, not at all necessarily chemical. One of them has been that there is an immense division in our fiction—which, though many critics will always judge that it has vitiated the whole, others will continue to speak of it as signifying but a trifle. One can only talk for one's self, and of the English and American novelists of whom I am fond I am not so superlatively fond that I prefer to take them as they are. I cannot so much as imagine Dickens and Scott without a certain amount of the same philosophy, is, out. They were to my perception, absolutely right—from the moment their attention to it could absolutely be perfunctory—practically not to deal with it. In all their work it is, in spite of the number of pleasant sketches of affection gratified or crossed, the element that matters least. Why not therefore assume, it will accordingly be asked, that discriminations, which have served their purpose so far, will continue to be made and judiciously to meet the case? What will you have better than Scott and Dickens?

Nothing certainly can be, it may at least as promptly be replied, and I can imagine no more comfortable prospect than joggling along perpetually with a renewal of such blessings. The difficulty lies in the fact that two of the great conditions have changed. The novel is older and so are the young. It would seem that everything the young can possibly know about the world has been successfully said. They have kept out one thing after the other, yet there is still a certain completeness we lack, and the curious thing is that it appears to be they themselves who are making the discovery. "You have kindly taken," they seem to say to the fiction-mongers, "our education off the hands of our parents and pastors, and that doubtless has been very convenient for them, and left them free to amuse themselves.

"But what, all the while, pray, if it's a question of education, have you done with your own? These are directions in which you seem dreadfully untrained, and in which, even if it be as vain as it appears to me, to apply to you for information?" The point is whether you for the moment it is a question of education.

has, for good while now, settled down into the way of doing. There are too many sources of interest neglected—whole categories of manners, whole crepuscular classes and provinces, museums of character and condition unvisited; while it is, on the other hand, mistakenly taken for granted that safety lies in all the loose and thin material that keeps reappearing in forms at once ready made and sadly the worse for wear. The simple themselves may finally turn against our simplifications, so that we need not after all be more royal than the king, or more childish than children. There is no doubt there is no real health for any art—I am not talking of the course, of any mere industry—that does not move a step in advance of its furtherest follower.

It would be curious—really a great comedy—if the renewal were to spring just from the satiety of the very readers for whom the sacrifices have hitherto been supposed to be made. It bears on this theme as nothing is more salient in English life to-day, to fresh eyes, than the revolution taking place in the position and outlook of women—and taking place much more deeply in the quiet than even the noise on the surface demonstrates—so we may very well yet see the female elbow itself, kept in increasing activity by the play of the pen, assail with final resonance the window sill of this most superstitiously closed of all the sciences. The time has been most deprecated will in that case take care of the question of freshness. It is the opinion of some observers that when women do obtain a free hand they will not repay their long debt to the precautionary attitude of men by unlimited consideration for the natural delicacy of the latter.

To admit, then, that the great anecdote can ever totally fail to work is to imply in short, that this will only be by some great fault in some high quarter. Man rejoices in an incomparable faculty for presently muting his own feelings, and he is not surprised that has helped create for him the illusion of pleasure; nevertheless, so long as life remains a reality, he is not content to let his imagination, he will find something in the impression better than anything he has. Anything better for the purpose of his life. He has yet to find a way to live only when he itself too thoroughly disappoints him. Even then, indeed, many a man will find a way to live, but it will be in the very portrayal of that collapse. Till the world is an unpeopled voyage there will be no more of this.

[illegible]

One shot, who shot the other, says, left his war memory to show that the war was not a business, but a tragedy. The book is published in two volumes, with maps and illustrations, as has originally been arranged between author and publisher. The work will be entitled "Military Reminiscences of the Civil War." The late General D. Cox was formerly Major General, commanding the Twenty-third Army Corps, and was the officer on whom Sherman most relied. Since the war Mr. Cox achieved fame as a jurist and military critic. He wrote in the preface to his forthcoming work a few days before his death.

My aim in this book has been to reproduce my own experience in our civil war in such a way as to help the reader understand just how the duties and problems of that great conflict presented themselves successively to one man who had an active part in it from the beginning to the end. In my military service I was so conscious of the benefit it was to me to get the personal view of men who had served in our own or other wars, as distinguished from the general or formal history, that I found the purpose soon after peace was restored to write such a narrative of my own army life. My relations to many prominent officers and civilians were such as to give opportunities for intimate knowledge of their personal qualities as well as their public conduct. It has seemed to me that it might be useful to share with others what I thus learned, and to throw what light I could upon the events and the men of that time.

The Huxley Memoirs Almost Ready.

The sheets of the American edition of "The Life and Letters of Thomas H. Huxley" (two volumes), edited by his son Leonard Huxley, are now passing through the press of D. Appleton & Co. We are informed that one of the many important features of the work which will be considerably emphasized is the exposition of Huxley's attitude toward religion, which is made clear in these pages; especial attention is also paid to a notable correspondence with Charles Kingsley. Owing to the particular relationship, not only between England and America, but of America's earlier relations to Huxley, a special introduction has been prepared by Leonard Huxley for the American edition. It will be recalled that Huxley's "Lay Sermons" found an eager audience in the United States even before they were appreciated in England, and when, a few years later, Prof. Huxley came to lecture in the United States, his reception here was most cordial and was never forgotten by him. "His own interest," writes Mr. Leonard Huxley, "in the present problems of the United States, and the possibilities of its future, was always keen, not merely as touching the development of a vast political force—one of the dominant factors of the near future—but far more as touching the character of its approaching greatness. Huge territories and vast resources were of small interest to him in comparison with the use to which they should be put. None felt more vividly than he that the true greatness of a nation would depend upon the spirit of the principles it adopted, upon the character of the individuals who make up the nation and shape the channels in which the currents of its being will hereafter flow."

The Creator of M. Lecoq.

It is now a well-known fact that most of the material from which those famous writers of French detective stories, Fortuné du Boisgobey and Gaboriau, drew their inspiration was gathered from the archives of the French Police Department. Most everybody at one time or another has read their curious and wonderful tales, and when conditions permit are apt to find relaxation in reading them again. The interest therefore will be considerable when it is learned that an illustrated edition of Gaboriau's novels in six volumes, especially translated, is being prepared by Charles Scribner's Sons. Most of these novels have a deeper meaning than is gathered by the mere panorama of sensations. They describe the never-ending war that society is making upon the under world of Paris—the endless warfare waged between law and crime. But whether this impresses us or not, the solitary and authoritative figure of M. Lecoq is a burr that is not easily rubbed from the memory. The books and their illustrators are as follows: "Mon-sieur Lecoq" and "The Honor of the Name," illustrated by Bayard Jones; "File No. 113," by W. Glackens; "Other People's Money," by Victor Per d; "The Widow Lerouge," by Louise L. Leustis; and "The Mystery of Orival," illustrated by Jules Guerin.

An Italian on English Local Government

For several months past it has been noticed by the readers of Italian newspapers that with the beginning of their sympathy with the British in the South African war a general broadening influence has been exercised upon the non-Clerical press, which has in it many elements of progress and of education. We now have from the press of Bocca of Rome a two-volume work by Signor Pietro Bertolini, formerly Italian Under Secretary of State for Finance, and until recently Under Secretary of State for the Interior. It is entitled "Il Governo Locale Inglese e le sue Relazioni con la Vita Nazionale" (English Local Government and Its Relations to National Life). This work, although representing the labors of an Italian, is probably the most complete account of the development of local government in England from the Saxon period to the Local Government Act, in 1884, which exists in any foreign language, if not indeed in the English language itself. The author begins by a minute description of the feudal system, the evolution of local authorities, the growth of rates, the development of the functions of Justices of the Peace, and of the manifold organs of local government. Historians in particular will be interested in that part of the Italian's work which deals with the incidental criticisms and in all the cautious generalizations which Signor Bertolini scatters throughout his pages. His method is severely historical except where, for instance, he incidentally notes the influence of the popular constitution of Anglo-Saxon courts of justice in developing

the English system.

In English Service

Owing to the fact that over ten thousand copies of "The Century Book of the Year" have been sold in England, it is not surprising that it has found its way into the hands of many in this country. The present edition, published by Doubleday, Page & Co., should have a better chance for many. As everybody knows, who is at all interested in the subject of amateur gardening, the English country gentleman has a distinct gardening of his own, which has no more resemblance to the conventions of Italian gardening than it has to the "artistic disorder" of the English garden. This book, which is published in England by the proprietors of that well-known paper, Country Life, will be brought out here under the editorship of B. T. Cook. The illustrations include pictures of practically every English plant in cultivation, and the text goes fully into the care and development of all floral and horticultural life of the garden.

Items of the Day.

Miss Sally Pratt McLean Greene's "Vesty of the Basins" will shortly be brought out in an elaborate illustrated edition by Harper & Brothers. The pictures are reproductions of photographs taken by Clifton Johnson, who, following the directions of the author, went over the scenes of the novel in Maine a few weeks ago.

"In Hostile Red," J. L. Atteberry's romantic historical novel, will be published in a few weeks by Doubleday, Page & Co. Although a romance of the Monmouth campaign, the principal scenes are laid in Philadelphia, into which city intrude two young American officers in the uniform of their British enemies. The chief interest centers about the beautiful daughter of John Desmond, who, although having a patriot for a father, is herself believed to be a Tory of the deepest dye.

Mrs. Amelia E. Barr's "Trinity Bells," published a few months ago in this city by J. F. Taylor & Co., is to be brought out in the coming Autumn in London by Fisher Unwin.

"A Princess of Arcady" is a new novel by Arthur Henry, which Doubleday, Page & Co. have in preparation. The tale begins with the career of two children on a little Canadian island, and ends with a love scene in an old-fashioned garden now surrounded by a great city. The book is said to resemble somewhat "Paul and Virginia."

"A Kentucky Cardinal" and "Aftermath," James Lane Allen's novels, will shortly be issued in a one-volume edition by the Macmillan Company with illustrations by Hugh Thompson.

"Church Folks," by Dr. John Watson, (Jan MacLaren), is in press at Doubleday, Page & Co.'s. It deals with the relations between minister and congregation, the proper and objectionable ways of raising money, and the thousand "burning" questions which are always arising, all of which are viewed in the light of the doctor's broad experience.

"A Critical Examination of Irish History: Being a Replacement of the False by the True, from the Elizabethan Conquest to the Legislative Union of 1800," is a volume in press at Longmans, Green & Co.'s. The author is T. Dunbar Ingram, LL. D.

The Macmillan Company is publishing "A History of Greece, to the Death of Alexander the Great," by J. B. Bury of Edinburgh, with maps and plans; also Volumes III. and IV. in the Temple Classics, which include "The Golden Legend, or, Lives of the Saints," Englished by William Caxton and edited by F. S. Ellis. This series, it will be recalled, is under the editorship of Israel Gollancz; each volume has for frontispiece an etching or photogravure portrait.

"North Carolina Mountain Sketches," by Mary Nelson Carter, is in preparation at A. C. McClurg & Co.'s. It is a record of the friendly visits paid by a woman to some of the poor whites in that State and is said to be filled with graphic descriptions and kindly, sympathetic humor.

A reproduction of the portrait of Admiral Dewey painted by Vilma Parlaghy occupies the title page of the current issue of The Little Chronicle, Chicago's new newspaper for boys and girls. The same issue contains a life sketch of the late King Humbert of Italy, with portraits. Apropos of the Chinese situation, there is an article on the education of the young Emperor. There is also a sketch of Miss Louise Truax, the great-granddaughter of Ethan Allen, who has actually whistled her way into London society.

The August number of The American Methodist Magazine contains a literary article of impressions, "Back to Ireland," by Samuel Henry Pyle. There are also "Tennyson and Immortality," by William H. Mosley, and "Robinson Crusoe's Island." The last is an attempt to present Juan Fernandez as a modern dwelling place.

"Folly Corner," Mrs. Dudley's strong Sussex tale, has just been sent to press by Henry Holt & Co. for its third time.

Harper & Brothers have had their permanent catalogue entirely reset, and it will shortly be reprinted from new plates and in an entirely new and attractive style hitherto unattempted in this form of publication.

Apropos of the awakened interest in China, there is a color book about little Chinese children to be published next month by R. H. Russell, under the title of "The Moon Babies." Miss Helen Hyde has made pictures for the book, while Miss

W. H. Russell has written the text.

John Macmillan's "Second National" volume, which contains the results of the census of 1900, is now in the hands of the publisher. It will contain several pages of original pictures. The book, of course, runs through the census in this volume, quite in contrast to the publication which little children read last year, "The Man with the Hat."

In order to meet the necessity for greater facilities than their present plant affords, F. T. Collier & Son, the publishers of Collier's Weekly, have decided to erect a model publishing house. It will be built by the John Jacob Astor estate on a plot of fifteen lots running through from Little West Twelfth to West Thirtieth Street, between Washington Street and Ninth Avenue.

The educational ideas suggested in "The School and Society," by Dr. John Dewey, are not theoretical, by any means. Dr. Dewey has been carrying out his own suggestions in the work of the Elementary School of the University of Chicago, placing what he prescribes, and the results have been particularly gratifying. McClure, Phillips & Co. have just issued a third edition of this helpful volume.

"In Cupid's Court" will shortly be issued by E. Russell's imprint. Miss Anna Russett Warren has collected a number of lyrics and love poems by ancient and modern poets; and, under Mr. Russell's care, they are being put in dainty book form, with cupids running rife in borders and full-page reproductions of pictures of Cupid as seen by the eyes of Titian, Raphael, Guercino, and Francescochini.

Morley Robert's latest book, "The Fugitives," which is now being serialized in the newspapers, will be issued in book form by McClure, Phillips & Co. next week. It is a novel of the South African war, one of the few stories of that background that has been deemed worthy a reading on this side of the Atlantic.

The Homiletic Review for August has an article by Dr. H. K. Carroll, late Special United States Commissioner to Porto Rico, and now Assistant Correspondent, Secretary of the Methodist Episcopal Missionary Society. The article is entitled "The Outlook of Christendom at the Close of the Century." The author is very optimistic and lays particular emphasis upon the development of Christian charity.

R. C. Bowman of The Minneapolis Tribune, who is well known to the readers of comic periodicals as a cartoonist, is about to publish through Alfred Bartlett of Boston a little volume of humorous verse called "Freckles and Tan." Mr. Bowman's illustrations will accompany the text.

Additional tales about the "Sticket Minister" by S. R. Crockett are in preparation by Doubleday, Page & Co. in a volume which will be entitled "The Sticket Minister's Wooing." It may be recalled that it was through this character that Mr. Crockett first won public attention some seven years ago. Since then he has shown his talents in many and varied fields. In the forthcoming volume he returns to his original field. There are fifteen stories in all, some of which have never before appeared.

"Memories" is a volume of verse by Edward Robertson Taylor of Hastings College of the Law, San Francisco. The volume includes twenty sonnets, in which an attempt has been made to portray some of the poet's boyhood experiences. The text appears upon rubricated pages, and is privately printed by the author.

"A Private Chivalry," a new novel by Francis Lynde, will be published next week by D. Appleton & Co.

The August number of The Outlook, which is also the thirteenth annual educational number, has an article by Sylvester Baxter on "The Cuban Teachers at Harvard." The illustrations include several photographs made expressly for this purpose. Mr. Hamilton W. Mable also has an article on the University of Virginia, while Dr. Lyman Abbott, the editor in chief, has written an educational article called "The Two Paths."

A. L. Stonecipher of Omaha announces that in the Autumn he will issue the third edition of Charles Curtis Hahn's "In Cloisters Dim," with many new poems added. It will be profusely illustrated with halftones and handsomely bound, making, it is supposed, a very desirable gift book.

"Napoleon III. at the Height of His Power," by Imbert de Saint-Amand, has been translated for Charles Scribner's Sons by Elizabeth Gilbert Martin, and will shortly be published with a series of interesting portraits. This volume is particularly interesting at this time not only because it is the fifth in the series which Mr. de Saint-Amand has devoted to the reign of Louis Napoleon, but it represents the author in all his fullness of court chronicler almost on the eve of his death.

Foreign booksellers in town report receiving a number of excellent maps of China and of China and Japan. They come from Phillips of London, Bacon of London, and Rand & McNally.

Brentano's has received the following books from Paris: Barney's "Quelques Portraits, Bonnets de Femmes," Dr. Cabanes's "Curiosités de la Médecine," Gyp's "Journal d'une Gueule de Pêche" and "Marianne," Henry Kistmaecker's "La Femme Inconnue," Comtesse de Norville's "Les Couilles de la Beauté," Pouillon's "La Voie d'Étre Chaste," Marcel Prevost's "Les" (second part of "Vierges Fortes.")

George Bernard Shaw's "The Doctor's Dilemma," which is now in the hands of the publisher, will be published by Doubleday, Page & Co. in a few weeks. The book is a comedy in three acts, and is a satire on the medical profession.

Geoffrey Hamlyn, who is in charge of the printing press of the British Army, has contributed in the August number of Bird-Love an important article describing his experience in creating this branch of the French service, which throws considerable light on certain little understood phases of military organization.

Edward Marston, author of "The Actor-Manager," has written a new novel entitled "The Worldlings" for Doubleday, Page & Co. The tale has to do with a fraudulent assumption of the character of a dead man by his friend and the latter's return to England from South Africa in his new role, and the complications that speedily followed as a consequence of the deception. It will strongly remind the readers of "John Nodman's Double," presented here a few years ago by Mr. Willard.

"Italian Cities," a two-volume work by E. H. and E. W. Rieu, is in preparation at Charles Scribner's Sons. The books contain a series of essays which have already signified these authors as most stimulating and authoritative writers on topics connected with Italian art, but the majority of the studies are entirely new and the result of recent travels and research. The first volume will include the art of Ravenna, Genoa, the Florentine artists, in Florence with Rome; while Volume II. will have Assisi, Mantua, Perugia, Parma, and Raphael in Rome.

"Fine Knot," the new romance of Kentucky mountain life, by Dr. William E. Barton, author of "A Hero in Homespun," is just entering upon a second edition, although published only a fortnight since by D. Appleton & Co.

Calmann Lévy of Paris is publishing the third volume of the monumental work of the late Léon Say, "Les Finances de la France sous la Troisième République." The volume deals with the period from 1883 to 1898, with the increase of expenditure and the financial difficulties of France. There is a chapter on the proposed income tax and one on the renewal of the privileges of the Bank.

Items From Boston.

BOSTON, Aug. 8.—Were any evidence needed that Americans have but lately begun to be interested in their own history, to know that their country has a history, it might be found in the dates and contents of the papers gathered in Volume VIII. of Dr. Edward Everett Hale's works, as "Addresses and Essays on Subjects of History, Education, and Government."

He has always been interested in education—says, in truth, that a New England minister must touch the business of education every day of his life, if honest in his work, but he has served only a few days as School Committee. He has, however, been a member of the council of Alpha Delta Phi, and for three years President of the United Fraternity; he was for thirty-four years a Trustee of Antioch, fourteen years an Overseer of Harvard, and for many years a member of the Council of Chautauque, and for many more Chaplain at Harvard College. These experiences, he says, have shown him "the danger most apparent in our magnificent public school system." He says:

I am afraid that the normal schools are, to a certain extent, responsible for it. It is that in schools and in colleges we go to work as if instruction were our prime object. In truth, education is the prime object. . . . We found schools and colleges that we may well and wisely train girls to be women and boys to be men. We found them, first, for education, and their work in instruction should be secondary. . . . In speaking in Washington, March 8, 1893, a dark day in the history of this country, I said: "Any full view of the right of all God's children refuses to limit to any 'upper class' the delights of science, the furrows of literature, and all which we call liberal education."

The dates of these educational papers cover nearly the half century of Dr. Hale's professional work, but the historical papers have been written during the latter half of the period, with the exception of one bearing date of 1869. They are intensely assertive of the perfection of the United States, with the exception of Virginia, for which State and her sons who have been Presidents Dr. Hale has but little love. In a footnote to a passage stating that no Englishman has ever understood the American form of government Dr. Hale says that this was written before Mr. Bryce's book appeared.

In a remarkable article on "Amusements for Poor and Rich," written in 1837, and anticipating everything thus far done by the city or State, Dr. Hale describes the football then played on the Common, declaring that it made him heartick. He says:

The noble game, which should be the type of manly effort in life, has become a fiddling piece of finesse and stratagem; the competition of milksops afraid they should be hurt; of grown-up babies, who never will be men. And this is what we are gaining in our intellectual culture. This is the real sequel to the fourth part of our patent, double-refined, progressive courses of popular education. In 1800 we were well beyond this state of things," he adds in a footnote.

It is in this paper that he calls Goethe "a man-devil lacking a heart." What would happen to the maker of such a phrase to-day?

The publishers, Little, Brown & Co., have given the volume the frontispiece in photogravure, showing Dr. Hale at his desk in his workroom, with evidences of his multifarious employments visible in many devices for keeping their results in orderly separation.

AUG

OF THE WEEK

Date of General Election Depends on Events Abroad.

THE CHINESE MISUNDERSTOOD

Pacific Methods Will Probably Have to be Used with Them.

Only Diplomatic Successes in China

Crisis Have So Far Been on the Part of the United States.

Special Cable to THE NEW YORK TIMES.

LONDON, Aug. 11.—We have got rid of our Parliament, and are not exactly sorry. As it grows older its popularity does not increase, and it is allowed to do no one will weep. The members have departed convinced that the dissolution will take place early in October, and not a few of the stalwarts—what may be called the "Rump opposition"—have taken their farewell of St. Stephen's, never expecting to go there again.

Predictions and anticipations notwithstanding, I am not sure that we are to have an election in October. It seems that, powerful and determined as Mr. Chamberlain is, there are influences at work that may prove strong enough to balk his design. It does not all depend upon what he considers good electioneering tactics, but to some extent upon Gen. Botha, not to mention Dr. Verel, and on the course of events in China.

Unless something approaching pacification in South Africa has taken place between the general and the supposed date of the general election I cannot see how a dissolution would serve the purpose of Mr. Chamberlain or of the Government as a whole. To enter upon a hustings campaign with war going on could not fail to be a dangerous step, and might produce results no one has calculated upon. The temper of the country is changing; of that there is no longer doubt; but how far militarism has ceased to be a popular creed so far, I could not venture to estimate. Its roots lie deeper than anything disclosed by the recent outbreak of passionate sentiment in favor of the war in South Africa, and the real origin may be said to lie in our dominance over India.

That has been the nursery of the sentiment of dominance among the educated classes of the British people for at least a century now, and in our generation there has been a steady and careful nurture of this sentiment in favor of the military caste.

REAL CAUSE OF "LITTLE WARS."

I remember asking an eminent retired Indian General some years ago why we had these constant troubles on the north-west frontier. He was competent to answer the question, because he himself had for more than a decade commanded the troops on that frontier, and had passed his term of command successfully without a single war.

What you suppose his answer was—that the machinations of Russia obliged us continually to equip expeditions against distant border tribes; that Afghanistan was a perennial source of danger to us, necessitating the subjugation of this or the other tributary horde under the control of the Ameer; that the native cunningness of the tribes and the treachery of its fanatics, stimulated by this or the other mad Mullah, sucked us into their mountain fastnesses to use or be slain?

None of these risks was mentioned by the officer in question. His answer was: "Stop giving titles and decorations and you will have no more trouble," and he pointed to the Indian Queen Victoria the fashion has developed to a degree unexampled in our history of rewarding men for bravery on the slightest pretext, or on none. Intrigue, family influence, and official favoritism come into play; new orders of merit or valor have been invented, and as the result a spirit of emulation has been created which demands adventures that it may have a chance to claim the baubles as its reward. Hence the diligent propaganda of military prowess in so much of our press, by which a fictitious popularity of the soldier has been brought into existence.

But how far this superficial sentimentality really affects such political reflective faculty as our democracy may have evolved I cannot guess. Crowds line the streets for military shows, and sing barracks-room ballads at their holiday outings. Khaki, in other words, is in various guises popular after a fashion, but I think a comparatively small dose of adversity would sweep this popularity out of sight as easily as a new fashion in dress.

THE CRISIS IN CHINA.

We are beginning to take a certain interest in Chinese affairs, although not in the least understanding them yet. That is to say, the mass of us have no particular conception of John Chinaman beyond what we have gathered from burlesques and comic operas.

The interesting question of the moment is whether those besieged Europeans are to get away with their lives. Some difference of opinion exists as to whether they could be entrusted to the Chinese for safe conduct and be brought to the coast without the necessity of a relief force going forward to fetch them away. There is, however, no disposition to cavil against the movements of this force, and its progress toward the capital was eagerly followed. So far as the telegrams have spoken the allied force seems to have been successful, but what we fear is that its numbers are insufficient to enable it to reach Peking and at the same time protect its line of communications, especially at this season, when the country to be marched through is in many parts under water.

I myself cling to the suspicion that diplomacy and bargaining with the promiscuous operation of rewards to those who undertake the operation, might have brought out those Europeans safely under Chinese protection. The French Minister, however, seems to have told his Government that there are 3,000 native Christians under the protection of the Embassies who would certainly be massacred if left behind, and the presence of these converts may have determined some among the whites to refuse the offer of the mandarins to conduct them to safety.

It is a pity, because I still fear the effects of an advance of European, American, and Japanese troops toward the capital.

action of the prominent men in the Empire.

On the one hand we have a considerable body of mandarins, headed by the Yangtze Viceroy, who are anxious to see their country developed, not as a country subject to Europeans, but independently, and free to accept or reject whatever elements and aids European civilization may offer.

On the other hand we have the reactionary mandarins, behind whom unquestionably the masses of the people stand hostile to every change, and hostile, consequently, to all agents of such change, especially to native converts to Christianity, and to those missionaries and other suspects of being traitors and ready to sell the Empire to the foreigners.

To dash in between these opposing camps, so to say, and solve the difficulties by sword and gun appears to me a course fraught with danger.

Already the Yangtze Viceroy is appealing for help to enable them to secure armies in their own interests because they are afraid of uprisings among their subjects, who have caught the contagion that is spreading all over the country. The more they lean toward pacific ways and seek to advance the interests of the millions over whom they rule the more are the Viceroy suspected by the reactionary multitude.

CHINESE EASILY BRIBED.

Would it not have been wise, therefore, to attempt, even were it by bribery, to come among the Chinese and bring a way all those besieged in Peking without first sending an army to demonstrate what strong force the white man's civilization can display at need? I think \$500,000 judiciously disbursed among the Chinese Generals and civil officers, with a certain largesse to the rabble of soldiery and Boxer leaders, would probably have secured results no one has calculated upon.

It seems a vain hope to put forward views of this kind at present. We have accepted an eminent German Field Marshal as leader of the United armies, so that a campaign is certain, but you must not think me too much a pessimist if I venture to doubt that it will be a campaign destined speedily to end our troubles in the Celestial Empire.

Up to now, I am bound to add, any success that diplomacy has had has been yours. Your Government reopened communication with the imprisoned Emperors, and it is now, I gather, endeavoring to persuade such authorities as China possesses to enter into communication with the British and other foreign governments, and ways for effecting the delivery of the Ministers and their dependents.

You took the Chinaman at his word, instead of treating him in every instance and in the jump as a hopeless liar. I only wish Mr. Hay had been allowed to continue as he began, and feel sure that there had been no bombardment of the Taku forts and other South African troubles.

We shall have to fall back upon the pacific method, and perhaps on the bribery system, when the war is over, and it will not be so cheap then as it might have been at the start.

THE HOUNDING OF "ANARCHISTS."

All classes in this country have united to pay tribute to the memory of the murdered King of Italy and lay wreaths of sympathy on his grave. Events of this kind stir the heart and prompt people to more demonstrativeness than they usually display, but, discounting this, there is unquestionably a deep sympathy between Great Britain and Italy, which finds expression, here at least, among men of all classes, from the highest to the lowest, and which, in the case of the King, which sent a resolution of condolence to the widowed Queen, down to the common workman assembled at his club.

I am thankful to say, however, that thus far the abominable crime by which the King met his death has not induced us to enter upon the Anarchist hunt now vigorously prosecuted nearly all over the Continent.

It was to be expected that the Italian police and kindred bodies in other continental States would at once jump to the conclusion that the crime was the consequence of a deep ramifying plot. Evidence of this has not so far been produced, but on the assertion of irresponsible people and agents arrests are being made not only in Italy but in France, Belgium, and elsewhere, and probably are in many instances acts of gross injustice. No one can doubt that Italy is full of Anarchism of a bestial kind, but to confound the groups of reckless men, who may be loosely banded together for the purpose of perpetrating crimes, with the idealists, socialists and radical reformers generally who permeate Italian society with ideas the very reverse of those of the Anarchists is not merely a blunder but a political crime.

VINDICTIVE MEASURES IN ITALY.

The young King is thought to have begun well in proclaiming that he will in all things uphold liberty as founded by his grandfather in a united Italy, but the effect of his pleasant words is already being obliterated by the violence with which the agents of the bureaucracy are acting throughout the country. Unless the King is powerful enough to put a stop to this senseless persecution, which indiscriminately attacks the just and unjust, one of the early tasks of his reign may be to wage a life and death conflict with the revolutionary forces which an indiscreet and vindictive policy is doing its best to rouse into malignant activity.

The report about the army contractors scandal is out, and proves not merely a dump squib, but a squib soaked with water. Nobody is satisfied with it, because for some the whitewash is not thick enough to cover the black spots of Joseph's brethren, and because from the other corner of view these brethren and the other contractors in peculiar relations with the Government have not been painted all black.

End of a Famous Excursion Boat.

From The Chicago Tribune. All that remains of the excursion steamer Chief Justice Waite will go to fill up the basin adjoining Lake Front Park. The vessel is partly submerged where it has been since last September, when it went down during an especially stormy night. Only the lower deck and hull are left. For twenty-seven years it was one of the best steamers on the lakes. Chief Justice Waite of the United States Supreme Court, whose home was in Toledo, presented to the boat a flag, and many of Toledo's best people attended the christening. After an honorable career of a score of years the Waite fell into bad company. It was purchased by a contractor who conducted gambling on board and catered to the sporting element. The boat became a gambling den, and the gambling was carried on in the most open manner. Mississippi River steamers in the palmy days of the gambling trade were served to passengers if they played or at fancy prices if they did not play. The gambling and the furnishings were of the best. Finally, the shore authorities arrested the proprietor, confiscated the gambling paraphernalia, and the boat was sold.

INDIA FAMINE DECREASING

The Coming of the Monsoon Mitigates the Distress.

CHOLERA IS STILL RAGING

Little of the Disease in the Relief Camps—The People Are Broken and Bankrupt.

Foreign Correspondence NEW YORK TIMES.

LIMA, July 12.—The famine returns at last show some signs of decreasing. The grand total of people on relief is still in excess of 5,000,000, but there has been a distinct drop during the last few weeks. This is directly due to the fact that the monsoon rains have at last put in an appearance. For several weeks past the greatest anxiety has been felt in official circles regarding the progress of the monsoon. It has become long overdue. Ordinarily it should have established itself as far north as Bombay on the western coast by, say, June 10. But this year it had barely arrived at Colombo by that date, and it took another fortnight to slowly move up the coast to Bombay.

Even when it had reached that port, and had given good rain to the low-lying tracts bordering on the seacoast, it showed no disposition to work its way inland. In fact, it is only within the last week that the moisture-laden currents have penetrated into the Central Provinces and given good rain there. In Kathiawar, Gujarat, Rajputana, and elsewhere in the Punjab, and in the provinces of the monsoon rains have at last put in an appearance. For several weeks past the greatest anxiety has been felt in official circles regarding the progress of the monsoon. It has become long overdue. Ordinarily it should have established itself as far north as Bombay on the western coast by, say, June 10. But this year it had barely arrived at Colombo by that date, and it took another fortnight to slowly move up the coast to Bombay.

Needless to say that the delay in its coming causes the gravest anxiety. It is these districts, indeed, that the loss of cattle, owing to want of fodder and of water, has been so immense. In many of these districts the people are now slowly going back to their own villages. As soon as the rain softens the sun-baked earth, and the plows and other agricultural operations will begin. But, owing to the absence of cattle for the plow, and the loss of the seed, the year of cultivation this year, and next, too.

PEOPLE BROKEN AND BANKRUPT.

The people, in fact, are broken and bankrupt to a very large extent. No self-respecting Hindu will come and work at relief camps, or ask for doles or allowances, until he is at the end of his resources. It is not until he has sold off the contents of his house, pledged his credit to the utmost, and has exhausted every resource, that he goes to the Government camps. Consequently the peasants who now go back to their villages, weakened in body and broken in spirit, are little better than the dead.

For some months to come they must subsist on the Government dole of food. They are reduced to a state of utter destitution, and for clothes during the cold season and any other necessities of life they must depend on the Government. The Government camps are now a scene of utter destitution, and for clothes during the cold season and any other necessities of life they must depend on the Government. The Government camps are now a scene of utter destitution, and for clothes during the cold season and any other necessities of life they must depend on the Government.

Speaking of his own experiences and hardships, he says in conclusion: "It had been possible to get letters through to the relief camps, and to have been calling upon our Christian friends to help us, but as that was not possible, we have been doing the best we could, what in the outside world, as we are, and out of our own pockets. We have spent days without seeing a doctor, and we have been doing the best we could, what in the outside world, as we are, and out of our own pockets. We have spent days without seeing a doctor, and we have been doing the best we could, what in the outside world, as we are, and out of our own pockets."

THE TRAINMAN'S COMPLAINT.

Elevated Railroad Guard Tells of the Annoyances of Night Runs.

"Yes, we trainmen on the elevated road come in for a good deal of abuse, and in the hands of the public, but I wish some of our critics could exchange places with us for a while and see what they think of this job."

The speaker was an old gray-haired conductor who for many years has had a night run on the road. His listener was a man who felt indebted to him for the many times that he had been helped by him, and just before his station was reached, thus preventing him from going through to the end of the line. Continuing, the veteran said:

"It has been many a long year since I began to pull a bell cord on the elevated, and during the time I have been here I have seen many changes. We have had the best time during the warm weather, because then we have to handle the crowds from Coney Island and other near-by beaches. They begin coming soon after daylight, and they continue until long after midnight. Take the crowd that comes from the beach, for instance. It is a crowd that falls to our lot. The majority of them are in various degrees of intoxication and are very noisy. We have to handle them, and we must try to avoid trouble."

"This is not always such an easy task, and it is not always such a pleasant one. I have seen many changes. We have had the best time during the warm weather, because then we have to handle the crowds from Coney Island and other near-by beaches. They begin coming soon after daylight, and they continue until long after midnight. Take the crowd that comes from the beach, for instance. It is a crowd that falls to our lot. The majority of them are in various degrees of intoxication and are very noisy. We have to handle them, and we must try to avoid trouble."

"A little later I saw that he was still smoking the little paper roll, and I again went to him. He had a very bad temper, and he was very noisy. I have seen many changes. We have had the best time during the warm weather, because then we have to handle the crowds from Coney Island and other near-by beaches. They begin coming soon after daylight, and they continue until long after midnight. Take the crowd that comes from the beach, for instance. It is a crowd that falls to our lot. The majority of them are in various degrees of intoxication and are very noisy. We have to handle them, and we must try to avoid trouble."

THE FAMINE IN REMOTE DISTRICTS.

Meanwhile appalling reports continue to come in from the remote districts, chiefly in native territory, of the famine-stricken areas. In the native territory of Bundi, for instance, situated in the middle of Rajasthan, it is said that the distress is awful. All crops have completely failed, 90 per cent of the cattle have perished, and the roads are blocked with carts laden with hides and white with the skeletons of men who have died by the way. Meanwhile, though the whole of Bundi is in a state of well-nigh starving, the arrangements for relief measures are poor in the extreme. The utter lack of food is most marked, and in strong contrast to what is being done elsewhere.

The famine there is not the slightest doubt that hundreds of thousands of people are perishing in this small State alone. It is said that there was no uncommon sight to find a score of dead bodies lying on the roadside. Corpses lay for days unburied or unburned, the jackals and crows slowly picking at them. The British officers have arrived on the scene and taken the management of relief measures into their own hands. The British ruler that things are beginning to improve. Among the hills of Southwestern Rajasthan the mortality has also been immense. Some authorities say that more than half of the whole population has perished. The British are now sending people, who live mostly on forest produce, only cultivating sufficient corn for their own immediate wants. But the great drought of last year resulted in there being no forest produce, and the people began to perish in some of the remote districts as long ago as December last. But it was in native territory, and it was long before

THE WAR IN COLOMBIA.

Rev. Joseph Norwood Writes that Foreigners Are Badly Treated by the "Insiders."

A letter has been received by the American Bible Society from the Rev. Joseph Norwood, its agent, in the Republic of Colombia. The letter tells of the suffering of the natives and the persecution of the foreigners, by the dominant forces now in power in the Government.

The letter is from Bucaramanga, and is dated June 20, and after stating the impossibility of carrying on his work, owing to the fact that the party in power is opposed to him, Mr. Norwood tells of a terrific battle near Bucaramanga which was visible from his house. The fight began May 11 and lasted, he says, with few interruptions in all its fury until 8 P. M. of May 27.

The losses were appalling, the "outsiders" losing in killed, wounded, and captured 1,400 men out of a force of 8,000 actually engaged, while the loss of the "insiders" reached a total of 2,000 killed, 3,000 wounded, and 900 captured, out of a force of 10,000 men. Both parties claimed the victory, but Mr. Norwood says the real cause of the cessation of the battle was the fact that the "insiders" were the real victors, and they were the ones who were in perfect order, leaving the field in charge of the enemy.

The "insiders" were the real victors, and they were the ones who were in perfect order, leaving the field in charge of the enemy. The "outsiders" were the real losers, and they were the ones who were in a state of utter destitution, and for clothes during the cold season and any other necessities of life they must depend on the Government. The Government camps are now a scene of utter destitution, and for clothes during the cold season and any other necessities of life they must depend on the Government.

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IN FOREIGN LANDS.

THE SITUATION IN SERBIA.—According to

advice from Belgrade, the situation in Serbia is becoming more and more serious. The Serbian Army is now in a state of utter destitution, and for clothes during the cold season and any other necessities of life they must depend on the Government. The Government camps are now a scene of utter destitution, and for clothes during the cold season and any other necessities of life they must depend on the Government.

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Present Capital Stock, \$200,000.
One-half each preferred and common.
INVITE THE SUPPORT OF THE PEOPLE BY THEIR SIGNING AND FORWARDING TO THE COMPANY, either a SUBSCRIPTION to the 8 per cent. PREFERRED NON-ASSESSABLE STOCK, Shares \$5.00 each; or a CONTRACT FOR ICE.

ALL SUBSCRIPTIONS OF \$1,000 AND LESS WILL BE FIRST ALLOTTED. All subscriptions less than \$50.00 payable August 15th to 18th. All subscriptions of \$50

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**Fulton
Street,
Gallatin
Place,
Livingston
and
Smith
Street.**

25% to 50% Less Than Usual Prices.



all colors satin
damask, \$2.00
kind,
\$3.85.

another large quantity, for which our space is limited, therefore to make room we offer them once more at the special price of each.

Gents' fancy Box.....	39c.	50c.	75c.
Gents' colored Teck Scarfs, Four-in-Hands and Imperials.....	25c.	35c.	50c.

Ladies' and Children's Furnishings.

Ladies' black seamless Stockings.....	12c.
Ladies' black Stockings, full regular made, double sole and birth floor heels.....	15c.

...250
h. h. m.

IN THE REAL ESTATE FIELD

Sales of Dwellings in the Forerunners of Early Fall Business.

MARKET GENERALLY LIFELESS

Latest Dealings by Brokers—Offerings for the Coming Week.

Business of a smaller amount and of poorer quality combined to make the last week even more lifeless than the one before it. The only redeeming feature in the situation found it only that reasoning leads to the conclusion that the volume of dealing must show an increase from now on because there is hardly an opportunity for further decrease.

The sale of dwellings has always been a sort of an advance guard for a reviving market, and in the particular last week, with several transactions of this character, both east of Central Park and in the Riverside section, was not without its grain of comfort. Residential renting in both these districts is also well under way on a scale which makes the outlook for the fall market very encouraging.

The trading of equities in furnishing its usual amount of the summer business, and probably not a few of last week's "sales," if the whole truth could be learned, would turn out to be deals of that sort.

Three transactions affecting new apartments have been the main contributions to the reports of the last few days. The properties are the northwest corner of West End Avenue and Eighty-third Street, 2,790 and 2,792 Broadway, near One Hundred and Twenty-third Street, and 742 and 744 St. Nicholas Avenue, near One Hundred and Forty-fifth Street. The last two are being sold by their respective builders, and the sales are significant as showing a continuing investment demand for this class of property.

Latest Sales by Brokers.
Mitchell A. Cass Levy has sold to the north side of One Hundred and Second Street, 100 feet west of Columbus Avenue. A fire-engine house will be erected on the lots. Kohler & Co. acted as brokers in the deal.

J. C. Brunkman has bought the five-story flat, 751 West Forty-fifth Street, from C. J. Becker. C. J. Becker bought from Henry Kroger the five-story flat, 337 West Forty-fifth Street.

Ferdinand Kramer, in conjunction with Louis Roon, has sold the five-story modern tenements, 715, 717, and 719 East One Hundred and Thirty-fourth Street, also for \$40,000. The lot is 100 by 100 in the Chester Hill section of Mount Vernon.

Brokers M. F. Kerby reports the following sales: For Charles Bjorken to a Mr. Laird the two-family house on the south side of One Hundred and Fifty-third Street, east of Maps Avenue, for \$30,000; also, for a Dr. Becker to an investor, a plot of five lots, including a small house, on the east side of Webster Avenue, near One Hundred and Eighty-second Street, for \$20,000; also, for the same investor, the four frame flats at the southeast corner of Jackson Avenue and One Hundred and Twenty-fifth Street, for \$20,000. The four-story tenement, 562 West Forty-fourth Street.

The Auction Room.
About all that the auction room did during the week was to sustain its reputation as being one of the hottest places in the city and the crowd, so-called, consisted of a corps of guard of perspiring plaintiffs and their attorneys, who mopped their brows while the auctioneer, who was read, and delayed only long enough to take legal sales were made. The week's entire business, including the sale of the lot on the east side of Webster Avenue, near One Hundred and Eighty-second Street, for \$20,000, amounted to little over \$40,000. The Harper event, although there had been rumors outside competition with the lot on the east side of Webster Avenue, near One Hundred and Eighty-second Street, for \$20,000, developed into a purely formal proceeding, and the property was struck down according to the terms of the sale. The lot on the east side of Webster Avenue, near One Hundred and Eighty-second Street, for \$20,000, was sold to the same property made by Theres Lynch on Jan. 18, 1898.

There were recorded last week 227 mortgages for \$2,541,314, of which \$9, for \$474,750, were at 5 per cent; \$10, for \$938,044, were at 6 per cent; \$12, for \$1,000,000, were at 7 per cent; \$13, for \$1,174,796, were at 8 per cent; \$12, for \$1,174,796, were at 8 per cent; \$8, for \$1,291,400, were at 8 per cent.

AUCTION SALES THIS WEEK.

To Take Place at 111 Broadway, Under the Sign of the Hammer.

MONDAY, AUG. 13. By Peter F. Meyer & Co., realtors, 111 Broadway, will sell, at 11 o'clock, a lot on the east side of West End Avenue, near One Hundred and Twenty-third Street, for \$20,000. The lot is 100 by 100 in the Chester Hill section of Mount Vernon.

TUESDAY, AUG. 14. By D. Phoenix Ingram & Co., realtors, 111 Broadway, will sell, at 11 o'clock, a lot on the east side of West End Avenue, near One Hundred and Twenty-third Street, for \$20,000. The lot is 100 by 100 in the Chester Hill section of Mount Vernon.

WEDNESDAY, AUG. 15. By Philip A. Smyth, realtor, 111 Broadway, will sell, at 11 o'clock, a lot on the east side of West End Avenue, near One Hundred and Twenty-third Street, for \$20,000. The lot is 100 by 100 in the Chester Hill section of Mount Vernon.

THURSDAY, AUG. 16. By Philip A. Smyth, realtor, 111 Broadway, will sell, at 11 o'clock, a lot on the east side of West End Avenue, near One Hundred and Twenty-third Street, for \$20,000. The lot is 100 by 100 in the Chester Hill section of Mount Vernon.

FRIDAY, AUG. 17. By Peter F. Meyer & Co., realtors, 111 Broadway, will sell, at 11 o'clock, a lot on the east side of West End Avenue, near One Hundred and Twenty-third Street, for \$20,000. The lot is 100 by 100 in the Chester Hill section of Mount Vernon.

SATURDAY, AUG. 18. By Peter F. Meyer & Co., realtors, 111 Broadway, will sell, at 11 o'clock, a lot on the east side of West End Avenue, near One Hundred and Twenty-third Street, for \$20,000. The lot is 100 by 100 in the Chester Hill section of Mount Vernon.

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Prospect Avenue, east side, 70.8 feet north of Prospect Avenue, for two two-story brick dwellings, 20 by 38; E. H. Hammond, owner and architect; cost, \$8,000.

Westchester Avenue, southeast corner of Third Avenue, for a one and two-story brick house, 22 by 34; by 35; Richard Seligman, of 45 West Forty-second Street, owner; A. Arctander, of 360 Alexander Avenue, architect; cost, \$18,000.

Alterations.
Webster Avenue, east side, 36 feet south of One Hundred and Twenty-third Street, for a two-story frame dwelling; Elizabeth Coughlin, owner; P. E. Albrecht, of 2,600 Webster Avenue, architect; cost, \$2,000.

Tenth Street, south side, 325 feet east of White Plains Avenue, for a one and one-half-story frame dwelling; P. E. Albrecht, of 2,600 Webster Avenue, architect; cost, \$2,000.

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Webster Avenue, east side, 36 feet south of One Hundred and Twenty-third Street, for a two-story frame dwelling; Elizabeth Coughlin, owner; P. E. Albrecht, of 2,600 Webster Avenue, architect; cost, \$2,000.

Tenth Street, south side, 325 feet east of White Plains Avenue, for a one and one-half-story frame dwelling; P. E. Albrecht, of 2,600 Webster Avenue, architect; cost, \$2,000.

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CITY REAL ESTATE FOR SALE.

Choice New Up-to-Date Private Dwellings.

Down town, east or west side. Houses from 18 to 25 feet wide, all of my own construction, perfect in every detail, and finish, and the best values at the prices in this city.

6th and 50th Streets, near Madison Avenue. 10th Street, near Riverside Drive.

Prices as low as \$10,000. Particulars on application to 4th Avenue, near 10th Street, at 4th Avenue, near 10th Street.

Owner and Architect, No. 108 WEST 42D ST.

THE BUILDING DEPARTMENT.
List of Plans Filed for New Structures and Alterations.

No. 174 Madison Avenue, for a six-story and basement brick flat, 25 by 57.8; Isaac Grossman, of 315 Cherry Street, owner; Michael Bernstein, of 245 Broadway, architect; cost, \$25,000.

Prospect Avenue, north side, 57.6 feet east of Prospect Avenue, for two three-story brick dwellings, 17 by 34 and by 35; E. H. Hammond, of 1105 Freeman Street, owner and architect; cost, \$8,000.

Prospect Avenue, east side, 70.8 feet north of Prospect Avenue, for two two-story brick dwellings, 20 by 38; E. H. Hammond, owner and architect; cost, \$8,000.

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TRAMP BURGLAR CAPTURED

"Frisco Slim" Caught by Detectives in Brooklyn

Wanted for a Daring Bank Robbery in Strasburg, Va.—The "Yeggman's Methods."

Assistant Superintendent John W. Rogers of Pinkerton's National Detective Agency, Post Office Inspector Joseph E. Capt. McCluskey's staff yesterday arrested in Brooklyn John Butler, alias "Frisco Slim," alias Emerson Palm, a notorious tramp burglar.

Butler is a tall, powerful man, twenty-five years old, with black hair and beard. One thumb is missing. He says he lost it by having it caught in a machine. The police say they have heard a story that the thumb was blown off by a premature blast in blowing open a safe.

Butler was locked up at Police Headquarters. He gave his address as 62 Midway Street, Brooklyn. He was out walking with little son when he was arrested. The Pinkerton detectives were watching his house, which was searched after his arrest and a revolver and a slouch hat were found.

Butler is accused of having been concerned in the burglary of the safe of the Massanutten Bank, Strasburg, Va., on April 27, when about \$4,000 was secured. The burglary was a daring one. The first explosion aroused several citizens, whom the burglar kept at bay until they had completed their task and secured the money. Then they walked leisurely through the town, shooting at people who opened their windows to ascertain what was the matter.

For some time previous to this burglary those concerned in it had lived in a camp in the woods on a farm in the town, but the farmers, thinking they were fishermen, paid little attention to them.

From among the photographs of tramp burglars "Frisco Slim" and Edward Carney, alias "Hutch," were positively identified as being two of the men seen about the bank at the time of the burglary.

The Pinkerton traced "Frisco Slim" to Batimore, where he had been living quietly with his wife and child, and from there to where they had moved to Brooklyn, and where he was arrested yesterday.

Assistant Superintendent Rogers of Pinkerton's, with Post Office Inspectors Jacobs and James, on May 5 arrested Edward Carney, alias "Hutch," alias "Elizabeth Whitey," for the burglary of a Post Office at Rockaway, N. J., but as he could not be positively identified for that crime, he was discharged, and immediately re-arrested by Detective Sergeant Browne of Capt. McCluskey's staff, on May 27 was taken to Strasburg, Va., where he has been fully identified as participating in the safe burglary.

The Post Office Department is highly elated over his capture.

"Frisco Slim" is known as the "King" of the "yeggs," or tramp burglars. He always is able to have a large number of the most experienced and daring burglars around him, and his word is law with them. He has associated with such well-known characters as "Frank Avery," alias "Providence Slim," "Frank Avery," alias "Jack Frank," "St. Paul Tip," "Topeka Jack," "Harry Degler," alias "Jersey Harry," "Denver Harry," "Shenandoah Red," "Denver Harry," "New York Al," "Sylvester Collins," alias "Dashing Billy."

"Frisco Slim" is a native of New York, where he has sprung up in the United States within the past few years, and whose operations are not confined to safe burglary, but to "hold-ups," "house burglaries," and what is termed "rattle-bagging," and the other members of the country as "yeggs," operate together, some of them two or three, and some four, and the high explosive they use to open safes, and the other members carry out such work as is allotted to them, such as watching on the post office, and the orders to shoot or "tie up" any one who attempts to interfere with their plans, while others are in the bank holding the waterman prisoner.

The "yeggs" carry no tools with them, but in a small bag they carry a small hammer, ready to mix, and sometimes in his coat pocket he carries a small hammer, and he trusts to be able to get a crowbar and sledge and chisel to aid him in getting into the bank. The "yeggs" say they will not stop at murder in order to carry out their plans.

STRANGER GOT WOMAN'S BONDS

Stole Them While Bargaining with Her in Real Estate Deal

Mrs. Rosa Vollmer of Washington Avenue, Mariner's Harbor, reported to the Richmond Borough police Friday night that ten French Government bonds, valued at \$2,000, had been stolen from her home that afternoon by a man who said his name was Brown.

Mrs. Vollmer owns considerable real estate, and has an interest in a large farm called at Graniteville. Last week a stranger called at her house and said that he would like to purchase her interest in the farm. Mrs. Vollmer made an appointment with the man in Manhattan for Thursday, but the would-be purchaser did not appear. On Friday afternoon he called at Mrs. Vollmer's home. This time he said that he was going abroad on Aug. 15, and as he had large business interests would like to engage her as manager, as a consideration for a good business man, and said that he would pay her \$25 a week. He represented that he dealt in stocks, and showed a number of bonds and other documents.

Mrs. Vollmer said she had some bonds, but did not understand the nature of them very clearly. The stranger was very courteous, and she then made a proposition to purchase the house in which Mrs. Vollmer lived, and the stranger said that they go out and look at the property.

They went out in the front yard, and the stranger said that he would like to purchase the house. The stranger said that he would like to purchase the house. The stranger said that he would like to purchase the house.

MR. GOETTING COMMISSIONER

Appointed Charities Department Head in Brooklyn by Acting Mayor.

GUNTHER HELD WITHOUT BAIL

Man Who Stabbed Zimmerman Must Answer to Charge of Murder.

John J. Gunther, who stabbed Adam Zimmerman, a German tailor, in the left breast on Friday night at the store of his home, 234 Troutman Street, Williamsburg, which caused his death two hours later in St. Catherine's Hospital, was arraigned yesterday in the Ewen Street Police Court and remanded without bail for examination on a charge of murder. Before taking Zimmerman's life Gunther had tried to kill his own wife because the woman had refused to permit her nine-year-old daughter Jennie to get him a third pair of shoes. Mrs. Gunther saved her life by locking herself in a bedroom. Gunther then left his rooms on the second floor with the can to go to the saloon for the beer himself. He was in a ugly mood, and as he passed through the lower part of the Williamsburg district, he was met by Mrs. Zimmerman, man, and as he passed the woman he muttered an oath and threatened to stab her. Mrs. Zimmerman, fearing the threat, hurried to her apartments. Zimmerman was sitting on the front step of the house talking with Jacob Haubold and his wife, also tenant of the house. As Gunther passed the three he was heard to mutter: "I'll kill you all yet."

No attention was paid to the remarks. After having the pall filled with beer from a neighboring saloon, Gunther returned to the house. As he approached the stoop he drew a knife with a blade 4 inches long, and without a word of warning drove the blade into Zimmerman's left side just above the heart. Zimmerman, who was seated when he received the wound, jumped to his feet only to receive two more wounds in the breast and another in the left arm. He then fell unconscious on the pavement. The screams of Mrs. Haubold and her husband aroused the neighborhood, and a call was sent to St. Catherine's Hospital for an ambulance. Dr. Allen responded, and the ambulance arrived at the kitchen, and drank the beer. His wife was still locked in a bedroom. When the ambulance arrived, Gunther was still in the kitchen, and was dying, and hurried with him to the hospital. Roundsman Bonner arrested Gunther while he was in the kitchen, and Zimmerman identified him just before he died.

ACTOR EDWARD MARBLE DEAD

Had a Successful Stage Career, Beginning in 1862.

Edward Marble, a well-known actor, playwright, and manager, died at his home, 141 Greene Avenue, Brooklyn, on Thursday evening after a lingering illness. He was born in Buffalo in 1846, and was a son of Danford Marble, a celebrated comedian of the early forties. His grandfather on his mother's side was William Warren, a prominent actor in his day.

MAN FOUND THERE WHEN BUSINESS PLACE WAS OPENED

An emaciated man, who was afterward identified as Isaac Meadow, twenty-eight years old, and having no home, was found yesterday in the business place of the Union Coat and Silk Company, on the second floor of 50-52 Howard Street, unconscious from the effects of an acid solution. He was lying on a table in the corner of the stockroom, with three hand-saw silk sashes rolled up to serve as a pillow.

FLYING CLUB STOPS OFFENDER

Wheelman Who Runs Down Child Bowled Over by Official Weapon.

Patrolman Driscoll of the Morrisania Station, who weighs 214 pounds, last night by throwing his club between the spokes of the rear wheel of a bicycle ridden by Francis Castano of 862 Forest Avenue, succeeded in arresting the rider for running into and seriously injuring Christopher Raat, three years old, of 830 Van Avenue.

BRIDE BECOMES A WIDOW

Waltham Man Married Two Weeks Dies of Tuberculosis

Harris Astor Doran died in Bellevue Hospital on Thursday of tuberculosis. His death is mourned by a bride of two weeks. Doran came to this city from Waltham, Mass., three months ago to secure employment at his trade as a plumber and steamfitter. He secured a room at 132 E. Twenty-third Street, where he lived with his wife, who was married to him two weeks ago. Last Saturday Doran secured a position at the office of the City of New York. His father, who is said to be a well-to-do manufacturer of plumb and iron, died of tuberculosis. The bride and her husband's father-in-law and her husband's father-in-law were both afflicted with tuberculosis.

TARGET PRACTICE AT CREEDMOOR

High Scores Made by Members of the National Guard.

The second supplementary target practice of the First, Second, and Third Brigades of the National Guard of New York was held at Creedmoor yesterday. The weather conditions were fair, and a large number of officers and men qualified as marksmen and sharpshooters.

J. L. FARWELL A BANKRUPT

Son Says Church Forced His Father to the Wall.

Schedule Filed in Order that All Creditors May Be Treated Alike—Liabilities, \$468,734.15.

John L. Farwell, for many years a banker in Claremont, N. H., who now resides with his son-in-law, Dr. H. B. Pettigill, at 74 West Forty-sixth Street, in this city, yesterday filed a petition in bankruptcy in the United States District Court. The schedules showed liabilities of \$468,734.15 and other amounts unknown, and assets, \$2,387 in real estate and unliquidated claims. Mr. Farwell has a lot of other assets, the value of which was marked unknown. Back of the petition, an interesting story was told to a Times reporter last night by John L. Farwell, Jr., a son of the petitioner. He said: "My father's action was forced upon him by the only unfriendly creditor he had, the Protestant Episcopal Church of New Hampshire. His petition was not made for the purpose of escaping from his just indebtedness, but the Church forced him to the step. Father for many years was a successful banker, and he always took a great interest in Church affairs in Claremont. It is lamentable that his labors in behalf of the Church, extending over a period of nearly forty years, should meet with this sort of reward."

"Father, I believe, originated the plan of relieving the parish of the Church diocese of taxation for the support of its Bishop by raising a fund and investing it, applying the income to the support of the Bishop. Father not only originated this plan in the New Hampshire diocese, but he was instrumental in raising the greater portion of the money. He was at that time interested in loaning money on bond and mortgage to Western farmers, and it was on his advice that the fund money was loaned to farmers in farm mortgages. He did not, however, guarantee the mortgages, although at this time the Church is trying to hold personally responsible."

"Some of the mortgages turned out to be bad investments and money was lost. The business was done through agents, and some of these agents made away with several thousands of dollars, but the fact that they were not honest did not become known for two or three years. These agents wrote to father and told him that because of the failure of crops most of the farmers would be unable to pay the interest on their mortgages. In such cases father extended the time. This ran along for nearly four years, and then father took a trip to the West and found that the money he had paid to the agents, who had pocketed it in this way much money was lost."

"Some time ago father was elected Trustee of the Bishop's Fund, who perhaps are not familiar with what father had done for the Church, notified him that they would hold him responsible for the loss of money belonging to the fund. In the evening after dinner, father called on Bishop himself, and a few of the older Trustees. Father warned them that if they began to sue him, he would sue them all his creditors alike and apply for a discharge in bankruptcy proceedings. They were scared and agreed to the filing of the petition this morning."

Among Mr. Farwell's assets are nine blocks of land in Minneapolis, mortgaged to secure notes aggregating \$120,000, which notes are pledged to various creditors, forty acres of land in New Hampshire, mortgaged to secure notes for \$80,000, lots in Metcalf and Farwell's estate in Lincoln, Neb., mortgaged for \$100,000, and a large tract of land in Nebraska, notes of various persons, totaling \$1,150,000, and a large tract of land in Nebraska, notes of various persons, totaling \$1,150,000, and a large tract of land in Nebraska, notes of various persons, totaling \$1,150,000.

Most of the debts were contracted in 1896, while Mr. Farwell was a resident of Claremont. Some were secured by the car, and some by the car. He disposes his liability as guarantor of the collection of the mortgages of \$250,000. He is a member of the Episcopal Church of New Hampshire, and a member of the Episcopal Church of New Hampshire, and a member of the Episcopal Church of New Hampshire.

Young Mr. Farwell said that his father had been living here for two years, and was engaged in the business after he is released by the courts.

UNCONSCIOUS IN STOCKROOM

Man Found There When Business Place Was Opened

An emaciated man, who was afterward identified as Isaac Meadow, twenty-eight years old, and having no home, was found yesterday in the business place of the Union Coat and Silk Company, on the second floor of 50-52 Howard Street, unconscious from the effects of an acid solution. He was lying on a table in the corner of the stockroom, with three hand-saw silk sashes rolled up to serve as a pillow.

TURNED HOME ON STREET CARS

Sidekick Joker Causes Excitement in Bowled Over by Official Weapon.

Patrolman Driscoll of the Morrisania Station, who weighs 214 pounds, last night by throwing his club between the spokes of the rear wheel of a bicycle ridden by Francis Castano of 862 Forest Avenue, succeeded in arresting the rider for running into and seriously injuring Christopher Raat, three years old, of 830 Van Avenue.

CORBETT'S SON WANTS INQUIRY

Thinks His Father, a Veteran, Died of Poison.

George V. Corbett of 115 Stanhope Street, Brooklyn, visited the Coroner's office in that borough yesterday and requested that an inquiry be made into the cause of the death of his father, John Corbett, a veteran, who was killed in the Spanish War. The Coroner's office is at the Flatbush Hospital on Wednesday. Acute mania is given as the cause of Mr. Corbett's death in the doctor's certificate, but the son alleges his belief that his father died from the effect of poison. So far the Coroner has not made any specific ground for his suspicion.

Stern Brothers

to-morrow will close out balance of their

Summer Suits and Skirts

Colored Lawns and Figured Dimities, at \$10.50 & \$12.50

White Pique Skirts, with Insertion, Reduced from \$4.75 at \$3.50

Colored Duck, Reduced from \$3.75 at \$2.50

Summer Sale of Metal Bedsteads

Brass \$35.00, \$36.50, 40.00, 42.00
Reduced from \$50.00, 55.00, 57.50 & 60.00

White Enamel brass trimmings \$16.75
Reduced from \$18.00 to \$9.75

Brass Cribs \$31.50
Reduced from \$50.00

Also Mattresses, Feather Pillows and Bolsters and Spring Underbeds.

Misses' Dept

Balance of Misses' and Children's Cotton Shirt Waists, Heretofore 95c to \$1.75 at 48c

Silk Waists of Hemstitched Taffeta, sizes 14 to 18 yrs., Heretofore \$4.95 to \$6.50 at \$2.95

Girls' Scotch Zephyr Dresses, also Outing Suits of Pique, sizes 6 to 16 yrs., Heretofore \$3.75 to \$5.50 at \$1.98

Misses' Golf Skirts, sizes 14 to 18 yrs., Heretofore \$7.50 at \$4.95

Glove Dept

Women's 2-Clasp Washable Chamois Gloves, white only, Special value 48c

Women's 3-Clasp Glace Gloves, 1 Row embroidered overseam, Tan, Mode, Red, Pearl, White and Black, Special value 95c

New Shipment of Women's 2-Clasp Lorraine Glace Pique white only, Special value \$1.00

West Twenty-third Street

DOG AMBULANCE RUN DOWN. WARRANT FOR DEAD MAN

Many Animals Liberated by Trolley Collision, and Middle Village Farmers Arm Themselves.

An ambulance of the Society for the Prevention of Cruelty to Animals containing thirty dogs was struck by a trolley car at the Middle Village Line yesterday afternoon at Middle Village, Queens County, and the dogs were liberated. Some of the animals were so badly injured by the accident that they had to be shot. Those that escaped ran wildly through the village, causing great excitement among the residents.

A report that a lot of rabid dogs were running about the roads caused the farmers and residents to arm themselves, and many started to shoot. The majority of the animals made good their escape. The ambulance was in charge of Michael Martin of 946 Gates Avenue, his assistant being John Stover of 114 Lawrence Street, Brooklyn. Martin was driving his horses, down Forest Avenue and turned into the village. As he was crossing the trolley track the ambulance was struck by the car with such force that both Martin and Stover were thrown to the ground. The force of the collision caused the ambulance to be broken into pieces, and the horses, who sprang to the street and ran wildly in all directions. The dogs were found to have broken legs and were shot. Martin and Stover were also rendered unconscious.

Some of the dogs who were shot were taken to St. Catherine's Hospital and Dr. Allen responded. When he arrived he found the dogs were badly injured. Martin also sustained probable internal injuries, while Stover had a severe wound in the left arm and leg. After their injuries had been dressed they were removed to their homes at the Manhattan Hotel. The ambulance was badly damaged; the horses escaped injury.

CAR JUMPS FROM THE TRACK

Passengers Thrown and Injured by the Sudden Stopping.

Many passengers on the north-bound Columbus Avenue car No. 799, in charge of Conductor William Johnson and Gripman John Nusselein, were violently shaken, and some were thrown to the street, last evening in front of the car stables, at Seventeenth Street, when the car was stopped suddenly. The car was jumping the track at a misplaced switch. The car stopped so suddenly that several of the occupants were thrown from the car, and some were injured. The injured are: WOODWARD, MAE, 23 West Sixty-third Street; OSMUND, MRS. A. M., 100 St. Nicholas Avenue; LUMBERT, MRS. O. M., and two children; ROBINSON, LUCY, of 155 West Fifth Street; BLUM, REBECCA, of 165 West One Hundred and Ninety Street.

Miss Woodward and Miss Blum went to their homes in a motor vehicle. They were thrown from the car, and the car was thrown to the street and was attended by the ambulance surgeon, and then went to their homes.

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Sidekick Joker Causes Excitement in Bowled Over by Official Weapon.

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At first there was a rush to get off, because so many were on the car. At least two as numerous as the men, jumped to their feet yelling lustily. Some of them wore silk dresses, which fact doubtless accounted for the strength of their shrieks. All of them, no matter what the texture of their bodies were well wet and thoroughly enraged.

Some of the men, wet to the skin and with their hair dripping, started to fight and have the man with the hose arrested. But they forgot their rage in listening to their feminine companions, to whom the accident was evidently much more serious.

The joker quickly disappeared.

Drowned Boy's Body Found

The body of Frank Blando, nine years old, of 2065 First Avenue, was found in the East River last night by Frank Russell of 171 East One Hundred and Fifteenth Street and Patrick Mah of 48 East One Hundred and Fifteenth Street. The body floated into the river from the roof of a building. The clothing could not be found. The boy's father identified the body. He said he did not know where the boy had gone in to swim.

A Black Silk Opportunity at

Black Dress Taffeta, (Strong and Brilliant)

36 inches wide, at 95c., value \$1.25 yard.

19 " " " " 55c., " 70c."

Black Satin Duchesse, Heavy, Soft and Lustrous, 19 1/2 inches wide, at 58c., value 80c. yard.

24 " " " " 85c., " \$1.25 "

Black Paillet de Soie, the new weave, 21-inch, at 95c., value \$1.25 yard.

Black Silk Crepe de Chine, 24-inch, at 75c., value \$1.10 yard.

Broadway, 8 and 9 Sts.

IRISHMEN FIGHT ITALIANS.

Pitched Battle with Bricks Between Masons and Hodcarriers on Rutgers Street.

Stanton and Rutgers Streets were the scene of a free fight yesterday afternoon between Italian and Irish laborers. As the result of the fight, one Irishman and two Italians, all three suffering from various wounds, are locked up in the Madison Street Police Station, and about twenty other Italian and Irishmen are nursing cuts and bruises. One Irishman whose name is unknown, has lost a portion of his nose, which was bitten off. Thomas Conney, a truck driver, who lives in Hoboken, is said to have started the fight. Goldstein & Schwartz, east side contractors, are building an apartment house at Rutgers and Madison Streets. Conney drove up with a load of bricks and knocked his clay pipe out of his mouth at 4 o'clock yesterday afternoon, just as a gang of ten Italian hodcarriers were at work removing a pile of bricks which had been unloaded on the car tracks.

"Git out of me way, yes Guinness," shouted Conney.

"Wall," shouted one of the Italians; "we getta brick to the sidewalk first." Conney paid an attention to the Italian. Jumped from his cart and started to take out the tailboard. Several of the hodcarriers gathered around him and asked him to "Halt," and "Gwan, yes dages," he shouted. "What you think I am? Do you think I want to get a brick to the sidewalk first?" The answer to this question was a large brick, which whizzed past Conney's head and knocked his clay pipe out of his mouth. He dodged around behind his cart and began to throw bricks himself. There about a dozen Italian hodcarriers, and the Irishmen hurried out and, gathering around Conney's cart, began to throw bricks at the hodcarriers.

Alexander Swidler, who keeps a drug store opposite the building on which the fight was taking place, saw the fight from a dose into which he had fallen by a shower of bricks which flew in the open door of the store and created great havoc among the bottles of medicine inside. He rushed out and lowered the awnings in front of his store and tried to save the store from the bottles of medicine. Meanwhile the Irishmen were apparently having the best of the fight. A crowd of about thirty men gathered around the fight, and the Italian and Irishmen were fighting with pieces of bricks, barrel staves, or any other weapons they could get their hands on.

Schwartz, the contractor, arrived on the scene at this time, and tried to stop the fight on the sidewalk. He saw that the bricks were worth seven cents apiece and too expensive to be used as weapons. He hit the head with a brick himself, and hurried off to the Madison Street Police Station. A crowd of about thirty men gathered around the fight, and the Italian and Irishmen were fighting with pieces of bricks, barrel staves, or any other weapons they could get their hands on.

The prisoners, who were so badly lacerated, were scarcely recognizable. They were Thomas Conney himself, Frank Nugent, an Italian living at 337 Elizabeth Street, and a man named John Conney, an Italian of the same address. They were locked up on a charge of disorderly conduct and were arraigned in the Essex Market Police Court to-day.

TRAMPS' VICTIM RESCUED.

Detestable Save Driver Thrown into the Harlem Because He Refused Drink Money.

John Donohue, driver of 249 Second Avenue, walked down to the car at the foot of the Second Avenue bridge on the Manhattan side of the Harlem River late yesterday afternoon, and two tramps asked him for money for beer. He refused, and they threw him into the river. He was rescued by Detectives Buckridge and Burns of the East River Station, who took him to the station, where he was held for a few days. The tramps, John Henry and Patrick Mackey, were arrested.

The tramps were rescued by the two men as soon as he stepped on the pier, and when they asked him for money to buy some food, he refused. They became angry and told him it would be better for him to get out of there. They were rescued by the two men as soon as he stepped on the pier, and when they asked him for money to buy some food, he refused. They became angry and told him it would be better for him to get out of there.

NEGRO GIRL STOLE CHILD.

Said in Court that She "Jes Tooked a Fanny to Her"

While Florence Lacey, three years old, was playing in front of her home, at 101 Seventh Avenue, on Friday afternoon, a negro girl passed by and took the child away with her. Several people saw this, but not knowing whether or not the child was in charge of the negro they said nothing.

Florence's family soon missed her and began a search. Until late at night it was fruitless, but at last they received word that the little girl was at the West Sixty-eighth Street Police Station. About the same time James McGarry, one of the men who had seen Florence carried off, saw a negro girl on the street and asked an officer to arrest her as he thought she was the child. The officer took her to the station, where she was held for a few days.

In the West Side Court yesterday the alleged kidnaper gave her name as Irene Buckle. She admitted taking the child, and said she "jes tooked a fanny to her." It developed later that she had taken her to a rooming house in the West Side, where she was employed as a domestic.

Her employers then opened communication with the West Sixty-eighth Street Police Station, and meanwhile Irene was lodged in the station in West Forty-seventh Street. She was held for a few days, and the court case was held under \$500 bail, though the girl's family had not been heard of since her arrest.

Twelve Injured in Trolley Accident. PROVIDENCE, R. I., Aug. 11.—Twelve persons were more or less seriously injured to-day in an electric car accident on the Brockton and Taunton Road near East Providence, just this side of the Massachusetts line. The car was under good headway when a trolley on the Brockton and Taunton Road near East Providence, just this side of the Massachusetts line. The car was under good headway when a trolley on the Brockton and Taunton Road near East Providence, just this side of the Massachusetts line.

were splendid value at .39.....:19 72x90-former price .61.....

THOMSON'S "Glove-Fitting" Corsets

Turn them over and see how they're made.
All seams run around the body.
 This picture shows
Your Ventilating Corset
 (Trade-Mark Registered.) made of imported
 striped, striped with coutil, and trimmed
 with lace and baby ribbon. **\$1.00 a pair at**
all dealers.
 Light as a feather, yet strong as the strong-
 est. Handsome illustrated catalogue mailed
 free.
O. C. BATCHELLER & CO., 345 Broadway, N.Y.
and Dry Goods Stores.

**Persecution Was Instigated by Proud
Proud Visitor Who Had a Past—
Then the Facts Came Out.**

common piece of news—of an absolute divorce obtained by a man whose name I had never before heard from a woman whom I knew for a few weeks two Summers ago in a farmhouse up in the State, brought freshly to mind.

"It was before I was married, and

never shall, how it really came about, for I believe we were all of us, five women, who were brought to the same place, and who was instigator of it all, kindhearted and we considered ourselves well bred and any one with whom we might be brought in contact complacently and treat them as we would. I am sure that if we knew we could have been influenced by one woman of strong prejudices I will let her say so. I am sure that all the people who grew up thought to such things felt.

The woman who subjugated us all was a Mrs. John Jones—that name will do well enough for the purpose. Her name was Hers was a common enough name, and her husband were the last boarders to leave the place. They were the last of the open arms. They were young, cultured, and well bred, and Mrs. Jones pretty, stately and dignified. I am sure that if we had had decided ideas upon matters and

"She took exception to the poor little New York woman, however. She did not wish to eat at the table with her, and said Mr. Jones had a small table by themselves.

"She would not have the little New York woman near her, even on the lawn, and she joined the party Mrs. Jones left. So did we, after a time, for Mrs. Jones was bright and vivacious and, as I said, was

hesitate to snub the plain little woman. To be sure, Mrs. Jones complained of the cooking, was not satisfied with the way the laundry work was done, and was in every way the most troublesome woman in the house, but for the time being she was the star boarder.

Mr. Jones treated the little New York woman with noticeable hauteur, while the rest of us merely let her alone. We spoke to her in the morning, but it was doubtful if we noticed her again during the day. She could naturally have no part in our

one day, for she felt our rudeness deeply. " 'You should learn not to thrust your self where you are not wanted,' said the latter severely, and the little boarder subsided. "It was a cruel and inexplicable remark for a woman to make to one of her boarders, but it was only one of the inexplicable features of the whole affair. And the farmer's wife was a more than usually kindhearted woman, a woman with a large

family of daughters, from whom she had been able to feel the sympathy of her mother. But Mrs. Jones was not satisfied even then. Her attitude was constantly antagonistic; it was insufferable for her even to remain in the house with and one so much below her rank as to be a mistress. She was a woman who had seen better days, and this was her first experience with boarders. As Mrs. Jones felt that she could not stay in the house with her, so she too began to feel that she was being imposed upon, and with the air of one who had not been well treated she went to little Mrs. New York and told her that she must "recede this last

been accustomed to money and wealth brought up. She had told some members of the party that she had been married before, and it was known that this first husband was alive. Such cases are not so rare that a second thought need be given to them. She was a Brooklyn woman, she said, and it was true, for one of the members of our party met Mr. and Mrs. Jones upon the street after returning to the city, though it was apparent that for some reason they were not pleased to be seen together. They were cordial enough, however. But some things which it had been difficult to understand became clear as at different

her two children. That was the first year, and now this year comes the notice which I saw only a few days ago of an intention to divorce her husband from the woman we had known as Mrs. Jones.

"If anything was needed to make the history of that Summer more remarkable than it is, it would be that no one has deserted her own child, but had been the instrument of the desertion of a wife and her children by the poor little woman her husband had married. It is a woman in a finite superior in moral qualities, and the history of a normal woman should follow the same path as the history of a woman of a finite inferior. I have a horror now of meeting strangers who have not tall letters of recommendation, though I have a horror of meeting with a consideration and courtesy. I feel that I have a debt to pay to the world."

eat water fish that swims. Compared to him, the shark is a quiet, inoffensive, easygoing individual, who is satisfied with a square meal or two per diem. If the size of the bluefish equalled that of the shark it would be only a question of a very short time before there would be nothing left of the bluefish left in the ocean.

The bluefish is larger than an animated meat grinder, endowed with intelligence to find out material for pulverizing. Its life is one continued process of mastication, at which it works overtime with a cheerful disposition. However, the bluish probably feeds, if its victim is small enough to swallow, it at once proceeds to surround it, but if not so large as to be easily gulped, he proceeds to bite off as much as he can chew, and then starts on something else, until he has finished his dinner. He is prepared for subsequent interment at the convenience of the family of the late lamented. Serious howlers have been known to grab sea, next to the striped bass, the gampest sea fish of our waters. Bluefish weighing twenty-two pounds, while the largest ones are fishermen tell of monsters reaching as high as forty or fifty pounds. While the bluefish will subsist on a worm and crab bait, the bluish is probably attracted for a juicy moss bunker or menhaden, which he follows and destroys in great quantities. The bluish is by no means a harmless creature. It is striking the chopped-up fish drift overboard with such force that the fish are being struck the oil from this chum! will follow it up to the boat, when rare sport will be had. An angry man, however, will strike eight pounds will fight like the veritable demon, and the angler may well beware of holding close to the fish, lest he should badly lacerate the hands of the unwary.

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For an outer who wants an easy, noiseless shoe with a soft sole that will not wear down, the Indian moccasin is made of footwear superior to the low-cut Indian moccasin made of oiled moose hide. This is probably the ugliest article of footwear that has ever been gotten out, but the great comfort and utility cause one to forget its hideous appearance while rejoicing in the fact that it is the most comfortable and pliable even after being wet, and if properly made they are waterproof under all conditions. They are made of cowhide, which is extremely comfortable, and will outwear many pairs of the canvas-bodied rubber-soled army shoes. When the owner begins to take its departure after having been touched by salt water. A pair of moccasins made of good quality moose hide cost \$3, will last an outer for an entire season, and one season's use will convince a man of nothing else will serve him better so well.

The peculiarity of rubber in rotting after having been exposed to salt water has annoyed many whose raincoats, camp blankets, and clothing bags made of this material have been extremely shortened. Oilskins and oiled canvas or cloth have in many cases been substituted for rubber, but are usually annoyingly sticky and generally heavy and uncomfortable. There is another way of making a waterproof material which is entirely waterproof and withstands the ravages of brine and the effects of the heat and sun in a way that the ordinary brown canvas or oilskins have tried it. It is composed of two layers of glassine, the inner layer being treated with a waterproof material which contains no rubber. Coats, clothing bags, and sleeping bags made of this material are as ordinary brown canvas in appearance, and, while somewhat heavier than similar articles made of rubber, they are lighter than oilskins and entirely free from the stickiness which renders the use of the latter so uncomfortable.

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When purchasing a fishing rod, it is a good idea always to ascertain by what method the ferrules are fastened. If they are held in place by rivets, it is a good plan to buy the rods as such, as there is probably no more satisfactory way of holding the rod and ferrule together. The ferrules are apt to become shaky, and, in case of the rivet-falling out through the shrinking of the wood, one's rod is very apt to fly apart at a critical moment, possibly losing part of the ferrule in the accident. A ferrule fastened by cement is far more apt to stay in its place. Cement is simply applied to the hole in the ferrule by a gas fixture, alcohol lamp, or even a match, and the little heat causes the cement to set. The ferrule cement which is sold by tackle dealers, and which becomes so hard upon the application of heat, is a mighty good thing to carry. In one's kit, not only for the mending and repairing of rods, but for the holding in place of bicycles, and other things which seem to be perpetually possessed with a roving disposition, always coming off at the wrong time and place. If it is far superior to the ordinary rubber cement sold by cycle repairers.

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There is probably nothing that forms the equipment of a small fishing boat that will add as much comfort in regard to its cost as one of the folding galvanized anchors, weighing from four to six pounds and costing from \$1.35 to \$1.50. These anchors are made of a strong metal, and are mounted on a july chain made that is so often withdrawn from its resting place. Being made of a strong metal, they are completely safe, and there is no danger of the inferior finish of the boat being injured by the anchor. It is surprising, also, that the amount of holding power which one of these anchors possesses is so great. It is tested with the weight of the rock or section of railroad track which is used to press the purpose in the various fishing boats.

E. T. KEYSER

MARIUS BIARD STROKES

How They Differ and How They Are Used by Their Expert Sponsors.

Different billiard players use different styles of strokes, some by habit, some startlingly new, but wherein these devotees differ is a matter on which many strokes of the game are not so well posted. The Schaefer stroke and the Ives stroke and the Daly stroke represent three different and distinct styles of handling the cue, while among the crack amateurs, such as Foss, McCreery, Poggenburg, Mullin, and others, there is a noticeable difference in cue manipulation. A veteran player has seen them all play, with the insight of the professional, delivered an interesting discourse on the subject of strokes the other day, and brought out some points of which probably few outside of close observers of the game are aware.

"In Schaefer, in my opinion," he says, "the greatest stroke them all," said he. "He gives the wrist stroke more than anybody, the hand swinging free and supple from the wrist, and making comparatively little use of the arm. Yet he has great power in his stroke, and can send the ball as far as much bigger men and men who make use of the forearm. Jake, too, plays with his hand, and uses a strong grip, but he is an expert, and he can get into more impossible positions than anybody I know. He's a crack shot, and a tremendous player, but he is a marvelous player from any position."

"No man ever had his command of the

[illegible][illegible][illegible]

of Old Nassau are greatly excited at the consequence. Davis last year was the best tackle among the preparatory school teams. The death of Charley Brown, last year's best tackle, and of "Burr" of the 1900 captain, has proved another setback to the "Varsity." Things are not as bad, however, as they seem. Howard and Knickerbocker "Varsity" will lose former Capt. McBride, Eds. Hubbell and Snitzer, Tackle Frank Brown, and the "Varsity" will lose guard, and will gain in the entering class Bloomer, the Andover tackle, Rafferty, the end from the same school, and a new guard, and a tackle, Minton; the big Grono guard, and Reeves, St. Paul's right half. In addition to these men, the first year's strong players will be left over from last year: Brown, the guard and newly elected Captain; O'Leary, tackle; Knickerbocker, halfback; Chadwick, and Keane, backs; Stillman, tackle; Hale, centre, and Gould, end.

Football in Northern New York.

T. A. Leary, who for four years was substitute left tackle on the Yale eleven, has been engaged to coach the Ogdensburg football team during the coming season. Leary, who is from the best of the Yale football authorities, who recommended that he particularly well up in the fine points of the game. He is twenty-four years old, is five feet eleven inches in height, and weighs 175 pounds. He is a member of the Yale Co., and is at present studying law in Springfield, Mass. He will take charge of the Ogdensburg team, which is expected to be one of the best of that class this will be a banner year for football in Northern New York. The greatest interest will be taken in the game, and the crowd on the gridiron between Ogdensburg and Watertown.

Chicago Loses a Crack Player.

The University of Chicago football team will lose the services this season of full back Frank Slaker, known on the Western gridiron as the "thirteen-inch human shell." He has definitely decided to leave the team, and his departure will have a great influence has been brought to bear to keep him in Chicago. Slaker's absence will be felt, as he was one of the best players in many of the critics Slaker was regarded as the hardest, line bucker either East or West. He played for the University of Pennsylvania last year, and was a member of the Truxton Hare of the University of Pennsylvania.

FITZSIMMONS AND HIS AGE.

The Lanky Fighter Has Made Conflicting Statements Regarding This Much Discussed Topic.

Pugilist Robert Fitzsimmons is sensitive about his age. It is only charitable to say that Fitzsimmons is peculiar on this subject, but the fact remains that the number of years the red-headed Australian has traversed this terrestrial globe has increased or diminished according to the conditions of his various encounters in the roped arena have arisen. Fitzsimmons's age is a topic that has occasioned considerable discussion among the sporting fraternity for some time past. Just why the lanky pugilist should want to withhold his true age, is past all finding out. If he was a subreite, a juvenile actor, or a matinee idol, the question would be perfectly understandable—but in a fighter, that is, a fighter who, on his own admission, has passed the thirty mark—adding years bring increased honor, if he happens to win, and kindly consideration if he happens to lose.

"Fitzsimmons admits to being forty, but I have good reasons for believing that he is not," said a friend of the pugilist, who is an athlete, who has been with Fitzsimmons during the preparatory stages attending the training camp at the University of Pennsylvania. "He has a brother living in Philadelphia who told me that he [the brother] was twenty years old." That was before Fitzsimmons fought Jeffries. If the brother was twenty at that time, the pugilist's age must be hovering around the forty-five mark, and he looks the part.

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of the foreigners, or, at any rate, anxious to get them safely out of Peking, and who Sir Robert Hart evidently expects that they will get out sooner or later.

Shanghai, Aug. 12.—The Standard and Telegraphs, according to a Shanghai dispatch to The Standard, expresses grave fears for the safety of the members of the legations when the Chinese troops return to the city.

Commenting upon the various propositions made by China to the powers, the Standard says: "The Chinese are in effect in this: Stop your advance on Peking and we will give you a safe conduct to the city. If you do not, we will once instruct them to leave Peking and not answer for the consequences."

To this ultimatum the powers do not very thickly replied there can be only one answer; and M. Delcassé has given it in very categorical terms. The Ministers cannot leave except under absolutely convincing guarantees of safety. In the speedy advance of the allies lies the only real hope of saving the Ministers.

In the same vein The Daily Telegraph says:

"American statesmen take up what seems the only logical attitude when they tell Mr. Conger that they do not at the moment entertain the idea of his placing himself at the mercy of a Chinese official blockade."

The Daily Mail publishes an interview with the Chinese Minister in London, Mr. Chen. He says that the Chinese are still besieged. It is not so. When you are still besieged, you are not allowed to receive messages, either messages, from the outside world.

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CONGER WILL "HOLD ON."

WASHINGTON, Aug. 12.—The War Department officials awaited anxiously today for additional news from Gen. Chaffee. One dispatch was received from him, transmitting a message he had received from Minister Conger. Evidently the message had been long delayed in reaching him, and his own dispatch was dated four days ago. The cablegram was as follows:

"Adjutant General, Washington: 'Peking, Aug. 4.—We will hold on until your arrival. Hope it will be soon. Send such information as you can.' CHAFFEE."

It is assumed at the War Department that the dispatch of Gen. Chaffee from Peking, and that an error was made in transmission. While the message of Minister Conger contains nothing new, it was encouraging in that it renewed assurances of his ability and determination to hold on until he reaches Peking. That Minister Chaffee will communicate to the besieged Minister of war and good cheer, his report will be afforded him, officials here are certain.

YAMEN COMPLAINS OF ENVOYS.

In Message to French Government Objects to Their Tardiness in Leaving Peking—Delcassé's Reply.

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BIG STORM KILLS DEADLY HEAT WAVE

Continued from Page 1.

boat was brought alongside the pier as the "hull" so much on account of the rough water that a gun could not be lowered, and the tank had to climb down on the beach.

For three-quarters of an hour the General Broom, from Rockaway Beach, and the three Iron Steamboats, Taurus, Cygnus, and Pegasus, were delayed at their landings by the storm. The last two are on Long Beach. On all of them were the usual bunch of pleasure-seekers, many of whom were overcome with terror.

At night the harbor police said that no casualties had been reported to them.

STORM AT THE BEACHES.

Great Rush for Cover at Coney Island—Brooklyn People Alarmed—Menaced by Lightning.

Many Brooklyn people and excursionists at the beaches were thrown into a panic by the storm yesterday. When it broke there were thousands of pleasure-seekers at Coney Island, Bergen Beach, Bath Beach, and other resorts along the shore, and there were wild scrambles on the part of the crowds to get under cover.

At the time most of the cars bound for the city were crowded with people. Great clouds of dust were kicked up by the cars and the flashes of lightning added to the fears of the passengers.

THE PASSENGERS ALARMED.

A car of the Fifth Avenue Line, bound south, had been on the beach for some time when the storm broke. It was the turn of the tracks into Eighty-sixth Street, a bolt of lightning descended near the car. The crash and the vivid flashes of electricity which accompanied it, threw the passengers on the car into a state of great excitement and several jumped to the street. The motorman of the car was slightly stunned, but recovered almost immediately.

Lightning struck the trolley car at Bergen Beach and the passengers were thrown into a state of great excitement. A woman passenger was shocked, but she remained on the car.

A large tree was blown down by the wind in the park near the beach. The tree was on its way to the beach, and it was passing at the time, and the tree narrowly missed the car. The tree was blown down by the wind, and it was passing at the time, and the tree narrowly missed the car.

WORK OF THE LIGHTNING.

A large plate-glass window in a store at 1,233 Bedford Avenue was blown in by the wind, and a telegraph pole near by was struck by lightning. Lightning also shattered a flagpole in front of 1,248 Fulton Street. A car of the Fifth Avenue Line, bound south, had been on the beach for some time when the storm broke. It was the turn of the tracks into Eighty-sixth Street, a bolt of lightning descended near the car. The crash and the vivid flashes of electricity which accompanied it, threw the passengers on the car into a state of great excitement and several jumped to the street. The motorman of the car was slightly stunned, but recovered almost immediately.

YACHTING PARTY'S PERIL.

Oriental Hotel Guests Startled by Sight of Capsized Boat—Yacht and Tug to the Rescue.

During the height of the storm hundreds of persons, who had sought shelter on the plaza of the Oriental Hotel at Manhattan Beach, saw a yacht capsized a short distance off shore. There were several persons in it, and they were thrown into a state of great excitement. The yacht was on its way to the beach, and it was passing at the time, and the yacht narrowly missed the car.

FOUR STRUCK, ONE DEAD.

Mother, Two Daughters, and Friend Lightning's Victims—Survivors Cannot Live, It Is Feared.

TENAFLY, N. J., Aug. 12.—One woman was killed and three others were so severely injured by a single bolt in the storm to-day, that they will probably die. When the storm came Mrs. North and her three children were sitting under a grape arbor back of the house. When the storm was upon them they jumped up and ran for the house. As they were running they were struck and killed. Mrs. North and her three children were sitting under a grape arbor back of the house. When the storm was upon them they jumped up and ran for the house. As they were running they were struck and killed.

STRUCK IN BATHHOUSE.

The Lightning Kills One Excursionist Paralyzes a Boy, and Renders Others Unconscious.

Edward E. Benner, a boss plumber, living at 217 Westfield Street, Brooklyn, was killed yesterday afternoon by lightning at Bay Shore, L. I., where he had gone to spend the day with a company of his employees. He was on his way to the beach, and he was passing at the time, and he narrowly missed the car.

TWO NEGROES MURDER WHITES

Capt. Wade of Sylvania, Ga., Who Headed a Pursuing Posse, Mortally Wounded—More Trouble Feared.

SYLVANIA, Ga., Aug. 12.—R. F. Harrington and Milton Means were driving home last night when their wagon collided with a buggy in which were two negroes named Alexander. A quarrel ensued when the negroes drew pistols and shot Harrington and Means dead.

WRECK IN WEST VIRGINIA.

WHEELING, West Va., Aug. 12.—To-night at 7 o'clock a passenger train above this city, on the Wheeling and Lake Erie Railroad, a south-bound coal train jumped the track over a steep embankment. Two men were killed and two others badly injured.

DEATH IN STORM IN GREENS BOROUGH

Lightning, Electric Wires, and Fire Destroy Lives.

BOY WRAPPED IN FATAL COIL

Farmer Burned While He Tried to Rescue Spook—Panic Among North Beach Excursionists.

The storm of yesterday afternoon seemed to centre over the northeastern section of Queens Borough, and much damage was done. Several persons were killed, and many others were injured. The storm was particularly severe in the section of the borough known as North Beach. A boy was wrapped in a fatal coil of lightning, and he was killed. The boy was on his way to the beach, and he was passing at the time, and he narrowly missed the car.

FATAL CASE OF REFUGEE.

When the storm of yesterday afternoon seemed to centre over the northeastern section of Queens Borough, and much damage was done. Several persons were killed, and many others were injured. The storm was particularly severe in the section of the borough known as North Beach. A boy was wrapped in a fatal coil of lightning, and he was killed. The boy was on his way to the beach, and he was passing at the time, and he narrowly missed the car.

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GILSEY HOUSE GUESTS ALARMED—FRAGMENT FALLS IN BROADWAY.

Lightning struck the tall flagpole running through the clock tower on top of the Gilsey House during the storm yesterday, sending fifteen feet of the big pole crashing into the street. The fragment of the pole fell into the street, and it was passing at the time, and the fragment narrowly missed the car.

PHILADELPHIA'S DEATH LIST.

SEVENTEEN PERSONS SUCCEMB TO HEAT—Thermometer 99.

PHILADELPHIA, Aug. 12.—The heat today resulted in seventeen deaths and many prostration. The weather was almost unprecedented hot, and a wind and electric storm to-night caused a fall of 24 degrees in the temperature. The local forecast announced to-night that cooler weather would prevail to-morrow.

SMALL CYCLONE IN IOWA.

OTUMWA, Iowa, Aug. 12.—A miniature cyclone passed over this city this evening about 7 o'clock, unroofing houses and blowing down trees. The tents of a circus which were pitched here to-day were blown down and more or less

a great many shut out to their credit. mum temperature was 96 degrees

The Wanamaker Store

The Wanamaker Store

August Trade Sale of FURNITURE



Good Furniture at About the Cost of Wood and Wages

Why do you suppose this Furniture Store is busy day after day during this hot August weather?

First and foremost it is because people believe that the Furniture we tell about is here; that it is as good as we say it is; and at the full savings that we specify. That's because we keep our promises, and tell only facts about goods—having a store big enough and powerful enough to bring about facts that are stranger than the ordinary store's fiction.

Another reason for the throngs of people coming during August is because people know what a cool, comfortable place this Furniture Store is. Thank A. T. Stewart for the brains that, three decades ago, laid out a store that would be light all over on dull days, and breezy all through when other stores were sweltering.

The Splendid Variety is Worth a Day's Discomfort to See—

The Enormous Savings are Worth a Day's Discomfort to Share—

This Sale would be Worth all your pains in even an ordinary store—

But there is no discomfort here, on this cool, breezy Fourth floor. Both display and savings may be enjoyed to the full. And if you are not ready to bother yet with the goods at your home, we will deliver it when you are ready. It suits us to show and sell the Furniture in August—we'll make everything else suit you if you go a little out of the way to select what you want now.

You get the best and the finest Furniture that is to be had, with a magnificent variety to select from; yet you buy it at

A Quarter, a Third or a Half Under Value

Do you wonder why we are so busy these August days?—or do you wonder still more why all furniture is not bought in August?

Bureaus—
\$16, worth \$24—Quartered golden oak; shaped top and front with 2 short and 2 long drawers; large oval French plate mirror.
\$18.50, worth \$25—Mahogany finish; shaped top and front and French legs; carved standards with large fancy shaped French mirror; 2 large and 2 small drawers.
\$20, worth \$29—Mahogany; shaped top and serpentine front; 2 short and 2 long drawers; fancy standards and large shaped beveled mirror.

Bureaus—
\$25, worth \$40—Mahogany; shaped top and serpentine front with 2 large and 2 small drawers; curved standards and large oval French mirror.
\$30, worth \$45—Mahogany; full swell front with 3 long and 2 short drawers; carved standards and extra large French plate mirror.
\$35, worth \$55—Mahogany; shaped front and French legs; 3 large and 2 small drawers; carved standards and large beveled plate mirror.
\$38, worth \$55—Bird's-eye maple; shaped top and front with 2 large and 2 small drawers; extra large French mirror.

Chiffonniers—
\$5, worth \$7—Golden oak; 32 in. wide; straight front with 5 long drawers.
\$6.50, worth \$9—Golden oak; shaped top and front with 5 long drawers; 33 in. wide.
\$15, worth \$23—Golden quartered oak; shaped top and front with 5 long drawers; large oval beveled mirror.
\$20, worth \$30—Bird's-eye maple; shaped front and French legs; fancy standards and beveled plate mirror.
\$23, worth \$32—Curly birch; shaped top and serpentine front with 4 large and 2 small drawers; curved standards and fancy shaped beveled mirror.

Chiffonniers—
\$25, worth \$40—Bird's-eye maple; swell front with 5 long drawers; plain standards and oval French plate mirror.
\$26, worth \$40—Mahogany; shaped top and serpentine front with 3 long and 2 short drawers and hat-box; fancy standards and shaped French mirror.
Toilet Tables—
\$10, worth \$15—Mahogany finish; swell front and curved legs; fancy standards and oval French plate mirror.
\$12, worth \$18.50—Quartered golden oak; swell front with one drawer and shelf below; curved standards and oval French mirror.

Toilet Tables—
\$14, worth \$20—Golden oak; shaped top and front; French legs; large drawers; carved standards and large fancy shaped beveled mirror.
\$17, worth \$25—Curly birch; serpentine front; French legs; 2 small drawers; fancy standards and large French plate mirror.
\$21, worth \$30—Bird's-eye maple; shaped top and serpentine front with 2 small drawers; large French plate mirror.
\$26, worth \$38—Mahogany; swell front with 1 long and 2 short drawers; plain standards with large beveled plate mirror.

Parlor Suites—
\$30, worth \$45—Mahogany finish 3-piece suite; upholstered spring seats, covered in figured tapestry; backs inlaid with pearl and fancy woods.
\$38, worth \$55—Mahogany finish 3-piece suite; highly polished frames; spring seats covered in figured damask; fancy shaped backs.
\$45, worth \$60—Mahogany finish 3-piece suite; polished frames; carved backs; spring seats upholstered in figured tapestry.
\$53, worth \$78—Mahogany finish, inlaid, 3-piece suite; spring seats and tufted backs, covered in figured damask.

Parlor Suites—
\$43, worth \$115—Mahogany finish, inlaid, 5-piece; spring seats and tufted backs; upholstered in silk damask.
\$70, worth \$98—Mahogany; 3 pieces; carved backs; upholstered spring seats, covered in figured tapestry.
Brass Beds—
\$15, worth \$20—All-brass; swell foot boards; 1-in. posts; 3/4-in. brass tube filling.
\$25, worth \$35—Brass; swell foot boards, with goose-neck at top and bottom; 1 1/4-inch posts; 3/4-inch filling.
\$38, worth \$50—Brass; swell foot boards, with goose-neck at top and bottom; high head boards; 1 1/4-in. posts; 3/4-in. filling.

A Clean-up Sale of Cotton Dress Goods

All the cool and dainty summer dress fabrics must be sold quickly now. Perhaps you have vacation dresses yet to make; or perhaps you are shrewd enough to pick out several pretty dress patterns to make up next season. Thousands of well-dressed women profit by this same suggestion. Figures and fabrics change little, and you can have a dress made up in the newest style.

Here are fabrics and patterns that have been admired and broadly sold; and only small lots now remain for this stirring distribution to-day:

At 6 1/2c, from 12 1/2c—Printed Balloons and Dimities, in a variety of designs of figures and stripes; printed mostly on white grounds.
At 8c, from 12 1/2c—Printed Dotted Swiss Muslin; attractive designs in figures and stripes on navy blue and white grounds.
At 10c, from 15c—Fine Printed Dimities; designs in figures, buds and stripes; printed mostly on white grounds.
Tenth street aisle.

At 12 1/2c, from 45c—Woven designs in striped piques, in combinations of colors with white.
At 12 1/2c, from 10c—Fine Printed Satens, in Foulard designs of white on dark grounds.
At 18c, from 37 1/2c and 40c—French Printed Corded Rays and Lises, in floral and conventional designs on colored grounds.
At 8c, for 15c Quality—Half linen Crash Suiting, in natural linen coloring.

Plaid HOMESPUNS

30c a Yard Instead of 50c

How long will this little lot of a thousand yards last? They will make smart skirts for women, and most attractive suits for girls—for earliest fall wear. And it isn't a day too early to buy them to have them made in time.

The goods are all-wool and of the most popular weave of the day—"Homespuns," in gray, blue and brown, crossed by narrow stripes of white and darker shades of self-colored grounds, or black, forming attractive broken plaids. 30c, instead of 50c a yard.

A Noteworthy Offering of Jewelry and Toilet Articles

Two tempting counters are covered to-day with the most wanted pieces of summer jewelry, in sterling silver and gold-plate; with a mingling of pretty Toilet Accessories in sterling silver. They are decorative and useful things, such as all women want; and the prices are extremely small. Two groups:

At 25c—Links, Brooches, Hat Pins, Cuff Pins, Scarf Pins, Scarf Clips, Brooches, Purses, Hooks, Pins, Tooth Brushes, Nail Brushes, Rolling Bottles, Earrings, Tooth Powder Bottles, Tooth Brush Bottles, Salve Jars. Many worth double.

At 50c—Longuettes Chains, Hat Pins, Brooches, Scarf Clips, Hair Clips, Studs, Purses, Instantaneous, Salve Jars, Lavender Salve Bottles, Vinegar Bottles, Hooks, Pins, Shoe Horns. Value up to \$1.
Tenth street aisle.

Last Summer Offering of CARPETS and Mattings

The new carpets are already knocking at our doors. The little lots on hand must get out of the way quickly. They are marked at prices that put them in bargain-step with the splendid furniture on the floor above. This August is to prove a month of large economies and splendid investments for housekeepers who take advantage of Wanamaker offerings. On carpets alone you save a quarter to a third of their value. These are the prices:

Armchairs at 95c a yard, worth \$1.20.
Wilton Velvets at \$1 a yard, worth \$1.40.
Other Velvets at 85c a yard, worth \$1.
Best Tapestry Brussels at 65c a yard, worth 85c.
Good Tapestry Brussels at 55c a yard, worth 70c.
A few patterns of Linoleum, best grade, at 60c a sq. yd., worth \$1.

We'll make the carpets and deliver or lay them at any time you wish, before October First.

Third floor.

Some Price Concessions on BATH TOWELS

Every house, hotel and boarding house needs unusual supplies of Bath Towels this month. We found a manufacturer who had a big lot of splendid towels that he was willing to sell under price.

They are full-bleached Cotton Turkish Bath Towels of excellent quality—well made, thick and sturdy; now offered at these prices:

20x48 in., at 10c each; \$1.15 a doz. 21x49 in., at 15c each; \$1.75 a doz.
21x47 in., at 12 1/2c each; \$1.45 a doz. 22x50 in., at 15c each; \$1.95 a doz.
20x46 in., at 8c each; \$1.10 a doz. 21x48 in., at 10c each; \$1.40 a doz.
Our regular prices for these same towels are from \$1.50 to \$4.50 a dozen.

Fourth avenue.

Reduced Prices on Women's HANDKERCHIEFS

Some are of very sheer linen, some of medium weight; some are pure white, some are colored; some in fairly good supply, some only in little lots. All are neatly initialed, all are pure linen. And all are now half price:

25c quantities at 12 1/2c. 50c quantities at 25c.

Broadway.

Children's Pique Coats and Boys' DRESSES

All reduced in price—those of the pique coats cut squarely in half. And they're very pretty, clean little coats, in latest, most tasteful styles. Some of pink and blue pique, trimmed with two ruffles of embroidery, are \$1.35—they were \$2.75. Some of white pique, with trimming of insertion and embroidery, are \$3.35—they were \$6.75. Both styles are for 2 and 3-year-olds.

The boys' dresses are of percale, with white pique collar and cuffs; 3 and 4-year sizes. Price, \$1.10—were reasonable enough at \$1.35.

Second floor, Fourth avenue.

Straw Mattings—

The balance of our one and two-roll lots, in quite a variety of prices and patterns, at

A Third Off Former Prices

We'll make the carpets and deliver or lay them at any time you wish, before October First.

Third floor.

Black SILK MULLS

Quarter Their Regular Price

It is true that the finish and shading of these goods do not quite equal the foreign product. You may not detect the difference, but we have. These were dyed in this city. It was our risk. It shall be our loss. And our mourning over them shall be brief. They are of a quality for which you willingly pay 60c a yard. Except for the defect mentioned, and which no one but an expert will ever notice, they would be 60c here. Instead, they're now marked at 15c, so that distribution of them may be quick as possible.

Broadway.

Interesting Sale of Vases and Jardinieres

The showing is on the Main aisle this morning. A doubly tempting display it is, both as to the attractiveness of the wares, and the remarkably little prices asked for them. These Japanese vases, in a vast assortment of styles, were originally \$1.50 to \$3—they were the regular wholesale prices, though we sold many of them at our Japanese store at those prices. All that now remains are now priced at half their wholesale cost, 75c to \$1.50. Numerous other sorts of vases are greatly reduced.

Shoji Jardinieres, that were very reasonably priced at 50c each, are now but 35c.

Main Aisle.

Repaired GLOVES

We never let you keep a pair of imperfect gloves. Little imperfections crop out in the best of gloves; but when found we give you a new pair, and have the best seam, or whatever the hurt may be, repaired. Of course we never sell them for perfect gloves, though for looks and service they are practically the same.

The accumulation to-day includes light and suede gloves in black and white; in sorts sold regularly at 75c, \$1 and \$1.50. To-day at

fifty cents a pair

Tenth street.

Men's SUITS Made to Order

To-day's offering from the Tailoring store brings a splendid opportunity for the carefully dressed man to save five to fifteen dollars on his early fall suit. These fine chevrons and worsteds are just such stuffs as will be picked out next month at the full prices. To-day you may choose from seventy-five distinct patterns that sold for \$25 to \$35, and have them up to your measure for

\$20 a suit

This is partly to clean up stock, and partly to show you how well we can make clothes.

If you want Trousers only, you may choose from our entire stock of fine worsted Trousers, of values up to \$12.50 at

\$6.50

Made to your measure.

Second floor, Fourth avenue.

Greatly Reduced Prices in Various Colored SHIRT WAISTS

About forty styles are gathered into this cleaning up of little lots. Pretty late styles, all of them. Some are of imported gingham, some of fine madras; then there are the lawns and dimities and mercerized linens and domestic gingham—all the usual shirt waist materials are fairly represented. They are shown in solid colors, in neat stripes and attractive figures. In the extensive collection only a few lots are complete in sizes—they are mostly broken lots. But your size is here in one or another attractive style. And the saving will be as is noted here.

75c to \$1 qualities, now 50c. \$1.50 to \$2.75 qualities, now \$1. \$3 to \$5.50 qualities, now \$2.50.

Second floor, Fourth avenue.

NOTIONS

Excellent Kinds Only All Low-priced

Though of the same high character for which all our notions are always known, this lot has been secured to sell at lower-than-usual prices. Not for to-day only, and then put back to regular prices, but until the supply is all sold. There's a pretty big lot of them. Our special offerings of notions require large quantities:

Fancy Colored Hat Pins, 5c each
Filled Elastic Garter Lengths, fancy colors, 10c
Cotton Tape, 1c roll
Hair Pins, 1c paper; 10c dozen
Tomato Pin Cushions, 5c and 10c each
Needle Books, 5c each
Muslin Covered Corset Clips, 4c
English Pin Books, 3c each
Tape Measures, 60 in., 2c each
Stockinet Dress Shields, 5c pair
Mourning Pins, paper of assorted sizes, 2c
Spool Cotton, 15c dozen spools

Hair Pin Cabinets, 1c, 4c and 8c each
English Pins, paper of assorted sizes, 5c
Tubular Shoe Laces, 5c dozen
Strawberry Pin Cushions, 5c each
Rubber Lined Dress Shields, 5c a pair
Linen Corset Laces, 5 yards long, 3c each
Safety Pins, 1c dozen
Linen Finish Thread, 100-yard spool, 3c
Black Sewing Silk, 100-yard spool, 3c
Knee Protectors, 20c a pair
Shoe Buttons, with needle and thread, 2c each
Cotton Shirt Binding, 5-yd. piece, 8c

Tenth street.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

ZIONISTS HOLD A FESTIVAL

Celebration of London Congress Opening Fills Cooper Union.

ANTI-SEMITICISM DENOUNCED

Dr. Stephen Wise Compares the Persecutions of the Jews with the Deeds of Chinese Boxers.

Three thousand or more men and women completely filled Cooper Union last night, for the festival held under the auspices of the "Lovers of Zion," the oldest Zion organization in the United States, in honor of the Fourth Zion Congress, which opens in London to-day under the leadership of Dr. Herzl, and at which will also officiate Dr. Max Nordau and Prof. Richard Gottheil of Columbia University.

The meeting at Cooper Union was opened by Dr. M. Mintz, who presided. Dr. Mintz was one of the earliest settlers in Palestine at the time of the Russo-Jewish exodus, and is one of the foremost promoters in the movement to colonize that land. Dr. Mintz spoke in Yiddish, and his address evoked much enthusiasm among his hearers, nearly all of whom live on the east side. The other speakers of the evening also delivered their talks in Yiddish, with the exception of Dr. Stephen Wise, minister of the Madison Avenue Synagogue of this city, who will shortly leave for his future charge in Portland, Oregon. The musical programme was a feature of the evening. It comprised several songs by a choir from the Hebrew Singing Society under the direction of Dr. M. Mintz, and instrumental pieces by the band of the Hebrew Sheltering Guardian Society Orphan Asylum.

Dr. Wise followed Dr. Mintz in the course of his address he said: "If it is true, as has been said by a noted writer, that the Jews are conquering first in battle, it is true still that the eyes must be first to conquer before the victory can be achieved. The eyes of the hosts foresee the great victory before them when they behold this large assemblage here to-night, and the great triumph of the Jewish people in the future. The picture of the Rumanian Jews driven from their long-time homes by their mercenary persecutors, and finally the fields of Palestine swarming with the Jewish people, is a vision of the future. This vision will be fulfilled, Zionism is destined to realize the Jewish ideal, and to bring to the Jewish people the realities of Israel's sorrowful existence."

ANTI-SEMITICISM ARRANGED.

"We Americans are justly incensed at the infamous conduct of the Chinese Boxers. What has the world to say touching the European Boxers, the anti-Semites? The Boxers of Europe have called down upon their heads the execration of all Christendom. Why is Christendom silent in the face of the Boxerism of so-called Christians who are pursuing to the death the brothers in the spirit and in the flesh of the Jewish people? Why do these Christians have the courage to remain true to themselves and their high religious ideals and to the cause of the Jewish people, and yet fail to do so in the case of the anti-Semites who would drive the Jews from European lands? It is a question of the Jews, of the Rumanian Jews, of the Christians who are the victims of the crime of ritual murder at the door of the Jewish people."

ZION THE ONLY PATERNALISM.

"Touching the Rumanian refugees, the cry has gone up in some European circles, especially German and English. 'The Rumanian Jews must suffer repatriation.' Repatriation means a return to fatherland. It is Rumania, the hell of the Jew, to be looked upon as the fatherland of the Jews?"

"Is Russia?" asked Dr. Wise.

"No, it is Galatia!"

"No," in louder chorus. "What is?"

"Zion! Palestine!" cried the three thousand voices in a roar that was heard far into the street.

"Zion, yes!" went on Dr. Wise. "We Zionists cry repatriation, the repatriation to the homeland, the true home, the fatherland, Zion."

Dr. Wise was followed by the Rev. Mr. J. B. Gifford, who spoke of the Zionist movement as a movement for the redemption of the Jewish people. He said that the Zionist movement was a movement for the redemption of the Jewish people, and that it was a movement for the redemption of the Jewish people.

YOUTH SHOT AT RYE BEACH.

Watchman Opens Fire and Large Bullet Enters Boy's Leg.

WHITE PLAINS, N. Y., Aug. 12.—Clarence Hart, son of Dr. Henry G. V. de Hart of this village, was shot in the right leg this morning at Rye Beach on the Sound. The shooting was done by a watchman at Beck's Hotel.

The de Hart boy, with Donald Paley, Jacob Lambrecht, J. Ambrose Goodwin, and Howard Miller, all well-known boys and members of good families, have been camped at Oakland. They were out on Saturday night, and they were out on Sunday morning. They were out on Sunday morning, and they were out on Sunday morning.

BEAT WIFE TO CURE INSOMNIA.

Man Sentenced to the Workhouse on a Novel Complaint.

George Hertlein of 18 Eldridge Street is likely to suffer from insomnia for the next six months. He was arrested before Magistrate Flanagan in the Essex Market Police Court upon his wife's complaint yesterday.

SWITCHBACK CAR DERAILLED.

Members of Knickerbocker Athletic Club Hurt at Midland Beach.

E. H. Collins and Frank Hunter, members of the Knickerbocker Athletic Club, were injured on Saturday night by the derailing of a car on the scenic switchback road at Midland Beach while going through the forest. The car, which was carrying several people, was derailed by a fallen tree.

Fell Six Stories Down Airshaft.

Andrew Brown, nine years old, of 82 Amsterdam Avenue, a six-story tenement, went up on the roof of his house after the storm yesterday to keep cool. A number of other children living in the house were there. Brown mounted the coping and was running races with the children on the roof when he lost his balance and fell six stories down the airshaft to the ground. The screams of the children on the roof attracted the attention of the neighbors. Corman and Barlow, who broke open the cellar door and picked the lad up unconscious. Dr. F. J. P. was called, and the boy was badly bruised about the body and received an ugly scalp wound.

RAIDED, MEN DISCHARGED.

Court Floods Detectives' Evidence Against Alleged Gamblers.

Conrad Muller of 160 Second Street was arraigned in Yorkville Police Court yesterday morning on a charge of keeping a gambling place. With him were arraigned nine men who were arrested at the same time. The evidence given by the police was of such a nature that Magistrate Brann ordered the release of the nine men. He said that the evidence against Muller was not sufficient to hold him.

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The matter was brought up by Delegate Hanna, who introduced a long preamble and resolutions urging the city authorities to insist on all back claims being paid under the "prevailing rate." The preamble said that the courts had recognized the validity of the law by awarding claims to the amount of \$300,000 for the difference between the amounts actually paid for municipal work and the "prevailing rate" since the enactment of the law. The payment of these claims had been stopped without any apparent reason, said the preamble, and men had died and others had left the service of the city with claims unpaid.

The resolutions proposed for a committee from the Central Federated Union to visit Mayor Van Wyck and Controller Coler and bring the matter before them. The committee was to hand them copies of the preamble and resolutions. The resolutions were read from Commission Dalton of the Department of Water Supply in regard to a complaint made by the Central Federated Union. The resolutions were also read from the Department of Public Works, and from the Department of Highways, in reference to a complaint received from the Central Federated Union.

NEGROES WOUND A POLICEMAN.

Patrolman Thorpe Injured While Relaying Rescue of a Prisoner.

Patrolman Robert J. Thorpe of the West Fourth Street Police Station was dangerously wounded at 2 o'clock yesterday morning on Forty-first Street and Eighth Avenue, by negro men and women, who rescued a prisoner from the hands of the police. Thorpe was taking to the police station. Thorpe, who was in plain clothes, had arrested May Enoch, colored, of 241 West Forty-first Street, for loitering, and passed near the woman's home on his way to the police station. On the Eighth Avenue corner a negro man, said by the police to be Arthur Harris, who passes as the Enoch woman's husband, stopped the policeman and demanded that the woman be released.

A crowd of negroes quickly gathered and surrounded the policeman, who thereupon drew his revolver. The crowd, however, refused to let him draw his weapon, and a struggle followed. One of the negroes in the crowd suddenly struck Thorpe on the head with a brick, and he fell. The crowd then closed in on him, and Thorpe was kicked and beaten. He was taken to the hospital, where he is still lying. The police are still looking for the man who struck Thorpe on the head.

STONE WORKERS' STRIKE ENDS.

Building of the New Hall of Records Will Be Resumed.

Announcement was made yesterday at the meeting of the Central Federated Union that the troubles between Contractor John Pierce and the Granite Cutters' Union had been settled, and that the granite cutters will now return to work on the Hall of Records and the new City Prison. Delegate William J. O'Brien said that an agreement had been signed on Saturday.

The trouble between Contractor Pierce and the granite cutters was referred to arbitration, which proved successful. The other trades which went out on a sympathetic strike returned to work pending the settlement of the claims of the granite cutters. This agreement also settles the strike against Sub-Contractor John Hines, of Brooklyn and other jobs for which Mr. Pierce has contracted.

HOT BATTLE AT A MUSICAL.

Neighbor Objecting to Revelries Engages Six Men in Combat.

Seven men, all more or less battered and bruised, were taken to the hospital yesterday in the Essex Market Police Court, yesterday, as the outcome of a musical given in the tenement 10 Mangin Street Saturday night, which interfered with the slumbers of Michael Gallagher, the complaining witness.

Gallagher is a driver on the Grand Street horse car line, and goes to work at 5 o'clock in the morning. Tenants in the same house kept him up all night with their revelries, and according to his story, he sent his wife, when he thought the music had been reaching him, to get the police. The police came, and the revelries continued. Gallagher was taken to the hospital, where he is still lying.

DOG DAN DYING OF BROKEN HEART.

Dead Boy's Inseparable Companion Inconsolable for Playmate's Loss.

Poor Dan, his grievous loss to death since Eddie's been dead," said a little sprit of a girl, who yesterday afternoon told her mother that her dog, Dan, was dying of a broken heart.

"Why, Dan, he ain't nothin' but a dog," rejoined her companion.

"I know he ain't, but he loved Eddie, and he won't play any more, or eat, either, since Eddie's been dead."

OPPOSE CHINESE SAILORS.

Central Labor Body Will Protest Against Their Manning Transports.

It was decided yesterday by the Central Federated Union to write to Secretary of War Root and protest against the employment of Chinese sailors on the army transports which are conveying United States troops across the Pacific Ocean for service in the Philippines and in China. The matter was brought up by Delegate August Gildermaster of the Atlantic Coast Seamen's Union, who charged that the transport Hancock recently left San Francisco with a crew of Chinese sailors.

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A crowd of negroes quickly gathered and surrounded the policeman, who thereupon drew his revolver. The crowd, however, refused to let him draw his weapon, and a struggle followed. One of the negroes in the crowd suddenly struck Thorpe on the head with a brick, and he fell. The crowd then closed in on him, and Thorpe was kicked and beaten. He was taken to the hospital, where he is still lying. The police are still looking for the man who struck Thorpe on the head.

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DOG DAN DYING OF BROKEN HEART.

Dead Boy's Inseparable Companion Inconsolable for Playmate's Loss.

Poor Dan, his grievous loss to death since Eddie's been dead," said a little sprit of a girl, who yesterday afternoon told her mother that her dog, Dan, was dying of a broken heart.

"Why, Dan, he ain't nothin' but a dog," rejoined her companion.

"I know he ain't, but he loved Eddie, and he won't play any more, or eat, either, since Eddie's been dead."

OPPOSE CHINESE SAILORS.

Central Labor Body Will Protest Against Their Manning Transports.

It was decided yesterday by the Central Federated Union to write to Secretary of War Root and protest against the employment of Chinese sailors on the army transports which are conveying United States troops across the Pacific Ocean for service in the Philippines and in China. The matter was brought up by Delegate August Gildermaster of the Atlantic Coast Seamen's Union, who charged that the transport Hancock recently left San Francisco with a crew of Chinese sailors.

Wagon Ran Down Woman Cyclist.

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E. H. Collins and Frank Hunter, members of the Knickerbocker Athletic Club, were injured on Saturday night by the derailing of a car on the scenic switchback road at Midland Beach while going through the forest. The car, which was carrying several people, was derailed by a fallen tree.

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TO FIX CITY LABOR RATE

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1900

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EIGHT PAGES.

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Note—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Including extra dividend of $\frac{1}{8}$ ¢ per share. A—Annual S.A.—Semi-annual Q—Quarterly. M—Monthly. All stocks in this table par value \$100, except where noted. Pittsburgh & Western preferred; Long Island; the Readings; and American Tobacco, each of which is \$50 par.

Bond Transactions New York Stock Exchange Week Ended Aug. 11, 1900.

BONDS.

Sales Week Ended Aug. 11, \$4,168,000

	First.	High.	Low.	Last.	Sales.
Adams Express 4s.....	104 1/4	104 1/4	104	104	15
American Cotton Oil deb. 8s.....	101	101	101	101	1
Atchafalpa, Topeka & Santa Fe gen. 4s.....	101 1/4	101 1/4	101	101	343
Atchafalpa, Topeka & Santa Fe adjustment 4s.....	84 1/4	84 1/4	84	84	130 1/2
Austin & Northwestern 1st 5s.....	97 3/4	98	97 3/4	98	28
Baltimore & Ohio 3 1/2s.....	104 1/4	104 1/4	104	104	90
Baltimore & Ohio 4s.....	100	100	100	100	128
Baltimore & Ohio Southwestern Div. 3 1/2s.....	88 1/4	88 1/4	88 1/4	88 1/4	148
Balt. & Ohio, Pitts. Junc. & Mid. Div. 3 1/2s.....	88 1/4	88 1/4	88 1/4	88 1/4	13
Beach Creek 1st 4s.....	109 1/4	109 1/4	109 1/4	109 1/4	1
Broadway & Seventh Avenue consol. 5s.....	120	120	120	120	1
Brooklyn, Queens County & Suburban 5s.....	98	98	98	98	10
Brooklyn Rapid Transit 5s.....	104	104	103 1/4	103 1/4	10
Brooklyn Union Gas 5s.....	115 1/4	115 1/4	115 1/4	115 1/4	4
Brooklyn W. & W. S. Trust Co. certfs.....	75	75	75	75	9
Buffalo, Rochester & Pittsburg gen. 5s.....	113 1/4	113 1/4	113 1/4	113 1/4	1
Bur. Cedar Rapids & Northern 1st 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	17 1/2
Bur. Cedar Rapids & North. 1st col. tr. 5s.....	117	117	117	117	11 1/2
Canada Southern 1st 5s.....	106 1/4	106 1/4	106 1/4	106 1/4	1
Central of Georgia consol. 5s.....	91 1/4	92	91 1/4	92	40
Central of Georgia 1st pref. income.....	43 1/4	43 1/4	43 1/4	43 1/4	11
Central of Georgia 2d pref. income.....	13	13	13	13	11
Central of New Jersey general 5s.....	121 1/4	121 1/4	121 1/4	121 1/4	45
Central of New Jersey gen. 5s, reg.....	121 1/4	121 1/4	121 1/4	121 1/4	45
Central Pacific 3 1/2s.....	82	82	82	82	1
Central Pacific 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	64
Chesapeake & Ohio consol. 5s.....	117 1/4	117 1/4	117 1/4	117 1/4	103
Chesapeake & Ohio 4 1/2s.....	99 1/4	99 1/4	99 1/4	99 1/4	30
Chic. & Burlington & Quincy con. 7s.....	110 1/4	110 1/4	110 1/4	110 1/4	13
Chic. & Burlington & Quincy consol. 5s.....	103	103	103	103	13
Chic. & Burlington & Quincy Division 3 1/2s.....	103	103	103	103	13
Chic. & Burlington & Quincy ext. 4s.....	111	111	111	111	1
Chicago & Eastern Illinois general 5s.....	115	115 1/4	115	115 1/4	5
Chicago & Eastern Illinois 1st 5s.....	112	112	112	112	5
Chicago & Indiana Coal Railway 1st 5s.....	102	102	102	102	2
Chic. & M. & St. P. Hastings & Dakota 5s.....	109 1/4	109 1/4	109 1/4	109 1/4	4
C. M. & St. P. Southern Minn. Div. 5s.....	118	118	118	118	7
C. M. & St. P. C. & P. W. Div. 5s.....	118 1/4	118 1/4	118 1/4	118 1/4	7
C. M. & St. P. gen. 4s, Series A.....	110 1/4	110 1/4	110 1/4	110 1/4	4
Chicago & Northwestern consol. 7s.....	140	140	140	140	2
Chicago & Northwestern gold 7s.....	109	109	109	109	5
Chicago & Northwestern gold 7 1/2, reg.....	109	109	109	109	5
Chicago & Northwestern gen. 3 1/2s.....	109 1/4	109 1/4	109 1/4	109 1/4	5
Chicago, Rock Island & Pacific gen. 4s.....	92 1/4	92 1/4	92 1/4	92 1/4	58
Chicago Terminal Transfer 4s.....	92 1/4	92 1/4	92 1/4	92 1/4	58
Cleveland, Cin. & St. Louis gen. 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	18
Colorado Fuel & Iron gen. 5s.....	91 1/4	91 1/4	91 1/4	91 1/4	18
Colorado Midland 1st 5s.....	75	75	75	75	14
Colorado Midland 3-4s.....	75	75	75	75	14
Colorado & Southern 4s.....	88	88	82 1/4	82 1/4	14
Denver & Rio Grande consol. 4s.....	98	98 1/4	98	98	6
Denver & Rio Grande consol. 4 1/2s.....	107	107	107	107	6
Detroit City Gas 5s.....	94	94	94	94	20
Detroit, Mack & Marquette land grant 3 1/2s.....	30	30	29	29	20
East Tenn., Va. & Ga. consol. 5s.....	115 1/4	115 1/4	115 1/4	115 1/4	27
Erie 1st consol. 4s.....	85 1/4	85 1/4	85 1/4	85 1/4	18
Erie 1st general 4s.....	89	89	89	89	18
Evansville & Terre Haute 1st gen. 5s.....	107 1/4	107 1/4	107 1/4	107 1/4	3
Flint & Pere Marquette consol. 5s.....	105 1/4	105 1/4	105 1/4	105 1/4	3
Fort Worth & Denver City 1st 4-6s.....	71 1/4	71 1/4	71 1/4	71 1/4	3
Gal., Har. & San An. Mex. & Pac. 5s.....	99 1/4	99 1/4	99	99 1/4	83
Galveston, Harrisburg & San Antonio 2d 7s.....	104 1/4	104 1/4	104 1/4	104 1/4	2
General Electric deb. 5s.....	116 1/4	116 1/4	116 1/4	116 1/4	5
Georgia Pacific 1st 6s.....	121 1/4	121 1/4	121 1/4	121 1/4	3
Hocking Valley 4 1/2s.....	100 1/4	100 1/4	100	100 1/4	80
Houston & Texas Central 1st 5s.....	110	110	110	110	1
Illinois Central 4s, 1902.....	104	104	104	104	10
Illinois Central, St. Louis Division 3 1/2s.....	101 1/4	101 1/4	101 1/4	101 1/4	2
Indiana, Decatur & Western 1st 5s.....	103 1/4	103 1/4	103 1/4	103 1/4	2
Indiana, Illinois & Iowa ref. 5s.....	100 1/4	100 1/4	100 1/4	100 1/4	2
International Paper Company 5s.....	105	105	105	105	1
Iowa Central 1st 5s.....	113 1/4	113 1/4	113 1/4	113 1/4	1
Keokuk & Des Moines 1st 5s.....	112 1/4	112 1/4	112 1/4	112 1/4	6
Laclede Gas 1st 5s.....	106 1/4	107	106 1/4	107	54 1/2
Lake Erie & Western 2d 5s.....	115 1/4	115 1/4	115 1/4	115 1/4	2
Lake Shore & Michigan Southern 3 1/2s.....	110	110	110	110	7
Lehigh & Wilkesbarre gen. 4 1/2s.....	101 1/4	101 1/4	101 1/4	101 1/4	11
Long Island gen. 4s.....	101	101	101	101	11
Long Island unified 4s.....	94 1/4	94 1/4	94 1/4	94 1/4	11
Louisville & Nashville gen. 5s.....	118	118	118	118	4
Louisville & Nashville collat. 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	44
Louisville & Nashville unified 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	44
Louisville, New Albany & Chicago 1st 6s.....	115	115	115	115	2
Manhattan Elevated consol. 4s.....	101 1/4	101 1/4	101 1/4	101 1/4	4
Metropolitan West Side El. Chicago, 4s.....	97	97	97	97	4
Mexican Central 1st income.....	26	26	25 1/4	25 1/4	110
Mexican International consol. 4s.....	98	98	98 1/4	98 1/4	2
Midland of New Jersey 1st 5s.....	119	119	119	119	2
Mill, Lake Shore & West. ext. 5s.....	124	124	124	124	5
Milwaukee & Northern consol. 6s.....	120	120	120	120	3
Minneapolis & St. Louis consol. 3s.....	113	113	113	113	1
Missouri, Kansas & Texas ext. 5s.....	90 1/4	90 1/4	90	90 1/4	13
Missouri, Kansas & Texas 1st 4s.....	91 1/4	91 1/4	91 1/4	91 1/4	81
Missouri, Kansas & Texas 2d 4s.....	87	87	87	87	122 1/2
Missouri, Kansas & Texas of Texas 5s.....	92	92	92	92	10
Missouri Pacific consol. 6s.....	115 1/4	115 1/4	115 1/4	115 1/4	2
Missouri Pacific trust 5s.....	95 1/4	95 1/4	95 1/4	95 1/4	3
Missouri Pacific 1st collat. 5s.....	92 1/4	92 1/4	92 1/4	92 1/4	1
Mobile & Ohio, Montgomery Div. 5s.....	106 1/4	106 1/4	106 1/4	106 1/4	1
Mobile & Ohio general 4s.....	84 1/4	84 1/4	84 1/4	84 1/4	13 1/2
Nash. Chat. & St. Louis 1st 7s.....	128	128	128	128	1
New York Central general 3 1/2s.....	100 1/4	100 1/4	100 1/4	100 1/4	14
New York Central, Mich. Cent. collat. 3 1/2s.....	85 1/4	85 1/4	85 1/4	85 1/4	10
New York Central, Lake Shore collat. 3 1/2s.....	85 1/4	85 1/4	85 1/4	85 1/4	8
N. Y. Central, Lake Shore collat. 3 1/2s, reg.....	85	85	85	85	8

Week Ending Aug. 11.

BONDS.

	First.	High.	Low.	Last.	Sales.
New York, Chicago & St. Louis 1st 4s.....	107 1/4	107 1/4	107 1/4	107 1/4	4
N. Y. C. Elec. L. M. & P. col. tr. 5s.....	107	107	107	107	3
N. Y. C. N. H. & H. 4s con. deb. certfs.....	101	101	101	101	3
New York, Ontario & Western ref. 5s.....	106	106	106	106	1
New York, Sus. & Western ref. 5s.....	108 1/4	108 1/4	108 1/4	108 1/4	1
Norfolk & Western consol. 4s.....	97 1/4	97 1/4	97 1/4	97 1/4	150 1/2
Norfolk & Western, New River Div. 5s.....	133	133	133	133	10
Northern Ohio 1st 5s.....	111	111	111	111	10
Northern Pacific general 3s.....	65 1/4	65 1/4	65 1/4	65 1/4	124 1/2
Northern Pacific prior lien 4s.....	104 1/4	104 1/4	104 1/4	104 1/4	175 1/2
Oregon & California 1st 5s.....	98 1/4	98 1/4	98 1/4	98 1/4	2
Oregon Railroad & Navigation 4s.....	102 1/4	102 1/4	102 1/4	102 1/4	56 1/2
Oregon Short Line consol. 5s.....	112 1/4	112 1/4	112 1/4	112 1/4	8
Pennsylvania 1st gen. 4 1/2s.....	116 1/4	116 1/4	116 1/4	116 1/4	2
Peoria & Eastern 1st 4s.....	87 1/4	87 1/4	87 1/4	87 1/4	1
Reading general 4s.....	87 1/4	87 1/4	87 1/4	87 1/4	129
Rio Grande Western 1st 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	25
Rome, Watertown & Ogdensburg con. 5s.....	126 1/4	126 1/4	126 1/4	126 1/4	1
St. Louis & Iron Mountain 4s.....	78 1/4	78 1/4	78 1/4	78 1/4	85
St. Louis & Iron Mountain gen. 5s.....	110 1/4	110 1/4	110 1/4	110 1/4	88
St. Louis & San Francisco gen. 5s.....	108 1/4	108 1/4	108 1/4	108 1/4	8
St. Louis Southwestern 1st 4s.....	80	80 1/4	80	80 1/4	47
St. Louis Southwestern 2d 4s.....	80	80 1/4	80	80 1/4	86
St. Paul City Railway Cable consol. 5s.....	113 1/4	113 1/4	113 1/4	113 1/4	7
St. Paul, Minn. & Man. Montana ext. 4s.....	103	103 1/4	103	103 1/4	4
St. Paul, Minn. & Manitoba consol. 6s.....	137 1/4	137 1/4	137 1/4	137 1/4	12
St. P. M. & M. con. 6s, reduced to 4 1/2s.....	114	114	114	114	6
San Antonio & Aransas Pass 4s.....	75 1/4	75 1/4	75 1/4	75 1/4	3
Seaboard & New England 4s.....	101	101	101	101	3
South Carolina & Georgia 1st 5s.....	105	105	105	105	1
Southern Eastern 4s.....	78 1/4	78 1/4	78 1/4	78 1/4	45 1/2
So. Pac. of Cal. con. 5s, stamped.....	106 1/4	106 1/4	106 1/4	106 1/4	64
Southern Railway 5s.....	108 1/4	108 1/4	108 1/4	108 1/4	34
Standard Rope & Twine income.....	10	10	10	10	34
Tenn. Coal & Iron, De Bard. 6s.....	101	101	101	101	18
Texas & New Orleans consol. 5s.....	102 1/4	102 1/4	102 1/4	102 1/4	33
Texas & Pacific 1st 4s.....	111 1/4	111 1/4	111 1/4	111 1/4	21
Toledo, Peoria & Western 1st 4s.....	82	82	82	82	6
Union Pacific 1st 4s.....	105 1/4	105 1/4	105 1/4	105 1/4	240 1/2
United States Leather deb. 5s.....	114	114	114	114	1
Virginia Midland gen. 5s, stamped.....	110	110	110	110	5
Wabash 1st 5s.....	116 1/4	116 1/4	116 1/4	116 1/4	7
Wabash 2d 5s.....	101 1/4	101 1/4	101 1/4	101 1/4	8
Wabash debenture Series B.....	32 1/4	32 1/4	32 1/4	32 1/4	62
Wabash, Detroit & Chicago extension 5s.....	104 1/4	104 1/4	104 1/4	104 1/4	2
West Shore 4s.....	112	112	112	112	17
West New York & Pennsylvania gen. 3-4s.....	93 1/4	93 1/4	93 1/4	93 1/4	14
West New York & Pennsylvania 1st 5s.....	119	119 1/4	119	119 1/4	17
Western Union refund. & real estate 4 1/2s.....	106 1/4	106 1/4	106 1/4	106 1/4	26
Wilkesbarre & Eastern 1st 5s.....	104 1/4	105	104 1/4	105	26
Wisconsin Central general 4s.....	88	88 1/4	88	88 1/4	50

Total sales.....

\$4,076,600

GOVERNMENT BONDS.

	First.	High.	Low.	Last.	Sales.
Bond Transactions New York Stock Exchange Week Ended Aug. 11, 1900.					
United States 5s, coupon.....	113 1/4	113 1/4	113 1/4	113 1/4	12
United States 4s, 1923, coupon.....	123 1/4	123 1/4	123 1/4	123 1/4	19
United States 3s, coupon.....	109 1/4	109 1/4	109 1/4	109 1/4	5
United States 4s, 1907, coupon.....	115 1/4	115 1/4	115 1/4	115 1/4	3 1/2
United States of Mexico sinking fund 5s.....	95 1/4	95 1/4	95 1/4	95 1/4	1

Total sales.....

\$11,500

STATE BONDS.

	First.	High.	Low.	Last.	Sales.
Bond Transactions New York Stock Exchange Week Ended Aug. 11, 1900.					

[illegible]

		Range for Year 1900.		Highest.		Lowest.		Last Sale.		Bid. As of.	
Do	gen. g. 4s. 1908.	M	S	87	Feb 16	83	Jan 8	84	Aug 8	84	85
Do	Mont. Div. 1st g. 5s. 1917.	F	A	1004	Jun 11	1004	Jun 9	1004	Aug 9	1004	99
St. L.	& Cairo gtd. 4s. 1931.	J	J	1020	Jan 30	1020	Jan 1	1020	Apr 1	1020	98
Do	2d gtd. 4s. 1901.	J	J	1125	Jan 30	1125	Jan 1	1125	Apr 1	1125	98
Do	1st con. g. 5s. 1928.	A	O	1074	Mar 21	1074	Mar 1	1074	June 25	1074	106
Do	T. & P. Sch. 5s. 1917.	J	J	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	1st g. & M. 4s. 1908.	W	& A. B.	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	1st g. & J. 4s. 1908.	B. C.	1912.	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
N. O. & N. E. P. R. 1st g. 5s. 1918.	A	O	1111	Apr 1	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111
Do	2d gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	3d gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	4th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	5th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	6th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	7th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	8th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	9th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	10th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	11th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	12th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	13th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	14th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	15th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	16th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	17th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	18th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	19th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	20th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	21st gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	22nd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	23rd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	24th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	25th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	26th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	27th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	28th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	29th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	30th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	31st gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	32nd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	33rd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	34th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	35th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	36th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	37th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	38th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	39th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	40th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	41st gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	42nd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	43rd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	44th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	45th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	46th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	47th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	48th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	49th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	50th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	51st gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	52nd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	53rd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	54th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	55th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	56th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	57th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	58th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	59th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	60th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	61st gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	62nd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	63rd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	64th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	65th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	66th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	67th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	68th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	69th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	70th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	71st gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	72nd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	73rd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	74th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	75th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	76th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	77th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	78th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	79th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	80th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	81st gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	82nd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	83rd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	84th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	85th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	86th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	87th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	88th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	89th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	90th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	91st gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	92nd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	93rd gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	94th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	95th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	96th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	97th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	98th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	99th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98
Do	100th gtd. 4s. 1908.	M	S	1111	Apr 1	1111	Apr 1	1111	Dec 20	1111	98

	Range for Year 1900.			Last Sale.	Bid. A'p'd.
	Highest.	Lowest.			
Do 1st 7s, 1918.....	A O			134	No 22.90
Ore. & Cal. 1st 5s, 1927.....	J A	90	Jul 17	98 1/2	Aug 8
San A. & P. 1st gtd. 4s, 1948.....	J J	50 1/2	Mar 31	73	Jul 9
Do 1st 5s, 1905.....	A O			107 1/2	Aug 6
Do Sabine Div. 1st 5s, 1905.....	A O			108	No 19.97
Do 1st 5s, 1943.....	A O			108 1/2	Aug 10
S. P. of Ar. gtd. 1st g. 5s, Mech. 1900-10.....	J J	114 1/2	Jun 22	110	Jan 21
S. P. of Cal. 1st g. 1st 5s, 1905.....	A O	112	May 28	112	May 28
Do do Series C and D.....	A O	112	May 28	112	May 28
Do 1st 5s, 1912.....	A O	111	Jul 27	117 1/2	Jun 8
Do 1st 5s, 1908.....	A O	111 1/2	Apr 30	119	Jan 13
Do 1st 5s, 1907.....	A O	110 1/2	Apr 19	120 1/2	Aug 10
Do do stamped, 1900-37.....	M N	110 1/2	Mar 29	104 1/2	Jan 10
Ans. & N. W. 1st gtd. g. 5s, 1941.....	J J	92 1/2	Apr 5	96	Jan 4
So. Pac. N. M. 1st g. 5s, 1911.....	J J	105 1/2	Jan 28	109	Jan 17
Gila V. G. & N. M. 1st g. 5s, 1911.....	J J	102 1/2	Apr 5	100	May 17
Nor. R. of Cal. lat. 1st g. 5s, 1911.....	J J	102 1/2	Apr 5	100	May 17
Do 30-year g. 5s, 1938.....	A O			98	Au 6.99
Southern R. 1st g. 5s, 1904.....	A O	112 1/2	Apr 10	106	Jan 13
Do registered.....	J J	106 1/2	Jun 30	107 1/2	Jul 27
Do Mem. Div. 1st g. 4-4 1/2s, 1906.....	J J	104 1/2	Apr 23	108 1/2	Apr 23
E. Tenn. retn. 1st g. 4-4 1/2s, 1906.....	M S	112	Mar 8	105 1/2	Jan 24
Ala. Cent. 1st g. 5s, 1916.....	A O	111 1/2	Jan 31	115	Jan 31
Cal. & Green. 1st g. 5s, 1916.....	A O	111 1/2	Jan 31	115	Jan 31
E. Va. & Ga. 1st 7s, 1900.....	A O	112 1/2	May 31	104	Feb 6
Do 1st 5s, 1905.....	A O	112 1/2	May 31	104	Feb 6
Do 1st 5s, 1906.....	M N	120	Apr 23	114	Jan 21
Georgia Pac. R. 1st g. 5s, 1922.....	J J	124 1/2	May 9	119 1/2	Jan 6
So. Ry. & Atl. 1st g. 5s, 1922.....	J J	124 1/2	May 9	119 1/2	Jan 6
Rich. & Dan. R. 1st g. 5s, 1922.....	J J	124 1/2	May 9	119 1/2	Jan 6
Do equip. a. f. g. 5s, 1900.....	M S	101 1/2	Jul 20	101	Jan 11
Do deb. 5s, stamped, 1927.....	A O			105	Dec 12.90
Do 1st 5s, 1905.....	A O	111 1/2	Jul 7	109	Jan 10
Do do 1st, stamped, 1939.....	A O	111	Jul 27	108	Jan 10
Do serial, Series D.....	A O			102	Oct 18.99
Do serial, Series E.....	A O			100	Oct 18.99
W. O. & W. 1st cur. gtd. 4s, 1914.....	J J	87	Jul 9	87	Jul 9
West. N. C. 1st con. g. 5s, 1914.....	J J	110	Mar 31	114 1/2	Jan 10
So. Car. & Ga. 1st g. 5s, 1910.....	M N	100	Apr 19	102	Jan 10
E. Tenn. & Ga. 1st g. 5s, 1910.....	M N	100	Apr 19	102	Jan 10
Spokane Falls & N. 1st g. 5s, 1930.....	J J	117	Jul 25	117	Jul 25
Tex. Ass. of St. L. 1st 4-4 1/2s, 1930.....	A O			113	Oct 2.99
Do 1st con. g. 5s, 1934.....	A O	114 1/2	Jul 2	114 1/2	Jul 2
St. L. & N. W. 1st g. 5s, 1934.....	A O	114 1/2	Jul 2	114 1/2	Jul 2
Tex. & Pac. E. Div. 1st g. 5s, 1905.....	M S	105	Aug 1	105	Aug 1
Do 1st g. 5s, 2000.....	A O	110	May 4	110 1/2	Jan 10
Do 1st g. 5s, 1900.....	A O	110	May 4	110 1/2	Jan 10
Tol. & Ohio Cent. 1st g. 5s, 1900.....	A O	114 1/2	Apr 4	105	Jan 10
Do gen. mgt. 5s, 1935.....	M N	112 1/2	May 10	104	Feb 28
Do West. Div. 1st g. 5s, 1935.....	A O	112	Mar 10	105	Jan 10
Keokuk & W. 1st g. 5s, 1935.....	A O	112	Mar 10	105	Jan 10
Tol. & Peo. & W. 1st g. 5s, 1917.....	J J	84	Feb 9	78	Jan 8
Tol. & St. L. & K. C. 1st g. 5s, 1910.....	J J	130 1/2	Jun 16	110	Jan 10
Tor. & Ham. & Buc. 1st g. 5s, 1946.....	J J				
U. P. R. 1st 1st 5s, 1923.....	J J	107 1/2	Apr 18	105	Jan 10
Do registered.....	J J	106 1/2	Jun 8	101 1/2	Jan 10
Ore. R. 1st 1st 5s, 1900.....	J J	110	Feb 3	110	Aug 2
So. Ry. & Atl. 1st g. 5s, 1922.....	J J	110	Feb 3	110	Aug 2
Ore. Short Line R. 1st g. 5s, 1922.....	J J	110	Feb 3	110	Aug 2
Ore. S. L. R. 1st con. g. 5s, 1946.....	J J	115 1/2	Feb 15	110 1/2	Jan 10
Do non-con. inc. 5s, July 1946.....	Se	106	Jun 18	106	Jun 18
Utah & Northern 1st 7s, 1908.....	J J			121	Me 18.97
Do g. 5s, 1928.....	J J			102	Jun 24.98
Wabash 1st g. 5s, 1939.....	M N	115 1/2	Apr 5	113	Jan 10
Do 1st 5s, 1939.....	M N	115 1/2	Apr 5	113	Jan 10
Do deb. Series A, 1939.....	J J	94 1/2	Apr 21	83	Jan 2
Do do B, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do C, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do D, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do E, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do F, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do G, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do H, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do I, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do J, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do K, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do L, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do M, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do N, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do O, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do P, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do Q, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do R, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do S, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do T, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do U, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do V, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do W, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do X, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do Y, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do Z, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AA, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AB, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AC, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AD, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AE, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AF, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AG, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AH, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AI, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AJ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AK, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AL, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AM, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AN, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AO, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AP, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AQ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AR, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AS, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AT, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AU, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AV, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AW, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AX, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AY, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do AZ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BA, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BB, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BC, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BD, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BE, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BF, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BG, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BH, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BI, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BJ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BK, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BL, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BM, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BN, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BO, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BP, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BQ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BR, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BS, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BT, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BU, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BV, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BW, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BX, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BY, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do BZ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CA, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CB, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CC, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CD, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CE, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CF, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CG, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CH, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CI, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CJ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CK, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CL, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CM, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CN, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CO, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CP, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CQ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CR, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CS, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CT, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CU, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CV, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CW, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CX, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CY, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do CZ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DA, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DB, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DC, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DD, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DE, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DF, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DG, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DH, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DI, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DJ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DK, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DL, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DM, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DN, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DO, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DP, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DQ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DR, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DS, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DT, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DU, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DV, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DW, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DX, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DY, 1939.....	J J	43 1/2	Apr 2	30	Jun 25
Do do DZ, 1939.....	J J	43 1/2	Apr 2	30	Jun 25

SECRET

North Traction	10	10
North Traction bonds	10	10
North Shore Traction	10	10
North Shore Traction bonds	10	10
Rockledge Railway	25	25
Rockledge Railway cop. ss.	25	25
St. Louis Transit	25	25
Second Avenue stock	25	25
Second Ave. Consol. ss.	25	25
Shelby Traction	25	25
Sixth Avenue stock	25	25
Southern Boulevard ss.	25	25
South Ferry 1st ss.	25	25
Swain & R. Co. 4th & 1st	25	25
Syracuse Rapid Transit	25	25
Syracuse Rapid Transit pt.	25	25
Twenty-third Street	40	40
Twenty-third Street deb. ss.	40	40
Union Railway 1st ss.	125	125
United Ry. St. Louis pt.	125	125
United Ry. of St. Louis ss.	125	125
United Traction, Providence	125	125
United Trac. Prov. bonds	125	125
Westchester Electric ss. 1905	125	125
Westchester Traction com. ss.	125	125
Westchester Traction pt.	125	125
Worcester Traction	125	125
Industrial and Miscellaneous.		
Adair, Merrill & Condr.	10	10
Acme Portland Cement	10	10
Am. Agricultural Chemical	25	25
Am. Agricult. Chem. pt.	25	25
Am. Agricultural Chemical	25	25
American Bicycle	7	7
American Bicycle pt.	31	31
American Bicycle bonds	75	75
American Type Foundry	50	50
American Type Foundry	50	50
American Wood	12	12
American Wood	12	12
Asphalt of Amn., 2d ass't paid	10	10
Barney & Smith Car	10	10
Barney & Smith Car pt.	94	94
Barney & Smith Car bonds	1074	1074
Baltimore Copper	10	10
Calif. Copper	10	10

.....200

Chicago & Alton St. (new)	384	34
Compressed Air	32	35
Consolidated Equipment	7	8
Consolidated Fireworks	55	63
Consolidated Rubber Pipe	24	6
Consolidated Rubber Tire pt.	24	6
Cramps Ship & Engine Bldg.	78	81
Distilling Co. of America	4	4
Distilling Co. of America pt.	194	20
Electric Boat	30	38
Electric Boat pt.	30	38
Electric Vehicle	18	22
Electric Vehicle pt.	18	22
Essex Pneumatic	24	7
Flemington Coal & Coke	23	25
General Carriage	4	6
General Chemical	5	6
General Chemical pt.	97	96
Havana Commercial	84	0
Havana Commercial pt.	37	40
Hoecker-Jones-Jewell bonds	72	80
Illinois Transportation	10	20
International Pump	15	20
International Pump pt.	66	67
Lorillard pt	1004	101
Marken Copper	6	6
Mergenthaler Linotype	100	135
National Gramophone	15	23
National Salt	39	40
National Salt pt.	64	65
New England Transportation	4	4
New York Transportation	74	6

Ferry	19
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Pitts, Bess & L. E.	204	82
Procter & Gamble	203	450
Procter & Gamble pf.	193	290
Royal Baking Powder pf.	91	91
Rubber Goods	262	27
Rubber Goods pf.	77	78
Safety Car Heat & Lighting	119	130
Stenger Manufacturing	350	625
Standard Coupler	40	
Standard Coupler pf.	122	
Standard Oil	134	535
Standard Powder	14	
Superior & Boston Copper	1-16	13
Swift & Co.	100	102
Swift & Co. 1st 69%	107	100
Tel. Tel. & C. A. 3d ass. pd.	64	7
Tennessee Coal	14	165
Texas Pacific Coal	78	82
Texas Pacific Coal Co. 100%	106	2
Union Copper	2	10
Union Typewriter	27	
Union Typewriter 1st pf.	108	111
Union Typewriter 3d pf.	174	119
United Shoe Machinery	20	20
United Shoe Machinery pf.	23	24
U. S. Pneumatic Horse Collar	1-16	5
Virginia Iron, Coal & C.	5	6
Vulcanite & C. 55, 3949	30	1
Westinghouse Air Brake	370	380
Westinghouse Pump pf.	106	109
Gas Companies.		
	Bld.	Jacked
Bay State	1	4

113710	602	m	5g	Bld
113711	602	m	5g	Bld

Consumers Gas (C. C.) bonds, 1904	100	100
Denver Gas	18	22
Denver Gas bonds	65	67
Fort Wayne Gas bonds	50	62
Grand Rapids	105	100
Grand Rapids 1st 5s, 1915	103	105
Indianapolis	72	80
Indianapolis 1st 5s, 1920	69	100
Indiana Nat. & W. bonds	59	63
Lafayette Gas bonds	69	65
Lafayette & W. Valley bonds	59	62
Madison (Wis.)	70	75
Madison (Wis.) 1st 5s, 1925	107	109
Mutual	115	120
New Amsterdam 5s, 1918	105 1/2	86
N. E. Gas & Coke	15	17
N. E. Gas & Coke 5s, 1937	64 1/2	76
N. Y. & E. R. 1st 5s, 1914	110	113
Ohio & Indiana Gas bonds	58	62
Peo. Gas & Elec., (Oswego)	25	30
Peo. G. & E. (Oswego) 5s, 1939	89 1/2	100
St. Joseph (Mo.)	58	53
St. Joseph (Ind.)	93	100
St. Paul (Minn.)	58	58
Standard (New York)	121	124
Standard pt.	141	144
Standard 1st 5s, 1930	100	100
Syracuse	75	75
Syracuse 1st 5s, 1940	85 1/2	85
Western, (Millwaukee)	95	95
Western col. tr. 1st 5s, 1930	145	147

STREET RAILWAYS.			
Boston Elevated	2 1/2	Aug. 15	Aug. 1
Chicago City Railway (quarter)	2 1/2	Sept. 29	Sept. 30
Met. W. S. E., Chic. tr.	2	Aug. 31	Sept. 1
Twin City Rapid Transit	1 1/2	Aug. 15	Aug. 9

Aug. 20
Aug. 25

MEETINGS.				
	Books Close	Books Open.	Date.	Nature.
American Ale Power Co.			Aug. 30	Adjourned.
Chl. Mil. & St. P. Ry.	Sept. 4	Sept. 24	Sept. 22	Annual.
International Paper Co.	Sept. 4	Aug. 24	Aug. 22	Annual.
Madison (Wis.) Gas. & Elec. Co.	Aug. 1	Aug. 23	Aug. 22	Annual.
National Tube Co.	July 30	Aug. 22	Aug. 20	Annual.
N. Y. & Cuba Mail Steamship Co.	July 30	Aug. 14	Aug. 13	Annual.
Twisted Wire Strap Co.	Aug. 1	Aug. 15	Aug. 13	Annual.
Union Pacific	Sept. 4	Oct. 10	Oct. 9	Annual.

MEETING

	Books Closed	Books Open	Date	Nature
American Air Power Co.			Aug. 30	Adjusted
Chl. Mil. & St. P. Ry.	Sept. 4	Sept. 22	Aug. 30	Annual
International Paper Co.	July 31	Aug. 22	Aug. 22	Annual
Madison (Wis.) Gas. & Elec. Co.	Aug. 31	Aug. 23	Aug. 22	Special
Nations Tube Corp.	July 30	Aug. 22	Aug. 20	Annual
N. C. Cane & Manufacturing Co.	Aug. 1	Aug. 14	Aug. 13	Annual
Twisted Wire Box Strap Co.	Aug. 1	Aug. 15	Aug. 13	Annual
Union Pacific	Sept. 4	Oct. 10	Oct. 9	Annual

11.—Following is a statement of

CASH IN THE TREASURY
In Divisions of Issue and Redemption.

in Division of Redemption
TRUST FUND

ON

Gold coin.....	\$238,312.179	Gold certificates outstanding.....	\$238,312.179
Silver dollars.....	420,467,000	Silver certificates outstanding.....	420,467,000
Silver dollars of 1980.....	3,832,230	Treasury notes outstanding.....	72,678,000
Silver bullion of 1980.....	98,788,664	Currency certificates outstanding.....	2,560,000
United States notes.....	2,560,000		
Total.....	\$734,018,179	Total.....	\$734,018,179
General Fund.....			
Gold coin and bullion.....	\$10,000,000.00		

[illegible]

silver bullion.....	26	12,896.27	
United States notes.....	26	1,076.00	
Treasury notes of 1890.....	26	675,547.00	
National banknotes.....	7	36,945.87	
Fractional silver coin.....	7	6,625.00	
Fractional currency.....		134.20	
Minor coin.....		28,830.94	
			\$131,422,883.34
In National Bank Depositories—			
To credit of the Treasurer of the U. S.....	\$98	12,910.00	
To credit of disbursing officers.....	6	4,314.76	
Total.....	\$98	36,325.72	
Awaiting Reimbursement—			
Bonds and interest paid.....		0,098.47	
			97,116,364.10
Total.....			\$228,539,240.52
Liabilities—			
National bank 5 per cent fund.....	\$13	1,737.80	
Outstanding checks and drafts.....	19	7,728.96	
Disbursing officers' balances.....	57	12,415.75	
Post Office Department account.....	5	16,092.82	
Miscellaneous items.....	2	3,457.28	
			87,188,042.23

Expenditures, 20

RECEIPTS.		Th.	Day.	This Month.	This Fiscal Yr.
Cuttings			7	\$3,902.0324	\$7,894,903.96
Internal revenue			27	9,807,687.47	9,807,687.47
Miscellaneous			8	1,199,550.89	5,721,559.73
Total receipts		\$1	7,082.95	\$19,083,171.30	\$38,966,331.96
EXPENDITURES.					
Capital and miscellaneous			35	55,000.00	18,018,500.34
War			0	5,525,000.00	25,379,124.47
Navy			0	1,803,675.86	1,803,675.86
Ind. and misc.			0	300,000.00	1,232,500.00
Pensions			0	5,625,000.00	18,441,344.23
Interest			0	300,000.00	6,639,556.43
Total expenditures		\$2	35,000.00	\$21,665,006.10	75,664,063.10
Excess of expenditures over receipts.			27	2,638,828.70	6,651,321.21
Receipts last year—					
Cuttings			1	17,718.90	8,114,978.55
Internal revenue			2	38,252.67	9,080,125.13
Receipts from all sources last year			1	1,532.21	16,164,179.83
Expenditures last year—			1	35,000.00	21,558,890.58
					78,957,060.58
NATIONAL BANK FUND.					
Deposits under act July 14, 1890				58,840.00	113,652.00
Redemptions under act July 14, 1890				58,840.00	2,989,972.00
REDEMPTION OF NOTES.					
To March 14, 1890		U. S.	Notes.	Treasury Notes.	Total.
		\$484	1879.	(Since 1890.)	
		\$16	4,614.00	\$103,195,489.80	\$649,061,902.00
Redeemed in Gold.					
		U. S.	Notes.	Treasury Notes.	Total.
To date		\$2	20,200.00	\$3,584,623.08	\$24,106,023.00
This fiscal year		3	34,000.00	567,892.00	3,541,192.00
This month			0	450.00	450.00
This day			0	125.00	125.00
Exchanged for Gold—					
To date		\$2	39,200.00	2,594,528.00	24,106,023.00
This fiscal year		3	104,000.00	247,094.00	3,541,192.00
This month			0	8,750.00	8,750.00
This day			0	6,615.00	6,615.00

AUG

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, Aug. 11, total transactions included 687,015 shares of stock, \$4,188,000 bonds, including \$41,500 Government and \$51,000 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

STOCKS.		
Aug. 12 '99.	Aug. 11, 1900.	Decrease.
R. R. & M.	\$2,106,220	\$1,420,702
Mining	425	225
BONDS.		
Aug. 12 '99.	Aug. 11, 1900.	Decrease.
R. R. & M.	\$3,310,550	\$4,750,000
State	51,000	51,000
Government	61,500	23,300
Increase		

MONEY AND EXCHANGE.

Money on call during the week loaned at 1 1/2 per cent, closing on Saturday nominally at 1 1/4 per cent.

Time money, 3 per cent. for sixty days, 3 1/2 per cent. for ninety days, 4 per cent. for four months, 4 1/4 per cent. for five months, and 4 1/2 per cent. for longer periods. Commercial paper rates, 4 1/4 per cent. for sixty to ninety days' indorsements, 4 1/2 per cent. for choice single names, and 5 1/2 per cent. for others.

The Bank of England sold \$204,545 bullion during the week, and the proportion of reserve to liabilities, which in the previous week was 35.31, became 35.10 per cent. The rate of discount remained unchanged at 4 per cent. The Bank of France gained 2,400,000 gold and 2,325,000 silver.

Foreign exchange market was easier. Posted rates were \$1.84 1/4 for sixty days and \$1.85 1/4 for demand. Actual rates on Saturday were \$1.84 for sixty days, \$1.85 1/4 for demand, \$1.88 for cable transfers, and \$1.83 1/4 for commercial. In Continental francs were quoted at 5.18 1/2 for 100 francs, less 1-10 for long, and 5.15 1/2 for short; reischmarks at 94 1/4 for 100 francs, and 94 1/2 for 100 francs, and 40 1/4 for 10 francs.

New York exchange was quoted as follows: Chicago—Par. Boston—5c discount. 62 1/2 premium. San Francisco—Sight, 10c premium; telegraphic, 12 1/2c premium. New Orleans—Commercial, 25c discount; bank, \$1 premium.

FOREIGN BANK HOLDINGS.

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date last year. The figures are received weekly by cable by The Commercial and Financial Chronicle:

BANK OF ENGLAND.		
Gold.	Silver.	
Aug. 9, 1900.	\$30,423,905	
Aug. 10, 1899.	33,517,359	
BANK OF FRANCE.		
Aug. 9, 1900.	\$8,282,288	\$45,808,000
Aug. 10, 1899.	78,904,738	48,033,335
BANK OF GERMANY.		
Aug. 9, 1900.	\$28,389,000	14,625,000
Aug. 10, 1899.	27,417,000	14,123,000
RUSSIA.		
Aug. 9, 1900.	\$9,425,000	5,612,000
Aug. 10, 1899.	95,420,000	5,443,000
AUSTRIA-HUNGARY.		
Aug. 9, 1900.	\$1,728,000	9,835,000
Aug. 10, 1899.	30,473,000	10,000,000
SPAIN.		
Aug. 9, 1900.	\$13,682,000	16,823,000
Aug. 10, 1899.	12,980,000	13,589,000
ITALY.		
Aug. 9, 1900.	\$15,463,000	1,811,000
Aug. 10, 1899.	15,333,000	1,788,000
NETHERLANDS.		
Aug. 9, 1900.	\$4,970,000	5,062,000
Aug. 10, 1899.	2,743,000	6,052,000
BELGIUM.		
Aug. 9, 1900.	\$2,940,000	1,470,000
Aug. 10, 1899.	3,065,000	1,533,000

Total for week.....\$208,232,172 \$103,451,000
Total preceding week.....302,295,696 103,290,907
Corresp. date last year.....208,038,697 101,158,838

Imports of Specie, Port of New York, Aug. 4 to Aug. 10, Inclusive.

Steamer.	Where From.	Amount.
American Gold Coin.....	Curacao.....	\$4,045
Toronto.....	Cape Haiti.....	3,100
Ballard.....	Permanuco.....	425
Madison.....	St. Martin's.....	50
American Silver Coin.....	St. Martin's.....	200
Foreign Gold Coin.....	St. Martin's.....	182
Grenada.....	Trinidad.....	155
Foreign Silver Coin.....	Kobe.....	25
Fontabelle.....	Demerara.....	14,585
Grenada.....	Trinidad.....	157
Gold Bullion.....	Tampico.....	4,975
Origen.....	Cape Gracias.....	544
Alene.....	Porto Colombia.....	200
Advance.....	Colon.....	301
City of Washington.....	Tampico.....	2,740
Silver Bullion.....	Tampico.....	46,322
Vigilancia.....	Vera Cruz.....	7,188
City of Washington.....	Tampico.....	23,578
Silver Ore.....	Colon.....	2,617
Advance.....	Colon.....	2,617

Total.....\$116,915

Specie Exports from the Port of New York from Aug. 6 to Aug. 11, Inclusive.

Date.	Steamer.	Character.	Amount.
Aug. 6—Maracaibo.....	Port Spain.....		\$1,286
Aug. 6—K'Wm.d.Groa London, S. C.	(U. S.)		21,800
Aug. 7—New York.....	London, S. C.		124,000
Aug. 8—Columbia.....	London, S. C.		600,000
Aug. 8—Columbia.....	London, S. C.		102,240
Aug. 8—La Touraine.....	Hayre, G. E.		2,008,907
Aug. 8—Oceanic.....	London, G. E.		2,708,739
Aug. 9—Vigilancia.....	Progreso, G. C.		2,060
Aug. 10—Campania.....	London, G. E.		3,325,417
Aug. 10—Campania.....	London, S. C.		238,500
Total.....			\$9,514,970

Too Late for Last Week's Statement.

Aug. 3—New York.....	Sanchez, S. C.	\$1,000
Aug. 3—New York.....	Sanchez, G. C.	6,380
Aug. 4—Gwent.....	Danza, U. S.	400
Total.....		\$8,380

RAILROAD EARNINGS.

CHICAGO & EASTERN ILLINOIS.		
Mileage.....	712	640
1st week Aug.....	\$90,100	\$104,000
From July 1.....	\$14,700	\$19,000
CHICAGO GREAT WESTERN.		
Mileage.....	880	880
1st week Aug.....	\$12,700	\$10,100
From July 1.....	\$1,700	\$1,000
CLEVELAND, LOHAIN & WHEELING.		
Mileage.....	100	100
1st week Aug.....	\$1,100	\$1,100
From July 1.....	\$1,100	\$1,100

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1900 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing. Aug. 11.	STOCKS.	Amount Outstand- ing.	Last Dividend.	Range in 1900.		Last Sale.
				High.	Lowest.	
105	Albany & Saratoga.....	\$3,500,000	July, 1900	3/4	204	July 6, 1900
150	American Coal.....	1,500,000	Mar. 1, 1900	4	145	Dec. 27, 1899
88 1/4	American Cotton Oil pt.....	10,138,000	June 1, 1900	3	100	July 25, 1900
25	Am. District Tel.....	3,945,000	May 15, 1900	1	33 1/2	Jan. 4, 1900
1 1/4	Am. Spirits Manufacturing.....	27,864,330	June 21, 1900	2 1/2	24	July 10, 1900
90	American Spirits Mfg. pt.....	6,935,800	June 1, 1900	1 1/4	95	Oct. 10, 1899
78	American Tel. & Cable.....	14,000,000	June 1, 1900	1 1/4	95	July 25, 1900
123	Am. Tin Plate Co.....	18,325,000	July 31, 1900	1 1/4	94 1/2	Aug. 1, 1900
15	American Tobacco pt.....	14,000,000	Aug. 1, 1900	2	180	July 27, 1900
40 1/2	Ann Arbor.....	3,250,000	Aug. 1, 1900	2	18	June 11, 1900
40 1/2	Ann Arbor pt.....	4,000,000	Aug. 1, 1900	2	48	July 24, 1900
170	At & Charlotte Air Line.....	1,700,000	Mar. 6, 1900	3	121	Nov. 28, 1899
105	Beech Creek.....	5,863,000	July, 1900	1	100	Oct. 31, 1899
165	Boston & N. Y. Air Line pt.....	1,425,000	July, 1900	1	108 1/2	Nov. 14, 1899
104	Brooklyn Union Gas.....	15,000,000	June 1, 1900	3	175	Aug. 2, 1900
124	Bylin Wharf & W. pt. Series B.	5,000,000	Feb. 15, 1900	3	115	Feb. 15, 1899
124	Bull. Rock & Pitta pt.....	9,000,000	Aug. 1, 1900	4	125 1/2	July 18, 1900
103 1/4	Burr, Cedar R. & Northern.....	5,500,000	Aug. 1, 1900	4	125	Aug. 2, 1900
103 1/4	Capital Traction.....	12,000,000	July 2, 1900	1	93	Mar. 12, 1900
103 1/4	Central Coal & Coke.....	1,500,000	June 1, 1900	1 1/4	93	Oct. 12, 1899
103 1/4	Chicago & Alton.....	18,764,000	June 1, 1900	1 1/4	171	Apr. 5, 1899
103 1/4	Chl. Con. Traction.....	10,000,000	June 1, 1900	1 1/4	38 1/2	Apr. 28, 1900
103 1/4	Chl. Ind. & Louis pt.....	5,000,000	Mar. 20, 1899	1 1/4	38 1/2	Aug. 3, 1900
103 1/4	Chl. St. & M. pt.....	12,948,800	Feb. 20, 1900	3 1/4	179	Aug. 11, 1900
103 1/4	Chicago Stock Yards.....	6,500,000	July 2, 1900	2	102 1/2	May 22, 1897
103 1/4	Chicago Stock Yards pt.....	6,500,000	July 2, 1900	1 1/2	120	June 4, 1899
103 1/4	Cleveland & Wheeling.....	5,000,000	Oct. 2, 1896	1 1/4	72	July 25, 1900
103 1/4	Cleveland & Wheeling pt.....	5,000,000	Oct. 2, 1896	1 1/4	72	July 30, 1900
103 1/4	Col. Coal & Iron Dev.....	11,248,700	June 1, 1900	1 1/4	187	July 30, 1900
103 1/4	Col. Coal & Iron Dev. pt.....	5,500,000	June 1, 1900	1 1/4	187	July 30, 1900
103 1/4	Col. Coal & Iron Dev. pt.....	5,500,000	June 1, 1900	1 1/4	187	July 30, 1900
103 1/4	Colorado Midland.....	3,420,200	June 1, 1900	1 1/4	114	June 25, 1900
103 1/4	Colorado Midland pt.....	4,554,800	June 1, 1900	1 1/4	114	June 25, 1900
103 1/4	Col. & Hock. Coal & Iron.....	4,700,000	June 1, 1900	1 1/4	114	June 25, 1900
103 1/4	Col. & Hock. Coal & Iron pt.....	4,700,000	June 1, 1900	1 1/4	114	June 25, 1900
103 1/4	Commercial Cable.....	12,333,300	July 14, 1900	1 1/4	153	June 10, 1900
103 1/4	Consolidation Coal.....	10,250,000	Feb. 1, 1900	2	52	July 23, 1900
103 1/4	Des Moines & Ft. D.....	4,283,100	Aug. 1, 1900	7	19	July 17, 1900
103 1/4	Des Moines & Ft. D. pt.....	1,000,000	Aug. 1, 1900	7	19	July 17, 1900
103 1/4	Dul. South Shore & At.....	12,000,000	Aug. 1, 1900	7	6	Aug. 4, 1900
103 1/4	Eight Avenue.....	1,000,000	July, 1900	3 1/4	101	July 5, 1900
103 1/4	Eric Tel. & Tel.....	10,000,000	July 9, 1900	1 1/4	101	July 10, 1900
103 1/4	Evansville & Terre Haute.....	4,000,000	Apr. 19, 1900	2 1/4	84	July 18, 1900
103 1/4	Evansville & Terre Haute pt.....	1,284,000	Apr. 19, 1900	2 1/4	84	July 18, 1900
103 1/4	Ft. W. & Denver City.....	2,555,000	Mar. 15, 1898	2	15 1/2	Aug. 1, 1900
103 1/4	Fort Worth & Rio G.....	3,108,100	Mar. 15, 1898	2	15 1/2	Aug. 1, 1900
103 1/4	Gold & Stock Tel.....	5,000,000	July, 1900	1 1/4	101	Dec. 14, 1897
103 1/4	Green Bay & West.....	2,500,000	Feb. 1, 1900	2 1/4	101	Nov. 8, 1899
103 1/4	H. B. Claflin 1st pt.....	2,600,320	Aug. 1, 1900	1 1/4	101	July 7, 1900
103 1/4	H. B. Claflin 2d pt.....	2,600,320	Aug. 1, 1900	1 1/4	101	July 7, 1900
103 1/4	Hawaiian Sugar.....	10,000,000	July 25, 1900	50c	105	May 20, 1899
103 1/4	Hocking Valley.....	10,348,800	July 25, 1900	50c	73	Aug. 3, 1900
103 1/4	Homestead.....	21,000,000	July 25, 1900	50c	73	July 25, 1900
103 1/4	Illinois Central leased line.....	10,000,000	July, 1900	2	108 1/2	July 20, 1900
103 1/4	Kanawha & Michigan.....	9,000,000	July, 1900	2	18	July 13, 1900
103 1/4	K. C. P. & Gulf, full ass. pt.....	9,000,000	July, 1900	2	18	July 13, 1900
103 1/4	K. C. Southern, when issued.....	9,000,000	July, 1900	2	18	July 13, 1900
103 1/4	K. C. Southern, when issued.....	9,000,000	July, 1900	2	18	July 13, 1900
103 1/4	Keokuk & Des Moines.....	2,000,000	July, 1900	2	18	July 13, 1900
103 1/4	Keokuk & Des Moines pt.....	1,524,000	July 2, 1900	50c	15	June 19, 1900
103 1/4	Keokuk & Western.....	4,000,000	Jan. 1, 1900	1	15	Jan. 25, 1899
103 1/4	Kingston & Pembroke.....	2,500,000	Jan. 1, 1900	1	15	Nov. 8, 1899
103 1/4	Knickerbocker Ice (Chl.).....	4,000,000	Jan. 1, 1900	1	15	Jan. 25, 1900
103 1/4	Knickerbocker Ice (Chl.) pt.....	4,000,000	Jan. 1, 1900	1	15	Jan. 25, 1900
103 1/4	Laclede Gas.....	8,014,000	Mar. 15, 1900	2	80	Aug. 3, 1900
103 1/4	Laclede Gas pt.....	2,500,000	July 15, 1900	2 1/4	100	July 31, 1900
103 1/4	Lake Shore.....	49,468,500	July 25, 1900	3 1/2	210	Apr. 26, 1900
103 1/4	Manhattan Beach.....	5,068,000	June 30, 1900	2	10 1/2	July 24, 1900
103 1/4	Maryland Coal.....	1,878,000	June 30, 1900	2	81	Apr. 11, 1900
103 1/4	Mergenthaler Linotype.....	10,000,000	June 30, 1900	5	17 1/2	May 31, 1899
103 1/4	Met. West Side El. (Chl.) pt.....	9,000,000	June 30, 1900	5	17 1/2	May 31, 1899
103 1/4	Michigan Central.....	18,738,000	July 28, 1900	2	115 1/2	July 31, 1900
103 1/4	Min. St. P. & S. M.....	14,000,000	July 28, 1900	2	115 1/2	July 31, 1900
103 1/4	Morris & Essex.....	15,000,000	July 1, 1900	3 1/2	184	July 25, 1900
103 1/4	Nash. Chat. & St. L.....	10,000,000	Nov. 1, 1898	1	45	June 20, 1900
103 1/4	National Linseed Oil.....	1,000,000	Nov. 1, 1898	1	45	June 20, 1900
103 1/4	National Linseed Oil certs.....	1,000,000	Nov. 1, 1898	1	45	June 20, 1900</

ARTHUR S. LELAND & CO.
BANKERS AND BROKERS,
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36 WALL ST., N. Y. 53 STATE ST., BOSTON.

THE WEATHER.

Partly cloudy; light north-
erly winds."All the News
That's Fit to Print"

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VOL. XLIX...NO. 15,787.

NEW YORK, TUESDAY, AUGUST 14, 1900.—TWELVE PAGES.

ONE CENT

In Greater New York; Elsewhere,
and Jersey City, TWO CENTS.STUBBORN FIRE AT SEA
IN THE CYMRIC'S HOLDOfficers and Crew Fight the
Flames for Thirty-six Hours.

OVERCOME BY CHLORINE GAS

Coolness of Capt. Lindsay and His Men
Averts a Panic—Small Damage to

Cargo, None to Ship.

Under bright skies and in a cool, refreshing breeze, the steamer Cymric of the White Star Line was bowling along at her average speed about noon Sunday, Aug. 5, on her way to this port, with 125 cabin and 348 steerage passengers, when fire was discovered in the hold, and for thirty-six hours the officers and crew fought to save the vessel.

Capt. Lindsay was on the bridge, and promised to give the passengers an exhibition of a boat drill. The passengers were full of expectancy, but just at that moment a man walked up swiftly from the forward, and almost in a whisper said to the Captain:

"There is a fire in the hold!"

Capt. Lindsay, without moving a muscle of his face, remarked so as to be heard by the passengers:

"By the by, we had a boat drill yesterday, and none of the passengers have seen a fire drill. We'll have one now!"

Then he gave the order, with a look to Chief Officer Evans, which the latter fully understood, and the next moment several officers and the men rushed to give the alleged fire drill, without showing any signs of nervousness, but with a terrible earnestness, for they knew that upon the success of that fire drill depended many lives and the preservation of several millions of dollars.

The passengers cheered, and the women clapped their hands, and with the usual curiosity of the public to get as close as possible, moved forward.

"Oh, you'll be able to see everything better in a minute," said Chief Officer Lindsay, "and if you go too near the sailors you will hamper them in their exercises."

CHLORINE GAS GENERATED.

The very first thing done by the men and officers who started in the fire drill was to lift the forward hatch from under which some smoke had been issuing. A yellowish, vile, suffocating vapor arose. It was caused by the fusion of ash soda by the fire, and thus mixing with bleaching powder, both of which substances were in hogheads in the hold, and which were in the deadly chlorine gas. The fire had been caused, it was supposed, by spontaneous combustion among up about the hogheads.

Several men hurried down the ladder, and in another minute the hatch was open, and the men descended to the upper deck, when the other hatch was opened and the deadly gas, stronger than ever, came up. A couple of men were overpowered by the gas, and they were carried up on the deck, where they were attended to by Dr. Fleetwood, who had impressed into service one of the passengers, a physician named Dr. Lindsay. They were doused with ice-cold water, and the fresh breeze on the deck helped greatly to revive them.

THE CAPTAIN OVERCOME.

In another minute three more men were brought up unconscious. They had been hoisted up by pulleys. Capt. Lindsay hastily summoned Chief Officer Evans to take his place on the bridge, and himself went down to direct operations. The men had managed to get down to the main deck, where the deadly fumes became more and more oppressive, and he carried up to the shelter deck, where he revived after a while.

More men were brought up in a semi-suffocated condition, and then First Officer Frank Howard hurriedly went down, too, soon became unconscious and had to be taken up.

Capt. Lindsay had in the meantime revived and was preparing to go down again. Some of the men who had been brought up had almost regained consciousness, and time was supposed to be dead. These also revived at the same time with Capt. Lindsay, and at a hardly steady gait were following.

Wait here a few minutes longer, boys, till you feel better," they cried. "Where you will follow me."

And follow him they did, and did noble work until both they and the Captain succumbed again to the deadly fumes. This was the heroic conduct of all the officers and men without exception. Not one of them hesitated, and the men Officers and men rushed into danger, fainting and suffocating in the gas, and hurrying back as fast as they could. Capt. Lindsay was overcome four times, and the last time respiration was temporarily suspended. He was revived by himself and the other officers, and they all overcame and nearly forfeited their lives.

THE FIRE AT LAST UNDER CONTROL.

At last the engineers bored holes through the one-inch iron of the main deck, and steam and water were forced in on the flames below, which were slowly smothered, and at last the fire was under control, and the vessel was able to proceed.

From the time that the fire was discovered until it was extinguished thirty-six long hours of fighting against a terrible death at sea elapsed.

While the fire was burning its fiercest the speed of the Cymric was slowed down, and on Aug. 5 ownership was slowed down. The next day 320 miles were made, and the vessel was run at her average speed. On Aug. 11 the Cymric made her fastest run—371 miles. The run to San Francisco was made in 8 days 5 hours 52 minutes. The total distance covered was 2,890 nautical miles.

Capt. Lindsay said that those passengers who did find out that there was a fire, after wondering why the fire drill lasted so long, were assisted by himself and the other officers that there was no particular danger and remained calm, placing their confidence in the officers.

The Cymric could not have received much help at sea, for the first sail sighted after leaving New York was the schooner Little Secret, of Powney, which was spoken on Aug. 15. Next day in latitude 42° 22' N. and 72° 22' W. the Atlantic Transport Line bound west was sighted and on Aug. 11 a French liner bound east was sighted.

THE FIRE NOT REPORTED.

The Cymric arrived at the bar at 9:10 o'clock Sunday night, and came to her pier yesterday morning. She had left Queenstown nineteen hours before the fire was discovered. On arriving in port the fire was not reported to the authorities.

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STAMPEDE IN BIG CITY

Cavalry Mounts Escape and Cause
Uproar in the Streets.

EIGHT KILLED BY A TRAIN

After Their Wild Career in Jersey City
They Run to the Meadows—
Some Captured.

The greater part of Jersey City was set in an uproar last night by a stampede of twenty-five horses of the Fifth United States Cavalry. The horses, after kicking out the sides of the pen in which they were confined, ran through a large part of the city, clearing everything out before them and finally dashed across the Hackensack meadows. Later twenty of them arrived in Kearny and aroused all the inhabitants there from their beds.

The horses which were crossing the tracks of the Delaware, Lackawanna and Western Railroad there, a train running at full speed crashed into them. Eight of them were killed instantly and the remainder, half crazy with fear, scattered and flew across the country in all directions. A few of them were reported as captured at a late hour last night.

The horses which stampeded were part of a consignment of 300 horses of the Fifth Cavalry which arrived from Porto Rico yesterday on the transport Pennsylvania. They were to have been shipped to-day to the United States Cavalry, but they were very restless and unmanageable after their long confinement on the transport, and landed only after considerable difficulty.

TROOPERS' LIVELY TIME.

Major Thomas and the squad of six men who had charge of them had a lively time getting them to the Central Stock Yards yesterday evening, where they were to be taken to the home of Mrs. Janey Hayes, who had charge of them. The plucking and rearing animals were driven into pens, the largest of which contained twenty-five horses, and after being watered and fed they were taken to the home of Mrs. Janey Hayes, who had charge of them.

At about 10 o'clock last night, however, they broke out afresh. The cavalrymen, who were on duty, tried to catch them, but they were too quick for them. They ran through the streets, kicking and neighing inside of the pen. Before they could do anything to quiet them, the wretched sides of the pen had been kicked to fragments and the twenty-five horses rushed out.

The troopers who tried to head them off were knocked down and trampled on by the animals, who burst out of the stock yards and ran through the streets. A short distance from the stock yards on Sixth Street there is a big excavation, where the water pipes are being laid. The three leading horses plunged headlong into this, but the rest, neighing and rearing, were followed by a crowd of men and boys, who only added to their terror and made the stampede worse.

The animals thundered up Newark Avenue, across Summit Avenue, and along the tracks of the Pennsylvania Railroad. They dashed across the Hackensack River Bridge at full speed, and finally disappeared in the Hackensack meadows.

Their pursuers had been left far behind by this time, and when they arrived at the Hackensack meadows, they found the tracks of the horses. The three animals which had been in the sewer excavation on Sixth Street were lifted out and carried back to the stock yards, and the majority of the people gave up the chase of the runaway horses.

About an hour later, however, news came that the horses had been captured. They were taken to the home of Mrs. Janey Hayes, who had charge of them. The whole town was aroused by the noise they made, as they rushed through the streets, but before any effort could be made to head them they started across the tracks of the Delaware, Lackawanna and Western Railroad, and ran into the path of a train which swept down on them at full speed.

There was no time for the engineer to slow up, and the train crashed into the midst of the animals without the slightest warning.

The panic-stricken horses were unable to get out of the way of the train, which plowed through them, and the majority of them were killed. The train was stopped, and the horses were taken to the Central Stock Yards.

After this the horses, which all through the night had been in the meadows, were still in a state of panic, and were unable to get out of the way of the train, which plowed through them, and the majority of them were killed. The train was stopped, and the horses were taken to the Central Stock Yards.

Later last night four of them, panting, covered with foam, and nearly falling from exhaustion, were taken to the Central Stock Yards. They were still in a state of panic, and were unable to get out of the way of the train, which plowed through them, and the majority of them were killed. The train was stopped, and the horses were taken to the Central Stock Yards.

Six more of the horses were also

The Wanamaker Store

New Lots Have Come to Take the Place of Those the Last Ten Days Have Sold

There is no let-up on either quantity or variety—no less goodness, beauty, or economy, than on the first day of this

August Trade Sale of FURNITURE

But while this news of fullness of stocks is true to-day—largely because of shipments timed to arrive during the second week of the Sale—it will be less true each day that follows. The month is almost half gone, and the daily selling has been far greater than has ever been known before. And good furniture at a bargain is scarce. There is no over-supply anywhere. Little lots of manufacturers' samples can be picked up—we bought a number of such lots; though most that we saw—and left behind for others—were not to be compared with the larger quantities of newer, fresher furniture that we brought direct from the factories. Then sample lots are insignificant—a drop in the bucket—in such a movement as this August Sale.

Housekeepers who wish the finest, the best made, the most beautiful furniture, and want to save a *QUARTER* to a *HALF* on the price, must buy during this sale—and to have broadest variety to choose from, they should do their buying this week; or better—to-day.

The variety still includes every sort of Furniture needed from the top to the bottom of the home, with an average saving of a Third on all.

If your house is not open, or you are not ready to receive the furniture just now; you can pick out what you wish, while this chance offers, and we will deliver it later on, when you are ready. These price suggestions to-day:

Dining Chairs—

\$2, worth \$2.75—Quartered golden oak dining chairs; boxed cane seats; banister or slat backs; 3 styles.
\$2.75, worth \$3.50—Golden oak dining chairs; box seats and slat backs; 3 styles.
\$4, worth \$5.50—Golden oak arm chairs; boxed cane seats and banister backs; 3 styles.
\$5, worth \$6.75—Golden oak leather arm chairs; box cane seats; slat backs; 3 styles.
A lot of odd dining chairs, suitable for office or hall chairs, at a saving of a third on regular prices.

Sideboards—

\$20, worth \$30—Quartered golden oak; shaped front; 1 long and 2 short drawers; double cupboard; 1 large and 2 small shelves; large beveled mirror in top.
\$26, worth \$35—Golden oak; large canopy, with bracket shelves; 24x30 beveled plate mirror; large double cupboard; 1 long and 2 short drawers in base.
\$30, worth \$40—Golden oak; large base; 1 long and 2 short drawers; double cupboard; fancy shelf and large French mirror in top.

Walking SKIRTS for Women

The year Nineteen Hundred has marked a triumph of comfort for women. The Short Skirt has won its place in every woman's wardrobe. The walking skirt no longer trails in mud or dust; and women's hands are free from the useless burden of a train.

Just now the free vacationer wants short skirts for mountain, seashore and country—the rougher, more substantial kinds. Later they will be wanted for city wear as well; and finer sorts will be expected. All sorts are ready now—splendid variety—showing many new ideas, and much handsome tailoring.

These price-hints of a few:

At \$4.50—Skirts of Oxford and brown mixtures, with plait and check back; trimmed with rows of hemstitching.
At \$4.50—Skirts of light gray double-faced material, with inserted plait at back.
At \$6—Skirts of Venetian-face cloth, with plait back—corrected in style; finished with hemstitching.
Others, from \$12.50 to \$17, in an assortment of exquisite materials. All are handsomely tailored.
Second floor, Broadway.

Girls' Rainy-Day or GOLF SKIRTS

This is a gathering of attractive styles for girls around the ages of 12 to 18. They are all made of double-faced chevrons of excellent quality. One popular sort is shown in mixtures of blue, brown and Oxford grays, and has deeply stitched facing. \$4.50.

Another, in blue and Oxford mixtures only, with plain back of contrasting color, scalloped facing, at \$6.
Second floor, Broadway.

Closing Out the Cotton DRESS STUFFS

All of them—no matter how fine and desirable—are now to be treated with the same scant courtesy. These summer visitors have enjoyed hospitality here long enough. The new autumn guests will soon be arriving, and we must prepare for them—arrange light and commodious quarters for them. Welcome doubtless awaits the departing ones, among whom are these:

At 6½¢ yd., from 12½¢—Printed Batiste and Dimities.
At 8¢ yd., from 12½¢—Printed Dotted Swiss Muslins.
At 10¢ yd., from 15¢—Fine Printed Dimities.
At 12½¢ yd., from 16¢—Printed Satens; dark grounds.
At 18¢ yd., from 37½¢ and 40¢—French printed Organdies.
At 8¢ yd., for 15¢ quality—Half linen Crash Suiting.

Plaid HOMESPUNS For Early Fall Dresses

These are bright and attractive plaid homespuns—all wool, in a dozen different patterns, in gray, blue and brown mixtures, crossed with narrow stripes of white and darker shades of the ground color, or black; thus forming effective broken plaids. They are the most desirable fabrics for school dresses for girls, and for separate skirts for women. They would sell rapidly at the regular price a month later. Now at 30¢ instead of 50¢ a yard
Tenth street.

Fine STOCKINGS For Women Reduced

These are ideal summer stockings, of fine lisle thread in a "lace-all-over effect," which means a fine sheer weave between heavier woven stripes. They are all black—perfect in every way, and excellent value at 50¢ and \$1 a pair. Now at 37½¢; or 3 pairs for \$1.
Broadway.

The Sale of Women's Initial HANDKERCHIEFS

There were more of the 25¢ sorts—which were offered at 12½¢ each—than could be readily distributed in one day. The remainder, to which a most important addition has been made, are here for to-day—won't say for all day. A lot of odd letters, in a 50¢ quality, will be found in the collection. Choice among the entire lot of 25¢ and 50¢ grades, at 12½¢ each.
Broadway.

Formerly
A. T. Stewart & Co.

The Housekeepers' Opportunity

To Buy the Best Pure-Linen TOWELS

For Less than Old Low Prices
Just When Prices Are Going Up

This is an offering that is directly contrary to all rules of merchandising, except Wanamaker's. It would be the safest possible speculation to hold these towels for the higher prices they are sure to bring. This we are absolutely sure of, because our linen chief is just home from a long, hard trip among the linen-making countries of the old world. Flax is high in price, and hard to get at that. There is no speculation about it—the flax crop is short, and can't be made up for a year at least. There will be plenty of cotton-mixed Towels; but pure linen—such as only come to Wanamaker's—will cost much more than you want to pay.

We still have large holdings of splendid pure-linen Towels, bought at the lowest of old prices; and we make to-day an offering that has not been matched when prices were low, and will not likely be matched for a long time to come. It offers the chance for housekeepers to stock up, with the best of Linen Towels at lower prices than they have ever paid—just before the rise.

These four popular grades to choose from:

- At 10¢ each—
Our regular unmatched 12½¢ grade.
Bleached Scotch Huckaback Towels, of excellent quality, with hemstitched ends; size 15x30 inches. Every thread pure flax.
- At 12½¢ each—
Our regular unmatched 16¢ grade.
Bleached Scotch Huckaback Towels, with fringed ends; size 18x38 inches—large, and of excellent weave.
- At 15¢ each—
Our regular unmatched 18¢ grade.
Bleached Hemstitched Huckaback Towels; strong and absorbent; size 18x33 inches.
- At 18¢ each—
Our regular unmatched 25¢ grade.
Bleached Huckaback Towels, with hammed ends—large and handsome—size 22x43 inches. A most exceptional offering.
Fourth avenue.

Fine DINNER SETS at August Prices

August is the housekeeper's month for large economies at Wanamaker's. The Furniture Sale leads the way; Carpets follow; and Linens. Now come handsome Dinner Sets to fill the china closets bought in the sale; or to interest housekeepers who already had china closets.

These are all carefully selected goods; bought for our regular stock—excellent in quality, handsome in design, and not matched anywhere even at their regular prices. Now offered at the prices as told below:

- At \$25, from \$30—French china Dinner Sets; 101 pieces; handsomely decorated in flowers and gold.
- At \$20, from \$25—French china Dinner Sets; 100 pieces; pink flower decoration and all handles gilt; custom shape.
- At \$12, from \$21—English porcelain Dinner Sets; 113 pieces; a beautiful transfer pattern and all pieces gilt.
- At \$10, from \$14—American porcelain Dinner Sets; 101 pieces; 2 flower decorations and all pieces gilt.
- English porcelain Dinner Sets, in fine underglaze decoration. 100 pieces, without soup tureen, \$8.50 a set. 100 pieces, without soup tureen, \$6 a set.
- A few Dinner Sets, slightly imperfect, will be sold as follows:
French china dinner set at \$28, from \$42.50.
French china dinner set at \$18, from \$25.
Austrian china dinner set at \$14, from \$20.
Porcelain dinner set at \$10, from \$15.
Various styles of porcelain dinner sets at \$8, from \$14.

China Closets—

\$18.50, worth \$25—Golden oak; swell ends; 3 large shelves and mirror back of top shelf; 40 inches wide.
\$28, worth \$38—Quartered golden oak; swell ends; 4 large shelves and mirror back of top shelf; 48 inches wide.
\$38, worth \$55—Quartered golden oak; swell ends; 3 glass shelves and full mirror back.

Extension Tables—

\$9, worth \$13—Quartered golden oak; 46-inch round top; heavy fluted legs and ball feet; 6 feet when extended.

Extension Tables—

\$15, worth \$23—Quartered golden oak; 43-inch round top; heavy rim; large turned legs; 8 feet when extended.

Chairs and Rockers—

A very handsome collection of new chairs and rockers—only two or three of a kind—in oak and mahogany; some have wood seats, others with seats of leather. Many different prices.

from \$8 chairs at \$4 to \$27 chairs at \$18
This is a lot that most housekeepers will enjoy choosing one or more from.

Notable Bargains in the Piano STORE

An Aeolian Self-playing Organ at less than half price. A splendid instrument in a black oak case with cabinet of same wood—made to order. The cost of this organ and the music accompanying it was between \$400 and \$500. The outfit complete at \$225. Another rare bargain is a self-playing organ at \$180.

There are various excellent upright pianos now obtainable at far less than their actual values. One at \$150, one at \$175, another at \$185, and a fourth at \$210. All of these, and the self-playing organ, too, may be paid for on the club plan of monthly instalments without extra charge, except interest at 4 per cent.

Our tuners are expert Chickering men. Charges are moderate.
Fifth floor, Broadway and Tenth street.

Women's WAISTS Lively Selling in the 50c and 65c Kinds

There's a large quantity of them, and the variety is by no means limited. A great many were distributed yesterday, and the sales of to-day are not likely to be any less. Those at fifty cents are of lawns and percales, in fancy figures and stripes; all with full fronts and French backs; detachable collar and laundered cuffs. Those at 65¢ are of finer material, some trimmed with embroidery insertion. Both are exceptionally good values.
Second floor, Fourth avenue.

Arrival of the New Silk PETTICOATS

Freshness, crispness, tastefulness—the trio of qualities that characterize each of the numerous newcomers. Some are plain, almost severely; others have new touches in trimming that add attractiveness, and so on up to the really elegant and elaborate effects.

There's one style at \$5. These are all in full width, with deep umbrella ruffle, neatly corded, and dust ruffle; shown in all the new shades and black. The black-and-white striped taffeta petticoats bid fair to attain great favor. We have them in various qualities. They are made with 4 small ruffles, or with graduating accordion-plaited ruffle with black ruche, \$8, \$10.50 and \$12.
Second floor, Fourth avenue.

Farewell to Various Styles of Women's BELTS

Handsome styles, all of them. The new prices are not due to the fact of these being undesirable either as to appearance or quality. It is simply because we have too many of certain sorts for the 14th of August. There's hardly any doubt that the farewell prices will adjust the stocks satisfactorily before the day closes.

A lot of bodice front belts—the kind that gives the waist the elongated effect—in suede calf, pigskin, real seal, and white kid; nickel and gilt buckles. None of these have sold at less than \$2.25—many are selling to-day at \$3 and more, elsewhere. Choice, however, costs but \$1.
Some fine white kid buckle pulley belts, with bodice back, some soiled a bit, at 25¢ each; values are \$1 to \$2.
Broadway.

Good Choosing Among Women's and Children's Low-priced SHOES

They are all on the Fifth Floor. That fact in itself tells much of the character of these various offerings. The shoes that find their way to this widely-known bargain shoe store must be genuine bargains always—must be of dependable quality, of good styles, and at a much-lower-than usual price. These lots are no exception. In fact, we've rarely been enabled to offer anything better.

At \$1—Women's black kidkin boots; button and lace; patent leather and kidkin tips; some have rather light soles, others good stout soles; all represent high-class shoemaking.
At \$1—Women's tan and black low shoes. You save a dollar on these, and your higher priced shoes as well.
At \$1.40—Women's tan boots; neat toe shapes and light flexible soles; all sizes, widths C, D and E; value \$2.50.
For the Children—Black kidkin shoes; spring heels; tipped; button or lace; nearly all sizes; \$1 to 2, 75¢; 8½ to 10½, 85¢; 11 to 2, 95¢. Easily worth a third more.
For the Boys—Black satin oil and wax calf lace shoes; welled; good solid soles; wide toes; no crowding; 12 to 2, \$1.50; 2½ to 5½, \$1.75. Nobby shoe for dress, at little outlay.
Fifth floor.

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

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THE NEW YORK TIMES

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A DEEP SAFFRON STORY.

It was not necessary for us to put an interrogation mark over the story from Pretoria via London about "KNAUER Helping Out BRYAN" in order to hint at the feeling it inspired in our mind, as it must in that of every sane American. We note that our friends of The Journal take the sending of the story by The Associated Press somewhat to heart, and intimate that it was due to an unkind prejudice as to the Democratic candidate, but if the managers of The Associated Press have any such feeling, the circulation of this story is no proof of it. We take it that the dispatch was simply a fragment of the floating mass of nonsense relating to this country which is supposed to have interest for American readers only because America is the subject of it.

The real interest of the tale lies in the fact that a correspondent of a London paper should think that it would repay his employers for sending it from Pretoria. That argued a confidence in the gullibility of the English reader not flattering to the national pride. Certainly there must be very few Englishmen who would at this late date attach credence to such preposterous statements. If Oom Paul were as rich as he is probably poor at this moment, he at least would see the absurdity of wasting his substance on campaign funds in the United States. The slightest suggestion in that direction would be insulting if it could be credited; which, happily, it could not be. Meanwhile we beg to assure Mr. BRYAN's friends that his opponents do not suspect him of desiring any foreign aid whatever, and, on the other hand, do not feel it at all needful to invent ridiculous fables about him in order to secure a popular verdict against him.

MR. BRYAN AND THE FILIPINOS.

Since Mr. BRYAN's elaborate speech at Indianapolis has spread through the country there has been a good deal of criticism of the effect it is likely to have in encouraging the Filipinos in holding out against the United States troops in the hope that the election may place at the head of the Government in this country a man ready to promise them the terms that he offers. This criticism has not been confined to Republicans, but has found expression from some who are in general sympathy with Mr. BRYAN's avowed policy. Among the more extreme of his opponents his speech is characterized as treasonable, since it is calculated to give aid and comfort to the enemies of the United States.

Whatever any one may think of the policy declared by Mr. BRYAN in regard to the inhabitants of the Philippines his warmest admirers cannot deny that he ignored the impression his utterances must have upon that portion of the inhabitants who are in arms against the United States. If he did not ignore that impression then he ran a very grave risk of promoting entirely needless bloodshed. Even if he expects to become President and to be able to carry out the plan of

and he must see that the continuance of hostilities by the natives in arms will make his plan much more difficult and that the lives of our soldiers lost in the meantime will be cruelly wasted. If he had thought of anything but making a case against his opponents he might have accompanied the announcement of his purpose by an appeal to the Filipinos to arms to refrain from fighting and to leave their cause in the hands of the American people, who, he professes to believe, will surely decide in favor of their independence. This appeal he could have made with entire consistency, since he himself favors independence and expects to get authority to grant it.

He says that if he is elected he will immediately summon Congress in extraordinary session to offer ultimate independence to the Filipinos. Why, in view of that avowed intention, should he not ask them to keep the peace until he has this opportunity? If he were elected there would be all the better chance to apply his theory of dealing with the Filipinos. If he were not elected the Filipinos would be no worse off than they are now, for then the policy of establishing the sovereignty of the United States would be inevitable. In either case Mr. BRYAN himself would have been in a much more creditable situation and could not fairly have been accused of having incited the armed opponents of the Government of his country to continue hostilities until he had a chance to grant them what they profess to be fighting for.

In one sense this is a matter that concerns Mr. BRYAN more intimately than any one else. Had he made such an appeal to the hostile Filipinos he would have cleared himself of an unpleasant responsibility. But it is quite possible that AGUIBALDO and his advisers would have regarded his policy with a good deal of suspicion. They might readily see very little difference between it and the policy that Mr. McKINLEY is now pursuing. One can imagine AGUIBALDO indulging in a proclamation in the style of those already familiar to us: "Patriots, Filipinos, Children of Liberty! Listen to the mellifluous language with which the subtle-minded Celt, the pretended Americano, BRYAN, aspiring to the rule of the United States seeks to beguile your trustful intellects and to mislead your acute and experienced sentiments. He asseverates that when he has attained the goal of his ambitions he will accord to our glorious people the ultimatum of independence for which we have already waded through oceans of blood. But to this inspiring proposition he ties, with unimaginable guile, a treacherous and tenacious string. Our long-pursued and sweetly cherished liberty he will grant us only after he has established what he designates, in the barbarous lingua to which he is habituated, 'a stable government.' My beloved children, what, in the name of all the saints, does he mean by that? Must we, then, who have shed our tears and our blood for independence as a right, take it from Señor BRYAN by purchase? And what is the extraordinary price that he assumes in his arrogance to nominate to the sons and daughters of Freedom? Is it that we must bow the supple knee to government of his creating before we shall have the inestimable rights that he accuses us of receiving from the hand of Nature? Be not deceived. Fear the Greek bearing gifts. Be not the tools of this crafty American's political aspirations. Let us have liberty without conditions, or let us have the death we have so valiantly confronted!"

And to such a proclamation Mr. BRYAN might find much difficulty in replying satisfactorily.

APATHY AS A COMMODITY.

A newspaper correspondent who is traveling in the West to watch and report upon the drift of things political recently came across a Republican of the State of Indiana to whom he mentioned that the general complaint by both Republicans and Democrats in that State was that there was great apathy in both parties. "Apathy," was the quick response; "why, of course there is apathy in Indiana. Apathy is the stock in trade of the professional politician of Indiana. Apathy is the only thing they have to sell there. You can't sell enthusiasm in Indiana or any other State, and the Hoosiers know it. Apathy is a commodity in Indiana, and it goes to the highest bidder. HANNA paid high for it four years ago, and he won't get it any cheaper this year."

Indiana is not the only State in which apathy is a commodity. It can be produced in almost every State that has been carried by both the leading parties, and it has seldom been a profitable commodity to cultivate for the market in Massachusetts, or Iowa, or Vermont. To the manager of experience it is well known that there is a sort of apathy which is as natural and perilous in its growth as "pusley," that cannot be raised to order or suppressed by applications of "soap." That sort of apathy really worries the campaign manager; the other sort only troubles him because it is expensive and sometimes obliges him to pretend to be anxious.

Yor producer of political apathy is no respecter of parties. He may not be a member in good standing in either party. He is willing to take apathy wherever he can find it and sell it where it will bring the best price. There are Republicans, no doubt, who are free traders when it comes to this product. Whether Democrat or Republican, the method of the producer and dealer in apathy is the same. Just now there is a very large offering of German-American apathy on the market, brought in by unquestionable German-Americans, who are Americans when abroad and German-Americans when they are endeavoring to pro-

mote negotiations for the disposition of stocks, of apathy. All the offerings do not go to one political camp. Apathy is for the party that can and will turn it to the best account.

Apathy among the negroes in Northern States is a commodity offered to any would-be purchaser, sometimes to be disposed of several times in the same season. Notwithstanding that Gen. GOVERNOR showed, in a speech in the last Congress, that his party has been so generous to the negro since McKINLEY reached the White House that something like \$8,000,000 a year has been paid to the race in patronage of various sorts, the managers are being assured that blocks of apathy among the natural allies of the Republican Party are to be had and will be grabbed up by Chairman JONES at "dirt cheap" prices if not secured promptly by Mr. HANNA.

The supply of labor apathy is not as promising this year as it was four years ago, but the crop will not be permitted to be a complete failure if careful cultivation will save the sprouts that have been discovered by a few gentlemen who have been walking about prospecting for signs of dissatisfaction that may be "worked for pay dirt." The soil was quite favorable four years ago for this crop. Now, in the absence of idleness and unrequited labor, some of the most desperate prospectors have ventured to suggest that for a consideration they might be able to promote dissatisfaction among fully occupied and well-paid laborers to induce them to strike on one pretext or another, just to prove that prosperity and apathy are not inseparable. This brand of apathy is so absolutely new and the risks incidental to the attempt to raise a commercial crop of it so great that it is not likely to attract bidders until the party that asks for it shall be in extreme desperation.

Apathy that is produced by the political managers themselves, that is not offered for sale, but just given away as a cheap and innocent stimulant, is of course without commercial value to anybody except its creator or discoverer. It really may not have been discovered or created, but only reported for its effect upon the party alleged to be overstocked with it. There is no specific for the eradication of apathy, but liberal, direct expenditure and the application of spellbinders in large numbers are remedies in which all parties persist in manifesting a superstitious reliance.

BRYAN'S QUEER PORTAL.

The portal to the Paris Exposition on the Place Concorde has so many peculiarities that among French and foreign critics oburgation alternates with the supreme contempt of silence. It belongs to no accepted style of architecture, though it suggests Cambodia and Siam. It serves no purpose, since the public might enter better elsewhere, and it cannot protect a crowd from sun or wind or rain, being open on all sides. And then upon it, as on a pinnacle, stands the colossal statue of a woman in petticoats and modish gown—the representative of La Parisienne! As this figure is the crowning decoration of a strange, hybrid structure, glittering with gilt and colored glass, so it elicits the crowning exclamation of exasperated disapproval.

If we consider BRYAN's porch to the Paris Exposition it proves in a certain sense Oriental below the surface; it is not merely Eastern from its lively color and because of certain external decorations that remind one of Buddhist and Mohammedan temples. Its general configuration recalls the Orient by a symbol which is interwoven with many of the literatures and religions of the East; whether in the form of the crescent moon, as we find it a national emblem among the Turks, or in the humbler shape of a cast-off shoe, as we find it a symbol and often a playful superstition wherever man honors his friend and partner the horse. Consciously or unconsciously, aided perhaps by one of the latest movements in French art, that of the symbolists, M. BRYAN has formed his porch frankly on the motive of the horseshoe.

But this is not all. In most religions of the past and in many that exist to-day the crescent moon is feminine, and a woman's face or figure represents the goddess of the orb of night. His porch or portal takes the form of a diadem for the brow or ornament for the bosom such as we find in the soil of Ireland beautifully but barbarously chiseled in beaten gold, plainly imitative of the crescent moon and most probably the ornaments of priests or of ladies. Now, on earth the terrestrial analogue of the crescent is the horseshoe. This is a common sign for the tent entrance, or the door of the house where woman rules, just as the column or mast represents the spear of the warrior and symbolizes the sun's rays in heaven and the earthly world of action outside the house in which reigns the man. So the Arab who returns to his tent or cabin plants his spear in the sand before the door to signify that he has come home. But we retain obscurely enough this primeval connection of thought between the horseshoe and the home by nailing a chance-found horseshoe over the door and saying that it brings us luck.

Easy to see that the Orientals and the early ancestors of the European races rang the changes on this idea. In many cases the symbol had a much more direct human and definite meaning. It stood for maternity, for example; for woman as distinguished from man. It was poetically treated as a sign for the gateway into knowledge of good and evil, or, more closely as a matter of ritual, it was a symbol of the portal through which neophytes entered into the secrets of a religion. Indeed, there is a Persian sect whose members are called the Gatefolk, while its living Pope is termed the Gate. And here belongs of

course the title for the Turkish Government as the Sublime Porte. It is not a mere coincidence that the crescent should be the emblem of Turkish rule. The star and crescent represent man and woman, they stand for mankind in general, while in architecture the sexes are symbolized by the minaret and the horseshoe arch.

The fitness of this combination of the figure of La Parisienne and the horseshoe arch as a piece of symbolism is one thing; the success of the sculptor is another. Has M. BRYAN solved in a masterly way the problem before him? It can scarcely be said that he has. While it is true that the modern dress of the woman on the apex brings her into correspondence with the frieze of modern "Labor" by GULLOT running along the base of the monumental porch, she is out of true with this sculpture, and between her and the frieze lies the Oriental decoration into which she fails to fit after any logical or artistically bold and successful fashion. Let us not forget, however, the manifold reasons for this apotheosis of the Parisian lady.

Probably most men and certainly all women will acknowledge that no exhibit by France is finer—and in a serious, artistic sense, finer—than the showing of the great milliners of Paris. Let the comic papers say what they will; let the jokers have all the fun they want, nevertheless the display of Paris in its specialty as an artistic workshop for beautiful clothing for women is so extraordinary that the dullest must confess there can be genius in the confection of gowns! Here at least the despised trade of dressmaking reaches high art. So there is a logic in perching a woman clad in modern garb over the main portal to the Exposition, not a subtle logic, not a particularly brilliant thought, and one certainly carried out in the most unfortunate style; but at any rate understandable. If the base of the monumental porch has a frieze of toilers, the pinnacle above the arch supports the person for whose pleasure and fine raiment they toil.

CITIES IN THE CENSUS.

The Census Bureau has scarcely issued a sufficient number of bulletins showing the growth of cities in the last ten years upon which to base safe generalization or conclusion, but some indications are given in the announcements for Buffalo, Cincinnati, Louisville, Milwaukee, Providence, and Washington that seem to justify the expectation that the cities of the East will give a relatively good account of themselves as compared with those of the West.

Milwaukee shows a fine increase of 80,847 in ten years, the increase of 39.54 per cent. being the largest yet reported. But Buffalo, which has added 37.77 per cent., gains that record by an increase in population of 96,556. The development of Buffalo as a business community has been marked and solid. It showed an advance in 1890 of 64.80 per cent. in the ten years preceding, and the failure to keep up the percentage of increase is not an uncommon one, so far as the figures for this year have been reported.

Providence, which in the decade ending in 1890 had added more than 26 per cent. to its population, has advanced that percentage to 32.88 in the last ten years, having added 37,451 to her population in 1890 and having now 175,597. Louisville, with an addition of 43,002 population, gains only 27.60 per cent. as compared with the gain of 30.20 in the census of 1890, and Washington, with an increase from 230,392 in 1890 to 278,718 in 1900, drops from 29.71 per cent. to 20.93; Cincinnati drops from 16.37 per cent. in 1890 to 9.77 per cent. in the 1900 census, with an actual gain of 23,994 in population.

The expectation appears to be justified by these figures that the manufacturing cities will show good actual increases, and while they may not keep up the percentages of increase shown in 1890, they may be expected to maintain them where, as in this largest manufacturing city in the country, there has been a development of business attracting capital and labor to a location and advantages admittedly great.

The increase in the population of New York City, as constituted in 1890, was 309,002 from 1880 to 1890, or 25.62 per cent. If the increase in Providence is attributable to the growth of manufactures in that city, the same cause seems altogether likely to show an increase in Manhattan and the Bronx rather greater than that reported in 1890. The increase in Greater New York may not sustain an average so high, but it will be actually large if not universally satisfactory.

TOPICS OF THE TIMES.

—Are American doctors, as a class, indifferent or neglectful of their duties as citizens? One of the most distinguished of them, Dr. ABRAM JACOBI of this city, made practically this accusation against his professional brethren in an address on "American Medicine," which he delivered recently before the International Medical Congress in Paris, and in addition he clearly intimated that much of our doctors do take a part at all prominent in public affairs are neither particularly learned nor particularly successful representatives of the class. It was only after Dr. JACOBI had claimed for American medicine and surgery full equality with those of Europe that he declared: "It is not wish you to believe that our American doctors are altogether angelic. Wings have not grown from our scalps yet. We are not such good citizens as you may believe from what I had to praise. Indeed, there is no class of citizens that take less interest in municipal and political, other than sanitary, affairs than doctors. It is not wish you to believe that their time and energy are not devoted to the study of European Parliaments, in which good medical men are representing the people, should not be lost on us. With us, however, most of the medical men in State Legislatures are not the best representatives of the profession from which they claim to come, and whenever there is a medical man in the Congress of the United States, you would not know he was one unless you were told. There is at present a Senator of the United States—think of Rome and of AMELIUS PAULUS, and of CARO; think of France and ARAO and NIKOLAI, of Germany and of YRACHOW—

who calls himself a homeopathic physician—no; a homeopathic doctor—and is the staunchest advocate of the medical profession, and the staunchest champion of the anti-vivisectionists." The Senator thus clearly indicated his energy, if not talent, as a controversialist, and this attack ought to elicit something interesting.

—Something of the weakness, as well as much of the strength, of circumstantial evidence is illustrated by the fact that though the observed details in the case of the murdered messenger LANE led straight to the apprehension of the criminal and the complete elucidation of what at first seemed to be a most mysterious affair, yet those same details seemed to indicate, and did suggest, that LANE made a hard fight for life, and thus might easily have thrown suspicion on an innocent person. Not only did the disturbed state of the car's contents warrant the belief that the unfortunate messenger attempted to defend himself, but the two empty cartridges in his pistol naturally set the detectives to looking for wounded men. If one had been found in the neighborhood, unable or unwilling to explain his hurt, he would certainly have been arrested, with results possibly most serious to his liberty, if not to his life. The story told by the man FARRELL completely overturns the original theories of the crime. The messenger had no warning, and though his pistol had been fired he did not fire it. The swift and utter collapse of FARRELL's apparently well-laid plan for avoiding detection is also remarkable. The only weakness in his procedure after he had killed his friend and robbed the safe lay in the revelation it gave of his familiarity with the express business. That, however, taken with his one mistake—the leaving of a few stray papers in the hotel at Plain City—furnished the requisite clue. The detective work in this case seems to have been unusually adroit, for though it began with a false premise, the mistake did not influence the investigation unduly, and the correct conclusion was speedily reached.

It must be confessed that Havana's yellow fever record for this Summer is a decidedly cruel disappointment to all Americans except those curious bearers of that name who have all along belittled the sanitary worth of our military and civil representatives in Cuba, and who are now, not sadly, calling attention to the truth of their dismal prophecies that the fever would claim its victims under the new as under the old régime. It is a fact that in the Spanish days Summers occasionally passed with fewer cases of the disease than there have been this year, and it is also a fact that the cleaning up of which the city has been subjected was mostly confined to the streets and hardly touched the innumerable breeding places of fever that exist out of sight in the houses. But the cleaning was certainly good as far as it went, and as certainly it went as far as was immediately and in the circumstances practicable. Common fairness should suggest the comparison of this year's record, not with the best years of Spanish rule, but with the years, that is, when non-immunes formed an almost inappreciable part of the island's population—but with those periods when, as now, large numbers of unacclimated soldiers and civilians supplied the ever-present infection with material on which to display its powers. Thus made, the comparison is far from trying to our pride or our hopes. It may be remembered, too, that Havana is not the only yellow fever port in the Gulf. Even when the malarial is stamped out there by the completion of the work so well begun, there will long remain the possibility of its reintroduction from Vera Cruz, Port Limon, Progreso, Merida, and other towns that still remain worse than Havana was in its worst days. Those ports have also had the fever, and communication between them and Cuba is constant. It is also worth noting that in the West Indies sanitary improvements involving disturbance of the ground have always been followed by one outbreak of the yellow fever. Jamaica's worst epidemic in recent years came just after the construction of some long-needed sewers in Kingston.

—Truly remarkable moderation of language is used in an address to the voters of New Orleans, which was adopted last week at a meeting of the city's negro leaders. The document begins, not as might have been expected, with a rehearsal and denunciation of the crimes of the white rioters, but with an expression of thanks to the municipal officers and the law-abiding residents generally "who so nobly and heartily came to the protection of our lives and property during the recent disorders that occurred in this community." An earnest denial is then made of the rumor that there exists among the negroes of New Orleans an organized movement to harm their white fellow-citizens. "We are pleased," say the signers of the address, "to declare unhesitatingly and emphatically that, according to our best knowledge and belief, there is not now or ever has been any such movement or organization with any such purpose. Such a movement would meet with our stern disapproval and condemnation. Not only so, but we deplore all inflammatory utterances coming from any source whatever. It seems superfluous to express our condemnation of any such movement, and we are law-abiding citizens, and have no fellowship with criminals or lawbreakers of any kind." The address closes with a vigorous repudiation of sympathy with the efforts making to persuade the New Orleans negroes that they are not safe there, and can better their position by emigration to parts of the country where they are not feared. It is evident that there are some very wise people among the black residents of New Orleans—people capable of giving good advice and keen to see the hopeful features of an unpleasant situation.

A GOADJUTOR FOR BISHOP POTTER

To the Editor of The New York Times: A statement has been going round the papers to the effect that at the next diocesan convention, to be held in New York on Sept. 26, Bishop Potter will ask for an assistant, and the name of the rector of the Church of the Ascension has been mentioned as a possible candidate.

As a member of the convention and one pretty well informed as to the views and opinions of the clergy, I do not hesitate to affirm that the report is absolutely without foundation. Bishop Potter is still young and vigorous for either a Bishop or a General. Younger by a year or so than Field Marshal von Waldersee or Lord Roberts, Younger by fifteen years than the Victorian Archduke of Canterbury. No man can take the place of Bishop Potter. And the clergy do not want a coadjutor until through age or conditions of health our present distinguished Bishop may feel compelled to resign. Since this would be almost an inopportune time for Bishop Potter to ask for a coadjutor, I have not yet recovered from the Briggs controversy, nor have we settled the divorce question. Bishop Potter is too consummate a statesman to rend the diocese with a partisan vote at such a time. If there were no other indication that the rumor has emanated either from one personally interested in the matter or from some other clergyman, it is found in the fact that an attempt is made to place the Rev. Percy Briggs as a candidate for the vacant see, while the name of the highly respected rector of the Church of the Ascension is mentioned in connection with the name of any well-informed clergyman of the diocese. If any sudden change of circumstances in the Diocese of New York should become vacant, the names which would immediately come to mind would be those of the Rev. Dr. Greer, the rector of St. Bartholomew's Church, and the Rev. Dr. Gros-

The Paris Fair as an American Sees It.

(FROM A STAFF CORRESPONDENT THE NEW YORK TIMES.)

PARIS, July 30.—Nothing could be more marked and emphatic than the differentiation between the two serious and permanent palaces of the exposition and the fifteen or twenty others, equally palatial and often even more extensive, which in design as well as in construction are obviously temporary and provisional, to disappear as soon as they have served their turn, and to leave the ground they stand on to its legitimate uses.

It is consoling to the foreigner to find that these latter, in which the architects were working under no very heavy sense of responsibility, are by no means as good as the former, even allowing for the difference in purpose, and that they will have served their turn if they shall have promoted "the gaiety of nations." The level of artistic training in France is so high and so general that one is often tempted to impute to individual talent what is in fact but the result of this training. One comes to perceive that a Frenchman may write, model, paint, design, or what not in a very knowing and superior way without being on that account the superior person he would have to be in England or the United States to attain an equal degree of proficiency. Within the limits of his traditional technique he can express himself with a clearness and sharpness which tempts the foreigner to say that this is a nation of prodigies. It is only when he throws his tradition overboard and puts himself on his own resources that the foreigner is relieved to perceive that he does not appear to so much better advantage than anyone else. In the accessories of his buildings it is true that he does. The decorative sculpture and the decorative painting are almost invariably so adequate and appropriate, with so exactly the just mean between seriousness and recklessness, that the stranger, even after going about Paris and observing her bulwarks with some care, is driven to wonder what this great body of artistic workmen whose work he sees on all the temporary palaces can find to do between universal exhibitions.

VIEW FROM THE EIFFEL TOWER.

On paper the "layout" at the Champ de Mars looks even more interesting than that at the Invalides. One can read the plan in reality by ascending to the second stage of the Eiffel, where the whole Champ de Mars, with its central garden and its bordering palaces, is spread out under you as a map in relief, a very low relief from your height, and with the procession of promenaders reduced to the semblance of an ant-hill. The vista is effectively closed by the Electricity Building, which is distinctly one of the architectural successes of the exposition, and perhaps the most effective of all the transient palaces of "this insubstantial pageant." Its chief effectiveness it owes to the tracery which surrounds it, and gives it a factitious resemblance to a Gothic church-front. This is in fact a system of rods and wires arranged for the framework and pattern of the nocturnal illuminations, which extend also to the electric fountains in front. It is this front, blazing with particular fires, that closes that wonderful vista, from the Trocadero through the lower arches of the Eiffel, which is spectacularly the most wonderful thing to be seen at this world's fair, and more wonderful than can have been seen at any other.

But even the "naked and open daylight" by no means deprives the front of the palace of all its charms. It is distinctly the feature, it is almost the only architectural feature, of the show at the Champ de Mars, for the bordering buildings which frame it and direct the eye to find their chief attractiveness in the degree to which they conduce to that end. They are gay, always gay, but they are not much worth looking at on their own account. Except, indeed, the end which gives upon the plaza of the Building of Navigation. This is very cleverly fashioned into the prow of a galley, projecting to carry the figurehead of what may be called a practicable mermaid, a marine young lady whose caudal appendage is bifurcated, and who apparently propels herself upon the principle of the twin screw which we have only lately come to apply to supermarine navigation. The decorative force and felicity of the feature are at any rate obvious.

The riparian palaces between here and the Invalides, along the Seine, are those of the Army and Navy, of Horticulture and Arboriculture, and of the Conferences, which are meant to form an important, though they cannot be made to form a spectacular, feature in the work of the exposition. They are noticeable by their bigness, though after Chicago and the Manufactures Building there, nothing here is very impressive by mere magnitude. The feature of the Military Building, which looks a queer enough anomaly in a World's Fair, especially when taken in conjunction with the blood red, frowning fortress which adjoins it and contains the exhibits of the gun and armor making establishments at Creusot, is the central portal. This is a deep, round arch, flanked by staircases fronted with climbing and rather awkwardly stilted arches. The buildings of Horticulture and Arboriculture are frankly

venor of the Church of the Incarnation. Dr. Grosvenor would probably carry the high church vote.

But when our distinguished Bishop needs help he will not let it least through news agency on the eve of the meeting of the convention. And it seems only fair to the diocese that this statement should be made.

New York, Aug. 13, 1900.

A RECTOR.

NUGGETS.

Regretted. "I might have known better than to trust my money to that broker."

Doesn't Find It

Reported to Have Occupied Water Valonier in Force.

Barberton Proclaimed the New Seat of the Transvaal Government—Gen. Botha's Stores Destroyed by Fire.

LONDON, Aug. 12.—The Boers have left Machadodorp, according to the Lorenzo Maxxue correspondent of the Daily Mail, and have occupied Water Valonier in force.

A considerable portion of Commandant General Louis Botha's camp and stores at Dalmanthus was destroyed by fire on Sunday.

According to another special dispatch, Barberton has been proclaimed the new seat of the Transvaal Government.

AMEER MAY ATTACK RUSSIA.

Report that He Is Mobilizing His Forces—Unpleasant in Official Circles.

LONDON, Aug. 12.—A news agency dispatch from Lahore, Punjab, says that the Amir of Afghanistan is mobilizing forces of infantry and artillery and that it is reported an advance on the Russian frontier is contemplated.

It is added that the news is not fully credited at Lahore, though it is explained, the Amir's behavior has been causing some uneasiness in official circles.

ZIONIST CONGRESS OPENS.

Max Nordau Reviews the Situation—Meeting to Evangelize Jews Is Held Outside Convention Hall.

LONDON, Aug. 12.—The Fourth Zionist Congress was opened to-day with 500 delegates present. After organizing, Prof. Max Nordau, reviewing the situation, gave an appalling account of the persecution in Roumania, and paid a tribute to Emperor William of Germany for his attitude toward the Jews of Pomerania and East Prussia.

Among the Americans present were Prof. and Mrs. Gottlieb, D. Blansett, and A. Fannerbaum of New York; Jacob Maniloff of Brooklyn, Israel Stein of Baltimore, and William Schur of Chicago.

The American delegates are well represented on the committees.

Dr. Dorts, formerly of Syracuse, but now of Johannesburg, is a conspicuous member of the Congress.

An open-air meeting for the evangelization of Jews was held in front of the Established Church, where the Zionists are assembled, and some of the Zionist delegates and Jews who were members of the church gathered about the church and hoisted and threw pennies in derision at the speakers.

Zionist delegates, however, were not out of Queen's Hall and urged the Jews not to interfere and be tolerant to others as they wished to return themselves. Eventually the crowd, numbering about 1,000 persons, was dispersed, partially through the efforts of the police.

FATALITIES IN ROME COLLISION.

Gen. Buffin Among the Victims of the Railway Smash.

ROME, Aug. 12.—The railroad accident not far from this city, last night, turns out to have been more serious than anticipated. It now appears that fifteen persons were killed and forty were wounded, of whom fifteen are seriously injured.

Among the latter was Gen. Buffin, head of the Italian army, who was killed, and the other victims were killed.

The disaster was caused by the telescoping of two trains on the railroad from Rome to Florence. The trains, or rather the first and second sections of a train bearing notable persons who had been attending the recent ceremonies here, came into collision in the following manner:

The engine of the first section became derailed and stopped, and was almost immediately struck by the second section. The Grand Duke and Grand Duchess of Tuscany, who were traveling in the Turkish train, who had attended the funeral of King Humbert, were among the passengers.

The Grand Duchess is a sister of the new Queen of Italy.

When informed of the accident King Victor Emmanuel and Queen Helena hastened to the scene. The Queen and her husband returned to the Quirinal, while the King and the Grand Duke remained on the spot giving orders to assist in clearing the wreckage and the bodies of the dead.

The police have ordered the arrest of two men for neglecting to make the regulation stop.

The entire press speaks of the courage of the King in going alone among his people in order to succor the victims of the accident, and in the face of the danger.

The Queen, thus showing, as one journal puts it, firmness and coolness in the face of the disaster.

The population is enthusiastic over the conduct of the sovereigns.

Salisbury Goes to a Health Resort.

LONDON, Aug. 12.—Acting under his doctor's advice, Lord Salisbury, the Premier, to-night started for Schinners, a health resort in the Vosges, where he will stay a month. He will, however, retain the conduct of foreign affairs by means of the telegraph and messengers.

Prominent Tourists on the Majestic.

LONDON, Aug. 12.—The White Star Line steamer Majestic, which is to sail from Liverpool Aug. 15 for New York, will have among her passengers General Fitzmaurice, Miss Mary Lett of Chicago, and Justice Charles H. Traux.

Firemen Strike in France.

ROUEN, Aug. 12.—Twenty firemen went on strike here last night, and the city was left without fire protection.

The firemen at Dieppe also struck work this morning.

Italians in Berlin Honor Humbert.

BERLIN, Aug. 12.—To-day the Italian colony in Berlin held special services in memory of the late King Humbert at Beethoven Hall. At the altar, the Italian Ambassador, was present. Messages of sympathy were telegraphed to King Victor Emmanuel III and the Italian Queen.

New Haven Italians Not to Celebrate.

NEW HAVEN, Conn., Aug. 12.—The Northern Italian colony of this city has voted to take no part in the coming celebration in memory of King Humbert. One of the members gave the following reason for this action: "We are American citizens, and we hold the same rights and responsibilities as the citizens of the United States, and we do not wish to be identified with a foreign celebration."

TURKEY DENIES MASSACRE.

Says Armenian Brigands Were Shot After Firing on Imperial Troops.

WASHINGTON, Aug. 12.—It is announced at the Turkish Legation, on the strength of advice from the Turkish Government, that the recently published news of "disturbances" in Asiatic Turkey was erroneous.

It is said the reports were given by some of the authorities of the district of Sasun, and some Armenian brigands in the neighborhood. Troops were sent in to suppress the brigands.

The latter, under the leadership of one Antranik, took refuge in a small chapel.

When the troops entered the chapel, they opened fire, killing two soldiers. Thereupon the imperial troops returned the fire, killing some of the brigands. Subsequently the survivors were captured.

PRUSSIA'S NEW EXECUTIONER.

Well-to-do Business Man Appointed to the Office.

BERLIN, Aug. 12.—Lorenz Schwietschke has just been appointed to the post of public executioner for Prussia. He is a retired business man and well-to-do.

Alleged Reasons Why He Does Not Accept Amnesty.

It Was He Who Ordered Guerrilla Warfare the Makers of Which, He Says, Are Not Exempt.

WASHINGTON, Aug. 12.—Copies of Manila papers received at the War Department contain a letter purporting to be from a personal friend of Aguinaldo which states that the Filipino chief does not take advantage of the amnesty proclamation, because some time ago he gave orders to his followers to break up into guerrilla bands.

The amnesty orders except those who violated the laws of war, and it states that Aguinaldo fears that he would be in the expected class should he undertake to surrender under the amnesty proclamation.

The letter is dated at Black-N-Bato, which is said to be the present provisional headquarters of Aguinaldo. It states, however, that Aguinaldo never stays more than one night in a place and only a few hours in a place.

He allows no one to come near except his most intimate personal friends.

The order, which is dated at San Pedro states that Major Del Pilar, who recently surrendered, says he wishes to become a guerrilla fighter, and will not accept the American terms offered to his people. He said he would like nothing better than to raise a regiment of native Filipinos to serve in China.

THEATRES AND MUSIC HALLS.

EDEN MUSEE—King Humbert and Breck are the latest war figures.

HERALD SQUARE THEATRE—Improved by several new changes. The new changes include the addition of a new orchestra, and the addition of a new orchestra.

NEW YORK THEATRE ROOF GARDEN—A new show, "The Cat in the Hat," is being presented.

HAMMERSTEIN'S ROOF GARDEN—A new show, "The Cat in the Hat," is being presented.

ALHAMBRA—A new show, "The Cat in the Hat," is being presented.

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STEAM KILLS THREE MEN

Four Others Injured in Heating Company's Big Plant.

ONE 15-INCH PIPE BURSTS

Delay on Elevated and Inconvenience in Skyscrapers—Tenants in Near-by Houses Alarmed.

The bursting of a fifteen-inch steam pipe yesterday morning in the plant of the New York Steam Company, on Greenwich Street, between Cortlandt and Dey Streets, resulted in the death of three men and the injuring of four others.

The men killed were:

BROWN, Edward, colored, an orphan, thirty-four years old, 622 Jersey Avenue, Jersey City.

JACKSON, GEORGE, colored, orphan, thirty years old, 110 Macdougal Street.

SHERRY, FRANK, white, a fireman, forty-five years old, 124 Hudson Street, Jersey City.

THE INJURED.

ARZBERGER, FRANK, 233 Grand Street, Jersey City; scalds and shock.

GOLDEN, FRANK, twenty-five years old, 184 Stuyvesant Street, Jersey City; scalds and shock.

KELLEY, JOHN, 104 Stuyvesant Street, Jersey City; scalds; sent home.

PETERSEN, A. 132 Carlton Avenue, Brooklyn; scalds and shock; attended at home.

All of the injured men will live.

The accident happened at 7 o'clock, just as the night and day shifts were exchanging places.

About the building, which extends through from Greenwich to Washington Street, the first thing the men knew there was a noise like the distant roar of a cannon.

This was immediately followed by a steady and long-continued roar. The men at once knew that one of the fifteen-inch mains had burst, and there was a wild scramble to get out of the building.

All but seven, said the fire alarm, were turned in, but nothing could be done to rescue the few men known to be still in the building.

Several of the employees made an attempt to go into the basement and reach the boiler room, but they were driven back.

AN EMPLOYEE'S COURAGE.

J. Johnson of 127 Washington Street is the foreman of the steam men for the steam company.

He was just starting out on his morning tour of the city when the break occurred.

He rushed into Greenwich Street, and where others had failed he succeeded. He was familiar with the cut-offs used in the company.

He just used a key to shut off one of the street valves. This was an easy matter.

After he had shut the valve, the pipe which was broken he had a most hazardous task. The escaping steam had so filled the building that it was impossible to get inside and attend to the boilers and fires, and there was great danger of another explosion.

The only way to reach the valve which would stop the escaping steam was through grating in front of the street on the side of the building. The valves were all in a vault just at the edge of the sidewalk.

Johnson tore off enough of the grating and after covering his mouth and nostrils so that he would not inhale the hot vapor, he descended into the vault.

After he had turned the valve, he found the large valve he was looking for. He rapidly turned the valve and the hot vapor began to clear away.

Johnson seemed to take this work as a matter of course. He had pulled out Golden, one of the injured men, from a grating in an adjoining vault, he started away on his duty.

HOW THE MEN DIED.

Golden was badly burned, but he managed to tell the rescuers that the two colored men were in the basement, and that the accident had occurred in a vault just under the street line.

The colored men and Golden had gone into this vault to change their work clothes, as the vault was cooler than any other portion of the building.

The escaping steam had struck the men directly in the face. They, with Golden, turned and fled, but they were overcome by the heat of the steam.

Two other men were found unconscious on the upper floor. One of them, who had tried to escape the steam, died.

The body of Sherry was also found.

A. Petersen, a fireman, was found in the freight elevator, could not at first be found. Finally, he was discovered on the floor, where he was found with his head in the basement with his elevator when the pipe burst.

The escaping steam pushed him toward the roof. When he got to the upper floors he stopped the elevator and started to the scuttle, and from there to the roof.

After the men were all accounted for the excitement subsided. The fire department and the fire engine were sent to the scene.

The noise of the escaping steam and the falling of the elevator had been heard by the tenants of surrounding buildings to believe that the entire steam plant would blow up.

The escaping steam caused some delay on the Ninth Avenue Elevated Railroad, and there were some minor inconveniences.

A number of large office buildings in the downtown district. These buildings depend on the steam for heat, and it took a long time to run their elevators, and for a short time the elevators had to be closed.

The accident caused a delay in the morning, few business men had to walk up the long flights of stairs in order to get to their offices.

CAUSE UNDETERMINED.

The cause of the accident has not been definitely learned. The police at the Church Street Station made one formal arrest in connection with the accident.

The man arrested was W. J. Davis of 212 Thirtieth Street, Jersey City. He was the engineer in charge of the plant at the time of the accident. Later in the day Mr. Davis was released by the Coroner under \$3,000 bail.

C. C. Upham, Vice President and General Manager of the New York Steam Company, was the one who was referred for information as to the accident.

The break occurred in the flange of an elbow of one of our fifteen-inch mains. The elbow is located just below the edge of the Greenwich Street building, just where the main trunk of the street runs.

The accident occurred a few days ago, and the steam was turned into it for the first time at 5 o'clock Monday.

Men from the 7th Avenue Police Station inspected the scene of the accident yesterday afternoon and removed the debris.

The police will thoroughly examine the accident and make a report on the result.

Burned by Exploding Sulphur.

Lawrence Smith, forty-eight years old, a laborer employed in Scholes' sulphur works, at Kent Avenue and Ross Street, Brooklyn, was severely burned yesterday by the explosion of a tank of sulphur.

Smith was working near the tank. He was thrown to the floor. A number of other laborers who were working near Smith escaped without injury.

An ambulance removed the injured man to the Eastern District Hospital. Smith lives at 743 Bedford Avenue.

Kidnapping Charge Not Sustained.

Irene Buckler, the colored maid of Mrs. Agnes Solomon of 14 West Sixty-fifth Street, charged with kidnapping three-year-old Florence Lacey from in front of her home at 741 Seventh Avenue yesterday, was released by the Coroner under \$3,000 bail.

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GAYNOR CONSPIRACY CASE.

The Government's Evidence Against the Contractors All In.

District Attorney Marian Erwin of Georgia closed the case for the Government yesterday afternoon in the proceedings looking to the removal of John F. W. T. and E. R. Gaynor, and Benjamin D. Greene, accused of conspiring with the contractor to defraud the Government.

At the hearing before United States Commissioner Shields yesterday morning F. M. Smith, a clerk in the Judge Advocate General's office, was called by Mr. Erwin to show the custody of the boxes and files used in the Carter case.

He said that one box was received at the Adjutant General's office on May 2, 1898, and later another was received. The boxes remained in the office until July, 1898, when they were taken to a storeroom. On June 14, 1899, they were delivered to the Department of Justice.

On cross-examination Mr. Kellogg of Kellogg, Rose & Smith, attorneys for the defendants, asked Mr. Smith if there was opportunity to alter or remove papers so desired.

Mr. Smith, clerk in the Government Office in Savannah, identified papers under which contractors in 1894 were supplied with materials to certain supplementary contracts entered into by Capt. Carter in Savannah. One signed by John D. Erwin, and another by John D. Erwin, dated March 17, 1897, for dredging in Cumberland Sound, called for an exhibit.

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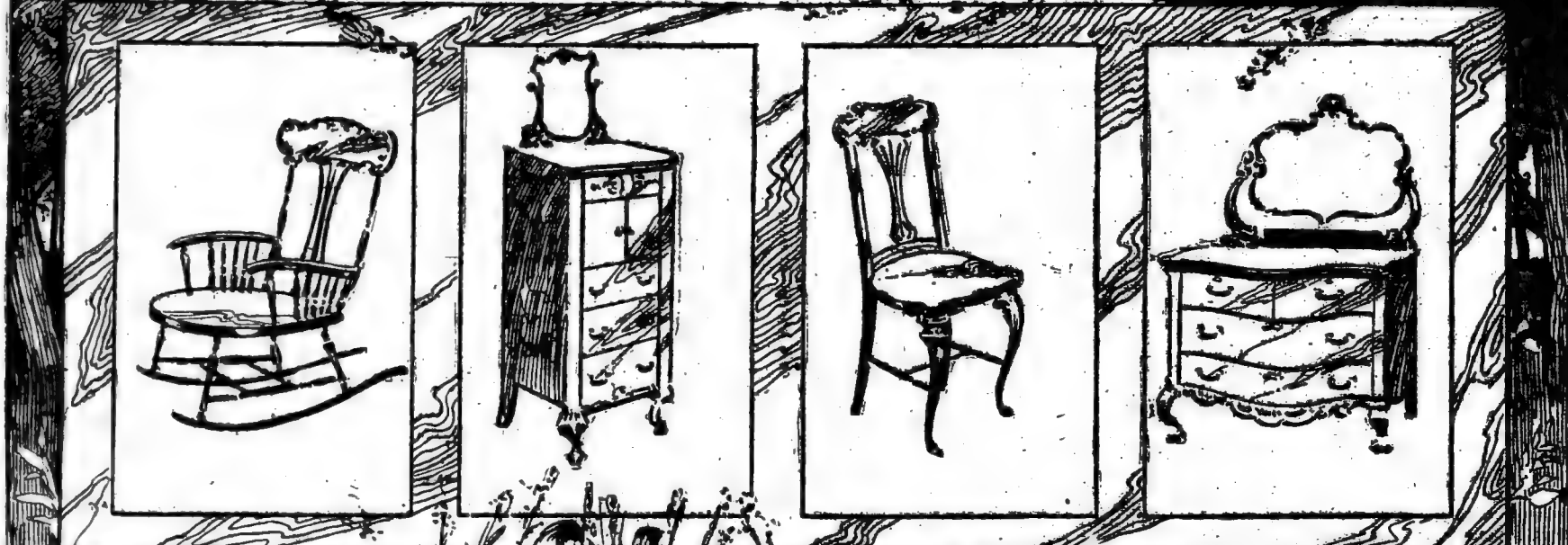
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The Wanamaker Store

The Wanamaker Store

MIGHTY OAKS
FROM ACORNS GROWAND THIS
FINE FURNITURE

This Furniture is the sort that makes fine, comfortable homes. It carries with it the air of goodness and refinement which is entirely unknown in usual "sale" furniture. Every piece that goes into the home adds substantially to the comfort and effectiveness of it.

There is one sort of economy which fills up a house with "cheap" furniture because it costs little. The economy of this August Trade Sale enables the tasteful and thrifty housekeeper to buy

Handsome, Well-made Furniture for
the Price of the Common Sorts

Just a little forethought by the careful housekeeper—the taking advantage of these August opportunities—and her home may look twice as fine as her neighbor's home which has cost the same money to furnish. But the decision must be prompt—half of the month is gone, and more than half of the special furniture is sold.

If you can afford to Pay a Half More for the same goods—Don't Hurry

If you are Willing to Select from small lots—Don't Hurry

If you will be satisfied with plainer furniture, or fewer pieces—Don't Hurry

If you don't like these "ifs," and want to make your home more like the delightful place that "home" should be—if you—husband—want to make your wife happier; or you—wife—wish to make your husband more comfortable in that home; it will be a vast satisfaction to do it while

Ten to Fifteen Dollars Buy Twenty Dollars' Worth of the Best and Handsomest Furniture

And for this there are only fourteen more selling days to buy anything, and perhaps not another day to buy many pieces that will be sold to-day.

This has been the greatest sale we ever had—greater in quantities of furniture provided—greater in variety of goods under price; but the rapid selling has shortened the selling days, and bargain buying must be done quickly now.

These hints of Bedroom and Parlor Furniture to-day:

Parlor Suites—

\$38, worth \$55—Mahogany finish 3-piece suite; highly polished frames with fancy backs; upholstered spring seats covered in figured damask.
\$45, worth \$60—Mahogany finish 3-piece suite; highly polished frames and carved backs; spring seats, upholstered in figured tapestry.
\$65, worth \$98—Mahogany 3-piece suite; polished frames, handsomely veneered backs; upholstered spring seats covered in silk damask.
\$83, worth \$115—Mahogany finish 3-piece suite; highly polished frames; inlaid backs; spring seats and tufted backs, covered in silk damask.
\$75, worth \$125—Mahogany 3-piece suite; polished frames; upholstered seats, sides and backs, covered in striped silk damask.
\$90, worth \$130—Mahogany 3-piece suite; highly polished frames; spring seats and tufted backs, covered in silk damask.

Bedroom Suites—

\$14.50, worth \$18.50—3 pieces; elm; varnished gloss finish; 18x20 in. beveled mirror in dresser.
\$17, worth \$25—3 pieces; golden oak; polished finish; 24x29 in. beveled mirror in dresser.
\$28, worth \$38—3 pieces; golden oak; polished finish; large oval plate mirror in dresser.
\$35, worth \$55—2 pieces; mahogany; large dresser, with swell front and French plate mirror.
\$40, worth \$60—2 pieces; mahogany; highly polished finish; swell front; and large French plate mirror in dresser.
\$65, worth \$87—Mahogany; 3 pieces.
\$80, worth \$120—Mahogany; 3 pieces.
\$110, worth \$150—Mahogany; 2 pieces.
\$150, worth \$250—Mahogany; 2 pieces.
\$200, from \$275—Mahogany; 3 pieces.
\$225, worth \$372—Curly birch; 4 pieces.

Bureaus—

\$16, worth \$24—Golden oak; highly polished; shaped front, with 2 small and 2 large drawers; curved standards and large oval French mirror.
\$19, worth \$26—Quartered golden oak; highly polished; swell front, with 2 short and 2 long drawers; fancy standards and large French plate mirror.
\$21, worth \$30—Mahogany; polished finish; serpentine front, with 2 large and 2 small drawers; curved standards and large oval French mirror.
\$26, worth \$40—Golden oak; highly polished; shaped top and front, with 2 large and 2 small drawers; fancy standards and large French plate mirror.
\$28, worth \$42—Mahogany; inlaid; cheval; drawers at each side; 1 large drawer in base.
\$35, worth \$55—Mahogany; polished finish; swell front; 2 long and 2 short drawers; carved standards; large French mirror.

Toilet Tables—

\$10, worth \$15—Mahogany finish; highly polished; shaped top and swell front with drawers; fancy standards; French mirror.
\$12.50, worth \$25—Bird's-eye maple; shaped top and front; swell ends; large drawer; curved standards and large oval plate mirror.
\$14, worth \$20—Mahogany; shaped top and serpentine front; large drawer; curved standards and fancy shaped beveled mirror.
Washstands—
\$6.50, worth \$10—Mahogany; shaped front, with 2 long drawers and double cupboard.
\$7, worth \$12—Natural birch; 2 long drawers and double cupboard.
\$10, worth \$15—Bird's-eye maple; fancy top; plain front, with 2 long drawers; double cupboard.
\$10, worth \$18—Natural birch; shaped top; front with 2 short drawers; cupboard with open shelf at each side.

Men's SHIRTS
and Pajamas

Here are handsome Negligee Shirts, made of madras that we bought at half its regular price, and made up over our own patterns—full and comfortable. All neat stripes, on white and colored grounds; with detachable cuffs. Regular dollar value, at

Sixty cents each.

All sizes from 14 to 17.

The same reason for this offering of Pajamas. We bought a manufacturer's entire stock of madras at an exceptionally low price, and had it made up in our own factory, into comfortable, well made Pajamas. They are the full equal of \$2.50 sorts, at

\$1.50 a suit

Broadway and Ninth.

Tailor-made SUITS
for Girls

Ten dollars will secure a handsome gown that was priced regularly at \$20 to \$25. There are not many, and to share in this rare good fortune promptness is necessary. The dresses are of cheviot and Venetian cloth, in various good colorings. Some have double-breasted coats; others with Eton jackets. All in new attractive styles. For girls 14, 16 and 18 years of age. \$10 for choice among values ranging up to \$25.

Second floor, Broadway.

Formerly
A. T. Stewart & Co.

Beautiful SILKS
At Little Cost

The whip-cut to the horse, and the price-cut to silks, both add speed to the travel. Here are many small lots that are superb in quality; but they lag because you do not wish them at their regular prices. To-day's price temptations, with September only a couple of weeks away, should carry them off at a canter. Here are scores of splendid opportunities for waists, dresses, and silk petticoats at a trifle of cost.

\$1 quantities of Corded Taffetas at 50c a yd.
\$1.25 quantities of lace-trimmed Taffetas, in dark colors, at 50c a yd.
\$1.50 quantities of rich bare net stripe Taffetas, at 50c a yd.
85c quantities of rich figured Glace Taffetas, at 50c a yd.

Rotunda.

\$2 quantities of fancy Taffetas and Pekin Satins, at 60c a yd.
\$1 quantities of colored Satin Duchesse, in odd shades, at 50c a yd.
\$1.10 quantities of satin stripe Taffetas, 24 in. wide, at 60c a yd.
\$1.15 quantities of odd lots of rich fancy Silks, 27 in. wide, at 60c a yd.

Closing Out Certain Styles of
BELT CLASPS

New styles, too, and very handsome. We have an unusually large quantity of them. They should be on belts giving service, instead of lying idly on our tables. They will be so soon enough, now that the new prices prevail. All are in the generally liked French gray, in most recent designs. One group contains clasps that were selling regularly at 50c and 75c—choice of them at 25c. The other is a lot of \$1 and \$1.25 quantities—choice at 50c. They will be found on tables along the Teath street aisle, Broadway.

Concerning a Purchase of Worsteds and
Fine TROUSERS
Under-Price

The opportunity came to us, not long ago, to purchase a fine lot of handsome trouserings at an exceptionally low price. They were pure worsteds, in newest and most stylish stripes, such as are used by best custom tailors for their fine trade. We had them made up in the best possible manner, making trousers such as are sold in other good stores at \$8.50 and \$9; though we marked them \$6.50 and \$7. To-day we have several hundred which we offer, while this lot lasts, at

five dollars each

There are stylish mixed stripes, refined pin stripes and broad, neat line stripes—excellent selection. The best Trousers the most careful dressers could wish—a most remarkable offering at \$5. They should be gone in a jiffy.

Second floor, Fourth Avenue.

SURF SUITS
For Women

A month hence price reductions on bathing suits will be common enough. Long before that most of our stocks will have disappeared. We're reducing prices now, with weeks for enjoyment in surf and sand yet remaining. The assortment is practically complete to-day, comprising all of the best, most tasteful styles earnest search could bring here for your choosing. We've hewn right through that extensive line with effective price cuts. Here are some of the results:

\$2.50—Navy blue twilled serge flannel; large sailor collar; trimmed with rows of narrow white braid; were \$5.
\$4—Black and navy blue flannel; sailor collar, inlaid with colored fancy plique; collar and shield trimmed with wide black braid; were \$7.75.

Second floor, Broadway.

\$4.50—Black mohair; sailor collar, shield, belt and bottom of skirt trimmed with rows of narrow white braid; were \$5.50.
\$5—Black and admiral blue mohair; wide sailor collar, inlaid with polka dotted white mohair; edged with band of dark mohair and finished with white braid; belt and bottom of skirt finished with rows of braid; were \$6.

A Clean-up Sale of
Window SCREENS

Here is opportunity to screen every window in the house, with the best of screens, at a trifle of cost. August is the month when you most need protection. Mosquitoes are wickedest and flies most persistent. But this stock is to be closed out in a jiffy, and so these

40c, 45c, 50c and 55c Screens Are Offered To-day at
fifteen cents each

They are in four sizes:

24 in. high, 28 in. when closed, 32 in. when open
24 in. high, 32 in. when closed, 36 in. when open
30 in. high, 26 in. when closed, 30 in. when open
30 in. high, 28 in. when closed, 32 in. when open

Measure your windows before you come, for there will not likely be any here to exchange them for, if you don't get them right first time. This chance makes it well worth while to buy what you want for next season.

Basement.

Women's Low-priced
NIGHT GOWNS

These are to be sold at 38c each. They are regularly 50c here, and at that price are considered very reasonable. Shown in either mulin or cambric, and in high or Empire neck. The trimming on some is fine embroidery and plaits; others have shield of embroidery and cambric ruffle at neck. All are liberally cut, well made; all seams felled, 38c, instead of 50c.

Second floor, Fourth Avenue.

The TOWEL SALE
Continues

This is an opportunity not to be matched soon again—a rare chance for housekeepers to share in lots that we bought at far below to-day's prices. The linen towels are every thread pure flax, and splendidly woven. The bath towels are all-cotton, in the Turkish weave. These in full supply to-day:

Linen Towels—

At 10c each—
Our regular unmatched 12 1/2c grade.
Bleached Scotch Huckaback Towels, of excellent quality, with hemstitched ends; size 15x30 in. Every thread pure flax.
At 12 1/2c each—
Our regular unmatched 16c grade.
Bleached Scotch Huckaback Towels, with fringed ends; size 18x38 in.—large, and of excellent weave.
At 15c each—
Our regular unmatched 18c grade.
Bleached Hemstitched Huckaback Towels; strong and absorbent; size 18x33 in.
At 18c each—
Our regular unmatched 25c grade.
Bleached Huckaback Towels, with hemmed ends—large and handsome—size 22x43 in. A most exceptional offering.
Fourth Avenue.

Bath Towels—

The man that made these towels discovered that he had too many for August. Brought them to us. We had enough, but his very little price was too good an inducement to let slip by. Knew you would appreciate offerings so good even in August. All full bleached cotton Turkish bath towels of excellent quality. All worth a third to a half more.

20x43 in., at 10c each; \$1.15 a dozen.
21x47 in., at 12 1/2c each; \$1.45 a dozen.
21x49 in., at 15c each; \$1.75 a dozen.
30x60 in., at 25c each; \$3 a dozen.

Paris Chenille Novelty
DRESS GOODS Reduced

These are some of the finest and most exquisite dress fabrics that come from Paris. They were bought last season, but were tardy in arriving, hence they are still here. In style they are very similar to new goods that are coming to be sold at almost double to-day's prices. Even an expert will be puzzled to tell which is old, and which new, when they are made up, and side by side. The fashion forecasters in Paris are predicting great favor this coming season for these same velvet-pile fabrics for "ultra smart gowns." In this collection there are about forty patterns to choose from—all rich and beautiful. These are the sorts and prices:

At \$2.30, originally \$5.25—Silk Chenille-figured silk-and-wool Taffetas.
At \$2.50, originally \$5—Silk Chenille-figured silk-and-wool striped Novelty.
At \$2.50, originally \$4.75—Silk Chenille-Jardiniere-figured Nativelasse.
At \$2.50, originally \$4.75—Silk Chenille-striped silk-and-wool Taffetas.
At \$2.50, originally \$4.50—Silk Chenille-figured silk-and-wool Nativelasse.

At \$3, originally \$5.50—Silk Chenille-figured silk-and-wool Taffetas.
At \$3, originally \$5.50—Silk Chenille-figured silk-and-wool Taffetas.
At \$1.75, originally \$3.50—Silk Chenille-striped Venetians.
At \$1.50, originally \$3—Self-colored silk Chenille-figured Venetians.

Rotunda.

Seersucker
PETTICOATS

We have sold a great many of these petticoats. We bring them here in large quantities, announce their arrival, and in remarkably little time they've gone into new ownership, one or two or three at a time. It's not at all surprising. They are unusually good petticoats for the money. The seersucker is of excellent quality, neatly striped. They are cut very full; made strongly; deep ruffle. 50c each.

Second floor, Fourth Avenue.

JOHN WANAMAKER

Broadway, Fourth Avenue.
West and Teath Streets.

SUPPOSED BURGLARS CAUGHT.

Two men, supposed to be burglars, were caught by a policeman in an apartment house at 383 First Street, Brooklyn, yesterday afternoon. Detective Palmer of

the men, saw them enter the way of the apartment house. Dolan followed them, and arrested the men in the apartments, on the second floor, of A. Caters, whose family is out of town. The men described themselves as Joe Curley and John McGinniss, living in

Detectives sent to search the room occupied by the men found a photograph camera, a phonograph, and a number of other articles, which they believe to be stolen property.

Manhattan and Bronx.		Age	D
Name and Address.	Yrs.	Ind.	A.
DAHM, Annie E., Astoria, L. I.....	32		
DEHN, Eliza, 74 19th St.....	60		
BENNETT, Edward, 50 W.....	15		
BROWN, William, 5 1st Av.....	60		
BACOCK, Cornelius R., 110 W. 108th.....	1		
BAGDANOFF, A., 343 E. 105th St.....	1		
BLUM, Annie, 150 Lewis St.....	27		
BOURNES, William, 206 W.....	41		
CATHER, Catherine, 340 E. 67th St.....	53		
COOGAN, William, 135 W. 27th St.....	15		

ROPER, John, Infant Asylum	1
ROPER, John, Foundling Hospital	1
ROUNDAUGHTON, Mary A. 622 11th	1
Av.	1
RICALA, Charlie, 632 W. Broadway	1
RHILLE, Domenico, 207 E. 97th St.	1
CHRIST, Edna, 517 1st Ave.	1
CHAPMAN, Margaret J., 4 Strykers	1
CHAMBERLAIN, Eugene G. 304 3d Av.	1
CHREAN, John, 403 W. 56th St.	1
CATHERINA, Sarah, 451 W. 37th St.	58
CONNOLLY, Mary, 607 W. 44th St.	58
CURRAN, Joseph, 1104 1st Av.	1
CURRAN, Harry, 356 W. 31st St.	28
CORRADO, Giovanni, 33 City Hall Pl.	22
DOINCE, John, Vandewater St.	4
DEMPSEY, C. 1341 Avenue C	1
DEGNAN, Bridget, 441 W. 28th St.	55

JOHN HOPKIN, Anna, 403 E. 160th St.	50
JOHNSTON, Maria, 388 Elizabeth St.	1
JOSEPH, Edna, 303 E. 73d St.	1
JOSEPH, Gerald B., 303 E. 73d St.	67
JOSEPH, Morris, 35 Pitt St.	32
JOSEPH, Edna, 550 W. 39th St.	4
JOSEPH, Geraldine, Founding Hos.	1
JOSEPH, Theresa, 589 Lexington Av.	21
JOSEPH, STEIN, Roz, 154 Forsyth St.	54
JOSEPH, Richard, Infants Hospital.	1
JOSEPH, HARRIS, 205 W. 42d St.	4
JOSEPH, GRANT, Julia A., 34 W. 94th St.	75
JOSEPH, Helen, Thomas, 508 W. 29th St.	31
JOSEPH, Kate, 174 2d St.	2
JOSEPH, Frances, 328 West St.	45
JOSEPH, Emma, 206 E. 38th St.	1
JOSEPH, Max, 164 Suffolk St.	2
JOSEPH, Myrtle, G. Nursery and Children's Hospital	1

HESSE, John, 24 W. 22d St.	06
HENNESSY, J. L., 347 E. Henry St.	08
HICK, James, 190 N. 11th Ave.	08
HICKLEY, James, 6 Dwyer, 90th St.	08
HIGGINSKOWITZ, Meyer, 10 Elm St.	07
HILL, George, 100 E. 10th St.	07
KRATINA, Joseph, 41 E. 72d St.	07
KREBS, William F., 1,308 34d Av.	07
KRISTOF, Peter, 100 E. 10th St.	03
KRANER, Sarah, 108 Henry St.	08
KRESENBAUM, Aaron, 65 Ridge St.	08
LACROIX, Louis, 166 E. 43d St.	23
LONG, Kin, 1,431 Amsterdam Av.	23
LOPEZ, Jose, 100 E. 10th St.	08
LYNCH, Anna, Foundling Hospital.	11
LIPTON, Ansel, 170 Essex St.	08
MANNING, Robert, 100 E. 10th St.	12
SCHLOMANN, Harold L., 403 W. 52d.	05
LEASARI, Antonia, 443 E. 13th St.	08
LEWIS, William, 100 E. 10th St.	02
MAN, unknown, Fulton St. E. R..	00
MAN, unknown, Wit St. S. R.	00

MALDON, Mary, 623 1st Av.	48
MORIARTY, Bridget, 9 Bowery.	49
MURPHY, John, 714 Madison St.	50
MEYER, Wilhelmina, 2d E. 49th St.	51
MAGALONES, Janette, 18 Orchard St.	52
MORSE, William, 100 10th St.	53
MORRIS, Samuel, 511 E. 70th St.	54
MCENTEE, James, 571 W. 36th St.	55
MCCOY, George, 100 10th St.	56
MCCOY, John J., 552 W. 55th St.	57
MCMANUS, Wm. E., 530 W. 53d St.	58
MCGUINNESS, George, 100 10th St.	59
MCGUERIN, Margaret, 292 W. Houston St.	60
MCKENNA, Thomas, 100 10th St.	61
MCNAMARA, George, 450 W. 37th St.	62
MERTENVILLE, Edward, Alhambra House	63
NEMCO, Sophie, 306 E. 1st St.	64
NORMAN, Morris, 35 Mount Morris Pl.	65
Part West	66
NORTON, Peter, J., 107 Watervley Place.	67
NEWMAN, Joseph, 514 10th St.	68
OCH, Lewis, 514 10th St.	69
O'BRIEN, Ellen, 408 W. 48th St.	70
OLSON, Mrs. M., 100 10th St.	71
PAXTON, Wm. W., 225 W. 10th St.	72

SPIFFER, M. J.	726 3rd St.	44
PULVER, Robert E.	2,014 7th Av.	44
GEORGE, George	189 1st St.	44
ROSENBAUM, Rosa	71 Columbia St.	50
ROONEY, Michael	246 W. 60th St.	46
ROSE, William	100 1st St.	46
RILEY, Mary E.	242 W. 67th St.	46
SULLIVAN, Emma	168 Avenue B.	34
SCOTT, C. G.	7th St.	34
SCHOLZ, G. Foundling Hosp.		38
SMITH, C. G.	7 St. Mark's Place.	38
SPENCER, John	100 1st St.	27
SPINELLI, Antonio	228 Chryste St.	1
SIGLER, Benj.	117 1st St.	1
SIMPSON, A. L.	1034 St.	1
SMITH, Agnes	1,470 1st Av.	53
SMITH, James	100 1st St.	53
SCANLON, Bridget	144 E. Houston	32
SCHNEIDER, G.	13 Avenue B.	22
SCHNEIDER, John	Albany N. Y.	37
SHERRY, F.	Jersey City.	18
SHAW, Mrs. S. H.	18 1st St.	18
TILLSTRAND, Annie	534 W. 90th St.	3

VERMALIN, Julius, 41 W. 28th St.	58
VAN NESS, J. H. 55 W. 48th St.	65
VOLZ, Marie C. 623 E. 11th St.	60
WOMAN, unknown, Harlem Hospital.	40
WAGNER, Willie, 479 E. 43d St.	71
WOLFF, C. 125 E. 64th St.	77
WALSH, Mary A. F., 633 2d Av.	82
YULE, Stephen, Founding Hosp.	73
ZENN, Margaret, 743 10th Av.	1

Brooklyn.

ALPER, Jacob, 47 Ewen St.	2
BEDDINGTON, Sallie, Kings County Hosp.	26
BRADY, Mary, Methodist Episcopal Hospital	1
BLISS, J. W. 2d St and Neptune Av	1
BORKMAN, Blanda, 482 1/2 17th St.	1

Almshouse	53
CORNELIUS, Wilhelmina, 374 Ralph	35
CONE, Martin, 857 Baltic St.....	5
CROISSANT, Margarethe, 301 Walla-	
bout St.....	70
CHORTKOVE Isaac Sutter and	

CROSBY, F. J., St. Peter's Hosp.....	35
COTTER, R. H., 12 Douglass St.....	52
CULLEN, Simon, St. Peter's Hosp.....	30
COLLIGAN, J., 45 Hall St.....	27
CORBETT, William, 239 Sackett St.....	25
DURYEA, Julia, 171 State St.....	60
DALY, J. P., 86 S. 8th St.....	1
DIGNAN, Susan, 126 Linden St.....	1
DUNN, Mrs. J. P., Highland A.	1

FARRRELL, J., Methodist Episcopal	45
Hoep	77
FERRY, James, 135 Graham St.	77
GESNER, Lillie, 156 India St.	1
GOODWIN, Margaret, Elm St., Green-	99
field	72
GRONERAN, J. 137½ Fulton St.	2
GREENFIELD, H., 150 Norman Av.	5
GAFNEY, Ann, 37 Driggs Av.	2
GRAHAM, Ida, 250 Lorraine St.	1
GUNZEL, Katherine, 301 Floyd St.	68
HENSEY, Martha, 148 Dupont St.	1
HART, Phoebe A., Kings County Alms-	

HINES, Mary, 134 Baltic St.	47
HOCHHEISER, Kirva, 274 Wythe Av.	1
HAIRLAND, Margaret, 220 York St.	58
JOHNSON, C., 90 Snedker Av.	1
JULIUS, Geo., Kings Co. Almshouse	1
KENNY, Sarah, 255 Gold St.	2
KELLER, John, Kings Co. Hosp.	79
LANG, George W., St. Mary's Hosp.	41
LOGAN, Sophia, St. Mary's Hosp.	72
LUCIA, Joseph, 21 Hopkins St.	1
LONGELL, Grace T., 11 Coneseyra St.	16
LYONS, John, 572 16th St.	2

MACKER, Mary A., 24 Chilton Place.	38
MILLER, Grace A., 8718 Fulton St.	1
MORRIS, John, Brooklyn Hospital.	72
MORSE, George, Kings Co. Jail.	1
MIS, Mary, 188 Nassau Av.	1
MUHL, N. M., 91 Middleton St.	1
MURRAY, Mary, L. I. Col. Hosp.	82
MCCORMICK, James, 627 Union St.	1
O'NEILL, Patrick, 215 Bedford Av.	1
ROYAL, William, 1,267 Gates Av.	29
RUCHE, Eva, Brooklyn Hospital.	4
RIENECKER, Joseph, Brooklyn Hosp.	61
REICH, Anna, 101 Hill St.	1

READON, James, 70 Diamond St.	50
REINHARDT, Wm. P., 547 Broadway.	55
RIDGWAY, Wm. H., 357 Hamilton Av.	35
SICHEL, Emanuel, Home for Aged.	70
SCHUMECHER, Bernard, 1,890 Atlantic Ave.	1
SCHLOSSER, E. H., 794 Myrtle Av.	19
SULLIVAN, Frank, 138 Oakland St.	1
SOBERLIE, E. J., 83 Green St.	1
SULLIVAN, Mary, 243 Troy Av.	2
STEENBERG, Margaret, 236 Sackett.	18
SJURSON, Elsie, 63 4th Place.	1
SILVESTRO, Vito, 71 Main St.	1

VARLEY, Margaret, 23 Myrtle St.	22
VEITH, Sophie, 193 Wyckoff Av.	1
VAN WICKLEN, Grace, 212 Kent St.	1
WALSH, Mary, 82 Catharine St.	60
WOOD, Viola, 17th Chauncey St.	5
WILSON, Florence, 717 Myrtle Av.	1
WATTS, Phoebe B., Kings Co. Hosp.	97

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Complete Transactions in Stocks—Tuesday, Aug. 14, 1900.

Closing	High	Low	Net
Price	Price	Price	Change
100 1/2	100 1/2	100 1/2	0
100 1/4	100 1/4	100 1/4	0
100 1/8	100 1/8	100 1/8	0
100 1/16	100 1/16	100 1/16	0
100 1/32	100 1/32	100 1/32	0
100 1/64	100 1/64	100 1/64	0
100 1/128	100 1/128	100 1/128	0
100 1/256	100 1/256	100 1/256	0
100 1/512	100 1/512	100 1/512	0
100 1/1024	100 1/1024	100 1/1024	0
100 1/2048	100 1/2048	100 1/2048	0
100 1/4096	100 1/4096	100 1/4096	0
100 1/8192	100 1/8192	100 1/8192	0
100 1/16384	100 1/16384	100 1/16384	0
100 1/32768	100 1/32768	100 1/32768	0
100 1/65536	100 1/65536	100 1/65536	0
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WANTED—Superintendent to have entire charge of gentleman's place, comprising about 150 acres, at Morristown, N. J.; must be first-class gardener, thoroughly experienced in all branches of gardening, and be familiar with

WANTED—Competent bookkeeper about twenty-five years of age, with a practical knowledge of double entry; salary to start \$10 per week, with early advancement if capable. Answer, giving age and experience, Z. Box 123, Times Office.

WANTED—An experienced advertising solicitor of neat appearance. Address "Advertisement," Box 101 Times.

SITUATIONS WANTED—MALES.

Gardeners.

GARDENER, FLORIST.—Married; no children; first-class in all branches; references. Post Office Box 190 Mamaroneck, N. Y.

SITUATIONS WANTED—FEMALES.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

PPING. **TRAVELERS' GUIDE-RAILROAD**

PENNSYLVANIA
RAILROAD

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND CHERRY AND CORTLAND STREETS

LEAVING times from Dearborn and Courtland Streets at 4:30 minutes later than that given below for Third Street Station, except as otherwise specified:

7:55 A. M.—PAST MAIL—Limited to Union Pier, Fairport, New York to Pittsburgh; 1 hour to Pittsburgh; 2 hours to Chicago. No coach to Pittsburgh.

9:25 A. M.—PAST LINE—Pittsburgh and

E Sunday at
... connect
... and all



Parlor and Library FURNITURE in this Sale

The parlor should be as handsomely furnished as you can afford to have it. Here you meet the world and gain their judgment. The world, as a rule, measures men and women by their clothes, and a home by the furnishings of its parlor.

The judgment may often be false, but a man owes it to society to dress as well as he can, and a housekeeper owes it to her company to entertain them as well as she can afford.

The test of taste tells character. The choosing of parlor furniture should be done by the same rule which Polonius gave to Laertes in the matter of clothes: "Costly thy habit as thy purse can buy; but not expressed in fancy; rich, not gaudy; for the apparel oft proclaims the man."

And herein lies the difference between usual sale furniture, and the goods offered here and now. "Rich, not gaudy"—refined, rather than pretentious; elegant, without overdone ornamentation. It is furniture that is usually costly—expensive wood and high-priced workmanship; exquisite finish and finest, most harmonious upholsterings. Yet, by reason of the conditions and circumstances that produced this sale, offered now at

A Third Below its Worth

If you are a new housekeeper and have five hundred dollars to spend, you will get fully seven hundred and fifty dollars' worth of furniture for your money; or you can buy as much as you had expected to get and keep at least a hundred and fifty dollars for other uses. If you are a housekeeper of longer standing, and have saved up fifty dollars for a parlor suite, you can now buy one worth sixty-five dollars for forty-five dollars; or you can buy one worth \$55 for \$38, and use the twelve dollars for a nest-egg for something else. On every side are beautiful pieces of furniture such as tasteful housekeepers love; and at many dollars less than you should expect to pay for them.

But the August days are growing less. This sale will soon be over. It will not be so good again as it is to-day. Prompt folks will fare best. These suggestions of pieces and prices:

The Best Offering yet of GOLF CLOTHS

We thought there were no more Golf cloths to be had to sell at a bargain. The right sort is scarce enough at regular prices. But a woolen manufacturer had to turn some of his stock into money quickly—could not sell what he wanted to sell, and was compelled to accept our offer for his fine stock of Golf cloths. He told us, and we know it to be true, that it cost him more to make the goods than we are selling it for to-day—and he can't buy wool again as cheap as he did this.

These are in correct and beautiful colorings of Oxfords, light, medium, and dark grays, and blue and brown mixed homespuns with a zibeline face, with reverse side, showing attractive plaids in subdued but handsome colorings. Fully worth \$2; offered while these last at one dollar a yard.

Rotunda.

WHITE WAISTS

Various Styles to be Closed at Half

They are of White Silk. But they are lots that have all been handled too frequently, though not too tenderly. They're soiled—only very trifling marks that don't affect their value nearly as much as the new prices would seem to indicate. There are five styles in this sale, but no one style is complete in sizes. The offering, however, comprises all sizes, and every waist in it is a pretty style. \$2.50 to \$3.25 now, instead of \$5 to \$6.50.

Second floor, Fourth avenue.

French PETTICOATS

Last Little Lots All at Half Prices

They must make way for the new that are soon to arrive. Doubt that the newcomers will be much handsomer than these about to depart at half their value. The quantities are not large, though there's good variety. All are elegantly made—some with fine taffeta silk under the ruffles, others with daintiest lace and insertion trimming. Prices are \$7 to \$20. They were \$14 to \$40.

French store, Fourth avenue.

Framed PICTURES

Half Price

These are large and handsome Etchings, nicely matted; 24x34 inches inside the frames, which are gilt, in Florentine style, with matched corners. The subjects are handsomely drawn landscapes and rural scenes. Worth \$6.50; now at

\$3.25 each

Picture Store, Fifth floor.

Oil Cooking STOVES

Reduced in Price

The "Brightest and Best" blue-flame oil cooking stoves are the best we know of. They have central-draft burners with removable chimneys; each stove has three cylinders, and the fount has capacity for two gallons of oil, with an indicator to tell its contents all the time. There is no smoke, no odor—they are simple, safe and sure. Now we have a number to close out this month, and offer them at

\$7.75 instead of \$10.75

Department.

Formerly

A. T. Stewart & Co.

Parlor and Library Suites—

\$30, worth \$45—Mahogany finish 3-piece reception suite; highly polished frames and inlaid backs; upholstered spring seats, covered with figured damask.
\$38, worth \$55—Mahogany finish 5-piece parlor suite; highly polished frames; upholstered seats and backs, covered with silk damask.
\$45, worth \$65—Mahogany finish 5-piece parlor suite; polished frames and inlaid backs; spring seats and tufted backs, covered in figured damask.
\$55, worth \$80—Mahogany finish 3-piece leather library suite; highly polished frames; upholstered seats and backs, covered in dark green leather.

Parlor and Library Suites—

\$80, worth \$125—Mahogany 3-piece leather library suite; highly polished frames; covered in green leather.
\$95, worth \$120—Oven-stuffed 3-piece library suite; deep spring seats and backs, upholstered in heavy figured velvet.
\$90, worth \$150—Mahogany 4-piece parlor suite; sofa, arm and side chair and small divan; highly polished frames, beautifully inlaid; covering of fine tapestry.
\$100, worth \$155—Mahogany 3-piece reception suite; latest style frames; upholstered seats, sides and backs; covered in embroidered silk damask.

Parlor and Library Suites—

\$120, worth \$185—Mahogany 4-piece parlor suite; highly polished; inlaid frames; seats and backs upholstered in heavy figured plush.
Music Cabinets—
\$6.75, worth \$10.50—Mahogany finish; highly polished, with inlaid door; 3 shelves.
\$8.50, worth \$13—Mahogany finish; piano polish; large inlaid door; 4 shelves inside.
\$10, worth \$15—Mahogany finish; highly polished; inlaid front, with 1 drawer and door and shelf below; 3 shelves.
\$12, worth \$18.50—Mahogany; piano polish; inlaid front and French legs; 3 shelves.

An Arbitrary Offering of Excellent LINENS

This is a sale which there is no trade condition to warrant. Prices are reduced, when market prices are being sharply advanced. It is a characteristic Wanamaker movement. We offer choice goods of universal need for reduced prices, at the most unexpected time—just because we can. Having bought large quantities before the price-rise went into effect, we are making another sale at less than the old low prices, just when you should be expecting prices twenty to forty per cent. higher.

Pure Linen Napkins—

Six of our regular lines are marked at new prices to-day. Next lots of the same goods will cost at least a half more than you need pay to-day.

At \$1.50 a dozen—Bleached Scotch Napkins, 20 in. square. Our low price yesterday was \$1.35.

At \$1.65 a dozen—Bleached Irish Napkins, 22 in. square. Our low price yesterday was \$2.

At \$1.95 a dozen—Bleached Irish Napkins, 23 in. square. Our low price yesterday was \$2.35.

At \$3 a dozen—Bleached Scotch Double Damask Dinner Napkins, 24 in. square. Our low price yesterday was \$3.75.

At \$2.90 a dozen—

Bleached Belgian Napkins, made of the famous courtlin flax; 22 in. square. Our low price yesterday was \$3.75.

At \$4 a dozen—

Bleached Belgian Napkins, in special designs; 26 in. square. Our low price yesterday was \$5.

Pure Linen Towels—

Our regular unmatched 12 1/2 c grade. Bleached Scotch Huckaback Towels, of excellent quality, with hemstitched ends; size 15x30 in. Every thread pure flax.

At 12 1/2 c each—Our regular unmatched 16 c grade. Bleached Scotch Huckaback Towels, with fringed ends; size 18x38 in.—large, and of excellent weave.

At 15 c each—

Our regular unmatched 18 c grade. Bleached Hemstitched Huckaback Towels; strong and absorbent; size 18x33 in.

At 18 c each—

Our regular unmatched 25 c grade. Bleached Huckaback Towels, with hemmed ends—large and handsome—size 24x43 in. A most exceptional offering.

Turkish Bath Towels—

Full bleached cotton Turkish bath towels of excellent quality. All worth a third to a half more.

20x43 in., at 10 c each; \$1.15 a dozen.
21x47 in., at 12 1/2 c each; \$1.45 a dozen.
21x49 in., at 15 c each; \$1.75 a dozen.
30x60 in., at 25 c each; \$3 a dozen.
Fourth avenue and Tenth street aisle.

Interesting Showing of the New Fall SILK WAISTS

Even more than usual care and watchfulness have been exercised in the planning of this event. Little more than a glance at the brilliant assemblage of fine, handsome silken garments that now awaits you is necessary to confirm that statement. It has not been delayed a single day, nor is it a moment too early. It's simply on time. The size of the audiences in attendance during the next few days will doubtless testify to the fact that this announcement has been looked for—is welcome.

We can only take up a style here and there, and only talk very briefly of them. But you'll care more to see them than to have us try to tell of them.

In Colored Silks—

\$4.50—Rows of cording cover entire body and sleeves; detachable collar; flare cuffs.

\$5—All solid colors; entire body and sleeves covered with rows of cording and hemstitching; detachable collar and flare cuffs.

\$6.50—In the newest shades of peau de soie; entire body and tops of sleeves finely plaited; detachable collar; turnover cuffs.

\$7.75—Fine taffeta; yoke effect front of fine plait; clusters of cording back and front; detachable collar and flare cuffs.

\$10—Beautiful colorings; entire front, back and tops of sleeves covered with small plaits; and row of stitching; turnover cuffs and detachable collar. Others up to \$12.

In Black Silks—

\$4.50—Black taffeta; entire body and sleeves of tiny clusters of stitching; stitched collar and flare cuffs.

\$5—Excellent quality taffeta; entire body and sleeves of small plaits; stitched take down front; detachable collar and pointed sleeves.

\$5.50—Fine black taffeta; entire front, back, and sleeves of tiny plaits and rows of a wavy cording; detachable collar and scalloped sleeves.

Others up to \$14.

Second floor, Fourth avenue.

Girls' JACKETS and Reefers Reduced

We have about a hundred very pretty Jackets for girls, that will make stylish wraps for early fall wear—for school or for dress. Most of them are in the box-refer style that is to continue its popularity this fall. Others have the fitted waist. They are in most desirable colors, well tailored and many prettily trimmed. Sizes for 6 to 16 years. Prices have been \$7.50 to \$12. Choose while these are here, at

five dollars each

It is a rare chance to buy a really fine and stylish coat for five dollars.

Second floor, Broadway.

A Very Fine Offering of HANDKERCHIEF Seconds

Quite a number of the best handkerchief manufacturers in Belfast save up their finest "seconds" for us, because we are by far their best customers for perfect goods.

There are several grades of seconds—some with slight imperfections, such as do no real hurt to the handkerchiefs—such as these. The next culling are those with slight damages—such as we never buy or sell.

This present lot is one of the best collections we ever had. All have some trifling fault, of course; but few will find them. They are picked from 25c, 50c, 75c and \$1 grades, and on sale to-day at

12 1/2 c each

Quite a liberal lot but you must be prompt, to share the best.

Main aisle.

A Sale of Silver Mounted Dressing TABLE ADJUNCTS

All perfect goods, in neat designs, with tops of quadruple plate or sterling silver, now priced for a quick closing of these various lots at about half their regular prices. In the offering are these exceptionally good values:

25c—Powder boxes of glass, with Derby quadruple plated tops; regularly 50c and 65c.
25c—Nail polishers, sterling silver tops; regularly 50c.
15c—Talcum powder and tooth-powder boxes; perforated or plain tops; regularly 25c.
15c—Glass salve jars with sterling tops; regularly 25c.

Broadway.

Broadway, Fourth Avenue.

JOHN WANAMAKER

and J. M. Sloan, 110 South

Coney, blk. g., (McClurey).....	1	1	1	1
Time-2:07; 2:08½; 2:07½; 2:12; 2:10½.				
2:12 class, trot; purse \$1,000.				
Temple Wilkes, b. g., by Kentucky				
Wilkes, (Golden).....	4	8	1	1
Dollard Wilkes, blk. m., (Hyde).....	1	10	9	6
Hig Timber, b. g., (Farrin).....	3	8	6	3

lose competition, teams from the New York and Knickerbocker Athletic Clubs have been barred. In addition to the relay races there will be a fifty-yard novice event. Entries close on Aug. 23 with Charles Dieges, 22 John Street.

has begun yesterday, when Pillsbury had the move. This morning Schlechter won. The second game was begun shortly after the conclusion of the first and was won by Pillsbury. The third game will be played on Friday.

escent Athletic Club of Brooklyn, Dunden Bowling Green Club of Dunnellen, J., and New Jersey Bowling Green Club, whose pretty grounds overlook New York Bay from the Communipaw shore. Young hopes for this plan to develop

s of the proposed Philippine cable on Midway Islands. Lieut. Charles Pond, was in charge of the expedition, will report in favor of the station being located on Midway Island, the western and larger of the two islands.

BICYCLES.

75c., \$1, \$1.25, \$1.50, \$1.75; all makes; guaranteed by the mfr's; special prices to dealers. **WILLIAM S. FARR, New York, N.Y.**

2:12 class, trot; purse \$1,000.				
Temple Wilkes, b. g., by Kentucky				
Wilkes, (Golden).....	4	8	1	1
Dollard Wilkes, blk m., (Hyde).....	1	1	10	9
Big Timber, b. g., (Parrin).....	2	2	2	2

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Midway Islands. Lieut. Charles Pond, was in charge of the expedition. will report in favor of the station being located on Sand Island, the western and larger of two islands.

75c., \$1, \$1.25, \$1.50, \$1.75; all makes; guaranteed by the mfr's; special prices to dealers. WILLIS, 28 Park Row, opp. F.O.

CAR WRECKED IN PARIS

Thirty-five Persons Hurt in a Collision with Electric Car.

Cut and Bruised by Flying Glass.

Debris, but None Are Killed.

PARIS, Aug. 15.—A serious car accident, resulting in injuries to thirty-five persons, occurred last evening at the corner of the Boulevard des Batignolles and the Rue St. Petersburg. The lines cross at that point. Two cars, one driven by electric power, the other a horse car, approached the intersection, and, being unable to stop, collided at right angles. The horse car was turned over, causing the widest confusion. The top was crowded with passengers, who were thrown into a heap and cut on the hands and faces by broken glass.

The accident was witnessed by a crowd of holiday makers, who were expecting the Assumption fête. The onlookers raised a cry of terror when the cars collided with a terrible crash.

A quarter of an hour elapsed before it was possible to clear the interior of the horse car of wounded persons. The injured were taken to the nearest hospital, where they were given every moment to find some of them dead.

Fortunately there were no fatalities and none of the injured is likely to succumb. The injuries consist mainly of cuts, bruises, and sprains. The victims are mostly women and children. There are no Americans in the accident.

BOERS TIED OF THE WAR.

CAPE TOWN, Aug. 15.—Commandant Brinkman, who arrived here on Sunday, July 20, has arrived here. He says he is heartily tired of the war and welcomes the prospect of peace. The commandant added that a majority of the Boers were disgusted with President Kruger.

James C. Steyn, a well-known Boer general, has returned here. Only ten Boers were in the party which attacked his train. The remainder of the commando was composed of foreigners.

Mr. Steyn says the majority of the Boers desire a cessation of hostilities.

HOARE HOLDING OUT FRIDAY.

CAPE TOWN, Aug. 15.—A messenger from Col. Hoare, commanding the British garrison at Eland's River, who reached Mafeking on Tuesday, reported that the garrison was holding out. He stated that the garrison was holding out, and that it had sustained sixty-seven casualties.

Gen. A. Hamilton, with a force of cavalry, has been sent to relieve the garrison.

LONDON, Aug. 15.—The War Office has received a dispatch from Lord Roberts announcing that Col. Hoare was holding out at Eland's River.

Lord Roberts considers that Gen. Hamilton's cavalry must now be within forty miles of Eland's River.

Held of Julius Platt Wanted.

WASHINGTON, Aug. 15.—The Department of State is advised by Mr. Stowe, Consul General of the United States at Cape Town, under date of July 9, that Julius Platt, an American citizen, was killed by the explosion of a soda water tank at Bulawayo, Rhodesia, last September. Mr. Stowe says that Platt is reported to have left Cape Town for Bulawayo, and inquires whether the Department of State is able to ascertain the whereabouts of any of his relatives in the United States.

MODEL DWELLINGS FOR DUBLIN.

Lord Iveagh Will Have Rookeries Near St. Patrick's Demolished.

LONDON, Aug. 15.—Lord Iveagh, according to The Daily Mail, has decided to demolish the poor of Dublin by demolishing the congested tenement district around St. Patrick's Cathedral and substituting modern artistic dwellings, the rents of which will be set at the maintenance of the present level.

It is estimated that the cost of the undertaking will be between £80,000 and £100,000.

200 PERISH IN JAPAN.

Severe Floods Cause Loss of Life and Interrupt Railway Traffic.

YOKOHAMA, Aug. 15.—Severe floods have occurred and it is reported that 200 persons have been drowned. Railway traffic is interrupted.

SAYS FRANCE IS NOT HOSTILE.

M. d'Estournelles de Constant Thanks United States Ambassador Porter.

PARIS, Aug. 15.—M. d'Estournelles de Constant, Republican Deputy from the La Fliche District of the Sarthe, has addressed the following to Gen. Horace Porter, the United States Ambassador here, who has been a visitor to the French capital.

"By many signs of gratitude and sympathy my constituents have desired to show you the pleasure you caused them by participating in the French Republic. I wish to thank you in behalf of all you have done for France. France is not animated by hostile sentiments toward foreigners; that she has not ceased to be hospitable to those who come here with extended hand. We have been unfortunate, but never wicked. Say to those foreigners you meet not to judge by the polemics of our newspapers or by the cosmopolitan squabbles of our Parisian boulevard; but to judge by the reality of what nationality they belong, that they will return from a visit to us touched, reassured, and confident."

New British Minister to Persia.

LONDON, Aug. 15.—Sir A. H. Hardinge, the British Consul General at Zanzibar, has been appointed British Minister at Tehran.

Sir Arthur Henry Hardinge, Knight Commander of St. Michael and St. George, was born in 1859. He was formerly British Consul General at Zanzibar, and was also British Consul General at Aden.

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30,000 STARVING IN NOME.

Prospector Says the Transportation Companies' Prospectuses Are Responsible for Conditions.

Special to The New York Times.

CHICAGO, Aug. 15.—"Unless the United States Government goes to the rescue of the unfortunate men now starving at Nome, Nome," said N. P. De Maurine, "the mortality among the 30,000 stranded Americans will be frightful."

Mr. De Maurine lives in New York, and last June went to Nome, Alaska, with two companions, both expert mining engineers. He took two centrifugal pumps and other modern mining machinery, but the venture turned out to be a losing one.

The truth of the matter is, said Mr. De Maurine, "that the prospectuses of fabulous wealth gained from the gold fields of Cape Nome are nothing more nor less than tales concocted by the transportation companies to get the people North. There is perhaps enough gold in the fields to enable 1,000 men to live in good living, but 30,000 starving unfortunates have been beguiled into going to the district, and they are awaiting winter with no prospect of relief in sight."

To give an idea of the fatality of the reports, Mr. De Maurine said, "the transportation companies, the beach at Cape Nome for nearly five miles is lined with valuable mining machinery, but it is abandoned by the owners. The charges for freight are so high that the owners of the machinery, who have abandoned it, because they practically were unable to pay the charges on it back to the States."

BIDDLE DINES FITZSIMMONS.

A Philadelphia Afters with the Post-ill After-Dinner Orator.

Special to The New York Times.

PHILADELPHIA, Aug. 15.—Anthony J. Drexel Biddle gave a dinner at the Hotel Marlborough-Blenheim, Philadelphia, and his manager, Mr. Percy Williams.

It was an elaborate repast, and the table was artistically decorated. As the dinner drew to a close, Mr. Biddle, acting as a sort of impromptu toastmaster, proposed that the toast be given to the "Fitzsimmons of the pugilist."

Mr. Biddle then turned to the great success of the pugilist. He spoke of the "Fitzsimmons of the pugilist," and said that it was not only a pugilist but a pugilist of the pugilist.

Mr. Fitzsimmons is not quite so active in the oratorical arena as he is behind the pugilist's gloves. He is a pugilist of the pugilist, and he is a pugilist of the pugilist.

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THE BUYERS' ASSOCIATION.

Officers Elected and an Amendment to the Constitution Discussed.

The members of the Buyers' Association of America, who are in convention at the Hotel Albert, University Place and Eleventh Street, New York, today discussed the amendment to the Constitution.

The first session of the convention was held last night. Fifty members were present, and the association was organized.

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SULLIVAN-KEILEY WEDDING.

A Son of an ex-Lord Mayor of Dublin Weds in Brooklyn.

The Bishop of Savannah, an Uncle of the Bride, Officiated—Cardinal Gibbons Celebrates Mass.

The most noteworthy wedding of recent date in Catholic circles in Brooklyn was performed in a chapel on the first floor of the Kaye residence, 1730 C. The Rev. Dr. Benjamin D. Kelley, Bishop of Savannah, officiated at the ceremony.

The wedding was of unusual interest for the reason that the Pope had granted a special dispensation for the ceremony to be performed in a private residence, and also because of the number of dignitaries of the church present.

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WHAT IS DOING IN SOCIETY.

The cooler weather has made itself felt all over the United States, and has revived matters at the watering places, so that there is a promise of much entertaining and amusement for the remainder of the outing season.

The New York Yacht Club's cruise, which ended on Tuesday, took away many who have not yet returned to the city.

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FINANCIAL.

Chemical National Bank
270 Broadway.
Capital \$50,000,000. Surplus and profits \$5,000,000.
Deposits \$1,000,000,000. Dividend 5%.

Central National Bank
230 Broadway.
Capital \$50,000,000. Surplus and profits \$5,000,000.
Deposits \$1,000,000,000. Dividend 5%.

The Nassau Bank
Corner Beekman and Nassau Streets.
Capital \$50,000,000. Surplus and profits \$5,000,000.
Deposits \$1,000,000,000. Dividend 5%.

Colonial Trust Company
Capital \$50,000,000. Surplus and profits \$5,000,000.
Deposits \$1,000,000,000. Dividend 5%.

Washington Trust Company
Stewart Building, 280 Broadway.
Capital \$50,000,000. Surplus and profits \$5,000,000.
Deposits \$1,000,000,000. Dividend 5%.

BANKERS' CARDS.

A. C. HOOPER & CO.,
BANKERS & BROKERS.
Members Consolidated Stock Exchange.
52 BROADWAY, NEW YORK.
BRANCH OFFICE.
1431 Broadway, Longacre Square.
Parish with every facility for prompt and efficient service.
Also 603 Broadway, Bay State Hotel.
Branches at 11 East 9th Street, New York.
Stocks, Bonds, Grain, Provisions, and Cotton.
Bought and sold on cash or margin.
Send for list of investments, also our edition of "POCKET STATISTICS" of STOCKS, BONDS, GRAIN, COTTON, MONEY LOANED ON LISTED SECURITIES.

HENRY CLEWS & CO.,
BANKERS.
11, 13, 15 & 17 Broad St.
MEMBERS STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest on cash deposits, 4% per annum.
At night. Railroads reorganized and trade combinations effected. Act as Financial Agents for Corporations and Investors.
U. S. Bonds, all issues, bought and sold.
202 FIFTH ST., NEW YORK.
Branch Office.
487 BROADWAY, SIX EIGHT BLDG.
ST. PAUL, MINN.
10 COURT ST., BROOKLYN.

Vermilye & Co.,
BANKERS,
New York and Boston.

Geo. H. PRENTISS & CO.,
DEALERS IN
LOCAL SECURITIES,
46 Wall Street, New York.
MEMBERS OF N. Y. STOCK EXCHANGE.

Chester B. Lawrence, Jr.,
Member Consolidated Stock Exchange.
STOCKS, BONDS, GRAIN, COTTON.
Commissions 1-10—Moderate Margins.
Branch Office:
640 Madison Ave., 50th St.
1,300 Broadway, Cor. 34th St.
30 West 23rd St., Adjoining Stern Bros.
2 Broadway, Cor. 11th St.
SPECIAL DEPARTMENT FOR LADIES AT
MAIN OFFICES, 46 WALL STREET.
Send for our TREATISE ON SPECULATION
AND DAILY MARKET LETTER.

JACOB BERRY & CO.,
MEMBERS OF THE CONSOLIDATED STOCK EXCHANGE.
ESTABLISHED 1865.
41 AND 43 BROADWAY, NEW YORK.
STOCKS, BONDS, GRAIN, COTTON.
Our new book, entitled "A GLIMPSE AT WALL STREET AND ITS ADJACENT WATERS," is something entirely different in scope from anything previously issued, is now ready for distribution to persons interested in the market.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange.
38 WALL STREET.

FINANCIAL.

Hocking Valley Railway Company.
New York, August 15, 1900.
TO THE HOLDERS OF
Columbus & Toledo
Railroad Company
SECOND MORTGAGE 7% BONDS
DUE SEPTEMBER 1, 1900:
The above bonds, maturing on September 1, 1900, and the coupons thereon maturing on the same date will be paid at maturity, upon presentation at the office of J. P. MORGAN & CO., 23 Wall Street, New York, August 15, 1900.

Office of the American Coal Company.
New York, August 15, 1900.
The Board of Directors of the American Coal Company, organized under the laws of the State of New York, do hereby declare a semi-annual dividend of FOUR CENTS per share of the common stock of the company, payable at the office of J. P. MORGAN & CO., 23 Wall Street, New York, on August 15, 1900, at 10 o'clock A. M.

Peoples Gas Light and Coke Co.
(of Chicago).
Notice is hereby given that a dividend of ONE AND ONE-HALF PER CENT. has been declared on the Capital Stock of this company, payable at the office of J. P. MORGAN & CO., 23 Wall Street, New York, on August 15, 1900, at 10 o'clock A. M.

Annual Stockholders' Meeting of THE HOCKING VALLEY RAILWAY CO.
Columbus, Ohio, August 15, 1900.
Notice is hereby given that the annual meeting of the stockholders of the Hocking Valley Railway Company, for the election of Directors and for the transaction of such other business as may lawfully come before the meeting, including the ratification of all acts of the Board of Directors and all accounts thereof, shall be held at the office of J. P. MORGAN & CO., 23 Wall Street, New York, on Monday, the 20th day of August, 1900, at 10 o'clock A. M.

TO THE STOCKHOLDERS OF THE CONSOLIDATED GAS COMPANY OF NEW YORK.
The authorized stock of the Consolidated Gas Company of New York, having been purchased for \$20,000,000, stockholders of said company of record August 10, 1900, at 3 P. M., will have the privilege of subscribing at any time before August 20, 1900, at 3 P. M., to the extent of 25 per cent. of their holdings, for additional stock, the price of 100 per share, payable in installments of \$50 each, on August 20 and September 5, 1900, respectively.

TO THE STOCKHOLDERS OF THE NATIONAL TRUST COMPANY.
The Annual Meeting of the Stockholders of the National Trust Company, for the election of Directors and for the transaction of such other business as may lawfully come before the meeting, shall be held at the office of J. P. MORGAN & CO., 23 Wall Street, New York, on Monday, the 20th day of August, 1900, at 10 o'clock A. M.

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FINANCIAL.

United States Mortgage & Trust Co.
50 CEDAR STREET, NEW YORK.
CAPITAL \$2,000,000. SURPLUS \$2,250,000.
Interest Paid on Check Accounts.
Issues Travellers' Letters of Credit.

OFFICERS.
GEORGE W. YOUNG, President.
LUTHER KOUNTZ, Vice-President.
JAMES TIMPSON, 3d Vice-President.
ARTHUR TURNBULL, 4th Vice-President.
CLARK W. WILLIAMS, Treasurer.
WILLIAM P. ELLIOTT, Asst. Secretary.
WILLIAM M. HURD, Asst. Secretary.
ALBERT BREWER, Asst. Secretary.
ALEXANDER PHILLIPS, Asst. Secretary.

Bankers' Trust Company
OF NEW YORK
10 WALL STREET
Capital & Surplus - \$3,000,000
Acts in every trust capacity.
Represents security holders in investigating the affairs of corporations and in protecting their interests.
Receives deposits and allows interest on all balances subject to check.

OFFICERS.
George W. Ely, President.
Francis H. Leggett, Vice-President.
Louis V. Bright, Secretary.
Alfred H. Swayne, Secretary.
John H. Allen, Asst. Secy.

Directors.
Louis V. Bright, Wm. H. Hollister.
Crawford Clark, Francis H. Leggett.
George W. Ely, Louis V. Bright.
Bayard Dominick, William G. Park.
John F. Dryden, Gilbert M. Plympton.
Edwin Gould, John W. Simpson.
George W. Ely, Francis S. Smithers.
Albert E. Goodhart, Edwin Gould.
Edmund T. Halsey, J. Walter Wood, Jr.

The Trust Co. of America,
140 BROADWAY, NEW YORK.
Capital \$1,000,000. Surplus \$1,000,000.
ASHEBEL P. FITCH, President.
WILLIAM H. LEUPP, WILLIAM BARBOUR, Vice Presidents.
RAYMOND J. CHATRY, HENRY S. MANNING, Directors.
ALBERT L. BANISTER, LAWRENCE O. MURRAY, Treasurer.

MORTON TRUST CO.
Capital, Surplus, & Undivided Profits \$50,000,000.
Thomas F. Ryan, Vice-President.
James E. Corbrie, 2d V. P.
H. M. Francis, Secy.
J. B. Berry, Trust Officer.

DIVIDENDS.
THE COLORADO FUEL & IRON CO.
Preferred Stock Dividend.
The following resolution was adopted:
Resolved, That the Board of Directors of the Colorado Fuel & Iron Company do hereby declare a dividend of TWO PER CENT. on the Preferred Stock of the company, payable at the office of J. P. MORGAN & CO., 23 Wall Street, New York, on August 15, 1900, at 10 o'clock A. M.

Office of the American Coal Company.
New York, August 15, 1900.
The Board of Directors of the American Coal Company, organized under the laws of the State of New York, do hereby declare a semi-annual dividend of FOUR CENTS per share of the common stock of the company, payable at the office of J. P. MORGAN & CO., 23 Wall Street, New York, on August 15, 1900, at 10 o'clock A. M.

Peoples Gas Light and Coke Co.
(of Chicago).
Notice is hereby given that a dividend of ONE AND ONE-HALF PER CENT. has been declared on the Capital Stock of this company, payable at the office of J. P. MORGAN & CO., 23 Wall Street, New York, on August 15, 1900, at 10 o'clock A. M.

Annual Stockholders' Meeting of THE HOCKING VALLEY RAILWAY CO.
Columbus, Ohio, August 15, 1900.
Notice is hereby given that the annual meeting of the stockholders of the Hocking Valley Railway Company, for the election of Directors and for the transaction of such other business as may lawfully come before the meeting, including the ratification of all acts of the Board of Directors and all accounts thereof, shall be held at the office of J. P. MORGAN & CO., 23 Wall Street, New York, on Monday, the 20th day of August, 1900, at 10 o'clock A. M.

TO THE STOCKHOLDERS OF THE CONSOLIDATED GAS COMPANY OF NEW YORK.
The authorized stock of the Consolidated Gas Company of New York, having been purchased for \$20,000,000, stockholders of said company of record August 10, 1900, at 3 P. M., will have the privilege of subscribing at any time before August 20, 1900, at 3 P. M., to the extent of 25 per cent. of their holdings, for additional stock, the price of 100 per share, payable in installments of \$50 each, on August 20 and September 5, 1900, respectively.

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THE FINANCIAL MARKETS.

Stocks strong.

STOCK TRANSACTIONS. Shares.

Aug. 15. 839,407.
To date this year. 74,884,843.
Corresponding date last year. 114,827,415.

BOND TRANSACTIONS. \$929,500.
To date this year. \$322,454,210.
Corresponding date last year. \$328,108,860.

Money rate: Collateral loans on call, 1 1/4% at 2 percent; at three months, 3/4 percent; at six months, 4/4 percent. Commercial paper, 3/4 percent to 5/4 percent, 4/4 percent.

Net changes in stocks of one-half of 1 per cent. or more were:

Stocks Advanced.

Am. Steel & W. P. 1/2
Met. Steel 1/2
U. S. Steel 1/2
Nat. Lead 1/2
Canada 1/2
Ch. & E. I. 1/2
Col. & H. I. 1/2
Con. & H. I. 1/2
Del. & Hudson 1/2
Gen. Electric 1/2
Gen. Motors 1/2
North. Pac. 1/2
Reading 1/2
St. L. & N. O. 1/2
U. S. L. & N. O. 1/2
U. S. L. & N. O. 1/2

Net changes in bond quotations of 1 per cent. or more were:

Bonds Advanced.

So. Pacific 4 1/2
U. S. & O. 4 1/2
U. S. & O. 4 1/2

Bonds Declined.

Brook W. & W. 1/2

MARKET CONDITIONS.

Business on the Stock Exchange surpassed in its aggregate yesterday any recent record. The market, moreover, was very strong. Many stocks rose substantially. And it is a matter of fact to record that general sentiment in the Street showed material improvement—and some commission houses even reported that they could discern indications of a developing disposition upon the part of the outside public to make preliminary ventures. Buying by such houses was, however, relatively insignificant; the bulk of the day's business, just as has been for weeks the rule, was for the account of Stock Exchange professionals.

In two or three parts of the market there seemed to be signs of nervousness upon the part of some traders with lines of outstanding shorts, and covering transactions were in evidence; but the short interest some time ago became unimportant, and it is now probably less in volume than has been the average at any time in more than a year past.

Money market conditions contribute much to the facility with which manipulation can exert effect in the market for securities, and for the present there certainly are few signs of anything like a change from the long-prevailing ease. Bankers who have been predicting further immediate big gold exports were yesterday inclined to modify their apprehensions; the Bank of England having removed its premium for American coin, exchange conditions seem less likely to induce large shipments for a time. Our Government Treasury disbursements next week are counted upon, moreover, to offset gold already exported. This development is materially helpful to the speculative bull side, and the young men who are leaders in the current upward movement are not falling to make full use of aid they can thus command.

It is the inclination of conservative Wall Street veterans to look askance upon developments recently forced in the security market, but even the severest critics do not hesitate in recognizing the courage which the group of active lesser speculators display in taking hold of the market and advancing quotations in the face of so much contrary counsel from leaders who are stronger, more experienced, better judges of what are conditions and what conditions warrant. Bravery in leading up to heavy with stocks has sometimes to contend with heavy handicaps when finally accumulated stocks have to be marketed. And such a situation, according to the conservatives, seems now threatening.

MANY CAPITALS, FEW FACTS.

Jersey Central Railroad stock jumped up over 5 points yesterday and maintained much of the gain. No definite information could be anywhere obtained as to what Wall Street insiders are impending developments touching the transfer of control of the company to Baltimore and Ohio interests. Stress was given by the speculative crowd to the refusal of the Baltimore and Ohio to be only preliminary to the acquisition of Jersey Central by the Baltimore and Ohio by the Pennsylvania Railroad.

GAS DIVIDEND TALK.

Traders who have been hammering Consolidated Gas stock recently have not profited much. The stock jumped up 3 or 4 points more yesterday, and "semi-official" reports in free and easy circulation are forecasting an increase of dividend.

PACIFIC MAIL.

About 1,300 shares of Pacific Mail stock were dealt in on the Stock Exchange yesterday, there having been no transactions whatever in the shares on Tuesday, following the announcement of Mr. Huntington's death. Yesterday's business resulted in a gain of nearly a full point. Mr. Huntington's estate is now being liquidated, and it is probable that he averaged considerably over \$40 per share for his holdings. It was Mr. Huntington's view that Pacific Mail shareholders would have to wait until after Congress should actually pass the Hanna-Payne Subsidy bill before they could expect resumption of dividends.

THE SAME OLD MYSTERY.

It is seldom that the Stock Exchange has, as yesterday, transactions of over 1,000,000 shares in a day without bringing about a change in the market value of the stock. But there appear indications that inside interests are at present engaged in tactics preliminary to some move which will be important—and, of course, what Wall Street veterans are waiting to see the move is going to be. A shut-down of trust refineries was a report current after the close of yesterday's trading, and the report was not without some foundation. It is probable that the Attorney General will by the end of the week decide whether the trust refineries should be shut down or not. It is probable that the Attorney General will by the end of the week decide whether the trust refineries should be shut down or not.

COPPER STOCKS IMPROVE.

Millionaire Wall Street improves. The copper stocks improved yesterday, following the report that the Attorney General will by the end of the week decide whether the trust refineries should be shut down or not.

no longer talking pessimistically. One Standard Oil insider is credited with saying unequivocally that there would be no money corner in stock in the near future. The railroad group or industrial during the next three months. Amalgamated and Boston Shipbuilding and Repairing are active on the curb, while Amalgamated on the Stock Exchange is being bought by those who are called Standard Oil brokers.

BETTER IRON CONDITIONS.

Iron trade conditions improve—so concludes The Iron Age in the review it publishes to-day, saying:

A more confident feeling is developing in the iron trade. A part of the reason for this is that in which prices have come down to figures as low as any reached in the years preceding the boom. This is particularly true of bars, in which there has been a recoil from such figures as 85 cents per ton, to 70 cents. The market is now 1.10 cent is being done on large contracts. A stronger feeling has also developed in the years preceding the boom. This is particularly true of bars, in which there has been a recoil from such figures as 85 cents per ton, to 70 cents. The market is now 1.10 cent is being done on large contracts. A stronger feeling has also developed in the years preceding the boom. This is particularly true of bars, in which there has been a recoil from such figures as 85 cents per ton, to 70 cents. The market is now 1.10 cent is being done on large contracts. A stronger feeling has also developed in the years preceding the boom. 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of all immigrants destined for Canada, this country at Liverpool before sail. Another plan will be to place the emigration of all immigrants arriving at Quebec on John's.

Fourth-Class Postmasters.

WASHINGTON, Aug. 15.—The following fourth-class Postmasters were appointed to take office on Sept. 1: Chesilhurst—J. T. Humphreys; Richfield—H. Robertson.

THE WEATHER.

LOCAL FORECAST.—Rain; south to winds.

There is no well defined storm centre west of the observation. The pressure is low in the lake region, Kansas and the extreme west. Local rains and thunderstorms have occurred in Iowa, the lower lake region, scattered showers have fallen in Eastern Iowa, Lower New England, and the lower Mississippi Valley.

This temperature has fallen over United States in the lower lake region and the Gulf St. It has risen in the Ohio Valley and Tennessee. The maximum temperature at Chicago yesterday was 102 degrees at Dodge, Kan., Ft. Ariz., El Paso, Texas. East of the Mississippi maximum temperatures of 98 to 98 degrees were recorded in Tennessee, Virginia, and N. Carolina.

The weather and shower conditions indicated for to-day and to-morrow in the Mississippi valley and the Ohio valley. The temperature will prevail over those portions of the above-named areas, where rain falls. The New England Coast and States will be to fresh southeasterly. On the Middle and S. Atlantic Coast the winds will be mostly to southerly.

The record of temperature for the twenty-four hours ending at midnight, taken from THE NEW YORK TIMES's thermometer and from the thermometer of the Weather Bureau, is as follows:

	1899.	1900.
3 A. M.	67	72
6 A. M.	68	70
9 A. M.	65	76
12 M.	68	77
3 P. M.	70	87
6 P. M.	72	77
9 P. M.	70	75
12 P. M.	68	75

The New York's thermometer is 6 feet above the ground, the Weather Bureau is 3 feet above the street level.

Average temperatures yesterday were as follows:
 Printing House Square.
 Weather Bureau.
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TRAVELERS' GUIDE-STEAMBOATS.
SANDY HOOK ROUTE.

From foot of Rector St.
Through to Point Pleasant—9:00, 10:00, 11:00
A. M., 1:00, 2:00, 3:45, 4:30, 5:20 P. M. Through
to Ocean Grove—8:00 P. M. Sundays—Through to
Point Pleasant, 10:00 A. M., 1:00, 4:00, 8:00 P. M.

TRAVELERS' GUIDE—RAILROADS.

PENNSYLVANIA

RAILROAD

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DESHOBBES AND CORTLAND STREETS.

Cleveland Express leaves for Cleveland and Cortland Streets in five minutes after each hour. Arrives below for Twenty-third Street at 7:00 A. M., Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, otherwise noted.

PACIFIC COAST LIMITED to two daily. Parlor Cars New York to Pittsburgh. Sleeping Cars Pittsburgh to Chicago. No coaches to Pittsburgh.

9:05 A. M.—PAST LINE—Pittsburgh and Cleveland.

9:55 A. M.—PENNSYLVANIA LIMITED—Pullman Compartment, Sleeping, Dining, Smoking, and Observation Cars. Stops at Erie, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis, Chicago, Kansas City, Omaha, Denver, Salt Lake City, Portland, Astoria, Seattle, Tacoma, Everett, Vancouver, Victoria, British Columbia, Canada.

11:05 P. M.—CHICAGO AND ST. LOUIS EXPRESS—For Toledo, Nashville, Ohio (Cincinnati) and Louisville, Ky. Leaves for St. Louis.

11:15 P. M.—ST. LOUIS EXPRESS—For Pittsburgh, Columbus, Indianapolis, Louisville, St. Louis.

8:05 P. M.—WESTERN EXPRESS—For Chicago and Toledo, except Saturday.

8:15 P. M.—PITTSBURGH EXPRESS—For Pittsburgh and Chicago. For Knoxville daily, via Staunton, Valley Route. Connects for Cleveland, except Saturday.

8:05 P. M.—CLEVELAND AND CINCINNATI EXPRESS—For Cleveland, Deshoobes and Cortland Streets.

FOR WASHINGTON AND THE SOUTH.

7:35, 8:35, 9:05, 10:10, (Dining Car), Cortland Streets, 10:20; (Dining Car) 10:55 (Dining Car) 11:20; (Dining Car) 11:55 (Dining Car) 12:20; (Dining Car) 12:55 (Dining Car) 1:25; (Dining Car) 1:55 (Dining Car) 2:25; (Dining Car) 2:55 (Dining Car) 3:25; (Dining Car) 3:55 (Dining Car) 4:25; (Dining Car) 4:55 (Dining Car) 5:25; (Dining Car) 5:55 (Dining Car) 6:25; (Dining Car) 6:55 (Dining Car) 7:25; (Dining Car) 7:55 (Dining Car) 8:25; (Dining Car) 8:55 (Dining Car) 9:25; (Dining Car) 9:55 (Dining Car) 10:25; (Dining Car) 10:55 (Dining Car) 11:25; (Dining Car) 11:55 (Dining Car) 12:25; (Dining Car) 12:55 (Dining Car) 1:25; (Dining Car) 1:55 (Dining Car) 2:25; (Dining Car) 2:55 (Dining Car) 3:25; (Dining Car) 3:55 (Dining Car) 4:25; (Dining Car) 4:55 (Dining Car) 5:25; (Dining Car) 5:55 (Dining Car) 6:25; (Dining Car) 6:55 (Dining Car) 7:25; (Dining Car) 7:55 (Dining Car) 8:25; (Dining Car) 8:55 (Dining Car) 9:25; (Dining Car) 9:55 (Dining Car) 10:25; (Dining Car) 10:55 (Dining Car) 11:25; 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5:00, (Diner), 7:00 P. M., (Diner), and 12:15 night.
 6:00, (Diner), 7:00 P. M., (Diner), and 12:15 night.
 Tickets are illuminated with Pinlight. Light.
 Office: 113, 172, 281, 434, 1,300 Broadway, 21.
 U.S. Sq. W. 127, Bowery, N. Y. 830 Fulton St.
 Baggage checked from hotel or residence to destination.
 Baggage checked from hotel or residence to destination.

NEW YORK, ONTARIO & WESTERN RY.

Trains leave West 42d St. Ferry as follows:
 6:30 minutes after Franklin St.
 Day Express to Oswego, 8:30 A. M.
 Mountain Express to Sidney, 12:15 noon
 Saturday Half Coach to Rockland, 1:00 P. M.
 Vegetable Limited to Rockland, 3:30 P. M.
 Chicago Limited to Western points, 8:30 P. M.
 Sunday Special to Middletown, 9:15 P. M.
 Tickets and parlor car seats at \$71, \$45, and

COLLIS P. HUNTINGTON'S BODY BROUGHT HERE

The Journey from His Camp to His Fifth Avenue Home.

HIS DEATH DUE TO APOPLEXY

The Funeral to be Held To-morrow—His Nephew, H. E. Huntington, in Line for the Southern Pacific Presidency.

Collis P. Huntington's body arrived at the Grand Central Station from Pine Knot Camp, in the Adirondacks, at 4:32 P. M. yesterday, and it was at once removed to the Huntington mansion, at Fifty-seventh Street and Fifth Avenue. Funeral services will be held there at 11 A. M. to-morrow, and the burial will be in the mausoleum at Woodlawn Cemetery. Both ceremonies will be strictly private and there will be no public view of the body. The clergyman who will officiate at the services in the library to-morrow will be selected to-day. It was said that he will probably be a Presbyterian minister.

The pall bearers will be D. Ogden Mills, Edward King, President of the United Trust Company; Frederic P. Olcott, President of the Central Trust Company; Edwin Hawley, Eastern Traffic Manager, Southern Pacific Company; C. H. Tweed, Second Vice President, Southern Pacific Company; Martin Erdman of Speyer & Co., R. P. Scherwin, Vice President, Pacific Mail Steamship Company, and C. Adolph Low, an old friend of Mr. Huntington.

The train bearing the funeral party was made up on the Little Raquette Lake Railway, which is owned by the Huntington estate. It was made up of Mr. Huntington's private cars Onondaga and Onondaga II.

Mr. Huntington's body was taken from his luxurious Adirondack camp to the train on a steam yacht. The coffin was carried from the room in which it lay by undertaker J. T. Garvey's assistants and borne to the little boat landing on the lake, where it was placed on board.

The mourning party, which went to the train on the steam yacht Onondaga, consisted of Mr. Huntington's widow, her son Archer M. Huntington and his wife, Mrs. Mansfield Hillhouse, Mrs. C. P. Huntington's sister and her husband, Isaac E. Gates, the dead capitalist's brother-in-law, and official associates. Miss Campbell, Mrs. Huntington's companion, Dr. W. B. Coley of New York, the family physician; George E. Miles, Mr. Huntington's secretary, and the household servants.

The coffin was placed on the train. The coffin was put in the rear compartment of the most sumptuous of the parlor cars. The start was made at 8 o'clock for Clear Water. Utica was passed at 11:10 o'clock, and the run of 238 miles to this city was made in 5 hours and 25 minutes. Several stops were made, and some of them so long that a record for speed for the entire run was not possible. At Albany Engine 991 was attached to the train, with W. L. Grinton at the throttle. Conductor G. Ricketts had charge of the train. The run of 143 miles from Albany to New York was made in 3 hours and 15 minutes.

At the Grand Central Station, Station Agent F. H. Downer made preparations to receive the train. The train was met by mourning party were C. H. Tweed, general counsel and Second Vice President of the Southern Pacific Company; Martin Erdman, General Eastern Traffic Agent of the system, and R. P. Scherwin of San Francisco, Vice President of the Pacific Mail Steamship Company.

The Utica undertaker, who will have charge of Mr. Huntington's funeral, had made arrangements for local assistance with Undertaker John Michaels, who had waiting in the city a black and silver-mounted horse drawn by a pair of jet-black horses, and in front of the incoming train shed were two mourning coaches.

ARRIVAL OF THE FUNERAL TRAIN.

When the Huntington train rolled into the shed Mr. Tweed and his party met Mrs. Huntington and those who were with her, and escorted them to the coaches in Forty-second Street. Mrs. Huntington wore deep mourning, the veil concealing her face.

After greeting Mr. Tweed she walked to the coach reserved for her and the arm of Mr. Coley. One of her friends said that, although she was so prostrated by her bereavement that she required the attention of Dr. Coley when he arrived from New York on Tuesday, she was calmer yesterday and able to discuss matters relating to the funeral. She and those who were with her, except Messrs. Gates and Miles, were driven to the Huntington mansion, at which visitors were denied admission.

Undertaker Garvey had the palace cars run on another track nearer to Depue Place, and placed the coffin on a hand truck and took it to the hearse. The coffin was of unusual size and was covered with black broadcloth and filled with heavy oxidized lead. A plate of the same metal was inscribed:

COLLIS P. HUNTINGTON,
Died Aug. 13, 1935.
The casket was put in the hearse and taken to the mansion and placed in the library which is the Fifth Avenue annex of the mansion. The casket was placed on the train, a red ice chest was taken to the house in another hearse. Mr. Garvey said that he had intended to carry the coffin to the funeral to-morrow, and did not expect to receive them until to-day.

Messrs. Scherwin and Hawley sat up last night in the Huntington mansion with the body of their old friend. There were a few callers, and many messages. Mr. Huntington was received by Mrs. Huntington from all parts of the United States and from Europe. At her request none will be made public.

PARTICULARS AS TO HIS DEATH.

Mr. Miles gave some additional particulars in regard to the death of Mr. Huntington on Monday night. Mr. Huntington in the evening appeared to be well and played whist, his favorite recreation, with spirit. He and his wife retired to their apartment at 11 o'clock.

Mr. Miles found Mr. Huntington stricken and gasping, and he soon lapsed into a condition of coma.

Mrs. Huntington said that her husband was preparing to rest when he was attacked with spasmodic coughing, failed to get up, and lay on his back, his face suddenly pale. She tried twice to rally him with whisky, but it had no effect on him. Measures were taken to summon the attendance of a physician. Steam was got up on the Onondaga and a messenger was dispatched to the country to call Dr. Lounsbury of Connecticut, across the lake. He returned with Dr. R. Talbot, who said that Mr. Huntington had been suffering from heart trouble. Dr. Coley, however, on hearing the history of the attack, decided that the cause of death was cerebral apoplexy.

It was announced last night that the Princess von Hatzfeldt, Mr. Huntington's adopted daughter, had not sailed for New York, as was her intention.

THE HUNTINGTON INTERESTS.

In declining yesterday to talk of Collis P. Huntington's death and the disposition of it, Charles H. Tweed, his chief and intimate legal adviser, who is General Counsel and Second Vice President of the Southern Pacific Company, said that he might have something to say after the funeral.

"It is no time for discussing such matters. It is not proper, and I do not feel at liberty to say anything about Mr. Huntington's affairs. It may of course be assumed that there is a will. As to his properties and the interests he had under his care they were of course looked out for."

CAUGHT LOOTING A HOUSE

Police Follow Two ex-Convicts Into Arnold Wood's Home.

One of Them Recently Released from Elmira—The Other Policeman Lawless's Assault.

"Jake" Dahmer was released from the Elmira Reformatory the other day and came to live with his parents at 111 West Thirtieth Street, almost within the shadow of the Federal Station House.

"We're willing to keep you here, Jake, until you find honest work to do," Jake's mother, Catherine Dahmer, told him.

"Jake" was joined in his search for work by two other youths, "fellows I met while I was away at school," he informed the neighbors, who had wondered at his absence.

If the neighbors did not know where Jake had been, the police did. Jake and his friends were constantly shadowed by Tenderloin detectives. Their search for work led them into queer places. A number of residences near Fifth Avenue, whose owners had left them closed for the summer, were examined by Dahmer and his friends. The basement door chain of a house in Twenty-fifth Street, near Fourth Avenue, was broken by them yesterday afternoon. That night the place was watched by the police, but no attempt was made to enter it.

Acting Captain Burns of the West Thirtieth Street Station yesterday afternoon saw Dahmer and one companion in Thirtieth Street, near Broadway, and took the trail himself. Down Broadway the three went to the Central Hotel, and after a search at the house at Fourth Avenue, and at Fifth Avenue and Thirtieth Street they broke another cellar door chain.

Then they visited 40 West Thirtieth Street, the home of Arnold Wood of the medical publishing firm of William Wood & Co., 51 Fifth Avenue. The Wood family is in Jeffersonville, N. H. Dahmer and his fellows, searching for work, broke the chain holding the basement door and disappeared within, while Burns watched them.

"Send patrol wagon and a few cops," he told the Tenderloin Station.

Sending a patrol wagon to the roof had another to watch the rear of the house, Burns, with Detectives Lockwood and Edwards, went to the police station. The Dahmer boys, with their revolvers in their hands and Lockwood carrying a candle, the windows being bolted up and the house dark.

Groping about the house, they found the stairs. On the first floor every board had been opened. On the next floor, in the hall, the boys found a bundle of leather value, lay. On the next floor, in the hall, the boys found a bundle of leather value, lay. On the next floor, in the hall, the boys found a bundle of leather value, lay.

When the fourth and top floor had been searched by the detectives still no burglars were found.

"Hain't been up here," shouted the "cop" from the roof.

"All serene below," came from the policeman in the backyard.

Lockwood tried the door of the small closet in which was the ladder leading to the roof. It was locked. Holding his candle to the keyhole he saw a key on the inside. Burns pushed the key in and the door opened. Two men darted out, and the light was on the darkness of the floor, and the light was on the darkness of the floor, and the light was on the darkness of the floor.

"It's Jake," he shrieked, flinging himself upon the wagon's step, "even living on the roof, this house block wouldn't make him good."

In the station house Dahmer's companion was taken to the police station, where he was held for a few days. The police recognized him as an ex-convict who had been released from the Elmira Reformatory. He was a white man, about 25 years old, with a rufous beard. He had been in the Elmira Reformatory for several years with a rifle butt. Laws died subsequent to the assault.

When Dahmer was taken into the station house his mother came to see him. "That's the way he looked for work," she sobbed.

GREEK WARSHIP COMING HERE.

The Naucharos Miaulis Expected to Arrive Next Month.

The United States is soon to receive a visit—the first in the history of the country—from a warship of the Naucharos Miaulis, a second-class cruiser of the Hellenic Navy, sailed from Piræus, Greece, (the Port of Athens), on July 17 on the first voyage of any Greek war vessel across the Atlantic. She is to proceed to Gibraltar via Malta, thence to Madeira and south to the Cape Verde Islands. From there the vessel will cross the Atlantic to Martinique, whence she will proceed northward to Thomas, in the Danish West Indies. After leaving St. Thomas, Philadelphia will be the next port at which the ship will stop. The Naucharos Miaulis will then come to New York.

The Greek Consul General in this city, Mr. D. N. Botassi, said yesterday that he expected to see the Naucharos Miaulis at New York Harbor not later than the first fortnight in September. While the naval men are here a reception will be accorded them by the Greeks of New York. It is expected that a representative of the United States Navy will be detailed to accompany the visit, and that the Naucharos Miaulis will be met by the United States Navy vessels and equipments in our navy yards.

When her visit to this port is concluded the Naucharos Miaulis will sail for the Azores, Gibraltar, Barcelona, and Marsa Suda.

On this trip the Naucharos Miaulis is virtually a training ship, as she carries over one hundred of the crew to be experienced naval officers. The vessel's commander is Paul Conduitt. During the voyage the Naucharos Miaulis will be the fleet which bombarded the towns on the Gulf of Salonic. The complement of the vessel numbers 250 men and officers.

6,129 SOLDIERS ON SICK LIST.

8.47 Per Cent. of Philippine Army in Hospitals.

WASHINGTON, Aug. 15.—Gen. MacArthur has called the War Department a brief statement concerning the health of the troops in the Philippines. The number of sick in the hospitals is set down at 6,129, and in quarters at 1,291. The total of 6,129 sick soldiers, or 8.47 per cent. of the entire army in the archipelago.

Capt. W. L. Murphy Killed.

WASHINGTON, Aug. 15.—A cablegram was received at the War Department to-day saying that Capt. William L. Murphy, Thirty-third United States Volunteer Infantry, (First Lieutenant Twenty-fourth United States Infantry), was killed near Tanauan yesterday. Capt. Murphy was born in Iowa. He was made a Second Lieutenant of the Twenty-fourth Infantry in 1908 and a First Lieutenant in the same regiment in 1910. He was appointed Captain of the Thirty-third United States Volunteer Infantry Aug. 17, 1929, and was with his regiment in the Philippines during the Spanish-American war. Capt. Murphy served in the Santiago campaign and was recommended for bravery at the battle of San Juan.

Fire Ravages Colorado Steel Works.

PUEBLO, Colo., Aug. 15.—Bessemer, the steel works south of Pueblo, Colo., were swept by a disastrous fire. T. H. Foley's lumber yards and warehouses have been destroyed, with thirteen dwellings. The fire is still raging, with the wind increasing. The loss is estimated at \$1,000,000. A child is missing and a woman was run over and badly injured.

SEVEN KILLED IN TRAIN WRECK

Serious Collision on the Grand Rapids and Indiana Railroad.

GRAND RAPIDS, Mich., Aug. 15.—The most terrible wreck in the history of the Grand Rapids and Indiana Railroad occurred about 8 A. M. to-day at Pierion, twenty-nine miles north of Grand Rapids. The northbound Northland express, which left this city at 4:45, collided head-on with Passenger Train No. 2, due here at 5 A. M. Seven lives were lost and many passengers were injured, one fatally. The engines and front ends of both trains were completely demolished. The express train was made up largely of Pullman cars. According to the railway officials the collision was the fault of Operator Wells, stationed at Pierion, who failed to stop the city. The trains usually meet at Stand Lake, two miles south of Pierion. An order was given to the city engineer to stop the city. The trains usually meet at Stand Lake, two miles south of Pierion. An order was given to the city engineer to stop the city.

LOUISIANA'S FIRST COTTON.

The New Bale Brings 14 Cents a Pound, Doubling 1890 Price.

Special to The New York Times.

NEW ORLEANS, Aug. 15.—The first new bale of Louisiana cotton was sold at noon to-day in the rear of the Cotton Exchange, and brought 14 cents a pound, or nearly twice the price obtained in 1890. The bale sold on Aug. 4, 1890, which brought 7 1/2 cents. The bale was knocked down to W. D. Brown, of the city, who was the leader of the bull movement on the floor of the exchange. Mr. Brown opened the bidding at 12 cents, and after a brief competition, carried off the prize.

"JIMMIE" PLAYED HIDE.

So Well Did He Do It That It Took 26 Hours to Find Him.

Special to The New York Times.

CHICAGO, Aug. 15.—Little "Jimmie" Maher, eight years old, played hide and seek with his companions on Monday, and so successful was he in secreting himself that he was not found until Tuesday afternoon. He crept into an empty ice chest standing in a grocery's lot, and closed the door with a bar. When the police found it not an inch wider the door budge. The boy called, but was not heard.

GIRL LETTER CARRIER.

Miss Ethel Hill Begins Her Trips from Greenwich to North Kingston.

Special to The New York Times.

GREENWICH, R. I., Aug. 15.—Miss Ethel Hill, the only woman engaged in the United States rural free delivery service, began her trips from this town to North Kingston, Rural Route No. 1, to-day.

Miss Hill is the daughter of C. F. Hill of North Kingston, who will be her substitute when the weather. She drives a horse and covers the route in a delivery wagon built and fitted especially for service. On the sides may be seen approval for which the post office has designated her twenty-one miles after reaching the post office. She begins to deliver before she completes her route for North Kingston. Miss Hill not only places the mail for the post office, but she also delivers the mail to the private boxes as well as from three regular boxes such as are used in city streets. All mail matter to be sent away.

DR. GLADDEN REFUSES PAY.

Turns His Salary as Councilman of Columbus, Ohio, Back to the City.

Special to The New York Times.

COLUMBUS, Ohio, Aug. 15.—The Rev. Dr. Washington Gladden, the eminent preacher, writer, and lecturer, is not a reformer for pay. Dr. Gladden has for years made a study of municipal problems, and has given the city of Columbus a great many suggestions for the betterment of the city. The second-class cruiser Naucharos Miaulis sailed from Piræus, Greece, (the Port of Athens), on July 17 on the first voyage of any Greek war vessel across the Atlantic. She is to proceed to Gibraltar via Malta, thence to Madeira and south to the Cape Verde Islands. From there the vessel will cross the Atlantic to Martinique, whence she will proceed northward to Thomas, in the Danish West Indies. After leaving St. Thomas, Philadelphia will be the next port at which the ship will stop. The Naucharos Miaulis will then come to New York.

LOSERS AT WIRE-TAPPING GAME.

A Young Man, Eager to Increase His Inheritance, Is Beaten Out of It.

Samuel H. Conn, a young man living at 72 Second Avenue, thought that he had a "good thing." As a result he is out \$5,000, and Central Office detectives are looking for the alleged swindlers, who worked the wire-tapping game.

Conn let a man who lived in an apartment house in East Fifteenth Street, and who was introduced to him as Mr. Marou. He in turn introduced a young woman, who was his sister, to Conn. The woman carried a gold trumpet, through which he issued commands to his subordinates. Despite his wealth and independent position, Chief Bronson has taken a thorough interest in the wire-tapping game. He has been in the game for some time, and has been successful in his efforts to increase his inheritance. He has been in the game for some time, and has been successful in his efforts to increase his inheritance.

GEN. KOUTEYNIKOFF SAILS.

Gen. V. Kouteynikoff, Chief Inspector of Naval Construction of the Imperial Russian Navy, who has been paying a visit to this country in connection with the war vessels which are being built for Russia at the Cramp yards at Philadelphia, sailed for the American L. L. Steamship Co. ship on the American L. L. Steamship Co. ship.

WRECK ON MEXICAN ROAD.

Many Passengers Hurt Among Them Baron de Weeber, Russian Minister.

SAN LUIS POTOSI, Mexico, Aug. 15.—Two serious wrecks have occurred on the Mexican Central, with fatal consequences. Between Guanajuato and Saltillo a freight train, carrying a large number of passengers, was wrecked, and many passengers were hurt. The Russian Minister, Baron de Weeber, was among the injured. The train was derailed by a wash-out. Many passengers were hurt, and the Russian Minister, Baron de Weeber, was among the injured. The train was derailed by a wash-out. Many passengers were hurt, and the Russian Minister, Baron de Weeber, was among the injured.

The New Fall Suits in Women's Suits.

Special attention is directed to our display of the New Fall Suits for Women, showing many new and novel effects in designs and materials. We believe it to be the best Advance Display in New York.

Special for To-Day.

Black Pebble Cheviot Suits with new box shaped Fly Front Jacket; Reverses and Fronts faced with Peau de Soie, lined throughout with good quality Taffeta, new Gored-Skirt lined with French Percale.

16.98

Women's Shirtwaists

in Percale, Gingham and White Lawns, regular value, 98c.

59c

98c

A FULL LINE OF RAINY-DAY AND GOLFING SKIRTS IN ALL THE NEW MATERIALS.

Sixth Avenue, 20th to 21st Street.

SALE OF SHIRT WAISTS.

500 White Cotton Shirt Waists. Made of lace weaves and fancy striped Muslins. Soft cuffs; 75 cents each; Value \$1.50.

JAMES McCREERY & CO.,

Broadway and 11th St.

AMUSEMENTS.

MANHATTAN BEACH TO-DAY. 8:30 P. M. FANCULLI'S TIGER REGIMENT BAND. Evening. FAIRY FIREWORKS and Tumbling Spectacles. AT CASTLE SQUARE. 8:00 P. M. TO-NIGHT. SATURDAY. FRIDAY. BOHEMIAN GIRL. Next FRANK MONDAY DIAMONDS IN THE AMBER.

Continuous PROCTOR'S 15-25-50c. Performance. MR. & MRS. DREW, Midgley & Carlisle. 23d St. (Mile. Emma's Dog, Bruno & Russell. 4th Ave. (Ponies, Jax's, Rogers, Orskany, Two Palace) WILLIAMS & WALKER, John Riano (Will open Monday, Aug. 20, with continuous 15-25-50c. Louis Reformed Vaudeville, 2 to 10:30 P. M.)

HERALD SQUARE THEATRE

"All for Fun." "The Sun." "THE CADET GIRL."

WORLD IN WAX. EDEN MUSEUM.

NEW GROUPS. Natural Concert.

KEITH'S THE GREAT LAFAYETTE.

Kathryn Osterman. Rene & Richards. Davis, Gilroy, Clarice Vance, Christina's Monkeys.

ST. NICHOLAS GARDEN.

60th St. & Col. Av. (Mile. Emma's Dog, Bruno & Russell. 4th Ave. (Ponies, Jax's, Rogers, Orskany, Two Palace) WILLIAMS & WALKER, John Riano (Will open Monday, Aug. 20, with continuous 15-25-50c. Louis Reformed Vaudeville, 2 to 10:30 P. M.)

Casino! Roxy! To-night! (In Theatre) HILL.

CASINO BEAUTY MINSTRELS! 10:30 P. M. (Mile. Emma's Dog, Bruno & Russell. 4th Ave. (Ponies, Jax's, Rogers, Orskany, Two Palace) WILLIAMS & WALKER, John Riano (Will open Monday, Aug. 20, with continuous 15-25-50c. Louis Reformed Vaudeville, 2 to 10:30 P. M.)

THE NEW! RAIN OR SHINE. CRYSTAL COVERED.

CHERRY BLOSSOM GROVE. Elaborate programme. 25 Star St.

ACADEMY OF MUSIC, 14th St. & Irving Pl.

Monday Evening, Aug. 20th. ANDREW NEW PLAY "THE REBEL." Seats now on sale.

HAMMERSTEIN'S VENETIAN TERRACE.

VICTORIA ROOF GARDEN. 42nd St. & Broadway. (Formerly West. Boulevard. SUN. EVG.—Grand Popular Price Concert.

LION PALACE.

MUSIC & ROOF. 11th St. & Broadway. (Formerly West. Boulevard. SUN. EVG.—Grand Popular Price Concert.

Brooklyn, to try to put an end to the use of profane language by women, resulted yesterday in a sentence of three days in jail for Mrs. Annie Moore of 109 Wallabout Street had the woman arraigned on a charge of swearing at her and calling her names. She had been denied the right to appear against her. Magistrate Kramer said that there had been so many similar cases before him that he had sent out warning that the next woman arraigned on the charge and found guilty would be sent to jail. He then sentenced Mrs. Moore.

FARRELL WILL GET HIS PAY.

Deputy Supreme Court Clerk Beats the Civil Service Commission.

Ex-Judge Coyne, representing the Attorney General's office, and Borough President Edward M. Grout of Brooklyn appeared yesterday before Justice Lambert for the return of an order to compel Mr. Grout to show cause why a temporary mandamus obtained by him restraining the State Board of Civil Service Commissioners from compelling Charles H. Farrell to pass an examination should not be vacated.

Ex-Judge Coyne claimed that the order had not been granted on too short notice, and that the State Civil Service Commission had not had time to be sufficiently heard in the courts. Justice Lambert, after argument, denied the motion to vacate. Farrell was for a number of years a court officer. The Supreme Court Justices on last granted on too short notice, and that the State Civil Service Commission had not had time to be sufficiently heard in the courts. Justice Lambert, after argument, denied the motion to vacate. Farrell was for a number of years a court officer. The Supreme Court Justices on last granted on too short notice, and that the State Civil Service Commission had not had time to be sufficiently heard in the courts. Justice Lambert, after argument, denied the motion to vacate. Farrell was for a number of years a court officer. 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ANTI-IMPERIALISTS DECLARE FOR BRYAN

Report of Committee on Resolutions Adopted by Overwhelming Majority.

T. M. OSBORNE LED OPPOSITION

Heated Debate Follows Reading of the Platform, but Less than a Score Vote Against It.

INDIANAPOLIS, Ind., Aug. 16.—The Liberty Congress of the American League of Anti-Imperialists today emphatically endorsed the candidacy of William J. Bryan for President. The resolutions to that effect were read to the convention by Col. Charles R. Codman of Massachusetts, who moved their adoption, after stating that the entire committee of twenty-five had endorsed them.

The convention, however, did not adopt the platform as submitted by the Resolutions Committee without prolonged and heated debate. Thomas M. Osborne of Auburn, N. Y., leader of the "third-ticket" movement, offered an amendment to strike out endorsement of Bryan, and his amendment was vigorously supported by several delegates, and when the previous question was ordered less than a score could be marshaled to vote against the Bryan endorsement. The vote was viva voce, and its exact result will never be known, but the sentiment of the convention was clearly shown as being in favor of the endorsement of Bryan as the most effective manner of checking the alleged imperialistic policy of the Administration.

The most vigorous opponents of the Bryan endorsement in the platform were conspicuous members of the National or Third Ticket convention, who were the admitted enemies of the Bryan platform. They were ably led by Thomas M. Osborne and advocated the nomination of a third ticket, while opposed to President McKinley, were not prepared to accept Mr. Bryan on the Kansas City platform.

Col. Charles R. Codman and Edwin Burritt Smith were the chief proponents of the platform as revised, and the political questions were now subordinate to the one question of imperialism and the sentiment of the convention was clearly shown as being in favor of the endorsement of Bryan as the most effective manner of checking the alleged imperialistic policy of the Administration.

Every member of the Bryan team in the convention called forth enthusiastic applause. The speakers who opposed the Bryan plank in the platform were received with jeers and cries of "Time" from the delegates, and Chairman Codman at times had difficulty in obtaining a hearing for them.

THE PLATFORM ADOPTED.

The platform as adopted follows:

"This Liberty Congress of anti-imperialists recognizes a great National crisis which demands a great National response. It depends in this large measure upon the hope of freedom throughout the world. For the first time in our country's history a foreign people and to rule them by despotic power. We have thrown up our hands in despair over slavery and polygamy in the Sulu Islands. We have arrogated to himself the power to impose upon the people of the Philippines a government without their consent and taxation without representation. He is waging war upon them for asserting the very principles of freedom of which our forefathers pledged their lives, their fortunes, and their sacred honor. He claims for himself the authority to govern the Territories of the United States without Constitutional restraint."

"We believe in the Declaration of Independence. Its truths, not less self-evident today than when first announced by our fathers, are of universal application, and cannot be abandoned while government by the people endures."

"We believe in the Constitution of the United States. It gives the President and Congress certain limited powers, and delegates to every man within the jurisdiction of our Government certain essential rights. We deny that any President or Congress can govern any person anywhere outside the Constitution."

IMPERIALISM DEFINED.

"We are absolutely opposed to the policy of President McKinley which proposes to govern millions of men without their consent, which in the first instance was established without representation by government by the arbitrary will of a Legislature unfettered by Constitutional restraint, and in the Philippines prosecutes a war of conquest and demands unconditional surrender from a people who are not represented by Congress. The struggle of men for freedom has ever been a struggle for Constitutional liberty. There is no right which the Legislature may not invade, if he may be taxed by the Legislature in which he is not represented, if he is not protected by fundamental law against the arbitrary action of executive power. The policy of President McKinley toward the inhabitants of Porto Rico, Hawaii, and the Philippines no hope of independence, no prospect of American citizenship, no constitutional protection, no representation in the Congress which taxes them. This is the government of the United States without their consent; this is imperialism."

"There is no room under the free flag of America for a government of this kind. Congress, who derive all their powers from the Constitution, can govern no man without his consent. We believe that the greatest safeguard of liberty is a free press, and we demand that the censorship of the press be abolished. We believe that the knowledge of what is done in their name, and the abolition of the censorship of the press, and we insist that the powers which the President holds in trust for us shall be not used to suppress the truth."

"Because we thus believe we oppose the re-election of Mr. McKinley. The supreme purpose of the people in this movement is to secure the re-election of Mr. McKinley. We have no more imperative duty than to drive from public life a Chief Magistrate who, whether by design or accident, has used his temporary authority to subvert the character of their Government and to destroy their National ideals."

ADVISE SUPPORT OF BRYAN.

"We, therefore, in the belief that it is essential at this crisis for the American people again to declare their faith in the universal application of the Declaration of Independence and to reassert their will that their servants shall not have or exercise any powers whatever other than those conferred by the Constitution, earnestly make the following recommendations to our countrymen:

"First, that, without regard to their views on minor questions of domestic policy, they withhold their votes from Mr. McKinley. In order to stamp with their disapproval what he has done."

"Second, that they elect those candidates for Congress in their respective districts, who will oppose the policy of imperialism."

"Third, while we welcome any other method of opposing the re-election of Mr. McKinley, we advise direct support of Mr. Bryan as the most effective means of crushing imperialism."

"Until now the policy which has turned the attention of the American people to the enemies, which has slaughtered thousands of men and laid waste their country, has been the policy of the President. After the next election it becomes the policy of every man who votes to re-elect him, and who thus becomes with him responsible for every drop of blood thereafter shed."

BRYAN ENDORSEMENT OPPOSED.

Thomas M. Osborne was recognized to speak on the resolutions. He said there were many who could support neither Mr. McKinley nor Mr. Bryan, but believing it better to remedy one wrong by substituting another, he would support Mr. Bryan.

"Boh!" "To come here?"

Mr. Osborne moved an amendment striking out the portion of the resolutions which advised support of Bryan. Col. Codman opposed the motion. He declared the crisis in which the country stands demands immediate attention. As one member of this congress, he said, "I do not hesitate to support Mr. Bryan. I propose to vote with the party which is right on the one great question now before the country. The constituency of the Kansas City Convention is composed of anti-imperialists. Shall we not combine with them to stifle this great evil?"

The Rev. W. Sample of Minneapolis favored supporting Bryan and Stevenson. John Jay Chapman of New York, one of the opponents of the endorsement of Bryan.

George G. Mercer of Philadelphia said a third ticket was needed by some men who magnified the danger of free silver, "but," he added, "let them not come here and attempt to force a third ticket upon us."

Oswald Villard of New York spoke against the specific endorsement of Bryan. He said the endorsement of Bryan was "such a magnificent arraignment of imperialism in his speech of acceptance."

The convention then recessed until 2 o'clock. Sigmund Zeisler of Chicago asked that the endorsement of Bryan be placed in the platform. The Resolutions Committee was resumed.

Ex-Congressman John B. White of Kentucky took exception to the language of the resolutions which said that "We welcome all means of defeating Mr. McKinley." He said it was language like that which caused the assassination of Goebel in Kentucky. He said he always had been a Republican, and objected to the apparent desire of the convention to transform itself into a Democratic convention.

Mr. White charged that the portrait of Bryan was concealed under an American flag over the platform. "Take down that covering over Bryan's picture," he said, "and you will have no longer, let your convention be known for what it is—a Democratic Convention."

Then followed a running debate for and against the amendment of Mr. Osborne to strike out the endorsement of Bryan. Those who opposed the amendment and favored the endorsement of Bryan were William Warren of Massachusetts, James David H. Haskins of Massachusetts, James H. Haskins of Massachusetts, Joseph Rothchild of Massachusetts, N. Guyot Colorado, and Edwin Burritt Smith of Chicago.

Those who favored the amendment and opposed the endorsement of Bryan were Ralph Edward Emerson of Massachusetts, a son of Ralph Waldo Emerson; Robert A. Haskins of Massachusetts, and a son of Ralph Waldo Emerson; and a son of Ralph Waldo Emerson.

"Independent," or Third Ticket Convention, and M. E. Bridgman of Massachusetts. The Rev. W. Sample of Minneapolis, a minister in the Philippines constitute the most damnable crime in the history of the United States. As I have the conditions in the Philippines, you would not hesitate for a moment to inaugurate a running debate for and against the amendment of Mr. Osborne to strike out the endorsement of Bryan.

Before a vote was taken on the amendment Mr. Osborne accepted the substitute of Mr. Bridgman, which eliminated all reference to Mr. Bryan and substituted the endorsement of a third ticket. The question of domestic policy we welcome and advise the use of all honorable means for defeating the Administration of William McKinley in order to stamp with our disapproval what he has done to establish imperialism."

AN OVERWHELMING MAJORITY.

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The Best Offering of the Season in SHIRT WAISTS

This interests every woman who wishes to freshen up her supply of Shirt Waists for the rest of the summer; though the lot we have to offer is too small to go half way 'round among those who will likely come to share them at to-day's price. They are fresh and perfect—right from the maker; in handsome styles and prettiest materials; mostly colored, but some plain white. Of lawn, dimity and madras, some in solid colors, others attractively figured. Many have clusters of fine plaits; some are hemstitched in squares; many are trimmed with insertion of embroidery; others have front and back wholly covered with neat fine plaits. Then there are other waists of white lawn with full fronts, trimmed with six vertical rows of embroidery insertion, the back being plaited; flare cuffs and detachable collar. Complete in all sizes. The White Waists are excellent \$1.50 value; the Colored Waists are worth \$2 to \$4.25. To-day choose any in the entire lot, for

one dollar each

This is the best collection of new, crisp, perfect Shirt Waists ever offered at the price.

Second floor, Fourth avenue.

Men's SERGE SUITS

At a Clean-up Price

We are clearing out odd lots of serge suits in our stock. They are the best suits that can be made from this best of summer fabrics—pure-wool serge of guaranteed color, in blue and black; mostly with single-breasted coats, though a few in blue are double-breasted. Sizes 33 to 46-inch chest measure. Values up to \$15. Choose to-day for

\$8.50 a suit

About two hundred Men's Striped Worsted Trousers, that are sold regularly at \$5; now at \$3.

Second floor, Fourth avenue.

Men's SILK TIES

A Popular Style at a Half Price

They are in the Batwing shape, with pointed ends, the sort now so widely popular. Made of an excellent grade of Foulard silk, and shown in a good variety of patterns.

Twenty-five cents each has been the price, and that was moderate enough to please anyone. They've been singled out to suffer reduction in price, merely to help enhance the general attractiveness of the end-of-the-week offerings among the Men's Furnishings. 12½¢ each, instead of 25¢.

Ninth street.

Men's NIGHT SHIRTS

Here's an excellent, and at the same time, an inexpensive kind. These night shirts are made of cambric, almost as cool as fine linen. Well made, too, and neatly. All sizes, from 14 to 19.

The price is fifty cents. An exceptionally good value.

Men's Furnishings—Ninth street.

Girls' Separate DRESS SKIRTS

New skirts, for fall wear, have arrived. They show several new ideas. The flounce is brought out in some by the cutting of the skirt, in others by a flounce laid on. The styles are very effective, and the tailoring is very well done.

These hints of three:

- \$5—Skirts of navy blue and black cheviot serge; circular flounce around bottom; percaline lined.
- \$5—Skirts of Oxford mixture cheviot serge, with flare; all seams double stitched; percaline lined.
- \$6—Skirts of Oxford and gray mixed cheviot serge; circular flounce around bottom; percaline lined.

Second floor, Broadway.

Women's Hemstitched Turnover MULL COLLARS

We brought these directly from Ireland. They are the product of the patient and skilful peasants of that country—world-famed for the excellence of their needlework. These are unusually fine collars, considering how inexpensive they are. You'll be surprised to find them marked 10¢ here, or 3 for a quarter.

A long counterful on the Tenth street aisle—all new, fresh, immaculate.

Bamboo PORCH SCREENS

At Last Little Prices

This is the final clean-up of these best of all Porch Screens. They are made of the shiny outside splits of the bamboo, and much more durable than those made of the inside splits. Ropes and pulleys are attached. To-day these sizes at these prices:

- 6 feet wide 8 feet drop, 60¢.
- 8 feet wide 8 feet drop, 80¢.
- 9 feet wide 8 feet drop, 90¢.
- 10 feet wide 8 feet drop, \$1.

Formerly

The SECOND HALF of this August Furniture Sale

Fourteen selling days behind—thirteen selling days before. We've been so busy selling furniture, that we can hardly realize that the sale is half over—only when we see how the stock has sold out, and how little yet remains to be brought forward, can we believe the calendar.

Never before has there been such broad opportunity to buy really fine furniture of every sort, at such great reductions.

Our Furniture store has the same refined look, and displays the same splendid variety as all year 'round. In character, and quality of goods it has the same standard in August as in October—only

Prices Are One-Third Less

because of the buying power and the *buying will* that has obtained fine furniture from our regular manufacturers to sell during this sale, at this enormous saving in cost.

This is like no other sale, because

There is no such standard of Quality in other sales

There is no such Variety elsewhere

There is no shoddy Furniture here at any price

You are impressed with the beauty and goodness of the furniture, first; then you are delighted to see the large savings on the prices.

If you have a Furniture need it should be supplied from this sale, if you do not wish to get poorer furniture or pay a much bigger price.

If you wish to buy at this sale you must make selections promptly, now.

If you are not ready to have it sent home at once, we will deliver it later on.

These added price-hints to-day:

Bureaus—

\$18, worth \$25 — Mahogany, shaped top and front; 2 large and 2 small drawers; carved standards and large French plate mirror.

\$21, worth \$30 — Mahogany, shaped top and serpentine front; 2 long and 2 short drawers; fancy standards and large oval plate mirror.

\$26, worth \$40 — Golden quartered oak; highly polished, fancy top and straight front; 2 large and 2 small drawers; shaped standards and extra large French plate mirror.

\$30, worth \$45 — Golden quartered oak; polished finish; swell front; 2 long and 2 short drawers; fancy standards and large French plate mirror.

\$33, worth \$45 — Golden oak; polished finish; shaped top and serpentine front; 2 large and 2 small drawers; carved standards; extra large French plate mirror.

\$36, worth \$50 — Mahogany, highly polished; swell front; 2 long and 2 short drawers; extra large oval French mirror.

Chiffonniers—

\$5.50, worth \$8 — Golden oak; polished finish; plain front; 3 long and 2 short drawers and hat box width 33 inches.

Chiffonniers—

\$15, worth \$25 — Quartered golden oak; highly polished; shaped top and front; 5 long drawers; curved standards and large oval plate mirror; width 37 inches.

\$18, worth \$28 — Quartered golden oak; highly polished; swell front; 4 long and 2 short drawers; curved standards and large French plate mirror; width 34 inches.

\$22, worth \$33 — Bird's-eye maple; plain front; 5 long drawers; curved standards; large French plate mirror; width 33 inches.

\$25, worth \$35 — Quartered golden oak; polished finish; shaped top and serpentine front; 4 long and 2 short drawers; fancy standards and shaped French mirror; width 33 inches.

\$28, worth \$40 — Curly birch; 40 inches wide; shaped top and serpentine front; 3 long and 2 short drawers and hat box; fancy standards and large French mirror.

Large additions have just been made to the stock of bureaus and chiffonniers.

Bookcases—

\$10, worth \$16 — Flemish oak; 30 in. wide; large door and 4 shelves inside.

\$12, worth \$18 — Golden oak; highly polished; single glass door and 4 shelves; 31 in. wide.

Bookcases—

\$15, worth \$25 — Mahogany finish; piano polish; 2 glass doors and 4 large shelves inside; 44 in. wide.

\$17, worth \$26 — Mahogany; highly polished; single glass door with 4 shelves inside; large drawer in base; 35 in. wide.

\$27, worth \$42 — Mahogany; polished finish; carved top and sides; 2 large doors and 4 shelves in each section; 54 in. wide.

\$32, worth \$50 — Golden oak; high polished; highly polished; swell ends and straight front; 4 large shelves.

\$20, worth \$30 — Flemish oak; dull finish; swell ends and straight front; 4 large shelves; mirror back of top shelf.

China Closets—

\$11, worth \$16 — Flemish; corner china closet; plain old Dutch pattern; single glass door and 3 shelves.

\$17.50, worth \$27 — Quartered golden oak; highly polished; swell ends and straight front; 4 large shelves.

\$20, worth \$30 — Flemish oak; dull finish; swell ends and straight front; 4 large shelves; mirror back of top shelf.

Bargains in SHOES

Splendid Offerings Upstairs and Down

And now the high-class, dignified, yet always moderate-price, Main floor Shoe store has fallen into the bargain habit. It seems already to be firmly formed, and tends strongly to unusual liberality. Here are the latest evidences, prompted doubtless by the desire to compete more successfully with its popular Fifth floor rival.

\$2.50—All the men's high-grade tan shoes are reduced in price,—both high and low cut; tan kid, tan Russia calf and tan seal. Not a shoe in the collection that is not in correct style—none that is not a fair \$3.50 value. Some are \$3.90 grades, some \$4.50 and others that sold moderately at \$5 a pair. A few black shoes in this offering. Not all sizes in each style, but the lot contains all sizes, and you can't help but find a satisfactory fit and at a substantial saving.

\$1.40 and \$1.60—Shoes for boys that sold yesterday at prices up to \$3. They are patent leathers, black kidskin and Russia calf, all in best shapes, all from regular stocks. Sizes 11 to 2 at \$1.40 a pair; 2½ to 5½ at \$1.60 a pair.

\$2.50—Women's tan calf boots, in very attractive shape; they are all lace shoes, and have the greatly liked neat military heels. We sold them at \$3.50—low priced then, now \$2.50.

Money-saving opportunities for women and children are plentiful up on the Fifth Floor. Some of the best are here briefly mentioned:

75c—This is a lot of women's tan boots, in which there are qualities easily worth \$2. All are in good, comfortable shapes. The lot is not complete in sizes, but it's probable that we can fit you, and it's certainly worth your while to try.

\$1—These are women's Oxfords in tan and black—neat and durable. The kind we sell regularly at \$2—they may bring even more elsewhere. Some have turn soles.

\$1—Girls' and children's black shoes. There's no reason for their being among the fifth floor offerings other than the hunger of that store's manager for bargains. Regularly the shoes sell at \$2 a pair.

\$1.50 and \$1.75—Shoes for the boys. School time is not far away, and new shoes will be required. Here they are at a dollar less than usual. Excellent grades, in satin oil and wax calfskin; lace shoes; all the best shapes; sewed by the Goodyear process; 11 to 2 at \$1.50 a pair; 2½ to 5½ at \$1.75. You'll pay not less than \$2.50 for equals.

40c—Infants' black shoes; worthy, and neat in appearance; sizes 4 to 8. Regularly \$1.

Women's GLOVES

Some Splendid Summer Styles

These white suede lisle gloves at 25c and 50c a pair are extremely popular. There's a large quantity of them here this morning—all fresh goods, all good values.

Kayser Silk Tip Gloves in white and all the newest shades, at 50c, 75c and \$1 a pair.

Tenth street.

Cocoanut SQUARES

The Week's New 20c Candy

These are a sort of caramel, the chief ingredient in which is finely grated cocoanut. There's a thin covering of creamy sugar, flavored with vanilla and chocolate. A pure and palatable confection, and the price but 20c a pound.

Basement.

HAMMOCKS

And Children's Tents All Reduced

A half dozen excellent grades of cotton hammocks are re-priced this morning. Low enough originally at 75c to \$5, but to close they're re-marked 50c to \$3.75.

Tents for children are likewise made much cheaper. Some 5x5 ft., at \$3.25, instead of \$4. And others 7x7 ft., at \$4.25, though \$5 was the moderate former price.

Basement.

Broadway, Fourth Avenue

JOHN WANAMAKER

Complete Transactions in Stocks—Thursday, Aug. 16, 1900.

[illegible]

Street made an assignment yesterday to Arthur A. Michell, which was signed by W. H. Jewell, the President. The business was principally the placing of advertisements in medical journals. The business was incor-

Movements of Naval Vessels.
WASHINGTON, Aug. 16.—The Texas of the

ate was one of the most remarkable that has occurred in the history of the city. It promptly created a sensation and made him famous at once. He succeeded the notorious S. C. Pomeroy, who, through some of his votes as Senator, was

		Weather Bureau.		TIMES.
		1898.	1900.	1900.
3 A.	M.....	63	75	78
6 A.	M.....	63	74	78
9 A.	M.....	69	75	85
12 M.		74	79	80

NEW CORPORATIONS.

Co-operant Telephone Company of Dresden Sta-
tion, Washington County, capital, \$15,000. Tol-

JAPANESE A REAL BOXER

Crowd Thought Him a Chinaman and Gave Chase.

Lightweight Oriental Turned and Whipped a Strapping Longshoreman—Charge of Assault Preferred.

Carlo Karno, a Japanese steamship steward, who lives at 107 Cherry Street, gave his neighbors on Cherry Street an exhibition of his pugilistic powers last night, which resulted in his being locked up in the Oak Street Station, after a narrow escape from being roughly handled by a crowd of east side toughs.

Karno, although he dresses in the latest American fashion, and wears a very unmistakable Oriental cast and is thought by most of his neighbors to be a Chinaman. Last night he left his home and started to walk up Catherine Street, when he was surrounded by a crowd of boys and young men, who commenced to jeer at him.

"He's a Boxer," shouted one of them. "He's one of them fellows that burns our soldiers in oil. Wipe up de street wid him."

This shout and others of a like nature caused the Japanese to quicken his pace up Catherine Street, but the crowd followed him, and began to throw sticks, tomatoes, cans, and other missiles at him. The Japanese received several of these on his back, but beyond casting an angry glance over his shoulder he paid no attention to the crowd following him.

Just as he passed Madison Street Joseph O'Neill, a longshoreman who lives at 106 South Street, came out of a saloon on the corner and started up Catherine Street behind him at a brisk pace, shouting and hearing the footsteps behind him, thought that it was one of his pursuers who was catching up on him. He turned around and saw what, and just as O'Neill came abreast of him he turned suddenly round and aimed a vicious blow with his right hand, hitting him full on the point of the jaw.

Karno is slight and scarcely five feet tall, while the longshoreman, who was weighing over two hundred pounds. Karno's blow, however, sent him sprawling on the ground, and while he was on the ground he met another jab in his face that opened a big cut over his left eye. The longshoreman, who was now on his feet, struck him again in the face and knocking him down. He then ran up the street, and just as he was running down Catherine Street toward his house, followed by the crowd which had been pursuing him.

Kill the Boxer! Lynch him! He just murdered a longshoreman, and he's a Japanese, who dodged his blows cleverly, striking him again in the face and knocking him down. He then ran up the street, and just as he was running down Catherine Street toward his house, followed by the crowd which had been pursuing him.

As he passed Oak Street, Policeman Burdger, who was on post there, ran out to intercept him, but fell on his face as the Japanese dodged past him. He then ran up the street, and just as he was running down Catherine Street toward his house, followed by the crowd which had been pursuing him.

He went to William Schoeller's drug store and asked for a headache cure, and the clerk, Benjamin Voebel, gave him six tablets. One of these was to be given to the child every three hours, and the other one every three hours. A tablet was given to the child every three hours, and the other one every three hours.

Dr. Cline, pathologist to the Port Washington Hospital, made an autopsy, and in his report to the coroner he stated that he could find no immediate cause of death. Clerk Voebel testified that he had instructed young Ebel that he was to give him one tablet to the patient, and in two or three hours another, and that another in about four hours. He said the child was harmless.

Dr. Burns testified that after a careful investigation he had come to the conclusion that death was caused by poisoning. Justice Cocks adjourned the case for a week to give the coroner time to secure expert testimony.

WHOLESALE PURCHASE AND FIRE ON HIM, but He Escapes.

BOONTON, N. J., Aug. 10.—Frank Young, a boy whose home is in Boonton, yesterday afternoon went riding on a new bicycle, and near Montville dismounted to watch other boys bathing. A young man beside him suddenly wrenched the wheel from the boy and rode off on it. A wheelerman standing nearby, by mistake, hit the boy with a bicycle and gave chase. He soon overtook the thief, who threatened the pursuer, who was much the smaller man. The thief then rode away.

Word was sent to Boonton, and a number of men started out to catch the thief. About 10 o'clock at night they saw a man riding a wheel down the hill. He was not carrying a bicycle, and he was in the wheel, and as soon as the wheel was passed the brake broke the wheel to a stop. The researchers surrounded the man, who was the wheel was not his, but was loaned to him.

While taking he made a dash through the crowd, leaving behind him the wheel, which proved to be the one that was fired at the thief, but he made his escape over a wall into a cornfield, where the bicyclists could not follow him.

DIVER STRUCK HIDDEN ROCK.

The Rev. C. H. Mann's Son Seriously Injured at Bailey's Island.

ORANGE, N. J., Aug. 10.—Word reached Orange this afternoon that the Rev. Charles H. Mann of the Rev. Charles H. Mann of 155 William Street, Orange, was seriously injured at his father's summer home at Bailey's Island, Me., on Tuesday. It is said his recovery is doubtful.

He was diving from a rock at Bailey's Island and struck a rock, injuring his spine. He was removed from the water with difficulty, seeming to be paralyzed from the waist up. He was removed to the Portland (Me.) City Hospital, where an operation was performed yesterday. Whether the operation is successful is not known. The Rev. Mr. Mann is editor of The New Church Messenger, and is widely known.

To Protect Cliff Dwellings.

SANTA FE, N. M., Aug. 10.—An order has been received from Binger Hermann, General Land Commissioner, to withdraw from further entry and sale all the public land in about nine townships west of the Colorado River, around Espanola, for the purpose of establishing the proposed park, in which are situated hundreds of cliff dwellings and thousands of communal buildings, which were being rapidly demolished by relic hunters.

Sound Beach Hotel Guests Fight Fire.

STAMFORD, Conn., Aug. 10.—A large barn attached to the Greenwich Inn at South Beach caught fire about 3 o'clock this morning, and the servants, sleeping in a wing of the building, barely escaped. A portion of the hotel caught fire, and the guests were compelled to fight the flames. Four horses were burned. The loss was \$5,000, which was covered by insurance.

Insane Minister Attempts Murder.

FRIDONIA, N. Y., Aug. 10.—The Rev. Oscar L. Concanon, a materializing medium for clairvoyance, has been charged with suddenly insane to-day and attempted to kill Joseph Schenck, a hotel man, but was captured and placed in a mental hospital.

IN THE REAL ESTATE FIELD

Number of Sales by Private Contract Recorded.

Upper Broadway Corner Transferred—Only One Auction To-day—Dealings Under Hammer.

William M. Ryan and P. H. J. Daly have sold for Annie M. Ivory to Max Gold and Max Lippman, for about \$20,000, the old building 197 Henry Street, 25 by 7 1/2. The buyers will improve the property.

Irving J. Kemper has bought from Daniel Lines the two five-story corner flats 423 and 425 East Eighteenth Street, 60 by 12, and has remolded the properties to Herbert B. Rexer.

S. Steinhilber has sold the four-story brownstone-front dwelling 62 West Sixty-ninth Street, 20 by 100 1/2.

The plot 75 by 90 1/2 at the southeast corner of Broadway and 104th Street, bounded by Second Street, has been transferred by Herman Fuerst to Samuel Bass. A building loan contract affecting the same property, by which Gibson Putzel advances \$85,000 to Mr. Bass was also recorded yesterday.

Results at Auction.

Yesterday's offerings in the Trinity Building Salesroom resulted as follows:

733 Forest Avenue, west side, 157 1/2 feet south of One Hundred and Fifty-sixth Street, 18 1/2 by 100 feet, lot 20, 2000; three-story brick tenement; foreclosure sale, to Eugene Ferbach, \$4,850.

By John N. Goulding.

255 West Nineteenth Street, north side, 70 1/2 feet, three-story brick tenement; foreclosure sale, to Eugene Ferbach, \$10,000.

103 East One Hundred and Twenty-third Street, north side, 35 feet, lot 20, 2000; three-story brick tenement; foreclosure sale, to Eugene Ferbach, \$10,000.

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SUMMER RESORTS.

ADIRONDACK TIME TABLE.

NEW YORK CENTRAL.

7:30 P. M. 7:50 A. M.

6 P. M. PEOPLE'S LINE STEAMSHIP.

8:40 A. M. HUDSON RIVER.

PAUL SMITH'S, 107 WEST 23D ST.

LAKE PLACID, N. Y.

LAKE MASSAWEHE.

HOTEL CHILDWOOD.

MILLBROOK, DUTCHESS CO., NEW YORK.

LONG BEACH, LONG ISLAND.

THE KITTANNY.

ATLANTIC GRAND VIEW HOTEL.

FIRST FLOOR TO LET.

59-61 ORCHARD ST.

ST. ANN BUILDING.

THE LAWYERS' TITLE INSURANCE COMPANY.

ONLY \$900 PER ANNUM.

CITY REAL ESTATE FOR SALE.

ONLY \$900 PER ANNUM.

CITY REAL ESTATE FOR SALE.

ONLY \$900 PER ANNUM.

CITY REAL ESTATE FOR SALE.

ONLY \$900 PER ANNUM.

CITY REAL ESTATE FOR SALE.

ONLY \$900 PER ANNUM.

STEVENSON SCHOOL.

STEVENSON INSTITUTE OF TECHNOLOGY.

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Iron Steamboat Co.

THE ONLY ALL-WATER ROUTE TO CONEY ISLAND.

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THE

POPULATION, 2,050,600

Number of People in the Greater
Borough, 1,850,093.

ASSEMBLY DISTRICT FIGURES

Count of the Census Bureau Compared
with Results Obtained in For-
mer Years.

The Census Bureau at Washington yesterday morning announced that the completed count of the returns for the Boroughs of Manhattan and the Bronx showed a population of 2,050,600. The population of Manhattan is 1,850,093, and that of the Bronx 200,507, and the count by Assembly districts is as follows:

Assembly District	Population	Assembly District	Population
1	25,958	11	45,197
2	25,958	12	45,197
3	25,958	13	45,197
4	25,958	14	45,197
5	25,958	15	45,197
6	25,958	16	45,197
7	25,958	17	45,197
8	25,958	18	45,197
9	25,958	19	45,197
10	25,958	20	45,197
21	25,958	22	45,197
23	25,958	24	45,197
25	25,958	25	45,197
26	25,958	26	45,197
27	25,958	27	45,197
28	25,958	28	45,197
29	25,958	29	45,197
30	25,958	30	45,197

BEARING UPON ELECTIONS.

As may be seen, there is a wide divergence between the population of the different Assembly districts. This has a curious effect upon the elections to the lower house of the State Legislature. For instance, the First Assembly District, with a population of 25,958, elects one Assemblyman, while the Thirty-first, with a population of 122,586, also elects but one. This is due to the fact that the down-town district being occupied almost entirely by business structures, increases little in population, while the districts up-town grow constantly.

The last Government census, taken in 1880, gave the City and County of New York, as it was then, 1,515,301. These figures, however, caused great indignation, and it was charged that the enumerators had been negligent in their duties for political reasons, so that the city should not have the representation in Congress and in the Electoral College to which it was entitled. A police census was taken in the same year, which showed a total of 1,710,735. The State census of 1890 gave the city, including the annexed Districts, 1,850,093, and these figures were generally accepted as correct. The census of 1880 showed 1,200,000.

INCREASE IN THE CITY.

The result announced yesterday shows that New York has increased at a more rapid rate than most of the other cities which have so far been counted, for the figures show an increase of 35.33 per cent. If the last Government census be taken as a basis for comparison, it shows an increase of but 10.81 per cent. The count, when all the other boroughs are announced, may considerably alter the aspect, however.

Following is a table of the populations of cities as found by the Census Bureau up to date:

City	1880	1890	In-Per
Milwaukee	204,000	224,000	9.8
Cincinnati	296,000	325,000	9.8
Buffalo	259,000	322,000	23.9
Washington	104,000	122,000	17.3
Georgetown	202,000	212,000	5.0
Louisville	152,000	175,000	15.2
Providence	132,000	152,000	15.2

MR. WILBUR ON THE COUNT.

Census Supervisor Charles S. Wilbur, who was in charge of the work in Manhattan and the Bronx, at his office in the Puttler Building, yesterday expressed himself as satisfied with the result.

"Of course, I kept no count here," he said, "but I think the figures will be satisfactory to the people of New York, and they are about what I expected. My work was finished a month ago, and I have been very anxious to know the exact count. I think the increase shown since the last census is all correct, and I believe in these figures are not up to the Board of Health estimate, but that was only an estimate. This is the first time I believe as trustworthy as modern ideas could produce."

I know that in Washington the very greatest care was taken to insure to New York City an accurate count, and Director Merriam would always raise at once any idea or suggestion that would tend to ward procuring the best count possible.

Mr. Wilbur was last night in the city, but with our schemes for procuring statistics of people whose houses were closed, most of them, I think, have been obtained."

The Board of Health estimate referred to by Mr. Wilbur was 1,880,000, and the census gave Manhattan 1,850,093 and the Bronx 200,507, total, 2,050,600.

FEELING IN THE BRONX.

Residents of the Bronx are apt to be disappointed at the result, for they have been hoping, despite the estimate of the city authorities, that they would be found to number between 225,000 and 250,000. Real estate dealers have more often named the larger figure. The Government census of 1880 gave the Bronx 74,085 and the State census of 1890 gave it 100,000.

President James L. Wells of the North Side Board of Trade said:

"I am not at all surprised. I think it is a remarkable growth. Improvements which have been contemplated and in part completed have pushed ahead with them as they did under our own Street Commissioner. We would have had 250,000 or 300,000, but these improvements are now in sight, for there is quite a revival in the building business, and the drop in the prices of materials."

Additional territory of 14,500 acres, east of the Bronx, in 1880, does not seem to affect the result much, for that was, after all, not people.

I think the census is as accurate as any census could be made. The census must be short of the actual population, for they can't count everybody. I presume they did everything about as accurately as they could do a piece of work as big as that in so short a time. The demand for another census as Chicago is doing, but we will try to do better next time, for in the next ten years our additions will be in operation, surface trolley lines will be extended and improved, new bridges will be completed, and there will be a plentiful supply of water, and we may have 750,000 population."

THE INCREASE IN QUEENS.

Belief that it will be large, based on surface road's business.

The officials of the Queens County Electric Railway Company expect that the percentage of the increase in population in that borough will be much greater than that shown by Manhattan and the Bronx. They base this on the increase of business shown by their road. It had the most prosperous year in its history. The number of passengers carried by it during the fiscal year just closed was 10,947,048. This was 1,000,000 more than the previous year, when 9,947,048 persons were carried. Only a comparatively small portion of the increase, it is said, were visitors to the beaches.

The road's gross receipts from carrying passengers was \$451,845.55, and its operating expenses \$250,000. It earned, in addition to the passenger receipts, \$100,000 from the sale of real estate, and \$112,739.45 from the sale of stock. The amount set to profit and loss account for repairs, renewals, etc., was \$15,215.00.

CORONER STOPS FUNERAL.

Peter Wood Arrested in Connection
with Mrs. Kelly's Death.

The funeral of Mrs. Kate Kelly of King's Bridge last night was postponed after a coroner's inquest into the cause of her death. Instead the woman's body was taken to the morgue, where an autopsy will be made to determine if she died by violence.

Mrs. Kelly's death was reported to the coroner last Tuesday by Peter Wood, of Two Hundred and Fifteenth Street, near Ninth Avenue, who was the woman's husband. She died Tuesday morning at 5 o'clock. A death certificate giving apoplexy as the cause was issued.

Information, however, was brought to coroner's physician Donlin which led to the issue of the order of arrest. Peter Wood was remained in the Harlem Police Court yesterday to await the action of the coroner.

Mrs. Hannah O'Brien, a sister of the dead woman, is housekeeper for Wood. Mrs. Kelly went to the house last Friday with her little daughter Mary. On Sunday night neighbors heard cries for help coming from the house between the hours of 8 and 9.

Michael Clancy, an employee of the Post Office in King's Bridge, said that while walking near Marble Bridge he heard the shrieks, but a young woman who was with him deterred him from investigating the cause.

Wood is alleged to have driven Mrs. Kelly to the morgue a year ago, after severely beating her.

EXPLOSION FIRES A FACTORY.

Chemicals Cause the Accident, and
Three Men Are Injured.

An explosion of chemicals shortly after 8 o'clock yesterday morning, on the second floor of the business place of the Hirschberg Company, at 327 Canal Street, manufacturer of paints and enamels, caused a fire in which fireman Edward Mulligan of Engine Company No. 27 was overcome by smoke, and Herman Hirschberg, senior member of the firm, of 180 East Ninety-sixth Street, was burned about the hands, face, arms, and head, and Sigmund Goldberg, a porter, said to live in Hoboken, was burned about the legs.

Mulligan was at work on the second floor when the smoke and fumes from the burning dry paints almost prostrated him. On the Canal Street side, he climbed out of the window, and was seen blindly feeling for the supporting rod of the fire escape. He was on the point of falling when he was caught by a fellow fireman who returned to the fire.

Mr. Hirschberg was at the back of the second floor when the explosion occurred. He saw the porter, Goldberg, run out of a rear room crying an alarm, and the flames burst out over Hirschberg. The two men ran down the stairway into the street, and when Goldberg reached the sidewalk firemen who had just arrived threw blankets over him, and put out the flames on his head.

When Hirschberg reached the street, he was found at a drug store some distance away, and was taken to St. Vincent's Hospital. He is not serious.

It is not known what caused the explosion, but it was such as to blow out the entire rear portion of the second floor wall. The flames shot up through the ceiling into the third floor and burst out from the fire escape, which was situated at \$3,000, partly covered by insurance.

To the right of the building is the place of business of Scheuer Brothers, manufacturers of leather goods. To the left is the Champion Shirts among the employees of both places. The employees of the Hirschberg Company had not reported for work when the explosion happened.

TWO ACCIDENTS AT ONE FIRE.

Engine and Patrol Wagon Disabled on
Way—Blaze Started by a Cigarette.

While responding to a double alarm of fire at 358 West Forty-eighth Street yesterday afternoon the engine of Company No. 65, situated in Forty-third Street, between Fifth and Sixth Avenues, and in charge of Lieut. Corcoran, ran into Eighth Avenue car No. 1,052 at Forty-third Street, almost throwing the engine from the tracks and shattering the pole of the engine.

The horse nearest the car was caught between the other horses and the car and slightly injured by being crushed. The engine was driven to the scene of the fire by two horses.

While on the way to the same fire the wagon of Patrol No. 3, situated in Forty-seventh Street, between Ninth and Tenth Avenues, broke down at the intersection of Forty-seventh Street, and had to be taken back to the company's quarters. None of the men on either wagon were injured.

The fire was in a five-story brick apartment building, the rear portion of which was occupied by Louis Cheliff. Cheliff had been smoking a cigarette in bed and went to sleep with the light on. He was awakened by a sudden explosion, and found the bed clothing on fire.

Cheliff, who is a Frenchman, and a Policeman Smith of the West Forty-seventh Street sent in an alarm. On account of the fire in the engine and the disabled patrol, a small fire in West Fifty-first Street, a second alarm was turned in. The fire did a damage of \$500.

CHASED FAMILY WITH SHOTGUN.

Scolded by His Wife, Cigar Dealer
Meyer Tried to Kill Her.

Magistrate Lemon yesterday, in the Egan Street Police Court, Williamsburg, had Carl Meyer, a well-known cigar manufacturer of 33 Greenpoint Avenue, before him on the charge of disorderly conduct. Early yesterday morning Meyer undertook to annihilate his family with a double-barreled shotgun. He would probably have succeeded in his object but for the failure of the hammer of the weapon to work properly.

Meyer is fifty years old, and has a wife and two children. He sent his wife after some pipes on Wednesday, and while she was away he went out. On Mrs. Meyer's return she accused him when she discovered that her husband had gone away. She upbraided him when he came in late on Wednesday night. The scolding angered the cigar maker, and he declared he would put an end to it. Meyer took the shotgun from the place where it was kept, and hanging and started in pursuit of Mrs. Meyer. While chasing her he tried to discharge the gun, but the hammer failed to act. When Mrs. Meyer ran out of the house Meyer started in quest of his two children, but they, however, had already taken flight.

Mrs. Meyer hastened to the Greenpoint Avenue Police Court, where she told her story. Policeman Vance was sent to her house. When he got there Meyer was found in bed, and the police had broken showcases and fixtures, and was preparing to demolish the show windows and the front of the house. Meyer was taken to the police station, where he was overpowered. When he was arraigned later in court the hearing was adjourned.

VAN NISS PETITION DENIED.

His Application for a Change of Venue
in Will Contest Fails.

Justice Gleicher, in the Supreme Court, yesterday handed down a decision, denying the application of Cornelius H. Van Ness for a change of venue from New York to Orange County in the suit brought against him by F. K. Harmon as guardian of his two daughters, Harriet B. Harmon and Mary M. Harmon. Mr. Van Ness is the old man who few months ago caused considerable interest by marrying Alice Wood of Port Jervis.

When his first wife died she left about \$100,000. The will was so peculiarly worded that there has been litigation over it since it was made. The principal heirs are the maternal nieces of Mrs. Van Ness No. 1, and they claim, through their guardian, that the testator intended to leave the bulk of the property to them.

Mr. Van Ness reads the will differently, and claims absolute possession of both in interest and principal.

Some time ago the Harmon girls secured a temporary injunction restraining Van Ness from interfering with the principal pending the making of the injunction permanent. The injunction was afterward made permanent pending the trial of the case. A few days ago counsel for Van Ness appeared in court and asked for a new trial, and the court granted it. Van Ness's real estate and property were in Orange County, and not in New York, and the court charged that there will be a plentiful supply of water, and we may have 750,000 population."

RECIPROCITY TREATY UPHELD.

Appraisers Overrule Assessment of Full
Duty on Wine from France.

The Board of Classification of the United States General Appraisers yesterday announced a decision in a case involving the construction of the tariff law as to reciprocity treaties. Wine, imported from France by way of Liverpool, by Hermann Brothers of Louisville, was assessed by the Surveyor of Customs at Louisville the full regular duty of 100 per cent. The importer protested, claiming the benefit of the reciprocity treaty with France.

Ex-Judge Somerville wrote the opinion of the board, says that the goods were as the law provides, in good faith destined for the United States at the time of original shipment, without any contingency of diversion. The protests are sustained, and the Surveyor is instructed to refund the entries in accordance with the claim of the protestants.

MARTIN ENGELSTEIN IN TROUBLE.

Conqueror of the Terrible Turk Held
for Wrecking a Cafe.

Martin Engel, the Tammany leader, and a number of the members of the Martin Engel Association were in Yorkville Court yesterday in relation to the arrest of Charles Miller of 28 Stanton Street, member of the association, charged with malicious mischief by Joseph Margulies, proprietor of the cafe at 121 Stuyvesant Street. Margulies charged that Miller, who is said to have earned the appellation of "The Terrible Turk," after defeating Yonout, "The Terrible Turk," at wrestling, had created a disturbance in his place and smashed three large glass plates, a lot of glassware, and other furnishings of the cafe, all valued at \$200.

Ex-Police Judge Koe, who presided, resented Margulies, said it was a scheme by the Martin Engel Association to get even with Margulies. He said that Miller for the excursion of the Engesteins had been sent to him and he returned them all instead of selling or giving them away.

Miller said he entered Margulies's place after the excursion of the association. He said he had a drink with some friends. He said the waiter gave him 50 cents change and he expelled him. Margulies said he was peered and ordered him ejected, and he was put into the street. He claimed to know nothing about the matter.

Margulies said he was a waiter at the Southern Pacific system, and was returning home to San Francisco on the flying train for New York. He was at San Antonio, Texas, at 8:30 A. M. on Tuesday. Houston, Texas, was left behind by their palace car at 3 P. M., and New Orleans was reached at 1 A. M. Wednesday and left at 1:05 A. M. with right of way and every privilege and facility secured for the special. At 8:30 A. M. Montgomery, Ala., was reached, and at 11:15 A. M. fifteen minutes was made. Atlanta, Ga., was reached in three hours, quick time for a run of 175 miles.

At Atlanta the Osego was attached to the Southwestern Limited at noon on Wednesday, and later on to the Pennsylvania at 1:15 P. M. The train was ready to start at 1:30 P. M. and was on its way to New York. The train was on its way to New York. The train was on its way to New York.

GUILTY OF STOPPING A FIGHT.

Jersey City Police Justice Reprimands
Men Who Aided Assaulted Man.

George McCarthy, President of the Hudson County Society for the Prevention of Cruelty to Animals, and William Leifer, an officer of the society, were before Police Justice Murphy in Jersey City on Wednesday. McCarthy was charged with aiding a fight between a man and a woman. McCarthy was charged with aiding a fight between a man and a woman. McCarthy was charged with aiding a fight between a man and a woman.

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HUNTINGTON'S FUNERAL.

The Arrival of His Nephew and
Probable Successor.

NO DISPLAY TO BE ALLOWED

Close Personal Friends Invited to At-
tend the Services—Last Days in
Raquette Lake Region.

First Vice President H. E. Huntington of the Southern Pacific Company, who is regarded as the successor of his uncle, Col. P. Huntington, to the Presidency of the system, arrived at the Pennsylvania Railroad station in Jersey City at 12:35 P. M. yesterday. He was accompanied by William Hood, Chief Engineer of the Southern Pacific.

Mr. Huntington declined to talk on any subject, and started without delay for the Huntington mansion, which he reached shortly after 1 o'clock. He was traveling under a nervous strain. The servants at the house declined to take him or his baggage, and he was taken to the Huntington mansion by a private car.

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HUNTINGTON'S FUNERAL.

The Arrival of His Nephew and
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NO DISPLAY TO BE ALLOWED

"All the News
That's Fit to Print"

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VOL. XLIX...NO. 15,791.

NEW YORK, SATURDAY, AUGUST 18, 1900.—Twelve Pages and Supplement.

ONE CENT

In Greater New York, Elsewhere, and Jersey City, TWO CENTS.

ATTEMPT MADE TO WRECK A TRAIN

Ties Piled on Pennsylvania Track
Near Atlantic City.

EXPRESS HAS NARROW ESCAPE

Engine Ploughs into Obstruction, but
No Casualties Result—No Cries to
Perpetrators of the Crime.

Special to The New York Times.

ATLANTIC CITY, N. J., Aug. 17.—A desperate attempt at train-wrecking was made on the meadows back of this city late last night, which, if successful, would undoubtedly have resulted in a terrible loss of life. The tracks were obstructed with railroad iron and ties, and the 10:30 P. M. express on the Pennsylvania road from this city, carrying more than 200 passengers, was almost derailed.

By what seems to have been almost a miracle, the train was brought to a standstill without much damage was done, but it required an hour's hard work to clear the tracks so the trains could proceed. If the first train had been wrecked, there would doubtless have been a double catastrophe, as a special train from Cincinnati came along a few seconds later and would have plunged directly into the first wreck.

The 10:30 express for Philadelphia left this city on time, with Conductor A. Butler in charge and Engineer F. Willets at the throttle. The train was running across the meadows at the rate of thirty-five miles an hour when, just as it reached a point about midway between the meadow signal tower and Johnson's Thoroughfare Bridge, Engineer Willets saw an obstruction on the tracks ahead. He jammed on the air brakes, he made a desperate effort to stop the train, but the momentum was too great and in another instant the engine plunged with great force into a big pile of railroad ties.

With a great jolt the train came to a sudden stop, but not until several of the heavy timbers on the track had been thrown some distance. One of them struck a signal post, knocking it down, and another knocked the headlight and smokestack of the engine. The ponderous locomotive, a huge "L" engine, rose bodily from the track and mounted up over the obstruction, only the front end being prevented from being thrown into a deep ditch beside the tracks and totally wrecked.

The train derailed at once made an investigation and found that a most deliberate effort had been made to wreck the train. About fifteen ties, together with a quantity of railroad iron and a pile of ties, were piled on the tracks and wedged together in such a way as to form an almost solid mass. The impact of the heavy train scattered the ties right and left, however, and the terrible deed was prevented by some of the very causes that the perpetrators had evidently counted on to make their attempt successful.

The Cincinnati special, which came along almost as soon as the express had stopped, was held up by some of the wreckage that had been strewn across the tracks. The train was stopped for some time, and some time was required to clear this away and permit the train to proceed. The investigation of the wreck was made, and the express proceeded. The investigation of the wreck was made, and the express proceeded.

BIG RAILROAD COMBINE RUMOR.

Report that Santa Fe and Southern Pacific May Consolidate.

Special to The New York Times.

CHICAGO, Aug. 17.—It is not unlikely that a consolidation of the Santa Fe and Southern Pacific roads will be effected. The late Collis P. Huntington favored a combination of the two great systems. It is further reported that before his death he recommended to the Directors and large stockholders of the Southern Pacific road that an amalgamation of the two systems be effected if possible.

The Santa Fe and Southern Pacific were not paralleled until about a month ago, when the former finished its line into San Francisco. The two companies are not strong competitors in the California business, but the Santa Fe line and traffic were confined to Southern California, the Southern Pacific people did not show any anxiety, but since the former invaded San Francisco and Northern California, the Southern Pacific has been much perturbed.

If a consolidation were effected it would place California under one management. Santa Fe entered the State—that is, at the mercy of the Southern Pacific. The deal would bring the Santa Fe under the control of the Southern Pacific, and would make the amalgamated company master of the transportation situation in California.

Automobile Gun a Failure.

Special to The New York Times.

CHICAGO, Aug. 17.—The automobile gun battery that left Chicago for Washington some time ago has proved a failure. The gun-carrying automobile blew up at La Porte, Ind., Thursday and the party of cadets under command of Major Davidson has returned. The machine was overhauled and another attempt to demonstrate the useful possibilities of the automobile battery will be made in two weeks.

Cigarette Smoker Dies in Convulsions.

ROCHESTER, Aug. 17.—Frank Tobey, a bookkeeper, went home last night, was seized with convulsions, and died before medical aid could be secured. His parents attribute death to cigarette smoking. He was twenty-five years old.

TO-DAY:

TWELVE PAGES

WITH

REVIEW OF BOOKS AND ART.

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Page 8. Corn. No. 2 mixed, 45c; No. 2 white, 46c; middling, 10c; No. 1, 11c; No. 2, 12c; No. 3, 13c; No. 4, 14c; No. 5, 15c; No. 6, 16c; No. 7, 17c; No. 8, 18c; No. 9, 19c; No. 10, 20c; No. 11, 21c; No. 12, 22c; No. 13, 23c; No. 14, 24c; No. 15, 25c; No. 16, 26c; No. 17, 27c; No. 18, 28c; No. 19, 29c; No. 20, 30c; No. 21, 31c; No. 22, 32c; No. 23, 33c; No. 24, 34c; No. 25, 35c; No. 26, 36c; No. 27, 37c; No. 28, 38c; No. 29, 39c; No. 30, 40c; No. 31, 41c; No. 32, 42c; No. 33, 43c; No. 34, 44c; No. 35, 45c; No. 36, 46c; No. 37, 47c; No. 38, 48c; No. 39, 49c; No. 40, 50c; No. 41, 51c; No. 42, 52c; No. 43, 53c; No. 44, 54c; No. 45, 55c; No. 46, 56c; No. 47, 57c; No. 48, 58c; No. 49, 59c; No. 50, 60c; No. 51, 61c; No. 52, 62c; No. 53, 63c; No. 54, 64c; No. 55, 65c; No. 56, 66c; No. 57, 67c; No. 58, 68c; No. 59, 69c; No. 60, 70c; No. 61, 71c; No. 62, 72c; No. 63, 73c; No. 64, 74c; No. 65, 75c; No. 66, 76c; No. 67, 77c; No. 68, 78c; No. 69, 79c; No. 70, 80c; No. 71, 81c; No. 72, 82c; No. 73, 83c; No. 74, 84c; 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bers of the Chinese customs staff, and a number of women and children, had been killed. The report also stated that the Chinese had shot the women and children to prevent them falling into the hands of the Chinese.

On June 11 a relief force commanded by Admiral Seymour, sent from the coast, it comprised 1,464 marines of various nationalities. This force was stopped at the Yangtze by the Chinese, and the British was compelled to retreat to Tien-Tsin, short of provisions and harassed by Chinese boats.

The movement which has resulted in the belief of the legations began on Aug. 2, when the advance guard of 16,000 Chinese began their march from Tien-Tsin. The history of this movement is too recent to need recapitulation.

TROOPS TO LAND AT SHANGHAI.

SHANGHAI, Aug. 17.—The British troops will land here to-morrow.

All is quiet here and in the Yangtze valley.

LONDON, Aug. 18.—The Daily Graphic, in a paragraph apparently inspired, says there is no reason to believe that any of the powers will repudiate the previous understanding to respect the integrity of the Chinese Empire and dynasty, adding that the proposal to land a British force at Shanghai originated, not with the British Government, but with the Chinese, who at the same time urged that this should not be done if likely to lead to international complications.

"This," says The Daily Graphic, "disposes of the story that the Viceroy of Nanking changed his mind under the influence of the Consul. Her Majesty's Government, we believe, have no intention of contesting the right of France or the United States to land troops should either think it necessary."

Von Waldersee Dines with Kaiser.

BERLIN, Aug. 17.—Field Marshal Count von Waldersee and Countess von Waldersee dined this evening with Emperor William at Wilhelmshof. Prince Munster of Dornburg, German Ambassador to France, was present.

Russian Troops in Korea.

LONDON, Aug. 18.—A dispatch from Yokohama, dated yesterday, announces that an official telegram from Seoul, the capital of Korea, says the inhabitants of the Pyong-Yong district, adjoining the frontier, are alarmed at the landing of 1,000 Russians in that neighborhood.

Russian Transport on a Reef.

LONDON, Aug. 18.—The Russian transport Niu-Novgorod ran on a reef on Aug. 14.

APPEAL OF AMERICANS.

Resolution Calling for Determined Action Passed at Meeting at Shanghai on July 13.

A letter containing a set of resolutions adopted by the American Association in China on July 13 was received yesterday in this city. The letter is as follows:

THE AMERICAN ASSOCIATION IN CHINA.

Shanghai, July 20, 1900.

In view of the extremely critical condition of affairs in this Empire, and the fact that the lives and interests of our own people, as well as those of the Chinese, are being threatened by the actions of the Chinese Government, we, the undersigned, feeling the necessity of awakening the great mass of our fellow-citizens to the extreme peril to which our lives and property are subjected in this Empire.

Before we have been finally restored hundreds of our people will have been offered up as sacrifices. Not men only, who may die a glorious death, but women and children, who are the victims of the most heinous crimes, and whose lives are being sacrificed to the passions of a few fanatics.

We therefore ask that our people, ever valiant and humane, will arise in their might and their arms at the burden of the word "America," and that they will stand by the principles of the American flag, and that they will stand by the principles of the American flag, and that they will stand by the principles of the American flag.

Whereas, A popular movement has arisen and gathered force during the past nine months in some of the northern provinces of China, and that for its primary and professed purpose the forcible expulsion from the country of all alien forces, and the restoration of the Chinese Government to the exercise of its full powers, and that the termination of Christianity wherever it has obtained a foothold.

Whereas, Owing to the direct encouragement of the Imperial Government and the active complicity of the Chinese Government, the Chinese Government has now assumed the most alarming position, and that the Chinese Government has now assumed the most alarming position, and that the Chinese Government has now assumed the most alarming position.

Whereas, The purpose of the rising has been to force the Chinese Government to restore the Chinese Government to the exercise of its full powers, and that the Chinese Government has now assumed the most alarming position, and that the Chinese Government has now assumed the most alarming position.

Whereas, The lives of American citizens have been and still are in extreme jeopardy, and that the Chinese Government has now assumed the most alarming position, and that the Chinese Government has now assumed the most alarming position.

Whereas, The interests of American citizens are being threatened by the actions of the Chinese Government, and that the Chinese Government has now assumed the most alarming position, and that the Chinese Government has now assumed the most alarming position.

Resolved, (1) That the American Association in China, feeling the necessity of awakening the great mass of our fellow-citizens to the extreme peril to which our lives and property are subjected in this Empire.

Resolved, (2) That the American Association in China, feeling the necessity of awakening the great mass of our fellow-citizens to the extreme peril to which our lives and property are subjected in this Empire.

Resolved, (3) That the American Association in China, feeling the necessity of awakening the great mass of our fellow-citizens to the extreme peril to which our lives and property are subjected in this Empire.

Resolved, (4) That the American Association in China, feeling the necessity of awakening the great mass of our fellow-citizens to the extreme peril to which our lives and property are subjected in this Empire.

Resolved, (5) That the American Association in China, feeling the necessity of awakening the great mass of our fellow-citizens to the extreme peril to which our lives and property are subjected in this Empire.

Resolved, (6) That the American Association in China, feeling the necessity of awakening the great mass of our fellow-citizens to the extreme peril to which our lives and property are subjected in this Empire.

Resolved, (7) That the American Association in China, feeling the necessity of awakening the great mass of our fellow-citizens to the extreme peril to which our lives and property are subjected in this Empire.

Resolved, (8) That the American Association in China, feeling the necessity of awakening the great mass of our fellow-citizens to the extreme peril to which our lives and property are subjected in this Empire.

THE FIGHTING AT TIEN-TSIN

Detailed Reports by Col. Meade and Major Waller.

PRIZE FOR THE AMERICANS

Their Bravery Gains the Admiration of Other Troops, Although They Looked "Like Falstaff's Army."

WASHINGTON, Aug. 17.—The Navy Department to-day made public the reports of Col. Robert L. Meade and Major L. W. T. Waller of the United States Marine Corps, on the fighting at Tien-Tsin. The reports are a graphic account of the initial engagements in the Chinese campaign, but furnish the information with official exactness.

Col. Meade's report is dated at Tien-Tsin, July 12. After telling of the situation around Tien-Tsin and of the decision on July 12, at a conference held at the British General's headquarters, to attack the city, he describes the next day's fighting, in describing the early fighting, in which the marines and Ninth Infantry took such a gallant part, says:

"We reached the advanced position about 8 A. M. I took 180 rounds per man with 8-100 rounds in the belts and 80 in the haversacks. This is not sufficient for all-day fighting, and as it grew toward night I became more and more weary, being left in an advanced position, in a fight where no prisoners were taken on either side, with only the bayonet to fight with."

"On the firing line the action was especially rapid and accurate. At about 3:30 A. M. the enemy appeared in large numbers upon our left and among the graves moved forward, and in the night were with the evident intention of flanking us. I made a turning movement to the left and rear, and we drove them away. Later in the day, about 2 P. M., they again made a move, and we drove them away. Later in the day, about 2 P. M., they again made a move, and we drove them away."

"The troops had had nothing whatever to eat on the 13th day of the campaign, and if it may be so called, which each man carried in his haversack, was not expected when we started, the action would prove so long, but Gen. Doward, knowing the situation, kindly sent to the rear for food, and the bivouac proved a success, and the men, although very fatigued, were ready for the next day's fighting."

"On the 14th inst., the south gate having been blown in, we moved into the city, and the fighting was very hard. We found the city filled with dead Chinese and animals. No resistance was offered by the Chinese, and the city was taken. The Japanese infantry upon the enemy, and the Chinese Government has now assumed the most alarming position, and that the Chinese Government has now assumed the most alarming position."

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WEST SIDE WOKEN

Devery's Order to Use Clubs Freely Has Its Effect.

A CHARGE AGAINST POLICE

Eye Witness of the Clubbing of a Negro in Station House Presents His Evidence.

There was no more rioting between the whites and the negroes on the west side yesterday. This was chiefly because of the severity of the police in compliance with Chief Devery's orders not to take prisoners, but to club the rioters into submission wherever they proved obstinate.

Despite the fact that Acting Capt. Cooney of the Thirty-seventh Street Station thought the backbone of the riot broken, he took no chances and sent out squads of police to patrol Eighth Avenue from Twenty-eighth to Forty-second Street. They were ordered to use the same orders as had been given the night before, to keep together, not to allow any crowds to collect, and, if necessary, to club persons inclined to be disorderly.

Inspector Thompson, with his personal staff of thirteen detectives, spent the day patrolling his district, dispersing small boys who congregated on Eighth Avenue and searching the surface for armed negroes.

Many of the negroes who had become involved owing to the riots, trusted themselves in the streets yesterday night, in consequence of the fact that the police were not so close as they had been the night before. Last night, Inspector Thompson said that, barring isolated attacks by negroes on white men, he anticipated no trouble.

Chief Devery, however, is not so sanguine. He said that the Thirty-seventh Street Station and about 300 negroes in the neighborhood are ready to resume the riot.

"I have fined white men who carry weapons during this trouble, and I will not hesitate to do so again. If you carry a knife, I think that one of the main causes of all the trouble is that the many negroes who live and work by women are so dangerous that they incite the rest of their race to riot."

There was considerable talk yesterday about the charges of brutality against the police of the Thirty-seventh Street Station who clubbed at least one helpless negro prisoner in order, it was said, to vent their spite for the recent killing of Policeman Thorpe by the negro Harris. The case of the prisoner, who was named Elliott, was particularly cited. Elliott, while in custody of an officer, who was named Thompson, was taken to the cells, was knocked down and beaten and kicked by many of the reserve policemen. One man struck him with a club, and another with a baton.

When Police Commissioner Abell was asked what would be done about the attack on Elliott, he said:

"We can't take any action until complaints reach us through the ordinary channels. If you hear of a man being clubbed and don't know whether it took place or not, you must report it to the station house."

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THE ALLIES' PROCLAMATION

The proclamation mentioned by Col. Meade is as follows:

To the Inhabitants of the City of Tien-Tsin: In bombarding the city of Tien-Tsin the allied forces have inflicted upon the Chinese a great deal of suffering and loss of life and property. We are sorry to have caused this suffering, and we are sorry to have caused this loss of life and property. We are sorry to have caused this suffering, and we are sorry to have caused this loss of life and property.

At present, as your authorities, forgetting their duties, have caused this suffering and loss of life and property. We are sorry to have caused this suffering, and we are sorry to have caused this loss of life and property. We are sorry to have caused this suffering, and we are sorry to have caused this loss of life and property.

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The Wanamaker Store.

Store Closes at 12 o'clock To-day

The Triumph of Comfort in Dress for Men and Women

Both men and women are shaking out the kinks of old-fogyism in matters of dress. It had come to such a pass that a man or woman was only called "smartly dressed" when they slavishly followed some archaic form of costume. Women wore iron corsets and men wore wigs, in a very remote past. Only the "common, vulgar, undisciplined beings" went without wigs. In China to-day no "respectable" woman has natural feet, and every man will part with his life rather than his "pigtail." In Turkey no "respectable" woman goes without a veil that hides her face completely. Two years ago, in civilized America, a woman in a short skirt brought a shudder to passers-by. This year there is a pretense of fright and disgust with the man who dispenses with his useless coat and vest.

But these are paper barriers in the march of common-sense. Sellers of coats are setters of styles; but kings' thrones topple when a tyranny is to be dispensed with. Coats were invented for warmth—not respectability. They will continue to be worn in winter and on cool days and evenings in summer. As an article of utility the coat is apparently permanent. Man has only set forth his right to dispense with it when comfort demands it. The cool man in a fresh shirt waist is eminently more respectable and pleasant, indoors or not, on a hot day, than the perspiring and sweltering man in a coat. In both a sanitary and social way the new departure in men's apparel is in the right direction.

But there will be no argument next season. The sellers of men's shirt waists were taken unawares. They are not ready to advocate the shirt waist, for they have no shirt waists to sell. The buzz and hum of preparation for next season has already begun. Manufacturers are seeking ideas on every hand. No one was able to supply the demand quickly—except Wanamaker's.

Months Ago Our Own Factory Produced "The Raglan" Shirt

And the Raglan was the pioneer of men's shirt-waists. A shirt so complete as an outer garment, so handsome in style and finish, that men had no hesitation in wearing it without a coat—were rather tempted to go without a coat to show its grace and shapeliness. Indeed, an eminent editor of one of the foremost trade papers tells us that our Raglan Shirt started the shirt-waist revolution. Whether or not his opinion is right, certain it is that "The Raglan" gave character to the men who appeared in it; and to-day it is the only shirt properly made, to be worn without a coat.

We have the Raglan Shirts in two grades; both made in the handsome manner for which our factory is noted; of madras, percale and cheviot at \$1.50; of madras at \$2.50.

If you have any ideas that you would like to have carried out, our Custom Shirt makers are at your service. You will find them very apt in giving you just what you want, and with a perfect fit.

Trousers, to wear without coats—finished for outer wear—of handsome flannels, at \$3.50. Belts and Shoes, to make the man without a coat beyond criticism.

The SHIRT WAIST Sale

Big Bargains for a Little Day

While the variety itself is hardly affected by yesterday's extensive selling, yet the lots have dwindled away fast. There are no large quantities of any of the colored waists remaining—they probably won't last till noon. The values among them are \$2 to \$4.25. A fair proportion of all the various qualities with which the sale began. Choosing may hold out up to 12 o'clock, at

one dollar each

The White Waists are more numerous—though they're said to be scarce enough elsewhere. These are handsome waists of fine white lawn, and easily worth \$1.50, though the price is but \$1. Second Floor, Fourth Avenue.

Large Selling of the Men's 50c NIGHT SHIRTS

They are not really half-dollar kinds, or they would not be meeting with such wide favor. That's our price for them, but it's an exceptionally low one for such quality. They are of fine cambric, cut liberally, well and neatly made. All sizes from 14 to 19. Men's Furnishings—Ninth Street.

Clearing Out Little Lots of Men's Serge SUITS

These are all of pure-wool serges, of guaranteed color—blue and black. They are for the most part single-breasted sack suits. There are some, however, with double-breasted coats. Sizes 33 to 46 in. chest measurement. Values up to \$15—according to our valuation. That, you know, is always moderate. The uniform price throughout these numerous little lots is

\$8.50 a suit

Second Floor, Fourth Avenue.

WOMEN'S SUITS

Tailor-made Stylish, Yet Half Prices

This is a not very extensive collection, though it's a most varied one. It comprises numerous handsome styles, though there may be but one or two—here and there three—costumes in each style. Running low in sizes, they're parted with at about half their worth. In the lot are some of fine Venetian cloth, some of homespun, and others of mohair. Your size is among them in one style or another, and it should not be difficult among so many to find a style that you'll like in a dress that will fit. The values are \$18 and \$20. The price \$10. Second floor, Broadway.

Are You Thinking of Buying a Piano this Fall?

It is a very important matter, not to be decided too hastily. There are many claimants for pre-eminence—there are several worthy competitors—

There is only one CHICKERING

Formerly

A. T. Stewart & Co.

This Furniture Sale's Help in Making Homes Comfortable

Few young folks that get married have money enough to buy everything they need immediately. The happiest homes are those that haven't everything they want; but are looking forward, and saving, and anticipating the pleasure of early possession of some desired piece or pieces of furniture. The young and thrifty wife foregoes many pleasures, and is careful for many economies when saving for such an object. It were a pity, indeed, if one precious dollar so carefully saved should be wasted when making the purchase. The greatest saving of all can be made when buying. It may have taken six months or a year to save fifty dollars; yet at this sale that precious fifty dollars may be advanced in a moment to the value of seventy-five or even a hundred dollars.

The careful and economical wife cannot afford to miss this August Sale. She cannot afford to spend carefully saved money for shoddy furniture. This Wanamaker August Sale offers its masterful buying power to add to and double the economy of all thrifty housekeepers. It brings Furniture of the good sort, of which any home might well be proud. Yet it offers this splendid furniture—so safe to buy, so satisfying—at prices that

Add Ten Dollars to the Buying-power of Every Twenty Dollars You Spend

It offers comfortable and beautiful furniture, so good that it will last a lifetime; yet at prices that aid wonderfully the economies of young housekeepers and old. These prices of some of the smaller pieces to-day:

Rockers—

\$6.50, worth \$10—Quartered golden oak; highly polished; shaped wood seat and carved banister back.
\$7.75, worth \$12—Mahogany finish; highly polished; saddle seat and spindle back with carved top.

Morris Chairs—

\$8.50, worth \$12—Mahogany finish; highly polished frames, with spring seats; cushions of various colored velours.
\$12, worth \$18—Golden oak and mahogany finish; broad arms and curved legs; spring seats and figured velour cushions.

Music Cabinets—

\$6.75, worth \$10.50—Imitation mahogany; highly polished; mahogany inlaid door and 3 shelves.
\$8, worth \$12—Mahogany finish, inlaid; highly polished; plain front with drawer and large door; 4 shelves.

\$12, worth \$18.50—Mahogany inlaid; highly polished; plain front and French legs; 3 shelves.
\$18, worth \$28—Mahogany inlaid; piano finish; shaped front with 2 drawers and large door; 3 shelves.

Women's Desks—

\$4, worth \$12—Golden oak; polished finish; plain front with large drop lid and drawers; pigeon-holes and small drawer inside.
\$9, worth \$15—Mahogany inlaid; highly polished; plain front and French legs; one long outside drawer and small drawer and pigeon-holes.

\$10, worth \$16—Mahogany open desk; highly polished; swell front and French legs; 2 small drawers and pigeon-holes in top.

Lively SHOE Selling

Yesterday's Offerings Repeated for to-day

There are splendid attractions in both shoe stores. On the Main floor various lots of high-grade shoes for men, women and children are being closed at remarkably little prices. The leading lines are these:

\$2.50—All the men's high-grade tan shoes are reduced in price, both high and low cut; tan kid, tan Russia calf and tan seal. Not a shoe in the collection that is not in correct style—none that is not a fair \$3.50 value. Some are \$3.50 grades, some \$4.50 and others that sold moderately at \$5 a pair. A few black shoes in this offering. Not all sizes in each style, but the lot contains all sizes, and you can't help but find a satisfactory fit and at a substantial saving.

The Fifth Floor Bargain shoe store is devoted for the present entirely to the needs of women and children. There's rich choosing there this morning, all of yesterday's best lots being still in good supply:

75c—This is a lot of women's tap boots, in which there are qualities easily worth \$2. All are in good, comfortable shapes. The lot is not complete in sizes, but it's probable that we can fit you, and it's certainly worth your while to try.

\$1.50 and \$1.75—Shoes for the boys. School time is not far away, and new shoes will be required. Here they are at a dollar less than usual. Excellent grades, in satin oil and wax calfskin—low shoes; all the best shapes; saved by the Goodyear process; 11 to 2 at \$1.50 a pair; 2½ to 5½ at \$1.75. You'll pay not less than \$2.50 for equal.

\$1.40 and \$1.60—Low shoes for boys that have sold at prices up to \$3. They are patent leathers, black kidskin and Russia calf, all in best shapes, all from regular stocks. Sizes 11 to 2 at \$1.40 a pair; 2½ to 5½ at \$1.60 a pair.

\$2.50—Women's tan calf boots, in very attractive shapes; they are all lace shoes, and have the greatly liked neat military heels. We sold them at \$3.50—low-priced then; now \$2.50.

\$1—These are women's Oxfords in tan and black—neat and durable. The kind we sell regularly at \$2—they may bring even more elsewhere. Some have tan soles.

\$1—Girls' and children's black shoes. There's no reason for their being among the fifth floor offerings other than the hunger of that store's manager for bargains. Regularly the shoes sell at \$2 a pair.

\$1—Infant's black shoes; worthy, and neat in appearance; sizes 5½ to 8. Regularly \$1.

Paris Notes

from the office of
JOHN WANAMAKER

44, RUE DES PETITES-ECURIES,
PARIS, August 7, 1900.

Although the excessive heat, which prevailed here for more than two weeks, has now abated somewhat, the couturiers are still very busy on mousselines, cambrics and fine linens with transparent yokes and sleeves, of which every chic Parisienne intends to take a goodly assortment with her to the seaside resorts which she intends patronizing this summer. White serge or alpaca is being much used for gowns that will be worn at the seaside and also for the "costume tailleur," when an original combination of stitched colored taffetas, pique and linen is becoming introduced as an embellishment. One lovely white serge costume just made in a noted Parisian salon, had a series of light blue linen straps vertically graduating from the waistband towards the knee, when each strap opened out over a fan-like plaiting of white serge. The white corsage had a bolero jacket of the strapped white stitched blue linen slashed across the front with black silk cords and the tiniest of gold buttons.

This is the season when any amount of lace has been and is being worn, and Holland is the fashionable tint. It is being greatly utilized for boleros; but, contrary to custom, Brussels lace has been figuring on many of the day gowns.

Of course, many of Society's leaders have packed and departed for the "villes d'eaux," whilst the few who remain close their "persiennes" and stay indoors until the evening, when a drive is taken to the refreshing Bois de Boulogne. In many respects, fashion's laws are inexorable; yet, whilst it is at the present moment considered "bon ton" to have taken up a "villegiature," it is equally correct to be seen at the Ardenneville or Cafe de la Cascade after sundown. Parisians flock to the wood in the evening, where the Tziganes play for the fashionable diners at the high-class restaurants in the open air. Muslins and laces are conspicuous at all these smart restaurants, whilst crepe de chine, linen, and mousseline de soie are also popular. One of the many lace-trimmed dresses worn at Ardenneville one evening last week was composed of cream "linon de soie" having vertical insertions of ecru guipure edged with tiny quillings of white gauze ribbon. The bolero corsage was formed of a series of plaits together with two loose ends of the guipure in front, falling over a high cerise taffeta as waistband.

The warm weather we have been experiencing has made indispensable the little, dainty fragile and ruinously expensive muslin blouses which only a Parisian "lingere" can produce. The prettiest are in spotted muslin with soft Ecru insertion, either as yoke and forming a trimming to the sleeves or traversing the entire corsage. The dress of the day is really singularly picturesque, lending itself particularly well to all outdoor functions, and nothing is so suitable as the soft white silks, trimmed either with lace insertions, or with narrow black velvet, which have been recently at smart garden-parties.

The parasols are all very large this year, the best of these being made of plain silks, such as yellow, red, pink, or blue faille. Some sunshades seen in the Bois have every rib outlined with small roses. Others are covered with clear transparent gauze bestrewn with artificial cherries, so natural looking that the birds must surely feel inclined to peck at them.

The iris seems to be the favorite flower in millinery just now. Many of the best straw hats, however, are smothered in roses, and wreaths of roses are introduced under the brim. Black hats are very much worn with white, pink, blue and light corn-colored gowns, veiled with white, and they are always "distingue" looking.

Dainty and tender shades of mousselines, richly enhanced with lace or painted gauze are the "dernier cri" in toilettes to be worn at the Casinos. These becoming dresses are invariably made with sleeves of the elbow category, appearing above a lace open-work mitten, or else the flowing soft-plaited pagoda sleeve caught to the wrist by a velvet band. This style is also much used on the drill and linen gowns made for the seaside.

Many beautiful dresses have just been finished by one of the great couturiers here for the young Queen of Holland. One is a charmingly girlish garden party gown in rose gauze over white satin. The corsage is draped on one side, and has a fichu of white mousseline and lace ornamenting an empiement of embroidered "toile d'argent." The skirt is made with flounces of gauze edged with lace, and further enhanced by a garniture of plaited gauze ribbon and a rose mousseline echarpe.

JOHN WANAMAKER

Broadway, Fourth Avenue.

mitted suicide last night by inhaling gas. She lived with her son Charles. When he went home from his work he found his mother dead, seated in a chair at a table. She had fastened one end of a rubber tube to a gas jet and held the other end in her mouth. Young Kiamit says he knows no

DE WET ELUDES KITCHENER

Boer Commander Breaks Through in Spite of British Precautions.

Lord Roberts Believes Escape to be Due to Boers Breaking Up into Small Bands.

PRETORIA, Aug. 16.—Gen. De Wet has managed to elude Gen. Buller in spite of the fact that all the British wagons had double teams of picked animals.

The Boers evaded the British by marching at night over grounds known to them, while their pursuers were obliged to march in the daytime.

LONDON, Aug. 17.—The War Office has received a dispatch from Lord Roberts, expressing a fear that Gen. De Wet has eluded his pursuers. Lord Roberts says he imagines De Wet's escape is due to his breaking up his force into small bodies.

TRANSVAAL VETERAN HERE.

PATERSON (N. J.), Man, Volunteer in British Army, Defends African Hospitals.

Among the passengers of the White Star Line steamship Germanic, which arrived here yesterday, was E. C. Westervelt of Paterson, N. J., who was a volunteer in the British army during the Boer war. He was in the South Africa for two years. He was ill with fever, and in an army hospital for some time.

"Since I left Africa," he said yesterday, "I have heard a good deal about the soldiers in the hospitals there being badly treated, and I would like to say that there is no truth in it. I was in the hospital for a long period, and I received the best of treatment all the time I was there."

Roberts Conspirators on Trial.

PRETORIA, Aug. 16.—The trial by court martial of Lieut. Cordun of the Staats Artillery and the other leaders of the conspirators concerned in the plot to kidnap Lord Roberts, which was held yesterday, was continued.

Money for British Prisoners.

CAPE TOWN, Aug. 17.—An American Consular official has gone from Lorenzo Marques to Nootdiedacht to distribute money to the British prisoners there, each of whom receives £5.

Eland's River Garrison Relieved.

CAPE TOWN, Aug. 17.—Lord Kitchener, after a forced march, has relieved Col. Hore and the British garrison at Eland's River.

QUEEN'S VETERINARY DROWNED

Sir Henry Simpson's Dead Body Found at Datchet, Buckinghamshire.

LONDON, Aug. 17.—Sir Henry Simpson, veterinary surgeon to the Queen and former President of the Royal College of Veterinary Surgeons, has been found drowned at Datchet, Buckinghamshire.

Sir Henry Simpson, the eldest son of George Simpson of Windsor, was born in 1842 and was a member of the House of Commons. He owned the South Sea estate, Datchet, Buckinghamshire.

VICTOR WANTS YOUNG MINISTERS

Rumors of an Imminent Cabinet Crisis

In Italy.

PARIS, Aug. 17.—A dispatch to The Temps from Rome says it is rumored there that Ministerial discord resulted from the recent conference between the King and the Ministers, which took place at the villa of the King at Capri.

AMERICAN FIREMEN WIN.

Kansas City Men Given First Place in Paris Contests.

PARIS, Aug. 17.—The preliminary contests in the International Exhibition of Fire Apparatus which took place at Vincennes, some 6,000 firemen, representing many nationalities, participated.

The American representatives, Chief George C. Hale of Kansas City, and the men of the Kansas City Fire Brigade, caused great wonderment by their quick maneuvering and running, and by their methods of life saving. They received an ovation, and, by common consent, were assigned the first prize. The contests will be continued to-morrow.

The Car to Visit Paris.

PARIS, Aug. 17.—It is officially announced, according to The Petit Bleu, that the Car will visit Paris, arriving at Cherbourg Sept. 14, reaching Paris the next day, and remaining here five or six days. It is added that his Majesty, who will travel alone, will reside at the Russian Embassy while in this city.

Norwegian Bark Sunk with Two Men.

LONDON, Aug. 17.—The Norwegian bark, Rataa, Capt. Jensen, from Garston July 21, for Sydney, C. B., which, as previously reported, was in collision with the British steamer Exeter City, Capt. Watkins, from New York for Bristol, was sunk. The disaster occurred Aug. 16, in latitude 49 north, longitude 12 west. Two of the crew were drowned. The remainder were rescued by the Exeter City and brought to port.

Bolivian Minister to Sail Today.

LIMA, Peru, Aug. 17.—Señor Fernando E. Gualchalla, the new Bolivian Minister to the United States, will leave to-morrow by the German steamer Herodot, Capt. Wogenes. The Herodot, which was docked at San Diego, will carry also the family of Dr. Manuel Alvarez Calderon, the new Peruvian Minister to the United States.

Roumania and Bulgaria at Odds.

LONDON, Aug. 18.—The Roumanian Government, according to a special dispatch from Vienna, has addressed a sharp note, amounting almost to an ultimatum, to Bulgaria, demanding the arrest of Sarafow, President of the Revolutionary Committee at Sofia, and the suppression of that organization.

Fake Syndicate Exposed in Berlin.

BERLIN, Aug. 17.—The Berliner Tageblatt today exposes a concern operating here under the title of the International Exhibition for Trades and Industries, which has been issuing medals and diplomas.

Austria's Emperor 70 Years Old.

BERLIN, Aug. 17.—The Reichsanzeiger and the Norddeutsche Allgemeine Zeitung publish this evening congratulations to Emperor Francis Joseph, who will celebrate his seventieth birthday to-morrow.

Pillsbury and Schlechter Again Tied.

MUNICH, Aug. 17.—Pillsbury and Schlechter drew the third game in their match-day, while the second score read Pillsbury 1; Schlechter, 1; drawn.

Prof. S. P. Langley in Berlin.

BERLIN, Aug. 17.—Prof. S. P. Langley, Secretary of the Smithsonian Institution, is in Berlin.

Boy Hurt by Exploding Torpedo.

POUGHKEEPSIE, Aug. 17.—While playing on the West Shore tracks this afternoon, Edward Reynolds, eleven years of age, found a torpedo. He tried to open it by pounding it on the rail. Suddenly the cap exploded and the tin entered the boy's head, wounding him seriously. Six companions went to look for him when he was found lying on the ground. He was taken to the hospital, where he is now lying.

NEWS OF THE RAILROADS.

Outside Lines Complain of Central Passenger Association Methods.

Discord and insincerity is said to prevail among the members of the Central Passenger Railroad Association, and the constant quarrelling of the roads of that territory is beginning to disgust their Eastern connections. The temper of these is shown by the following letter, which was sent by an official of one of the Eastern lines to the Chairman of the association. The letter reads in part:

To say the least it must be embarrassing to you, as Commissioner, to have so many misunderstandings among the members of your association. It seems quite impossible for some of the gentlemen representing roads of members of your association to carry out the agreements or understandings made and arrived at and promulgated by you. You, however, are not the only one annoyed and embarrassed by such misunderstandings. We, too, are annoyed and embarrassed to co-operate for the general good, are seriously handicapped.

NEW THIRD RAIL LINE.

Unique System Between Albany and Hudson the Largest of Its Kind.

HUDSON, N. Y., Aug. 17.—A new departure in electric railroading, and one destined to have an important bearing on the future motor power, is about to go into operation between Albany and Hudson.

The new owners have remodeled the system and have extended the line from the old Hudson station to the new Hudson station, a distance of about eight miles. The new line is a single track, and is to be operated by the Hudson and Hudson Railway, which has heretofore been operated by steam power.

The current is supplied by a third rail, laid parallel to the other rails, similar to the third rail used in Brooklyn, and the current is taken from the third rail by a special device. The new line is to be operated by the Hudson and Hudson Railway, which has heretofore been operated by steam power.

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GAS STOCK SUIT DENIED

Referee Recommends Dismissal of W. J. Logan's Actions.

Finda that Plaintiff Should Pay Costs of Litigation Over Brooklyn Corporate Combination.

William G. Choate, who was appointed referee to hear testimony in the suit brought by William J. Logan against James G. Moore, Henry H. Rogers, William Rockefeller, and others, growing out of the famous Brooklyn gas war, has filed his report with the Supreme Court in New York.

Choate recommends that Mr. Logan's suits against each and all of the defendants be dismissed. The suit was a long-drawn-out affair. It also signalled the first appearance of Thomas E. Reed in the courts in this city.

Mr. Reed brought the action to try to force an accounting for the alleged share of the profits of the consolidated Brooklyn gas companies, which he placed at about \$1,000,000. Before the consolidation scheme, which Logan alleges was engineered by the defendants in 1894, the plaintiff was the owner of a great amount of stock in various companies. His principal holdings were in the Consolidated Gas Company.

When the consolidation scheme went into effect Logan claimed that he turned over his stock with the Consolidated Gas Company to receive an equivalent in shares of the new company. Subsequently he was ousted out of his share of the profits of the company.

The referee's report finds in favor of all of the defendants except E. C. Benedict. Mr. Benedict and Mr. Logan were jointly interested in the deal. Benedict having bought 1,000 shares of the Logan holdings in the old company prior to the time the consolidation scheme was effected. Mr. Benedict was named as a defendant in Mr. Logan's suit.

Mr. Choate recites the movements in the early part of the consolidation scheme, saying that in December, 1894, the plaintiff and the defendants entered into an agreement to control the companies of Brooklyn and bring them under a common control. This was to be done by the Consolidated Gas Company.

After the consolidation the referee finds that Logan received stock in proportion to his share of the Consolidated Gas Company. The referee finds that Logan received 1,000 shares of the Consolidated Gas Company, which was worth \$1,000,000.

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WHAT IS DOING IN SOCIETY.

With the exception of Newport, the watering places seem to be suffering this week from a reaction.

The dance last night at the Meadow Club, Southampton, however, was more largely attended than usual, owing to the large number of people assembled there in consequence of the Newport golf tournament, which closed yesterday.

The vacation season is now at its height, and the departure yesterday for what are now called the "week-end" holidays were not as numerous as usual, because of the fact that the members of the gay world are for the most part away from town, and all those who can escape duties are enjoying the "week-end" holidays.

The news that Miss Beattie Anthony, winner of the Western women's golf championship, had been elected to the Southampton women's golf championship at Southampton, which begins on Aug. 22, lends new interest to the coming contest. Miss Anthony is one of the season's golfing phenomena, and her presence in the Southampton tournament is a great attraction.

Miss Anthony is a native of New York, and she is now in the Southampton tournament. She is a very good player, and she is expected to win the championship.

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MAYOR HELPS ELOPERS.

Young Californian Couple Get Married in Mount Vernon.

MOUNT VERNON, N. Y., Aug. 17.—Miss Angela Ralston and Alfred T. Reagan, both of San Francisco, were married here at the City Hall last night by Mayor Fiske.

They had, through a friend, arranged the wedding at Mount Vernon, and they were married at 10 o'clock last night.

The bride is said to be a daughter of J. C. Ralston, Vice President of the Union Iron Works of San Francisco, the firm that built the battleship Oregon. Mr. Reagan is a millionaire. Mr. Reagan is the proprietor of a large real estate business in his home city.

The couple married last night met a year ago and fell in love. The parents of the girl were opposed to the marriage, it is said, on religious grounds. The Ralstons are Protestants while Mr. Reagan is a Roman Catholic.

Last spring, to care the young woman of her love, Mr. Reagan took her abroad for an extended tour. The family returned to this country on the last westward trip of the Deutschland. Mr. Reagan was kept in the United States by the illness of his mother, and he was in New York when the big German steamer reached port.

When Mr. Reagan and Miss Ralston met, he had as a classmate and intimate friend William Walsh, now of this city. When Mr. Reagan and Miss Ralston met, he had as a classmate and intimate friend William Walsh, now of this city.

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BROOKLYN RAPID TRANSIT

Long-Expected Annual Figures Issued by the Company.			
Statement Made in a Preliminary Form			
Showed Surplus of \$623,426 on			
June 30 of This Year.			
The long-expected report of the Brooklyn Rapid Transit Company was issued late yesterday afternoon. The figures were given out by the officers of the company in the form of a preliminary comparative statement of Brooklyn Rapid Transit and constituent companies for the years ending June 30, 1900, and 1899, to be followed later by a detailed report in pamphlet form. This was the mode of procedure which was pursued last year. The statement in full is as follows:			
RECEIPTS.			
	1900.	1899.	Increase.
Passengers.....	\$11,206,716	\$10,793,964	\$412,752
Freight, mail, and express.....	61,305	38,791	24,514
Advertising.....	108,753	108,497	256
Rent.....	77,730	73,857	3,873
Other miscellaneous.....	167,285	146,511	20,774
Income.....	234,496	224,900	10,596
Total.....	\$11,788,550	\$11,810,033	\$468,517
EXPENSES.			
	1900.	1899.	Increase.
Maintenance of way.....	\$418,729	\$374,947	\$40,782
Maintenance of equipment.....	582,138	563,216	19,022
Operation of power.....	944,095	943,749	346
Operation of cars.....	3,551,478	3,538,387	13,091
General expenses.....	494,330	482,175	12,155
Damages.....	727,730	738,857	11,127
Taxes.....	436,621	438,635	10,014
Net fixed charges.....	\$3,936,584	\$3,959,988	\$26,404
Total.....	\$11,241,778	\$11,517,914	\$276,136
Surplus.....	\$546,772	\$302,119	\$244,653
Surplus June 30, 1899.....	302,119		
1899.....	96,654		
Total surplus June 30, 1900.....	\$623,426		
*Decrease.			
The operations of the Kings County elevated for 1900 and 1899, and not included in above, the company having been operated independently during that period. The figures for 1900 include the full effect of the strike, which occurred on July 16, 1899. The figures for 1899 include the full effect of the strike, which was caused in part by the strike shown by the figures for July 1899, as compared with July 1898, as follows:			
	1900.	1898.	Increase.
Gross receipts.....	\$1,141,742	\$970,801	\$170,941
Expenses, including interest.....	670,943	719,796	\$46,155
Net earnings.....	\$471,100	\$257,005	\$214,095
Surplus.....	235,942	384,351	\$148,409
Surplus or deficit.....	\$177,458	\$337,348	\$159,890
*Decrease. *Surplus. †Deficit.			
CONDENSED BALANCE SHEET FOR ALL COMPANIES.			
	June 30, 1900.		
ASSETS.			
Cost of road and equipment.....	\$385,094,972.41		
Additions and improvements not yet distributed.....	55,773.35		
Equity Brooklyn City construction.....	5,018,106.15		
Equity Prospect Park and Coney Island construction.....	108,429.94		
Equity Electric Avenue.....	4,088,765.00		
Treasury bonds.....	5,915,000.00		
Stock, Brooklyn Rapid Transit Company.....	146,228.00		
Accounts receivable.....	131,903.63		
Prepaid insurance.....	54,230.55		
Supplies.....	516,800.85		
Cash on hand.....	1,470,287.15		
Total.....	\$103,195,320.41		
LIABILITIES.			
Capital stock, Brooklyn R. T. Co., \$45,000,000.00.....			
Capital stock, constituent companies not owned by Brooklyn R. T. Co.....			
Nassau preferred stock, standing.....	\$448,000.00		
Brooklyn Union Elevated preferred stock, standing.....	286,648.58		
Brooklyn Union Elevated common stock, standing.....	807,027.87	1,540,674.41	
Fund debt:			
Sea Beach Ry. Co.....	650,000.00		
Brooklyn Q. C. & Suburban Park Co.....	6,574,000.00		
Brooklyn Heights.....	250,000.00		
Brooklyn R. T. Co., 7,000,000.00.....			
Nassau Electric Railway.....	15,000,040.00		
Brooklyn Union Elevated common stock.....	29,000,000.00		

Interest accrued	\$10,078.00
Taxes	596,052.00
Rentals	686,140.10
Audited vouchers	641,396.80
Accounts payable	110,106.30
Real estate mortgages	226,725.00
Contingent liabilities	18,883.00

Continent Insurance	189,190.00
Surplus	255,767.00
Total	\$103,195,320.47

Memorandum of Treasury assets:

STOCKS.	
	Par Value.
\$146,228.00 Brooklyn Rapid Transit Co.	
300,000.00 Brooklyn Heights Railroad Co.	
2,000,000.00 Brooklyn Union Elevated Railroad Co.	
8,500,000.00 Nassau Electric R. R. Co. common	
6,032,000.00 Nassau Electric R. R. Co. 4 per cent.	
12,192,972.13 Brooklyn Union Elevated Railroad Co. common	
\$174,358.43 Brooklyn Union Elevated Railroad Co. preferred	
650,000.00 Sea Beach Railway Co. preferred	
255,400.00 Coney Island & Gravesend Ry. Co.	
\$34,490,953.55	
BONDS.	
	Par Value.
\$2,000,000.00 Bklyn. & Sub. 1st mtg. bds.	
1,827,000.00 Bklyn. City R. R. 1st mtg. bds.	
375,000.00 Brooklyn Rapid Transit Co. gold 5s.	
1,000,000.00 Bklyn. & Sub. 1st mtg. 4s.	
2,000,000.00 Kings County Elevated mtg. 4s.	
27,000.00 Nassau Electric 1st conv. 4s.	
\$9,340,000.00	
Total	\$43,830,953.55

Auditor's Office, Aug. 17, 1900.

WOULD ENHISKY TRUST.

Two Stockholders File Suit in a New Jersey Court.

TRENTON, N. J., Aug. 17.—Application was made to-day to the Court of Chancery for the dissolution of the Distilleries Company of America, which is incorporated under the laws of New Jersey with a capitalization of \$125,000,000. The application is made on behalf of Henry I. Dittman and Kallman Hass of New York, who are stockholders of the Kentucky Distilleries and Warehouse Company.

The latter company is one of four that were absorbed by the Distilleries Company of America and itself controls a large number of smaller concerns. They claim they are acting for themselves and others, and that the Kentucky Distilleries and Warehouse Company of America is inimical to the interests of the Kentucky company.

The other companies that have been absorbed by the Distilleries Company of America are the American Spirits Manufacturing Company, the Kentucky Distributing Company, and the Standard Distilling and Distributing Company.

Concerning the dispatch from Trenton, that suit has been commenced against the Distilleries Company of America, President S. M. J. attach very little importance to the suit, which is brought by two minority stockholders of the Kentucky Distilleries and Warehouse Company for the dissolution of that company. While as yet unable to give the exact figures, he says that the stockholders own but one per cent. of the stock of the Kentucky company has been deposited,

that the said small stockholders complaining stockholders claim to represent 6,755 shares of the company, which they represent nothing more than the 200 shares that stand in their names."

Try to Swindle American Bank.

LEOMINSTER, Mass., Aug. 17.—E. W. Doyle, manager of the interests of Alexander Paton, a wealthy manufacturer of Leominster, went to New York to-day to consult authorities in order to bring the Erie Railroad to defraud the Leominster National Bank. The bank received a cablegram from New York to-day, ostensibly from Alexander Paton, who is visiting the exposition, asking that \$2,000 be immediately forwarded to him by cable, ostensibly from Alexander Paton, who is visiting the exposition and communicated with Mr. Doyle, and he in turn cabled Mr. Paton. The latter cabled to-day that he had sent for money.

Answer to Charity Appeals.

The Charity Organization Society acknowledges with thanks the following contributions in response to its recent appeals in behalf of two widows with small children:—Tarrytown, \$50; "A Friend," \$15; "J. G. B.," \$10; "M.," \$10 each; "H.," \$10; "L.," \$10; "D.," \$10; "V.," \$10; "W.," \$10; "X.," \$10; "Y.," \$10; "Z.," \$10; "A.," \$10; "B.," \$10; "C.," \$10; "D.," \$10; "E.," \$10; "F.," \$10; "G.," \$10; "H.," \$10; "I.," \$10; "J.," \$10; "K.," \$10; "L.," \$10; "M.," \$10; "N.," \$10; "O.," \$10; "P.," \$10; "Q.," \$10; "R.," \$10; "S.," \$10; "T.," \$10; "U.," \$10; "V.," \$10; "W.," \$10; "X.," \$10; "Y.," \$10; "Z.," \$10; "A.," \$10; "B.," \$10; "C.," \$10; "D.," \$10; "E.," \$10; "F.," \$10; "G.," \$10; "H.," \$10; "I.," \$10; "J.," \$10; "K.," \$10; "L.," \$10; "M.," \$10; "N.," \$10; "O.," \$10; "P.," \$10; "Q.," \$10; "R.," \$10; "S.," \$10; "T.," \$10; "U.," \$10; "V.," \$10; "W.," \$10; "X.," \$10; "Y.," \$10; "Z.," \$10; "A.," \$10; "B.," \$10; "C.," \$10; "D.," \$10; "E.," \$10; "F.," \$10; "G.," \$10; "H.," \$10; "I.," \$10; "J.," \$10; "K.," \$10; "L.," \$10; "M.," \$10; "N.," \$10; "O.," \$10; "P.," \$10; "Q.," \$10; "R.," \$10; "S.," \$10; "T.," \$10; "U.," \$10; 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LOST VIOLIN RECOVERED

Patient Search for Stolen Stradivarius Rewarded.

Instrument Worth \$5,000 Said to Have Caused Death of Owner and Conviction of Innocent Man.

Old violins nearly always have histories. Few of these records have more of romance in them than that of a Stradivarius recovered yesterday. It is worth \$5,000. One man came to his death, one was sentenced to a year in the penitentiary, and a woman has grieved for five years on account of this rare instrument.

J. Bott of 374 West Thirty-second Street reported to the police March 31, 1935, that a Stradivarius violin worth several thousand dollars had been stolen from his house. He said that he had but a short time before commended it to Victor Fischer, a dealer in musical instruments, at 22 Union Square, to negotiate with Signor Nicolini, Mme. Patti's husband, for the sale of the violin.

Signor Nicolini offered a check for \$5,000 for the instrument just as he was about to sail for Europe. Dealer Fischer carried the check to Bott, who declined it. He said he would not take a check under the circumstances. Fischer, who was disgusted that he returned the Stradivarius to its owner, and asked to be absolved from any further connection with the matter. It was believed that the incident was closed. Not so, however, for Signor Nicolini had not reached home when he wrote to Mr. Fischer. He renewed his offer, and said he would make the payment in any form required.

Mr. Fischer went to the Bott home to see what could be done. Mr. Bott decided to accept the offer. He went to his cabinet for the instrument. He came out a moment later, pale as death. He sank in a swoon into a chair. His Stradivarius had been stolen.

The police on June 28, 1935, arrested Mr. Fischer on the charge of having stolen the instrument. He was taken to the Grand Jury. A jury convicted him of the theft. Recorder Goff on May 22, 1936, sentenced the dealer to one year in the penitentiary. Sentence was suspended pending appeal because that time Fischer had been out on bail.

Mr. Bott worried so much over his loss that his health was undermined. After a while he died. The widow has been a frequent caller at Police Headquarters.

Capt. McCluskey in his office yesterday when Fischer called. The dealer was so excited that he could hardly stand.

"At last, at last," he said, "I have found it." He handed it to the Chief of Detectives eagerly.

"It's a violin," he said, "Fischer told him. He then told of how a friend of his, James G. Tarr, a violin maker of 204 Atlantic Avenue, had a few days before told him to tell him of a marvelous old violin that could be bought over his way. He said Mrs. Amelia Springer was the owner. She had a small tailor supply shop at 43 Smith Street and the instrument was hidden in a closet in the back of the shop."

"He said it was a marvel," Fischer said. "He was not inclined to bother. But, despite himself, he could not forget his enthusiasm for the violin. He finally did. Mrs. Springer readily allowed him to see the instrument. He was almost certain at the first glance that it was the lost instrument for which he was in danger of becoming a felon. To make sure he tried it. That removed all doubts."

Capt. McCluskey called in Detective Sergeant Samuel Price and told him to investigate the violin. He then went with Fischer to Mrs. Springer's house. He was a kind, elderly man, who had lots of money and a passion for rare violins. After a thorough examination of the instrument, he was convinced that it was the stolen Strad. He so informed Mrs. Springer, and, revealing his identity, took the instrument to the station house by Police man Price.

Mrs. Springer appears to have come into possession of the violin innocently. She said a sailor who had come to her with small cash purchases at her shop and small cash deals with her for perhaps ten years, called on her one day and told her of a friend of his, a widow, in poor straits. The widow was alleged to have just buried her husband and was in the orchestra of a New York theatre. He said she wanted to sell her husband's violin, a rare instrument, for \$30,000. Mrs. Springer consulted with her son, who is a musician, and he advised her to risk a purchase. She was told the violin was given to her. Her son at once recognized its merits, but never believed it was a Stradivarius. He thought it was an old French instrument.

Detective Price and Mr. Fischer are convinced that they have the violin. They are beyond any reasonable doubt. Two principal marks are a clipped corner, which has been glued on, and a small mark made by the wearing of the bow. There are a number of smaller marks.

Fischer was delighted over his vindication that at times he talked incoherently. Had he been allowed he would have crushed the violin in his arms. He was very kind to Mrs. Bott of the recovery of the violin. She said she would call at Police Headquarters to receive it. He was very kind. No arrests have been made. The police are convinced that Mrs. Springer is innocent of the charge to identify the violin. If the violin is accepted by Mrs. Bott, Fischer will at once have his counsel go into court and ask for a discharge.

COLORADO BISHOP'S WELCOME.

Head of the A. M. E. Zion Church Tells of European Trip.

Bishop Alexander Wallace Waters of the American Methodist Episcopal Zion Church was welcomed last night, on the occasion of his recent return from Europe, in the church at West Fourth Street and Broadway, of which he was once the pastor. The Bishop took a prominent part in the councils of the Pan-American Conference held in London in the latter part of July, and was elected President for the next two years.

In response to the address of welcome spoken by the Rev. Dr. Scuyler, Bishop Waters, in his address to the recent race rally in this city, said:

"I do not approve of rioting in any manner, shape, or form. I have frequently advised against the evils that arise therefrom, as it is utterly useless, in the hope of redressing either real or imaginary grievances, to have recourse to violence. The people in the streets are respected for people who are guilty of such doings."

Here the speaker gave an extended account of his visit to Europe, and how he played in the Pan-American Conference. Dr. Creighton, Lord Bishop of London, delivered the address of welcome to the Pan-American Conference. The colored delegates from all quarters of the globe, the Bishop said, were gathered in the terrace of the House of Parliament. Speaking of the American negro exhibit at the Paris Exposition, Bishop Waters said, in part:

"The exhibit is as unique as it is powerful, occupying about one-fourth of the entire United States exhibit building. High up on the top in letters of gold is the sign, 'American Negro Exhibit.' The exhibit is a masterpiece of art, with exhibits by negroes, mentioning the books by negro authors and many other interesting features."

Fresh California Asparagus in Tins.
In the New York Times of yesterday was a dispatch telling of the shipment to this city from California by fast freight of a number of cans of asparagus. John Eyre, the consignee, said yesterday that twenty carloads are on their way here. The vegetable, he added, is fresh asparagus, put up in tins by a canning company of California. It was cut in May and June, when asparagus is at its best, and six hours after being taken from the fields in the early morning was put up in tins. Mr. Eyre said that large shipments had already been made, and more are coming.

Found Dead, Shot Through the Head.
The police of Queens borough yesterday found the body of an unidentified man in Brower's Woods, on Dry Harbor road, Myrtle Beach, Long Island. The dead man had a bullet wound in the head and in his pocket a card with the address "J. Schwartz & Co., 200 Fulton Street, Manhattan." The police are looking for a man known as such a firm as Schwartz & Co.

LIGHTNING'S DEADLY WORK.

Three Men Struck by Bolt, One Dead, Another Dying—Yesterday's Weather.

A thunderstorm lasting from 12:30 until 2 o'clock yesterday afternoon, during which torrents of rain fell, prevented the temperature from rising much above the usual heat of a summer day. The day began as if another hot wave had arrived. Although the skies were cloudy and there was an occasional drizzle of rain, the thermometer registered 81 at 11 o'clock, and there was such a large percentage of humidity in the air that New Yorkers generally were suffering from the weather.

A little after noon, however, the clouds which had been hanging over the city all day burst in a thunderstorm, and for more than an hour and a half the city was drenched with torrents of rain. In a little more than half an hour the thermometer had dropped to 68 and when the storm was over a cool breeze sprang up from the northeast.

During the thunderstorm two workmen were struck by lightning on Ellis Island, one being instantly killed and the other fatally injured. They were William Frazer, 35 Sixth Avenue, Brooklyn, and Edward Boyette, 2385 Dean Street, Brooklyn. The lightning struck the copper roof of the tower of the new landing building at Ellis Island when the storm was in its height.

When the storm began the men took refuge on a scaffold inside the tower with George Swanson, another workman, who lives at 43 Woodhull Street, Brooklyn. They had scarcely reached the scaffold when a blinding flash of lightning struck the tower and the three men fell together. When Swanson, who was only stunned, had struggled to his feet again, he said that his two companions were apparently dead.

A few moments later, however, Frazer began to show signs of life. His face was discolored and he was vomiting blood. Boyette was lying on his back, his face pale and his eyes closed. The two men were taken to the hospital, where the doctors said that they will probably die.

There was a death from the heat yesterday. The victim was a man, fifty-nine years old, an engineer of 127 East One Hundred and First Street, who died in Hudson Street Hospital in the morning.

CAR HITS PATROL WAGON.

Driver Badly Hurt—Two Intoxicated Prisoners Escape Injury.

A smash-up between a patrol wagon and a Sixth Avenue car occurred at Nineteenth Street about 6 o'clock yesterday afternoon. The patrol wagon, driven by a policeman, was struck by a car driven by a man who was under the influence of alcohol. The car was badly damaged and the driver was injured.

The patrol wagon belonged to the West Thirtieth Street Station, and was on its way to Jefferson Market Police Court with two intoxicated prisoners—a man and a woman—when the accident occurred.

The woman, a woman of the name of Grace, was taken to the hospital. The man, a man of the name of John, was taken to the hospital. The car was taken to the station house by Police man Price.

The accident occurred at the intersection of Sixth Avenue and Nineteenth Street. The car was driven by a man who was under the influence of alcohol. The patrol wagon was driven by a policeman who was on duty at the time.

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MISS FRAZIER DISAPPEARS

Gerry Agent Fails to Produce Her in Court.

SAYS SHE HAS A GOOD HOME

Her Name Coupled with an ex-Speaker of the State Assembly—Came Here from Watkins, N. Y.

Although a writ of habeas corpus was issued in the Supreme Court on Thursday for Fannie Frazer, seventeen years old, she did not appear before Justice Fitzgerald in Special Term, Part II, yesterday. A representative of the Gerry society, which had been commanded to produce the girl, was on hand, however, and told the court that the society had no idea where she was.

The disappearance of the girl has some peculiar features. In court yesterday, counsel for the Gerry society said:

"On the day in question the girl said that she did not want to go with Mrs. MacWilliams, who, she declared, was not her mother, but had adopted her. The girl said that she would like to remain with the society for one more night. She was permitted to do so, and left the following day. That is the last the society saw of her. None of the officers of the society know where she is now. This is our return to the writ, which we think should be discharged."

P. M. Goodhart, who appeared for Mrs. MacWilliams, yesterday linked the girl's name with that of a former Speaker of the Assembly. Mr. Goodhart said that the girl's actions became so bad in Watkins, N. Y., where she lived, that her mother appealed to a Justice of the Peace. Subsequently she was given into the custody of the society again, and the two came to New York.

When they reached Jersey City agents of the Gerry society took the girl to the city at the hotel yesterday. The girl was being badly abused. In court yesterday Mr. Goodhart said:

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YOUNG WOMAN NURSE MISSING.

Missing Since Her Disappearance from the City Hospital.

Miss Elizabeth, a student nurse at the City Hospital, disappeared mysteriously Thursday night under circumstances which have caused the gravest apprehension. At 9:30 in the evening she told one of her acquaintances that she was going down to the dock to get a pall of salt water, and since then nothing has been heard from her. She was a native of New York, having been in the training school only about five weeks, and of late had been very homesick, and it may be that she has simply grown tired of her work and left. Her family lives in the interior of the State and they were notified by telegraph of her disappearance yesterday.

In order to meet publicity in case the young woman should be found, their names and also those of certain friends in Brooklyn, whom Miss Herbert frequently visited, were at first refused at the hospital. It was said there, however, that the girl had no occasion to go to the river for salt water, as if she had wanted any, she could have sent for it and that as a matter of fact, she was in the rules of the institution by going out at that hour without a pass. The river was closed to the public, and it was occasionally attached to a bucketful to bathe themselves.

It is the hospital's safety are based upon the fact that none of the watchmen in or about the building saw her go out, and that the girl had no occasion to go to the river for salt water, as if she had wanted any, she could have sent for it and that as a matter of fact, she was in the rules of the institution by going out at that hour without a pass. The river was closed to the public, and it was occasionally attached to a bucketful to bathe themselves.

The application for the injunction was made by Julius Meyers, who acted as the instance of the bidders for the contracts, through his attorneys, Kellogg, Rose & Smith, 120 Broadway. The injunction, which is returnable on Aug. 25, was made on Acting Mayor Guggenheim and three other members of the commission. The others, Messrs. Lewis, Nixon, J. W. Boyle, and Smith E. Lane, were out of the city.

The allegations upon which the injunction was granted by Justice Fitzgerald, requiring the Bridge Commission to show cause why they should not reject all the bids now in and readvertise under different and proper specifications, are that in preparing the specifications the commission acted with fraudulent intent, so as to restrict bidding to favored contractors.

The specifications called for the following elements: Phosphorus, 36 of 1 per cent; sulfur, 36 of 1 per cent; iron, 36 of 1 per cent; and carbon, 36 of 1 per cent. As there is only one firm in this city which has the necessary equipment, viz., the Carbon Steel Company of Pittsburgh, it is claimed that it is placed in a position to dictate to the commission to dictate as to who shall be the successful bidder.

The second series of bids for the bridge approaches was opened on Aug. 9. The series resulted in only two bids, both of which were rejected. The bids submitted at the second opening were those of the Carbon Steel Company of Pittsburgh, \$1,474,000; Brooklyn approach, \$226,000; the Hydraulic Construction Company, \$1,380,000; and the Carbon Steel Company of Pittsburgh, \$1,400,000. The Carbon Steel Company, \$1,400,000 and \$397,000; Michael J. Daly, \$1,678,000 and \$1,600,000; and the Carbon Steel Company, \$1,550,000 and \$1,150,000.

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ENJOINS BRIDGE COMMISSION.

Justice Fitzgerald Grants Temporary Order at the Instance of Bidders on Approaches, Who Charge Fraud.

Justice Fitzgerald, in the Supreme Court, yesterday granted a temporary injunction restraining the members of the new River Bridge Commission from awarding the contract for the building of both the Manhattan and Brooklyn approaches of the bridge.

The application for the injunction was made by Julius Meyers, who acted as the instance of the bidders for the contracts, through his attorneys, Kellogg, Rose & Smith, 120 Broadway. The injunction, which is returnable on Aug. 25, was made on Acting Mayor Guggenheim and three other members of the commission. The others, Messrs. Lewis, Nixon, J. W. Boyle, and Smith E. Lane, were out of the city.

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The second series of bids for the bridge

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1900

The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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The New York Times Saturday Review. \$1 Per Year.

Topics of the Week.

The Rev. Cyrus Townsend Brady, author of "The Grip of Honor," "For Love of Country," and "For the Freedom of the Sea," has written for Charles Scribner's Sons a volume of reminiscences and anecdotes concerning his early missionary life in the Middle West. It will be entitled "Recollections of a Missionary in the Great West." It is composed in this author's well-known flashing style, which gives a perceptible advantage to a subject that is usually treated from the point of view of a minister's study, and it is said to be full of humor and has vivid pictures of home missionary life in the Western States of ten or fifteen years ago.

Although the new edition of "Lorna Doone," in preparation at Harper & Brothers, is not, strictly speaking, an edition de luxe, it will, nevertheless, be presented with binding, letterpress, and illustrations of considerable excellence. There will be thirty-two full-page half-tone illustrations from photographs taken of the "Doone" country expressly for this edition by Clifton Johnson. There will also be a photograph of portrait of Blackmore from the only drawing of him known to be in existence. The story will be preceded by two introductions, one by the author, which was especially written for Harper & Brothers several years ago, and the other by Clifton Johnson, descriptive of his work as illustrator of the novel.

L. C. Page & Co. have in preparation a new novel by Gabrielle d'Annunzio. It will be brought out about the 1st of September, under the title of "The Flame of Life." It is said to be the strongest and most vivid work of the author that she has yet written.

character, combined with considerable skill. Her forte is character portrayal, and in some instances she has followed this bent so far as to fail of action. Among her novels already published are "Only an Incident," a story of a country town; "The Knight of the Black Forest," "Crisis-Cross," "A Hard-Won Victory," "Little Venice, and Other Stories," &c. She has now in preparation a novel, psychological in trend, soon to be published by G. P. Putnam's Sons. "I Myself Am Heaven and Hell" is the final title. This story, it is asserted, does not fall short in action, although the author's character work is at its best. The tone of the work is sombre.

Another book on Pompeii is shortly to come from the press of Dodd, Mead & Co. This is by M. Pierre Gusman, a young Frenchman of some distinction, who in 1894 sojourned in Italy with a traveling pension from the Ecole des Beaux Arts. His first artistic work was a series of copies of Pompeian portraits. In 1896 he made another set of copies of some less known paintings for the Sorbonne, and finally, in 1898, a third official mission gave him further opportunities for extending his knowledge of the buried city. The forthcoming work will, therefore, be an artist's survey of the ancient city rather than an archaeological study. Its principal significance is its interpretation of Pompeian life in the light of the fine arts, but particularly in that of painting.

"The Theatre and Its People," by Franklin Fyles, will be published in the late Autumn by Doubleday, Page & Co. The aim of the work is to show the infinite detail involved in setting plays for the public. Mr. Fyles tells "How a Theatre is Managed," "How Actors Are Trained," "How Plays Are Rehearsed," "The First Night of a Play," "The Actors in Their Dressing Rooms," "Behind the Scenes on the Stage," &c.

Herbert S. Stone & Co. are publishing a new edition of the complete works of Edgar Allan Poe, said to be for the first time revised, after the author's final manuscript corrections, by Edmund Clarence Stedman and George Edward Woodberry, with many portraits, facsimiles, and with pictures by Albert Edward Sterner. The edition comprises ten volumes. It is said to be the only complete uniform edition of this author's works.

"The Referendum in America," by Ellis Paxton Oberholzer, late Fellow of the University of Pennsylvania, will be published this Autumn by Charles Scribner's Sons. The author traces the growth of the idea of the referendum from the plan that was first suggested to American constitutionalists by the Swiss. The volume will undoubtedly contain much useful information concerning the growth of the various State Constitutions in America.

"The Shakespeare Country," by John Leyland, which is in press at Doubleday, Page & Co.'s, will be a profusely illustrated volume covering the whole neighborhood of Stratford-on-Avon and the surrounding countries. It will particularly appeal, not only to persons interested in the scenes where Shakespeare spent his early life, but also to those who are fond of English country life as it is at present; for of the latter is given an interesting exposition through a series of photographic views. In letterpress, binding, and other mechanical features the volume is said to be all that a book-fancier may desire.

Prof. Edwin R. Sparks of the University of Chicago has completed "The Men Who Made the Nation," the publication of which was postponed from last spring until this Autumn. In the meantime the author is said to have greatly amplified portions of his original conception. The forthcoming volume is in general a school textbook, although it may be advantageously used for supplementary reading. It is Prof. Sparks's intention to show how the making of the United States from crude material by the slow process of evolution was achieved, for the most part, by twelve men who had been prominent at different periods. Intermingled with these men are many minor characters necessary to make a complete story from temporary Colonial rule to permanent Constitutional government. The text will be illustrated with reproductions of manuscripts, drawings, and cartoons. The Macmillan Company will publish the book.

H. Appleton & Co. are about to publish "Hungarian Literature," by Dr. Sotom Bontsy, this being a new volume in the Literature of the World Series edited by Edmund Gosse. The author will describe the formative influences that followed the Magyar invasions of the seventh, eighth, and ninth centuries, and the subsequent development of the literature.

MATTHEW ARNOLD.

His Relation to America—His Visit and Things He Said About Us.

Whoever assisted at the greeting to Matthew Arnold, on his first public appearance in the United States, must have thought that in the City of New York, that stronghold of the Philistines, he had prepared for himself an interested audience. And who calls to mind the unmistakable earnestness with which he was listened to and the evident anxiety to lose nothing that fell from his lips, attended as it was with almost insuperable difficulty, must have felt that he did not lack for disciples. There are authors and books that have set their mark upon the age and have met a reader appreciation in America than in the country of their origin. The attitude of a people toward a prophet among themselves is apt to be one of protest or indifference. To prejudice and interest in the existing order of things the voice of the prophet is objectionable, and such influences have special potency in your insular, self-complacent, unquestionable Englishman. "It struck me," says Mr. Leslie Stephen, "that Arnold's merits were even more fully recognized there [the United States] than in his own country."

It may be and doubtless is questioned how far an American appreciation of a writer is by itself presumptive evidence of his merit. But, considering the general tendency to disregard the voice of the foreigner, "charm be never so wisely," America's indorsement may be accepted as at least the voice of disinterestedness and the verdict of conviction. And if Arnold is wisely appreciated here, there is in the fact a double satisfaction; for when speaking to Americans about America, he did not allow his tact (which, however, some have questioned the existence of) to impair his candor; and he could pay them no higher compliment than to "nothing extenuate nor set down aught in malice."

Beyond the ties of blood and language, Arnold had a distinguishable American side to him, the recognition of which insured him easy terms, even with those whose faults, perhaps, as he saw them, he was not careful to spare, and he was conscious that what he said squared with what he really was to America. Besides, he had previously spoken out in "A Word About America," in a manner which fairly displayed his interest in her and disposition toward her. In this "Word" he took his text from American writers. He quotes The Atlantic Monthly as saying that "the hideousness and vulgarity of American manners are undeniable." And this he produces after being charged with having himself spoken of American manners as vulgar. At the same time he says: "I do not remember to have anywhere in my too numerous writings spoken of American manners as vulgar, or to have expressed my dislike of them. I have long accustomed myself to regard the people of the United States as simply the English on the other side of the Atlantic." He quotes another American writer, who describes this country as "a world in which not one man in a hundred thousand has either the manners or the cultivation of a gentleman." Again, he quotes Mr. Lowell, describing his own Nation as "the most common-schooled and the least cultivated people in the world." And, again, an American of reputation as a man of science tells him that he "lives in a town of a hundred and fifty thousand people, of whom there are not fifty who do not imagine the first chapters of Genesis to be exact history."

But then at the same time that he is charged with having spoken of American manners as vulgar, he is informed that there are, all over the country, "in towns he never heard of, and never will hear of," groups of people of the most shining culture. But when he considers who they are that constitute the great bulk of the Nation, what he knows of the same class elsewhere, what he has been able to learn from all sources in America itself, and with the results apparently wanting which those cultured groups may be expected to produce, he says that it is to him incredible that such groups exist, and that the writer, when he said groups should have said individuals. But he does not pronounce on the matter; he admits that he has not the requisite knowledge, but all he hears from Americans themselves points to the prevalence of the serious and the rowdy Philistine in American life, lowering it. He asks Americans to look into the matter and see whether they really think that their civilization is much more satisfactory than his own. For the defects of both "a higher, larger cultivation," he says, "a finer lucidity is what is needed."

Now in all this, and much more, there is not a single drop of bitterness, and it may be taken as Arnold's personal introduction to the American people. He archly claims, as one who has spoken out on his own country, to say "an upper class materialized, a middle class vulgarized, and a lower class brutalized." He says:

selective type of religion, a narrow range of intellect and knowledge, a narrow scope of beauty, and a low type of sentiment." And in speaking of things both here and there, he was moved by a sincere desire to be of some real service to both by directing them to what he calls the "humane life."

His interest in America was apparent at an early date. Mr. Yarnall in "Woodworth and the Coleridge," relates an incident of his twenty-seventh year, which reveals this, and a desire to be in a place where he could be of service to both by directing them to what he calls the "humane life." It was impossible for a man so open-minded and alert and devoted to each land, to remain uninterested in the institutions of this country, and these qualities and their sympathy are recognized by the well-informed of the American people. Such mannerisms as his own countrymen have laid to his charge do not offend here. Uniformity is not looked for, or even desired, where eccentricity may pass for a commonplace. His manner might even have for an American a peculiar attractiveness. He had a lightness of touch and the way of saying a serious thing with a thoroughly earnest purpose as an acted pleasantry, which is an American habit.

The direct connection of his writings with American institutions extends to "A Word More About America" and "Civilization in the United States." From a hearsay criticism he comes to a criticism from personal observation, comparing things here and in the United Kingdom and admitting the advantages the latter would derive from the assimilation of some of her institutions with those of the American type. At the same time he discerns, and thinks the American does not discern, the "human problem," and with remarkable lucidity of style passes in review what goes toward making the sum of American civilization. He discusses what civilization is, and proceeds to try by a series of tests what he finds here. He discusses American practices in matters of form; the American woman; the value of the interesting, which American civilization lacks; distinction and beauty; the public press; and the self-deception, largely influenced and encouraged by the secular and even by the religious press. He regards the future of the United States as, to England, of incalculable importance, and decries, as England becomes more democratic, the predominance of the common and ignoble in the predominance of the average man. "For," he says, "the common and ignoble is human nature's enemy"; distinction and beauty are needs, without which a civilization is insufficient. If we cannot achieve what flatters in us the common and ignoble, and approve things that are truly excellent, we are failures after all.

It is undeniable that Arnold was singularly free from that "warp" which is seen in most minds when giving a judgment upon things which are a part of their own existence. In the best culture of America that "warp" is less discernible than in that of almost any other nationality, and it would be interesting to see what estimate has been made of Arnold, as poet and critic, by her writers of the first rank, especially in their more recent utterances, which we hope to show in a future paper.

A. BLACKWOOD.

The Frans Hals Fete in Haarlem.

THE HAGUE, Aug. 5.—Haarlem has been the scene of some excitement and much interest to art lovers from any part of the world, for it has unveiled a fine statue to the great master, Frans Hals, and Haarlem counts now one more work of genius to her already rich store.

Frans Hals, what a glorious name! And he has left it to Haarlem, the home of the romantic black tulip, and she rejoices that with it one of the greatest of Holland's sons was born within her walls.

As poor as were his early days, just as richly did they furnish pictures to the world, and many of them were faultlessly represented in tableaux vivants by artists, lovers of art, and private individuals of Haarlem. They were given in the theatre, where, too, a charming little drama in old Dutch was acted by a private club. The scenes were from Hals's life, and Mr. Van Emmerik proved himself worthy of the task he assumed in the writing of the drama and the management of the fete.

First was the room of Hals's drawing school, the children seated about their desks and tables working under the boy artist. Later, himself pondering over his easel, with poverty surrounding him. Again, poor Frans in the village inn, striving to drown the memory of his scolding wife at home, his Kantippe, but, after all, she helped to make his fame, for, driven from the worries of life, which he could ill tolerate, he sought ever the gayeties of his humble walks of life, and jollity pervades every face he ever touched his brush to that was not intended for a serious portrait of some gentleman or lady of his time. Always happy, always life-loving, do the eyes of his pictures look out at you. Who can look at his "Serenader" and fail to fall in the jolliest of humors? Who see the gay "old bird" with the outstretched hand and not wish to go along with him, at least to see where he went, if you held back from joining his lark? The famous picture, called "The Fool" in the modern catalogues, was made fascinating in the play. The scene opens with Frans Hals's atelier, his pupils hard at work over a model seriously provided them by their master. Among them sat Ostade and Bronwer. The model was posed as a minstrel, solemn and serious in song. This so long as the "meester" was in the atelier, but no sooner was he gone out when down jumps the model,

blushes up his face, and to the delight of the small crowd that was ever around over their work he sings the wildest ditties of "Haarlem and its vicinity," both from the old Dutch. The drinking song is one that Hals himself loved to sing.

When Bronwer sings, he then sings loud, and follow in his lead with a kick. He walks behind, I want behind with a kick, kick, kick, swack, swack, swack.

If ever comes, drink then a cup with a swack, swack, swack, this, kick, kick. Then, like a band you will hear the kick of this, kick, kick, swack, swack.

Could ever the sentiment of the song be better expressed than in a scene in the act of this "fete" spectacle. As Frans Hals called him. In the midst of his song, Frans Hals returns unnoticed into the atelier to find the minstrel in his true character. Instead of scolding the students he seized his brush and the feet of the minstrel was forever glued to the canvas.

The second song lays no claim to the moment described, but it is of the same order of vagabond sentiment: One night, when stars were crowding, The clear high-valued time, I thought I saw a weeping child, With neither hat nor shoe. Silently I held my breath, Stepped lightly as an elf, Came nearer to the wee, worn thing, And found 'twas Cupid's self. He gazed with angry look to heaven, Clapped hands the stars to spew— "No more," he cried, "I shall hemstitch My bow and arrows true!" It is a quaint little bit, and furnishes as pitiful a picture as did Tom Moore in his rare little song of "Young Love once dwelt in a humble shed," &c.

But let us return to Frans Hals, who, with students transfixed, works as only genius can work, then sits down exhausted, trembling, fearing, at the marvelous results of a moment, as one must tremble who feels the touch of the divine spirit and knows not how it has worked within him, but sees only the proof before him in the work accomplished. One by one the students steal away, the model, too, is gone. Ostade and Bronwer alone remain to look silently on the living being that seems left behind on the canvas. Long they sit talking together over the occurrence that has just taken place. Hals, somewhat silent before the wet canvas, does not notice that a fourth person has entered the room. Seeing him, Ostade asks his errand. The stranger replies that he was on his way to England and had stopped to make the acquaintance of the great master, Frans Hals. After a little talk he began to sketch his head. Hals consents. Bronwer and Ostade look on and are charmed at the skill of the stranger painter. The canvas was well covered. Frans Hals came forward to view it—seizes the stranger's hand and exclaims: "Gy syt Van Dyck." (You are Van Dyck.) "Dat ben ik" was the reply, "and I have come to tell you that I have come alone to prove to you my admiration of your art." It was well for Van Dyck to say and to do, for Frans Hals was then unknown and always poor, whereas Van Dyck lived among Princes.

The drama closes with happy home scenes from Frans Hals's life. Married happily a second time, though still very poor, the last scene gives the Burgemeester of Haarlem, who has come to tell Frans Hals's wife, Lysbeth, that the town of Haarlem has voted a pension to him of 200 florins a year, with three wagons of turf and his house rent paid yearly so long as he shall live. Lysbeth falls, of course, on her knees, but the Burgemeester takes her hand and says: "Niet so, Lysbeth, vrouwe, the fame of Frans Hals makes Haarlem great." The curtain fell, the past centuries blotted out with the cares and joys of the master, with them, but we know now that the Burgemeester was right, for never has there been but one Frans Hals.

MEVROUW HANKEN-PARKER.

License or Licence.

Walter W. Skeat in Notes and Queries.

It is impossible to settle the question of spelling such a word as "licence" with any hope of finality. The only rule is to conform with the prevailing fashion. Just now the fashion seems to be to spell the substantive with a "c" and the verb with an "e," to create an artificial distinction. There is no sense in this idiotic notion, which contradicts etymology and history. Historically the verb was merely coined out of the substantive, being suggested by the F. verb "licencier." And historically the substantive is only the F. "licence," where the F. "e" represents the "ie" of the Latin "licentia," according to a rule of which there is a very large number of examples. Nevertheless, it is not particularly uncommon to see "licence" used as a spelling for the substantive also; and this, at least, we might have spared.

Todd's "Johnson" is instructive; it gives, for the substantive, the spelling "licence" with a cross-reference only; but under "licence" is the remark that it is from the French "licence," "and our own word is perhaps more frequently spelled 'licence' than 'licence.'" Nine examples are appended, in every one of which "licence" appears; and there is no instance of "licence" at all. The examples of the verb "to license" are truly curious. We are referred to a famous passage in Milton's "Areopagitica," where the word occurs very often: "There must be 'licencing' dancers . . . the lutes . . . must be 'licensed' what they may say."

The evidence is carefully cooked, and the true spelling suppressed. Turn to the edition by Prof. Hales, which follows the old copy, and behold the true spelling gives "licencing" and "licenc'd"! The same page (p. 24) has also "licencing."

PEARSON OF ORIEL

A Memoir, Theological and Biographical.

Mr. William Stebbing, Fellow of Worcester College, Oxford, has recently completed a life of Charles Henry Pearson, Fellow of Oriel, and Education Officer in Victoria, from an authorized autobiography and from considerable of the letters preserved by his wife and friends. The memoir is in good part autobiographical, and as "The Story of My Life," which only came into Mrs. Pearson's hands after her husband's death, remains unaltered as he begins a new life in the new world he loved so well, this portion has been necessarily supplemented by the recollections of intimate university acquaintances and his political associates. Mr. Stebbing says, in his preface, that having begun his work of editing with great reluctance as to his own ability, as his work has progressed, he has been more and more filled with a real admiration in which he hopes to make his readers share—"for a character of singular charm in its combination of simplicity and variety; for the career of a student who was always something of a statesman, of a statesman who never ceased to be a student."

Longman's imprint on a volume of autobiography or memoir has come to be understood as virtually standing for the hallmark of literary merit and interest; so that we take up the present volume with pleasurable anticipations fully realized by the interest of the story, and the charm and loveliness of Mr. Pearson's character; a feeling which perfectly accords with the impression made upon one by the portrait of the subject of the memoir which forms the frontispiece of this volume.

Mr. Pearson has led so varied a life—Fellow of his college; lecturer on English languages and literature, Kings College, London; Professor of Modern History in the same college, which was followed later by a Fellowship; editor of National Review, lectureships in history, Liverpool and Manchester, Trinity College, Cambridge, and University of Melbourne; Headmaster of Woman's College, Melbourne; Free Education Commissioner, Victoria; Member of Assembly, Victoria; Commissioner to England, Minister in Berry's Administration, without portfolio; Minister of Public Instruction for over four years in Victoria; Officer d'Instruction Publique, France; Secretary to Agent General of Victoria; as well as the author of numerous magazine articles, and books on history, politics, reviews, and critical essays, memoirs and verse, as well as being the subject of many other distinctions, all these showing what a strong claim Mr. Pearson has to our attention. Besides being the holder of all these public offices, not only was Mr. Pearson fortunate enough to be able to travel extensively, but entirely through his charming personality he succeeded in making friends all over the world.

Charles Henry Pearson was born on Sept. 7, 1880, at the Church Missionary College, Islington, of which his father was then Principal. His boyhood was passed there and at Tunbridge Wells, where his father was vicar of Holy Trinity Church, from 1880 to 1883. His sister Carlotta says that Charles was a handsome boy, with large blue eyes, gentle and quiet, yet with occasional outbursts of violent temper, which were afterward rigidly suppressed. He was one of thirteen children, eight of whom grew up. They were refined, cultivated, and honorable men and women, several of whom rose to high distinction. Mrs. Pearson accomplished the miracle wrought by many other English clergymen's wives, in effecting so much success on a very moderate income, but with the result that she was too much occupied to infuse warmth and gay light heartedness into the home atmosphere, and the father being somewhat of an invalid, and of a somber temper, the home life was very austere. Recognizing the unusual powers of his fourth son, Charles, Mr. Pearson acted as his tutor and carefully developed them. A rule of the house was that Latin was to be commenced on the sixth birthday, which Charles accordingly did, but no provision was made for amusement or pastime, which left indelible traces on his mind and character. Mr. Pearson traces the early ancestry on both sides of the family, his Grandfather Pearson being one of the most eminent surgeons in London and twice refusing a baronetcy, which he was offered through Lord Wellesley's influence. His mother, Harriet Pullar, was equally well connected, but while too well educated to be Calvinists, both the father and mother were so influenced by the tone of the Evangelical school that the most innocent amusements—from dancing to the theatre—were forbidden; their greatest dissipation being attendance at a Bible society or missionary meeting.

In 1843 young Pearson went to Rugby, where the classical training received from his father stood him in such good stead that he was the youngest but one of a class of over sixty, and the head pupil. Mr. Pearson, who entered Rugby a year after Dr. Arnold's death, is not disposed to think the latter accomplished such marvelous results, but, whether we agree with him or not, the Rugby chapter will be found most interesting. Pearson's best known contemporaries were Waddington, John Comynson, William Arnold, Lawrence and Goschen. William Arnold, a son of the great

*CHARLES HENRY PEARSON: Fellow of Oriel and Education Minister in Victoria. Memorials by himself, his wife, and his friends. Edited by William Stebbing, Honorable Fellow of Worcester College, Oxford. London, New York and Bombay: Longmans, Green & Co. 1903. 2s.

Archer, became an officer in the Indian Army, and his name figures in his novel, "Oxblood." A student of military society in India before the war, he faithfully drew, and even painted, models, that he was boycotted by his peers. The remainder of the story, and the way he was finally allowed to become Inspector of Prisons, following the family destiny—is one of the most interesting stories in the book. Lawrence, the author of "Deep Sea Diver," was also at Rugby at this time, and we get an interesting picture of the man, both as an officer and as a private life. But Mr. Pearson is surely unnecessarily hard upon Lawrence when he says that, while his work may now be entirely forgotten, for some years Lawrence's boys "were the delight of milliners, apprentices, and first undergraduates." Now "Oxblood" and some of Lawrence's other work no admirers in the America of today?

From Rugby, from which Pearson was not expelled, but removed by his father at the request of the Headmaster, he passed, after an interval, to King's College, London, and finally entered Oriel College, Oxford, where, after a year's residence, he succeeded in gaining a scholarship at Exeter College. His views as to the educational systems of these various colleges—there being a wide difference in their methods—will be found most interesting. Gaining a first class in 1883, Pearson decided to study medicine, and entered St. George's Hospital. The many changes then involved with him numerous friends, and in 1884, winning a scholarship at Oriel, we find him again taking up residence at Oxford.

The remainder of the book is crowded full of incidents connected with the course of Mr. Pearson's life. A serious illness led to it being pronounced impossible for him to continue the study of medicine, and he was for nine years altogether lecturer and professor at King's College, London. The salary was small, only about a thousand dollars a year, but as his duties required the only eight hours a week for thirty weeks in the year he had a great deal of time to devote to other pursuits, part of which he utilized in literary work, his first paper being for The Saturday Review, then lately established, which brought him regular employment, as well as many new friends.

It is impossible to attempt to follow in detail a life so rich both in changes and friendships. But whether Mr. Pearson is describing his adventures in travel or society, or some portion of his lifework, he is equally interesting. His travels cover a wide field, including Poland, India, Australia, and America, in which latter country he made innumerable friends, including Godkin, Richard Grant White, Ticknor, Longfellow, Agassiz, Lowell, Holmes, Norton, Wendell Phillips, Bowen, Fields, and Emerson, as well as many others in the West and South. The sketches he gives of our own countrymen are unusually charming, as witness this of Charles Eliot Norton, in whom he fully recognizes a claim to be included in what Holmes calls the "Brahmin type of New England":

In Norton, as afterward in Judge Force of Illinois, I found that peculiar refinement and scholarly taste which we are apt to associate in England with the intellectual side of an aristocratic society, mellowed by centuries and traditions. What made it more charming in Norton was his thorough sympathy with the primitive habits of a New England village, and with the democratic tone of American institutions.

It would be most interesting to dwell upon Pearson's many friendships; people with whom he was brought into any relationship feeling a very strong desire to know him for himself.

Pearson's circle of acquaintances was large and various. It comprised a large proportion of the eminent men of letters in England, and many on the Continent of Europe and in the United States. He had been Macaulay's guest. E. Thorpe, Gairdner, W. Shirley, Stubbs, and H. C. Cox of the Bodleian discussed with him points of medieval antiquities. Duffus Hardy deferred to him—"such a scholar as yourself." Sir Henry Maine spoke of his great learning. Dr. Furnivall recognized his insight into archaic literature. He was the confidant of F. D. Maurice, and at the same time had won the warm regard of his provost, the most orthodox of the orthodox, Dr. Hawkins. J. S. Brewer lamented the threatened loss of him as a colleague. "What we shall do at King's College without you I really do not know." Mr. Gladstone read with peculiar interest his letter on middle-class education. Dr. W. Alexander, now Irish Prime Minister, who had competed for it with him, and also W. Thomson, afterward Archbishop of York, spoke with admiration of his Oxford prize poem, "The Death of Jacob." He was on familiar terms with Bishop Fraser, Deans Stanley and Church, Mark Pattison, Goldwin Smith, Hutton, Cunningham, and Mill. Jowett, not given to confidences, explained to him his views on Church and State. Americans like Wendell Phillips, C. E. Norton, and George Ticknor did not forget in England the friendship they had begun across the Atlantic. Victor Hugo addressed from Jersey an expression of lively gratitude to the writer of a review—"bien remarquable et bien élevé"—of "Les Misérables." D. G. Rossetti declared that he "evidently knows a great deal about my subject more than I can pretend to do on some points, and his hints shall not be lost on me."

One would like to touch largely upon the Australian life, both as sheep farmer and in connection with schools and colleges, and the details of his private life, including his marriage there, and the pleasure he found in the companionship of his three young daughters. But above all in interest is his career as Minister of Education in Victoria, the results accomplished being simply marvelous. But this is quite too varied and long a story to be gone into here, nor can his literary work be adequately described; so that for all these and many other interesting details the reader must be referred to the book itself, which in a little over 800 pages gives a most interesting account of a long, varied, useful, and happy life, of which the pleasantest

days—outside the separation from friends and home society—were those passed in Australia.

In May, 1894, Mr. Pearson died, the news being a great shock to his friends in all parts of the world, and especially in Victoria, where prominent members of its Assembly spoke in terms of the highest praise of one "who left not a single enemy." Mr. Stebbing adds:

The regrets of the great colony of Victoria were its payment to Charles Pearson for the surrender, possibly, of political honors at home, probably of literary renown higher even than that he acquired, certainly of ease. They have not been enough to satisfy his admiring friends, who sorrow over a career in their opinion not completely fulfilled. He himself, on the whole, had reason to be content. It was his will to assist at the making of a nation, and to use in its accomplishment faculties which only thus could have been fully developed. The question of rewards was not his business. He has laid it down that "simply to do one's work in life and to abide the issue" is the noblest training for souls, and he kept his own rule.

Love and Horse Breaking.*

When Miss Edith Ellery sees Paul Brown bestriding a bucking bronco, and has found out that the young man has all the ways and manners of a gentleman, she says to herself, "It seems to me that he has made of himself a very uncommon sort of a horse breaker." Edith is from one of the large Eastern cities and is paying a visit to her married brother who lives on the K 6 Ranch, Wyoming. When Edith arrived at a solitary way station on the Union Pacific Railroad and was almost lost, it was Paul Brown who acted as her guide. Edith wonders at the nice manners of the cowboy. Paul is hired by her brother to break in the colts on his ranch. Edith is half under promise to marry the wealthy Mr. Marshall Woodbury. If she took Woodbury for a husband it would have been not much for love, but for social position. On the ranch Paul assists Edith in many ways. She wonders what are the reasons why an educated man should follow the calling of horse breaking. She sympathizes with him. She is saddened when she is told that the life of the horse breaker is invariably a short one. She induces Paul to tell her his history. The trouble has been that Paul's father was a rather hard man, who was always finding fault with him. For the slightest infraction of the rules set down by Brown, Sr., there was a row. Paul's mother was dead. Then Edith falls in love with Paul. There is a wild girl on the ranch, Artalissa by name. She is the maid of all work. Artalissa is a flirt. She has made up her mind that Paul must marry her. When the man declines the girl's advances she plots against Paul. A couple of horses are stolen, and she accuses Paul. Edith clears him. Mr. Marshall Woodbury is forgotten, and Miss Edith marries Paul. Mary E. Stickney's story is a pleasing one and full of Western reminiscences. Ladies do not often indulge in horse stories, but the author of "Brown of Lost River" can spin a very good equine yarn.

*BROWN OF LOST RIVER. A Story of the West. By Mary E. Stickney. New York: D. Appleton & Co. \$1.

BOOKS RECEIVED.

Up to and including Thursday afternoon.
HISTORY AND BIOGRAPHY.
MRS. DELANY. (Mary Granville.) A Memoir. 1700-1788. Compiled by George Paston. Seven portraits in photogravure. Pp. ix+309. New York: E. P. Dutton & Co. \$3.
THE DAUGHTER OF PETER THE GREAT. A History of Russian Diplomacy and of the Russian Court under the Empress Elizabeth Petrovna. 1741-1790. By R. L. Nesbit Bain. 8vo. Pp. xviii+328. New York: E. P. Dutton & Co. \$4.
THE CRISIS IN CHINA. By George B. Smith, the Rev. Gilbert Reid, Charles Johnston, &c. With maps and illustrations. Reprinted by permission from The North American Review. 12mo. Pp. v+251. New York: Harper & Brothers.
THE JEFFERSONIAN CYCLOPEDIA. A comprehensive collection of the views of Thomas Jefferson. Classified and arranged in alphabetical order under nine thousand titles. Relating to Government, politics, law, &c. Edited by John P. Foley. Octavo. Pp. xxi+1008. New York: Funk & Wagnalls Company. Cloth. \$7.50.

POLITICAL AND SCIENTIFIC.

HIDDEN VALUES. By Joseph the Writer. 12mo. Pp. 148. New York: Stettin Brothers. Paper.
AN INTRODUCTION TO ENGLISH POLITICS. By John M. Robertson. 8vo. Pp. xviii+561. New York: The New Amsterdam Book Company.
EVOLUTION. An Exposition of Christian Dogma and Pagan Myth. By P. J. Cooley. 12mo. Pp. 82. New York: Peter Eckler. 25 cents. Paper.

FICTION.

LINNET. A Romance. By Grant Allen. 12mo. Pp. vi+394. New York: New Amsterdam Book Company.
THE NOVELS AND STORIES OF FRANK R. STOCKTON. Vols. xvi-xvii. Stories II. and III. Shenandoah Edition. 12mo. Pp. v+443. New York: Charles Scribner's Sons. \$3 per volume.
THE FLOWER OF THE FLOCK. By W. E. Norris. 12mo. Pp. vi+322. New York: D. Appleton & Co. \$1.

MISCELLANEOUS.

GRADED LITERATURE READERS. Edited by Harry Pratt Judson and Ida C. Bender. Fourth Book. 12mo. Pp. 362. New York: Maynard, Merrill & Co. 50 cents.
PREHISTORIC ILLUSTRATIONS. A Reference Book. A Description of the Ornamenta, Utensils, and Implements of Pre-Columbian Man in America. By Warren K. Moorehead. Assisted by Prof. Perkins, Berlin, Drs. Yates, Stinger, and Messrs. Laidlaw, Wilkinson, &c. Octavo. Showing 5,000 specimens. 8vo. Pp. xv+481. Cincinnati: The Robert Clarke Company.
A BOOK FOR ALL READERS. Designed as an Aid to the Collection, Use, and Preservation of Books, and the Formation of Public and Private Libraries. By Ainsworth Rand Spofford. 12mo. Pp. 508. New York: G. P. Putnam's Sons.

FRECKLES AND TAN. A Book of Illustrated Verse. By R. C. Swenson. Half paper covers. 75 pages. 15 cents. Boston: Alfred Burdett.
THE TRUTH: What Can We Do With Them? Collier. 12mo. Pp. vi+112. New York: The Collier-Publishing Co. \$1.

PRACTICAL CONSTITUTIONAL AND HISTORICAL

LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW.

By William L. Alden.

LONDON, Aug. 8.—I wonder if the letters written from New York to The Daily Express by Mr. R. H. Sherard have been copied by the New York press. Mr. Sherard made the passage in the steerage of one of the French transatlantic steamers, and passed through the ordinary experience of an immigrant at Ellis Island. The story which he tells is not adapted to fill the intelligent American with patriotic pride.

There need not be the least question as to its truth. Mr. Sherard is not the sort of man who is guilty of journalistic "fakes." His account of the treatment which emigrants receive on board the steamers of the Compagnie Transatlantique is precisely what I should have expected from my knowledge of the way in which the cabin passengers on board one of the company's steamers were treated some years ago, while the steamer was in Quarantine in New York harbor. The picture which he gives of the cruelty practiced toward the unfortunate immigrants who arrive in America without sufficient money to meet the requirements of the statute, or in a state of health which does not satisfy the examining physician, is simply revolting. It is to be hoped that Mr. Sherard has not gone through with his painful experience in vain. Surely the assertions made in his letters cannot be suffered to pass unnoticed, and surely the moment they are substantiated to the satisfaction of the Federal authorities there will be a cleansing of the Ellis Island stables.

This is not the first time that Mr. Sherard has undergone personal suffering and danger in order to bring to light evils which ought to be abolished. His book concerning the unhealthy and dangerous occupations in which English men, women, and children are employed made a stir here a few years ago. What he did then and what he has just done may be called good reporting, but it is equally good philanthropy. He is a man of scholarship and genius, though for some reason he has never yet occupied the place to which his abilities entitle him. Naturally those whose brutality he has exposed in connection with the treatment of immigrants at New York will deny what he has said, but I have not the least hesitation in saying that whatever Mr. Sherard has written in the premises will be found to be the precise truth.

It is announced that we are to have a new series of the "Diary" of Marie Bashkirtseff. When her "Diary" was first published it was generally known that it was only a small part of what she had written. The editor had, with the permission of Mme. Bashkirtseff, omitted more than he had printed. Mr. Gladstone made the book known in England, and it had an enormous sale. Doubtless the new volume will have nearly as large a sale. After all that we may say as to the morbid character of the "Diary," and the morose nature of its author, it was undeniably interesting, and for one I have always had a kindly feeling, born of pity, for the poor little Mongolian mix, as The Saturday Review once called her. Of course she was posing when she wrote her "Diary," for she was posing throughout her entire life, but for all that no one can read the "Diary" without perceiving that it gives a truthful picture of a young woman's heart. It is a "human document," as Marie Bashkirtseff herself called it, and if Mr. Gladstone found it interesting, we need not be afraid to follow his example, especially as it is not a novel.

Mr. George Moore has reverted to his ancestral character. That is to say, he has become a violent Irishman. When he published his "Confessions of a Young Man," only twelve years ago, he hated Ireland. He said that "an original hatred of my native country" was one of the two dominant notes in his character. Also he said, "All the aspects of my native country are violently disagreeable to me, and I cannot think of the place I was born in without a sensation akin to nausea."

I am instinctively averse to my own countrymen; they are at once remote and repulsive." To-day Mr. Moore is so passionately fond of everything Irish that he wishes to have the Irish language taught in Irish schools. Moreover, he insists that Irish is the proper language for literature. English has, he maintains, become "corrupted by commerce, and is no longer fit for the expression of noble and poetic ideas. He would retain it as the language of trade and commerce, but literature should henceforth be written in Irish. I quite agree with Mr. Moore that Irish would be an admirable language for the use of certain novelists. If nine-tenths of the novels that are published every week in London were written only in Irish, nobody would be troubled to read them. I should be sorry to see Mr. Moore's books published in Irish only, for they are too good to be lost in any such way. What is the meaning of this latest extravagance on the part of Mr. Moore? no one seems to know. Perhaps he is beset with temptations to belong to other nations, so far as his profession of authorship is concerned, some years ago he made the awful announcement that he would write no more in English, but that all his future novels would be written in French. He did not keep his vow, and probably he will not now abandon the English for the Irish language.

There is to be a new literary and political

outlook at threespence, and now we are to have a fourpenny review. The Londoner by the by seems to be doing well, and the same may be said of The Review of the Week, which has recently raised its price to sixpence. It is certainly a good sixpenny worth—provided, of course, the reader does not object to its politics. It is what is called pro-Boer paper, although I presume that its conductors would repudiate the accusation of want of loyalty. Still the number of people in England who admire the Boers and believe that the war was solely the work of Mr. Chamberlain is at present very small, and a paper that should depend upon them for its support would have a circulation that would be invisible to the naked eye.

The other day I saw in an American paper that the title of Mr. Kipling's new novel is to be a combination of alleged Hindustani words, the meaning of which no one who does not know Hindustani would understand, and I doubt if even the Queen's Hindustani teacher would understand them. I do not say that the title was not given correctly, for it is a matter concerning which I know nothing. Only I remember that about six months ago another American paper announced the title of the same novel, and asserted that it was a combination of alleged Hindustani words quite different from those given by the last paper. In the circumstances I think it would be well to wait until either Mr. Kipling or his publishers announce the name of the book. The joke of inventing a name for it which looks like Hindustani will pall after a time.

Among the books of the week is Mr. Morley Roberts's "Descent of the Duchess." It is very clever, very readable, and decidedly humorous. It shows the author in a new light, and I am not sure that he has not at last found precisely his best field. Mr. Roberts lived long enough in Western America to know the Western American. The average English writer conceives of him as a man with three names—the first of them being of course Scriptural—closely connected with pork. He may be amusing, but he is certainly very unlike the genuine American as those who live at home know him.

There is a small discussion in progress in the newspapers as to the origin of the name "Red Pottage," and Miss Cholmondeley's reason for giving it to her book. The general opinion seems to be that it is a reminiscence of the pottage for which Esau sold his birthright. This may be true, but who discovered the color of that historic pottage? We are told that it had a pleasant smell, especially to a hungry man, but we are told nothing as to its color. However, the question, why did Miss Cholmondeley call her book "Red Pottage" is not an important one. Probably she thought it would be a good selling title, and probably she also felt sure that no one else had used it. That she was right in the first supposition is shown by the discussion which I have just mentioned, which is equivalent to many columns of paid advertisement.

Mr. Guy Boothby has published another novel—"The Prince of Swindlers." I haven't read it, and I say so unblushingly. I have several things to do—earning a living among others—and the man who undertakes to read Mr. Boothby's incessant novels would have no time left for any other occupation. I gather, however, from the press notices that the book is entirely characteristic of the author, and having said that, there is nothing more to be said.

Quantities of new novels are promised for the Autumn season, many of them being written by men and women who usually write what is worth reading. But whether they really see the light this Autumn depends not so much on the publishers as on Prince Tuan and the Dowager Empress, and no one can yet guess what they will do.

W. L. ALDEN.

Mark Twain's Debut.

From "The Man Who Corrupted Hadleyberg." By Mark Twain.

In my view, a person who published things in a mere newspaper could not properly claim recognition as a literary person; he must rise away above that; he must appear in a magazine. He would then be a literary person; also he would be famous—right away. These two ambitions were strong upon me. This was in 1896. I prepared my contribution, and then looked around for the best magazine to go up to glory in. I selected the most important one in New York. The contribution was accepted. I signed it "Mark Twain," for that name had some currency on the Pacific Coast, and it was my idea to spread it all over the world, now, at this one jump. The article appeared in the December number, and I sat up a month waiting for the January number, for that would contain the year's list of contributors, and my name would be in it, and I should be famous, and could give the banquet I was meditating. I did not give the banquet. I had not written the "Mark Twain" distinctly; it was a fresh name to Eastern printers, and they put it "Mike Swain" or "Mac Swain." I do not remember which. At any rate, I was not celebrated, and I did not give the banquet. I was a literary person, but that was all—a buried one; buried alive.

René Guin, in his book on the "Italians of To-day," published by Henry Holt & Co., makes the somewhat astonishing statement, on the authority of Count Francesco Crispi-

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Designed as an Aid to the Collection, Use, and Preservation of Books, and the Formation of Public and Private Libraries. By AINSWORTH RAND SPOFFORD. 12°. Half vellum. \$2.00.

Mr. Spofford, whose life has been spent amongst books, is certainly well qualified to write this volume. Among the subjects treated by him are the following: The Choice of Books—Book-Buying—The Art of Book-Binding—Book Plates—The Art of Reading—The Management of Libraries—The Qualifications of Librarians—Cataloguing—Poetry and Humor of the Library—Rare Books, etc.

A History of Political Parties in the United States.

Being an Account of the Political Parties since the foundation of the Government, together with a consideration of the conditions attending their formation and development; and with a reprint of the several Party Platforms. By JAMES H. HOPKINS. 8°. \$2.00.

A clear, concise history of American politics, which should be at the elbow of every statesman and politician, as well as the student of history. The author is a true historian; his book is not a mere array of dry fact, yet it is not biased by personal opinion. Beginning with the first crystallization of public sentiment in this country, we follow the development of party, through successive elections, down to the coming campaign. A valuable appendix, arranged for easy reference, contains, among other things, a copy of every platform, from the rise of party to the present day.

Richelieu

And the Growth of the French Power. By JAMES BRECK PERKINS, LL.D., author of "France Under Mazarin," etc. No. 29 in the HEROES OF THE NATIONS SERIES. Fully illustrated. 12°, \$1.50; half leather, \$1.75.

The great Cardinal Richelieu has not lacked biographers. His character has been probed and his actions have been sifted by many pens. He has been depicted, more or less accurately, in the current fiction of our day, and in so many roles that we do not know just how to take him. This very fact should make a new work on Richelieu find welcome place. There has been need of some one to take this great mass of information and mold it into convenient compass, omitting the non-essentials and presenting to the average reader a comprehensive view of the man and the influence he had upon his own times. James Breck Perkins, author of "France Under Mazarin," "France Under the Regency," etc., has shown not only a comprehensive grasp of the course of French history, but an ability to present his facts through the medium of a clear and charming style.

Seneca's Tranquillity of Mind and Providence.

Two Essays translated by WILLIAM B. LANGSDORF, Ph. D., Litt. D., Professor of the Latin Language and Literature in Miami University. 16°, \$1.00.

A dainty pocket volume is one issued by the Putnam, containing the translation of two of Seneca's essays, "Tranquillity of Mind" and "Providence." Seneca is without question one of the most brilliant names in Roman literature, and owing to the eloquence, the epigrammatic setting, and the intense earnestness that distinguish his ethical writings his influence upon posterity has been profound. He was called the greatest man of his age by Dio, "the prince of erudition" by Pliny, and a "wise man and a fit tutor for a prince" by Tacitus. The ethical truths that Seneca expounded remain the same to-day, and Professor William Bell Langsdorf has translated these two greatest of the old philosopher's treatises so that they have lost little or none of their original simplicity and power.

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show that the Italian Government has more respect for free speech than Russia and Germany. Such a statement could hardly be made of primary teachers in either of these countries, and, perhaps, scarcely here, when we call to mind the

Comments Read on Some Familiar Ones.

FREDERICK DUDLEY, Saratoga Springs, N. Y., writes concerning James Newton Baskett's "As the Light Led": "I must join several of your readers who have expressed their disapproval of your review of James Newton Baskett's 'As the Light Led.' To me, who was raised in Missouri, there is little in Mr. Baskett's story that does not ring absolutely true. He has written of Missouri rural life in the sixties, when religious controversies raged hot and furious, and he has done it in a way to gratify every Missourian who lived during that heated period or who has heard the story from older lips. And Mr. Baskett has not only given a vivid picture of those stirring days, but he has wrought into his picture some charming nature touches that render his effort an artistic triumph. Missourians—men bred to the name—know the rich natural qualities of the State and its citizens, and they will not fail to see that Mr. Baskett has written with peculiar sympathy and insight."

"The men and women of 'As the Light Led' are living souls. If one would know the type of man who made the Middle West he should read Mr. Baskett's story. Bent Hickman, the hero, is such a man, powerful of soul and mind, crudely equipped in culture and learning, but rich in honesty, perseverance, and those iron qualities that made such men push the West forward with mighty progress—and withal a man of some weakness. Bent Hickman is not a latter-day hero, who is wont to live in the rattle of swords and the smell of blood, but a rugged Middle West farmer and cattle dealer, who holds one's sympathy and interest. Mr. Baskett has laid bare the soul of this man and he has gone about his task in a sane and winning way."

"Nannie Dittmer, whom Dick loves, is a most delightful creation and no unfit addition to the charming heroines of fiction who live simple lives. The other characters of this story are honestly drawn and in lines firm enough to be recognized by any reader. The Missourian will recognize in them some of his acquaintances, no doubt. It seems to me that the story is fresh, natural, and unconventional. It is a study of men and women moving among scenes new to most readers, and it has enough sprightliness and incident to make it a popular success."

VIVIAN HUBERT, New York, writes concerning James Lane Allen's "Reign of Law": "James Lane Allen's latest work, 'The Reign of Law,' well deserves the recognition and wide appreciation it has won. It is pleasing to note that the popular mind occasionally turns from light and trivial literature to dwell upon matters of a more serious nature. The book is undoubtedly one of the strongest and most realistic character studies among all the modern so-called 'purpose novels,' and in poetic feeling, wit, and interpretation of nature, it stands far above the average."

"The story opens with an allegorical description of a Kentucky hemp field. The subtle beauty and charm of this chapter make it a delightful introduction and an ideal setting for what is to follow. Mr. Allen deals openly with many theological questions which sooner or later arise in the mind of every thinking person. "Among the subjects touched upon none is more interesting or vital than that of belief. There may be said to be two kinds of religious faith portrayed in the book. The one, belonging to a nature, never thinking, never doubting, full of an implicit trust in the Bible in its most literal sense, blindly ignorant of the fact that it was written to appeal to men whose minds could not grasp the scale or principle upon which the universe was built. Such was the faith of the father of David, the hero of the story. The other, the final belief of David, we may call the new faith."

"It is the outcome of the great strides which have been made in science. It has begun to confirm and express in modern ideas many of the teachings of Christ. For example, evolution shows us how, after innumerable years of mad and hideous conflict between life and death, man at last came upon the scene. This was the creation of man. Darwin has given us a plausible theory which accounts for the innumerable genera and species of animal and vegetable life. This has superseded the idea of special creation."

"Hundreds of other such examples might be given, but the above are sufficient to explain my meaning. I think I may safely say that Darwinism, when correctly understood, will do more to strengthen the waning faith in religion than any other agency known. Those who wish to pursue this subject further or feel their religious belief wavering would do well to read those three remarkable books by John Fiske, 'The Destiny of Man,' 'The Idea of God,' and 'Through Nature to God.'"

"By far the strangest thing to me in the whole book was the wonderful way in which David's faith was again restored to him by his great love for Gabriella. The idea is truly very sentimental, but I doubt much whether it is practical or scientific."

BELLE MOSES, New York, also writes of "The Reign of Law": "Some weeks ago in these columns the reading public was commended for its appreciation of Mr. James Lane Allen's new novel, 'The Reign of Law,' and yet it seems to me that the approbation so justly won has been perfunctorily given, simply because Mr. Allen has assumed the task of a prophet and is

in the very church seat. We cannot justly estimate the value of what Mr. Allen has given us, because we see through a glass darkly, but we feel the golden truth in the book—the purity of purpose, the universal religion, that breathes through every page. We say of the author:

"This man is good; he follows the broadest principles with sincere intent. No doubt he practices much that he preaches, and the wisdom he sets forth has been rooted in experience. Yet what has he chosen for his text? A field of hemp, a man and a woman; a man with the universal name of David. Any man whose moral strength lies in the conception of an infinite God might be his David, as any woman, the Heavenly comforter of such a man, might be his Gabriella."

"And the 'mystery immortal,' as the author says, 'which is in the hemp and in our souls, in its bloom and in our passions, by which our poor brief lives are led upward out of the earth for a season, then cut down, rotted and broken—what is it for? The service of that infinite God which no church can hold nor sect restrain."

"Mr. Allen's longing is for true brotherhood—for the time when one honest man will say to another: 'Your conception of God is not mine; you cannot tell if yours is the true one; but I will not denounce yours, nor will you denounce mine, for, in the great summing up, may we not both be wrong?'"

"Browning tells us in that remarkable poem, 'Bishop Blowgram's Apology,' that doubt is the very foundation of faith. The Bishop says:

"You call for faith; I show you doubt, to prove that faith exists."

"And so David tells us; but he is more honest, for the pomp and circumstance of the priesthood do not allure him. He would rather wear his heavy boots and shabby clothes and be himself than allow his priestly vestments to cloak his unbelief."

"How churchmen will regard the book one cannot tell. It depends upon the depth and breadth of their religious views. Shallow minds might call such a work iconoclastic and preach against it—dogma against sound doctrine. If earlier days its public destruction would have been inevitable; but fortunately we live in an age when a man is free to believe what he will—he has the right to act, even if he acts alone."

"But Mr. Allen is not alone; millions think with him, though they cannot fight in the armor that he wears so easily. They can only stand by and applaud and wish there were more such champions in the world—sans peur et sans reproche."

E. YZNAGA, New York, speaks of Zola Boyle's "Master of Life" as follows: "As I have heard considerable discussion in connection with the new novel, 'A Master of Life,' I should like to be permitted to put in a protest against one at least of the positions taken by the author in regard to the possibilities of hypnotism."

"It seems to me that the scene in the theatre in which Marjorie Wentworth receives an inspiration from the mysterious unknown in the audience, which inspiration places her thenceforth on the pinnacle of dramatic art, is carrying the claims of hypnotism decidedly too far."

"It is all very well to grant the claims of this science as a valuable therapeutic agent and as a remarkable power in many ways, but to believe that it can perform miracles is quite another affair. To say that Marjorie Wentworth, acting her part upon the stage, could have received an influence such as is described in the powerfully written scene from a person in the audience entirely unknown to her, and whom she only feels to be in the crowd in the theatre, is to argue some sort of universal force analogous to that which renders wireless telegraphy possible. I can see no other means by which to account for such an occurrence, and surely the most enthusiastic devotees of hypnotism cannot lay claim to that sort of power for their beloved science. I do not, of course, profess to be a scientist myself, but I am one of those who, while disposed to keep up as far as possible with new lines of thought, are inclined to view their claims cautiously. The author takes her subject very seriously, and I therefore respect her position, but it does seem to me that it would have been as well not to make so powerful a scene rest upon an occurrence which appears, at least in my humble opinion, a manifest impossibility."

"The strange dream is, on the other hand, brought in with beautiful naturalness and simplicity, and in marvelous sequence do the events of the story work out its beautiful allegory. That dreams of that sort are quite possible I have had peculiar occasion to know in my own family, though I do not pretend to attempt any explanation of the phenomenon."

A new edition of one of Gov. Roosevelt's most popular books, "Ranch Life and the Hunting Trail," will shortly come from the press of The Century Company. When first published, neither the author's nor the illustrator's name appeared on the front cover. In the new edition the names of Roosevelt and Remington will be duly prominent, and one of the ninety-four pictures by the well-known artist of Western life will be reproduced in the cover design. Other new editions announced by The Century Company are of Dr. Edward Eggleston's "The Graysons: A Story of Abraham Lincoln," Harry Stillwell Edwards's "The Two Runaways," and Richard Watson Gilder's "Five Books of Songs," a fourth and revised edition. Each of these, except the last, will appear in a new cover.

Jonas Bronck's Library and Some Other First Things.

The earliest library in this State of which we have any record belonged to Jonas Bronck, for whom the Borough of the Bronx was named, though the spelling has been corrupted. He was one of those worthy but unfortunate Mennonites who were driven from their homes in Holland to Denmark by religious persecution. He was a brave and enterprising young man, and gained rapid promotion in the army of the King of Denmark, who was very tolerant toward the sect known as Mennonites. He served as commander in the East Indies until 1688, when, with others of the persecuted, he set sail for America, and his name first appears on the records of the following year, when he receives a large grant of land in Westchester County from the Sachems of Beasachqua.

We are quite too apt in these latter days to glorify the estates rather than the qualities of our forefathers. Jonas Bronck was simply a brave, sturdy young Dutchman, who came here to better his prospects, and escape the dangers that attended the religious views he held and with the inborn stubbornness of the Dutch would not give up. His library contained the following volumes: Two Schatkamers, (Treasures), small folio; Petis a Plan; Danish Child's book; Verdrick Taffereelen Van Deots, (40 pictures of death); one volume by Simon Golsart; Bible Stories; Danish Calendar; View of the Major Navigation; 18 old printed books of Danish and Dutch authors; 17 manuscript books; Bible, folio; Calvin's Institutes; Ballengerus; Schultetus Dominicales; Molineri Praxis, quarto; German Bible, quarto; Luther's Psalms; Siedanis, folio; Tri Spiegel, folio; Danish Cronyk, quarto; Danish Law Book, quarto; Luther's Catechism; T. Lot Christi, quarto; Four Ends of Death.

Speaking of first things in New York and elsewhere in America, here are some others: The first Surveyor of Public Buildings was appointed on July 25, 1647.

The first police system was established in 1648.

The first public well was dug in front of the fort in 1658.

Gerard Bancker was the first Street Commissioner.

The first attempt to light the streets was made in November, 1667.

The first night watch was appointed in 1667.

Peter Rutgers, a brewer, was also an Associate Alderman, and the first man that ever had charge of a fire engine on Manhattan Island, and John Roosevelt, a merchant, was the second.

The first three-story house was built by a De Peyster in 1668.

The first engine house was built in 1730, in the middle of Broad Street, between Wall Street and Exchange Place.

The first fort captured from the British in Revolutionary times was that at Newport, R. I., when forty cannon were seized and carried away, on Dec. 8, 1773.

The first duel in New England was fought on June 18, 1621, with sword and dagger, between Edward Doty and Edward Leicester, two servants, both of whom were wounded. They were punished by having their heads and feet tied together, and being kept without food for twenty-four hours.

The first American to fire a gun on the day of the battle of Lexington was Ebenezer Lock.

The first degree of D. D. was conferred on Increase Mather in 1692.

The first piece of gold discovered in the United States was found in Cabarras County, N. C., in 1799. It was picked up by a boy named Conrad Reed on the bank of a creek near his father's farm one Sunday afternoon. It attracted his attention while wading, and he picked it up and carried it home to his mother, who used it as a weight to keep her kitchen door open. In 1802 it was pronounced gold by a jeweler of Fayetteville, who happened to be at the house. He took it home, melted it into a bar eight inches long, and sold it for \$350.

Thomas Lotz was the first man in this country who ever built a fire engine that was used.

The first American daguerreotype was taken of Moses Hobby of Stamford, Conn., by Prof. Henry of the New York University.

The Bank of New York, established in 1784, was the first banking institution in this city.

The first regular organization of the Fire Department was effected in 1784.

The first house lighted by gas was the residence of Samuel Leggett, first President of the New York Gas Company, 7 Cherry Street. This locality was then (1825) a fashionable one. It was fitted with gas at a cost of \$10 per 1,000 feet.

The first Jews arrived in 1664. The first boss was William Walton, who erected the Walton mansion in Pearl Street in 1754. The title clung to him until his death.

The first American Congress met in the old City Hall, at the corner of Wall and Broad Streets.

The first bound book, the "Laws of the Colony," was issued by William Bradford in 1694.

The first ferry was established in 1642 by Cornelius Dericksen, and ran from near Peck Slip to Fulton Street, Brooklyn.

The first lawyer was Adrien Van Der Donck.

The first market house was established on Bowling Green in 1658.

The first mail and the first Merchants'

Wardner of Wardner.*

Mr. Jim Wardner, the founder of Wardner, Idaho, began his speculative career in his youthful days. He tried rabbits and made money. In fact, as Mr. Jim Wardner told his story, he seems to have tried to become rich by all kinds of methods. His first start was as an apothecary in Milwaukee. The war breaking out, the job took the position of a hospital steward. Coming to New York, he secured a place in a drug store. Here he became acquainted with John Allen, John enjoying then the high privilege of being called "the wickedest man in New York." When John Allen became a convert and professed Christianity, and the place where he sold liquor was rented by the Young Men's Christian Association, Wardner had the happy idea of having Allen photographed and selling the pictures. The venture was a brilliant success. Then there was a plan for Allen to lecture, and Jim was to be the advance agent. Unfortunately, Allen was not entirely converted, for he had a habit of getting drunk, and so the lecture business came to nothing.

It would take too long to follow the author of this volume, descriptive of the innumerable things attempted by him. Going out West, the man traded in everything—in eggs, butterine, oats, stocks, wheat, lead, gold, silver, and mining property. Pretty generally all his enterprises came to nothing. Or, to explain it by a well-known expression, Mr. Jim Wardner was generally "dead broke." But he had the fine trait of not knowing when he was "busted." The adventures of the author in the remote West are curious. We do not question that for the major part they are true. He recalls the accidental discovery of some of the bonanzas. It was a stray jackass that found one of the most profitable mines. A dog following a wounded bird at another time showed on the brink of a stream a rich gold-bearing quartz. There are no literary pretensions on the part of the author, but his book is not any the less amusing because written in a plain and straightforward manner. It is peculiarly American, and a chronicle of pluck and courage. Mr. Jim Wardner is a second Mark Tapley.

A Romance of Russia.*

Mystery is always fascinating, and, alas! but little is left in this world. The legend of Timbuctoo has vanished; no open polar sea is left "back of the north wind"; Gradgrindian "facts" have banished the mist wreaths of poetic fable. But in a few countries still lingers the charm of the unknown. It hovers about the Orient; it has not deserted Russia; and, though the mystery of Russia is as terrible as a torpedo-strewn sea, it is still alluring—when one is at a safe distance—and a romance of Russia, if reasonably well told, is sure of its audience. "The Black Terror" is more than well told. It is a good, old-fashioned novel of incident and intrigue. There is little or no attempt at delineation of character, nor has the story any purpose political or ethical. The tale is highly imaginative, the situations are dramatic, the mysteries cleverly contrived and carried out. Could the Black Terror be made real, it would be for the Nihilists an excellent Nemesis of the Strevelpeter kind; but it would scarcely work as smoothly to life as upon paper.

It would be peculiarly unfair to a novel depending for its interest upon its plot to give a hint of its story. Suffice it to say that it is one the reader will not easily lay aside until he has "seized it with his eye" from the first page to the last. He will be led from adventure to adventure, from peril to peril, from suspense to suspense, until at the close he draws a long sigh of relief that the intrepid hero and the lovely Princess have escaped the Scylla and Charybdis which threaten them throughout the tale.

There are moods and times in which the most loyal adherent of such writers as Mr. Howells and Miss Anstey finds himself too indolent, too weary, perhaps too heart-sick, to enjoy the delicate portraiture, the exquisite foiling, the wonderful differentiation of commonplace characters in which he is wont to take delight; times when he cares less for the perfection of art than to be taken out of himself by a rousing good story. If he is fortunate enough at such a time to fall in with "The Black Terror" he will gratefully acknowledge that it has well fulfilled its mission.

The Homers.

From The Cornhill.

An unusual surname, but one well known in Dorset, is that of Homer. Curiously enough there is a hamlet in the county called Troytown, and not long ago one of the Homers lived there. Another respected member of the Homer family, a few years since, contested one of the county divisions, and Punch, struck by the classic name, made humorous reference to the Homeric battle. A local story goes that this same Mr. Homer at a public gathering, feeling unwell, had suddenly to leave, when a local humorist remarked, "Homer's 'Odd, I see,'" and another rejoined, "Homer's 'Ill, I add.'"

JIM WARDNER OF WARDNER, IDAHO. By Himself. New York: The Anglo-American Publishing Company.
"THE BLACK TERROR. A Romance of Russia. By John K. Lays. Boston: L. C. Page & Co. \$1.50.

THE 19TH CENTURY.

An Interesting and Striking Address
at Cambridge, England, by
Mr. Balfour.

Mr. Balfour, First Lord of the Treasury in the present British Cabinet, visited Cambridge a fortnight ago for the purpose of inaugurating the Summer meeting of the University Extension students. His address was delivered in the Senate House, which was thronged. The Vice-Chancellor, in introducing Mr. Balfour as one who, being no stranger to Cambridge, might have won distinction there as a teacher of philosophy if he had not preferred a wider field, said they could not have found a more appropriate person to inaugurate the Summer meeting than a statesman who, amid the cares that distracted the leader of the House of Commons, had devoted time to the most abstract of studies. Mr. Balfour, on ascending the rostrum, was cordially cheered. He said:

My prescribed theme is "The Nineteenth Century." What is the nineteenth century? I do not mean to raise the controversy as to when the nineteenth century ends and the twentieth begins—a question the eager discussion of which affords a striking proof of the aphorism that the pleasures of investigation do not lie so much in the acquisition of truth as in its pursuit. My inquiry aims at a different mark, and, somewhat expanded, it comes to this: When we mark off a century for particular consideration, what kind of a period have we in our minds? The negative answer at all events seems plain. It is seldom, except by accident, exactly a hundred years. Moreover, it is seldom, except by accident, precisely the same period for two aspects of what we loosely but conveniently call the same century. Nature does not exhibit her uniformity by any pedantic adherence to the decimal system, and if we insist upon substituting rigid and arbitrary divisions of historical time for natural ones half the significance of history will be lost for us. For example, if we had to put our finger on the date which, in matters political, divided the last century from the present we might choose the declaration of war with France in the last days of 1793; for France the assembling of the States General in 1789; for the United States the Declaration of Independence, or the Peace of Versailles.

For the corresponding event in literary history we might perhaps fix the publication of "Lyrical Ballads" in 1798 as the dawn of the new period for the English-speaking people, and, it may be, Chateaubriand's "Génie du Christianisme" in 1802 for the beginning in France. Science is cosmopolitan, and in dealing with it we may eliminate the particularities of race and language. But, even in the case of science, the different centuries, if they are to be spoken of as separate entities, must not be too rigidly defined. Some gentle violence must be done to chronology if epochs are to be profitably distinguished; and I imagine that those who are qualified to speak on such subjects—which I am not—would regard Laplace's "Mécanique Céleste" (though not completed till 1829) as the culminating performance of the old century, the theories of Young and Dalton as belonging essentially to the new. Granting that a procedure of this kind is desirable if we are usefully to sum up the achievements of a particular epoch, it nevertheless remains true that no mere process of summation can quite explain the impression which different epochs produce on us.

We cannot, by cataloguing mental characteristics or describing face and figure, convey the impression of a human personality. Neither can we, by a parallel process, justify our sentiments about a century, yet most of us have them—the reason why we cannot tell, but only this we know full well, "some centuries please us and some do not. It so happens, for example, that I dislike the seventeenth century and like the eighteenth. I do not pretend to justify my taste. Perhaps it is that there is a kind of unity and finish about the eighteenth century wanting to its predecessor. Perhaps I am prejudiced against the latter by my dislike of its religious wars, which were more than half political, and its political wars, which were more than half religious. In any case, the matter is quite unimportant.

What is more to our present purpose is to ask whether the nineteenth century yet presents itself to any of us sufficiently as a whole to suggest any sentiment of the kind I have just illustrated. I confess that, for my own part, it does not. Of that portion of it with which most of us are alone immediately acquainted, may the last third, I feel I can in this connection say nothing. We are too much of it to judge it. The two remaining thirds, on the other hand, seem to me so different that I cannot criticize them together, and if I am to criticize them separately I acknowledge at once that it is the first third and not the second that engages my sympathies. There are those, I am aware, who think that the great Reform Bill was the beginning of wisdom. Very likely they are right. But this is not a question of right, but a question of personal predilection, and from that point of view the middle third of the nineteenth century does not, I acknowledge, appeal to me. It is probably due to the natural ingratitude which we are apt to feel toward our immediate predecessors. But I justify it to myself by saying that it reminds me too much of Landseer's pictures and the revival of Goethe's art, that I feel of the sentiment of allegiance toward any of the intellectual dynasties which then held sway, that neither the thin lucidity of Mill nor the turbid propheticisms of Carlyle, neither Comte nor yet Newman, were ever able to arouse in me the enthusiasm of a disciple, and that I can with pleasure, from the Corn Laws to the great war, from Thackeray and Disraeli to Browning and

are rather in the nature of individual fancies than impersonal criticisms, and I hasten to consider whether, apart altogether from likes and dislikes, there is any characteristic note which distinguishes this century from any that has gone before it. On this point I range myself with those who find this characteristic note in the growth of science. In the last 100 years the world has seen great wars, great national and social upheavals, great religious movements, great economic changes. Literature and art have had their triumphs, and have permanently enriched the intellectual inheritance of our race. Yet, large as is the space which subjects like these legitimately fill in our thoughts, much as they will occupy the future historian, it is not among these that I seek for the most important and the most fundamental differences which separate the present from preceding ages. Rather is this to be found in the cumulative products of scientific research, to which no other period offers a precedent or a parallel. No single discovery, it may be, can be compared in its results to that of Copernicus; no single discoverer can be compared in genius to Newton; but in their total effects the advances made by the nineteenth century are not to be matched. Not only is the surprising increase of knowledge new, but the use to which it has been put is new also. The growth of industrial invention is not a fact we are permitted to forget. We do, however, sometimes forget how much of it is due to a close connection between theoretic knowledge and its utilitarian application which in its degree is altogether unexampled in the history of mankind. I suppose that at this moment if we were allowed a vision of the embryonic forces which are predestined most potently to affect the future of mankind we should have to look for them not in the Legislature, not in the press, nor on the platform, nor in the schemes of practical statesmen, nor the dreams of political theorists, but in the laboratories of scientific students whose names are but little in the mouths of men, who cannot themselves forecast the results of their own labors, and whose theories could scarcely be understood by those whom they will chiefly benefit.

I do not propose to attempt any sketch of our gains from this most fruitful union between science and invention. I may, however, permit myself one parenthetical remark on an aspect of it which is likely more and more to thrust itself unpleasantly upon our attention. Marvelous as are the variety and ingenuity of modern industrial methods, they almost all depend in the last resort upon our supply of useful power, and our supply of useful power is principally provided for us by methods which, so far as I can see, have altered not at all in principle, and strangely little in detail, since the days of Watt. Coal, as we all know, is the chief reservoir of energy from which the world at present draws and from which we in this country must always draw, but our main contrivance for utilizing it is the steam engine, and, by its essential nature, the steam engine is extravagantly wasteful. So that, when we are told, as it was something to be proud of, that this is the age of steam, we may admit the fact, but can hardly share the satisfaction. Our coal fields, as we know too well, are limited. We certainly cannot increase them. The boldest legislator would hesitate to limit their employment for purposes of domestic industry. So the only possible alternative is to economize our method of consuming them. And for this there would, indeed, seem to be a sufficiency of room.

Let a second Watt arise. Let him bring into general use some mode of extracting energy from fuel which shall only waste 80 per cent. of it, and let our coal fields as sources of power, be doubled at once. The hope seems a modest one, but it is not yet fulfilled, and therefore it is that we must qualify the satisfaction with which at the end of the century we contemplate the unbroken course of its industrial triumphs. We have, in truth, been little better than brilliant spendthrifts. Every new invention seems to throw a new strain upon the vast but not illimitable resources of nature. Lord Kelvin is disquieted about our supply of oxygen; Sir William Crookes about our supply of nitrates. The problem of our coal supply is always with us. Sooner or later the stored-up resources of the world will be exhausted. Humanity, having used or squandered its capital, will thenceforward have to depend upon such current income as can be derived from the diurnal heat of the sun and the rotation of the earth till, in the sequence of the ages, these also begin to fail.

With such remote speculations we are not now concerned. It is enough for us to take note how rapidly the prodigious progress of recent discovery has increased the drain upon the natural wealth of old manufacturing countries, and especially of Great Britain, and, at the same time, frankly to recognize that it is only by new inventions that the collateral evils of old inventions can be mitigated; that to go back is impossible; that our only hope lies in a further advance.

After all, however, it is not necessarily the material and obvious results of scientific discoveries which are of the deepest interest. They have effected changes more subtle and pervasive than obvious which are at least as worthy of our consideration and are at least as unique in the history of the civilized world. No century has seen so great a change in our intellectual apprehension of the world in which we live. Our whole point of view has changed. The mental framework in which we arrange the separate facts in the world of men and things is quite a new framework. The spectacle of the universe presents itself now in a wholly changed perspective. We not only see more, but we see differently. The discoveries in physics and in chemistry, which have borne their share in thus recreating for us the evolution of the past as a process of giving us quite new ideas as to the inner nature of that material whole of which the world's traversing space is but an insignificant part. Differences of quality once thought ultimate are constantly being resolved into differences of motion or configuration. What was once regarded as distinct and separate is now seen to be continuous and interrelated.

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BALZAC

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From the arrangement of atoms in the molecule, not less than their intrinsic nature, flow the characteristic attributes of the compound. The atom itself has been pulverized, and speculation is forced to admit as a possibility that even chemical elements themselves may be no more than varieties of single substances.

Plausible attempts have been made to reduce the physical universe, with its infinite variety, its glory of color and of form, its significance and its sublimity, to one homogeneous medium in which there are no distinctions to be discovered but distinction of movement or of stress. And although no such hypothesis can, I suppose, be yet accepted, the gropings of physicists after this or some other not less audacious unification, must finally, I think, be crowned with success. The change of view which I have endeavored to indicate is purely scientific, but its consequences cannot be confined to science. How will they manifest themselves in other regions of human activity, in literature, in art, in religion? The subject is one rather for the lecturer on the twentieth century than for the lecturer on the nineteenth. I, at least, cannot endeavor to grapple with it.

But, before concluding, I will ask one question about it and hazard one prophecy. My question relates to art. We may, I suppose, say that artistic feeling constantly expresses itself in the vivid presentation of sensuous fact and its remote emotional suggestion. Will it be dulled by a theory of the world which carries with it no emotional suggestion, which is perpetually merging the sensuous fact in its physical explanation, whose main duty, indeed, it is to tear down the comic scope painting and expose the scaffolding and wheelwork by which the world of sense perception is produced? I do not know, I do not hazard a conjecture, but the subject is worth consideration.

So much for my question. My prophecy relates to religion. We have frequently seen in the history of thought that any development of the mechanical conception of the physical world gives an impulse to materialistic speculation. Now, if the goal to which, consciously or unconsciously, the modern physicist is pressing be ever reached, the mechanical view of things will receive an extension and a completeness never before dreamed of. There would, then, in strictness, be only one natural science—namely, physics—and only one kind of explanation—namely, the dynamic. Would this conception fit its turn, foster a new and refined materialism? For my own part I conjecture that it would not. I believe the very completeness and internal consistency of such a view would establish its inadequacy. The very fact that within it there seemed no room for spirit would convince mankind that spirit must be invoked to explain it. I know not how the theoretic reconciliation will be effected, for I mistrust the current philosophical theories upon the subject. But that in some way or other future generations will, each in its own way, find a practical modus vivendi between the natural and the spiritual I do not doubt at all, and if a hundred years hence some lecturer whose parents are not yet born shall discourse in this place on the twentieth century, it may be that he will note the fact that unlike their forefathers, men of his generation were no longer disquieted by the controversies once suggested by the well-known phrase "conflict between science and religion."

By Bernard Cooper.

THE BEST YANKEE VERSE
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STORIES OF YANKEE LIFE
TOLD IN VERSE

By HOLMAN F. DAY

With an introduction by Hon. C. E. LITTLE-
FIELD and six illustrations from photographs

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Many of the poems contained in this collection attained wide popularity through the medium of the Lewiston Journal, where they were originally published

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who has already won the hearts of readers by his many interesting and unique stories. The present work follows in the footsteps of "At a Winter's Fire," which appeared about a year ago, and is a combination of seventeen short stories, romances, fantasies, whimsicalities, and levities. On the title-page, Cupes facetiously quotes, "Homer himself must beg if he wants means, and as, by report, sometimes he did 'Go from door to door, and sing ballads.'" Two of the stories in the present collection were published in Blackwood one in Cornhill, three in the Pall Mall Magazine, two in Literature, one in Idler, and two in Butterfly. The remaining six appear here for the first time in print.

"The Cursing Bell" is the title of a story of a fantastic dream. It relates the history of the construction of a peculiar octagonal tower whose ruins stood close to the English Channel and were known as "Durleston's Folly," and of the casting and raising in this tower of a bell inscribed "Ding my curse on Magdalen." The whole story represents a hideous dream of a lover who awakens from it under most happy surroundings. "A Doll and a Man" heads a short, gracefully told little incident that from its pathetic cadences elicits sympathy for a bachelor botanist. Deeply wrapped in his science, the hero reveals from the darkness of his study his lost love's name in his whispered murmurings, "Lucy! Lucy!" An interesting romance is told entitled "Jenny Jeasmy, the Runner." It opens with a scene on a triangular plot of grass in front of a remote country tavern in the latter part of the eighteenth century. A young husband and wife are discovered in a lively word quarrel which results in a coolness that lasts several days, during which a third party appears, and by whose peculiar doings and escape a bridge is made for the reunion of the former happy relations of the young couple.

"The Foot of Time," originally published in Literature under the title "The Air Bath Bubbles," is a strange little story. The introductory and longest story in the volume, "The Sword of Corporal La Costa," is a most telling tale, full of interest. "A Coward," "The Chapter's Doom," "True Princess," "Solomon's Seal," "The Writer and the Prince," are the titles of some of the other stories which almost equal attention. The entire volume is a com-

ART AND ARTISTS

The London Daily News has just had what it calls "a Plebiscite." The attempt was made to ascertain by means of an English verdict what were the most popular pictures in this year's Royal Academy exhibition. If the "most popular" are not invariably the best pictures, it is quite likely that according to the judgment of the people they are pretty near it. We are always hearing that the academicians are malices who may be his nationality, cannot paint to please a general public. Now how happens it that of the fourteen pictures selected by the plebiscite, with but three exceptions, all of them are painted by members or associates of the Royal Academy? It is instructive to learn exactly the character of the voting. We take the following from The London Daily News:

The Best Picture of All—"The Two Crowns." Frank Dicksee, R.A.
The Best Subject Picture—"Trial of Queen Katherine." R. A. Abbey, R.A.
The Best Portrait—"Lord Russell of Killowen." J. S. Sargent, R.A.
The Best Landscape—"Hill, Vale, and Stream." R. W. Leader, R.A.
The Best Sea Picture—"Ocean Surge." Peter Graham, R.A.
The Best Animal Picture—"Horses Bathing in the Sea." Miss R. Kemp-Welch.
The Best Water Color—"Isola San Giuliano." Sir E. J. Poynter, P. R. A.
The Best Piece of Sculpture—"Tomb of Lord Leighton." Thomas Brock, R.A.
The Picture With Most Heart in It—"The Sale of Old Dobbin." R. Reid.
The Prettiest Face—"Miss Evelyn Oulston." H. T. Wells, R.A.
The Best-Looking Man—"Lord Kitchener." A. S. Cope, R.A.
The Nicest Baby—"La Vierge Aux Lys." W. A. Bouguereau.
The Prettiest Dress—"Mrs. Murray Guthrie." Sir E. J. Poynter, P. R. A.
The Picture You Would Most Like to Live With—"Gold Fish." Sir L. Alma-Tadema, R.A.

We are inclined to compliment the originators of this picture plebiscite on the choice of the subjects to be voted on. "The Prettiest Dress" may sound somewhat trivial, but when Sir E. J. Poynter paints such fine raiment there can be nothing that is the least weak or silly about it. The "Nicest Baby," the prize falling to M. Bouguereau, must have delighted the distinguished French artist. It was certainly a high compliment. Is, however Lord Kitchener "The Best Looking Man?" The popular vote would have it so. Now the officer who was so masterful in the Soudan has a very strong and martial face. It is stern to a degree. Lord Kitchener may be "the best looking," when helped out with his regimentals. But to us "Bobs" has very much more lovable features. As for Gen. Baden-Powell, he has a fine head, which is typically English. The nose of the man of Mafeking has a decided Wellington arch. Returning to the plebiscite, perhaps the popular judgment rendered to Alma-Tadema, his picture, "Gold Fish," being one "you would like best to live with," carries with it the highest sentiment. The faculty of judicious appreciativeness is manifest when Mr. E. A. Abbey's "Trial of Queen Katherine" was designated "as the best subject picture." Let us also take kindly to the general British picture person, who calls Mr. J. S. Sargent's "Lord Russell of Killowen" "the best portrait." Why should not a public wear its heart on its sleeve? What then is there out of the way when the work of Mr. J. R. Reid, called "The Sale of Old Dobbin," was held as the picture having the "most heart in it"? There is no question that it had. Let the dilettant look down with lordly scorn to the taste of the multitude, but for all that their judgment certainly in the present case has not been at fault. Perhaps the secret of educating the masses, as far as a gallery is concerned, is to have no poor pictures in it. Then the popular taste cannot go wrong. Provide the feast with good food, reject what is over-spiced, and then there can come about no indignation.

This is the way M. Maurice Montégut tells in Le Journal, the story of "Le Tableau de Mlle. Thérèse." We take the liberty of condensing it, for in the original it is spread over several columns. Mademoiselle is charming. She has the most beautiful figure in the world, and besides that "un chic énorme." The lovely Thérèse is disporting herself on the seashore. There are stories of her great wealth. It is an old aunt who acts as chaperon. To this same seaside resort come the leading Parisian painters. Everybody knows M. Badoit as the head of a school; M. Terroy, the figure painter; M. Brady, so lauded for his nudes; and M. Montagnes, famous for his marine pieces. In addition to these gentlemen there was a landscape artist, and others of general merit. All the artists flocked around the lovely girl. To their surprise, she mounted her easel, distributing her pigments on her palette in a most lavish manner, and she began painting. The beautiful Thérèse was at once surrounded by the half dozen artists, all apparently busy with their own work. They were curious to know what kind of a picture she could paint. It was the sea which attracted the attention of the fair artist. As far as the physical performance of her work went, she was very rapid. There were apparently no difficulties for her. Her own pose was one of studied grace. It was M. Badoit who first had the chance of seeing the lady's canvas. With M. Badoit homage to beauty was one thing and reverence for art something else. M. Badoit, to translate precisely his words, said: "She is as lovely as an angel and paints like a pig."

Alas! M. Badoit was perfectly correct in his judgment, and the other artists confirmed it. Nothing could have been worse than Mlle. Thérèse's sea-piece. She painted

all imaginable colors with enthusiasm, and even smiled when she believed that she had produced some happy effect. In her energy the comb escaped from her hair, and the charm of the flowing tresses as they were tossed about by the breeze accompanied the artist. But the painters held aloof. Mlle. Thérèse's marine was causing them agonies. She kept at her painting. Then one day Badoit could stand it no longer. Somehow he had scraped up an acquaintance with the young person. He said to her, taking her brushes from her: "Oh, how you annoy me! Come and see how I manage this business. Do for gracious sake try and profit by the lesson I am about giving you." Then Badoit took the stretched dand, and with a few bold and masterly strokes put life and vigor into it. Mlle. Thérèse was smart enough to understand at once that there was a master at work. She wisely acknowledged the vast improvement. Then the other artists who were near applauded. They shouted, "Good for you, Badoit." Badoit's reply was, "Come on, all of you, and give a helping hand."

At first Mlle. Thérèse was disinclined that others should work on the same canvas. "You will spoil what is a chef d'oeuvre," she cried. But Badoit would have his way. Every one of the artists pitched in. There was ample opportunity for each of the painters to indulge in his specialty. The young lady wanted a group of bathers. There was M. Brady, who was at home with that kind of business.

Finally there was to be seen on the canvas a composite picture. It is true, but harmonious as a whole, because it was the work of many clever artists. Mlle. Thérèse was wild with delight. She had at least this merit—she knew a good thing when she saw it. Of course, she signed it. The sequel? We follow precisely M. Maurice Montégut's words: "At the Salon, next year, the picture of Mlle. Thérèse X., 'Women Bathing in the Sea,' obtained the award of 'Honorable Mention.'" M. Badoit, Montagne, Brady, Terroy were on the jury. It really was a highly creditable piece of work. M. Maurice Montégut has somewhat elaborated the common story of the drawing master whose own work takes the place of his pupils'.

What a difficult topic is the one having to do with the papering of a picture gallery! Can there be iron-bound rules regulating the color of such paper? Questions of natural lighting of the rooms, which could not always be uniform, would, it seems to us, render anything overpositive a source of trouble. Are the pictures to be seen in the day, with a natural light, or at night, when artificial illumination must be resorted to? Flock paper was much in vogue some forty years ago. Flock paper must have been a receptacle for dust. It must have required constant cleaning. In Italy silk hangings have been used for the walls. The use of this material must have called for a large outlay. As to the color, an expert has insisted that there are only three colors possible in a gallery. These are a crimson-red, a dirty green, and a chocolate. Pretty generally it is the red which has been brought into play. In the National Gallery the room to be devoted to the Venetian masters is to be hung with a red canvas-surfaced paper, and the same color will be used throughout the whole gallery. Notwithstanding the adoption of the red paper, there are many who have a liking for the olive-green which still covers some of the walls.

May we judge of the popularity of literary people by the pictures made after them? If you cannot have the originals on the canvas, you may at least obtain good engravings of the great writers. But how far does the repetition of the likenesses of these men of the pen establish their precise distinction? Here is a catalogue entitled "Portraits of Some English Writers from Chaucer to Kipling," issued by Messrs. Keppel & Co. The prints are now on exhibition at the gallery of the Messrs. Keppel. It does seem such a great jump from Chaucer to Kipling. There is a placid dignity about the author of the "Canterbury Tales," and the nonchalant way of the man who wrote "Departmental Ditties." There are in the catalogue seven pictures of Burns, four of Byron, six of Campbell, seven of Carlyle, three of Chaucer, three of Coleridge, five of Samuel Johnson, four of Charles Lamb, two of Macaulay, eight of Milton, four of Tom Moore, five of Pope, four of Samuel Rogers, nine of Sir Walter Scott, eleven of Shakespeare, six of Tennyson, and only one of Wordsworth. Andrew Lang has his portrait, and his picture shows him to be a very fine-looking man. Perhaps it conveys the idea of an overworked person, as if the original were sighing for a holiday.

Certainly Mr. Whistler is as clever with his brush as he is sharp with his tongue. Mr. Justin McCarthy, in Chambers's Journal, gives an example of the artist's way of sitting down on a stupid subject. The model was not good-looking. Whistler had been doing his best to make an ugly man look at least interesting. When the portrait was finished the sitter did not seem satisfied with it. "You don't seem to like it," Whistler said. The sitter confessed that he did not, and said in self-justification, "You must admit that it is a bad work of art." "Yes," replied Whistler, "but I think you must admit that you are a bad work of nature."

John Fox, Jr., the Kentucky novelist, will describe in the September Scribner an amusing fishing trip which he made in the Kentucky mountains.

EDUCATION

Plato and the Development of the Young.

All earnest minds are interested in the work of education and sympathetic with those engaged in it. They would, by word or deed, improve their hearts and strengthen their hands. Those have not thought much about it who do not recognize the serious character of the work; who do not regard it as of prime importance among natural human obligations, and most potent among those things that conduce to human completeness.

The training of the young has ever had the practical attention of the ablest men; and it seems strange, and is not easily accounted for, that education should be as much in the region of experiment now as at any previous time. In these days it is largely pervaded by the empiric spirit, and its problems subjected to the experimental seal of the quack. In so far as this is so it is a sign of ill-health, and, judging by results, the condition is far from being a satisfactory one.

Considering the mighty influence of ancient Greek learning on modern thought and culture, and the common interest in it that all scholars have, this effort by Mr. Bernard Bosanquet to present a translation of Plato's scheme of what may be termed primary education, as in the second, third, and fourth books of his "Republic," is an excellent idea, and, as carried out, worthy of the highest commendation.

In an introduction Mr. Bosanquet shows how well equipped he is for such a task. But that is already recognized by his well-known "Companion to Plato's Republic." As here set forth, the much that was achieved by ancient Greece forms a striking contrast to the results obtained from the bewildering multiplicity of subjects at the present day. The things that, in the public schools, are crowded upon the child's hapless mind are to him as scarecrows. The process seems reversed by which his natural education has hitherto been going on. He cannot approach or assimilate these things as he has been accustomed to. He is conscious of inexpressible warps and twists which hinder or entirely prevent his obtaining answers to the "Whys" and "Whats," the solutions of which have been to him a natural pleasure.

The aim of intellectual training in Plato's time was to produce a well-proportioned man, morally, intellectually, and physically; morally, that he may do right; intellectually, that he may see clear; and physically, that he may have a body that will serve him to the utmost that duty requires—in short, the education of the whole man. Education was not then a trade and served no ulterior ends. It was the preparation for the highest life in a high civilization, and was carried on, as nearly as possible, along the lines which nature prescribes.

In this book Mr. Bosanquet has done a good service. The introduction is so full of suggestion that we could wish to see it in the hands of all thoughtful teachers in the land; and not of teachers alone but of those, also, who are interested in the practical work of education. The copious annotations of the text are so lucid and of so interesting a character as to make the study of this portion of the "Republic" a pleasure where it might, perhaps, otherwise be in the nature of a task.

In "Talks with a College Boy," from the pen of Mr. Woodberry, the American Plato is quoted as saying, "Read Plato's Republic! Read Plato's Republic! Read Plato's Republic! He lifts man toward the Divine, and I like to hear that a man reads Plato. I want to meet that man." This advice of Emerson's could hardly be given effect under happier conditions than by the study here provided, which serves also as an excellent introduction to the higher education of its later books and to the "Republic" as a whole.

The love of novelty has invaded the schools. The education of the young to-day is largely charged with fads and nostrums by which it is attempted to supersede natural methods. Teachers may know what pedagogy requires of them and not know on what they are to operate—be totally unacquainted with the nature and laws of the human mind. In that case, with such a defect in their training, their work is wrongly termed education.

The baneful spirit of haste has also taken possession of the schools, in the attempt to crowd every conceivable subject into the shortest space of time, which starts false growths and denies the faculties leisure for a natural unfolding. This is the more to be noticed, as Mr. Bosanquet points out that the word "school" is derived from a Greek word, meaning "leisure." His remarks upon the idea there is in this are interesting and instructive. By such undue pressure the three r's are in danger of eclipse. But if the foundations upon which school education rests are not deeply and well laid, the superstructure, the more extensive and pretentious it is, is the more certain to fall of serving any great or useful purpose. The foundations have the more need to be surely laid as the real superstructure is, after all, raised by the life, the topstone of which is put on when that ends.

To the teacher who sometimes feels as if he were in the valley of dry bones, and "behold they are very many, and lo, they are very dry," there is a wealth in this

"THE EDUCATION OF THE YOUNG IN THE REPUBLIC OF PLATO. Translated into English, with Notes and Introduction by Bernard Bosanquet, M. A., LL. D. London: C. J. Clay & Sons, University Press. New York: The Macmillan Company.

book that will help him to solve the question, "Can these bones live?"

A Brief History of Education.

If history is "philosophy teaching by experience," a history of education—the growth, and strivings, and vicissitudes of the human mind—should be a most interesting book. The records for such a book have been gathered by Dr. Davidson from the time of dawn in human intelligence, and traced through schools of thought, ancient and modern, in a clear, concise, and well-proportioned narrative, with ability and charm. It is a brief history, (under 300 pages,) condensed without reducing any sense of curtailment, and admirably finished. There is apparent a reserve of strength which gives a feeling of content. Against the loud-claiming contents and the procession of material forces that constitute much of the world's history, we have here the record of silent struggles in the "spire of thought and of the march of the intellectual powers."

Though a generally admitted fact, it is astonishing, to the verge of incredulity, that the public, as a whole, is not greatly interested in books on education, or in the thing itself. A state of divorce exists between the parents and the schoolmaster, the school and the home. Possibly the work has not, to either parent or child, an aspect any more attractive than it ought to have; nor is it likely that it will have until parents recognize their responsibility, and live up to it, as the child's natural educators. For, as Adam Smith says, "Domestic education is the institution of nature—public education the contrivance of man." When this conviction takes possession of them, their natural love will find fresh channels, their aspirations toward their children's advancement new forms of activity, then teachers will feel a new impulse, and between them and parents a spirit of reciprocity will spring up; by which their mutual relations will settle into natural lines.

If what this book contains falls upon good ground in the field it is primarily intended for, the qualifications of teachers, at least, will be improved; for it does not need a very searching glance to see that the literature of education and its history have no place on the low plane on which the teacher of to-day stands. He is not generally a participant in the inspiration that comes from such studies. If he is wise he will not take this as being said in a captious mood. If he has the true educator's spirit he will embrace truth wherever he sees it, and if he cannot be mistaken his calling. The visible defects in his equipment are the common imperfections of his profession. The actual defectiveness of his qualifications is equally discernible elsewhere. A recent writer says of the English teacher, "He is unintellectual; knowing hardly anything well; vulgar in the accent and style of his talking, with a low standard of manners." And though it may be admitted that all of the blame is not to be laid on the teacher that is not a reason why he should fill a post for which he is unfit. But, being what he is, to whatever extent the blame is his own, he cannot free himself from the responsibility which attaches to the office, for, as things stand, he is the key to the problem. If he has adopted the profession in any other spirit than that of consecration he can easily find work for which he is better suited; if otherwise he will readily avail himself of every aid within reach to the fullest performance of his duties. He can only gain or deserve the respect which the office should command when it can be plainly seen that he does not carry the key to the welfare and progress of the State in vain, and that his aims are public, not mercenary. To this end this book should be a lamp unto his feet and a light unto his path, and should help to narrow the gulf between what is and what ought to be.

The author states his aim in his preface. "My endeavor," he says, "has been to present education as the last and highest form of evolution. . . . I have tried to see what it is that evolves, why it evolves, and why evolution, finally attaining to consciousness, becomes education," and this theory is discussed in the introductory chapter. In the substantial part of the work the author intimates having rather avoided the beaten paths of educational history in favor of those less generally known. Thus we have in Book I, chapters on savage and on barbarian education, in which are sections dealing with the subject in Chaldaea, Egypt, China, Babylon, and Assyria, and Medo-Persia; and with civic education in Judea, Greece, and Rome. Book II, headed Human Education, which, among certain portions of the race is now progressing, has three divisions on supernatural beginnings of humanism, on mediæval, and on modern education. These are subdivided into chapters dealing with their different phases, as, e. g., under the first, among others, Hellenistic and Muslim education; under the second, mediæval universities and Renaissance; under the third, education in the centuries from the fifteenth to the nineteenth, and, finally, as all true history does, the author looks before as well as after, and adds a chapter on "The Outlook," and what remains to be done.

It would be pleasant to dwell upon many valuable thoughts with which the volume is freighted, and to give with some fullness an idea of the breadth of treatment the subject receives in so small a compass, especially to indicate the direction in which the author points, but we shall not deem it necessary to do so, and shall be content with recommending the book to the perusal of teachers, assured that thereby they may acquire an enlarged and inspiring conception of their important work.

"A HISTORY OF EDUCATION. By Thomas Davidson, M. A., LL. D. New York: Charles Scribner's Sons, 1900.

AUTHORSHIP.

Pleasures of This Pursuit by One Who Has Known Them Long.

It was once said of a prominent author, who never turned off a slovenly paragraph, and whose charm of style was unflagging, that he would rather write a perfect sentence than sit down to a perfect dinner. It was the joy of putting thought in imperishable forms that inspired him. No superior art, indeed, can be exercised without joy; and, in literary art, there are multiplied and exalted satisfactions. Perhaps, though, they are easier felt than expressed. If Byron enjoyed "wreaking himself upon expression," is it not likely also that Charles Lamb did not miss a thrill (in fact, was partner in the deliciousness he bestowed,) when he quietly inscribed on paper his lambent and genial dissertations?

One pleasure that is peculiar and without an exact parallel elsewhere belongs only to the author. It is that electric titillation that comes but once, yet lives in memory while life lasts—the unique pleasure of seeing one's thoughts, for the first time in print. It is a sensation indescribable—not to be communicated—but which seems to bear some token or prophecy of immortality. Your utterance now, though centuries may pass, seems embalmed and secure. It may even outlast the pyramids. What it is that endows the first adventure in print with such a halo and importance it is not easy to determine. Yet the maturest author is never so old as to forget it. It is a sensation that must be experienced before it can be understood.

Holmes and Whittier found nothing brighter than this experience to refer to in their budget of early memories. Probably the production that gave it they would have been glad to see afterward totally suppressed, but not the ecstasy the damp newspaper brought which contained the primitive verses.

Whittier received the paper which contained his first poem while he was at work with his father in a roadside field. The post rider who delivered rural papers came along, and, while the youth who was to strike so notable a lyre wore the expectant blush whose prophecy was not seen, tossed the paper over the fence, little suspecting—as little as the editor and author did—that "it held the beginning of a great career." It is said Whittier kept the secret from his father and family for some time, it being committed to his sister first. One must know well the moral environment of society years ago and the stern austerity of Quakerism to realize precisely what a shock the invocation of the muses was calculated to make in that paternal breast. It was as true then as it is now that not one out of ten thousand of the young writers who begin to write poetry should abandon potato digging for this art. But in this instance that one had arrived. The country paper was, as it still is, the trial and rehearsal ground for young aspirants; and here Longfellow, Bryant, Lowell, and Holmes made their first bow to the public—or, as the last named would put it— essayed to "touch the tender string." It must be admitted these few succeeded.

Since literature as a business is so uncertain and perilous, let us openly celebrate its pleasures. There are those who think that literature ought not to be a vocation at all, but simply an avocation. In some revised social state this may some time be—so that he who fashions chapters or couplets may find a paternal hand to cut off his necessary coupons. But, even as things now are, making the poet and literary artist drive both a terrestrial and celestial steed, the delights of authorship are certainly not wanting; and they belong specially to the writers' guild. To the multitude they are out of reach. But even the elect cannot afford them without the contributory oatmeal. Hence the longing for some divine and heavenly mainstay ready to drop for the sustenance of those who sequester themselves to communicate with Apollo and the Muses. If the undivine butcher and baker and candlestick-maker could somehow be eliminated from the earth, on behalf of poets and authors, the avocation might indeed supersede, or supplant, the vocation. But these things did not happen in Shakespeare's time for him who could have best claimed them; and they will not happen now. The divine passion does often, in our material days, even, send the poet into his garret with a crust; but it is none the less pitiful that Otway should starve and that Poe should suffer, and Goldsmith and so many more be sorely afflicted.

As for Shakespeare, very fortunate for him and the world it was that he not only had a thrifty faculty, but that he was overwhelmingly equipped in all directions, and shrewd enough to apply his gifts to a good business. For the drama of Elizabeth's time made a stupendous necessity, for which people eagerly paid, as the daily newspaper makes for us. One cannot suppose that the wonderful work Shakespeare did in the domain of thought was without its peculiar reward. How could he picture human nature, with its high joy and tumult, its tragedy and its rapture, with the universal well-schmooers without the delight which goes with creation? There is a delight in stringing, as Lander says, though no one hears; and he who gave us Hamlet and Romeo and Juliet and Caliban and King Lear had tasted all their experiences imaginatively and long before they were presented for a world's legacy. Many a poor, doubtless, stepped into the Hermit's Tavern, rolling and complaining with his comrades in all the

well as incidents of the city street, were picturesque to this man who had an eye to see the difficulties and triumphs of life in all stations. The scheming mind of Kings and courtiers; the jest and piquant retort there found one incomparable reporter. Over all was poured the seductive discourse of Shakespeare and his fellows. Kingdoms of state and of the mind; the whole human comedy in Balzac's phrase, passed in review amid jokes and verbal quips. What a pity that the whole burden of this bountiful table talk could not have been saved for us by some appreciative Boswell; so much Shakespeare must have left out. An hour's discourse in which he partook, unearthed to-day for the first time, would be worth more than the discoveries of Herculaneum and Pompeii.

The author's joy, to return more directly to the theme, has a breadth and spiritual groundwork that only such details show. They help to make it unique. The sailor can tell with rapture thrilling stories of his own experiences; but the author embodies in his thought the limitless history of all souls and all ages. No chart is large enough to map his realm. He is not confined to the past or to one world; time and eternity are one to him, and go in one fabric. Every author can say,

My mind to me a kingdom is,
no matter in what vicissitude of life he may
by evil fortune be placed. For him
Stone walls do not a prison make,
Nor iron bars a cage.

Who does not see that Homer—if we disbelieve, as it is easy to do, the iconoclasts who deny him an existence—must have first revealed in the fierce onsets of wars and of battles, in domestic love and maiden beauty, before he told those matchless tales? Dante enjoyed in endless reveries without doubt, and finally, in a real vision, the threefold future to which he thought humanity doomed. And his Beatrice, whether she lived or not, was to him celestial love, or terrestrial love transfigured. No penal or purgatorial horrors dimmed his ecstasies of description and narrative, nor chilled the melodies of his verse. Nor was Milton's ink thickened by the ineffable sorrow and pathos of a "Paradise Lost." The belief in things, not *poet* so, real, did not bereave; it rather heightened the artistic expression of these world-sad writers. So essential, in fact, was the credibility in these sketches of dramas to their perfect execution that without it they could not have been written. No future genius will ever, or can ever, repeat their story, or their matchless chords.

The poet, it is sometimes said, makes the world he lives in. In part he may. Of the real prosaic one he has only a partial experience, since his imagination and true life are elsewhere. This transmuting faculty which creates an idealized and perfected existence is called the author's exclusive possession, though artists of the poetic type, like William Blake, often exhibit it to excess. It would be more accurate to say that this endowment is chiefly the product of imagination, wherever found. Whatever it is, it produces the wonders of an Aladdin's lamp; it turns prosaic things into spectacles that enchant; it makes a plain, frugal life yield the luxury and charm of wealth and abundance.

The novelist, who is most imaginative, has also this poetic solace—he daily peoples for himself a new world. The dull glass in his kaleidoscope he transforms into gems. To Charles Dickens there were no people in London so real as those he invoked on his pages. With his heroes and heroines, his humor-provoking clowns, his roysterers, and his scamps, he communed more intimately than with his nearest neighbors. They rose with him in the morning; they accompanied him on his walks, and they retired with him at night, when they did not keep him awake. So it was with Thackeray, and so it was with the magician of Abbotford. What a populous world, not in Scotland's census, Scott knew and lived with. So long had his characters been in his mind that they never left him. Their features and fortunes were never beyond his solicitude or out of his care. Their memory made the world richer for him, and a high sense—when the world for him had little but sorrow to offer—as in a lesser sense, it made richer the world's happiness.

For great delight in authorship let us not forget Wordsworth's and Keats's. The meanest things gave Wordsworth a joy that lay "too deep for tears." His was "the harvest of a quiet eye." The "splendor of the grass" was as much a part of the beauty by which his muse was enraptured as was any of the most gorgeous flowers, the landscape's breadth, or the panorama of a phenomenal sunset. In Ruskin, too, this delight in the minutiae of nature is a well-pronounced mark of the author's pleasure in setting it forth. With what joy he dwells upon the veiling and reticulation of the moss leaf, the different aspect of lights and shadows, the effect of hours and seasons upon the landscape, and so on through innumerable small details.

The each in the all marks specially the frequent message in Emerson's resonant verse, and shapes no less the utterance of Thoreau. They of the Concord Guild were, in their way, as felicitous as Keats and Shelley in the joyous celebration of things that appeal to the soul. If not as fluent and spontaneous, full as true to their message, though it be less lyrical and melodious. The great author is really a seer and discoverer; but each must see in his own way. I presume Charles Lamb, though so unlike the authors I have just cited, would say if he had been questioned, that no hours gave him more pleasure than those he spent in

And what a pleasure they have afforded to all acute and receptive minds for two generations! It is hard to foresee when that gentle humor shall refuse to cast its potent spell.

Can any one follow Montaigne without feeling the delight which must have been aroused in that frank philosopher, who puts himself behind no reservations when holding the pen? The charm in his open, but not proud egotism, is heightened by the joy he experienced in exhibiting not only nature and life, but his own life therewith. It is the most pleasing garrulity that literature affords.

The word "book," which is the commodity the author creates, stands for liberation and freedom. It emancipates from bonds the mind and the body; secures mental and moral expansion, and is the symbol of those humanities which make for rational pleasure and civilization. The painter and sculptor help this renaissance, too; but they address a selecter class, and are not so widely known. The musician for an hour, and often the actor, seem in their moderate sphere to take those who are addressed by storm. But their genius is not so enduring and far-reaching. It melts some day in the air, and is never revived. The actor, in particular, writes upon water, or upon sand. How true the saying that when Garrick died "his death eclipsed the gaiety of nations." Millions will never know how Garrick played, or how Jenny Lind sang; but what Shakespeare wrote is secure in *secula seculorum*.

Every writer would like, if he does not long for, this immortality. When Alexander Smith wished to "throw a poem like a comet out" it was largely the ecstasy of literary creation that he had in mind; though he might hope his message would reach unborn generations. It is now likely that his idyllic book of essays, which he titled "Dreamthorp," which possesses a deep human, as well as a rare artistic quality, may out run the "Life Drama," which few remember to-day, but which, in 1833 gave him his fame.

So delightful is the tie of author to reader, and so widespread may it become, that even the journalist of current affairs mainly is not without its satisfaction. Elihu Burritt told me once that nothing in life seemed more enjoyable to him than the relation an editor maintains with even a modest body of readers, putting his hand weekly on their pulse, and stimulating their thought and aspirations. Yet journalism is not quite literature, though it may serve as the front door to its domain, overlapping it a trifle sometimes. In relationship, to use another figure, it may fill as near a place as that of country cousin.

"It is dangerous," says an English writer, "to speculate on the pleasure attendant upon authorship; let us be assured it is not wanting, or there would not be so many quills dipped in ink horns."

The topic is perhaps too large for the brief and sketchy treatment I have here allotted it. Goethe divined the significance of literature when he said that "Art is long and time is fleeting," to quote him through Longfellow—or to quote an author earlier than either. It may deal with the things of time, and through literature only they endure. It is a pleasing fantasy to imagine whether Shakespeare knew what his great fame in the world of letters was to be—he was so impersonal, and never boasted. It was a part of his greatness that he could conceal as well as express thought. Even in his "Sonnets," which express his mind closest, he has left the world a puzzle; while Horace, reflecting upon his own polished lyrics, had no doubt that he, at least, had built himself a monument more durable than brass. And, perhaps, no literary prophecy has ever been more truly fulfilled than this of the Roman poet's.

JOEL BENTON.

The Very Sharp Madame.*

"Who could once see Mme. Lerestelle and ever forget her?" remarked that fine yellow rascal his Excellency Ling Wen, Secretary of the Chinese legation in Paris. Ling Wen is a precious scoundrel, for he has not only murdered the Chinese Minister residing in Paris, but has also stolen the official seal. Everything is child's play for the beautiful and sharp madame. Whenever the French Ministry is at fault, and something has gone wrong, and the secret service is useless, it is madame who throws her electric ray on the fog, and at once everything is clear. What a lovely business that was of hers, when the Cabinet thought that Russia was playing a double game! What more ingenious than madame's way of getting to the bottom of the intrigue! She secured a burned cigarette paper, and that showed how the Russian Countess Zarine was deep in the plot. Only once was this sharp woman defied. Somebody had offered the French Government a submarine boat which was ten times as fast as the Turbine. The author of "A Diplomatic Woman" has little respect for Ministers because the French Minister of Marine would like to have stolen the inventor's plans, without paying for them. Madame manages to get on board of the submarine boat. For once she is balked. It is the devil in person, or some one very like him, who is the patron of the craft, and though the lady is half drowned she learns nothing. Ruan Kua (from the name the writer may be a Chinese) has the poorest appreciation of the diplomatist, not alone as a moral sense, but as an intellectual capabilities. The book is a highly amusing one.

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Wordsworth and His Tea.

From *Threads from the Life of John Mills*. By His Wife.

We walked from Ambleside to Rydal. As we entered the gate, a lady was standing at the door, who, seeing us, waited to give us welcome. She not only congratulated me, but, taking my hand, gave me a kiss. I think she saw how nervous and excited I was. In the sitting room sat Mr. Wordsworth, who gave us a quiet but kindly greeting. . . . After we had sat a few minutes, Wordsworth rose and said to Mr. Mills, "Will you come into the library a while?" . . . Mrs. Wordsworth and I then sat chatting in the sitting room. . . . At 5 o'clock the gentlemen joined us at tea. Of that hour I can only recall two things. One that the talk between Wordsworth and my husband turned on Klopstock's "Messiah," the other the quiet watchfulness of Mrs. Wordsworth. When her husband got excited, or went off into a sort of monologue, forgetting all about the tea, she quietly and unobtrusively took the cup and poured away its contents, refilling it with fresh, hot tea, and then saying, "William, had you not better drink your tea before it gets cold?" He smiled and obeyed, but with no notion that it was other than the first cup poured out.

Soldiers' Books in Cromwell's Time.

From *Notes and Queries*.

1. A Spiritual Snapsack for the Parliament Soldiers, containing Cordial Encouragements Unto the Successfull Prosecution of This Present Cause. Lond., 1643, 4to.
2. The Christian Soldier; or, Preparation for Battail. Lond., 1642, 4to.
3. The Christian Soldiers Magazine of Spiritual Weapons. Lond., 1644, 8vo.
4. The Rebels Catechism. Composed in an easy and familiar way. 1643, 4to.
5. The Soldiers Language; or, a Discourse Between Two Soldiers, Shewing How the Warres Go On. 1644, 4to.
6. The Zealous Soldier.
7. The Mercenary Soldier. Both broad-sheets, c. 1640.
8. The Soldier's Pocket Bible. Lond., 1643, 12mo. And a second edition, Lond., 1644.
9. The Soldier's Catechism, composed for the Parliaments Army, in two parts, wherein are chiefly taught: (1.) The Justification, (2.) The Qualification, of our Soldiers, written for the encouragement and instruction of all that have taken up arms in the cause of God and His People, especially the Common Soldier. Lond., 1644, 12mo.

Houghton, Mifflin & Co. have in preparation a series of American classic pieces, to be known as The Riverside Aldine Series. It will be issued by the Riverside Press, in a form to perpetuate the traditions of the great Aldine Manuscript, as continued by William Pickering. The series will include examples of Longfellow, Whittier, Holmes, Lowell, and Hawthorne: "Evangeline," "Snow-Bound," "One Hour After," "The Legend," and "Legends of Province House," and others. The little volumes, each of about 200 pages, containing the series, are now being prepared.

NEW YORK, SATURDAY, AUGUST 12, 1900.

OMAR'S OPTIMISM.

How much of himself a reader takes with his impressions received from any author it is of course impossible to say; but in the discussion as to the gloom and pessimism of "The Rubaiyat" it is at least admissible to claim that the nineteenth century man is foisting upon the Persian poet an undue measure of his own moroseness.

The one hundred and one quatrains which Mr. Fitzgerald gave to us can surely be interpreted in a fairer fashion than that which looks upon them as only a bitter-sweet too pungent for our healthful taste. Throw aside for the moment all modern grayness and gloom: turn upon the little volume the light of a purely healthful human spirit and "The Rubaiyat" may appear as among the most stimulating, the most inspiring, the most uplifting of books.

That it is sad sometimes we all admit when we agree that it is great. It is as pathetic, here and there, as the Book of Job. It is as mournful as Ecclesiastes. It is as bitter as "Faust;" as melancholy as "Hamlet." But is it therefore a menace to our peace, a disturber of our dreams? Let us see. In a careful reading there can be found forty stanzas which, without exaggeration, may be interpreted as inherently optimistic. That is, one half of Mr. Fitzgerald's little volume may be counted upon as a distinctly uplifting force in the realm of philosophic thought if that half is permitted to express itself in its original simplicity and power.

The limits of a short article will not allow much elaboration, but individual readers who love the stanch old Persian for his candor and his courage may easily prove to themselves that he is also their creditor for his supreme hopefulness and cheer. Has any writer since his time given to us such a verse as opens "The Rubaiyat" as we know it to-day? Wake! For the sun, who scattered into flight the stars before him from the field of night, Drives night along with them from Heav'n and strikes The Sultan's turret with a shaft of light.

This is a trumpet call to action, a bold, stimulating summons to life, and, re-read after the entire volume has been conned, it is the keynote to the poem, the spirit that runs in and out of every page, demanding energy, insisting upon alert, fearless thought, and scorning "the drowsy worshipper" outside the ready Temple. With the cowardly and the timid ones "The Rubaiyat" has little in common: it does not know how to reach fear, and if indeed some weak, sad souls have heard its voice as a hopeless incentive luring them into self-sought death, is it not fair to claim that to such distorted brains the gladdest things in life are but sorry shows?

If we must banish Omar because he tells of the profound sadness of our human problem can we keep upon our shelves a single classic from Homer to Shakespeare—from Shakespeare to Browning? But why accentuate the sorrow and discount the courage? Could any one find better stimulus than in the quatrains from 40 to 47 beginning:

As then the tulip for her morning sup
Of heav'nly vintage from the soil looks up,
Do you devoutly do the like, till Heav'n
To earth invest you—like an empty cup.

In the fifty-first verse instead of incentive to suicide is there not actually the most positive assurance of faith in a Supreme Being whose presence is everywhere, and is not this assurance doubled in Verse 70, concluding:

And He that toss'd you down into the field,
He knows about it all—He knows! He knows!

Shall we stay to trouble over the lines that only reiterate the weary questionings of man from David to Dante—from Dante to Darwin—when there are ready for our reading such trust, such absolute acceptance of life as it is, as can be found in Verses 76 and 77?

Follow on through 78, 79, 80, and 81, and even in the climax, which perhaps

care, a fundamental bias that sets eyes to "maine the question" crying of discontent that clamors always for pleasure and is obedient and disposed to goad when the spirit calls.

The famous story of Fohn and Fohn is not to be construed too much into even by the most serious pessimist alive. It will not lead itself to anything less cheery than good-humored acknowledgment of things as they are, and the much-discussed advice to drown all earthly woes in wine takes a most wise-some touch when we remember not only that Omar Khayyam first wrote the lines, but that Edward Fitzgerald adapted them. Granting that the poet owes much to his translator, it still remains true that neither the old Persian nor the modern Englishman ever intended to urge as a solution of life's duties and perplexities the steeping of the brain in sensuality.

From the optimistic point of view, then, "The Rubaiyat" appears in different hues from the sombre shading which pessimism has cast over it. It may be admitted that there is much of sadness, much of sorrow in the lines, but the result of the reasoning is almost invariably resignation. The climax of the complaint is usually a hope, and no matter what the theme, or how perplexing the problem, the spirit of the entire volume is that of the fifth quatrain: Iran indeed is gone with all his Rose,
And Jamshyd's sev'n-ring'd cup where no one knows;
But still a Ruby kindles in the vine
And many a Garden by the water flows.

FULTON STREET WITHOUT PUSH-CARTS.

No more I weep. They do not sleep
In a grimy bed,
They linger yet—The Bard.

Alas! Fulton Street is no more. Its glory has departed; it is dull, listless, and forsaken. A bright spot has been sponged off the dull old New York slate and a Sunday quiet reigns o'er the scene. The pushcart men are no more. I don't care if I do not write good English; I feel bad enough to write Scotch. I know that the Boers and English are having a party, and that the Chinese won't furnish the tea, but persist in making chop-suey of all the foreign devils. All these things are bad enough, goodness knows; but why should we lose our pushcart men? I do not mourn the loss of those vendors who disposed of blocks of frozen something or other for a hundredth part of what one fellow called the American National Emblem. I do not miss the man with the potato knife or the one who sold shoestrings or the collar-button man, or even the amiable individual who lathered his own face with his own soap, doubtless with the noble intention of showing his brethren and the public at large what a beneficial thing soap is. No, not even do I miss the man with the musical glasses. But when they have banished the men with the books—I call a halt.

Suppose that Fulton Street was overcrowded, and that the merchants thought they lost trade because of these same crowds, (strange reasoning, that,) was that any reason why we who drink at the fountain of literature should have our fountains wheeled off to some place where we can't find them and have soda-water signs thrust before us in their stead? Yes; I do buy paper books. Why not? Does not Bill Sikes die as beautifully inside of a yellow cover as he would in vellum? Besides, it's more natural. Sikes in vellum, forsooth! Do not the Guardsmen fight and eat and drink as well in paper as they would in great cloth overcoats? Far better, this kind of weather. And, then, you know, it's cheaper. One can't enjoy the pangs of a hero when it has cost his pocket so many pangs. He would rather have his misery a little cheaper. It's a cage where sorrow does not love company. Then there was old Natty Bumppo, alias I don't know how many other things; and Dr. Jekyll and the Surgeon's Daughter, and the Rogue and Pickwick, and Romola, and dear Ethel Newcome, and Tom Jones. Are we to lose our friends without a murmur? Isn't it bad enough to have to buy paper books without taking even those away from us?

How many of us are indebted to these very self-same pushcarts for an acquaintance with the grandest, noblest thoughts of the master minds of the world! How many of us would now, perchance, be howling savages—aye, even Boxers—had it not been for the enlightening influence of the printing press!

Anything that tends to throw good literature into the hands of the people tends to progress, and anything that hinders that works ill to the people. No; I am not a pushcart man myself, nor a Socialist. Perhaps it was hard on the merchants, but we have lost our books.

To be sure, there are stores where these

books cannot always reach them. The shelves of these elegant libraries displayed were once crowded. They seemed to know by the cut of your eye, and what kind of a book you would be likely to read, and would frequently choose the right of their own with astonishing accuracy. When Kipling was new they made a great display of his books, and they know how to turn to account the latest craze in literature, whatever it happened to be. "Que Vadis" was on exhibition for a while, followed by the unfortunate "Sapho," and so on.

At any rate, New York has lost a picturesque feature, and we have come the sad part—we have lost our books and have nothing to read but patent medicine advertisements and grocery store bills, thus being reduced to the level of a miserable poet, who can get just as good reading matter in a back lot.

CYRIL GOLDTHWAITE.

AT LAST! THE AUTHOR OF "ELIZABETH AND HER GERMAN GARDEN."

Appropos of the discussion as to the identity of the author of "Elizabeth and Her German Garden" and "A Solitary Summer," we have received the following communication from a source which we have reason to believe is singularly trustworthy:

To The New York Times Saturday Review: I read in your last Saturday's issue, under the head of "Books and Authors," a short article on "Elizabeth and Her German Garden." To me it is very strange that her publishers keep up the mystery of her name, as it is well known to all her friends. Possibly the Macmillans imagine that the incognito lends a charm to the books—that if the public believe it is some royal personage it enhances the sale of them. London gossip points to Princess Henry of Pless (as is mentioned in your columns) as the author, and the idea of reading the writings of a Princess may bring more purchasers. In your own ear, Mr. Editor, I will tell you, (or possibly you know and are in the secret,) I know her. She is Countess von Arnim, (née Beauchamp, Mary, daughter of Henry Beauchamp, Esq., of England.) She married the son of Count von Arnim, who was persecuted by Bismarck. She lives with her husband and children in a lonely Schloss. And all she writes is very much as her life is there. I hope that this ridiculous mystery will soon end—it is ridiculous, as all her friends know well that she is the author of "Elizabeth and Her German Garden" and "A Solitary Summer." Magnolia, Mass., Aug. 8, 1900.

G. L.

We are not in a position to question the accuracy of the above statement; on the contrary, we are inclined to believe that our correspondent is correct; we would, however, take exception to the implied accusation that the publishers are, of their own free will, party to the perpetuation of the mystery. Their silence concerning the identity of the author is simply owing to the express commands of the latter. Just as they would neither confirm nor deny the Princess Henry of Pless story, so they are now non-committal concerning that of the Countess von Arnim.

We had the privilege the other day of looking over the photographs which will be employed in illustrating the forthcoming editions de luxe of "Elizabeth and Her German Garden" and "A Solitary Summer." They include pictures of the garden, the lawn, and woods surrounding the Schloss, of the Schloss itself, its library, and other interior views. There is also a picture showing the April, May, and June babies, and one revealing a wayside cross the inscription upon which is plainly discernible with a microscope. With all this material tending toward establishing the identity of the author, it is doubtful whether she will be able to maintain her incognito after the appearance of the illustrated editions of her volumes, even though she still persists in keeping her name from the title page, and her publishers continue to remain obdurate.

Thanks, Elizabeth.

I wandered with Elizabeth
All through her garden fair,
Plucking her glorious flowers,
Breathing the perfumed air.
I listened to her babies three,
April and May and June,
Propounding marvelous questions
Of Sun and Stars and Moon.
I hid behind a scented shrub
Where'er the "Man of Wrath,"
Seeking his flower-mad frauchen,
Came down the garden path.
Thus, having enjoyed your garden,
Babies and "Man of Wrath,"
I send you my thanks, sweet Countess;
A grateful aftermath.

S.

Williamstown, Mass., Aug. 16, 1900.

ISAIAH THOMAS AND HIS SUCCESSORS.

A recent privately printed bibliography of books, pamphlets, newspapers, and broadsides, published in the town of Worcester, Mass., from 1775 to 1848, should excite interest as containing a full account of the work of the most prominent printer in the United States a hundred years ago. The compiler of this book, which was pub-

lished by Mr. and Mrs. J. W. Foster, 220 the most interesting notices in the United States.

Mr. Luther Livingston, who is one of our most prominent bibliographers, in an interesting article in this American publisher, says: "Thomas was a printer from his earliest days, his beginnings being on his father's press, Benjamin Franklin's. The possession of such knowledge as other workers of his age his mother apprenticed him to Zachariah Fowle, a Boston printer. So small was the boy that, to reach the case, he was obliged to stand on a tall bench, and his knowledge was so slight that, while he knew his letters, he could neither put them together nor spell. Fowle's business lay principally in the direction of ballad printing for peddlers, his outfit consisting of a single press and a small lot of three sizes of type. There were few engravers in those early days in Boston, but Fowle's rival had in his employ a man who was able to illustrate his work by cuts. Thomas tried his hand not unsuccessfully at such decoration. His master had promised to teach him not only printing, but to read, write, and cipher. The library of the printing office, however, consisted, as Mr. Thomas tells us, only of a 'tattered dictionary and ink-stained Bible.' Aided by these and all other books he could lay his hands on, the boy learned to write good English and to put his thoughts into type without the aid of writing. Loving his art and his books, young Thomas became much dissatisfied with his surroundings, and in 1780, when he was about eighteen, he ran away and reached Halifax, hoping to earn enough money to get to London, which he thought the best place for perfecting himself in the art of printing. Not succeeding there, he went to Portsmouth, N. H., where his Boston friends suspected his presence through the improvements noticed in the newspaper on which he was employed. The next few years were spent in Wilmington and Charleston, where Thomas worked with some success.

In 1770 he returned to Boston, going into partnership with Fowle, his old master. They began the publication of a newspaper, The Massachusetts Spy. Fowle's interest was bought out in a few months, and the paper soon gained a larger circulation than any other in Boston. In 1774 the first number of The Royal American Magazine was published, which ran through fifteen numbers, the first six of which were edited as well as printed and published by Thomas. This magazine is especially noted as containing plates engraved by Paul Revere, and ex libris collectors take this as added proof that the unsigned Isaiah Thomas plate, which is thought to be in Revere's manner, was actually made for him by that famous engraver. The magazine always stood for the Colonial cause. Many of its and The Spy articles had gotten Thomas into trouble, and on the 16th of April, 1775, just before the battle of Lexington, Thomas packed up his office belongings and started out of town in the dead of night, took part in the battle of Lexington, and reached Worcester, where his outfit had been sent, several days later.

On May 3, 1775, the publication of The Spy was resumed and a long list of Worcester imprints begun. Thomas's first book printing was a pamphlet of twenty-four pages, a copy of which, in the Antiquarian Society Library, bears the indorsement in Thomas's autograph, "This was the first printing done in Worcester, Mass." Although a small pamphlet, it had a very long title, but was, in effect, a narrative of the excursion and ravages of the King's troops, &c., on the 19th of April, 1775, which was published by order of the Provincial Congress. Newspapers, almanacs, sermons, and religious books followed, but in 1781 he printed two Masonic books, and in 1782 reprints of Addison's "Cato" and Lillo's "London Merchant," both done for N. Coverly, a Boston bookseller. For the first ten years of the existence of this press, outside of a newspaper and a broadside, only forty publications were issued, ten of which were almanacs.

The history of Mr. Thomas's career after the close of the war was one long triumph. The most important printer and bookseller in the United States, he had at one time ten presses employed, a paper mill, his own bindery, and bookshops, dealing in both American and European books, not only in Worcester, but also five others in various Massachusetts cities, one in Concord, N. H.; one in Albany, and one in Baltimore. In connection with G. T. Andrews of Boston, Thomas published, from 1789 to 1793, The Massachusetts Magazine, a monthly devoted to art and literature, many numbers containing American portraits and views by S. Hull, much sought after by modern collectors.

It is only possible to speak of one or two of the best-known Thomas imprints—as, for instance, juvenile books, reprints of those issued by John Newbery of London and his successors, and now almost as scarce. In 1788 Thomas issued a specimen book of types, probably the first book of the kind issued by an American printer. His catalogue of English, Scotch, Irish, and American books, published in 1801, is well known and valuable, while his royal quarto Bible and his two-volume folio Bible—the first folio Bible printed in America—are almost as important.

The more we read, the more we are impressed not only with the energy and success, but with the quality of the work Thomas succeeded in doing. In 1802 he turned his business over to his son, Isaiah, Jr., who carried it on for a number of years. But while released from active

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Business cares, Mr. Thomas spent his time most usefully. He not only added to his own library—for besides his other claims to our attention he was one of America's foremost bibliophiles—but he was also one of the founders of the American Antiquarian Society, giving it its first building, at a cost of \$10,000, and leaving to it his large library. This society at the present day boasts collections which are very rich in early Americana, the foundations of which were laid by Mr. Thomas.

Had Mr. Thomas done none of these things, he would still have been well known to us through his "History of Printing in America," in two large octavo volumes, which have preserved for us a large amount of historical material which would otherwise have perished.

SENATOR INGALLS'S POEM "OPPORTUNITY."

The death on Thursday of ex-Senator John J. Ingalls will give new interest to the poem entitled "Opportunity" which he wrote many years ago. It has been widely printed and much admired. In the number of THE SATURDAY REVIEW of exactly two years ago a correct version of this poem, secured from the Senator himself for the purpose, was printed in these columns as follows:

Master of human destinies am I!
Fame, love, and fortune on my footsteps wait.
Cities and fields I walk; I penetrate
Deserts and seas remote, and, passing by
Hovel and mart and palace, soon or late
I knock unbidden once at every gate!

If sleeping, wake—if feasting, rise before
I turn away. It is the hour of fate,
And they who follow me reach every state
Mortals desire, and conquer every foe
Save death; but those who doubt or hesitate,
Condemned to failure, penury, and woe,
Seek me in vain and uselessly implore.
I answer not, and I return no more.

At the same time this poem was printed, a correspondent called our attention to some lines on the same subject by Edward Rowland Sill as "much nearer the truth and more inspiring." As to this our readers may judge for themselves. Sill's poem is as follows:

This I beheld, or dreamed it in a dream:
There spread a cloud of dust along a plain,
And underneath the cloud, or in it, raged
A furious battle, and men yelled, and swords
Shocked upon swords and shields. A Prince's
banner

Wavered, then staggered backward, hemmed by
foes.

A craven hung along the battle's edge
And thought: "Had I a sword of keener steel—
That blue blade that the King's son bears—but
this

Bunt thing—" he snapt and flung it from his
hand.

And, lowering, crept away and left the field.
Then came the King's son, wounded, sore be-
stead,

And weaponless, and saw the broken sword,
Hilt buried in the dry and trodden sand,
And ran and snatched it, and with battle-shout
Lifted afresh, he hewed his enemy down
And saved a great cause that heroic day.

A RAMBLE AMONG THE CRITICS.

People who are lovers of books have a fondness for reading about books. Next to the pleasure received from one's favorite authors is that derived from the man who writes interestingly concerning them. Indeed, in some cases the latter by no means holds second place to the former in our affections.

There has been some objection lately on the part of those who claim that we need more scholarly criticism in dealing with literature to the use of the term "appreciations." Doubtless the word has been somewhat overworked and has ceased to be a satisfactory designation, but the idea conveyed by it is always pleasing to those who value books from the literary point of view. Scholarly, detailed criticism of classics has its uses, but so has the literary paper which is simply the expression of the writer's own feeling toward an author. In fact, those of us who have arrived at an age when we are in the habit of forming our own literary judgments do not care to be instructed overmuch by the essay. We read to compare our own views with the writer's and to enjoy his way of looking at things. When he gives us new ideas and shows an insight deeper than our own, revealing unnoticed charms in his author, he gives a rare pleasure. When, in addition to this, he puts his own personality freely into his essay, and that self proves attractive, he becomes a valuable acquisition, and is admitted to the innermost circle of our favorites.

It is all very well to talk learnedly about subjective and objective criticism, and to decry the former, saying that criticism should be impersonal. But when a man following Anatole France's famous declaration that the critic ought to say "Je vais parler de moi à propos de Shakespeare," talks interestingly of both himself and his subject, he is far more fascinating than the critic who aims to be objective. And what more should a sensible person ask of an author than that he charm us?

With those writers of the early part of the century whose works are usually known under the somewhat imposing title of British Essayists' Criticism, the literary essay was a dignified and serious affair. Jeffrey, Campbell, Wilson, and Gifford rest now undisturbed on library shelves, except for occasional consultation by students of the literary influences of their day. Hazlitt is still an authority and retains his charm for a small circle of readers, but Macaulay has the advantage of those all in keeping a place in the list of writers whose every well-informed person is expected to know. Although he can never be regarded as the greatest of the

this day no inconsiderable number of people who have a real fondness for the Macaulay style.

The early numbers of The North American Review bear witness to the solemnity with which criticism was regarded in this country in the second decade of the century. The twenty-two pages devoted to the serious discussion of the now forgotten epic, Vamoyden, the unique literary principles promulgated in the consideration of Miss Hodgwick's novels and of Mrs. Sigourney's poems are sufficient to provoke hilarity in the gravest reader to-day. No reading is so funny as that which is unconsciously so, and nothing in the whole range of professedly humorous literature is more mirth-provoking than the literary essays in our leading review in its early days. They are unequalled except by some of the religious biography that formed a prominent part of our early literature.

From the crude beginnings of criticism in America it is a long way to the literary essays of Whipple and Lowell, which for more than a quarter of a century delighted their readers. Are they not still to delight them? I fear that Mr. Whipple is destined to be superseded with young people of literary proclivities by later writers more in touch with the present point of view and with current tendencies. His manner is charming, but his papers belong in character to an earlier day, with which we have grown out of sympathy.

There is a perennial freshness and charm in Lowell's "My Garden Acquaintance" and "A Good Word for Winter," and I cannot imagine the papers on Thoreau and Emerson, the lecturer, losing their attraction, but how many now would read through for the pleasure of it the essays on Dante, Spenser, Wordsworth, Milton, or Chaucer? Read in them with delight one surely can, but it must be by passing with seven-league strides over desert pages to tarry in the oases. There is an unevenness of diction in these critical papers of Lowell's which would scarcely be found at the present day in writers of mediocre ability. For pages he holds you entranced, and then suddenly branches off into some long, prosy digression from which all the inspiration has vanished. His sense of humor also led him into many a pitfall by making it impossible for him to resist the temptation to a pun or a joke, even when most out of taste in its connection.

The literary paper which does not dignify itself by the title of criticism, but with a light touch discourses pleasantly about an author, his works, and one's own liking for him is comparatively a modern product. Criticism which used to tread heavily in the buskin now inclines to trip lightly in the sock. Mr. Dowden seems the connecting link between the old method and the new. Scholarly and thoughtful, the papers in his "Studies in Literature," the "New Studies," and "Transcripts and Studies," are what their titles indicate and approach more nearly to the formal manner of an earlier day than does the work of most of his contemporaries. It is the point of view that stamps them as modern. Few other critics of this day attack an author or a work with any evident intention of going to the bottom of the subject and turning it about to offer all sides to the reader. One naturally thinks of Matthew Arnold, R. H. Hutton, and Leslie Stephen in considering the literary essay of the transition type. Dignified and to a certain extent formal, their work is yet as far removed from the style of the earlier part of the century as it is from the light, brilliant character of that of the younger men of the present day.

And what of Henry James? To my mind no living English or American critic is capable of giving so satisfactory an interpretation of the talent of a writer he is in sympathy with as Mr. James. Several of the papers in the "French Poets and Novelists," and in "Partial Portraits"—notably those on Turgenieff, de Maupassant, Daudet, Balzac, and Stevenson—leave nothing to be desired. They charm equally by the thought and style. You feel that he has extracted and given to you the sublimated essence of his author. Why will not Mr. James stop evolving stories which grow more and more attenuated in substance, and likewise in interest to the reader, and devote himself to the production of these fascinating intaglios of criticism?

Mr. Lang, Mr. Gosse, Mr. Saintsbury, Mr. Le Gallienne, Mr. Quiller-Couch, and Mr. Huxley, are all names for which the lovers of the literary essay are profoundly grateful. For myself, I quite sympathize with Mr. Lang's affection for Scott, Dumas, and Dickens, but if I could not I should still enjoy his pleasure in them. It is not necessary for your enjoyment of a writer that his favorite authors should be yours, provided he does not become autocratic and deny your right to your own choice. Mr. Lang may say without offense that the person "who contemns Scott and cannot read Dickens" has dug a gulf that nothing can bridge; because he has a right to make a fancy for Chinese literature the passport to his friendship if he wishes. But if he had said the person that does not prefer Scott and Dickens to Tolstol and Turgenieff has no literary taste and a perverted moral sense, then we should have a perfect right to quarrel with him, and say, "My dear Sir, what authority have you for supposing your taste in books to be more nearly correct than ours, who happen to like what you say is not to be liked?"

It must be a matter of regret to all as Mr. Saintsbury's admission that certain portions of his "Confessions of an Englishman" were not unimpairedly complimentary to the great

handling of his subject. No amount of brilliancy atones for such a slip.

The wit of Mr. Lang and the gentle humor of Mr. Gosse have drawn to them the warm friendship of all lovers of literature. So, too, the pleasant, informal literary chit-chat of Mr. Le Gallienne and of Mr. Quiller-Couch endears them to an increasing circle of readers. As a rule, I find that they like what I like and that what is tedious or ludicrous to them is the same to me. And what more can any one want in a literary friendship?

No one has done so much in his day to extend the knowledge of literature and of its principles among his countrymen as Mr. Howells, in the series of papers now partially collected under the title of "Criticism and Fiction." It is of little importance that many of us would not altogether subscribe to some of the theories advanced by Mr. Howells. He wrote so charmingly that every one read him, and very many people first learned from the Editor's Study that there were such things as literary principles.

One pleasant thing to be noticed in regard to modern criticism is that it has become courteous, urbane, and generally free from dogmatism. Criticism used to be synonymous with severity. But we have passed that stage. We have found that it is not only possible, but just as effective, to point out the shortcomings and mistakes of an inoffensive author with civility and consideration as with ridicule and abuse. The change is much for the better.

A few years ago one of the prominent evangelical journals in this country had for some time a critic who made a religion of his prejudices. Inaugurating a persecution, as if for righteousness' sake, against Tolstol and Ibsen in particular and the modern Russian and French authors in general, he not only refused to recognize any redeeming qualities in the objects of his wrath, but even loaded with abuse and insult both their admirers and those who dared to protest against the violence of his denunciations. It was a painful exhibition of fanaticism. Fortunately this unamiable bigot has dropped out of the ranks of the critics, and it is to be hoped he will have no successors.

EDITH DICKSON.
Oberlin, Ohio, Aug. 10, 1900.

Kipling and Matthew Lyon.

To The New York Times Saturday Review:

Your recent review of the biography of Matthew Lyon, in which is mentioned his frequent exclamation, "By the bulls that redeemed me," brings to my mind a fact, little known and yet perhaps of interest to your readers, that connects the Kipling of to-day with the wild and patriotic Irishman of a century ago.

Mowgli, as will be remembered, frequently uses the expression "By the bull that bought me," and it is an instance of Kipling's keen sense of literary value that he incorporated and naturalized into an Indian tale this expression of a Vermont Irishman. Kipling got it from the accounts of "Matt" Lyon, (as he is still known in Vermont,) as given him by his friend and physician, Dr. James Conland of Brattleborough, a gentleman who, to his high professional attainments, adds a fine literary sense and knowledge of early Vermont history, and to whom Kipling has dedicated "Captains Courageous"—Conland himself figuring as the ship's boy of that tale, as an acknowledgment of his obligations to the latter for the knowledge of the ways and doings of the fishermen of the Grand Banks, of which Conland in his early youth was himself one.

X.
New York, Aug. 15, 1900.

Mr. McLaughlin, the author of "Matthew Lyon," himself cites the connection between Kipling and Col. Lyon's favorite expression, "By the bulls that redeemed me." "Rudyard Kipling," he says, "has paraphrased in one of his stories, this expression into 'By the bulls that bought me,' an imprecation employed by Lyon to signify his pride instead of shame in the circumstance that he was once bought by a Connecticut Yankee for a pair of two-year-old stags. He came to America as a redemptioner, and in the scarcity of money grow more and more attenuated in substance, and likewise in interest to the reader, and devote himself to the production of these fascinating intaglios of criticism?"

Mr. Lang, Mr. Gosse, Mr. Saintsbury, Mr. Le Gallienne, Mr. Quiller-Couch, and Mr. Huxley, are all names for which the lovers of the literary essay are profoundly grateful. For myself, I quite sympathize with Mr. Lang's affection for Scott, Dumas, and Dickens, but if I could not I should still enjoy his pleasure in them. It is not necessary for your enjoyment of a writer that his favorite authors should be yours, provided he does not become autocratic and deny your right to your own choice. Mr. Lang may say without offense that the person "who contemns Scott and cannot read Dickens" has dug a gulf that nothing can bridge; because he has a right to make a fancy for Chinese literature the passport to his friendship if he wishes. But if he had said the person that does not prefer Scott and Dickens to Tolstol and Turgenieff has no literary taste and a perverted moral sense, then we should have a perfect right to quarrel with him, and say, "My dear Sir, what authority have you for supposing your taste in books to be more nearly correct than ours, who happen to like what you say is not to be liked?"

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handling of his subject. No amount of brilliancy atones for such a slip.

THE PUBLISHERS' POINT OF VIEW.

In this column we have often told of the progress of "Bob, Son of Battle," and how the popularity of this novel about a dog seemed to strike in at widely different points. It began in Milwaukee, Wisconsin, then came to New York, then to Boston, then Louisville, in the South. Just lately San Francisco has come to read "Bob," and the novel is one of the "best selling" books on the coast. Chicago, too, has just apparently started in its appreciation, notwithstanding a story we have just heard to the effect that one of "Bob's" admirers there bought and presented over one hundred copies to different friends. The photograph of "Bob" is selling almost as well as the book. It will be sent by mail for 25c.

The sale of books in localities is an interesting subject, and perhaps resolves itself into the amount of interest taken by the local book-sellers. If a salesman reads a book and likes it he can sell many copies of a novel. Something of this sort happened in connection with Miss Ellen Glasgow's "The Voice of the People." It is a story of Virginia by a Virginian, and people who are interested in the literature of the South are proud of it and its success, and have purchased it generously; but the real sale of this novel has been in New York and its neighborhood, where probably ten copies are bought to one purchased elsewhere. We have sometimes thought that this was because we were able to interest people hereabouts in the book, and commendation went from mouth to mouth. We will gladly send copy of "The Voice of the People," with our compliments, to any active book salesman who will promise to read it and, if he agrees with us that it is a really important and worthy novel, to recommend it to his customers.

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are never satisfied with a delicate piece of mechanism until they have found out what makes it go. Of what use, let me ask, is a skillfully planned plot, which costs the author many weary hours before it has been sufficiently disguised to hold the interest and not disclose the mystery until the last, when the puzzled reader insists upon perusing the final paragraph before coming to it in due time?

Let some woman—not a member of that weak-minded class of readers who begin at the ending and end at the beginning—champion the cause of her sex and, if possible, refute my statement.

HORNET.
Seabright, N. J., Aug. 12, 1900.

Westcott's Father Probably the Real David Harum.

To The New York Times Saturday Review:
If as Mrs. Mussey (Mr. Westcott's sister) says, David Harum is "a composite photograph," I would consider the author's father, Dr. Westcott, as having sat for some of David's features. He was our family dentist, and as I remember his conversation, it was as full of trite sayings and dry humor as David's own. He was just as fond of horses, too, and always drove good ones. At one time when he had a new team—a pair of young bays—he took the writer, then quite a child, for a long drive. He afterward remarked: "I took her to amuse me, and she never said a word the whole time." At one of Harum's very many visits to a drive, he was seen in a family of very modest means, a drive being such a high-society word as even sufficiently used to convert the character of the drive into a social occasion.

Vicious Correct and Imperfect.

To The New York Times Saturday Review:

Admirers of Theodore O'Hara's immortal poem, "The Bivouac of the Dead," will willingly admit that the version of that poem printed with Susan Bullitt Dixon's article in THE SATURDAY REVIEW OF AUG. 11 is far superior to that appearing in the collection of George W. Ranch of Lexington, Ky., which she so severely criticizes, and they will heartily indorse her protest against Mr. Ranch's alterations and mutilations, if such they be.

It would be agreeable to believe that the poem as your correspondent prints it is just as it came from the pen of Theodore O'Hara, but there is reason for the opinion that Mr. Ranch's version is true to the letter, if it is not to the sublime spirit, of the original. I am prompted to say this because I have before me a reprint of an article from THE SOUTHERN BIVOUAC relating to O'Hara, which seems to sustain Mr. Ranch. The article was written by Daniel E. O'Sullivan, and it was reprinted in THE Boston Pilot of Jan. 29, 1887. It contains a few details not quite in harmony with those given by your contributor, and it refers to a volume entitled "O'Hara and His Elegies," which was published twenty-five years ago by G. W. Ranch of Lexington, Ky. I am inclined to think that "Mr. Ranch" and "Mr. Ranch" are the same person, because of the similarity of initials, the residence, and a possible typographical error, and also because the version of "The Bivouac" printed with Mr. O'Sullivan's article exactly like that quoted by your contributor and attributed to Mr. Ranch.

Your contributor says that "The Bivouac of the Dead" was first published by THE Frankfort Yeoman in 1850. Mr. O'Sullivan says it was written in August, 1847, and appeared in THE Louisville Courier Sunday, June 24, 1860. These statements do not necessarily conflict. The original poem consisted of twelve stanzas, while your contributor and Mr. Ranch give only nine. Mr. O'Sullivan says that, after careful examination of all the records and circumstances bearing on the subject, he believes that the poem, as printed by Mr. Ranch—the name "Ranch" appears throughout the article—is the most authentic. He says, however, that it contains a number of errors, but that all were evidently made in copying.

Embodied in Mr. O'Sullivan's article is a letter dated Nov. 23, 1875, from Mary O'Hara Price, the poet's sister, addressed to Mr. Ranch, in which she expresses the criticism of Mr. Ranch's compilation by a writer in THE Louisville Commercial. "To him and to all others," she writes, "I will say that I furnished you with the poem 'The Bivouac of the Dead' as I found it upon my return to Kentucky, after an absence of many years in a distant State; and if it is not as it came first from Theodore's hand, surely you are not answerable." In the same article this extract from a letter of Mr. Ranch appears:

I obtained the text of "The Bivouac of the Dead," as published by me in 1875, directly from the hands of the poet's sister, Mrs. Mary O'Hara Price, now deceased. You ask, "Did you vary the text?" Of course not. I never added to it, took from it, changed, or amended it one jot or one tittle," but published it exactly as Mrs. Price sent it to me. The elegy, as first written, in 1847, comprised twelve stanzas, while the one sent me by the scholarly sister of O'Hara consisted of but nine stanzas. A number of versions, nearly all differing in some particular, have been published. Believing that the various versions bore evidence of the poet's own amendments and corrections, (typographical errors excepted), and that the abbreviated text sent me by Mrs. Price was sent as the most complete of all, I published it.

Mr. O'Sullivan admits that he himself has made but two changes in Mr. Ranch's version. In the first line of the last stanza he has changed "voiceless tone" to "voiceless stone," as it is given in THE Louisville Journal in 1863, and in the third line of the same stanza he has changed "vanquished age" into "vanished age." These, it seems to me, are improvements.

THE Century Magazine of May, 1890, contains an appreciation of O'Hara by Robert Burns Wilson. Appended is a version of "The Bivouac" containing the missing stanzas referred to by Mr. Ranch, but not given by your contributor. I presume they were willfully omitted because their application is purely local. In other respects the version is almost exactly like that of your contributor, and I note a difference only in the sixth stanza of her version—the eighth of THE Century's—and in the closing quatrain, where THE Century says:

Nor wreck, nor change, nor Winter's blight,
Nor Time's remorseless doom,
Shall dim one ray of glory's light,
That glids your deathless tomb.

This instead of:

Can dim one ray of holy light
That glids your glorious tomb.

It is hard to reconcile Mr. Ranch's statements with those implied in the article of your contributor. I trust that further investigation will show that here is the more correct version of the poem, for it is so far superior to that of Mr. Ranch (or Ranch) that I would like to believe it sprang "full armed" from the brain of Theodore O'Hara.

P. A. PHILBIN.
Archbald, Penn., Aug. 11, 1900.

O'Hara's Beautiful Lines.

To The New York Times Saturday Review:

I have read with considerable interest the article in THE TIMES SATURDAY REVIEW on Theodore O'Hara. I visited New Orleans last winter and the National Cemetery there. Having been connected with the Union side during the late war, of the rebellion, the visit gave me a sad pleas-

Another Version.

To The New York Times Saturday Review:

A version of the poem "Bivouac of the Dead," by Theodore O'Hara of Kentucky, and perhaps as correct in its entirety as any one extant, may be found in the "Library of American Literature," Volume VII, compiled and edited by Steadman and Hutchinson, and published by William Evans Benjamin of New York. According to this version, the third line of the third verse reads:

"Their haughty banner 'trailed' in the dust," instead of "trained." Again, the seventh line of the sixth verse reads:

"Alone awakes each sullen height," instead of "Alone now wake each solemn height." In the eighth verse, third line, we find the word "born," instead of "borne."

Two more verses are found in the "Library of American Literature" than Miss Dixon gives the poet credit for. They follow the first stanza of her rendering, and would seem a necessity for the completion of the poem. They are as follows:

Long had the doubtful conflict raged
O'er all that stricken plain,
For never fiercer fight had waged
The vengeful blood of Spain;
And still the storm of battle blew,
Still swelled the gory tide;
Not long, our stout old chieftain knew,
Such odds his strength could bide.

'Twas in that hour, his stern command
Called to a martyr's grave
The flower of his beloved land,
The Nation's flag to save.
By rivers of their fathers' gore
His first-born laurels grew,
And dead well he deemed the sons would pour
Their lives for glory, too.

C. B. O'REILLY.
King's Bridge Road, New York City, Aug. 14, 1900.

Famous Writers on Paris.

Under the title of "Paris, as Seen and Described by Famous Writers," Esther Singleton has collected over fifty interesting descriptions of the famous capital by such authors as Victor Hugo, Grant Allen, Hamerton, Balzac, George Sand, Prosper Merimee, Ernest Renan, Emile Zola, A. J. C. Hare, Theodore de Banville, Thackeray, Théophile Gautier, Arsène Houssaye, and Edmond Fournier. It is an artistic guide book and will be of great value to the sojourner in Paris who desires to know more of the history and romance of the city than can be gleaned from the current guide books, or obtained through a passing glance at its historical treasures. The volume presents a picture of Paris which is in a measure complete. It deals with Old Paris as well as the modern city, and is not confined to artistic and picturesque features, but also includes glimpses of about everything that would interest the stranger in that attractive city.

It is evident that Paris possesses for those whose descriptions of its charms are collected in this volume another beauty than that which consists in the splendor of its palaces, the sumptuousness of its edifices, the multiplicity of its promenades, or the number and width of its streets. It was Montaigne who said: "Paris has owned my heart since infancy; the more I have since seen of other beautiful cities, the more the beauty of this one advances in my affections. I love it tenderly." And this was before the marvelous transformations of recent centuries. At that time there were no superb boulevards, nor magnificent parks, but few palaces, and only four bridges spanning the Seine. "The truth is," as Louis Blanc said, "that in all periods of its existence Paris has possessed a charm independent of its external beauty. It was this indefinite charm to which the Caesar Julian submitted." It has received the passionate homage of men of letters from every corner of the globe. The intellectual life enjoyed there has brought forth many tributes of praise, some describing its superb architectural creations or historical remains; others telling of the happy years passed in the atmosphere of art and literature. "Ah," wrote Gibbon, "if I had been rich and independent, Paris is where I should have fixed my residence." This sentiment has found an echo in many hearts. There is an indescribable charm in life there which, once experienced, never passes out of mind. As Goethe said, it is a city "where every step upon a bridge or a square recalls a great past, where a fragment of history is unrolled at the corner of every street."

Among the many books which the year has called forth on Paris, we know of but few that will rank with this volume. It should have a large sale and be in the possession of every tourist who intends to remain in Paris long enough to study the principal features of interest of the city. The quality of the paper, the excellence of the typography, the attractiveness of the illustrations unite in making the volume an excellent specimen of bookmaking, and the selling price should place it within the reach of all.

*PARIS, AS SEEN AND DESCRIBED BY FAMOUS WRITERS. Edited and translated by Esther Singleton. Author of "Paris, as It Was and Is," etc. 8vo, pp. xiv+307, with numerous illustrations. New York: Dodd, Mead & Company. Price, \$1.50.

A Sleep the Root of the Earth.

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ROYCROFT BOOKS.

A Friend and Collector of Their Offers Criticisms in a Friendly Spirit.

To The New York Times Saturday Review:

As several articles have recently appeared in your SATURDAY REVIEW concerning the work of the Roycroft Press, I take the liberty of writing to you upon the subject. Like Mr. George Bicknell, who defends Mr. Hubbard in your issue of July 28 against your recent notice of one of the books, I own several of the Roycroft publications, and hope to own several more. I have also had the pleasure of examining many belonging to friends, and yet I cannot join in the unanimous chorus of Mr. Bicknell's friends, who unqualifiedly declare them beautiful.

The first impression gained from one of these books as the leaves are casually turned over is at least very striking, and I can readily understand how many people consider them beautiful. I may as well admit that this was my own first impression. On closer inspection, however, I began to notice the defects in the presswork. The copy of "The House of Life" which I have is especially bad in this respect. Hardly two consecutive pages in the book have the same impression. On some the ink is so heavy that the loops of the "e's" and the "a's" are almost filled up. As a consequence these pages have a very dark appearance and often set off against the reverse pages as these come from the press. Other pages, again, are so much lighter that at first glance they have almost the appearance of having been printed from a different font of type. In addition to this, almost every page is darker down the middle than at the sides.

When Mr. Hubbard prints in two colors, these defects are even more striking. In my copy of "Time and Chance" the red falls to register with the black, sometimes as much as an eighth of an inch. The color is not good and the impression is so irregular that it looks more as if it had been made with an old proof block than with a printing press. I have mentioned these two books because they are the worst I have seen, but I have noticed the same defects, in a lesser degree, in nearly every Roycroft book I have examined. I have often noticed them in a very aggravated form in the pages of "The Philistine" and the "Little Journeys." The type is either worn out or the book is so badly printed that it has that appearance. Much of this work is printed from an ordinary heavy-faced type. Let any of your readers compare the clearness of the sub-headings in THE REVIEW with the "Sonnets" of Shakespeare, or "The House of Life," and I think he will be forced to admit that the former are clear cut and distinctly printed, while the latter are blurred and ragged at the edges.

The "illuminated" initials are even worse. As letters, they have no connection with the style of the body type. Where Mr. Hubbard obtained the design for these I am at a loss to imagine. Those in his "Sonnets" of Shakespeare are the worst examples. In many cases it is only by reading the rest of the word that it is possible to determine what letter the initial is meant to represent. To be sure, the hand coloring—I cannot call washing a printed letter over with color illuminating—diverts the attention from this incongruity, but it exists in a very glaring form, nevertheless. In his "All Baba" the initials are far less discordant, but even they do not harmonize with the text. In this book Mr. Hubbard has followed William Morris's use of capitals of different sizes with very good effect, and the presswork is free from nearly all the objections above stated. In spite of the incongruity of photogravure illustrations and the rather awkward format, I think it is one of the best-printed of the Roycroft books. "The Dream of John Ball" is better still. In fact, it is a piece of work which any printer might have been proud to have turned out, and it is to be regretted that Mr. Hubbard has allowed his work to degenerate so much since it was printed.

Then, again, there are his bindings. But you have already touched upon that point in THE SATURDAY REVIEW of July 14, though the half has not yet been said.

It must not be inferred, because I have criticized the Roycroft books somewhat severely, that I am blind to the good Mr. Hubbard has achieved. Up to the time when William Morris began to attract attention to his Kelmscott books, comparatively few people had any idea that it was possible to beautify a book by the mere perfection of technical details. Mr. Hubbard, by his preaching far more than by his practice, has helped to popularize the same truth in this country. His books, too, find their way into the hands of many who never before had any idea of artistic possibilities in bookmaking. Some of these are led thereby to give the matter more serious study and to look for better work. But if they calmly accept his work as the acme of perfection—and too many of them do—the main value of Mr. Hubbard's work is lost. Rather must we regard him in the light of a John the Baptist, who is preparing the way for one greater than he. It is in the hope of stimulating the critical qualities of his admirers that I have trespasses so much upon your valuable space.

FRANCIS D. TANDY.

Denver, Col., Aug. 1, 1900.

Praise from One Who Knows Mr. Hubbard Well.

To The New York Times Saturday Review:

pinnacle of fame that shall endure to remind posterity of him and his good works immeasurably beyond the time when the voices of some of his deciders have been stilled forever. His name is Elbert Hubbard.

Much has been said and written of Hubbard, and though he has been before the public for a number of years as author, lecturer, bibliophile, philosopher, he is today best known as the author of an apt little essay that came from his pen but a few months since, called, "A Message to Garcia," which had a wide circulation.

On the occasion of my first visit to the Roycroft shop at East Aurora, if I had not had the pleasure of hearing Mr. Hubbard discourse on Margaret Fuller a few days before, I might have taken him to be the janitor as he sat writing at his desk, his back toward me. One square look, however, into the man's face would have convinced me of my error. To be more explicit, Mr. Hubbard believes in dressing according to his occupation, which is varied in character.

Like the old German professors, he knows that the best results come from judicious alternation, and acts accordingly. From the mental he turns to the physical—becomes "The Man With the Hoe." Toward nature his heart warms with the ardor of a Thoreau, a fact that remains impressed upon my memory; for not long after my arrival on that mild day of Spring we sallied forth for a ramble, at the suggestion of Fra. Elbertus. And what a walk it was! Through country streets and lanes, over fences, fields, hills, bogs, and ditches.

It is an interesting career—that of this misunderstood man. Like many others of note, Mr. Hubbard has brought upon himself the title "eccentric." Among the more striking of his idiosyncrasies is a custom of wearing his hair a trifle long. His method of spelling certain words, as evinced in The Philistine, may also be cited as another deviation he has made from the beaten path. On one occasion he quite horrified a certain "swell" set in Buffalo, by appearing at a reception in a blue flannel shirt. This was intentional, as Mr. Hubbard is not much in sympathy with what he terms the "faddists"; and being a man who delights in shocking the sensibilities of this particular class, the critical members of that exclusive set may well reflect upon the consideration that Mr. Hubbard accorded them by wearing a shirt at all! In the following utterance one may gain a good insight into the man's nature:

"I do not believe in bolts, or bars, or brutality. I make my appeal to the divinity in men, and they, in some mysterious way, feeling this, do not fail me. I send valuable books without question on a postal card request to every part of the earth where the mail can carry them. My confidence is never abused."

Hubbard is essentially a reformer. He reveals two sides—that of which the spirit of The Philistine stands as the index, and that which characterizes his "Little Journeys," which the Putnam's put forth each year. To better understand the man, one must combine the two; to reverse, if not love him, one but needs to gaze into the frank face, beaming with good nature, from the kindly smile to the kinder eyes that seem, withal, to read your inmost thoughts.

To him belongs the power of penning, at will, the most caustic things, or to start the tears. To quote the words of a prominent State Senator who recently came into my office, where hangs a picture with Hubbard's name beneath it, "Oh, that's Elbert Hubbard, is it? I've read everything that fellow's written. Jove! He writes the strongest and best English of any man in this country to-day!"

Nor does Hubbard abuse his power. Ever the upholder of the weak and fallen, his is the potency that can ruffle the feathers of the arrogant and self-assertive, or set to quivering the foundations of the unjust, however strong; possesses the keen penetration that goes straight to an unhealthy core and lays bare its rottenness.

What cares such a one for the asperity of the world? Calmly he goes his own way, even as a planet follows its heaven-assigned orbit; fearlessly he stands before a carping multitude, like some huge promontory that but dashes the waves back to buffet their own violence.

Hubbard is weak in no point, it lies in his delight in shocking the squeamish. A lady of questionable years who might be thus described (coincident that he was at one time employed in making soap) was once heard to declare that he'd better go back to his soap-bolling and let literature alone. But it was only because something he had written had ruffled her own feathers a trifle.

On various occasions Mr. Hubbard has given playful expression in The Philistine to the idiosyncrasies of certain of his townspeople. As a result of one of these friendly attacks, Mr. Hubbard awoke one morning to find the pelt of a cat tacked on his barn; beneath the fur was chalked the word "Rogue!" Not satisfied with this, his mysterious resisters had left two or three dead felines on his doorstep.

"I don't see why they take my little gibes so seriously," said Mr. Hubbard, apropos of such treatment. "I'm sure I bear them no ill-will." In good sooth, naught of the spirit of hatred rankles in this man's bosom, despite appearances to the contrary. The fox-terrier puppy loves his mistress none the less because in play he chews her slipper—and the result may be that she shall have new ones. Those who take Mr. Hubbard's gibes too seriously will find the same result.

upon the man who has given employment to scores of its inhabitants and started the coffers of the whole country—yes, and those of other countries—to flow in their direction; for Hubbard possesses shrewd business instincts as well as those of a man of letters.

The name of Elbert Hubbard is bound to go rumbling down the centuries, despite the protestations of the hardwhells. To those who have imputed conceit to him may well be applied the Philistine term "undiscerning." Hubbard is too much of a philosopher to be aught but humble. Within a few miles of his birthplace came Lincoln and "Bob" Ingersoll. Wisely has it been said, though in a jest, that the soil thereabout is very fertile.

GEORGE AUSTIN WOODWARD.

New York, Aug. 5, 1900.

Severe Criticism from One Who Owns All the Books.

To The New York Times Saturday Review:

When I read THE SATURDAY REVIEW'S criticism in your issue of July 14 of the Roycroft work I wished to thank you and to ask you to carry out your effort to its legitimate end, viz., the condemnation of the whole Hubbard-Roycroft affair, for I felt that you must condemn the whole as you had condemned a portion, but care intervened and I could not find time to write you as I wished to do. But now in last week's issue of your paper I find a letter signed George Bicknell that shows the poison sown by Hubbard has extended even to Sullivan, Ind., and has upset a head that I know is generally level.

You know, as I know, that Hubbard never wrote a word that will live or that should live, and that he has never done a deed that should be remembered for a single hour. Then why not speak out and give your readers the facts? Nothing but the most perverted or degenerated taste can see worth or merit in his writings or in the works of his shop. I think I speak from knowledge, as I have a copy of every book that has been sent out from the Roycroft shop and believe I have read all that he has published.

JOHN MARSHALL.

Chicago, July 31, 1900.

The Seventieth Indiana.*

Major Samuel Merrill of the Seventieth Indiana Volunteer Infantry, a regiment which did such notable service during the war of the rebellion, is the chronicler of the many actions of éclat, to be found in this volume. The author is well aware of the difficulties of the task. He tells of a New England clergyman, who, learning that Major Merrill had undertaken the history of the Indiana regiment, wrote to a friend: "I am very, very sorry, for do what he may he will probably please nobody, will displease a good many, will consume an immense amount of time, and will make neither money nor reputation." The author has tried to do his best. He does not believe that the regiment he was attached to was the finest in service, but they were far superior to the average of the men who said at home. What he wishes to do is to give a faithful and truthful record of the life of plain American youth, who followed the flag until it floated over every spot from which it had been torn down." A history of a regiment would not answer its purpose were it simply the dry record of marchings and counter-marchings, with the bald notices of battles. It must be alive with incidents, the individual acts of the members of the regiment, and the parts they played in the fearful drama of human strife.

When Oliver P. Morton, Governor of Indiana, issued a proclamation on the 7th of July, 1862, calling on the men of his State to arm in defense of the Union, at once there was a response. In August, ten companies had been raised within the State, and they were mustered into the United States service, as the Seventieth Indiana Volunteer Infantry. "On the morning of the 12th of August the regiment was mustered into the service of the United States, and in the evening marched to the arsenal and received Enfield rifles. It spent the night on the veranda of the old State House (Louisville.) The following morning, Aug. 13, 1862, the Seventieth Indiana, under the command of Col. Benjamin Harrison, marched through the streets."

Major Merrill gives a faithful account of all the movements of the regiment. The Seventieth Indiana has the honor of marching through Georgia. Before that wonderful piece of military work, the regiment had helped in the taking of Atlanta. Many a brave man was left behind, never to see his comrades again. That Peach Tree Creek action was a very severe one. The regiment was near Richmond, and saw then many a hard fight.

Take this as an example of the struggle near Spotsylvania Court House: "As broadsword of several rods had been made of Enfield and Springfield rifles as high as a man's head, and the ground in front of this line of works was thickly strewn with dead Union soldiers. I saw over 1,000 dead as far as I went, the bodies rotted, and the skin of the faces dried in the sun, but the blue uniforms sound and the color unchanged." With the final report of Brevet Brig. Gen. Benjamin Harrison of May 31, 1863, the volume may be said to close. Major Merrill shows much good judgment in the selection of his materials, and the story of his regiment is a most valuable contribution to our war chronicles. In making up the work it is of course a small matter.

The Ruins of Eridu 2400-B. C.

From Bibles. About the mound is a wall some twenty feet in height, pierced by three openings, the remains of gateways. Nearly the entire inclosure is filled with a brick platform, equal in height with the surrounding wall. The southern part of the mound contains a few unimposing ruins, but on the northern edge stands the temple, a pyramidal shaped building, reaching seventy feet above the platform. Two of its stories are still to be seen. A peculiar feature of the temple is a marble stairway fifteen feet broad and seventy feet in length, leading up to the exterior. The polished marble slabs which served as steps are still scattered among the ruins, attesting to the extreme richness of the building, and along the two edges of the stairway are balustrades; at the foot of the stairway the bases of two large pillars remain, the object of which is uncertain. The peculiar shape of the bricks, plain cones, cylinders, innumerable fragments of pottery, pure gold leaf, and stone implements abounding in great profusion, are the distinguishing features of this ruin. Unlike most other Babylonian temples, that at Eridu was built partly of stone, for the architects here had access to the neighboring sandstone ridges, and the plain to the south abounds in great boulders of black granite. The statement frequently made that the huge stones from which the Telloh statues were hewn were quarried at Sinal, must now be modified, for the quarries about Eridu supplied the material. Mr. Taylor, speaking of the mound, says that as one approaches it he will see "blocks and pieces of marble, rough and polished, of different colors of the most beautiful hues; fragments of bowls, vases, and coffins, in crystal, marble, and alabaster; gilt-headed nails, curious bricks, and tiles of original shape and composition, and lastly, find the most curious and interesting, the clay hatchets and hammers, the flint knives and styles, stone and clay nails, and a hundred other objects, so palpably denoting a remote period, and one of the earliest stages of civilization." One may imagine the desire which the excavator has to reveal the treasures buried in this ruin.

Clergymen's Sore Throat.

From The Philistine.

Clergymen's sore throat, or tonsillitis, comes from speaking in an unnatural tone of voice. God gave each of us a certain voice, and to exercise it wisely and cultivate it is good.

The voice should be the sounding board of the soul.

But you must cultivate your own voice and not merely imitate some other voice that you admire. Men who speak in an unnatural tone express things they do not believe.

Not one clergyman in ten uses his own voice; he uses only an imitation. He never hears his own voice, and so becomes afflicted with the microbe of delusion and imagines some one else's voice is better. Four is common is this affectation that the "Bishop's voice" is heard on every hand, if you go to church or conventions. Very many preachers—especially young preachers—expect to become Bishops, and in order to be fully prepared when the call comes they cultivate a Bishop's voice. All Bishops are supposed to be powerful and lusty, also full of besum.

Charles Astor Bristed's Uncle.

From The Cornhill.

Little girls early in the century used to wear their hair cropped short like boys, but parted in the middle. When the new fashion came into vogue, of letting little girls' hair grow into a crop of ringlets, Mr. Bristed could not endure the change, and after remonstrating to no purpose with the mothers of Monkton Parish, he one morning locked the whole of the children into the school, and with his own hands shorn them of all their locks. When living at Dorchester, where he retired to end his days, a nephew of his, Charles Astor Bristed of New York, who wrote that capital account of Cambridge, "Five Years in an English University," came to visit his uncle in the Autumn of 1844. The weather being very wet, and Charles Astor Bristed suffering from ennui, one afternoon he placed his bed in the middle of the room, and took to vaulting over it to and fro for exercise, nearly shaking the house down. His uncle, annoyed and indignant at his post-prandial nap being disturbed, sent his man servant up to "Master Charles" with the message, that "his uncle had invested all his money in a life annuity, and that he had better leave at once." In those days there was no coach to London until early the next morning, so Charles Astor Bristed bundled out with his belongings and spent the night under my father's roof, who met him once afterward at Haldenburgh and renewed their laugh over the irascible old uncle.

When Picture Books Were Wanted.

From Elizabeth Woodward on Education, 1846.

If we could make our words as legible to children as pictures are, their information therefrom would be quickened and sure. . . . If we had such books when in are the pictures of all creatures, herbs, beasts, fish, fowls, they would stand up in great stead, for pictures are the most intelligible books that children can look upon. They come closest to nature, say, with Scalliger, "Art exceeds her." A strange speech, but he will have it so. . . . I once saw a child say, "I saw a picture of a man who was very good."

Three Reincarnations Described in
Prof. Flournoy's Book.*

In 1893 Prof. Flournoy discovered mediumistic qualities in a shopgirl of Geneva, whom for sufficient reasons he calls "Mlle. Hélène Smith." She exhibited most of the characteristics of common mediums, table-tipping, table-rapping, and the power of communication with so-called spirits. In fact, she did just those things that Mrs. Piper does. Possibly she did them much better. Her future experiences imply as much. By close application to her art the girl of Geneva has evidently far surpassed the Boston medium. The former, while in a trance or under the influence of hypnotism, has revealed three distinct individualities—that of an Indian Princess, of a Martian, and of a French Queen identified as Marie Antoinette. As the Princess, who lived in a town of Southern India in 1491, she described the scenes surrounding that existence and talked and wrote Sanskrit. As an alleged Martian she has been induced to draw scenes of Martian life, to reveal romances of her existence on the planet Mars, and to inscribe characters which she has been pleased to reveal represent words in the Martian tongue. As the decapitated Queen of Louis XVI. she is a grand dandy par excellence, and writes in a hand that resembles that of Marie Antoinette. In the face of these astonishing phenomena the achievements of Mrs. Piper sink into insignificance.

Of course, no intelligent person will accept the phenomena presented by the hypnotized Miss Smith as conclusive evidence that reincarnation is a fact. Consciously or unconsciously she is a magnificent mystifier, but we believe that if the young woman's past were searchingly looked into, the result would be as conclusive as Prof. Flournoy's explanation of the Marie Antoinette romance. That the Martian and Indian business can be rationally and logically explained in this way we have not the slightest doubt. A good detective in the pay of the Psychological Research Society might accomplish wonders. Her's is not by any means an isolated case. Persons who are familiar with the works of Prof. Weinhold of Chemnitz, of Dr. Rudolf Heidenhain of Breslau, of Prof. Benedikt of Vienna, or of MM. Volzin and Binet, and especially of Dr. Janet of Havre, will find few new fundamental facts in the book, and nothing that cannot be explained in a perfectly practical scientific way were the examiner in the full possession of the episodes of Mlle. Smith's present material existence.

The celebrated "Rose" and "Marie" of Prof. Janet's book "L'Automatisme Psychologique" were almost as wonderful as Miss Smith, even though they did not aspire to be reincarnated Martians. The three distinct identities which Marie assumed at separate periods while in automatic trance were finally solved after a careful inquiry made into the young woman's past by the indefatigable Frenchman; the formative impressions were clearly proved, although long forgotten by the medium in her normal

It should be said that Prof. Flournoy is not at all in sympathy with the rein-

***FROM INDIA TO THE PLANET MARS.** By Th. Flournoy. Translated by Daniel B. Vermilye. New York: Harper & Brothers. \$1.50.

narrative, and she has not only written, but has
 and having the most of which, that it
 and artistic temperance, but
 not prevented him from writing a most
 fascinating book, and under the spell
 his visualisation some readers will doubt-
 less be moved to believe things which
 the eminent psychologist rejects. "From
 India to the Planet Mars" is illustrated
 with reproductions of Miss Smith's work
 in penmanship and drawing while in-
 spired by her three distinct personalities.
 These outputs are of much interest from
 many points of view. We cannot re-
 frain from commending Prof. Stearns' honesty
 of purpose; as a writer of power-
 fully direct, yet graphic French he
 is not only more than a good scien-
 tific man, but he is congratulated that Miss
 Smith did not fall into the hands of a
 Mezzmer, who so bewildered Parla in 1779
 and whose prodigious phenomena stag-
 gered even our own astute Franklin.

"To Promote the Reading of Better Books."

To The New York Times (Saturday Review):

Will you allow a few remarks on the subject which agitating the publishing trade of two cities—unfortunately a personal question? To a plain man it seems to be a state of affairs quite unusual, if not unmatched. It is unusual that trade relations between producer and retailer should be aired in public—that the public should be taken to any extent into the confidence of the trade over such matters, as though it was a party to the existing, unsatisfactory conditions. The public's skirts are in the matter, immaculate, its withers unwrung, and it is not meet that it should respond to any appeal in such a case. The public as book buyer is addressed in this "declaration" of the Publishers' Association; but charm never so wisely, it is deaf to the music, shivers never so smartly, the shaft may perhaps be "quenched in the chaste beams of the watery moon," and the public passes on, fancy free. It will buy books, as everything else, where it gets what it wants, and most of that for the least money; and it will largely depend on what it is persuaded it wants by the most ingenious candidate for its favor. It cares not a bean for the troubles that beset the book trade, nor hardly looks at them long enough to see that to address it on the subject is irrelevant.

But the condition which the trade recognizes is equally appreciated and deplored by one—and it must be owned that he is only one in many—who is keenly interested in the birth and growth and welfare of a book. He sees, or thinks he sees, plainly enough, that the trade has brought its present troubles upon itself, that it walked into the situation with open eyes and with short-sighted vision. "For they have sown the wind," and the devout book lover prays that they may not "reap the whirlwind"; for "it hath no stalk; the bud shall yield no meal: if so be it yield, the strangers shall swallow it up." (Hosea viii. 7.)

The public cares nothing about authors' royalties or the curtailment of them; and that the "initiated," as the "declaration" states, have an adequate understanding of the subject, would seem to be sufficient in itself. As to public apprehension regarding the department stores, it is accustomed to regard with complacency the action of those institutions, being quite assured of their ability to take care of themselves; nor does the department store care a bean for "certain trade abuses which have told with peculiar hardship upon the retail dealer in books." It "also laughs at your calamity; and mocks when your fear cometh; when your fear cometh as desolation, and your destruction cometh as a whirlwind, when distress and anguish cometh upon you" (Proverbs, I, 26, 27.)

The publishers' "declaration" referred to in your SATURDAY REVIEW of the 11th, is in some respects interesting, but falls short of convincing; and the association is indebted to you for your exceedingly favorable advocacy of its case in your first leading editorial article. It is to me somewhat surprising that the association cannot read the paragraph in which the members of the association is stated without enjoying that sensation which they say lower animals are not capable of. It tells the book buyer of certain hardships the retail dealers suffer from certain trade abuses. But the book buyer, being as innocent of any blame in the matter as the child unborn, cannot see an opening for any active interest on his part. His interest does not even reach to a guess as to what the association proposes to do. The association may possibly be; that is to bring a great out of the dreadful chaos that prevails from the "literature and books of the more serious sorts" being "neglected by booksellers, to the detriment of the trade, and of the author, and of the public." But

that is not all; there is a more confounding statement. The retail trade has cut prices of "the more popular books" to make "leaders" of them, and by this means, by the dire influence of an evil habit, has also brought itself to "cutting the prices of the more soft classes of books"; and thus it "prevents itself retailing them at a profit." "It has heretofore," says the "declaration," "become a rare thing to find a good assortment of the numerous literary and scientific booksellers." The wonder is that, under the circumstances, there is, by this time, literature of any kind found there.

The association need not be overanxious about "the purchaser of the better classes of books": he will find what he wants. But all mere trade regulations, which look to monetary results alone, will never change the attitude of the general public toward literature. Education and the spread of useful knowledge, by which men may become renewed in the spirit of their mind, only can do this. I venture to think that the conditions which bear

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Names for the Hall of Fame.

The senate of the New York University several days ago submitted to the judges of the Hall of Fame a list of 234 nominations. From these the final selection of 100 names is to be made. It is explained that the list has been divided into three groups based on the manner in which the names have been obtained. One hundred names have been submitted by the senate as a whole, 50 have been suggested by newspapers, organizations, and private persons. One hundred more have been submitted by private persons of prominence, and seconded by one or more members of the senate. Each of the remaining thirty-four names has been suggested by one or more judges in accordance with the invitation extended to them by the university. It is now reported that the final selection will be made before October. The list of nominations follows, as printed in The New York Sun recently:

(A) Authors and Editors: 1, William Cullen Bryant; 2, James Fenimore Cooper; 3, Ralph Waldo Emerson; 4, Edward Everett; 5, William Lloyd Garrison; 6, Horace Greeley; 7, Nathaniel Hawthorne; 8, Richard Henry Stoddard; 9, Washington Irving; 10, Francis Scott Key; 11, Henry Wardsworth Longfellow; 12, John Lathrop Motley; 13, John Jay; 14, John Jay; 15, John Jay; 16, Howard Payson; 17, Wendell Phillips; 18, William Hixson; 19, Edgar Allan Poe; 19, Jared Sparks; 20, George Ticknor; 21, Noah Webster; 22, Henry David Thoreau.

(B) Business Men—1, Daniel Appleton; 2, Jonas Chickering; 3, Erastus Fairbanks; 4, James Harper; 5, Amos Lawrence; 6, Cornelius Vanderbilt.
(C) Educators—1, Thomas H. Gallaudet; 2, Mark Hopkins; 3, Samuel G. Howe; 4, Taylor Lewis; 5, Elias Loomis; 6, Mary Lyon.
7, William H. McGuffey; 8, Horace Mann
9, Lindley Murray; 10, Eliphalet Nott; 11, Henry Tappan; 12, Francis Wayland; 13, Emma Willard; 14, Theodore D. Woolsey.

15, Samuel Harvey Taylor.
(D) Inventors—1, Thomas Blanchard; 2, Alvan Clark; 3, Samuel Colt; 4, Oliver Evans; 5, Robert Fulton; 6, Charles Good-year; 7, Richard M. Hoe; 8, Elias Howe; 9, Charles T. Jackson; 10, Cyrus Hall McCormick; 11, Samuel F. B. Morse; 12, William Thomas Green Morton; 13, John Ste-vens; 14, Alfred Vail; 15, Eli Whitney; 16, Horace Wells.

(E) Missionaries and Explorers—1, Daniel Boone; 2, David Brainerd; 3, John Carroll; 4, Titus Coan; 5, David Crockett; 6, Manasseh Cutler; 7, George W. De Long; 8, John Charles Frémont; 9, Gordon Hall; 10, Isaac I. Hayes; 11, Samuel Houston; 12, Adoniram Judson; 13, Ellisha Kent Kane; 14, Samuel Kirkland; 15, Meriwether Lewis; 16, Justin Perkins; 17, Eli Smith; 18, Marcus Whitman; 19, Charles Wilkes; 20, George Rogers Clarke; 21, Zebulon M. Pike.

(F) Philanthropists—1, John Brown; 2, Peter Cooper; 3, Dorothea Lynde Dix; 4, Johns Hopkins; 5, Lucretia Mott; 6, George Peabody; 7, Gerrit Smith; 8, Elizabeth A. Seton; 9, James Lick.

(3) Preachers and Theologians—1, Archibald Alexander; 2, J. Addison Alexander; 3, Albert Barnes; 4, Henry Ward Beecher; 5, Charles Briggs; 6, S. D. Chase; 7, Horace Bushnell; 8, Peter Cartwright; 9, William Ellery Channing; 10, Timothy Dwight; 11, Jonathan Edwards; 12, Charles C. Finney; 13, Charles Hodge; 14, Samuel Hopkins; 15, Thomas Starr King; 16, John P. McMillan; 17, William May; 18, Kendra; 19, Cotton Mather; 19, Stephen Olin; 20, Theodore Parker; 21, Edward Robinson; 22, Matthew Simpson; 23, Henry B. Smith; 24, Martin John Spalding; 25, John

McCurtain, 22; Richard J. Mearns, 23; (H) Scientists: John James Audubon; 2 Spencer F. Baird; 3 Alexander D. Bache; 4 Nathaniel Bowditch; 5 William Chauvenet; 6 Henry Draper; 7 James P. Espy; 8 Asa Gray; 9 Robert Hare; 10 Joseph Henry; 11 Edward Hitchcock; 12 Isaac Lea; 13 Matthew Fontaine Maury; 14, Maria Mitchell; 15, Benjamin Peirce; 16, David Rittenhouse; 17, Benjamin Silliman; 18, Benjamin Thompson; 19, John Torrey.

(1) Engineers and Architects—1, Capt. James B. Eads; 2, Henry H. Richardson; 3, Horatio Allen; 4, Gridley Bryant; 5, Charles Bulfinch; 6, Ellis S. Chesbrough; 7, George Henry Corliss; 8, Zerah Colburn; 9, Charles Ellet; 10, James Geddes; 11, Alexander L. Holley; 12, John Bloomfield Jervis; 13, Benjamin H. Latrobe; 14, William Barton Rogers; 15, Benjamin Wright; 16, Henry R. Worthington.

(J) Judges and Lawyers—1, Rufus Choate; 2, Oliver Ellsworth; 3, James Kent; 4, Edward Livingston; 5, John Marshall; 6, Charles O'Connor; 7, Joseph Story; 8, Roger B. Taney; 9, Henry Wheaton; 10, William Wirt; 11, Lemuel Shaw.

(K) Musicians, Painters, and Sculptors—1, John Singleton Copley; 2, Thomas Crawford; 3, Lowell Mason; 4, Hiram Powers; 5, William H. Rinehart; 6, Gilbert Stuart; 7, William Morris Hunt.

(L) Physicians and Surgeons—1, Valentine Mott; 2, Benjamin Rush; 3, James Marlon Sims; 4, Ephraim McDowell; 5,

(M) Rulers and Statesmen—1, Charles Francis Adams; 2, John Quincy Adams; 3, John Adams; 4, Samuel Adams; 5, Thomas H. Benton; 6, John C. Calhoun; 7, Salmon Portland Chase; 8, Henry Clay; 9, De Witt Clinton; 10, Stephen Arnold Douglas; 11, Benjamin Franklin; 12, James Abram Gar-

field; 13, John Hancock; 14, Patrick Henry; 15, Andrew Jackson; 16, John Jay; 17, Thomas Jefferson; 18, Richard Henry Lee; 19, Abraham Lincoln; 20, Robert R. Livingston; 21, James Madison; 22, James Monroe; 23, Gouverneur Morris; 24, James Otis; 25,

Charles C. Pinckney; 26, William H. Seward; 27, Roger Sherman; 28, Edwin McMasters Stanton; 29, Alexander H. Stephens; 30, Charles Sumner; 31, Martin Van Buren; 32, George Washington; 33, Daniel Webster; 34, Henry Wilson; 35, Charles Carroll; 36

(N) Soldiers and Sailors—1, Stephen Decatur; 2, David Glasgow Farragut; 3, Ulysses Simpson Grant; 4, Nathanael Greene; 5, Na-

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The Sutherland Estate

In a little pamphlet, issued for private circulation and printed at Hoxworth-under-Lyme during the present year, Mr. Klemm, Parkes gives a description and appreciation of a new style of fine binding, decorated in colors, which, by permission of the Duchess of Sutherland, has been named by its inventor "The Sutherland Binding." In the opening paragraph Mr. Parkes says: "The greatest of all the arts is that of book-binding, and the most refined of all occupations that of book collecting;

Some of the dearest of men and the most charming of women have been the happy owners of rare books beautifully bound. The man who has a room lined with books cannot be base, and the woman whose boudoir harbors beautiful bindings cannot be vulgar. There are books and bookbinders, however, and there are corresponding ranges of bindings. * * * * * The work of a great writer a great printer lavishes the resources of his craft, and the master binder incases it in leather with out and vellum within, with decoration rich and clear and colors, perfect in balance and design, the eye's greenness is reached, the spot of the eye is won.

Mr. Paris tells us that a study of historical bindings shows that all bindings may be roughly divided into three classes: Books covered with leather, ornamented with stamps, dies, and tools used blind—that is, without gold; the second class including books upon which gold tooling appears, with or without the addition of stamps; the third introducing color, with or without gold tooling or stamping. Sutherland binds books principally in the last-named class, although the first and second class are often introduced. A recent specimen of this work, the "Atlantia in Calidon," a reproduction of which in color forms the frontispiece to the pamphlet, combines the essential features of each of the classes. It was designed by Leon Solon, and shows a ground design in blind tooling, upon which is superimposed the principal design in gold, and a third design in color as regards the Sutherland bindings, in color and the method of its application, lies their principal claim to consideration.

Mr. Park rapidly reviews the history of color decoration, from the colored lacquers work found on Persian books, the colored incrustations of France and Italy, painting, as in the copy of the Gospel of St. John in the Stonyhurst library, or in the productions of Edwards of Halifax toward the close of the last century; staining in colors like the Etruscan, and the Chinese, and embroidery, colored damask velvets, richly ornamented at times with jewels, metal, or ivory—all have been tried with varying success, with the idea of adding richness and beauty to a fine volume. He says that while the magnificent books produced by some of the master binders, such as Le Gascon, the Padeloup, Le Monnier, Samuel Mearne, and others, are monuments of art, and that the highest development of art is in painting, which, he thinks, has reached its height in the polychrome of Le Gascon; and that inlaid, or leather, mosaic, is not, strictly speaking, tooling; that there is still a field for a process which satisfies every requirement of hand tooling, and at the same time applies permanent

Dubure decoration, introduced about the middle of the sixteenth century, the development of which we owe to Platonov Badier, a binder of the seventeenth century, whose works was succeeded by the dentelle borders and decorated dubures, which were the great feature of Jansenist bindings. In the early eighteenth century Luc Antoine Joyet decorated dubures with ferns and shells and the eighteenth century with curves. The dubures of Sutermeister bindings are of very elaborate character and delicate coloring.

Mr. Parkes thinks the book finishers of the best periods have probably been their own designers, which, except in the case of the greatest masters of the art, has led to a sameness of style; the inventor of the Sutherland binding, claiming that a craftsman is better employed in working out a design made by a competent artist who understands the technical difficulties of binding, than in evolving a design from a given number of tools, or the greatest variant from an old pattern.

Mr. Baggeuley, the inventor of the Sutherland binding, a process of impressing color in the same way that gold and silver has long been used, depends largely upon the designs of Leon Solon, son of a well-known ceramic artist, and upon the work of Miss Dorothy Talbot for his artistic success. The "Atlanta" took several months to finish, while the "Queen Victoria" is said to have taken four months' time, and about 30,000 separate tool impressions to finish

The distinctive points of the Sutherland binding are three: It introduces an entirely new element into the art; it is absolutely true to the tradition of the craft while presenting an unlimited field for design; the result is complete, whether considered with reference to its color, its design, or its craftsmanship. The process has its limitations, inasmuch as it has not been successfully applied to very warm, but its limitation is not the fault of the process. It is rather due to the fact that no leather is sufficiently pure in color to supply the ideal

ground for unrestricted color decoration. Velum affords this desideratum. In the case of the book shown in the illustration for the most part the decoration is limited to velum dubures. The exterior is frequently untouched, or the decoration is limited to a few gold lines, although there are noteworthy exceptions in the *Golden Vorka* and the *Atlantida* in Cadogan. In the former there is a fine design worked entirely in gold, and the second a charmingly simple design in mosaic colors and gold; but in both instances the gold is used in a limited way. Those used in the work on the dubures are the same as those used on the cover. It is when the cover is laid open that the beauty of the work is seen; here the pure, unadorned colors are left to tell the story of the colors of the design. This is the Sutherland binding at its best at the present time, and although one may not unreasonably question the wisdom of the practice, it is difficult to imagine what direction that development may take.

QUERIES AND ANSWERS.

Eugene F. Mabel, Sec. Cliff, L. I. N. Y.: "Please print short sketches of 'A. K. H. B.' (author of 'The Recollections of a Country Parson') and Mrs. Oliphant."

Andrew Kennedy Hutchinson Boyd, better known as "A. K. H. B.," was born at Auchincloss, Virginia, in 1822. He laid the foundations of his fame while a country parson at Newton-on-Ayr, by his contributions to Fraser's Magazine. From 1865 until his death (March 1, 1896), he was first minister at St. Andrews, and in 1890 he was chosen Moderator of the General Assembly, the highest honor in the Church of Scotland. His first two books, "The Recollections of a Country Parson," 1859, and "The Graver Thoughts of a Country Parson," 1863, established his popularity with the general world of readers, and thirty subsequent publications did nothing to shake it. His personal reminiscences, "Twenty-five Years at St. Andrews," 1892; "St. Andrews and Elsewhere," 1894, and "The Last Years of St. Andrews," 1896, are especial favorites in England. Mrs. Margaret Oliphant, born near Musselburgh, Midlothian, 1828, died June 25, 1897. Her "Passages in the Life of Mrs. Margaret Matland of Sunnyside," gave her a certain measure of fame before she was twenty-one. To the well-known series, "Foreign Classics for English Readers," of which she was the editor, she contributed "Dante and Cervantes," and she also wrote "St. Francis of Assisi," a "Literary History of England," "The Makers of Florence," "The Makers of Venice," "The Makers of Modern Rome," "Royal Edinburgh," and a corresponding work on Jerusalem. She also published memoirs of Edward Irving, Principal Tulloch, D. D., and Count de Montalibert, some books of a religious and visionary character, such as "A Bequeathed City," "The Little Pilgrim," "The Land of Darkness," and a host of novels.

"A. M." New York City: "I have an autograph letter of Dierckx, one of Sir Frederick Williams, and one of Thibault. Please let me know the value of each." The value of the three could not exceed \$10. Letters from these writers have no marked commercial value.

Emily L. Saybrook, Abington Avenue, New York, N. Y.: "In Bryant's 'Library of Poetry and Song' under the heading 'Lines Written by One in the Tower, Being Young and Condemned to Die,' is given the poem asked for by C. E. Danell, Madison, Conn., in the SATURDAY REVIEW of Aug. 4—

"My prime of youth," etc. three stanzas attributed to Chiodo Tychborn. "The Little Captain," for which Mrs. Giddy, Mount Vernon, N. Y., inquires, was a very popular Sunday school book, written by Lynde Palmer, who was the author of a number of attractive little stories, which can probably be yet found in the book stores of Boston Sunday school publishing societies. Among these books by Lynde Palmer were also "Helps Over Hard Places," "Archie's Shadow," and "John Jack."

"H. E. J." Upper Saranac Lake, Adirondacks, N. Y.: "Will you be kind enough to print in this SATURDAY REVIEW a list of the titles of Meredith's writings, with dates of publication?" Meredith's first publication was a poem, "Chillianwallah," in Chambers's Journal, July 7, 1849. His published works are as follows: "Poems," London, without date, but 1851; "The Shaving of Shagpat," London, 1856; "Fantiha," London, 1857; "The Ordeal of Richard Feverel," London, 1859; "Evan Harrington," London, 1861; "Modern Love and Poems of the English Roadside," London, 1862; "Emilia in England," London, 1864, (in later editions called "Sandra Belloni"); "Rhoda Fleming," London, 1865; "Vittoria," London, 1867; "The Adventures of Harry Richmond," London, 1871; "Beauchamp's Career," London, 1870; "The House on the Beach," (reprinted without authority from The New Quarterly Magazine), New York, 1877; "The Egoist," London, 1879; "The Tragic Comedians," London, 1880; "Poems and Lyrics of the Joy of Earth," London, 1883; "Diana of Crossways," London, 1885; "Ballads and Poems of Tragic Life," London, 1887; "A Reading of Earth," London, 1888; "The Case of General Ople and Lady Camper," New York, without date, but 1890; "The Tale of Chloe," New York, without date, but 1890; "Jump-to-Glory Jane: A Poem," 1890, (said to be spurious; an authorized edition appeared in 1892); "One of Our Conquerors," London, 1891; "Poems," London, 1892; "Lord Ormont and His Aminta," London, 1894; "The Tale of Chloe, the House on the Beach, and the Case of General Ople and Lady Camper," London, 1894; "The Amazing Marriage," London, 1895; "An Essay on Comedy and the Uses of the Comic Spirit," London, 1897; "Selected Poems," London, 1897, and "Odes in Contribution to the Song of French History," London, 1898.

Alce R. Riser, Toms River, N. J.: "Please give a sketch of the career of N. P. Poole, author of 'Poole's Index.'"

William Frederick Poole was born at Salem, Mass., Dec. 24, 1824, and died in Chicago March 1, 1894. He was graduated at Yale in 1844, and began his career as librarian in 1861 as assistant Librarian of the Boston Athenaeum. He was Librarian of the Boston Mercantile Library, 1852-56, and of the Athenaeum, 1866-69. He then organized the Cincinnati Library and was its Librarian in 1869-74. From 1874 to 1887 he was Librarian of the Chicago Public Library, which he organized himself. Then he organized the Newberry Library in Chicago, and remained in charge of it until his death. He was deeply interested in American history, and was at one time President of the American Historical Association. From 1885 to 1887 he was President of the American Library Association. The Northwestern University gave him the degree of LL. D. in 1882.

"A. F. R." New York City: "I have a set of Shakespeare's plays, edited by G. C. V. Yarnham, published by Harper & Brothers in 1897. It is in two volumes, leather binding. Has it any particular value? Will you also be kind enough to advise me, through your excellent SATURDAY REVIEW, as to what second-hand books are accessible to a student of Shakespeare, (and especially 'Hamlet' and 'Julius Caesar'), showing the proper method of securing the best editions of the works, and as to the best method of securing the best editions of the works?"

The edition of Shakespeare's plays has little value. An excellent recent work for Shakespearean students is W. E. Flaxman's "How to Study Shakespeare," with an introduction by G. J. Rolfe, Philadelphia, 1897.

volumes, each \$1. See also the plays of Shakespeare, as published (with suggestions for their study) in the "Eclectic English Classics," by the American Book Company, each play 20 cents.

Leonard Shults, 2,326 Seventh Avenue, New York City: "Will you kindly print a list of elementary works on political economy, and quote prices?"

E. B. Andrews's "Institutes of Economics," Silver, Burdett & Co., \$1.30; Richard T. Ely's "Introduction to Political Economy," Eaton & Mains, \$1, and "Outlines of Economics," Eaton & Mains, \$1.25; and Gen. Francis A. Walker's "Elementary Political Economy," Holt, \$1. See also Alfred Marshall's "Principles of Economics," Macmillan, two volumes, each \$3; Henry Fawcett's "Manual of Political Economy," Macmillan, \$2.60; J. K. Ingram's "History of Political Economy," Black, \$1.50, and, of course, John Stuart Mill's "Principles of Political Economy," Appleton, two volumes, each \$2, and Adam Smith's "Wealth of Nations," Macmillan, (in "Bohn Library") two volumes, each \$1.

"Lover of Fiction," Newport, R. I.: "Is there published anywhere a collection of the best short stories of all countries, and if so, who are the publishers?"

The Scribners publish the following series: "Stories by American Authors," ten volumes, each 75 cents; "Stories by English Authors," ten volumes, each 75 cents; "Stories by Foreign Authors," ten volumes, each 75 cents. They also publish "Stories from Scribner," six volumes, in cloth, each 75 cents, half calf, \$1.50.

"P. C." New York City: "Will you kindly tell me the titles of two or three of the most popular and best works of Grant Allen, Balzac, Bulwer, Wilkie Collins and T. S. Arthur, and Allen's 'The Woman Who Did' and 'What's Bred in the Bone,' Balzac's 'Pere Goriot,' Eugene Grandet, and 'Cesar Birotteau,' Bulwer's 'Last Days of Pompeii,' 'The Caxtons,' and 'Eugene Aram,' Collins's 'Moonstone,' 'Woman in White' and 'Man and Wife,' T. S. Arthur's 'Reveries of a Bachelor,' 'Dream Life,' and 'My Farm of Edgewood.'"

Hattie F. Conington, Mt. Vernon, N. Y.: "If you think it of sufficient interest, be grateful for a sketch of Eliza Cook and her works."

Eliza Cook was born in Southwark Dec. 12, 1812, and died Sept. 24, 1869. She contributed to The New Monthly, Metropolitan, Literary Gazette, and other periodicals. She edited "Eliza Cook's Journal," 1849-54, and wrote a number of songs as well as poems. Her "Lays of a Wild Harp" appeared in 1835; "Melala and Other Poems," 1833; "Poems, Second Series," 1845; "Jottings from My Journal," 1850; "Poems, Selected and Edited by the Author," 1861; "New Echoes," 1864; "Diamond Dust," 1865.

Arthur Sadler, Poughkeepsie, N. Y.: "Can you tell me something about Alfred Donnett, author of a beautiful 'Christmas Hymn,' beginning 'It was the calm and silent night,' and which he is the author of this familiar piece, and also of a rather Shakespearean 'Glee for Winter' beginning 'Hence, rude Winter, crabb'd old fellow, New merry, never mellow.'"

Alfred Donnett was born in Surrey May 20, 1811, and matriculated at Cambridge in 1829. In 1833 he published a volume of poems, and in 1841 was called to the bar at the Middle Temple. In the late 30s he contributed several poems to Blackwood's Magazine, among which was the universally admired "Christmas Hymn." It attracted the favorable notice of Longfellow. In 1842 he went among the earliest settlers to Nelson, in New Zealand. Six years after his arrival in the colony he was appointed Colonial Secretary for the Province of New Munster, and in 1851 he was made Secretary for the whole of New Zealand. Eventually he became Premier of that colony, afterward holding other appointments, and returning to England in 1871. In 1872 he published his chief poem, "Ranolf and Amohia, a South Sea Dream," a work descriptive of the scenery of New Zealand and of the legends, character, and habits of the Maori inhabitants. In this poem he paid a warm tribute to the genius of his old friend Robert Browning, who had used him as the original of "Waring" in "Pomegranates." Donnett's other works were "Venice," a poem, 1839; "Narrative of the Wairoa Massacre," 1843; "Petition to the House of Commons for the Recall of Gov. Fitzroy," "Ordinances of New Zealand, Classified," 1850, and "Fotism and Jetsam Rhymes Old and New," 1877. He died at Kensington in November, 1877.

"C. T." New York City: "Will you be kind enough to inform me in this SATURDAY REVIEW whether the play 'An Enemy to the King' is adapted from the book of that name?"

Robert Neilson Stephens's novel, first published in 1897, was taken from his play of that title, produced in September, 1896.

Miss Hattie Reid Robinson, Norwalk, Ga.: "What is the history of the Records of the War of the Rebellion?"

At Libbie's auction rooms, in Boston, June 27, 1899, a copy of "The War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies," was sold for \$11.40. It comprised the first series, Volumes 1 to 56, and the second series, Volumes 1 and 2, with atlas of 35 parts and index.

"M. E." Troy, N. Y.: "Can any of your readers inform me whether this is a proper edition of Dryden's 'All for Love,' 1697? This page, Epistle Dedicatory, 3 pages, Preface, 3 pages, Prologue, 1 page, Play, 13 pages, and 1 page."

According to the Granger Club's Dryden Catalogue the collection, in signatures, is as follows: One leaf without signature; A and B, four leaves each; one leaf without signature, B. L., in four.

Norman Storch, New York City: "I have in my library a copy of 'The War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies,' by J. V. Felt, New York, 1897. It is in two volumes, leather binding. Has it any particular value? Will you also be kind enough to advise me, through your excellent SATURDAY REVIEW, as to what second-hand books are accessible to a student of Shakespeare, (and especially 'Hamlet' and 'Julius Caesar'), showing the proper method of securing the best editions of the works, and as to the best method of securing the best editions of the works?"

Fredrick Vincent Huntington was born in New York in 1814, and died in France in 1888. He was once an Episcopal clergyman, but became a Roman Catholic by reason of his views upon the Eucharist. For some years he was a journalist in New Orleans. He is the author of "American Democracy—A Poem," "Alma," "Pomegranates," "The Woman Who Did," "What's Bred in the Bone," "Pere Goriot," "Eugene Grandet," "Cesar Birotteau," "The Caxtons," and "Eugene Aram."

Death," etc. Information about Redfield, the publisher, will be found in J. C. Derby's "Fifty Years Among Authors, Books, and Publishers," New York, 1884.

"R. S. S." 22 West One Hundred and Twenty-third Street, New York City: "Will you kindly give me some information through the columns of your paper regarding an old Bible? The title page reads, 'The Holy Bible, Impointed at London by Robert Barker, Printer to the King's most excellent Majesty, Anno 1613.' Will you kindly inform me if this is valuable?"

Its value is not great, a copy selling for \$4.25 at Bangs's June 18, 1899. Copies in remarkable condition may, of course, be worth more, but the value would not exceed \$10.

Richard Fletcher, 22 Manhattan Street, New York City: "N. C. Jarvis, Brooklyn, will find in Emerson's 'Thoreau,' the following lines, which he recently asked for: 'What is excellent, as God lives, is permanent; Hearts are dust, hearts' loves remain. Heart's love will meet thee again.'"

GEORGE W. HEARN, Bergen Point, N. J.: "In your issue of Aug. 11 you say that 'willy-nilly' means vacillating, undecided. I think it means something that must be done by a person whether willing or not. Shilly-shallying means vacillating in manner." The Century Dictionary gives "willy-nilly" as meaning "will he or will he not; will ye or will ye not; willing or unwilling; vacillating; shilly-shallying."

The Standard Dictionary gives the meaning as "having no decisiveness; uncertain; whether or no; willing or unwilling."

Wanted and to Exchange.

"L. F. F." 130 East One Hundred and Tenth Street, New York City: "I want second-hand copies in good condition of the following books: Gann's 'Practical Elements of Rhetoric,' Gann's 'Rhetorical Analysis,' and 'Classic German Dictionary.' I will pay cash for them, or will exchange some of the following books: Brown's 'Institutes of English Grammar,' 'Answers to Hall and Knight's Algebra,' Ahn's 'First German Reader,' Ahn's 'Second German Reader,' Steiger's 'Colloquial German Method,' Ahn's 'First German Book,' 'First Reader or Educational Music Course,' Bristow's 'Two-Part Vocal Exercises,' Harper's 'Introductory Geography,' Swinton's 'Progressive English Grammar,' Merrill's 'Arithmetic Tables,' Brooks's 'Normal Union Arithmetic.'"

E. J. M. NICHOLSON, 333 Madison Avenue, Albany, N. Y.: "I have a book plate of Washington and a paper bearing his autograph, which I would like to dispose of."

A. B. SMITH, 360 West Fifty-eighth Street, New York City: "I have John William Draper's 'History of the Intellectual Development of Europe,' published by the Harpers, clean copy, in cloth, which I will exchange for any two of the following books: Mark Twain's 'Tom Sawyer' and 'Huckleberry Finn,' Fitzgerald's 'Rabbi Yeh,' Green's 'English History,' or Bartlett's 'Quotations.'"

"C. G. H." 35 Winans Street, East Orange, N. J.: "I have a set of 'The Rollo Books,' fourteen volumes; a set of 'The Lucy Books,' six volumes; 'The Jones Books,' four volumes; and two 'Marco Polo,' all in good condition, and will sell them at a fair price."

FRANK D. VOORHEES, 804 East Seneca Street, Ithaca, N. Y.: "Wanted—A copy of 5,000 Books, published by the Curtis Publishing Company in Philadelphia in 1895."

FRANK J. WILSTACH, 30 West Eighty-second Street, New York City: "I would like to purchase a copy of 'The London Theatre of 1894,' or Volume I, 1894, of same publication."

BENNO TASK, 322 East Sixty-seventh Street, New York City: "I have five scrapbooks, elegantly bound, containing choice selections for the last thirty years. Will sell them for a song."

F. J. PAXON, American Baptist Publication Society, 60 Whitehall Street, Atlanta, Ga.: "I want to purchase a copy of Headley's 'Life of Gen. Marion.'"

RALPH MIDDLETON, 87 Third Avenue, New York City: "I want to dispose of a complete set of Sanderson's 'Lives of the Signers of the Declaration of Independence.'"

J. A. MYERS, 47 East One Hundred and Fourth Street, New York City: "I have for sale a copy of Burr's 'Poems,' New York, 1783, in good condition, except the cover. I wish the sum of \$175 for it."

CHARLES D. RATNER, 415 East Twenty-seventh Street, Minneapolis, Minn.: "I want to buy or get in exchange, 'Punch Times in Alabama,' 'Life and Confessions of John D. Lee,' 'Lemuel's Popular Monthly for September, 1871,' and the complete years for 1861 and 1862. 'Pictureque Canada,' in parts; Leslie's 'Pleasant Hours for 1873 and 1874,' first and eighth; 'Reports of the Superintendent of Public Instruction of Illinois.'"

ARNOLD MANDL, 383 East Houston Street, New York City: "I have for sale or exchange Bulwer's 'Pelham,' 1833, two volumes; Coleridge's 'Biographia Literaria,' Henry Roscoe's 'Life of William Roscoe,' 1833, two volumes; William H. Seward's 'Lectures Around the World,' Admiral Charles Wilkie's 'Voyage Around the World,' George Fleming's 'Travels in Maritima Tataria,' The New York Independent, from Jan. 5, 1900, to July 6, 1900, and 'History and Topography of the United States.'"

WALTER P. FRY, Marlboro, Mass.: "I wish to purchase a complete set of Harper's Magazine from Volume 76 to May, 1899, either bound or unbound. I will also sell or exchange Irving's 'Life of Columbus,' Nashville Edition, three volumes."

A. M. B. CLARE, Madison, N. J.: "I will sell an elegantly bound, early impression, with all the engravings, of Joel Barlow's 'Columbiad,' 1806, with long autograph letter of the author inclosed."

HARRY A. GIBBS, 443 Pearl Street, New York City: "I have a large number of theatre programmes which I will exchange for issues of the Mother or Boycroft press; books illustrating the theatre, or other articles; or issues of the Bookman and Studio. For the above I will exchange Reynolds's 'Sketches of the Court of Louis,' in paper covers, and theatre programmes from 1895 to 1898, as follows: Fox's old House Theatre, Fido's Garden, Academy of Music, Booth's Broadway, Casino, Fifth Avenue, Grand Opera House, Daly's Lyceum, Union Square, Waldorf, Tony Pastor's, Booth's Knickerbocker, Garrick, and others. On these programmes appear the names of many famous players, including Booth, Barrett, Jefferson, McCullough, Davenport, Wallack, Drew, Gilbert, Lewis, Crane, Robinson, etc."

From time to time the literary press discusses the pros and cons of most leaves. Many on this subject, written by "constant readers," would fill a good-sized volume. I am interested in the general reader, the actual value of "most leaves," however, was demonstrated at a sale of the auction rooms of Sotheby, in London, the other day, when a 1675 edition of Shakespeare's "Macbeth," left thus unannotated with the paper made by generations of possessors, brought \$112. A presentation copy of Cheever's works, also recent, brought to Kate Sturges, "from William Henry, July 1, 1894," printed at the Houghton Press in 1893, obtained \$12. This is said to be a record for the day.

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NOTES AND NEWS.

James Madison's Writings.

The publication of the first volume of "The Writings of James Madison," which will take place early in September, will be an event of no little importance in the light of the coming Presidential election, when interpretations of the Declaration of Independence and the Constitution of the United States are so varied and promote so much controversy. The forthcoming volume, which is the first of nine, will come through G. P. Putnam's Sons' series, comprising the writings of those Americans who were most prominent politically in the early days of the Republic. The writings of Hamilton, Franklin, Washington, Jay, Paine, Mason, Carroll, King, and Jefferson, have already been published, while three of the six volumes of the writings of James Monroe are still looked for as other volumes, including the works of James Madison, edited by Guillard Hunt; "The Works of Samuel Adams," edited by Harry Alonzo Cushing, and "The Constitutional Decisions of John Marshall," edited by Simon Sterne. It may be recalled that as early as 1840 James Madison's reports of the debates in Congress and in the convention which framed the Constitution and a few of his letters were printed by the authority of Congress. Some twenty years later Congress directed the printing of his collected writings, and in 1850 there appeared a small edition of his private correspondence. Saving these publications, which are inadequate for serious research, the writings of this eminent American have not been accessible to the general public. It should be remembered at this time that many of his speeches made in the First Congress under the Constitution were in exposition of the latter, and what he said and wrote at all times had perhaps greater weight in showing the intentions of the framers of the Constitution than was attached to the views of any other man of his time.

Connecticut's Only Printing Club.

The Acorn Club of Connecticut, with its headquarters in New Haven, is an association limited to twenty-five members. It is organized for the purpose of issuing, either as reprints or original publications, rare books and early manuscripts of Connecticut literary or historical interest. Of each publication only 100 copies are printed. It is said that the Acorn Club is the only one ever organized in Connecticut. Its first publication was an exact fac simile of the Rev. Samuel May's "Catechism," first printed in Boston in 1884, but compiled many years before for the use of the First Church of Hartford. The second publication of the club, which has just appeared, is an original work, entitled "The Hiding of the Charter," by Charles J. Hoadley, the club's first and the club's sole honorary member. Every American schoolboy is familiar with the story of how Capt. Wadsworth hid the charter of the colony in an oak in 1687, when it was demanded by the King's officers. Mr. Hoadley's work throws considerable light upon the whole affair, describing not only the episode of the charter itself, but the conditions that prevailed at the time and the circumstances that surrounded Wadsworth's exploit.

Unmoral and Immoral Writings.

The growing popularity of Charles Frederic Goss's novel, "The Redemption of David Corson," has again aroused discussion as to where the unmoral novel ends and the immoral novel begins. Readers of "The Redemption of David Corson" can hardly fail to compare this with Mr. Goss's work. It will be recalled that Theron is damned by his own innate contemptibleness and by his personally cultivated degraded nature. With David Corson it is different. Corson inherits his viciousness and is finally regenerated through the assertion of his indomitable will, if by nothing more. Some reviewers who have noted the realism of Mr. Goss's style deplore his description of detail, but no fair-minded person can say that vice is made attractive in his pages. That David Corson was redeemed was simply owing to the fact that he was not innately a contemptible coward, like that other degraded preacher of the Gospel, Theron Ware. Apparently some people have found fault with the redemption business because they thought the hero should have been punished and damned and not allowed to redeem himself, or that he should not have been permitted to enjoy his redemption. Apparently, too, the adverse critics would take the whole tale out of realistic fiction and attempt to pop it into narrow and old-fashioned orthodoxy. That a repentant sinner can be happy in this world bothers them excessively. On the other hand, we have seen opinions of the book by Newell Dwight Hillis, pastor of Plymouth Church, Brooklyn; Dr. John H. Barrows, President of Oberlin College; N. W. Stryker, President of Hamilton College, and Dr. F. W. Gunsaulus, President of Armour Institute, who find in the story not only a true picture of life and character, but the ethical principle of man's regeneration applied in the highest moral sense.

Items of the Day.

We are authorized to state that the first volume (A to M) of Russell Sturgis's "Dictionary of Architecture and Building" will positively appear from the press of the Macmillan Company this Autumn. This book will contain such important subjects as abattoir, acoustics, architecture itself, its nature and theory; the architect, his training, his position, and the nature of his duties and functions; the arch, its varieties, its nature and use; also essays on Egyptian, Hittite, and Etruscan architecture and on excavation. The first volume contains 2,500 descriptive essays and items.

As has already been announced, Dr. Madison C. Peters assumes editorial control of Book Notes, formerly The Book World, with the September number. This issue will contain the first of a series of articles on "The Literary Side of Our Presidents," by John De Morgan. There will also be an illustrated article entitled "The Home Life of James Russell Lowell," being the first of a series. "The Home Life of Our American Poets." The latter has also appeared.

an article for this number called "The Church and the Theatre."

"With Dante in Paradise," being a companion volume to Rose Selfe's "How Dante Climbed the Mountain," will shortly be presented by Cassell & Co. It contains an introduction by the Lord Bishop of Ripon. Both volumes are illustrated with full-page half-tones. It has been noted before now that while the Continent and England are indulging in a revival of Dante lore, America is yet lagging.

Ada Cambridge (Mrs. Cross) has completed a new novel entitled "Faith and Gail," which will be published in the Autumn by D. Appleton & Co. This author achieved considerable success by "The Three Miss Kings," also published by D. Appleton. Mrs. Cross to-day stands near the head of Australian popular writers.

Charles Scribner's Sons are publishing to-day the popular edition of "The Rough Riders," the twenty-seventh thousand of "Unleavened Bread," the third edition of "Things Chinese," together with "European Settlements in the Far East," with maps and illustrations by "D. W. S."

A new and revised edition of Sir Robert Stowell Ball's "The Story of the Heavens," illustrated with twenty-four colored plates and numerous wood engravings, is about to appear from the press of Cassell & Co. Sir Robert Ball, by the way, lives an ideal life—not altogether in the clouds, as he is an enthusiastic golfer and yachtsman. Professionally, however, he is the Londean Professor of Astronomy and Geometry at Cambridge University and Astronomer Royal for Ireland.

Mr. Hough's story of Western life, "The Girl at the Half-Way House," is about to pass into a new edition at D. Appleton & Co.'s.

Mark Twain's "The Man that Corrupted Hadleyburg" is selling in its fifth edition at Harper & Brothers. Numerous demands have come from the Middle West for the book.

"The Early Poems of Alfred, Lord Tennyson," edited by John C. Collins, will be the first volume in the Putnam's Standard Library. It will be published next week.

"Lady Smith: the Diary of the Siege," by H. W. Nevins, special war correspondent of The London Daily Chronicle, will be published next week by the New Amsterdam Book Company. Many of the illustrations were obtained with much difficulty, and show the effects of the bombardment, the bursting of shells in the air, "bomb-proofs," and other phenomena of war.

Dr. Mitchell's "Hugh Wynne" will shortly appear from the Century Company's press in a one-volume edition. The first and all subsequent editions, including the illustrated Continental edition, were in two volumes. The work will hereafter contain twelve half-tone reproductions of Howard Pyle's drawings.

"The Queen vs. Billy, and Other Stories," by Lloyd Osbourne, stepson of the late Robert Louis Stevenson, is in press at Charles Scribner's Sons. Among the titles we notice "The Beautiful Man of Pingalap," "The Dust of Defeat," "The Happiest Day of His Life," "Father Zosimus," "Frenchy's Last Job," "Devil's White Man," "The Phantom City," and "Amatus's Sailor."

"Red Pottage" is selling in its fifth edition. Sixty-six thousand copies of the book have actually been sold in this country, and only about half as many in England.

"Bequeathed," Beatrice Whitby's new novel, has gone through four editions in the six weeks since publication.

"The Moon Metal," Garrett P. Serviss's scientific-fantastic book, will be published Oct. 23 by Harper & Brothers. The tale is about a chemist who discovers the secret of drawing from the moon a metal unknown to earth. The new metal becomes the coinage of the world, and the discovery of the secret develops an ingenious plot.

Two plays by Mr. Howells—"An Indian Giver" and "The Smoking Car"—will shortly be brought out, uniform with "Room 45" and "Bride Roses," by Houghton, Mifflin & Co. They are to be printed and bound in small 18mo size, with thin, flexible covers.

"The Cobbler of Nimes," by M. Imlay Taylor, which is in press at A. C. McClurg & Co.'s, is a story of the Huguenots at the time of Louis Quatorze. Many of the characters are historical, and the plot is said to be admirably devised.

Thomas Whittaker has in preparation "Essays Practical and Doctrinal," by the Rev. Dr. S. D. McConnell. The Problem of Final Destiny in the Light of Revised Theological Statements," by the Rev. Dr. William D. Brown; "Parables for Our Own Time and the Studying of Present-Day Questions in the Light of Christ's Illustrations," by Walcott Calkins, and "The Church, Past and Present," being a review of its history, edited by the Rev. H. M. Gwatkin.

Dr. E. C. Towne's book "The Story of Money," being a historical exposition of money questions, will shortly come from the press of the Wood-Parsons Printing Company. The chief aims of the book are, according to the preface, to show—first, the absolute necessity and universal benefits of a single gold standard, with silver subsidiary; second, the profit and security of silver money tied to the gold standard; and, third, the impossibility of benefit to silver and supply of both gold and silver money on any other plan than that of gold-standard bimetallicism.

"Pharaohs, Palaces, and Explorers," by Amelia E. Edwards, will be presented in a new popular edition by Harper & Brothers Sept. 25.

Secretary of the Treasury George C. Bostwick has an article in the September number of McClure's Magazine.

"An Historic Sale of United States Bonds in England," which is unusually interesting just now because of the recent sale by Great Britain of \$25,000,000 worth of her bonds in this country.

Louis Evan Shipman has turned his hand from the writing of plays to a novel of gallant adventure entitled "The Curious Courtship of Kate Pains," which is now running serially in Collier's Weekly, with illustrations by A. I. Keller.

The Little Chronicle, Chicago's weekly newspaper for boys and girls, will in the future devote more space than formerly to teaching civics in connection with subjects of timely interest. The leading article in the current issue tells how National campaigns are managed. There are also articles on the great absorbing foreign questions of the day.

G. P. Putnam's Sons are publishing this week "Book for All Readers," by Alsworth E. Spofford of the Library of Congress; "Political Parties in the United States," by James H. Hopkins; "Seneca," by W. B. Langsdorf, and "Richelleu," by James E. Perkins.

The New Amsterdam Book Company is publishing "The Science of the Hand," translated from the French of M. le Capitaine C. S. d'Arpentigny, and edited, with an introduction, appendices, and a commentary of the text by Edward Heron-Allen. The work will appear with original plates and explanatory diagrams, by Rosamund Bruce Horsley.

Charles Scribner's Sons have in preparation three new Henty books—"In the Irish Brigade," a story of the reign of Louis XIV.; "Out with Garibaldi," a story of the liberation of Italy, and "With Buller in Natal, or a Born Leader." All the volumes are illustrated.

Thomas Whittaker has arranged for the publication of "The Modern American Bible," being a republication of the books of the Bible in modern American form and phrase, with notes and introduction by Frank S. Ballentine, two volumes of which will be ready Oct. 1, followed by a volume a month until completed. The same house also has in active preparation "A Noble Aim, or Day Dreams in Earnest," being a story of China mission work by Charlotte M. Yonge.

"Forty-five," the Last Jacobite," by Charles Sandford Terry of the University of Aberdeen, will shortly be published by the New Amsterdam Book Company. An important feature of the book is that it will contain a complete bibliography of Jacobitism not hitherto obtainable.

Already several of the volumes in Harper's Popular Series have gone through second editions. There are included in this issue, it will be recalled, much of the most distinctive work of the authors who have written for this house.

"Cunning Murrell," by Arthur Morrison, will be published this Autumn by Doubleday, Page & Co. In it the author of "Tales of Mean Streets" and "A Child of the Jago" forsakes the London slums for the little village of Hadleigh of forty years ago. There the people were still apt to be "frowzy" for witchcraft, and smuggling French brandy was the most lucrative occupation. "Cunning Murrell," the chief figure in the story, is a professional witch finder.

"The Crisis in China," being a collection of articles on the Far Eastern question, has gone through two editions within a fortnight after publication by Harper & Brothers.

The current number of The International Studio has for colored supplements "The Divan" from a painting by John W. Alexander; a drawing by M. H. Ballie Scott, and Rudyard Kipling's "Recessional" illuminated by Mrs. E. M. Underwood. Gabriel Mourey has written an appreciation of Mr. Alexander's work in an article entitled "The American Painter in Paris." There is also an illustrated article on the sculpture exhibit of M. Rodin's work, while Ferdinand Knapoff has written an article upon Francois Maechal, a Liege etcher.

A new volume of short stories by Mrs. Edith Wharton, author of "The Greater Inclination" and "The Touchstone," is in press at Charles Scribner's Sons.

Items from Boston.

BOSTON, Aug. 18.—"King Arthur in Avalon" is the title of a new volume of poetry by Miss Sara Hammond Palfrey, to be brought out by the W. E. Clarke Company in a few weeks. Miss Palfrey's little book of verses on topics especially Bostonian, published last year, was much read in this city and in Cambridge, but she is best known as the author of the admirable "Hermap," or, Young Knighthood, first issued in The Christian Era, and published in response to a demand created by Gail Hamilton's enthusiastic declaration that as an incentive to noble action it "was worth a column of solid reading that would reach from Maine to Georgia."

This is a literary town, a historic town, and various other nice things, wherefore almost every afternoon sees a group of tourists sitting on the steps of the Park Street Church and dividing the attention of the public with the adjacent peanut stand while they wait for the guide who is going to show them all the glories of the place, sometimes whisking them past the historic sites in an electric car when time presses. He knows what they want, and was heard exhibiting Anne Hathaway's house to them the other day, no soul of them objecting. They do their part, it is said, being of the same intellectual fibre as the lady who, being told that the "log of the Mayflower" was in a certain huge iron safe at the State House, asked if the safe were not made of the wood of the Mayflower. With such pearls and diamonds as these dropping from their lips, it is small wonder that the parties are dogged by wicked outsiders, who the police there are keeping at bay.



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PRISON CELL FOR POWERS

Jury Finds Him Guilty of Participating in Goebel's Murder.

Fixes Punishment at Imprisonment for Life—Attorneys Will Make Every Effort to Reverse Verdict.

GEORGETOWN, Ky., Aug. 18.—After being out less than an hour the jury in the case of the Commonwealth against ex-Secretary of State Caleb Powers, charged with being an accessory before the fact to the murder of William Goebel, brought in a verdict of guilty this afternoon, and fixed the punishment of Powers at imprisonment for life. The jury retired at 1:30 o'clock P. M. and returned its verdict at 2:35, having been out only 35 minutes. The vote in favor of a life sentence was unanimous.

When the jury retired the belief was general that its members would fail to agree, and the defendant himself was firmly convinced that this would be the case. When the verdict of guilty was returned, Powers, for the first time during the proceedings, looked at the jury with a look of surprise. Under all of the trying incidents of the trial he had maintained a changeless expression. The verdict of guilty, however, apparently staggered him. He was sitting near the door of the jury room, and the jurors knocked on the door summoning the Sheriff. His face took on a look of surprise, and he looked at the roll of jurors, after they were seated, the prisoner did not appear to be more excited than the vast throng of spectators.

"Have you made a verdict, gentlemen," inquired the clerk.

"We have," the jurors assented, and at the same time the defendant's face became pale. He passed the verdict up to the clerk, who read it aloud. Powers, always pale, grew ghastly white as the verdict was read. His face betokened great mental anguish. Then, somewhat regaining his composure, he turned to the jury and said, "I have been in conversation with him, and said, 'I was not expecting that. The verdict is unjust.'"

There was no sort of demonstration following the verdict, and the vast crowd filed out of the Court House almost in silence. Powers remained in the courtroom for some time after the verdict, and then he went to conference with his attorneys, who will at once move for a new trial, and, failing in that, will take an appeal.

When the jury entered the jury room, Juror Stone, the oldest man on the panel, was elected foreman. He was a Republican, and he said that he believed that Goebel's murder was the result of a conspiracy. "I did not think that Caleb Powers could be guilty," he said, "but the evidence, and I am convinced."

Others also spoke, and it was one of the men of the jury intimated that he believed that the party who was convicted was guilty. However, when a ballot was taken all twelve of the jurors voted for life imprisonment.

One of the jurors said to-night that the jury were influenced in making their verdict by the fact that the defendant was a man of high standing, and that some of the chief points were Powers' own admission on the stand that he was an accessory before the fact. He said that he gave Youtsey the key, and that the shot was fired from his office.

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ROBERTS TO BE RECALLED.

Will Go Home from South Africa to Succeed Wolsey.

LONDON, Aug. 18.—The Government is arranging to relieve Lord Roberts in South Africa, deputing to a General of the army in consequence the vexatious work of running down the partisan bands there. The present purpose, it is understood, is to recall Lord Roberts in October, announcing that the war, as a war, is at an end. General Lord Roberts will relinquish the post of Commander in Chief of the army in October, and Lord Roberts will almost certainly replace him.

As the barracks in the United Kingdom are full of embodied militia, temporary wooden quarters have already been begun at Aldershot and elsewhere in which to house the returning South African troops.

Lord Roberts has settled the controversy in the religious papers as to the denomination to which he belongs (the strict Baptists especially claiming him) by writing to a correspondent that he belongs to the Church of England.

CORDELL ADMITS HIS GUILT.

Confesses He Was Implicated in Plot to Kidnap Lord Roberts.

PRITVORIA, Aug. 18.—The trial of Lord Cordeau of the Staats Artillery, charged with being concerned in the plot to kidnap Gen. Lord Roberts, was continued to-day. The prisoner admitted his implication, but that he was persuaded to join the conspiracy by a man named Gano, who was the originator of the plot and who professed to have been in the British secret service, and that he was misled by the Boers.

The prosecution tried to connect Commandant General Botha with the affair, but Cordeau denied this. He said that Gano and Gano started out with the object of visiting Botha, but were captured by the Boers. Cordeau, however, was not convinced that he was misled by the Boers, and he said that he was misled by the Boers.

Col. Hore's Loss at Eland's River.

LONDON, Aug. 18.—Lord Roberts reports that Col. Hore, who was besieged at Eland's River and has just been relieved by Lord Kitchener, lost twelve men killed and fifty-eight wounded, including Lieut. Col. De Lisle.

PROF. STARR ON SHIRTWAISTS.

He Anathematizes the New Fad Which He Says Was Born in Degeneracy.

CHICAGO, Aug. 18.—Prof. Starr of Chicago University made an attack on the shirtwaist fad, saying that it was the outcome of the agitation in the university on the question of dress reform for the undergraduates, and Prof. Starr's opinion had been asked.

"Born in degeneracy and nursed on the milk-and-water diet of modern society," was the way the professor expressed himself.

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CAR RUNS DOWN A DOCTOR

He Loses Both Legs, but Is Conscious and Directs Rescuers.

In the Hospital, Where the Last Amputation Occurs, He Advises Fellow-Physicians.

Dr. Franklin Booth, aged sixty-three years, was run over by a trolley car in Elmhurst late last night and badly injured. His legs were mangled and he directed several passengers who alighted to rescue and assist him, and how to stop the flow of blood. He was conscious all the time and displayed great courage.

One leg was so badly injured that it had to be taken off before he could be placed in the ambulance, and when he was finally taken to the hospital, it was decided to amputate the other leg. During all this ordeal the physician directed the movements of his brother physicians. After the second amputation it was announced that Dr. Booth's condition was good, and that he was likely to recover.

Dr. Booth left his home on Grand Street, Elmhurst, about 9 o'clock to answer a call on Union Avenue. He boarded a trolley car on Union Avenue. The car was one of the Brooklyn Rapid Transit Company's running between North Beach and Corona. The driver signaled the conductor to stop the car in front of the house of Mrs. Card, his patient.

The physician stepped from the car, and before it started on its way he was struck by the car and thrown into the air. He fell on his back, and the car rolled over him. He was lying on his back, and the car rolled over him. He was lying on his back, and the car rolled over him.

The car was stopped and the motorman, a conductor, and a driver, all of whom were injured, were taken to the hospital. The car was damaged, and the driver was injured. The car was damaged, and the driver was injured.

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ACCIDENT AT PARIS FAIR.

Thirty Persons Injured by a Fall in the Exposition Grounds.

SPECIAL CABLE TO THE NEW YORK TIMES. PARIS, Aug. 18.—There was another accident on the footbridge over the Boulevard de la Tour, Maubourg, at the exposition to-day, this time thirty persons being injured, two fatally, four seriously.

The structure is built of wood and connects parts of the exposition intersected by the street.

It was packed with people to-day when a cracking sound was heard on one side as though the bridge was about to fall. A general rush of the crowd to the opposite side caused an enormous pressure on the outside railing, which finally, as the pressure of the crowd became too great, gave way. Fifty or sixty people fell into the roadway below, a distance of fully twenty feet.

The bridge itself, on inspection, proved absolutely sound.

GOLD STANDARD IN COSTA RICA.

Introduced on July 16—Silver Legal Tender Only Up to \$10.

WASHINGTON, Aug. 18.—Another country has deserted the silver standard. It is Costa Rica, concerning which Minister Merry reports as follows to the State Department under date of July 15:

"Commencing to-morrow the Government of Costa Rica will attempt the gold standard on a valuation of 46.22 cents in United States gold for each colón. Silver will no longer constitute the legal tender for over \$10 in one payment.

"The Bank of Costa Rica has been for some time calling in its paper circulation under the denomination of 100 colones, substituting therefor subsidiary silver.

The standard proposed for adoption here, which is below the present value of the Mexican silver dollar, and the balance of trade having been in favor of Costa Rica during the past year, this effort for gold coinage is hoarded by the people, and a disturbance of the public peace, requiring the intervention of the Government. There has been a running fight between the Chartered Bank of Costa Rica and the Government, the former having publicly announced at this time, but so far without success, that it would arrange to purchase gold for payment in gold colones on demand.

In the meantime some one had summoned an ambulance from St. John's Hospital, and the doctor, who was some time before it arrived, and while waiting the doctor, though suffering intense pain, never stopped to rest, and he was finally taken to some of the bystanders to move him to the ambulance.

When the ambulance from St. John's Hospital arrived Dr. J. C. Brennan was in charge of it, and he decided that before the physician could be taken to the hospital he would have to be put in the ambulance, and Dr. Brennan explained it to the injured man, and Dr. Brennan agreed to take him to the hospital.

The ambulance was taken to the hospital, and the doctor was taken to the hospital. The ambulance was taken to the hospital, and the doctor was taken to the hospital.

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JUSTICE SMYTH IS DEAD

Succumbed to Pneumonia After a Period of Ill-Health.

His Career as Assistant United States District Attorney, Recorder, and Supreme Court Justice.

SPECIAL TO THE NEW YORK TIMES. ATLANTIC CITY, N. J., Aug. 18.—Justice Frederick Smyth of the Supreme Court of New York, First Department, died at the Hotel Dennis, this city, at 2 o'clock this afternoon.

The immediate cause of his death was pneumonia, contracted a few days ago, but he had never entirely recovered from the attack which he had suffered sustained on July 20, which had caused almost total collapse, and he had been in ill health since January.

Justice Smyth had been a visitor here for over two months, having come to the shore in June to recover from exhaustion of the mind and body. After his attack last month he rallied, and was getting along nicely until three days ago, when a slight cold developed into pneumonia. He was under the constant care of Dr. B. C. Pennington of this city, Prof. Mills, a prominent Philadelphia specialist, and two trained nurses, but his enfeebled constitution was against him, and he gradually sank until the end, yesterday afternoon he commenced sinking more rapidly, and it was seen that the end was near.

The Rev. Father McShane of St. Nicholas Roman Catholic Church was summoned and administered the last rites of the Church, after which the patient appeared to be more at ease. He was conscious up to about two hours before death. He knew that there was no hope and expressed himself as being perfectly contented and ready to die.

His daughter, Miss Anna A. Smyth, and John H. Rogan, the New York attorney, who was connected professionally with the deceased Justice before his election to the bench, were with him to the end. The body was taken to New York on the 5:30 express this afternoon.

Frederick Smyth was born in County Galway, Ireland, in 1832, and left for America in 1849, when he was sixteen years old. His father was the High Sheriff of Galway, and he seems to have been the kind of man that the people called "Old Mac" as "The Man for Galway." He was a man of high character, and he was a man of high character.

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SHAH AGAIN ATTACKED?

Paris Papers Say a Second Attempt on the Life of Persian Ruler Was Made at Ostend.

PARIS, Aug. 18.—The St. Pierre says a private telegram from Ostend states that an attack similar in all points to that made by the Anarchist Selsion in Paris on Aug. 2 was made yesterday on the Shah of Persia. Details of the assault are lacking.

The Echo de Paris publishes the bare statement from Ostend that an attempt had been made upon the life of the Shah, adding that owing to the lateness of the hour it was impossible to obtain confirmation of the report.

CHANCES FOR AMERICANS.

Consul Halstead Says Britons Are Ready to Take Kindly to Ice Cream Soda.

SPECIAL TO THE NEW YORK TIMES. WASHINGTON, Aug. 18.—"The heat wave in London," says Consul Marshall Halstead, at Birmingham, in a report to the State Department, "has created an opening for electric fans. The Daily Mail says that Londoners are now backward of all great capitals in provisions for meeting heat."

"Although 'suction' ventilating fans, driven by electricity, are quite well known, I have never seen an electric fan of the cooling type in use in England. I wonder why our Londoners are so backward in this respect."

The Mail adds: "But there is one American Summer cooler that is at least getting a foothold here. Ice cream soda, the most delicious and refreshing of all beverages, is making its way into the homes of the British. A Holborn druggist at once reported that his sale patrons were American tourists who had come to London to get a taste of the American drink. He said that he had never seen a soda fountain before, and he had never seen a soda fountain before."

It has been a surprise to me that the soda water people have never taken great notice of the soda fountain. I wonder why they have not. I wonder why they have not. I wonder why they have not.

Another chemist has asked me for the address of a good soda fountain manufacturer. He has asked me for the address of a good soda fountain manufacturer. He has asked me for the address of a good soda fountain manufacturer.

PATIENT SHOTS AT KEEPER.

Mattewman Man Committed to Hospital Escapes from Custody.

SPECIAL TO THE NEW YORK TIMES. NEWBURGH, Aug. 18.—While being committed to the Hudson River State Hospital at Poughkeepsie from a house in Matteawan, a patient named Mattewman, a well-known young man, drew a revolver upon the attendant who was transferring him, fired five times without taking effect.

Hancock has been studying for the medical profession in St. Louis. He returned to his home in Matteawan, N. Y., a

RAINBOW SEVENTIES

Unlike Previous Race the Yacht Not Beaten on Time Allowance.

VIRGINIA FINISHED SECOND

Wind was Light During First Part of the Race, but Freshened Before Last Leg Was Sailed.

NEWPORT, R. I., Aug. 18.—Cornelius Vanderbilt's seventy-foot yacht Rainbow finished first again today in the second of the series of races for the Newport Yacht Racing Association prizes, but this time she won by one minute and thirty-three seconds. W. K. Vanderbilt, Jr., was skipper, and August Belmont, Jr., was second. The race was sailed in the afternoon, and the wind was light during the first part of the race, but freshened before the last leg was sailed. The Rainbow was followed by the Virginia, which finished second, and the Minnie, which finished third. The race was sailed in the afternoon, and the wind was light during the first part of the race, but freshened before the last leg was sailed. The Rainbow was followed by the Virginia, which finished second, and the Minnie, which finished third.

Mrs. Cornelius Vanderbilt sailed on the Rainbow and Mrs. W. K. Vanderbilt on the Virginia. August Belmont's Minnie was also present. The race was sailed in the afternoon, and the wind was light during the first part of the race, but freshened before the last leg was sailed. The Rainbow was followed by the Virginia, which finished second, and the Minnie, which finished third. The race was sailed in the afternoon, and the wind was light during the first part of the race, but freshened before the last leg was sailed. The Rainbow was followed by the Virginia, which finished second, and the Minnie, which finished third.

This is how they rounded the mark:

Yacht	Time	Elapsed Time
Rainbow	2:23:45	2:23:45
Virginia	2:25:15	2:25:15
Minnie	2:26:30	2:26:30
Yankee	2:28:00	2:28:00

After standing in for the Narragansett shore for a couple of miles on the port tack, the Rainbow, Virginia, Minnie and Yankee were ordered to starboard at once after rounding the light. The Rainbow was probably hoping for a favorable shift of wind to enable him to head up for the mark. It never came, however, and he was forced to minutes by the operation. All the other yachts except the Virginia were able to fetch the mark and round the light.

It was rounded like this:

Yacht	Time	Elapsed Time
Rainbow	2:36:30	2:36:30
Virginia	2:38:00	2:38:00
Minnie	2:39:30	2:39:30
Yankee	2:41:00	2:41:00

The Rainbow beats the Virginia 1 minute 33 seconds, the Minnie 1 minute 35 seconds, and the Yankee 1 minute 37 seconds. The next race will be sailed on Monday.

Huntington Bay Y. C. Regatta. Lack of wind played havoc with the sixth annual regatta of the Huntington Yacht Club yesterday on Huntington Bay. Only a few of the boats were able to finish in the allotted time. The Windward, owned by John Green, won in the thirty-foot class for cabin catboats. The Dandy, owned by G. M. Hecksher, was the only other boat to finish in this class before darkness was the Gospel. Owned by J. T. Robb. Owing to a heavy mist that covered the bay, no time was taken for either boat.

The Tarda, owned by H. E. Gordon, was the winner in the thirty-foot class for cabin catboats. The Dandy, owned by G. M. Hecksher, was the only other boat to finish in this class before darkness was the Gospel. Owned by J. T. Robb. Owing to a heavy mist that covered the bay, no time was taken for either boat.

CRACK ATHLETES AT BOSTON. Princeton and Grant Fail to Qualify in Games at Charles River Park. BOSTON, Aug. 18.—Many of the best-known amateur athletes in New England competed in the games at Charles River Park under the auspices of St. Augustine's Parish this afternoon.

The interest centered in the hop, step, and jump of Myer Frustein of Syracuse University, as he did not start in the quarter-mile run, in which he was entered. He had to be content with fourth place in the jump owing to twice fouling on the take-off and not equalling in his fourth trial the distance of 46 feet 4 inches made in his second trial. Dick Grant, the intercollegiate long-distance man, was obliged to quit in the half-mile event owing to poor condition, as he has just returned from Paris. Moran of Worcester, who won the mile run in the intercollegiate meet, was on the mile on his pluck, as he fell just after breaking the tape, the exertion of a final sprint playing him out.

The team race between the Springfield Athletic Association and St. Joseph's Athletic Association was a lively one, and the former, in winning practically took the State championship. Summaries: 100-yard run, Handicap—Won by J. E. McGonagle, Roxbury, 70 yards; John Hennessey, St. Paul's Gymnasium, 100 yards; second, Time—46.25. Running Hop, Step, and Jump—Won by F. E. Connelly, South Boston, 2 feet 4 inches; second, 48 feet 2 inches. Putting 15-Pound Shot—Won by R. H. Parker, Clinton, 15 feet 7 inches; second, 14 feet 7 inches. 440-yard Run, Handicap—Won by A. J. Moran, Boston, 11 seconds; second, 12 seconds. 100-yard Run, Handicap—Won by J. E. McGonagle, Roxbury, 70 yards; John Hennessey, St. Paul's Gymnasium, 100 yards; second, Time—46.25.

RACING AT SARATOGA.

One Broken Collarbone as a Result of the Steeplechase.

NEARLY SCORED A SHUT-OUT

Game Marked by Three Clever Catches—Harrison's Pitching Bothered the Visiting Nine.

Baseball playing, such as the Montclair Athletic Club team did yesterday, would have landed that team higher up in the Amateur League race had it been earlier in the season. The Jersey men were held to a shut-out by the Montclair team, which was the first of the season. The game was played in the rain, but weather conditions had no effect on the spirited, snappy work of the home players. They were fast when the field was dry, and the visitation from above did not dampen their ardor in the least. They were supplied with tobacco and the essence of victory, and there all the time, and won an easy victory. The New York Athletic Club team was handicapped by the same conditions that have weakened it before—namely, the rain. The game was played in the rain, but weather conditions had no effect on the spirited, snappy work of the home players. They were fast when the field was dry, and the visitation from above did not dampen their ardor in the least. They were supplied with tobacco and the essence of victory, and there all the time, and won an easy victory.

After the specific had won the seven-furlong selling, he was bid up. Entered to be sold for \$100, he was sold to the Montclair team for \$150. The game was played in the rain, but weather conditions had no effect on the spirited, snappy work of the home players. They were fast when the field was dry, and the visitation from above did not dampen their ardor in the least. They were supplied with tobacco and the essence of victory, and there all the time, and won an easy victory.

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MONTCLAIR WON EASILY

Jersey Baseball Team Played a Sharp Game Against N. Y. A. C.

NEARLY SCORED A SHUT-OUT

Game Marked by Three Clever Catches—Harrison's Pitching Bothered the Visiting Nine.

Baseball playing, such as the Montclair Athletic Club team did yesterday, would have landed that team higher up in the Amateur League race had it been earlier in the season. The Jersey men were held to a shut-out by the Montclair team, which was the first of the season. The game was played in the rain, but weather conditions had no effect on the spirited, snappy work of the home players. They were fast when the field was dry, and the visitation from above did not dampen their ardor in the least. They were supplied with tobacco and the essence of victory, and there all the time, and won an easy victory.

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Standing of the Clubs.

Brooklyn 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Games Scheduled for To-day.

New York in Cincinnati in St. Louis.

American League Games.

At Kansas City—Kansas City, 4; Minneapolis, 3 (10 innings).

At Chicago—Chicago, 1; Milwaukee, 0 (14 innings).

At Cleveland—Cleveland, 0 (second game).

New York State League Games.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

At Utica—Utica, 0; Elmira, 1.

Eastern League Games.

At Springfield—Springfield, 0; Syracuse, 0.

At Syracuse—Syracuse, 0 (second game).

At Worcester—Worcester, 0; Montreal, 0.

At Providence—Providence, 0; Toronto, 0.

At Worcester—Worcester, 0; Montreal, 0.

At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

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At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

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At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

THE BIG STORE.

St. Louis in Cincinnati in St. Louis.

American League Games.

At Kansas City—Kansas City, 4; Minneapolis, 3 (10 innings).

At Chicago—Chicago, 1; Milwaukee, 0 (14 innings).

At Cleveland—Cleveland, 0 (second game).

New York State League Games.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

At Utica—Utica, 0; Elmira, 1.

Eastern League Games.

At Springfield—Springfield, 0; Syracuse, 0.

At Syracuse—Syracuse, 0 (second game).

At Worcester—Worcester, 0; Montreal, 0.

At Providence—Providence, 0; Toronto, 0.

At Worcester—Worcester, 0; Montreal, 0.

At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenectady, 0; Albany, 0.

At Utica—Utica, 0; Elmira, 1.

At Troy—Cortland, 2; Troy, 1.

At Schenectady—Schenect

Electric Railway System:

JULY 4 AT ZAMBOANGA.

The climbing of coconut trees and the gathering of the nuts by the natives were clever displays of dexterity and activity, and were the diving for the nuts by the boys and the scrambling for them after they were rescued from the stream. The sport called "carajay" was only indulged in by the Filipinos and Moros, and produced no end of fun. Coins are stuck on to the bottom of large iron platters that have been thrown into the water. The natives then try to

IN FOREIGN LANDS

presentation, of facts which they have never mastered or even heard of. They

The Consul thinks that it is absurd for the British merchants to cling to the "ready-money" system. He says: "From three to six months' credit is what buyers expect, and they will not buy for cash from England articles of which Germany supplies them with an excellent imitation on easy terms or for which they have to

In French Senegal.

FRENCH ANARCHISTS' VIEWS.

naturally to say all that they can which is most flattering and hopeful about him, but they do not manage to say much, except that he is amiable in his manner (as amiable as a man can be who never opens his mouth) and has a wonderful memory. Also that he has a strong will.

The French have a secret hope that he may be less inclined than was his father to follow the counsels of Germany and to

population has perished during the past three months. Since the rainy season has

zens Who Die Abroad.
WASHINGTON, Aug. 18.—The State De-

in regard to his Fall plans Mr. Lederer said that his present attention was being devoted entirely to the forthcoming play in which the two Bernards and Virginia Earle are to figure. No title has been given the piece yet, but both the name and cast will be announced this week. One of the people engaged is Marie Dainton, the popular actress who arrived Friday on the passenger ship.

It was learned yesterday that the information on which the two Italians

cide Bresci. "Usually we do not worry

The New Treaties with Spain.
SAN SEBASTIAN, Aug. 18.—Premier Silveira has held a conference with Bellamy Storer, the American Minister to Spain, regarding two conventions resulting from the treaty of peace between Spain and the United States. It is believed the negotia-

struck the wagon, killing the driver, the horse and smashing the wagon, throwing

Obituary Notes.

Cuban Teachers See Washington.
WASHINGTON, Aug. 18.—Washington to-day and to-night entertained the army of 1,400 Cuban school teachers who have been visiting this country to observe American educational methods. They were received at the White House this afternoon by the President and the Vice President. Inspectors of the Congressional Library led them in the day and night sessions of this

ter. Mr. Nuber responded to the toast of

Brooklyn.

STOCKPOLE, M. J., 80 Sandford St.	06	1
SCHERMERHORN, Barbara, 100 Gwinnett St.	1	1
SCUDERI, P., 286 Wyckoff Av.	1	1
SCHILL, Anna J., 111 19th St.	1	1
SAEBE, P. C., 282 Myrtle Ave.	5	1
SMITH, G. F., 282 Myrtle Ave.	5	1
TREPETSKIE, J., Kingston Avenue Hosp.	2	1
VENTURINI, D., Kings County Hosp.	17	1
WILLIAMS, C., 210 Green St.	1	1

Need of a National Conservatory.

The question most important that awaits an answer is: When will the American Nation, by and through its Government, establish institutions for the education of musical and art students? The older and more prosperous we grow, the more important becomes this question—a question so seldom thought of by the ordinary mind of the industrious, dollar-seeking American, but which is so vital to the student who has to run the gamut of the education afforded in this country through private sources; and when we come to consider the higher branches of art or music, then the darkness of the situation is appalling. In speaking to one of our oldest United States Senators, the question was asked: "When are we going to establish, like the older nations of Europe, institutions under Government patronage and control, for the higher education of American genius?" His answer was: "I hope soon; but up to the present we have been a very material and commercial Nation, striving to earn money and building up the country."

How distressing and discouraging must be the thoughts that pass through the mind of the American when he thinks and knows that in Europe even the poor children from whatever station they come are in the fullest enjoyment of institutions maintained by the Government and given to them the instruction that brings them to a high degree of perfection, and sends them forth in the world as great artists, while the American looks at all the wealth and great expenditure in and about Government affairs, and finds that this mighty Government of freedom and liberty has not even taken the initiatory step for laying the foundation stone upon which shall be built a home for the cultivation of the great arts.

It may be interesting to know that there are as many as 20,000 American students scattered through the great cities of Europe, studying music in every branch, and likewise painting, sketching, and all the fine arts akin thereto. One-half of these students are American-born, and the other half are foreign-born, and are studying in the same institutions as the American students. It is interesting to know that they may continue their studies until the time when they are competent to go forth and take up the battle for supremacy; and it is pitiful to hear the pathetic stories of struggle and self-abnegation the poor American student must undergo in order to achieve success in his chosen art; that the money he lives on can scarcely be afforded by his family, who are in moderate circumstances; or the student who has worked and saved his earnings, or he who is doing some menial service in order to maintain an existence. These stories force upon the listener a blush of shame for our Nation's neglect of the education of its manhood suffering want and exile for the sake of art and to make the American name honored. These young men and women who are thus conditioned are our own country people, Americans, the children of American parents.

I met an American lady, a widow, in Belgium with her little son, a great genius, who plays the violin to the astonishment of all the masters, and who promises a great future. Speaking of her son's career, the lady said: "I had to dispose of my little home and furniture in order to come over here and give my boy a complete education. I had with me the best teachers in America, and they finally told me that it was useless for me to continue at home, that they had taught him all that it was possible for them to teach, and that the only thing I could do was to bring my boy to Europe and place him in some accredited conservatory under a great master. Now, I have just got money enough to remain here two years and a half, and if my boy does not finish in that time so that he can earn a living, we will be poorer."

This pathetic story is one of many told by the American parents who accompany their children to give them the advantages that are possible abroad. This hardship does not occur to the Europeans, because they are right at home, and we often hear it said here in America: "Isn't it strange that the foreigners are all good musicians?" Why, there is nothing strange about it. The advantage of the American is that he has a little industry; they become good musicians, and if they have genius they become masters, while in this country of ours many a genius is born and dies without ever being heard of, and all this because the atmosphere here is not conducive to the development of his talents.

There is also something else to this question, and a few figures will demonstrate that the profit would be to America. We will minimize the cost of the 20,000 American students abroad, including instruction and all other incidentals, to \$1 per day per student, or \$300,000 per month, or \$7,200,000 per annum. The average course for three years extracts from America therefore \$21,600,000, while we can build four modern institutions fitted for such purposes and maintain them with a full corps of high-class professors within \$500,000 per annum, giving to each institution twenty professors, teaching the different branches of music. The idea is to place the conservatories geographically so as to meet the population. Belgium, with a population of 6,000,000 people, maintains two such institutions, while the present suggestion means one conservatory to every 20,000,000 people.

Congress thinks little of appropriating \$500,000 for a man-of-war, whose purpose is to destroy, whereas by the expenditure of \$500,000, an institution can be reared to build up and perpetuate a lasting heritage for the glory of our Nation.

The answer usually set forth and held up by some people as an excuse for our neglect in this direction is that we are a young Nation, and a Nation of business and not of art and music is neither logical nor tenable; it is not even good business policy. It is business to allow 20,000 of the youth of this country possessing great talent and soul for art and music to leave America and for years to dwell abroad, divorcing themselves from our institutions, paying the foreign master for lessons and spending whatever money they may have in strange lands away from home and friends, accepting voluntary banishment for the sake of their art. Under the present condition we actually drive our own children and daughters to seek knowledge in alien lands, when the task is accomplished, what happens? The student meets with success before he returns to America or before he dares to present himself before a European audience he must adopt some foreign name and kill the last vestige of his Americanism, because it is well understood that musicians do not come from America; that all we produce now in music is the ragtime and coon songs, but no great composer of virtuosos is ever credited to America. It is only within the last few years that an American by the sheer force of genius was received and given general recognition on the European stage. The most noted singers who have held prominence before the world have been French, German, Italian, and Spanish—Sibyl Sanderson, Emma Nevada, the most recent and now famous little song-

stress, Rose Reid. The other two are Nordica and Emma Eames. But have we any world-famous American violinist, pianist, or cellist who acquired his education in this country and who has forced his way to the front rank? Certainly not.

In painting we have done a little more—at least something more than in music—but our painters do not acquire their education in America; as boys or young men they went abroad and worked with that energy which is distinctly American until the laurel wreath fell upon their brows. While in Munich I met Toby Rosenthal, possibly the most famous of American painters to-day, the author of "Out of the Frying Pan Into the Fire," "The Seminary Alarm," "The Vacant Chair," and many other celebrated pictures. He is one of those artists whose patrons consider themselves honored and flattered to be able to purchase a picture from him. Of course, he is the true poetic ideal genius painter. Speaking about his residence in Europe, Mr. Rosenthal said: "I have been living here twenty years away from my native country. My children are raised here. They know I love America, and all my sentiments are American, but having lived here so long, it is difficult for me to hold my American citizenship, and if I lose that, my children, being German born, would be subject to military service in Germany. My children are American, and if we only had institutions of art in America I would not be compelled to maintain this continuous exile."

"Then I would feel it duty as an American who loves his art and his country to try and place such an institution on as high a standard as the European. But the shoddy Americans prefer to come to Europe to buy pictures and pay a great deal more for them here than they might pay for them in America, and that," Mr. Rosenthal continued, "is partially due to the fact that American artists have no standard, as they are without a National Academy of Art that can place the seal of approval and give character to works of merit. It is all idle to say that America is barren of points of interest or subjects for the artist; there are scenes in America that equal anything in Europe, and many American subjects are the best subjects that they have here."

But let us return to our original theme—music. The average musician in America to-day is a foreigner. You can count on your fingers the American leaders of note. Thomas is one. Gilmore has passed away, and Sousa is the one living representative of the American musician who has done a great deal toward a favorable consideration of their foreign colleagues abroad. A Spanish gentleman who listened to the music of Paris observed that it was remarkable to hear Americans play such correct music. I had no idea that Americans knew anything of time. An American gentleman to whom he addressed his remarks, replied: "Well, a year or so ago you had no idea that we knew anything about the thirteen-inch gun. You people here are finding out something about us all the time that you did not know before." While Mr. Sousa rarely essays the classical in music, or string instrumentation, it must be confessed that in his special line he has no equal, and has won the plaudits of the European world, as well as those of America. The question that again presents itself, who have we besides Sousa, and should we not have a few more like him, or ought we to have men of musical mark and fame consistent with the fame and greatness of our country? Whom have we sent to Europe as a representative of this great art? Some years ago we sent, I think, "Blind Tom" to Europe, but he was a musical freak. But think of the artists Europe has sent to us, and the vast amount of money America has paid for the privilege of hearing them! Every time Paderewski closes an American tour he takes home to his Polish bank hundreds of thousands of dollars. But there are artists in Europe who are to leave the congenial atmosphere of their country. Tsaye, the great violinist, is sought for by American managers. He simply shrugs his shoulders and says: "Why? I have America, so far away? Besides I have not time enough to serve my European patrons." One can readily understand this artist's diffidence of going to America after one has seen him greeted by a cultured European audience, who pay three or four times what we are willing to pay for a concert here. Their cheers and bravos are expressions of warm appreciation, and their enthusiasm seems to be without limit.

Every one who understands admits and accepts that music is the sublime speech of the soul, the higher condition, the better life. Its effects are refining. Music tells sweetly the joys and passions of life; it takes from sorrows half their burden and the anguish of its keenest sting; it hails the season and promotes love of country and of home. It is the universal language of the world and speaks to that every ear can understand. It is the one thing that carries the mind nearer to God. This being so, why should we have no institutions equal to the great conservatory at Liège, Belgium—Liège, the home of Charlemagne, the great emperor, who, half of whom devote themselves to industry, music, gunmaking, and the other half devote their time to music? The air is fairly resonant with music.

The National Conservatory, maintained by the Belgian Government, is a magnificent structure of art and beauty. It contains a theatre far surpassing it in beauty in Europe or America, which for thirty years has been under the direction of that master musician and composer, M. J. T. Redoux. In this institution are taught voice, culture, cello, piano, violin, and solfège; harmony, composition, sight reading, time and phrasing, all of which, of course, is more or less included under the title of Solfège. Among the men who went forth from this institution who have become famous musicians and composers are: Massart, Jacques Dupuy, Heynberg, Wery, (celebrated for his studies on violin), Marck, Ovide Musin, Caesar Thomson, Renard, Parent, Debroux, Guide, Watson, François Truon, Eugene Tsaye, and John Gerardy.

Every one of these names is covered with honor and glory. To-day Tsaye is the world's greatest violin virtuoso, playing with passion and technique not equaled by any living artist, while Caesar Thomson is accepted as the highest authority in technique, which position he occupies at the conservatory at Brussels, while Ovide Musin, combining the two great faculties of virtuoso and technician, inspires his pupils with a knowledge of both, improving the sweetness of tone and bringing the technique to a high degree of perfection. It is a musical feast to be present at the "concurring exercises," or public contest, that takes place at the Conservatory of Liège. Every reader will confess they have never heard of this little City of Liège until they read of it here, and

yet it holds the place of honor in the musical world for the great work it has done. Before entering the Liège conservatory pupils must have acquired a high standard in music, and must pass an examination before the Directory of the Conservatory, and, if accepted, they are matriculated and receive their instruction at a cost of \$40 per annum in American money. They get two lessons a week from the best masters in Europe, and when you hear a class at work playing, you will be struck by the most celebrated musicians, consisting of sixteen pupils, eight of them Americans. Every member of this class promises to become great. But there is not a student in that class who does not practice from six to ten hours every day, and when they come to "concert," which takes place once a year, and is one of the most celebrated musicians from all over Europe, each pupil must present a repertoire of at least eight to ten classics which must be played from memory. To give an idea of the character of music that they are required to play it will be interesting to note in the list are the following:

Bach, J. S.—Chaconne (in re mineur).
Bach, J. S.—Fugue in sol mineur.
Correll—La Fugue (cadence de Leonard).
Benda—Caprice en sol mineur.
Kreutzer—Etude No. 13, la majeure.
Rode—Etude No. 6, si mineur.
Paganini—Etude No. 20, re majeure.
Vieuxtemps—Etude No. 3, re majeure.
Wienawski—Etude No. 3, re majeure.
Dont—Etude en tierces en do majeure.
Biber—Sonate en ut mineur.
Forsy—Arie en sol mineur.
Viti—Chaconne en sol mineur.
Moriello—Etude No. 28, re majeure.
Gavini—Etude No. 10, si bemol mineur.
Lecclair—Chaconne.
Paganini—Etude No. 19, si bemol mineur.
Locatelli—Sonate en sol mineur.
De Beriot—Etude No. 1, si bemol mineur.
Haendel—Adagio cantabile et allegro en sol mineur.
Ries—Præstium mobile de la suite en sol mineur.

Tartini—Variations sérieuses sur une gavotte de Corelli.
Campagnoli—Prelude en si bemol mineur.
Bach, J. S.—Adagio de 2e Concerto.
Bach, J. S.—Sicilienne et presto de la Sonate No. 1 en sol mineur.
Bach, J. S.—Sonate No. 3 en la mineur.
Bach, J. S.—Grave, fugue, andante, allegro.

Bach, J. S.—Fugue en sol mineur.
Bach, J. S.—Presto en sol mineur.
And all other arrangements by Bach.
The class that "concluded" July 11 and 12, 1929, before the following jury:
M. Theodore Raab, President, Eugene Ysaie, violinist, Bruxelles; Leonides, directeur honoraire de l'Académie de Musique de Tournai; J. Debroux, violiniste, a Paris; F. Renard-Camau, violiniste, a Paris; Secrétaire, M. J. Vandenscheide.

The American students received first prizes, and some with "distinction" and "extra distinction," which was a most astonishing showing and quite took the jury's breath away. You may be assured no favoritism was shown to these American pupils. They had to wrest their way away from the foreign competitors through the jury, and by actual, well-deserved merit. The jury might very naturally have preferred to see the distinction and honor remain at home. What it takes the European student five years to accomplish the American accomplishes in two and one-half or three years. These "concours" are attended by the élite of the community and by musicians who come from far and near, and a finer entertainment is seldom found even at a first-class concert.

At Brussels, an American boy, totally blind, took the first prize with distinction and high honors over twenty competitors. Prof. Caesar Thomson protested that the distinction should not go to this boy, because it seemed unnatural that a blind person should be able to hold successfully such a position, but the jury paid no heed to the professor and the honor went where it was due. It is worthy of note that the American pupils average from fifteen to twenty years of age, while the foreign pupils, or to be more correct, the native pupils, average from eighteen to thirty.

Musin of the Liège Conservatory is well known in America. He taught in New York, his pupils were well known at the institution, and he was well known to the public. He was a man of great talent, and the Director determined upon having him returned to his Alma Mater, and made it so interesting that he accepted the flattering offer and took the first professorship, which evidences the fact that if there be anything good in our country that Europe wants, they send and get it, giving preference to the product of their own country first. Every American who loves music and who has the right to become an advocate of the establishment of an American conservatory of music under the American patronage.

The location of the National conservatory of music should be placed according to the population, so that it might be accessible by all sections of the country in proportion to numbers. A certain standard should be demanded, so as to make it the high finishing institution for the perfection of instrumental as well as vocal music. A conservatory should be established in each of our cities, for the production and promulgation of standard and classical music. Of course, at first it would necessitate the bringing here of well-known masters from Europe, but in a few years the institution would graduate its own teachers, and Americans would take pride in the American-born and American-educated musician. In place of importing musicians from Europe, we could send our talent abroad; nothing would give us a higher standard for culture and refinement and remove the notion that we are barbarous Indians than our musical representatives, who would be able to win the plaudits of the musical world abroad.

What is done for music should be done for painting. The American people would come with applause to the Congress that would vote an appropriation for the establishment and maintenance of an institution for home culture of the arts. The Senator or Representative who introduces and successfully brings to a conclusion such a measure will live in the hearts of the musical people of the American world until time grows old with age. We also need more reverence for art, and those tone-poets whose works shall outlast the ages. This can come only when musical education shall receive Government sanction. Wherever you go throughout Europe in the great cities you are confronted with the statues of Mozart, Handel, Goethe, Schiller, Mendelssohn, Paganini, and others too numerous to mention. Here do you behold them in marble, and here do you see them in bronze. Every great city in Europe maintains a grand opera during the season. America maintains one, for a few months only, in the great metropolises of New York, and all the artists are foreigners. Only a short time ago one of the managers of the great American Opera Company, while looking for talent in Europe, came in contact with an American singer whose voice is exceptionally fine, and after hearing her he remarked that her voice was very beautiful, but she was an American, and therefore would not do for America, and yet this manager expects Americans to patronize him and his bin American money. It is time that this country should be stopped. "America for Americans" ought to be the war cry, but America must establish institutions in America that can cultivate and graduate musicians, vocal and instrumental, to compose the great operas of our country, which shall be patronized because they are Americans, and

AMUSEMENTS.

KEITH'S

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ALWAYS THE BEST VAUDEVILLE SHOW IN NEW YORK.
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GUS WILLIAMS, GEMAR & SAUNDERS.
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HUBER'S 14th St. MUSEUM 10c TO ALL.

BEN-HUR

Arranged for the stage by WM. YOUNG, Esq.
Music by EDGAR STILLMAN KELLEY.
Under Stage Direction of BEN TATE.
Suits for Ladies and Children on Sale
Thursday, Aug. 20th, 9 A. M.

Open Roof, Electric Fans, Cool Shows, 3 Large Cuspidors, and a full orchestra. The show is a masterpiece of scenic art, and the music is a masterpiece of composition. The show is a masterpiece of scenic art, and the music is a masterpiece of composition. The show is a masterpiece of scenic art, and the music is a masterpiece of composition.

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WORLD IN WAX
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VICTOR EMANUEL
ITALY'S NEW KING.

Also GASTANO BRESCHI, the Assassin.
Newly introduced by the Italian Opera.
Neapolitan Troubadours and Orchestra.

ROOF GARDEN
8:15 to midnight. Fully equipped for weather.
To-night, "The Nightingale."
SPECIAL SUNDAY PRICES.
50c.

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The Phenomenal Success of "The Cadet Girl."
EVERY EVENING AT 8:15. SAT. MAT. AT 2.
STILL "TURNING 'EM AWAY" NIGHTLY.

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THE NEWEST AND MOST MODERN
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CASINO! THIS SUNDAY, NEXT SAT. 8:30.
The Big Burlesque. "THE CASINO BOY."
Cameo Beauty Musical: Mile. Alma! Beauty! O'Clock!
NEW SONGS! NEW STUNNING COSTUMES!
SAME HUGE BILL THURSDAY AND FRIDAY!

located and cultured in America, at an American institution. It rests with the people of this country to decide whether or not they will continue to support the institution, and if they do, they must continue to support it, and if they do, they must continue to support it, and if they do, they must continue to support it.

It has often been suggested that some of our multi-millionaires might find such an institution. This would not answer the purpose. Such an institution must be under the protection of the Government and carry with it the Government's seal, for that would give it verity, and the student coming from this institution with the seal of the Government on his diploma would be accepted wherever he went. The Government would not be the loser, because the people who pay the taxes would, for themselves and their neighbors, receive the benefit, and all the vast amount of money spent abroad would be spent at home, keeping the family tie from being severed, hearts from being broken, and American students from appearing as mendicants in foreign lands, when they can always be ladies and gentlemen in high repute at home, honored for their work by their countrymen.

The King of Belgium remarked to an American that many Americans live in Belgium, and that that pleased his Majesty much, for he said: "We have learned to love you people, and you flatter us by coming to live with us and partaking of our art instructing institutions." The gentleman to whom this remark was addressed, in reply said: "Belgium has two Kings; you, your Majesty, who remain at home, and rule your people while Tsaye, the king of the violin, tours the world and by his matchless playing conquers the hearts of the people everywhere; and to the people, who ask, 'Where does he hail from; whence does he come?' are answered, 'From the home of the violin, Belgium, whose masters in music have been made by the armies of Belgium from the time of Charlemagne to the present day.' Then said the King: 'Yes, we are happy to have the hearts of the world touched by the sentiment and genius born in our people. Our musicians honor us, and we honor them.'"

The student who devotes himself to the severe and arduous task in order to produce melodious sounds that give us great pleasure, may bring great sacrifices; but we love and honor him. Success is most difficult even at the best, and when we know the hardships that must be borne before that end is attained our Nation can well afford to do its part to help the ambitious student to that end. We shall in sooth honor ourselves by honoring the noblest of all arts. Let the cornerstone of America's Temple of Arts be laid.

HENRY I. KAWALSKY.
ACTOR FOLK SEEKING WORK.

Dramatic Agencies Crowded and Many Disappointments Met at This Season.

This is the time of the year when from seashore and mountain port subterfuges, heavy villains, statuesque leading men, and handsome first old women come back to Broadway to seek engagements for the coming season. A good many of those who now throng the dramatic agencies do not, however, come from the resorts. For many of the actors Summer brings only disappointment in cheap boarding houses and a struggle for existence. The theatrical boarding house is a class in itself. There romances are begun, hopes are engendered, and disappointments encountered. And as distinctly removed from other business enterprises is the dramatic agency, which is the beginning and end of the aspirations of nine out of ten of the players. To those who know the actor only in the glare of the limelight and amid

AMUSEMENTS.

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Newly introduced by the Italian Opera.
Neapolitan Troubadours and Orchestra.

ROOF GARDEN
8:15 to midnight. Fully equipped for weather.
To-night, "The Nightingale."
SPECIAL SUNDAY PRICES.
50c.

HERALD SQUARE THEATRE.
The Phenomenal Success of "The Cadet Girl."
EVERY EVENING AT 8:15. SAT. MAT. AT 2.
STILL "TURNING 'EM AWAY" NIGHTLY.

TERRACE GARDEN, 55TH ST. NEAR LEX. AVE.
THE NEWEST AND MOST MODERN
TWENTY-SECOND REGIMENT BAND.

CASINO! THIS SUNDAY, NEXT SAT. 8:30.
The Big Burlesque. "THE CASINO BOY."
Cameo Beauty Musical: Mile. Alma! Beauty! O'Clock!
NEW SONGS! NEW STUNNING COSTUMES!
SAME HUGE BILL THURSDAY AND FRIDAY!

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It has often been suggested that some of our multi-millionaires might find such an institution. This would not answer the purpose. Such an institution must be under the protection of the Government and carry with it the Government's seal, for that would give it verity, and the student coming from this institution with the seal of the Government on his diploma would be accepted wherever he went. The Government would not be the loser, because the people who pay the taxes would, for themselves and their neighbors, receive the benefit, and all the vast amount of money spent abroad would be spent at home, keeping the family tie from being severed, hearts from being broken, and American students from appearing as mendicants in foreign lands, when they can always be ladies and gentlemen in high repute at home, honored for their work by their countrymen.

The King of Belgium remarked to an American that many Americans live in Belgium, and that that pleased his Majesty much, for he said: "We have learned to love you people, and you flatter us by coming to live with us and partaking of our art instructing institutions." The gentleman to whom this remark was addressed, in reply said: "Belgium has two Kings; you, your Majesty, who remain at home, and rule your people while Tsaye, the king of the violin, tours the world and by his matchless playing conquers the hearts of the people everywhere; and to the people, who ask, 'Where does he hail from; whence does he come?' are answered, 'From the home of the violin, Belgium, whose masters in music have been made by the armies of Belgium from the time of Charlemagne to the present day.' Then said the King: 'Yes, we are happy to have the hearts of the world touched by the sentiment and genius born in our people. Our musicians honor us, and we honor them.'"

The student who devotes himself to the severe and arduous task in order to produce melodious sounds that give us great pleasure, may bring great sacrifices; but we love and honor him. Success is most difficult even at the best, and when we know the hardships that must be borne before that end is attained our Nation can well afford to do its part to help the ambitious student to that end. We shall in sooth honor ourselves by honoring the noblest of all arts. Let the cornerstone of America's Temple of Arts be laid.

HENRY I. KAWALSKY.
ACTOR FOLK SEEKING WORK.

Dramatic Agencies Crowded and Many Disappointments Met at This Season.

This is the time of the year when from seashore and mountain port subterfuges, heavy villains, statuesque leading men, and handsome first old women come back to Broadway to seek engagements for the coming season. A good many of those who now throng the dramatic agencies do not, however, come from the resorts. For many of the actors Summer brings only disappointment in cheap boarding houses and a struggle for existence. The theatrical boarding house is a class in itself. There romances are begun, hopes are engendered, and disappointments encountered. And as distinctly removed from other business enterprises is the dramatic agency, which is the beginning and end of the aspirations of nine out of ten of the players. To those who know the actor only in the glare of the limelight and amid

BROOKLYN ADVERTISEMENTS.

KEITH'S

CONTINUOUS PERFORMANCE.
ALWAYS THE BEST VAUDEVILLE SHOW IN NEW YORK.
WILFRED CLARKE & CO. in "Oscar's Birthday."
GUS WILLIAMS, GEMAR & SAUNDERS.
KEITH'S IS THE BEST VENTURED THEATRE IN THE CITY.

BROADWAY THEATRE, 41st St. and E. 42nd St.
5 WEEKS' LIMIT.
SEPT. 3RD.
KILWAT & BRANER'S STUPENDOUS PRODUCTION, GEN. BEN WALLACE'S
HUBER'S 14th St. MUSEUM 10c TO ALL.

BEN-HUR

Arranged for the stage by WM. YOUNG, Esq.
Music by EDGAR STILLMAN KELLEY.
Under Stage Direction of BEN TATE.
Suits for Ladies and Children on Sale
Thursday, Aug. 20th, 9 A. M.

Open Roof, Electric Fans, Cool Shows, 3 Large Cuspidors, and a full orchestra. The show is a masterpiece of scenic art, and the music is a masterpiece of composition. The show is a masterpiece of scenic art, and the music is a masterpiece of composition. The show is a masterpiece of scenic art, and the music is a masterpiece of composition.

ADMISSION 25c. SUNDAYS.
WORLD IN WAX
EDEN MUSEE
NEW TO-DAY

VICTOR EMANUEL
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SECOND WEEK OF OUR SEMI-ANNUAL FURNITURE SALE

The first Week of our Semi-Annual Furniture Sale was FAR BEYOND OUR EXPECTATIONS. This is not surprising when you consider the EXCEPTIONAL VALUES we are offering. The following illustrations give an idea of the prices but the goods must be seen to appreciate the finish and construction, which are the best. Low prices with us do not mean cheap goods, for WE GUARANTEE EVERY PIECE WE SELL.

25% to 50% Less Than Usual Prices.

YOU NEED NOT TAKE THE GOODS NOW, WE WILL STORE THEM FREE UNTIL OCT. 1st.

Mail orders will receive prompt attention, and will deliver free all purchases amounting to \$5.00 or over, to any Railroad Station in New York, Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New Jersey and Pennsylvania.

LACES.

Importers' sample prices Oriental Net Top Laces, 4 to 9 inches wide, regular values from 15c. to 35c. per yard, while they last, per yard. 10c. and 15c. Machine Torchon Laces, assorted lot, values from 8c. to 12c. per yard; special, per yard. 5c. Italian Valenciennes Laces, former prices from 15c. to 25c. per yard; special, per yard. 12 1/2c. to 15c.

EMBROIDERIES.

LOT No. 1, Cambric Embroideries, Edges and Insertions, worth from 10c. to 15c. per yard, special, per yard. 6c. LOT No. 2, extra fine Cambric Edges and Insertions, assorted designs and widths, special, per yard. 10c.

CORSETS.

Monday we will close out the balance of our Summer Corsets at special low prices—among them are some pretty batiste and Dresden effects, medium waist and short hip. 14c. Great Midsummer Clearing Sale in 49c.

Upholstery Department.

All Odd Lots of LACE CURTAINS, PORTIERES, FANCY MUSLINS, SILKOLINES, FANCY SCREENS marked at prices that will close them out at once. 1 lot SCRIMS, FANCY FIGURED MUSLINS and DOTTED SWISS, for cottage curtains, worth 25c. to 35c., marked close, per yard. 10c. 1 lot Crepe Cloths and Silkolines, new colorings, marked to close at, per yard. 15c. Window Shades, all the new colors, mounted on springs, ready to hang, marked to close, each. 21c. All Hammocks marked to less than cost. Best Bamboo Porch Blinds, outside-bark, clearing out price, per square foot. 15c. Closing prices on Screen Doors is, 59c. Adjustable Window Screens, fitted with best Clinton steel wire, marked to close, each. 14c. Measure your windows and doors in order to get the right size. Awnings PUT UP COMPLETE, at each.

A special offering in SLIP COVERS, WINDOW SHADES, AWNINGS and reupholstering of furniture. Send us a postal card and our representative will call with samples for your inspection. Lace Curtains refinished equal to new at moderate cost and stored free for the summer.

CAMERAS.

"It's all in the Lens." Gunlach Optical Co. Optical Korona, special Camera, 5x7, fitted with their own make of rapid rectilinear lens. This diaphragm, pneumatic release; listed at \$8.00, only. \$6.50 New 4x5 Squeegee Card Mounts, per dozen. 10c. Toloid, the automatic developer, for 20 ounces. 15c. Banter Toning and Fixing Solution, 8 ounces. 15c. View Finders for Brownie Cameras. 25c. Ruby Lamps, small, use oil. 45c. Negative Rack, for 25 negatives. 10c. Banner Plates, 3x4, 17c. 3x4. Eastman Red Seal Plates, 4x5, only. 35c. Kox Film Camera, 3 1/2x3 1/2, uses Eastman's films, with full instruction book. \$6.00 Rubberoid Trays, 6x2 1/2, 20c. 4x5. M. Q. Developer, for Velox, per tube. 10c. Progressive Lessons in Photography, a new 100 page book for amateurs. 20c. Printing Frames, 3 1/2x3 1/2, 4x5 1/2, 4x6 1/2. 45c. Print Rollers, double 6 inch, brass trimmings. 25c. Banner Dry Tubes, 3 in set, marked 45c., only. 10c. Paris No. 2 Camera, 4x5, listed at \$11.00. Complete line of Eastman's Films, Paper and Kodaks at lowest prices.

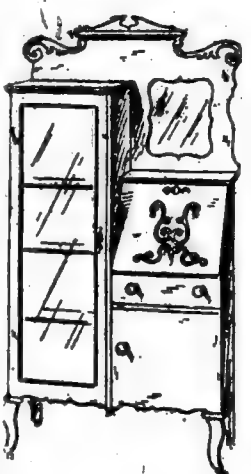
COLORED SKIRTS.

Assorted colors in Nearsilk, special. 49c. Striped Seersucker Skirts. 49c. Colored Mercerized, deep accordion plaiting. 97c. Black Satens, two ruffles and plaiting. 97c. and \$1.25.

UMBRELLAS.

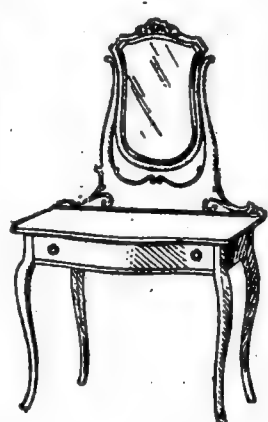
24-inch celluloid handles. 59c. 26-inch, natural. 69c. 28-inch, natural. 69c. 28-inch, natural. 69c.

\$14.00 Combination Bookcase, \$10.85.



24 Quarter Sawed Oak or Mahogany Finish Bookcases, adjustable, shelves, and glass door on bookcase, shaped bevel plate mirror, \$14.00 kind, \$10.85.

12 Ladies' Oak Dressing Tables.



size of table 62 inches high, 36 inches wide; size of glass 18x24, French bevel plate, \$12.00 kind, \$8.75.

Wrappers.

Ladies' Wrappers, made of good quality of Lawn and Cambric, both LIGHT AND DARK COLORS, yokes, ruffle and braided trimmed, and full flounce skirts, special, 98c.

98c.

Sheets and Pillow Cases. Good Quality Bleached Sheets for less than cost of material: 1 1/2x2 1/2, 35c.; 1 1/2x3 1/2, 40c.; 2x2 1/2, 45c.; 2x3 1/2, 50c.; 2x4, 55c.; 2x6, 60c.; 2x8, 65c.; 2x10, 70c.; 2x12, 75c.; 2x14, 80c.; 2x16, 85c.; 2x18, 90c.; 2x20, 95c.; 2x22, 1.00; 2x24, 1.05; 2x26, 1.10; 2x28, 1.15; 2x30, 1.20; 2x32, 1.25; 2x34, 1.30; 2x36, 1.35; 2x38, 1.40; 2x40, 1.45; 2x42, 1.50; 2x44, 1.55; 2x46, 1.60; 2x48, 1.65; 2x50, 1.70; 2x52, 1.75; 2x54, 1.80; 2x56, 1.85; 2x58, 1.90; 2x60, 1.95; 2x62, 2.00; 2x64, 2.05; 2x66, 2.10; 2x68, 2.15; 2x70, 2.20; 2x72, 2.25; 2x74, 2.30; 2x76, 2.35; 2x78, 2.40; 2x80, 2.45; 2x82, 2.50; 2x84, 2.55; 2x86, 2.60; 2x88, 2.65; 2x90, 2.70; 2x92, 2.75; 2x94, 2.80; 2x96, 2.85; 2x98, 2.90; 2x100, 2.95; 2x102, 3.00; 2x104, 3.05; 2x106, 3.10; 2x108, 3.15; 2x110, 3.20; 2x112, 3.25; 2x114, 3.30; 2x116, 3.35; 2x118, 3.40; 2x120, 3.45; 2x122, 3.50; 2x124, 3.55; 2x126, 3.60; 2x128, 3.65; 2x130, 3.70; 2x132, 3.75; 2x134, 3.80; 2x136, 3.85; 2x138, 3.90; 2x140, 3.95; 2x142, 4.00; 2x144, 4.05; 2x146, 4.10; 2x148, 4.15; 2x150, 4.20; 2x152, 4.25; 2x154, 4.30; 2x156, 4.35; 2x158, 4.40; 2x160, 4.45; 2x162, 4.50; 2x164, 4.55; 2x166, 4.60; 2x168, 4.65; 2x170, 4.70; 2x172, 4.75; 2x174, 4.80; 2x176, 4.85; 2x178, 4.90; 2x180, 4.95; 2x182, 5.00; 2x184, 5.05; 2x186, 5.10; 2x188, 5.15; 2x190, 5.20; 2x192, 5.25; 2x194, 5.30; 2x196, 5.35; 2x198, 5.40; 2x200, 5.45; 2x202, 5.50; 2x204, 5.55; 2x206, 5.60; 2x208, 5.65; 2x210, 5.70; 2x212, 5.75; 2x214, 5.80; 2x216, 5.85; 2x218, 5.90; 2x220, 5.95; 2x222, 6.00; 2x224, 6.05; 2x226, 6.10; 2x228, 6.15; 2x230, 6.20; 2x232, 6.25; 2x234, 6.30; 2x236, 6.35; 2x238, 6.40; 2x240, 6.45; 2x242, 6.50; 2x244, 6.55; 2x246, 6.60; 2x248, 6.65; 2x250, 6.70; 2x252, 6.75; 2x254, 6.80; 2x256, 6.85; 2x258, 6.90; 2x260, 6.95; 2x262, 7.00; 2x264, 7.05; 2x266, 7.10; 2x268, 7.15; 2x270, 7.20; 2x272, 7.25; 2x274, 7.30; 2x276, 7.35; 2x278, 7.40; 2x280, 7.45; 2x282, 7.50; 2x284, 7.55; 2x286, 7.60; 2x288, 7.65; 2x290, 7.70; 2x292, 7.75; 2x294, 7.80; 2x296, 7.85; 2x298, 7.90; 2x300, 7.95; 2x302, 8.00; 2x304, 8.05; 2x306, 8.10; 2x308, 8.15; 2x310, 8.20; 2x312, 8.25; 2x314, 8.30; 2x316, 8.35; 2x318, 8.40; 2x320, 8.45; 2x322, 8.50; 2x324, 8.55; 2x326, 8.60; 2x328, 8.65; 2x330, 8.70; 2x332, 8.75; 2x334, 8.80; 2x336, 8.85; 2x338, 8.90; 2x340, 8.95; 2x342, 9.00; 2x344, 9.05; 2x346, 9.10; 2x348, 9.15; 2x350, 9.20; 2x352, 9.25; 2x354, 9.30; 2x356, 9.35; 2x358, 9.40; 2x360, 9.45; 2x362, 9.50; 2x364, 9.55; 2x366, 9.60; 2x368, 9.65; 2x370, 9.70; 2x372, 9.75; 2x374, 9.80; 2x376, 9.85; 2x378, 9.90; 2x380, 9.95; 2x382, 10.00; 2x384, 10.05; 2x386, 10.10; 2x388, 10.15; 2x390, 10.20; 2x392, 10.25; 2x394, 10.30; 2x396, 10.35; 2x398, 10.40; 2x400, 10.45; 2x402, 10.50; 2x404, 10.55; 2x406, 10.60; 2x408, 10.65; 2x410, 10.70; 2x412, 10.75; 2x414, 10.80; 2x416, 10.85; 2x418, 10.90; 2x420, 10.95; 2x422, 11.00; 2x424, 11.05; 2x426, 11.10; 2x428, 11.15; 2x430, 11.20; 2x432, 11.25; 2x434, 11.30; 2x436, 11.35; 2x438, 11.40; 2x440, 11.45; 2x442, 11.50; 2x444, 11.55; 2x446, 11.60; 2x448, 11.65; 2x450, 11.70; 2x452, 11.75; 2x454, 11.80; 2x456, 11.85; 2x458, 11.90; 2x460, 11.95; 2x462, 12.00; 2x464, 12.05; 2x466, 12.10; 2x468, 12.15; 2x470, 12.20; 2x472, 12.25; 2x474, 12.30; 2x476, 12.35; 2x478, 12.40; 2x480, 12.45; 2x482, 12.50; 2x484, 12.55; 2x486, 12.60; 2x488, 12.65; 2x490, 12.70; 2x492, 12.75; 2x494, 12.80; 2x496, 12.85; 2x498, 12.90; 2x500, 12.95; 2x502, 13.00; 2x504, 13.05; 2x506, 13.10; 2x508, 13.15; 2x510, 13.20; 2x512, 13.25; 2x514, 13.30; 2x516, 13.35; 2x518, 13.40; 2x520, 13.45; 2x522, 13.50; 2x524, 13.55; 2x526, 13.60; 2x528, 13.65; 2x530, 13.70; 2x532, 13.75; 2x534, 13.80; 2x536, 13.85; 2x538, 13.90; 2x540, 13.95; 2x542, 14.00; 2x544, 14.05; 2x546, 14.10; 2x548, 14.15; 2x550, 14.20; 2x552, 14.25; 2x554, 14.30; 2x556, 14.35; 2x558, 14.40; 2x560, 14.45; 2x562, 14.50; 2x564, 14.55; 2x566, 14.60; 2x568, 14.65; 2x570, 14.70; 2x572, 14.75; 2x574, 14.80; 2x576, 14.85; 2x578, 14.90; 2x580, 14.95; 2x582, 15.00; 2x584, 15.05; 2x586, 15.10; 2x588, 15.15; 2x590, 15.20; 2x592, 15.25; 2x594, 15.30; 2x596, 15.35; 2x598, 15.40; 2x600, 15.45; 2x602, 15.50; 2x604, 15.55; 2x606, 15.60; 2x608, 15.65; 2x610, 15.70; 2x612, 15.75; 2x614, 15.80; 2x616, 15.85; 2x618, 15.90; 2x620, 15.95; 2x622, 16.00; 2x624, 16.05; 2x626, 16.10; 2x628, 16.15; 2x630, 16.20; 2x632, 16.25; 2x634, 16.30; 2x636, 16.35; 2x638, 16.40; 2x640, 16.45; 2x642, 16.50; 2x644, 16.55; 2x646, 16.60; 2x648, 16.65; 2x650, 16.70; 2x652, 16.75; 2x654, 16.80; 2x656, 16.85; 2x658, 16.90; 2x660, 16.95; 2x662, 17.00; 2x664, 17.05; 2x666, 17.10; 2x668, 17.15; 2x670, 17.20; 2x672, 17.25; 2x674, 17.30; 2x676, 17.35; 2x678, 17.40; 2x680, 17.45; 2x682, 17.50; 2x684, 17.55; 2x686, 17.60; 2x688, 17.65; 2x690, 17.70; 2x692, 17.75; 2x694, 17.80; 2x696, 17.85; 2x698, 17.90; 2x700, 17.95; 2x702, 18.00; 2x704, 18.05; 2x706, 18.10; 2x708, 18.15; 2x710, 18.20; 2x712, 18.25; 2x714, 18.30; 2x716, 18.35; 2x718, 18.40; 2x720, 18.45; 2x722, 18.50; 2x724, 18.55; 2x726, 18.60; 2x728, 18.65; 2x730, 18.70; 2x732, 18.75; 2x734, 18.80; 2x736, 18.85; 2x738, 18.90; 2x740, 18.95; 2x742, 19.00; 2x744, 19.05; 2x746, 19.10; 2x748, 19.15; 2x750, 19.20; 2x752, 19.25; 2x754, 19.30; 2x756, 19.35; 2x758, 19.40; 2x760, 19.45; 2x762, 19.50; 2x764, 19.55; 2x766, 19.60; 2x768, 19.65; 2x770, 19.70; 2x772, 19.75; 2x774, 19.80; 2x776, 19.85; 2x778, 19.90; 2x780, 19.95; 2x782, 20.00; 2x784, 20.05; 2x786, 20.10; 2x788, 20.15; 2x790, 20.20; 2x792, 20.25; 2x794, 20.30; 2x796, 20.35; 2x798, 20.40; 2x800, 20.45; 2x802, 20.50; 2x804, 20.55; 2x806, 20.60; 2x808, 20.65; 2x810, 20.70; 2x812, 20.75; 2x814, 20.80; 2x816, 20.85; 2x818, 20.90; 2x820, 20.95; 2x822, 21.00; 2x824, 21.05; 2x826, 21.10; 2x828, 21.15; 2x830, 21.20; 2x832, 21.25; 2x834, 21.30; 2x836, 21.35; 2x838, 21.40; 2x840, 21.45; 2x842, 21.50; 2x844, 21.55; 2x846, 21.60; 2x848, 21.65; 2x850, 21.70; 2x852, 21.75; 2x854, 21.80; 2x856, 21.85; 2x858, 21.90; 2x860, 21.95; 2x862, 22.00; 2x864, 22.05; 2x866, 22.10; 2x868, 22.15; 2x870, 22.20; 2x872, 22.25; 2x874, 22.30; 2x876, 22.35; 2x878, 22.40; 2x880, 22.45; 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2x1292, 32.75; 2x1294, 32.80; 2x1296, 32.85; 2x1298, 32.90; 2x1300, 32.95; 2x1302, 33.00; 2x1304, 33.05; 2x1306, 33.10; 2x1308, 33.15; 2x1310, 33.20; 2x1312, 33.25; 2x1314, 33.30; 2x1316, 33.35; 2x1318, 33.40; 2x1320, 33.45; 2x1322, 33.50; 2x1324, 33.55; 2x1326, 33.60; 2x1328, 33.65; 2x1330, 33.70; 2x1332, 33.75; 2x1334, 33.80; 2x1336, 33.85

An Unusual Display Shown by the Official Records.

BULK OF BUSINESS IN TRADES

Latest Sales by Brokers—Only Ten Foreclosures at Auction—This Week's List of Offerings.

There has been no change in prevailing market conditions during the week. At this season no investment buying of importance is looked for, and with the continued absence from the city of many of the more prominent operators, any prediction as to when a change may be expected in the present lifeless situation would be decidedly hazardous.

Everybody who has watched the course of business for the last five or six weeks is pretty well convinced that this is not only a dull summer, but an unusually dull one. This opinion is based not only on the current figures, but also upon the actually small volume of business as shown in the official records. In the week included between Aug. 10 and 16, only 111 conveyances were recorded, and on last Monday the transfers reported from the Register's office numbered six.

Dealings of the last few days show, if anything, a slight increase in volume, but again trading has been the predominant feature. W. J. Casey disposed of the flats 205 to 211 West One Hundred and Seventh Street, on a 130-foot frontage, at a reported price of \$240,000, in part payment of which amount out-of-town property was involved. The Richelieu apartment hotel at Fifth Avenue and One Hundred and Fourth Street also figured in a trade, which involved the sale of the northeast corner of Park Avenue and Ninety-fifth Street.

Brokers who devote themselves to residential property report an increasing number of inquiries, but also a decrease in the sales of two new dwellings—37 East Forty-ninth Street, by Charles Buck, and 47 West Eighty-fourth Street, by William J. Lyster—were among the week's more interesting transactions.

Latest Sales by Brokers.

Collins & Collins have sold for the estate of Laura M. Watkinson, to an investor, the four-story brownstone-front dwelling 61 East Sixty-fourth Street.

Case C. Bennett & Co. have sold for Terence Parley's Sons, the three-story and a half-story dwelling 311 West Eighty-ninth Street, 30 by 122.2 feet. Frederick W. Lendrick has sold the two-story flat 131 and 133 West One Hundred and Seventeenth Street, on a plot 60 by 140.11.

Morris L. Peizer has sold to Jacob Schaeffer the five-story tenement 239 East Fifty-first Street, 25 by 100.

The Auction Room.

Ten foreclosure offerings, sold for a total of \$185,000, in the record of last week's sale of real estate, and the outlook for this week is hardly more encouraging. The only property of value on the list is the apartment house at the northwest corner of Amsterdam Avenue and Seventy-ninth Street, to be sold on Thursday under foreclosure proceedings, in which Joseph L. O'Brien is plaintiff and Henry M. Lenton defendant. Various foreclosure actions will also bring into the open market on Tuesday the row of two-story frame dwellings, 102 to 111 West One Hundred and Seventeenth Street. The success of previous offerings of property at this time has been very meagre. Just another sale before the suburban season ends, and one will be conducted on the premises by Auctioneer Philip A. Smyth on Saturday, Sept. 1.

There were recorded last week 102 mortgages for \$4,045,000, or \$39,326,384, were at 5 per cent, and 41, for \$108,100, were at less. In the record of last week's sale of real estate, there were recorded 204 mortgages for \$3,118,733, of which \$4, for \$348,448, were at 5 per cent, and 19, for \$108,100, were at less. In the record of last week's sale of real estate, there were recorded 204 mortgages for \$3,118,733, of which \$4, for \$348,448, were at 5 per cent, and 19, for \$108,100, were at less.

AUCTION SALES THIS WEEK.

To Take Place at 111 Broadway, Unless Otherwise Specified.

MONDAY, Aug. 20.—By Peter F. Meyer & Co., foreclosing sale, 2,905 Decatur Avenue, north side, 100 by 150 feet, lot 10, lot 11, lot 12, lot 13, lot 14, lot 15, lot 16, lot 17, lot 18, lot 19, lot 20, lot 21, lot 22, lot 23, lot 24, lot 25, lot 26, lot 27, lot 28, lot 29, lot 30, lot 31, lot 32, lot 33, lot 34, lot 35, lot 36, lot 37, lot 38, lot 39, lot 40, lot 41, lot 42, lot 43, lot 44, lot 45, lot 46, lot 47, lot 48, lot 49, lot 50, lot 51, lot 52, lot 53, lot 54, lot 55, lot 56, lot 57, lot 58, lot 59, lot 60, lot 61, lot 62, lot 63, lot 64, lot 65, lot 66, lot 67, lot 68, lot 69, lot 70, lot 71, lot 72, lot 73, lot 74, lot 75, lot 76, lot 77, lot 78, lot 79, lot 80, lot 81, lot 82, lot 83, lot 84, lot 85, lot 86, lot 87, lot 88, lot 89, lot 90, lot 91, lot 92, lot 93, lot 94, lot 95, lot 96, lot 97, lot 98, lot 99, lot 100, lot 101, lot 102, lot 103, lot 104, lot 105, lot 106, lot 107, lot 108, lot 109, lot 110, lot 111, lot 112, lot 113, lot 114, lot 115, lot 116, lot 117, lot 118, lot 119, lot 120, lot 121, lot 122, lot 123, lot 124, lot 125, lot 126, lot 127, lot 128, lot 129, lot 130, lot 131, lot 132, lot 133, lot 134, lot 135, lot 136, lot 137, lot 138, lot 139, lot 140, lot 141, lot 142, lot 143, lot 144, lot 145, lot 146, lot 147, lot 148, lot 149, lot 150, lot 151, lot 152, lot 153, lot 154, lot 155, lot 156, lot 157, lot 158, lot 159, lot 160, lot 161, lot 162, lot 163, lot 164, lot 165, lot 166, lot 167, lot 168, lot 169, lot 170, lot 171, lot 172, lot 173, lot 174, lot 175, lot 176, lot 177, lot 178, lot 179, lot 180, lot 181, lot 182, lot 183, lot 184, lot 185, lot 186, lot 187, lot 188, lot 189, lot 190, lot 191, lot 192, lot 193, lot 194, lot 195, lot 196, lot 197, lot 198, lot 199, lot 200, lot 201, lot 202, lot 203, lot 204, lot 205, lot 206, lot 207, lot 208, lot 209, lot 210, lot 211, lot 212, lot 213, lot 214, lot 215, lot 216, lot 217, lot 218, lot 219, lot 220, lot 221, lot 222, lot 223, lot 224, lot 225, lot 226, lot 227, lot 228, lot 229, lot 230, lot 231, lot 232, lot 233, lot 234, lot 235, lot 236, lot 237, lot 238, lot 239, lot 240, lot 241, lot 242, lot 243, lot 244, lot 245, lot 246, lot 247, lot 248, lot 249, lot 250, lot 251, lot 252, lot 253, lot 254, lot 255, lot 256, lot 257, lot 258, lot 259, lot 260, lot 261, lot 262, lot 263, lot 264, lot 265, lot 266, lot 267, lot 268, lot 269, lot 270, lot 271, lot 272, lot 273, lot 274, lot 275, lot 276, lot 277, lot 278, lot 279, lot 280, lot 281, lot 282, lot 283, lot 284, lot 285, lot 286, lot 287, lot 288, lot 289, lot 290, lot 291, lot 292, lot 293, lot 294, lot 295, lot 296, lot 297, lot 298, lot 299, lot 300, lot 301, lot 302, lot 303, lot 304, lot 305, lot 306, lot 307, lot 308, lot 309, lot 310, lot 311, lot 312, lot 313, lot 314, lot 315, lot 316, lot 317, lot 318, lot 319, lot 320, lot 321, lot 322, lot 323, lot 324, lot 325, lot 326, lot 327, lot 328, lot 329, lot 330, lot 331, lot 332, lot 333, lot 334, lot 335, lot 336, lot 337, lot 338, lot 339, lot 340, lot 341, lot 342, lot 343, lot 344, lot 345, lot 346, lot 347, lot 348, lot 349, lot 350, lot 351, lot 352, lot 353, lot 354, lot 355, lot 356, lot 357, lot 358, lot 359, lot 360, lot 361, lot 362, lot 363, lot 364, lot 365, lot 366, lot 367, lot 368, lot 369, lot 370, lot 371, lot 372, lot 373, lot 374, lot 375, lot 376, lot 377, lot 378, lot 379, lot 380, lot 381, lot 382, lot 383, lot 384, lot 385, lot 386, lot 387, lot 388, lot 389, lot 390, lot 391, lot 392, lot 393, lot 394, lot 395, lot 396, lot 397, lot 398, lot 399, lot 400, lot 401, lot 402, lot 403, lot 404, lot 405, lot 406, lot 407, lot 408, lot 409, lot 410, lot 411, lot 412, lot 413, lot 414, lot 415, lot 416, lot 417, lot 418, lot 419, lot 420, lot 421, lot 422, lot 423, lot 424, lot 425, lot 426, lot 427, lot 428, lot 429, lot 430, lot 431, lot 432, lot 433, lot 434, lot 435, lot 436, lot 437, lot 438, lot 439, lot 440, lot 441, lot 442, lot 443, lot 444, lot 445, lot 446, lot 447, lot 448, lot 449, lot 450, lot 451, lot 452, lot 453, lot 454, lot 455, lot 456, lot 457, lot 458, lot 459, lot 460, lot 461, lot 462, lot 463, lot 464, lot 465, lot 466, lot 467, lot 468, lot 469, lot 470, lot 471, lot 472, lot 473, lot 474, lot 475, lot 476, lot 477, lot 478, lot 479, lot 480, lot 481, lot 482, lot 483, lot 484, lot 485, lot 486, lot 487, lot 488, lot 489, lot 490, lot 491, lot 492, lot 493, lot 494, lot 495, lot 496, lot 497, lot 498, lot 499, lot 500, lot 501, lot 502, lot 503, lot 504, lot 505, lot 506, lot 507, lot 508, lot 509, lot 510, lot 511, lot 512, lot 513, lot 514, lot 515, lot 516, lot 517, lot 518, lot 519, lot 520, lot 521, lot 522, lot 523, lot 524, lot 525, lot 526, lot 527, lot 528, lot 529, lot 530, lot 531, lot 532, lot 533, lot 534, lot 535, lot 536, lot 537, lot 538, lot 539, lot 540, lot 541, lot 542, lot 543, lot 544, lot 545, lot 546, lot 547, lot 548, lot 549, lot 550, lot 551, lot 552, lot 553, lot 554, lot 555, lot 556, lot 557, lot 558, lot 559, lot 560, lot 561, lot 562, lot 563, lot 564, lot 565, lot 566, lot 567, lot 568, lot 569, lot 570, lot 571, lot 572, lot 573, lot 574, lot 575, lot 576, lot 577, lot 578, lot 579, lot 580, lot 581, lot 582, lot 583, lot 584, lot 585, lot 586, lot 587, lot 588, lot 589, lot 590, lot 591, lot 592, lot 593, lot 594, lot 595, lot 596, lot 597, lot 598, lot 599, lot 600, lot 601, lot 602, lot 603, lot 604, lot 605, lot 606, lot 607, lot 608, lot 609, lot 610, lot 611, lot 612, lot 613, lot 614, lot 615, lot 616, lot 617, lot 618, lot 619, lot 620, lot 621, lot 622, lot 623, lot 624, lot 625, lot 626, lot 627, lot 628, lot 629, lot 630, lot 631, lot 632, lot 633, lot 634, lot 635, lot 636, lot 637, lot 638, lot 639, lot 640, lot 641, lot 642, lot 643, lot 644, lot 645, lot 646, lot 647, lot 648, lot 649, lot 650, lot 651, lot 652, lot 653, lot 654, lot 655, lot 656, lot 657, lot 658, lot 659, lot 660, lot 661, lot 662, lot 663, lot 664, lot 665, lot 666, lot 667, lot 668, lot 669, lot 670, lot 671, lot 672, lot 673, lot 674, lot 675, lot 676, lot 677, lot 678, lot 679, lot 680, lot 681, lot 682, lot 683, lot 684, lot 685, lot 686, lot 687, lot 688, lot 689, lot 690, lot 691, lot 692, lot 693, lot 694, lot 695, lot 696, lot 697, lot 698, lot 699, lot 700, lot 701, lot 702, lot 703, lot 704, lot 705, lot 706, lot 707, lot 708, lot 709, lot 710, lot 711, lot 712, lot 713, lot 714, lot 715, lot 716, lot 717, lot 718, lot 719, lot 720, lot 721, lot 722, lot 723, lot 724, lot 725, lot 726, lot 727, lot 728, lot 729, lot 730, lot 731, lot 732, lot 733, lot 734, lot 735, lot 736, lot 737, lot 738, lot 739, lot 740, lot 741, lot 742, lot 743, lot 744, lot 745, lot 746, lot 747, lot 748, lot 749, lot 750, lot 751, lot 752, lot 753, lot 754, lot 755, lot 756, lot 757, lot 758, lot 759, lot 760, lot 761, lot 762, lot 763, lot 764, lot 765, lot 766, lot 767, lot 768, lot 769, lot 770, lot 771, lot 772, lot 773, lot 774, lot 775, lot 776, lot 777, lot 778, lot 779, lot 780, lot 781, lot 782, lot 783, lot 784, lot 785, lot 786, lot 787, lot 788, lot 789, lot 790, lot 791, lot 792, lot 793, lot 794, lot 795, lot 796, lot 797, lot 798, lot 799, lot 800, lot 801, lot 802, lot 803, lot 804, lot 805, lot 806, lot 807, lot 808, lot 809, lot 810, lot 811, lot 812, lot 813, lot 814, lot 815, lot 816, lot 817, lot 818, lot 819, lot 820, lot 821, lot 822, lot 823, lot 824, lot 825, lot 826, lot 827, lot 828, lot 829, lot 830, lot 831, lot 832, lot 833, lot 834, lot 835, lot 836, lot 837, lot 838, lot 839, lot 840, lot 841, lot 842, lot 843, lot 844, lot 845, lot 846, lot 847, lot 848, lot 849, lot 850, lot 851, lot 852, lot 853, lot 854, lot 855, lot 856, lot 857, lot 858, lot 859, lot 860, lot 861, lot 862, lot 863, lot 864, lot 865, lot 866, lot 867, lot 868, lot 869, lot 870, lot 871, lot 872, lot 873, lot 874, lot 875, lot 876, lot 877, lot 878, lot 879, lot 880, lot 881, lot 882, lot 883, lot 884, lot 885, lot 886, lot 887, lot 888, lot 889, lot 890, lot 891, lot 892, lot 893, lot 894, lot 895, lot 896, lot 897, lot 898, 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Will offer on Monday (and during the closing days of Summer) greater reductions than have hitherto been made in this Establishment.

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at - - - - -	\$7.25, \$10.98 and \$15.98
Former Prices - - - - -	\$12, \$18 and \$22.50

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at - - - - -	\$7.25, \$10.98 and \$15.98
Former Prices - - - - -	\$12, \$18 and \$22.50

	160 Dress Skirts in all Colors at	\$3.95 each
	reduced from - - - - -	\$5, \$7 and \$8
	Balance of Ladies' Wrappers left from last week's sale, to	
	close out at - - - - -	98c, and \$1.25 each
	A SPECIAL FEATURE ON MONDAY.	
	Golf and Rainy Days Skirts in double-faced cloth	
	at - - - - -	\$4.95 each

Broadway. 8 and 9 Sts.

79c OUTING FOR BOYS' CLUB

be the junior floor with a number of gro-
 gymnasium. The fourth floor will contain a
 gymnasium, and above this will be a roof
 garden. There are to be also two messen-
 floors for sleeping and other rooms.
 In the club messen-tries are included a

Will Espinoza is Athletic Contender

95c Will Engage in Athletic Contests
on Labor Day.
FIELD IS AT PLUM ISLAND

5, 4.75 An Expert Tells How East Side Young-
sters Are Regenerated—The Re-
0, 7.75 cruit and the Bath.
5, 8.95

representatives of about every nationality
to be seen. Secretary Broderick says
that the boys dwell together peacefully
as a rule, and after they have been in
club for a time a "spirit of good-fellow-
ship" and the "helping hand" is exten-
ded. But the boys are not angels by a
manor of means. Frequently they are
ready to fight at the drop of the hat, but
trouble begins to brew among the young-
sters, the seniors and juniors take a
hand, and the storm blows over.

Francis H. Tabor, a graduate of the Uni-
versity of London and of Cambridge Uni-
versity, England, is Superintendent, and
him a large part of the credit for suc-
cess is due.

Plum Island on Labor Day will see an outpouring of boys and young men from New York at the Summer camp of the Boy's Club, who will be there to take part in the first field day of the organization, preparations for which have been laid out on quite an elaborate scale. The boys in their clubhouses in St. Mark's Place have long been preparing for the event. Almost

cluding relay racing, is on the programme, and the prizes for the winners are now resting safely in the strong box of the club. In addition to the 150 contestants from about forty in number, and the men every day to capture some of the good things that the officers have ready for them. Besides the contestants, thousands of visitors

will no doubt be on hand. The Summer camp of the Boys' Club, which has been running since June 1, is on the shore of the lake, and is full of features. There they swim and fish and do other things aquatic, and when these diversions pall upon them they visit the soldiers at Fort Terry, where Uncle Sam's guards talk soldier life to the youngsters and guard them from the water.

dent J. L. Spruill, Jr., of the Virginia Register, says each having been a member of the club since its organization in 1892. He says that any of the boys or their elder fellow members have enlisted yet. They like their club life and the familiar scenes of the east side, too well for that, but the men who are now in the club are not the boys of twenty-three years ago. The charges would make splendid soldiers.

A great many more New Yorkers than are in the club are of the opinion that among the tallors of Brooklyn and Manhattan it is regarded as a valuable and in the event it is not claimed the instrument which Mrs. Springer purchased for her husband on his journey to the east will be returned to her.

Detective Sergeant Price, who persisted in saying that the man who was seen prowling close to the man who sold the violin to Mrs. Springer, and started out a woman who was seen in the crowd among the tallors of Brooklyn and Man-

[illegible]

stolen from Prof. Bott as a striking evidence, providing it turns out to be genuine.

Mrs. Spranger said yesterday afternoon that William Sloan, formerly an inmate of the Manhattan House of Correction, near Fulton, until a short time ago, had been in the city for some time, once pronounced the "Violin King" and, probably a Viltainu. He said he was a married man and had a wife and five children.

It was taken to Sloan by

The membership has now reached over \$5,000, but there are lots of boys waiting to get in, so that they may have a try at the gymnasium, learn how to play association football, chess and checkers, and learn something about nature history, by going out with the boys to get insects, plants, and drawing, and much other useful information which they acquire in groups of twenty or thirty.

And, said the club's secretary, Henry St. Brooks yesterday, "some of our boys are going right ahead, boys that we picked up here and there, dirty and unclean, and we are going to make them into savages in a civilized community. Then there were other boys, ambitious and keen, who were going to make a name for themselves on broad and non-sectarian principles, and we are going to make them into a bunch of jelly." He remained, good examples to many.

of those who know not the definition of the word "boy." Mr. Gilbert has been joined with us many years ago. We call them boys yet, but they are men of from twenty to thirty years of age. Some of the young men who have made excellent reputations as expert wrestlers, and some as expert athletes, are of this number. I only speak of wrestling and athletics to show that what they do is not a game, but that it is a means to an end. Boys are attracted by athletics, and once in the club they find that what they do is not a game, but that it is a means to an end. Boys are attracted by athletics, and once in the club they find that what they do is not a game, but that it is a means to an end.

have placed in good positions nearly thirty boys during the year. Business men will be glad to know that the school has recommended them. In our scheme for athletics our first step was to procure a coach. We have secured one at Hoboken.

The site for the new clubhouse is at West 12th and 13th streets, between the old Kings Square, a plot 70 by 55 feet, purchased at a cost of \$60,000. The new building will be a two-story structure, with a cost of \$100,000. Its construction will begin as soon as the necessary permits are obtained.

About 8 o'clock yesterday morning Johansen, wife of the janitor, smelled something coming from Mrs. Gilbert's apartment and knocked on her door. Mrs. Gilbert explained that the tube connecting the boiler with the furnace had become loose. Mrs. Johansen believed this and went away to get a wrench. She returned with groaning, and opening her door, she found her husband lying on her couch. She said she had called for help, but no one came.

soon as the site can be cleared. On the floor of the building are the offices of the Superintendent, the workshops, and bathrooms. These latter are a great improvement over the old ones. Under nine out of every ten of the youngsters who arrive at the camp are without the necessity of a bath—not once a year, but at least three or four times a week. The boys are given a hot shower in the showers when they arrive, and the hardest time the officers have at first is to enforce the rule that they must not wash their hair in water for it.

The mail carrier brought a letter from Mrs. Gilbert, and Mrs. Gilbert carried it to her room. Failing to receive any reply to her knock she called her maid, and the latter found that Mrs. Gilbert lay on the parlor floor, her head on the hearth, and her arms flung into the room by the fire. She found Mrs. Gilbert apparently dead, and she called for help. She announced her dead, and said she had

man sensed that the young man was not a member of the gang. A stream of words followed him. "I followed him," said the man, "and he was followed by several of his un-
derlings by whom he was excited and Lee succumbed. Lee succumbed. Lee succumbed."

Thereafter, says Mr. Brooks, "he is saved and becomes a respectable member of the community. But as a matter of fact, many young men do not need the aid."

RED. PETERS TO A RECRUIT.

"Therefore," says Mr. Brooks, "he is saved and becomes a respectable member of the community. But as a matter of fact, many young men do not need the aid."

The horrible result of uncleanliness was depicted not long ago by Red Peters who tried to recruit those original color was lost in the grime which incensed him, and wibble objects to water were always there.

"You're a fine lookin' mug, ain't yer?" admonished Red Peters, "but you've got to get up to the ordeal." "Why, heck, ye needs de white things and a fire ignin' tin," he said.

Broadway and Thirty-second Street, being a balance of \$300 on deposit, they had no trouble in procuring from the Federal Life Insurance Company, a firm which has been in business since 1897, a Company, a number of letters, and a notebook containing \$4.75.

Countess Schimmelmarm Golling
PERTH AMBOY, N. J., Aug. 18.
Countess Adeline Schimmelmarm add

[illegible]

be twenty-five showers and five tubs. The first shower will be used entirely as an assembly room for the boys, and as the average has been 600 a night, this will be the largest shower. The second will be a lecture room for the class groups; the remainder of the space being devoted to the boys from the ages of twelve to eighteen to thirty years of age and whose number now is 124. The third shower will

"Oh, never mind about that one," said the boy. "That one belongs to my sister, and just belongs to her."

The customer's best girl was waiting in the doorway when he reached the house. Her face, which had been pale and nervous, now showed magnanimity, gave her a quarter-inch of the nickel he had promised her.

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The United States and India would have to lower their prices in order to enable them to enter into competition with Canada. In the second place, in the succeeding year the progress of agriculture in Canada, India, and other parts of the empire produced a surplus which would be largely increased, and the acreage under cultivation would largely develop. Moreover, immigration would not be so large as in the United States to Canada as a result.

There was not very strong support accorded to the resolution in the first year. Whether or not the delegates doubted the reality of the benefits which the speaker had pointed out, or whether they were of the unanimous passage of a resolution urging investigation into present trade conditions with a view to securing the interests of the empire shows that Englishmen are becoming apprehensive of the marvelous trade expansion and the competition of the United States and Germany, and are beginning to question among themselves whether free trade is not doing more harm to commerce is everything they could desire.

THE UNITED SERVICE.

Army.

Changes in the stations and duties of officers of the Quartermaster's Department.

Major George Ruhlen, Quartermaster, will be

temporarily designated
flier of the United States

manding officer of the United States troops at that post and will then proceed to Seattle, Washington, and relieve Major William W. Robinson, Jr., Quartermaster, United States Volunteers.

of his duties at that place. Major Robinson, Second Lieutenant, will be ordered to Manila and report to the commanding officer of the United States troops for assignment to duty.

Second Lieut. Thomas F. Peck, Thirty-seventh Infantry, Company H, Sixteenth Infantry, resignation, is honorably discharged from the service of the United States, to take effect Sept. 15.

First Lieut. Henry J. Hatch, Fourth Infantry, will, upon the expiration of his sick leave, proceed to Fort Slocum, New York, for duty with the Philippine Islands, and upon his arrival at Manila will join the regiment.

The following-named officers, recently appointed, with rank, are assigned to the regiments as hereinafter named, and after accepting their appointments will join their respective regiments.

Second Lieut. Jairus A. Moore, appointed from Corporal, Company B, Twenty-first Infantry, to the Twenty-third Infantry.

Second Lieut. William McWalton, appointed from Corporal, Company H, Sixteenth Infantry, to the Thirtieth Infantry.

Leave of absence for four months is granted Lieut. George W. Hamilton, Twenty-third Infantry, on account of disability.

The resignation of Second Lieut. William M. C. Smith, Company B, Twenty-third Infantry, is accepted, to take effect Sept. 1.

First Lieut. Gustave A. Wieser, Fifteenth Infantry, is assigned to Company H of that regiment and will join that company.

First Lieut. Edwin J. Hamilton, Twenty-third Infantry, is detailed for recruiting duty for a period of four months, and enter upon duty accordingly. He is appointed an Acting Quartermaster for the thirty days of his absence.

Capt. Edison A. Lewis, Eighteenth Infantry, is relieved from recruiting duty, and will join his company.

First Lieut. Henry J. Hatch, Fourth Infantry, will then join his company.

First Lieut. James Aug. Moss, recently appointed with rank from Aug. 13, is assigned to the Twenty-third Infantry, and will, upon the receipt of his orders, report to the commanding officer, Fort Slocum, N. Y., for duty with the Philippine Islands, and upon his arrival at Manila and the completion of his duties will join the regiment.

Second Lieut. Henry J. Hatch, Fourth Infantry, will report in due time for duty with the Twenty-third Infantry, Philippine Department.

President of the board of officers appointed to meet Oct. 1, for the examination of Lieutenants of the line of the army with a view to selections for transfer to the Philippine Islands, will return to the completion of his examination will return to his former station.

Navy.

Ensign W. J. Littell is ordered duty on the Reclaimer.

Paymaster S. McGowan is detached from the Reclaimer.

Capt. F. H. Harrington, Marine Corps, is commanding.

L. O. C. Berryman, M.

Major H. C. Haines, Marine Corps, is commissioned Major from Aug. 15.

Passed Assistant Paymaster George M. Lukeash is promoted to the grade of Paymaster to fill a vacancy.

Movements of Naval Vessels.

STON, Aug. 18.—The 7
on board Admiral Ke

The battleships Massachusetts and Kentucky arrived at Boston from Rockland, Me., this

the warships are ordered to be in the trial trip of the

The gunboat Scorpion, Capt. Nathan Sargent, left the Charleston Navy Yard this afternoon for Newport. Her orders attach her to the ship Alabama, which will take place over the Cape Ann course in about ten days. They form part of the North Atlantic Squadron, which has been visiting the different Maine cities during the past two weeks, taking part in old home week celebrations.

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Dr. Lyons

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CYCLE ON MICHIGAN LAKE.

**Trial of New Machine Invented
O. S. Winequist.**
Special to The New York Times.

CHICAGO, Aug. 19.—Spectators also

The machine was operated by the inventor, O. S. Winequist and his son. The craft travels about eleven miles an hour and is controlled by a pump which is represented an even keel to the waves. Winequist and his son will attempt a trip to Michigan City to-morrow.

The machine is about the size of a bicycle frame are sixteen inches in diameter x 18 1/2 in. high. Compressed air is pumped in through a tube controlled by a pump.

and through this arrangement the vessel made unusually buoyant and proof against

FUGITIVE LUNATIC CAPTURED

Hancock Identified by Farmer from Photograph He Begged a Break-
POUGHKEEPSIE, N. Y., Aug. 19.—H.
N. Hancock, the young man from Fishkill
who shot at and escaped from an attor-
ney who was taking him from the Hudson
River State Hospital for the Insane yes-
terday afternoon, appeared at a farm-
house on the road to the town of A-
on the Hyde Park Road this morning.

asked for breakfast. He was on the verge of collapse, having slept out doors all night.

and suffered from exposure. He was wearing the clothes of an Italian laborer and was forced to exchange attire in order that he might have a disguise in which to elude his pursuers.

From the description the farmer recognized him and gave him something to eat. At the same time he sent word to the hospital, which is less than a mile distant, that before Hancock was through breakfast he would be in the hands of the police. He overpowered the fugitive. They found a revolver, from which Hancock fired five shots at the attendant in making his escape. Hancock had been in the hospital and had the pistol a long time, as it was customary "for everybody to carry one." St. Louis," where he had been studying.

Hancock was admitted to the use of

phine, and the doctor found a needle and some of the drug on his person. He

given himself several injections during night. It was to have him treated for typhoid fever. He had been committed to the State Hospital. He is safe in the institution.

JOHN J. INGALLS'S FUNERAL.

Interred in Family Vault in Mount Vernon Cemetery.

ATCHISON, Kan., Aug. 19.—Funeral services over the body of ex-Senator J. Ingalls were held this afternoon at Trinity Episcopal Church, and subsequently interment was made in the family vault Mount Vernon Cemetery.

Owing to the illness of the family, and in accordance with the expressed wishes of Mr. Ingalls, there was no

crowd at the services. The little church was filled with friends of the family. 7

exercises were very simple. Chapin's moral march was played as the coffin borne into the church. Only members the family and the pall bearers, young men, sons of old friends, of the dead Senator attended the cemetery.

Ex-Senator W. C. C. who succeeded Mr. Ingalls; Judge W. A. Johnston of Supreme Court, and A. C. Goddard, Attorney General, were among those who tended the remains.

Judge A. C. Otis, a close business personal associate of Mr. Ingalls, estimates the ex-Senator's fortune at \$250,000.

FATALITIES IN PITTSBURGH.

Four Drownings and One Death Burning Yesterday's Record.

PITTSBURGH, Penn., Aug. 19.—

drownings and one death by burning

Chris Paffenbach, aged fifty, fell from a raft in the Allegheny River and was drowned. Edward G. Brillingner, eight years, fell from a raft while fishing in the Allegheny River and was drawn under and drowned before his father, who was also on the raft. James Gallagher and Hugh McGrady, boys, were drowned together while swimming in the Monongahela. McGrady was the first to drown. Gallagher was attempting to rescue him, was pulled under and neither came to the surface again.

Mrs. Mary C. Boyd, wife of the Assistant Engineer of the Cleveland and Western Cleveland Coal Company at Oak Hill, was burned to death. She was cleaning a runaway boiler and was using what she thought was kerosene.

five-gallon can on the floor about feet from the stove, and turned around

get a rag. Immediately there was an explosion. She ran from the house a mass of flames and was so badly burned that she died in agony three hours later. Mr. Boyd thinks his wife had the gasoline instead the petroleum can, which would account for the explosion. While the neighbors were working over Mrs. Boyd her house burned to the ground.

A few days ago we received notice from a customer that the suit was fading. Inves-

customer that the suit was fading. In investigating and testing, we discovered that the dye was not fast.

We had purchased these suits from one of the best houses in the United States—whose guarantee we had. The fault is neither theirs nor ours, but the mill's who declared the dye perfect.

But we value our customers too highly to let them "stand for" a mistake on any purchase in our store. Letters were written to the 60 purchasers whose names we had, asking for a return of the suit; in

order to reach the remaining 140 we
publish this advertisement

publish this advertisement.

We hope no purchaser will fail to bring back his suit if it has turned red, and obtain a perfect one in its place.

Brill Brothers
Outfitters to Men and Boys.

FOUR STORES { 279 Broadway, Near Chambers.
47 Cortlandt, Near Greenwich.
211 Sixth Av., Near 14th St.
125th Street, Corner 8d Avenue.

INSTRUCTION FOR THE

**FOR THE
DEAF.**

This is the only private school in the world for pupils with defective hearing which is equipped and conducted on the same basis as the finest private schools of New York. Instruction is wholly oral. Preparation for any college or for business. Reading taught to adults. Hearing developed by scientific treatment. While advantages are received, it is greatly to the advantage of children to begin their studies before reaching the age of six.

THE WRIGHT-HUMASON SCHOOL.
42 West 72nd Street, New York.

The Wanamaker Store

The Wanamaker Store

What this August Trade Sale Offers

in

FURNITURE

for the

Parlor

All that You Save is Safely Saved
The Economy is Sure and Lasting

That is the keynote of this successful movement, to which no other sales can ring true. Our trade morals allow no lapses for bargains. What you buy in August must be so worthy that you can judge this store as truly now as at any other time. But if you wish to profit by these savings of from six to two hundred dollars on a parlor suite you must be prompt.

Only a third of the month remains, and less than a third of the furniture. Each of the brief items that follow tells of a long story of home beauty and gratifying economy:

Parlor Suites—

\$18, worth \$24—Mahogany 3-piece suite; highly polished frames with inlaid backs; spring seats, covered in figured damask.
 \$25, worth \$35—Mahogany finish 3-piece suite; piano polish; handsomely inlaid backs; spring seats, upholstered in figured damask.
 \$30, worth \$45—Mahogany finish 3-piece suite; highly polished frames and backs inlaid with fancy woods and pearl; spring seats, covered in figured damask.
 \$40, worth \$55—Mahogany finish 3-piece suite; polished frames with handsome veneered backs; upholstered spring seats, covered in tapestry.
 \$55, worth \$80—Mahogany finish 3-piece suite; highly polished frames; inlaid with fancy woods and pearls; seats and backs upholstered in figured damask.

Parlor Suites—

\$68, worth \$90—Mahogany finish 5-piece suite; polished frames and inlaid with various colored woods; spring seats and tufted back covered in silk damask.
 \$75, worth \$120—Mahogany 3-piece suite; highly polished frames; beautifully inlaid with pearl and fancy woods; seats and backs upholstered in fine tapestry.
 \$80, worth \$125—Mahogany 3-piece suite; plain heavy frame; highly polished; upholstered seats, sides and backs; covered in figured damask.
 \$90, worth \$150—Mahogany 3-piece suite; old Dutch style; marqueterie inlaid frames; upholstered in fine tapestry.
 \$100, worth \$155—Mahogany 3-piece suite; carved frames; upholstered spring seats; tufted backs; covered in heavy tapestry.
 \$110, worth \$180—Mahogany 3-piece suite; dull finished frames; latest designs; upholstered seats and backs; covered in silk damask.

The scope of the sale reaches from a \$24 Parlor Suite at \$18, to a most sumptuous gold suite, upholstered in exquisite embroidered silk tapestry, worth \$750, at \$550. The one will give a neat and satisfying finish to many a home; the other will give elegance and beauty to a mansion. The happy medium lies between—styles that will probably suit more tastes and harmonize with more surroundings. And the proportionate savings are greater on those between. The variety is just as broad in the special-priced Parlor Suites as it is in the best stores at full prices. Here are gold suites, overstuffed suites, Empire suites, and almost confusing variety in carved and inlaid frames with many styles of upholsterings. There are suites for large rooms, and compact, but handsome suites for smaller apartments. Test and examine each one, and you will find the hall-marks of goodness everywhere. Each piece is well made and substantially put together—all have the finish that tells their character. Even in the lowest-priced suites the figuring is real inlaid work. There are no make-believes—no cheaply conjured deceptive effects. Our furniture chief will not tolerate such furniture; and he is just as particular in August as any other month.

Ready-made SHEETS and PILLOW CASES

At Less than Materials Cost by the Yard

The price turned our way on this purchase of Ready-made Bed Muslins, and we offer them to you to-day at much below their real worth, and less than the muslin in the pieces would cost by the yard, with all the bother of making not counted. They are made of the most popular standard grade of sheeting; the sewing is done by most expert operators. Each piece is torn—not cut—thus assuring straight ends when laundered. All seams are stitched perfectly straight, and each piece is inspected before it leaves the factory. The measurements given are the actual size of the muslin before being hemmed. The pillow cases are finished with two-inch hems, and the sheets with 2-in. hem on one end and 1-in. hem on the other.

This chance offers a winter's supply at prices not matched for many months, and not likely to be equalled soon again.

Bleached Pillow Cases—

42x36 in. at 12c each
 42x38 1/2 in. at 13c each
 45x36 in. at 14c each

Bleached Sheets—

54x90 in. at 42c each
 66x90 in. at 47c each
 66x99 in. at 52c each

We have given over the main aisle to the comfortable selling of these goods.

Under-Price Offerings of Housekeeping LINENS

The Linen Store joins hands with the other movements that offer large economies to housekeepers this month. Here are the best linens that are made—pure flax, every thread, in every piece in this store, whatever its price. Spun, woven and finished by the makers whom we have proven to be the best at their craft in the world. So much for quality.

As to price—Wanamaker's prices are always the lowest known on pure linens. Our vast buying, for many years, gives the prestige that secures that. For months we have been selling Linens at the old low prices, in spite of the rise in price everywhere else. Prices are still advancing, yet before our holdings that were bought at the old low prices are gone, we make this stirring offering.

At less than old low prices

At less than we can buy many of the goods again

Higher prices will be here quickly, but this chance offers full supplies to thrifty housekeepers, that may save them paying the advance for months to come.

Table Cloths—

\$1.75 each—Bleached Dinner Cloth, 2 yds square. Our regular \$2.25 kind.
 \$2.25 each—Bleached Dinner Cloth, 2 by 2 1/2 yards. Our regular \$2.75 kind.
 Bleached Dinner Napkins to match, 24 in. square. Our regular \$3 kind, at \$2.50 a dozen.
 \$1.60 each—Green Bleached German Tea Cloth, fringed with colored borders; 24x36 yds. Our regular \$2 kind.
 \$2 each—Same cloth, 2x3 yards. Our regular \$2.50 kind.
 \$1 a dozen—Fringed Dollies to match, 16 in. square.
 \$2.25 each—Hemstitched Lunch Cloth, 62x 65 in. Bought as a special value to sell at \$2.75; were formerly \$4.
 \$3.75 a set—Bleached German Damask Dinner sets, hemstitched; consisting of cloth 2x2 1/2 yds and a dozen napkins to match. Our price Saturday \$6.50 a set.

Table Linens—

45c a yd.—Bleached Irish Damask; 67 in. wide; imported by us at a most unusual value at 50c. Not matched anywhere at this price.
 50c a yd.—Cream Table Linens; 70 in. wide; one of the best values ever sold at the price.
 85c a yd.—Bleached Irish Damask, 72 in. wide; unmatched last week at \$1.
 \$2.50 a doz.—Dinner Napkins to match, 24 in. square. Saturday price \$3.

Napkins—

At 60c a doz.—Silver-bleached Bohemian Napkins, 18 in. square. Our 75c kind.
 At \$1.50 a doz.—Bleached Scotch Napkins, 20 in. square. Our former price was \$1.85.
 At \$1.65 a doz.—Bleached Irish Napkins, 22 in. square. Our former price was \$2.
 At \$1.95 a doz.—Bleached Irish Napkins, 23 in. square. Our former price was \$2.35.
 At \$3 a doz.—Bleached Scotch Double Damask Dinner Napkins, 24 in. square. Our former price was \$3.75.
 At \$2.90 a doz.—Bleached Belgian Napkins, made of the famous contrail flax; 22 in. square. Our former price was \$3.75.
 At \$4 a doz.—Bleached Belgian Napkins, in special design; 26 in. square. Our former price was \$5.

Pure-Linen Towels—

At 10c each—Our regular unmatched 12 1/2 x 16 grade—Bleached Scotch Huckaback Towels of excellent quality, with hemstitched ends; size 15x20 in. Every thread pure flax.
 At 12 1/2c each—Our regular unmatched 16c grade—Bleached Scotch Huckaback Towels, with fringed ends; size 18x38 in.; of excellent weave.
 At 15c each—Our regular unmatched 18c grade—Bleached Hemstitched Huckaback Towels; strong and absorbent; size 18x33 inches.

Pure-Linen Towels—

At 20c each—Bleached German Huckaback Towels, with hemstitched ends; size 20x38 inches. Our regular 25c towel.

Turkish Bath Towels—

Full bleached cotton Turkish bath towels of excellent quality. All worth a third to a half more.
 20x43 in., at 10c each; \$1.15 a dozen.
 21x47 in., at 12 1/2c each; \$1.45 a dozen.
 21x49 in., at 15c each; \$1.75 a dozen.
 22x50 in., at 17c each; \$1.95 a dozen.

Towelings—

10c a yard—Brown Irish Crash, 16 inches wide. Splendid wearing goods.
 12 1/2c a yard—Same, 18 inches wide.
 15c a yard—Same, 20 inches wide; fully worth one-third more.
 12 1/2c a yard—Bleached Twilled Crash, with red border, 18 inches wide; excellent 15c value.
 12 1/2c a yard—Checked Grass Toweling, 17 inches wide; very fine all pure linen cloth.

Bed Linens—

\$1.50 each—Hemstitched Linen Sheets for 3-4 beds; worth \$2 each.
 \$2 each—Same, full size, 90x96 inches; usually sold at \$2.50.
 45c each—Hemstitched Pillow Cases, size 22x36 inches; usually sold at 50c.
 Fourth Avenue and Tenth Street stairs.

Parlor Suites—

\$135, worth \$200—Mahogany 3-piece suite; heavy carved frames; spring seats and tufted backs; covered in silk damask.
 \$150, worth \$225—Mahogany 5-piece suite; highly polished frames; inlaid with pearl; seats, sides and backs upholstered in silk damask.
 \$185, worth \$285—Mahogany Empire 3-piece suite; heavy polished frames; upholstered seats, sides and backs; covered in silk damask.
 \$200, worth \$250—Gold 3-piece suite; Louis XIV. style; upholstered in embroidered silk damask.
 \$250, worth \$400—Mahogany Empire 3-piece suite; highly polished frames; high carved arms; deep upholstered seats, sides and backs; covered in green silk damask.
 \$250, worth \$385—Gold 3-piece suite; latest style frames; spring seats and tufted backs; covered in 3 colors of silk damask.
 \$300, worth \$445—Walnut gold 4-piece suite; Louis XVI. style; upholstered in figured tapestry.

Parlor Cabinets—

\$30, worth \$46—Mahogany; highly polished; marqueterie inlaid; and brass trimmings; round front; full mirror back; glass shelf.
 \$45, worth \$65—Vernis-martin; handsome decorations and brass trimmings; shaped made; swell front; mirror back and glass shelf.
 \$60, worth \$85—Vernis-martin; swell front; French legs; beautiful decorations and brass trimmings; glass shelves.
 \$85, worth \$135—Vernis-martin; beautifully decorated; rich brass trimmings; centre cupboard, with large decorated door and open cabinet; at each side; mirror backs.
 \$110, worth \$160—Vernis-martin; double swell sides; shaped front; mirror back; glass shelves; handsome decorations and brass trimmings.
 \$175, worth \$275—Vernis-martin; shaped ends; swell front; mirror back and glass shelves; closed cabinet below; beautiful decorations and brass trimmings.

Interesting August Doings in the MEN'S CLOTHING

There are to-day, and will be for a week or two, some excellent money-saving opportunities in this clothing store. The Fall campaign has been carefully studied, and plans are all finished, excepting just one measure—the providing of sufficient display space. That's important. But we have a very simple method of accomplishing that end. These offerings illustrate. They're so reduced in price that their further stay with us cannot be other than extremely brief:

\$10—Suits for large men. All kinds that were good values at a half more. They are of cheviot, blue and black, and only in sizes 38 to 46-inch chest measurement. \$10 a suit, instead of \$15.
 \$5—Men's trousers for which most good stores are asking at least \$8.50. These are of pure worsted, in neat, fashionable stripes.
 \$3—Men's trousers. A lot of broken sizes. All of pure worsted, in tasteful stripes. The kind that sell regularly, and moderately, at \$5.
 \$3.50—Men's bicycle trousers of fine worsted, in neat checks; \$5 quality.
 \$1—Men's vests. Odd lots. Blue and black chevrons and serges.
 Second floor, Fourth Avenue.

MEN'S SUITS

To Order & First Showing of Fall Fabrics

Promptness is characteristic of this custom tailoring business. The seeking out and gathering of the newest and best goods, the arrangement for their proper display, the delivery of ordered suits or garment—all these are done on time. Sometimes we're better than prompt. This occasion, for instance. We're somewhat ahead of time. No one will object to that—many will be well pleased to learn of it. Strangers visiting the city have the benefit of selecting from an unsurpassed variety of fabrics, and having the finished suit delivered at their pleasure. New Yorkers, too, are numerous, that wish to place their orders and give plenty of time to their tailors.

The hundreds of new patterns shown are as a whole about as fine a collection as we have ever gathered. Quiet and tasteful, generally, there being but few startling designs shown. Excellent suits to order at \$20. And at \$30 and \$35.

Second floor, Fourth Avenue.

Reduced Prices on 600 Pairs of LACE CURTAINS

This offering comprises all the remaining lots of belated spring stocks. They are all fresh and clean and all in just as good styles as the new goods now arriving for fall trade. But they must move and give their successors the room they occupy. And there's no time to be lost either. The new arrivals are already clamoring for proper recognition. Prices have been reduced like this:

Irish Point Lace Curtains—
 \$5.25 and \$5.75 kinds now \$4.25 a pair.
 \$6, \$6.50 and \$6.75 kinds now \$5 a pair.
 \$7.50 to \$8.25 kinds now \$6.25 a pair.
 \$10 to \$11 kinds now \$7.75 a pair.
 \$13.50 and \$14 grades at \$10 a pair.
 Third floor.

Tambour Lace Curtains—
 \$6, \$6.25, \$6.50 and \$6.75 kinds now \$4.50 a pair.
 \$9, \$9.50 and \$9.75 kinds now \$6.50 a pair.
 White Nottingham Curtains—
 \$1.50 to \$4.50 kinds now \$1.10 to \$3.25 a pair.
 Ruffled Net Curtains—
 \$2.50 to \$11 kinds \$1.65 to \$7.50 a pair.

Summer Petticoats

This word is of the cool and serviceable Petticoats for present wear. In colors and black—all nicely made and inexpensive. These prices:

\$0c—Striped seersucker; deep ruffle; very full.
 \$5c—Black "News" lining; deep umbrella ruffle; well made.
 \$1—Black batiste; deep 9-inch knife-plaited ruffle.
 Second floor, Tenth Street.

DRESS GOODS

Most at Half Price

Mothers will find this an excellent group from which to choose school dresses for their girls. The choice could be little better if double these prices were paid later for newer goods. Both good service and good looks are in these:

At 25c—Regular 50c quality bright camel's hair plaids in attractive color combinations.
 At 30c—Regular 50c quality plaid homespun in popular ground mixes of dark and light grays, blues and browns, with attractive broken plaids of white and self-colored darker shades or black.
 At 45c—Regular \$1 quality all-wool fancy black and white checks.
 At 50c—Regular \$1 quality all-wool striped homespun in the popular mixed colorings, 50 inches wide.
 Tenth Street.

Girls' Cloth SUITS

Half-Price and Less

This is a fortunate opportunity for parents who have girls to dress for school next month—fortunate for any sort of wear. These suits are as smart and girlish as they can be. Made of excellent cloth, in all desirable shades; some with bolero jackets, others double-breasted. Have been \$10 and \$12; now

five dollars a suit

Sizes 6 to 14 years. Second floor, Broadway.

Velvet CARPETS

Under-Price

This is a collection of excellent Velvet carpets in quite a variety of patterns. The room carpets have borders to match, and the hall carpets have stair carpets to match. They are the regular \$1.40 grade; now offered at

one dollar a yard

We also have ready-to-day a handsome display of new Smyrna Rugs in carpet sizes. They are well worth looking at.
 Third floor.

Another Interesting Sale of all Good NOTIONS

We said a week ago that large quantities were required when we announced a sale of Notions. We had prepared most generously, as we thought, only to discover one lot after another disappearing in a day or two. Now we're in good shape once more. The special purchases for this sale are all of the same high standard as characterized our previous sales, and the prices are just as low. And that's argument enough for the many who come here regularly for their notion needs. Here's a partial list:

Crochet Silk, assorted colors, 3c ball
 Wire Collar Forms, light and durable, 10c ea.
 Linen Finish Thread, 100-yard spool, 3c
 N. P. U. Mourning Pins, box of assorted sizes, 5c
 Hair Pins, plain and crimped, 1c paper
 Spool Cotton, 200 yards, 15c dozen
 Popeline Shoe Laces, one yard long, 3c pair
 Mullin covered Corset Clips, 4c each
 Miss Veiverson Skirt Binding, 1 1/4 inches wide, 5-yard piece, 20c
 Cotton Corset Laces, 4c dozen
 Needle Cases, 5c each
 Tapes Pin Cushions, 5c and 10c each
 Tape Measures, 60-inch, 3c each
 American Pins, 1c paper
 Cotton Tape, 1c roll
 English Hair Pins, 7c tube
 Dress Steels, 4c dozen
 Spool Cotton, 500 yards, 4c spool
 English Pin Books, 3c each
 Shoe Buttons, with needle and thread, 2c card
 Wedge Buttons, no sewing required, 5c doz
 Strawberry Pin Cushions, 5c each
 Enamelled Darners with handles, 4c each
 Linen Corset Laces, 5 yards long, 5c each
 Cotton Skirt Binding, 5-yd. piece, 8c
 Hair Pin Cabinets, 4c and 8c each
 Tracing Wheels, 2c each
 Tubular Shoe Laces, 5c doz
 Safety Pins, card of dozen, 1c
 English Pins, paper of assorted sizes, 5c
 Pyramid of Desk Pins, 5c
 Frilled Elastic Garter Lengths, 10c and 15c
 Stockinet Dress Shields, 5c a pair
 Knee Protectors, 20c a pair

Formerly
 A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
 Ninth and Tenth Streets

With the running of the Futurity, which will be worth more than \$40,000 gross on Saturday of this week, the Sheephead Bay race course, the opening of the Coney Island Jockey Club's autumn meeting will mark the beginning of the fall campaign on the Metropolitan tracks, and there will not be another break in the racing until the season closes. The close of the Saratoga meeting on the same date means that there will be no general movement to New York, and the prospects are that with the coming of the many Western stables that have raced at Saratoga there will be a greater number of horses ready and available for the sport than have been gathered in the East for many years. That the Western owners will play an important part in the fall campaign seems guaranteed by results at Saratoga, for while the Western horses do not include many really high-class animals, they have won frequently enough to make it certain that they will get a fair share of the money offered for overnight events. In addition, several of the two-year-olds from the Turf Congress tracks, after freshening up at Horse Haven, will be worth considering, even among the best of the Eastern colts and fillies.

Though the Saratoga meeting will continue until Saturday, the attractions of the Futurity will induce a wholesale desertion from that course before the end, for this season's race for the richest event of the American turf, the Sheephead Bay, will, notwithstanding the strength of J. R. and P. P. Keenes' claim on the prize, draw owners and spectators in such numbers that it will not be altogether surprising if the Keenes do not get their money. The Keenes, however, are not to be deterred by the big event, and it is among the probabilities that four horses will be entered in the race, with "Cats" in Saturday's race, Olympian, Cap and Jinks, and Tommy Atkins have been entered as the season's top horses. The summer, and one other in the stable, the Domino Jockey, has since shown speed enough to be a contender for the prize. The Keenes' claim on the prize is based on the fact that the Keenes have won more than any other stable in the country, and it is among the probabilities that four horses will be entered in the race, with "Cats" in Saturday's race, Olympian, Cap and Jinks, and Tommy Atkins have been entered as the season's top horses. The summer, and one other in the stable, the Domino Jockey, has since shown speed enough to be a contender for the prize.

Arthur Kent's Fast Sprint. Several hundred people cheered Arthur Kent of the Pastime Athletic Club yesterday when he equaled the world's record for fifty yards in a trial run, covering the distance in 0:05-2-5 in the Star Athletic Club games on their grounds at Long Island City. Kent tried to lower the figure yesterday, but did not seem satisfied that he only equaled them, as he has done that before.

In the invitation team relay race at a mile the swiftest runners of the Pastimes and Stars competed. The latter won, although in the early part of the race things looked rather gloomy for them. The event was the season's point trophy among the Star members were hotly contested. Boxing exhibitions between several of the best fighters of the city were held at the same time. Summaries: 75-Yard Run, Handicap—Won by J. McCauley, 1:00; second, J. J. Delahanty, 1:02; third, J. J. Delahanty, 1:04; fourth, J. J. Delahanty, 1:06; fifth, J. J. Delahanty, 1:08; sixth, J. J. Delahanty, 1:10; seventh, J. J. Delahanty, 1:12; eighth, J. J. Delahanty, 1:14; ninth, J. J. Delahanty, 1:16; tenth, J. J. Delahanty, 1:18; eleventh, J. J. Delahanty, 1:20; twelfth, J. J. Delahanty, 1:22; thirteenth, J. J. Delahanty, 1:24; fourteenth, J. J. Delahanty, 1:26; fifteenth, J. J. Delahanty, 1:28; sixteenth, J. J. Delahanty, 1:30; seventeenth, J. J. Delahanty, 1:32; eighteenth, J. J. Delahanty, 1:34; nineteenth, J. J. Delahanty, 1:36; twentieth, J. J. Delahanty, 1:38; twenty-first, J. J. Delahanty, 1:40; twenty-second, J. J. Delahanty, 1:42; twenty-third, J. J. Delahanty, 1:44; twenty-fourth, J. J. Delahanty, 1:46; twenty-fifth, J. J. Delahanty, 1:48; twenty-sixth, J. J. Delahanty, 1:50; twenty-seventh, J. J. Delahanty, 1:52; twenty-eighth, J. J. Delahanty, 1:54; twenty-ninth, J. J. Delahanty, 1:56; thirtieth, J. J. Delahanty, 1:58; thirty-first, J. J. Delahanty, 2:00; thirty-second, J. J. Delahanty, 2:02; thirty-third, J. J. Delahanty, 2:04; thirty-fourth, J. J. Delahanty, 2:06; thirty-fifth, J. J. Delahanty, 2:08; thirty-sixth, J. J. Delahanty, 2:10; thirty-seventh, J. J. Delahanty, 2:12; thirty-eighth, J. J. Delahanty, 2:14; thirty-ninth, J. J. Delahanty, 2:16; fortieth, J. J. Delahanty, 2:18; forty-first, J. J. Delahanty, 2:20; forty-second, J. J. Delahanty, 2:22; forty-third, J. J. Delahanty, 2:24; forty-fourth, J. J. Delahanty, 2:26; forty-fifth, J. J. Delahanty, 2:28; forty-sixth, J. J. Delahanty, 2:30; forty-seventh, J. J. Delahanty, 2:32; forty-eighth, J. J. Delahanty, 2:34; forty-ninth, J. J. Delahanty, 2:36; fiftieth, J. J. Delahanty, 2:38; fifty-first, J. J. Delahanty, 2:40; fifty-second, J. J. Delahanty, 2:42; fifty-third, J. J. Delahanty, 2:44; fifty-fourth, J. J. Delahanty, 2:46; fifty-fifth, J. J. Delahanty, 2:48; fifty-sixth, J. J. Delahanty, 2:50; fifty-seventh, J. J. Delahanty, 2:52; fifty-eighth, J. J. Delahanty, 2:54; fifty-ninth, J. J. Delahanty, 2:56; sixtieth, J. J. Delahanty, 2:58; sixty-first, J. J. Delahanty, 3:00; sixty-second, J. J. Delahanty, 3:02; sixty-third, J. J. Delahanty, 3:04; sixty-fourth, J. J. Delahanty, 3:06; sixty-fifth, J. J. Delahanty, 3:08; sixty-sixth, J. J. Delahanty, 3:10; sixty-seventh, J. J. Delahanty, 3:12; sixty-eighth, J. J. Delahanty, 3:14; sixty-ninth, J. J. Delahanty, 3:16; seventieth, J. J. Delahanty, 3:18; seventy-first, J. J. Delahanty, 3:20; seventy-second, J. J. Delahanty, 3:22; seventy-third, J. J. Delahanty, 3:24; seventy-fourth, J. J. Delahanty, 3:26; seventy-fifth, J. J. Delahanty, 3:28; seventy-sixth, J. J. Delahanty, 3:30; seventy-seventh, J. J. Delahanty, 3:32; seventy-eighth, J. J. Delahanty, 3:34; seventy-ninth, J. J. Delahanty, 3:36; eightieth, J. J. Delahanty, 3:38; eighty-first, J. J. Delahanty, 3:40; eighty-second, J. J. Delahanty, 3:42; eighty-third, J. J. Delahanty, 3:44; eighty-fourth, J. J. Delahanty, 3:46; eighty-fifth, J. J. Delahanty, 3:48; eighty-sixth, J. J. Delahanty, 3:50; eighty-seventh, J. J. Delahanty, 3:52; eighty-eighth, J. J. Delahanty, 3:54; eighty-ninth, J. J. Delahanty, 3:56; ninetieth, J. J. Delahanty, 3:58; one hundredth, J. J. Delahanty, 4:00.

W. C. WHITNEY'S STRONG CLAIM.

In spite of the prominence of this quarter, W. C. Whitney's claim to consideration with Ballyhoo, Eikhorn, and Prince Charles is not to be overlooked. Many horsemen, indeed, regard Ballyhoo as a fitting rival for the best of the Kentucky horses, and it is not surprising that he should be a trial at Saratoga, when he galloped five furlongs, timed by many of the best judges in the country, in 1:00-2-5. Ballyhoo is still a maiden, and with the allowance he is entitled to on that account, he is likely to be one of the best chances, notwithstanding the fact that both Prince Charles and Eikhorn are winners of important stakes. Whitney is expected to start all three. Turner and Odum, Mr. Whitney's jockeys, will each have a mount in the race. Whitney put up on the third starter. Blues and Irribable of the Fleischmann stable are the others that will be sent to the post. On to run, and as the colts A. Featherstone has in the race more than doubt that he will be a contender for the prize. The other horses in the race are: Margravate, also of the Fleischmann stable, has been mentioned as a Futurity possibility, but is doubtful. He will go to the post. G. Morris, with Golden Ace, Bodick, and Kenilworth in the race, will attempt to make a good showing. He has Bullman to ride his best chance, and may put up Denzil if he decides to start. The other horses in the race are: James Galway's Belvoir are two more that are likely to go to the post. R. T. Wilson, Jr., with the colts, will be a pair. Sweet Lavender, with Fred Littlefield in his brother's colors, almost certainly will be a contender for the prize. A dozen others have shown well enough to be looked on as possibilities. The same will be true of the Futurity, the Fall, at six furlongs, on the main track, the quality of the horses entered is surprisingly excellent, the forty-five entries including all the fastest horses of the season. The race will be a trial at Saratoga, when he galloped five furlongs, timed by many of the best judges in the country, in 1:00-2-5. Ballyhoo is still a maiden, and with the allowance he is entitled to on that account, he is likely to be one of the best chances, notwithstanding the fact that both Prince Charles and Eikhorn are winners of important stakes. Whitney is expected to start all three. Turner and Odum, Mr. Whitney's jockeys, will each have a mount in the race. Whitney put up on the third starter. Blues and Irribable of the Fleischmann stable are the others that will be sent to the post. On to run, and as the colts A. Featherstone has in the race more than doubt that he will be a contender for the prize. The other horses in the race are: Margravate, also of the Fleischmann stable, has been mentioned as a Futurity possibility, but is doubtful. He will go to the post. G. Morris, with Golden Ace, Bodick, and Kenilworth in the race, will attempt to make a good showing. He has Bullman to ride his best chance, and may put up Denzil if he decides to start. The other horses in the race are: James Galway's Belvoir are two more that are likely to go to the post. R. T. Wilson, Jr., with the colts, will be a pair. Sweet Lavender, with Fred Littlefield in his brother's colors, almost certainly will be a contender for the prize. A dozen others have shown well enough to be looked on as possibilities. The same will be true of the Futurity, the Fall, at six furlongs, on the main track, the quality of the horses entered is surprisingly excellent, the forty-five entries including all the fastest horses of the season.

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In the league batting averages, F. J. Fitzgerald led with 33.42. W. S. Ogilby is second, with 33.22, followed by F. Kelly, 33.50; M. Cobb, 33.45; J. W. Stiles, 30.00; and W. Adams, 28.00. In bowling, M. Cobb has finished with 10.00, followed by F. Kelly, 9.00; J. W. Stiles, 8.00; and W. Adams, 7.00. F. Kelly is second, with 6.42, and he will have an opportunity of bettering his record in his last game. W. Whitaker is third, with 6.00, and then follows A. Smedley, 5.22; H. Russell, 4.75; and A. V. Clarke, 4.37.

Anchor Athletic Club Games. William Schneck improved his position for the season's point trophy among the members of the Anchor Athletic Club yesterday morning at Baldwin Park, Jersey City Heights. He won in the 220-yard run and standing broad jump. The Bell brothers, John and Alexander, made a splendid effort to win first and second places respectively in the 680-yard run, but the speed of Schneck rent them asunder. Summary:

60-Yard Run, Handicap—Won by Edward Firelock, 22 yards; second, George H. Hofmann, 22 yards; third, William Schneck, 22 yards; fourth, John Bell, 22 yards; fifth, Alexander Bell, 22 yards; sixth, John Bell, 22 yards; seventh, Alexander Bell, 22 yards; eighth, John Bell, 22 yards; ninth, Alexander Bell, 22 yards; tenth, John Bell, 22 yards; eleventh, Alexander Bell, 22 yards; twelfth, John Bell, 22 yards; thirteenth, Alexander Bell, 22 yards; fourteenth, John Bell, 22 yards; fifteenth, Alexander Bell, 22 yards; sixteenth, John Bell, 22 yards; seventeenth, Alexander Bell, 22 yards; eighteenth, John Bell, 22 yards; nineteenth, Alexander Bell, 22 yards; twentieth, John Bell, 22 yards; twenty-first, Alexander Bell, 22 yards; twenty-second, John Bell, 22 yards; twenty-third, Alexander Bell, 22 yards; twenty-fourth, John Bell, 22 yards; twenty-fifth, Alexander Bell, 22 yards; twenty-sixth, John Bell, 22 yards; twenty-seventh, Alexander Bell, 22 yards; twenty-eighth, John Bell, 22 yards; twenty-ninth, Alexander Bell, 22 yards; thirtieth, John Bell, 22 yards; thirty-first, Alexander Bell, 22 yards; thirty-second, John Bell, 22 yards; thirty-third, Alexander Bell, 22 yards; thirty-fourth, John Bell, 22 yards; thirty-fifth, Alexander Bell, 22 yards; thirty-sixth, John Bell, 22 yards; thirty-seventh, Alexander Bell, 22 yards; thirty-eighth, John Bell, 22 yards; thirty-ninth, Alexander Bell, 22 yards; fortieth, John Bell, 22 yards; forty-first, Alexander Bell, 22 yards; forty-second, John Bell, 22 yards; forty-third, Alexander Bell, 22 yards; forty-fourth, John Bell, 22 yards; forty-fifth, Alexander Bell, 22 yards; forty-sixth, John Bell, 22 yards; forty-seventh, Alexander Bell, 22 yards; forty-eighth, John Bell, 22 yards; forty-ninth, Alexander Bell, 22 yards; fiftieth, John Bell, 22 yards; fifty-first, Alexander Bell, 22 yards; fifty-second, John Bell, 22 yards; fifty-third, Alexander Bell, 22 yards; fifty-fourth, John Bell, 22 yards; fifty-fifth, Alexander Bell, 22 yards; fifty-sixth, John Bell, 22 yards; fifty-seventh, Alexander Bell, 22 yards; fifty-eighth, John Bell, 22 yards; fifty-ninth, Alexander Bell, 22 yards; sixtieth, John Bell, 22 yards; sixty-first, Alexander Bell, 22 yards; sixty-second, John Bell, 22 yards; sixty-third, Alexander Bell, 22 yards; sixty-fourth, John Bell, 22 yards; sixty-fifth, Alexander Bell, 22 yards; sixty-sixth, John Bell, 22 yards; sixty-seventh, Alexander Bell, 22 yards; sixty-eighth, John Bell, 22 yards; sixty-ninth, Alexander Bell, 22 yards; seventieth, John Bell, 22 yards; seventy-first, Alexander Bell, 22 yards; seventy-second, John Bell, 22 yards; seventy-third, Alexander Bell, 22 yards; seventy-fourth, John Bell, 22 yards; seventy-fifth, Alexander Bell, 22 yards; seventy-sixth, John Bell, 22 yards; seventy-seventh, Alexander Bell, 22 yards; seventy-eighth, John Bell, 22 yards; seventy-ninth, Alexander Bell, 22 yards; eightieth, John Bell, 22 yards; eighty-first, Alexander Bell, 22 yards; eighty-second, John Bell, 22 yards; eighty-third, Alexander Bell, 22 yards; eighty-fourth, John Bell, 22 yards; eighty-fifth, Alexander Bell, 22 yards; eighty-sixth, John Bell, 22 yards; eighty-seventh, Alexander Bell, 22 yards; eighty-eighth, John Bell, 22 yards; eighty-ninth, Alexander Bell, 22 yards; ninetieth, John Bell, 22 yards; one hundredth, Alexander Bell, 22 yards.

Entries for the Saratoga Races. FIRST RACE—Selling, for four-year-olds and upward, special weights; six furlongs. Knight Silver, Eikhorn, and Mar, 120 pounds each; Eikhorn, Champion, Terrorist, Godfrey, and Gals, 110 each; Lavender and Sorrel, 108 each; Wait No, 120 pounds; Tilly, 110; Pacifico, 110; Brandy, 110; and Belmont, 100. Second race, 110; Montaine and Kunis, 102 each; Radford, 100.

THIRD RACE—The Grand Union Hotel stakes, for two-year-olds, second prize, six furlongs. Alton Schack and Frisbie, 120 pounds each; King Pepper, Prince Pepper, and Par Rockaway, 122 each; Tower of Candies and Lady Schack, 118 each; Ann and Mar, 110 each; and Belmont, 100.

FOURTH RACE—Selling, for three-year-olds and upward, special weights; six furlongs. Knight Silver, Eikhorn, and Mar, 120 pounds each; Eikhorn, Champion, Terrorist, Godfrey, and Gals, 110 each; Lavender and Sorrel, 108 each; Wait No, 120 pounds; Tilly, 110; Pacifico, 110; Brandy, 110; and Belmont, 100.

FIFTH RACE—Selling, for three-year-olds and upward, special weights; six furlongs. Knight Silver, Eikhorn, and Mar, 120 pounds each; Eikhorn, Champion, Terrorist, Godfrey, and Gals, 110 each; Lavender and Sorrel, 108 each; Wait No, 120 pounds; Tilly, 110; Pacifico, 110; Brandy, 110; and Belmont, 100.

SIXTH RACE—Selling, for three-year-olds and upward, special weights; six furlongs. Knight Silver, Eikhorn, and Mar, 120 pounds each; Eikhorn, Champion, Terrorist, Godfrey, and Gals, 110 each; Lavender and Sorrel, 108 each; Wait No, 120 pounds; Tilly, 110; Pacifico, 110; Brandy, 110; and Belmont, 100.

LARNED TENNIS FAVORITE.

George Wrenn, Too, Has Many Admirers for the Final of the All-Cornets To-day.

Special to The New York Times.

NEWPORT, R. I., Aug. 19.—The Casino lawn tennis courts were deserted to-day, and the expert players who are still left to struggle for the championship of the United States are taking a much-needed rest. To-morrow morning Larned will meet George Wrenn in the final round of the all-cornets tournament, and the winner will challenge the National champion, M. D. Whitman, the next day for his title.

A great match is looked for to-morrow, and tonight the general topic of discussion is Wrenn's chance for beating Larned. The latter is a strong favorite at 5 to 3, but Davis was an even bigger favorite last season, the odds on his chances being 3 to 1 in the final, and yet he was beaten by Paret. Wrenn is a player of the cool, plucky, careful type that is never beaten until the last point has been won, and he can be counted on to give a good account of himself. The reality of the play last week was much higher than a year ago, and the failure of the English experts, Black and Gore, and of the Californians, the Hardy brothers, not to much of a surprise to those who have studied the advancement of American tennis as might be expected. The Russian tactics of the modern American crack are carrying the game ahead rapidly, and the English players have not yet got a good deal of the style of play. American players meet it with the rush, but they cannot pass the rushing server, but Gore was totally unable to stop Wrenn's rushes to the net yesterday, and his downfall was due more to his inability to stop him in his other work. An American player with no better defense even than Gore would lose this side of the court, but Wrenn could not, and he scored a victory. This was not because the Britisher could not lob, but because he was not able to do so. Gore was a player of a single stroke, which was a great deal of a surprise to the British players, but was used as a good ready American.

Whitman, who is in the international tournament two days ago was so crushing that his superiority could not be denied. He was a player of a single stroke, which was a great deal of a surprise to the British players, but was used as a good ready American.

ARTHUR KENT'S FAST SPRINT.

Pastime Athletic Club's Champion Equaled the World's Record for Fifty Yards.

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NEW YORK CRICKET ASSOCIATION. Played. Won. Lost. Drawn. Pct. Paterson 10 7 3 0 .700 Kings County 10 6 4 0 .600 Knickerbocker 10 5 5 0 .500 Livingston Field 10 4 6 0 .400 New York C.C. 10 3 7 0 .300 Manhattan 10 2 8 0 .200

In the league batting averages, F. J. Fitzgerald led with 33.42. W. S. Ogilby is second, with 33.22, followed by F. Kelly, 33.50; M. Cobb, 33.45; J. W. Stiles, 30.00; and W. Adams, 28.00. In bowling, M. Cobb has finished with 10.00, followed by F. Kelly, 9.00; J. W. Stiles, 8.00; and W. Adams, 7.00. F. Kelly is second, with 6.42, and he will have an opportunity of bettering his record in his last game. W. Whitaker is third, with 6.00, and then follows A. Smedley, 5.22; H. Russell, 4.75; and A. V. Clarke, 4.37.

Anchor Athletic Club Games. William Schneck improved his position for the season's point trophy among the members of the Anchor Athletic Club yesterday morning at Baldwin Park, Jersey City Heights. He won in the 220-yard run and standing broad jump. The Bell brothers, John and Alexander, made a splendid effort to win first and second places respectively in the 680-yard run, but the speed of Schneck rent them asunder. Summary:

60-Yard Run, Handicap—Won by Edward Firelock, 22 yards; second, George H. Hofmann, 22 yards; third, William Schneck, 22 yards; fourth, John Bell, 22 yards; fifth, Alexander Bell, 22 yards; sixth, John Bell, 22 yards; seventh, Alexander Bell, 22 yards; eighth, John Bell, 22 yards; ninth, Alexander Bell, 22 yards; tenth, John Bell, 22 yards; eleventh, Alexander Bell, 22 yards; twelfth, John Bell, 22 yards; thirteenth, Alexander Bell, 22 yards; fourteenth, John Bell, 22 yards; fifteenth, Alexander Bell, 22 yards; sixteenth, John Bell, 22 yards; seventeenth, Alexander Bell, 22 yards; eighteenth, John Bell, 22 yards; nineteenth, Alexander Bell, 22 yards; twentieth, John Bell, 22 yards; twenty-first, Alexander Bell, 22 yards; twenty-second, John Bell, 22 yards; twenty-third, Alexander Bell, 22 yards; twenty-fourth, John Bell, 22 yards; twenty-fifth, Alexander Bell, 22 yards; twenty-sixth, John Bell, 22 yards; twenty-seventh, Alexander Bell, 22 yards; twenty-eighth, John Bell, 22 yards; twenty-ninth, Alexander Bell, 22 yards; thirtieth, John Bell, 22 yards; thirty-first, Alexander Bell, 22 yards; thirty-second, John Bell, 22 yards; thirty-third, Alexander Bell, 22 yards; thirty-fourth, John Bell, 22 yards; thirty-fifth, Alexander Bell, 22 yards; thirty-sixth, John Bell, 22 yards; thirty-seventh, Alexander Bell, 22 yards; thirty-eighth, John Bell, 22 yards; thirty-ninth, Alexander Bell, 22 yards; fortieth, John Bell, 22 yards; forty-first, Alexander Bell, 22 yards; forty-second, John Bell, 22 yards; forty-third, Alexander Bell, 22 yards; forty-fourth, John Bell, 22 yards; forty-fifth, Alexander Bell, 22 yards; forty-sixth, John Bell, 22 yards; forty-seventh, Alexander Bell, 22 yards; forty-eighth, John Bell, 22 yards; forty-ninth, Alexander Bell, 22 yards; fiftieth, John Bell, 22 yards; fifty-first, Alexander Bell, 22 yards; fifty-second, John Bell, 22 yards; fifty-third, Alexander Bell, 22 yards; fifty-fourth, John Bell, 22 yards; fifty-fifth, Alexander Bell, 22 yards; fifty-sixth, John Bell, 22 yards; fifty-seventh, Alexander Bell, 22 yards; fifty-eighth, John Bell, 22 yards; fifty-ninth, Alexander Bell, 22 yards; sixtieth, John Bell, 22 yards; sixty-first, Alexander Bell, 22 yards; sixty-second, John Bell, 22 yards; sixty-third, Alexander Bell, 22 yards; sixty-fourth, John Bell, 22 yards; sixty-fifth, Alexander Bell, 22 yards; sixty-sixth, John Bell, 22 yards; sixty-seventh, Alexander Bell, 22 yards; sixty-eighth, John Bell, 22 yards; sixty-ninth, Alexander Bell, 22 yards; seventieth, John Bell, 22 yards; seventy-first, Alexander Bell, 22 yards; seventy-second, John Bell, 22 yards; seventy-third, Alexander Bell, 22 yards; seventy-fourth, John Bell, 22 yards; seventy-fifth, Alexander Bell, 22 yards; seventy-sixth, John Bell, 22 yards; seventy-seventh, Alexander Bell, 22 yards; seventy-eighth, John Bell, 22 yards; seventy-ninth, Alexander Bell, 22 yards; eightieth, John Bell, 22 yards; eighty-first, Alexander Bell, 22 yards; eighty-second, John Bell, 22 yards; eighty-third, Alexander Bell, 22 yards; eighty-fourth, John Bell, 22 yards; eighty-fifth, Alexander Bell, 22 yards; eighty-sixth, John Bell, 22 yards; eighty-seventh, Alexander Bell, 22 yards; eighty-eighth, John Bell, 22 yards; eighty-ninth, Alexander Bell, 22 yards; ninetieth, John Bell, 22 yards; one hundredth, Alexander Bell, 22 yards.

Entries for the Saratoga Races. FIRST RACE—Selling, for four-year-olds and upward, special weights; six furlongs. Knight Silver, Eikhorn, and Mar, 120 pounds each; Eikhorn, Champion, Terrorist, Godfrey, and Gals, 110 each; Lavender and Sorrel, 108 each; Wait No, 120 pounds; Tilly, 110; Pacifico, 110; Brandy, 110; and Belmont, 100. Second race, 110; Montaine and Kunis, 102 each; Radford, 100.

THIRD RACE—The Grand Union Hotel stakes, for two-year-olds, second prize, six furlongs. Alton Schack and Frisbie, 120 pounds each; King Pepper, Prince Pepper, and Par Rockaway, 122 each; Tower of Candies and Lady Schack, 118 each; Ann and Mar, 110 each; and Belmont, 100.

FOURTH RACE—Selling, for three-year-olds and upward, special weights; six furlongs. Knight Silver, Eikhorn, and Mar, 120 pounds each; Eikhorn, Champion, Terrorist, Godfrey, and Gals, 110 each; Lavender and Sorrel, 108 each; Wait No, 120 pounds; Tilly, 110; Pacifico, 110; Brandy, 110; and Belmont, 100.

FIFTH RACE—Selling, for three-year-olds and upward, special weights; six furlongs. Knight Silver, Eikhorn, and Mar, 120 pounds each; Eikhorn, Champion, Terrorist, Godfrey, and Gals, 110 each; Lavender and Sorrel, 108 each; Wait No, 120 pounds; Tilly, 110; Pacifico, 110; Brandy, 110; and Belmont, 100.

SIXTH RACE—Selling, for three-year-olds and upward, special weights; six furlongs. Knight Silver, Eikhorn, and Mar, 120 pounds each; Eikhorn, Champion, Terrorist, Godfrey, and Gals, 110 each; Lavender and Sorrel, 108 each; Wait No, 120 pounds; Tilly, 110; Pacifico, 110; Brandy, 110; and Belmont, 100.

AMERICA'S OWN DICK TURPIN.

me English People Good-Naturedly.
Tell About Their Meeting This
Most Gentle, Genteel Robber.

From The London Express.

The highwayman rides the Great North road no longer, and the brave if erring rood of Turpin, Sixteen String Jack, Gallopington Dick, and the rest have passed forever. But in the old roads and flourishes in the remoter regions, and we are glad to say, maintains the fine traditions of generosity, courage, and courtesy left by the road gentry of England for the admiration of the multitude who often bewail their timely deaths.

Yosemite Valley is at present the most renowned of American highwaysmen, and the most no-

He has "held up" a score or more of coaches, and on one occasion when surrounded by a squad of Uncle Sam's cavalry, he "got the drop" on the Colonel in command, and, to save the officer's life, the men had to let him back away and bolt into the bush.

The Misses Atherton and Mr. Carrollton London are traveling in Western America this Summer, and meeting with rather more adventures than usually fall to the lot of tenderfeet in these *recherché* days, when Red Dog and Pizen Switch are famous.

s no longer a target for the cowboy's gun. The trio were passengers on a coach which was "held up" by the "Black Kid" early in July, and Mr. Carrolton, in a letter to a London friend, relates the circumstance in detail and with considerable philosophic humor. In part his letter says: "As you know, I have traveled the world over in every kind of conveyance,

valley of the Rosebud that I met with this particular kind of adventure, which threw all my preceding experiences into the shade.

A FOOTPAD AND A GENTLEMAN.

"I had business dealings with no less a personage than the 'Black Kid,' a desperate highwayman, and though it cost me \$20, I consider the money well bestowed, as it gave me a glimpse into this new

"There were a dozen well-known Americans on the coach which the Misses Atherton and myself occupied, and we were all singing and having a royal time when a cold, clear voice cut through the hilar-

"If you don't object, partner, I will just take the whole business."
"I looked to see who was speaking, and saw on a little knoll, besides the leaders, a masked man aiming a large gun of formidable aspect directly toward me. In fact, each separate person on the coach felt that that unwavering steel barrel pointed directly toward his or her jumping heart. In my excitement I perpetrated an Americanism, for I said:
"We are up against it."

"Get out here in a line, and one of you gentlemen please pass the hat. If there is any 'holding out' on me there will be trouble."

"We lined up with the precision and ceremony of a crack drill corps, and struggled for the hat privilege. I was elbowed out by a millionaire from St. Paul. We all dropped generous donations into the hat, but two of the party withheld certain valuables. The 'Black Kid' seemed to sense this, for he called out: 'Let's see what you got!'

NICE TO THE LADIES.

"To the ladies the 'Kild' was apologetic and polite. He was awfully nice, and refused to take either their money or their jewelry. One of them carried a small satchel, and the chivalrous robber asked if

"Open it just for fun," he drawled.
"She did so, and it proved to be full of silver coins. Any gold?" he asked. Answered in the negative, he said reprovingly:
"Why did you not tell the truth at first? I hate to hear a lady lie."
"We all roared at this, and he joined in the laugh. Having secured all that he cared to have he told us to 'keep quiet and stand still.' All this time he stood on

"He appeared careless and unconcerned, but it was the caution that concealed caution, for if one of us had moved menacingly he would have exploded a cartridge instantly. He stood a little above us, and would have killed one or all of us if necessary for his own safety. The 'Kid' has no conscientious scruples about taking human life.

"I would not have shot him if I could have done so; he was too much of a character and too brave.

"The millionaire was getting hungry, and he ventured to speak: 'I say, old chap, you are making us late for dinner. Let us go, and we will keep mum.' 'I'd like to, for I have a dinner date myself,' replied the 'Kid,' 'and if I had only you gentlemen to deal with I would let us go. But you know the ladies can't keep secret.' 'He was afraid if he let us go we would

"He bowed gracefully to the ladies, and men, without flurry or unbecoming haste, disappeared in the bush.

SOMETHING NEW IN GOLF.
Machine Which Enables You to Play
In the House.

Something quite new in "ye ancient and royal game of golf" was witnessed in the warehouse of Anderson, Anderson & Anderson recently, where Braid played Taylor, the champion, and beat him by 6 holes up and 5 to play.

The match took place in the showroom before an interested group of spectators, though played with obvious limitations. It

The object was to illustrate the efficiency of a "golf practice machine"—a clever contrivance certain to attain considerable vogue among golfers, especially such as wish to improve their driving. And what golfers doesn't?

The machine is a meter which registers with mathematical exactitude the length of each drive. A ball is attached by a cord

Braid yesterday had a 225-yard drive to the credit, and was amazed to find the machine registering his shots with perfect precision.

Taylor paid a like tribute to its accuracy. The teeling ground was a coons mat, the green a Turkish carpet, and the imaginary course that of Wimbledon, a map of which lay on a table near for reference. By agreement the weather was supposed to be dry and windless, 25 per cent. being allowed for the run of the ball.

To this extent the machine even admits of nesses in its manipulation. Though, of course, "slicing" and "pulling" cannot be indicated, and bunkers can only be reckoned with in imagination, the ingenious contrivance affords a first-rate

This novel match lasted about an hour, the professionals playing in genuine earnest for a money prize.



Even if a stranger in our city
 you should feel at home in our
 stores, for we have two branch
 stores in your city—in every
 town and city in the United
 States—the Express and the
 Post Office.

Clothes, shoes, hats and fur-
 nishings for man or boy; boys
 as young as three years.

ROGERS, PEET & COMPANY.

Broadway, cor. West
 and 7 and a Warre St.
 486 Broadway, cor. Prince.
 1280 Broadway, cor. 52d,
 and 54 West 53d St.

**We all orders
 by mail.**

CARPETS

Mid-Summer Clearance Sale!

Odd pieces and ends of pieces in all the various
 grades; also odd pieces in patterns we do not in-
 tend duplicating.

AT ONE-HALF PRICE.

ROYAL WILTONS.	At \$1.25 the yard
	Worth \$2.50.
AXMINSTERS	At 75c. the yard
	Worth \$1.50.
VELVETS	At 55c. the yard

Brussels Worth \$1.15.
 At 85c. the yard
 Tapestry Worth 90c.
 At 50c. the yard
 Extra Superes and Pileys
 (all wool) at 60c. the yard
 Worth \$1.00.
 Ingrains From 25c. the yard

RUGS! RUGS! RUGS!
 With borders, made up from odd pieces, in all
 grades and sizes, suitable for any kind of room.
AT REMNANT PRICES.
 (Bringing size of room.)

SHEPPARD KNAPP & CO.
 Sixth Ave. 128th and 14th Sts.

AMUSEMENTS.

Continuous Performance **PROCTOR'S** 15-35-50c **Vaudeville**

23d St. Mrs. Shaw's Daughters, Morris's Pines,
Edmund Day & Co. Christiana Trio, etc.

5th Ave. Digby Bell, Williams & Walker, Smith &
Campbell, Cooke & Clinton, etc.

Palace La Belle Rita, Grace Huntington, etc.,
Miss Emmy's Boys, Mantor, etc.

125th St. Lottie Gilson, J. K. Emmett, Midgety &
Carlisle, Jennie Yeaman, J. R. Glenroy.

MANHATTAN BEACH TO-DAY.

8:30—Fanciful's 71st Regt. Band.
Evenings at 8 PAIN'S FIREWORKS
and Thrilling Spectacle.

AT FRANK

9 DANIELS **AMEER**
OPERA CO. Mat. Sat. at 4.
ACADEMY OF MUSIC.
 14th St. & Irving Pl.
TO-NIGHT
ANDREW MACK The first time
 we city of
"THE REBEL."
 Prices, 25, 50, 75, 1.00. Eve., 8:15.
 Matn. Wed. & Sat. at 2.
HERALD SQUARE THEATRE 35th St. & Bway.
 Eve. at 8:15. Mat. Sat. at 2.
"Equals a Summer's Outing." **THE CADET GIRL.**

YORK.
Elaborate productions. 22 Star acts.

ST. NICHOLAS GARDEN, 68th St. & Col. Av.
Cinema. Orchestra. 22 acts.
ST. NICHOLAS BORN: Every Eve. 8-11.50. Mon.
To-night, Special Strauss-Wagner Program.

26TH GRAND PLATZ-DEUTSCHES VOLKSFEST—Aug. 10, 21, 22, and 28, 1900, at Union Hall, 125 E. 26th Park, Union Hill, N. Y. Admission, 25 cents.
CHR. D. REEM, Pres.

WORLD IN WAX.
EDEN MUSEE
NEW GROUPS.
Orchestral Concert.

ROOF GARDEN.
VICTORIA
Fitzsimmons & Co. L. L. C.
Fight Pictures and 16 other Big Acts.
SUN. EVG.—Grand Popular Price Concert.

KEITH'S
Wilfred Clarke, George Williams, Gus Genzler & Co. W. C. Fields, Horace Goldin, Elizabeth Murray

CASINO! Casino Boy! All for 50c.
Beauty Mastrini
Mlle. Alma; &c.
Huber's 14TH ST. MUSEUM. Cannonball jugglers;
Indian Village; others. Theatre—2 Co.'s.
CONVICT COOMBS'S FINE UNPAID.
Ex-Coroner's Sentence Expires To-day.

but His Release Is Doubtful.
The term of imprisonment of ex-Coroner

Edward B. Coombs of Brooklyn in the Kings County Penitentiary expires to-day. Coombs was convicted of presenting a false and fraudulent bill and claim containing false and fraudulent items for audit, allowance, and payment while a Coroner under the late Brooklyn City Government. The bill was presented for payment on Aug. 8, 1897. It called for compensation for 823 inquests at \$3 each, amounting in all to \$2,469.50. It was accompanied by an affidavit purporting to have been signed by both Coombs and Coroner George H. Nason to the effect that the items were true and correct. Coombs was indicted with Coombs, but while the latter was tried and convicted the indictment against Nason is still untied.

Coombs was sentenced to one year and nine months in the penitentiary and fined \$1,000. The judge, in pronouncing the sentence, said that the judge's opinion of Coombs was based on the fact that Coombs was sentenced to one year and nine months' imprisonment in the penitentiary and fined \$1,000. The judge said that Coombs was a "peach" and that the judge's opinion of Coombs was based on the fact that Coombs was sentenced to one year and nine months' imprisonment in the penitentiary and fined \$1,000.

Coombs was received at the penitentiary on April 21, 1899. His term, shortened by commutation of sentence for good behavior, expires to-day. Coombs has no friends, however, has not been paid, if this fine is not forthcoming, he remains here. His friends have been working in his behalf, but to no avail. Coombs is probably to be presented to-day to Assistant District Attorney Robert Elder for the remittance of the fine.

Presentation to J. H. Tully.
Deputy Fire Commissioner James H. Tully, at the annual beach party of the Seymour Democratic Club of the Fourteenth Ward, Brooklyn, at Rockaway Beach, on Saturday evening, was presented with a portrait of himself, painted in oil. The picture is the gift of Mr. Tully's friends in the Fourteenth Ward, and was artistically executed by the Deputy Fire Commissioner.

Bond Transactions New York Stock Exchange Week Ended Aug. 18, 1900.

BONDS.

Sales Week Ended Aug. 18, \$3,912,500

	First	High	Low	Last	Sales
Adams Express 4s.....	104 1/4	104 1/4	104	104 1/4	16
Am. Arbor 4s.....	101 1/4	101 1/4	101 1/4	101 1/4	388
Atchafalpa, Topeka & Santa Fe gen. 4s.....	101 1/4	101 1/4	101 1/4	101 1/4	206
Atchafalpa, T. & S. F. adjustment 4s.....	94 1/4	94 1/4	94 1/4	94 1/4	16
Austin & Northwestern 1st 5s.....	97 1/4	97 1/4	97 1/4	97 1/4	16
Baltimore & Ohio 3 1/2s.....	104 1/4	104 1/4	104	104 1/4	61 1/4
Baltimore & Ohio 4s.....	100 1/4	100 1/4	100	100 1/4	182 1/4
Baltimore & Ohio Southwestern 1st 5s.....	100 1/4	100 1/4	100	100 1/4	47 1/4
Broadway & Seventh Avenue consol. 5s.....	120	120	120	120	7
Brooklyn Ferry 5s.....	81 1/4	81 1/4	81 1/4	81 1/4	5
Brooklyn Union Elevated 5s.....	92 1/4	92 1/4	92 1/4	92 1/4	10
Brooklyn Union Gas 5s.....	115 1/4	115 1/4	115 1/4	115 1/4	41
Brooklyn W. & W. 5s Trust Co. certifi.....	107 1/4	107 1/4	107 1/4	107 1/4	10
Buffalo, Rochester & Pittsburgh gen. 5s.....	107 1/4	107 1/4	107 1/4	107 1/4	10
Bur. Cedar Rapids & Northern 1st 5s.....	107 1/4	107 1/4	107 1/4	107 1/4	10
Canada Southern 1st 5s.....	107 1/4	107 1/4	107 1/4	107 1/4	10
Central Branch, Union Pacific, 4s.....	117 1/4	117 1/4	117 1/4	117 1/4	42
Central of Georgia 1st 5s.....	92 1/4	92 1/4	92 1/4	92 1/4	64
Central of Georgia consol. 5s.....	45	45	45	45	5
Central of Georgia 2d pref. income.....	12 1/4	12 1/4	12 1/4	12 1/4	12
Central of New Jersey general 5s.....	122 1/4	122 1/4	122 1/4	122 1/4	13
Central Pacific 3 1/2s.....	82 1/4	82 1/4	82 1/4	82 1/4	18
Central Pacific 1st 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	16
Chesapeake & Ohio consol. 5s.....	117 1/4	117 1/4	117 1/4	117 1/4	1
Chesapeake & Ohio 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	38
Ches. & Ohio 1st 5s.....	103 1/4	103 1/4	103 1/4	103 1/4	1
Chi. Bur. & Quincy sinking fund 5s.....	103 1/4	103 1/4	103 1/4	103 1/4	2
Chi. Bur. & Quincy, Illinois Division 3 1/2s.....	102 1/4	102 1/4	102 1/4	102 1/4	2
Chi. Bur. & Quincy, Neb. ext. 4s.....	111 1/4	111 1/4	111 1/4	111 1/4	2
Chicago & Eastern Illinois general 5s.....	115 1/4	115 1/4	115 1/4	115 1/4	2
Chi. & East. Illinois 1st sinking fund 5s.....	114 1/4	114 1/4	114 1/4	114 1/4	2
Chicago & Erie 1st 5s.....	116 1/4	116 1/4	116 1/4	116 1/4	2
Chicago, Indianapolis & Louisville redfd. 5s.....	113 1/4	113 1/4	113 1/4	113 1/4	2
C. M. & St. P., Hastings & Dakota 7s.....	124 1/4	124 1/4	124 1/4	124 1/4	1
C. M. & St. P., Southern Minn. Div. 6s.....	118 1/4	118 1/4	118 1/4	118 1/4	2
C. M. & St. P. C. & P. W. Div. 5s.....	118 1/4	118 1/4	118 1/4	118 1/4	2
C. M. & St. P. gen. 4s, Series A.....	110 1/4	110 1/4	110 1/4	110 1/4	4
Chicago, Rock Island & Pacific 6s.....	123 1/4	123 1/4	123 1/4	123 1/4	25
Chicago, Rock Island & Pacific gen. 4s.....	106 1/4	106 1/4	106 1/4	106 1/4	25
Chicago Terminal Transfer 4s.....	92 1/4	92 1/4	92 1/4	92 1/4	10
Cincinnati, Dayton & Ironton 1st 5s.....	112 1/4	112 1/4	112 1/4	112 1/4	1
Cincinnati, Sandusky & Cleveland 1st 5s.....	114 1/4	114 1/4	114 1/4	114 1/4	3
Cleveland, Cin., Chi. & St. Louis gen. 5s.....	121 1/4	121 1/4	121 1/4	121 1/4	1
Cleveland, Cin., Chi. & St. Louis gen. 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	12
C. C. & St. L., St. Louis Div. 4s.....	103 1/4	103 1/4	103 1/4	103 1/4	2
C. C. & St. L. Cin., Wash. & Mich. 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	4
Colorado Fuel & Iron gen. 5s.....	91 1/4	91 1/4	91 1/4	91 1/4	5
Colorado Midland 1st 4s.....	74 1/4	74 1/4	74 1/4	74 1/4	4
Colorado Midland 2d 4s.....	75 1/4	75 1/4	75 1/4	75 1/4	3
Colorado & Southern 4s.....	82 1/4	82 1/4	82 1/4	82 1/4	31
Delaware, Lackawanna & Western 7s.....	124 1/4	124 1/4	124 1/4	124 1/4	25
Denver & Rio Grande Improvement 5s.....	103 1/4	103 1/4	103 1/4	103 1/4	3
Detroit City Gas 5s.....	85 1/4	85 1/4	85 1/4	85 1/4	25
Detroit, Mack & Marquette land grant 3 1/2s.....	29 1/4	29 1/4	29 1/4	29 1/4	1
Erie 1st consol. 4s.....	88 1/4	88 1/4	88 1/4	88 1/4	8
Erie 1st general 4s.....	68 1/4	68 1/4	68 1/4	68 1/4	32
Evansville & Terre Haute 1st consol. 5s.....	123 1/4	123 1/4	123 1/4	123 1/4	2
Flint & Pere Marquette consol. 5s.....	105 1/4	105 1/4	105 1/4	105 1/4	2
Fort Worth & Denver City 1st 4s.....	72 1/4	72 1/4	72 1/4	72 1/4	19
Gal. Har. & San An. Mex. & Pac. 5s.....	99 1/4	99 1/4	99 1/4	99 1/4	17
Galveston, Harrisburg & San Antonio 2d 7s.....	105 1/4	105 1/4	105 1/4	105 1/4	2
Hocking Valley 4 1/2s.....	100 1/4	100 1/4	100 1/4	100 1/4	30
Illinois Central 3 1/2s.....	105 1/4	105 1/4	105 1/4	105 1/4	5
Illinois Central 4s.....	103 1/4	103 1/4	103 1/4	103 1/4	7
International & Great Northern 1st 5s.....	120 1/4	120 1/4	120 1/4	120 1/4	11
International Paper Company 5s.....	105 1/4	105 1/4	105 1/4	105 1/4	11
Iowa Central 1st 5s.....	113 1/4	113 1/4	113 1/4	113 1/4	8
Kansas City Southern 3s.....	96 1/4	96 1/4	96 1/4	96 1/4	11
Kentucky Central 4s.....	97 1/4	97 1/4	97 1/4	97 1/4	2
Knoxville & Dec Moines 1st 5s.....	112 1/4	112 1/4	112 1/4	112 1/4	2
Knoxville & Ohio 1st 5s.....	120 1/4	120 1/4	120 1/4	120 1/4	2
Lake Erie & Western 1st 5s.....	120 1/4	120 1/4	120 1/4	120 1/4	3
Lake Shore & Michigan Southern 3 1/2s.....	110 1/4	110 1/4	110 1/4	110 1/4	1
Lehigh Valley of New York 1st 4 1/2s.....	108 1/4	108 1/4	108 1/4	108 1/4	23
Lehigh & Wilkesbarre 4 1/2s.....	101 1/4	101 1/4	101 1/4	101 1/4	2
Long Island consol. 5s.....	101 1/4	101 1/4	101 1/4	101 1/4	2
Long Island gen. 4s.....	100 1/4	100 1/4	100 1/4	100 1/4	30
Long Island unified 4s.....	94 1/4	94 1/4	94 1/4	94 1/4	30
Louisville & Nashville gen. 5s.....	117 1/4	117 1/4	117 1/4	117 1/4	8
Louisville & Nashville unified 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	30
Manhattan Elevated consol. 4s.....	101 1/4	101 1/4	101 1/4	101 1/4	36
Metropolitan Street Railway 5s.....	110 1/4	110 1/4	110 1/4	110 1/4	117
Mexican Central 1st income.....	25 1/4	25 1/4	25 1/4	25 1/4	46
Mexican International consol. 4s.....	88 1/4	88 1/4	88 1/4	88 1/4	19
Mil. Lake Shore & West. Mich. Div. 6s.....	137 1/4	137 1/4	137 1/4	137 1/4	5
Minneapolis & St. Louis consol. 3s.....	113 1/4	113 1/4	113 1/4	113 1/4	4
Minneapolis & St. Louis 1st & redfd. 4s.....	97 1/4	97 1/4	97 1/4	97 1/4	6
Minneapolis & St. Louis, Southwest ext. 7s.....	122 1/4	122 1/4	122 1/4	122 1/4	57
Missouri, Kansas & Texas ext. 5s.....	92 1/4	92 1/4	92 1/4	92 1/4	26
Missouri, Kansas & Texas 1st 4s.....	92 1/4	92 1/4	92 1/4	92 1/4	3
Missouri, Kansas & Texas 2d 4s.....	85 1/4	85 1/4	85 1/4	85 1/4	14
Missouri Pacific 8 1/2s.....	113 1/4	113 1/4	113 1/4	113 1/4	36
Missouri Pacific consol. 5s.....	116 1/4	116 1/4	116 1/4	116 1/4	16
Missouri Pacific 1st 5s.....	97 1/4	97 1/4	97 1/4	97 1/4	1
Missouri Pacific 1st collateral 5s.....	92 1/4	92 1/4	92 1/4	92 1/4	1
Mobile & Ohio general 4s.....	85 1/4	85 1/4	85 1/4	85 1/4	1
Mobile & Ohio new 5s.....	128 1/4	128 1/4	128 1/4	128 1/4	1
New York Central general 3 1/2s.....	108 1/4	108 1/4	108 1/4	108 1/4	9
New York Central, Mich. Cent. collat. 3 1/2s.....	95 1/4	95 1/4	95 1/4	95 1/4	65
New York Central, Lake Shore collat. 3 1/2s.....	95 1/4	95 1/4	95 1/4	95 1/4	28
New York Central extended 4s.....	102 1/4	102 1/4	102 1/4	102 1/4	18
N. Y. Gas, El. L. & P. pr. money 4s.....	91 1/4	91 1/4	91 1/4	91 1/4	25
New York, Ontario & Western redfd. 4s.....	108 1/4	108 1/4	108 1/4	108 1/4	1
New York, Sus. & Western general 5s.....	94 1/4	94 1/4	94 1/4	94 1/4	1
Norfolk & Western consol. 4s.....	97 1/4	97 1/4	97 1/4	97 1/4	138

BONDS.

	First	High	Low	Last	Sales
Northern Pacific general 5s.....	106 1/4	106 1/4	106 1/4	106 1/4	22
Northern Pacific prior lien 4s.....	106 1/4	106 1/4	106 1/4	106 1/4	41 1/4
Ohio River general 5s.....	90	90	90	90	6
Oregon Railroad & Navigation 4s.....	102 1/4	102 1/4	102 1/4	102 1/4	6
Oregon Short Line consol. 5s.....	112 1/4	112 1/4	112 1/4	112 1/4	6
Oregon Short Line 5s.....	125 1/4	125 1/4	125 1/4	125 1/4	6
Pacific Coast 1st 5s.....	108	108	108	108	2
Pennsylvania 1st gtd. 4 1/2s.....	116 1/4	116 1/4	116 1/4	116 1/4	1
Penn. & Eastern 1st 4s.....	87 1/4	87 1/4	87 1/4	87 1/4	1
Penn. & Eastern income 4s.....	92 1/4	92 1/4	92 1/4	92 1/4	19
Pittsburg & Western 4s, trust receipts.....	100 1/4	100 1/4	100 1/4	100 1/4	1
Reading general 4s.....	87 1/4	87 1/4	87 1/4	87 1/4	168
Richmond & Danville debenture 5s.....	104 1/4	104 1/4	104 1/4	104 1/4	1
Rio Grande Southern 1st 4s gtd.....	93 1/4	93 1/4	93 1/4	93 1/4	8
Rio Grande Western 1st 4s.....	98 1/4	98 1/4	98 1/4	98 1/4	19
St. Louis & Iron Mountain 4s.....	79 1/4	79 1/4	79 1/4	79 1/4	58
St. Louis & Iron Mountain gen. 5s.....	110 1/4	110 1/4	110 1/4	110 1/4	40
St. Louis & San Francisco gen. 5s.....	108 1/4	108 1/4	108 1/4	108 1/4	14
St. Louis & San Francisco general 5s.....	122 1/4	122 1/4	122 1/4	122 1/4	4
St. Louis & San Francisco 4s.....	80	80	80	80	4
St. Louis Southwestern 1st 4s.....	80 1/4	80 1/4	80 1/4	80 1/4	330
St. Louis Southwestern 2d 4s.....	68 1/4	68 1/4	68 1/4	68 1/4	1
St. Paul & Duluth consol. 4s.....	100 1/4	100 1/4	100 1/4	100 1/4	1
St. Paul, Minn. & Man. Montana ext. 4s.....	103 1/4	103 1/4	103 1/4	103 1/4	1
St. Paul & Sioux City 1st 5s.....	120 1/4	120 1/4	120 1/4	120 1/4	1
San Antonio & Aransas Pass 4s.....	75 1/4	75 1/4	75 1/4	75 1/4	14
Southern Pacific 4s.....	78 1/4	78 1/4	78 1/4	78 1/4	22
Southern Railway 5s.....	108 1/4	108 1/4	108 1/4	108 1/4	1
Standard Rope & Twine income.....	10	10	10	10	11
Standard Rope & Twine 5s.....	60	60	60	60	11
Texas & New Orleans consol. 5s.....	102 1/4	102 1/4	102 1/4	102 1/4	31
Texas & Pacific 1st 5s.....	112 1/4	112 1/4	112 1/4	112 1/4	1
Toledo & Ohio Central 1st 4s.....	113 1/4	113 1/4	113 1/4	113 1/4	6
Toledo, Peoria & Western 1st 4s.....	82 1/4	82 1/4	82 1/4	82 1/4	1
Union Pacific 1st 4s.....	105 1/4	105 1/4	105 1/4	105 1/4	184
Virginia Midland general 5s.....	110 1/4	110 1/4	110 1/4	110 1/4	2
Wabash 1st 5s.....	117 1/4	117 1/4	117 1/4	117 1/4	21
Wabash 2d 5s.....	101 1/4	101 1/4	101 1/4	101 1/4	36
Wabash debenture, Series B.....	82 1/4	82 1/4	82 1/4	82 1/4	256
West Shore 4s.....	111 1/4	111 1/4	111 1/4	111 1/4	8
West Shore 4s, registered.....	110 1/4	110 1/4	110 1/4	110 1/4	28
West. New York & Pennsylvania 3-4s.....	94 1/4	94 1/4	94 1/4	94 1/4	84
West. New York & Pennsylvania 1st 5s.....	118 1/4	118 1/4	118 1/4	118 1/4	2
Western Union refund. & real estate 4 1/2s.....	106 1/4	106 1/4	106 1/4	106 1/4	1
Western Union collateral trust 5s.....	110 1/4	110 1/4	110 1/4	110 1/4	1
Wheeling & Lake Erie consol. 4s.....	87 1/4	87 1/4	87 1/4	87 1/4	18
Wheeling & Lake Erie 1st 5s.....	106 1/4	106 1/4	106 1/4	106 1/4	82
Wilkesbarre & Eastern 1st 5s.....	107 1/4	107 1/4	107 1/4	107 1/4	85
Wisconsin Central general 4s.....	85 1/4	85 1/4	85 1/4	85 1/4	1

Total sales.....\$3,892,000

GOVERNMENT BONDS.

Bond Transactions New York Stock Exchange Week Ended Aug. 18, 1900.					
United States 5s, coupon.....	113 1/4	113 1/4	113 1/4	113 1/4	5
United States 3s, coupon.....	106 1/4	106 1/4	106 1/4	106 1/4	2 1/2
United States 4s, 1907, registered.....	115 1/2	115 1/2	115 1/2	115 1/2	1
United States 4s, 1907, coupon.....	115 1/2	116	115 1/2	115 1/2	1 1/2
Total sales.....					\$18,500

AUG

1900

OUTSIDE SECURITIES

Continued from Page 1

week, seemingly for inside account, was forced down on Friday, when the preferred stock declined to 65%. Most of the sales of the common stock were at 12. National Salt was dull but strong. The common stock went to 41 and the preferred to 66, an advance in each case of 2 points. Standard Oil was quiet until late in the week, when a substantial advance was recorded.

Active trading occurred on several days in British Exchange three, the initial trading in which was had the week before last. Most of the transactions were at about 88%, the price ranging slightly above and slightly below this figure. The demand for the bonds, though quite large, did not appear to be general. The trading, however, was watched with interest, owing to the fact that the security was of a class little traded in here.

General Carriage was active at the close of the week, advancing substantially on inside buying. Electro-Pneumatic again attracted attention. It became active and showed a good deal of strength.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to THE NEW YORK TIMES by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address: Financial Editor, THE NEW YORK TIMES.

Banks.	Bid.	Asked.
America	450	470
American Exchange	180	190
Astor	500	510
Bowery	240	250
Broadway	240	250
Butchers & Drovers	85	90
Central	171	180
Chatham	300	310
Chemical	4000	4100
Citizens	140	150
City	325	340
Colonial	275	290
Columbia	190	200
Commerce	150	160
Continental	280	290
Corn Exchange	345	360
East River	140	150
Eleventh Ward	150	160
Fifth Avenue	2400	2500
First National	225	235
First National	3800	3900
Fourteenth Street	145	155
Fourth	160	175
Gallatin	400	410
Genesee	400	410
German Exchange	400	410
Garfield	400	410
German-American	120	130
Germania	375	385
Greenwich	145	155
Hamilton	400	410
Hanover	400	410
Hide & Leather	120	130
Importers and Traders	515	530
Irvine	183	190
Leather Manufacturers	210	220
Liberty	310	320
Lincoln	775	785
Manhattan	285	295
Market and Fulton	215	225
Mechanics	200	210
Mechanics & Traders	95	105
Mercantile	190	200
Merchants	170	180
Merchants' Exchange	125	135
Metropolis	150	160
Mount Morris	185	195
Mutual	140	150
Nassau	475	485
New Amsterdam	575	585
New York	235	245
New York County	1500	1510
New York Nat. Exchange	125	135
New York Produce Exchange	125	135
Ninth	80	90
Nineteenth Ward	100	110
North America	200	210
Oriental	185	195
Pacific	170	180
Park	400	410
People's	220	230
Phenix	100	110
Phila.	475	485
Republic	220	230
Riverside	210	220

Board	Bid.	Asked.
Atlantic	300	310
Bankers	175	185
Brooklyn	410	420
Central	2000	2010
Central Realty Bond & Trust	260	270
Continental	375	385
City	330	340
Colonial	330	340
Farmers' Loan & Trust	1400	1410
Fifth Avenue	320	330
Franklin	310	320
Guaranty	425	435
Hamilton	270	280
Kings County	400	410
Knickerbocker	400	410
Manhattan	400	410
Manufacturers	410	420
Mercantile	410	420
Metropolitan	420	430
Morton	440	450
Nassau	187	195
N. Y. Life Ins. & Trust	1870	1880
N. Y. Security & Trust Fund	775	785
North American	300	310
People's Trust	320	330
Produce Exchange	130	140
Real Estate	300	310
Standard	210	220
Title Guarantee Trust	380	390
Trust Company of America	204	214
Union	1300	1310
U. S. Mortgage & Trust	475	485
United States	1000	1010
Washington Trust	290	300
Williamsburg	190	200

Ferry Companies.	Bid.	Asked.
Brooklyn Ferry	19	20
Brooklyn Ferry bonds	83	84
Hoboken Ferry 1st	111	112
N. Y. & Hoboken Ferry	70	71
N. Y. & Hoboken F. con. 5c.	62	63
Tenth & Twenty-third Street	70	71
Tenth & Twenty-third St. bds.	105	106
Union Ferry	38	39
Union Ferry bonds	95	96

Insurance Companies.	Bid.	Asked.
Citizens	112	113
Commonwealth	90	100
Continental	240	250
Eagle	215	225
Empire City	75	82 1/2
German-American	510	515
Germania	285	305
Globe & Rutgers	80	90
Greenwich	180	190
Hamilton	90	90
Hanover	140	150
Home	200	205
Kings County	145	155
Nassau	150	160
New York	100	100
Niagara	170	175
North River	140	147
Pacific	190	195
Peter Cooper	105	110
Phenix, Brooklyn	70	75
Stuyvesant	70	75
United States	115	125
Westchester	320	330
Williamsburg City	425	435

Street Railways.	Bid.	Asked.
Atlantic Avenue con. m. 5c.	114	115
Atlantic Avenue gen. m. 5c.	107	110
Atlantic Avenue imp. 5c.	100	101
Bleecker St. & F. Ferry stock	35	36
Bleecker St. & F. Ferry ext. 4c.	102	103
Broadway & Seventh Avenue	220	225
Broadway & Seventh Av. 1st.	102 1/2	104 1/2
Broadway & Seventh Av. 2d.	110	115
Broadway Surface 1st 5c.	114	118
Broadway Surface 2d.	102 1/2	104 1/2
Brooklyn Bath & W. R. 5c.	101 1/2	103
Brooklyn City R. 1st m. 5c.	112 1/2	114
Brooklyn City R. 2d m. 5c.	112 1/2	114
Brooklyn City R. 3d m. 5c.	112 1/2	114
Brooklyn City R. 4th m. 5c.	112 1/2	114
Brooklyn City R. 5th m. 5c.	112 1/2	114
Brooklyn City R. 6th m. 5c.	112 1/2	114
Brooklyn City R. 7th m. 5c.	112 1/2	114
Brooklyn City R. 8th m. 5c.	112 1/2	114
Brooklyn City R. 9th m. 5c.	112 1/2	114
Brooklyn City R. 10th m. 5c.	112 1/2	114
Brooklyn City R. 11th m. 5c.	112 1/2	114
Brooklyn City R. 12th m. 5c.	112 1/2	114
Brooklyn City R. 13th m. 5c.	112 1/2	114
Brooklyn City R. 14th m. 5c.	112 1/2	114
Brooklyn City R. 15th m. 5c.	112 1/2	114
Brooklyn City R. 16th m. 5c.	112 1/2	114
Brooklyn City R. 17th m. 5c.	112 1/2	114
Brooklyn City R. 18th m. 5c.	112 1/2	114
Brooklyn City R. 19th m. 5c.	112 1/2	114
Brooklyn City R. 20th m. 5c.	112 1/2	114
Brooklyn City R. 21st m. 5c.	112 1/2	114
Brooklyn City R. 22nd m. 5c.	112 1/2	114
Brooklyn City R. 23rd m. 5c.	112 1/2	114
Brooklyn City R. 24th m. 5c.	112 1/2	114
Brooklyn City R. 25th m. 5c.	112 1/2	114
Brooklyn City R. 26th m. 5c.	112 1/2	114
Brooklyn City R. 27th m. 5c.	112 1/2	114
Brooklyn City R. 28th m. 5c.	112 1/2	114
Brooklyn City R. 29th m. 5c.	112 1/2	114
Brooklyn City R. 30th m. 5c.	112 1/2	114
Brooklyn City R. 31st m. 5c.	112 1/2	114
Brooklyn City R. 32nd m. 5c.	112 1/2	114
Brooklyn City R. 33rd m. 5c.	112 1/2	114
Brooklyn City R. 34th m. 5c.	112 1/2	114
Brooklyn City R. 35th m. 5c.	112 1/2	114
Brooklyn City R. 36th m. 5c.	112 1/2	114
Brooklyn City R. 37th m. 5c.	112 1/2	114
Brooklyn City R. 38th m. 5c.	112 1/2	114
Brooklyn City R. 39th m. 5c.	112 1/2	114
Brooklyn City R. 40th m. 5c.	112 1/2	114
Brooklyn City R. 41st m. 5c.	112 1/2	114
Brooklyn City R. 42nd m. 5c.	112 1/2	114
Brooklyn City R. 43rd m. 5c.	112 1/2	114
Brooklyn City R. 44th m. 5c.	112 1/2	114
Brooklyn City R. 45th m. 5c.	112 1/2	114
Brooklyn City R. 46th m. 5c.	112 1/2	114
Brooklyn City R. 47th m. 5c.	112 1/2	114
Brooklyn City R. 48th m. 5c.	112 1/2	114
Brooklyn City R. 49th m. 5c.	112 1/2	114
Brooklyn City R. 50th m. 5c.	112 1/2	114
Brooklyn City R. 51st m. 5c.	112 1/2	114
Brooklyn City R. 52nd m. 5c.	112 1/2	114
Brooklyn City R. 53rd m. 5c.	112 1/2	114
Brooklyn City R. 54th m. 5c.	112 1/2	114
Brooklyn City R. 55th m. 5c.	112 1/2	114
Brooklyn City R. 56th m. 5c.	112 1/2	114
Brooklyn City R. 57th m. 5c.	112 1/2	114
Brooklyn City R. 58th m. 5c.	112 1/2	114
Brooklyn City R. 59th m. 5c.	112 1/2	114
Brooklyn City R. 60th m. 5c.	112 1/2	114
Brooklyn City R. 61st m. 5c.	112 1/2	114
Brooklyn City R. 62nd m. 5c.	112 1/2	114
Brooklyn City R. 63rd m. 5c.	112 1/2	114
Brooklyn City R. 64th m. 5c.	112 1/2	114
Brooklyn City R. 65th m. 5c.	112 1/2	114
Brooklyn City R. 66th m. 5c.	112 1/2	114
Brooklyn City R. 67th m. 5c.	112 1/2	114
Brooklyn City R. 68th m. 5c.	112 1/2	114
Brooklyn City R. 69th m. 5c.	112 1/2	114
Brooklyn City R. 70th m. 5c.	112 1/2	114
Brooklyn City R. 71st m. 5c.	112 1/2	114
Brooklyn City R. 72nd m. 5c.	112 1/2	114
Brooklyn City R. 73rd m. 5c.	112 1/2	114
Brooklyn City R. 74th m. 5c.	112 1/2	114
Brooklyn City R. 75th m. 5c.	112 1/2	114
Brooklyn City R. 76th m. 5c.	112 1/2	114
Brooklyn City R. 77th m. 5c.	112 1/2	114
Brooklyn City R. 78th m. 5c.	112 1/2	114
Brooklyn City R. 79th m. 5c.	112 1/2	114
Brooklyn City R. 80th m. 5c.	112 1/2	114
Brooklyn City R. 81st m. 5c.	112 1/2	114
Brooklyn City R. 82nd m. 5c.	112 1/2	114
Brooklyn City R. 83rd m. 5c.	112 1/2	114
Brooklyn City R. 84th m. 5c.	112 1/2	114
Brooklyn City R. 85th m. 5c.	112 1/2	114
Brooklyn City R. 86th m. 5c.	112 1/2	114
Brooklyn City R. 87th m. 5c.	112 1/2	114
Brooklyn City R. 88th m. 5c.	112 1/2	114
Brooklyn City R. 89th m. 5c.	112 1/2	114
Brooklyn City R. 90th m. 5c.	112 1/2	114
Brooklyn City R. 91st m. 5c.	112 1/2	114
Brooklyn City R. 92nd m. 5c.	112 1/2	114
Brooklyn City R. 93rd m. 5c.	112 1/2	114
Brooklyn City R. 94th m. 5c.	112 1/2	114
Brooklyn City R. 95th m. 5c.	112 1/2	114
Brooklyn City R. 96th m. 5c.	112 1/2	114
Brooklyn City R. 97th m. 5c.	112 1/2	114
Brooklyn City R. 98th m. 5c.	112 1/2	114
Brooklyn City R. 99th m. 5c.	112 1/2	114
Brooklyn City R. 100th m. 5c.	112 1/2	114

DECLARED DIVIDENDS.

Company and Period.	Amount.	Payable.	B's Close.	B's Open.
Baltimore & Ohio (semi-annual)...	2	Sept. 4	Aug. 15	Sept. 5
Boston & Maine (quarter)...	1 1/2	Oct. 1	Aug. 15	Sept. 6
Boston & Maine pf. (semi-annual)...	1 1/2	Sept. 1	Aug. 15	Aug. 20
Canadian Pac. com. (semi-annual)...	2 1/2	Oct. 1	Aug. 15	Aug. 20
Canadian Pac. pf. (semi-annual)...	2	Oct. 1	Aug. 31	Oct. 2
Chestnut Hill	1 1/2	Sept. 4	Aug. 15	Aug. 20
Chi. Bur. & Quincy (quarter)...	1 1/2	Sept. 15	Aug. 20	Aug. 23
Chi. St. P. Minn. & Omaha pf.	4	Aug. 20	Aug. 6	Aug. 13
Cleve. C. & St. L. (semi-annual)...	1 1/2	Sept. 1	Aug. 10	Sept. 2
Cleve. & Pitts. (quarter)...	2 1/2	Sept. 1	Aug. 10	Sept. 2
Delaware & Round Brook (quarter)...	2	Sept. 15	Aug. 20	Sept. 17
Delaware & Hudson (quarter)...	1 1/2	Sept. 1	Aug. 18	Sept. 3
Pt. W. & Jack. pf. (semi-annual)...	2 1/2	Sept. 1	Aug. 1	Sept. 1
Illinois Central (semi-annual)...	1	Sept. 1	Aug. 1	Sept. 1
Mexican Northern (extra)...	1	Sept. 1	Aug. 18	Aug. 18
Norfolk & West. pf. (semi-annual)...	2 1/2	Aug. 24	Aug. 10	Aug. 24
Northern Pacific pf. (quarter)...	2	Sept. 1	Aug. 10	Aug. 24
North Pennsylvania	2	Aug. 25	Aug. 10	Aug. 24
Phil. Germantown & Norristown...	3	Sept. 4	Aug. 10	Aug. 24
Reading 1st pf.	1 1/2	Sept. 10	Aug. 24	Aug. 24
Rio Grande Western com.	5	Sept. 1	Aug. 20	Aug. 24
St. L. & San F. 2d pf. (semi-annual)...	1	Sept. 5	Aug. 27	Sept. 5
Union Pacific (semi-annual)...	2	Oct. 1	Sept. 4	Oct. 10
Union Pacific pf. (semi-annual)...	2	Oct. 1	Sept. 4	Oct. 10

STREET RAILWAYS.

Chicago City Railway (quarter)...	3	Sept. 29	Sept. 15	Sept. 30
Met. W. B. El. Chic. pf.	3	Aug. 31	Aug. 15	Sept. 1
Phila. Co. (Pitts.) (semi-annual)...	2 1/2	Sept. 1	Sept. 1	Sept. 25

MISCELLANEOUS COMPANIES.

American Cereal Co. (quarter)...	2	Aug. 20	Aug. 15	Aug. 21
American Coal Co. (semi-annual)...	1 1/2	Sept. 3	Aug. 22	Sept. 17
Am. Insured Co. pf. (quarter)...	2 1/2	Sept. 1	Aug. 23	Sept. 17
Am. Window Glass Co. pf.	5	Sept. 1	Aug. 23	Sept. 17
Anderson Iron Co. pf.	5	Sept. 1	Aug. 23	Sept. 17
Barney & Smith Car Co. pf.	5	Sept. 1	Aug. 23	Sept. 17
Bethlehem Steel (quarter)...	50c	Sept. 1	Aug. 23	Sept. 17
Boston & Montana Co. (quarter)...	45	Aug. 20	July 21	Aug. 6
Boston & Montana Co. (extra)...	45	Aug. 20	July 21	Aug. 6
Breece Mining Co.	5c	Sept. 1	Aug. 23	Sept. 17
Buffalo Hump Mining	1	Sept. 1	Aug. 23	Sept. 17
Col. Fuel & Iron pf.	1	Sept. 1	Aug. 16	Sept. 6
Consol. Lake Superior pf.	1 1/2	Sept. 1	Aug. 16	Sept. 6
Consolidated Rubber Tire pf.	1 1/2	Sept. 1	Aug. 20	Sept. 4
Deaver Gas & Electric	1 1/2	Aug. 20	Aug. 6	Aug. 21

Atlantic	300	
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INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1900 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

STOCKS.

Closing. Aug. 18.		STOCKS.		Amount Outstand- ing.	Last Dividend.	Range in 1900		Highest.		Lowest.		Last Sale.
Bid.	Asked.											
185	185	Albany & Saragochanna.	\$3,500,000	July, 1900	3 1/2	*204	July 6	*204	July 6	*204	July 6	*204
140	175	American Coal	10,000,000	July 1, 1900	3	100	Apr. 5	90	Jan. 8	90	Jan. 8	120
89 1/4	89 1/4	American Cotton Oil pf.	10,138,000	June 1, 1900	3	204	Apr. 5	90	Jan. 8	90	Jan. 8	120
1 1/4	1 1/4	Am. Spirits Manufacturing.	27,854,300			4	Feb. 15	2 1/2	June 21	2 1/2	June 21	2 1/2
90	90	American Spirits Mfg. pf.	8,989,800	July 1, 1900	1 1/2	95	Feb. 1	91	Mar. 15	91	Mar. 15	91
16	18	Amn Arbor	14,000,000	June 1, 1900	1 1/4	95	Feb. 1	91	Mar. 15	91	Mar. 15	91
16	18	Ann Arbor	3,250,000			18	Mar. 28	16 1/2	Mar. 8	16 1/2	Mar. 8	16 1/2
		At & Charlotte Air Line.	1,700,000	Mar. 6, 1900	3							*121
		Beech Creek.	5,835,000	July, 1900	1							100
100		Boston & N. Y. Air Line pf.	1,425,000	July, 1900	1							100
67 1/2	67 1/2	Buff. Roch. & Pitts. pf.	5,800,000			70 1/4	Mar. 29	52	Feb. 27	52	Feb. 27	100
105	117	Buff. Roch. & Pitts. pf.	6,000,000			115	Apr. 28	92	Mar. 21	92	Mar. 21	112
		Capital Traction	12,000,000	July 2, 1900	1	93	Feb. 26	91 1/2	Feb. 26	91 1/2	Feb. 26	90 1/2
		Central Coal & Coke	1,500,000									20 1/2
		Chgo. & Ala.	38,750,000	June 1, 1900	1 1/2	100	Feb. 15	95	Jan. 25	95	Jan. 25	171
		Chl. Con. Traction	15,000,000			100	Feb. 15	95	Jan. 25	95	Jan. 25	171
		Chl. & East. Ill.	6,197,800	July 2, 1900	2 1/2	109	Mar. 27	88	Jan. 31	88	Jan. 31	100
		Chl. St. R. M. & O. pf.	12,645,800	Aug. 20, 1900	3 1/2	175	Mar. 8	172	Feb. 8	172	Feb. 8	*170
		Chicago Stock Yards	6,000,000	July 2, 1900	1 1/2	72	Apr. 27	14 1/2	Jan. 10	14 1/2	Jan. 10	120
		Clave, Lor. & Wheeling	5,000,000	Oct. 1, 1899	1 1/4	28	Apr. 27	14 1/2	Jan. 10	14 1/2	Jan. 10	27 1/2
		Cleveland & Pittsburg	11,243,700	June 1, 1900	1 1/4	187	July 30	*183 1/2	July 3	8	8	78
		Col. Coal & Iron Dev.	5,500,000			2 1/2	Apr. 10	1 1/2	May 7	1 1/2	May 7	15 1/2
		Col. Midland	9,425,000			20 1/2	Apr. 10	1 1/2	May 7	1 1/2	May 7	15 1/2
		Colorado Midland pf.	4,954,800			20 1/2	Apr. 10	1 1/2	May 7	1 1/2	May 7	15 1/2
		Col. & Hock. Coal & Iron pf.	3,876,700			162	Jan. 11	*158	June 3	158	June 3	*160
		Consolidated Coal	10,250,000	Feb. 1, 1900	2	*162	May 9	60	Feb. 16	60	Feb. 16	*160
13 1/4	15 1/4	Des Moines & Ft. D.	4,288,100	Aug. 1, 1900	7	19	Mar. 28	12	June 20	12	June 20	30
		Des Moines & Ft. D. pf.	7,788,000			6 1/2	Mar. 5	4	June 2	4	June 2	4 1/2
		Dul. South Shore & At.	12,000,000									110
375	425	Elgin Ave. & Tel.	1,000,000	July, 1900	3 1/2	400	Jan. 23	105	July 8	10		

10314 Capital Traction

103% Capital Traction	12,000,000	July 2, 1900	1	93	Feb. 28	91%	Feb. 28	112	July 18, 1900
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103%	Capital Fraction	12,000,000	July 2, 1900	1	63	Feb. 26	91%	Feb. 26	112	Mar. 12, 1900
---	Central Coal & Coke	1,500,000	---	---	---	---	---	---	---	Mar. 12, 1900
---	Chicago & Alton	18,764,000	June 1, 1900	1%	---	---	---	---	---	Oct. 13, 1899
---	Chl. Con. Trac-tion	10,000,000	---	---	48%	Jan. 15	37	Apr. 25	39	Apr. 25, 1900
96%	Chl. & St. P.	8,197,000	July 2, 1900	1%	---	---	---	---	---	Apr. 25, 1900
170	Chl., St. P., M. & O. pt.	12,640,900	Aug. 20, 1900	3%	175	Mar. 8	172	Feb. 8	---	Aug. 10, 1900
---	Chicago Stock Yards	6,500,000	July 2, 1899	---	---	---	---	---	---	Aug. 10, 1900
25	Chicago Stock Yards	5,000,000	July 2, 1900	1%	---	---	---	---	---	May 22, 1899
82	Cleve. Lor. & Wheeling	8,000,000	---	---	---	Apr. 27	14%	Jan. 10	---	June 4, 1899
12	Cleve. Lor. & Wheeling pf.	5,000,000	Oct. 2, 1898	1%	---	Apr. 10	4%	Jan. 2	---	July 23, 1900
68	Cleveland, C. Pittsburg	5,000,000	June 1, 1900	1%	157	Apr. 10	4%	Jan. 2	---	July 23, 1900
---	Col. Coal & Iron Dev.	5,600,000	---	---	2%	Apr. 10	1%	May 7	---	July 30, 1900
---	Colorado Midland	3,423,000	---	---	---	May 8	---	---	---	July 30, 1900
---	Colorado Midland pf.	4,054,800	---	---	20%	Mar. 27	---	---	---	June 12, 1900
150	Col. & Hock. Coal & Iron pt.	387,700	---	---	---	Jan. 17	---	---	---	June 12, 1900
136	Consolidated Coal	10,250,000	Feb. 1, 1900	1%	163	Jan. 17	168	June 9	---	June 15, 1900
---	Consolidation Coal	10,250,000	Feb. 1, 1900	1%	163	Jan. 17	168	June 9	---	June 15, 1900
13%	Des. Moines & Ft. D.	4,289,100	---	---	19	Mar. 26	12	June 20	---	July 17, 1900
15%	Des Moines & Ft. D. pf.	796,000	Aug. 1, 1900	7	---	---	---	---	---	June 20, 1900
---	Dul., South Shore & At.	12,000,000	---	---	6%	Mar. 5	4	June 2	---	Aug. 4, 1899
---	Eight Avenue	1,000,000	July, 1900	3%	400	Jan. 20	48%	July 5	---	May 5, 1900
375	Erie Tel. & Tel.	10,000,000	July 9, 1900	1%	122%	Feb. 23	101	Jan. 8	---	July 5, 1900
80	Evansville & Terre Haute pf.	1,284,000	Apr. 10, 1900	2%	94%	Apr. 19	84	July 18	---	Aug. 4, 1899
---	Ft. W. & Denver City	2,555,000	Mar. 15, 1898	2	15%	May 22	14%	Apr. 4	---	Aug. 1, 1900
---	Fort Worth & Rio G.	8,108,100	---	---	19	Apr. 8	15%	June 1	---	June 4, 1900

.. .. Green Bay & West

	Green Bay & West.....	2,600,000	Feb. 1, 1900	2%					*48% Nov. 3, 1897
03.	H. B. Clafin Co.....	3,823,100	July 16, 1900	2	115%	Jan. 11	101	June 28	*108 Aug. 10, 1900
	H. B. Clafin 2d pf.....	2,600,300	Aug. 1, 1900	1%	*102½	July 17	106	June 28	*102½ Aug. 7, 1900
	H. B. Clafin 2d pf.....	2,570,600	Aug. 1, 1900	1½					*100 Feb. 28, 1898
	Hawaland Sugar.....	10,000,000	July 25, 1900	50c					*105 May 20, 1898

	Green Bay & West.	2,600,000	Feb. 1, 1900	2%						-108% Nov. 4, 1897
.03	H. B. Clafin Co.	3,829,100	July 16, 1900	2	115%	Jan. 11	106	June 25	*105 Aug. 10, 1898	
	H. B. Clafin 1st pf.	2,600,300	Aug. 1, 1900	1½	*102¼	July 17	101	June 23	*102¾ July 26, 1898	
	H. B. Clafin 2d pf.	2,570,600	Aug. 1, 1900	1½					*100 Feb. 28, 1898	
	Hawaiian Sugar.	10,000,000	July 25, 1900	50c					*105 May 20, 1898	
.00	Illinois Central leased line.	10,000,000	July, 1900	2	108%	June 7	102½	April 18	*101 July 20, 1898	
15% .6 .12	K. C., F. & G., full ass. pd.				21%	Mar. 27	13%	June 29	16% Oct. 30, 1900	
	K. C. Southern.	29,993,500			17%	April 19	17%	April 19	10 July 20, 1900	

		Green Bay & West.....	2,500,000	Feb. 1, 1900	2%	.....	.....	.....	.....	.....	Dec. 14, 1897	.....
		H. B. Claffin Co.....	3,829,100	July 16, 1900	2	115%	Jan. 11	108	June 25	*108	Nov. 3, 1899	.....
03		H. B. Claffin 1st pf.....	2,600,300	Aug. 1, 1900	1%	102%	July 17	108	June 25	*108	Aug. 10, 1900	.....
		H. B. Claffin 2d pf.....	2,570,600	Aug. 1, 1900	1%					*100	July 7, 1900	.....
		Hawaldan Sugar.....	10,000,000	July 25, 1900	50c					*105	May 20, 1898	.....
00		Illinois Central leased line.....	10,000,000	July, 1900	2	103%	June 7	102%	April 18	*101	July 20, 1900	.....
16%	16%	K. C. F. & G., full ass. pd.....	29,983,500	.....	.....	31%	Mar. 27	13%	June 20	16%	July 20, 1900	.....
6	12	K. C. Southern.....	2,000,000	.....	.....	11%	Apr. 19	17%	April 18	10	July 20, 1900	.....
14%	14%	Keokuk & Des Moines.....	2,000,000	.....	.....	3%	May 26	.....	.....	24	July 20, 1900	.....
		Keokuk & Des Moines pf.....	1,624,600	July 2, 1900	50c	17%	Mar. 27	15	Feb. 2	16	June 10, 1900	.....
		Keokuk & Western.....	4,000,000	.....	.....	.....				.....	Jan. 25, 1899	.....
	10	Lembro.....	2,500,000	Jan. 1, 1900	1						Nov. 9, 1898	
18	25	Klickerbocker Ice (Cbl.).....	4,000,000	Jan. 1, 1900	1	40	Feb. 18	24				

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		Green Bay & West.....	2,500,000	Feb. 1, 1900	2%					108%	Dec. 14, 1899
		H. B. Clafin Co.	3,829,100	July 16, 1900	2	115%	Jan. 11	106	June 25	108	Nov. 3, 1899
03		H. B. Clafin 1st pf.....	2,600,300	Aug. 1, 1900	1%	102%	July 17	101	June 28	108	Aug. 10, 1900
		H. B. Clafin 2d pf.....	2,570,600	Aug. 1, 1900	1%	.....	.....	.....	.....	107%	Feb. 28, 1899
		Hawaian Sugar.....	10,000,000	July 25, 1900	50c	.....	.....	.....	.....	106	May 20, 1899
..		Illinois Central leased line.....	10,000,000	July, 1900	2	103%	June 7	102%	April 18	101	July 20, 1900
15%		K. C. P. & G., full ass. pd.....	.....	.....	.....	21%	Mar. 27	13%	June 25	10	July 20, 1900
6	12	K. C. Southern.....	26,385,500	.....	.....	17%	April 19	13%	June 25	10	July 20, 1900
2%	4	Keokuk & Des Moines.....	2,600,000	.....	.....	3%	May 24	3%	May 24	8%	May 24, 1900
14	15	Keokuk & Des Moines pf.....	1,524,600	July 2, 1900	50c	17%	Mar. 27	15	Feb. 2	16	June 10, 1900
5	10	Kingston & Pembina.....	1,840,000	.....	1	.....	.....	.....	.....	7%	Jan. 25, 1899
8	10	Knickerbocker Ice (Chl.).....	2,500,000	.....	.....	40	Feb. 18	24	June 29	27	June 23, 1900
18	25	Knickerbocker Ice (Chl.).....	4,000,000	Jan. 1, 1900	1	66	Feb. 6	52%	July 21	62%	July 21, 1900
42%	52%	Knickerbocker Ice (Chl.) pf.....	8,000,000	July 2, 1900	8	.....	.....	.....	.....	.....	.....
		Lake Erie & W. pf.....	11,840,000	July 16, 1900	2	100	Apr. 2	83%	Feb. 2	94	Aug. 8, 1900
82		Lake Shore.....	49,468,500	July 28, 1900	3%	210	May 24	208	Apr. 26	209	Aug. 8, 1900
69		Long Island.....	12,000,000	Nov. 2, 1898	1	89	May 6	47%	Jan. 4	66%	Aug. 3, 1900
66		Manhattan Beach.....	5,000,000	.....	.....	19%	May 5	.....	.....	.....	.....
10	15	Maryland Coal.....	1,500,000	.....	.....	.....	.....	.....	.....	.....	.....
75	80	Menasha Coal.....	10,000,000	June 30, 1900	5	.....	.....	7%	Feb. 16	17	July 24, 1900
75	80	Michigan Central.....	12,738,000	July 28, 1900	2	115%	Jan. 18	105	July 23	105	July 23, 1900
37%	17	Minn. St. P. & S. S. M.....	14,000,000	.....	.....	27	Apr. 24	10	Jan. 2	20	July 25, 1900
89		Mobile & Ohio.....	5,520,800	Feb. 28, 1898	1	45%	Apr. 2	35	June 25	39	Aug. 6, 1900
		Wash. Chan. & St. L.....	10,000,000	Nov. 1, 1898	1	45%	June 29	43	June 27	45	June 29, 1900
		National Lined Oil.....	1,000,000	.....	.....	5%	Jan. 10	.....	.....	.....	.....
		National Lined Oil.....	1,000,000	.....	.....	2%	Jan. 10	.....	.....	.....	.....
34	140	N. Y. Air Brake.....	6,250,000	July 16, 1900	2	150	June 7	115	May 1	138%	Aug. 10, 1900
		New Jersey & New York Tel.....	5,000,000	July 14, 1900	1%	.....	.....	.....	.....	124	Jan. 28, 1897
		New York & New Jersey 1st pf.....	5,000,000	Mar. 1, 1900	5	85	.....	.....	.....	113	Jan. 28, 1897
80	84	N. Y. Chl. & St. L. 2d pf.....	11,000,000	.....	.....	40%	Mar. 29	29	June 20	30%	July 30, 1900
32	135	N. Y. Lack & West.....	10,000,000	.....	1%	14%	Feb. 28	130	Feb. 2	122%	July 9, 1900
10	125	N. Y. Lack & West.....	10,000,000	.....	1%	14%	Feb. 28	130	Feb. 2	122%	July 9, 1900
32	135	N. Y. Lack & West.....	10,000,000	.....	1%	14%	Feb. 28	130	Feb. 2	122%	July 9, 1900
10	125	N. Y. N. Y. & Hartford.....	53,888,100	July 30, 1900	2	215%	May 1	215%	April 18	210%	Aug. 2, 1900
		Norfolk & Western.....	2,000,000	July 10, 1900	1					28%	Nov. 14, 1899
		O. & Ind. Nat. & Ill. Gas.....	9,000,000	July 1, 1900	1	31%	May 15	25	May 21	25	Aug. 9, 1900</

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03	..	Green Bay & West.	2,500,000	Feb. 1, 1900	2%	..	..	..	..	105%	Dec. 14, 1899
..	..	H. B. Clafin Co.	3,829,100	July 16, 1900	2	115%	Jan. 11	106	June 25	*105	Aug. 10, 1900
..	..	H. B. Clafin 1st pf.	2,600,300	Aug. 1, 1900	1%	*102%	July 17	101	June 23	*102%	Aug. 10, 1900
..	..	H. B. Clafin 2d pf.	2,570,600	Aug. 1, 1900	1%	..	..	..	..	*100	Feb. 28, 1898
..	..	Hawaiian Sugar.	10,000,000	July 25, 1900	50c	..	..	..	..	*105	May 20, 1898
00	..	Illinois Central leased line.	10,000,000	July, 1900	2	103%	June 7	102%	April 18	*101	July 20, 1900
15%	14	K. C. P. & G., full ass. pd.	..	..	..	21%	Mar. 27	13%	June 29	16%	July 20, 1900
6	12	K. C. Southern.	20,993,500	..	..	17%	April 19	17%	April 19	10	July 20, 1900
2%	4	Keokuk & Des Moines.	2,600,000	..	..	3%	May 24	..	..	2%	May 24, 1900
14	15	Keokuk & Des Moines pf.	2,600,000	..	..	17%	Mar. 27	3%	May 24	2	May 24, 1900
..	..	Keokuk & Western.	4,000,000	Jan. 1, 1900	1	..	..	..	..	16	Jan. 19, 1900
3	10	Kingston & Pembroke.	2,500,939	..	..	..	..	..	..	7%	Nov. 9, 1898
18	25	Knickerbocker Ice (Chl.)	4,000,000	Jan. 1, 1900	1	..	..	..	..	7%	Nov. 9, 1898
42%	89%	Knickerbocker Ice (Chl.) pf.	3,000,000	Jan. 1, 1900	1	66	Feb. 13	24	June 28	27	June 29, 1900
..	..	Lake Erie & W. pf.	11,940,000	July 16, 1900	2	100	Apr. 2	83%	Feb. 2	*94	Aug. 9, 1900
92	96	Long Island	12,000,000	Nov. 2, 1898	1	210	Apr. 24	46%	Apr. 24	*46	Aug. 8, 1900
90	15	Manhattan Beach.	5,000,000	..	..	19%	May 5	6%	Jan. 30	17	July 24, 1900
75	80	Maryland Coal.	1,876,000	June 30, 1900	2	81	Mar. 28	7%	Feb. 16	75	Apr. 11, 1900
..	..	Mergenthaler Linotype.	10,000,000	June 30, 1900	2	..	..	..	..	*152	May 81, 1898
..	..	Michigan Central.	10,758,000	July 28, 1900	2	*119%	..	105	June 23	105	June 23, 1900
..	20	N. Y. & N. H. & Hartford.	14,000,000	..	..	27	Apr. 24	..	..	25	Aug. 6, 1900
37%	80	Mobile & Ohio.	5,230,600	Feb. 28, 1898	1	49%	Apr. 2	38	June 25	39	Aug. 6, 1900
..	..	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1	45	June 29	43	June 27	45	June 29, 1900
..	..	National Linseed Oil cert.	1,000,000	..	..	..	..	..	..	3%	June 9, 1899
14	140	National Linseed Oil cert.	..	..	..	15%	Jan. 10	11%	Jan. 10	138%	Jan. 10, 1900
..	..	N. Y. & N. H. & Hartford.	5,000,000	July 14, 1900	1%	..	..	..	..	*124	Jan. 28, 1897
70	79	N. Y. & N. H. & Hartford.	5,000,000	M'h. 1, 1900	6	84%	Jan. 81	7%	June 25	75	July 2, 1900
..	..	N. Y. & N. H. & Hartford.	13,000,000	..	..	132	Feb. 28	130	June 20	130	June 20, 1900
32	135	N. Y. & N. H. & Hartford.	10,000,000	July, 1900	1%	124	Feb. 28	130	June 20	*132%	June 20, 1900
..	..	New York & Harlem.	8,828,660	July 2, 1900	4-13	413	July 12	405	July 1	413	July 12, 1900
10	215	N. Y. & N. H. & Hartford.	55,638,100	June 30, 1900	2	215%	May 1	212%	April 18	*210%	Aug. 2, 1900
..	..	Norfolk & Southern.	2,000,000	July 10, 1900	1	..	..	..	..	80%	Nov. 14, 1899
25	38	O. & M. Nat. & Ill. Gas.	9,000,000	June 1, 1900	1	81%	May 15	25	May - 21	25	Aug. 9, 1900
..	..	O. & M. Nat. & Ill. Gas.	921,000	June 1, 1900	1	..	..	..	..	68	Aug. 9, 1900
6	7	Ontario Mining.	15,000,000	July 20, 1900	30c	0	Feb. 2	6%	July 7	6%	July 7, 1900
..	..										

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03	Green Bay & West.	2,500,000	Feb. 1, 1900	2%	100%	Dec. 14, 1899	Nov. 3, 1899
03	H. B. Clafin Co.	3,829,100	July 16, 1900	2	115%	Jan. 11	106 June 25
03	H. B. Clafin 1st pf.	2,600,300	Aug. 1, 1900	1%	102%	July 17	101 June 23
03	H. B. Clafin 2d pf.	2,570,600	Aug. 1, 1900	1%			100 Feb. 28
03	Hawaiian Sugar.	10,000,000	July 25, 1900	50c	105	May 20, 1898	105
00	Illinois Central leased line.	10,000,000	July, 1900	2	103%	June 7	102% April 18
15%	K. C. P. & G., full ass. pd.				21%	Mar. 27	13% June 29
6	K. C. Southern.	20,993,500	July 16, 1900	50c	17%	Apr. 19	17% Apr. 19
24	Keokuk & Des Moines.	2,600,000			3%	May 24	2%
14	Keokuk & Western.	1,634,000	Jan. 1, 1900	1	17%	Mar. 27	15% Feb. 2
15	Keokuk & Des Moines pf.	4,000,000	Jan. 1, 1900	1			2%
14	Kingston & Pembroke.	2,500,993			1	Feb. 13	2%
82%	Knickerbocker Ice (Chl.)	4,000,000	July 2, 1900	8	66	Feb. 8	7%
42%	Knickerbocker Ice (Chl.) pt.	8,000,000	July 2, 1900	8	66	Feb. 8	82%
96	Lake Erie & W. pf.	11,840,000	July 16, 1900	2	100	Apr. 2	83% Feb. 2
92	Lake Erie & W. pf.	16,469,500	July 16, 1900	3%	210	Mar. 24	82% Apr. 23
10	Long Island	12,000,000	Nov. 2, 1898	1	89	May 5	67%
95	Manhattan Beach.	5,000,000			1%	May 2	4%
76	Maryland Coal.	1,876,000	June 30, 1900	2	81	Mar. 28	7%
80	Margenthaler Linotype.	10,000,000	June 30, 1900	5			76% Feb. 16
80	Michigan Central.	14,783,000	July 28, 1900	2	115%	Jan. 18	105% July 23
117	Minn. St. P. & N. W.	14,000,000		2	27	Apr. 24	10
80	Mobile & Ohio.	5,320,600	Feb. 28, 1898	1	49%	Apr. 2	35 June 25
	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1	45	June 29	43 June 27
	National Linsed Oil cert.	1,000,000			5%	Jan. 10	5%
140	National Linsed Oil cert.	5,000,000	July 16, 1900	1	15%	June 7	11%
79	New Jersey & New York Tel.	5,000,000	July 14, 1900	1%			138%
73	N. Y. Chat. & St. L. 1st pf.	5,000,000	Mch. 1, 1900	6	55	Jan. 31	75
32	N. Y. Chat. & St. L. 2d pf.	13,000,000	July 16, 1900	2	124	Feb. 28	130
32	N. Y. Lack. & West.	10,000,000	July, 1900	1%	38	Jan. 28	130
10	N. Y. & Hartford.	8,288,660	July 2, 1900	4-1/3	413	July 12	40%
215	N. Y. & N. H. & Hartford.	53,683,000	July 2, 1900	2	215%	212%	April 18
	New York & Southern.	2,000,000	July 10, 1900	1			85%
35	O. & Ind. Nat. & Ill. Gas.	9,000,000	June 1, 1900	1	31%	May 15	25
6	Ontario & Louis.	621,000			9	Feb. 2	6%
90	Ontario Mining.	18,000,000	July 20, 1900	30c			6%
	Oregon R. & Navigation.	18,381,800	July 2, 1898	1			45
	Oregon R. & Navigation pf.	1,192,500	July 2, 1900	2			75%
90	Pacific Coast 1st pf.	1,515,600	Aug. 1, 1900	1%	87%	Jan. 4	83
10	Pacific Coast 2d pf.	7,000,000	Aug. 1, 1900	1%			83
10	Park Steel Co.	5,000,000	June 3, 1900	1%			80
7%	Pennsylvania Coal.	5,000,000	Aug. 1, 1900	4	43%	June 1	40
	Pennsylvania Eastern.	10,000,000	Aug. 1, 1900	4			40
	Philadelphia Comm.	14,719,950	Jan. 20, 1900	2%	74	Jan. 19	74
	P. Lorillard pf.	2,000,000	July 2, 1900	2			188
52	Pills, Fitz & Chic.	17,714,700	July 2, 1900	1%	188	Feb. 16	188
54	Pitts. & McGee.	4,400,000	July, 1900	8	24%	Aug. 9	8
	Pitts. & West. pf. 2d. paid.						24%
	Quicksilver.	5,700,700			20%	Mar. 29	1%
	Quicksilver pf.	4,291,300	July 16, 1900	1%	2%	Mar. 28	8
92	Rens. & Saratoga.	7,000,000	July 1, 1900	4	138	Aug. 7	138
90							

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03	Green Bay & West.	2,500,000	Feb. 1, 1900	2%	100%	Nov. 4, 1899
03	H. B. Claflin Co.	3,829,100	July 16, 1900	2	115%	Jan. 11, 1900
03	H. B. Claflin 1st pf.	2,600,300	Aug. 1, 1900	1%	102%	July 17, 1900
03	H. B. Claflin 2d pf.	2,570,600	Aug. 1, 1900	1%	101	June 28, 1900
03	Hawaiian Sugar.	10,000,000	July 25, 1900	50c	100%	Feb. 28, 1898
00	Illinois Central leased line.	10,000,000	July, 1900	2	100%	June 7, 1900
15%	K. C. P. & G., full ass. pd.	20,993,500	...	...	...	...
6	K. C. Southern.	2,600,000	...	...	...	...
2%	Keokuk & Des Moines.	2,600,000	...	...	...	...
14	Keokuk & Des Moines pf.	2,600,000	...	...	...	...
15	Keokuk & Des Moines pf.	2,600,000	...	...	...	...
3	Kingston & Pembroke.	2,500,000	...	...	...	...
18	Knickerbocker Ice (Chl.)	4,000,000	...	...	...	...
42%	Knickerbocker Ice (Chl.) pf.	4,000,000	...	...	...	...
92	Lake Erie & W. pf.	11,940,000	July 16, 1900	2	300	Apr. 5, 1900
90	Long Island	12,000,000	Nov. 2, 1898	1	18%	May 5, 1900
10	Manhattan Beach.	5,000,000	...	...	...	...
75	Maryland Coal.	1,876,000	June 30, 1900	2	81	Mar. 28, 1900
05	Mergenthaler Linotype.	10,000,000	June 30, 1900	2	115%	Jan. 18, 1900
20	Michigan Central.	14,738,000	July 28, 1900	2	27	Apr. 2, 1900
37%	Mobile & Ohio.	5,320,600	Feb. 28, 1898	1	42%	Apr. 3, 1900
00	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1	45	June 29, 1900
140	National Lined Oil cert.	1,000,000	...	...	...	...
70	N. Y. & A. Brake.	5,000,000	...	...	...	...
132	N. Y. & A. Brake.	5,000,000	...	...	...	...
70	N. Y. & A. Brake.	5,000,000	...	...	...	...
132	N. Y. & A. Brake.	5,000,000	...	...	...	...
10	N. Y. & A. Brake.	5,000,000	...	...	...	...
215	N. Y. & A. Brake.	5,000,000	...	...	...	...
25	N. Y. & A. Brake.	5,000,000	...	...	...	...
38	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	...
90	N. Y. & A. Brake.	5,000,000	...	...	...	...
0	N. Y. & A. Brake.	5,000,000	...	...	...	...
98	N. Y. & A. Brake.	5,000,000	...	...	...	

[illegible][illegible][illegible][illegible]

...	Green Bay & West.	2,500,000	Feb. 1, 1900	2 1/2	...	...	...	...	100%	Dec. 14, 1899	Nov. 4, 1899
...	H. B. Claflin Co.	3,829,100	July 16, 1900	2	115 1/2	Jan. 11	106	June 25	*105	Aug. 10, 1900	...
...	H. B. Claflin 1st pf.	2,600,300	Aug. 1, 1900	1 1/4	*102 1/2	July 17	101	June 25	*102 1/2	Aug. 10, 1900	...
...	H. B. Claflin 2d pf.	2,570,600	Aug. 1, 1900	1 1/2	...	...	...	...	*100	Feb. 25, 1898	...
...	Hawaiian Sugar.	10,000,000	July 25, 1900	50c	...	...	...	...	*105	May 20, 1898	...
100	Illinois Central leased line.	10,000,000	July, 1900	2	103 1/2	June 7	102 1/2	April 18	*101	July 20, 1900	...
15 1/2	K. C. F. & G., full ass. pd.	...	...	...	21 1/2	Mar. 27	13 1/2	June 29	16 1/2	July 20, 1900	...
6	K. C. Southern.	29,993,500	...	...	37 1/2	April 19	17 1/2	April 19	10	July 20, 1900	...
2 1/4	Keokuk & Des Moines.	2,600,000	...	...	3 1/2	May 24	3 1/2	May 24	2 1/2	May 24, 1900	...
14 1/2	Keokuk & Des Moines pf.	1,234,000	July 1, 1900	50c	...	...	...	...	2 1/2	May 24, 1900	...
...	Keokuk & Western.	4,000,000	Jan. 1, 1900	1	...	...	...	...	2 1/2	May 24, 1900	...
...	Kingston & Pembroke.	2,500,000	...	...	...	...	...	...	2 1/2	Nov. 9, 1898	...
18	Knickerbocker Ice (Chl.)	4,000,000	...	...	40	Feb. 6	54	June 29	27	July 21, 1900	...
4 1/2	Knickerbocker Ice (Chl.) pf.	4,000,000	July 2, 1900	8	...	...	...	...	52 1/2	July 21, 1900	...
92	Lake Erie & W. pf.	11,840,000	July 18, 1900	2	200	Apr. 2	83 1/2	Feb. 2	94	Aug. 9, 1900	...
96	Lake Shore.	49,468,500	July 18, 1900	3 1/4	210	Mar. 24	206	Apr. 2	*209	Aug. 9, 1900	...
90	Long Island.	12,000,000	Nov. 2, 1898	1	89	May 5	67 1/2	Jan. 4	66 1/2	Aug. 8, 1900	...
100	Manhattan Beach.	5,000,000	...	...	19 1/4	May 2	4 1/2	Jan. 30	17	July 24, 1900	...
75	Maryland Coal.	1,876,000	June 30, 1900	2	81	Mar. 28	75	Feb. 16	77	Apr. 11, 1899	...
80	Mergenthaler Linotype.	10,000,000	...	...	5	...	...	...	*152	May 31, 1899	...
...	Morgan & Central.	14,738,000	July 25, 1900	5	*115 1/4	Jan. 18	105	June 25	106	July 20, 1900	...
17	Minn. St. P. & S. S. M.	14,000,000	...	...	27	Apr. 24	10	Jan. 2	20	July 25, 1900	...
37 1/2	Mobile & Ohio.	5,320,600	Feb. 28, 1898	1	45 1/2	Apr. 3	35	June 25	39	Aug. 6, 1900	...
...	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1	45	June 29	43	June 27	45	June 29, 1900	...
...	National Linsed Oil.	1,000,000	...	...	...	...	...	...	3 1/2	June 9, 1899	...
140	National Linsed Oil cert.	2,500,000	...	...	150	June 7	115	Jan. 10	8 1/2	July 10, 1900	...
70	New Jersey & New York Tel.	5,000,000	July 16, 1900	2	...	...	...	...	136 1/2	Jan. 10, 1900	...
70	N. Y. & Chic. & St. L. 1st pf.	5,000,000	Mar. 1, 1900	1 1/2	...	...	...	...	*124	Jan. 28, 1897	...
30	N. Y. & Chic. & St. L. 2d pf.	11,000,000	...	...	40 1/2	Mar. 29	30	June 29	30 1/2	July 10, 1900	...
32	N. Y. & West.	10,000,000	July, 1900	1 1/2	144	Feb. 28	130	Feb. 2	*132 1/2	July 9, 1900	...
30	New York & Harlem.	5,828,600	July 2, 1900	4 1/2	...	...	...	...	83 1/2	July 12, 1900	...
10	New York & Harb.	58,653,100	July 2, 1900	2 1/2	215 1/2	July 12	405	April 1	*210 1/2	July 12, 1900	...
210	Norfolk & Southern.	2,000,000	July 10, 1900	1	...	...	...	...	83 1/2	Nov. 14, 1899	...
25	O. & Ind. Nat. & Ill. Gas.	9,000,000	June 1, 1900	1	31 1/2	May 15	25	May 21	25	Aug. 9, 1900	...
6	Omaha & St. Louis.	621,900	...	...	...	...	...	...	7	Nov. 6, 1898</	

03	Green Bay & West.	2,500,000	Feb. 1, 1900	2%	108%	Dec. 14, 1899
03	H. B. Claffin Co.	3,829,100	July 16, 1900	2	115%	Jan. 11, 1900
03	H. B. Claffin 1st pf.	2,600,300	Aug. 1, 1900	1%	102%	July 17, 1900
03	H. B. Claffin 2d pf.	2,570,600	Aug. 1, 1900	1%	101	June 23, 1900
03	Hawaiian Sugar.	10,000,000	July 25, 1900	50c	100	May 20, 1900
00	Illinois Central leased line.	10,000,000	July, 1900	2	103%	June 7, 1900
15%	K. C. P. & G., full ass. pd.	2,000,000	.....	.....	.....	.....
6	K. C. Southern.	20,993,500	.....	.....	.....	.....
2%	Keokuk & Des Moines.	2,600,000	.....	.....	.....	.....
14%	Keokuk & Des Moines pf.	1,634,000	.....	50c	.....	.....
14%	Keokuk & Des Moines pf.	4,000,000	Jan. 1, 1900	1	17%	Mar. 27, 1900
8	Kingston & Pembroke.	2,500,993	.....	.....	.....	.....
10	Knickerbocker Ice (Chl.).	8,000,000	Jan. 2, 1900	1	40	Feb. 13, 1900
82%	Knickerbocker Ice (Chl.) pf.	8,000,000	Jan. 2, 1900	1	66	Feb. 13, 1900
92	Lake Erie & W. pf.	11,840,000	July 16, 1900	2	100	Apr. 2, 1900
92	Lake Erie & W. pf.	16,450,000	Nov. 2, 1899	3%	210	May 24, 1900
90	Long Island.	12,000,000	Nov. 2, 1899	1	89	May 5, 1900
10	Manhattan Beach.	5,000,000	.....	.....	.....	.....
70	Maryland Coal.	1,876,000	June 30, 1900	2	81	Mar. 28, 1900
80	Mergenthaler Linotype.	10,000,000	.....	.....	.....	.....
10	Michigan Central.	10,000,000	July 28, 1900	2	115%	Jan. 18, 1900
10	Minneapolis & St. M.	14,000,000	.....	.....	.....	.....
37%	Mobile & Ohio.	5,320,600	Feb. 28, 1898	1	49%	Apr. 2, 1900
00	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1	45	June 29, 1900
00	National Lined Oil cert.	1,000,000	.....	.....	.....	.....
140	National Lined Oil cert.	.....	.....	.....	.....	.....
00	New Jersey & New York Tel.	5,000,000	July 14, 1900	1%	15%	June 7, 1900
70	N. Y. Chl. & St. L. 1st pf.	5,000,000	Mch. 1, 1900	6	45	Jan. 31, 1900
70	N. Y. Chl. & St. L. 2d pf.	13,000,000	.....	.....	.....	.....
32	N. Y. Lack. & West.	10,000,000	July, 1900	1%	14%	Feb. 28, 1900
10	N. Y. & Harlem.	8,628,600	July 2, 1900	4-1/2	41%	July 12, 1900
10	N. Y. N. H. & Hartford.	55,628,000	June 2, 1900	2	21%	May 1, 1900
215	Norfolk & Southern.	9,000,000	July 10, 1900	1	2	June 18, 1900
00	O. & Ind. Nat. & Ill. Gas.	9,000,000	June 1, 1900	1	31%	May 15, 1900
00	O. & Ind. Nat. & Ill. Gas.	9,000,000	June 1, 1900	1	31%	May 15, 1900
00	Ontario Mining.	15,000,000	July 20, 1900	30c	0	Feb. 2, 1900
00	Oregon R. & Navigation.	18,381,800	July 2, 1898	1	0	Feb. 2, 1900
00	Oregon R. & Navigation pf.	1,192,500	July 2, 1900	2	6%	July 7, 1900
98	Pacific Coast 1st pf.	1,515,600	Aug. 1, 1900	1%	87%	Jan. 4, 1900
98	Pacific Coast 1st pf.	7,000,000	Aug. 1, 1900	1%	83	May 11, 1900
00	Park St.	5,000,000	.....	.....	.....	.....
00	Pennsylvania Coal.	5,000,000	Aug. 1, 1900	1%	43%	June 1, 1900
00	Perry & Eastern.	10,000,000	.....	.....	.....	.....
00	Philadelphia Company.	14,719,850	June 20, 1900	2%	74	Jan. 19, 1900
00	P. Lorillard & Co.	2,000,000	Jan. 2, 1900	2	18%	Feb. 16, 1900
00	Pitts., Ft. W. & Chio.	13,714,200	July 2, 1900	1%	188	Mar. 10, 1900
00	Pitts. & West. pf.	4,000,000	.....	.....	.....	.....
00	Pitts. & West. pf., 2d. paid.	4,000,000	.....	.....	.....	.....
00						

...	Green Bay & West.	2,500,000	Feb. 1, 1900	2%	...	...	...	...	105%	Dec. 14, 1899	Nov. 3, 1899
...	H. B. Claflin Co.	3,829,100	July 16, 1900	2	115%	Jan. 11	106	June 25	*105	Aug. 10, 1900	...
...	H. B. Claflin 1st pf.	2,600,300	Aug. 1, 1900	1%	*102%	July 17	101	June 23	*102%	Aug. 10, 1900	...
...	H. B. Claflin 2d pf.	2,570,600	Aug. 1, 1900	1%	...	...	...	...	*100	Feb. 28, 1898	...
...	Hawaiian Sugar.	10,000,000	July 25, 1900	50c	...	...	...	...	*105	May 20, 1898	...
00	Illinois Central leased line.	10,000,000	July, 1900	2	105%	June 7	102%	April 18	*101	July 20, 1900	...
15%	K. C. P. & G., full ass. pd.	...	...	...	21%	Mar. 27	13%	June 26	16%	July 20, 1900	...
6	K. C. Southern.	20,963,500	...	...	...	April 19	17%	April 19	10	July 20, 1900	...
2%	Keeokuk & Des Moines.	2,600,000	...	...	3%	May 24	3%	May 24	2%	May 24, 1900	...
14	Keeokuk & Des Moines pf.	1,534,000	Jan. 1, 1900	50c	...	May 27	1%	Feb. 2	16	May 19, 1900	...
15	Keeokuk & Des Moines pf.	1,534,000	Jan. 1, 1900	50c	...	...	...	...	16	May 19, 1900	...
10	Kingston & Pembroke.	2,500,000	...	...	...	...	...	...	7%	Nov. 9, 1898	...
18	Knickerbocker Ice (Chl.)	4,000,000	Jan. 1, 1900	1	40	Feb. 13	24	June 29	27	June 29, 1900	...
42%	Knickerbocker Ice (Chl.) pf.	4,000,000	July 2, 1900	8	66	Feb. 8	83%	July 21	53%	July 21, 1900	...
92	Lake Erie & W. pf.	11,940,000	July 16, 1900	2	100	Apr. 5	83%	Feb. 2	94	Aug. 9, 1900	...
108	Lake Shore.	1,600,000	...	...	210	Apr. 24	20%	Apr. 26	*24	Aug. 9, 1900	...
90	Long Island.	12,000,000	Nov. 2, 1898	1	89	May 5	67	Apr. 26	4%	Aug. 9, 1900	...
10	Manhattan Beach.	5,000,000	...	...	1%	May 2	7%	Jan. 30	17	July 24, 1900	...
75	Maryland Coal.	1,876,000	June 30, 1900	2	81	Mar. 28	6%	Jan. 30	7%	Jan. 30, 1900	...
80	Margenthaler Linotype.	10,000,000	June 30, 1900	2	...	...	...	...	*132	May 31, 1899	...
95	Michigan Central.	17,738,000	July 28, 1900	2	*110%	Jan. 18	10%	July 23	105	July 23, 1900	...
20	Mt. St. E. & N. W.	10,000,000	...	...	27	Apr. 2	85	June 25	108	Aug. 6, 1900	...
57%	Mobile & Ohio.	5,230,600	Feb. 28, 1898	1	42%	Apr. 2	85	June 25	38	Aug. 6, 1900	...
...	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1	45	June 29	43	June 27	4%	June 29, 1900	...
...	National Lined Oil.	1,000,000	...	...	...	...	...	...	5%	June 9, 1899	...
...	National Lined Oil cert.	...	...	...	...	...	...	...	5%	June 9, 1899	...
140	N. Y. Air Brake.	5,000,000	July 16, 1900	...	35%	Jan. 10	8%	Jan. 10	8%	Jan. 10, 1900	...
...	N. Y. & N. E. New York	5,000,000	July 14, 1900	1%	...	...	115	May 1	*124	Jan. 10, 1899	...
70	N. Y. Chic. & St. L. 1st pf.	5,000,000	M. h. 1, 1900	6	85%	Jan. 31	7%	June 25	7%	July 2, 1900	...
80	N. Y. Chic. & St. L. 2d pf.	11,000,000	...	...	46	Jan. 28	25	June 20	30%	July 30, 1900	...
94	N. Y. & N. E. New York	10,000,000	July 1, 1900	1%	...	...	...	...	30%	July 30, 1900	...
10	New York & Harlem.	8,828,550	July 2, 1900	4-1/3	41%	July 12	40%	July 1	41%	July 12, 1900	...
10	N. Y. N. H. & Hartford.	58,838,000	June 30, 1900	2	213	May 1	212%	April 18	*210%	Aug. 2, 1900	...
210	Norfolk & Southern.	2,000,000	July 1, 1900	1	...	...	...	...	25%	Nov. 14, 1899	...
...	O. & Ind. Nat. & Ill. Gas.	9,000,000	...	...	31%	May 15	25	May - 21	25	Aug. 9, 1900	...
...	Omaha & St. Louis.	221,800	...	...	...	...	...	...	7	Nov. 5, 1898	...
...	Ontario Mining.	15,000,00									

100	Green Bay & West.	2,500,000	Feb. 1, 1900	2%	105%	Dec. 14, 1897	Nov. 3, 1898
100	H. B. Claflin Co.	3,829,100	July 16, 1900	2	115%	Jan. 11	106 June 25
100	H. B. Claflin 1st pf.	2,600,300	Aug. 1, 1900	1%	102%	July 17	101 June 25
100	H. B. Claflin 2d pf.	2,570,600	Aug. 1, 1900	1%	100	June 25	100 Feb. 25, 1898
100	Hawaiian Sugar.	10,000,000	July 25, 1900	50c	105	May 20, 1898	105
100	Illinois Central leased line.	10,000,000	July, 1900	2	103%	June 7	102% April 18
15%	K. C. F. & G., full ass. pd.	.....	.....	.....	31%	Mar. 27	13%
16%	K. C. Southern.	29,993,500	.....	.....	17%	Apr. 19	17% Apr. 19
2%	Keokuk & Des Moines.	2,800,000	.....	.....	3%	May 24	3%
15%	Keokuk & Des Moines pf.	1,224,800	July 1, 1900	50c	15%	Feb. 2	15%
100	Keokuk & Western.	4,000,000	Jan. 1, 1900	1	.....	.....	.....
100	Kingston & Pembroke.	2,500,000	.....	.....	.....	.....	.....
18	Kingston & Pembroke (Chl.) pf.	4,000,000	.....	.....	40	Feb. 6	52%
42%	Knickerbocker Ice (Chl.) pf.	2,000,000	July 2, 1900	8	66	Feb. 6	52%
92	Lake Erie & W. pf.	11,840,000	July 18, 1900	2	100	Apr. 2	83%
90	Lake Shore.	49,468,500	July 18, 1900	3%	210	Mar. 24	20%
90	Long Island.	12,000,000	Nov. 2, 1898	1	89	May 5	47%
100	Manhattan Beach.	5,000,000	.....	.....	18%	May 2	6%
75	Maryland Coal.	1,876,000	June 30, 1900	2	81	Mar. 28	7%
80	Margenthaler Linotype.	10,000,000	.....	.....	.....	.....	.....
100	Minneapolis & St. L. 1st pf.	14,000,000	.....	.....	115%	.....	.....
17%	Minneapolis & St. L. 2d pf.	14,000,000	.....	.....	27	Apr. 24	10 Jan. 2
57	Mobile & Ohio.	5,520,600	Feb. 28, 1898	1	45%	Apr. 2	35 June 25
100	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1	45	June 29	43 June 27
100	National Lined Oil cert.	1,000,000	.....	.....	34	Jan. 10	3%
140	N. Y. Air Brake.	8,250,000	July 16, 1900	2	150	June 7	11%
100	New Jersey & New York Tel.	5,000,000	July 14, 1900	1%	8	Jan. 10	136%
80	N. Y. & Chl. & St. L. 1st pf.	11,000,000	.....	.....	14%	Mar. 29	75%
135	N. Y. & Chl. & St. L. 2d pf.	11,000,000	.....	.....	40%	Mar. 29	75%
10	N. Y. & Chl. & West.	10,000,000	.....	.....	14%	Feb. 28	130%
10	New York & Harlem.	5,858,600	July 2, 1900	1-1/2	61%	July 12	40%
10	Norfolk & Southern.	2,000,000	July 10, 1900	1	215%	Mar. 21	212%
100	O. & Ind. Nat. & Ill. Gas.	9,000,000	June 1, 1900	1	81%	May 15	25 May 21
100	Omaha & St. Louis.	621,900	.....	.....	.....	.....	.....
100	Ontario Mining.	18,000,000	July 20, 1900	30c	9	Feb. 2	6%
100	Oregon R. & Navigation Co.	1,182,500	July 2, 1900	2	.....	.....	.....
100	Pacific Coast 1st pf.	1,515,600	Aug. 1, 1900	1%	87%	Jan. 4	83 May 11
100	Panama.	7,000,000	Jan. 4, 1898	2	.....	.....	.....
100	Park Steel Co. pf.	5,000,000	.....	.....	.....	.....	.....
100	Pennsylvania Coal.	10,000,000	.....	.....	.....	.....	.....
100	Pennsylvania Eastern.	10,000,000	.....	.....	.....	.....	.....
100	Philadelphia Company.	14,719,850	Jan. 20, 1900	2%	74	Jan. 19	74 Jan. 19
100	Pitt. & L. 1st pf.	2,000,000	.....	.....	.....	.....	.....
100	Pitt. & W. & Chl. 1st pf.	12,710,000	July 2, 1900	1%	188	Jan. 16	188 Jan. 16
100	Pitt. & West. pf.	4,000,000	.....	.....	.....	.....	.....
1							

...	Green Bay & West.	2,500,000	Feb. 1, 1900	2%	...	...	...	105%	Nov. 4, 1899
...	H. B. Claflin Co.	3,829,100	July 16, 1900	2	115%	Jan. 11	106	June 25	*105 Aug. 10, 1900
...	H. B. Claflin 1st pf.	2,600,300	Aug. 1, 1900	1%	*102%	July 17	101	June 23	*102% Aug. 10, 1900
...	H. B. Claflin 2d pf.	2,570,600	Aug. 1, 1900	1%	...	...	...	...	*100 Feb. 23, 1898
...	Hawaiian Sugar.	10,000,000	July 25, 1900	50c	...	...	...	...	*105 May 20, 1898
00	Hilltop Central leased line.	10,000,000	July, 1900	2	103%	June 7	102%	April 18	*101 July 20, 1900
15%	K. C. P. & G., full ass. pd.	...	...	...	21%	Mar. 27	13%	June 29	16%
12	K. C. Southern.	20,993,500	...	...	...	Apr. 19	17%	July 19	10
2%	Keokuk & Des Moines.	2,600,000	...	...	3%	May 24	2%	May 24	2%
14%	Keokuk & Des Moines pf.	1,624,000	...	...	17%	Mar. 27	15%	Feb. 2	16
15	Keokuk & Western.	4,000,000	Jan. 1, 1900	1	...	...	...	...	22
10	Kingston & Pembroke.	2,500,000	...	...	...	Feb. 13	5%	June 28	7%
8	Knickerbocker Ice (Chl.)	4,000,000	...	...	60	Feb. 8	52%	July 21	52%
42%	Knickerbocker Ice (Chl.) pf.	4,000,000	July 2, 1900	8	...	...	...	...	...
92	Lake Erie & W. pf.	11,840,000	July 16, 1900	2	100	Apr. 2	83%	Feb. 2	94
103	Lake Erie & W. pf.	46,468,000	July 28, 1900	3%	210	May 24	208	Apr. 22	*208
90	Long Island	12,000,000	Nov. 2, 1898	1	89	May 5	47%	Jan. 4	66%
10	Manhattan Beach.	5,000,000	...	...	19%	May 2	6%	Jan. 30	17
75	Maryland Coal.	1,876,000	June 30, 1900	2	81	Mar. 28	7%	Feb. 16	78
80	Margenthal Linotype.	10,000,000	June 30, 1900	5	...	...	...	...	*152
10	Massachusetts Central.	10,000,000	July 28, 1900	2	*115%	May 18	40%	July 22	120
17	Minn. St. P. & S. M.	14,000,000	...	...	27	Apr. 24	10	June 2	38
37%	Mobile & Ohio.	5,320,600	Feb. 28, 1898	1	45%	Apr. 2	35	June 25	39
...	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1	45	June 29	43	June 27	45
...	National Linsed Oil.	1,000,000	...	...	...	...	...	...	...
...	National Linsed Oil cert.	...	...	...	150	June 7	115	Jan. 10	136%
94	New Jersey & New York Tel.	5,000,000	July 14, 1900	1%	...	...	...	...	*124
70	N. Y. Chl. & St. L. 1st pf.	5,000,000	Mch. 1, 1900	6	55	Jan. 31	7%	June 29	75
70	N. Y. Chl. & St. L. 2d pf.	10,000,000	...	...	100	Jan. 29	5%	June 29	100
32	N. Y. Lack. & West.	10,000,000	July, 1900	1%	124	Feb. 28	130	Feb. 2	*123%
10	New York & Harlem.	8,283,600	...	...	413	July 12	405	July 1	413
215	New York & Hartford.	58,638,000	July 10, 1900	4-1-3	212%	...	212%	April 18	*212%
...	Norfolk & Baltimore.	2,000,000	July 10, 1900	1	...	...	...	...	83%
...	O. & Ind. Nat. & Ill. Gas.	9,000,000	June 1, 1900	1	31%	May 15	25	May - 21	25
...	Omaha & Louis.	821,900	...	...	...	...	...	...	...
6	Ontario Mining.	15,000,000	July 20, 1900	30c	9	Feb. 2	6%	July 7	6%
...	Oregon R. & Navigation.	15,381,800	July 2, 1898	1	...	...	...	...	*45
...	Oregon R. & Navigation pf.	1,192,500	July 2, 1900	2	...	...	...	...	*67%
98	Pacific Coast 1st pf.	1,515,600	Aug. 1, 1900	1%	87%	Jan. 4	83	May 11	87%
...	Pacific Coast 2d pf.	7,000,000	...	...	...	...	...	...	...
10	Park Steel Co.	5,000,000	June 1, 1900	1%	...	...	...	...	*110
5	Pennsylvania Coal.	5,000,000	Aug. 1, 1900	4	*60	June 1	-20	June 11	*820
7%	Peoria & Eastern.	10,000,000	...	...	3%	Mar. 2	5	June 19	5
32	Philadelphia Com.	14,719,950	Jan. 20, 1900	2%	74	Jan. 19	74	Jan. 19	74
52	P. Lorillard pf.	2,							

AUG

1909

NEW YORK,
36 WALL STREET.
CAPITAL \$1,000,000
(Entirely invested in City of New York bonds.)
SURPLUS \$1,000,000
Designated Depository for State, City, and
County Funds, and for Lawful Money Reserve of
the Banks of the State.
Acts as Executor, Administrator, Guardian,
Trustee, Committee, Receiver, Assignee, etc.
Opens Accounts subject to check payable at
sight or through the New York Clearing House,
and allows interest on daily balances. Issues
Certificates of Deposit, bearing interest, payable
on demand or at fixed dates.
Furnishes Letters of Credit and Drafts on all
parts of the world.
Acts as Fiscal and Transfer Agent, Registrar
of Stocks and Bonds, and Trustee for Corpora-
tion Mortgages on Bond and Mortgage.
Loans Money on Bond and Mortgage.
OFFICERS.
Jas. Ross Curran, President.
John D. Crimmins, Vice-President.
George R. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.
DIRECTORS.
John D. Crimmins, Charles W. Morse,
Frank H. Platt, Henry O. Meyer,
George R. Sheldon, William H. Parsons,
Edward Eyre, Albert G. Jennings,
Peter Doegler, William H. Gishman,
William F. J. Kelly, Eugene Kelly,
James D. Lays, Edwin Warfield,
William H. Grace, Sylvester R. Chapman,
James Roosevelt, Charles V. Forbes,
Edward N. Gibbs, Frank R. Lawrence,
Jas. Ross Curran.

BANK STATEMENT.
The weekly statement of the New York
City Associated Banks, issued Saturday,
showed a decrease in the surplus reserve
of \$7,668,000. The banks now hold a sur-
plus of \$20,557,050 above the legal require-
ment. The changes in averages show an
increase in loans of \$4,807,400, a decrease
in specie of \$6,105,000, a decrease in legal
tenders of \$24,000, a decrease in deposits
of \$3,091,800, and an increase in circulation
of \$672,500.
The following is a comparison of the aver-
ages of the New York banks for the last
two weeks and the corresponding date last
year:
Aug. 18, 1900. Aug. 11, 1900. Aug. 10, '09.
Loans \$14,831,600 \$18,648,200 \$14,733,900
Specie 168,922,000 177,220,800 173,016,200
Legal tenders 75,213,000 75,448,500 54,208,400
Net deposits 804,317,800 897,402,400 851,201,000
Circulation 28,083,900 21,411,300 13,978,800
The following shows the amount of re-
serve held above the legal requirements:
Aug. 18, 1900. Aug. 11, 1900. Aug. 10, '09.
Specie \$128,922,000 \$177,220,800 \$173,016,200
Legal tenders 75,213,000 75,448,500 54,208,400
Total res'v. \$244,135,000 \$232,478,300 \$227,224,600
Reserve req'd
against dep. 221,579,450 224,352,350 212,800,250
Surplus of re-
serve above
legal re-
quire-
ments \$20,557,050 \$28,125,950 \$15,024,350
The following table shows the amounts of
surplus reserve held by the Clearing House
banks at the end of each week in the pre-
sent year and the corresponding dates in
1899 and 1898:

	1900.	1899.	1898.
Jan. 6.....	\$11,751,725	\$22,040,775	\$22,334,575
Jan. 13.....	14,722,575	23,253,075	23,965,775
Jan. 20.....	24,156,575	34,031,075	31,275,200
Jan. 27.....	29,277,975	39,242,025	36,500,450
Feb. 3.....	30,871,275	37,452,875	34,781,025
Feb. 10.....	27,897,575	35,511,525	32,437,050
Feb. 17.....	24,016,875	34,373,825	28,688,450
Feb. 24.....	19,876,575	30,254,950	22,353,325
March 3.....	13,641,550	24,576,125	20,821,600
March 10.....	5,076,375	27,202,000	22,721,425
March 17.....	2,280,425	19,074,175	18,060,050
March 24.....	5,817,300	18,557,425	18,851,475
March 31.....	9,830,150	16,044,850	16,720,800
April 7.....	7,934,800	15,018,525	15,035,475
April 14.....	10,850,275	19,471,525	17,446,075
April 21.....	14,804,350	24,170,900	21,625,100
April 28.....	17,074,275	26,404,075	24,344,475
May 5.....	15,078,475	19,351,050	18,016,475
May 12.....	16,352,725	17,137,025	16,097,225
May 19.....	16,537,225	16,631,525	16,715,250
May 26.....	18,812,325	14,013,725	15,704,000
June 2.....	20,122,275	12,710,600	12,249,700
June 9.....	18,374,250	10,323,100	10,841,100
June 16.....	17,498,750	10,003,250	9,272,800
June 23.....	15,336,850	9,537,800	8,200,150
June 30.....	16,820,375	14,274,550	12,013,550
July 7.....	16,589,200	9,062,475	8,146,500
July 14.....	19,360,125	10,038,750	8,355,825
July 21.....	24,081,900	12,065,600	10,012,000
July 28.....	27,535,975	10,811,125	11,904,475
Aug. 4.....	21,144,875	8,110,000	10,801,000
Aug. 11.....	28,125,950	14,395,375	13,111,850
Aug. 18.....	20,557,050	15,052,350	12,839,250

The following shows the surplus reserve
at this time for a series of years:
1900.....\$20,557,050
1899.....15,052,350
1898.....12,839,250
1897.....30,733,450
1896.....9,270,150
*Deficit.

CLEARING HOUSE COMPARISONS.
The following table gives the aggregate
of the exchanges and balances at the New
York Clearing House every week for a year
past:

	Exchanges.	Balances.
Aug. 18.....	\$79,700,200	\$49,800,774
Aug. 11.....	69,798,104	41,720,057
Aug. 4.....	782,061,788	55,381,350
July 28.....	781,770,600	45,011,700
July 21.....	785,578,064	46,704,063
July 14.....	885,020,081	51,182,188
July 7.....	833,138,447	50,344,104
June 30.....	980,010,027	60,314,484
June 23.....	842,002,208	49,580,384
June 16.....	878,370,406	49,435,270
June 9.....	898,061,098	54,623,659
June 2.....	820,976,685	49,240,809
May 26.....	863,218,330	55,921,301
May 19.....	1,006,893,479	51,884,225
May 12.....	985,720,213	53,586,513
May 5.....	1,138,701,081	72,906,831
April 28.....	1,061,440,657	49,074,241
April 21.....	1,135,064,041	70,001,001
April 14.....	1,080,474,173	60,447,868
April 7.....	1,270,594,368	66,745,368
March 31.....	1,116,124,033	62,420,210
March 24.....	1,070,895,990	47,334,700
March 17.....	1,048,032,741	54,830,142
March 10.....	983,580,761	50,585,101
March 3.....	1,020,735,849	55,318,914
Feb. 23.....	878,185,580	46,339,547
*Feb. 17.....	925,515,975	45,245,144
Feb. 10.....	1,106,832,069	43,852,421
Feb. 3.....	1,020,052,862	50,007,580
Jan. 27.....	972,111,557	49,410,899
Jan. 20.....	1,005,173,062	56,908,365
Jan. 13.....	1,077,620,402	58,654,808
Jan. 6.....	1,146,108,226	62,735,567
*Dec. 30.....	980,902,665	46,539,980
Dec. 23.....	1,425,305,943	58,302,736
Dec. 16.....	1,360,944,928	61,807,122
Dec. 9.....	1,114,063,435	45,117,036
*Dec. 2.....	1,039,138,998	48,097,791
Nov. 25.....	1,086,702,298	55,082,105
Nov. 18.....	1,283,834,833	55,800,555
*Nov. 11.....	1,091,754,797	37,124,098
Nov. 4.....	1,294,680,145	54,874,613
Oct. 28.....	1,099,020,146	64,875,250
Oct. 21.....	1,202,500,082	56,625,983
Oct. 14.....	1,102,000,485	53,281,186
Oct. 7.....	1,420,000,832	66,504,730
*Sept. 30.....	740,234,101	38,014,303
Sept. 23.....	1,380,038,283	58,354,915
Sept. 16.....	1,098,748,288	43,451,021
*Sept. 9.....	856,026,474	45,742,432
Sept. 2.....	923,558,272	53,225,960
Aug. 26.....	972,988,148	44,757,804
Aug. 19.....	968,519,793	49,830,721

*Five days. *Four days.

COMPANY,
NEWARK, N. J.
Capital \$1,000,000.00
Surplus and Undivided Profits, 1,081,285.75
ALLOWS INTEREST ON daily balances of
\$1.00 or over, subject to check at sight, and
transacts a general banking business.
AUTHORISED BY LAW to act as Executor,
Trustee, Administrator, Guardian, Receiver,
and in all fiduciary capacities, both in
and out of the State.
TAKES CHARGE OF Real and Per-
sonal Estates.
RECEIVES RENTS and stores valuables in well-
secured vaults and fireproof safes.
GUARANTEES TITLE of Real Estate
throughout New Jersey.
Acts as Trustee under mortgage, Registrar and
Transfer Agent of Stocks and Bonds of Cor-
porations.
OFFICERS:
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JEROME TAYLOR, Vice-President.
FREDERICK W. BOWEN, Secretary and Treasurer.
DIRECTORS:
John F. Dryden, Charles A. Welch,
James W. Alexander, Joseph Taylor,
James H. Hyde, J. Herbert Ballantine,
Mellie D. Ward, William N. Cole, Jr.,
Thomas M. McCarter, Henry E. Fomby,
Edgar B. Ward, William H. Starks,
William Scheerer, Forrest F. Dryden,
Schuyler B. Jackson, Henry E. Fomby,
Usal H. McCarter.

REAL ESTATE TRUST CO.
OF NEW YORK,
No. 30 Nassau Street.
Capital, Surplus and Undivided Profits,
\$900,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian,
Transfer Agent, Registrar, &c.
TRUSTEES:
HENRY C. SWORDS, President.
H. H. GAMMANN, Vice President.
James M. Varum, Douglas Robinson,
Charles C. Burke, John Dourney,
Horace S. Ely, Charles E. Brown,
Lispenard Stewart, George G. D. Witt,
Kenesaw S. Mason, Henry E. Fomby,
Henry Lewis Morris, Percy Chubb,
Edwin A. Paulshank, Franklin B. Lord,
Charles A. Packard, Jr., Roosevelt Roosevelt,
Charles A. Schermerhorn, Lansdale Boardman,
James L. Raymond, Harrison E. Gairly,
Joel A. Freeman, Frank S. Witherbee.
HENRY W. REIGHLEY, Secretary.

MANHATTAN TRVST
COMPANY.
WALL ST., cor. NASSAU, NEW YORK
Capital, Surplus & Undivided Profits,
\$2,000,000.
OFFICERS:
JOHN I. WALKER, President.
JOHN K. EAM, Vice-President.
AMOS T. FLETCHER, Sec'y.
CHARLES H. SMITH, Treas'r.
DIRECTORS:
Francis E. Appleton, John Egan,
August Belmont, John Howard Latham,
R. W. Cannon, E. D. Harbottle,
A. C. Cressatt, Grant Seligman,
R. J. Cross, James O. Shields,
Rodolph Ellis, Samuel Thomas,
H. L. Higginson, Edward Tuck,
John T. Waterbury,
R. T. Wilson.

Letters of Credit
IN
Pounds Sterling
AND
Francs
ISSUED BY
BLAIR & CO.,
33 WALL ST., NEW YORK.

Lincoln, Caswell & Co.,
SUCCESSORS TO
Chas. I. Wing & Co.
BONDS
18 Wall Street, New York.
2 KILBY ST., BOSTON, MASS.
Esra Lincoln, William Henry
Allen, Jr.

Moffat & White,
BANKERS.
Members N. Y. Stock Exchange,
NO. 1 NASSAU STREET.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks
Members N. Y. Stock Exchange,
25 WALL STREET.

A. M. Kider & Co.
BANKERS, 16 WALL ST., N. Y.
Dealers in Investment Securities.
Members of the New York Stock Exchange.

Issue Travelers' Letters of Credit
Available in all
Parts of the World.
Quotations Furnished for Purchase, Sale or Exchange.

Spencer Trask & Co.,
BANKERS,
27 & 29 PINE ST., NEW YORK.
Transact a general banking business; act as fiscal agents for corporations,
and negotiate security issues and other investment securities.
Execute commission orders and deal in
INVESTMENT SECURITIES.
Members of New York Stock Exchange.
BRANCH OFFICE: 67 STATE ST., ALBANY.

VERMILYE & CO.,
BANKERS,
NASSAU AND FINE STREETS, NEW YORK CITY.
13 CONGRESS STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances
Subject to draft at sight.

HURLBUTT, HATCH & CO.,
BANKERS
Members New York Stock Exchange. 71 Broadway, N.Y. City
Stocks and Bonds bought and sold for cash
or on margin.
Interest allowed on deposits subject to check.
Cable address, Hatch, New York.
Telephone No. 1230 Cortlandt.

BOODY, McLELLAN & CO.,
BANKERS.
MEMBERS OF THE NEW YORK STOCK EXCHANGE.
INVESTMENT SECURITIES.
Cable Address, "Goodrich," 67 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

HENRY CLEWS & CO.,
BANKERS,
11, 13, 15 & 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits subject to check at
sight. Railroads reorganized and trade com-
binations effected. Act as Financial Agents for
Corporations and Investors.
U. S. Bonds, all issues, bought and sold.
Astor Place Bank, 122 FIFTH AV., cor. 25th St.
Branch Office: 287 BROADWAY, 5th Floor, Bldg.
58 WORTH ST. & 29 Thomas St.
16 HUDSON ST., Mercantile Ex.
16 COURT ST., Brooklyn.

The Corn Exchange Bank,
William and Beaver Sts., New York.
WILLIAM A. NASH, President.
Capital and Surplus \$3,000,000.00
Deposits 25,000,000.00
BRANCHES:
Broadway Branch, Astor Place Bank,
Broadway & Spring St. Astor Place,
Hudson River Bank, Queens County Bank,
72d St. & Columbus Ave. Borough of Queens,
Home Bank Branch, 42nd St., near 5th Ave.

FOURTH STREET
NATIONAL BANK
OF PHILADELPHIA.
Capital \$1,500,000
Surplus and Profits, 1,850,000
Deposits 29,000,000

A. A. HOUSMAN & CO.,
MEMBERS OF THE
NEW YORK STOCK EXCHANGE,
20 BROAD STREET,
Branch Office, No. 2 Astor Court,
NEW YORK.

Potter & Kirkham
BANKERS & BROKERS,
57 BROADWAY, NEW YORK.
Branch Office 1238 Broadway, Cor. 33d St.
Members N. Y. Comm. Stock Exchange.
BUY & SELL ALL STOCKS & BONDS FOR
CASH OR ON MARGIN.

HAVEN & STOUT
BANKERS AND BROKERS,
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Members of the New York Stock Exchange.
BONDS, STOCKS, COTTON, GRAIN.

Jas. H. OLIPHANT & CO.
Members N. Y. Stock Exchange.
20 Broad street, New York
Investment Securities.

**Deal in Bonds of Railroad, Street
Railway, Gas and Electric Light
Companies.
Government and Municipal Bonds
Bought and Sold.**

H. B. Hollins & Co.,
WALL & BROAD STS., NEW YORK.
Letters of Credit
FOR TRAVELLERS
Available in the principal Cities
of Europe.
Draw Bills of Exchange and make
Cable Transfers.

KOUNTZE BROTHERS,
BANKERS,
1867
Broadway & Cedar St., NEW YORK.
LETTERS OF CREDIT
available in all parts of the world
for use of Travelers, Tourists and those
intending to visit the Paris Exposition.
Foreign Exchange. Cable Transfers.

DOUGLAS & JONES,
Members New York Stock Exchange.
ESTABLISHED 1838
24 Broad St., New York City.
STOCKS AND BONDS BOUGHT AND SOLD
ON COMMISSION AT THE NEW YORK
STOCK EXCHANGE AND CARRIED ON MAR-
GIN.
Daily Market Letter on Application.
CORRESPONDENCE INVITED.

Dominick & Dominick,
100 BROADWAY.
Members of the N. Y. Stock Exchange.
Brokers in Stocks, Grain,
Investment Securities.
Boston. Louisville. Cincinnati.
Curtis & Sanger, Halsey & Halsey, Branch Office,
63 State St. 226 Fifth St. 834 Walnut St.
PRIVATE WIRES.

FLOYD & MOORE,
STOCKS BONDS INVESTMENTS
Members N. Y. Stock Exchange,
11 BROADWAY.

ARTHUR S. LELAND & CO.
BANKERS AND BROKERS,
Members N. Y. & Boston Stock Exchs.
Com. orders executed in both markets.
U. S. Municipal & Investment Bonds.
36 WALL ST., N. Y. 53 STATE ST., BOSTON.

capital, Han-Koo, and I think they are quite safe there.

The Japanese navy has left Peking in haste, according to telegrams from the north received at Shanghai by the Associated Press. These dispatches say that the Emperor and his treasure train, protected by 1000 troops, have already arrived at Wu-shan, in Shan-Si Province.

The Chinese native press, according to the Shanghai correspondent of the Associated Press, is in a state of great excitement. The Japanese navy has left Peking in haste, according to telegrams from the north received at Shanghai by the Associated Press. These dispatches say that the Emperor and his treasure train, protected by 1000 troops, have already arrived at Wu-shan, in Shan-Si Province.

SHANGHAI TO BE WELL GUARDED.

LONDON, Aug. 21.—The landing of the British troops at Shanghai is not causing excitement among the natives. A detachment of 100 French marines landed there yesterday.

A Japanese warship has left Yokohama for Shanghai, according to the daily Mail. It is to land troops and protect Japanese subjects. The daily Mail also announces that Germany will land a detachment at Shanghai.

RUSSIAN ATROCITIES CANARD.

Mrs. E. B. Drew denies that she said the Czar's troops acted barbarously.

WASHINGTON, Aug. 20.—The diplomat connected with the Russian Embassy has been annoyed by constant reports attributing atrocities to the Russian troops in China. One of the most notable instances was an alleged interview with Mrs. Anna Drew, wife of E. B. Drew, the chief secretary of the Russian Embassy.

SCHARN GIRL STRANGLED.

Death Not Caused by Hammer Blows, Dr. Donlin Says.

POLICE SUSPECT A WOMAN.

Jealousy a Possible Motive—Eisenpreis Says Julia Lang Had Quarrelled with the Victim.

NEGRO PASTOR'S ADVICE.

In Reviewing Recent New Orleans Race Riot He Tells His People How to Behave.

Special to The New York Times.

NEW ORLEANS, La., Aug. 20.—The Rev. D. A. Graham, pastor of St. James' African Methodist Episcopal Church, and one of the leading negroes of New Orleans, preached last night to a large number of negroes on the subject of race prejudice and the remedy for it. His talk was on broad, practical, temperate, and wise lines, and it is thought that it will bring about changes of a beneficial nature both to whites and blacks. He announced that he would be in the city for some time.

GOSLIN'S AFFAIRS AGAIN.

His Financial Operations Aired in Court in Connection with Broker's Charges Against Others.

The financial operations of Alfred R. Goslin received another airing in the Central Police Court yesterday when Richard Grey, fifty-eight years old, of 788 Amsterdam Avenue, and Charles T. Whedon, fifty-five years old, of Sea Cliff, L. I., were arraigned before Judge Crane on a charge of conspiring to defraud the public. They were arrested at the instance of Charles B. Whitehead, a stock broker of New York.

WILSON WHISKY.

That's All!

Established 1823.

WILSON DISTILLING CO., Baltimore, Md.

PROBABLE NEW COURT CITY.

According to some of the dispatches received from China, the Emperor and Empress Dowager are on their way to the Province of Shen-Si. It is so their destination would almost certainly be the famous old town of Singan, also known as Segan and Sian.

The Spectator of London prints the following account of this city:

Segan has been chosen as a place of refuge by the Court, first, because of the oldest metropolis of the empire, and the actual seat of government under four dynasties, a removal thither will give no shock to the prejudices of the people.

THE PAO-TING MASSACRE.

WASHINGTON, Aug. 20.—The State Department today received a dispatch from Consul Fowler, dated Che-Foo, Aug. 15, in which he stated that the Pao-Ting massacre had been referred to a number of times in the press dispatches, and is generally believed to have occurred on June 30. The first part of the dispatch is so badly mangled in translation that it is impossible to make much of it. The text is as follows:

RUSSIA AND GREAT BRITAIN.

Former Trying to Upset the Existing Anglo-American Harmony.

LONDON, Aug. 21.—Julian Ralph, in The Daily Mail this morning, quotes from a "diplomat of high standing," whose name is not given, who declares that Russia is vigorously endeavoring to secure a position of pre-eminence in the Far East, and that the Anglo-American harmony existing between the United States and Great Britain.

THE GIRL STRANGLED TO DEATH.

Dr. Donlin, Coroner's Physician, performed an autopsy on the body of the murdered woman yesterday afternoon. He announced that the girl had not met her death by being struck on the head with the hammer which was found, but that she had been strangled to death. He found four blows had been struck on the head with the hammer, and the blows had caused only cuts and abrasions. The fourth blow had caused a depressed fracture of the skull, but it had not fractured the outer skull. A blow, extending from the skull showed that this blow had caused the death of the girl.

MRS. VAN BENSCHOTEN DEAD.

Is Said to Have Once Been a Society Leader in New York, and Died in Poverty.

POTTSVILLE, Penn., Aug. 20.—Mrs. Frances H. Van Benschoten, who is said to have been at one time a wealthy society leader in New York, died here today in poverty, at the age of seventy-one years.

SIGNAL CAB WITH HIS SHIRT.

St. Paul Business Man Creates a Scene on Fifth Avenue.

A man more than 6 feet in height and with a beard and mustache, drove up to Edward A. Newell's haberdashery, 222 Broadway, yesterday afternoon. The stranger walked into the center of the store and, removing his coat, shirt, and undershirt, yelled:

CHRISTIAN SCIENTISTS' ROW.

CAMDEN, N. J., Aug. 20.—There was a lively row at the conference of the Christian Science people here today, and the Rev. Dr. George Tompkins was deposed from the Presidency amid great disorder.

WILL SPARE CHINA'S RULERS.

WASHINGTON, Aug. 20.—The attitude which the international forces will observe toward the Emperor and Empress Dowager is understood to have received official consideration among the powers, as the result of a request by the Southern Viceroys that no personal indignity be shown to China's rulers.

CHINA AGAIN ASKS PEACE.

Earl Li Wants America to Appoint a Commissioner to Arrange Terms. No Answer to Be Sent Yet.

Special to The New York Times.

WASHINGTON, Aug. 20.—The Chinese Government today made formal application through Li-Hung-Chang, as its Envoy, for the appointment of an American Commissioner to bring about the cessation of hostilities in China and the restoration of general peace.

MISSION BOARDS WILL CONFER.

Secretary Spear of the Presbyterian Board said yesterday that most of the Protestant Mission Boards in this city and Boston had accepted the invitation extended by the Presbyterian Board some weeks ago for an interdenominational conference on Chinese missions. The conference has been set for Sept. 21, and will be held at the Presbyterian Building, 154 Fifth Avenue.

DR. HODGE AND FAMILY SAFE.

The Presbyterian Board of Foreign Missions received a cablegram from Shanghai yesterday. It was not signed, but is supposed to have come from the Rev. J. C. Garritt. The message was as follows:

GUARDIAN FOR NICHOLAS BROWN.

Baby Heir to \$10,000,000 in Mother's Custody.

NEWPORT, R. I., Aug. 20.—The court here today appointed Natalie Bayard Brown to the guardianship of her baby, Nicholas Brown. The estate is variously estimated, but probably worth ten million dollars. The bonds were placed at half a million dollars, and Messrs. W. L. Kelton, Fletcher L. Mason, and Frank W. Matthews were appointed appraisers.

MRS. MONNET SHOT.

Wife of Ohio's ex-Attorney General Wounded by Careless Boys.

COLUMBUS, Ohio, Aug. 20.—Mrs. F. S. Monnet, wife of the ex-Attorney General of Ohio, while standing in the doorway of the Cumberland, a fashionable apartment building on the east side, where she resides, was struck in the breast by a bullet from a Flobert rifle in the hands of boys building when Alderman Minweger of the Twenty-fourth Ward noticed that the supports were placed contrary to all laws of construction and that the whole frame was weak and defective. He reported the fact to the city authorities, and early today an inspector looked into the construction, and confirmed the Alderman's suspicion.

INCENDIARIES IN NEW BRITTON.

Shortly after 11 o'clock last night fire was discovered on the rear wall of a house owned by C. A. Hart, on Richmond Terrace, New Brighton. The house was not occupied, and the fire was quickly extinguished, and it was twenty minutes before the first water was turned on the fire. The cause of the fire is being investigated.

AMERICAN CASUALTIES.

List of Men Killed in Siege of Legation—Capt. Myers Recovering from Typhoid Fever.

WASHINGTON, Aug. 20.—The Bureau of Navigation has received the following cablegram from Admiral Remey:

TO TAKE AWAY THE ENVOYS.

LONDON, Aug. 21.—A customs cruiser is reported to have gone to Tien-Tsin to take away the foreigners rescued from Peking.

WANT AMERICAN WARSHIP.

Serious Rioting at Swatow Leads to Request for One—Alarming Condition in the South.

LONDON, Aug. 21.—Serious trouble is now threatened in the neighborhood of Canton.

TRIED THE KNEIPP CURE.

It Helped His Cough, but the Man Got Icy Poisoning.

A man with feet swollen twice their normal size was brought to Bellevue in a cab last night for treatment. He said he was John Deffino, twenty-five years old, of Monroe, N. Y. He said he had been cured of his cough by the Kneipp cure, and thought he would try it on his feet and hands.

SHIRTWAIST MAN IN COURT.

Chicago Publisher Brings Suit Against Restaurant Proprietor.

CHICAGO, Aug. 20.—Sol Bloom, a music publisher, today brought suit for \$50,000 damages against the Union Restaurant and Hotel in Randolph Street for refusing to serve him while he was clad in a shirtwaist.

CHICAGO GRAND STAND DEFECTIVE.

Special to The New York Times.

CHICAGO, Aug. 20.—The big grand stand built along the north edge of the Lake Park basin for the fireworks display during the Grand Army encampment was condemned today as defective and unsafe.

ENGLISH LUNCHEON AND TEA BASKETS.

Fitted complete for Picnics, Travellers, and Yachting.

130 & 132 West 42d Street.

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LONDON, Aug. 21.—Serious trouble is now threatened in the neighborhood of Canton.

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The Wanamaker Store

The Wanamaker Store

Early Fall FASHION SHOW

First Peeps at Fashion's Secrets
for the New Season

A full-length coat of black velvet garnished with black satin leaves. Cape part has inserted bow knots of black passementerie, edged with cream Renaissance. The jabot down front is of black spangled net over cream lace. Same is carried in flounce effect around bottom. Lining of white satin.

Our early fall display of Women's Dresses and Wraps is ready for you to view this morning. Women who have been studying pictures in fashion magazines, to plan their new garments, will find here to-day the actual garments, with all the new touches worked out in the most effective materials. The collection is not as large as you will find here later, of course; but it is wonderfully complete for so early a gathering. Every sort of dress is represented, from a golfing suit to an evening gown; as well as wraps, from the jacket to a full-length evening robe.

Earlier than other stores, because our sources of information and supplies were broader and surer. Both in Paris and America doors open to John Wanamaker long before others find a crack to peep through. We are not only admitted to get information, but to give it. We are told what is planned, and asked for our opinion and suggestions. This season our influence in directing style has been more marked than ever.

Our commendation of designs has encouraged the firmer touch, the more positive finish, that with less sure criticism would not have developed so early. And so these first blooms for you to enjoy to-day.

And what a delightful array of beauty it is! What fresh new styles—decided departures from last season—richer and more elaborate. The soft, rich velvets—newly lustrous—will be the most striking feature—most widely welcomed by women who know its universal becomingness. Gold trimming is to be extensively used, and the foremost shade of the season is to be Russian Green, a new and beautiful dark shade of this sterling color.

Most of the dresses are made with a blouse effect—almost all others with the Eton jacket in newly beautiful styles.

The soft, clinging materials lead again. One lustrous black crepe de chine has a skirt trimmed with panels of rose-buds made of baby ribbon, and finished with a filmy ruffle of chiffon. There is a reception gown, an evening gown and a tailor-made suit of velvet. There is a full-length evening wrap of velvet, which is shown in illustration—a magnificent robe. Then there are other long and three-quarter coats with velvet applied. And there are velour and cloth jackets. One striking wrap is in the automobile style, cut three-quarter length in the back and slanting in slashed panels to full-length in front—a daring treatment that is wonderfully effective.

But descriptions are crude and unsatisfying. Women who are fortunate enough to be in the city—or near it—will enjoy this first showing of the best styles to be brought out this season.

There is a handsome group in a Broadway window, at Tenth street, and the fuller display on the Second floor.

Less than Old Low Prices on all
Excellent LINENS

Spirited selling still goes on among the linens. Offerings so attractive as these must attract wide attention. They're worth while. They're the result of our generous purchases before the prices generally began to rise. Though still advancing in the market everywhere, yet here they remain as originally, except only when they're made still lower. Much that is mentioned here is now priced lower than we will have to pay to replace them. Some especially good values:

Table Cloths—

\$1.75 each—Bleached Dinner Cloths, 2 yds. square. Our regular \$2.25 kind.
\$2.25 each—Bleached Dinner Cloths, 2 by 2½ yards. Our regular \$2.75 kind.
\$1.60 each—Grass Bleached German Tea Cloths, fringed with colored borders; 22½ yards. Our regular \$2 kind.
\$1 a doz.—Fringed Doilies to match; 16 in. square.
\$2.25 each—Hemstitched Lunch Cloth, 62x65 in. Bought at a special value to sell at \$2.75; were formerly \$4.

Table Linens—

45c a yd.—Bleached Irish Damask; 67 in. wide. Not matched anywhere at that price.
50c a yd.—Cream Table Linen; 70 in. wide; one of the best values ever sold at the price.
85c a yd.—Bleached Irish Damask; 72 in. wide; unmatched last week at \$1.

Napkins—

At 6c a doz.—Silver-bleached Bohemian Napkins, 18 in. square. Our 75c kind.
At \$1.50 a doz.—Bleached Scotch Napkins, 20 in. square; formerly \$1.85.
At \$1.95 a doz.—Bleached Irish Napkins, 23 in. square; formerly \$2.35.
At \$3 a doz.—Bleached Scotch Double Damask Dinner Napkins, 24 in. square. Our former price was \$3.75.
At \$2.90 a doz.—Bleached Belgian Napkins, made of the famous courtier flax; 22 in. square. Our former price was \$3.75.

Pure-Linen Towels—

At 12½c each—Our regular unmatched 16c grade—Bleached Scotch Huckaback Towels, with fringed ends; size 18x38 in.; of excellent weave.
At 15c each—Our regular unmatched 18c grade—Bleached Hemstitched Huckaback Towels; strong and absorbent; size 18x33 inches.
At 20c each—Bleached German Huckaback Towels, with hemstitched ends; size 20x38 inches. Our regular 25c towel.

Toweling—

10c a yard—Brown Irish Crash, 16 inches wide; splendid wearing goods.
12½c a yard—Same, 18 inches wide.
15c a yard—Same, 20 inches wide; fully worth one third more.
12½c a yard—Bleached Twilled Crash, with red border, 18 inches wide; 15c value.
12½c a yard—Checked Glass Toweling, 17 inches wide; very fine all pure linen cloth.

Bed Linens—

\$1.50 each—Hemstitched Linen Sheets for 3-4 beds; worth \$2 each.
\$2 each—Same, full size, 90x96 inches; usually sold at \$2.50.
45c each—Hemstitched Pillow Cases, size 22x36 inches; usually sold at 50c.
Fourth avenue and Tenth street aisle.

Plaid-Back GOLF CLOTHS
\$1 a Yard Worth Double

This is one of the handsomest lots of these popular cloths that we have had. It is probably the last that we can get to sell for so little.

They are all-wool homespun in Oxford, dark and light gray, blue and brown mixtures, with soft, attractive plaid backs. Handsome for jackets, skirts, or golf capes. A splendid offering that will likely be sold out in a jiffy. \$1 a yard instead of \$2.

A List of Healing and Cooling
Sunburn LOTIONS

The virtue of all these preparations has been proved. Each has its circle of loyal friends. The list may be helpful to you who are uninformed on the subject. Choose any one of these with the assurance that its use will be beneficial, not only for sunburn, but for the face and hands generally.

Queen Mary Cold Cream, 15c, 25c, 75c jar.
Queen Mary rose glycerine, 25c.
Queen Mary pure glycerine, 25c.
Queen Mary rose water, 25c.
Queen Mary glycerine and honey-jelly, 15c.
Hales' Royal Pearl, 50c.
Carmina cream, 50c.
Carmichael's Eau de Cologne, \$1.75.
Tenth street.

Bifocal GLASSES

There's no need to carry two pairs of glasses—the "see on" and the "see off" kinds. Nor further cause for the frequent annoyance of seeking the one pair that's mislaid just when wanted. Here are the two in one—the bifocal glasses. They enable one to see clearly at a distance, and to read well. A specialist in the optical goods store here will see that you are fitted satisfactorily. And the charge will be very moderate—but little more than our always moderate price for the ordinary glasses.

Formerly
A. T. Stewart & Co.

What this August Sale Offers in
Library FURNITURE

Handsome library suites, all sorts of cases for the books, large, easy Davenport sofas, comfortable chairs for reading. What a difference the furniture can make in the Library; and what a delightful place the library is, if rightly furnished. Here are excellent pieces that have none of the features or faults of "cheap" furniture. They are refined in style, well constructed, and handsomely finished. The low prices do not indicate their real worth, for the average value is a half more than the price they are marked to-day.

But the library furniture is only an illustration. The same splendid bargains are here in parlor furniture, dining-room and bedroom furniture. That makes the broad interest in this August Sale. No matter what the furniture need is, it is here in good variety, and any sort of furniture, for any room in the house may be bought at

A Quarter to a Half Below Its Worth

Not all the furniture on our floors is reduced, of course; for we could not push all the regular stock aside; but splendid variety yet, with the blue tags which identify the August bargains. But time and variety are both growing shorter now. Those who wish to profit by the splendid August economies must do so quickly.

Never were better furniture nor lower prices offered—never was variety so great, nor goods of such high character, as during this present August Sale. These prices measure the savings.

Library Suites—

\$55, worth \$80—Mahogany finish 3-piece suite; polished frames; seats and backs, upholstered in dark green leather.

\$75, worth \$110—Golden oak 3-piece suite; polished frames; upholstered spring seats and shaped backs; covered in red leather.

\$80, worth \$125—Mahogany 3-piece suite; highly polished frames of latest design; upholstered seats and backs, covered in green leather.

\$95, worth \$120—Overstuffed 3-piece suite; deep spring seats and backs, covered in figured velour.

\$110, worth \$180—Mahogany 2-piece suite; carved and inlaid frames; spring seats, sides and backs, covered in heavy embossed velour.

\$150, worth \$225—Flemish oak 3-piece suite; heavy carved frames; upholstered in heavy figured tapestry.

Library Davenports—

\$55, worth \$70—Flemish oak sofa; heavy cushions; upholstered seat and back covered in red leather.

\$65, worth \$90—Mahogany sofa; carved frame and high curved arms; upholstered in heavy damask.

\$70, worth \$120—Mahogany davenport; heavy frame with high sides and back; upholstered in heavy embossed velour.

\$15, worth \$25—Mahogany finish; highly polished; 2 glass doors and 4 large shelves inside.

\$20, worth \$27—Quartered oak bookcase and desk; large drop lid, with bookcase above and 3 long drawers below.

\$28, worth \$45—Flemish oak; carved top and sides; 3 large doors, and 4 shelves in each section.

\$35, worth \$55—Mahogany; swell front and carved top; 2 large doors, and 4 shelves in each section.

Bookcases—

\$40, worth \$62—Mahogany; neatly moulded top, sides and base; 2 large doors, and drawers beneath; 4 shelves in each section.

\$48, worth \$77—Mahogany; with handsome marquette inlaying; swell-shaped centre section, with large door and 2 drawers below; large door at each side and 4 shelves in each section.

\$55, worth \$85—Mahogany 3-section book case, with 3 large doors and 4 drawers in base; swell-shaped centre division, and 4 shelves in each section.

Morris Chairs—

\$12, worth \$18—Golden oak, with velvet cushions; polished frames, with broad arms and curved legs; deep spring seats and reclining backs.

\$15, worth \$22—Morris chairs with velvet cushions; heavy carved frames, with spring seats and reclining backs.

Also Morris chair frames at \$1.75, \$6 and \$7; cushions at \$1.50, in leather, \$5.50 in velvet, up to \$16 in leather.

Tapestry PORTIERES
Much Under Value

This is a clean-up of stock in preparation for new goods coming. The styles are handsome, and are just as suitable for fall as for spring. In decorative effect they are the full equals of those that will cost a half more next month. These prices:

\$4.50 to \$5.25 Portieres at \$3.25 a pair
\$5.75 to \$6.75 Portieres at \$4.50 a pair
\$7 to \$8.50 Portieres at \$5.50 a pair
\$9.75 Portieres at \$6.50 a pair

Then we have a number of single curtains which will be sold at Half Price. Were \$4.25 to \$37.50 a pair; now at \$1.10 to \$9.40 each.

Brass Initials and
White Kid
Finger PURSES

The purses have been greatly reduced in price. They are leather throughout, with kid outside, calf leather lining. There's an inside specie pocket. Made neatly and strongly. The price is 50c each, though they have been selling at \$1.50.

The initials are large and of solid brass. Price 25c—extremely low.

Black SILK WAISTS
An Extensive Early Fall Gathering

There's an unusually attractive and at the same time very inexpensive kind, at \$4.50. The entire body and sleeves are covered with clusters of neat cording; the detachable collar is hemstitched; flare cuffs. Similar style in somewhat better taffeta, at \$5. At \$5.50, waists of peau de soie taffeta, a new weave, very pretty. These waists are effectively covered with fine plaits and wavy cording. Good values.

Numerous other grades and styles at prices up to \$10.50.

Second floor, Fourth avenue.

Men's Guaranteed All-Linen
HANDKERCHIEFS

Give the average man two handkerchiefs, one of pure linen, the other of cotton, or even a skillful mixture of cotton and flax. Having used them both, there's no doubt he will choose that of linen. It will be soft and cool to the touch, the cotton handkerchief fuzzy and warm. But the average man can't detect the difference among handkerchiefs as they lie on a counter. There are some very clever imitations, the fraud in which can only be detected in use. The average man needs take no chances in this handkerchief store. Experts with exceeding care have provided stocks in which the shams and masqueraders have been rigidly excluded. All-linen, always. Some at 10c each—little more than the cost of cotton, but worth much more. Many other grades up to \$6.50 each.

Broadway.

GIRLS' SUITS
Reduced

This group contains all sizes for girls of 6 to 14 years. They are sailor and one-piece suits, of chevrons and cashmeres, in various good plain colors and pretty plaids. All of them are tastefully trimmed. Some very attractive styles with trimming of silk, braid and ribbon. Not a suit in the lot that was not fairly priced at \$7.50—many of them are \$10 values. Choice of a good assortment at

five dollars each

Second floor, Broadway.

The Pretty New Styles in
Short PETTICOATS

In this new arrival there's a wide variety of styles, but they are without exception wholly new and very attractive. Albatross and lightweight Flannels, mostly, in various delicate colorings. Some are lined with silk; some have deep ruffles, lace trimmed; some silk scalloped; or with accordion plaited silk and lace ruffles; and some with a profusion of ribbon trimming. All in the newest circular shape, and all hand-made. Prices \$5.50 to \$13.50.

Second floor, Tenth street.

Worthy NOTIONS
At the Prices of Inferior Sorts

These are only little inexpensive things at best, but there can be no "cheap" quality of any of them among our stocks. We do make special purchases sometimes that enable us to sell goods of high-grade at low prices. This is such an occasion. It's not a one-day sale, however. We sold a great quantity yesterday. We shall again to-day, and shall continue until the liberal supplies provided are exhausted. The list is much too long to print, but here are some often-needed things at lower-than-usual prices:

Crochet Silk, assorted colors, 3c ball
Linen finish Thread, 100-yard spool, 3c
Mourning Pins, box of assorted sizes, 5c
Spool Cotton, 200 yards, 15c dozen
Muslin covered Corset Clips, 4c each
Bliss Velvet Skin Binding, 1½ inches wide, 5-yard piece, 20c
Cotton Corset Laces, 4c dozen
Needle Cases, 5c each
Tape Measures, 60-inch, 2c each
English Hair Pins, 7c tube
Dress Steels, 4c dozen
Shoe Buttons, with needle and thread, 2c card
Wedge Buttons, no sewing required, 5c doz
Engamelet Darners with handles, 4c each
Linen Corset Laces, 5 yards long, 5c each
Cotton Skirt Binding, 5-yard piece, 8c
Tracing Wheels, 2c each
Tubular Shoe Laces, 5c dozen
Pyramid of Desk Pins, 5c
Filled Elastic Garter Lengths, 10c and 15c
Stockinet Dress Shields, 5c a pair
Knee Protectors, 20c a pair
Handy Pin Cushions, 4c each
Kid Hair Cutters, 4c dozen
Tenth street, near Rutland.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

Newport Course.

about 700 volts. A burned spot on his hand showed where he had touched the pole, the shock throwing him over another machine standing near. In his flight through the air he apparently disarranged the gearing; for the engine ran away and

Here's a toast and a motto for one and all
The young in the flush of life,
To drink the motto the frail who fall,
The lads out there in the strife.
A glorious banner to float on high,
To duty, to duty, to duty,
For the boys in blue as the fall and die—
"Americans, cut them!"

Here's a merry jest for the comrade brave
Who sleeps 'neath the mango trees,
Let us hail it joyously over his grave
And the home of his mother and his sweetest,
Let us hang 'er the soldier that sleeps
Where he fell.
To honor the home he's done,
A message from home, where the loved
ones dwell—
"Americans, cut them!"

What matters the blood his heart poured
there?
That last courageous stand?
What matters the feeble dying prayer,
"O God, bless me!"
Let him lie in his trenches deep
By his rusty, mud-stained gun;
His brave knee, his bold arm
to

FOR SHIPPING AND FOREIGN MAILS.

A. M. P. M. A. M.
Sun rises...5:16|Sun sets...6:50|Moon rises...1:50
High Water This Day.
A. M. A. M. A. M.

[illegible][illegible]

WIND—Sandy Hook, N. J., Aug. 20, 9:30 P. M., east southeast, light air, clear.

SS Iroquois, for Charleston and Jacksonville.
SS Trave, (Ger.) for Southampton.
SS George W. Clyde, for Charleston, &c.

LONDON, Aug. 20.—SS Ettrickdale, (Br., Capt. Stewart, from Yokohama, &c., for New

er, pro-
to the
ne East,

New York for Bristol, passed Brow Head yester-
day.

SS Deutschland. (Ger. tank.) Capt. Schler

Aug. 18.
SS Victoria, (Br.) Capt. Bridges, from New
York for Leghorn, &c., arr. at Marseille

Algoa Bay for New York, arr. at St. Vincent C. V., yesterday.

SS British Queen, (Br.) Capt. O'Hagen, sld from Tyne for New York Aug. 18.

SS Buffalo, (Br.,) Capt. Loveridge, and Hull for New York yesterday.

re (pro-
Artillery)
7 D. to

SS British Trader, (Br.) Capt. Hutchinsen
from New York, arr. at Antwerp yesterday.

SS Prins Willem V., (Dutch,) Capt. Sordra
ger, from New York via West Indies, arr. 8

SS Archimede, (Ital.,) Capt. Orenco, from New York for Genoa and Naples, passed Gibraltar

SS Bedouln, (Br.,) Capt. Middleton, from New York for Samarang, passed Anjer to-day.

Palermo for New York Aug. 18.

BOSTON, Aug. 20.—At a special meeting of the South Congregational Society of the

extend a call to Prof. Edward Cummings of Harvard to the associate pastorate of

Hale will remain pastor emeritus of the church and society. It is thought that Prof. Cummings will accept the charge.

will join the two

VANCOUVER, B. C., Aug. 20.—The steamer Cutch, which has arrived here

earthquake on Aug. 10 shook Skagway for seventy seconds and was even more s

the river the shock was apparent and several places was particularly well d

from the
toppled over. Arrivals from the Stew
River, half way down the Yukon to Da
say the mountain there was split

by the fallen rock, and it turned into a newly formed cañon through the mountain. Four miles of this stream and to

from the Stewart were left dry.

Iron Workers at Both New York and Brooklyn Ends Go Out.

Contractors Offer Union Wages, but the Men Demand More—Part of the Work Delayed.

A strike of the iron workers took place yesterday at both the New York and Brooklyn towers of the New East River Bridge because the wages of the men, which were 90 cents per day higher than the union wages, were cut down to the union rate of \$3.20 per day. All the iron workers belong to the Housewrights and Bridgebuilders' Union. The strike at the Brooklyn end was in sympathy with the Manhattan housewrights and bridgebuilders, who struck first. Though the union rate for iron workers is \$3.20 a day, they are not willing to work for less than \$3.50 a day. They have the subcontract for the iron work for the Manhattan tower from the Degan-McLean Construction Company, the general contractors, had to pay \$3.50 a day in order to secure men. A number of men have been laid off recently by Terry & Trench, and on Saturday night, when the iron workers at the Manhattan end of the bridge were paid off, they were told that beginning with Monday, the wages of the iron workers would be reduced to the union scale. A meeting of the Housewrights and Bridgebuilders' Union was held in Central Hall, 147 West Thirty-second Street, late on Sunday night, at which the iron workers on the bridge reported the reduction of wages, and the walking delegates of the Housewrights and Bridgebuilders' Union went to the Brooklyn end of the bridge to see the contractor. The contractor for the Brooklyn iron work is the New Jersey Steel and Iron Company, which, it is admitted, has no trouble with its employees. It so happened that few men, comparatively, were at work when the strike was ordered, and the contractor of the contractor to put on more men this week. Yesterday morning the first of the towers was delivered on the Brooklyn side. It weighs 61,800 pounds, and the strike may delay the holding of it to its place.

GIRL PICKET DEFIES POLICE.

"You Can't Trip Me on the Law," She Said.

The strike of shirtwaist makers ordered last week in I. M. Nathan & Co.'s factory, 115 Spring Street, by the Shirtwaist Makers' Union, continued yesterday morning. Sixty-five out of 125 shirtwaist makers quit work. Forty of the strikers are girls. The strikers established headquarters at 26 Delancey Street, where ten of the girls were detailed to act as pickets at the factory. Miss Minnie Lustgarten being chosen as the picket.

Miss Lustgarten had stopped one of the girls who was going into the factory to work, and was telling her that she ought to join the strikers, when a policeman who was on guard warned her not to speak to the workers. She refused to leave, and he threatened to arrest her.

"Oh, I know my business," said Miss Lustgarten. "You can't trip me on the law now."

The policeman, remarking that the strike pickets were getting very fresh, then fell back.

NEW JERSEY LABOR CONGRESS.

Delegates Welcomed by Mayor Williamson—The Officers Elected.

NEW BRUNSWICK, N. J., Aug. 20.—The twenty-second annual session of the Federation of Trades and Labor Unions of New Jersey began its sessions here this morning. H. C. Curtis of the Garment Workers' Union of Newark, the First Vice President, presided. Fifty-four delegates were present. Mayor Williamson made an address of welcome.

CIGARMAKERS REFUSE TERMS.

Arbitration Committee Makes a Formal Report.

The Arbitration Committee of the cigarmakers, which has been in conference for more than a week with the cigar manufacturers to settle the strike, has today reported in the negative, made its formal report to several meetings of the strikers yesterday. As twelve factories are involved, it had been decided to call shop meetings of the employees of the various factories and submit the terms proposed by the manufacturers. Shop meetings of the employees of the following firms were held through the day yesterday: National Cigar Co., 100 East Seventy-third Street; to hear the reports: Kerbs, Wertheim & Schiffer, Harburger, Homan & Co., Foster & Co., Hane & Co., Powell & Smith, and Schwartz & Co.

VESTMAKERS ON STRIKE.

Five Hundred Go Out in Brooklyn—Two Arrested.

Five hundred vestmakers in Brooklyn went on strike yesterday morning for the same demands as are made by the vestmakers in New York. They established headquarters at 182 McKibbin Street, Brooklyn, where mass meetings were held all day, and a committee was appointed to do missionary work among the shops whose workers had not joined the strikers and try to induce them to strike.

Benjamin Carass of 201 Boerum Street, Brooklyn, one of the strikers, who works for his uncle, Contractor David Warschowsky, at 64 Boerum Street, went to his uncle's shop to get his tools. He says that when he appeared at the shop, Mrs. Warschowsky greeted him with a kettle of hot water, which she poured over his shoulders.

Then, it is alleged, Warschowsky asked who was there. "Carass," was the reply. "I'll care him," Warschowsky is alleged to have said, and he proceeded to throw a hot flatiron, and proceeded to throw down his features. Carass made a dash for the door, but he was followed by a drug store, and got into great trouble when he went out to the street again. He was then met by a police officer, one of his uncle's employees, who attacked him with a club, and a rough-and-tumble fight ensued. Carass was then taken to the East House Street, it was reported yesterday that 75 per cent of the strikers had gained the demands.

His Term of Imprisonment for Presenting a False Claim Expires—Not Required to Pay Fine.

Ex-Coroner Edward B. Coombs was released from the Kings County Penitentiary yesterday afternoon, his term of imprisonment having expired. Coombs was not required to pay the fine of \$1,000 which was imposed upon him when he was sentenced because of a legal flaw in the commitment.

Ex-Coroner E. B. Coombs, representing Coombs, appeared before Justice Matton in the Supreme Court yesterday morning and applied for a writ of habeas corpus, on the ground that there was nothing binding in the judgment of the Justice who tried the case against Coombs for forgery. Mr. Coombs said that the exact wording of the judgment was that Coombs should be confined for one year and seven months and pay a fine of \$1,000. It was not stated that the fine was to be paid, and that where the fine was to be paid, it was not stated that it must be distinctly so stated in the final judgment.

Justice Matton read from a copy of the Code, and then said:

"It is ordered that the prisoner be at once released from custody."

Assistant District Attorney Robert H. Elder appeared in opposition to the motion, and Warden Warden was also present in court. When the decision was rendered the Warden went at once to the penitentiary and informed Coombs that he was a free man.

The ex-Coroner, upon leaving the prison, was met by the law office of his brother, on Broadway, Brooklyn. He said that it was not his intention to remain in Brooklyn.

"I will not begin life anew in Brooklyn," he said. "I intend to travel about the country, and while looking for a good place in which to locate, I am going back to my old profession, which is that of a coroner."

Coombs was a Coroner under the old Brooklyn City Government. He was indicted for presenting a false and fraudulent bill and claim. It called for compensation for inquests which it was contained in his bill. The bill was found guilty, and Coombs was found guilty and the case was appealed, but the Court of Appeals affirmed the decision of the lower court.

FUNERAL OF JUSTICE SMYTH.

Bishop Farley Will Celebrate Requiem Mass at St. Gabriel's Church To-day.

The funeral of Supreme Court Justice Frederick Smyth will be held at 10 o'clock to-day at St. Gabriel's Roman Catholic Church, in East Thirty-seventh Street. Bishop Farley will celebrate the requiem mass.

The list of pall bearers includes Richard Croker, Supreme Court Justices Miles Beach, Edward Patterson, James Fitzgerald, and Rufus B. Cowing, ex-Judge William C. C. Edwards, and James Higgins.

Parts I and II of the Court of General Sessions adjourned yesterday until Wednesday as a mark of respect. Acting District Attorney McIntyre in a short speech eulogized the deceased Justice.

Judge McMahon said that the dead jurist had been one of the ablest and best men on the criminal bench. Justice Freeman adjourned the Special Term of the Supreme Court until Wednesday.

There was already a discussion as to who will be named to succeed Justice Smyth. His successor will be named by Gov. Roosevelt. The list of names is being discussed by the members of the bar.

On the day of the election, and the law provides that his successor shall be named by the Governor until the end of the next year.

Next day, ex-Justice Joseph T. Daly was reported forward last evening. It was said that Gov. Roosevelt recognizes ex-Justice Daly as the best man for the job.

Justice Daly is a native of New York City. He was born in 1840, and was educated at the University of the City of New York.

Justice Daly was a member of the New York State Bar Association, and was a member of the New York State Judicial Conference.

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Eighteen Horses Perish—Second Blaze in a Boarding House.

There were two fires up town early yesterday morning which the police and the Fire Marshal regard as suspicious. Eighteen horses were burned to death in the frame stable 798 East One Hundred and Seventy-first Street, where about \$5,000 damage was done, and there was a slight fire on the second floor of 227 East One Hundred and Twenty-seventh Street, a boarding house, kept by Mrs. Winter, which there was a fire on Sunday afternoon.

The stable where the horses were burned was a three-story structure owned by Mrs. McGraw of Westchester and occupied by Jerry Alteri as a livery stable. There were thirty-three horses in the building when the blaze broke out.

The blaze was discovered by Michael Cenzo, the night watchman, who was asleep on the second floor with several other horses and was awakened by the smoke. He aroused his companions and they escaped by jumping from the window.

Saunder, a stable boy, who was employed in Zelter's livery, saw the blaze and ran to the quarters of Engine No. 42, which was on duty in the neighborhood. The engine arrived at the scene of the fire, and the horses were rescued.

The flames spread to the three-story and basement frame buildings 227 and Crotona Place, and the families fled to the street. A second alarm was sent in, but the flames were not extinguished.

The fire was thought to have been started by a lamp, but the cause is not known. The stable for several weeks. They had been driven away a number of times, and one of them was killed.

The first fire at 227 East One Hundred and Twenty-seventh Street, a boarding house, was discovered by William Kratz, an inmate of the house, who saw a fire burning in a closet on the first floor. He aroused the household and the firemen extinguished the flames without difficulty.

TWO RESCUED AT A FIRE.

"Ajax," the Bicycle Policeman, Ascends an Air Shaft to Save a Child.

A fire was discovered yesterday afternoon in the apartment of Mrs. Rebecca Marks, on the third floor of 15 Ludlow Street. Mrs. Marks, a Polish woman, was at the time of the fire, and her child, Sarah Marks, was rescued by a bicycle policeman.

Esther Gartner, eight years old, who lives on the top floor with Mrs. Marks, saw the fire, and ran to the ground floor, and then ran to the top floor, and rescued her child.

Some one turned in an alarm, and the department responded and prevented the fire from spreading. The damage was about \$250.

Mrs. Marks, who is a widow, was rescued by a bicycle policeman. She was rescued by a bicycle policeman, and her child was rescued by a bicycle policeman.

Mrs. Marks, who is a widow, was rescued by a bicycle policeman. She was rescued by a bicycle policeman, and her child was rescued by a bicycle policeman.

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Judge Wallace Refuses to Revoke His Former Order.

PRaises Attorney Lindsay

Defendant Will Remain in Custody of the Marshal Until a Supreme Court Decision is Reached.

Charles F. W. Neely will not at present be extradited to stand trial in Cuba on a charge of conspiracy to defraud the Cuban Post Office Department. Judge Wallace of the United States Circuit Court appeared in the Federal Building yesterday quite unexpectedly. He held court for a while and delivered an oral decision in the Neely case, in which he denied the application of United States District Attorney Burnett for a revocation of his recent order, which Neely was remanded to the custody of United States Marshal Henkel pending an appeal to the United States Supreme Court from the denial of a writ of habeas corpus.

Judge Wallace said he would not vacate the order and would await further developments in the extradition proceedings. He also defended the professional conduct of John D. Lindsay, counsel for Neely. It was suggested by Judge Wallace that the application for a writ of habeas corpus be made to him, in which some additional matters be incorporated in order to make complete records of the case before the United States Supreme Court. Judge Wallace said that this application would receive the same treatment as the first one; that is, that it would be denied, and an appeal allowed.

Judge Wallace in opening court said in part:

"I have come here to-day 800 miles from my country home at considerable inconvenience for the purpose of according to Charles F. W. Neely all the rights to which he is entitled under the law of the United States, and also for the purpose of repelling as far as I may be able any improper suggestion of partiality on the part of Neely's counsel in the proceedings which he has adopted for the protection of himself."

"The United States District Attorney has applied to me to vacate the order made by the Marshal, and to direct the Marshal to return Neely to the custody of the United States Marshal pending an appeal to the United States Supreme Court from the denial of a writ of habeas corpus. The application of the United States District Attorney is based upon the ground that Neely was not in the custody of the Marshal when the writ of habeas corpus was issued, and that the Marshal was not in the custody of the United States Marshal when the writ of habeas corpus was issued."

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Here are several hundred lingering pair of tan shoes.

So they'll not linger longer, we "down" the price to \$1.50 a pair.

High and low. All sizes. All three stores.

ROGERS, PERRY & COMPANY.

255 Broadway, cor. Warren, and 7 and 9 Warren Sts. We all orders by mail.

REFUSE TO HONOR TICKETS

Sire Brothers Begin Active War on Speculators.

Two Arrests Made at the New York Theatre—Persons Turned Away Threaten to Bring Suit.

The Sire brothers, lessees of the New York Theatre, opened war against the ticket speculators on schedule time last night, and within less than two hours after the doors of the theatre were opened two arrests had been made, one in the ranks of the Sires and the other in the ranks of the ticket vendors.

In consequence of yesterday morning's announcement by the Sires that they would open the campaign last night, four of the speculators went to Inspector Thompson in the afternoon and complained that Police Captain Brennan had ordered the Sires to turn away the ticket speculators, and that the Sires were turning away the ticket speculators.

The Sires, however, refused to honor the tickets, and the speculators, in turn, threatened to bring suit against the Sires.

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THE FLIGHT OF THE COURT.

WASHINGTON, Aug. 21.—The Government has received positive confirmation from official Chinese sources of the flight of the Emperor and Empress Dowager from Peking.

They went westward, but the point at which they were last located was not given.

PARIS, Aug. 21.—The Temps publishes a dispatch from Shanghai, dated Aug. 21, saying it is reported that the Dowager Empress fled from Peking with treasure amounting to 50,000,000 taels (about \$10,000,000), and that she is "surrounded by Japanese cavalry."

The Temps's Shanghai dispatch is apparently another version of the reports previously received from other sources that the Dowager Empress of China and the Court left Peking previous to the entry of the allied forces into the capital; that she had a large amount of treasure with her, and that the Japanese cavalry was pursuing the imperial party.

THE VICEROY'S REQUEST.

A "Diplomatic" Reply Sent to the Appeal that No Indignities Be Offered to China's Rulers.

WASHINGTON, Aug. 21.—The State Department today received an appeal from the Viceroy of Nanking and Hu-nan asking that no personal indignities be shown to the Emperor and Empress Dowager, and renewing assurances of friendship and of maintaining quiet in the South of China in this condition is met.

The communication came through Minister Wu, and was delivered by him to Mr. Adee this morning.

The reply of the United States Government to the appeal is a formal acknowledgment of the receipt of the communication, with a satisfactory assurance that no indignities will be offered the persons of their Majesties.

This reply is couched in the polite language of diplomacy, but it is understood that it does not in any way commit the Government to refrain from imposing on the Emperor and Empress Dowager any punishment that may be deemed fitting, has not received any consideration.

The answer with which the two Viceroy's appeal is met is accordingly a diplomatic assurance that the rights of the Emperor and Empress Dowager will be protected, but it does not impose any barrier to a severe punishment of the Emperor and Empress Dowager which may be held to call for accounting.

This is the interpretation given to the reply by a Cabinet official to-night. The question of responsibility will have to be worked out slowly.

HOW PEKING WAS TAKEN.

Copyright, 1900, The Associated Press. PEKING, Aug. 14, via Che-Foo, Aug. 21.—The American and Russian flags were planted on the east wall of Peking at 11 o'clock this morning.

The Indian troops entered the British Legation at 1 o'clock and the Americans at 3. There was a joyful reception from the wall.

The evacuated tenants could have lasted but little longer. They had only three days' rations. The Chinese had been attacking furiously for two days. Four thousand shells fell in the legation during the siege. Sixty-five were killed and 100 wounded.

The Japanese began the battle before daylight, and they are still fighting about the north wall, where a part of the Chinese are defending the imperial city. The Japanese casualties have not yet been ascertained. The Russians have five killed and twelve wounded. The Americans and the British had a few wounded.

The plan was to make a general attack to-morrow, and the troops were arriving at camp, five miles east, last night. They were completely exhausted and slept in the cornfields in the rain.

The Generals, however, alarmed at the sounds of a heavy attack on the legations, pushed forward independently, the British, Americans, and French on the left of the river, and the Russians and Japanese on the right.

Beginning at 2 o'clock this morning, the Japanese diverted the brunt of the resistance to the northern city, their artillery engaging the Chinese heavily there. The Americans and British met with but little resistance until they entered the city, where there was street fighting. Relly's battery attempted to breach the inner wall. The troops finally entered the foreign settlement through the canal.

Company E, Fourteenth United States Infantry, planted its flag on the outer wall, Musicians Titus scaling the wall with a rope, by means of which the others climbed to the top.

The Chinese had continually violated the armistice.

The food supplies sent to the legations by the Empress Dowager were sufficient for one day.

MESSAGE FROM MR. CONGER.

Only Extracts from It Made Public—Allies Entered City "with Little Trouble."

VON WALTHERSBERG AT ROME.

ROME, Aug. 21.—Field Marshal Count von Waltherberg, the Commander in Chief of the allied forces in China, arrived here this evening.

He will take breakfast with King Victor Emmanuel and the Queen of Italy, and then will be received by the Emperor of Austria.

At Munich the reception was especially warm, all the Princes there participating.

COL. MARCHAND GOING TO CHINA.

PARIS, Aug. 21.—Col. Marchand of Fashoda fame has been appointed to the General Staff of the China Expeditionary Corps.

TROOPS FROM SAN FRANCISCO.

SAN FRANCISCO, Aug. 21.—Lieut. Battery C, Seventh Artillery, under command of Capt. Macomb, has arrived from Fort Riley, Kan., and is camped at the Presidio.

The First Battalion of the First Infantry, which is encamped at the Presidio, will probably sail on the Logan on Sept. 1, with another battalion of the First Infantry, and the Second Infantry, which recently returned from Cuba and are fitting out at Fort Thomas, Ky.

The transport Thomas, due here about Aug. 25, with 216 sick and wounded from Manila, will sail for China about Sept. 15 with a battalion each of the First and Eighth Infantry.

NO QUARTER FOR CHINESE.

BERLIN, Aug. 21.—General attention has been attracted by an interview published in the Frankfurter Zeitung between that paper's correspondent at Tokio and Lieut. von Krohn, who was wounded in Admiral Seymour's attempt to reach Peking.

Lieut. von Krohn says: "At the beginning wounded Boxers were sent to the hospitals at Tien-Tsin, but it was soon later that this was a mistake. Hence an order was given to kill all Chinese able to stand, not even to spare the wounded, and particularly to make absolutely no prisoners whatever."

SEYMOUR ON HIS ADVANCE.

LONDON, Aug. 21.—The Daily Express prints this morning a long letter, said to have been written by Vice Admiral Seymour, in which he stoutly defends his action in advancing to the relief of the legations, saying:

"Two or three times our prospects were very dark, and indeed, I must confess, yet I never regretted that I had started, as I could not have respected myself if I had not done so."

Referring to the difficulties of controlling mixed troops and to their characteristics, he says: "The Germans were admirably good for dash and go, and perhaps perhaps equal to the Americans in power and no particular rapprochement with any other nationality. The Germans and Russians were indeed good, but the Americans were with us always."

CHINESE GENERALS' LETTERS.

Correspondence Between Yung-Lu and Tung-Fu-Siang Shows They Desired to Kill All Foreigners.

HONGKONG, Aug. 21.—A prominent rumor has been obtained from the Yamen runners a letter from Gen. Yung-Lu, Commander in Chief of the northern armies, to Gen. Tung-Fu-Siang, commanding the Kan-Soo troops. It begins: "It is not convenient to accomplish my secret orders," and proceeds:

"The foreign devils, counting on their superior strength in weapons and guns, have dared to exert all their power and insult us, but their populations are small and entirely dependent on the Chinese provisions. China now possesses magic rifles and plenty of well-trained troops."

I do not fear the foreigners. In the case of San-Mun I refused Italy, with the result that nothing was taken. It is evident the foreign devils are cowards. I and my troops have been victorious in the capture of millions of Boxers, possessing magic boldness. I swear to murder all the foreigners. With the assistance of the Boxers, who are supplied with arms."

Gen. Tung-Fu-Siang, in his reply, which was also obtained from the Yamen runners, places the Kan-Soo troops at the disposal of Gen. Yung-Lu.

Early in 1890 it was announced that Italy had demanded from the Chinese Government a ninety-nine-year lease of San-Mun Bay, in the Province of Kiangsu, and three islands off the coast of Chi-ling, the bay to be used as a coaling station, with the right to construct a railroad from San-Mun Bay to Lung-Kang, and preferential mining and railroad rights within a sphere of influence covering the southern two-thirds of Che-kiang Province.

It was understood that this application was made as an offset against the concession to Germany of Kiaochow Bay.

China demurred to such an extent that it was reported that Italy intended to send a fleet of warships to China in order to back up her demands. In fact, Rear Admiral Goretto, embarked on the Italian cruiser Stromboli, on the 15th of July, to take command of the Italian squadron in Chinese waters.

It was announced on the same day that the Chinese Foreign Office had returned to the Italian Charge d'Affaires his dispatch concerning the demand for Kiaochow Bay, and that the Chinese Government was unable to accept the Italian demand for Kiaochow Bay.

Later the Chinese Government offered to send Italy an apology, and at the same time the Taung-Yi-Yamen discussed the advisability of the Italian Government's demand for Kiaochow Bay, and the Chinese Government's refusal to accept the Italian demand for Kiaochow Bay.

On the 21st it was announced that the Chinese Minister had informed the Italian Government that China would not accept the Italian demand for Kiaochow Bay, and that the Chinese Government was unable to accept the Italian demand for Kiaochow Bay.

At the same time the Chinese Government offered to send Italy an apology, and at the same time the Taung-Yi-Yamen discussed the advisability of the Italian Government's demand for Kiaochow Bay, and the Chinese Government's refusal to accept the Italian demand for Kiaochow Bay.

On the 21st it was announced that the Chinese Minister had informed the Italian Government that China would not accept the Italian demand for Kiaochow Bay, and that the Chinese Government was unable to accept the Italian demand for Kiaochow Bay.

PARIS, Aug. 21.—The French Foreign Office has received from Li-Hung-Chang a request similar to the one addressed to the United States Government, asking for the appointment of Mr. Pichon (the French Minister at Peking) or another person to represent France at the legation in Peking.

It is said that all the powers have received like messages.

LONDON, Aug. 21.—Li-Hung-Chang has telegraphed to the Emperor and Empress Dowager asking for the return of the powers to his request for peace.

At the same time the Chinese Minister has telegraphed to the Emperor and Empress Dowager asking for the return of the powers to his request for peace.

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RETURNED MISSIONARY TALKS.

Dr. G. P. Smith, a medical missionary of the London Mission, who was attached to the hospital at Tien-Tsin, arrived in the city yesterday on his way to England.

He left Tien-Tsin some time before the Chinese city was captured, but he was there all the time up to July 6. The fighting began on June 17. On the 18th he said, the Chinese could easily have overpowered the foreign settlement if they had attacked the Manchuk College. The foreign troops, however, numbered not much over 2,000, and that part of the line of defense was left unoccupied.

Dr. Smith also said: "I firmly believe that those 2,000 troops were enabled to save us, in answer to the prayers of the people, have seen it stated that the allies began the attack, that is incorrect. The allies sent an ultimatum, demanding the surrender of the Manchuk College by 5 P. M. on June 17. The Chinese opened fire. They fired at Gordon Hall, where they knew the women and children were gathered. The first shot struck the building, but low down, and the Chinese could not see it. Then they elevated the shells and they did not get a range again that day."

The Chinese got information from spies all the time. The Chinese let carried pigeons loose from the foreign section. The hospital was not injured at all, although shells struck around it.

Dr. Smith said he did not see any of the Chinese who were in the hospital. He said he saw a number of the Chinese who were in the hospital. He said he saw a number of the Chinese who were in the hospital.

Siberian Telegraph Interrupted.

The French Telegraphic Cable Company issued the following notice yesterday: "All Siberian lines between Blagovestchensk and Khabarovsk interrupted. Similar announcements were made by the other companies. The Western Union Cable Company gave notice that messages for China and Manila could not be accepted."

NEW TREATY WITH SPAIN.

Signed Provisionally and Marks Last Step in Complete Restoration of Relations.

WASHINGTON, Aug. 21.—Minister Storck, at Madrid, informed the State Department that a treaty of amity, commerce, and navigation and general intercourse has been signed provisionally by the Minister of State and himself.

This practically marks the last step in the complete restoration of relations between the United States and Spain. Prior to the declaration of all communication between the two Governments were proceeding upon a basis of courtesy and respect.

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AT THE HOTELS.

WALDORE-ASTORIA.—Thomas B. Scott, Chicago; Dr. Samuel Ayres, Pittsburgh; Sidney French, M. L. Lounsbury, Joseph Letter, Chicago; George C. Merrill, Boston.

MOLLAND.—Dr. J. Hall Pleasant, Baltimore; Dr. B. Cushing, Boston; Daniel H. McMillan, Boston.

GRAND.—Webster Street, Judge of the Supreme Court of Arizona.

PLAZA.—Charles Miller, Franklin, Penn. SAVOY.—John B. Garrett, Philadelphia.

MANHATTAN.—Lieut. C. A. Lee, Attached, British Embassy, Washington.

PARK AVENUE.—Lieut. Lewis Bayley, British Embassy, Washington.

MURRAY HILL.—Judge John G. Lang, Florida; Dr. H. J. Campbell Morgan, London; the Rev. M. H. Lounsbury, London.

FIFTH AVENUE.—Dr. Senator Frank H. Scott, Syracuse; State Senator Curtis Guild, Jr., Boston; Congressman Jacob Lefevre, New York; E. H. Bishop, Honolulu.

ASTOR.—Dr. Max Schmidt, Elberfeld, Germany.

HOFFMAN.—Judge J. B. Lyon, Albany.

ALBEMARLE.—Admiral Frederick Rodgers, United States Navy.

MORTON.—Corporal James Tanner, Washington.

EMPIRE.—H. J. Pinkerton, Boston; M. M. Leducator, London.

ARRIVAL OF BUYERS.

Representatives of Out-of-Town Firms Now in the City.

Adam, Melburn and Anderson Company, Buffalo, N. Y.; A. J. M. L. Lounsbury, London; the Rev. M. H. Lounsbury, London.

Adam, J. N., and Co., Buffalo, N. Y.; R. Barnes, Buffalo, N. Y.; A. J. M. L. Lounsbury, London; the Rev. M. H. Lounsbury, London.

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EVERYBODY'S MAGAZINE

for September 10c

Now on All News-stands

Everybody's Magazine is an entertainer, pure and simple. Its stories are bright and timely. Even when it instructs, the subject matter is so interesting that it is the best of entertainment. "Everybody's" for September is particularly too good to miss. This is part of the "Why"...

A New Story, by S. R. Crockett. Complete in this issue.

Stuart Robson's Autobiography. A continuation of a most delightful narrative, splendidly told.

Oyster Farming, by Rene Bache. Some wonderful and interesting facts about the growth, age and numbers of the delicious bivalves.

The Captive Maid. A story by Beatrice Heron-Maxwell.

A Bunch of Edelweiss. A complete story, by George Gamble.

A generous ten cent's worth of entertainment, with no stories holding critical situations over until next time. Each issue complete in itself.

Our Last Years' Patients Testify THAT

ORANGEINE HAS CURED

HAY FEVER

They were completely relieved last year and this year they have had no "cure" or only slight attack immediately dispelled by "ORANGEINE." Much testimony reaches us like the following from Mr. R. C. Brandon of Lord & Thomas, Chicago.

"For fifteen years I have been driven north by Hay Fever and even then suffered intensely. Last year I was perfectly relieved by Orangeine and this year I have been kept entirely free by two or three powders daily and an enjoying the best health I ever had."

Mr. A. B. Dick, President of the A. B. Dick Co., Chicago, and many others say substantially the same. Every mail brings expressions of gratitude from Hay Fever sufferers relieved by "Orangeine." Four 5c boxes for season treatment. Orangeine is equally efficient for Asthma, Headache, Neuralgia, Colds, Women's Pains and other everyday ills.

Full information gladly given in answer to inquiries—Orangeine is sold in 5c and 10c packages by druggists or by mail.

ORANGEINE CHEMICAL COMPANY, 15 Michigan Avenue, CHICAGO, ILL.

TO Extend Chautauque Railroad.

JAMESTOWN, N. Y., Aug. 21.—S. Fred Nixon, Speaker of the Assembly, was at a meeting of the Directors of the Jamestown and Chautauque Railroad to-day elected President of the company. It was decided at the meeting to extend the line from Mayville to Westfield.

Seaboard Files \$75,000,000 Mortgage.

ATLANTA, Ga., Aug. 21.—The Seaboard Air Line Railway's first mortgage to the Continental Trust Company of Baltimore to secure an issue of \$75,000,000 4 per cent. gold bonds has been filed in the Clerk's office of the Superior Court here.

Dependent Woman's Suicide.

Mrs. Mary Aodesh, twenty-two years old, of 158 West Thirty-sixth Street, died in the New York Hospital early this morning from the effects of a dose of morphine which she took at her home last night. The woman was formerly a checker at the Victoria Hotel. She was out of work and dependent.

To secure listings in THE TELEPHONE DIRECTORY to be used during October, November, and December—New York's most active season—contracts must be made before SEPTEMBER 1, 1900.

Contracts may be made now for service to begin on or after September 1st, if desired.

New York Telephone Co.

Contract Offices: MANHATTAN, 113 West 38th Street. THE BRONX, 148th St. and Third Ave.

Kennedy's Cornlands

WIDE BRIM PEARL ALPINES 1.90 and 2.90.

The latest novelty in Soft Hats.

FALL DERBYS 1.90 and 2.90.

Fresh new styles.

Best Rough Straw Sailors, 95c & 1.20. Just half price and the smartest straw hat you ever saw.

\$20 Gold Watch \$8.

\$50 Diamond Pin \$20.

Two of the best bargains I have had this month. The Watch is Ruby Jeweled, Patent Regulator and timed to the second this Spring; it was made in 1900. Diamond Scarf Pin, single stone, "White" Diamond set in the center of a coral (or pearl) Full value within a year. It is satisfactory on both of these articles. Several other Watch and Diamond bargains this week. KENNEDY, 140 FULTON ST., NEW YORK (near Chamber St.) Hours 8 A. M. to 6 P. M. "Saturdays included." Telephone "5301" Kennedy.



Annual Sale of BLANKETS and Comfortables

Another turn of the Wheel of August Economies for housekeepers brings forward this sale of Bed Coverings at substantial savings from usual costs. Away last winter when the air was still crisp and snowy, we started the merchandising movement that almost transforms this into a Blanket store to-day. The best mills in America—and that means in the world—have been busy all spring and summer making up our vast orders

for our New York and Philadelphia stores. But tremendous buying did not for a moment turn our attention away from the smallest detail of merit in selection. Here are blankets clean to daintiness, made of well scoured, finely combed, pure, inodorous wool; reaching from the lowest-priced blankets that are safely good, up to the thickest, softest, most luxurious blankets that come from the looms. We went only to factories known for honest, skillful workmanship—we risked no price-temptations that had a doubt of either quality or purity. The blankets we bought are not to be compared with those from usual factories—yet few housekeepers would wish to pay less than the prices for which we can offer safely good Blankets.

Large, confident orders, placed long before manufacturers were busy with their regular work, made the prices possible on the superb Blankets told of, and shown, to-day. Splendid variety of fine, new, soft, clean Blankets, in every sort and size. These brief-hints of Blankets and prices:

White Blankets—

- \$1.65 a pair—"The Elberon," for single beds; 59x72 in.; 3 1/4 lbs.
- \$2 a pair—Same for double beds; 69x76 in.; 4 1/4 lbs.
- \$2 a pair—"The Elkin," for single beds; 60x80 in.; 4 lbs.
- \$2.50 a pair—Same for double beds; 70x80 in.; 5 lbs.
- \$2.50 a pair—"The Raritan," for single beds; 60x80 in.; 4 1/4 lbs.
- \$3.25 a pair—Same for double beds; 72x84 in.; 5 1/2 lbs.
- \$3 a pair—"The Astoria," for single beds; 60x80 in.; 4 lbs.
- \$3 a pair—"The Beverly," for double beds; 72x84 in.; 5 1/2 lbs.
- \$3.75 a pair—"The Bellevue," for single beds; 60x80 in.; 4 1/4 lbs.
- \$4.50 a pair—Same for double beds; 72x84 in.; 5 1/2 lbs.

White Blankets—

- \$4 a pair—"The Burlington," for single beds; 60x80 in.; 4 1/4 lbs.
- \$4.50 a pair—"The Columbian," for single beds; fine wool filling on light cotton warp; 60x80 in.; 4 1/4 lbs.
- \$5 a pair—Same for double beds; 72x84 in.; 5 1/2 lbs.
- \$6 a pair—Same, extra large size; 78x84 in.; 6 1/2 lbs.
- \$5 a pair—"The Farley," for single beds; fine white wool; delicate pink and blue borders; 60x80 in.; 4 lbs.
- \$6 a pair—Same for double beds; 70x82 in.; 5 lbs.
- \$5 a pair—"The Suwanee," extra large; 78x84 in.; 6 lbs; fine white wool.
- \$7.50 a pair—"The Sterry," for double beds; fine, soft white filling on spool cotton warp; 70x82 in.; 5 lbs.
- \$8 a pair—"The Princess Anne," extra large; 82x88 in.; 8 lbs; pure wool on light spool cotton warp.

White Blankets—

- \$3.75 a pair—"The Physicians' Favorite," for single beds; 60x80 in.; 4 1/4 lbs.; pure white wool on light cotton warp.
- \$4 a pair—Same for double beds; 70x82 in.; 5 lbs.
- \$5 a pair—Same, extra large; 76x86 in.; 6 1/2 lbs.
- \$4 a pair—"The Chesapeake," for single beds; 60x80 in.; 4 lbs.; pure wool, both warp and filling.
- \$5 a pair—Same for double beds; 70x82 in.; 5 lbs.
- \$6 a pair—Same, extra large; 74x84 in.; 6 lbs.
- \$6 a pair—"The Sterry," for single beds; 60x80 in.; 4 lbs.; Eastern made blankets; very fine stock, and most carefully finished.
- \$7.50 a pair—Same for double beds; 70x84 in.; 5 lbs.
- \$8.50 a pair—Same, extra large; 78x84 in.; 6 lbs.

White Blankets—

- \$7.50 a pair—"The Pasadena," for single beds; 60x80 in.; 4 1/4 lbs. These are from the Mission Mills, San Francisco—the finest blankets made.
- \$9 a pair—Same for double beds; 72x84 in.; 5 1/2 lbs.
- \$10 a pair—Same, extra large; 78x80 in.; 6 1/2 lbs.
- \$10 a pair—"The San Maritana," 60x80 in.; 4 lbs; from the Mission Mills.
- \$12 a pair—72x84 in.; 7 lbs. \$13.50 a pair—78x86 in.; 8 lbs. \$15 a pair—84x90 in.; 9 lbs. \$16.50 a pair—90x96 in.; 10 lbs.

Gray Blankets

- \$2 a pair—"The Graystone," for single beds; 60x80 in.; 4 lbs.
- \$2.50 a pair—Same for double beds; 70x80 in.; 5 lbs.
- \$2.75 a pair—"The Kenilworth," for single beds; 60x80 in.; 4 lbs.
- \$3.50 a pair—Same for double beds; 70x80 in.; 5 lbs.

Gray Blankets—

- \$3.25 a pair—"The Magnolia," for single beds; 60x78 in.; 4 lbs.
- \$4 a pair—Same for double beds; 70x80 in.; 5 lbs.
- \$3.50 a pair—"The Princeton," for single beds; 60x80 in.; 4 lbs.
- \$4.25 a pair—Same for double beds; 70x82 in.; 5 lbs.
- \$5 a pair—Same, extra large; 74x84 in.; 6 lbs.

Scarlet Blankets—

- \$3 a pair—"The Saxonyville," for single beds; 60x80 in.; 4 lbs; all pure wool; fast dye.
- \$3.75 a pair—Same for double beds; 70x82 in.; 5 lbs.
- \$4 a pair—"Highland Falls," for single beds; 60x80 in.; 4 lbs.
- \$5 a pair—Same for double beds; 70x82 in.; 5 lbs.
- \$6 a pair—Same, extra large; 74x84 in.

How we make Sure of Our DOWN QUILTS

We make them all ourselves. (Excepting a few fine novelties.) We buy the down, and steam and clean it, and dry it by our own cold blast process; then we are absolutely sure of it, as we could not be of any bought outside. We use only one grade in all quilts. The difference in coverings and amount of down makes all the difference in price. These are the purest, cleanest quilts made, and all are newly made.

- \$3.50 each—Filling of pure odorless down; covering, both sides, of fine figured domestic satin; 6 ft. square.
- \$5 each—Pure down filling; fine American satin covering, in beautiful French designs; 6 ft. square.
- \$12 each—Pure down filling; best China silk covering in exquisite patterns; interlined; 6 ft. square.

Fifth Floor SHOE STORE

Bargains for Women and Children

We have supplies of the lines below mentioned sufficiently large to talk about. No danger of running out of these during the first hour or two of the day. But there are numerous other lots of various good styles that are in entirely too small quantities to mention specially. If there's a need for yourself or for the children no to be found among these offerings, it's more than likely it can be supplied from these little odd lots. The savings, on whatever your choice, will be equal to, if not larger than, even these exceptionally good offerings:

- \$1.40—Women's tan boots, laced; flexible soles, neat toe shapes. Value \$2.50.
- \$1.50—Women's tan Oxfords; of kidskin; turned soles; stylish lasts; neatly finished. Value \$2.
- \$1—Children's shoes; good looking and durable shoes; sizes 5 to 2. Value \$1.50.

DRESS GOODS Under-Price

Here is an offering of goods that came in late last season that will make serviceable and attractive gowns for this fall. The styles are very similar to the new goods that will cost more. These will make up just as handsomely and wear just as well. And after all, it is the style of the dress that is important. That can be as new and striking as you wish, with materials picked from these:

- At \$1, worth \$1.50—Camel-hair striped. Suiting in attractive combinations of alternating stripes of colors and black on camel-hair chevron grounds.
- At \$1.25, worth \$1.75—Mohair figured and striped Venetian Cloth, in combinations of black on colors.
- At \$1, worth \$1.25—Fancy Mohair striped Cheviots.
- At \$1.25, worth \$2—Fancy Corded Suiting, in combinations of black and colors.
- At \$1.50, worth \$2.50—Mohair striped Camel-hair Pebble Cloth, in self-colorings.
- At \$1.75, worth \$2.50—Silk-figured striped Poplins, in combinations of black on colors.
- At \$1.75, worth \$2.50—Silk-and-wool figured Rep cords, in two colored combinations.

Men's TROUSERS

Excellent Kinds at Much Less than Value

We believe that people come here expecting good values. That's right. We want that impression to prevail even more widely. We want it strengthened into positive conviction. And this is just one more evidence of our efforts in this direction. At this season many men find their coats and vests still in fairly good condition—the trousers somewhat shabby. We searched out a supply of trousers, to sell at \$5, though they're of a quality that many another clothing store would price at \$8 or \$8.50. They are of pure worsteds, mostly in dark colors, all correctly cut and well made. There's a small quantity still remaining of those excellent \$5 trousers. We're asking but \$3 for them.

The Wanamaker Style Display Is Admired by Thousands



Yet it is only a very little showing—few garments in number; but broad in its scope; and telling truly, strongly and definitely, just what is to be the vogue for the coming season.

The Velvet Gowns and Wraps—What a magnificent group! Rich, handsome and becoming. The Broadway window held a fascinated audience all day yesterday. The reception of Velvets has been most enthusiastic, and the treatment of it has been masterly in the hands of the designers of these rich and elaborate garments.

We have been called "aggressive" and "daring" in making this early and startling display. Some manufacturers have not yet decided what to do for fall. With one ear in Paris and the other in New York, we heard the whispers in every cradle of fashion—and our voice was heard as well, and acted upon. The decision once made, we were prompt to act—prompt to open fashion's secret door to you.

A particular welcome to dress-makers and all students of style.

Genuine Rogers WARE at About Half Prices

This is an opportunity that housekeepers generally, as well as hotel and restaurant owners, should not neglect. These knives, forks, spoons, ladles and tongs are all of the Rogers silver plate—genuine Rogers Ware, but in patterns that were lately discontinued. That's the reason prices are now about half. But it can hardly be considered a good reason, for the designs are, to many, just as desirable as those since produced. Figures below represent just about half the regular former selling prices:

- Tea Spoons, \$1.10 dozen
- Dessert Spoons, \$2.10 dozen
- Table Spoons, \$2.20 dozen
- Table Forks, \$2.20 dozen
- Dessert Forks, \$2.10 dozen
- Oyster Forks, \$1.50 dozen
- Fie Forks, \$2.10 dozen
- Coffee Spoons, \$1.10 dozen
- Sugar Spoons, 10c each
- Butter Knives, 10c each
- Fiddle Forks, 15c each
- Soup Ladles, \$1 each
- Fie Knives, 50c each
- Berry Spoons, 50c each
- Fish Forks, 50c each
- Fish Knives, 50c each
- Sugar Tongs, 25c each

Also a lot of triple-plated knives, medium and dessert sizes, at much below their value. Bought as "seconds." But we ourselves fail to find wherein they're imperfect. \$2.33 doz. Tenth street aisle.

A Sale of Silver Toilet Articles and Gold-plated Jewelry

Tables along the Tenth street aisle contain some especially attractive goods to-day, marked at unusually low prices. In one group are articles at 25c, most of which are worth fully double. Among these are gold-plated links, brooches, scarf pins, hat pins, tie clasps and waist sets; French gray belt clasps; sterling silver hooks, files, shoe horns, salve jars, powder bottles, and tooth brush bottles.

The other is a collection of finer goods, choice of which will be 50c, though values run up to \$1. In this lot are some handsome gold-plated pieces—links, brooches, scarf and hat pins and so on—and various pretty articles of sterling silver—salve jars, inkstands, hooks, files, tooth and nail brushes and the like.

Rare News of SIDEBOARDS and other Dining-room Furniture

Here is news that could not have been told at the beginning of the fourth week of this August Sale, if the furniture had not been delayed in transit. Every piece would have been sold two weeks ago. Good news for housekeepers who have just gotten back to the city, and who missed earlier offerings.

This is a lot of Sideboards from one of the best makers in the business. In handsome styles of oak, beautifully grained, finished with a glass-like polish that tells their high character. Many are in Flemish oak, and a few in mahogany.

The dining-room that needs a sideboard can be fitted with one as fine or elaborate as the housekeeper could wish, at a saving of from twelve to forty-five dollars, depending on which is chosen. Then here are China Closets, Extension Tables and Dining Chairs that are equally tempting. There is good fortune in prospect for many dining-rooms. These further particulars:

China Closets—

- \$17.50, worth \$27—Quartered golden oak; highly polished; well made and plain front; 4 large shelves.
- \$20, worth \$30—Flemish oak; plain front and well made; 4 large shelves with mirror back of top shelf.
- \$28, worth \$38—Golden oak; plain front, with large door; well made; 4 large shelves with mirror back of top shelf.
- \$38, worth \$55—Golden and Flemish oak; single glass door; well made; 3 shelves and full mirror back.

Dining Tables—

- \$30, worth \$42—Quartered golden oak; highly polished; 52-inch round top; heavy centre pedestal and curved legs; 10 feet long when extended.
- \$34, worth \$45—Quartered golden oak; polished finish; 50-inch round top; heavy centre pedestal and curved legs; 8 feet long when extended.
- \$40, worth \$60—Quartered golden oak; highly polished; 54-inch square top; 5 heavy turned legs; 8 feet long when extended.
- \$36, worth \$48—Mahogany; 54-inch round top; highly polished; heavy turned, rope twist legs; 8 feet long when extended.
- \$43, worth \$58—Quartered golden oak; polished finish; 52-inch square top; 4 large turned legs; heavy centre pedestal with curved feet; 10 feet long when extended.
- \$50, worth \$60—Mahogany; inlaid; polished finish; 60-inch round top; 10 feet long when extended.

Also plenty of the lower-priced tables at \$9, worth \$13; and \$10, worth \$15.

Sideboards—

- \$20, worth \$30—Quartered golden oak; plain top with 1 long and 2 bracket shelves and large French beveled mirror; large double cupboard; 1 long drawer and 2 small shaped top drawers.
- \$26, worth \$35—Golden oak; highly polished finish; canopy top with bracket shelves and large French plate mirror; shaped front with 1 long and 2 short drawers and double cupboard.
- \$28, worth \$40—Quartered golden oak; carved top and front; 1 long and 2 bracket shelves and large French mirror in top; 1 long, 2 short drawers and double cupboard in base.
- \$31, worth \$48—Quartered golden oak; highly polished finish; carved top with large French plate mirror; large well front base with double cupboard; 1 long and 2 short drawers.
- \$38, worth \$50—Quartered golden oak; canopy top and extra large French plate mirror; shaped and carved front with 1 large, 2 small drawers and double cupboard.
- \$35, worth \$55—Flemish oak; fancy top, with 1 long shelf and 2 small cupboards; 2 French plate mirrors; shaped front, with 1 long and 2 short drawers; large double cupboard.
- \$42, worth \$70—Quartered golden oak; carved canopy top with bracket shelves and extra sized French plate mirror; large base, with well front and 2 small drawers; double cupboard and long drawer below.
- \$50, worth \$80—Mahogany finish; highly polished finish; canopy top, with bracket shelves and extra large French mirror; shaped front, with 3 small drawers; 3 cupboards and long drawer below.

Sideboards—

- \$60, worth \$90—Quartered golden oak; carved top and front; 1 large and 2 small shelves and extra large French mirror in top; 1 long and two short drawers and 3 cupboards in base.
- \$67, worth \$98—Flemish oak; fancy top, with china closet and 4 large French mirrors; 2 small drawers and double cupboard and long drawer in base.
- \$78, worth \$115—Flemish oak; carved canopy top, with extra large French beveled mirror; 1 large and 3 small drawers and double cupboard in base.
- \$90, worth \$135—Flemish oak; carved top and front; extra large French mirror in top; 2 long, 2 short drawers and large double cupboard in base.

Dining Chairs—

- \$12.50, worth \$19—Quartered golden oak side chairs; highly polished; upholstered spring seats and both sides of backs covered in dark green leather; leather nails.
- \$13.50, worth \$20—Mahogany side chairs; polished frame; upholstered spring seats and both sides of backs covered in dark green leather; leather nails.
- \$16.50, worth \$25—Quartered golden oak side chairs; highly polished; upholstered spring seats and both sides of backs covered in dark green leather; leather nails.
- \$18, worth \$28—Mahogany arm chairs; polished frames; upholstered spring seats and both sides of backs covered in dark green leather; leather nails.

Also a lot of odd chairs suitable for office or hall chairs at a saving of a third or more.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

the tobacco crop is generally considered to be the most important of the tobacco-growing States of the Union. The tobacco crop is generally considered to be the most important of the tobacco-growing States of the Union. The tobacco crop is generally considered to be the most important of the tobacco-growing States of the Union.

BULLION AND MINING.

Silver bullion certificates were quoted on the Stock Exchange at 61½-62½. There were no sales.

Bar silver was quoted in London at 28 3-16d per ounce, and in New York at 61½c. Mexican silver dollars at 48½c.

On the Consolidated Exchange 500 shares of Belcher sold at .16, 80 Consolidated California and Virginia at 1.30, 200 Elkhorn at 1.65, 100 Father De Smet at .42, 1,000 Lake Umbagog at 1.18, 100 La Crosse at 1.44, 20 Leadville at .08, 20 Ontario at 6.50, and 20 Sierra Nevada at .40.

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Closing bids for mining stocks on the Consolidated Exchange were as follows:

Alice	.45	Phoenix G. M. Co.	.22
Chama Con.	.10	Potosi	.02

Brunswick, Co.	1934	Quicksilver pr	08
Calendonia, B. H.	50	Savage	06
Chollar	14	Sierra Nevada	33
Chow Point	14	Standard	30
Chumley	14	Small Hopes	15
Com. Cal. & Va.	123	Union	10
Com. T. Co. stock	.03	Utah	.06
Com. T. Co. bonds	.03	Yellow Jacket	.30
Com. T. Co. serip.	.06	Argentum Juanita	.22
Dunkin	10	Anaconda	.10
Deadwood Terra	50	Cripple Cr. Con.	12
Daly	1.00	Creede & Cr. C.	15
Eureka Co.	15	Favorite C. C. P.	.04
Father De Smet.	35	Fl. Gibson	11
Hale & Norcross.	20	Isabella	1.15
Homestake	50.00	Molla	.06
Iron Silver	1.10	Mount Rosa	.03
Lead Silver	.52	Pharmacist	.13
Roll	10		

La Crosse	12	Union	37
Leadville, Con.	5	Work	37
Little Chief	18	Damon	16
Mexican	25	Elkton	1.94
Moulton	25	Garfield	37
Ophir	52	Jackpot	45
Occidental	10	Pinnacle	15
Plymouth	10		

BOSTON STOCK MARKET.
Special to The New York Times.

BOSTON, Aug. 21.—There was a narrow market to-day, but it was strong. Some of the mining shares were decidedly firm. Montana advancing to 322½. Some 8

Prices changed hands in the forenoon, as the price held within a point of the higher in the afternoon. Utah rose $\frac{1}{4}$, to 31½; Parrot $\frac{1}{4}$, to 42½; and Tamarack 5, to 31½. Osceola was up 1, at 68½; Wolverine $\frac{1}{4}$, 40½; and Isle Royale $\frac{1}{4}$, at 28½. Calumet and Hecla gaining 5, to 755. Otherwise the feature was lacking in the home trading, which was quiet all day, and decidedly down in the afternoon.

Money on call still brings from 2 to 3 per cent., mostly 2½ per cent. Time money is quoted at 3½ per cent. for four to six months. In commercial paper business the market is quiet.

At the Clearing House this morning money between the banks was in good supply at 2 per cent. New York funds sold par for cash.

Closing bid and asked:

Mining Stocks.		
	Bid.	Asked.
Adventure ..	2 1/2	3
Allouez ..	2 1/2	3 1/2
Arctadian ..	20 1/2	21
Arnold ..	38	41
Old Colony ..	8	9
Old Con. ..	14 1/2	15 1/2
Parrot ..	67 1/2	68
Wacoma ..	10 1/2	11

Ash Hed.	23	50	Pioneer	.....	2
Atlantic	23	50	Quincy	.....	140
Baltic	23	50	Santa Fe	.....	4
Bos. & Mow.	321	323	Tamarc	.....	20
Butte & Bos.	62	63	Utah Cons.	.....	31
Cal. & Hecla	755	790	Washington	.....	3
Centennial	17	17	White Knob	.....	10
Franklin	14	14	Wilson	.....	4
Humboldt	25	75	Wolverine		40
Isle Royale	39	39			
Mack	17	18			

Railroad Stocks.

Bos. & Alb.	250	Bos. G. Se.	74
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Bos. & Low.248	Cent. Mass. 14%	
Bos. & E. 188	Cent. M. pr. 62	13
Bos. & Prot. 300	West. End. 83	9
Bos. Elev. 147		
Miscellaneous Stocks.		
C. Stk. Yds.135%	N. E. Tel. 123%	12
Com. Coal. 41%	N. O. Oil.... 18	4
Dom. p.110	West. El. 46	1
Erie Tel. 96	West. El. p.78	1
Mex. Tel. 2%		

CHICAGO, Aug. 21.—The tone of the local market was fairly firm for the few issues traded in. There was no news to affect speculation in anything on the list, but there appeared to be a little better demand for some of the leading stocks, and in some instances this had the effect of moving prices up slightly. Biscuit common in the market proved to 314, but closed at 314, and the

preferred sold at 85%, ex dividend. We Chicago was firm at par. Northwest Elevated preferred sold in a small way at 65%, and Linseed preferred at 55%. Metropolitan Elevated common brought 81% and the preferred sold at 79.

Sales.	High.	Low.	Close.
50..American Linseed....	10%	10%	10
50..American Linseed pf. 55%	55%	55%	5
100..Chicago Union Tr. pf. 51	51	51	5

20. City Railway	250	250	25
12. Diamond Match	123	123	13
105. Metropolitan El.	81 1/2	81	3
1. Metropolitan El.	79	79	3
50. National Biscuit	31 1/2	31 1/2	8
50. National Biscuit pf.	85 1/2	85 1/2	8
50. National Carbon pf.	86	86	8
100. Northwestern El. pf.	86 1/2	86 1/2	6
68. West Chicago	100	100	10

PHILADELPHIA, Aug. 21.—There was buoyancy in Reading first preferred. The high Valley declined, but only slightly. Some of the buying of Reading preferred was, to catch the dividend. The only semblance of activity aside from that story was in Philadelphia Electric, which after holding stubbornly at 2% all forenoon, dropped a peg—just before the close. Small purchases a scarcity of Consolidated

Traction of Pittsburg was disclosed, as the stock responded $\frac{1}{2}$ per cent. Steadiness characterized Asphalt, Cambria Steel, Union Traction. In these issues there are buying orders a shade below the market, which exert a bracing influence.

Closing bid and asked:

	Bid.	Asked.		Bid.	Asked.
Asphalt Co.	104 $\frac{1}{2}$	105 $\frac{1}{2}$	El. Co. of A.	8 $\frac{1}{2}$	9
Cambria	100 $\frac{1}{2}$	101 $\frac{1}{2}$	High Val.	30 $\frac{1}{2}$	31 $\frac{1}{2}$
Chas. & S.	20 $\frac{1}{2}$	21	Margan	20 $\frac{1}{2}$	21
Choctaw pt.	40	40 $\frac{1}{2}$	Phil. Trac.	26 $\frac{1}{2}$	27
Con. Tr. Pitt.	24	24 $\frac{1}{2}$	Union Trac.	86 $\frac{1}{2}$	87

Big Sash Combine in Chicago.
CHICAGO, Aug. 21.—Thirty planing mills including practically all the sash, door and blind concerns in Chicago, will pool into a combination this week with a capital of \$4,000,000. The new concern will be known as the American Sash and Door Company. William McLaren, the banker, will be President. The purpose of

Payments for Bond Redemption.
The United States Sub-Treasury yesterday paid only about \$179,000 for the redemption of the "extended 2s," as against \$2,281,000 on Monday and \$1,500,000 on Saturday. The small amount was said to reflect the Sunday interruption, in which case a large payment is anticipated to-day.

FINANCIAL ANNOUNCEMENTS.

Details will be found in another column dividends declared by the United States Leather Company and the National Biscuit Company.

Holder of certificates issued by the Knickerbocker Trust Company on the deposit of shares of preferred stock of the Pittsburgh & West Virginia Railroad Company are notified to present the same to the trust company for redemption.

One share of the preferred stock is entitled to receive \$2.874, less cost of revenue stamps for such shares.

TRAVELERS GUIDE-RAILROADS

PENNSYLVANIA
RAILROAD

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DERBESBORO AND CORTLANDT

Let the leaving time from Deshoro and Cortlandt Street is five minutes later than that given below for Twenty-third Street Station, except when otherwise stated.

7:45 A. M.—FAST MAIL.—Limited to two B. & O. Express New York to Pittsburgh. Leaves the Car Pittsburgh to Chicago. No coaches.

Pittsburgh

8:05 A. M.—FAST LINE.—Pittsburgh and Cleveland.

9:05 A. M.—PENNSYLVANIA LIMITED.—Pittsburgh and Cleveland.

and Observation Cars. For Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, Louis.

[illegible]

SOUTHERN RAILWAY.—Express 8:25 4:15

[illegible]

FOR PHILADELPHIA.
6:10. (Desbrosses and Cortlandt Streets. 6:3

[illegible]

NEW YORK CENTRAL

NEW YORK CENTRAL

Trains arrive and depart from Grand Central Station, 42d Street, New York, Arrive New York, Leave New York.

7:50 a. m.	Adirondacks & 1000 Isl's	10:30 a. m.	Yonkers
8:00 a. m.	Syracuse Local	10:25 p. m.	Yonkers
10:30 a. m.	Empire State Express	11:00 p. m.	Yonkers
11:30 a. m.	Fast Mail	11:50 p. m.	Yonkers
11:40 a. m.	Saratoga, Montreal, Spl.	12:30 p. m.	Yonkers
11:30 a. m.	Day Express	17:00	
11:30 a. m.	Rutland Express	17:00 p. m.	
1:00 p. m.	Southwestern Limited	8:00 p. m.	
1:30 p. m.	Albany Local	10:30 a. m.	

1:00 p. m.	The Saratoga Limited	10:30 a.
2:00 p. m.	N. Y. & Chicago Special	1:30 p.
3:20 p. m.	The Saratoga Limited	10:40 a.
4:30 p. m.	Albany	11:30 a.

8:35 p. m.	Alban Special	11:50 a. m.
9:00 p. m.	Detroit Special	12:00 p. m.
9:30 p. m.	The Lake Shore Limited	9:30 a. m.
9:30 p. m.	St. Louis Limited	9:55 p. m.
9:00 p. m.	Western Express	9:45 p. m.
9:00 p. m.	Northwest Express	7:30 a. m.
7:30 p. m.	Adirondack & Montreal	7:30 a. m.
8:00 p. m.	Pan-American Express	7:27 a. m.
9:20 p. m.	Buffalo & S. W. Special	6:00 a. m.
9:30 p. m.	Pacific Express	5:40 a. m.
12:10 p. m.	Midnight Express	7:00 a. m.
9:00 Daily	except Saturdays	9:00 Daily
Monday, 9:00	except Saturdays and Sundays	
[Saturdays only except Saturdays and Sundays]		

HARLEM DIVISION.
9:12 A. M. and 8:35 P. M. Daily, except Sunday
to Pittsfield. Sundays only at 9:30 A. M.

Pullman Cars on all through trains.
Trains illuminated with Pintsch Light.
Ticket offices at 113, 251, 415, and 1,216 B'way.
No. 25 Union Sq. Station, 876 Columbus Ave.
183 West 125th St., 125th St. Station, and 181st St. Station, New York; 338 and 726 Fulton St. and 106 Broadway, E. D. Brooklyn.
Telephone "900 38th Street" for New York Central Cab Service. Baggage checked from hotel or residence direct to Express Company.
GEORGE H. DANIEL, Gen. Passenger Agent.

New England Point

VIA SOUND LINES.
FALL RIVER LINE.
For Fall River, Boston, and Fall Eastern &
Northern points. Steamers **WISCONSIN** and
RITAN. Orchestra on each. Lvc. Pier 10, 6
foot of Warren St., week days and Sundays at 6
P. M. Steamer from N. Y. Sundays only touch
at Newport. On other days of the week Pro
vidence Line Eastern steamers touch at Newport
PROVIDENCE LINE.
For Newport, Providence, Boston, North &
East. Steamers **PLYMOUTH** and **PILGRIM**.
Orchestra on each. Leave Pier 18, N. R. foot

Murray St., week days only at 5:00 P. M., touching at Newport, R. I., (Monday mornings excepted.) On Monday mornings Fall River L.

For Stenington, Narragansett Pier, Watch H.
Boston, and East. Steamers MAINE and NEB
HAMPSHIRE. Leave Pier 36, N. R. foot
Spring St., week days only, at 6:00 P. M. Su-
day night. Westward trips will be made from
July 1st to September 1st. Saturday night Wes-
tward trips will be omitted during same period.

NORWICH LINE
For New London, Watch Hill, Block Island,
Worcester, East and North. Steamers CITY
OF WORCESTER, and CITY OF NORWICH. Leave
Pier 36, N. R. foot Spring St., week days only,
at 6:30 P. M., on Sundays from Watch Hill to

tember 9 inclusive Steamer NEW HAMPSHIRE
will leave New London at 10:15 P. M. for N.
NEW HAVEN LINE

For New Haven, New Britain, Meriden, Hartford, Springfield and the North, from Pier 25, E. Double Service week days. Steamer CHESTER. W. CHAPIN leaves New York 3:00 P. M. Steamer RICEHARPECK at 12:00 midday. Sundays and on Labor Day. Steamer CHESLEY. W. CHAPIN leaves at 9:30 A. M.; returning, C. New York about 8 P. M. A delightful trip day on L. I. Sound.

Hudson River by Daylight

Palatial Day Steamers "New York" and "Albany"
Fastest and finest river boats in the world.
DAILY, EXCEPT SUNDAY.

For the Catskills, Albany, Saratoga, and points East, North, and West
Leave Brooklyn, Fulton St., (60 Annex.) 8:00 A.
 Pier.....8:40
 " N. Y. West 22d St. Pier.....8:00
Landing at Yonkers, West Point, Newburgh, Poughkeepsie, Kingston Point, Catskill, Hudson, and Albany.
Through tickets on sale at leading travel offices, including those of the New York Transfer Co. who check baggage from residence to destination.

Steamers ONTEORA and KAATERSKI
leave foot of Christopher St. every week day
6 P. M.

Saturdays, ONTEORA at 1:30 P. M. a.
KAATERSKILL at 3 P. M.
Trains for Cairo, Palenville, Otis Summit,
Haines Corners, and Tannersville Connect.
FARE—NEW YORK TO TANNERSVILLE
\$2.00.
Descriptive Folder mailed free.

MONTAUK STEAMBOAT CO., LTD.
For Block Island, Orient, Greenport,
Shelter Island, Southold & Sag Harbor
Steamers leave Pier 12, E. R., near Wall St.
4:45 (except Saturdays and Sundays) at 3:30

M. Saturdays at 1:00 P. M. The steamer leaves
Tues., Thurs., and Sat. does not stop at Southo

Albany Evening Line

Steamers **ADIRONDACK** or **DEAN** SAIL
MOND leave Pier 33, North River, foot of Canal
 Street, at 6 P. M. daily, (Sundays excepted), making
 direct connections with trains North, West
 and West Saturday night steamer connects with
 Sunday morning train for Saratoga, Horse
 Creek, Caldwell, and steamer on Lake George.

Hudson and Goxsackie Boat

Leave foot of Christopher St. every week

Also, Saturdays, steamer ONTEORA at 11 P. M. for Catskill, with Annex for Hudson.

HARTFORD LINE
from Pier 34, East River, daily except Sundays
5 P. M., for Connecticut River Landings, con-
necting for Springfield, Holyoke, Northfield, and
New England points. Send for illustrated sales

The Transforming of AUGUST

The One-time Dull Month Now Busy Because Bountiful in Its Offerings to Housekeepers

We learned long ago that thrifty housekeepers would gladly buy several weeks ahead of need-time if we made it worth their while. We also learned that manufacturers would do better by us a little earlier; and we knew that we could afford to do business at less profit when we were not otherwise busy.

The August selling was logical, from all standpoints. People buy for just one reason. *It pays.*

This month has developed eight different classes of housekeeping merchandise—on all of which there are generous savings from usual prices:

**Furniture
Linens**

**Carpets
Blankets**

**Upholstery
Lamps and Globes**

**Sheets and Pillow Cases
Silver Knives, Forks and Spoons**

This is an array that accounts for the busy times at Wanamaker's all this month. It must be worth your while to come earlier than you wish to; but we have more than made it so. More reasons for coming are told below:



The Style Display Continues

This has been pronounced the most important and most complete display of garments for women ever made so early in the season. The styles are true and finished, though the changes in character and materials are most radical. But Wanamaker's has no one to wait for; and many visitors and travelers will not be here later; and our home-folks are just as anxious to know what Fashion has in store. The door of Style is open. Welcome.

Second floor, Broadway.

Black DRESS GOODS

At Two-thirds Regular Prices

There are three desirable classes of these priced-under-value dress goods. First there's a lot of crepons that we were fortunate in securing from the maker at much less than he intended them to sell for. Then there are various groups of Ottoman cords and figured taffetas—high-grade goods from regular stocks. These are really staple goods—the patterns just as attractive as their successors will show. There's really no good reason for reduction in price on these—excepting only the anxiety on the part of the black dress goods people to provide adequate display room for large incoming quantities of regular autumn fabrics.

Material for many a handsome fall gown in this offering, and at an outlay much less than is ordinarily required:

- 75c yd. for a \$1.25 quality—Mohair Figured Crepons; high lustre goods; 15 handsome designs.
- \$1.75 yd. for a \$2.50 quality—Silk-and-wool Ottoman Cords.
- \$2 yd. for a \$4 quality—Silk-and-wool Bayadere Corded Taffetas.
- \$2 yd. for a \$3 quality—Silk-and-wool Ottoman Cords.
- \$2 yd. for a \$3 quality—Silk-and-wool Bayadere Figured Striped Taffetas.

Tenth street and Fourth avenue.

Fine EMBROIDERIES

About 3,000 Yards at Half Prices

Too late? Perhaps they are for this season's use. But it will be the part of wisdom to share in this offering, and hold for future use. There's never a radical change in patterns, you know. And next season's will differ but little from these. Certainly they'll be no prettier. There are just 3,000 yards in this lot that we're willing to part with at half their usual prices—divided into three groups:

- 15c a yard
- 20c a yard
- 25c a yard

Broadway.

Reduced Prices in Girls' JACKETS and REEFERS

There are not many—unfortunately for those who fail to respond quickly. Though but a small number they are without exception very pretty styles. Various desirable colorings. For girls of 6 to 14 years. Values up to \$16. Price, \$7.50.

Second Floor, Broadway.

Formerly
A. T. Stewart & Co.

BLANKETS and Comfortables

Pure, Beautiful & Low Priced

The cool days make these snowy heaps of Blankets look both comfortable and luxurious. It's not time to use them yet; but that time is not far away, and here are ample reasons for early readiness.

The prices are the most urgent reason for buying now; but there is a better reason for their selection by shrewd housekeepers. The soft wools so beautifully carded—handsome to the eye, luxurious to the touch; and then so clean and pure; so sweet and odorless. They represent the finest product from most carefully worked wools. Of course, not all are all-wool. Some very fine blankets have a strong spool-cotton warp, which gives strength to the blanket, yet is so buried in the soft, warm wool that its presence is unknown except for the service it renders.

All told, it is the best collection of Blankets that could be brought together. The prices are brought about by enormous buying before manufacturers were busy with regular orders. The display will delight all tasteful housekeepers. These hints will tell something of the prices:

Blankets—

- \$2.50 a pair—Warm, well-made White Blankets; 60x80 in.; 4 1/2 pounds.
- \$3.75 a pair—Fine, soft white wool; 60x80 in.; 4 1/2 lbs.
- \$4 a pair—All-wool scarlet; 60x80 in.; 4 lbs.
- \$4.50 a pair—Fine wool warp; cotton fillings; white; 60x80 in.; 4 pounds.
- \$5 a pair—Extra large Grey Blankets; fine and soft; 74x84 in.; 6 pounds.
- \$5 a pair—Pure white wool fillings; cotton warp; fine finish; 74x84 in.; 6 lbs.
- \$6 a pair—Very fine white wool; spool-cotton warp; 70x82 in.; 5 pounds.

Blankets—

- \$5 a pair—Extra large; white wool with cotton; 82x98 in.; 8 lbs.
- \$10 a pair—Fine white wool in both warp and filling; 78x86 in.; 6 1/2 pounds.

Comfortables—

- \$3.50 each—Down Comfortables; coverings of cotton, figured both sides; filling of pure, odorless down that will not shed.
- 80c each—Silklike Comfortables; one side figured, the other plain; filling of good white cotton.
- \$1 each—White Crochet Bedspreads; Marseilles patterns; full double-bed size.

Bedroom FURNITURE

in this August Sale

From one end to the other of the flat—from the top to the bottom of the house—this August Trade Sale meets every Furniture need. It offers splendid variety, with carefully selected style and quality. And all the way through there is

A Saving of a Third

from the regular prices of the goods shown. Sometimes a half can be saved; sometimes only a quarter; but that depends on the choice you make. Some things we could not buy as cheaply as others, and in these cases it was a wonder that we could buy them with prices reduced at all.

But the sale nears its end. Those who profit by these splendid offerings must be prompt. This particular news to-day:

Bedroom Suites—

- \$14, worth \$20—Ash; glass finish; 2 pieces.
- \$14.50, worth \$18.50—Ash; glass finish; 3 pieces.
- \$21, worth \$32—Golden oak; polished finish; 2 pieces.
- \$28, worth \$38—Golden oak; polished finish; 2 pieces.
- \$29, worth \$40—Golden oak; polished finish; 2 pieces.
- \$30, worth \$41.50—Maple; 2 pieces.
- \$38, worth \$54—Golden oak; polished finish; 2 pieces.
- \$45, worth \$55—Maple; 3 pieces.
- \$35, worth \$55—Mahogany; polished finish; 2 pieces.
- \$40, worth \$60—Mahogany; polished finish; 2 pieces.
- \$50, worth \$66—Mahogany; polished finish; 3 pieces.
- \$65, worth \$87—Mahogany; 3 pieces.
- \$75, worth \$115—Mahogany; inlaid; polished finish; 3 pieces.

Fourth floor.

Bedroom Suites—

- \$80, worth \$120—Mahogany; inlaid; polished finish; 3 pieces.
- \$110, worth \$150—Mahogany; polished finish; 3 pieces.
- \$150, worth \$210—Maple; 2 pieces.
- \$200, worth \$372—Maple; 4 pieces.
- \$200, worth \$275—Mahogany; inlaid; polished finish; 3 pieces.

Washstands—

- \$6.50, worth \$10—Mahogany.
- \$7, worth \$12—Mahogany and natural birch.
- \$8, worth \$12—Mahogany and golden oak.
- \$9, worth \$15—Mahogany.
- \$10, worth \$15—Maple.
- \$10, worth \$16—Mahogany.
- \$12, worth \$18—Natural birch.
- \$12, worth \$18—Mahogany and maple.
- \$12, worth \$20—Mahogany.
- \$14, worth \$22—Mahogany.
- \$15, worth \$25—Mahogany.

Bedroom Rockers—

- \$3, worth \$4.75—Maple; cane seat.
- \$4.50, worth \$7—Oak arm rocker; cane seat.
- \$6, worth \$9—Mahogany arm rocker; cane seat.

Brass Bedsteads—

- \$4, worth \$5.50—Iron; brass knobs; 1-inch posts; 34-inch filling.
- \$7.50, worth \$10.50—Iron; with brass top rail and knobs; 1 1/2-inch posts, 3/4-inch filling with large fancy chills.
- \$25, worth \$35—All brass; swell foot board; 1 1/2-inch posts; 3/4 and 3/8-inch filling.
- \$35, worth \$55—All brass; roll head and foot; 1 1/2-inch posts; 3/4 and 3/8-inch filling.
- \$38, worth \$50—All brass; swell foot board with goose-neck at top and bottom; 1 1/2-inch posts; 3/4 and 3/8-inch filling; high head board.
- \$45, worth \$60—All brass; swell foot board with heavy goose-neck at top and bottom; 2-inch posts; 3/4 and 1-inch filling; high head and foot board.

Women's JACKETS

Excellent Styles Remarkably Low-priced

Maybe the recent cool mornings and evenings have brought to mind the need of a heavier garment. It's our purpose to help you to a satisfactory choice of a medium weight jacket. Not thick and cumbersome, nor so light as to afford but little protection, but just the sort wanted now and until November days are here. Some of these are at less than half regular prices. Some are a bit more than half regular. All are decided bargains:

- \$5—One-button blazer of black kersey; edges stitched with white silk; lined with black satin.
- \$7.50—Fly-front jacket of black kersey; lined with black satin.
- \$10—Fly-front jacket of black and Oxford gray unfinished worsteds, and black broadcloth; lined with black taffeta.

Second floor, Broadway.

An Interesting Word From the CORSET STORE

The "Nemo," of strong net, triple strips, long and short waist—sells regularly at \$1—at 50c each. That half price for this special lot only—a fairly large supply, that cannot last long at a half price.

The "Lillian"—imported, though not priced as foreign makes usually are. We think the Lillian has no superior anywhere. And we only arrived at that conclusion after a long and earnest search for the best. Many hold the same opinion of them now. Of the score of models and grades in which the Lillian is made, these are now in greatest demand:

- \$2.25—Lillian summer corset of strong net; extra long waist.
- \$2.25—Of batiste; very strong; medium and extra long waist. Some also at \$3.
- \$3.75—Batiste; straight front; short hips; no side steels.

Second floor, Tenth street.

Durable, Attractive, Inexpensive PETTICOATS

More of the seersucker Petticoats at 50c. Though this new lot is a generous one, that single line will doubtless be sufficient to insure their speedy distribution. It has been so with each preceding announcement.

They're of good seersucker in neat stripes; cut very full, made well and neatly, with deep ruffle. A good value at 50c.

And another lot of the "Neva Lining" petticoats at 65c. This new material looks like silk, but wears much better.

Second floor, Fourth avenue.

Pedestrian SKIRTS

In New Fall Styles

These comfortable walking skirts have jumped into such universal favor that manufacturers are putting much study on devising new treatment in the tailoring, to give variety to the effect. All are made of double-faced cloths, in Oxfords, browns and grays, handsomely tailored.

Prices, \$4.50, \$5, \$6.75, \$8.50, \$10, \$12.50 and \$17.

We also have a number of stylish velvet-trimmed Pedestrian Suits, that well-dressed women will admire.

Second floor, Broadway.

NEWS of SHOES

Bargains & Complete Summer Stocks

There's been another round-up of limited lots of high-class shoes on the Main floor. This event is of interest to men, as well as to women and boys. Bargains for men have been rare recently, and this is a sort of consolation prize for them. The offering embraces various excellent grades of Oxford shoes, all in correct styles, that have been \$3 to \$5—now \$2 for choice.

For Women—A lot of ten kid and Russia calf lace boots, with welled soles. All from best selling lines, and good \$3.50 shoes. Price \$2.

For Boys—Tan lace shoes;—and also a lot of Oxfords, of tan and black kidskin and calfskin, and of patent leather. \$2.75 and \$3 qualities. Reduced thus: Sizes 12 to 2, \$1.40; sizes 2 1/2 to 5 1/2, \$1.60. All with heels.

It's somewhat late in the season, and though stocks are greatly depleted, there's still splendid assortment of women's Oxford shoes here—especially in the \$3 lines. In these will be found

The mannish style, in tan calf, black kid and patent leather, all with welled soles and low heels.

The womanly style, in kidskin, patent leather and Ideal kid. These have turned soles, medium toes and heels.

The dress styles. Some with patent leather vamp and kid quarter, or all kid with tips; all with Louis XIV heels. Main floor, Fourth avenue.

Manufacturers' Samples of Fine LAMPS

Early this month we made an offering of our own and several manufacturers' sample lamps, and the prompt way in which they were taken induced us to accept several other similar lots that were offered later. They are ready this morning. Large, handsome lamps, in wide variety of styles; now priced this way:

- Values up to \$25, at \$10
- Values up to \$12, at \$5
- Values up to \$6, at \$3.50

Tenth street aisle and Basement.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

interested in the Florida
Turning Company.
J., Aug. 22—The Florida
Company, with an author-
ized capital of \$100,000,
\$500,000, of which \$100,000
has been paid in cash, has
been organized in the
County Clerk to-day. Will
Clark of the Clark Thread
Company, is the owner of
1,498 shares of the 1,600
shares authorized to be
issued. Richard Baker of
the firm, and Edward V. Lind-
bergh, president of each of
the other two companies, own
equal number of shares is 8,000.
The companies are to man-
ufacture thread. Upon the latter will
a cumulative dividend not to ex-
ceed 10 per cent be paid. The
company is authorized to deal in
cotton, wool, silk, flax, linen
and cotton yarns and all other
products of cotton or the products
of wool. Its office will be at San
Francisco, Cal.

IS REVIVE IN CUBA.
The assumption of work in the

it Com-

is erecting a fifteen-hundred-dollar sugar mill, with a capacity of 100 bags daily; a large amount of American capital is being poured into the country for the exportation of rubber. The number of 1,500,000 monthly wages is becoming self-sufficient. The military Government is

pal and
island's

General Wood will reach Sant-

IN CUBAN EXPORTS.

r for Seven Months of
\$98,366.

N. Aug. 22.—According to a to-day by the Division of Insular Affairs of the War Department, the value of the total exportation from the through the Port of Havana months ended July 31, 1903, as against \$16,706,974 period last year, a decrease

ports from Havana for the alone were \$2,257,804. The month by countries showed: States, \$702,327; France, \$2,257,804; Germany, \$3,777; England, Spain, \$13,722.

CUSTOMS FRAUDS.

~~mitted~~

ty Be Tried Again.

By 22.—All the persons ac-
cused in the Havana Custom
were acquitted to-day. The
court has inserted in the
case to the effect that he
the accused are guilty, and
taken before the Supreme
Court.

Holds with regard to inac-
cused that it is impossible
to have been wrongly ap-
proved goods cannot be brought
also asserts that there is
at the accused intended to

BARONA DECLINES.

eleante

g. 22.—Enrique Varona, Sec-
tion, was recently asked by
Party in Puerto Principe
ate during the forthcoming
legates to the Constitutional
his reply, published to-day,

had to

later. Cuba would have been by the Cubans and Spaniards, not been for the Americans. Intervention would have earned the gratitude of the Cubans and the Spaniards in determining the fate of Cuba. It is useless for me to admit this. Washington has no voice in the foreign relations of Cuba. It is useless for me to say that otherwise the Cuban conscience.

Many who think as I do in Cuba have written me. I have no reasons; but, even if the Re-accepted my views, it could not be consisting of the fact to see facts through the eyes of men and their own desires." Mons. Señor Varona declares intervention.

STREET TRACKS.

I don't know When the Work I'll Be Finished.

Guggenheimer received a letter to the letter of complaint Commissioner Keating of the DeWitts regarding the condensation of Street. Mr. Keating Guggenheimer's protest in communication from Col. William C. Over of the Fort-second

second
Nicholas

and, with an extract from a company's engineer and a letter from the contractors, he is doing all he can to call attention to the difficulty of sub-surface construction, but he cannot make compromise as to when the work is to be done.

The report gives a technical description of the work done and doing, and says that "eighths of the track work it blames 'a certain gas' for the delay." The engineer says that the entire north side of the river, and that much of the south side, from Forty-second to Fifty Avenue, is due to the work of the Columbia Bank, and that the space for disposal of the sludge is "at the bottom of the Columbia." The engineer says that "when the pavement is laid, it will require the opening of the street again." The engineer says that the street with the avenue will remain open, even after the "running."

The Co.'s letter says the committee of the Acting Mayor are not satisfied with the report.

rk, and

the time apparently wasted in the construction of the attraction. Changes in gas pipes, Naughton & Co. affected simultaneously, and any corporation must comfort another can proceed. The city will responsibility material and rubbish the sidewalk between Nevada Avenue, which is commemorated in new theater on an increased force of the city. They may express their own opinion could work to advantage. They may be as rapidly as possible, and request that the criticisms of an attacking Mayor are foundation.

A FOREIGN COUNTRY.
Officers Are Not Entitled Increased Pay.
N. Aug. 25.—Controller Treasury, has notified

the B-

under the act of May 28,
an integral part of the
and, therefore, officers of
in are serving within the
on of the United States and

within
yy Pop

that such officers are not to receive pay and allowances as army similarly situated, and be paid at the regular rates of their grade, without the increase of the act of May 28, 1900, so

year.

100

Peculiarities of the Present Month of AUGUST

"The FURNITURE of Our Forefathers"

The Rambler had just rested from an enthusiastic examination of the Furniture in antique styles at Wanamaker's, when his eye fell upon Doubleday, Page & Co's announcement of a forthcoming book under the title quoted above.

Thousands of critical and tasteful people will find eager anticipation stimulated by the announcement and prospectus. The Rambler predicts a large sale for the book if it meets—as it surely will—the expectations that are awakened by the publishers' promises.

In the reaction from the severity of the faith and practice of Puritan and Pilgrim, Huguenot and Reformed Dutchman we have been prone to dismiss creeds, customs and crafts as alike unworthy of consideration. The passion for newness was for a long time national. In our ignorant haste we failed to see the beauty of severe simplicity that was impressed upon the ancient architecture and arts. But while the country is growing older and wiser, more correct standards of taste are prevailing. In these latter days worthy things, especially in Furniture, are being originated; and to our credit be it said that we have developed sense enough to see that the art impress upon this land of ours made in the 17th and 18th centuries had in it too much of rare beauty to be ignored and forgotten.

The worship of things merely old is a foolish fad. But the love of old things because beautiful rests upon knowledge, and it is all the more commendable when intensified by a reverence for a noble past.

Collectors and connoisseurs will not find many antiques even in the highest class modern furniture stores. In fact the best old furniture of this country is already beyond the command of the house furnisher—collections and museums hold the choice pieces, and prices are prohibitive for almost every one.

Yet everybody can secure the old forms and colors and trimmings in Furniture—the missing link in the sentiment. Personal inheritance cannot be bought—the belongings of one's own forebears, several generations gone, carry a certain real distinction. A flavor of antiquity lingers about things really old. You may own them, but no romance can make them a distinguished inheritance.

It is therefore a fair question. If you get the beauty of design and honesty of construction in the reproduction, why is it not as good as any for both aesthetic and practical

uses? The Rambler will not answer. But he will tell you a few things.

Here at Wanamaker's is at least one genuine old piece, a high-poster bedstead of the Eighteenth Century. It is Southern Colonial, undoubtedly original, from an old mansion in New Orleans. The posts are twist and pineapple, the frame solid mahogany with pie-crust mouldings. It is here for a model and you can have the original or a copy for \$150.

Near by is a High Boy copied from an original in a celebrated Baltimore collection. But you'll need to be told it is a copy. All the dignity appears in the claw and ball feet, the shell carving on the front of the drawers, the urn and scrolls on top, the wall of Troy moulding, the solid character of the massive piece. Quaint, queer, prim are the brass drawer handles and trimmings. It is a fit companion to the old bedstead and costs \$120.

If you fancy these pieces and want to make the set more complete, a cheval glass stands within the bedstead frame that will worthily keep the others company. \$75.

It is not, however, the Rambler's business to write catalogues of Furniture, nor does he propose to do so. Perhaps he will be doing you a favor by letting you know the great extent to which Wanamaker's have carried the reproduction of Furniture in antique styles. They are all mahogany, black veined and sombre. They tell of the dank, dark, deep luxuriance of Santo Domingo forests. Sideboards and Bureaus, some with mirrors, some without, twenty odd sorts. High Boys and Low Boys, ancestors of the Chiffonniers of today. Bureaus that shade off into dressing tables. On all these glass or little brass knobs, plain curves and swells, right angles, mostly severe and plain enough to be Calvinistic. Again—Sofas and Chairs, haircloth covered, some of them ample enough for Miles Standish in war clothes; others better suited to Friscilla and John Alden.

And rush-bottomed chairs—No, this is not a catalogue. Of course you'll read the "Furniture of Our Forefathers" when it appears. Of course you'll see Wanamaker's Antique Furniture. They are equally important to one who would be well informed. Wanamaker Furniture. What an impress it has made upon New York in three short years!

Navigation supplies a fine metaphor for retailing. The analogy can be worked out in many details. Just now the thought concerns currents. The retailer must discover human movements—they make or lose chances for sales.

Careful observers express the opinion that never have so many American people been occupied with recreation as now—this August. Town folks are out of town. Western and Southern folks are upon the Atlantic Coast or at mountain resorts.

Coming and going, the distant people pass New York, and they stop a little. This is a human movement. We are watching it. To strangers, Wanamaker's is one of the sights of New York,—a metropolitan museum. This gives Wanamaker's a chance and a duty.

The Picture Gallery contains important modern paintings. There is a small but remarkable collection of Autumn model costumes. Rich house decoration is illustrated in the new furnishings of the model apartment. Blankets—a great collection at remarkably low prices. Furniture—the August Trade Sale—a special feature of the Wanamaker policy by which fine economies are made.

And so we take the chance to fulfil the duty.

Several Interesting Bits of FURNITURE NEWS

If you don't know Austrian Oak Furniture you have something interesting yet to learn. The interest covers not only color and finish, but forms. For instance, a peculiar foot-rest to be used in front of a chair while reading or reclining—a very climax of comfort. Chairs don't provide for legs and feet—this foot-rest is a chair for feet and legs; a perfect synthesis with an easy chair. Price, \$5.50. But we fear they'll all be sold when you come.

Austrian Oak has a deep brown finish, not so dark as the black Flemish oak. Furniture made of it is in demand—here to-day, gone to-morrow. Urgent are our orders to makers, more urgent are the demands of the Public.

There are stools, benches, seats, covered with old style Spanish leather, others with split reed seats; arm chairs, rockers, tables. Slipper benches at \$5, \$6 and \$7.50; other benches at \$2. This is a finger-board indicating the presence of Austrian oak. That's all.

Some Furniture Bargains—An Appeal to the Prudent

Dainty, delicate, neat and cheap—so cheap. It's all about a lot of chairs with white enameled woods, plus a few, bright and glossy in forest green, and a few more that are natural birch. The upholstery is in grass cloth, light yellow and blue denims, and a few figured goods. Some rest on feet and some on rockers.

As they are ranged on the floor they make a bright, brilliant show; the colors of white hussars minus the fierceness. Some fifty sorts or more. They are called "Summer Furniture," but are falsely so called for they are equally pretty in a blizzard or a hot wave. And the prices were \$4.50 to \$7.50. But the prices are \$3 to \$5. Don't take our word—just see them.

Old Hickory Chairs and things. Another misnomer. They called Andrew Jackson "Old Hickory," because he was obstinate as a hickory stick, took risks and stuck to them.

This Summer Furniture is of new hickory, and the only obstinate thing about it is the strength. Prices are yielding, for the small remainder now here shall go at one-half to-day. Were \$2.50 to \$5; are \$1.50 to \$2.50.

Besides all this, the great August Trade Sale of Furniture keeps on its stately way and the regular Furniture business goes on. So all New York keeps wondering about Wanamaker Furniture, and New York wonders because Wanamaker Furniture business is wonderful.

Peculiar Paradox. Consumer Buys Down Quilts Cheaper than Wholesaler

An incident of the Blanket Sale. Several hundreds of clean, fresh spreads for double beds that are easily worth \$1.25, are to be sold at Ninety Cents each. Not a wholesale dealer in the country could buy them as cheaply. Combination of honeycomb and Marseilles patterns.

They are offered to consumers only, and will not be sold in lots of more than three except to hotel and boarding house keepers dealing with us regularly.

First, Second and Third floors.

Several Sorts of Bed Coverings

With the Blanket offerings are: 1,000 cotton comforts or "haps" as some country folks call them—light, warm, and covered with dainty colored silkline—that are to be sold at Eighty-Cents each to consumers.

300 fine down quilts, made in our own factory by expert hands. They are filled with pure, carefully selected down, covered with highest grade sateen. The price at present is \$3.50. You cannot match them at \$5. 100 heavy French pure wool fancy plaid blankets. There's a story about them—but never mind that. You'll pay 100 francs for their duplicates at the Maison Blanc, Paris, but you can buy these at \$10 each, which is about half.

French silk blankets, they were \$2 here, are \$2.50 elsewhere, but will be closed at \$1. Reason: Must make way for their successors.

JOHN WANAMAKER



The Fall Fashion Exhibit

This is a representative costume from our notable early autumn display. It is a reception gown of black velvet—a fabric conspicuous in this showing, and one that is doubtless destined to enjoy much favor this season for high-class dresses. This one has waist in Eton jacket effect, showing front of pale yellow lattice work, over cream lace. The trimming is black passementerie.

American Suede GLOVES For Women—A Good Value at \$1

This is a new, rather stout glove in the newest fall shades. Somewhat lighter in color than the so-called Mocha glove, yet heavier and more durable than that of suede kid, it is the ideal glove for general wear. In the various shades of mode and gray, all attractively embroidered in Paris point style. Two-clasp. \$1.

Tenth street.

Children's DRESSES Pretty, and Priced Below Value

Not many of them, but while they are here they afford a good opportunity to the mothers who are on the look-out for pretty dresses for their little ones.

They are of cashmere, with guimpe; some of delicate shades of blue and pink, others in darker colors; red, green and navy blue. They are becomingly trimmed with braid and silk. Sizes are for children from 4 to 10 years.

Values in this lot run from \$5 to \$10. Take your choice of them at

Four Dollars

Second floor.

A SALE OF HOSIERY Very Good Values for Men and Women

The goods are fresh, clean, honest—the styles new, attractive—the prices unusually low, even for this Hosiery store noted for its very moderate prices. On one of these lines here mentioned we had a sale recently in which nearly a thousand pairs were sold in less than half a day. We have a still larger supply of the same grade to-day. To it we have added various other equally good values, of which brief mention follows:

Women's Stockings 12½c a pair; value 18c—
These are of fine cotton; fifteen different styles; all well made, durable and elastic.
This lot in sizes 9 and 9½ only, all fast black—
Fancy Richelieu ribbed, fancy ribbed.
With unbleached feet—Boots with colored tops, lace effect; boots with colored tops, fancy ribbed; boots with colored tops, ribbed; boots with colored and striped tops, ribbed; boots with colored and striped tops; boots with striped tops.
These in sizes 8½ to 10—
Fast black cotton, narrow Richelieu ribbed.
Fast black cotton, white polka dots, Richelieu ribbed.
Fast tan cotton, white polka dots, Richelieu ribbed.
Fast cardinal cotton, white polka dots, Richelieu ribbed.
Men's Half Hose, 25c a pair; value 35c—
Fine gauge Cotton—
Navy blue, white vertical silk striped.
Black, white vertical silk striped.
Black, colored vertical silk striped.
Blue and plum, white vertical silk striped.
Black, colored silk embroidered fronts.
Black ribbed, colored silk embroidered fronts.

Broadway, Fourth Avenue, Ninth and Tenth Streets.

Exclusive Wanamaker Blankets

Each of the following sorts of Blankets is made exclusively and especially for Wanamaker retailing. Thus is secured care in manufacturing, cleanliness of wool, full weight, definite size and all possible benefits in prices.

We do not use scare-heads about the prices, but we do know that the price advantages now offered cannot be matched. The differences will be greater with the advancing season. Now is the best time to buy.

The following four are specimens. Also great stocks of high-grade Blankets, including the Mission Mills brand for which we are selling agents in New York and Philadelphia.

"The Beverly"—About 60 per cent wool; clean in appearance, strong and durable. Price \$3 a pair.

"The Marlborough"—A finer blanket containing more wool; soft, warm, slightly. \$3.75 a pair.

"The Physician's Favorite"—About 90 per cent long staple wool, on strong wool cotton warp. One of the most durable blankets we have ever seen. \$4 a pair.

"The Bellevue"—Of fine, carefully secured and cleaned wool throughout; in generous size—78x86 in. \$5 a pair.

Men's Percale SHIRTS A Variety of Good Styles Half Priced

Stiff-bosom shirts, these. It will soon be time to lay away the negligees. A portion of this lot is taken from regular stock. It was reinforced sufficiently to last the day out, we think, by a purchase of wholly new goods. The entire lot is composed of percale shirts of uniform quality, in tasteful colorings and good patterns—shirts that sell regularly at \$1 each. Choice from a good assortment, and all sizes from 14 to 17½, at

Fifty Cents Each

Formerly
A. T. Stewart & Co.

FAST SPEEDWAY BRUSHES

Trotters and Pacers Enliven the Afternoon on Famous Course.

OSCAR'S CREDITABLE SHOWING

His Heels to a Number of Swift Horses Yesterday.

The amateur drivers who are wont to congregate on the Speedway congregated yesterday in force for the brush racing period of the afternoon was chock full of interesting speed bouts which on the whole were characterized by the maintenance of a fast, even clip on the part of the various contestants. There were a number of rapid steppers in the brushes and back of them was skillful handling by their drivers. Prominent among the winners of the afternoon was Bernard Zahn's good gelding Oscar, (2:30.4) Oscar is not only fast, but a bulldog for doing his best, and times this Summer when other horses have been able to show their heels to him have been scarce as hen's teeth. When some of the out-of-town horses get back to the Speedway, it has been prophesied that Oscar won't be in front so often, but that as it may, he has acquitted himself in a manner to be proud of this Summer.

Oscar had a rousing good brush yesterday with the fast black pacer Ambidexter, (2:11.4), driven by his owner, James Kennedy. They were seen hounding it down the latter half of the straight on apparently even terms. As they approached the stone wall Ambidexter seemed to be in the lead, and then, at the last moment, Oscar claimed that he had the trotter beaten. Both were coming strong when suddenly Ambidexter shifted to a trot and went the rest of the way with that gait. Oscar reached the finish about half a length ahead of Mr. Kennedy's horse. Ambidexter took part in another good brush which won him because he was a better horse than the other. He was a better horse than the other. He was a better horse than the other.

Two brushes that were smart encounters from start to finish were between two pacers—Dietrich III, (2:20.4), driven by Owen Monks, and Pine, (2:12.4), driven by Capt. McNeil. In each heat Dietrich had the balance of power in the speed line and beat Pine by the course. Both heats were marked by smooth and steady moving. Henry Zahn, with his big mare, Dues, (2:24.4), finished ahead of Charles Veland and his grey trotter, Jack Hart. Jack Hart broke near the finish. George Coleman had the trotter Bayfield, (2:31.4), hitting the rock at the end of the last lap. The big fellow first against the short-tailed trotter Colonel Moreland, driven by Jarvis. Colonel Moreland, put in some likely "licks" himself, and did well, considering that he was hooked to a heavy wagon.

Bayfield then took the measure of Jack Hart and Colonel Moreland in another brush. Jack Hart, who was a better horse than the other, was a better horse than the other. He was a better horse than the other.

Local trotting-horse men are discussing the meeting to be held on the Guttenberg track on Labor Day, for which the following program has been arranged:

Match race, \$200 purse, to start. The bay mare Pearl J. (2:20.4) and the bay gelding Bayfield, (2:31.4).

Special Race—The bay gelding Jack, (2:12.4), driven by Mrs. Gill, and the grey gelding Ambidexter, (2:11.4), driven by James Kennedy.

Race for 2:30 trotters and 2:40 pacers to start. Three in three, for silver cup.

The entries close on Thursday, with the attendance was lighter than usual.

CITIZENS AND MERCHANTS.

The Stakes Won by Charentus on the Saratoga Race Track.

SARATOGA, N. Y., Aug. 23.—O. L. Richards's bay horse Charentus won the Citizens and Merchants' Stake of \$5,000 this afternoon, leading from start to finish.

The race was a fast one, and the first mile being negotiated in 1:33. Advance Guard was second, and the Brooklyn and Suburban Handicap winner, Kinley Mack, third.

The latter carried 125 pounds, and ran a good race, but found the pace too fast.

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WOMEN GOLFERS PAIRED

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The debutantes in the championship are conspicuous in the last division of the pairings. Among them are Miss Caroline Livingston, Miss M. Wilson, Mrs. H. St. John Bayly, Miss Mary Morris, Miss Josephine Russell, and Mrs. G. Russell. Miss Genevieve Hecker, the metropolitan champion, is paired with Miss E. Wickham, and this couple will be among the last to set out. In the last set, too, are Mrs. A. M. Lousie, Miss Fanny Griscom, Miss Louise MacArthur, and Miss Susan. The pairings follow:

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Minola and Yankie Collision Dispute to be Settled After the Race To-day.

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NEW YORK, WEST 44th ST. 2-5111
Returning, due in New York 5:30 P.
MORNING AND AFTERNOON CON

which Japan took from China as the result of the Sino-Japanese war.

During this afternoon Acting Secretary Adee had a conference with the acting chief of the Bureau of Navigation. The nature of the conference was not made public. It was said in the Navy Department that so far as known there is no United States warship at Amoy. The President has touched there occasionally while on duty in the South China waters, but she is thought to be now in the vicinity of Shanghai.

Dispatches were prepared in the Navy Department for transmission to Admiral Kieny, and although not made public, are understood to have contained Consul General's dispatch regarding the Amoy uprising. Acting Secretary Hackett said, however, that no warship had been ordered to Amoy by the Navy Department, and that he had no knowledge that any ship had been sent there. If such a ship were taken, he said, it would be by Admiral Kieny, who has entire liberty as to the disposition of the vessels of his fleet, and the date of departure had not been advised the department that any ship had been sent to Amoy.

ADMINISTRATION IS WORRIED.
Cabinet Discusses Gen. Linewitch's Reported Statement and Other Alarming News from China.

WASHINGTON, Aug. 24.—When President McKinley awoke this morning he was told that the administration was in a state of alarm. The cabinet discussed the reported statement of Gen. Linewitch, and other alarming news from China. The President was told that the situation in China was becoming more and more serious, and that the administration was in a state of alarm. The cabinet discussed the reported statement of Gen. Linewitch, and other alarming news from China. The President was told that the situation in China was becoming more and more serious, and that the administration was in a state of alarm.

Nothing has happened yet to change the President's mind on this subject or to show him that the step was premature, but within twenty-four hours of the issuance of the order, the situation in China was becoming more and more serious, and that the administration was in a state of alarm. The cabinet discussed the reported statement of Gen. Linewitch, and other alarming news from China. The President was told that the situation in China was becoming more and more serious, and that the administration was in a state of alarm.

GRAVITY OF NEWS FROM AMOY.
The first item in this disquieting budget is the report of the uprising at Amoy. That city is the last place in the empire where trouble was expected. It is not the mere fact that rioting has broken out in a new place that is disturbing; it is the ugly possibility that the Chinese are beginning to feel the effects of the fall of Peking.

One of the most peaceful and least anti-foreign cities in China has become the scene of a formidable riot, it may indicate that the very thing which has been the Administration believed had been finally averted—the long-expected spread of revolution in a part of the country hitherto friendly or at least passive.

RUSSIA AND CHINA AT WAR?
The second piece of news in the unofficial report that Gen. Linewitch has burst out the existence of a state of war between Russia and China. The hope is general that this is another mistake on the part of the newspaper correspondents in China, and that the news is a mere alarm and disconcerting in view of Russia's efforts of the United States and other powers to keep the peace in the Far East.

It is pretty likely to nullify the effects of the United States and other powers to keep the peace in the Far East. The Chinese continue to be unable to distinguish between the various kinds of foreign interests which will be in such place, that preparations which have hitherto been thought unnecessary may become essential.

CHAFFEE WIRES FROM TIEN-TSIN.
There is a third piece of news which the Administration officials may understand, but of which they claim to know nothing. Gen. Chaffee, who was at Peking on Aug. 13, was apparently at Tien-Tsin on Aug. 24. A dispatch from him, dated at Tien-Tsin, was received to-day. All the officials of the Administration are now utterly unable to account for this, and to have no idea of its meaning. They suggested that Gen. Chaffee might have been at Tien-Tsin in spite of the dispatch, but they were unable to account for the date and signature. It was certainly not Gen. Chaffee, for he reported the deaths in the Tien-Tsin hospital on Aug. 23, and there hardly a mile in the vicinity of Tien-Tsin. If Chaffee is at Tien-Tsin, his superiors in Washington cannot, or at any rate, will not, account for his presence there.

He asserted that no orders have been given to him to go to Tien-Tsin, and if this is true it makes the report of his presence there in sending a dispatch from Tien-Tsin without reporting how he comes to be there. It is not possible, however, that he has explained his reasons, and that this part of the dispatch has been suppressed.

MUCH OFFICIAL SECRECIES.
The news from Amoy and Peking, coming so soon after the issuance of the order to the Meade, and coming hard on the heels of a general official declaration of optimism and confidence in the peace of the war, has worried the cabinet. There are constant consultations, and everybody seemed troubled and irritated. The most significant thing about the situation was the feeling that the news was being kept secret, and that the administration was in a state of alarm.

BOXERS ROUTED NEAR TIEN-TSIN.
LONDON, Aug. 25.—Five hundred American troops have been sent to Tien-Tsin. The fact is briefly reported from Vienna. Details of the engagement come from the Reuter agent at Tien-Tsin, in a dispatch dated Aug. 20.

In addition to the Americans, the force consisted of 375 British and 200 Japanese, all under Gen. Cornwall. The fight took place near Tien-Tsin, where the Chinese were found, considerable number of them were killed. The Chinese were routed, and the Americans were victorious. The Chinese were routed, and the Americans were victorious.

VIENNA, Aug. 24.—The commander of the Austrian warship Kaiserin Maria Theresia telegraphs that in the engagement of the Chinese on the night of Aug. 19, the Chinese were routed, and the Americans were victorious. The Chinese were routed, and the Americans were victorious.

VICEROYS WILL HELP ALLIES.
WASHINGTON, Aug. 24.—The first assurances reached here to-day that the powerful Chinese viceroys were disposed to accept the new condition of affairs in China and would assist in the maintenance of peace.

Information came in a dispatch through diplomatic channels, and stated that one of the Foreign Offices had received a telegram from two of the most powerful central viceroys stating that they would accept the new condition of affairs in China and would assist in the maintenance of peace.

CONFERENCE OF THE POWERS.
United States Believed to Have Prepared Notes Inviting One.

received from other powers and in drafting answers to them.

The suggestion that the powers be asked to participate in a conference is believed to have been under consideration, and it is intimated that notes to the different powers have been prepared.

Secretary Root said at the close of to-day's conference that it related to matters which needed the consideration of the President, and covered the whole field of Chinese affairs.

EMPEROR IN ALLIES' HANDS?
LONDON, Aug. 25.—Shanghai advices announce the receipt there of a Chinese official dispatch asserting that Emperor Kwang-su has been found and rescued by the Japanese.

SAY EMPEROR HAS CANCER.
BERLIN, Aug. 24.—Dr. Bachman of Shanghai asserts in the German press that Emperor Kwang-su suffers from cancer of the throat, and is unable to speak. The news is taken by Dr. Decker, a French physician, and by Dr. Kieny, the Chinese physician, who have examined the Emperor.

THE EVASIVE EMPRESS.
Reported at Old Capital, to be in Shanghai—Li-Ping-Heng Dead.

WASHINGTON, Aug. 24.—Acting Secretary Adee made public to-night the following dispatch from Consul Fowler at Che-Foo, giving additional information bearing on events in Peking:

Secretary of State, Washington: Twenty-third. Japanese report Emperor [and] Empress left Peking last night; rested at Wan-Shou-Shan; supposed destination Tai-Yuen-Foo, (Tai-Yuen-Foo), Shan-Si. Prince Cheng believed in Peking.

Li-Ping-Heng dead. Half population left. Tai-Yuen-Foo, the reported destination of the imperial family, is the capital of Shen-Si Province, and is a large city of probably several hundred thousand inhabitants. It is a city of Chinese, and is a city of Chinese.

Prince Cheng's presence in Peking is regarded as favorable to the peace, and is regarded as favorable to the peace, and is regarded as favorable to the peace. The Chinese are regarded as favorable to the peace, and is regarded as favorable to the peace.

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CONFERENCE OF THE POWERS.
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Hung-Chang, recording the utility of an attempt to drive the foreigners from China, now professes conversion to reform principles.

LONG LIST OF CASUALTIES.

WASHINGTON, Aug. 24.—Gen. Chaffee has called to the War Department the following reports of casualties which have occurred in his command since his last report:

Adjutant General, Washington: Peking, via Taku. Peking, Aug. 13.—The following casualties were reported: Company 1, Fourteenth Infantry, Company 2, Fourteenth Infantry, Company 3, Fourteenth Infantry, Company 4, Fourteenth Infantry, Company 5, Fourteenth Infantry, Company 6, Fourteenth Infantry, Company 7, Fourteenth Infantry, Company 8, Fourteenth Infantry, Company 9, Fourteenth Infantry, Company 10, Fourteenth Infantry, Company 11, Fourteenth Infantry, Company 12, Fourteenth Infantry, Company 13, Fourteenth Infantry, Company 14, Fourteenth Infantry, Company 15, Fourteenth Infantry, Company 16, Fourteenth Infantry, Company 17, Fourteenth Infantry, Company 18, Fourteenth Infantry, Company 19, Fourteenth Infantry, Company 20, Fourteenth Infantry, Company 21, Fourteenth Infantry, Company 22, Fourteenth Infantry, Company 23, Fourteenth Infantry, Company 24, Fourteenth Infantry, Company 25, Fourteenth Infantry, Company 26, Fourteenth Infantry, Company 27, Fourteenth Infantry, Company 28, Fourteenth Infantry, Company 29, Fourteenth Infantry, Company 30, Fourteenth Infantry, Company 31, Fourteenth Infantry, Company 32, Fourteenth Infantry, Company 33, Fourteenth Infantry, Company 34, Fourteenth Infantry, Company 35, Fourteenth Infantry, Company 36, Fourteenth Infantry, Company 37, Fourteenth Infantry, Company 38, Fourteenth Infantry, Company 39, Fourteenth Infantry, Company 40, Fourteenth Infantry, Company 41, Fourteenth Infantry, Company 42, Fourteenth Infantry, Company 43, Fourteenth Infantry, Company 44, Fourteenth Infantry, Company 45, Fourteenth Infantry, Company 46, Fourteenth Infantry, Company 47, Fourteenth Infantry, Company 48, Fourteenth Infantry, Company 49, Fourteenth Infantry, Company 50, Fourteenth Infantry, Company 51, Fourteenth Infantry, Company 52, Fourteenth Infantry, Company 53, Fourteenth Infantry, Company 54, Fourteenth Infantry, Company 55, Fourteenth Infantry, Company 56, Fourteenth Infantry, Company 57, Fourteenth Infantry, Company 58, Fourteenth Infantry, Company 59, Fourteenth Infantry, Company 60, Fourteenth Infantry, Company 61, Fourteenth Infantry, Company 62, Fourteenth Infantry, Company 63, Fourteenth Infantry, Company 64, Fourteenth Infantry, Company 65, Fourteenth Infantry, Company 66, Fourteenth Infantry, Company 67, Fourteenth Infantry, Company 68, Fourteenth Infantry, Company 69, Fourteenth Infantry, Company 70, Fourteenth Infantry, Company 71, Fourteenth Infantry, Company 72, Fourteenth Infantry, Company 73, Fourteenth Infantry, Company 74, Fourteenth Infantry, Company 75, Fourteenth Infantry, Company 76, Fourteenth Infantry, Company 77, Fourteenth Infantry, Company 78, Fourteenth Infantry, Company 79, Fourteenth Infantry, Company 80, Fourteenth Infantry, Company 81, Fourteenth Infantry, Company 82, Fourteenth Infantry, Company 83, Fourteenth Infantry, Company 84, Fourteenth Infantry, Company 85, Fourteenth Infantry, Company 86, Fourteenth Infantry, Company 87, Fourteenth Infantry, Company 88, Fourteenth Infantry, Company 89, Fourteenth Infantry, Company 90, Fourteenth Infantry, Company 91, Fourteenth Infantry, Company 92, Fourteenth Infantry, Company 93, Fourteenth Infantry, Company 94, Fourteenth Infantry, Company 95, Fourteenth Infantry, Company 96, Fourteenth Infantry, Company 97, Fourteenth Infantry, Company 98, Fourteenth Infantry, Company 99, Fourteenth Infantry, Company 100, Fourteenth Infantry, Company 101, Fourteenth Infantry, Company 102, Fourteenth Infantry, Company 103, Fourteenth Infantry, Company 104, Fourteenth Infantry, Company 105, Fourteenth Infantry, Company 106, Fourteenth Infantry, Company 107, Fourteenth Infantry, Company 108, Fourteenth Infantry, Company 109, Fourteenth Infantry, Company 110, Fourteenth Infantry, Company 111, Fourteenth Infantry, Company 112, Fourteenth Infantry, Company 113, Fourteenth Infantry, Company 114, Fourteenth Infantry, Company 115, Fourteenth Infantry, Company 116, Fourteenth Infantry, Company 117, Fourteenth Infantry, Company 118, Fourteenth Infantry, Company 119, Fourteenth 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The New Season is Tapping at the Door

This is the last Saturday in August! That is almost startling. Summer is just about over, and Fall is ready to dictate new purchases in preparation for its cooler season. Many parts of the store are pointing the way with Fall goods and garments. This week has witnessed our beautiful display of Women's Dresses and Wraps in the new Fall styles and fabrics. New Mourning Millinery is ready; so also are Fall styles in Outing Hats. More news will be ready quickly now. Visitors to New York, or Summer travelers passing through, may take home new ideas, and see much to talk about, through a visit to Wanamaker's—even during these early days in Autumn.

Tailor-made SUITS

Advance Guard of Splendid Styles

Future arrivals of costumes of this class must be handsome, indeed, to surpass these. And there will hardly be any more moderately priced. We count ourselves fortunate in being able to offer these suits at this time. We're certain you'll be pleased to view this showing in connection with the other interesting display of new Fall Fashion in Dresses and Wraps generally.

The tailor-made suits in this new collection are all of mixed camel's-hair goods; in various new colorings; the waist is made in double-breasted Eton jacket style, buttoning to neck; the revers silk faced; finished with rows of stitching. The skirt is made with flare at bottom; the back with inverted plait. Price \$20.

Second floor, Broadway.

MEN'S COLLARS

12½c Each—Equal to 25c Grades

Shouldn't you consider it absurd to spend a dollar when fifty cents would accomplish the same end? This is the principle which leads us to recommend these collars.

They are made from the best materials, are linen on both sides, and are the equal, in finish, style and wearing qualities, of any twenty-five-cent collar now on the market. We have them in all the latest shapes—standing and turnover, high, low and in various intermediate heights.

Do you think we are claiming too much? Test them for yourself—you will need no further urging.

The price—

12½c each

Men's Furnishings, Ninth street.

MEN'S NECKTIES

The Fifty-Cent Kind at Twenty-five Cents

To-day offers you a splendid opportunity to replenish or increase your collection of scarfs at prices that are

half of actual values

For Autumn is coming, and late stayers among the stock must be ousted. This group of neckties consists of imperials—or flowing-end-four-in-hands,—straight four-in-hands, puff scarfs and Tecks. They are made of an excellent quality of silk, in choice patterns. The colors are mostly the darker shades.

We have been selling them during the season at 50 cents; now they go at

twenty-five cents each

Men's Furnishings, Ninth street.

An Early Fall Showing of Flannelette WRAPPERS

This first assemblage of the season is quite a varied one. And there is not a wrapper in it that's not in tasteful style. The flannelettes, in various grades, are all in attractive stripes and figures. The wrappers are all cut full, and perfectly finished.

There's an attractive style, in good quality, at \$1.25. It's of striped flannelette; the front full, in yoke effect, the back plaited; neat trimming of braid in front, on sleeves and collar; ruffle on skirt.

Another kind at \$1.50, and at \$1.75—both in pretty striped flannelette.

At \$2.50, a wrapper of fine, heavy flannelette, in desirable designs; beautifully braid trimmed.

Second floor, Fourth avenue.

A Final Word Regarding Women's SUMMER SKIRTS

All that remain, and there's a good assortment, though lots are small, are reduced to the ranks to-day. That is, there's a uniform price on all of them—\$2. The values are mostly \$5.50 and \$6.50.

Some of linen, tan and black, plain and neatly trimmed; some of pique, black and navy blue; some of blue denim. All well made, gracefully hanging skirts in best styles—and the price only about a third of their regular value.

Second floor, Broadway.

Butter WAFERETTES

A New 20c Candy, and Old Favorites

Just pure sugar and fresh, sweet butter boiled together, then flavored—vanilla, strawberry, mint or chocolate,—and you have "Butter Waferettes." As we make them they're pure and crisp and toothsome. 20c a pound.

Other excellent Wanamaker candies, with which many have enjoyed a long acquaintance are the chocolate preparations,—the marshmallows and nougats, both covered with chocolate, and the assorted chocolate creams. Large, fresh quantities of all of these, and all at the same price—

Twenty Cents a Pound.

Second floor.

Formerly

A. T. Stewart & Co.

Important POINTS of General Interest

Furniture. Both salesrooms and warehouse have been taxed severely by the remarkable August Trade Sale. But they have been equal to the strain and our Furniture transactions have been completed creditably.

Yesterday's cloud and rain limited the demand for the bargains, and a good collection remains of the enameled chairs and rockers at \$3 to \$5, instead of \$4.50 to \$7.50. Also of the Old Hickory chairs at \$1.50 to \$2.50, instead of \$2.50 to \$5.

Blankets. You will be the gainer exactly in proportion to your confidence in our statements concerning our Blankets and their prices. We know the market, and we know that the offerings are greatly to your advantage.

The grades of Blankets at \$3, \$3.75, \$4 and \$5 are unusual bargains. The French Fancy Blankets at \$10 are at one-half Paris prices, as are the French Silk Blankets at \$1. The Bed Spreads at 90c are below the market price in ten-case lots. The Cotton Comfortables at 80c and the Down Quilts at \$3.50 are widely apart in grade, but are equal bargains.

Next Monday—Our Store News will be alive with interest. Do not fail to give its details your careful attention.

SHOE BARGAINS

Numerous Excellent Offerings To-day

Two Shoe Stores are vieing strongly in the matter of bargains. They are both under this roof, so the contest is merely a friendly one. No matter to you which is most successful. The offerings alone concern you, and they're certainly worth your while. They embrace various stylish, worthy kinds of shoes for men, women and children. Upstairs and down:

Main Floor

Men's \$3 and \$4 Shoes at \$2—
Lace and Oxford shoes from our regular stock; best sorts of tan leathers; nearly every size.
Boys' \$3 Shoes at \$1.60—
Tan; lace and Oxfords; reduced from our \$3 lines; sizes 12 to 2 cost but \$1.40.
Boys' \$3 Black Shoes at \$1.75—
Stout welled soles; black calf uppers; new lasts; sizes 12 to 2 cost but \$1.50.
Men's \$2 Rubber sole Shoes at \$1—
White canvas; heavy soles; sewed on; slightly soled; high and low shoes for outing or boating.
Women's \$2.50 Black Boots at \$2.30—
Fine kidkin; turned soles; neat round toes.
Women's \$2.50 Black Boots at \$1.95—
Kidkin; flexible sewed oak leather soles; best wearing shoes for young women; lace and button.

Fifth Floor

Women's \$3 Tan Shoes at \$1—
300 pairs; all laced; flexible soles; finest kidkin; a prize for the price.
Women's \$2 Oxfords at \$1—
Tan and black kid; not all sizes, but plenty of the broad widths.
Boys' \$2 Tan Calf Shoes at \$1—
Stout Titan calf laced; solid soles; stylish shapes; sizes 12 to 2; sizes 2½ to 5½ cost but \$1.25.
Girls' \$1.50 Spring Heel Shoes, \$1—
Black kidkin; on full toe last with tip; solid soles; durable and handsome.
Other Little Lots at Little Prices—
Turkish slippers; sizes 2 and 3; 25c.
Each slipper; small sizes; 15c.
Children's shoes; laced; sizes 6 to 8; 40c.
Women's odd lot shoes, 75c.

Continuation of the Interesting HOSIERY OFFERINGS

As evidence of the exceptionally good values that characterize this sale, the success of a recent similar offering may be mentioned. Then we placed on sale about a thousand pairs of stockings of the same grade as those mentioned below. They were gone before noon. The men's half hose are just as good bargains. The goods are new and absolutely perfect. The prices about a third less than our regular prices—more than a third below those prevailing generally elsewhere.

Women's Stockings, 12½c a pair; value 18c
These are of fine cotton; fifteen different styles; all well made, durable and elastic.

This lot in sizes 9 to 9½ only, all fast black—
Fancy Richelieu ribbed, fancy ribbed.
With unbleached feet—Boots with colored tops; lace effect; boots with colored tops, fancy ribbed; boots with colored tops, ribbed; boots with colored and striped tops, ribbed; boots with colored and striped tops; boots with striped tops.

Broadway.

These in sizes 8½ to 10—

Fast black cotton, narrow Richelieu ribbed.
Fast tan cotton, white polka dots, Richelieu ribbed.
Fast cardinal cotton, white polka dots, Richelieu ribbed.

Men's Half Hose, 25c a pair; value 35c

Fine Gauge Cotton—

Navy blue, white vertical silk striped.
Black, white vertical silk striped.
Black, colored vertical silk striped.
Blue and plum, white vertical silk striped.
Black, colored silk embroidered fronts.
Black ribbed, colored silk embroidered fronts.

GIRLS' SKIRTS

Handsome New Styles

These are stylish, durable, well tailored skirts for fall wear. The material is heavy double-faced chevilot, in Oxford gray, brown and blue mixtures, with pretty plaid backs. Deep stitched facing. In 28 to 38 in. lengths. Price \$6.

Second floor, Broadway.

Sheet MUSIC

Numerous New Songs at 18c Each

All good vocal and instrumental music reaches the counters in this Book Store just as soon as published. That class termed popular music is 18c here—though published usually at 50c. Not 18c to-day only, or for a day now and then, but 18c always.

A new song that bids fair to attain great favor is "When Harvest Days Are Over." It is one of the best efforts of the author of those widely known songs, "Where Sweet Magnolias Bloom" and "A Gilded Cage." Other recent productions are:

When I Am With You—Carter.
When Wealth and Poverty Meet—Von Tilzer.
I Love You Money—Love You—Died I do—Nichols.
The Pilot's Last Turn at the Wheel—Carter.
My Yellow Pajama—Blum.
You Needn't Say the Kisses Came from Me—Carter.
The Bridge of Sighs—Thomson.
Teach Me to Forget—Stale.
The Only Way—Witte.

PARIS NOTES

from the Office of JOHN WANAMAKER

44, RUE DES PETITES-ECURIES, PARIS, AUGUST 10, 1900.

There is not much to narrate regarding social functions for the past few days. The city is still filled with foreigners and many Parisians who are staying on for the sake of the Exposition and its delights, before balking themselves for several weeks to their country chateaux. August and September promise to be very gay months, from the point of view of the number of visitors, as it is now a question whether the Exposition will remain open after October 15th.

The greater part of the mondaines have flocked to the "places" of Normandy and Brittany, and it is interesting to note how laboriously they study the art of clothes when staying at the smart seaside haunts, and how innate is that air of "chic" which permeates a French woman's surroundings, from her neat bottles to her dainty chapeaux. Shady hats are being glorified into the utmost possible picturesqueness, mushroom-shaped tambrils, capelines and others of painted or plain-colored mousselines being especially charming. Lambelle-shaped rose wreaths worn round gathered muslin hats are also an extremely charming vogue, as are the shady Marie Antoinette chapeaux formed of soft satin crowns, white for choice, with flowers of lace overhanging the brim, and a couple of rich ostrich feathers clasped with old pastes and drooping becomingly at one side. As Oxford several lace gowns have been seen, in the Marie Antoinette style, having pointed bodices in front, with the skirt falling away at both sides to disclose a rich embroidered petticoat. These are quite the "dernier cri" of smart seaside fashions.

For Casino wear in the afternoon the dress-makers here are making even haion gowns, cut entirely "en Princesse" and adorned with yoke and stole-piece from neck to hem, in a drawn linen embroidery lightly outlined in silver thread. These embroideries are mounted over a pale colored silk lining and are most effective and dainty. A most exquisite model in this work has just been sent off to Aix les Bains this week. The whole effect of the gown is clinging, and yet full, and it is almost entirely carried out in the embroidery—sleeves, front, bodice, yoke and deep flounce are embellished. Only the upper part of the Princesse robe, side bodice and back are in the plain material, and this is open-worked at the seams. A girl of wrought silver, with clasps copied from the antique in dull gold and bronze metal, is worn with this toilette in the fashion so beloved of Sarah Bernhardt.

Smart Parisiennes are again also favoring the Directorate coat with wide pockets or side slaps and elongated basque; but it is only on slim, tall figures that these garments look their best. The elbow sleeves have a very great vogue. The evenings are very delightful at the Exposition fete now. Crowds are flocking to the restaurant beneath the Rue des Nations, and after dinner, stroll as far as the Rue de Paris, listen to the over-arching "boniment" of the funny man before the booths, and admire the latest creations in Empire wraps. In a certain set it is not considered smart to know anything of the exhibits, or even to have seen the displays of art—they reason they have sufficiently patronized this universal fair by dining and shopping themselves there. The select night, of course, is Friday, and through the lighted avenue in the favorite Rue de Paris, the muslins and lace trail beneath the daintily-raised skirts and Empire cloaks. There are some with the short waists in Clany lace, others in Irish point, others again with handsome embossed flowers on a crested silk ground. An extremely pretty one seen just recently was in a china silk of a faded mauve with daisy worked roses in the center of pinks forming the upper part of the wrap. The skirt was plaited and stitched and beyond this almost imperceptible line of silk thread, had no further trimming; but the beauty of the garment lay in the coloring of the roses and the harmony of the pink and the mauve.

An extremely graceful rose-tinted mousseline de soie gown was worn at a dinner at one of the smart Exhibition restaurants recently. The skirt, mounted in tiniest plaits, showed an undulating insertion in ecru Maltese lace, slightly veined with black silk to accentuate the design. It had a transparent yoke and sleeves, with "bouillonnée" of rose-colored mousseline at the wrists, to give the desired under-sleeve effect that is "de rigueur" this season, and a folded ash in mauve glass silk with old paste buttons fastening it at the side.

A great change has lately come to pass in the point of view of our fashion makers concerning the all-important wedding gown. Heretofore, they advocated extreme simplicity, and the argument was this: The wedding dress is the last gown of the young girl, and it should have that character—a certain severity even was in good taste. No jewels, above all. Now the change is radical. The gown looked upon as the last dress of the young girl is henceforth to be considered as the first gown of the young matron, and should be rich and elaborate in consequence.

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The Wind-up of Various Little Lots of MEN'S CLOTHING

It's summer clothing, and though full prices could be obtained for it all next season, it is contrary to the clothing store's policy to carry it over.

Goods made for a season must be sold in the season. These lots will be no exception. We expect to make short shrift of all of this, at the new very little prices. It will pay to buy for another season's use.

There's particularly good choosing in linen coats, vests and trousers—all odd lots, but each garment worth considerably more than it's priced. \$1 each. Outing serge suits—of imported material. \$18 and \$20 kinds, at \$12 each. Flannel suits, coats and trousers only, at \$8, though former prices \$10 and \$12—were very moderate.

Men's bicycle trousers, gray and brown plaid woads—good \$5 kinds—at \$3.50.

Men's bicycle trousers, gray and brown plaid woads—good \$5 kinds—at \$3.50.

Boys' Little - Priced Knee Trousers and SAILOR SUITS

Unusual cheapness prevails in various lines here, on account of the special effort directed toward closing them out quickly.

All-wool knee trousers, blue serge, at 75c—were moderate at \$1. Sizes 3 to 16 years. Some all-wool chevilot knee trousers, durable and good looking, at 65c. Sailor suits for early fall wear; blue serge; well made; neatly trimmed; values \$6.50 to \$8.50. Price, \$5. Sizes 3 to 12 years. Washable sailor suits at \$1.50. Were good sellers at \$2.25 and \$3.

Second floor, Fourth avenue.

A Half Day's Flurry in Women's NECKWEAR

All that remains of this most varied summer stock is offered at radically reduced prices this morning. Many of the most attractive pieces gathered for the season's selling are still here. There's no more consideration for them, however, in this general eviction, than for their humbler neighbors. Conveniently displayed on counters, on an aisle near Broadway. Choosing will be easy—the savings substantial.

Were 65c to \$1.75 each
Now 25c to \$1 each

Pretty, soft, hemstitched collars, in the best shapes, made by skillful Irish peasants. 10c each, or 3 for 25c. This is a fresh lot. Their predecessors were not allowed to remain with us long.

Broadway.

WARMER WAISTS

First Arrival of New Fall Styles

French flannel predominates in this somewhat early collection. It is predicted that it will be a more-than-ordinary popular waist fabric the coming fall. These new French flannel waists are in very attractive patterns—stripes and quiet figures, some silk embroidered; some are prettily piped with silk, others have plaited silk folds. There's a very satisfactory assortment, and the various qualities are priced at \$2.75 up to \$7.50.

Second floor, Fourth avenue.

JOHN WANAMAKER

Broadway, Fourth Avenue
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TWELVE PAGES AND REVIEW OF BOOKS AND ART.

PARIS EDITION THE NEW YORK TIMES

THE NEW YORK TIMES is published daily on the grounds of the Universal Exposition at Paris.

The concession for the publication of an American newspaper on the grounds of the Exposition was granted to THE NEW YORK TIMES by the French Government. The paper appears daily in its usual form. It is printed on a large latest improved web-perfecting press, and a complete printing office, including a battery of Mergenthaler Linotype machines, has been installed for this purpose in the centre of the American Annex to the Building of Liberal Arts and Chemical Industries. The exhibit gives a complete demonstration of the manner of issuing an American newspaper. The Paris Edition of THE NEW YORK TIMES is gratuitously distributed at the place of production by many thousands each day, and is procurable at newspaper kiosks all over Paris, and generally distributed throughout Europe. THE NEW YORK TIMES is the only newspaper published on the Exposition grounds.

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THE POPULIST CANDIDATE.

Mr. BRYAN has formally been notified of his nomination by the Populist Convention, and has accepted the nomination in an elaborate speech, in which he used all the arguments he dared to use to show why the Populists ought to give him unreserved and loyal support.

The point in the Populist set of principles as to which Mr. BRYAN is most intimately in sympathy with them is probably the free coinage of silver at the ratio of 16 to 1 without the aid or consent of any foreign power. Upon this point he is even more radical than the Populists themselves. They regard it as a stepping stone to fiat money pure and simple. He professes to regard it first as an absolutely essential condition of prosperity and second as a necessary step toward the establishment of justice in the land between all classes of the people. Whether he will stick to his principles and try his utmost to apply them, should he be elected, is not a polite question to ask of him. The natural inference is that if he is honest he will do so, and if he will not do so he is dishonest, and there is not much safety in trusting him. In these circumstances it would appear that he might have given his Populist friends a more direct statement of his views, since the one he did give them was a roundabout but complete commitment to the party on the point of greatest importance. His purpose is evident enough. He wanted to hook the Populist without losing the Democrat who has scruples as to free silver. But that is a matter of personal interest to himself. What is of interest to the country is that rather superficially but quite completely he accepts the Populist position.

The substance of his declaration is contained in the following passage:

In 1890 the money question was of paramount importance in the campaign. It was the demand for the immediate restoration of silver by the independent section of the party. It was the ratio which had existed since 1834. They were defeated, but that did not end the discussion. The Democrats were defeated in 1892, but that did not put an end to tariff reform. The Republicans were defeated in 1896, but that did not permanently overthrow the protective tariff. Defeat at the polls does not necessarily decide a great principle. Experience, and experience alone, settles questions. If an increase in the volume of the currency since 1890, although it has been the policy of the Democrats, has brought improvement in industrial conditions, this improvement, instead of answering the arguments put forth in favor of bimetalism, only confirms the contention of those who insisted that more money would make better times.

If the Populists felt justified in opposing the Republican Party, why should they conceal its gold standard tendencies under the mask of international bimetalism, the improvement, instead of answering the arguments put forth in favor of bimetalism, only confirms the contention of those who insisted that more money would make better times. Elsewhere he returns to the idea that the prime object of the fusion party is an increase in prices by means of greater and still greater issues of money. He speaks very respectfully of the Populist notion that these issues should be of irredeemable paper. He professes to think that the paper should be redeemable "in coin," but he declares that the question of redeeming the issues is of small importance compared to the question whether the issues shall be made by the Government. Once let the fusionists get

the Government and make sure of the power to control the issues of money, and they can settle the little matter of redemption to suit themselves. That is logical, and it ought to be conclusive to others than those to whom it was addressed.

What we must look for, then, if Mr. BRYAN shall be elected, is the application of the Populist idea of currency issued solely by the Government with uncertainty as to whether it will be redeemable or not, and if redeemable at all, that it will be redeemed in "coin." This is explicitly included in Mr. BRYAN's declaration. Speaking of the election of Senators by popular vote, he says: "If the fusion forces win a victory this Fall we shall see this reform accomplished before the next Presidential election, and with its accomplishment the people will find it easier to secure any remedial legislation that they may desire." We commend this statement to those confiding gentlemen who think that Mr. BRYAN will be powerless for evil because the Senate will be opposed to him. He says that he will have the Senate with him "before the next Presidential election," which means necessarily that he will have it within two years, as indeed he is bound to if he can get the vote of the country for himself. We also commend his statement to those who fondly imagine that he will observe the gold standard strictly in letter and spirit, even if the law may be interpreted to give him authority to pay out silver for the public obligations. The law does require that all legal tenders or greenbacks shall be redeemed in gold on demand. "The Democrats," he says, "believe in a greenback redeemable in coin." Now coin to him means either gold or silver at the option of the Government. Is there any doubt what he would do in regard to the payment of the interest or principal of the bonds which the law says may be paid in coin? There is not and can not be a particle of doubt.

It is plain, from Mr. BRYAN's talk to the Populists, that it is their ideas that really stir his heart, and that he accords to them something very different from that calculating assent he gives to the sober tenets of the Democratic Party, even as he has succeeded in molding it. "The ten," he says, "which bind together those who believe in the same great fundamental principles are stronger than the ties of affection—stronger even than the ties of blood." It is from the Populist teaching that he got the notion that he has a mission, that he is to be a deliverer of the people. It is there that he learned the lesson of the "cross of gold" which he does not parade this year, but which still arouses in his soul the most fervid emotion of which he is capable. In his address to the Populists there is a trace of that religious conviction which entitles him to a certain respect, but which makes him all the more risky as a leader.

THE CROWD AT THE BRIDGE.

We note with interest the suggestion of our Brooklyn correspondent that relief for the present dangerous crowding at the bridge entrance on the New York side can best be had by converting the bridge practically into a street. The difficulties in the way of this project are, however, very great, and even if they could be overcome, the bridge would still be inadequate to the demands made on it and would become more and more so with the passage of every year.

At present the great mass of the persons arriving in New York from Brooklyn in the morning by way of the bridge are bound for some point below the bridge, or at the most for some point south of Canal Street. If an arrangement could be made for running the trolley cars that cross the bridge, on to the tracks on this side, there would be very little relief as the tracks are now laid. About all that could be done would be to distribute the crowd between the bridge entrance and the lower end of the Post Office. In that traffic it is not likely that there would be enough profit to induce the New York and Brooklyn companies to engage in it unless they were required to do so, which is not immediately or even remotely probable. It is true that there would be a demand for transportation down Broadway, if connection could be made, but the tracks on Broadway are already overcrowded in the rush hours. The same conditions exist as to the return traffic at night. There are no lines of track on which the cars of the bridge can collect passengers in numbers sufficient to give substantial relief from the present crowding.

The essential fact in the situation is that the bridge is the only means of crossing the East River for a vast multitude of people gathered from a wide area and concentrated on this one route. What is needed and must be needed more and more is the creation of other routes of transit connecting at various points with the collecting lines, which at night become the distributing lines, in Brooklyn. So far as we are able to judge the best means for this purpose is the tunnel, and for various reasons. A tunnel is relatively cheap and of easy and rapid construction. It can be carried along moderate distance from the shore on either side, and requires no extensive terminal area. It can be connected directly with existing or future surface or elevated lines in both cities. In a word, it appears to be capable of meeting fairly well the greatest number of the conditions presented with the least delay and expense.

The problem of communication between the two cities, or, to speak more accurately, between the boroughs on either side of the river, is a part of the general problem of intercommunication for the whole of the wide area included in the consolidated and extended city. Undoubtedly both the special and the general problems are difficult and com-

plex, and in some ways obscure, but the most obvious and important fact connected with them is the enormous growth of traffic and the swiftness with which every extension of facilities is outgrown. The Brooklyn Bridge was planned in 1880, and it took fourteen years to build it. Within the next fourteen years it is carrying a traffic far beyond what its projectors had expected it to obtain, and the demands on it are steadily increasing. It will be the same with the new East River Bridge, which is almost sure to become insufficient for the work it will have to do within the seven years it will take to construct it. The same generalization is sustained by the history of the new lines of relatively rapid transit that have been laid out within the last few years. The street travel of the great city seems to flow from a fountain that needs only to be tapped at any point. Of course this is not literally true, but it is so nearly so that it is a matter of some surprise that the brains, energy, and capital needed to meet the constantly growing demand are not forthcoming.

EXTRAVAGANCES OF BRYANISM.

The proclamation of Mayor McGurn of Syracuse, supposedly in favor of BRYAN, that under McKinleyism ten men control all the business of this country is one of those showily extravagant statements which all the pronounced and typical adherents of the Nebraska agitator seem to delight in and one of the sort that ought to be reassuring to people who have permitted themselves to fear that BRYAN might be elected by the votes of men who have ceased to fear him since 1896. He had then the cordial and vociferous support of the unreasonable, the discontented, the dangerous, classes. He had the support of some, in the West particularly, whose gloomy views of life and public policy have doubtless changed and become more cheerful with the return of prosperity.

But assuredly there are some men who could not have brought themselves to the point of voting for the Chicago platform and its candidate in 1896 who might be led to support BRYAN this year by intelligent political management. They are men of reasonable intelligence who feel that they disagree with the policy of the Government, who have no large financial or commercial interests at stake, and have, through mere familiarity, got over their fear of BRYAN as a bogey. But they are not fools, and the effect upon them of such silly extravaganzas as this of Mayor McGurn would do more to decrease the danger of BRYAN's election than the support of the Amalgamated Hoboes will do to increase it.

The hoboes, amalgamated or isolated, BRYAN has always had with him, and this statement of Mayor McGurn, if it reaches them at all, will exactly coincide with their views. But we like to think that there is no man with sense and vigor enough to earn his living in a decent occupation who can be misled by such puerile means. As for McGurn's statement it is simply and broadly untrue. The business of this country is not controlled by ten men or a hundred men or ten thousand men, and there is no country in the world, under the conditions now existing, in which a young man has a better chance to make his way. This is not saying, either, that the present conditions are Utopian and may not be improved, though Bryanism will never improve them.

The ten men Mr. McGurn has in mind, if indeed he has thought enough about the matter to have any ten men in mind, are doubtless ten of the hardest worked and most harassed men in the country, whose hold on the vast properties they control is never quite secure, and who have no larger influence in the affairs of this Government than any other ten men of equal probity and intelligence can exert if they choose.

WHY NOT A CHELSEA PARK?

On a trip down town by the Eighth Avenue trolley that "formal garden" for the public of the west side which is called Hudson Park comes on the view as a pleasant surprise. This little green spot has had a year's test of popularity with the denizens of the somewhat dingy quarter it consoles. While at first the children and half-grown lads played havoc with the bushes and grass, the neighborhood has become reconciled to the idea of possessing these things in common and lets them live—under the eye of the police. So far no flowers have been planted, there being in this little square no places inaccessible to the children, who in their longing for bright things cannot resist the temptation to pluck them. Hudson Park suffers from this absence of flowers, since the big stone urns and heavy balustrades in and about the kiosks, its central feature, call imperatively for flowers and vines.

Hudson Park is, of course, too small to meet the needs of the quarter, but in Summer the pressure is relieved by the recreation pier on the North River. In Summer, also, some of the playgrounds attached to public schools are opened so as to keep a certain number of boys and girls off the streets. A permanent all-year-round playing ground would be useful, not in but in connection with Hudson Park; for the eastern end, which was at first set apart for that purpose, has been planted in grass and set with benches in order to extend the narrow limits of the park for the use of men, women, and babies.

While the steep green banks overlooking the central water basin add to the variety and picturesqueness of the park, it must be confessed that this very fact curtails the room if a crowd is present, especially in Summer, when the lower level about the basin, being neither shaded nor reached by the wind, is natu-

rally a hot place. The park, as it is, is a very pleasant place, and the playgrounds, find Hudson Park at the height of its fashion; then it is that one perfect, happy, and beautiful place, the benefits of which a city population derives from well-conducted parks.

The west side below this point has a few breathing spaces; moreover, it is not so closely populated as the west side above. Somewhere between Fourteenth and Twenty-third Street another park is a much-needed thing. The blocks from Tenth Avenue westward to the river between Twentieth and Twenty-first Streets, if turned into a park with recreation piers, would continue very agreeably the green trees and spaces of the Theological Seminary, lying between Ninth and Tenth Avenues on the same zone. It would constitute a "Chelsea Park" in reminiscence of old New York as well as London, and afford rest and solace to thousands of hard-working fathers and mothers. Owing to the configuration of the city this part of the river front is particularly open to ocean breezes and the winds prevalent in Summer. If land be bought on a generous scale by the city, and our landscape architects called on to compete with designs for a city park on the river front, a popular pleasure ground will surely result from such a course which will not only give comfort and pleasure to millions, but add greatly to the beauty of the city as it is approached from the west. There is no reason save the cost of land why such a "Chelsea Park" should not include the entire space bounded by Tenth Avenue and the water front, Twentieth and Twenty-third Streets. This area would give an opportunity for comprehensive designs to meet the local needs for playgrounds as well as shady spaces and recreation piers, together with the necessary arrangements for the railway and trolley approaches now in existence.

The proposal for a park in this section of the city, it will be remembered, is not a new one. The Mayor, who has his own ideas about allowing the people to buy cheap ice, saw fit to veto a bill passed at Albany giving the congested district near Twenty-eighth and Twenty-ninth Streets, Tenth and Eleventh Avenues, a small park one block large. He could not allow the people another recreation place because it conflicted with some obscure deal, or merely because it was planned under his predecessor; either reason would suffice Mayor Van Wyck. Nor does it matter what the real reason may have been for the action of a thoroughly discredited official. Undoubtedly a larger park at the water side in Chelsea Village would help the neighborhood where the small park was planned two years ago. Later on a similar park with recreation piers might be laid out just south of the Thirty-fourth Street ferries, gaining in the same way the advantage of the existing system of cross-town and river transportation. Thus eventually the region called Hell's Kitchen would have not one but two large parks as outlets for the exuberance of its animal spirits, where it might be persuaded to decency, where its animality might be softened and corrected by healthy sports, music, and good cheer.

TOPICS OF THE TIMES.

—Chicago papers present as convincing proof of their city's maltreatment by the Federal Census takers the fact that though in 1890 Chicago cast 350,000 votes and New York only 308,000, yet the same part of the present New York is credited with 2,000,000 inhabitants, and Chicago with only 1,388,575, or 332,025 less. "Our excess of 42,000 voters," says The Times-Herald, "must somehow be harmonized with this large deficit, and all the census takers from Mexico to California are unequal to the task. There has been gross carelessness in the way the census work has been handled here." Isn't that point a slightly dangerous one to make? It has long been noticed in other parts of the country that the vote of Chicago was remarkably large in proportion to its officially credited population, and that the census takers had a few uneasy questionings as to why this should be so. The natural inference, of course, was that the Chicago voting list had been unduly padded, and that investigation might disclose strange things—possibly get some of the local politicians into jail, which would be, not the disclosure, but the inclosure, of some strange things. The less said, therefore, about the discrepancy noted above the better, or, if not the better, the safer from a Chicago standpoint. And anyway, isn't it about time for Chicago to think about more important matters than mere bigness? New York, now, regards its size as a mere incident, pleasant enough in its way, but a trifle after all, and the very least of the innumerable reasons for which she is loved and respected by all. Doesn't Chicago want to be loved and respected by all? She might be if she stopped worrying about magnitudes, relative or absolute, and developed her talents by minding her book, attending to her toilet, and cultivating a few of the virtues.

HOME INTERESTS FIRST.

To the Editor of The New York Times: I have read the letters under the heading "Letters to Editor" in your paper with great interest, as I am desirous of hearing both sides of any question when candidly expressed. I was somewhat amused and interested in the letter in to-day's paper signed "M. Franklin," and especially where he so positively states the object of the leaders of the Republican Party. He states without doubt or question that "the leaders of the Republican Party" for an empire, and every vote for McKinley will give aid and comfort to the afflicted. Generally speaking, the man who knows everything in his own and others' minds is sure of little in reality. People of broad minds have less suspicion of the evil designs of others than those who are not.

I do not believe that any right-minded man in this country believes or dreams that the United States Government is in any danger of being converted into an empire. The tendency of the whole world is in the contrary direction. I do not mean by this that I would consider the followers of Bryan insane, but I do believe that less than 1 per cent. of the voters of this party possible in this country. Any man, to believe an empire a possibility, must also believe that the majority of the voters of this Party will vote for McKinley. I would prefer an empire to our present form of Government. With that reasoning, a man might as well conclude, an empire might be the choice of the people, and the Government for and by the people that Mr. Bryan quotes often. "Were the masses of the people in this country free to choose any form of government, democracy and its platform, an empire might be necessary to govern with any stability. 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1900

The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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The New York Times
Saturday Review.
\$1 Per Year.

Topics of the Week.

Many of the thousands of readers of "David Harum" will doubtless be glad to learn that D. Appleton & Co. have in preparation an illustrated edition of the work reprinted from new plates by the De Vinne Press. The well-known artist, B. West Cline, N. A., who has been peculiarly interested in the book, has made a number of drawings fully portraying Mr. Westcott's creations with a keen sense of humor, which would doubtless have delighted the lamented author. In addition to seventy full-page and text drawings by Mr. Cline, there are several marginal drawings by C. D. Farrand. The entire book has been revised by Mr. Forbes Heermans, who has furnished a new biography of the author. The text will be printed upon excellent paper and the covers will be bound in satine with imprints in gold and red. Every effort has been made to present this well-known work in a permanent and artistic form and in a way that will appeal to persons desiring an artist's conceptions of Mr. Westcott's dramatic personae.

Blanche McManis has just made a series of decorations to be printed in red and black for a cheap yet artistic edition of the Rubaiyat, which M. F. Mansfield is about to issue. The work will be presented in the form of a brochure, uniform in size and style with the edition of Rudyard Kipling's "Recessional" issued by Mr. Mansfield. The little book is issued in a limited edition in cloth and in an edition of 1,000 copies in paper wrapper.

"The Doctor's Window," edited by Ina Russell Warren, is in preparation at Doubleday, Page & Co.'s. This volume is along the lines of "The Lawyer's Alcove," edited by Miss Warren, with an introduction by Chauncey M. Depew. It presents an anthology of poems for the doctor similar in contents and style to the poems about, concerning, and by lawyers which appeared in "The Lawyer's Alcove."

A well-made and convenient edition of "The Life of Dante," by E. H. Plumptre, Dean of Wells, and edited by Arthur John Butler, will shortly be published by E. P. Dutton & Co.

the little volume should be welcomed by all lovers of the Altissimo Poeta.

An interesting volume on China will shortly be ready from the press of The Macmillan Company. It is a collection of letters written by A. B. Mitford, who for several years was an attaché of the British Legation in Peking. It will bear the title of "The Attaché at Peking." In his letters Mr. Mitford gives a vivid description of the isolated legation life at the Chinese capital, as well as the results of his observations made among the governing classes of China, and when in conference with the various Yamen.

Mrs. Wharton's new novel, upon which she is now at work, and which Charles Scribner's Sons will ultimately publish, will bear the title of "The Valley of Decision." It may be recalled that in the other books by this author, "The Touchstone" and "The Greater Inclination" Mrs. Wharton drew her characters from a certain pseudo-intellectual stratum of society, and her personages moved about with considerable languor and with a suggestion of conspicuous mental reserve. In her forthcoming book Mrs. Wharton has found a new field far removed from that which she has heretofore been cultivating. In "The Valley of Decision" she portrays manners and customs, characters and events, and the general spectacular pageantry of life in Northern Italy in the eighteenth century.

Mr. Kounseville Wildman, United States Consul General at Hongkong, has prepared for the Lothrop Publishing Company a historical sketch of China, which will shortly be published, with illustrations, under the title of "China's Open Door." Mr. Wildman has been at work on the book during the past year, and had finished it just at the outbreak of the Boxer trouble. The author, writing from the point of view of a modern American, has attempted to tell the story of the Yellow Empire and of its people from the earliest times to the present day. An additional value for the work comes from an introduction by Charles Deasy, former Minister to China.

Herbert S. Stone & Co. have in preparation an American edition of "The Love of an Uncrowned Queen," being the story of Sophie Dorothea, consort of George I., and her correspondence with Philip Christopher, Count Königsmarck, by W. H. Wilkins, in two volumes, which include, besides the text, photogravure portraits and forty other full-page portraits and illustrations. The text of the correspondence is said to be published for the first time from the originals. Mr. Wilkins, it will be recalled, is the author of "The Romance of Isabel, Lady Burton."

The first book from the pen of a young American writer is about to come from the press of J. B. Lippincott Company. It is entitled "At Odds with the Regent," by Burton Egbert Stevenson. It is a story of the Cellamare Conspiracy, the scene being laid in France during the regency of Philip d'Orléans. Most of the action takes place in Paris—the tottering, dingy, intriguing Paris of two centuries ago.

Stephen Phillips's new play in verse will be called "Herod the King," and not "The King of the Jews," as has been announced in London. At present the poet is staying at Marienbad, and has for his guest Mr. Beerbohm Tree, who will shortly produce the play at Her Majesty's Theatre, in London. Mr. Phillips is said to have received a communication from the Italian poet and novelist, Gabriel d'Annunzio, asking permission to put "Francesca and Paolo" into Italian, presenting it with certain modifications, which will make it acceptable to the Italian stage.

With the publication of John R. Spears's paper, "The Suppression of the Slave Trade," in the October number of Scribner's, his volume entitled "A History of the American Slave Trade," fully illustrated by Walter Appleton Clark, will make its appearance. Mr. Spears, it will be recalled, is the author of "A History of the Navy" and "Our Navy in the War with Spain." His forthcoming work will give a full and complete account of the steps by which the African slave was introduced into this country and slavery perpetuated. As will be readily appreciated by persons who have read Mr. Spears's articles in Scribner's on this subject, the book will be strong in its review of the maritime conditions of the negro traffic and picturesque and graphic in the description of those dramatic episodes which were every-day occurrences in the lives of those who traded in "ivory and gold dust."

"Charming Beauty," Arthur's Kinsley's new novel, will be published in October by Harper & Brothers.

CUBAN LITERATURE.

Writings that Have Been Honored and Admired
—Heredia and Gertrude de Avellaneda
—Placido's Romantic Story.

The presence of so large a body of Cuban teachers in the North has aroused a new interest in Cuban matters, and some enlightenment regarding the literature of the island may be welcome.

To most Americans the suggestion that Cuba has a literature comes with the shock of surprise, and yet there is a little "Republic of Letters" just over the way that is neither recent in origin nor unworthy in achievement.

As early as 1696 Cuban literature came into being. José Suri y Agulla of Santa Clara was one of the pioneers. A poor farmer, he sang of his daily life and homely labors with the daring and spontaneity of a Walt Whitman and something of the grace of a Virgil. The Province of Santa Clara contributed still others in those early days. Martinez de Avila, born in 1722; Manuel del Socorro Rodriguez, born in 1758, and José de Alva, in 1761, all have permanent places in the Cuban Parnassus. Of these three, Rodriguez was the most important. Born of humble parentage, he studied in the intervals of his labors as a carpenter, and at the age of thirty passed an examination by the Faculty of the University of San Carlos with such brilliant success that Carlos III. of Spain appointed him Royal Librarian at Santa Fé, Bogota. In this honorable and lucrative position Rodriguez lived a long, happy, and useful life, writing many books on science that were regarded as among the most advanced of his time. The great Humboldt, who visited him, referred to them in his Travels with profound respect.

In 1760 Manuel de Zequeira of Arango was born in Havana. He was both soldier and poet, and many of his works had warlike themes, although he excelled in gay anacreontica. Another soldier-poet was José Angel de Rubalcava, born in 1769 in Santiago de Cuba. Rubalcava appears to have been a lesser Michelangelo, not only writing poetry of a high order, but having a well developed talent for sculpture and painting. He died in 1806.

At the end of the eighteenth century came Felipe Poey, born in Havana in 1790. This is one of the names that prove Cuban literature to be not merely the natural and, perhaps, ephemeral poetry of all Latin races, but serious, profound, and eclectic in its essence. He was regarded in many parts of the civilized world as one of the greatest naturalists of his time, and was corresponding member of the Royal Zoological Society of London, the Berlin Society of Natural History, the Society of Numismatists of Madrid, the Royal Society of Havana, and was a member of the National Academy of Arts and Sciences in Barcelona. Poey lived in Paris for several years, and was one of the founders of the Entomological Society of France. On his return to Cuba he founded the Anthropological Academy of Havana, and, when the Royal University was established in that city, became, by royal appointment, Professor of Zoology and Comparative Anatomy, with supervision over the departments of mineralogy, philosophy, and literature.

Poey died in Paris less than a quarter of a century ago. Although he published many books, his great life work remains unpublished, because his heirs have lacked the means to print it. It is a synopsis and catalogue of the fishes in Cuban waters, with drawings by himself. More than 800 are described. In addition to his scientific works, Felipe Poey wrote many poems of merit.

The beginning of the nineteenth century was the opening of a new era in Cuban literature. Spain's time-dishonored policy of keeping her subjects in dense ignorance had been applied to Cuba with the utmost rigor. Until 1811 no printing presses were permitted in the island, excepting those belonging to the Government. This compelled all writers to send their works to Spain for publication, which rendered it impossible in many cases for them to publish, owing to the expense involved.

The only outlet for the productions of many was the periodical established in 1790 by Governor General de las Casas, to which all were invited to contribute. There the "new woman" made her Cuban debut in the person of Doña Rafaela de Vargas, who wrote a satirical poem on the politics of the day that attracted wide attention.

With the grant of the "liberty of the press" came a deep and vital change in the spirit of the people. Small periodicals sprang up in every town, and an insatiable desire for progress became manifest. Interest in their neighbor, the United States, was noticeably increased, and the rich Cuban began to send his sons to New York or Boston, instead of, as formerly, to Seville for education, with the Cuban poet Jack Washington's prediction and Franklin's words ringing in his ears:

of sea could transmit Horace readily. He was graduated from the Pontifical University, Havana, when only eighteen, and at twenty began the practice of law in Matanzas. Soon after the first volume of his nature poems was published, and there and then the struggle for Cuba Libre may be said to have begun.

The genius of Heredia was virile and dominant. Liberty was the keynote of his song. Justice to humanity and hatred of tyranny were his chosen themes. Such themes are not favored of Spain, and he was forced to leave his home. He came first to New York, where he remained several years. It was during this period that he wrote his famous poem on Niagara. Later he went to Mexico, where he died in 1899. Thirty-six seems too young for such a man to die, yet his work lived and his poems have been an inspiration to his people through all their years of struggle. There is no Cuban so dull or ignorant as not to know and revere the name of Heredia.

In addition to his more popular writings, Heredia wrote several tragedies and a profound work in four volumes on "Lessons of Universal History." His genius was esteemed by all literary Europe, and when he died Canovas, the Spanish statesman; Ompere, the French scientist, and other eminent critics wrote glowing tributes.

One of the most important factors in the development of the intellectual life of Cuba was Domingo del Monte, born in 1804. He did more, perhaps, than any other man of his time to stimulate in his countrymen a desire for broader education. It was he who established, in 1831, the poetic contests that for years were an incentive to literary effort among young writers. His home in Matanzas was a literary center, to which all aspiring geniuses were drawn, sure of encouragement. His works were devoted largely to the delineation of the picturesque pleasant life of Cuba. Del Monte was an accomplished linguist, writing in Italian, French, English, and Latin as well as in Spanish. His style was peculiarly graceful and polished, although strongly marked by the capriciousness of rhyme and rhythm so characteristic of Spanish verse.

Ramon Velez y Herrera was a voluminous and popular writer in verse and prose. To him was awarded in 1867 the gold medal in the annual poetic tournament. It is interesting to note that the victorious ode had for its subject Benjamin Franklin.

One of the most picturesque and pathetic figures in all literature is the famous Placido, born in Havana, March 18, 1809. He was the son of a mulatto barber and a Spanish ballet dancer, yet was born with the soul of a poet, the face of a seraph, and the voice of a bird. A nameless waif, the boy picked up stray crumbs of education much as he did of bread. Clever and energetic, he worked his way up to an honorable position in a mercantile house, employing his spare hours in reading, especially the Spanish classics. Soon his poems in the various periodicals began to attract attention, and Del Monte, rich, influential, and generous, encouraged him in every way. The faculty of improvisation so generally possessed by the Cubans in common with all Latin races in him was positive genius. This combined with his growing fame and remarkable personal beauty, in which hardly a trace of negro blood was visible, to make him extraordinarily popular in fashionable society. No social gathering was complete without him, and his marvelous improvisations were paid for with lavish gifts. His life became a series of romantic episodes and finally he relinquished his business connections entirely and adopted a mode of existence more like that of a mediaeval troubadour than a nineteenth century poet.

About this time his poems were published in Madrid, and such was the enthusiasm that they aroused that Don Martinez de la Rosa, Ambassador to France, wrote to Placido, urging him to go to Spain. Unfortunately, he neglected the invitation and continued his troubadour life, wandering from place to place with his guitar, everywhere petted and feted. Such a life could not continue in unbroken success. Placido was wrecked on the perilous rock of popularity, and abandoned by one after another, sank almost into the degradation in which he was born. Some of his finest poems were written on a wine cask in a low shop, and often he breakfasted on an epithalamium or dined on a birthday ode.

Yet, even in the depths, the charm of his personality remained, and it is assumed that his tragic death in 1844 was due to the jealousy of lover, husband, or brother of some blue-blooded señorita or señora. He was condemned and executed on a charge of inciting the black population to an insurrection against the white—a charge that even on his hasty and almost burlesque trial was disproved completely. His poems have been translated into French and German, and a few into English. Many of them have a fantastic movement and

A conspicuous figure among Cuban poets is José Jacinto Millares, born in 1816 in Matanzas, a town which seems to have been a cradle of poets. He began to win recognition as a writer when only nineteen years old. For ten years he worked assiduously and acquired an enviable reputation, winning even at the literary circle of Matanzas; then became a victim to insanity, from which he never recovered, although he lived until 1890. Millares is one of the most admired of Cuban writers, and the whole world of letters sympathized with him in his misfortune.

The highest place among the Cuban writers by common consent is given to Heredia, but the next is awarded with equal unanimity to a woman, Gertruda de Avellaneda, born in Puerto Principe in 1814. Her poetic gift found expression at an early age, her first poem being written on the death of her father when she was only six years old. At eight she wrote a fairy tale in verse; at nine her poems were attracting public comment; at eighteen she had written a comedy and a tragedy. Not an insignificant record for a Cuban girl in the first half of the century! When sixteen years old Gertruda de Avellaneda was sent to Spain to complete her education. Returning to Cuba in a few years, she devoted herself to writing novels, poems, and dramas. In 1840 she went back to Madrid, where her fame had preceded her and procured her a welcome in the most exclusive circles. Her plays were produced on the stage with phenomenal success, and fortune seems to have become her slave. Her critics exhausted the capacity of the language in admiring epithets: Sappho, Corinna, the Spanish Melpomene were some of the names applied to her. One writer said: "She has the heart and brain of a man."

The closing years of her life were saddened by the death of her husband, a Spanish army officer, in 1864, and from that time until her own death, in 1873, she lived in seclusion and wrote only religious poems.

It is an interesting fact that what is probably the finest poem written on George Washington was written by Gertruda de Avellaneda on a visit to his tomb.

Many more names now in the past might be cited as holding a worthy place in Cuban literature, but these are enough to show that it exists and has existed through difficulties inconceivable by us. Of the Cuban writers of to-day, a word may be said. Many of them have lived in New York for years, expatriated by the step-mother country because their voices spoke too loudly of a Cuba Libre. Enrique José Varona is perhaps the best known, his work on psychology ranking as one of the most valuable ever written on the subject, while his "Treatise on Logic" has been translated into French and is used as a textbook in French colleges.

Fidel de Pierra, a man of profound learning, talent, and industry, was Secretary of the Pan-American Congress which met in Washington, D. C., in 1889-90, and organized the Spanish-American Commercial Union for the development of trade between the United States and the Spanish-American countries. He has been a frequent contributor to leading magazines, and has written a great deal designed for propaganda work in relation to Cuban independence. He is engaged now upon a large work on the development of the Anglo-Saxon race in Europe and America. M. de Pierra has returned to Cuba since the Spanish war.

Cuba still has her poets, too. In the illustrious body known as the "Immortals" is a second José Maria de Heredia, born in Matanzas, who is related to the first. He has lived in Paris many years, and all his poems are written in French. A small volume of translations from his works has been brought out in this country within a few months. He was elected a member of the French Academy in 1894.

Francisco Sellen has published several volumes of poems and two practical dramas—"Hainey" and "La Muerte de Demostenes." In addition he has translated into Spanish a number of Byron's longer poems.

RENE S. PARKS.

Rousseau and Mme. d'Epinay.

From Longman's.

It is in 1756 that Mme. d'Epinay offers Rousseau the famous "Hermitage"—the little house situated near La Chevrette, on the borders of the forest of Montmorency, and belonging to M. d'Epinay. Rousseau responds to the offer after his manner: "Do you want to make me a valet, a dependent, with your gift?" says he—and takes it.

Madame has now the satisfaction of seeing every day the greatest acrobat of the genius of the time. Here is the man at once mean and great; lower than the beasts in his instincts, and with aspirations reaching to the gods. Here he is very vile, but also wholly vile; mixed in the basest intrigues, vain, mad, morbid, lying, treacherous, and yet with ideals not all ignoble, and a rugged earnestness not to be denied.

Madame's pleasure at being so nearly in touch with a celebrity can never be quite unalloyed. The life of the man of letters is first consistently rude and ungrateful, always taking offense where no offense is meant, plucked, childish, ridiculous, and obstinately seeing the world as noir.

Mr. Spofford's Encyclopedic and Indispensable Book—Charming Features of It.

Mr. Spofford's "Book for all Readers" may fairly lay claim to the title "Infinite Riches in a Little Room," for in all the host of books about books there is nothing else in existence which covers so well and so completely as this a range of subjects. Mr. Spofford's information must indeed be encyclopedic, for while one could mention scores of books in which a single or closely related subject are treated with much more thoroughness, it is impossible to read a single chapter, or even a page of the five hundred contained in the present volume, without either gaining fresh information upon some particular subject, or finding some fact we half knew, so clearly stated as to make a lasting and vivid impression upon us.

Written by a man thoroughly versed in library lore and methods, Mr. Spofford's book will be found of the utmost value by all who either see, or wish to become, attached to library forces. Not only is he possessed of the requisite knowledge of books, both as to their bibliographical and literary value, as well as to their relative importance in making up the contents of a good library, either public or private, but what is almost as important, he is the possessor of a love for books and reading, and evidently has employed to the best advantage the evenings, Sundays, holidays, and vacation hours, which he assures us are the only times for reading, for pure love of that pursuit, which lies in the power of the conscientious librarian. For all through the book we find the greatest insistence placed upon the fact that a librarian's entire time, from a chief down to the lowest grade of assistant, should be entirely devoted to the service of his library and the public; not even a newspaper being read during library hours—because such employee, no matter what his grade, or the size and importance of the library itself, who cannot find for his leisure moments, a thousand and one necessary things to do about a library, such as the examination of the condition of its books, the mending of loose or torn pages, or some other small detail work, has completely misused his vacation.

As has been said, the book is first of all a work written from the fullness of knowledge and experience of a veteran librarian for the guidance of the younger members of his chosen profession. Mr. Spofford, in writing of the qualifications of a librarian, does not attempt to decide which is his most essential attribute. He must have read a wise selection of the best books, the masterpieces of the literature of all lands and of all ages, and be sufficiently familiar with the books of the day, together with having a knowledge of their contents and merits to be gathered from literary reviews, to be able intelligently to comment upon such books to the readers with whom he comes in contact. The more a librarian knows, the more valuable is his relationship toward his library. Before undertaking to guide others, he must have more than a smattering of all that pertains to his chosen profession, and be at least well-grounded in history, science, literature, and art. A working knowledge of languages is an essential part of a librarian's knowledge; all doors in literature being easily unlocked by those who have the key. Mr. Spofford writes of the proper knowledge of books absolutely necessary for a librarian's purpose, as follows:

It should go without saying that the librarian should possess a wide knowledge of books. This knowledge should include: (1) An acquaintance with ancient and modern literature, so as to be able to characterize the notable writers in each of the leading languages of the world; (2) a knowledge of history extensive enough to enable him to locate all the great characters, including authors, in their proper century and country; (3) a knowledge of editions, so as to discriminate between the old and the new, the full and the abridged, the best edited, best printed, &c.; (4) an acquaintance with the intrinsic value or the subject and scope of most of the great books of the world; (5) a knowledge of commercial values, so as to be able to bid or to buy understandingly, and with proper economy; (6) a familiarity with what constitutes condition in library books, and with binding and repairing processes, for the restoration of imperfect volumes for use.

In addition, a good librarian must possess a genius for administration, an even temper, sound common sense, which will lead to the prompt adoption of new methods or the cutting of red tape when it stands in the way of prompt service and the requirements of readers. A thorough love of the subject is one of the chief requisites of good library work, which is manifested, not only in the literary or scientific aid he may be able to give to others, but in such small matters as restoring broken bindings or mending torn leaves. Listlessness is not only out of place, but will never be found in connection with real love of the profession. He refers to the need of accuracy in all literary work, allowing nothing to pass without careful personal examination. Corrections in lead pencil should be lightly made on a book's margin of all erroneous dates, wrong names, extracts, or quotations incorrectly given, or even of misspelled words.

The arrangement and classification of books, we all recognize as an important part of a librarian's duty. But a successful librarian must bring to his chosen work inexhaustible patience and tact, both in his efforts at satisfying his own ideal, and in meeting the demands of the public. Mr. Spofford places special prominence upon

A BOOK FOR ALL READERS. Designed as an Aid to the Collection, Use, and Preservation of Books and the Formation of Public and Private Libraries. By ALFRED RUSSELL SPOFFORD. New York and London: G. P. Putnam's Sons. 1900.

which, while admirably adapted to a man who from his position stands in a sense a professor of all sciences and literatures at once; the variety and number of calls made upon a librarian's knowledge, and the interference with his work by library authorities. He then enumerates the advantages of such professional, which to a lover of books and literature are of far greater weight, summing them up as follows:

Librarianship furnishes one of the widest fields for the most constant advancement. The librarian, more than any other person whatever, is brought into contact with those who are hungering and thirsting for knowledge. He should be able to satisfy those longings; to lead inquirers in the way they should go, and to be to all who seek his assistance a guide, philosopher, and friend. Of all the pleasures which a generous mind is capable of enjoying, that of aiding and enlightening others is one of the finest and most delightful. To learn continually for one's self is a noble ambition, but to learn for the sake of communicating to others is a far nobler one. In fact, the librarian becomes more widely useful by effacing himself, as it were, in seeking to promote the intelligence of the community in which he lives. One of the best librarians in the country said that such were the privileges and opportunities of the profession that one might well afford to live on bread and water for the sake of being a librarian, provided one had no family to support.

In a book so rich in its range of contents it is hard to decide what to speak of, or what may best be passed over. There are certain chapters in the book, such as "The Choice of Books," "The Art of Reading," and "The Poetry of the Library," which are well written essays on fascinating themes, the last named being a collection of poems on books and reading, which will make the strongest of appeals to all book lovers; portions of which, particularly of the first two, will inevitably be included in all future books to be written on the subject of books and reading—a subject which is always of the greatest interest to those who really love books for themselves rather than as necessary tools—as, for instance, we find Mr. Spofford writing:

There are pleasures that perish in the using, but the pleasure which the art of reading carries with it is perennial. He who can feast on the intellectual spoils of centuries need fear neither poverty nor hunger. In the society of those immortals who still rule our spirits from their urns, we become assured that, though heaven and earth may pass away, no true thought shall ever pass away. The great orator, on whose lips once hung multitudes, dies and is forgotten; the great actor passes swiftly off the stage and is seen no more; the great singer, whose voice charmed listening crowds by its melody, is hushed in the grave; the great preacher survives but a single generation in the memory of men; all we who now live and act must be, in a little while, with yesterday's seven thousand years; but the book of the great writer lives on and on, inspiring age after age of readers, and has in it more of the seeds of immortality than anything upon earth.

"Book Buying," (a part of which is reprinted elsewhere in this issue of THE SATURDAY REVIEW.) "The Art of Bookbinding," "Aids to Readers," "Catalogues," "Rare Books," and "Bibliography" are chapters full, not only of practical hints for the enlightenment of librarians and the public generally—not only in the selection and purchase of additions to libraries, either private or public—but teaching what is far less well understood, the uses of the most valuable of all literary tools for book lovers—sales and dealers' priced catalogues, bibliographies, and literary histories of all sorts and descriptions. Mr. Spofford even points out the reason why certain books are scarce; the publications of private presses, book societies, and local histories and issues generally are to be found in that category, as well as the books of the great printers of all times, books issued in small editions, and those which for various reasons have entirely disappeared, with the exception of a few copies. He refers, too, to the often recurring instance of worthless books being considered very scarce, and consequently valuable, because they bear old dates—age having absolutely nothing to do with the scarcity of a volume.

The chapter on bookbinding covers the whole subject so clearly and concisely that it is to be strongly recommended to all book lovers. The different leathers are described in detail, both as to the preparation, expense, durability, and appearance of the finished book. Morocco is in all respects the most desirable, and Mr. Spofford advises red, for two reasons—one being that a reasonable admixture of red bindings on our shelves lights up and makes cheerful the whole library; the other and more practical reason for such preference is that red morocco, being dyed with cochineal, holds its color permanently, other moroccos turning a dingy, disagreeable brown after forty or fifty years, while reds alone remain fast colors. This was first discovered in the National Library of France, most books in that great collection having since been put in that color. Besides describing all the necessary steps in preparing, forwarding, finishing, and covering a book, Mr. Spofford explains the process of marbling the edges of books and end papers, gilding of edges, the processes which result in "tree calf," "gauffered edges," as well as touching upon the designing of book covers, patterns for tooling, and, in fact, all the various arts which go toward producing either commercial worth or the best handicraft in bindings.

But space forbids any further lingering over the contents of this most delightful of books. It is one not only to be read and enjoyed, but to be read and re-read, as a whole or in part, as well as one which cannot fail to be found of the utmost practical value by all readers, as well as a fascinatingly written book on a subject which appeals most strongly to many of us. Indeed, one who may claim to have a somewhat wide acquaintance with most books about books will say he has never before found one in which so many widely varying topics are so interestingly covered, even the subjects most closely connected with library management being of general interest. And while it has only been possible to hint at "the infinite riches" contained in this volume, upon its careful reading book lovers generally will fully recognize their indebtedness to Mr. Spofford.

The so-called Short and Long Parliaments, which met in 1640, had on their membership rolls the name of Oliver Cromwell. The assembling of the Long Parliament marked the end of absolutism in England. Mr. Pirth relates the story in the various sessions of that famous assembly in a way that arouses the keenest interest. Civil war was the logical outcome of the clash between King and Commons, and no person did more to bring about the conflict than the future Protector. From the very first Cromwell's energy and readiness to act made him a leader. At the end of August, 1642, he joined with a troop of sixty horse the army which Parliament was collecting under the Earl of Essex. After the first battle of Edgehill, where all the fruits of victory fell to the King, Cromwell made up his mind to raise a body of cavalry which would equal in quality the King's horsemen. He went down into the eastern counties "to raise such men as had the fear of God before them, and made some conscience of what they did." By Sept. 14, 1643, when the New Model Army was constituted, he had assembled fourteen troops, numbering about

Cromwell's character has been the subject of controversies which have hardly yet died away. To the Royalists he was a regicide, and, as Clarendon said, "a brave, bad man." The Republicans regarded him as a self-seeking apostate. "In all his changes," said Ludlow, "he designed nothing but to advance himself." Eighteenth century historians judge him with the same severity as his contemporaries. "Cromwell damned to everlasting fame" served Pope to point a moral against the desire of making a name in the world. Voltaire summed up Cromwell as half knave, half fanatic, and Hume termed him a hypocritical fanatic. Even as late as 1890 John Forster quoted as indisputably true Lander's verdict that Cromwell lived a hypocrite and died a traitor. Six years later Carlye published his collection of "Carlye's Letters and Speeches," which, for every unprejudiced reader, effectually dispelled the theory of Cromwell's hypocrisy, and subsequent historians and biographers have accepted as sound Carlye's conclusion that Cromwell was "not a man of falsehoods, but a man of truth." The execution of Charles I. was the result of a solemn trial and by virtue of a warrant which issued from the highest court of the land. Compared with his execution, the beheading of Louis XVI. of France was a foul murder. And the worth of the former was shown when Charles II. assumed authority, the sovereignty of Great Britain was from that time governed by the law written in the blood of a King, the authority claimed through divine right was never to be denied, that divine right

THE WONDERFUL WIZARD OF OZ By L. Frank Baum, with pictures by W. W. Denslow. About 500 pages. Pp. 776. Chicago: The New York Company, W. W. Norton.

A new film story by Augustine Lynskey is now in preparation at A. C. McCarty Co.'s. It is entitled "The Handcuff Doctor" and takes its name from

LONDON, Aug. 19.—When the Transvaal war broke out there was a memorable "slump" in "Kaffirs," which by interpolation means that South African selling securities fell very low. There has lately been a terrific "slump" in South African books. Only a month or less ago South African books of all sorts flooded the market, and unless a South African book happened to be positively unreadable it was sure of a good sale. Then came the riots in China, and the reported massacre of the Ambassadors, and straightway the public totally forgot the existence of South Africa. It is true that the war with the Boers was virtually over, for the small skirmishes which have taken place in the Transvaal and the Orange River Colony during the last month have hardly deserved the name of war. It is likewise true that the awful nature of the rumors from China, which for some time we accepted as being undoubtedly true, naturally absorbed our attention. Still, it does seem surprising that the public should so suddenly and utterly turn away its attention from South Africa, and refuse even to look at a South African book. But such is the fact, and those war correspondents who have delayed to write their books on the war will now find that it is too late. The public has had enough of the Transvaal war, and there is a general feeling that the sooner the whole affair can be forgotten the better. At any rate, publishers are convinced that there is no more demand for books relating to South African geography, politics, and trade, or to the incidents of the war.

Meanwhile, there is a mild boom in books on China. A few days ago this promise to grow rapidly, but now that we know that the Ambassadors have not been killed, and there is a prospect that the war with or in China will be of short duration, the demand for books on China has already fallen off. There is once more reason to believe that general literature will have a chance this Autumn, and that books will sell which are not bound in khaki. It is to be hoped, at any rate, that this will be the case. For a year past there has been no market worth mentioning for ordinary books. An occasional novel has proved a success, but for the most part the public has read nothing but newspapers and those books which were more or less closely associated with South Africa and the war.

A book which ought to be read is the Post Laureate's "Spring Vacation in Ireland." There is nothing startlingly new or brilliant in the book, but it has two obvious merits—it is written by a cultured and scholarly man and it is not poetry. Few people seem to know how well the Laureate can write when he confines himself to prose. He is an able man, and he has an admirable style. There ought to be a special rule adopted in his case providing that whatever he may write in his capacity as Post Laureate shall be written in prose. So many alleged poets write prose when they think they are writing verse that perhaps Mr. Austin would not find it either difficult or disagreeable to write his official poems without rhyme and without division into metrical feet. At any rate the experiment is worth trying, and the chances are that it would be brilliantly successful.

The tremendous question as to the true nature of Mr. Richard Le Gallienne's name has been settled at last. For a long time it has been currently said that Mr. Le Gallienne's name was really "Gallon," and that, in the interests of poetry and romance, he had changed it to "Le Gallienne." Recently Mr. Le Gallienne wrote an autobiographical sketch in M. A. P., in which he touched upon the topic of his name and asserted that he wrote it "Le Gallienne" because his grandfather so wrote it. The name of the family was originally "Le Gallienne," but the poet's father as a matter of convenience shortened it to "Gallienne," and doubtless was called "Gallon" by irreverent or careless friends. Mr. Richard Le Gallienne was quite within his rights when he decided to write his name as it was originally written. Two continents will breathe more freely now that we know the truth and the whole truth in regard to Mr. Richard Le Gallienne's name. It was certainly saddening to think that the author of the "Quest of the Golden Girl" was a Mr. Gallon, and that he did not have the courage of his name. Now that we know that his name is really and truly Le Gallienne, we may still marvel at the peculiar grammar there displayed, but we can no longer think of Mr. Le Gallienne as the wearer of a name to which he is not entitled. His last book, of which I wrote a week or two ago, is selling well, and has been generally acknowledged by the press to be the best book that he has written. I am glad of this, for Mr. Le Gallienne is a man of very decided ability, and it is a pleasure to see him returning to the path of literature in which he can do thoroughly good work.

Readers of "Stalky & Co." will remember how Beetle and his friends scorned Dean Farrer's pictures of school life as painted in "St. Winifred's." The publishers of the latter book have been led by the mention of it in "Stalky & Co." to issue a new edition. Mr. Kipling is, therefore, unintentionally responsible for giving Dean Farrer's book the best advertisement it could have had. People who read "Stalky & Co." and wondered what sort of a book "St. Winifred's"

Mr. Robert Barr's "Strong Arm" is seen on every bookshelf in piles which constantly diminish, and as constantly grow again. It is one of the best selling books in the language of the bookshelves of the day. Mr. Barr's public is constantly growing, and no one who reads a book by Mr. Barr will fail to read the next one by the same author.

Mr. Morgan Robertson's "Spun Yarn" is also in demand. It is rather odd that in these days, when iron tea-kettles have nearly driven out the ships of the last generation, there should suddenly appear such a number of admirable writers of admirable sea stories. Not to mention Mr. Clark Russell, who made his reputation years ago, there is Mr. Conrad, Mr. Bulwer, Mr. Robertson, and at least four other men, all of whom write acceptably of the romance of the sea. Speaking of Mr. Conrad, it may be worth while to mention that "Lord Jim" is still running in Blackwood's Magazine. It was originally intended to run through only three numbers, but it has already run through seven or eight, and there seems to be no immediate prospect that it will come to an end. The longer it runs the better for the readers of Blackwood. I have only read it in scraps, but if I am not mistaken it will prove to be the most powerful story that Mr. Conrad has written—and that is saying a great deal.

There is a rumor that the Harmsworths are to start a new illustrated weekly on the lines of The Graphic and The Illustrated London News. Very probably there may be room for such a paper, but I rather doubt it, judging from the long struggle that The Graphic and Black and White had to endure before they became valuable properties. Mr. Shorter's Sphere is certainly doing well, but that very fact increases the doubt as to the success of still another illustrated paper. A first-class illustrated paper, sold at 2d., would probably have a very large sale, but it does not follow that it would pay its proprietors, for the cost of publishing an illustrated paper is necessarily very heavy. However, the Harmsworths have a knack of succeeding in whatever they attempt, and probably they know their own business better than any one else knows it.

There is not only to be a new monthly review, to be issued by the Harmsworths, but Mr. John Murray promises a new periodical to be called The Review of the Month, which is to be edited by Mr. Henry Newbolt. Of its character nothing has yet been said. Solomon—was it not—said that of the making of books there is no end. Were he living now he would vary his remark by saying that of new periodicals there is no end. They cannot all pay, and the mystery is that there should be so many men who will lose money in publishing unremunerative periodicals.

"Britain's Soldiers," the book of short stories edited by Mr. Cutcliffe Hyne and published for the benefit of the war fund, has already reached a second edition. By general consent the story contributed to the volume by Mr. Rudyard Kipling is acknowledged to be one of his very best. But the curious thing about it is that no one seems to remember that the story was published in a magazine a few years ago. How does it happen that people have so soon forgotten what is certainly a wonderfully good story even for Mr. Kipling? I fancy that most of the stories in the book have been published in magazines. I can recognize several of them as old acquaintances. That, however, in no way detracts from the merit of the book. On the contrary, it is a proof that the stories are good, for if they had not been they would not have survived their original publication.

Miss Corelli's "Boy" is not only selling as all Miss Corelli's books sell, but most of the critics find it unexpectedly good. Her other new book, "The Master Christian," will be out in a day or two.

W. L. ALDEN.

"The Flower of the Flock."

If Charlie Strode was the "flower of the flock" he must undoubtedly have been one of the lilies of the field, for verily he "toiled not, neither did he spin"; yet always and everywhere he was the central figure of elegance and manly beauty. His brother, Sam, on the other hand, was associated in business with his father and helped in the sad drudgery of "making money" until, alas! the well ran dry, and poor old Mr. Strode, overwhelmed by his misfortunes, "shuffled off this mortal coil," and the story runs on very pleasantly without him.

It is something of an international tale, the dramatic personae drawing themselves, first, amid London drawing rooms, and then summering along the fair banks of the Hudson. The little American lady, Mrs. Van Rées, is a sprightly, attractive figure in spite of her millions; and Lucy Bramston—well, she was probably young, and really it wasn't her fault that she was so foolishly in love with the wrong man. And, after all, so long as she was set right in the last chapter, what difference can it possibly make?

It would seem almost unkind to go into descriptive details about a book which professes to do nothing but "adorn a tale." If deeper motives formed the keynote to Mr. Norris's book, then the writer must apologize, but he really has made a very pleasant and cheerful love story out of bad material, seeing that there are no figures in the drama are a handsome but incompetent young man, a good but weak young woman, a red-haired young man, to balance a tall, dashing American widow.

"THE FLOWER OF THE FLOCK." By W. F. Norris. 12mo. New York: D. Appleton & Co. \$1.

The letter signed "John Marshall," published in your issue of Aug. 18, contains substantial evidence that its author is one who says the things which is not. Mr. Marshall is evidently one of a small group of avowed snarlers at Elbert Hubbard, who try to take revenge for their own failures by denigrating Mr. Hubbard's success. It is unfortunate that in order to disparage the Roycroft shop and its energetic head, these carrying critics should find it necessary to resort to falsehood and misrepresentation.

Mr. Marshall declares that Hubbard has never written a word that will live or that should live, yet Mr. Marshall has bought and read everything that Mr. Hubbard has written. Surely an evidence of bad taste on the critic's part to spend so much time and money on wholly worthless literature.

Again, Mr. Marshall says: "Nothing but the most perverted or degenerated taste can see worth or merit in his writings, or in the works of his shop." Then he adds: "I have a copy of every book that has been sent out from the Roycroft Shop."

That is to say, Mr. John Marshall has had the "perverted" and "degenerated" taste to spend several hundred dollars on books that are absolutely devoid of merit. I doubt it.

In fact, I doubt the existence of Mr. John Marshall; and if that gentleman really exists and has a complete set of all the Roycroft books, I will pay him \$200 for his collection of books without "worth" or "merit." I am afraid, however, that the alleged Mr. Marshall is nothing but a Chicago bluff. WHIDDEN GRAHAM.

New York, Aug. 18, 1900.

In Defense of Elbert Hubbard.

To The New York Times Saturday Review:

Many others, greater and more able than I, stand ready to defend, if defense be needed, Elbert Hubbard. I write not as one who comes to his assistance, but as one who joins a crowd to hiss a detractor.

I remember, some fifteen years ago, picking up a 5 by 8 amateur journal and reading, "We all know now that Longfellow was merely a clever rhymester, and the author of no immortal verse." At another time one of these "amateur authors" called down a brother amateur for wasting two pages on a "literary failure like Edgar Allen Poe." These suggest themselves to me as fit mates for John Marshall's "You know, as I know, that Hubbard never wrote a word that will live, or that should live." The balance of the sentence has to do with Mr. Hubbard's life as a man, and is out of place in literary criticism.

Once a parrot heard a robin sing, and said, "Why don't somebody kill that bird? It can never learn to talk."

KARL M. SHERMAN.
Peekskill, N. Y., Aug. 22, 1900.

Justice Tempered With Mercy.

To The New York Times Saturday Review:

Noting the arguments for and against the worth of the Roycroft productions, may I offer this?

In favor of the press and its owner must be granted, first, Mr. Hubbard's magnetic personality and real, human enthusiasm; second, his ability as an advertiser.

Against these main causes for the undoubted vogue of the Roycroft Press we must set these charges: First, although Mr. Hubbard, sociologically, does great good by giving pleasant and remunerative employment to a number of his neighbors, yet he does them a moral wrong in teaching them to believe that any one—granted simply a strong desire—can do good and worthy work without a prolonged, laborious training. This socialism and self-sufficiency are the key of the Roycroft industries. It is Americanistic in its most objectionable form, irreverent, untrained, and bristling with ignorance. His presswork passes with people at large who know nothing of the canons of printing as laid down by that consummate technician, Mr. Theodore De Vinne, but even the laity are amazed at the illuminations done, according to Mr. Hubbard's own confession, by "the young woman up the plank walk." In all the courage of her native color-blindness. The serious attempts at bookbinding in tooled Levant I have never seen. I am told they approach the level of good commercial work, but I have seen the "limp ooze calf," and over that work let us draw the veil of charity—a pale terra cotta veil, with yellow satin linings designed by the resident milliner of East Aurora, New York!

M. E. B.

Port Huron, Mich., Aug. 20, 1900.

Interpreted as Friendly Criticism.

To The New York Times Saturday Review:

As I write I have not a copy of THE SATURDAY REVIEW for July 14, but, so far as my recollection goes, I understood your remarks concerning the Roycroft books to have been offered in a spirit of friendly criticism as a means of assisting Mr. Hubbard in continuing the good and noble work begun by William Morris, and not as a condemnation of his works and doctrines.

It would be futile to assert that all the books which have been published by the Roycrofters or all the philosophies promulgated by the Ser of East Aurora are paragons of perfection; they are but the feeble lappings against the shore of the mighty waves of elevated thought and doctrine that will, way down the years, engulf the world.

Evidently "John Marshall" is so enveloped in the Chicagoan darkness that even the fierce light that emanates from East

Aurora is a miserable shadow of the heart's and possibilities of life, which it is the very mission of Hubbard to elevate to an ideal perfection.

To all his works and words give heed, ye snarlers!

W. M. ORMSBY-GORE.
New York, Aug. 18, 1900.

Our correspondent is quite right. The article in which these criticisms were made was a notice of "The City of Tagaste," printed on July 14, and the suggestions made were these:

The books issued from this Little East Aurora shop are always printed on fine handmade paper, bearing the Roycroft watermark and name. The type is usually most satisfactory, the ink black and glossy, and the presswork remarkably good. In the present book, the text of which seems to be two short essays by Elbert Hubbard, or, as he calls himself, Fra Elbertus, reprinted from the pages of The Philistine, the proportion of text to margin is not so well arranged as is usually the case in the Roycroft work, and the type being too heavily loaded, the whole page fails to produce the best artistic result.

The book contains a good photographic portrait of the author, facing a title page which is perhaps too severely plain. The most pleasing feature of the book comprises two illuminated pages—wide borders, which in design, coloring, and execution are remarkably good. The book, however, was bound too quickly, the gold used in the illuminations having set off on the opposite blank pages.

When it comes to the binding of this volume, as of most of the Roycroft books, it is impossible not to express our disapproval of the style adopted. The so-called ooze calf, which bears a strong resemblance to colored chamois, and the sunken lines of its decoration, apparently produced by hot irons, with the title in the middle of the front cover in gold letters, inclosed in an open square of gold lines, give the book all the appearance of a sublimated ledger or cash book, or other volume of that class. Book covers in these days are usually so artistic, producing the finest results from the simplest materials—as will be readily seen by a glance over the counters of any good book shop—that a press which stands not only for good work, but for the glorification of handicraft, would do well to put its books into coverings which would be as artistically good as are its printing and presswork.

It must be said, also, that the format of the Roycroft volumes is often far from satisfactory. As a rule these books are issued in odd rather than in satisfactory form, so that the books do not look well among the more conservatively bound and shaped issues of the majority of our publishers. Where so much good work may always be confidently expected as will be found in the Roycroft publications, it seems doubly a shame that oddity of shape and ineffectiveness of binding should detract from their artistic success.

"Omar's Optimism."

To The New York Times Saturday Review:

While interested in the discussion starting with the question, "Is Omar's philosophy wholesome?" I have waited till now when I can add a word to the optimistic standpoint taken by our editor. In connection with a religious work of mine to be issued shortly I have had occasion to make use of one of Omar's quatrains, which I first discovered in Lubbock's "Pleasures of Life." It seemed so totally opposed to the general trend of thought scattered throughout Fitzgerald's version (the only one I had read) that before returning from a visit to the West this Summer I investigated the matter. Through the agency of a lady connected with the Los Angeles library I received the following:

"Rubaiyat of Omar Khayyam, Variorum edition, Vol. II., pp. 538."

The verse referred to reads:

Think not I dread to see my spirit fly
Through the dark gates of fell mortality;
Death has no terrors when the life is true,
'Tis living ill that makes us fear to die.

—Whitfield, 170, 1882.

The authority states: "Here is one more serious, unless, indeed, he had a sardonic mental reservation as to the meaning of the 'life well spent.'"

Here is another Whitfield version, (31,) to me less satisfactory:

Think not I dread from out the world to
his,
And see my disembodied spirit fly;
I tremble not at death, for death is true,
'Tis my ill life that makes me fear to die.

The following French and English and German forms are translations of one other:

Ne va pas croire que je craigne le monde,
ou que j'aie peur de mourir, de voir mon
âme s'en aller. La mort étant une vérité, je
n'ai rien à craindre d'elle. Ce que je crains,
c'est de n'avoir pas assez bien vécu. (Nicolas, 276.)

Believe not that I fear the world, or that
the thought of death and the departure of
my soul fills me with terror. Since death
is a truth, what have I to fear from it?
All that I fear is that my life has not been
well spent. (McCarthy, 190.)

Glaub nicht, dass Furcht vor der Welt
mich quäle,
Oder Furcht von dem Tod und der Flucht
der Seele!
Nicht fürcht' ich, als wenn sie mich einst
begraben

Nicht würdig genug gelebt zu haben.

(See Appendix VI., Nicolas, 98, &c.)

The correspondent closes with the statement: "There is no parallel passage in Fitzgerald, Garnier, or Heron Allen."

I trust this may bestow further light upon the Fitzgerald devotees.

ANNIE JOSEPHINE LEVY
Atlantic Highlands, Aug. 22, 1900.

Apparently there is an Irish editor who, like Victor Hugo's first publisher, yearns to distinguish himself and at the same time make his everlasting fortune by accepting manuscripts "on the spot." The following is addressed to a contributor in a recent number of The All Ireland Review: "I only read two sentences of your manuscript, when I sent it to the compositor. The fire, force, vitality, and power, the faith and hope of it, when I read it all in print, left me panting—Ed." Evidently the hot wave which recently proved so trying in the south of England has not yet reached Dublin, or the editor of our esteemed Irish contemporary would have had no desire to be left panting.

AUG

READING BACKWARD.

Women Read for Knowledge as Well as Amusement.

To The New York Times Saturday Review:
In reply to an article on "Women Who Read Stories Backward," signed "Hornet," I would say that the article was particularly interesting to me because a short time ago I spoke to a man in the educational publishing business about reading the last chapter of a book I knew he had only just begun. I remarked to him then that a man would call that "a woman's trick." Let me say to "Hornet" there are women who read simply for amusement, and to whom the plot, no matter how carefully worked out, is only an incident. I can imagine "Hornet" to be just the sort of man who would talk longest and loudest against the higher education of women!

Emerson has said in one of his essays, "Every time a man opens his mouth he paints his own picture." The quotation seems peculiarly applicable in this case. Every time I hear a man express his opinion of a woman I know instinctively the sort of woman he has chosen to associate with. After all, if "Hornet" claims to be one of those who have "a monopoly on the human store of common sense," I would suggest that it may be worse for a man to keep his talent hidden in a napkin than for an innocent-minded gentlewoman to read the last page of a story to see how it ends. I would enjoy introducing "Hornet" to a number of young women who, I know, do not do it. A READER.

New York, Aug. 21, 1900.

Curiosity Not Exclusively Feminine.

To The New York Times Saturday Review:

As a judge of the manner in which the gentler sex go through a novel, I think our friend "Hornet" has taken but a one-sided view of the case; and in the future, when he intends to fix his critical gaze in scorn upon the "insatiable curiosity" of woman, he would do well not to be so totally oblivious of the fact that the major portion of his own sex have a marked apathy for the unripe "finis." Women are not the only ones who are curious.

How does a man buy a book? He first scrutinizes the cover and looks through the book to see if there are any pictures; (not actuated by a desire to admire the artistic, but to get an inkling of the plot.) Then, if not satisfied with the result of his perusal, he looks at the last pages, and turns the leaves over, here and there to call all the available information he can. Then if it looks "warm enough" perhaps he buys it and settles down to the real reading of the story. If this is not curiosity, it savors strongly of it.

Upon the other hand, recommend to a woman a good novel by an acknowledged author, and she will at once begin at the first chapter and read to the end without a pause. Her only fault, if there be any, will be her pardonable avidity to devour the contents as quickly as possible, and by legitimate means. I have often noticed that a man in most cases will throw the book aside because either he knows all about it or else is too tired or lazy to wade through the delicate mystery of a skillfully woven plot. And now, Monsieur le "Hornet," I would be pleased if the right and might of my opinion succeeds in dislodging your nest from its already insecure position. A FEMALE WASP.

New York, Aug. 22, 1900.

Anticipation One of the Chief Pleasures of Reading.

To The New York Times Saturday Review:

May I be allowed a word in regard to the question which is agitating the "Hornet"? I am not one of the "monopoly" which has cornered "the human store of common sense," but I beg the "Hornet" to believe that I never, under any circumstances, read the end of a story first. On the contrary, one of my many pleasures in reading fiction is to guess what is going to happen next, and looking forward to the dénouement is a sort of pleasurable suspense like that which keeps me gazing long and thoughtfully at the envelope before opening a letter.

I am confident that those "weak-minded" women of "Hornet's" acquaintance who are in the habit of putting the cart before the horse, must find reading an overpoweringly up-hill task and what in this world induces them to read anything in any direction, anyhow?

But has "Hornet" never seen a woman in some public place deeply absorbed in a book, and in looking over her shoulder, perchance, has "Hornet" not discovered that she was reading it upside down?

However, let the skeptics hear and believe; there are others of us who read for the love of reading, with our books right side up, first foremost, and without a man in sight. MARY ANDERSON.

Annapolis, Md., Aug. 22, 1900.

"Hornet" Much Like Harry Thurston Peck.

To The New York Times Saturday Review:

In replying to "Hornet's" criticism, I realize that I shall be one of many to speak, which is doubtless what he wished when he framed his remarks in such ill-mannered language.

The sledge hammer style of reference to woman's mental qualities reminds me of the articles of Harry Thurston Peck, published last year in reply to Mrs. Stetson, and one instinctively realized that the writer either suffers from nervous dyspepsia or that his idea of respectability is based on the assumption that a woman's mind is a mere receptacle for facts.

nate enough to have become the confidant of others of my sex as to how their books are read. "Hornet's" winning personality has brought a different result to him, and a dozen or perhaps even fifteen women have admitted to him in confidence that they read the first. He quickly rushes into print with his "find."

"Behold!" he exclaims, "I have fifteen facts; I will now make a theory!"

"But," answers one, "there are one hundred million facts that you have not looked up."

"That matters not," says "Hornet," "here are fifteen facts!"

In THE TIMES SATURDAY REVIEW of Aug. 11, Henry James says: "There is, to my sense, no work of literary or of any other art that any human being is under the smallest positive obligation to 'like.' If this be so, in the estimate of a master, what ground of truth is there in 'Hornet's' very involved sentence about the disheartened condition of the weary authors who struggle for hours to involve their plots in a similar manner, only to find, when their books are published, that many 'puerile readers,' not only do not 'like' the book, but do not even 'like' to be told that there is no object in publishing a book which is not read painstakingly from beginning to end without skipping one word? Does the author really care, provided the puerile reader has bought and paid for the book?"

Again, much—all of modern high-class story telling is character study, to which the plot plays a subordinate part. Can it be the "Hornet's" favorite writers are Gaboriau and Anna Katharine Green?

One who has read their works can readily understand how exhausted they must become after planning a new plot and how zealously their admirers would insist on no peeping behind the scenes. E. T.

Norfolk, Conn., Aug. 21, 1900.

Supersensitiveness May Be the Cause.

To The New York Times Saturday Review:

Your correspondent, "Hornet," whom I must congratulate upon his felicitous choice of a cognomen, after a little preliminary buzzing in "Cynic's" own manner, reaches the sting of his purpose by averring that "when a woman turns back to the last page of a story her only excuse for desiring to see how it is going to turn out is her insatiable curiosity," giving the impression that women have so excused themselves to him. If this is not true, how does he know why they do it? As he belongs to a sex without curiosity—always spelled differently when betrayed, and one never guilty of "such an unpardonable and weak-minded act"—having at least a monopoly on the human store of common sense, your correspondent would not venture even mildly to dissent from one in such a position had he not, like King Ahasuerus, extended the sceptre of his permission to any "Esther" who will have the daring to champion the cause of "the class of readers" whom he designates as "weak minded," because they "begin at the ending and end at the beginning" of books they read. Although I cannot defend a practice of which I greatly disapprove, and never indulge in it, it cannot be indicative of a "weak mind" or "insatiable curiosity," for, unlike "Hornet," I have known men guilty of it, as well as a few clever women, and others not clever, actuated (the last trio) by what I would term, not "insatiable" but "sympathetic curiosity." And is it not a tribute to, or a proof, rather, of an author's ability to awaken thus early in his story so strong an interest in his characters that some of his readers cannot wait to know whether they are to live happy forever after, or go, as "Mr. Mantalini" would say, to "the demitition bowwows"? To a woman of a vivid imagination and impressionable or emotional nature, a well or powerfully told story is for the time being one of life's charms, not "a skillfully planned" mystery or "a delicate piece of mechanism." Its scenes, to her, are real; the hopes and fears, the vicissitudes or successes of its actors she shares, and what to mind, not stronger, only differently constituted, are but the clever moves in the game, seem to her in the keenness of her interest exasperating delays, so she, temporarily, skips the intervening chapters—the addles, divergences, and pauses—for the dénouement, always turning back to read the story consecutively. I am supposing the case of an intelligent woman whom it would be the height of injustice to consider "weak-minded" because addicted to what "Hornet" makes the proof of it, when it may only proceed from an emotional and sympathetic temperament averse to being unnecessarily harrowed by uncertainty, even fictionally.

L. F. G.
Ithaca, N. Y., Aug. 20, 1900.

Not an Answer to the Question.

To The New York Times Saturday Review:

"Hornet" stings women readers of fiction rather too indiscriminately when he says that their "insatiable curiosity" leads them to turn to the last page of a novel in order to learn the plot without waiting for the skillful planning on which the author has spent many weary hours. Some women do just as he says and most women do not; some men also have done just that in spite of "Hornet." Either he is very unfortunate in his association with "the gentler sex," or it may be that he is writing a simple fiction and is now spending "weary hours" on "what makes it go."

Please, dear "Hornet," will you answer me one question? Were those present at the "small literary gathering" quite satisfied with the answer of a "successful author" who said: "I never read the end of a story first?"

W. J. H.

New York, Aug. 22, 1900.

SCRIBNER'S FOR SEPTEMBER

IN THE GAMELAND
OUR FATHERS
LOST, an Account of
Hunting in British
Columbia, by Frederic
Irland. Many Illustrations

WITH ARCTIC HIGH
LANDERS by Walter
A. Wyckoff. Author
of "The Workers." Illustrated

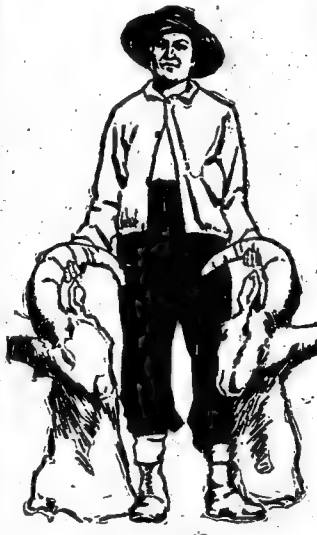
TITO, the Story of the
Coyote, by Ernest
Seton-Thompson. Illustrated

THE SLAVE-TRADE
IN AMERICA by John
R. Spears. Illustrated
by Walter Appleton
Clark

THE CHICKAMAU:
GA CRISIS by Gen.
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care for?" To me, his answer seems a tirade on her manner of reading a fiction and not in the least a reply to the question. I am lost in wonder that "Hornet" did not set one little wheel of his "store of common sense" in motion and try to solve the problem of why the answer had no relation to the question.

KATHERINE.
Duluth, Minn., Aug. 20, 1900.

The Iowans From a Car Window.

To The New York Times Saturday Review:

Mr. Rollin Lynde Hartt has been writing for The Atlantic a series of articles, the titles of which extend in geographical distribution from "A New England Hill Town" to "The Mormons" and "The Montanians." The latest one appears in the August number under the name "The Iowans." This is so manifestly superficial and unjust that it is likely to cause more or less displeasure among the people whom it is supposed to describe and among all fair-minded readers who may happen to be acquainted with the State.

In the first place, the literary style of the article is not up to the high standard set by that periodical. The Nation pronounces it "distressingly forced and pseudo-picturesque." There is indeed much truth in what Mr. Hartt writes, but, on the other hand, there are many statements which have no more application to the people of Iowa than to their neighbors in the surrounding States, and which must be the product of ignorance or of a humorous mind. Let it may seem that my remarks are prompted by wounded prejudice, sometimes called patriotism, I may state that the writer of this letter is not an Iowan, but a New Yorker, who has had excellent opportunities for studying the "gravelly commonplace" Iowans through twelve years' residence among them.

In order not to encroach too much upon your space, I shall quote only a few of Mr. Hartt's opinions that I consider false and therefore unjust:

"You may tread your long and crooked mile (in Des Moines) in fruitless search for a house with a bathroom."

"Helen once attempted to put all Scotland into five words: Scott, Burns, heather, whisky, and religion. In Iowa you reach the same height in five words: corn, pork, and beef."

Instead of "don't," but he himself scorns pure Anglo-Saxon and writes "monopolistic," and then has the boldness to say:

"There is scarce another State where so soothing a hand is laid upon ambitious scholastic pretensions."

"The Iowans increase their mental cultivation by the practice of elementary arithmetic."

"You wake up morning after morning to find yourself nowhere in particular."

Mr. Hartt evidently lost his bearings in the sleeper, and could not locate himself from the car window.

Inspired by the magnitude of his own Nellie Bly trips, evidently undertaken for the sole purpose of writing flippant articles, he makes this sarcastic remark, "But Iowa is still young, and its people love nothing so dearly as a journey by rail," and intimates that some of these "little-by-litters" got as far away from home as Chicago or Minneapolis—yes, he has even seen one on Boston Common, who was, I suppose, recognizable by his "bayonet" aspect, as being "greater even than hen, goat, or pigeon."

My contention is that such expressions are superficial and unjust, and that the manner of presentation is unworthy and undignified.

As an antidote, I would suggest that excellent study by Mr. Hamilton Wright Mable, entitled "The Intellectual Movement in the West," which appeared in the same periodical in November, 1898. Toward neutralizing the characteristic that Mr. Mable aptly calls "unabashed and unconscious ignorance," the authors of such articles as "The Iowans" would find the following passage helpful:

"This failure to perceive the deeper drift of affairs, to discern the partial character of sectional ideals, and to recognize the necessity of harmonizing the National types did not end with the tremendous shock of two diverse conceptions of the National idea thirty-five years ago. It has continued to show itself in the blindness or indifference of the older communities to the spiritual development of the newer sections of the country; and this latest provincialism is shown in the assumption, not uncommon in some parts of the East, that while material progress has been phenomenal in the Mississippi Valley and the Far West, the spiritual progress has not kept pace with it."

CHARLES BUNDY WILSON.
Iowa City, Aug. 18, 1900.

ART AND ARTISTS.

No finer figure for the sculptor could there be than that of King Alfred. Alfred would bear idealization. The King was as brave as he was sweet-tempered. He was the patron of learning. His name is endeared to humanity in a barbarous age. Mr. Hamo Thornycroft has been commissioned to erect a colossal statue of King Alfred the Great, which is to be reared at Winchester, England. The artist has already finished a full-sized clay model of the figure. Alfred stands with one hand on his shield and the other clasping his sword. The height of the figure is 14 feet. It will stand on a pedestal 20 feet high, a single block of granite. Some \$25,000 has been expended so far, which has been raised by public subscription. About \$10,000 more is wanted to complete the work.

Mr. Claude Phillips gives further information regarding the Titian, the "Perseus and Andromeda," discovered in the bathroom of Hertford House. (See THE TIMES SATURDAY REVIEW of June 9.) Mr. Claude Phillips's attention has been called to Sir Abraham Hume's "Notices of the Life and Works of Titian," published in 1820. The Titian was then in the possession of the Marquis of Hertford. Sir Abraham Hume states that the picture came from the Orleans Gallery, into which it had passed from the collection of M. de Vrillière.

Of all the pictures Greuze painted it is "La Cruche Cassée" which is best known. You may never go into the Louvre without seeing people looking at this particular picture. It is being constantly reproduced. It may be questioned whether Greuze attached any lesson to this picture. It is then simply a pretty girl who has broken her jug. The Louvre now possesses another Greuze, left it by the late Baroness Nathaniel de Rothschild, the title of which is "La Laitière." Mr. Claude Phillips says of "La Laitière": "The newcomer, better preserved, more vigorous in totality, more decorative in aspect, more splendid as to frame, at first seems to crush—much as the donatrix expected that it would—its plainer and more delicate rival. The harmony of pure white, scarlet, and yellow is an unusually frank and bold one for Greuze." The distinguished critic thinks, however, that "La Cruche Cassée" will always hold its own. It was Diderot who deemed Greuze one of the regenerators of French art. But Diderot was only an encyclopedist and nothing of an art critic. "Honi soit qui mal y pense" is as applicable to Greuze as it is to Boucher.

Some time last year the Trustees of the National Portrait Gallery, finding how inadequate were the portraits of the Queen, directly asked her Majesty to give the gallery a large picture painted by Sir George Hayter, representing her Majesty in the dalmatic robes worn by her at her coronation, in Westminster Abbey on June 28, 1838. Early this year this historic portrait was transferred from Kensington Palace to the National Portrait Gallery. The latest acquisition of the Gallery is a copy of a portrait of Queen Victoria, the original work of Prof. H. von Angeli, and representing her Majesty in the eighteenth year of her age and the sixty-second year of her reign. This copy has been made by Fräulein Bertha Müller in Vienna under the supervision of Prof. von Angeli. An offer has been made to the Trustees to purchase a portrait of the Queen painted by Sir David Wilkie. This portrait belongs to the Reverend the Marquis of Normandy.

Of recent years there has been some discussion as to where Peter Paul Rubens was born. M. E. Michel's "Rubens: His Life, His Work, and His Times" establishes the unquestionable fact that the great artist was born at Selgen, a town to-day in the Province of Westphalia, some forty-seven miles distant from Cologne. There are some curious episodes having to do with the father of the painter. John Rubens, M. Michel shows, had an intrigue with no less a personage than Anne of Saxony, the second wife of William the Silent. At that time such intimacies were highly dangerous. The intrigue having been discovered, John Rubens barely escaped with his life. John Rubens's wife, Maria Pypelinex, was the most devoted of women. She knew the danger her husband was running, and she did all she could to help him. John was imprisoned for two years. Maria knew the whole secret of her husband's escapade, in which Anne of Saxony was quite as guilty as was her paramour. Possibly to prevent a scandal, the matter was in a measure hushed up. M. Michel writes that it was John Rubens's wife who retired to Siegen, and that during her stay there her children were born. It is possible that Peter Paul Rubens, in his after life, owed something of the political position he held to the fact that he was in possession of many of the secrets of the Orange party. The art of Rubens was fully acknowledged in his time, but it was not usual for a painter to be selected for a diplomatic mission. It was, then, to his mother that Peter Paul owed his many excellent characteristics.

Commenting on a colored print in an art magazine published in England, The London Chronicle writes that it is "muddy." Examining the same colored print, the conclusion arrived at by us is the same. The Chronicle refers to the colored prints in the American magazines for this month, and the critic prints that they "are all vile." The term "vile" is unnecessarily harsh. The worst that can be said is that they are failures. Some time ago the reason for the want of success of the colored print in the magazine was explained in

explain. First, there was the limitation of the page. One bad effect is produced by the margin of white paper. Occasionally a colored print has been produced where the picture covered the entire page, and then the effect was somewhat better. The effort to print a picture in three or four colors is to produce a monotony. When overbright inks are used, the turn-out is overstartling. Pretty generally, however, it is the dullness of the page which is salient. The critic of The Chronicle concludes as follows: "Reproductions in colors are always out of place in a well-printed book. Simple decoration may be at times used. But the attempt to print mechanically reproduced versions of oil paintings and water colors on shining art papers is an abomination, and in the cheaper publications a supreme expression of vulgarity." It is the high excellence of the engravings and other work found in the American magazines which brings in contrast the colored prints. The handsome covers give ample opportunity for decoration.

Apart from his art, a topic which will be ever discussed, Turner has never been thoroughly understood as a man. Every now and then there are new glimpses to be had of him. It has been written that Turner was illiterate. This was by no means the case. In the Magazine of Art are to be found letters of J. M. W. Turner, (published for the first time,) which are remarkably clever ones, full of vivacity. They are addressed to James Holworthy, who was a painter in water color of some merit. Turner wrote Holworthy in 1836 and 1837; some of the correspondence is of a later date. Turner is at Fanley Hall and he writes:

I do not wish to return to town. "No leaves," no day, no weather to enjoy, see, or admire. Dame Nature's lap is covered—in fact it would be forestalling Landlog to look at the brown mantle of deep-strewn paths and roads of mud to splash in and be splashed. As you have got me in the mud, so you, I hope, will help me out again, and place me in as good a position as possible.

The artist's predilection for yellow was well known and his fellow-painters made their jokes about it. He writes:

Though the Executive, alias Hanging Committee, have brought me back to my original love of color—but I must not say yellow, for I have taken it all to my keeping this year, so they say, and so I meant it should be—

Turner was crotchety. He certainly was not an easy man to get along with. His friend was married, and Turner must have tent the newly married man certain gifts, which Holworthy did not acknowledge as promptly as he should have done. Then Turner wrote in 1824:

Dear Holworthy—I shall feel uncomfortable if anything should in this note give you any pain, but when I look back upon the length of time you took to acknowledge the receipt of the drawings that I sent you, the pleasure I expected of at least hearing if Mrs. Holworthy (to whom in your mutual happiness I certainly presented one) approved; but your letter treats them both so like a commission that I feel my pride wounded and my independence roused. (Sic.) I shall be happy to receive any presents of recollection you may wish Mrs. H. think of to send me, and will keep alive my high considerations, but your letter is out of the question in the present case.

It is pleasant to learn that in time the matter was smoothed over, and that the two became warm friends again.

There is disappointment over the sales of the pictures of the English artists at the Academy. In 1893 the sales amounted to £13,730. In 1899 they were £21,670. This year the total was £16,084, or £500 less than in 1897. Commercial considerations have much to do with the sales of works of art. The war in Africa has in a measure diminished the spending power of the English. Taxes have to be looked at. Then the Chinese trouble certainly has aggravated the economical situation. Taking the figures some of the leading pictures brought, the prices seem, however, fair. Mr. Frank Dicksee's "Two Crowns" was purchased by the Chantry Fund Trustees for £2,000. Miss Kemp-Welch's "Horses Bathing" brought £1,000. The highest price for a water color was given for a work of Mr. Alfred East's, £150. There was barely any offer made for the sculpture, and this is a most discouraging feature.

"Uncle Sam Abroad."

Mr. Conner, the author of this work, puts his information in the form of lectures, supposed to have been delivered by a professor in one of our universities, who, recognizing the fact that average Americans know very little about our foreign service and that at the present time, owing to the growth and importance of our foreign relations, both political and commercial, it is more than ever necessary that this ignorance should be overcome, prepared five lectures, which amply cover his chosen ground, with the hope of first stimulating interest in the subject, and then proceeding to gratify it. The lecture form of these chapters gives Mr. Conner a chance to insert apparent questions and their answers, which add much to the effectiveness of his book.

The first lecture briefly describes our State Department, its formation, powers, rights, and relations to the General Government. Assuming, the author suggests, the position of an intelligent foreigner, who wishes to find out in whose hands a logical working out of the Constitution has placed the real power, we find that in all times of peace the Government may be said to be practically in the hands of six men—the President, and two men appointed by him, the Secretary of State and the Secretary of the Treasury; the Speaker, and two men appointed by him, the Chair-

Questions and Answers in Literature

(SEVENTH SERIES)

Q. What is SUCCESS?

A. It is the popular recognition of the value of the faith we have in ourselves.

Q. How may one obtain this recognition?

A. By realizing that faith in objective form.

Q. What do you mean?

A. Simply that faith to be effective must be shown as work.

Q. Give an illustration.

A. The faith of an author in himself.

Q. Name an author or authors.

A. HENRY HARLAND and GERTRUDE ATHERTON.

Q. What about these?

A. Their faith in themselves has been realized by the success made by their last two books.

Q. What books?

A. "THE CARDINAL'S SNUFF-BOX" and "SENATOR NORTH."

Q. How do you judge of their success?

A. By their sales. "The Cardinal's Snuff-Box" is now in its fifteenth thousand and "Senator North" is in its seventeenth thousand.

Q. What do these figures imply?

A. They imply that perhaps twice as many thousands of people have read and are reading these books and appreciating them.

Q. Where can I buy them? And who publishes them?

A. At any bookseller's. They are published by

JOHN LANE, 251 Fifth Avenue, New York.

man of the Committee on Ways and Means and the Chairman of the Committee on Appropriations. Mr. Conner adds:

Of these six, one-half are concerned with the finances of the Government, and of the other half, one is the Chief Executive, another may be called the chief legislative factor, while the third is our official representative to the rest of the world. This practical division of the functions of government does not seem to agree very well with the more theoretical division into legislative, executive, and judicial. In other words, finance has assumed an importance it was not intended to have.

First commenting on the fact that our Secretary of State represents the entire official social side of our Government, doing this entertaining on an inadequate salary, with no allowance from the Government for his enforced expenditure, Mr. Conner then carefully reviews the scope of the State Department, which is much more extensive than the foreign offices of other countries, embracing not only all foreign relations, but all official relations between the General Government and the several States, the preservation of the Government archives, the custody of the great seal, and the keeping, promulgating, and publishing of the laws. To carry all these duties into effect there are seven distinct bureaus, each presided over by a chief, at the head of all being a chief clerk, who is "the executive officer of the Department of State under the direction of the Secretary." Three of these bureaus—Statistics of Foreign Commerce, the Consular Bureau, and the Diplomatic Bureau—have to do entirely with foreign affairs. As to the workings of one of these departments, that of Statistics, or of Foreign Commerce, as it is now called, takes charge of data gathered all over the world by the Consular Service. Everything of immediate importance is at once published in the "advance sheets" of the Consular reports, and distributed to Boards of Trade, the press, and elsewhere. Prompt distribution of such information was begun Jan. 1, 1898, since which time the American system of Consular reports is acknowledged to be the best in the world.

The second lecture deals with our Consular Service, and will be found to contain the most valuable information in regard to the various grades in this service—Consul General, Consul and Commercial Agent—their exact duties and the privileges to which Americans traveling or resident abroad are entitled. The third lecture continues the subject of the duties of the Consular Service, which are not only numerous, but multifarious, and so clearly described that all young Americans should acquaint themselves with the entire volume.

Lecture 4 is devoted to the Diplomatic Service, which is governed by seven rules, adopted by the Congress of Vienna in 1815. The whole chapter is very interesting, but the subject being somewhat complicated it is only possible to add that our diplomatic officers are of four grades: Ambassadors; Envoys, Ministers, or others accredited to sovereigns, including those entitled Envoy Extraordinary and Minister Plenipotentiary, usually called Minister for short; Ministers Resident, usually also Consuls General, of whom there are but four in our service; and Chargés d'Affaires, not accredited to sovereigns, but to Ministers for Foreign Affairs. These officers are of four grades: Ambassadors; Envoys, Ministers, or others accredited to sovereigns, including those entitled Envoy Extraordinary and Minister Plenipotentiary, usually called Minister for short; Ministers Resident, usually also Consuls General, of whom there are but four in our service; and Chargés d'Affaires, not accredited to sovereigns, but to Ministers for Foreign Affairs. These officers are of four grades: Ambassadors; Envoys, Ministers, or others accredited to sovereigns, including those entitled Envoy Extraordinary and Minister Plenipotentiary, usually called Minister for short; Ministers Resident, usually also Consuls General, of whom there are but four in our service; and Chargés d'Affaires, not accredited to sovereigns, but to Ministers for Foreign Affairs.

transaction of business falling into their province, which is about the same in all grades, but is largely a matter of precedence. Mr. Conner's account of the functions and duties of the Diplomatic Corps is most interesting, so nice are some of the small distinctions. Ambassadors, five in all, are sent to the most important countries; the next grade, Envoys Extraordinary, &c., thirty in number, to those countries next important to us, there being also four Ministers Resident, and one Chargé d'Affaires. Next come Secretaries of Legation at twenty-three different capitals, who in the absence of their chief become Chargés d'Affaires, besides which we have Military or Naval Attachés, sometimes both, at fourteen capitals, and interpreters at six.

The concluding chapter takes up Uncle Sam and expansion, which can scarcely fail to be found of great interest at the present moment, and indeed the whole book will be found full of interesting information which Americans generally may know to some extent, but which it would be well for all of us to understand accurately. The appendices are also most valuable. The first one gives a synopsis of our commercial treaties, with an explanation thereof, and lists showing the names, rank, and residences of each member of our Diplomatic and Consular Service, with considerable explanatory data. It may be added that the book contains numerous illustrations, which may be said to detract very much from the serious purpose of the volume.

A Rhyming Will.

From Chambers's Journal.

The following is the poetical effort of one John Hedges, who died at Finchley, near London, more than 150 years ago:

This fifth day of May,
Being airy and gay,
To him not inclined,
But of vigorous mind,
And my body in health,
I'll dispose of my wealth,
And of all I am to leave
On this side the grave,
To some one or other,
I think to my brother,
But because I foresee
That my brothers-in-law,
If I did not take care,
Would come in for a share,
Which I in no ways intended
Till their manners were mended—
And of that, God knows, there's no sign!
I therefore enjoin
And strictly command,
As witness my hand,
That nought I have got
Be brought to hotch-pot;
But I give and devise
As much as in me lies,
To the son of my mother,
My own dear brother,
To have and to hold
All my silver and gold,
As the affectionate pledges
Of his brother.

JOHN HEDGES.

Long Sentences.

To The New York Times Saturday Review:

The sentence of 148 words in the publishers' "declaration," referred to by "A. R." in THE SATURDAY REVIEW of the 18th is a long one. Macaulay's also is; he speaks of Sir William Temple's long sentences, but as susceptible of being broken up into shorter ones, "with no sacrifice but that of euphony," and he mentions Hooker and Clarendon as writing "really long sentences." I am not going to read Hooker or Clarendon just at present, but would like to ask those conversant with these authors if they at any time beat a sentence I have found in Tacitus—"The Annals"—translated by Thomas Gordon, of 218 words. Scott Library, Nov. 1, New York, Page 1.

D. W. Hilder, author of "The Annals of Kansas," and Mrs. S. T. Robinson are the only pioneer historical writers left in the State who are known to any extent beyond its borders, and Col. R. J. Hinton is the last of the earlier writers who are no longer resident and keep up a lively interest in its history. The brilliant chief editor of The St. Louis Globe-Democrat, Henry King, was editor of the once noted Kansas Magazine, through whose pages Ingalls, Prentiss, Capt. Steele, (who as "Deane Monahan" wrote some of the best Western stories ever penned), Col. Inman, and others, first became known.

AUG

to the general public. The bibliography of Kansas writers recently issued by the Cranes, as prepared by Prof. W. H. Caruth of the State University, contains nearly 400 titles directly confined to State matters and literature. With the Historical Society's recent volume of Transactions there are given some three hundred authors' names, of whom over half at least are known and of repute.

AN UNWRITTEN AUTOBIOGRAPHY.

In reading the main facts in the life of Collis P. Huntington one must be impressed with the intellectual vigor, breadth of mind, keen judgment, and the courage with which he grasped an opportunity at exactly the right moment. His personal characteristics are said to have been impressive and agreeable, and, naturally, he must have been somewhat of an optimist to have carried into successful effect the many and varied schemes of his long and active life. There is one feeling of regret, however, in following the details of such a life, and that is that the man of action is so seldom the man of marked literary ability. Or, if such powers are in existence, they are usually latent or quite unsuspected. Had Mr. Huntington possessed Stevenson's power of writing picturesque accounts of his travels, the new lands he visited, and the out-of-the-way experiences such a life entails, what delightful reading it would have made!

Why should we not have a good biography of the man of affairs as well as of the man of letters? Or a good biography, not a mere chronicle of dates and events, but a life history carefully written from diaries, letters, and other papers, dealing with the inner life of a man who accomplished so many and such varied and successful results in the course of his existence?

It is, of course, natural that a man who is busily employed in making history should either not find time for such daily record of passing events, or lose sight of its desirability in the pleasures and excitement of accomplishing great results. And yet the simplest records in carefully kept diaries might not only be made the basis for a well-written biography, but as well for a book which might teach young men the most valuable lessons in the arrangement and carrying out of their own life work. Even if time and the hour failed to bring about the opportunities for accomplishing great results, yet the qualities which enabled Mr. Huntington so successfully to carry into execution his large plans would make men successful in humbler fields, of which perhaps the world might never hear.

Let us look for a moment at some of the obstacles overcome, and the results accomplished, which go to make such a life of peculiar interest. Born in a quaint little country town in Connecticut, of good ancestry and Puritan descent—for the boy counted among his near kin Samuel Huntington, who was Governor of Connecticut, signer of the Declaration of Independence, and President of the Continental Congress—yet he was the son of a poor tinker, who gave him "his freedom" at the age of fourteen. The boy began work at eight years' of age, hauling wood, and a year later had begun to earn money. The next five years were devoted to earning what he could, and at the same time gaining all the education his circumstances permitted. At fourteen he entered into a contract to work on a farm for \$34 a year and his board and clothes, thus saving his entire wages. When at last the possessor of \$175 the boy planned to come to New York, then as now the Mecca of ambitious youths.

Even at this early age Huntington had gained so great a reputation for industry, perseverance, and trustworthiness—the three qualities which more than any others make for final success in all spheres in life—that he had no trouble in procuring credit for \$3,000 worth of cloaks, for which he found a profitable market in the South, establishing relations there which were very advantageous to him later on. When the boy became of age he was possessed of clear assets that represented an important business capital. This he utilized by going into partnership with his brother in a general country store at Oneonta, Otsego County, N. Y., where in six years the brothers had so prospered that they had acquired capital sufficient for wider investments. The boys had gained so good a knowledge of business methods as to be prepared for larger operations, and although comfortably well off continued to give that personal attention which is at the bottom of all business success to all the details of their work, even to the loading and unloading of goods at the store.

Then came the gold fever of 1846, and Collis Huntington seized this opportunity, but, with unusual foresight, he did not attempt to make a fortune in a day in the gold fields themselves, but, through the safer channel of supplying the demands for all sorts of merchandise going by way of the Northern of Panama, he found his

with those bound for the gold fields trebled his capital in three months. Deciding upon Sacramento as the best field for his operations, Huntington worked his way there from San Francisco and began business under a tent, selling bare necessities to miners until the arrival of a complete assortment of goods that were in brisk demand.

A large store followed, and here again Mr. Huntington showed his possession of wise business methods by establishing a team service for the delivery of his goods to mining camps. This gave him an immense advantage over his rivals, who depended on shipping their goods by sailing vessels to points on the coast.

Another lesson to be learned from Mr. Huntington's life is the fact that he never hesitated over the making of a purchase, and even at this early age, when offered goods at less than the cost of production, had the courage to take them and hold for the rise which must inevitably follow. Thus at a time when manufacturing was at a complete standstill in California he bought a lot of bar steel at a cent per pound, held it for four years, and when the conditions of the market were completely changed by the substitution of quartz mining for placer mining, sold it at a dollar per pound.

But it is not possible to linger over these details of Mr. Huntington's life. Later, when possessed of a considerable fortune, he became associated with others in the building of the Central Pacific Railroad. It must not be forgotten that this the first link between California and the East, which did so much toward opening the great West to the world, was built entirely through the investment of the private fortunes of Huntington and his associates, and carried through almost entirely by their own efforts, the Government not coming to their assistance until a good portion of the road was finished and a partial success assured. These men certainly had the courage of their convictions—a strong aid to final success in all undertakings—and in its construction had mortgaged every dollar they possessed three times over.

The remaining portion of Mr. Huntington's career is more familiar to us. His success with the Central Pacific against such heavy odds led to the planning of the entire California system, or nearly 9,000 miles of railroad, and eventually to the other great schemes with which he was connected.

But the lessons and the greatest interest attaching to such a career are mainly to be found in its beginnings, and important and interesting as are the lessons to be gathered from such a life, how much greater they would be found were we privileged to follow such a career through diaries, letters, and other life records from day to day. Now there was victory; now perhaps there were obstacles which seemed almost unsurmountable, but at last the end was achieved.

What an autobiographical "Iliad," or an "Aeneid," beginning, let us say, with the words: "Tools and the man I sing," would such a life, written from an inside standpoint, with a faithful record of hopes, fears, and aspirations and the feelings with which certain steps were ventured upon have proved to be if only Mr. Huntington could have united in one being both the man who does things and the man who writes about them.

A FRENCH QUARTER.

The writer had dropped off at Washington Square South to look at a group of windows by Bancel La Farge—strong and original work, by the way, simple and dignified in design, simple also in color, and of singular harmony and splendor. In Washington Square and its neighborhood is one of the homes of our French citizens. It is hardly fair to call it a colony, for while these unique and strongly characterized people are distinctly gregarious among themselves, and have their own ways of taking life, especially its lighter side, they are in all essentials good Americans, in sympathy with the best American ideals, and contributing modestly but substantially to a stable and useful citizenship. They are law-abiding, industrious, self-respecting, home-loving, with firm and affectionate family ties. They are not numerous, and, as a rule, they are devoted perhaps in larger degree than most of our people of foreign birth and descent to the less important occupations of what, in their attractive and candid tongue they call "la petite bourgeoisie." There are almost no day-laborers among them, and not a large proportion of factory operatives; but they seem to thrive in the smaller industries and trades, where few hands are employed and where there is not a great difference between the employed and the employer.

Perhaps it is this that appears to give

in their unquestionably industrious and active lives. The writer came out of the dim atelier, lighted only by the sober brilliance of Mr. La Farge's windows, at the hour of luncheon, and, after strolling about the thronged streets for a while, entered one of the restaurants of the quarter, happy in a clear hour before him in which to watch and share the enjoyment that infallibly pervades a French gathering at the mid-day meal. To them the occasion is a social function, and something very different from the stopping of the train to take in fuel which the native American luncheon is liable to be. One can hardly imagine in a French quarter the sign, "Déjeuner à la fourchette, à Grande Vitesse," which would be a fair equivalent of the "Quick Lunch" that stares from so many windows in our busy streets. The little room now in question was well filled, but not crowded. It was clean, and the coarse table drapery, like the white waist of the portly caissière who bowed a grave salute to all who entered, was spotless. The meal that was offered at a modest price, with a half bottle of wine, was varied and fairly cooked, though of indifferent quality, but it was eaten by the regular customers with a certain elaborate attention evidently disconnected with a critical estimate of its value as mere food.

The occupation of the hour, to which eating was an essential but not a dominant condition, was social intercourse, and to this the feeble wine bore a more perceptible relation. With its gentle flow the voices became more animated; laughter and exclamations bubbled across the tables and from one to another of them; a light clamor filled the air; but joyous as the scene was, in a way never seen in a gathering of the same class of Americans at mid-day, it was decorous, and, in a curious fashion, dignified. The observer felt that there existed in the company a well-defined convention, the product of generations of active social forces, among which mutual respect and native self-respect were most efficient. And when he received the thanks of the waiter for a tip that would have been pocketed with silent scorn by most waiters with whom he is acquainted, and returned the "bon jour" of the grave and portly caissière, he plunged into the swift current of his fellow-citizens on Broadway with a feeling that there are indeed things that are done differently, and, on the whole, much better, in France or wherever her sons and daughters cherish her traditions and her spirit.

POSSIBLY.

Now that need for more general reading of the old and standard books, to the neglect of the ephemeral, is insisted on in many quarters, (and not alone in THE SATURDAY REVIEW,) readers will be interested in a recent article in THE Academy of London. That paper states with some seriousness that "by way of practical joke a typewritten copy of Scott's 'Ivanhoe' was recently sent around to the publishers under the title of 'When John Was England's King.' It was returned in every case." The Academy then quotes from the alleged letters that it says accompanied the rejected manuscript, some samples of which are as follows:

The Macmillan Company regrets to have to return "When John Was England's King," but they fear that interest in historical fiction is diminishing. Their reader's report of the story is in the main favorable, but he points out that the charge of imitating the "Forest Lovers," one of the Macmillan's recent publications, might perhaps be difficult to rebut. In his opinion the author of "When John Was England's King" would have perhaps made a better and more readable book had he studied Mr. Hewlett more carefully.

John Murray returned the manuscript with a quotation from his reader's report:

I do not recommend this novel, although it is painstaking and thorough. The author would, I think, have been wiser had he chosen another name for his hero. Ivanhoe has already been used by Sir Walter Scott.

Smith, Elder & Co. are said to have sent back the manuscript with thanks, but "are obliged reluctantly to return it, having made arrangements for a number of serials by Mr. E. R. Crockett." And so THE Academy continues to quote the excuses of other well-known London publishers for declining "When John Was England's King."

The correspondence is of course absolutely fictitious, but many people may consider that it draws attention to one of those cases that might have been true; it also gives the opportunity to the lovers of English literature to come to the rescue and

Who Buys an American Book—in England?

IT IS by no means an easy matter to interest an English publisher, or English readers for that matter, in American books on birds, flowers, etc. It was, therefore, somewhat of a surprise to find that "Nature's Garden," by Nellie Blanchan, has done so well in London. The first edition was sold out in a month, and last week a second edition was ordered by cable.

The reason that "Nature's Garden" has sold better in England than other nature books is simply because it is the only book which treats popularly of the insect fertilization which is the most interesting and vital thing about wild flowers. The average English flower-lover knows really more about his flowers than the average American flower-lover does about his, and "Nature's Garden" gives our English friends information of the utmost value not to be had elsewhere. This is why the book excels all other wild flower books and why it is fast becoming a classic among flower-lovers.

Nature's Garden; An Aid to Knowledge of Our Wild Flowers and Their Insect Visitors. With 83 plates, many in color, photographed from the living flower. Price, \$3.00 net.

DOUBLEDAY, PAGE & CO.,
34 Union Square, New York.

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In Circling Camps.

A Romance of the American Civil War.
By J. A. ALTSHELER, author of "A Herald of the West," "A Soldier of Manhattan," etc. 12mo, cloth, \$1.50.

Mr. Altscheler has written a romance of the Civil War in which we feel a fresh and captivating genius. It is certainly an extraordinary book. Its freshness, vigor, abounding color, keen insight into the life of a volunteer soldier, broad, full grasp of military conditions and incidents, and its power of enthusiasm combine to make it a memorable romance.—N. Y. Independent.

D. APPLETON & COMPANY,
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Appropos of Horatio W. Dresser's "Social, National, and Philosophical Ideal," which G. P. Putnam's Sons are about to publish, there has just been issued a rather interesting leaflet concerning the work of the particular author of the book and others in which

AUG

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QUERIES AND ANSWERS.

Herbert M. Schott, 17 Broad Street, New York City: "Kindly let me know where I can obtain in this city a book called 'Ars Recta Vivendi,' by George William Curtis, and also the poem, 'When Father Carves the Duck.'"
Curtis's book can be obtained at any large book store. The humorous verses referred to are probably included in compilations of recitations of the popular order.

Louis Kostelak, 427 East Seventy-second Street, New York City: "I would like to get the book entitled 'Names,' or, 'The Names of a Name,' by M. A. Gumbert. The book treats of Western mining and Indian life among the Apaches in New Mexico in the 70's. The hero is a young college man from Boston."
This novel is probably A. C. Gunter's "Miss Nobody of Nowhere," published by the Home Publishing Company, East Fourteenth Street, at 50 cents.

"H. R. B." Hartford, Conn.: "Where can I get a good biography of James McNeill Whistler, and also of J. Hopkinson Smith?"
James Abbott McNeill Whistler was born in Lowell, Mass., in 1834. He was educated at West Point and studied in Paris under Gleyre in 1857. He began to exhibit at the Royal Academy in 1857, and held exhibitions of his own in London in 1874 and 1882. Many years ago he sued Ruskin for an attack on him and his art in "Forerunners," and obtained a verdict against him. He is an officer of the Legion of Honor, member of the Société Nationale des Artistes Français, honorable member of the Royal Academy of Bavaria, and Chevalier of the Order of St. Michael. He is the author of "Ten o'Clock," 1888; "The Gentle Art of Making Enemies," 1890, and "The Baronet and the Butterflies," 1890. He is noted as a portrait painter and etcher. Among his paintings are portraits of Carlyle, Sarasate, his mother, (in the Luxembourg Palace, Paris), &c.; the famous Peacock Room, &c. The best appreciation of Whistler will be found in George Moore's "Modern Painting," Charles Scribner's Sons, \$2. Francis Hopkinson Smith was born in Baltimore Oct. 23, 1838, and when quite young was a clerk in an iron works. Later he was educated as a mechanical engineer, and became an engineer and contractor, building the Government sea-wall around Governors Island, another at Tompkinsville, Staten Island; the Race Rock Lighthouse off New London; the foundation and pedestal for the Bartholdi Statue of Liberty, &c. He is better known to the public, however, as an author and as a painter in water colors. He is the author of "Old Lines in New Black and White," 1885; "Well Worn Roads of Spain, Holland, and Italy," 1888; "A White Umbrella in Mexico," 1889; "Col. Carter of Cartersville," 1891; "A Day at Laguerre's and Other Days," 1892; "A Gentleman Vagabond and Some Others," 1895; "Tom Grogan," 1896; "Gondola Days," 1897; "Caleb West, Master Diver," 1898; "Venice of To-day," 1898, and "The Other Fellow," 1899.

"Times Reader," New York City: "I have in my possession an ancient Bible, Old and New Testament, German print, published in Lunenburg, Germany, A. D. 1672. It contains also a great many (wood type) Biblical pictures. Would you kindly tell me through the SATURDAY REVIEW what the value of this Bible would be?"
We have repeatedly stated in these columns that the value of most old Bibles is slight. Such a Bible as the present, for example, though undoubtedly rare and possessing much interest, has little value in money.

"C. L. R." New York City: "Would you kindly inform me through THE SATURDAY REVIEW of the address of a periodical called The Sunday School Times?"
A letter addressed to The Sunday School Times, Philadelphia, Penn., will reach its destination.

M. Williams, Pass Christian, Miss.: "I have been under the impression that F. Marion Crawford is unmarried, yet I find two of his books dedicated to his wife."
The novelist's wife was born Elizabeth Berdan, the daughter of Gen. Berdan, United States Sharpshooters.

Max C. Rudell, 20 Nassau Street, New York City: "To your answer to G. E. C. I am glad to have added that the original of Longfellow's lines, 'Through the Mills of God,' &c., is most likely the Greek proverb: 'Slowly they grind, the mills of the gods, but fine is their output.'"
Juvenal, in Satire XIII, 100, reverses this proverb, saying: "Ut sit magna tamen certa lenta ira deorum est." (But grant the wrath of the gods is great, it certainly is slow.)
"I take this occasion to express my appreciation of your splendid work in THE REVIEW."

"J. E. A." Baltimore, Md.: "What is the nationality of M. E. M. Davis, who wrote the poem called 'Counsel'?"
Mary Evelyn Moore Davis was born at Talladega, Ala., in 1833, the daughter of Dr. John Moore. She spent her youth in Texas, and in 1874 married Thomas E. Davis, editor of The New Orleans Picayune, and has lived in New Orleans since 1870.

"Imp." 47 Eleventh Avenue, New York City: "Where can I secure a copy of 'The Ballad,' performed by Henry Irving?"
T. Henry French, West Twenty-second Street, 25 cents.

Frank Martin, New York City: "Can you inform me through your queries columns as to whether there is any book published on the work of a detective or his methods of work? I mean a text book. If there is, kindly inform me as to the price and also as to where I can get it."
We are unfamiliar with a treatise of this nature. Gaborian, we believe, made Lecoq say, in one of his stories, that "detectives are born, not taught."

J. F. Tracy, 604 Erie Avenue, New York City: "Can you give me a list of the names of the authors of the 'Milk and Honey' series of books?"
The best translation of Gautier's "Milk and Honey" was published by Vintager in 1897 at 10c. 6c., and this may occasionally be seen in the second-hand bookstores, where the crude American reprints are always to be secured.

George F. Heydt, 15 Union Square, New York City: "Where can I get a good book on tobacco? I do not particularly care for a new book; any old work that treats the subject in a general way will do."
An excellent work is F. W. Fairholt's "Tobacco: Its History and Associations," published by Chatto & Windus, London, at 6s.

"M. J. R." 604 Madison Street, New York City: "Is there a French novel translated into English with the title 'Adventures of Mlle. de Monplaisir,' by Gellish, and if so, where can it be had?"
The best translation of Gautier's "Milk and Honey" was published by Vintager in 1897 at 10c. 6c., and this may occasionally be seen in the second-hand bookstores, where the crude American reprints are always to be secured.

"W. E. B." Brooklyn, N. Y.: "Who is the author of 'The Ballad,' performed by Henry Irving?"
T. Henry French, West Twenty-second Street, 25 cents.

REVIEW the date of the publication of a list of 500 words useful in everyday conversation? It appeared some time last year, about this time of the year."
The list referred to was included in a discussion of the subject which appeared in several numbers of THE SATURDAY REVIEW, beginning about June 24 and extending to about July 15. In the issue of June 24 appeared a list, to which probably our correspondent here refers.

"C. D. R." 220 East One Hundred and Ninth Street, New York City: "In the year 1885 Blackie & Son of Glasgow, Edinburgh, and London published a comprehensive family Bible, with illustrations, notes, and reflections by David Davidson, LL. D. Can THE TIMES give any information about the same, and what its present value is, and oblige?"
This was one of the many excellent family editions of the Holy Scriptures. It has no value in money.

Evelyn P. Barlow, New York City: "Can you give me a full list of the writings of S. Baring-Gould? Also will you please print an alphabetical list of the more prominent modern authors, with non de plumes?"
We cannot give space to an answer to our correspondent's second request. A list of the Rev. Sabine Baring-Gould's writings follows: "The Path of the Just," 1884; "Iceland, Its Scenes and Sagas," 1882; "Post-Medieval Preachers," 1885; "A Book of Were-Wolves," 1885; "Curious Myths of the Middle Ages," 1886 and 1888; "The Origin and Development of Religious Belief," 1889 and 1870; "The Golden Gate," 1870; "The Silver Store," 1870 and 1883; "In Exitu Israel," 1870; "Legendary Lives of Old Testament Characters," 1871; "One Hundred Sermon Sketches for Extempore Preachers," 1872; "Secular Versus Religious Education," 1872; "Lives of the Saints," 1872-7; "Village Conferences on the Creed," 1873; "The Lost and Hostile Gospels," 1874; "Some Modern Difficulties," 1875; "Village Sermons for a Year," 1875; "The Mystery of Suffering," 1877; "Sermons to Children," 1879; "The Preacher's Pocket," 1880; "Mehalah," (a novel), 1880; "John Herring," 1883; "Village Preaching for a Year," 1884; "Church Songs," 1884; "The Seven Last Words," 1884; "The Passion of Jesus," 1885-7; "The Nativity," 1885; "Germany," (Stories of the Nations Series), 1886; "Our Parish Church," 1889; "Court Royal," 1886; "Red Spider," 1887; "The Gaverocks," 1887; "The Resurrection," 1888; "Our Inheritance," 1888; "Richard Cable," 1888; "Eve," 1888; "The Pennyconquists," 1888; "Armistice," 1889; "Historic Oddities and Strange Events," 1889-91; "Old Country Life," 1889; "Urith," 1890; "In Troubadours' Land," 1890; "Conscience and Sin," 1890; "History of the Church in Germany," 1891; "Songs of the West," 1891; "In the Roar of the Sea," 1892; "The Tragedy of a Caesar," 1892; "Curious Survivals," 1892; "Mrs. Curgenven," 1893; "Cheap Jack Zita," 1893; "The Deserts of Southern France," 1894; "The Queen of Love," 1894; "A Garland of Country Song," 1894; "Old Fairy Tales Retold," 1894; "Noemi," 1895; "The Old English Fairy Tales," 1895; "Napoleon, Bonaparte," 1896; "The Broom Squire," 1896; "A Study of St. Paul," 1897; "Guayvas the Timmer," 1897; "Biadsy," 1897; "The Sunday Round," 1898; "Domitia," 1898; "Pablo the Priest," 1899; "A Book of the West," 1899; "Furze-Bloom," 1899.

"A Constant Reader," Ithaca, N. Y.: "Please give the name and address of the editor of The Youth's Companion, with a list of magazines and newspapers published for children in the United States. Do authors or publishers apply for copyright?"
The Youth's Companion has several editors. A letter addressed to The Youth's Companion, Perry Mason & Co., Boston, Mass., will arrive safely. There are few good American juvenile periodicals, and mention of St. Nicholas, The Youth's Companion, and Little Folks almost exhausts the list. The publishers of a book usually apply for the copyright of it.

Arthur H. Bomer, 264 West One Hundred and Fifteenth Street, New York City: "Will you kindly publish in THE SATURDAY REVIEW the titles of a few books on capital punishment, or anything in that line?"
E. Du Cane's "Punishment and Prevention of Crime," Havelock Ellis's "The Criminal," E. Romilly's "Punishment of Death," T. E. Baker's "War with Crime," E. W. Cox's "Principles of Punishment," J. Macrae Molr's "On Capital Punishment," W. T. Tallach's "Penological and Preventive Principles," &c.

A. Jorge, Hotel Vendome, New York City: "Is there a book by a Mr. Monkhood called 'Budding Kipling, an Appreciation,' and who published it?"
The publishers are Greening & Co., 20 Cecil Court, Charing Cross Road, W. C., London. The book was published in 1899 at 5s.

George H. Yendowise, The Evening Wisconsin, Milwaukee, Wis.: "Can you give me some practical recipe for cleaning the bindings of old books? Most books that have lain a long time get rusty and ingrained with dust, and there is probably some way in which they can be cleaned and freshened up. Any information through the columns of your Supplement will be very much appreciated by many book-collectors."
The use of vaseline has been suggested for this purpose, it being less liable, as it is a mineral substance, to decompose than anything of a vegetable or animal nature. It answers better, however, with leather and cloth than with marbled sides or edges.

George F. Heydt, 15 Union Square, New York City: "Where can I get a good book on tobacco? I do not particularly care for a new book; any old work that treats the subject in a general way will do."
An excellent work is F. W. Fairholt's "Tobacco: Its History and Associations," published by Chatto & Windus, London, at 6s.

"M. J. R." 604 Madison Street, New York City: "Is there a French novel translated into English with the title 'Adventures of Mlle. de Monplaisir,' by Gellish, and if so, where can it be had?"
The best translation of Gautier's "Milk and Honey" was published by Vintager in 1897 at 10c. 6c., and this may occasionally be seen in the second-hand bookstores, where the crude American reprints are always to be secured.

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"W. E. B." Brooklyn, N. Y.: "Who is the author of 'The Ballad,' performed by Henry Irving?"
T. Henry French, West Twenty-second Street, 25 cents.

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"A Romany of the Snows" and "A Lover's Diary," (songs in sequence) He is also the author of "Plays," 1888; "The Vendetta," 1888; "No Defence," 1889; "Round the Compass in Australia," 1892; "Mrs. Falchion," 1883; "The Trespasser," 1883; "The Translation of a Savage," 1884; "The Trail of the Sword," 1884; "The Seats of the Mighty," 1890; "The Pomp of the Lavilleites," 1891. A new edition of "The Translation of a Savage" was recently published by the Appletons at \$1.25. Among Parker's late works are "The Battle of the Strong," 1898, Houghton, Mifflin & Co., \$1.50; "The Hill of Fains," 1898, E. G. Badger & Co., 50 cents, and "The Liar," 1899, Brown & Co., 50 cents.

Margaret Nelson, Sandy Hook, Conn.: "Where can I get Walter Pater's works?"
Pater's works are published by the Macmillan Company, as follows: "Appreciations," \$1.75; "The Renaissance," \$2; "Imaginary Portraits," \$1.50; "Marius the Epicurean," two volumes, \$4; "Plato and Platonism," \$1.75; "Greek Studies," \$1.75; "Miscellaneous Studies," \$1.75; "Gaston de Latour," \$1.50.

"L. A. T." Bloomfield, Conn.: "I expect to be in Oxford England, this Autumn, and wish to visit the Bodleian Library. Please tell me a few facts about it."
The Bodleian Library was founded by Sir Thomas Bodley in 1598. It has copyright privilege, only, unlike the British Museum, it must apply for each book within a year of publication. An old charter entitles it to a copy of every book first published by a member of the Stationers' Company. The library possesses at least 600,000 volumes. It opens at 9 A. M. all the year, and is available to graduates of the university by right, and to others on satisfactory recommendation. The librarian is Edward Williams Byron Nicholson.

Appeals to Readers.
Mills E. Osborn, 1385 Atlantic Avenue, Brooklyn, N. Y.: "Where can I find the poem entitled 'The Verrill Man'?" The first verse runs as follows:
"The Verrill man
Does all he can
By peevishness and whining,
To make of life
A weary strife.
He'd keep the sun from shining."

F. J. Root, East Orange, N. J.: "Can any of your readers recall a book published fifty years ago or more entitled 'Memories of Anne Moore' I think it was written by Richard Stoddard, and was one of many such books showing the evils of slavery. I am anxious to get a copy if I can find one."
W. F. Osborn, President West Free Library, Ansonia, Conn.: "A year ago through the influence of your library department a Scotch lady, a 'book woman,' and others donated to our library a number of books and wonderfully influenced the destiny of a struggling enterprise. If they will send us their Post Office box number we will send out catalogues to show that the fragrance of their charity has not been wasted on the desert air."

Daniel E. Peering, The Cliffs, Newport, R. I.: "Can any of your readers inform me of the name of the author of 'A North Jersey Feast'?" It is a small doodecimo, privately printed, with only a false title, with names of the book only, as printers' names, no place of publication, and date. My copy contains a printed dedication to Edward W. Rogers, dated 1882, of Bergen Point, N. J. The book contains a short description of the fish and fishing in Greenwood Lake, and I am anxious to catalogue it properly."

A. Young, 416 Hickox Street, Brooklyn, N. Y.: "The Rev. Frederick W. Faber, in one of his poems called 'My First Love,' has having written of the object of his early affection, 'Will you be true to me, my love, as I have been true to you.' The SATURDAY REVIEW has published a poem highly eulogizing a young man who is a great admirer of the Rev. Frederick W. Faber. Can you tell me the name of the author of this poem?"

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Boston Journal.

The Times says

of HIS LORDSHIP'S LEOPARD, by David Dwight Wells, 84 Madison, \$1.50. Henry Holt & Co.: "The author's sense of humor and his inventive faculty are strongly illustrated on almost every page."

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Robert Burns Wilson, Kentucky's poet laureate, is happy with the pen, as he is with the brush, when he deals with nature. Landscapes in water color are perhaps his best work, although some of his figure painting, notably the religious subjects, is strong both in conception and execution. Although the martial music with which his lyre frequently responded to the spirit of the time during the Spanish-American war met with deserved recognition—"The Battle Song," "The Stainless Banner" and "Remember the Maine," especially being copied in the press throughout the country—Mr. Wilson is perhaps best known, as he is at his best, as distinctively a nature poet, the author, for example, of the "Shadows of the Trees and Other Poems." Recently, however, he has believed that he had within him the qualities for the successful writing of contemporary fiction, and the professional readers at Charles Scribner's Sons seem to agree with him, as his first novel, "Until the Daybreak," will see light on Sept. 1 from the press of that house.

Frank R. Stockton is at his home in Charlestown, Jefferson County, West Va., working upon a new serial story, which some believe is to be a sort of sequel to "The Visitor of the Two-Horned Alexander," taking the adventures of that fantastic and interesting person into the realm of the future, where he will tell about things that are to happen as interestingly as did the late Mr. Bellamy, or as does Mr. Wells, with the usual fund of Mr. Stockton's humor. Mr. Stockton has also written a number of short stories during the summer months which may be looked for in the Winter numbers of some of the magazines.

Mr. Charles Scribner and family are summering at Northeast Harbor, where they will remain until the middle of September. Mr. Arthur Scribner will arrive in New York next week on the Kaiser Wilhelm der Grosse, bringing, it is said, a number of interesting foreign publications, the American rights to which he has secured. The Scribners are preparing to bring out a large number of books this coming Fall and Winter, but, as is the case with most American publishers, many of their volumes, although completely arranged for, will appear quite late in the season.

The recent decision of the House of Lords, which was given in favor of The London Times and against Mr. John Lane, who had republished a volume of Lord Rosebery's speeches, taken from the stenographic reports in The Times, has evidently opened a new field for reporters. Mr. Lane has received the following note:

Dear Sir—Since the reporter has been adjudged the owner of copyright in a speech, may I draw your attention to the fact that there are many speeches made annually by various speakers which would have considerable value as literary productions. As a verbatim author I beg to offer you the next half dozen speeches to be made by the Lord Chief Justice, Mr. Balfour, Lord Rosebery, Mr. Birrell, Mr. Asquith, and Mr. John Morley. They could be brought out as a volume of copyright literary essays, and as there appears to be no necessity for stating by whom the speeches were made, I, as the author, would of course stipulate that my name should appear on the title page.

Mr. Henry Norman has been engaged by Scribner's Magazine to contribute a series of seven papers under the general title of "Russia of To-day." It may be recalled that a short time ago Mr. Norman penetrated Russia from the east and traversed the then existing section of the Trans-Siberian Railway. The articles will be illustrated principally from the author's own photographs. The first article, "The Two Capitals—St. Petersburg and Moscow," will make its appearance in the October Scribner.

The London publisher, Mr. John Murray, sends us some information concerning his new monthly review, which will be edited by Mr. Henry Newbolt. The first number will make its appearance on Sept. 19. The founders of this scheme, we are told, wished their venture to take its place among its competitors in a "modest and orderly manner." The contents will be made up of articles on timely topics and of fiction. The typographical features of the publication will consist of large margins, heavy wood pulp paper, stitched instead of wired binding, and large type. Mr. Murray hopes to produce a review which, while being no higher in price than "any of its learned and justly respected seniors," will at least be more comely of appearance. Mr. Newbolt will be remembered as the author of "Admirals All."

The fact that considerable time usually separates the popular author from the period when he earned his first money through literary endeavor shows that even in spite of the iconoclasts fame is not usually achieved, even in these days, without long, conscientious, and often comparatively unrewarded effort. Unless we are very much mistaken, Mr. F. Marion Crawford earned his first "literary money" about eighteen years ago in writing book reviews for THE NEW YORK TIMES. Conan Doyle, we hear, earned his first guinea by a story that appeared in Chambers's Journal in 1878, which was called "The Mystery of the Sarsassa Valley," while Sarah Grand earned her first sovereign, or, rather, 30s., from the same periodical a few years later by an essay on "The Blinding of Chinese Women's Feet." Mr. H. G. Wells many years before he achieved fame through his fantastic tales of the future, wrote equally

many girls married themselves and their families. The Family Herald, five years before Mr. Haggart's "The" made its way to the public, was a household word among English-speaking people, an account of a Zulu war dance, which appeared in The Gentleman's Magazine, had earned for him his first guinea.

Hon. Hugh Hastings, the State Historian, expects to send to the printers in a few weeks two new volumes. The first contains "Dutch Records," copied mostly from the Archives of New Amsterdam, which will throw a flood of light upon the colonial history of the Colonies during the latter part of the seventeenth century. The other volume will contain all the military appointments of the Council of Appointment from its creation, in 1777, to its abolition, in 1821, with a carefully prepared introduction on the history of the Constitution of the State of New York. Mr. Hastings has the fourth volume of the Clinton papers now in the hands of the printer. The third Clinton volume will be issued early in September.

"Colonial Families and Their Descendants," by Mary Burke Emory, recently reviewed in these columns, seems to have been very favorably received. The home life and attractive surroundings of these old Maryland families and the beautiful old houses whose reproductions adorn Mrs. Emory's volume can scarcely fail to interest all who enjoy the records of the early days of our country. As the book has been written for a special purpose, the hope that its author may earn sufficient money thereby to repurchase at least a portion of her old home, Bloomfield, lost to her through the carelessness of others, it is to be hoped the book may enjoy a wide sale. Covering, as it does, so large a field of local history, it will be found a valuable addition to the genealogical section of our libraries. Copies of this book may be procured from Mrs. Mary Burke Emory, Queenstown, Queen Anne's County, Md.

Mr. Sidney Lee of London recently read a paper on some undescribed first folio Shakespeares, which was intended to supplement a paper on the same subject read about two years ago, subsequent investigations having given him the impression that the first folio exists in greater numbers than was at first supposed. It is desirable, Mr. Lee thinks, that a full directory of extant copies should be published, with all the necessary data as to size, condition, price, binding, &c., to which end he is now working. He has lately examined several undescribed copies of the first folio, one of which was sold at Sotheby's in July, 1896, for £1,700, which is the record price so far at public sale. This volume, which is now the property of a Glasgow collector, had been for more than a century in a public library in Belgium, was in nearly perfect condition, and contained a number of manuscript notes on the margins of its pages, dating from the seventeenth century, some of which were of considerable value as giving collateral references to earlier books. It is to be hoped Mr. Lee will be able to obtain full data for such a list of first folios, which should, of course, include all copies owned in America, which are said to include not only more than a fair proportion of the total number of known copies, but to be constantly increasing.

Prof. F. York Powell's version of "Twenty-four Quatrains from the Rubaiyat," which has just appeared, is published by M. F. Mansfield at \$1 per copy. It was printed in July, 1900, in an edition of 750 copies, is bound in gray boards with cover design and end paper in color decoration, by Blanche McManus, which hardly add to the interest of the quatrains. The present version scarcely seems of sufficient importance to warrant more than a passing notice, but our readers may judge of the quality of the whole from Prof. Powell's rendering of the "book-of-verses" quatrain:

Whether in Heaven or Hell my lot be stay'd,
A Cup, a Lute, a fair and frolic Maid,
Within a place of roses please me now;
While on the chance of Heaven thy Life is laid.

The same publisher, however, issues "The Book of Omar and Rubaiyat," in four parts, small 4to, paper wrappers, at 50 cents per part, or \$1.75 for the whole book. A special limited edition of 150 large paper copies is also published, with inserted plates throughout, printed on Japan paper, and sold at \$1.50 net per part. This "Book of Miscellanies," as it is called, will be found a welcome addition to the Omar shelf of most collectors, for the reason that it contains Omariana which has appeared in the periodical and literary journals for the past decade; an account of the Omar Khayyam Club of London, the John Hay address, one by the Hon. H. H. Asquith, "The Eternal Omar," by Richard Le Gallienne; bibliographies of English, American, and foreign editions, and of periodical articles; while verses, parodies, and remarks, as well as the long addresses delivered at the annual dinners of the Omar Khayyam Club, also find place. The illustrations include some out-of-the-way things, such as "The Omar Rose Book at Kew" and reproductions of cards of invitation, menus and other souvenirs of the Omar Khayyam Club dinners, including "The Table Cloth." There is also a reproduction of a page of William Morris's beautiful illuminated manuscript of the "Rubaiyat," as well as portraits of FitzGerald, a reputed portrait of Omar, and other illustrations of less un-

usually many girls married themselves and their families. The Family Herald, five years before Mr. Haggart's "The" made its way to the public, was a household word among English-speaking people, an account of a Zulu war dance, which appeared in The Gentleman's Magazine, had earned for him his first guinea.

Mr. E. J. Gardner of Oxford has almost completed the third volume of his "History of the Commonwealth and Protectorate." The manuscript, it is said, will be in the hands of a printer by the end of the Autumn. It will not, however, cover more than two years, reaching down to the middle of 1656. The amount of labor connected with 1656, Mr. Gardner writes, has been very great. "Different threads have to be followed up and consequently the events of that year occupy a considerable space in the forthcoming volume."

Mr. Winston Spencer Churchill is preparing another war book for the Autumn which will probably appear in this country through the press of Longmans, Green & Co. It will be entitled "Ian Hamilton's March," being letters reprinted from The London Morning Post, together with some unpublished letters.

Joaquin Miller keeps in excellent health, considering his age and the exposure he went through during his Klondike experiences. The "Poet of the Sierras" is engaged in preparing some lectures for the coming season, and is also, according to a letter received from Oakland, likely to publish a small volume of later-day poems.

Miss Sharlot M. Hall, whose "Cactus Flower," papers have been read in THE SATURDAY REVIEW, will have a little volume of lyrics in press during the next Winter, and in all probability a novel of Arizona and desert life. It will have cattle range men, Mexican vaqueros, miners, Clifftown archæology, with the yucca and cactus canon and desert for environment, character and setting, and something, too, from other life in the way of a scientific explorer and investigator, whose life in our far mountain region, though full of adventure and romance as yet, has been entirely unexploited. Miss Hall herself is artist, archæologist, and naturalist, as well as a writer and singer of considerable promise. She knows her wilderness thoroughly.

Charles F. Lummis, author, artist, and archæologist, keeps busy at Los Angeles with his magazine, The Land of Sunshine. He puts a good deal of Old Sol's fire into its pages and is gathering around it a new school, almost, of fresh and ardent Pacific Coast writers, while retaining relations with those already known. Among the latter are to be numbered Mary Hallock Foote, Grace Ellery Channing, Ina Coolbrith, George Hamlin Fitch, and a score of others.

John Burroughs, naturalist, essayist, poet, charming in all directions, has made one effort at lecturing which was entirely a success, but he could never be induced to repeat it. Major Pond, recalling that first and only lecture, declares that Mr. Burroughs proved himself to be among the most natural and interesting of talkers. Just before he went on the platform he expressed a decided fear of failure, but seemed to forget it entirely as he faced the audience. Finding that he had talked the usual ninety minutes occupied by such functions, he stopped short and began to apologize, but the audience, which had been applauding and laughing, too, with the lecturer clamored for more, and Mr. Burroughs, who appeared to enjoy his position as much as they did his talk, went on until over two hours had been consumed. But he would never repeat the effort. William Dean Howells is another of our authors whose critical and descriptive essays form most excellent material for oral delivery. He was a complete success in that line during a month's tour in the season of 1899-1900. But he utterly declined to continue and refused to consider any further engagements.

That the Japanese are close observers is shown by the following story about Charles Battell Loomis. Besides being the author of several books, Loomis is not unknown to fame as a humorous impersonator, and he excels in representing varied types in the Ministry and among Sunday School Superintendents and missionaries. While in Paris recently he attended one of Vance Thompson's "afternoons" at his cozy little retreat at Auteuil. Among the guests of various nationalities was a Japanese who spoke French but had no English. Mr. Loomis was called on for something, and he responded with an impersonation of a missionary who is invited by the Superintendent to "address a few words to the little ones." The bland, high-keyed flat voice of the missionary who recalls to the little ones that "he, too, was once a little one, had a smiling face, and pretty blue eyes," &c., was admirably caught by Mr. Loomis, and when the laughter that followed the point had subsided, the Japanese, who had, of course, not understood a word, said in French to Vance Thompson: "It is the voice of the missionaries who come to Japan."

Mr. Robert Bridges, assistant editor of Scribner's Magazine and author of "Overheard in Arcady" and "Suppressed Chapters," has severed his connection with Life, in which periodical his literary reviews have appeared since 1883 over the pseudonym of "Droch." In parting company with one who has contributed so much toward the intellectual success of the weekly, the current number of Life pays Mr. Bridges this very graceful compliment: "Those many readers who have known us from the start, and who, during seventeen

years, have followed his connection with this magazine, these readers have seen a consistent and instructive series of a cultured mind, untroubled by any considerations of business or of policy. They have been the honest expression of a soul yet an exceptionally appreciative intellect. Seventeen years in the life of anything human is a longish period, and it means in this case a personal friendship. And yet, regretting this departure of our friend, we shall continue to believe, in spite of his avowal to the contrary, that some future day perhaps we again may work together.

The late Dr. José Rizal's novel, "An Eagle's Flight," which, as has been said, will shortly appear from the press of McClure, Phillips & Co., takes its title from one of the speeches of the poet in the first scene of "Timon of Athens," which concludes:

But flies an eagle flight, bold and forth on,
Leaving no track behind.

The figure is perhaps more applicable to the life of the author than to his novel, for Dr. Rizal was a whole-souled reformer, one in whom the hope of the Philippines rested as a leader toward achieving national greatness. Yet of Rizal's actual work in the Philippines there is "no track behind." The story itself, however, reflects much of the curious genius of the man.

There's a wealth of knowledge hidden away in such mines of travel and research as the transactions of the several Oriental and Asiatic societies of Great Britain and France, especially the former. Therein may be found much of importance relating to China and the Chinese, especially in the peninsular communities of Indo-China and the stranger ones of Tibet and Western Mongolia. Some scholar with access to the transactions and archives published in French from time to time during the last century by the Missionary Department of the Society of Jesus could readily compile a valuable volume on China and its people as well as on the Philippines and neighboring communities. The Jesuits have always been among the most scholarly, courageous, and daring of explorers, travelers, and observers. The republication, then, of a complete translation from the French of the fifty-year-old travels of the Abbé Hue and Gabel is an event in such literature. China has not changed in the past century, and the same careful observations of these notable travelers, who had no theories or politics to serve other than the presentation of their faith, are of great value at this time. The brilliant and indefatigable Dr. Paul Carus is probably responsible for this timely publication, as he is for a couple of scholarly books, one on "Chinese Philosophy" and the other a singular reproduction of the famous "Canon on Reason and Virtue," by Lao-tse's, (with a portrait,) from Chinese English, which text is given a most careful translation into intense and vigorous English.

The story of the South African war which appears in the current number of Collier's Weekly has more than usual importance on account of the recent adventures of the author. Early in the war the Weekly sent Mr. Lynch to South Africa as their representative with the Boer forces in the field. His troubles began even before he landed, for the ship on which he took passage was seized by the British under suspicion of carrying contraband of war. Mr. Lynch's sympathies had been with the Boers from the outset, and upon his arrival at the field of action the temptation to strike a blow himself proved too great for his powers of resistance. He enlisted at first as a common trooper, but when the formation of the Second Irish Brigade began he took so active an interest that he was commissioned Colonel by Mr. Kruger himself, and the brigade put on an equal footing with the Boer commandoes. His opportunities of seeing the inner working of the Boer Army were unexampled, and he has treated his subject in a way to lose none of its picturesque coloring. His own part adds enough of the personal element to make the story such as will appeal to most readers.

Elbridge S. Brooks's "Story of the War with Spain" has been adopted by the Wisconsin State Library for the public school libraries, while this author's "Story of the Nineteenth Century" has been selected by the Board of Traveling Libraries for the State of Michigan. The last-mentioned volume has been used more or less prominently by President Hyde of Bowdoin College in preparing "A Grammar School Speaker," constructed with a view to presenting such aspects of nature and human life as shall lead to the unconscious development of character in desirable directions. President Hyde in writing to Mr. Brooks concerning his selection says:

I have attempted to give in these selections a consecutive presentation of the leading characters and events in American history. I have read thousands of pages in the attempt to find there men and events condensed into such form as to be available for speaking, and I have found your writings far more available for this purpose than that of any historical writer.

Although "The Story of the Nineteenth Century" seems to be peculiarly fitted for the reading of young people, of its general value there can be no doubt, and it was evidently the author's intention to present a generally popular view written in simple, direct English for all readers, irrespective of age.

Periodicals in European Russia, with its more than 80,000,000 inhabitants, number only 773, of which 631 are printed in Russian. There are still 65 issued in Polish, 42 in German, and 11 in the Estonian tongue. There are 9 in French, 9 in Latin, 8 in Armenian, 5 in Caucasian, and 2 in Hebrew, and even that diversity leaves half a dozen races unrepresented.

DURER.

Herr Knackfuss Writes a Volume
for His Own Series on
Great Artists.*

This number of the Knackfuss Monographs is written by Herr Knackfuss himself, and has for its subject an extraordinarily interesting person. Albrecht Dürer was one of the giants of the day of early art. He was a painter, an engraver, and a designer of woodcuts. He imagined for the Christ a type of head entirely new, and so noble that it has been surpassed in no age or country. He produced portraits of convincing reality. He designed ornamental title pages, and book plates and constructed alphabets upon the principles of the reformed Roman type. He drew charts of the heavens and of the earth for his friend Stabius. He may be regarded as almost the inventor of etching in the sense of making an artistic use of the process, and he was the first to introduce contrast of light and shade into woodcuts by using close cross-hatching. He was "probably the first painter who grasped the importance of landscape as an independent thing and the poetry which landscape can suggest." The last two years of his life he devoted almost exclusively to the writing of books. His pen was employed on such disparate subjects as "Instructions for Fortifying Cities, Castles, and Towns," "The Art of Measurement," (perspective,) gymnastics, and music. He valued science more highly than he valued art, but believed that in time the artists of Germany "would not let the prize go to any other nation." He did what he could to impress upon his fellow-artists the necessity for scientific study, and had a scheme for a series of books on measurements.

In temperament he was extremely lovable, friendly, and human. The greatest sorrow of his life was the loss of his aged mother, and his labor had been largely devoted to providing for her and a troop of younger brothers and sisters left dependent on the death of his father. He attained his reputation quite early, and was frankly delighted by the honors paid him in the course of his travels. At Antwerp, where the exiled King Christian II. of Denmark, Sweden, and Norway was singling him out for distinguished attentions, he naively complains that "Lady Margaret," the Stadtholder, had given him no present in return for the many she had received from him. He had the habit of dispensing gifts of his own works of art in all directions, and apparently the method bore fruit in countless orders. A careful and quaint description of him is given by Joachim Camerarius in the preface to the Latin edition of Dürer's "Doctrine of Proportion." "Nature had given him," he says, "a body of handsome make and stature, suitable to the beautiful spirit which it contained. He had an alert head, brilliant eyes, a fine and powerful nose; his neck was slightly too long, his chest broad, his body slim, his thighs sinewy, his legs stalwart. His fingers were so shapely that none more beautiful can ever have been seen. But there was such a music and charm in his utterance that his listeners could not but be sorry when he ceased to speak. His soul was filled with ardent desire for all that was honorable in manners and conduct, and he set such an example that he was deservedly esteemed a man of the highest excellence. For all that he was not stern or sullen, nor of a displeasing seriousness; on the contrary, whatever tends to amenity and cheerfulness, without conflicting with honor and rectitude, he had cultivated himself throughout his life, and still approved in his old age." That he was not unaware of his exceptional beauty of person is probable. The second portrait he painted of himself—when he was in his twenty-second year—might be mistaken in the reproduction for the portrait of a fair young girl, and the portrait of 1500, when he was twenty-eight, is not unlike his head of the Christ, with its flowing curls, grave eyes, compassionate mouth, and broad forehead. The illustrations to the volume show—as in the previous volumes—the full scope of the artist's talent in the various branches of his art, so far as reproduction can reproduce. We see examples of his painting in oil in the firmly modeled portraits, and in such splendid types of imaginative work as the Adam and Eve panels of 1507, and the lovely "Virgin With the Fear" of 1512; we see his elaborate invention at its full in the decorative drawings to Maximilian's Book of Prayer; we see the same invention chastened and modified in the drawings of the Passion, made on tinted paper, and as delicate and suggestive as the wood cuts are bold and positive, and we see the wonderful technical excellence of his engraving in the three famous prints—"The Knight, Death, and the Devil," "The Melancholia," and "St. Jerome in His Cell."

"A good painter," said Dürer, "is full of figures within, and even if it were possible that he should live forever he would always have some new thing from his inward stock of ideas to pour forth through his works." So full of "figures within" he himself was that those who know him superficially are inclined to think first of his exuberant fancy and forget the more tender and charming side of his work. The engravings which he made with his own hand upon copper show this side plainly enough, and the reader understands how by these more than by his woodcuts or painting he won the love of appreciating collectors and connoisseurs. Dürer's great imagination he did not, like Blake, set himself away from

his mooring to nature. "Most true is it," he says, "that art lies hid in nature; he who can pluck it out thence hath made it his," and, following out the thought, he adds that no one must think he can make anything better than God has created it. A man will never be able to make a beautiful picture out of his own head; but when one has well stored his mind by much copying of nature, then art will sow its seed and grow up and bring forth fruit after its kind; "hence the treasure of the heart, gathered in secrecy, is made manifest by the work, and the new creature, which a man makes in his own heart, takes the form of a thing." It is his union of fantastic and inextinguishable vision with this devotion to the truth of nature that makes Dürer the glory of sixteenth century art in Germany. He was alone in the triumphant individuality of his conception, and at that day he was equally alone in the efforts he made to understand the human form and accurately represent the appearance of visible objects. Added to these qualities is his feeling for subtleties of execution. His biographer points out that while before his time woodcuts had had to be colored before they could pass for finished pictures, he so persistently tried for what in the modern phrase is called "color" in his black and white drawings and woodcuts as to produce to a large degree the effect of a painting, thus doing away with the necessity for supplementary coloring.

His visit to Italy, made when he was thirty-four, ripened his genius as nothing else could have done. "How I shall shiver after this sunshine," he wrote, when he thought of leaving; but the sunshine had been upon him long enough to sink into his work and enrich it. Nevertheless, he kept his German sentiment and method of expression. "Contact with Italian art had helped him to advance in his own art without making him pay for the gain by the least self-surrender." He spoke, Prof. Knackfuss declares, the German language in his art as in his conversation; "every stroke he drew is German," and for Germans should not be hard to understand. "It was not until the second half of the seventeenth century, when French taste in matters of art became prevalent in Germany, that the admiration for the great master who was so entirely and so truly German began to fall off. The first to recognize his importance again and to appreciate it duly was the young Goethe, who preferred 'the most wooden figures' of this masculine artist to the smooth sort of painting in vogue in his own day, and declared, at a time when artists and connoisseurs were doing homage to very different ideals, that Dürer, 'when one has learned to know him thoroughly, has no rival but the first men of the Italian school in truth, in sublimity, and even in grace.' This bookful of illustrations will go far to establish the truth of Goethe's judgment in the public mind of to-day."

Venice as an Art Centre.

It is safe to say that the average American traveler in Europe finds Venice the most unique and interesting city he visits. The city is built on numerous islets in a lagoon, formed by the waters of the Adriatic, its buildings resting on piles or stone foundations, access to which is had by 146 canals connected by 387 bridges, navigated by gondolas, which serve as the cabs of other cities. We approached the city by railway from Vienna, over a bridge about three miles long, and were landed at the station, a fine marble structure, the rear of which fronts on the Grand Canal. Here we took a gondola, and with our luggage proceeded to our hotel on the Grand Canal, reaching it by a short cut through intersecting smaller canals. The city was unlike any other we had visited, Amsterdam being the only one approaching it; there, canals were exceptional, and the buildings of a very ordinary description, while at Venice they are universal, and the buildings architecturally beautiful.

The interest in the city is not confined to its waterways, its gondola life, its marble palaces, its hundred-odd churches, its picture galleries containing many of the best works of the great masters of the Venetian and Italian schools, its grand old enterprising merchants of the fourteenth and fifteenth centuries, whose ships and commerce dominated, at that period, the world, bringing to them untold wealth, by which this beautiful city of the sea was created. Wonder, however, arises in the mind of the visitor how so intelligent and practical a people came to select such a marshy situation for the building of a city, and the expenditure of so much money on their palaces and churches. The explanation is found in the desire to secure themselves from the attacks of their enemies. The Venetians were an aggressive people, and continually at war with the neighboring provinces, and to protect their homes from the assault of their adversaries, sought shelter in these marshy lagoons, inaccessible from the mainland, and too shallow to admit of attack by sea.

The city originally was only a fisherman's village, and its houses were chiefly of wood. In the year 1598 a great fire reduced it to ashes, but which proved a great blessing, as the buildings were succeeded by the fine architectural structures of stone and marble, which now, in their decayed state, command the admiration of the world. Ruskin, however, remarks in his "Stones of Venice": "The Venice of modern fiction and drama is a thing of yesterday—a mere effluence of decay—a stage dream, which the first ray of daylight must dissipate to dust. No person whose name is worth remembering, or whose sorrow deserves sympathy, ever crossed the Bridge of Sighs, which is the centre of the Venetian world, as great a monument of the city's

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RUDYARD KIPLING AS I KNOW HIM

By Capt. M. G. WHITE.



THE famous English author has written delightfully of his school days in "Stalky & Co." and now these same school days, with Mr. Kipling as the central figure, are described in the September number of the METROPOLITAN by a chum and classmate of the great writer. This article abounds in fresh and amusing anecdotes of the boy Kipling and is charmingly illustrated. The vast number of admirers of the author of "Plain Tales," "The Light That Failed," and "The Day's Work" will find in this contribution to the early biography of contemporary celebrities the most entertaining reading of the year.

HUNTING BIG GAME WITH A CAMERA.

An article of absorbing interest, describing the difficulties encountered by an enthusiastic naturalist in search of important subjects for his camera. The author is an authority on wild animals and wild birds, and some astonishing reproductions from his photographs taken in out-of-the-way corners of the earth accompany the text.

LITERARY LANDMARKS OF NEW YORK.

The metropolis holds within its borders a great number of one-time homes of famous authors. These literary landmarks have never been collectively pictured and described, and it is to the consideration of the least-known residences of the men and women who have made American literature what it is to-day that this article is devoted.

HOW TO POSE FOR A PHOTOGRAPH.

One of the oldest and perhaps the foremost of American photographers has written for the September number of the METROPOLITAN an illustrated article on the proper method of posing when sitting before the camera for a likeness. Any one, after reading this lucid explanation by a great specialist, will be enabled to tell a good from a bad position in photography, and how many of the usual annoyances of sitting for one's photograph may be dispelled.

DOG TALES OF A WAG. Some Amusing Dog Stories.

By MARSHALL P. WILDER.

PROFESSOR W. L. SAVAGE, of Columbia University, contributes an article on the importance of college athletics. The approaching theatrical season will be remarkable in that its most conspicuous feature will be the great number of plays dramatized from the most popular books of the year. The article dealing with these "Book-Born Plays" is from the pen of Leicester Richardson, one of our best-known dramatic critics in the country.

A NEW IDEA IN SALOONS. The problem of drunkenness and how to abolish the pernicious "gin-mill" is in a fair way to find its solution in a novel enterprise just started in New York. In a beautifully illustrated article in the SEPTEMBER METROPOLITAN the proprietor of the Twentieth Century Saloon tells how the new idea is working.

BRYAN AND McKinLEY FROM A PARHENOLOGICAL POINT OF VIEW. The foremost ethnologist in America has written for the METROPOLITAN an entertaining article on "Presidential Bumps" and shows the dominant characteristics of each of the candidates for the place of the Chief Executive. No better analysis of these two great men has ever before been given to the public than is contained in this timely exposition.

CHINA AND THE CHINESE WAR.

By a Man Who Has Been in the Chinese Trade for Twenty Years.

CARROLL BECKWITH, the famous artist, writes on the future of art in America and makes some interesting predictions for our native painters and painters. OTHER CONTENTS are a Gallery of Beautiful Faces and Charming Poems, Curious Photographs from all over the World, Humorous Sketches and Verses and Comic Illustrations, and an editorial department in which each contribution is from the pen of a well-known specialist.

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saw the Blalto, under which the traveler now passes with breathless interest." Be this as it may, romance has woven it into history so beautiful we would not have our ideal disturbed. Venice without the charming association of the poets would, indeed, lose much of its interest to the English-speaking race.

The political history of this famous city is no less interesting. From the seventh century to 1797 it was a republic, and only ceased when ceded to Austria by the treaty of Vienna in 1815. It was governed during this long period by wise, far-seeing men to whom may be ascribed her marvelous prosperity. War, however, in most instances successfully waged, brought with it corruption and dissensions among the nobles, and other nations entering in competition with her commerce, she began to decline. The discovery of the Cape of Good Hope by the Portuguese in 1498, opening an ocean route to India, and the discovery of America by Columbus in 1492, had also a little effect on her carrying trade; thus from this period her decline may be dated, and which has continued to the present time. Venice of to-day is but a relic of her former prosperity. Her magnificent churches, her palaces, her public buildings and art galleries, are but slowly being repaired. This is the saddest of history is depressing, but to the traveler the social dignity of the Venetian

visitor in this unique city is not confined alone to the architecture of its buildings, its canals, its traditions, or association with Shakespeare, Byron, Browning, Ruskin, and a host of other men and women famous in English literature. But in its collection of art treasures. Here may be found the finest specimens of the Venetian and Italian schools of painting extant and the royal archives, containing upward of 1,000,000 volumes and documents, the most ancient of which extend back to the ninth century. The education of a student of art or history is complete without a careful study of the wonderful collection of treasures to be found in this old city, the bare mention of which would consume more space than is at our command in the columns of THE SATURDAY REVIEW. Venice of to-day is a vast museum of art treasures. Her old palaces, churches, and monuments show the ravages of time in the subdued light of evening, and when bathed in the light of a full-mooned moon are transcendently beautiful. Her inspiration for painter and poet, with her doges and old enterprising merchants gone, leaving no successors worthy of their name, with little manufacturing industry, her chief resources must come from tourists, which, however, afford the people a bare existence; thus the continued decline of this fair city of the sea seems inevitable.

There is but one Venice, and never will be another. Hence the lover of art and architecture, Venice with its

Master Christian. Mr. Correll's eagerly awaited novel will be published Aug. 25, through Dept. M. & Co. The advance orders for the book, it is said, have been very heavy, while some copies from England that, as far as this country is concerned, the advance orders there have been unsatisfactory. The first edition of the book, English and American, will together comprise 150,000 copies. Miss Correll holds very curious ideas about the relations between authors and publishers, also between herself and her public. She will allow her English publisher to send out no review copies of her books. "If the critics wish to review my books," she says, "let them buy them." Recently we published a few particulars concerning the forthcoming novel. This disturbed Miss Correll greatly, and she cabled her sentiments on the subject to her American publishers, suggesting that we had obtained our information from them. She was mistaken, however. Our information came from another source. Miss Correll positively abhors sensational advertising of her literary wares. The title of a recent brochure by her, "A Social Note on the War-Patriotism or Self-Advertisement," to say nothing of its contents, pretty well conveys her ideas on the subject. What, therefore, must be her emotions as she peruses the advertisements that are now appearing in the London press, devised by her enterprising London publisher to herald, in an adequate manner, her "Master Christian"? Here are a few gems:

One of the most remarkable books of recent years. In vigor of style, in daring of conception, in tenderness and pathos, and in its wide appeal, it presents features of extraordinary interest.

It is impossible to sketch the outlines of this romance, and it is enough to say that it deals with the great problem of humanity and religion—the eternal struggle between the spirit and the flesh.

It will appeal with an irresistible attraction to the Roman Catholic, to the Anglican, to the Nonconformist, to the agnostic and the bigot, to the worldling and to the religious.

It puts into articulate language the inarticulate thoughts of the majority of mankind.

A New Byron Letter.

A new Byron letter has been discovered in the Peel collection, and has been secured by W. Spencer, a bookseller of Oxford Street, London. The current number of The Sphere contains a fac simile of it. The name of the person to whom the letter is addressed is not known, but here is the text thereof:

April 3, 1815.
Dear Sir: With this note I send you back your friend's letter, and though I do not agree with his canons of criticism, they are not the worse for that. I am grieved to hear that your work has hitherto been worse than unprofitable to you—in had hoped that it had been, as I am sure it ought to be, a source of very considerable profit. What is it that people read—for we are told there never was so much reading as there is now? But it is a grievous thing, and a shame that after so brilliant a treasure has been recovered out of darkness, it should not immediately attract eager and general attention.

Most sincerely yours,
BYRON.

Items of the Day.

The frontispiece of the life of John Paul Jones, which Charles Scribner's Sons have in preparation, will be a reproduction in color of a miniature painted on ivory by a Dutch artist in 1750. The original in the Hermitage Gallery in St. Petersburg. It represents the American Commodore in full Court dress.

F. Anstey's new novel, "The Brass Bottle," which is now running as a serial in The Strand Magazine, will be published in book form by D. Appleton & Co. in September. In his latest romance of the marvelous, Mr. Anstey betrays many characteristics of an English Stockton.

"The Circular Study," Anna Katharine Green's new book, which will be published within a fortnight by McClure, Phillips & Co., takes its title from a room, "small and of circular shape, hung with strange tapestries, relieved here and there by priceless curios and lit, although it was still daylight, by a jet of rose-colored light." The light is one of the most fantastic features of this strange room, for the owner has a way of changing the shades and colors of the lantern in order to signal to his deaf and dumb servant his various wishes.

It is said that "The Bennett Twins," Grace M. Hurd's new novel, which The Macmillan Company has in preparation, reveals much of the unwritten history of New York art schools and studios. There are also several characters in the book, which, it is said, will be readily recognized by studio habitués.

The "Library for Young Naturalists," edited by F. Affalo, F. P. G. S., is the name of a new series for boys, which is likely to fill a long-felt want, as it deals with the subject in language intelligent to boys and yet the information given is accurate and not written down to the boys' mind in a manner to insult their keen insight into nature. E. P. Dutton & Co. will publish this series, the first being "Types of British Animals," by the editor, and the second "Animals of Africa," by H. A. Bryden, the well-known authority on Africa.

Charles Whibley's "The Pageantry of Life" will be published Sept. 25 by Harper & Brothers. Mr. Whibley, it will be recalled, is the author of "Studies in Frankness" and "A Book of Scoundrels." The forthcoming work includes varied and fugitive essays, some of whose titles are "The Real Peppy," "Saint-Simon," and "Disraeli, the Younger."

"In the Hands of Cave Dwellers," being a new story for boys, by George Alfred Henty, will be published Oct. 30 by Harper & Brothers. Besides his novels for grown people, Mr. Henty has written over fifty books for boys. He has had a varied and interesting career, going as correspondent through the Austro-Italian, Franco-

German, Russo-Turkish, and other wars, and he has been a correspondent of the London Times, the London Standard, and the London Telegraph.

"A House of the Old at the Half-Way House" is appearing in a successful Canadian edition.

Charles Scribner's Sons will publish in this country Prof. Barrett Wendell's "A Literary History of America," which has already received advance commendation by the London press.

Mr. Morley Roberts's "The Fugitives" presents a scene between Paul Kruger and Dr. Leyds. Most of the action of the novel takes place in Pretoria and the surrounding veldt. McClure, Phillips & Co. will issue the book in about a fortnight.

"A Lady of the Regency," Stephen Rawson's new book, is in press at Harper & Brothers.

A new edition of Hugh McCulloch's "Men and Measures of Half a Century" is being prepared by Charles Scribner's Sons.

Arthur C. Johnson has written an article entitled "American Ore Dock Machinery," for Cassier's Magazine for September. W. E. Barstow, the general manager of one of the largest electric illuminating companies in the world, has also prepared for the same number an article on "Electricity in Large Cities," while "Sugar Engineering in Cuba" is discussed by E. Sherman Gould.

"The King's Deputy," by H. A. Hinkson, which will shortly be published by E. C. McClurg & Co., is a spirited story of life at the Viceregal Court in Dublin toward the close of the eighteenth century.

It is said that owing to the influence of certain Omarians, Grace Denio Litchfield has consented to change the title of her forthcoming novel from "I Myself and Heaven and Hell" to "The Moving Finger Writes." G. P. Putnam's Sons have the book in press.

Among the briefer fiction of the October Scribner will be "The Dust of Defeat," by Lloyd Osbourne, and "A Visible Judgment," by Arthur Colton; there will also be poems by Caroline Duer, Edward N. Pomeroy, Theodora Pickering Garrison, and Josephine Preston Peabody. The number will contain "The Sherman-Johnson Convention," by the late Jacob D. Cox.

Many requests have been received by D. Appleton & Co. to bring out Mr. Bird S. Coler's "Municipal Government," in what may be called a "campaign edition." Dr. David Starr Jordan's "Imperial Democracy," issued by the same firm, is also attracting attention from another and broader quarter.

Herbert S. Stone & Co. are publishing three volumes which will particularly appeal to theatregoers; they are entitled "Four Plays for Puritans," by G. Bernard Shaw; "Some Players," by Amy Leslie, and "Po' White Trash, and Other One-Act Dramas," by Evelyn Greenleaf Sutherland.

Samuel Hopkins Adams has written an illustrated article for the September McClure's on "The Training of Lions, Tigers, and Other Great Cats"; the drawings are by Charles R. Knight of the American Museum of Natural History. Among the fiction will be found a railroad story by Frank H. Spearman, "How McGrath Got an Engine," "A Bill from Tiffany's" will be the subject of the second of the "True Stories From the Under-World," by Josiah Flynt and Francis Walton.

"Thrilling Days in Army Life," by Gen. George A. Forsyth, with illustrations by R. F. Zogbaum, is in preparation at Harper & Brothers. People who are discussing Sheridan's ride will gain much light in this volume, for a full account is given of that famous episode by the author, who shared in it with his great leader.

It is curious as well as gratifying that certain educational works keep pace with some really popular novels in going from one impression to another. Thus Henry Holt & Co. announce that Prof. James's "Talks to Teachers on Psychology and to Students Upon Some of Life's Ideals" has just gone to press for its eighth edition.

A collection of short stories by Katrina Trask (Mrs. Spencer Trask) will shortly be issued by Harper & Brothers under the title of "Lessons in Love."

Miss Helen Hay, the daughter of the Secretary of State, has written the verses for "The Little Boy Book," which will in a few weeks be published by R. H. Russell. The illustrations, in color, are the work of Frank Verbeck.

A new story by S. R. Crockett entitled "A Scientific Symposium" will appear in Everybody's Magazine for September. There are also articles entitled "How the Great City Is Cleaned" and "Oyster Farming." "Artists' Models" is also an illustrated article which will appear in this number.

Charles Scribner's Sons have in active preparation "Buddha and Buddhism," by Arthur Lillie, being the fourth volume in the World's Epoch Maker Series. The other volumes are, it will be recalled, "Crammer and the Reformation in England," by Innes; "Luther and the German Reformation," by Lindsey, and "Wesley and Methodism," by Snell.

The September Popular Science Monthly will contain an article by Prof. Jastrow entitled "The Modern Occult." Other articles include "The Part Played by the Color Red in Our Physiological and Mental Life," by Haverlock Ellis; "The Spectra of the Stars and Their Movements," by Prof. Newcombe; "The Religious Beliefs of the Eskimo," by Prof. Franz Boas, and "Birds

and the Human Mind," by Prof. Jastrow.

A new volume of short stories by A. J. Conley, under the title of "Fugitive Ghosts," has just been published by Charles Scribner's Sons under the title of "Fugitive Ghosts."

A new edition made from new plates may shortly be expected of "Friends in Gloom," by LOUIS BYRON, Harper & Brothers are the publishers.

Thackeray's "English Humorists," with an introduction and notes by William Lyon Phelps of Yale, is presented by Henry Holt & Co. The features of this new edition will be a brief biographical and critical introduction, together with explanatory and critical notes. The notes will explain all the literary and other allusions that are not made clear in the text.

"A Handbook of Golf for Bears," with pictures by Frank Verbeck and verses by Hayden Carruth, is published this week by R. H. Russell.

Poston Announcements.

BOSTON, Aug. 23.—In the publisher's calendar, August is the month of announcements, and, as usual, Messrs. Lee & Shepard are ready first, always excepting Messrs. L. C. Page & Co., whose Autumnal announcements are made in the Spring, and appeared some months ago in THE TIMES SATURDAY REVIEW.

The former firm have a Sophie May book, "as is their 'abit,'" if one may quote Detmeyer, the policeman. Its title, "Jimmy, Lucy, and All," indicates that it includes something about every one of Prudy Dunlee's children, but Kyrie is the real heroine, poor Kyrie, who tries to be philanthropic and finds that in the lexicon of the poor "gratitude" is printed in very small type. Sophie May's sister, "Penn Shirley," continues the "Silver Gate" series with "Boy Donald," in which a monkey and a parrot appear. Mr. Edward Stratemeyer adds "True to Himself" to the "Ship and Shore Series," the hero being a remarkable boy, and telling his own story; Mr. Stratemeyer's second book is "Boer and Briton," and having twice written of the Philippines, he leaves them clear ground for Mr. Irving Hancock, L. e. war correspondent, whose story is entitled "Aguinaldo's Hostage." Its action passing within the insurgent lines until the hero escapes. There is a Chinese book in preparation also, for more than one of those who barely escaped from the claws of the Empress can wield a pen cleverly, but neither title nor author is yet announced.

The thought of this imperial and vicious vixen suggests that of the representative of L. e. opposite type, of princess, Victoria the Good, of whom one thinks as one reads on the title page of another book the words "The hand that rocks the cradle is the hand that rules the world." This volume is called "Loving Imprints: The Mothers' Album," and is meant to include a skeleton history of six generations; Victoria's parents, grandparents, and great-grandparents, children, and grandchildren, with as many notes about herself, as she cares to transmit to her posterity. It is printed on very strong paper and has suitable mottoes and headings for each subject. The whole device is Mrs. Therese Goulston's.

Another gift book, Miss Anna E. Mack's "Heaven's Distinct Lamps," a collection of devotional and consolatory poems, has a striking cover in blue, white, and gold, showing the stars and the moon calmly shining above the domes of a deserted city. Both for this volume and for "Through the Year With Birds and Poets," the firm has obtained many copyrighted verses, and the latter, being the work of American poets only, is peculiarly interesting. The editor is Miss Sarah Williams, and Mr. Bradford Torrey furnishes a critical introduction. Dr. Everett T. Tomlinson continues his transcription of Parkman in "The House-Boat on the St. Lawrence; or, Following Frontenac," and Mr. W. Gordon Parker closes his "Deer Lodge" Series with "Rival Boy Sportsmen," illustrated by more than sixty of his own drawings. Being his own, they reflect the text and are affixed to the proper passages, and the same thing is true of "Randy's Summer," in which an artist, Miss Amy Brooks, turns author. Her heroine's small sister is a real addition to the gallery of American baby-girls.

Mr. Frank Samuel Child follows his "The House With Sixty Closets" with "The Little Dreamer's Adventures," a Book of Days arranged for the especial delectation of children; the illustrations are by Mr. C. H. L. Gelfert. Miss Eva March Tappan's "In the Days of Alfred the Great," announced some weeks ago, is to have a cover following a picture taken from an ancient manuscript and showing the monarch in Tyrian and royal purple, sceptre and scroll of the laws in hand, his kingly hose arranged in Malvollo's fashion, and his regal toes diverging at an angle of forty-five degrees, a perfect model of symmetry.

"Almost as Good as a Boy," by Miss Amanda M. Douglas, and "Two Little Street Singers," by Mrs. Alfred S. Roe, complete the array of juvenile books, but Col. Samuel Adams Drake has made a very interesting volume of "Myths and Fables of To-Day," collecting therein unnumbered popular and childish superstitions. Besides these new books the firm issues new editions of old favorites, some in new covers, made by artists following suggestions from the firm, and subordinating their work to the author's instead of trying to make it more striking, even if inappropriate.

Messrs. Houghton, Mifflin & Co.'s list includes seven books for children not written down to them, but so planned as to compel them to look upward and forward.

yourself. The new edition, however, has a new group of plates, written in French, and an index, and is attractive. In the "House of the Redoubt," by Dr. Samuel Child, is a tale of the Jersey prison ship, with the master, Capt. Huddy as its chief character. "Friends in Gloom," by Dr. Frank Samuel Child, is a story of the Hartford Convention, and its barons are the children of one of the barons, Dr. An Unknown Father," which book was handed over to the youngsters last year, although meant for those of larger growth. Miss Frances Courtenay Bayler is "A Georgian Singsong," describes Southern life as it looks to an English family. Miss Eliza Orrie White takes six American children through visits to Boston, New York, Nassau, and some other places, and Miss Abbie Farwell Brown gives both boys and girls a book which ought to please not only the girls, but also the members of the long-named society, "The Book of Saints and Friendly Beasts." A calendar and good pictures supplement the prose and verse of this novel story book. One wonders why Mr. Andrew Lang has never added something of this kind to his rainbow fairy books, for to a child legends and fairy tales are alike.

This work leads to the nature books, of which there is a pretty group. Mr. John Burroughs's "Squirrels and Other Fur Beavers," which will have fifteen colored plates after Audubon and an original frontispiece, a school edition of Mrs. Olive Thorne Miller's "First Book of Birds," and "The Woodpeckers," by Mrs. Fannie Hardy Eckstrom, minutely describing five species and collating an account of the whole family. This book, like Mrs. Miller's, has colored plates.

Sight volumes of fiction, two being composed of short stories, will appear at intervals. Miss Mary Tracy Earle's "Through Old Rose Glasses" contains eight stories told with cleverness untouched by any tendency to satire, and "Petersburg Tales," by Olive Garnett, describes life in the Russian capital. The author is English, and has lived in Russia. If only her book will remove that stupid blunder of "St. Petersburg from school books and maps! "Russia and the Russians," by Mr. Edmund Noble, might very well follow Miss Garnett's stories in the lists of those who read systematically. This is a generalized history presupposing the reader's knowledge of events, but treating of processes and currents of development rather than of persons and dynasties.

The six novels are "The House Behind the Cedars," a story of the color line, by Mr. Charles W. Chestnutt; "The Last Refuge," by Mr. Henry B. Fuller, a Sicilian romance, written in the pleasant early style with which the author apparently pleased himself and certainly pleased his readers before he discovered the possibilities of Chicago; "The Black Gown," a romance of Colonial Albany, by Miss Ruth Hale; "The Prodigal," a story with a New Zealand hero, to be published in The Atlantic Monthly, the first chapter appearing in the September number; "The Half-Hearted," by Mr. John Buchan, a story of England and India, and "A White Guard to Satan," a girl's story of her adventures in Bacon's rebellion, "recovered" by Miss A. M. Ewell.

A popular edition of Mr. Aldrich's works in seven volumes and of Dr. Holmes's in eight, the latter edition excluding essays and professional papers; an illustrated edition of "Old Virginia and Her Neighbors," by Mr. John Piske; a beautiful holiday edition of "Yesterday with Authors," by the late James T. Fields, with thirty photographs; a two-volume holiday edition of "Penelope's Experiences," by Kate Douglas Wiggin, with many new chapters of English adventure, and 106 pictures by Mr. Charles E. Brock; the Monte Beni edition of "The Marble Faun," in one volume; cabinet editions of Keats, Burns, and Scott; a Cambridge edition of Mrs. Browning, edited by Miss Harriet Waters Preston; a seven-volume edition of Col. Higginson's works; a holiday edition of Mr. Henry James's "A Little Tour in France," with pictures by Mr. Joseph Pennell, the text printed from new plates, and the pictures made after careful study; a reissue of the eighteen "Little Classics," ought to satisfy those who desire "old books to read." If they need any more, there is a one-volume edition of Mrs. Sutherland Orr's "Life and Letters of Robert Browning," issued in the same style as the Riverside Browning.

Among the miscellaneous new books are "The Age of Faith," by the Rev. Dr. Amory H. Bradford, which does not treat of the Middle Ages, as one might rashly suppose, but of the present time; "Theodore Parker," by the Rev. John W. Chadwick; "Fact and Fable in Psychology," by Mr. Joseph Jastrow; "Autobiography of a Journalist," by Mr. W. J. Stillman; "The French Academy" and "Camille," by Mr. Leon H. Vincent; "Counsel upon the Reading of Books," by Messrs. H. Morse Stephens, A. T. Hadley, Brander Matthews, Bliss Perry, Hamilton W. Mable, and Miss Agnes Repplier; "A Century of American Diplomacy," by the Hon. John W. Foster; "The United States as a World Power," seven papers by Mr. Charles W. Conant; "The Monitor and the Navy Under Steam," by Mr. Frank M. Bennett, Lieutenant, United States Navy, and "The Life and Literature of the Ancient Hebrews," by the Rev. Dr. Lyman Abbott.

Three new volumes of poetry are all that are announced. "Orpheus a Masque," by Mrs. James T. Fields, is partly rhymed and partly written in blank verse. The masque begins after the final loss of Eurydice and ends with the burial of the Olympian. Mr. Lloyd Mifflin's "The Fields of Dawn" contains a group of pastoral poems and also some new sonnets. "The Mountain Maid, and Other Poems, of New Hampshire," by Miss Edna Dean Proctor, is called The Old Home Week Edition, and it contains thirteen pictures of views in the mountains of New Hampshire and off shore. Miss Proctor is a native of New Hampshire, and is very loyal to her State.

1990

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BRENTANO'S, N.Y.

CAN YOU then, too, control problems, with
careless. They speak in the

In 1696 the lands of Hipaycan were incorporated, becoming "Rochester Towne, in New England," the management of affairs, however, being still vested in the hands of

For over twenty-five years "Dick" Eland, as he was familiarly designated by

PER CONTRA.
Go, Fame, an' canter like a filly
Thro' a' the streets an' nooks o' Kilm
Tell ev'ry social, honest bilk
To cease his grieve.
Nor yet, unask'd by Death's gloom,
Thou hasten'st his day!

"All the News
That's Fit to Print."

VOL. XLIX..NO. 15,797.

NEW YORK, SUNDAY, AUGUST 26, 1900.—TWENTY-TWO PAGES.

THREE POWERS AT WAR WITH CHINA

Russia, Germany and Japan
Declare Hostilities?

WANT NO AID FROM OTHERS

Invite Great Britain and United
States to Retire.

Confirmation of the Report that Russia
Has Declared War Believed to

Have Been Received in
Washington.

A dispatch dated Aug. 24, from Che-foo, says it is rumored on good authority that Russia, Germany, and Japan have declared war on China.

It is added that these three powers have invited Great Britain and the United States to retire.

The greatest secrecy with regard to the situation was observed by Washington officials yesterday.

At first they denied point blank that a message from Admiral Remy had been received. Afterward its receipt was admitted, but it was not made public.

The message is said to corroborate the reports that Russia has declared war against China.

The United States Government is believed to have addressed notes to the powers with a view to obtaining statements of their intentions.

The detailed report from Gen. Chaffee requested by the War Department has not yet been received. The interruption of communication is worrying the Washington officials.

A Shanghai dispatch repeats the report that the Dowager Empress and the Court have been captured by Japanese.

The Emperor is said to have placed himself under the protection of his captors.

The Viceroy of the great province of Szechuen is said to be preparing to attack the French on the Tonquin border.

DECLARE WAR ON CHINA.

CHE-FOO, Aug. 24.—It is rumored on good authority that Russia, Germany, and Japan have declared war on China and invite Great Britain and the United States to retire.

SECRECY IN WASHINGTON.

Remy Sends a Message Which is Withheld—Said to Confirm Report that Russia Has Declared War.

Special to The New York Times.

WASHINGTON, Aug. 25.—Silence on all subjects relating to China was the order of the day in all the executive departments. It was declared by high officials that the trouble was all over, and that there was no reason why the newspapers should be excited. Nevertheless, the same policy was observed as was the case yesterday—that of treating all reports which came in as of too grave a nature to be divulged.

A dispatch from Admiral Remy was received, and when the newspaper men asked for information about it, officials flatly denied that any such dispatch had been received at all. This denial was persisted in for some time, and then it was reluctantly admitted that Remy had sent a dispatch, but of such a nature that nothing could be made public.

Later on it was reported that Admiral Remy had given further corroboration of the warlike attitude of Russia. His dispatch confirmed the information that, according to report at Taku, Gen. Linewitch had objected to the other foreign commanders having communication with the Chinese, on the ground that his Government was at war with China. None of the officials would say anything about this. One of them said: "I cannot consent to confirm or deny statements about the dispatch which are said to have been made by men who have not seen it."

At the same time the War Department was very ready to deny a story published this morning that Gen. Chaffee had recommended the withdrawal of the American troops. It was flatly declared that Chaffee had recommended nothing whatever, and had merely asked for instructions, and further that he is well aware of the intention of the United States Government to keep troops in China for the present. But nobody, as has been said, would either confirm or deny anything about the Remy dispatch. This reticence, taken in connection with the official readiness to deny

strength to the general belief in the truth of the story about Remy's report.

NOTES SENT TO THE POWERS.

Special to The New York Times.

WASHINGTON, Aug. 25.—Notes to the powers have been drawn up and transmitted, but nobody at the State Department will say anything about them.

In fact, it is not officially admitted that any notes have even been determined upon.

FRENCH ANGRY WITH RUSSIA.

Copyright, 1900, The Associated Press.

PARIS, Aug. 25.—The small anti-Governmental papers are still barking over Field Marshal Count von Waldersee's acceptance of the chief command of the allied forces in China. The sincerity of Russian friendship is impugned, as these papers say it was Russia that suggested Count von Waldersee as the Commander in Chief. Paul de Cassagnac, editor of L'Autorité, writes:

"I fear the Russian alliance will lose prestige and popularity after the act. Russia sacrifices France to Germany. She needs to improve her relations with Germany, and uses us as a pledge of her sincerity."

NO REPLY FROM CHAFFEE.

Detailed Report Still Awaited—Interruption of Communication Troubles Officials.

WASHINGTON, Aug. 25.—The War Department has not yet received from Gen. Chaffee the report requested of him a few days ago upon conditions in Peking. In fact, several recent cablegrams of inquiry addressed to Gen. Chaffee have not been answered. In this situation it has been deemed necessary to call upon Gen. Chaffee again for a full report for the guidance of the officials of the United States Government. It is supposed that the uncertainty of communication between Peking and Tientsin is responsible for Gen. Chaffee's silence. The wires have been cut between the capital and Tientsin, and it is probable that messages are being sent by courier to Peking.

It is regarded as very unfortunate that there should be such difficulty of communication at this time. The State Department is depending in large measure upon Gen. Chaffee for information to guide the administration in the movements of the immediate future. More than a week ago two dispatches were received from Gen. Chaffee, but they were in such a state that they cannot be deciphered. They are regarded as very important from the fact that they relate to the movements of the number of persons under the protection of the allied forces, and the supplies for the army as well as for the Chinese. Orders have been sent to Chaffee to repeat the messages.

The department has also taken up the matter of cable communication, and has asked the cable companies to see if the Chinese messages can be straightened out, and also to ascertain if the messages sent to Gen. Chaffee can reach him, and if they can, to deliver them to him.

The War Department has been advised by the cable companies that they have had difficulty in receiving messages from Gen. Chaffee, and that the messages sent to Gen. Chaffee have not yet been received. The interruption of communication is worrying the Washington officials.

A Shanghai dispatch repeats the report that the Dowager Empress and the Court have been captured by Japanese.

The Emperor is said to have placed himself under the protection of his captors.

The Viceroy of the great province of Szechuen is said to be preparing to attack the French on the Tonquin border.

CAPTURE OF COURT REPORTED.

Japanese Said to Have Overtaken Emperor and Empress—Former Asked to be Protected.

LONDON, Aug. 26.—A Shanghai dispatch of yesterday's date repeats the report that the Japanese troops pursued the Dowager Empress and the Court and overtook them eighty miles southwest of Peking.

The Emperor, it is added, placed himself under the protection of his captors.

The prisoners have not yet reached Peking.

CONSUL GENERAL HO'S WARNING.

OAKLAND, Cal., Aug. 25.—In a lecture on the situation in China, delivered here, Consul General Ho-Yow said:

"Recent advices inform me that the United States will keep troops in China. I hope it will not be so. There will be great danger in such a course.

"I fear when it is known that the Chinese capital is in the hands of foreigners there will be a terrible and terrible war in China, and it will take much money and many lives to ultimately suppress it.

"I am sure that the Chinese will advance religion at the sacrifice of millions of lives."

SUGGESTS CHING AS REGENT.

Copyright, 1900, The Associated Press.

BERLIN, Aug. 25.—The Local Anzeiger publishes an interview with a Chinese diplomat here, who is quoted as saying:

"Neither the Emperor nor the Dowager Empress will return to the capital until the foreign troops are withdrawn. Therefore the allies had better appoint either a provisional Government or a regent, proposing for the latter position Prince Ching."

The diplomat in question also advises that peace be concluded and the acceptance of the offer of Li-Hung-Chang, "who, as assuredly," he said, "is empowered to negotiate either by the Tsung-li-Yamen, the Emperor, or the Empress."

He further remarked that the war was certainly over, since China has neither Generals, admirals, nor materiel left. The only danger of a renewal of hostilities, he declared, was "if harm befall the Empress or Emperor."

Report of Tuan's Capture Untrue.

LONDON, Aug. 26.—A dispatch from Shanghai, dated Aug. 25, says:

"It is stated here that it was Prince Tuan, and not Prince Tuan, who was captured by the Japanese."

BOXERS STILL IN PEKING.

LONDON, Aug. 26.—The only news tonight from Peking comes by way of Berlin, where official dispatches have been received dated Taku, Aug. 25, reporting that an undated Russian Peking telegram received on Wednesday last says that large masses of Boxers are still in the southern part of the capital, and that a force of troops under Prince Ching is in the Imperial City.

Street fighting breaks out intermittently in Peking, according to dispatches from Shanghai, the allies not having sufficient forces to police the vast city.

As small parties of the allied troops penetrate into the city, they are met by the Boxers, who are armed with spears, pikes, and other weapons. The Boxers are said to be very brave, and to be very numerous.

BRYAN HEADQUARTERS IN NEW YORK NOW

Stone and Gorman to Pacify
Warring Factions.

HILL-CROKER FIGHT A MENACE

Ex-Governor of Missouri an Advocate
of the Nomination of Coler
for Governor.

The Democratic National Executive Committee has decided to try to straighten out the factional struggle in New York State and to get the followers of David B. Hill and Messrs. Croker and Murphy to settle their troubles and work in harmony for the success of the National ticket.

The factional struggle in New York has caused the Democratic National Executive Committee some uneasiness. It was feared in Chicago that the branch would be opened so wide that the defeat of William J. Bryan in New York State would be certain unless heroic measures were taken at once.

It was decided yesterday by Chairman Johnson to open Eastern headquarters of the National Committee in New York. Vice Chairman William J. Stone, formerly Governor of Missouri, will be in charge.

Ex-Gov. Stone visited New York three weeks ago, and was then outspoken in declaring that Controller Coler should be nominated for Governor, as he was the most popular candidate who could be named and his nomination would aid the cause of William J. Bryan in New York.

After a few days' sojourn here ex-Gov. Stone was given to understand that Richard Croker did not like such talk about Controller Coler. Ex-Gov. Stone stopped talking, but he did not retract what he said. It was announced at the time that ex-Gov. Stone represented the views of William J. Bryan as to Controller Coler's candidacy.

Ex-Gov. Stone acted as the agent of William J. Bryan early last spring on a visit to New York. He came direct from Lincoln, Neb., to see Controller Coler to request that he allow his name to be used for the Vice Presidency, as the Western Democrats were ready to accept a young man, and that he would not require much money to run.

Controller Coler surprised ex-Gov. Stone by declaring that he was not old enough to run for the Vice Presidency.

The opening of the new headquarters in New York has been announced for next Wednesday. At that time the following will be in charge: Arthur P. Gorman of Maryland, Daniel J. Campau of Michigan, James J. McLaughlin of New York, and James D. Richardson of Tennessee.

Daniel J. Campau has been in New York during the past week. He has made two calls on Richard Croker. At one of these calls the matter of the factional struggle in New York was discussed, and Richard Croker made plain the stand of the Tammany organization, and said that New York was not ready to accept a young man, and that he would not require much money to run.

It was stated last evening that "the Chicago conference" was a farce, and that the Chicago conference was a farce, and that the Chicago conference was a farce.

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GREAT NAVAL BASE AT GUAM.

Commission Appointed to Do the Preliminary Survey Work.

Special to The New York Times.

WASHINGTON, Aug. 25.—The island of Guam is to be made a thoroughly protected base for United States naval vessels in the Western Pacific, and the Navy Department has taken the first steps toward preparing a system of fortifications and harbor improvements. The maps prepared by the department show that southward from Guam American territory is flanked by 2,500 miles by a chain of thirteen fine-harored islands, all of them potential naval bases for other powers. Some of them are already equipped and fortified. They are included in the Marshall and Caroline groups, and are within forty miles of Guam.

The island of Guam, on the other hand, has but two stations on the line of travel across the Pacific between San Francisco and Manila—Honolulu and Guam. Guam is the only place between Honolulu and Manila where an American vessel can find protection under its own flag.

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MR. GAGE ON FREE SILVER

Says Bryan Would Order All Payments in White Metal.

Declares Change Would Check Industry and Diminish the Government's Revenue.

Special to The New York Times.

WASHINGTON, Aug. 25.—Secretary Gage has given the following interview on the question of what Mr. Bryan could do for silver if he were elected President:

"There is no doubt Mr. Bryan could order his Secretary of the Treasury to make payment in silver of all of the public debt payable in coin, and for all current disbursements of the Government as well, which amount to \$1,500,000,000 per day. That he would give such an order, or, in any case, he is in the same mind that he was in 1896, for he was then quoted as saying: 'If there is any one who believes that the gold standard is a good thing, or that it must be maintained, I want him not to cast his vote for me, because I promise him it will not be maintained in the country longer than I am able to get rid of it.'"

"Do you think it would be practicable to convert a sufficient volume of silver to make the payments you referred to?"

"He would have great difficulty in doing that. The Treasury of the Government at the present time is very firmly established upon a gold standard. Including the gold in the Treasury, the Government owns and controls more than \$200,000,000 in gold, and the rest of the silver being in circulation is in the hands of the people in the form of silver certificates or silver coin."

"Would it stop inflow of gold?"

"But the announcement by the Treasury Department of its purpose to pay silver in settlement of all interest on the public debt not specifically payable in gold, and to make its daily disbursements to its creditors in silver, would stop the inflow of gold, or at least very largely diminish payments in gold, and accordingly increase payments into the Treasury of silver and silver certificates. It therefore might be anticipated that the Government would have no distant day when all the revenues of the Government would be paid to it in silver dollars or silver certificates."

"Would that stop the inflow of gold?"

"The Government would have no distant day when all the revenues of the Government would be paid to it in silver dollars or silver certificates."

"

23 East 17th St., New York.
11th Scholastic Year Begins Sept. 6.

MADELE MARGULIES

11th Scholastic Year Begins Sept. 6.

SOUTHERN NEGRO'S PLAIN

Congressman G. H. White Forced to Leave North Carolina.

WILL NOT RE-ENTER CONGRESS

Wife a Physical Wreck Owing to Attacks—Advises Negroes to Migrate West.

Special to The New York Times.

WASHINGTON, Aug. 25.—One of the most significant results of the race trouble in North Carolina is the announcement by Representative George Henry White of that State that he is compelled to leave the State and make his home in New York because of the subjugation of the negro has been carried to such a point that an educated colored man can no longer remain there.

Mr. White declares that in former years he was able to live in North Carolina and practice law there without being made to feel that he belonged to an inferior race, but that things have now changed. He declares that the treatment which he has already been subjected to has broken down his wife in health that he has been obliged to send her North, and he thinks she will be an invalid for a long time.

Mr. White says that the disfranchisement of his race in North Carolina is merely a symptom of what is going on there, and does not merit the attention which has been bestowed upon it. What he regards as the most important movement is the degradation and subjugation of the negro, the political move being merely one aspect. He expects that 50,000 negroes will leave the State within ten years, and he advises them to do so, although he condemns colonization schemes.

Mr. White was one of the best-known figures in the Fifty-fifth and Fifty-sixth Congresses. He is a graduate of Harvard University in this city, which gave him the degree of M. A. He also holds the degree of LL. D. from Livingstone College, North Carolina, and Middlebury College, in the same State. Before entering politics he was Principal of a normal school and practiced law. He has served as a member of the North Carolina Senate and House of Representatives, and is now a member of the Second Judicial District of the State. He is now serving his second term in Congress, and is the only colored member of the House of Representatives.

WILL NOT RE-ENTER CONGRESS.

In discussing his reasons for his change of residence, Mr. White said:

"I cannot live in North Carolina and be treated as a man. In my intercourse with the bar of North Carolina in the past I have never made to feel that I was on a different plane to any one else because I was a colored man, but I know I shall settle in some State up this way. I have made up my mind to make a candidate for re-nomination to Congress."

"I have three reasons for this determination. In the first place, my wife's health has been wrecked in consequence of the malice of the political attacks made upon me, and I am sure the excitement of another campaign will kill her. I am satisfied I cannot secure a certificate if I were elected, and, thirdly, I must devote myself to some other work. I have not sufficient means to live on a plantation, and I cannot prove expensive. My wife is a refined and educated woman, and she has suffered terribly because of the attacks upon me. She is now ill in New Jersey, and I am afraid she will be an invalid for a long time. I have been fighting against the negro race in North Carolina, and nothing has been too much for me."

"The result of the Constitutional amendment of North Carolina will be that the negroes will lose the right to vote in the next eight or ten years. This is a blow against the negro, but it is not really a blow against the negro, it is a mere subterfuge, and is a means for the degradation of the negro. I advise and encourage the immigration of the negroes of North Carolina to the West, and especially to the West. I do not want to see them colonized anywhere, for that the result in a repetition of what has taken place in North Carolina and the States generally. I think they should be taken care of among the people of the West. A few families could settle here and there, and their children will be better educated."

"But the bulk of the colored people must go to the West, and I think they should think this plan of immigration will not only benefit those who leave the South, but also those who remain there as well. The immigration should be systematic, and a home should be provided for a colored family before they leave their old home in the South. There should be no wholesale removal."

SHOULD OWN THE SOIL.

"Our people are agricultural, and the vast West is the place for them. In the East and North they can only be domestic servants, but if they want to plant themselves as a part of the country they should go on a farm and own their own homes. That is what the ambitious man should do; if he wants to be a servant or a dupe the white man will not let him. I believe that a third or a half of the colored population of North Carolina will leave the State eventually, and that the colored people have no patience with talk about colonizing the colored people in some separate territory or Territory. The colored people of the white man is good for the colored man. Besides, if the negro had a State or Territory of his own, he would not have to go to the white man for anything. I see how white men are going on Indian reservations and marrying Indian women in order to get the land. I see how the colored people are being used by the white man. I believe the conditions of the South will eventually be such that the colored people will go to Cuba, Porto Rico, Hawaii, or the Philippines. There are too many negroes in the South—that is the trouble."

"I do not believe the black man has much relief in any political party. He must make his own name. He must think for himself and act for himself. Legislation will not help him. Senator Pritchard said in a recent speech before the Republican State Convention that the white people pretended not to want the negro in office, and he called their attention to the fact that the Supreme Court of the State has said that the Legislature has power to pass legislation for the government, giving to certain classes the right to hold office. Senator Pritchard in that speech said that if the Democrats meant what they said about preventing negroes from holding office, they would join them in passing through the State Assembly legislation placing those classes in which colored people are in the majority under the control of the white man. The white Republicans of North Carolina are Republicans in order to get the negro vote to maintain them in office, but they do not want the negroes to hold office."

TROUBLE FEARED AT AKRON.

Authorities Expect Mob Will Resist Negro Being Tried Secretly.

CLEVELAND, Aug. 25.—Gov. Nash fears there may be further rioting in Akron. For that reason troops will be held there until Monday, at least. This decision was made today at a conference here between the Governor and Assistant Adj. Gen. Adams.

"The ill-feeling among the Akron citizens who participated in the riots seems to be directed especially against the negro," said the Governor. "I am afraid that when the lawless element fully realizes that the negro was taken into the city and sentenced and then taken away from their knowing the slightest thing about the matter the trouble may rise up again. The State will protect life and property at Akron as long as necessary."

AKRON, Ohio, Aug. 25.—There was no indication of a riot here today. The race riot of yesterday and the exception of the presence of soldiers, the city has resumed its wonted quiet.

Suicide of Despondent Man.

Charles N. Weiland, forty-seven years old, of 354 Halsey Street, Brooklyn, committed suicide yesterday afternoon by hanging himself at his home. He was in the throes of a nervous breakdown and was thought to have become despondent over business troubles. He leaves a wife and three children.

RECORD-BREAKING "JAG."

East New York Man, a Paralytic, Astonishes Canarsie—Case Heard in Open-Air Court.

It has long been Canarsie's boast that it can produce more fanciful, complicated, and unique things in the way of "jags" than any other spot in the great metropolis. An occasional "drunk" attracts not even casual notice in the quaint fisher village on the shores of Jamaica Bay, and even a frilled and ornamented "foot," as they describe them locally, excites but passing comment.

But Canarsie beheld a "jag" yesterday that made even the oldest inhabitant admit that it was a "new one" on him. The case of the "jag" was one Thomas Allen of East New York. Mr. Allen is denied the use of his legs because of paralysis. He uses a wheeled chair to get about.

Yesterday Allen, in his wheeled chair, pushed by two grinning small boys, appeared in Canarsie. He was abashed, and he also hungry. He ate much of the sun-dried fish and drank deep of many and various Canarsie brews. Canarsie folk themselves hesitate to toy with such a combination, and they watched eagerly for developments in the case of Mr. Allen of East New York. The developments developed in due season, and for a time Canarsie enjoyed itself. The brace of grinning small boys enjoyed themselves, too. They pushed Mr. Allen and the things he had accumulated about, conveyed by a troop of local gamins, until the front of the open-air court, where the case was heard, was reached. Mr. Diggs relieved the small boys of the propelling job and wheeled Mr. Allen, protesting and spluttering, to the station house.

From the station the queer prisoner was later removed in the patrol wagon, with the chair, to the Grant Street Police Court. They could not get Allen and his heavy chair into the court room, and he was wheeled out to the open air. The open-air court was thereupon held. Allen was wheeled up to the front of the court, and the case was heard. The Magistrate declared court in session, the spectators removing their hats. Allen, recovered from his experience, and pleaded guilty.

Most of the prisoners who have come before me for intoxication have had trouble with their legs," remarked the Court, but I guess you weren't affected that way were you? "No, I had trouble with my head," returned Allen cheerfully.

Sentence was suspended, and Allen, pushed by his two grinning small boy retainers, wheeled merrily away homeward.

HUMIDITY BRINGS DISCOMFORT.

High Percentage of Moisture in the Air Makes the Day Oppressive.

Although people declared that yesterday was the hottest day of the summer, and that their collars three times in twelve hours, and wore linen coats and drank more iced beverages than were good for them, the Weather Bureau's thermometer never moved a bit higher than 86 degrees. There it stuck from 4 o'clock in the afternoon until 8 o'clock in the evening, after that having rested at 1 degree lower than that since midday.

The moisture in the air was what made it so much hotter than it really was, and what caused so much discomfort. At 8 o'clock in the morning the humidity was 82, and at a few points in the afternoon did not make the disagreeable stickiness of the atmosphere had gone down into the seventies at night the city was uncomfortable, flocked into ferry and excursion boats by the hundreds.

LEAPED FROM FERRYBOAT.

Unidentified Young Man Commits Suicide in the Bay.

An unidentified young man committed suicide by jumping from the Staten Island ferryboat Castleton at 5 o'clock yesterday afternoon. Shortly after the boat left St. George for New York two passengers on the stern noticed a man walking up and down near the harbor. They did not pay much attention to him, and he suddenly disappeared. Although the passengers did not see the man jump into the water, they immediately reported the matter to the crew of the boat. The boat was stopped, and the man was found floating in the water. He was about five feet in height, thin, and wore dark clothing.

CUBAN ORPHANS HERE.

Nineteen Arrived on the Niagara and Will Enter American Schools.

Among the passengers who arrived yesterday by the Ward Line steamer Niagara from Nassau and Cuba were Durant McDonald, Receiver General at Nassau, and Mrs. McDonald; the Rev. Alfred De Bary, a Congregational minister of Brooklyn, accompanied by his wife and two children; and a group of Cuban orphan children from Cienfuegos. These children are from Protestant Church families. They were brought here to be educated.

Police Officers Return from Abroad.

Police Inspector A. A. Cross and his officers returned from the Cunard Line steamer Umbria last evening, as did also Police Captain and Mrs. Westervelt. Inspector Cross and the Captain spent their vacation together in England and Ireland.

SHIPPING AND FOREIGN MAILS.

Miniature Almanac—This Day.

A. M. P. M. Sun rises, 5:52; Sun sets, 6:42; Moon sets, 7:07.

High Water This Day.

A. M. P. M. S. Hook, 8:30; Gov. Ind., 8:48; Gate, 10:42.

S. Hook, 8:28; Gov. Ind., 8:38; Gate, 10:49.

Outgoing Steamships.

TUESDAY, AUG. 28.

Mails Close. Vessels Sail.

Belgiana, Hamburg, 7:00 A. M.

Comanche, Charleston, 8:00 A. M.

Guantanamo, Havana, 9:00 A. M.

Hudson, Colon, 9:30 A. M.

WEDNESDAY, AUG. 29.

Comal, Galveston, 10:30 P. M.

Guantanamo, Havana, 1:00 P. M.

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ABRAHAM AND STALLS

BROOKLYN.

The Money Saving Power of These Last August Days.

The week that is to come marks the turning point between summer and fall. It marks, too, the gathering of all the enterprises of this vast establishment for an immense outpouring of values that shall make the record of a great month greater.

Some years ago we determined to demonstrate that there need never be a "dull" month in the year. When other stores were listless and empty, we gathered great stocks of wanted merchandise, priced them much lower than they could be sold at any other season and crowded the store in consequence. We kept many thousands of work people busy, tided dozens of manufacturers over dull seasons and taught you to expect some of the greatest bargains of the year in August.

Each year these August enterprises have grown and the month that is passing has been the greatest August we have ever known. Money saving sales have been exceptional all along the line, and especially for the refurnishing and beautifying of Brooklyn homes has there been most wonderful opportunity. The pinnacle is reached this week in a great sale of Housefurnishings—in gatherings of low priced merchandise of other sorts still greater than those that have gone before. The power for money saving of an entire month is concentrated in these last few days. How, is told below.

Unexampled Economies in this August Sale of Housefurnishings.

The August sales of Housefurnishings in this store are sales of immense importance to every home in Brooklyn. From the time when we started a great sale at this season, years ago, they have become an annual event, each year surpassing in interest, in value giving, all those preceding it. Now we announce

A Sale by Far the Greatest We or You Have Known.

Months were spent in preparation for it—months were needed to make it not only complete in variety, but perfect in worthiness.

Each article in this sale is of first class quality.

Each article in this sale is priced the lowest for it anywhere.

Every field of household enterprise is covered—from kitchen to attic it offers to Brooklyn housekeepers a money saving opportunity they will not neglect.

Ample preparations have been made to care for you promptly, satisfactorily—we will even do our very best to fill mail orders, but this in every case we cannot promise. There will be open house in the Basement to-morrow, though—open house for every housekeeper in Brooklyn. These price hints:

Enameled Ware Kitchen Utensils.		
Lipped Saucepans, 2 qt., 10c.; 3 qt., 15c.; 4 qt., 17c.; 5 qt., 19c.		
Straight Covered Saucepans, 2½ qt., 18c.; 3 qt., 20c.; 4 qt., 23c.; 5 qt., 26c.; 6 qt., 30c.		
Rice Boilers, No. 2, 31c.; No. 3, 37c.; No. 4, 46c.		
Tea Kettles, 3 qt., 31c.; 4 qt., 34c.; 5 qt., 37c.		
Covered Buckets, 1 qt., 8c.; 2 qt., 10c.; 3 qt., 13c.		
Dish Pans, 1 qt., 23c.; 1 qt., 29c.; 1 qt., 34c.		
Soup Kettles, 6 qt., 31c.; 8 qt., 37c.; 10 qt., 42c.; 12 qt., 46c.		
Colanders, 12 qt., 12c.; 15 qt., 10c.		
Bread Raisers, 4c.; Cups, 5c.		
Wash Basins, 9c.; Plates, 9c.		
Cupboards, 8c.; Spoons, 5c.		
Long Pans, 24c.; Sponge Cake Pans, 13c.		
Onion Roast-Pans, 13c.		
Jelly Cake Pans, 6c.		
Ladies, 2c.; Tea and Coffee, 17c.		
Box, 2c.; Chambers, 17c.		
Bed Pans, 6c.; Measures, 7c.		
Water Pitchers, 33c.; Soap Pails, 49c.		
Tomato Catsup Boilers.		
Retinned deep Kettles, ball handle, 24 qt., 15c.; 30 qt., 18c.; 36 qt., 22c.		
Extra heavy bottom, deep ball handle, 24 qt., 28c.; 30 qt., 33c.; 36 qt., 45c.		
Woodenware.		
Boom Ironing Boards, 8c.		
Skit Ironing Boards, 3 ft., 25c.		
3½ ft., 29c.; 4 ft., 33c.		
Folding Ironing Tables, with skirt board attached, 75c.		
Pastry Mold, 8c.; Boards, 17c.		
Round Bread Slicing Plates, 5c.		
Square Meat Cutting Boards, 25c.		
Round covered Flour Buckets, 18c.		
Wood Rim Flour Sieves, 8c.		
Alabama Cotton Clothes Line, with not knick, 75 ft., 18c.		
Superior Manila Clothes Line, clean and strong, 75 ft., 20c.		
Virginia Cedar Wash Tubs, electric welded hood, best quality, 45c., 69c., 98c.		
Clothes Washing Machines, 22.98		
Clear selected Clothes Poles, 15c.		
Best grade Clothes Pins, per 100 in carton, 6c.		
Cedar Water Pails, 19c.		
Fibre Water Pails, 15c.		
Oak grained Water Pails, 5c.		
Folding three-wheel Clothes Bars, 3 ft., 35c.; 4 ft., 45c.		
Kitchen Boxes, nest of five, 25c.		
Spice Tables, 36 in. long, 65c.		
Full size Laundry Wash Boards, 29c.		
Brooms.		
Excellent three sewed full size Carpet Brooms, 12c. each		
Southern brooms, short, but very stocky, 19c. each		
"Home" special light parlor Broom, undyed stock, 22c. each		
Wringers.		
Hardwood frame, family size Clothes Wringers, 66c.		
The "Universal" Wringer, good rubber rolls, 1.98		
Our "High Pressure" Wringer, two year guarantee on the rolls, 11 inch, 2.97; 10 inch, 2.39		
Sundries.		
Sapallo, 4c.		
Ammonia, 5c.		
Pearline, 7c.		
Dixon's Stove Polish, 5c.		
Wax Tapers, 2c.		
Gas Torches, 7c.		
Veilvo Silvo Soap, 5c.		
Babbitt's Potash or Lye, 10c.		
Wax Paper, 24 sheets in pkg., 4c.		
Hercules Cement, 1c.		
Paraffine, for fruit sealing, 15c.		
Borax, powdered, 1 lb. pkg., 5c.		
Laundry Soap.		
Lautz Bros. Acorn Soap, 13 for, 25c.		
Toilet Paper.		
250 cases of our regular high grade "Thousand Sheet" package Toilet Paper, 5 for, 25c.; and "Regent" roll Toilet Paper, 6 for, 25c.		
Wash Boilers.		
Heavy charcoal plate, oval Stove Boilers, No. 7, 50c.; No. 8, 75c.		
New England shape Stove Boilers, well soldered seams, carefully covered wire edge, superior copper bottom, No. 7, 75c.; No. 8, 95c.		
Incoming Steamships.		
TO-DAY, (SUNDAY), AUG. 28.		
Belgiana, Hamburg, Aug. 12.		
Benedict, Para, Aug. 13.		
British Empire, Liverpool, Aug. 18.		
Calcutta, London, Aug. 18.		
Hindoo, Hull, Aug. 18.		
Nassau, Hamburg, Aug. 18.		
L'Aquitaine, Havre, Aug. 18.		
Macdonald, Hamburg, Aug. 18.		
Macdonald, Savannah, Aug. 22.		
TO-MORROW, AUG. 29.		
El Rio, New Orleans, Aug. 12.		
Turquoise, Glasgow, Aug. 12.		
Georgia, Liverpool, Aug. 17.		
Protea, New Orleans, Aug. 22.		
TUESDAY, AUG. 29.		
Alleghany, Port Limon, Aug. 20.		
Alliance, Colon, Aug. 21.		
Kaiser Wilhelm der Grosse, Bremen, Aug. 21.		
Michigan, London, Aug. 17.		
Maracaibo, Curacao, Aug. 17.		
Maracaibo, Antwerp, Aug. 17.		
Torina, Hamburg, Aug. 18.		
Vincent, Gibraltar, Aug. 15.		
TO-WEDNESDAY, AUG. 30.		
Allen, Bremen, Aug. 19.		
Crohan, Barry, Aug. 19.		
El Monte, New Orleans, Aug. 22.		
Erna, Gibraltar, Aug. 20.		
Lampasas, Galveston, Aug. 22.		
El Monte, New Orleans, Aug. 22.		
Mora, St. Michael's, Aug. 19.		
Oceanic, Liverpool, Aug. 22.		
TO-THURSDAY, AUG. 31.		
Algeria, New Orleans, Aug. 24.		

A Remarkable Sale of Umbrellas.

For men and women and equally interesting to each. The Umbrellas are made of excellent union taffeta silk and have cases to match. There is a large assortment of handles to choose from. They are strong, good looking, long wearing and remarkably low priced at 89 Cents Each.

Main floor—front, left.

Fine Dress Fabrics

For the Lowest Price Yet.

Venetians and Broadcloths—black. These are the fabrics of which your finest street costume must be made this Fall—so says Dame Fashion. They are rich and smooth, like satin to the touch, firm and strong, the black perfect and lustrous. 1,000 yards of them, full 50 inches wide, will be here for your choosing to-morrow at the lowest price ever with such fabrics have ever been sold, 97c. a yard.

Main floor, rear.

Prices to Hurry This Muslim Underwear.

Not only because it is cheap Underwear, but because it is good Underwear cheap, will this fresh collection disappear quickly. If you have a need, you will not wisely overlook this chance to fill it:

Gowns. Muslim Gowns, high neck, with four insertions of embroidery and clusters of tucks in yoke, cambric ruffle on neck and sleeves, 69c.

Cambric Gowns, Empire style, with insertion of embroidery and lace across front, and four insertions of lace and cluster tucks at side, lace ruffle on neck and sleeves, others V neck, trimmed, 97c.

embroidery, 97c.

Drawers. Cambric Drawers, with lawn umbrellas, hemstitched ruffle, hemstitched tucks above, 49c.

Corset Covers. Round neck Corset Covers with insertion and ruffle of lace, back and front, lace edging on arm hole, draw string at waist, 69c.

Second floor.

More Low Prices for Bed Coverings.

Blankets—every thread of wool. Soft and snowy—the cool nights we have these blankets for the comfort of their need time. But if you wait until you need them, they will have to pay about a third more. These are of extra good quality, 14 ft. wide, 84 inches long, 5 pounds. They were bought months ago, that's why instead of being \$6.00 a pair they are, \$4.40.

Down Comfortables—last season's patterns; but what matters that? It matters that they are the best. They are comfortable, unwrinkled, and there, for low priced to you. They are full size, 6½ feet, covered with very good quality figured satin and down filled. Value is \$5.00, price is, \$3.98.

Main floor, rear, left.

Values Unusual in Men's Furnishings.

Here are economies that are real economies—a round up of some very worthy needfuls for men at prices much below the usual. Thus: Unlaundered Dress Shirts of good strong muslin with set in bosom of pure linen; felled seams, continuous buttoning, necktie and the flap at the back of the neck

CHARGED WITH SWINDLING

Big Firm Suspects Customer and the Police Arrest Him.

ANOTHER MAN IS IMPLICATED

His Picture in the Rogues' Gallery—
Selling Car at Work Again,
Detectives Assert.

The police assert that the notorious "Selling Car" is at work again in this city. They say that they made the discovery through the arrest of two men, charged with swindling a prominent Twenty-third Street firm out of a quantity of silverware.

The "Selling Car" was broken up. It was thought, several years ago after its members had made a record in this city, swindling right and left by means of a system of spurious guarantees. One of its members was sent to prison. Others escaped on account of the difficulty of proving conspiracy. One of the charges against Detective Attorney Gardiner was based upon the failure of his office to convict one of the men now under arrest.

The prisoners, Francis Gallagher, forty years old, who calls himself a broker, living at 333 West Fifty-ninth Street, and Ignatz Kornfeldt, thirty-five years old, who lives at 1738 Madison Avenue, and calls himself a commission merchant, were assigned in the Jefferson Market Police Court yesterday morning and held in \$3,000 bonds.

According to Capt. McCluskey, Kornfeldt about three weeks ago went to the furniture house of R. J. Horner & Co., on Twenty-third Street, near Sixth Avenue, and introduced himself as a customer. He was concerned with the foreign agent of a New York business house, who had been long abroad, and was about to set down in this city. He wanted to buy some furniture and wanted time. He picked out \$2,350 worth of furniture. He was to set down the case also was \$2,350 set of table silver.

He referred the credit man to David Well of 105 Broadway, a shirt waist manufacturer, he said, and to Samuel Smith, proprietor of a silk mill at Haledon, N. J. He asked that these references be looked up, and that the goods be held for his order, as he was not yet quite ready to furnish his house on the upper west side. The two men were communicated with, and a quick reply was received from Well, who wrote that he had guaranteed Kornfeldt for \$2,350 worth of goods, and would pay it himself if Kornfeldt didn't make good in ninety days.

It was only a day or so after Well's letter had reached Mr. Horner when Well's letter appeared in the store and said he wanted to have the silver delivered. He asked if the references had been looked up, and if the firm would permit him to take the silver. Mr. Horner, when the request was referred to him, with Well's letter, gave orders that Kornfeldt should be permitted to take the silver.

Hardly twenty-four hours had passed before the mail brought another letter from the Well establishment, in which it was stated that the silver was not delivered. Mr. Horner, who said he had power of attorney for his father, and requested that the first letter be returned, and that the firm should please not deliver any goods on his guarantee.

The firm became suspicious, and asked the Detective to investigate. The detectives found that the silver had been deposited in the Lincoln Square Warehouse. A day or so later a deposit on an expressman had got the silver out on an order from Kornfeldt, and drove it to the corner of Broadway and Sixth Avenue, where Gallagher met Kornfeldt and took the silver from him. Gallagher carried the silver to an express office on Sixth Avenue, where it was later recovered by the police.

The detectives then discovered that Well retained the manufacturer in Haledon, N. J., Smith, Kornfeldt's other guarantor. When they found that Gallagher was connected with the deal they sent for the "Selling Car." Gallagher was arrested with that gang, and his picture is No. 5402 in the Rogues' Gallery. He was arrested on the 17th, 1898, on the charge of getting \$3,000 worth of rugs from Bumgarra & Co., 524 Broadway.

Kornfeldt has been in Gallagher's employ for three months. He says that he was formerly connected with the "Selling Car" and got acquainted with Gallagher there some years ago, but did not meet him again till about six months ago. He says that he trusted Gallagher to take the silver to the engraver's, where he was to get special rates for it.

The police say that another furniture house on Twenty-third Street has been looking up Kornfeldt, and that he is on a point of a purchase of \$2,300 worth of furniture. A silver manufacturing company has also had dealings with Kornfeldt for the purchase of \$1,753 worth of silverware. The goods in the case of both these houses were to be delivered to a house at 44 West Ninety-second Street, which Kornfeldt said he had just purchased.

Hertz Brothers, who gave Kornfeldt prices on \$1,500 worth of furniture, and Hoskins & Sewell of 16 East Twelfth Street were looking up his references in connection with a sale of \$923 worth of fine bedding, etc., to be delivered to a house at 134 West 115th Street, which Kornfeldt told them, they say, he had just bought.

J. Brunner of 176 Broadway, William H. McDonald, of a West Twenty-third Street jewelry and C. Dorfing of 60 Broadway, had dealings with Kornfeldt for large amounts, the cut glass from the latter to be delivered to Smith in New Jersey. None of these firms, according to Capt. McCluskey, had delivered any goods.

THEY RESCUED "JUICY BILL."

He Weighs 350 Pounds and Was Overcome at a Fire.

Fire started last evening in the five-story brick building at 5 Elizabeth Street. On the ground floor is a saloon, and above the saloon a synagogue. The saloon was well patronized at the time, and the synagogue was crowded with the faithful. On the three upper floors are several lofts occupied by sweat shops. Firemen Clark saw smoke issuing from the windows of the top floor. As he rushed madly up stairs to the point of danger and had reached the floor where the synagogue is located, one of the worshippers told the officer that "Juicy Bill" was up there.

This made the policeman quicken his pace still more. "Juicy Bill" is a character in the vicinity. His real name is not known, but he is a big fellow, weighs 350 pounds, while the policeman who ran to his rescue weighed 150. When Clark reached the top floor he found "Juicy Bill" peacefully asleep on a table. Bill was leaning back, his head resting on the wall, and his feet on the floor. When awakened he seemed quite prostrated, but the policeman says it was not from the heat of the fire, but from the weight of the man.

When other officers had come to the assistance of Clark in succeeded in dragging Bill out of the loft. Somebody else pushed him down stairs and he landed safely in the street.

By this time the fire-fighting apparatus had reached the scene. The firemen cut off the gas and put out the fire. The damage was not great.

TONY ROBERTS CAUGHT IN ITALY.

Summit, N. J., Homicide Will Probably Be Extradited.

SUMMIT, N. J., Aug. 25.—The Summit police have received word of the capture in Naples, Italy, of Tony Roberts, the bootblack who on June 10, in a row on Chestnut Avenue here, shot Thomas Di Legno, inflicting a wound from which he died a week later. He escaped.

Soon after the crime Roberts's wife sold the candy and cigar store which they had conducted on Chestnut Avenue, and disappeared from Summit. It has now been learned that Roberts sailed in a freight steamer for Italy late in July, and was followed one week later by his wife. He has been in Naples for some time, and probably would have remained there unmolested but for the general crusade against suspicious characters and strangers since the murder of King Humbert.

The Italian police have conducted an investigation with Gov. Voronoff so that measures can at once be taken to have the person extradited, so that he can be tried for the crime at the October term of the Italian Court.

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BOYS TAKE RAILROAD TICKETS.

They Begin to Distribute Them Among Their Playmates and Are Arrested.

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The station is a one-story brick structure directly under the tracks. The windows of the ticket agent's office on Park Avenue and are guarded by heavy iron screens. Ewald and McMullen happened to be passing the office window about 6 o'clock Friday night when they saw several bundles of tickets lying on the windowsill. They rushed out and seized the two youngsters, a favorable opportunity, flung out the packages with the aid of a couple of pieces of barrel hoops and made off with them unnoticed.

The ticket agent did not discover that the tickets had disappeared until two ragged littleurchins appeared at the window shortly after 7 o'clock and presented several tickets for Buffalo, Syracuse, and other points West and East. They were not good.

Wait a moment and I'll see if they are good," said the agent's reply, and then, finding that his tickets were missing, he rushed out and seized the two youngsters, a favorable opportunity, flung out the packages with the aid of a couple of pieces of barrel hoops and made off with them unnoticed.

Ewald and McMullen were arrested and sent to the Gerry society for the night. About \$1,000 worth of tickets were recovered from the two boys. In court they had nothing to say, and were remanded to the care of the Gerry society for examination before Magistrate Zeller to-morrow. The detectives hope to recover more of the stolen tickets.

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He Fell and Was Caught and Crushed in Trying to Stop the Car.

While attempting to stop an elevator which had started, James Miller, an elevator boy employed in the Majestic apartment house, at One Hundred and Forty-first Street and St. Nicholas Avenue, was caught between the floor of the elevator and the lintel of the door to the shaft and was crushed to death.

Miller was twenty years old, and lived at 2308 Eighth Avenue. He had been employed only four days at the Majestic. The elevator had a freight car under the passenger compartment, and was run by the aid of David Young of One Hundred and Forty-first Street and Eighth Avenue, and Young and Miller stood on the sidewalk talking, when Miller heard the elevator squeak, and looking about saw it gradually going up. Making a dash for it, Miller tripped and fell into the shaft.

Before he could get up he was pinioned between the elevator floor and the lintel of the door. He was crushed to death.

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SEICHE SETS CHICAGO AGOG
Lake Michigan Loses Prestige by Its Peculiar Antics.
SHIRTWAIST AN INSTITUTION
"The Carnegie Exposure" and What to Do with It—Wants Memorial Day Changed.

Special to The New York Times.
CHICAGO, Aug. 25.—Chicago has always had the greatest confidence in Lake Michigan. It has been there ever since the city was built, and there is evidence which would lead even the most incredulous to believe that it was there some time previous to the arrival of M. Beaubien and the other interesting pioneer Frenchmen. But last Monday afternoon at 4:30 o'clock, it was not there. At least, it appeared to be running away from the shore with as much speed as possible. With no obvious reason, and while hundreds of bathers were in the surf, it recoiled, if that word may be used, and seemed to shudder back into itself. For several days past the weather had been excessively hot and without storms, but on the afternoon of this occurrence there was much electricity in the air and a gusty wind blowing from the northeast. The bathers, who were not far from the shore, were uncertain whether to be amused or terrified at a phenomenon so unheard of.

The lake receded for about 200 or 250 feet, and the children who were in bathing could not be deterred from rushing out to paddle in the sand which the foot of man had not previously trod—at least, not in the memory of living man. Then with sudden and vicious caprice the waters rolled back in their ordinary place and many were submerged in that vast and restless green wave. Only two lives were lost, however, the other venturesome persons being saved by the efforts of their companions.

Prof. Cobb explains the demonstration as being a seiche—it is very discouraging to learn that this word is pronounced as if it were spelled with a "ph" and a "y" and that it is a phenomenon well known to certain lakes in Switzerland, Lake Geneva, in particular. It is accompanied there, as it was in Chicago, by falling barometric conditions and by a distant cyclone.

The lake has been hysterical all summer, and those who have known it well and lived by it and on it for many years say that they have never known it to be so incoherent or so unaccountable. A month ago there was within two hours a gradual decline of the waters amounting to about three feet, as marked on the piles of the piers. On this occasion there was a changing atmosphere, with increasing coolness, but no storm and no wind, and a month ago there was within two hours a gradual decline of the waters amounting to about three feet, as marked on the piles of the piers. On this occasion there was a changing atmosphere, with increasing coolness, but no storm and no wind, and a month ago there was within two hours a gradual decline of the waters amounting to about three feet, as marked on the piles of the piers.

A new storm signal lighthouse, sending a light effective for a distance of fifteen miles, is to be erected at South Chicago by the Government. A number of lighted buoys, and built upon the order of the Department of Agriculture. It is to be 100 feet high, and will be lighted by a powerful electric light. The lighthouse is to be provided with an electric light sufficiently powerful to warn all vessels entering or leaving the harbor. It is to be situated on the shore of the lake, and is to be a series of signal lighthouses which Secretary of the Interior, Mr. Rehn, erected throughout the lake region, their mission being to signal the approach of storms. For this purpose Congress appropriated \$50,000 last year.

The harbor at South Chicago has now become an important part of the city of Chicago itself, and the extraordinary alterations to be made in the Harbor of Chicago, such as the entire change of bridges and the improvement of docks in order that the superior conveniences of South Chicago may not utterly destroy the Chicago River trade. A number of lighted buoys, and built upon the order of the Department of Agriculture. It is to be 100 feet high, and will be lighted by a powerful electric light. The lighthouse is to be provided with an electric light sufficiently powerful to warn all vessels entering or leaving the harbor. It is to be situated on the shore of the lake, and is to be a series of signal lighthouses which Secretary of the Interior, Mr. Rehn, erected throughout the lake region, their mission being to signal the approach of storms.

There is no doubt that the shirtwaists for men are being taken seriously in this sweating and dirty city. They appear in various designs and colors and look much less unattractive than the old-fashioned "brown" jacket, so-called, and it made of duck and worn with duck trousers. The little comment they are more noticeable when worn with dark or woolen trousers.

A shirtwaist has been made for Edward Gault, the largest man in the City Hall, and presented to him formally in the presence of many local celebrities. It is said to be a reward of merit for remaining at his desk an hour after his superior, the City Seal, had departed. It is of Scotch gingham, not too subdued in tint, and has buttons around the belt which will require a similar button hole. It was worked in the trousers. A permit was issued by the City Building Department to allow Mr. Gault to wear it.

Among the literature which the Democratic Press Bureau had ready to send out were 1,000 copies of "The Carnegie Exposure." It is entitled "The Carnegie Exposure." In the light of the report that Mr. Carnegie had been given the Bryan's favor on the "paramount issue," the Democratic managers do not know what to do with it. They say that it is a "scathing exposure" of Mr. Carnegie's wealth and the methods by which it was obtained. They say that it is a "scathing exposure" of Mr. Carnegie's wealth and the methods by which it was obtained.

Under these headings the letterpress goes on to show the Carnegie Company's earnings as given by Mr. Frick. It makes Senator Hanna indorse trust methods and supports to show the inactivity of the Administration in the work of suppressing alleged unlawful combinations. "The Gates Scandal" is a short account on the back of the folder.

Gen. Albert D. Shaw, Commander of the Grand Army of the Republic, is in the city, and is seriously recommending the change of the date of Memorial Day. He wishes it set on the day that it may become a day of decoration, and not of desecration. He says that at present it is the most personal holiday of the Republic, and in ten years' time will degenerate even from its present estate. He feels that the Grand Army of the Republic reunion at Chicago will see the largest gathering of soldiers since the troops of the civil war were mustered in the parade.

HOW DWYER LEARNS DIRECTION.

Trails Follow-Trolley Repairer the Advantage of Political Meetings.

Tom Dwyer is a naturalized citizen of this Republic whose opportunities for culture are but scant in his present occupation as one of a repair gang of a great trolley system of this city, but he makes the most of what he has, and it is safe to say that the repair gang will not hold him to the end. "I remarked to one of his acquaintances a few nights ago as they discussed a friendly can, 'Do you take in any of those political meetings?' 'I always do,' he replied. 'You can pick up a heap of fine language at them. Now, I'm a repairer, I don't know what a 'presume' is, but I can tell you that I don't like it.'"

THE TIMES'S PARIS EDITION.
Senator Depew Speaks Highly of the Newspaper Published at the Exposition.

United States Senator Chauncey M. Depew, who returned home yesterday from his annual trip to Europe, spoke in glowing terms of the Paris Exposition Edition of THE NEW YORK TIMES, while the American liner New York was coming up the bay.

"It is splendid," said New York's junior Senator, "and it gives Americans who are abroad just what they want, and cannot get in any other newspaper. It has two features which commend it to all Americans who are temporarily absent from their own country. One of these is the full cable reports which keep traveling Americans apprised of what is going on at home, and the other is the supplement which is issued, containing all news of interest in THE NEW YORK TIMES up to the time the latest mail has been received."

"The cable reports of the events of the day in America are splendid, simply splendid, and this year were made through the enterprise of THE NEW YORK TIMES to keep up to date on what was going on in America. From all sides I heard nothing but praise from my fellow-countrymen for THE NEW YORK TIMES. It gives them exactly what they want, and leaves the editors of having home papers mailed to their European addresses."

The Paris Exposition Edition of THE NEW YORK TIMES is a fair, impartial, and clean newspaper, and is read and appreciated by traveling Americans who are fortunate enough to procure copies of it. When they get their first copy they will go to considerable trouble to get another. It brings them up to date on what is going on in America, and it does not have to wait for the mails to bring them copies of the New York newspaper.

"The management of THE NEW YORK TIMES deserves to be congratulated on the enterprise shown in publishing this edition at the Paris Exposition, and is entitled to thanks from every American who has been on the other side this year. Nothing like it had ever before been attempted, and it is thoroughly appreciated by everybody."

SUIT OVER GARDEN FIGHTS.

William A. Brady Claims a Share of the Profits—Kennedy and Powers Make a General Denial.

William A. Brady, manager of Jeffries, the champion pugilist, has brought a suit against James C. Kennedy and Patrick T. Powers, the manager of the Eastern League of Baseball Clubs, for an accounting of the profits of the Twentieth Century Sporting Club of Madison Square Garden. Brady, in his action, which is brought by Dittenhoefer, Gerber & James, his attorneys, alleges that he has not received his share of the profits from the boxing contests which have come off in the Garden lately, and he wants an injunction restraining the defendants from distributing the profits already made and those expected to be realized before the repeal of the Horton law goes into effect on Sept. 1 next.

He claims to have been in partnership with Kennedy and Powers in various kinds of athletic exhibitions, including the six-day bicycle races at Madison Square Garden, bicycle exhibitions at Manhattan Beach, and also at Charles Park, Boston; Willow Grove, Philadelphia; Madison Square Pavilion, San Francisco, and the Coliseum, Chicago. Brady says that he made a suggestion to Kennedy last May, and his proposition resulted in an interview between them and Powers and the representatives of the Madison Square Garden Company. Terms were arranged on which the Garden was to rent a building for boxing contests, and to divide the profits equally between them.

Brady left for Europe on May 31, and prior to his return the profits of the McGovern fight, amounting to \$31,000, were divided. He alleges that Kennedy, on the night of the fight, refused to allow his representative in the box office. This fact was called to him by Powers, and he at once made a home and opened his bag of sawdust. It had long been Scowackett's ambition to possess a Fire Department of his own. After each fire in the village there would be a meeting of the villagers, at which the need of securing fire-fighting apparatus would be discussed. But each of these movements was so small as to be of no account. Two weeks ago, however, a fire broke out in the place caught fire and was burned to the ground. Never before had Scowackett so keenly realized its need of a Fire Department, and the meeting of villagers which followed was unusually well attended.

"Eph" Horan, who had wept while the tavern was burning, was on his feet at the call to order.

"I hope every man here appreciates the calamity that has just fallen upon this village," he began tremulously. "It could have been averted if we'd stopped gabbling a long spell ago, and done something. What's come of all this gabbling together and waiting until the village is in flames? Miller's place is in ashes, and a fellow's got to go three miles away now to get his morning's liquor. I'd like to see the fellow who appointed a committee to raise money and buy a fire engine."

Chapman, who was dead silent for a moment, he had always been mute and backward at previous meetings, and his unlooked-for speech had reference to the others. But his words fired the villagers with enthusiasm and the moved-for committee was quickly appointed. Eph was made Chairman of it.

Another meeting was held a few nights later, and the village was reported. It had raised the necessary money and purchased an engine, hose cart, and several hundred feet of hose from the village of Panola.

"Panola had two infants," explained Eph, "and when we told them folks there that we needed one very bad they offered to send us one of theirs. They let us have the outfit for \$200, but it's worth four times that price. I moved that a vote of thanks be given to Panola."

The vote of thanks was given with a will. The organization of the Fire Department was affected then and there. Joe Beidman, the village fireman, was elected Chief, and Eph was made Foreman of the engine company. A son of the Postmaster was elected to the office of Treasurer. There's a balance of \$82 on the committee's hands," said Eph, after the work of organization had been completed. "I think we ought to buy red shirts and other trappings for the boys." The suggestion was received with enthusiasm and the red shirts and "other trappings" were secured without delay. The engine and hose cart were brought over from Panola and placed in Sam Raynor's barn. Then the Scowackett Fire Department laid awake nights praying for the time when the engine would be needed. And at last the longed-for day came.

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Le Bonfillier Bros.
West 23rd Street.

Special Sale of
GOLF SKIRTS

Of best quality all wool imported material—dark Oxford—reverse side in different check patterns—twenty rows of stitching around bottom and handsomely tailored; latest flare style.

\$9.75
Value \$15.00

250 Golf Skirts in all wool double-faced material—Oxford and medium grey—reverse side in check patterns—

\$3.98
Value \$6.00

Le Bonfillier Bros.

SCOWACKETT'S GOLD BRICK

A Fire Engine Transaction with Panola Causes Bitterness.

One New York Town Sells to Another an Apparatus of Antiquity and a Useless at a Fire.

Special Correspondence THE NEW YORK TIMES.
AVERILL PARK, N. Y., Aug. 10.—Between Scowackett, on the rush-grass banks of the tortuous Wyantkill, and Panola, whose lone white spire shows above the pines at the foot of Mount Webster, there yawns a deep, wide gulf of bitterness. Panola has dragged the pride of Scowackett in the dust, and Scowackett lies awake nights plotting revenge. Back in the green-clad hills where Panola hides among the pines they tell the story of this bitterness, that has come between the two friendly villages with many chuckles and much expressive slapping of the thighs. In humiliated and crestfallen Scowackett they speak of it with fierce looks and with the shaking of fists in the direction of laughing Panola.

In a dusty corner of Sam Raynor's barn in Scowackett, spurned and neglected, is the innocent cause of the trouble, a fire engine of the primitive hand-pump type. When Scowackett took upon it, it feels like the "come-on" when he has returned home and opened his bag of sawdust.

It had long been Scowackett's ambition to possess a Fire Department of his own. After each fire in the village there would be a meeting of the villagers, at which the need of securing fire-fighting apparatus would be discussed. But each of these movements was so small as to be of no account. Two weeks ago, however, a fire broke out in the place caught fire and was burned to the ground. Never before had Scowackett so keenly realized its need of a Fire Department, and the meeting of villagers which followed was unusually well attended.

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SIMPSON, CRAWFORD & SIMPSON

GREAT SHOWING OF
FRENCH FLANNEL WAISTS.

Foremost and most exclusive effects—all the new colorings represented. Included in this notable collection of styles are many adaptations from abroad.

FRENCH FLANNEL WAISTS AT 2.75.
Plaited fronts, French backs and dress sleeves.

FRENCH FLANNEL WAISTS AT 3.98.
Novelty and plain, in plaited, hemstitched and tucked effects, dress sleeves and French backs.

FRENCH FLANNEL WAISTS AT 4.98.
Extra quality and representing exclusive novelties in hemstitchings, tuckings, pleatings, braid and button effects.

We also offer three special lines of

TAFFETA SILK WAISTS.

Their desirability for early Fall wear and exceptionally low prices quoted insure a speedy selling for these attractive garments. They come in all the new colors and black.

At 3.98—300 TAFFETA SILK WAISTS in colors and black, with dress sleeves and French backs; fronts, backs and sleeves corded, tucked and hemstitched.

At 4.98—TAFFETA SILK WAISTS in colors and black, in a variety of fine tucks, hemstitchings and pointed front effects.

At 5.75—TAFFETA SILK WAISTS of extra heavy quality, in new Fall colorings and black; French backs and dress sleeves; fronts, backs, sleeves and collars with clusters of fine cordings.

SPECIALS IN CLOAK DEPT.

WALKING SKIRT of fine all-wool material, principally dark Oxford shade, heavily stitched, lengths 37 to 42; special 6.50

JACKETS for Fall wear, medium weight, in black and colors, Eton or box effect, silk lined, for 7.50

NEW FALL SUITS of black chevrot and in covert materials, finely tailored and lined with best quality taffeta throughout, 25.00

BARGAINS IN RIBBONS.

Have just secured at great bargain another large lot of black satin back Velvet Ribbons, now so very desirable, and will offer same at the following extremely low prices:

Will also offer

300 pieces Taffeta Mousseline Ribbons in white and light glaze shades, 6 1/4 inches wide, At 29c per yard—real value 45c.

ART EMBROIDERIES.

First exhibition this season of stamped and tinted Cushion Tops. The outline, whether figure or flower, and amount of work in each has been a special study, so as to have in our selection designs to please all. The designs embrace: Large and small rose, fleur de lis, violets, poppy, sunburst, smoker, Turkish, college, landscape, mandolin, as well as conventional and cross-stitch designs.

The price of cushion top with back, 39c, 45c, 50c.

We show a finished slip of each. Full and complete assortment of Embroidery Silks and materials to finish.

HAMBURG EMBROIDERIES and LACE ALLOVERS.

Final reductions take effect to-morrow.

EMBROIDERY EDGINGS—Grades that have sold all season from 12 1/2c to 22c yard.

Now 10c, 12 1/2c, and 17c yard.

LACE ALLOVERS, in Renaissance, Venice and Cluny patterns—grades that have sold all season from 48c to 69c yard.

Now 29c yard.

MEN'S NEGLIGE SHIRTS.

The following lots must be closed out at once; hence these extremely low prices:

A large variety of fine Neglige Shirts, in madras and percale, plain and pleated bosoms, sold all season at \$1.25, \$1.50 and \$1.75; to close at, each 95c

Fancy bosom Neglige Shirts, bodies of fine white muslin, cut full on our own patterns, bosoms of silk and fine imported madras; value 69c; to close at, each 45c

Boy's Neglige Shirts, with collars and cuffs attached, in chevrot and madras; to close at, each 35c

BAGS AND DRESS SUIT CASES.

Two Surprising Specials for To-morrow.

Every Traveller should take advantage of this offering.

100 Solid Cowhide Leather Suit Cases, 22 and 24 inch, steel frame, brass lock and catches, linen lined, in russet and olive colors, sold as a rule at \$5—Special 3.98

This is in every way a first class case.

50 Oxford High Cut Bags, cowhide grain, olive and tans, sold as a rule at \$6.50—Special 4.50

Special price

19th St. Sixth Avenue 20th St.

to the pumping bars on the sides of the engine, ready for the word to pump.

"Are you ready down there?" trumpeted the Chief from up near the barn.

"All ready, Chief," returned Foreman Eph Horan through his trumpet.

The engine was to be given its first trial, and Scowackett watched with bated breath the Chief as he ordered the pump to be pumped.

"Hit her up, flat," trumpeted the Chief, impatiently.

The engine pumped like a fiend. The fireman and the hose cart were brought over from Panola and placed in Sam Raynor's barn. Then the Scowackett Fire Department laid awake nights praying for the time when the engine would be needed. And at last the longed-for day came.

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Trails Follow-Trolley Repairer the Advantage of Political Meetings.

Tom Dwyer is a naturalized citizen of this Republic whose opportunities for culture are but scant in his present occupation as one of a repair gang of a great trolley system of this city, but he makes the most of what he has, and it is safe to say that the repair gang will not hold him to the end. "I remarked to one of his acquaintances a few nights ago as they discussed a friendly can, 'Do you take in any of those political meetings?' 'I always do,' he replied. 'You can pick up a heap of fine language at them. Now, I'm a repairer, I don't know what a 'presume' is, but I can tell you that I don't like it.'"

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Leave foot of Christopher St. every
at 6 P. M. connecting with B. & A. R.
Also, Saturdays, steamer ONTARIO,
P. M. for Catskill, with Annes for Hodge

HARTFORD LINE
from Pier 34, East River, daily, except Sun-
5 P. M., for Connecticut River Landing, ex-
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Mass. Springfield, Worcester, Lowell, Boston.

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PUBLISHED EVERY DAY IN THE YEAR.

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THE NEW YORK TIMES Edition de l'Exposition Universelle de 1900.

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THE BASIS OF OPPOSITION.

It is not wise for the Republican leaders to ignore, as some of them are ignoring, the basis that really exists for discontent with the situation that has come about in our new possessions under the policy of the Administration. It is still more unwise on the part of those who represent this feeling of discontent to make sweeping and extreme attacks on that policy, and especially on the motives of those that have been called upon to shape it. There is much in the situation that is unsatisfactory, and it is the duty of all intelligent and faithful citizens to do what they can to remedy it. We believe that this is the desire and intention of the responsible officers of the Government, but they are not aided in accomplishing it by the narrow partisan spirit shown by many who represent them in the canvass. Neither are they aided, nor is the end brought any nearer, by those who accuse them of seeking to overthrow the principles of our Government and to introduce despotic and oligarchic methods in our public life. A little more fairness and common sense on both sides would be greatly for the advantage of the future of the Republic.

So far as we are able to judge the majority of the people of the country are in no serious degree opposed to the expansion of our territory, our influence, and our responsibilities that has come through the result of the victory in the Spanish war. They accept as practically unavoidable the taking of Porto Rico and the Philippines, and they are ready to assume the task and the burden involved in the government of these possessions. They recognize that the difficulties are great, and that they cannot be met by adherence to the specific methods practiced in our home Governments. They are willing to trust Mr. McKinley and his advisers to meet these difficulties in the right spirit, though it involve the exercise of powers not specifically conferred in the Constitution, and to be defended only as the exercise of like powers was defended in the days of Jefferson and Madison, by a broad construction of the general powers of that instrument.

But it is equally our judgment that the great majority of the people of the country desire with the utmost earnestness that the essential rights of the islanders who have come under the charge of our Government shall be observed and protected, that the exercise of unusual powers with regard to them shall have for its sole object the promotion of their permanent interests, the development of their capacity for self-government, and the ultimate establishment of such government among them. And it is not to be denied that large numbers of our people feel a sense of deep regret and humiliation that it has been found necessary in the Philippines to wage war for the maintenance of our sovereignty and for the prevention of evils estimated by those in responsible power as worse than were those who freely concede the

authority of the Administration in pursuing the course that has been adopted, are mortified that the blessings of liberty and order have been offered to a portion of the Philippines at the point of the bayonet. Among the more unthinking the necessity is not recognized, and the prevailing feeling with this class is one of sympathy with those in arms for what they declare to be their rights.

This feeling, in its various phases, is not to be ignored. It is entitled to respect, and cannot effectually be disposed of by either denunciation or contempt. We believe that it would be well for the advocates of the Administration in the campaign that will now shortly be at its height, to make most prominent before the voters the settled purpose of the Government to secure the ultimate adoption of self-government in the Philippines, and in the meantime to serve the interests and secure the co-operation of the natives. On the other hand, we call the serious attention of those who are dissatisfied with the present outcome in some of its features to the fact that the determination of the future policy of the Government in this matter rests not with the Administration but with Congress, and that it is quite possible to attain all that they really desire through Congress without putting Mr. Bryan in the Presidency and inviting the incalculable peril involved in his election. Not only by the Constitution, but by the express terms of the treaty with Spain the status of the natives of the Philippines is within the control of Congress. That body can dictate the policy of the Government on this as on all other questions, and if it contains a majority reflecting a strong sentiment among the people it will do so. Mr. McKinley can be relied on to respect such a sentiment so embodied within the utmost fidelity. In the Congressional elections, therefore, lies the field for effective activity on the part of those who wish to hold the Government to a just policy in the new possessions and do not wish to bring disaster to business interests and dishonor to the public credit by the election of the free silver candidate. If candidates for Congress are chosen who will support the gold standard, and who will stand, not for the wild and impracticable notion of imposing Government on the Philippines and then assuming all the responsibilities of their independent conduct with no chance of control, but for the exercise of our sovereignty with the steadfast purpose of the gradual and complete extension of self-government, the best results will be attained with the least risk.

GOOD-BYE TO THE "MANLY ART."

The approaching end of the prize ring in New York must be a source of satisfaction to all who are fond of decorum in public life. The exhibitions which have of late taken place have sufficed to show conclusively that what the advocates of the ring are pleased to call "the manly art of self-defense" is neither manly nor an art. They have demonstrated pretty thoroughly that boxing has no further usefulness and should be relegated to a position similar to that of fencing, namely, that of a fine exercise. There can be no question that in the eagerness to make as much money as possible out of sparring before it became illegal the best exponents of the "art" have recently exploited their skill in the ring. Their performances have convinced thoughtful observers that in the sparring match of to-day sheer strength and physical endurance are the most important factors. Brute force is the dominant factor in the "manly art of self-defense" as now practiced by its most illustrious professors.

Now there is nothing essentially manly in hitting a man so hard that he is stunned for a few seconds, few, but numerous enough to enable the referee to count him out and give the fight to the bitter. Nor is there anything uncommonly manly in taking such a beating. The measure of a civilized man is not to be taken by the gloved fist. Manhood in these days, even simple physical manhood, is gauged by higher standards, and the person who jumps into the water to rescue a drowning fellow-creature performs an act more manly than all the prize fights ever fought.

As an art there is something more to be said for boxing. In fact, if it has any claim to critical consideration it must rest on purely artistic grounds, for the utilitarian aspect of sparring has become almost indiscernible. The art of self-defense is one of the most useless of all arts. The percentage of the human race which is called upon in these days to defend itself with fists must be almost inappreciably small. Millions of very many men go entirely through life without once using their fists for defense or offense after passing the unreasonable period of boyhood. And among those who do indulge in fist fights, what are known as rough-and-tumble tactics, and not sparring science, prevail.

Unfortunately, however, the artistic element in boxing has lately been wholly obscured by the popularity of the knocking-out process. The admirers of ring sport have no palate for the gentle flavor of sparring for points. They thirst for the sound of the referee's voice counting off the fatal seconds. The acceptance in the front rank of fighters of such men as RUELIN and SHARKEY demonstrates the low esteem into which the finesse of boxing has fallen. Such men are simply powerful brutes capable of hitting tremendous blows. If they chance to land one of these blows on a vital spot they can knock out any opponent. But it is the grossest exaggeration to call their performances "art" of any sort.

The fact that such men can rise to the top of the sparring profession and the undeniable truth that an almost infinitesimal part of the human race ever fights with its fists as all democrats

for the existence of boxing except as an exercise. As an exercise it is admirable, for it develops strength, agility, endurance, wind, quickness of eye, and that elasticity of muscle which is so far preferable to mere power. People no longer practice fencing as a means of self-defense, and it seems as if boxing had now taken its place beside the more elegant art.

THE SHAME OF IT.

Mr. YORK, who presides over the meetings of our amazing Police Board, is an acute and inventive man. He has discovered a new offense and the proper punishment for it, and the relation between the two is such as to simplify the conduct of his department to an extraordinary degree.

The offense he has discovered is being in a "disorderly crowd," and the only proper punishment for it is clubbing by the nearest policeman. It will be seen that the disciplining of the police for brutal or revengeful clubbing of inoffensive persons is thus dispensed with. The Commissioners, with their President, are relieved of a burdensome and disagreeable function, impertinent public opinion is shut off, and the regular business of the police in the collection of revenues can go on undisturbed.

Let this seem an exaggerated or twisted statement of Mr. YORK's views, we reprint from The Evening Post an interview with that gentleman:

I do not believe these stories of brutal clubbing. If there is a riot started, it is the duty of the police to put it down as soon as possible. You wouldn't have them let a gang go down to City Hall and put dynamite under it, would you? No; we don't want any of this Akron business in New York. In these things, it's a question of who hits first, and I believe that it is a policeman's duty when there is any mob gathered that he should drive them off first. You don't hear of law-abiding citizens getting clubbed, do you? There are 3,000 of them in this town, and they walk peaceably up and down the streets and wonder what all the talk of clubbing is about. No, Sir, it's not a riot. It's proof that he's where he has no business to be. If a negro is in a crowd that won't disperse and drive them back with their clubs, why, the chances are that the negro will get hit. But that's not a sign of lawlessness, it's a sign of personal feeling. The policeman is doing his duty. If the negro doesn't want to get clubbed, let him keep out of disorderly crowds.

Apart from the folly and stupidity of this statement by Mr. YORK and its utter ridiculousness, it is a most outrageous and revolting doctrine to be set forth by a man in his place. It is notorious that in the riot on the west side on the night of the 15th a number of inoffensive negroes, men and women, were set upon by ruffians and beaten. They were assaulted on the streets, they were dragged from the cars, they were pursued into the houses whither they fled for safety. It was the duty of the police to rescue them and protect them, to disperse the gangs that assailed them, to arrest the chief offenders and bring them before the courts. The police, instead of doing this, either watched idly the perpetration of the assaults or joined in them. The only, or almost the only, persons arrested and brought before the courts were the victims of the rioters and of the police, and this fact has been repeatedly noted by the Magistrates themselves. The assumption by Mr. YORK that a man or woman chased and beaten by a disorderly crowd should be clubbed for being in the crowd is impudent and dishonest. Its announcement puts its author on a level lower than that of the hoodlums of the Tenderloin, who do not pretend to any higher motive than the satisfaction of their savage impulses. But there is little hope that Mr. YORK can be prevented from carrying out his disgraceful ideas and purposes in the Police Department. Until the city is freed from the hold of his Master it will have to put up with the servant.

THE COMPLAINT AGAINST SOCIETY.

About this time every year somebody begins to rail at the emptiness and vanity of our fashionable society. Newport in its August glory is frequently disturbing to the peace of mind of some agitator or reformer or friend of the people. Mr. THOMAS NELSON PAGE, the Virginia novelist, one of our foremost men of letters, lately has put himself in the place of a modern St. Chrysostom with Newport for his Byzantium, or has carelessly permitted himself to be put in that neither hazardous nor particularly dignified position. The tenor of Mr. PAGE's recent address at the Old Home Day celebration, in Concord, N. H., was, indeed, perfectly reasonable. It was in praise of American home life as the typical American life; but Mr. PAGE felt constrained to protest against "the phase of home life which is most frequently brought into public notice," and thus set the ball of complaint against the follies of society rolling.

We have no intention of making issue with Mr. PAGE in this matter. When he condemned as fulsome flattery the recent utterances of an ultra fashionable preacher who informed his wealthy flock that they must take particular pains to be good because the eyes of the whole Nation were upon them as examples of conduct, he said, in other words, just what had been said some days before in the Topics of the Times on this page. But it is also what the wayfarer himself would probably say if he paused to comment gravely upon the fashionable preacher's flattery of his flock.

Nobody, in fact, ever takes Newport society seriously excepting that society itself, once in a while, and an occasional orator in a moralizing mood. It is always as safe to rail at Newport as it is to condemn the chorus when you criticize the opera. It has no friends. Even that fashionable preacher would admit, if you could catch him off parade, that the net value of a typical Newport soul in the final accounting will be no higher than that of the soul of the merest outcast of the slums.

But Newport in August is exceedingly fair to look upon, and when Mrs. PAGE gives a banquet festival there, the

credit to Louis XIV., and Mrs. BROOKS gives a notable dinner dance, Mr. PAGE may be sure that the newspapers will chronicle the proceedings as minutely as they can. In spite of their magnificence, which represents large profits to certain trades and industries, and the vast wealth of their participants, it is difficult to see wherein these "functions" are more dangerous to the home life of the Republic than the milder but not less cheering festivities of plainer society, the guessing parties, the straw rides, or the "juvenile" dances of the resorts of the ordinary folk.

Because Newport is rich and handsome the great public likes to read about it; but the great public has pride, not to say vanity, enough of its own not to prize Newport and its society and customs above their purely ornamental value. That same public, also, is sensible enough to know, in spite of the agitators, that the people of that fashionable society which serves no other purpose in this country than to try to amuse itself, are neither better nor worse, all things considered, in manners or in morals, than nice folks generally. The bright light that ever beats upon them, makes their misdoings sometimes shamefully conspicuous. But as a whole they seem to be folks of a pretty good and well-meaning sort, not overbrilliant or intellectually ambitious, but decent, law-abiding, and as anxious for the security of the American home as any gas-fitter or novelist in the country.

ITALY THE LAND OF SONG.

Our esteemed contemporary The Sun was a party to the general misery which filled City Hall Square when the Italian HUMBERT was passing in review before the Acting Mayor. In all the unmusical history of this city there was never heard such acridulous, nerve-wrecking discords as proceeded out of the brazen and wooden instruments operated by the marching bands in that procession. None of us ever before suspected what a complete ruin of the human soul might be delineated by an Italian in the act of expressing his grief through a wind instrument. Compared with the diseased concatenations of unrelated notes which shivered in the air of the City Hall Square when the Italians played their dirges, the great German funeral march from "Die Götterdämmerung" is a mere two-step with harmonies as innocent and childlike as the tonic triad.

Only the horrid frenzy produced by compulsory listening to such discordant brayings could have driven our usually careful and well-informed contemporary to make in its comment upon the dissonance such strange statements as these: "The divine art of singing belongs to Italians solely. They also are practically the sole possessors of the singing voice." It is most unfortunate, but it is a fact, that there never was a time when these statements could have been made without being qualified. But in the middle of the last century they would perhaps have occasioned little astonishment for the leading singers of the world were then all Italians. The truth is that to-day neither the leading singers nor the leading teachers of singing are Italians, and the best school of opera is in Paris. The once famous verdict of Milan is now a standing joke. Any singer can get an appearance at La Scala, and can send to his native country the record of a tremendous success. The methods by which these ends are accomplished are perfectly well known to every one in the musical profession.

Mr. MAURICE GRAU, who is in search of great singers at all times and who pays more for them than any other manager in the world, cannot find them in Italy nor among Italians. A single glance at his list of artists reveals the barrenness of Italy. MELBA is an Australian, EAMES and NORICKA Americans, SEMBRICH a Pole, GADSKI and TERMINA Germans, SCHUMANN-HEINK a German, the DE REZENES POLES, SALERA and PLANCON Frenchmen. Probably the most famous singing teacher in the world is a middle-aged German woman who lives in Paris, Mme. MARCRESI by name. The most artistic operatic productions in the world are those of Paris, Munich, and Dresden. The Italians to-day represent the lowest type of operatic art, and as for song singing they simply do not attempt it, so far behind the French and the Germans are they in this department of vocal art.

The musical outbreak the other day was hard to bear. We do not know that the players in the bands were all Italians. The brass band is a peculiarly German institution, and perhaps the Germans may have been responsible for some of the discord. But we can assure our esteemed contemporary of one thing, namely, that a performance of Italian opera in an ordinary Italian city by an ordinary Italian company of to-day produces precisely the same effect on musical nerves as the confusion of keys heard on Thursday.

GENERAL NOTES.

He whom we in the United States call a Superintendent of Schools is known as an Inspector in Toronto, Ontario.

The semi-annual dividends and interest money payable in Boston in September aggregate \$4,402,767, an increase of \$333,648 over last March and of \$732,381 over the amount paid in September, 1899.

Judge Noyes of Boston has ruled that the city ordinance forbidding the blockading of the public streets by tarring vehicles cannot be applied to the case of drivers of carriages waiting to join in a funeral procession.

South Carolina, August 25.—The

put up one story of it and occupied that. A Pittsburgh (Penn.) firm of contractors has now received the order to put on another story.

A declaration by the Supreme Court of California that the primary law is unconstitutional has compelled both the Democrats and the Republicans to issue new calls for the State nominating conventions, the date in each case being made a week later than was originally set.

The "overworked" monkeys of hand-organ grinders are now exciting the pity of peculiarly kind-hearted people in Boston, and they are writing pitiful appeals to the newspapers for the relief of "the poor little creatures, evidently tagged out and always grasping the chain with the little left hand to lessen the jerk upon the neck collar."

The Peppercall family, descendants and relatives of Sir William Peppercall, "America's only Baronet," is to hold its annual meeting at Kittery Point, Me., on Tuesday, Aug. 28. The Hon. Everett W. Wheeler will be the principal address, his topic being "The influence of the American Revolution on the English People."

The Republicans of Mississippi have nominated a ticket for Presidential Electors composed entirely of white men for the first time in the history of the party in that State. One negro was selected as a District Elector, but he was speedily gotten rid of and a white man put in his place. The white leaders say they intend to build up a white Republican Party in the State.

Pickpockets robbed United States Senator F. M. Cockrell of Missouri of his pocketbook containing about \$200 in Sedalia, Mo., one day last week, and he did not know of the loss until a Post Office man returned the pocketbook to him, empty, except for some papers bearing his name. A letter collector had found the book in a street letter box.

NUGGETS.

Equine Mirth.

Bucephalus—Say, did you hear that automobile races have been ruled off the roads of Newport?

Dobson—Well, wouldn't that make a horse laugh?—Chicago Journal.

Abbreviations.

Quoth a young physician named Proctor, "I thought 'my grocer's Dr.' But when I signed his statement by letter it seems that I am only his Dr."

Education Outclassed.

"What did you send that committee to see Carnegie about?"

He—Oh, yes; I have heard him sing. I admire him very much.

She—Really? You don't mean it? Why, his voice is awful.

He—Isn't his singing I admire; it's his nerve.—Philadelphia Press.

Hamlet's Survivals.

"Hamlet," said Mr. Stormington Barnes, thoughtfully, "reminds me of a cat."

Ha-ha! said the admiring friend, "I know why. Because it keeps coming back."

"No. Because it has so many lives. I have seen Hamlet murdered not less than forty-seven times."—Washington Star.

THE SULTAN'S CAREER.

Sir Edwin Arnold in London Telegraph. On New Year's Night, in Baghdad, walked Omar Ibn Al-Khattab, Khalifa he, Commander of the Faithful, just and mild; With Abu Zeyd, his Minister, and bread Was dear, and poor folk suffered, since the Held him till, in their grain-pits, dealers' hands— Like gold and silver—all the corn and rice; Yet old the Sultan's wit not, wandering Full of rich meads, and rosy with good cheer— And Abu Zeyd, behind him, fresh from At night, in garments such as merchants wear— Either and thither, up and down his town.

So spied they presently a twinkling fire Under a garden wall, whereto they fled A mind to find what light on such a night Made lodging on the chilly waste. They see A glow beyond the wall, and hanging there, Who blows, with pinched lips, at the leaves and stalks— Under an earthen pot, where something boils— Or should boil, if that feeble flame would burn— But while she strives, it dies; and, at her Two walling, hungry children moan anew.

Then spake the Sultan, "Peace be unto thee, My sister! what is this thou dost hold In the hard darkness, and the bitter cold, With the twain babes?"

"My lord!" the woman said, "I have found a little fire, and I have brought it here to warm the bellies of my little ones Who die of cold and famine; but some day Allah shall settle this with him who rules, Omar the Sultan; he will answer for! That my pot boiled not, and we died like cats."

And answer gave the Sultan—sorely moved— "Think'st thou, O woman! Omar knoweth this, Or, knowing, had not succored?"

"Sir!" said she, "How dare he be a King, and rule our land? Holding the place of Allah over us, And saying, 'I have done this, his mean ones, In sight of lavish comfort of his Court, In mine of his lowly babes?'"

Then the King cried, "To Allah, Abu Zeyd! Come we away! I have a thing to do." So parted they Quick for the palace, where they turn anon To see the Sultan and his lord dislodged From loaded shelves, a bag of wheaten flour.

And, from another part, a close-sealed jar Of sheep's fat; and some salt, and cinnamon— Next, a dry kindling faggot; "Load thou these," Quoth he, "upon my shoulders, Minister!"

"Allah forbid!" cried Abu Zeyd. "But I will hold and carry. What! a hamal thou! The Emir of Believers!"

Replied the Sultan: "See now, Friend! Is it thy back will bear the heavy sack With hold thy Sovereign's sin?"

Piled on his master's head a sack of flour, And salt, and cinnamon, and faggot-sticks; Which tollfully conveying, while the sweat Dripped from his brow, he bore the Sultan bore Back to the wall. There were those three Corners.

Mother and babes; and there our lord knelt down, And laid the wood flat underneath the pot, And set good blaze aglow; then spread his arms— Of salt and with pearls and turkis round the assams— To mix the flour and fat, and knead them With salt and spice and sprinkled water—so As ye roll dumplings. Then he thrust them

To bob and bubble in the goodly broth, Watched by those three; while, full solid— Omar Crowned King of all the shining East— On hands and knees blew hard to fan the flames. Scorching his golden beard: till, aptly quick, he leaped up, and with a flourish, With a word of jeweled sword he spitted each And laid it in their laps. So those who eat, He set out again of mutton-cakes, Then, joyful, watched home, with sack and jar.

But, backward pacing by his master's side, Quoth he: "Now by His name, who is the Truth! The fire hath scorched great holes in beard of Allah!—The Emir of Believers!"

Then the King said, "Omar, what dost thou? Thou art a Sultan, and thou art a King, and thou art a Emir of Believers!"

The Paris Fair as an American Sees It.

[FROM A STAFF CORRESPONDENT OF THE NEW YORK TIMES.]

PARIS, Aug. 9.—There is no "serious music" now going on at the exposition. Many, perhaps a majority, of the visitors hold that there is no such thing, and that it is an affection to talk about it. They are of the same mind with the comic singer in Du Maurier's caricature, who, upon hearing from a brother amateur at an evening party that he would not perform, since serious piano playing would not be appreciated by the company, declared that neither would he sing, since it was not an audience to appreciate "serious comic singing." As an accompaniment to sightseeing, serious music is at any rate out of place. I remember suggesting this to Mr. Thomas at the Chicago Fair, and his answer was that, while that was true enough, it was also true that at a World's Fair music was an exhibit like any other, and that the best that could be done, in composition and in performance, should be presented there. That was in the minds of those projectors of an international competition at this fair in orchestral music, Mr. Thomas's own answer to whose invitation to compete was published not long ago.

The scheme fell as completely through in all other quarters, and the burden of providing an exhibit of modern serious music fell upon M. Colonne, who has been giving daily concerts with varied programmes, many of them symphonic, at "Old Paris." But upon calling there the other day to attend one I found that "they no longer existed." It is a pity, for an orchestra almost exclusively French in composition, and entirely French in its traditions of performance, would at least have been worth hearing. As it is, one has to rely for an "exposition" of modern European music on a large scale upon the military bands which are to be heard at various points about the grounds. That this is worth hearing nobody who has heard it will be disposed to deny. In a sort of triangular international competition, instigated by the late Mr. Gilmore ever so many years ago, those who remember it remember how the band of the Garde Républicaine carried off the honors from the British and the German bands. And this more by virtue of the "verve" and "elan" of its performances than by any superiority of the individual players. These same qualities are much in evidence here. It is also true and known that this is the country in which the playing of reed instruments is best taught and most generally learned. So that there is something more brilliant and stirring about the concerts of the military bands here than there is at home, where, I observe in the number of THE TIMES received here to-day, the park concerts have become a subject of remembrance in its columns.

For the rest, the programmes of these performances are much the same as at like concerts at home, excepting that there is a greater prevalence of French music. The French Republic, at least, is not ungrateful. So far from it that it seems to be prone to magnify its great men beyond their true proportions. One hears a good deal of Gounod, but Ambrose Thomas seems to be, from the point of view of the band stand, the prevailing "glory of France." At least, I am sure that I have never heard the overture to "Raymond," and the polonaise and the "Connate-tu le pays" from "Mignon" go often in the same space of time as I have heard them on these grounds.

But this sort of thing, which we can hear anywhere, only in some places does a little better, and in others a little worse, is not what we came out to hear. What one should be able to hear at a World's Fair which we cannot elsewhere hear so well, is an international exposition of music, including, or rather consisting, of whatever there is left in the world of national and characteristic. In architecture and in costume Paris is giving the law to all the world. There is very little of "local color" left, and that little is in danger. But Paris has no pretension to lay down the law about music, and here one is delighted to find that there is a great deal of nationality left. One heard that at Chicago, but here it is on an immensely larger scale, and in many cases much better done. Very many of the smaller bands are French, naturally, and their performance calls for no particular comment, except as it shows that France is still the home and nursery of violin playing, as she has been since the beginning of the century, when the sceptre passed from Italy. The leader is always the first violin, and he has distinctly more of "style," is distinctly more of a soloist, than he would be apt to be in New York, where he would be pretty sure to be of German birth or training, and might easily be a sounder musician than the more brilliant and ostentatious French performer.

The African music is very much in evidence, but it is nearly all the music of North Africa, where it is essentially the accompaniment of the dance and cannot be considered apart from the art to which it is an accompaniment. In fact, the amusement of that part of the Mohammedan world seems to consist in what Mr. James Fadden would describe as a "song and dance." The Egyptian dance is to be seen, and its accompaniment to be heard, all over the Trocadéro quarter, which is also the colonial quarter, and comes nearer than anything else here, except the Rue de Paris, to concentrating the pleasures of the Midway Plaisance. Even about the Egyptian dance, or what the Parisians call the "danse nerveuse," one finds that there are great differences. It may be done very grossly, but there is one theatre in which it seems to be refined, or at least exalted, into a kind of devotional gymnastics, such as we can imagine Miriam to have performed. The music is its appropriate accompaniment, but when it is heard alone, as from the minstrels who sit outside the dancing booths and call attention, with monotonous and melancholy dronings, to the attractions inside, it becomes as tiresome as I have already mentioned that the architecture of the African buildings is apt to become. The Pasha for whose entertainment the two have been devised and who has nothing better to do with his abundant leisure than to look at that and to listen to this needs to be a man of very early retirement.

But the surprise of the music has been to me the Rumanian band, of which I believe nothing has been heard at home. There is one at the Rumanian restaurant, and there is another over in the Trocadéro. The composition of the orchestra is much like that of the Hungarian bands. That is to say, they both employ strings and cembalo, but for the clarinet of the Hungarian bands, the Rumanians use a sort of flute, of a pipe for each note, which in rapid passages causes the performer's mouth to oscillate in a manner painful and ridiculous to the beholder, though not to the hearer. The music, too, has something of the Hungarian character, though also a distinct individuality of its own. There is something of plaintive even in the maddest and wildest of their strains. It was of the speech of a Magyar, Louis Kosuth, that Rufus Choate said that it was that saddest of all expressions, the "Rumanian cry." The Rumanians are much more of that pathos than that of Hungary. It remains to be added that both bands play their native music remarkably well, with barbaric swiftness, gusto, and that the leader and first violin is in each case entitled to be called an artist, and even a virtuoso. Let us hope that some enterprising impresario will bring one of these bands to New York, and that the music lovers among the

exclusively that of North Africa. The Africa of the coast, from which our own negroes and negro melodies were derived, can scarcely be said to be represented at all. To be sure, the military band is from the Portuguese colony of San Thomé, wherever, precisely, that may be, and in appearance they fill the bill of the meridional African. But there is nothing "gentilious or national" about their performance. They have been trained by a presumably Portuguese bandmaster, who presides over their operations with the utmost energy and complacency, but he has trained them simply to do the European thing, not even the characteristically Portuguese thing, so far as I can discover. It is simply a military band, like any of the others, only with colored performers.

The national musics are naturally attached to the national pavilions, or rather are underneath them, in the restaurants which open upon the continuous sheltered walk that fronts the buildings of the Street of Nations. It would have added an attraction to the American restaurant, which by the way is an excellent restaurant, if there had been room enough left in it to accommodate a small band, and it had been devoted to the exposition of the plantation melodies which, though ultimately of African origin, are the nearest we have come to a characteristically American music. Such a negro band as might easily have been formed, together with such singers, say, as those of Hampton, would have filled a long-felt want and would also have made a highly interesting exhibit. As it is, there is nothing characteristically American and nothing characteristic of the heart of Africa in the musical competition.

It is easy to perceive in the performances of the musicians and dancers attached to the Spanish restaurant, after one has heard the Moors and the Turks and the Egyptians, how clearly the Spanish music, which is a mere accompaniment to the Spanish dancing, is derived from Africa. It is almost as unmeaning, apart from its context, as the noises that emanate from the Oriental booths and end by getting on the nerves of the passer. Nothing, not even a concert of a college mandolin or banjo club, could be more absurd than the orchestral overture of twanging mandolins and guitars, in which the support is given by contra-bass guitars, which usher in the dancing. But there is nothing absurd either about the dancing itself or about the music as an accompaniment to it. Then the twanging quite justifies itself. And the dancing much more than justifies itself. We have had Carmencita in New York, and we have had Otero, who is now dancing here in Paris, but it is impossible, I think, that one who has not been in Spain itself should ever have seen such Spanish dancing as is to be seen in the Spanish restaurant. The troupe is rather large. It comprises two or possibly more pairs of boys and girls, not far in their teens, who dance the bolero with spirit and grace, and a delightful midget, not yet in her teens, who does a sort of Andalusian cakewalk. There are three or four dances of the usual kind, though of unusual excellence in that kind. And there is one Sevillana, whose lyrics I have never seen approached. Mr. Choate's well-known portrait of Carmencita, to fix an attitude, was an effort after the impossible, even with his subject. It would be still more evidently impossible in this case, where the artist, with the motion resides in the continuity of the motion, in which there is no pose at all, but only fluent transition, and in which, to quote Mr. Choate, the series of gestures, made from head to foot, that you might almost say her body

is so distinctly wrought that you might almost say her body To paint it is like trying to fix one of the serial motions of the cinematograph. One must see it to know to what a degree the Spanish genius has refined and artistically the crude attitudinizing of the Moors, and what a national form of art the dance may become. I am afraid that these artists, as I am not afraid to call them, would not make a success with the musical public of New York, but that would not be their fault, but that of the musical public.

It may be said of all expatriated artists whose art is racy of their native soil that they are to be derided by the taste of an alien public. There is a little company, a single family, in fact, of Neapolitans, over in the Rue de Paris, who play a sort of Neapolitan story. Stevenson's about the strolling musicians who had to wander in search of a lodging till they came to the abode of a bad painter, but who did not for that, as the painter was a well-to-do man, leave the city. In this case it is the mother who is the manager and chief artist, and who directs the warblings of her brood. These people have lived in Chicago, and they play a sort of popular melodies of that capital, which they render here in Paris, to the grief of the judicious. But upon occasion they can sing, and sing with the precision, the melody, and the vigor of the original. They make a contribution to the characteristic musics of the fair.

That musicians are subdued to what they work in is a venerable maxim, and especially exemplified with us in the case of the Hungarian bands. It is recognized that in order to hear a Hungarian band at its best, you must catch it at Csakabod, where it is well to become indoctrinated to two steps and ragtime. In the Hungarian

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2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 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3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 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3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163,

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with prices nominally on the basis of \$1.00 for Rio Tinto, invoice lots. The bank Don Pedro II. Contract prices ranged as follows:

	Open	High	Low	Close
August	7.25	7.25	7.25	7.25
September	7.25	7.25	7.25	7.25
October	7.25	7.25	7.25	7.25
November	7.25	7.25	7.25	7.25
December	7.25	7.25	7.25	7.25
January	7.50	7.50	7.50	7.50

7.60	7.60	7.60	7.60
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FOREIGN COFFEES	7.70	7.70	7.70	7.70
COFFEES	7.70	7.70	7.70	7.70
FOREIGN COFFEE MARKETS.—Santos—				
Opened: good average Santos, 78000; receipts,				
1000; market firm. Santos, 78000; receipts,				
Opened unchanged; 2:30 P. M., a pleasing				
improvement in the market. Santos, 78000;				
December, unchanged, other months,				
lower; at 12 M., declined 1/4¢; sales, 27000 bags;				
April, 49.75; May, 50; June, 50.25; July, 50.50;				
August, 43.25; September, 43.25; October, 43.50;				
November, 43.50; December, 43.50; January,				
market firm. Santos, 12,000; receipts, 1000;				
market firm. Santos, 12,000; receipts, 1000;				
United States, 11,000 bags; cleared for Europe,				
10,000 bags; sent, 100,000 bags.				
COFFEES.—Santos, 78000; receipts, 1000;				
market firm. Santos, 12,000; receipts, 1000;				
United States, 11,000 bags; cleared for Europe,				
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market firm. Santos, 12,000; receipts, 1000;				
United States, 11,000 bags; cleared for Europe,				
10,000 bags; sent, 100,000 bags.				
COFFEES.—Santos, 78000; receipts, 1000;				
market firm. Santos, 12,000; receipts, 1000;				
United States, 11,000 bags; cleared for Europe,				

Resin firm; WW, \$2.4

\$2.10; receipts, 4,100 bales; sales, 4,220 bales; exports, 1,087 bales.
WILMINGTON, N. C. Aug. 25.—Spirits turpentine steady, 34½/35¢; receipts, 117 cases; exports, 1,087 bales; receipts, 604 bales; turpentine quiet, 1.10/1.11; receipts, 107 bales; turpentine quiet, 1.10/1.11; receipts, 107 bales; turpentine, 22¢ cases; exports none.
CHARLESTON, S. C. Aug. 25.—Turpentine, spirits steady, 1.10/1.11; receipts, 107 bales; turpentine, 22¢ cases; exports none.
NEW ORLEANS, Aug. 25.—Receipts, resin, 234 bales; turpentine, 22¢ cases; exports none.
CHARLESTON, S. C. Aug. 25.—Turpentine, spirits steady, 1.10/1.11; receipts, 107 bales; turpentine, 22¢ cases; exports none.
LIVE STOCK.—CALVES.—Veals at 80¢/85¢; lambs, \$2.25; city dressed veals, 96¢/12¢ per lb. head; hams, \$5.02; dressed, 12¢.
HOOS.—Feeling steady.

MINING STOCK QUOTATIONS.
Special to The New York Times.
SAN FRANCISCO, Aug. 25.—The official closing quotations for mining stocks to-day and yesterday were as follows:

	Saturday.	Friday.
Alta	.07	.07
Andes	.03	.02
Antiochia	.03	.03
Belcher	.12	.12
Best and	.12	.12
Concha	.03	.03
Bullion	.03	.03
Consolidated	.03	.03
Challenge	.22	.22
Chollar	.15	.15
Comstock	.03	.03

.....	1.30
.....	.01

Crown Point	13	13
Curry	16	16
Hale & Noreros	18	18
Julia	01	01
Kentucky	02	02
Kentucky, Con.	02	02
of Washington Con.	03	03
Madison	28	28
Mexican Con.	10	10
Ophir	53	54
Overman	27	27
Protos	21	21
Savage	10	10
Sag Belcher	02	08
Serra Nevada	20	20
Standard	4.28	3.28
Union	08	08
Union, Con.	12	00
Utah Con.	30	30
Yellow Jacket	01	01
Silver bars	613	613
Drift, California	45	45
Drift, Oregon	07	07
Drift, Utah	10	10

Special to The New York Times.

COLORED SPRINGS Aug 25 - Gardner

Report closing quotations as follows:

	Saturday.	Friday.
Big Asked	44	44
Big	44	44
Small	44	44
Small	44	44

12	14	12
25	28	26
47	49	47

Anchorage	80	100	80	100
Bakers	100	18	14	16
Columbia	290	100	100	100
Blue Bell	117	111	112	111
C. C. Conn.	135	134	124	123
Alaska	148	15	14	15
Columbine Victor	148	15	14	15
Damon	194	194	194	194
Hickton	163	163	163	163
Indy	144	144	144	144
Friday	184	184	184	184
Golden Pledge	125	125	125	125
Ribson	30	30	30	30
Gold King	125	125	125	125
Gold Coin	550	550	550	550
Gartfeld	3	94	94	94
Gold Screen	38	38	38	38
Gold	38	40	38	40
Hart	194	194	194	194
Sasabala	117	117	117	117
Jackpot	80	84	84	84
Keynote	17	174	174	174
Mount Rose	96	96	96	96
Mary Cashen	19	30	30	30
Mountain Anchor	10	30	30	30
National	104	104	104	104
Nugget	31	32	30	31
Olympic	48	48	48	48
Orphan	120	120	120	120
Pharmacist	144	144	144	144
Pinnacle	30	30	30	30
Portland	324	324	324	324

BROOKLYN ADVERTISEMENTS.

Lightning Kills Man and Horses.
BEERMERVILLE, N. J., Aug. 25.—Charles
 Coemaker of Slate Hill, N. Y., was struck by
 lightning during a thunder storm here
 at night and was instantly killed. He
 was standing in the doorway of George
 Kinney's barn with a son of Mr. Kinney
 when Kinney was not injured. Mr. Kinney



The Wanamaker Store.

The New Season of Merchandise is Here

Big Offerings of China and Cut Glass

Open the Autumn Season at Wanamaker's To-day

It was positively the beginning of a new era in the retailing of China Ware when the Wanamaker Store in New York was opened. Large movements have been planned and executed. Each one greater and more successful than its predecessor. Public confidence has supplied the conditions of success, and to the Public we return progressive advantages.

Simultaneously in our two stores, New York and Philadelphia, we begin to-day the most important offering of China and Cut Glass Wares ever made in the history of American retailing.

Exclusively for retail we now hold—

Forward and reserve stocks actually in store to the amount of \$450,000

Orders for this season's sales now in execution or in transit, \$250,000

Stock for this season's sales, \$700,000

Of this stock \$256,000 has been collected for the special September Sale which begins to-day (August 27.) In the lots are 3,760 Dinner sets, 12,600 dozens of Plates, 6,200 dozens of Cups and Saucers, \$26,000 worth of Bric-a-Brac, and a vast variety of decorated pieces for every possible table, toilet and ornamental use. It

should be remembered that this is a great offering of new stock. Not a round up of old goods.

The prices are below the retail market values—some 50, some 40, some 30, some 20 per cent. The statement is honest and perfectly natural. It is the outcome of grand buying that takes the entire product of large factories, secures every possible advantage in price and transportation and places the entire result, plus a very much reduced profit, at the service of the smallest buyer at retail.

This large China business demands and receives broad treatment. We keep a permanent European organization exclusively for it, entirely distinct from all other merchan-

dise. In the collection are many entirely new shades of color, novel designs and original finish. Several new designs appear in the cuttings of the Glassware, and the entire special offerings of cut glass first see the light of this city to-day. The low prices are the result of very large buying.

There is only one limitation to this sale—space. But large portions of the first floor and various bits of room all over the house are added to the facilities of the large China Store in the basement.

Every detail of the descriptive price list is worthy your attention—but the list is only a remote suggestion of the stock.

Dinner Sets—

\$5.50—English porcelain; 100 pieces; border decorations. Regularly \$7.50.
\$6.50—English porcelain; 100 pieces; with soup tureen and large pieces. Value \$8.50.
\$10—American porcelain; 112 pieces; flower decorations, in colors. Regularly \$14.
\$13.50—Austrian china; 101 pieces; flower decorations; gold edges. Value \$20.
\$16—Limoges china; G. D. A., successors to Chas. Field Haviland; 100 pieces; wreath border decorations. Reduced from \$25.
\$25—Limoges china; 101 pieces; border decorations. Reduced from \$32.50.
\$28—Theo. Haviland china; 130 pieces; flower decorations. Reduced from \$40.
Other Sets at \$15, \$16.50, \$18, \$20, up to \$310, all proportionately low priced.
Three thousand seven hundred and sixty Dinner Sets in this special sale. Think of it. Not easy to comprehend.

Rich Plates—

In this collection there is vast variety of quality, size, design and colorings. Dinner and breakfast sizes, salad and ice-cream sizes, soup and bread-and-butter plates, in wide range of values. Mostly of Limoges china:
\$20 kinds for \$12 doz. \$30 kinds for \$20 doz.
\$27.50 kinds for \$18 doz. \$36 kinds for \$24 doz.

Other Fancy China Separate Pieces—

Salad Bowls at 75—Fine lustre colors; with figure centres; gold traced and stamped. Value \$1.25.
Salad Bowls at \$1—Quaint shapes in rich colorings; fine gold and color decorations. Value \$1.75.
Chop Dishes at \$1—Lustre colorings; with figure centres; gold circles around edges and centres. Value \$2.
Marmalade Jars at \$1—Rich color decorations. Value \$1.50.
Cake Plates and Celery Trays at 75c each—Green and rose colorings; with centre decoration. Value \$1.75.
Numerous others, equally attractive both in decoration and price. The above refers to very high grades of French china. Extravagant prices are properly reduced. Examine them.

Other Fancy China Separate Pieces—

Plates at 25c—Thirty-seven kinds. Breakfast, tea, bread-and-butter sizes; French, German and Austrian china; delicate flower decorations; rich border and vine decoration; or solid color lustre and figure centre decorations. Values \$4, \$5, \$6 doz.
Plates at 35c—Salad and fruit plates in various rich flower and color decorations. Value \$7.50 a dozen.
Cups and Saucers, 25c—Thin china; dainty borders of gold and festoon flowers. Value \$5 a dozen.
Cups and Saucers, 35c—Color borders, with gold filigree work and double wreath of flowers. Value \$6 a dozen.
Celery Trays at 25c—German china; wreath of flowers with gold tracing. Value 50c.

Jardinières—

On the Ninth street side will be found a large display of Jardinières, and jardinières with pedestals, at prices beginning at 40c for jardinières only, to \$20 for fine jardinières with pedestals. Many prices between. A saving of a 1/2 in some cases; in others 1/4 and 1/2.
The advent of the 25c decorated plates a year ago was a notable event. More so now. Thirty-seven kinds.

Cut Glass—

Our cut glass stock is, we think, larger and more varied than any other. The cuttings are in unusually good variety, even for Wanamaker. All are at least 1/4 under regular values, while the average is fully a third.
Bowls, from \$2.25 to \$30 each.
Olive Dishes, from \$1.25 to \$4.50 each.
Celery Trays, from \$3 to \$10 each.
Napkins, from \$3 to \$13.75 each.
Vases, from \$2.50 to \$30 each.
Vase and Jug, from \$7 to \$22.50.
Claret Jugs, from \$10 to \$25 each.
Carafes, from \$2.50 to \$9 each.
Tumbler from \$3 to \$24 dozen.

Chamber Toilet Sets—

\$2.75—Large flower decorations, with clouded gold edges. Value \$4.
\$3.25—Flower decorations; tinted border; clouded gold edges. Value \$4.50.
It is logical that big orders in dull seasons should reduce prices. Losers are profits if they maintain organization.

Chamber and Toilet Sets—

\$4—Flower decorations; clouded gold edges; complete with soap jar; value \$5.50.
\$5—English porcelain; toilet decorations; green, rose and brown. Value \$8.
\$6—American porcelain; open handled basins; tinted bodies, with flowers over colors. Value \$9.50.

Statuary and Bric-a-Brac—

New importations of Italian marble statuary, many beautifully sculptured busts and figures. All at 1/4 under usual values. Prices for busts in various sizes and styles, are \$6, \$8, \$12, \$20, \$30, \$37.50, \$52.50, \$60 and \$65.
For figures, \$40, \$50, \$82 and \$115.
Vases, figures and various sorts of fine ornamental china at 1/4 to 1/2 price.
Toilet Sets and Bric-a-brac are the two extremes of the china offering. The useful and the beautiful alike illustrate the completeness and cheapness of the china offerings.

SPECIAL Offerings

China and Glassware, opened to-day.
Blankets and other Bed Clothing.
Furniture—August Trade Sale.
Autumn Dress Silks.
Bargain Dress Silks.
Small Collection Autumn Costumes.

Store ATTRACTIONS

Picture Gallery, modern paintings, fifth floor.
New Model Apartments, fourth floor.

THE NEW SILKS

A Beautiful Autumn Exhibit and the Continuation of a Notable Sale

One does not readily associate the thought of that season of "naked trees and howling winds and meadows brown and sere" with this Rotunda display. Here are the new Autumn silks,—wholly new and radiantly beautiful. The searchers intrusted with the providing of these stocks have gathered with prodigious hands. How much of good taste has been shown in their efforts, we leave you to judge.

\$1.50 yd.—Peau Chamois, with frosted ferns; 9 new colors.
\$1.25 yd.—Liberty Satin, with pin-head dots of silk near together; in 8 evening shades.
Then the silks of the sale that began a few days ago. Here rare excellence is coupled with unusual cheapness. They are new, handsome silks, seasonable silks, much-below-value silks. The patterns will not be excelled in beauty in any future shipments—there will not, for a long time at least, be another opportunity to secure a high-grade gown or waist at so little outlay.
\$1.50 Fancy Silks at 85c a yard—
Canale Striped Taffetas on shaded grounds.
Canale Striped Taffetas on white and colored grounds.
Loop Striped Taffetas on shadows of flowers.
\$1.25 Silks at 75c yard—
Colored Taffetas with crimp patterns in white.
Cardinal Taffetas with dotted silk stripes.
Persian printed Taffetas in odd colors.
Rotunda.
\$1.25 yd.—Crepé Crystalline, with floats of silk in spiral stripes; 8 new colors.
\$1 yd.—Peau Nites; ribs of satin and cords of silk make each side differ; can be made with either side out; both are right; 34 new colors.
\$1.50 yd.—Rich warp-printed Taffetas.
Rich Canale Taffetas, with dots at satin edging the stripes.
Rich Barre Taffetas; all evening colors; the stripes are in crimped cords of crease, on colors and white.
85c Silks at 55c yard—
Rich colored Taffetas, with blocks of dots in white, on colors.

A Sale of Umbrellas

Here are about 500 superior umbrellas for men and women, at but little more than half their real value. They are all of union taffetas silk—a particularly good, durable quality. The handles are handsome, new styles—pearl, ivory and natural wood, all mounted with sterling silver. Sizes 26 and 28 inches.

Price, \$1.75 each. Regularly we should sell them at \$3. The latter price would be only moderate.

Formerly
A. T. Stewart & Co.

Postscript Concerning BLANKETS

It isn't a chestnut—only a deepening conviction. Our testimony about the Blankets now going here is worth something to you. They are not mongrel lots picked up on the market, but they are superior goods made especially for the Wanamaker Public. We have no threatening terrors of higher future prices to present—although we believe they will come. But the urgency of present advantage is our excuse for again asking your attention to the line—the little printed list doesn't represent it.

\$2—"The Elkin"; white; 60x80 in.; 4 lbs.
\$2.50—"The Raritan"; white; 60x80 in.; 4 lbs.
\$3—"The Beverly"; large, white blankets; 72x84 in.; 5 1/2 lbs.
\$4—"The Physicians' Favorite"; white; nearly all wool; 70x82 in.; 5 lbs.
\$5—"The Columbia"; soft, white; mostly wool; 72x84 in.; 5 1/2 lbs. \$6 for size 78x86 in.; 6 1/2 lbs.
\$8—"The Princess Anne"; pure wool filling on fine cotton warp; 82x88 in.; 8 lbs.
And these from the famous Mission Mills, for which we are selling agents here and in Philadelphia:
At \$7.50—"Pasadena"; 60x80 in.; 4 1/2 lbs.
At \$9—"Pasadena"; 72x84 in.; 5 1/2 lbs.
At \$10—"Pasadena"; 78x86 in.; 6 1/2 lbs.
At \$13.50—"San Mariana"; 78x86 in.; 8 lbs.

August Furniture Promises Redeemed

We made them at the first of the month. Excellence and cheapness were promised. The distribution of some hundreds of thousands of dollars' worth of high grade furniture upon a real bargain basis shows promises redeemed.
But the end is not yet. A special list for the day follows. It just tips a nod, and hints at the *plus ultra* of good furniture bargains quite universal in variety that are still here.
The August golden rod of the furniture will still bloom in September.

Couches—

\$12, worth \$22—Divan couch with mahogany finish frame; claw feet; covering of green tapestry.
\$13.50, worth \$22—Box couch with raised head and oak frame; covering of figured denim.
\$15, worth \$25—Box couch with round corners and tufted top; all hair filling; covering of creton or denim.
\$18, worth \$25—Couch; oak or mahogany finish frame; all hair filling; 8 rows of deep tufting; covering of figured velvet.
\$20, worth \$32—Couch with plain top and raised head; covering of blue embossed velvet.
\$22, worth \$35—Box couch with raised head and 6 rows of deep tufting; covering of red velvet; patent lifting springs.
\$23, worth \$42—Box couch with golden oak frame; patent lifting springs; 6 rows of deep tufting; covered in figured velvet.
\$26, worth \$48—Box couch with patent lifting springs; 6 rows of deep tufting; covering of figured velvet.
\$32, worth \$45—Couch with golden oak frame and large raised head; 6 rows of deep tufting; covering of green figured tapestry.

Couches—

\$35, worth \$55—Tufted couch with deep springs and high head; mahogany finish frame; upholstered in embossed velvet.
Sideboards—
\$26, worth \$35—Quartered golden oak; bracket shelves; large beveled plate mirror; 1 long and 2 short drawers and double cupboard in base.
\$31, worth \$48—Golden oak; highly polished; carved top and front; 1 large and 2 small drawers and double cupboard in base; extra large mirror in top.
\$35, worth \$55—Flemish oak; carved top and front; 1 large and 2 small drawers and large double cupboard; 2 French plate mirrors in top.
\$38, worth \$50—Golden oak; canopy top with bracket shelves; large French plate mirror; 1 long and 2 short drawers and cupboards in base.

Sideboards—

\$55, worth \$85—Golden oak; heavy carved top and front; 1 long and 2 short drawers and double cupboard; extra large French mirror in top.
\$60, worth \$90—Golden oak; handsomely carved top and base; 1 long and 2 short drawers and 3 cupboards; large bracket shelves and extra large French mirror in top.
China Closets—
\$12.50, worth \$18—Golden oak; highly polished; swell ends and straight front; single glass door; 3 large shelves.
\$17.50, worth \$27—Golden oak, polished finish; single glass door and swell ends; 4 large shelves.
\$20, worth \$30—Quartered golden oak, highly polished finish; swell ends and single glass door; 4 large shelves and mirror back of top shelf.
\$22, worth \$35—Flemish corner china closet; carved top and base; twist columns at sides, and heavy ball foot; 4 large shelves.

DRESS GOODS

New Fall Fabrics at Last Spring's Prices

Black Zibeline—One of Fashion's favorites for the coming Autumn. Deservedly so. This new lot is of goods with a rich permanent lustre—the result of an ambitious maker's earnest efforts. He uses a higher grade of woolen yarn in his new weave. This gives the improved appearance and also adds greatly to the durability of the fabric.

We have two thousand yards of this most desirable Zibeline—all that the manufacturer had remaining. He had sold largely, and was desirous of closing his season's stock. So eager, in fact, that these goods are now here to sell at 60c a yard, though 85c is what they were intended to bring. A saving of 25c a yard on goods of this character just at the season's beginning is exceptional—it's worth one's attention. All 46 inches wide.

The Plaid Back Golf Cloths

One dollar a yard instead of two dollars. We've told of these—we will not likely again. The last of the splendid fabrics await your choosing to-day. And the supply is no longer as generous as a day or two ago. The assortment is still complete. The colorings are the much-wanted grays—light and dark shades—blue and brown, with bright or quiet plaid backs. All 54 inches wide.

Price \$1. Half value. Never mind the why or wherefor. Duplicates, if ordered now, would have to sell at \$2.

CARPETS and RUGS

Bargains in Both Due to Lack of Room

A not infrequent problem here, and a most vexatious one at times, is inadequate floor space. Now come far-reaching shipments of carpets—new deserving claimants, for which there is no immediate accommodation. So other goods, hardly inferior in quality or pattern to their clamoring would-be successors must be *outrushed*, simply because they're out of the factory a few months longer. But there's consolation to the customer in the method we employ. We need the room, and are willing to pay for it. New prices, 15 to 33 per cent. a yard less than actual value for these excellent grades:

Velvets, 85c, worth \$1.
Wilton Velvets, \$1, worth \$1.40.
Tapestry Brussels, best and finest goods, 65c, worth 85c.
Also, second grade, 55c, worth 75c.
Some very good plaidings still among the Assortments and Brussels, at one-third less than the new prices will be.

The JAPANESE RUGS

But few are left from last week's offering. All the various sizes from 18 x 36 in., to 12 x 12 ft., but only small lots of each size. Good patterns, all of them, and prices for choice now are just half.

12 x 12	\$6.75	4 x 10 ft.	\$2
12 x 14	\$6.65	4 x 7 ft.	\$1.32
9 x 12	\$5.25	3 x 6 ft.	\$1.55
7 1/2 x 10 1/2	\$3.75	30 inches	60c
9 x 9	\$3.67	18 inches	25c
6 x 6	\$2.75		

Some of the very popular green-and-white cotton Japanese rugs remain—not many. Prices of these are one-third under value.

12 x 15 ft.	\$20, from \$30	9 x 9 ft.	\$9, from \$13.50
10 x 14 ft.	\$15.25, from \$22.25	6 x 9 ft.	\$6, from \$9
9 x 12 ft.	\$12, from \$18	4 x 7 ft.	\$3.15, from \$4.75
7 1/2 x 10 ft.	\$8.50, from \$12.75	3 x 6 ft.	\$2, from \$3

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets

GEN. WOOD TO THE CUBANS

Urges Them to Sink Political Differences and Work Together.

Their Best Men, He Says, Should Be Sent to the Constitutional Convention.

SANTIAGO DE CUBA, Aug. 26.—Governor General Wood was officially banqueted last night by the Republican and Democratic Parties. The Civil Governor, the Archbishop of Cuba, the principal judicial and civil dignitaries, and 100 representatives of the press were present.

The Archbishop, in the course of his remarks, said the time had arrived for peace, and that he believed a consolidation of political parties would be of greater benefit to Cuba in the future than a house divided against itself. He said he was happy to greet the people of the United States in the person of Gen. Wood.

Señor Tamayo, Secretary of State, in forcible speech, said that the most important epochs in the political history of Cuba. A Constitutional Convention, where the fundamental law of the land is to be framed, is about to be formed. In that convention the people of Cuba are to prove themselves capable of constructing a Government of guaranteeing life and property, and of preserving order. They are also to prove to the world that they are not only to those who are Cubans by the accident of birth or who participated in the revolution, but also those who can claim the privilege under the treaty of Paris.

"This is a moment when political considerations should be set aside. The issue is national. Cuba is about to obtain what generations have bled for, and if the Constitutional Convention is not to be a failure, the noble dead will rise to demand that blood shall not have been shed in vain. The curse of the mothers, wives, and daughters of those who fell would be upon us. We should bear in mind that the sea of the tears of Cuban women is far deeper than the sea which bathes our island shores."

"If we fall in this convention we shall be unworthy of the blood that was shed at Caney and at Sagua. I am sure that the true friend of Cuba, and I can certify to it. The United States Government is sincere in its desire to see that the Convention is a success. It is to the Convention that you all should be sent, the noble dead will rise to demand that blood shall not have been shed in vain. The curse of the mothers, wives, and daughters of those who fell would be upon us. We should bear in mind that the sea of the tears of Cuban women is far deeper than the sea which bathes our island shores."

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THE CUBAN FLAG RAISED.

Hoisted Over the Palace at Santiago—A New Military Road.

SANTIAGO DE CUBA, Aug. 26.—The Cuban flag was raised over the palace, by Gen. Wood's permission, to-day, thousands of Cubans witnessing the ceremony. Later in the afternoon the American, Cuban, and Spanish arms were fastened together in decoration at the principal theatre, where Gen. Wood was seated with a number of the Spanish and American dignitaries. The morning after the flag was hoisted, the American flag was hoisted at the same time as the Cuban flag. The morning after the flag was hoisted, the American flag was hoisted at the same time as the Cuban flag.

READY FOR BRITISH ADVANCE.

Roberts Meets Buller, French, and Pole-Carew Near Machadodorp.

CAPE TOWN, Aug. 26.—Lord Roberts arrived yesterday at Belfast, a few miles west of Machadodorp, where he met Gen. Buller, Gen. French, and Gen. Pole-Carew. Everything is now in readiness for the advance.

HOUSE'S TOUR CLOSES AT AMSTERDAM.

AMSTERDAM, Aug. 26.—Susan's European tour closed this evening with a performance at the Palace of Industry before an audience of 5,000 persons, including the United States Minister and the officers of the United States training ship Essex. The principal attractions of the tour were the singing of the American national anthem, the singing of the Dutch national anthem, and the singing of the Dutch national anthem.

RITA ELANDI, THE SINGER, ARRIVES.

Among the passengers on the French liner Aquitaine, which arrived from Havre yesterday, was Miss Rita Elandi, the singer, who will be a member of the Metropolitan Opera Company. She is a native of Cleveland, Ohio, where she was born in 1880. She has not been in the United States for some time, when she sang at the meeting of the National Bazaar in Cleveland.

JEREMY FARMER DEAD AT 85.

ELIZABETH, N. J., Aug. 26.—John G. Crane, eighty-six years old, died at his home in Union, this morning at 8 o'clock. He was known as "Strawberry" Crane because of the fact that he was one of the first to grow and sell strawberries in this vicinity to sell strawberries in the summer, and was one of the first to grow and sell strawberries in this vicinity to sell strawberries in the summer.

VETERANS GATHER IN CHICAGO.

Nearly 30,000 Already There for the G. A. R. Meeting—Song Service at the Coliseum.

CHICAGO, Aug. 26.—Despite the rain the grand patriotic and sacred song service at the Coliseum to-night was attended by a throng which taxed the capacity of the immense building to its utmost. The exercises began at 8 o'clock and between that hour and 7 o'clock the sidewalk on Wabash Avenue was impassable for a block in both directions. It is estimated that fully 13,000 persons were packed into the hall, and thousands more were unable to gain admission.

Bishop Samuel Fallows of Chicago, who is Chairman of the Encampment Committee on Religious Exercises, presided. After a musical selection had been rendered by the band, the vast audience joined in the Lord's Prayer, being led by the Rev. Frank Gausaus of Chicago, and then Bishop Fallows extended a warm welcome to the visiting veterans. A responsive reading was led by the Rev. E. L. Severinghaus of Chicago, and Bishop Fallows then introduced Commander in Chief Shaw, who spoke at some length upon "True Patriotism."

He dwelt upon the services which had been rendered to this Nation in particular and to the world at large by the members of the Grand Army, and pointed out the duties which patriotic citizens of the Nation are called upon to perform. The Rev. T. D. Wallace pronounced the benediction. Between the benediction and the singing of the band of 100 voices, and vocal selections were given by soloists, quartets, and the choruses. During the singing of the band of 100 voices, and vocal selections were given by soloists, quartets, and the choruses.

Veterans and visitors to the encampment came in by the thousands to-day, every inch of the Coliseum was filled. The band of 100 voices, and vocal selections were given by soloists, quartets, and the choruses. During the singing of the band of 100 voices, and vocal selections were given by soloists, quartets, and the choruses.

Unless the unexpected happens, it is probable that Major Leo Ralless of St. Louis will be the commander in chief of the Grand Army of the Republic for the coming year at the business session of the organization. The program for to-morrow includes the dedication of the navy yard in Michigan, the dedication of the navy yard in Michigan, the dedication of the navy yard in Michigan.

BIG STEEL FLOATING DOCK.

It Is Designed to Lift the Heaviest Battleships at the Algiers Station, Louisiana.

SPECIAL TO THE NEW YORK TIMES.

BALTIMORE, Aug. 26.—Hundreds of mechanics are busy at the Maryland Steel Company's works at Sparrow's Point upon the great steel floating dock which is to lift United States battleships out of the water at Algiers Station, Louisiana. The dock will be the largest of its kind in the world, and will cost nearly a million dollars. It will weigh over 5,000 tons, and is to be a battleship weighing 18,000 tons. The contract is one of the largest ever given to a steel company. The designers, Clark & Stanfield of London, who have designed the dock, have many other contracts, including the Havana, and the dock of 10,000 tons, and the Stettin commercial dock of 11,000 tons, have in the Algiers dock improved on the two earlier docks mentioned in the direction of strength and simplicity.

In considering the type of dock, whether sunk or floating, to be located at the Algiers Station, the local physical characteristics of the site were determining factors in the decision. With the strong current of the Mississippi rendering it difficult and at times impossible to turn a ship across it, with a soil of clay and sand affecting the stability of a sunken dock, and, finally, the fact that the dock was to be used for the purpose of lifting battleships, the floating dock alone could meet these conditions.

A contract was awarded to the Maryland Steel Company for \$310,000. The following are the general characteristics of the dock:

- Length over all, 325 feet.
- Breadth over all, 123 feet 7 1/2 inches.
- Depth between walls, 100 feet.
- Depth of keel, 20 feet.
- Depth of pontoons, 17 feet 6 inches.
- Length of keel blocks, 49 feet 6 inches.
- Maximum draught, 49 feet 6 inches.
- Number of pontoons, 2.
- Length of pontoons, 282 feet.
- Length of walls, 141 feet 3/4 inch.
- Length of keel, 12 feet 3/4 inch.
- Clearance of walls and pontoons, 2 feet.
- Clearance of keel, 12 feet, on sills 4 feet 9 inches.
- Number of keel blocks, 200.
- Weight of equipment, 420 tons.
- Weight of dock, 5,000 tons.
- Lifting power of dock, (maximum), 18,000 tons.
- Time of lifting dock, 3 1/2 hours.
- Estimated cost, \$310,000.

The specifications require that the dock shall have transverse strength and stiffness sufficient for docking a battleship of 18,000 tons, and shall be capable of lifting a battleship of 18,000 tons. The dock shall have a maximum draught of 49 feet 6 inches. The dock shall have a maximum draught of 49 feet 6 inches. The dock shall have a maximum draught of 49 feet 6 inches.

READY FOR BRITISH ADVANCE.

Roberts Meets Buller, French, and Pole-Carew Near Machadodorp.

CAPE TOWN, Aug. 26.—Lord Roberts arrived yesterday at Belfast, a few miles west of Machadodorp, where he met Gen. Buller, Gen. French, and Gen. Pole-Carew. Everything is now in readiness for the advance.

HOUSE'S TOUR CLOSES AT AMSTERDAM.

AMSTERDAM, Aug. 26.—Susan's European tour closed this evening with a performance at the Palace of Industry before an audience of 5,000 persons, including the United States Minister and the officers of the United States training ship Essex. The principal attractions of the tour were the singing of the American national anthem, the singing of the Dutch national anthem, and the singing of the Dutch national anthem.

RITA ELANDI, THE SINGER, ARRIVES.

Among the passengers on the French liner Aquitaine, which arrived from Havre yesterday, was Miss Rita Elandi, the singer, who will be a member of the Metropolitan Opera Company. She is a native of Cleveland, Ohio, where she was born in 1880. She has not been in the United States for some time, when she sang at the meeting of the National Bazaar in Cleveland.

JEREMY FARMER DEAD AT 85.

ELIZABETH, N. J., Aug. 26.—John G. Crane, eighty-six years old, died at his home in Union, this morning at 8 o'clock. He was known as "Strawberry" Crane because of the fact that he was one of the first to grow and sell strawberries in this vicinity to sell strawberries in the summer, and was one of the first to grow and sell strawberries in this vicinity to sell strawberries in the summer.

FAITH HEALING ASSAILED

The Rev. Mr. Morse Again Condemns Mrs. Eddy's Teachings.

Declares that He Can Prove that She Herself Has Consulted a Physician Near Boston.

Mrs. Mary G. Eddy and the creeds of Christian Science were sharply criticized by the Rev. Frank Rogers Morse, assistant pastor of the Calvary Church, in a sermon delivered in that church last night.

Dr. Morse chose as his text the sixth verse of the first chapter of St. Paul's epistle to the Galatians, and said that though we are an angelic heaven, we are not any other Gospel unto you than that which we have preached unto you, let him be accursed.

Dr. Morse said, in part: "The Gospel taught by the apostle is good news for a lost world. It comes to lift humanity to a higher level and to give the race the revelation of God and of his relations to man. It is a philosophy as dreary as it is misleading. It denies the reality of matter. No argument is necessary to prove the falsity of that statement. It denies the personality of God, which is one of the foundations of the Christian religion. It is a philosophy as dreary as it is misleading. It denies the reality of matter. No argument is necessary to prove the falsity of that statement. It denies the personality of God, which is one of the foundations of the Christian religion."

"Christian Science denies the existence of pain, and says the nerves are not sources of sensation. This is a verbiage as false as it is misleading. In Christian Science there is no God, no Christ, no prayer, no real worship. The medical side of this system should be treated with a sense of ridicule. It is not a little annoying that intelligent people accept this preposterous teaching as it relates to disease."

"Mrs. Eddy talks of 'mental surgery,' and claims that disjuncted limbs can be healed without the aid of a human surgeon; that new teeth can come to the mouth, and that old age may be retained with all the freshness of youth. Such statements ought to receive the scorn of intelligent people."

"Mrs. Eddy's talk of 'mortal mind' is as ambiguous as her talk about 'mental surgery.' Evidently, 'mortal mind' creates his own little world and rejects all knowledge coming to him from those outside of it. The 'heavenly Science' of which she speaks is simply mind. What that is we do not know. It certainly is not the heaven of the Bible. Christian Science denies the existence of matter, and says that it is the mind that creates the material world. It is the mind that creates the material world. It is the mind that creates the material world."

"The 'heavenly Science' of which she speaks is simply mind. What that is we do not know. It certainly is not the heaven of the Bible. Christian Science denies the existence of matter, and says that it is the mind that creates the material world. It is the mind that creates the material world. It is the mind that creates the material world."

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LONDON'S FAKE WAR NEWS

Its Reports of Operations in China a Tissue of Falsehoods.

WASHINGTON ALWAYS RIGHT

The Denial of American Reports by London Caused All the Confusion and Misunderstanding.

WASHINGTON, Aug. 25.—One of the minor results of the Chinese crisis has been to open the eyes of political observers to the worthlessness of London as a center of news on international affairs. During the years in which America has been an isolated country, taking merely a spectator's interest in the affairs of the world, it has been the custom of learning accurately the state of world politics except through London, and its views of public affairs have been colored a good deal by what it has learned from that capital. It has taken an international crisis in which America has been concerned as a world power, and therefore has its own ways of ascertaining the facts, to show the bias and inaccuracy of London political views.

The Washington correspondents have, in every stage of the crisis, had the advantage of having the real state of the case made known to them by the officials of the American Government. They have been simply amazed to find nearly everything which has been imparted to them by Secretaries Hay and Root and the other officials immediately and ignorantly counterbalanced by some contradictory statement given by the American press. The information turned out to be wrong, and the London information to be correct.

If anybody has the time and the inclination to develop the truth, the London correspondents during the past three months have been in the expedient of doing their part like gallant soldiers.

Correspondents' Blameless. In all this no discredit attaches to the London correspondents. They report the news and opinion of London as it is given to them. The fault evidently lies with the British version of foreign news, distorted by suspicion and distrust of all other news, and flavored with an unreasonable prejudice against the unwillingness to take the trouble to be accurate.

The whole history of London's attitude toward the Chinese crisis has been a revelation to American political observers. It is the first time that London has been brought to the ground itself, so to speak, and has thus had an opportunity to learn what the Chinese crisis really is.

London's Slanders and "Fakes." American newspapers frequently comment with irritation on the impossibility of making the London papers understand the American position. They have consistently sneered at the President's policy from the first, and have sneered in apparent ignorance and utter unwillingness to learn the truth.

The London Chronicle announced that the Chinese Government was in a session; that volunteers were called for; that America had sent an ultimatum; that the Chinese Government had refused to accept it; that the Chinese Government had refused to accept it; that the Chinese Government had refused to accept it.

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EXTENSION OF SANTA FE LINES

Connect St. Louis with the System.

about the same time under the laws of the state of New York, and the name of a Santa Fe representative, and the lines as described in the application for charters are almost parallel.

Brooklyn Man Drowned While Fishing

OTO MEYER of 420 Atlantic Avenue, Brooklyn, reported to the Rockaway Beach police last night that his brother, CHARLES L. MEYER, forty years old, of the same address, had been drowned. The two brothers went out fishing yesterday in a row boat. CHARLES was seated in the boat, and suddenly arose to change his position. It was some time before he was seen again. His brother waited for the body to come to the surface, but it did not appear. Other persons went ashore and searched the ocean. The body has not been recovered.

Killed by an Elevated Train.

Brooklyn Elevated Railroad train boys
from the bridge to Rockaway Beach. The
man was walking on the track. His bod
was cut to pieces. The remains were t
The train was stopped for some time
There were no papers in the pockets. The man
book contained forty-nine cents. The man
appears to have been a farm hand.

A Big Fish.
From The Los Angeles (Cal.) Herald.
AVALEN, Catalina Island, Aug. 18.—Th
A record for the largest fish landed
with rod and reel was broken to-day
afternoon by F. S. Schenck of New York
who brought in a jewfish, or black sea
bass, weighing 384 pounds, which was cap
on a twenty-one-thread Cuttyhunk
line in a twenty-minute fight. The
record has previously been held by
Manning, who, on Sept. 16, last year, took
a 370-pounder after a two hours' contest.

SHIPPING AND FOREIGN MAILS.

A. M. P. M.
Sun rises...5:22|Sun sets...6:41|Moon sets...7:35

High Water This Day.

A. M. A. M. A. M.
S. Hook...8:50|Gov. Is'd...6:19|H. Gate...11:15
P. M. P. M. P. M.
S. Hook...9:00|Gov. Is'd...9:22|H. Gate...11:15

Outgoing Steamships.

TUESDAY, AUG. 23.

Mails Close. Vessels Sail.

Belgravia, Hamburg	7:00 A. M.
Comanche, Charleston	8:00 P. M.
Craiginger, Newcastle	8:00 P. M.
El Dorado, New Orleans	8:00 P. M.

WEDNESDAY, AUG. 29.		
Comal, Galveston	.....	3:00 P. M.
Friedland, Annapolis	10:30	12:00
Granunese, Barbados	1:00 P. M.	.....
Granunese, North Brazil	2:00 P. M.	4:00 P. M.
Majestic, Liverpool	8:00 A. M.	12:00
.....	10:00	.....
New York, Southampton	7:00 A. M.	10:00
Seneca, Tampico	1:00 P. M.	3:00 P. M.
THURSDAY, AUG. 30.		
Friedrich der Grosse, .....	.....	1:00 P. M.
Bremen	.....	.....
Broquoqua, Charleston	.....	8:00 P. M.
.....	10:00	.....
.....	6:30 A. M.	10:00 A. M.
L'Aquitaine, Havre	8:30 A. M.	10:00 A. M.
Niagara, Nassau	1:00 P. M.	3:00 P. M.

SUPPLEMENTARY MAILS.—Additional supplementary mails are opened on the piers of the American, English, French, and German steamers and remain open until within ten minutes of the hour of sailing.

TRANS-PACIFIC MAILS.

Mails for Hawaii, Japan, China, and Philippine Islands, via San Francisco, close here daily at 6:30 P. M. up to Sept. 1, inclusive, for dispatch per steamship China. Mails for Australia (except West Australia), New Zealand, Hawaii, Fiji, and Samoan Islands, via San Francisco, close here daily at 6 P. M. after Aug. 29 at Sept. 1, inclusive, on day of arrival.

For dispatch per steamship Sierra, Mails 7
China and Japan, via Vancouver, close here daily
at 6:30 P. M. up to Sept. 14, inclusive, for dispatch
per steamship Empress of China, (register
mail must be directed "via Vancouver.") Mails
for Hawaii, China, Japan and Philippines, via
Panama, via San Francisco, close here daily at 8:
P. M. up to Sept. 10, inclusive, for dispatch
per steamship Doric. Mails for Hawaii, via San
Francisco, close here daily at 6:30 P. M. up to

Australia, which go via Europe, and New Zealand, which go via San Francisco,) and Fiji Islands, via Vancouver, close here daily at 6:30 P. M. up to Sept. 15, inclusive, for dispatches per steamship Warrimoo, (supplementary mail) via Seattle, close at 6:30 P. M. Sept. 16.)
 Registered mail closes at 6 P. M. previous day.

Incoming Steamships.
 TO-YA. (MONDAY.) AUG. 27.

Benedict, Para. Aug. 13.
British Empire, Antwerp. Aug. 13.
El Rio, New Orleans. Aug. 22.
Georgia, Liverpool. Aug. 17.
Hindoo, Hull. Aug. 13.
Macedonia, Shields, July 28.
TUESDAY, AUG. 23.
Alleghany, Port Limon. Aug. 20.
Alliance, Colon. Aug. 21.
Augusta, New York. Aug. 18.

Karamania, Gibraltar, Aug. 15.
Maracaiba, Curacao, Aug. 20.
Southwark, Antwerp, Aug. 18.
Taormina, Hamburg, Aug. 15.
Vincenz Florio, Gibraltar, Aug. 15.
WEDNESDAY, AUG. 22.
Aller, Bremen, Aug. 19.
Craham, Barry, Aug. 16.
El Monte, New Orleans, Aug. 22.

Michigan, London, Aug. 17.
Mora, St. Michael's, Aug. 18.
Oceanic, Liverpool, Aug. 22.
THURSDAY, AUG. 30.
Algiers, New Orleans, Aug. 31.
Bellena, St. Lucia, Aug. 23.
British Queen, Newcastle, Aug. 18.
Penpol, Havre, Aug. 10.
FRIDAY, AUG. 31.

Buffalo, Hull, Aug. 19.
Cap-Frio, Hamburg, Aug. 19.
Columbia, Hamburg, Aug. 23.
Cufic, Liverpool, Aug. 21.
Lady Armstrong, Stettin, Aug. 18.
Zinnia, Barry, Aug. 17.

Arrived.
SS Vincenzo Florio, (Ital.) Montano, Genoa
etc., Aug. 7, with mds. and passengers to H.

58 Furnessia, (Br.) Young, Glasgow Aug. 1
 and Moville 17th, with mdse. and passengers to
 Henderson Bros. Arrived at the Bar at 1:1
 P. M.
 58 Hamilton, Boaz, Newport News and Norfolk
 with mdse. and passengers to Old Dominion
 on Steamship Co.
 58 Proteus, Gages, New Orleans Aug. 2
 with mdse. and passengers to E. S. Allen.
 58 Talahamsee, Askin, Savannah Aug. 2

SS Excelsior, (Ger.), Messler, Rotterdam, Aug. 12, in ballast to Philip Ruprecht. Arrived at the Bar at 6 A. M.

SS Brilliant, (Ger.), Keller, Stettin, Aug. 12, in ballast to Philip Ruprecht. Arrived at the Bar at 5:30 A. M.

SS Rotterdam, (Dutch), Potter, Rotterdam, Aug. 16, and Boulogne, Aug. 17, with mds. and passengers.

88 La Aquitaine, (Fr.) Simon, Havre Aug 28, with mds. and passengers to the Compagnie Generale Transatlantique. Arrived at the B at 12:30 A. M.

88 Honiton, (Br.) Soeberg, Dantzig July 28, Hamburg Aug. 3, and Portland, E., Aug. 10, with mds. to Barber & Co. Arrived at the B at 10:25 P. M. 25th.

88 Caledonian, (Br.) McLean, Liverpool Aug 25, with mds. and 18 passengers to F. Leyland & Co.

BANDY HOOK, N. J., Aug. 26, 9:30 P. M.
Wind southwest; light breeze; clear.

Sailed.

SS Ravensdale, (Br.), for Sunderland.
SS Gwent, (Br.), for Progress.
SS Genesee, (Nor.), for Banan via Gibra.

By Cable.

LONDON, Aug. 26.—SS Westerland, (Dak.)

SS Panama, (Fr.) Capt. Curet, from New York
 for Bordeaux, arr. Pauillac yesterday.
 SS La Bretagne, (Fr.) Capt. Alix, from New
 York for Brest, passed the Lisard yesterday.
 SS Campana, (Br.) Capt. Walker, did not
 leave Liverpool for New York yesterday.
 SS Deutschland, (Ger.) Capt. ...
 SS ...

TRAVELERS' GUIDE

PENNSYLVANIA RAILROAD

COURTLAND STREET.
 12 The leaving time from Deane and Cortland streets is 10 minutes later than that given below for the other stations, except where otherwise noted.
 7:05 A. M.—**PAST MAIL**.—Limited to two cars. For Cars No. 1 and 2, see schedule for Car Pittsburg to Chicago. No coach.
 9:05 A. M.—**PAST LINE**.—Pittsburg and Grand.
 9:15 A. M.—**PENNSYLVANIA LIMITED**.—Grand, Compartment, Sleeping, Dining, Smoker and Observation Cars. For Chicago, Cleveland, Cincinnati, Indianapolis, Louisville and St. Louis.
 9:30 A. M.—**CHICAGO AND ST. LOUIS EXPRESS**.—For Toledo, Nashville, Chicago (East and Louisville), Indianapolis, Chicago.
 9:55 P. M.—**ST. LOUIS EXPRESS**.—For St. Louis, Columbus, Indianapolis, Louisville.
 9:55 P. M.—**WESTERN EXPRESS**.—For Chicago, Toledo, except Saturday.
 10:05 P. M.—**CHICAGO AND ST. LOUIS EXPRESS**.—For Chicago, St. Louis, Louisville, Indianapolis, Nashville, Toledo, except Saturday.

burg and Chicago. For Knoxville daily
North Atlantic. Connects for all
land, except Saturday.
8:35 P. M. — CLEVELAND AND CINCIN-
NATI. For FRANKLIN, CLEVELAND, and
CINCINNATI.

WASHINGTON AND THE SOUTH
7:55, 8:35, 8:55, 10:10, (THE SOUTH-
WESTERN) (Dining Car) 10:05 (The
Southwestern) 10:10 (The Southwestern)
land. Streets, 2:30, 3:00 (The Southwestern)
Lim., 4:15 Parlor and Dining Car, 5:25
12:10 night Sunday, 8:25, 8:55, 10:55 (The
C. & O., 12:55, 3:05 Congressional Lim.
all Parlor, 4:05, 4:15, 4:30, 4:45, 4:55
Car) 4:55, (Dining Car, 9:25 P. M.

SOUTHERN RAILWAY—Express, 8:25, 4:
12-10 night daily.

NORTH AND WEST RAILWAY—For
Portland and New Orleans, 8:30 P. M. daily.
8:30 P. M. daily.

COAST LINE—Express, 8:55
and 9:35 P. M. daily.

CHESEAPEAKE & OHIO RAILWAY—8:55
and 9:35 P. M. daily.

SEABOARD AIR LINE—Express, 12:55 P.
and 12:10 night daily.

SEABOARD AIR LINE—Express and Western

[illegible][illegible]

	9:30 p.m.	Albany Local	11:30
	9:30 p.m.	Largemouth Special	11:30
	9:30 p.m.	N. Y. & Chicago Special	11:30
	9:30 p.m.	"The Albany Limited"	11:30
	9:30 p.m.	Albany Special	11:10
	9:30 p.m.	Detroit Special	11:10
	9:30 p.m.	The Lake Shore Limited	6:50
	9:30 p.m.	S. Louis Limited	7:50
	9:30 p.m.	St. Paul & Chicago	7:50
	9:30 p.m.	Northern Express	7:50
	9:30 p.m.	Chicago & New York	8:10
	9:30 p.m.	Pan-American Express	8:10
	9:30 p.m.	Buffalo & S. W. Special	8:10
	9:30 p.m.	Midnight Express	8:00
	11:10 p.m.	Chicago & New York	10:10
	Monday	Daily, except Saturdays and Sundays	
	Saturdays only		

MARLEN DIVISION.
 9:15 A.M. and 3:35 P.M. Daily, except Sunday.
 To Fairfield. Sundays only at 9:30 A.M.
 Pullman Car Service—All trains
 Trains illuminated with Electric Light
 The offices are located at 425 Columbus
 way, 2d Union Sq. West
 182 West 125th St., 125th St. Station, and
 100 West 1st Street, New York City
 and 106 Broadway, E. D. Brooklyn.

Central Cab Service. Baggage checked from room or residence by Westcott Express Company. GEORGE H. DANIELS, Gen. Passenger Agent.

TRAVELERS GUIDE—STAMPA

New England Point

VIA SOUND LINES
FALL RIVER LINE

For Fall River, Boston, and all Eastern Seaboard ports, including New York, L.A., and RITAN. Orchestras on each. Live. Pier 18, foot of Warren St., week days and Sundays except Monday. For New York, leave at 10:30 a.m. at Newport. On other days of the week, dance Line. Providence, Boston, and New York.

PROVIDENCE LINE

For Newport, Providence, Boston, and New York. Steamers on each. Live. Pier 18, N. E. Murray St., week days only at 5:00 P. M. For New York, leave at 10:30 a.m. On Monday mornings Fall River Steamers touch at Newport.

STONINGTON LINE

Railway
for Stomington, Narragansett Point, Watch Hill, Westerly, Pawtucket, Woonsocket, HAMPDEN, HAMPSHIRE. Leave Pier 38, N. R., at Spring-St. week days only, at 8:00 P. M.; on Saturday night Western trips will be made July 7 to Sept. 9 inclusive. Saturday night ward trips will be omitted during summer months.

New Haven Line
For New London, Watch Hill, Block Island, Westerly, East Greenwich, Middletown, LOWELL and CITY OF WORCESTER. Pier 38, N. R., foot Spring-St., week days only, at 8:00 P. M.; on Saturdays, September 9 inclusive STEAMER NEW HAMPSHIRE will leave New Haven at 8:00 A. M. for NEW HAVEN LINE

Double Service
For New Haven, New Britain, Meriden, Hartford, Waterbury, Middletown, Storrs, Danbury, Double Service week days. Steamer CHESAPEAKE, W. CHAPIN leaves New York 5:00 P. M.; on Saturdays, September 9 inclusive, on Sundays and on Labor Day Steamer CHEROKEE, W. CHAPIN leaves New York 5:00 P. M.; on Saturdays, September 8 F. M. A delightful trip day on L. I. Sound.

Western Passenger Line
For Boston, Portland, Bangor, Calais, Montreal, Quebec, St. John's, Halifax, Sydney, New Brunswick, Miramichi, Moncton, Fredericton, Antigonish, Summerside, Charlottetown, St. John's, Newfoundland, Lunenburg, Nova Scotia, and other ports.

DAILY EXCEPT SUNDAY.

Fastest and finest river boats in the world.
For the DAILY EXCEPT SUNDAY:
points East, North, and West
Leave Riverfront at 8:00 A.M.:
"N.Y., Dearborn St. Pier.....\$9.00
"N.Y., West 23d St. Pier.....\$8.00
"Cincinnati, Cincinnati, N.Y. Pier.....\$6.00
Poughkeepsie, Kingston Point, Catskill, H.
and Albany.
Including those of the New
Transfer Co., who check baggage from rail-
road stations.

CONCRETE MORNING & AFTERNOON

CATSKILL EVENING LINE

Steamer ONTARIO and KATAHNSKI
leave South of Christopher St. every week
at 6 P.M.
Leave Dearborn St. Pier at 1:30 P.M.
KATAHNSKI at 6 P.M.
Trains for Cairo, Parkville, Otis Sp.
Hallsville, and Nashville Connect.
\$4.00 NEW YORK TO TANNERSVILLE
Descriptive Folder mailed free.

DAILY EXCEPT SUNDAY.
For the latest news, the following points East, North, and West.
Leave Berkeley, Fulton St., (by Amos) 8:00 A. M.
" N. Y. Dearborns St. Pier..... 8:30 A. M.
" N. Y. West 23d St. Pier..... 9:00 A. M.
Landings at Yonkers, West Point, New Poughkeeps, Kingston Point, Catskill, B. and Albany.
Also, including those of the New Transfer Co., which baggage from railroad cars.
CONCERTS MORNING & AFTERNOON
CATSKILL EVENING
Steamers ONTARIO and KAITHIR leave for Catskill at 6 P. M.
Leave for Ontario at 1:30 P. M.
KAITHIRKILL at 6 P. M.
Trains for Cairo, Poughkeeps, Otis St. and Hudson River, and Newville Connection.
\$1.00 NEW YORK TO TANNERSVILLE
Descriptive Folder mailed free.

MONTAUK STEAMBOAT CO., LTD.
For Block Island, Orient, Greenport, Shelter Island, Southold, and other points, leave Pier 11, E. R., near W. 4th, (except Saturdays and Sundays) at 6 P. M. Saturdays at 1:00 P. M.
Thurs. and Sat. Does not stop at Stony Town.

Albany Evening
Steamers **ADIRONDACK** & **DEAN** leave **ALBANY** for **North River**, foot of **W. 4th St.**, at 6 P. M., connecting with the following direct connections with trains North and West. Saturdays night steamers leave for **Albany**, **Saratoga**, **Creek**, **Caldwell**, and steamer on **Lake George**.

HUDSON AND COXSACK
Leave foot of **W. 4th St.** at 10:00 A. M. & 6 P. M., connecting with **B. & A. R.** Also, Saturdays, steamer **ONTARIO** leaves for **Albany**.

MONTAUK STEAMBOAT CO., LTD.
For Black Island, Orient, Greenport,
Shelter Island, Southold & Sag Harbor
Leave Pier 12, E. R., near West
Side (except Saturdays and Sundays) at 8
A. M., on Saturdays at 10 A. M.
Thurs., and Sat. does not stop at Sag
Harbor.

Albany Evening Line
Steamers **ADIRONDACK** or **DEAN** M.
LEAF leave Pier 52, North River, foot of
Street, at 8 P. M., (Sundays excepted),
and arrive Albany on Saturday morning
and leave Albany on Saturday night
and arrive New York on Sunday morning
for Sag Harbor, Greenport, Orient,
Shelter Island, Southold and Montauk
Point.

HUDSON AND GOXSACKIE B.
Leave foot of Christopher St. every week
on Saturdays at 10 A. M.
Also, Saturdays, steamer **ONTARIO** A.
F. M. for Catskill, with Anson for Hudson
River.

HARTFORD LINE
From Pier 22, North River, daily except Sat-
urday at 8 P. M., for Connecticut River, and
returning on Saturdays at 10 A. M.

AUG

1900

The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

COPYRIGHT, 1900, BY THE NEW YORK TIMES COMPANY.

NEW YORK, MONDAY, AUGUST 27, 1900.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

Shares.
Stocks week ended Aug. 25... 673,937
Same week last year... 3,397,676
To date this year... 75,491,811
Corresponding date last year... 119,247,531

Bonds for the week... \$4,682,700
Same week last year... \$16,629,340
To date this year... \$328,911,410
Corresponding date last year... \$650,977,890

Money rate range for week: Collateral loans, on call, 1½@2; at three months, 2½; at six months, 4@4½ per cent. Commercial paper, sixty to ninety days, 4@4½ per cent.

THE WEEK'S CHANGES.

The following is a list of stocks in which there were last week net changes of 1 per cent. or more:

Stocks Advanced.

Chi. M. & St. P. 3½, Nat. Lead 1½, Chi. & Northw. pt. 1, N. Y. Central 2, Consolidated Gas 1, Pacific Coast 1, Gen. Electric 2, Rep. Iron & S. pt. 1, Iowa Central pt. 3, St. J. & Gr. Is. 1st pt. 3½, Lake Erie & West 1, St. L. Southwest 2, Lake Erie & W. pt. 2, St. L. Southwest pt. 1½

Stocks Declined.

Am. Ice 1½, Glucose Sug. Ref. 1½, Am. Lined 1, Kan. City So. pt. 3½, Am. Steel Hoop pt. 1, Pac. Coast 1, Am. Sug. Ref. 3½, M. St. P. & S. M. pt. 1, Am. Tin Plate pt. 1, Nat. Steel 1½, Anaconda Copper 1, N. Y. & W. pt. 1, At. Top. & S. F. 1, People's Gas, Chi. 1½, Brook. Rap. Trans. 1, P. C. & St. L. pt. 1½, Can. Pacific 1½, Pressed Steel Car 1½, Chi. Bur. & Qy. 2½, Pressed S. Car. pt. 1½, Chi. Gt. West deb. 1½, Pullman Car. 1, Chi. Mil. & St. P. 1½, St. L. & San F. 2½ pt. 1½, Del. R. I. & Pac. 1, Union Pacific 1, Del. Lack. & W. 1½

Net changes in bonds of 1 per cent. or more were:

Bonds Advanced.

B. C. R. & N. col. 1½, N. Y. C. Mich. Cent. 1, C. M. & St. P. 1½, N. Y. & W. gen. 2, Chi. & N. W. 1, N. Y. & W. gen. 2, deb. 5s, 1893, 1½, Ohio River gen. 5s, 5, Col. Fuel & Iron 5s, 1, St. L. & G. I. 1st, Ed. Ill. of N. Y. 1, St. L. S. W. 1st, conv. 5s, 1, St. L. S. W. 2d, Knick. Ice, Chi. 5s, 1, St. F. of Cal. 1st, L. & N. E. H. & N. 1, Series A, 1, Stand. R. & T. inc. 1½, L. & N. E. Div. 1, Utah Cent. 4s, 1, W. & L. E. 1st, 4½, Minn. & St. L. con. 1, W. & L. E. Wheel, 6, Mo. K. & E. 1st, 1½, Div. 5s, 6, Mutual Fuel Gas 5s, 2, W. & L. E. Ext. 6, Imp. 5s, 9

Bonds Declined.

B. W. & W. 5s, tr. r. 1½, People's Gas, Chi. 1st, C. & P. 5s, 1½, Con. 5s, 2, F. & P. 5s, 1½, Pac. & East, 1, Div. 5s, 1, St. P. City Cable, 1, Hou. & Texas 4s, 3½, Con. 5s, 1½, Mor. & Texas 1st 1½, Stand. R. & T. 9½

FOREIGN BANK HOLDINGS.

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date last year. The figures are received weekly by cable by The Commercial and Financial Chronicle:

BANK OF ENGLAND.		
Aug. 23, 1900	£83,350,359	Silver.
Aug. 24, 1899	35,033,404	
BANK OF FRANCE.		
Aug. 23, 1900	89,925,488	445,579,494
Aug. 24, 1899	77,223,857	43,027,540
BANK OF GERMANY.		
Aug. 23, 1900	23,870,000	14,872,000
Aug. 24, 1899	28,377,000	14,818,000
RUSSIA.		
Aug. 23, 1900	78,538,000	7,655,000
Aug. 24, 1899	94,960,000	5,290,000
AUSTRIA-HUNGARY.		
Aug. 23, 1900	37,693,000	9,964,000
Aug. 24, 1899	30,431,000	10,590,000
SPAIN.		
Aug. 23, 1900	13,696,000	14,785,000
Aug. 24, 1899	12,930,000	13,214,000
ITALY.		
Aug. 23, 1900	15,496,000	1,670,000
Aug. 24, 1899	15,587,000	2,261,000
NETHERLANDS.		
Aug. 23, 1900	4,997,000	5,961,000
Aug. 24, 1899	2,742,000	4,042,000
BELGIUM.		
Aug. 23, 1900	2,835,000	1,418,000
Aug. 24, 1899	2,905,000	1,467,000
Total for week	£305,606,887	\$103,354,494
Total preceding week	802,586,324	103,085,238
Corresp. date last year	303,396,981	101,974,450

ON THE LONDON EXCHANGE.

LONDON, Aug. 26.—Americans were practically left alone last week, hardly any business in them being recorded, and the price changes being only fractional. Erie Railway shares rose ¼ of a point, Northern Pacific fell ½, Southern Pacific, ½, Southern preferred ½, and Reading second ¼. Most others fell off from ¼ to ½.

OUR LONDON CABLE.

MONEY RATES HARDENING

Upward Movement Strengthened by Publication of Bank Returns—Stagnation on Stock Exchange Never Equaled Before—Shrinkage in Value of Securities.

Cable Correspondence.
Copyright, 1900, THE NEW YORK TIMES.

LONDON, Aug. 26.—The American gold which has been arriving all week has again been the chief factor in governing discount rates. These in the early part of the week steadily slipped back, although they received a temporary check from the announcement made last Saturday that £1,000,000 in Treasury bills paid off on the 15th and £1,588,000 maturing on the 30th were to be replaced by the new issue tendered for on Friday. The effect of this, however, was only momentary, as on Monday further large disbursements by the Government glutted the market with credit, and rates persistently eased until three months' bills could be melted at 3½ per cent.

Toward the end of the week the market began to realize that the end of the month was approaching, when, in addition to the usual window-dressing requirements of the banks, money would have to be found for consols and general settlements on the Stock Exchange. Rates therefore began to creep up again by the same minute stages as they had gone down, and this upward movement was strengthened by the discovery on the publication of bank returns that Government money had been absorbed in repayment of the advances made against bullion in transit and that the market was poorer by over £900,000 in consequence of its share of the installment due on Exchequer bonds.

Then came news that the Bank was again absorbing as much floating credit as it could get, and the week closes with discount firm at 3½@3¾, with a good prospect of hardening still further on rumors that an impending Russian loan of £15,000,000 may be placed in Paris.

Tenders for the above-mentioned Treasury bills amounted to £8,935,000, and the allotments made were £1,000,000 for each six and twelve months and £588,000 for nine months, all at an average, as nearly as possible, of 3½ per cent.

This will result in a rather higher market than expected, and the fact that the Government has had to pay such a price for accommodation should have a decided effect in hardening rates generally. They are not likely, however, to be strengthened to any marked degree during the next week or two, as the demand for money remains unimportant, and the charge for loans being moderate will tend to keep the discount market easy. Day advances cost little more during the past few days, but the requirements have been only temporary, as was proved by the fact that loans for the week were about one-half of 1 per cent. easier than they were a week ago. In spite of the fact that this period includes the Stock Exchange settlement, which commences on the 27th.

Accounts, however they may be arranged, will not affect the market to any great extent, as the past fortnight has been one of such stagnation as was never before equaled in the history of the Stock Exchange.

The brokers have had next to no business and at the same time have had to watch as patiently as they could the steady shrinkage in values of nearly all securities, from consols downward. As an indication of how great this shrinkage has been, The Bankers' Magazine calculates that the depreciation during the past two months on 325 representative

securities has reached the total of £70,427,000, while since 1898 the fall in market value has been some £230,000,000.
A. J. W.

CALENDAR FOR THE WEEK.

Monday, Aug. 27.

Iowa Central Railway—Books close for annual meeting.
Pressed Steel Car Company—Dividend payable on preferred.
St. Louis and San Francisco Railway—Books close for dividend on second preferred.

Tuesday, Aug. 28.

American Watch Company—Dividend payable Sept. 15 to holders of record this date.

Wednesday, Aug. 29.

Chicago, Indianapolis and Louisville Railway—Books close for annual meeting.
Delaware and Hudson Railroad—Books close.
Laclede Gas Light Company of St. Louis—Books close for dividend on common.
Street Railway and Illuminating Company of Boston—Dividend payable.

Thursday, Aug. 30.

American Air Power Company—Meeting.

Friday, Aug. 31.

Boston and Maine Railroad—Books close.
Canadian Pacific Railway—Books close for dividend on preferred.
Consolidated Lake Superior Copper Company—Dividend payable Sept. 15 to holders of record this date.
Hartford and Connecticut Western Railroad—Dividend payable.
Metropolitan West Side Elevated Railroad of Chicago—Dividend payable on preferred.
National Biscuit Company—Dividend payable on preferred.

Saturday, Sept. 1.

American Coal Company—Dividend payable.
American Window Glass Company—Dividend payable on preferred.
Andover Iron Company—Dividend payable.
Barney & Smith Car Company—Dividend payable on preferred.
Bethlehem Steel Company—Dividend payable.
Boston and Maine Railroad—Dividend payable on preferred.
Breese Mining Company—Dividend payable.
Buffalo Rump Mining Company—Dividend payable.
Cleveland, Cincinnati, Chicago and St. Louis Railway—Dividend payable on preferred.
Consolidated and Pittsburg Railroad—Dividend payable.
Consolidated Rubber Tire Company—Dividend payable on preferred.
Diamond Match Company—Books close.
Fort Wayne and Jackson Railroad—Dividend payable on preferred.
General Chemical Company—Dividend payable on common and preferred.
Glucose Sugar Refining Company—Dividend payable on common and preferred.
Illinois Central Railroad—Dividend payable.
Kings County Electric Light, Heat and Power Company—Dividend payable.
Mexican Northern Railroad—Dividend payable.
Minneapolis and St. Louis Railroad—Books close for annual meeting.
New York and East River Ferry Company—Books close.
New York and Hoboken Ferry Company—Dividend payable.
Ohio and Indiana Natural and Illuminating Gas Company—Dividend payable.
Park Steel Company—Dividend payable.
Philadelphia Company of Pittsburg—Dividend payable.
Rio Grande Western Railroad—Dividend payable on common.
St. Louis Southwestern Railway—Books close for annual meeting.
Scranton (Penn.) Railway—Dividend payable.
United States Envelope Company—Dividend payable on preferred.
United States Printing Company—Dividend payable.

MONEY AND EXCHANGE.

Money on call during the week loaned at 1½ per cent., closing on Saturday nominally at 1½ per cent.

Time money, 3½ per cent. for sixty days to ninety days, and 4½ per cent. for four to six months. Commercial paper rates, 4 per cent. for sixty to ninety days' indorsements, 4½ per cent. for choice single names, and 5½ per cent. for others.

The Bank of England gained £2,368,116 bullion during the week, and the proportion of reserve to liabilities, which in the previous week was 35.95, became 41.64 per cent. The rate of discount remained unchanged at 4 per cent. The Bank of France gained 14,306,000 francs and 2,875,000 francs silver.

Foreign exchange market was steady to firm. Posted rates were \$4.85 for sixty days and \$4.88 for demand. Actual rates on Saturday were \$4.84 for sixty days, \$4.87 for demand, \$4.85 for cable transfers, and \$4.83 for 60 days' commercial. In Continental, Paris francs were quoted at 169.60, 15¢ less 1-16 for long and 5.15¢ less 1-16 for short, telegraphic at 169.5-169.60, and 5¢ and 5¢ and 5¢ at 40.1-40.2 and 40.1.

New York exchange was quoted as follows: Chicago—37 discount, Boston—4 discount, San Francisco—8 1/8 discount, telegraphic, 10¢ premium. New Orleans—Commercial, 10¢ discount; bank, 11¢ premium.

OUTSIDE SECURITIES

Net changes for the week of 1 point or more in the more active securities were:

Advances.

Am. Chic. 1½, Con. Rubber T. pt. 3, Am. Chic. pt. 3, Hav. Commer. pt. 3, Am. Woolen pt. 1½, Int. Pump pt. 1½, Chi. & Alton subs. 1½, Standard Oil 1

Declines.

Cast Iron Pipe pt. 2, National Salt 1, Compressed Air 1, National Salt pt. 1, Cons. Gas deb. 1, Rubber Goods 1, Electric Boat 1

The midsummer listlessness and general dullness in the stock market was reflected in the market for outside securities throughout the week's trading. Only a few stocks figured conspicuously in the transactions, and dealing in the other issues was restricted to extremely small sales, many stocks ordinarily traded in under usual conditions being neglected altogether.

The copper stocks were steady and fairly strong, with light transactions and fractional fluctuations. The transportation stocks were practically inactive.

The largest advances for the week were recorded for the common and preferred stock of the American Chic. Company. The common stock advanced 6½ points and the preferred 8½ points in the middle of the week upon persistent inquiry for these stocks from outside interests. The almost entire absence of a supply of these stocks consequently led to stronger prices. No explanation was given for the demand beyond the receipt of orders for the purchase of several hundred shares.

American Woolen preferred scored a net gain of 1½ points on the strength of several buying orders, which gave rise to rumors of some pending development affecting the woolen trade.

The announcement last Friday that the Directors of the United States Cast Iron Pipe and Foundry Company had decided to pass the September dividend on the preferred stock, after having paid 1½ per cent. at each of the last three quarters, led to a decline in the preferred stock, which made a net loss for the week of 2 points. The preferred stock was offered Saturday at 32½, with no bid. The management of the company made no statement about the action, beyond a remark by President Thomas to the effect that it was the present policy of the company to keep its earnings intact for working capital. It was reported in the outside market that there is some prospect of some action looking toward some form of reorganization, perhaps involving a scaling of the \$30,000,000 authorized capitalization, of which about \$24,655,000 has been issued. No confirmation of this report was forthcoming at the company's offices, and brokers were inclined to discredit it.

Chicago and Alton certificates, Rubber Goods, British Exchequer threes, Electro-Pneumatic, and General Carriage were active at times.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address Financial Editor, The New York Times.

Bonds.		Bid.	Asked.
America	450	..	..
American Exchange	150	..	..
Antar	500	..	..
Bowery	250	..	..
Broadway	250	..	..
Butchers & Drovers	50	..	..
Central	175	..	..
Chase	510	..	..
Chatham	200	..	..
Chemical	400	..	..
Citizens	140	..	..
City	140	..	..
Colonial	375	..	..
Columbia	120	..	..
Commerce	255	..	..
Continental	300	..	..
Corn Exchange	340	..	..

Continued on Page 8.

Sales of Stocks on the New York Stock Exchange Week Ended Aug. 25, 1900.

Range for Year 1900.		Closing Sat. Aug. 25.	Net Change Past Week.	STOCKS.	Amount Capital Stock Outstanding.	Last Dividend.	Per Cent.	Week's Range.	High.	Low.	Year's Range.
Highest.	Lowest.	Bid. Ask'd.				Date.					
10 February 1	15 January 5	10 10	%	American Can. & Foundry Company	100,000	Aug. 1, 1900	100	100	100	100	100
27 April 1	27 June 2	22 22	%	American Car. & Foundry Company	100,000	Aug. 1, 1900	100	100	100	100	100
27 April 1	27 June 2	22 22	%	American Coal Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Cotton Oil	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Ice Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Lumber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Steel Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Sugar Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American T. & E. Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Tobacco Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Woolen Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Zinc Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Glass Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Paper Co.	100,000	Aug. 1, 1900	100	100	100	100	100
27 May 1	27 June 2	22 22	%	American Rubber Co.							

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Range for Year 1900			Date			Price			Dividend			Yield			Total		
Highest	Lowest		High	Low	Week	High	Low	Week	High	Low	Week	High	Low	Week	High	Low	Week
18% February 1	60% June 12	80	60	60	1	American Ice Company preferred	12,400,000	July 14, 1900	1 1/2	Q	85 1/2	85 1/2	85 1/2	85 1/2	110	110	110
18% February 1	60% June 12	10	10	10	1	American Linseed Company	12,700,000	July 14, 1900	1 1/2	Q	109 1/2	109 1/2	109 1/2	109 1/2	1,007	1,007	1,007
18% February 1	60% June 12	63 1/2	63 1/2	63 1/2	1	American Linseed Company preferred	12,700,000	July 14, 1900	1 1/2	Q	63 1/2	63 1/2	63 1/2	63 1/2	185	185	185
18% February 1	60% June 12	4 1/2	4 1/2	4 1/2	1	American Malt Company	12,700,000	July 14, 1900	1 1/2	Q	4 1/2	4 1/2	4 1/2	4 1/2	1,160	1,160	1,160
18% February 1	60% June 12	37 1/2	37 1/2	37 1/2	1	American Smelting and Refining Company	27,000,000	July 14, 1900	1 1/2	Q	37 1/2	37 1/2	37 1/2	37 1/2	1,170	1,170	1,170
18% February 1	60% June 12	86 1/2	86 1/2	86 1/2	1	American Smelting and Refining Company preferred	27,000,000	July 14, 1900	1 1/2	Q	86 1/2	86 1/2	86 1/2	86 1/2	808	808	808
18% February 1	60% June 12	15 1/2	15 1/2	15 1/2	1	American Steel & Wire Company	14,000,000	July 14, 1900	1 1/2	Q	15 1/2	15 1/2	15 1/2	15 1/2	2,055	2,055	2,055
18% February 1	60% June 12	34 1/2	34 1/2	34 1/2	1	American Steel & Wire Company preferred	14,000,000	July 14, 1900	1 1/2	Q	34 1/2	34 1/2	34 1/2	34 1/2	18,235	18,235	18,235
18% February 1	60% June 12	9 1/2	9 1/2	9 1/2	1	American Steel & Wire Company preferred	14,000,000	July 14, 1900	1 1/2	Q	9 1/2	9 1/2	9 1/2	9 1/2	2,170	2,170	2,170
18% February 1	60% June 12	12 1/2	12 1/2	12 1/2	1	American Telegraph & Cable Company	73,000,000	July 14, 1900	1 1/2	Q	12 1/2	12 1/2	12 1/2	12 1/2	44,735	44,735	44,735
18% February 1	60% June 12	25 1/2	25 1/2	25 1/2	1	American Tin Plate Company	36,000,000	July 14, 1900	1 1/2	Q	25 1/2	25 1/2	25 1/2	25 1/2	1,695	1,695	1,695
18% February 1	60% June 12	74 1/2	74 1/2	74 1/2	1	American Tin Plate Company preferred	36,000,000	July 14, 1900	1 1/2	Q	74 1/2	74 1/2	74 1/2	74 1/2	878	878	878
18% February 1	60% June 12	84 1/2	84 1/2	84 1/2	1	American Tobacco Company	54,000,000	July 14, 1900	1 1/2	Q	84 1/2	84 1/2	84 1/2	84 1/2	1,540	1,540	1,540
18% February 1	60% June 12	37 1/2	37 1/2	37 1/2	1	Amesbury Copper Mining Company	30,000,000	July 14, 1900	1 1/2	Q	37 1/2	37 1/2	37 1/2	37 1/2	2,290	2,290	2,290
18% February 1	60% June 12	43 1/2	43 1/2	43 1/2	1	Ann Arbor preferred	4,000,000	July 14, 1900	1 1/2	Q	43 1/2	43 1/2	43 1/2	43 1/2	16	16	16
18% February 1	60% June 12	27 1/2	27 1/2	27 1/2	1	Atchison, Topeka & Santa Fe	114,000,000	July 14, 1900	1 1/2	Q	27 1/2	27 1/2	27 1/2	27 1/2	26,500	26,500	26,500
18% February 1	60% June 12	71 1/2	71 1/2	71 1/2	1	Baltimore & Ohio	42,500,000	July 14, 1900	1 1/2	Q	71 1/2	71 1/2	71 1/2	71 1/2	12,885	12,885	12,885
18% February 1	60% June 12	80 1/2	80 1/2	80 1/2	1	Baltimore & Ohio preferred	42,500,000	July 14, 1900	1 1/2	Q	80 1/2	80 1/2	80 1/2	80 1/2	4,490	4,490	4,490
18% February 1	60% June 12	53 1/2	53 1/2	53 1/2	1	Brooklyn Rapid Transit Company	45,000,000	July 14, 1900	1 1/2	Q	53 1/2	53 1/2	53 1/2	53 1/2	81,065	81,065	81,065
18% February 1	60% June 12	6 1/2	6 1/2	6 1/2	1	Brunswick City	5,000,000	July 14, 1900	1 1/2	Q	6 1/2	6 1/2	6 1/2	6 1/2	100	100	100
18% February 1	60% June 12	48 1/2	48 1/2	48 1/2	1	Canada Southern	15,000,000	July 14, 1900	1 1/2	Q	48 1/2	48 1/2	48 1/2	48 1/2	800	800	800
18% February 1	60% June 12	38 1/2	38 1/2	38 1/2	1	Canadian Pacific	65,000,000	July 14, 1900	1 1/2	Q	38 1/2	38 1/2	38 1/2	38 1/2	970	970	970
18% February 1	60% June 12	27 1/2	27 1/2	27 1/2	1	Chesapeake & Ohio	60,000,000	July 14, 1900	1 1/2	Q	27 1/2	27 1/2	27 1/2	27 1/2	1,881	1,881	1,881
18% February 1	60% June 12	124 1/2	124 1/2	124 1/2	1	Chicago & Burlington	96,473,000	July 14, 1900	1 1/2	Q	124 1/2	124 1/2	124 1/2	124 1/2	13,800	13,800	13,800
18% February 1	60% June 12	120 1/2	120 1/2	120 1/2	1	Chicago & Eastern Illinois preferred	8,800,000	July 14, 1900	1 1/2	Q	120 1/2	120 1/2	120 1/2	120 1/2	100	100	100
18% February 1	60% June 12	109 1/2	109 1/2	109 1/2	1	Chicago Great Western	21,310,000	July 14, 1900	1 1/2	Q	109 1/2	109 1/2	109 1/2	109 1/2	16 1/2	16 1/2	16 1/2
18% February 1	60% June 12	69 1/2	69 1/2	69 1/2	1	Chicago Great Western preferred	21,310,000	July 14, 1900	1 1/2	Q	69 1/2	69 1/2	69 1/2	69 1/2	310	310	310
18% February 1	60% June 12	30 1/2	30 1/2	30 1/2	1	Chicago Great Western preferred	21,310,000	July 14, 1900	1 1/2	Q	30 1/2	30 1/2	30 1/2	30 1/2	400	400	400
18% February 1	60% June 12	81 1/2	81 1/2	81 1/2	1	Chicago Great Western preferred	21,310,000	July 14, 1900	1 1/2	Q	81 1/2	81 1/2	81 1/2	81 1/2	120	120	120
18% February 1	60% June 12	22 1/2	22 1/2	22 1/2	1	Chicago, Indianapolis & Louisville	10,500,000	July 14, 1900	1 1/2	Q	22 1/2	22 1/2	22 1/2	22 1/2	100	100	100
18% February 1	60% June 12	113 1/2	113 1/2	113 1/2	1	Chicago, Milwaukee & St. Paul	47,146,000	July 14, 1900	1 1/2	Q	113 1/2	113 1/2	113 1/2	113 1/2	24,063	24,063	24,063
18% February 1	60% June 12	173 1/2	173 1/2	173 1/2	1	Chicago, Milwaukee & St. Paul preferred	47,146,000	July 14, 1900	1 1/2	Q	173 1/2	173 1/2	173 1/2	173 1/2	1,825	1,825	1,825
18% February 1	60% June 12	102 1/2	102 1/2	102 1/2	1	Chicago Northwestern	38,115,000	July 14, 1900	1 1/2	Q	102 1/2	102 1/2	102 1/2	102 1/2	1,200	1,200	1,200
18% February 1	60% June 12	106 1/2	106 1/2	106 1/2	1	Chicago, Rock Island & Pacific	60,000,000	July 14, 1900	1 1/2	Q	106 1/2	106 1/2	106 1/2	106 1/2	750	750	750
18% February 1	60% June 12	99 1/2	99 1/2	99 1/2	1	Chicago Terminal Transfer	13,000,000	July 14, 1900	1 1/2	Q	99 1/2	99 1/2	99 1/2	99 1/2	14	14	14
18% February 1	60% June 12	107 1/2	107 1/2	107 1/2	1	Cleveland, Cin. & St. Louis	28,000,000	July 14, 1900	1 1/2	Q	107 1/2	107 1/2	107 1/2	107 1/2	540	540	540
18% February 1	60% June 12	107 1/2	107 1/2	107 1/2	1	Cleveland, Cin. & St. Louis preferred	28,000,000	July 14, 1900	1 1/2	Q	107 1/2	107 1/2	107 1/2	107 1/2	29	29	29
18% February 1	60% June 12	34 1/2	34 1/2	34 1/2	1	Colorado Fuel & Iron	17,000,000	July 14, 1900	1 1/2	Q	34 1/2	34 1/2	34 1/2	34 1/2	1,420	1,420	1,420
18% February 1	60% June 12	6 1/2	6 1/2	6 1/2	1	Colorado Southern	90,000,000	July 14, 1900	1 1/2	Q	6 1/2	6 1/2	6 1/2	6 1/2	1,100	1,100	1,100
18% February 1	60% June 12	42 1/2	42 1/2	42 1/2	1	Colorado Southern first preferred	90,000,000	July 14, 1900	1 1/2	Q	42 1/2	42 1/2	42 1/2	42 1/2	218	218	218
18% February 1	60% June 12	16 1/2	16 1/2	16 1/2	1	Colorado Southern second preferred	90,000,000	July 14, 1900	1 1/2	Q	16 1/2	16 1/2	16 1/2	16 1/2	313	313	313
18% February 1	60% June 12	14 1/2	14 1/2	14 1/2	1	Columbus &ocking Coal & Iron	4,700,000	July 14, 1900	1 1/2	Q	14 1/2	14 1/2	14 1/2	14 1/2	15	15	15
18% February 1	60% June 12	173 1/2	173 1/2	173 1/2	1	Consolidated Gas	54,500,000	July 14, 1900	1 1/2	Q	173 1/2	173 1/2	173 1/2	173 1/2	18,250	18,250	18,250
18% February 1	60% June 12	26 1/2	26 1/2	26 1/2	1	Continental Tobacco Company	43,845,000	July 14, 1900	1 1/2	Q	26 1/2	26 1/2	26 1/2	26 1/2	6,200	6,200	6,200
18% February 1	60% June 12	77 1/2	77 1/2	77 1/2	1	Continental Tobacco Company preferred	43,845,000	July 14, 1900	1 1/2	Q	77 1/2	77 1/2	77 1/2	77 1/2	185	185	185
18% February 1	60% June 12	112 1/2	112 1/2	112 1/2	1	Delaware & Hudson	35,000,000	July 14, 1900	1 1/2	Q	112 1/2	112 1/2	112 1/2	112 1/2	400	400	400
18% February 1	60% June 12	173 1/2	173 1/2	173 1/2	1	Delaware, Lackawanna & Western	26,200,000	July 14, 1900	1 1/2	Q	173 1/2	173 1/2	173 1/2	173 1/2	1,200	1,200	1,200
18% February 1	60% June 12	18 1/2	18 1/2	18 1/2	1	Denver & Rio Grande	28,000,000	July 14, 1900	1 1/2	Q	18 1/2	18 1/2	18 1/2	18 1/2	310	310	310
18% February 1	60% June 12	67 1/2	67 1/2	67 1/2	1	Denver & Rio Grande preferred	28,000,000	July 14, 1900	1 1/2	Q	67 1/2	67 1/2	67 1/2	67 1/2	800	800	800
18% February 1	60% June 12	33 1/2	33 1/2	33 1/2	1	Erie first preferred	42,822,000	July 14, 1900	1 1/2	Q	33 1/2	33 1/2	33 1/2	33 1/2	18,701	18,701	18,701
18% February 1	60% June 12	33 1/2	33 1/2	33 1/2	1	Federal Steel Company	44,484,000	July 14, 1900	1 1/2	Q	33 1/2	33 1/2	33 1/2	33 1/2	939	939	939
18% February 1	60% June 12	68 1/2	68 1/2	68 1/2	1	Federal Steel preferred	44,484,000	July 14, 1900	1 1/2	Q	68 1/2	68 1/2	68 1/2	68 1/2	2,530	2,530	2,530
18% February 1	60% June 12	138 1/2	138 1/2	138 1/2	1	General Electric Company	18,276,000	July 14, 1900	1 1/2	Q	138 1/2	138 1/2	138 1/2	138 1/2	1,975	1,975	1,975
18% February 1	60% June 12	51 1/2	51 1/2	51 1/2	1	Glucose Sugar Refining Company	24,027,000	July 14, 1900	1 1/2	Q	51 1/2	51 1/2	51 1/2	51 1/2	45	45	45
18% February 1	60% June 12	152 1/2	152 1/2	152 1/2	1	Glucose Sugar Refining Company preferred	24,027,000	July 14, 1900	1 1/2	Q	152 1/2	152 1/2	152 1/2	152 1/2	49	49	49
18% February 1	60% June 12	34 1/2	34 1/2	34 1/2	1	Hocking Valley	10,345,000	July 14, 1900	1 1/2	Q	34 1/2	34 1/2	34 1/2	34 1/2	970	970	970
18% February 1	60% June 12	62 1/2	62 1/2	62 1/2	1	Hocking Valley preferred	10,345,000	July 14, 1900	1 1/2	Q	62 1/2	62 1/2	62 1/2	62 1/2	2,002	2,002	2,002
18% February 1	60% June 12	116 1/2	116 1/2	116 1/2	1	Illinois Central	90,000,000	July 14, 1900	1 1/2	Q	116 1/2	116 1/2	116 1/2	116 1/2	1,783	1,783	1,783
18% February 1	60% June 12	22 1/2	22 1/2	22 1/2	1	International Paper Company	17,442,000	July 14, 1900	1 1/2	Q	22 1/2	22 1/2	22 1/2	22 1/2	1,206	1,206	1,206
18% February 1	60% June 12	68 1/2	68 1/2	68 1/2	1	International Paper Company preferred	17,442,000	July 14, 1900	1 1/2	Q	68 1/2	68 1/2	68 1/2	68 1/2	500	500	500
18% February 1	60% June 12	19 1/2	19 1/2	19 1/2	1	Iowa Central	6,512,000	July 14, 1900	1 1/2	Q	19 1/2	19 1/2	19 1/2	19 1/2	950	950	950
18% February 1	60% June 12	46 1/2	46 1/2	46 1/2	1	Iowa Central preferred	6,512,000	July 14, 1900	1 1/2	Q	46 1/2	46 1/2	46 1/2				

1900

BONDS.

Total sales.....	\$4,641.50
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1900

Banks—Continued.

	Pts.	Amount
West River	149	..
Eleventh Ward	159	..
Third Avenue	200	200
17th National	236	..
First National	360	..
Fourteenth Street	146	..
Post Office	175	175
Gallatin	400	..
Gamecoort	80	..
German Exchange	260	..
Gerrid	170	..
German American	130	130
Germania	375	..
Greenwich	106	..
Hamilton	145	..
Hudson	430	450
Hide & Leather	123	140
Importers & Traders	520	530
Irvine	210	190
Liberty Manufacturers	310	..
Lincoln	775	..
Manhattan	265	285
Market & Fulton	200	225
Mechanic	200	210
Mechanics & Traders	190	105
Mercantile	190	..
Mechanics	170	..
Merchants' Exchange	125	130
Metropolis	550	..
Mount Morris	185	..
Myrtle	140	..
Nassau	170	..
New Amsterdam	675	..
New York	255	..
New York County	190	..
New York National Exchange	125	..
New York Produce Exchange	125	130
North	80	90
North West	100	..
North America	200	..
Oriental	185	200
Pacific	170	180
Park	400	450
People's	200	..
Plaza	100	110
Plaza	475	..
Republic	220	230
Riverside	210	..
Seaboard	230	..
Second	180	..
Seventh	180	..
Shoe & Leather	106	116
State	300	..
State of New York	130	..
Tenth	100	115
Twelfth Ward	100	115
Union Square	225	..
Western National	415	..
West Side	375	..
Yurkville	225	..

Trust Companies.

	Bid.	Asked
Atlantic	195	210
Bankers'	175	200
Brooklyn	410	425
Central	2100	2150
Central Realty Bond & Trust	2100	2150
Continental	375	390
City	300	350
Colonial	320	340
Farmers' Loan & Trust	1400	1450
First Avenue	280	300
Franklin	280	310
Guaranty	610	650
Hamilton	270	..
Kings County	350	..
Knickerbocker	405	..
Manhattan	360	..
Mutual	325	325
Mercantile	425	..
Metropolitan	420	450
Mticon	100	105
Nassau	157	160
N. Y. Life Ins. & Trust	1425	145
N. Y. Security & Trust Fund	775	..
North American	200	210
People's Trust	220	310
Real Estate Exchange	120	145
Real Estate	300	..
Standard	210	..
Title Guarantee Trust	395	410
Trust Company of America	204	208
Union	1250	142
U. S. Mortgage & Trust	475	480
Washington	180	185
Washington Trust	290	310
Williamsburg	195	200

Ferry Companies.

	Bid.	Asked
Brooklyn Ferry	19	20
Brooklyn Ferry bonds.....	82	83
Hoboken Ferry 1st.....	111	113
N. Y. & Hoboken Ferry.....	69	70
N. Y. & Hoboken F. con. 5s..	92	92½
Tenth & Twenty-third Street..	70	70
Tenth & Twenty-third St. bds.	105	107
Union Ferry	33	34
Union Ferry bonds	95	97

Globe & Rutgers

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Street Railways.

Atlantic Avenue com. M. 5s.	115	115
Atlantic Avenue gen. M. 5s.	107	110
Atlantic Avenue Imp. 5s.	100	101
Bleecker St. & F. Ferry stock.	50	40
Bleecker St. & F. Ferry stock.	50	40
Broadway & Seventh avenue.	230	235
Broadway & Seventh ave. 1st. 102½		104½
Broadway & Seventh Av. 2d.	110	110
Broadway & Seventh Av. 3d.	110	115
Broadway Surface 2d.	102½	104½
Brooklyn, Bath & W. E. 5s.	101	103
Brooklyn R. R. 1st m. 5s.	114	114
Brooklyn R. R. Railroad 2d.	232	232
Brooklyn City & New. 1st.	113	115
K'ykn, Queens Co. & Sub. 5s.	109	110
Central Astor 5s.	228	232
Central Crostown.	285	290
Central Crostown 1st 6s.	125	130
Central Park, N. & E. River.	189½	201
Central Park, N. & E. River.	189	197
Central Park, N. & E. River.	189	197
Central Park, N. & E. River.	189	197
Cleveland Electric con. 5s.	104	108
Coney Island & Brook stock.	323	332
Coney Island & Brook stock.	323	332
Consolidated Fraction of N. J. 5s.	58	60
Con. Traction of N. J. 5s.	108	108
Columbus Railway.	31	31
Columbus Railway.	31	31
D. D. E. B. & E. stock.	110	130
D. D. E. B. & E. 5s.	115	118
D. D. E. B. & E. 5 p. c. scrip.	100	101
Fifth Avenue Railroad.	380	420
Fifth Avenue Railroad.	380	420
2d St. & Grand St.	390	400
2d St. Man. & St. N. Av.	70	80
2d St. Man. & St. N. Av. 1st. 114½		116
2d St. Man. & St. N. Av. 2d.	56	56
Jersey City, Honesda & Pat.	16	17
Jersey City, Honesda & Pat.	16	17

Nassau Elec. 1st 5g. (B'klyn)...	108	112
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Nassau Electric ss.	57	90
New Orleans Traction com.	10	38
New Orleans Traction pf.	10	38
Ninth Avenue	198	205
North Jersey Street Ry.	259	27
North Jersey Traction pf.	54	94
North Shore Traction com.	15	18
North Shore Traction pf.	54	90
Orange & Passaic Val. bonds.	105	104
Rochester Railway	14	18
Rochester Railway pf.	105	108
St. Louis Transit	20	21
Second Avenue stock	195	196
Second Ave. Consol. ss.	117	113
Seventh Avenue stock	198	198
Sixth Avenue stock	56	210
Southern Boulevard ss. 1945, 1942	112	114
St. Paul & Northern P. Ry.	108	108
Stetson H. R. Co. 6 p. c. lat. 1119	118	117 1/2
Tracy & Co. Rapid Transit	12	18
Tracy & Co. Rapid Transit pf.	25	35
Twenty-first Street	400	410
Twenty-second Street deb. 5s.	103	103
28th and 20th St. 5s. 1906	113 1/2	114 1/2
Union Railway 1st 5s.	113	114
United Ry. & Traction Co.	87 1/2	87 1/2
United Ry. of St. Louis 4s.	84	85
United Traction, Providence.	108	111
United Trac. Prov. bonds.	112	114 1/2
United Trac. Prov. bonds.	112	114
Worcester Traction common.	30	30 1/2
Worcester Traction pf.	104	106

Industrial and Miscellaneous.

	Bid.	Asked.
Acker, Merrill & Condit.	109	102
Amalgamated Copper	87 1/2	88
Am. Agricultural	75	77
Am. Agricul. Chem. pf.	75	77
American Bank Note	47	49
American Bicycle	6	7
American Bicycle pf.	51	53
American Bicycle bonds	78	80
American Press Association	70	80
American Textile Founders	54	58
American Woolen	12 1/2	13
American Woolen pf.	68 1/2	70 1/2
Barney & Smith	20	22
Barney & Smith pf.	12	16
Barney & Smith pf. bonds	94	98
Barney & Smith & Co. bonds	107 1/2	111 1/2
British Columbia Copper	11 1/2	11 3/4
California Copper	106	107 1/2
Central South Am. Tel.	106	107 1/2
Central Fireworks	17 1/2	19
Central Fireworks pf.	56	58
Chicago & Alton	25	26
Chicago & Alton subs.	104 1/2	106

DECLARED DIVIDENDS.

· STEAM RAILROAD STOCKS.

Company and Period.	Amount.	Payable.	B'sk's Close.	B'sk's Open.
Baltimore & Ohio (semi-annual).....	2	Sept. 4	Aug. 15	Sept. 8
Baltimore & Ohio (quarter).....	2	Sept. 11	Aug. 15	Sept. 8
Boston & Albany (quarter).....	\$2	Sept. 11	Aug. 15	Sept. 8
Boston & Maine (quarter).....	1 1/4	Oct. 1	Aug. 31	Sept. 8
Boston & Maine pf. (semi-annual).....	1	Sept. 1	Aug. 15	Aug. 20
Canadian Pac. com. (semi-annual).....	2 1/2	Oct. 1	Aug. 7	Sept. 8
Canadian Pac. pf. (semi-annual).....	1	Oct. 1	Aug. 31	Oct. 5
Chestnut Hill.....	1 1/4	Sept. 4	Holders of record	Aug. 20
Chl. Bur. & Quincy (quarter).....	1	Sept. 15	Aug. 20	Aug. 28
Chl. & Eastern ill. pf. (quarter).....	1	Oct. 1	Sept. 12	Sept. 17
Cleveland & St. L. (semi-annual).....	1 1/4	Sept. 1	Aug. 10	Sept. 2
Cleve. & Pitts. (quarter).....	1 1/4	Sept. 1	Aug. 12	Sept. 2
Delaware & Hudson (quarter).....	1 1/4	Sept. 15	Aug. 20	Sept. 17
Pt. W. & Jack. pf. (semi-annual).....	2 1/2	Sept. 15	Aug. 18	Sept. 17
Hartford Conn. Eastern.....	3	Aug. 31	Aug. 20	Sept. 1
Illinois Central (semi-annual).....	3	Sept. 1	Aug. 1	Aug. 22
Mexican Northern (quarter).....	1	Sept. 1	Holders of record	Aug. 18
Mexican Northern (extra).....	1 1/4	Sept. 1	Holders of record	Aug. 18
Norfolk Pacific pf. (quarter).....	3	Sept. 10	Aug. 10	Aug. 18
Phil. Germantown & Norristown.....	3	Sept. 4	Holders of record	Aug. 8
Reading ill. pf.....	1 1/2	Sept. 10	Aug. 24	Sept. 11
Rio Grande Western com.	5	Sept. 10	Aug. 20	.....
St. L. & S. F. 2d pf. (quarter).....	1	Sept. 8	Sept. 27	Oct. 10
Union Pacific (semi-annual).....	2	Oct. 1	Sept. 4	Oct. 10
Union Pacific pf. (semi-annual).....	2	Oct. 1	Sept. 4	Oct. 10

STREET RAILWAYS.

Chicago City Railway (quarter).....	3	Sept. 29	Sept. 15	Sept. 30
Met. W. S. El., Chic., pt.....	2	Aug. 31	Aug. 15	Sept. 1
Phila. Co. (Pitts.) (semi-annual)....	2½	Sept. 1	Holder of record	Aug. 25
Scranton (Penn.) Railway.....	1	Sept. 1	Holder of record	Aug. 28

MISCELLANEOUS COMPANIES

American Coal Co. (semi-annual).....	4	Sept. 1	Aug. 22	Sept. 2
Am. Linseed Co. pt. (quarter).....	1 1/4	Sept. 15	Aug. 25	Sept. 17
American Waltham.....	1	Sept. 15	Holders of record	Aug. 28
Am. Waltham Watch (extra).....	2	Sept. 15	Holders of record	Aug. 28
Am. Window Glass Co. pt.....	3 1/2	Sept. 1	Aug. 20	Sept. 1
Andover Iron Co.....	5	Sept. 1	Holders of record	Aug. 13
Barnes & Smith..... pt.....	5	Sept. 1	Holders of record	Aug. 13
Bechtel Steel (quarter).....	50c	Sept. 1	Holders of record	Aug. 15
Breece Mining Co.....	5c	Sept. 1	Aug. 25	Sept. 5
Buffalo Hump Mining.....	1	Sept. 1	Holders of record	Aug. 20
Col. Fuel Iron Co. pt.....	1	Sept. 1	Aug. 25	Sept. 2
Consol. Lake Superior Co. pt.....	1 1/2	Sept. 15	Holders of record	Aug. 31
Consolidated Rubber Tire pt.....	1 1/4	Sept. 1	Aug. 20	Sept. 4
Diamond Match Co. (quarter).....	2 1/2	Sept. 12	Sept. 1	Sept. 12
General Chemical Co. (quarter).....	1 1/2	Sept. 1	Aug. 25	Sept. 1
General Electric (quarter).....	1 1/4	Sept. 1	Aug. 18	Sept. 1

MEETINGS

	Books Close	Books Open	Date	Nature
American Air Power Co.	Aug. 30	Sept. 5	Aug. 30	Adjusted
Am. Hide & Leather Co.	Aug. 22	Sept. 5	Sept. 5	Annual
Am. Smelting & Refining Co.	Aug. 15	Sept. 12	Sept. 12	Annual
Ann Arbor Railway	Aug. 15	Sept. 17	Sept. 15	Annual
At. & N. O. & Louisville	Aug. 15	Sept. 22	Sept. 22	Annual
At. Mil. & St. P. Ry.	Aug. 4	Sept. 24	Sept. 22	Annual
Baltimore Railroad	Sept. 5	Sept. 15	Sept. 14	Annual
East Northern	Sept. 4	Sept. 15	Oct. 11	Annual
Great Valley	Sept. 4	Sept. 15	Oct. 11	Annual
Illinois Central	Sept. 11	Sept. 27	Sept. 26	Annual
Iowa Central Railway	Aug. 27	Sept. 10	Sept. 7	Annual
Long Island Mexican Ry.	Sept. 22	Sept. 22	Sept. 7	R. Annual
Minneapolis & St. Louis Railroad	Sept. 1	Oct. 3	Oct. 2	Annual
Penn. (Penn.) Trust Co.	Sept. 1	Oct. 3	Sept. 17	Special
Penn. Iron & Steel Co.	Aug. 15	Sept. 15	Sept. 12	Annual
St. Louis Southwestern Railway	Sept. 1	Oct. 2	Sept. 12	Annual
Southern Light & Motion Co.	Sept. 11	Oct. 2	Oct. 1	Annual
Standard Rope & Twine Co.	Aug. 22	Sept. 19	Sept. 18	Annual
Union Pacific	Sept. 4	Oct. 10	Sept. 18	Annual
Ward, N.	Sept. 4	Oct. 13	Sept. 13	Special

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, Aug. 25, total transactions included 673,937 shares of stock, \$4,682,709 bonds, including \$15,200 Government and \$28,000 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

STOCKS.	
R. R. & M.	Aug. 25, '99, Aug. 25, 1900, Decrease.
Banks	\$1,397,876 \$673,937 \$2,223,739
Bonds	30 30 30

BONDS.	
R. R. & M.	Aug. 25, '99, Aug. 25, 1900, Decrease.
State	\$15,200 \$15,200 \$11,030,340
Government	28,000 28,000 42,900
.....	

BANK STATEMENT.

The weekly statement of the New York City Associated Banks, issued Saturday, showed an increase in the surplus reserve of \$3,331,875. The banks now hold a surplus of \$23,888,925 above the legal requirement. The changes in averages show an increase in loans of \$2,518,700, an increase in specie of \$4,008,300, an increase in legal tenders of \$458,200, an increase in deposits of \$7,038,500, and an increase in circulation of \$502,400.

The following is a comparison of the averages of the New York banks for the last two weeks and the corresponding date last year:

	Aug. 25, 1900.	Aug. 18, 1900.	Aug. 25, '99.
Loans	\$117,462,300	\$114,883,900	\$126,738,900
Specie	\$17,331,200	\$16,928,700	\$17,381,100
Legal tenders	\$5,098,900	\$5,214,600	\$4,581,200
Net deposits	\$901,358,300	\$894,317,800	\$858,135,100
Circulation	\$28,888,900	\$28,000,000	\$14,072,400

The following shows the amount of reserve held above the legal requirements:

	Aug. 25, 1900.	Aug. 18, 1900.	Aug. 25, '99.
Loans	\$117,462,300	\$114,883,900	\$126,738,900
Specie	\$17,331,200	\$16,928,700	\$17,381,100
Legal tenders	\$5,098,900	\$5,214,600	\$4,581,200

The following table shows the amounts of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1899 and 1898:

	1900.	1899.	1898.
Jan. 6	\$11,757,725	\$22,530,375	\$22,324,575
Jan. 13	10,727,350	22,263,075	22,388,775
Jan. 20	24,515,575	24,083,075	31,275,300
Jan. 27	29,277,975	29,232,025	30,006,450
Feb. 3	30,571,225	27,452,975	34,781,625
Feb. 10	27,897,075	26,531,225	32,487,050
Feb. 17	24,015,075	24,373,325	28,898,450
Feb. 24	19,678,550	30,324,900	22,569,325
March 3	15,641,550	34,574,125	20,822,500
March 10	8,676,375	23,233,000	22,721,425
March 17	2,898,425	19,074,175	28,900,000
March 24	18,812,325	18,537,425	33,851,475
March 31	9,836,150	15,494,850	35,729,800
April 7	7,904,800	15,018,325	39,038,475
April 14	11,950,375	14,471,325	37,946,075
April 21	14,894,850	34,170,900	48,335,100
April 28	17,071,275	35,524,675	44,504,675
May 5	18,978,475	19,351,800	42,918,475
May 12	18,332,725	27,137,625	48,997,225
May 19	16,555,225	34,631,325	50,715,225
May 26	18,812,325	43,938,725	53,704,500
June 2	20,122,275	42,710,600	53,249,790
June 9	18,374,350	30,323,100	53,841,100
June 16	17,486,750	30,008,300	50,272,400
June 23	15,526,550	25,997,900	52,206,250
June 30	16,800,375	14,374,550	52,013,250
July 7	16,562,200	5,922,475	53,845,500
July 14	10,899,125	10,988,750	49,385,525
July 21	12,261,300	12,554,900	45,012,400
July 28	27,652,975	10,511,125	41,804,475
Aug. 4	28,144,875	5,110,600	39,983,000
Aug. 11	28,125,350	14,586,375	33,111,500
Aug. 18	20,557,050	16,092,350	29,830,250
Aug. 25	23,888,925	12,578,325	21,943,300

The following shows the surplus reserve at this time for a series of years:

	1900.	1899.	1898.
1900	\$23,888,925	\$20,557,050	\$12,578,325
1899	21,243,300	19,088,000	17,088,000
1898	30,517,700	18,922,000	15,857,575
1897	31,345,300	18,922,000	15,767,575

CLEARING HOUSE COMPARISONS.

The following table gives the aggregate of the exchanges and balances at the New York Clearing House every week for a year past:

	Exchange.	Balance.
Aug. 25	\$671,308,001	\$45,462,394
Aug. 18	738,799,296	49,880,774
Aug. 11	697,786,104	41,729,897
Aug. 4	782,061,788	58,383,890
July 28	753,770,545	45,317,545
July 21	726,578,094	46,764,083
July 14	585,029,951	51,122,188
July 7	553,128,447	54,344,194
June 30	940,910,637	60,314,434
June 23	942,935,298	49,580,594
June 16	873,370,696	49,452,576
June 9	898,061,096	54,023,690
May 2	820,976,050	49,240,569
May 25	948,735,530	54,061,961
May 18	1,008,393,479	51,384,235
May 11	956,730,213	54,088,513
May 4	1,128,781,021	73,308,351
April 28	1,094,446,977	49,974,241
April 21	1,195,594,061	70,001,061
April 14	1,080,614,172	69,447,938
April 7	1,270,894,399	69,745,328
March 31	1,118,124,853	68,320,210
March 24	1,078,938,960	67,894,798
March 17	1,046,032,741	64,320,142
March 10	983,598,701	50,088,191
March 3	1,022,735,569	55,215,914
Feb. 24	972,125,580	44,829,547
Feb. 17	926,515,975	45,346,144
Feb. 10	1,108,582,066	45,023,421
Feb. 3	1,223,932,933	59,807,580
Jan. 26	972,111,897	46,416,896
Jan. 19	1,005,170,053	54,908,305
Jan. 12	1,067,693,403	58,654,806
Jan. 5	1,115,708,222	62,785,587
Dec. 28	869,198,086	44,829,580
Dec. 21	1,433,305,043	58,308,738
Dec. 14	1,344,046,928	51,897,132
Dec. 7	1,114,008,432	45,117,095
Nov. 30	1,088,138,888	49,057,791
Nov. 23	1,083,524,389	55,088,168
Nov. 16	1,263,524,389	55,807,685
Nov. 9	1,261,154,797	57,124,098
Oct. 23	1,234,254,145	54,074,878
Oct. 16	1,260,632,093	50,025,903
Oct. 9	1,185,902,492	50,201,201
Oct. 2	1,450,632,093	60,500,230
Sept. 25	749,238,101	28,614,308
Sept. 18	1,250,035,558	53,258,558
Sept. 11	1,269,748,338	48,611,021
Sept. 4	894,688,454	47,883,232
Aug. 27	1,352,000,371	53,352,000
Aug. 20	979,000,148	44,767,878

*Five days. *Four days.

Bank of Spain's Report.

MADRID, Aug. 25.—The report of the Bank of Spain for the week ended yesterday shows the following: Gold in hand, and change, silver in hand, 3,000,000 pesetas, notes in circulation, 6,730,000 pesetas.

FOREIGN TRADE FIGURES.

Following are the figures of foreign trade of the Port of New York, for the week ended Aug. 25, 1900, compared with the corresponding week last year:

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1900 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing Aug. 25.		STOCKS.	Amount Outstanding.	Last Dividend.	Range in 1900.		Last Sale.
Bid.	Asked.				Highest.	Lowest.	
123	128	Adams Express	12,000,000	June 2, 1900 2	128	Aug. 17	128
195		Albany & Susquehanna	3,500,000	July, 1900 3 1/4	204	July 6	204
150	175	American Coal	1,500,000	Mch. 1, 1900 4	175	Jan. 1	175
25	25 1/4	American Cotton Oil pt.	10,198,600	June 1, 1900 3	100	Apr. 5	90
1 1/4	1 1/4	American District Tel.	3,945,000	May 15, 1900 1	39 1/4	Jan. 2	39 1/4
116	117	Am. Spirits Manufacturing	27,864,300	2 1/4	Feb. 15	2 1/4	2 1/4
128	132	American Spirits Mfg. Co.	5,995,800	July 2, 1900 1 1/4	118	July 1	107
16	18	American Sugar Ref. pf.	36,968,000	Aug. 1, 1900 1 1/4	140	Feb. 15	128
108	108 1/4	American Tobacco Co.	14,000,000	Aug. 1, 1900 2	18	Mar. 26	16 1/4
108	174	Ann Arbor	3,250,000	Mch. 6, 1900 3	174	Mar. 26	174
108	174	At. & Charlotte Air Line	1,700,000	July, 1900 1	174	Mar. 26	174
108	174	Beech Creek	5,085,000	July, 1900 1	174	Mar. 26	174
108	174	Boston & N. Y. Air Line	1,428,000	July, 1900 2	174	Mar. 26	174
108	174	Brooklyn Union Gas	15,000,000	June 1, 1900 3	174	Mar. 26	174
67 1/4	70	B'way Wharf & W. p. Series B ..	5,000,000	July, 1900 3	70 1/4	Mar. 29	52
103 1/4	115	Buff. Roch. & Pitts.	8,000,000	Aug. 15, 1900 3	115	Apr. 28	70
124		Burr, C. R. & Northern	5,500,000	Aug. 1, 1900 4	124	May 23	124
103 1/4		Capital Traction	12,000,000	July 2, 1900 1	98	Feb. 26	91 1/4
103 1/4		Central Coal & Coke	1,500,000	June 1, 1900 1 1/4	98	Feb. 26	91 1/4
103 1/4		Chicago & Alton	18,784,000	June 1, 1900 1 1/4	98	Feb. 26	91 1/4
103 1/4		Chi. Con. Traction	15,000,000	July 2, 1900 2 1/4	98	Feb. 26	91 1/4
103 1/4		Chi. & East Ill.	8,197,800	July 2, 1900 2 1/4	98	Feb. 26	91 1/4
112 116		Chi. St. P. M. & O.	21,403,300	Feb. 28, 1900 5	112	Jan. 31	112
112 116		Chi. St. P. M. & O.	12,646,800	Aug. 20, 1900 3 1/4	112	Jan. 31	112
112 116		Chicago Stock Yards	5,500,000	July 2, 1900 1 1/4	112	Jan. 31	112
112 116		Chicago Stock Yards	5,500,000	July 2, 1900 1 1/4	112	Jan. 31	112
112 116		Chi. Term. Trans. Co.	17,000,000	July 2, 1900 1 1/4	112	Jan. 31	112
112 116		Cleve. Lor. & Wheeling	5,000,000	Oct. 2, 1896 1 1/4	112	Jan. 31	112
112 116		Cleveland & Pittsburg	11,283,700	June 1, 1900 1 1/4	112	Jan. 31	112
112 116		Col. Coal & Iron Dev. Co.	5,000,000	Apr. 2, 1900 8	112	Jan. 31	112
112 116		Col. Coal & Iron Dev. Co.	5,000,000	Apr. 2, 1900 8	112	Jan. 31	112
112 116		Col. Fuel & I. p.	2,000,000	Apr. 2, 1900 8	112	Jan. 31	112
112 116		Colorado Midland	4,654,800	Apr. 2, 1900 8	112	Jan. 31	112
112 116		Col. & Rock. Coal & Iron	830,700	Apr. 2, 1900 8	112	Jan. 31	112
112 116		Commercial Cable	18,333,800	Feb. 14, 1900 1 1/4	112	Jan. 31	112
112 116		Consolidated Coal	10,250,000	Feb. 1, 1900 2	112	Jan. 31	112
13	15	Des Moines & Ft. D.	4,283,100	Aug. 1, 1900 2 1/4	13	Mar. 26	12
13	15	Des Moines & Ft. D.	4,283,100	Aug. 1, 1900 2 1/4	13	Mar. 26	12
13	15	Detroit City Gas	2,944,300	May 15, 1900 2 1/4	13	Mar. 26	12
13	15	Dul. South Shore & At.	12,000,000	.....	13	Mar. 26	12
13	15	Dul. South Shore & At.	10,000,000	.....	13	Mar. 26	12
375	425	Eight Avenue	1,000,000	July, 1900 3 1/4	400	Jan. 20	395
10 1/4	11 1/4	Erle	112,347,400	.....	11 1/4	Mar. 22	10 1/4
10 1/4	11 1/4	Erle 2d pt.	10,000,000	July 2, 1900 1 1/4	10 1/4	Mar. 22	10 1/4
10 1/4	11 1/4	Erle Tel. & Tel.	10,000,000	July 2, 1900 1 1/4	10 1/4	Mar. 22	10 1/4
45	45	Evans & Terre Haute	4,000,000	May 1, 1900 1 1/4	45	Mar. 15	40 1/4
80	84	Evansville & Terre Haute	1,284,000	Apr. 14, 1900 2 1/4	84	Apr. 19	84
15 1/2	15 1/2	Ft. W. & Denver City	2,555,000	Mar. 15, 1898 2	15 1/2	May 22	14 1/2
15 1/2	15 1/2	Fort Worth & Rio G.	4,108,100	.....	15 1/2	Apr. 3	15
15 1/2	15 1/2	Gas & Electric, Bergen Co.	2,000,000	.....	15 1/2	Apr. 3	15
15 1/2	15 1/2	Gold & Stock Tel.	5,000,000	July, 1900 1 1/4	15 1/2	Apr. 3	15
15 1/2	15 1/2	Green Bay & West	2,500,000	Feb. 1, 1900 2 1/4	15 1/2	Apr. 3	15
15 1/2	15 1/2	H. B. Claffin Co.	3,829,100	July 16, 1900 2	15 1/2	Jan. 11	104
15 1/2	15 1/2	H. B. Claffin 1st pt.	2,600,300	Aug. 1, 1900 1 1/4	15 1/2	Jan. 11	104
15 1/2	15 1/2	H. B. Claffin 2d pt.	2,570,800	Aug. 1, 1900 1 1/4	15 1/2	Jan. 11	104
70	75	Hawthorn Sugar	10,000,000	Aug. 25, 1900 50c	75	Aug. 18	66
100		Homestake Mining	21,000,000	Aug. 25, 1900 50c	100	Aug. 18	66
100		Illinois Central leased line	10,000,000	July, 1900 2	100	June 7	102 1/4
100		International Silver	10,000,000	.....	100	Jan. 25	3 1/4
9	12 1/2	K. C. Southern	29,883,500		17 1/2	Apr. 19	17 1/2
2 1/4	4	Kerkut & Des Moines	2,000,000	July 2, 1900 50c	4 1/4	May 26	3 1/4
15		Kerkut & Des Moines pf.	1,024,600	Jan. 1, 1900 1	15	Feb. 2	16
15		Kerkut & Western	4,000,000	Jan. 1, 1900 1	15	Feb. 2	16
15		Kingston & Pemberton	2,000,000	Jan. 1, 1900 1	15	Feb. 2	16
15		Knickerbocker Ice (Chl.)	4,000,000	Jan. 1, 1900 1	15	Feb. 2	16
15		Knickerbocker Ice (Chl.) pf.	3,000,000	July 2, 1900 3	15	Feb. 2	16
15		Manhattan Beach	5,000,000	.....	15	May 2	6 1/4
15		Manhattan Linotype	10,000,000	.....	15	May 2	6 1/4
15		Met. W. S. El. (Chl.)	7,488,700	.....	15	May 2	6 1/4
15		Met. W. S. El. (Chl.) pf.	9,000,000	.....	15	May 2	6 1/4
15		Miligan Central	18,738,000	July 28, 1900 1 1/4	15 1/2	Jan. 18	105
15		Morris & Essex	15,000,000	July 1, 1900 3 1/4	15 1/2	May 8	184
15		Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898 1	45	June 29	43
15		National Lined Oil	1,000,000	.....	45	June 29	43
15		National Lined Oil	1,000,000	.....	45	June 29	43
15		New Central Coal	1,000,000	.....	45	June 29	43
15		New York & New York Tel.	5,000,000	July 14, 1900 1 1/4	45	Jan. 31	75
15		N. Y. Chm. & St. L. 1st pt.	5,000,000	Mch. 1, 1900 5	45	Jan. 31	75
15		N. Y. Chm. & St. L. 2d pt.	11,000,000	Mch. 1, 1900 5	45	Jan. 31	75
15		N. Y. Lack. & West	10,000,000	July 1, 1900 1 1/4	45	Feb. 28	134
15		New York & Harlem	8,828,620	July 2, 1900 4 1/4	45	Feb. 28	134
15		N. Y. & Hartford	5,000,000	July 2, 1900 1 1/4	45	Feb. 28	134
15		Norfolk & Southern	2,000,000	July 10, 1900 7	45	May 1	21 1/2
15		O. & Ind. Nat. & Ill. Gas	9,000,000	June 1, 1900 1	45	May 15	25
15		Omaha & St. L.	23,000,000	.....	45	Feb. 2	6 1/4
15		Ontario Mining	15,000,000	July 20, 1900 30c	45	Feb. 2	6 1/4
15		Oregon R. R. & Navigation	10,381,800	July 2, 1900 1	45	.....	75
15		Oregon R. R. & Navigation pf.	1,182,500	July 2, 1900 2	45	.....	75
15		Pacific Coast 1st pt.	1,515,500	Aug. 1, 1900 1 1/4	87 1/2	Jan. 4	83
15		Panama	7,800,000	Jan. 8, 1898 2 1/4	87 1/2	Jan. 4	83
15		Peo. Dec. & Evans	8,000,000	Aug. 1, 1900 4	87 1/2	Jan. 4	83
15		Peo. Dec. & Evans	8,000,000	Aug. 1, 1900 4	87 1/2	Jan. 4	83
15		Peoria & Eastern	10,000,000	.....	87 1/2	Jan. 4	83
15		Peoria & Eastern	10,000,000	.....	87 1/2	Jan. 4	83
15		Pere Marquette	19,162,300	.....	87 1/2	Jan. 4	83
15		Philadelphia Company	14,719,800	Jan. 20, 1900 2 1/4	87 1/2	Jan. 4	83
15		P. Lorillard & Co.	2,000,000	July 2, 1900 2	87 1/2	Jan. 4	83
15		P. W. & Chic.	19,778,200	July 2, 1900 2	87 1/2	Jan. 4	83
15		Pitts. McKeesport & Yough.	4,000,000	July, 1900 8	87 1/2	Jan. 4	83
15		Pitts. & West. pt. 20c. paid.	4,000,000	.....	87 1/2	Jan. 4	83
15		Quicksilver	5,700,700	.....	87 1/2	Jan. 4	83
15		Quicksilver pf.	4,291,800	July 16, 1900 1 1/4	87 1/2	Jan. 4	83
15		Rens. & Saratoga	10,000,000	July 1, 1900 4	87 1/2	Jan. 4	83
15		Rio Grande Western	10,000,000	Sep. 30, 1899 1	87 1/2	Jan. 4	83
15		Rio Grande Western pf.	7,500,000	Aug. 1, 1900 1 1/4	87 1/2	Jan. 4	83
15		Rome, Watertown & Ogdusa	10,500,000	Aug. 15, 1900 1 1/4	87 1/2	Jan. 4	83
15		Silver Bullion Certs.	2,000,000	July 1, 1900 2 1/4	87 1/2	Jan. 4	83
15		St. Albans	7,500,000	.....	87 1/2	Jan. 4	83
15		St. Albans	7,500,000	.....	87 1/2	Jan. 4	83
15		Southern & Atlantic Tel.	559,525	July, 1900 3 1/4	87 1/2	Jan. 4	83
15		Texas Central	3,862,600	.....	87 1/2	Jan. 4	83
15		Texas Central	3,862,600	.....	87 1/2	Jan. 4	83
15		Tol. & Ohio Central	5,500,000	Nov. 15, 1898 1	87 1/2	Jan. 4	83
15		Tol. & Ohio Central	5,500,000	Nov. 15, 1898 1	87 1/2	Jan. 4	83
15		Tol. & Ohio Central	5,500,000	Nov. 15, 1898 1	87 1/2	Jan. 4	83
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15		Tol. & Ohio Central	5,500,000	Nov. 15, 1898 1	87 1/2	Jan. 4	83
15		Tol. & Ohio Central	5,500,000	Nov. 15, 1898 1	87 1/2	Jan. 4	83
15		Tol. & Ohio Central	5,500,000	Nov. 15, 1898 1	87 1/2	Jan. 4	83
15		Tol. & Ohio Central	5,500,000	Nov. 15, 1898 1	87		

AUG

1908

OF NEW YORK.
26 WALL STREET:
CAPITAL. \$1,000,000
(Entirely invested in City of New York bonds.)
SURPLUS. \$1,000,000
Designated Depository for State, City, and Court Funds, and for Lawful Money Reserve of the State.
Acts as Executor, Administrator, Guardian, Trustee, Committee, Receiver, Assignee, etc.
Opens accounts subject to check payable at sight or through the New York Clearing House, and allows interest on daily balances. Issues Certificates of Deposit, bearing interest, payable on demand or at fixed dates.
Purchases Letters of Credit and Drafts on all parts of the world.
Acts as Fiscal and Transfer Agent, Registrar of Stocks and Bonds, and Trustee for Corporation Mortgages.
Loans Money on Bond and Mortgage.
OFFICERS:
Jas. Ross Curran, President.
John D. Crummins, Vice-President.
George R. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.
DIRECTORS:
John D. Crummins,
Frank H. Platt,
George R. Sheldon,
Edward Byrne,
Peter Doelger,
William Halla, Jr.,
James D. Layne,
William R. Grace,
James Roosevelt,
Edward N. Gibbs,
Jas. Ross Curran,
Charles W. Morse,
Henry O. Havameyer,
Homer B. Parsons,
Albert G. Jennings,
William H. Gelaband,
Eugene Kelly,
Edwin Warfield,
Elverson R. Chapman,
Charles V. Fornes,
Frank R. Lawrence,
Jas. Ross Curran.

Geo. H. Holt & Co.,
Dealers in Investment Securities.
Purchase bond issues of solvent corporations, and act as Fiscal and Transfer Agents. Execute orders at the New York Stock Exchange, either for cash or on margin. Daily market letter issued. Correspondence solicited.
10 WALL ST., N.Y.
BANKERS,
Members of New York Stock Exchange.

Lincoln, Caswell & Co.,
SUCCESSORS TO
Chas. T. Wing & Co.
BONDS
18 Wall Street, New York.
2 KILBY ST., BOSTON, MASS.
Bos. Lincoln. Wm. W. Caswell. Wm. Henry Allen, Jr.

I. F. MEAD & CO.,
T. H. CURTIS,
44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange.
88 WALL STREET.

A. M. Kider & Co.
BANKERS, 18 WALL ST., N. Y.
Dealers in Investment Securities.
Members of the New York Stock Exchange.

STATUS OF NEW YORK CITY NON-MEMBER BANKS.									
[SPECIALLY COMPILED BY THE NEW YORK TIMES.]									
The following is the statement in detail for the week ended Aug. 25 of a majority of the banks not members of the Clearing House Association, but which clear through some of its members, the figures having been obtained direct from the banks by THE NEW YORK TIMES:									
Banks.	Capital.	Loans.	Specie.	Legals.	Deposits with Clearing House Agent.	Net Profits.	Net Deposits.		
N. Y. CITY.									
Borough of Manhattan.									
Colonial	\$180,000	\$1,200,300.00	\$19,200.00	88,600	\$291,400.00	\$106,000.00	\$1,402,800.00		
Columbia	300,000	1,016,000.00	98,000.00	84,000	376,000.00	.....	2,075,000.00		
Eleventh Ward	100,000	1,061,022.01	17,522.51	61,056	325,217.15	.....	1,390,639.70		
Fourteenth St.	100,000	1,240,000.00	60,000.00	26,700	178,500.00	.....	1,470,800.00		
Manhattan	200,000	678,350.67	4,834.01	43,819	37,222.02	20,222.31	1,558,000.00		
Hamilton	200,000	1,402,000.00	49,000.00	86,000	161,000.00	.....	2,373,271.00		
Mount Morris	250,000	1,755,235.00	95,555.00	90,236	248,211.00	.....	1,830,257.18		
Mutual	200,000	1,245,420.94	29,268.45	115,564	178,179.47	.....	1,877,620.00		
10th Ward	100,000	1,182,066.00	17,103.00	120,431	224,201.00	.....	1,510,000.00		
Plaza	100,000	1,830,000.00	72,000.00	107,000	120,000.00	.....	2,213,368.00		
13th Ward	100,000	1,059,087.42	8,437.48	64,946	68,430.42	132,628.00	1,840,800.00		
State	100,000	2,333,000.00	218,000.00	109,000	108,000.00	.....	2,880,227.00		
12th Ward	200,000	1,117,700.00	15,200.00	164,100	112,800.00	.....	1,640,800.00		
Union Square	200,000	2,219,326.87	69,268.61	223,212	169,618.28	.....	2,380,227.00		
Washington	100,000	1,885,700.19	3,068.00	19,250	78,250.87	.....	2,380,227.00		
Yorkville	100,000	1,884,000.00	107,850.00	112,800	114,400.00	.....	1,772,200.00		
Borough of Brooklyn.									
Bedford	150,000	1,115,847.00	11,357.00	91,600	157,049.00	.....	1,254,822.00		
Broadway	100,000	1,349,100.48	12,140.15	104,256	257,757.10	.....	1,810,150.08		
Eleventh Ward	100,000	300,700.00	6,200.00	38,000	45,100.00	.....	321,000.00		
Fifth Avenue	100,000	698,000.00	28,400.00	26,700	48,000.00	.....	620,200.00		
Mr.'s Nat.	222,000	2,497,400.00	304,200.00	198,200	534,500.00	85,297.77	3,105,000.00		
Mech. & Trad.	500,000	520,486.69	16,176.00	53,674	93,617.97	.....	806,080.85		
Merchants	100,000	423,397.32	6,033.13	6,000	408.18	.....	469,322.44		
Nassau Nat.	300,000	3,797,000.00	214,000.00	348,000	500,000.00	603,000.00	4,110,000.00		
National City	300,000	2,532,000.00	181,000.00	281,000	313,000.00	.....	2,807,000.00		
North Side	100,000	601,218.23	12,230.48	80,618	39,753.09	.....	1,238,836.27		
People's	100,000	911,500.00	33,000.00	40,000	148,300.00	32,000.00	978,200.00		
Schermerhorn	100,000	598,048.52	14,757.00	28,197	45,480.50	63,278.43	590,834.75		
7th Ward	100,000	451,200.00	8,455.00	10,000	10,000.00	.....	459,655.00		
Sprague Nat.	200,000	1,079,500.00	113,500.00	10,000	260,100.00	225,000.00	1,020,000.00		
25th Ward	100,000	498,500.00	10,707.00	28,027	63,027.00	2,985.24	490,510.00		
Union	100,000	598,000.00	19,856.00	39,711	70,471.00	.....	641,863.00		
Wallabout	100,000	643,200.00	40,900.00	12,200	45,200.00	.....	710,000.00		
Borough of Richmond.									
Bank of S. I.	25,000	557,400.00	18,270.00	23,612	141,450.00	.....	686,800.00		
First National	100,000	679,250.00	37,514.00	20,000	196,002.00	77,122.00	765,320.00		
JERSEY CITY.									
First National	400,000	4,525,400.00	222,400.00	222,800	994,300.00	.....	5,798,800.00		
Hudson County	250,000	1,864,746.00	75,061.00	57,326	186,459.00	.....	1,990,222.00		
Second National	250,000	1,251,900.00	62,300.00	21,400	148,000.00	343,400.00	961,400.00		
Third National	200,000	964,543.58	32,878.78	55,956	101,507.42	24,082.73	880,227.07		
ROCKEFELLER.									
First National	110,000	2,026,000.00	100,900.00	14,900	100,700.00	457,100.00	1,743,700.00		
Second National	125,000	785,211.00	62,300.00	47,000	69,900.00	100,000.00	918,400.00		
*And with other New York Banks.									

PHILADELPHIA PRICES.
Special to The New York Times.
PHILADELPHIA, Aug. 25.—The best thing about the local market to-day was the bidding for low-priced stocks. For the first time in months people are disposed to show some interest in the market. A bid of 2 was made for 2,000 Railways Com

COMPANY,
NEWARK, N. J.
Capital \$1,000,000.00
Surplus and Undivided Profits, \$1,000,000.00
ALLOW INTEREST ON daily balances of \$1,000 or over, subject to check at sight, and transact a general banking business.
AUTHORIZED BY LAW to act as Executor, Trustee, Administrator, Guardian, Assignee, Receiver, and in all fiduciary capacities, both under court and personal appointment.
TAKES ENTIRE CHARGE of Real and Personal Estates.
RENTS SALES AND stores valuable in well-guarded Burglar and Fireproof Vaults.
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Edgar B. Ward, William H. Stokake,
William Scherer, Forrest F. Dryden,
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REAL ESTATE TRUST CO.
OF NEW YORK,
No. 30 Nassau Street.
Capital, Surplus and Undivided Profits, \$900,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, etc.
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The Corn Exchange Bank,
William and Beaver Sts., New York.
WILLIAM A. NASH, President.
Capital and Surplus \$3,000,000.00
Deposits 25,000,000.00
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Broadway & Spring St. Astor Place,
Hudson River Bank, Queens County Bank,
12d St. & Columbus Ave. Borough of Queens,
Home Bank Branch, 42nd St., near 8th Ave.

FOURTH STREET
NATIONAL BANK
OF PHILADELPHIA.
Capital \$1,500,000
Surplus and Profits, 1,850,000
Deposits 29,000,000

A. A. HOUSMAN & CO.,
MEMBERS OF THE
NEW YORK STOCK EXCHANGE,
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Branch Office, No. 2 Astor Court,
NEW YORK.

Potter & Kirkham
BANKERS & BROKERS,
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302 FIFTH AV., cor. 28th St.
157 BROADWAY, 5th Ex'ge Bldg.
26 WORTH ST. & 39 Thomas St.
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William and Beaver Sts., New York.
WILLIAM A. NASH, President.
Capital and Sur

The Wanamaker Store

The Wanamaker Store

Of the People By the People FOR THE PEOPLE

High Grade Retailing Represents the Consumer

About Buying LINENS

With Confidence as to Quality and at Prices Below the Market

There's much comfort to the careful housekeeper in the knowledge that her linens are linens. Such assurance is given regarding all of our stocks. You know, when you buy linens here, that they are honest—not mere pretenders, with much or even a little cotton, skillfully disguised forming part of their real character. You can't buy the admixtures of flax and cotton here at any price.

Here are some special lots of high-class known-to-be-pure linens, at prices lower than equal qualities are bringing generally—as low as much inferior sorts are frequently sold for:

Table Cloths—

\$1.75 each—Bleached Dinner Cloths, 2 yds. square; regularly \$2.25.
\$2.25 each—Bleached Dinner Cloths, 2 by 2½ yards; regularly \$2.75.
\$1.60 each—Grass Bleached German Tea Cloths, fringed with colored borders; 2x2½ yards; regularly \$2.
\$2 each—Same, 2x3 yards; regularly \$2.50.
\$5.75 a set—Bleached German Damask Dinner sets, hemstitched; consisting of cloth 2x2½ yds. and a dozen napkins to match. Former price was \$6.50 a set.

Table Linens—

45c a yd.—Bleached Irish Damask; 67 in. wide; imported by us as an unusual 50c value. Not equalled at that price.
50c a yd.—Cream Table Linen; 70 in. wide; one of the best values.
85c a yd.—Bleached Irish Damask; 72 in. wide; unmatched at \$1.

Napkins—

At \$1.50 a doz.—Bleached Scotch Napkins, 20 in. square; formerly \$1.85.
At \$1.95 a doz.—Bleached Irish Napkins, 23 in. square; formerly \$2.35.
\$2.50 a doz.—Dinner Napkins, 24 in. square; former price \$3.
At \$3 a doz.—Bleached Scotch Double Damask Dinner Napkins, 24 in. square. Our former price was \$3.75.

Pure Linen Towels—

At 10c each—Our regular unmatched 12½c grade—Bleached Scotch Huckaback Towels of excellent quality, with hemstitched ends; size 15x30 in.
At 12½c each—Our regular unmatched 15c grade—Bleached Scotch Huckaback Towels, with fringed ends; size 18x38 in.
At 20c each—Bleached German Huckaback Towels, with hemstitched ends; size 20x38 inches. Our regular 25c towel.

Toweling—

10c a yard—Brown Irish Crash, 16 inches wide. Excellent wearing goods.
12½c a yard—Same, 18 inches wide.
15c a yard—Same, 20 inches wide; fully worth one-third more.
12½c a yard—Bleached Twilled Crash; red border; 18 in. wide; excellent 15c value.
12½c a yard—Checked Glass Toweling; 17 inches wide; very fine all pure linen cloth.

Bed Linens—

\$1.50 each—Hemstitched Linen Sheets for 3-4 beds; worth \$2 each.
\$2 each—Same, full size, 90x96 inches; usually sold at \$2.50.
45c each—Hemstitched Pillow Cases, size 22x36 inches; usually sold at 50c.

Fourth avenue and Tenth street stairs.

LACE CURTAINS

A Harvest of Bargains Yet to Gather

The watchful gleaner will find ripe bargains awaiting here. They result from our efforts to clear the field for newer crops—the fast-arriving fall kinds.

The curtains thus offered at much less than their values are fresh, clean, perfect. In no way that we can see are they less desirable than goods brand-new from the factory—not even in pattern. But, reduced prices, just the same:

Irish Point Lace Curtains—

\$5.25 and \$5.75 kinds now \$4.25 a pair.
\$6, \$6.50 and \$6.75 kinds now \$5 a pair.
\$7.50 to \$8.25 kinds now \$6.25 a pair.
\$10 to \$11 kinds now \$7.75 a pair.
\$13.50 and \$14 grades at \$10 a pair.

Third floor.

Tambour Lace Curtains—

\$6, \$6.25, \$6.50 and \$6.75 kinds now \$4.50 a pair.
\$9, \$9.50 and \$9.75 kinds now \$6.50 a pair.
White Nottingham Curtains—
\$1.50 to \$4.50 kinds now \$1.10 to \$3.25 pair.
Ruffled Net Curtains—
\$2.50 to \$11 kinds \$1.65 to \$7.50 a pair.

Men's and Boys' CLOTHING

For Present Use

Black and Blue Serge Suits for Men. Small lots remaining of the \$10, \$12 and \$15 grades, all new late this season. They are bunched to go at \$8.50. All sizes up to 46 inches chest in the group, but not in each kind.

Fine Worsted Trousers for Men—pure worsted, neat stripes, dark colors, latest patterns; some at \$5, some at \$3. Several lots at each figure reduced from regular prices. We want these trousers to walk away—hence the sprinting prices.

Boys' Sailor Suits. Also a collection of fine high-priced goods. Your boys' early fall suit will easily be found among them. Price \$5. Each suit a price-prize.

Second floor, Fourth avenue.

Women's, Boys', Girls' and Little Children's Very Low-priced SHOES

They are all in the Main floor shoe store. Most of them are shoes from regular stocks—high-class stocks. They're fully as good values as those generally offered in the Fifth floor bargain store, and which made that a famous bargain place. But that place has been condensed somewhat on account of other merchandise movements. So the regular shoe store itself enters briefly into the bargain business.

\$2.30—Women's black kid boots; turned; soles; very stylish last; fairly priced at \$3.50.

\$1.55—Women's black kid boots; stout but flexible soles of oak leather; new model lasts; carefully finished; usually sold at \$2.50.

\$1.50—Women's Oxford shoes; brown and tan kid and calfskin; turned and welled soles; regular values have been \$2 and \$3.
Boys' and girls' shoes of dark brown kidkin; spring heels; full round toes; stout soles; sizes 8½ to 10½ at 95c, worth \$1.50; sizes 11 to 2 at \$1.15, worth \$1.75.

Children's shoes and Oxfords at half prices and less.

Shoes and slippers with one strap, from baby size 2 to size 8; mostly narrow widths, but reduced from \$1, \$1.25, \$1.40 and \$2 to

fifty cents a pair

Black kid Oxfords with patent leather tips; sizes 8½ to 10, to which were \$1.25, now at sixty-five cents

Main Shoe Store, Fourth avenue and Ninth street.

MEN'S NECKTIES

Hundreds of 50c Kinds at 25c each

Too many by far to sell in Saturday's four hours, even though many bought them by the half dozen—some in dozen lots. Most of these ties are flowing-end four-in-hands—a few Tecks and imperials—in dark colorings. All are of excellent silk, all in tasteful patterns. This same class of goods sold all season and right up to Saturday morning at 50c each. Good choosing now, from a large assortment,

at twenty-five cents each.

Obliged to drive them out—new Fall goods are coming.

Men's Furnishings—Ninth street.

NEW SKIRTS for GIRLS

The Pedestrian Style

These new pedestrian skirts for girls are just the kind most suited for out-of-door wear during the autumn weather. They are stylishly and durably made of double-faced cheviot in all shades—brown, blue and Oxford. They are well tailored. Prices are \$4.50, \$5 and \$6.

Second floor.

Formerly

A. T. Stewart & Co.

The Wanamaker business, and any other that can be classed with it, exists especially for its customers—the buyers at retail. Careful study is made of every possible economy, also of the lowest per cent. of profit that will pay the expense of doing business.

Time was, when to many still actively engaged in retailing, the universal question concerning every item was, "How much will it bring?" A free translation of the question would be, "How much profit will each item bear?"

Now the question concerning everything is, "How cheaply can it be sold?" This does not pose as philanthropy. It's business. Are you not often disgusted with the whining cant that ignorantly dominates so much advertising? The money-making principle of the intelligent modern retailer is found in the concentration of a great volume of business. Thus a small commission upon a large distribution is better in the long run than a double profit on a small volume.

The working out of this principle distributes advantages all along the line from manufacturer to consumer. But we are not thinking about these cognate questions to-day.

It's only this: We are serving you. Witness to-day's China and Glassware offerings. Your interests and ours are one. The more you enable us to buy the cheaper you get your stuff.

Do you remember the downward trend of prices on French China and English Porcelain dinner sets that has been going on the last three years under our leadership?

Have you noticed the 25c and 50c decorated plates and scores of other illustrative items in the present offerings?

This cheapness would never have been possible without your support. Unconsciously the great Public that has so powerfully sustained our China and Glassware business has simply made us counsel for the defense and enabled us to win the case.

Trusts to control prices! The great high-toned progressive retail store of to-day is from the very nature of things their greatest opponent. A retail combine! It is a natural, logical, actual union of the people, by the people, for the people. This purpose to serve the consumer is so great and positive that our people were busy yesterday in explaining to dealers that the offerings of China and Glassware were for the retail Public only. Yesterday we gave you the figures of the great stock—but it is only enough, perhaps not enough for current retail sales.

A study of Wanamaker's reveals a curious incongruity, anachronism, paradox. Wanamaker, the firm, is purely an incident to the business—great, important, but incidental. The Public is the prime factor. Popular approval is vital. No Public favor, no Wanamaker's. Don't you see? What fools we would be did we not do our best for you first, last, all the time! Progressive? Yes, we have to be.

The offerings in this Chinaware Sale are much too varied to admit of particular mention. Included, however, are these few items, to which we direct your especial attention:

Fancy China Separate Pieces—

Two counters of various separate pieces, mostly of French china, and all nicely decorated—all at half prices.

Plates—Some at \$1 each; value \$2. Others at \$2 each; value \$3. Some, \$1.50 each; value \$2.50.

Chop Dishes—\$1 each; reduced from \$1.75. \$2 for kinds well worth \$3.50. \$1.50 each; reduced from \$2.50. \$2 for kinds well worth \$4.50.

Salad Bowls—95c each; reduced from \$1.40. \$1.50 each; reduced from \$3. \$3 each; reduced from \$4.50.

Cake Plates—75c each; well worth \$1.50. 80c each; well worth \$2.

The 25c counters are crowded with goods that are really worth double. All pieces of excellent quality, and all in tasteful decoration: Bread-and-butter, tea and breakfast plates, monochrome cups and saucers, tea cups and saucers, after-dinner coffee cups and saucers, comb and brush trays, shaving mugs and bon bon boxes. Choice 25c; value 50c.

10c each—Fine Austrian tea cups and saucers, prettily decorated in flowers and gold. Worth 25c.

25c each—Cups and saucers. A splendid collection; all richly decorated; fine china after-dinner coffee cups, chocolate, tea and monochrome cups and saucers. Values at least double; many run to 75c.

Cut Glass—

All richly cut pieces in newest designs, some priced at but little more than half market values: 7-in. Bowls, \$2.85 each; value \$3.75. 8-in. Bowls, \$3 each; value \$4. Dishes, handled, at \$1, \$1.25 and \$1.50; unhandled, 90c and \$1.25. Both kinds worth about double. 8-in. Bowls, \$3.50; value \$5. 8-in. Bowls, \$4; value \$6. Carafes, \$2.50; value \$4.50. Carafes, \$3; value \$5.50.

Bric-a-brac—

Royal Rome ware—a splendid collection at half regular prices. \$2.50, regularly \$5. \$5, regularly \$10. \$4, regularly \$8. \$6.50, regularly \$12. \$8.50, regularly \$15.

German vases, decorated in Royal Worcester effects; also Cameo effects. \$1.25, regularly \$3. \$2.50, regularly \$4.50. \$2, regularly \$4. \$3, regularly \$6.

\$4, regularly \$7.

Bohemian glass vases, richly decorated in gold. A new importation of new shapes and styles. 35c; value 70c. 60c; value \$1. 75c; value \$1.25.

Exceptional values are plentiful also in the various fine dinner ware lines, in chamber toilet sets and in jardinières and pedestals.

The August Furniture Sale Continues

A Word of PARLOR SUITES

The fifth week of this notable sale begins to-morrow. The selling has been of a record-breaking kind every day since it began. Yet there are splendid opportunities still in almost every line, particularly good in Parlor Furniture. Elegant suites are these below, and without exception they're strictly honest goods. Yet priced below value, as shown here:

\$18, worth \$24—Mahogany finish; 3 pieces; highly polished frames; inlaid backs; spring seats; covering of striped damask.

\$32, worth \$48—Mahogany finish; 3 pieces; inlaid backs; upholstered seats; covering in three shades of silk damask.

\$38, worth \$55—Mahogany finish; 3 pieces; highly polished frames; inlaid backs; spring seats; covering of figured tapestry.

\$45, worth \$60—Mahogany finish; 3 pieces; highly polished frames; carved backs and curved legs; claw feet; upholstered spring seats; covering of figured tapestry.

\$50, worth \$75—Mahogany finish; 3 pieces; highly polished frames; inlaid backs; deep spring seats and tufted backs; covering of figured damask.

\$55, worth \$80—Mahogany finish; 3 pieces; polished frames; inlaid backs; deep spring seats and tufted backs; covering of heavy tapestry.

\$65, worth \$90—Mahogany finish; 3 pieces; polished frames; inlaid backs; upholstered seats and backs; covering of figured tapestry.

\$70, worth \$95—Mahogany finish; 3 pieces; highly polished frames; inlaid backs; deep spring seats and tufted backs; covering of silk damask.

\$75, worth \$125—Overstuffed; 3 pieces; latest style frames; spring seats and backs; covering in 3 shades of rep and figured tapestry.

\$80, worth \$104—Overstuffed; 3 pieces; spring seats and backs; covering in silk tapestry and green silk velour.

\$90, worth \$130—Mahogany; 3 pieces; highly polished frames; upholstered spring seats; tufted backs; covered in silk damask.

\$100, worth \$150—Mahogany; 3 pieces; highly polished frames with arms, arms and backs beautifully inlaid with various woods; upholstered seats, sides and backs; covering of fine tapestry.

\$100, worth \$150—Mahogany; 3 pieces; highly polished frames with arms, arms and backs beautifully inlaid with various woods; upholstered seats, sides and backs; covering of fine tapestry.

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From the FASHION SHOW

An elegant evening gown of pale violet velvet. The trimmings are of chiffon, in same shade as the velvet, together with exquisite cream renaisance and point de Esprit lace. A touch of contrasting color is shown in the waist by the use of purple velvet and some fine gold braid.

More Delegations to the Convention of Tailor-made SUITS

This is already a numerous and brilliant assemblage, though it be perhaps a bit early. And new arrivals are coming almost daily. Folks hereabout will find the gathering an interesting one merely to view. That involves no obligation to buy. Come later to make choice, if you prefer. Visitors to this vicinity whose vacation days are drawing near to a close, are particularly invited to see how varied is this early fall gathering. They may safely choose at once—there'll be few, if any, handsomer costumes than this showing comprises:

\$20—Camel-hair mixtures; various desirable colorings; exceptionally well-tailored.

\$21—Of homespun; tight-fitting; all silk-lined.

\$37.50—Of cheviot; single-breasted Eton jacket; finished with facing of stitched silk and velvet collar. Skirt has eleven-gore flare; bottom of each flare is inserted with stitched silk—Van Dyke effect.

At \$40—Various elegant and wholly new styles; fine materials in most desirable colorings. Second floor, Broadway.

DRESS GOODS

Black Zibeline, 85c Grade at 60c yd

Judging from the numerous large orders for zibeline that were placed with manufacturers both at home and abroad, it will be very popular among the autumn fabrics. We have secured, in addition to our own generous first order, a manufacturer's over-supply at a price. It is a fine quality, much richer than the general run of chevots—the mixing of mohair with the woolen yarns producing an extra brilliancy of finish. We have a few thousands yards to sell at 60c a yard, though it was made to sell at—should be bringing—85c.

Fourth avenue and Tenth street.

SILK WAISTS

Odds and Ends and Special Lots

There's a varied group of unlined waists, of prettily figured India silk and attractively striped taffeta. Not complete as to sizes—though nearly. Price is \$3 each. Values are \$4.50 and \$5.

Then there are two unusually low-priced styles among the black waists: One at \$5. It is trimmed all over with cluster of fine plaits and rows of cording; stitched white; also scallops down front. The other at \$6.50. This is of heavy black taffeta; the entire body being covered with plaits and silk braid; detachable collar; flare cuffs.

Second floor, Fourth avenue.

CHILDREN'S APRONS

For the Approaching School Days

In a few days the play-time will be at an end, and the schools will fling open their doors. For the thousands of children, whose mothers wish them to present a neat appearance in the school-room after the summer freedom from restraint, we are showing for the first time a large collection of aprons for school wear. They are crisp and dainty, extremely well made, with full skirts. We have them small enough for the little toddler of 2, or large enough for the child of 12, to whom going to school is an old story. All sizes between. Here are a few sorts, with prices—

At 35c—Lawn; made with bib; piece over shoulder trimmed with embroidery lace.

At 80c—Tulle style, all of lawn; one in Mother Hubbard style; each trimmed with deep collar, trimmed with ruffle, edged with lace and embroidery lace. Another made with bib, with cluster of four plaits; a third, with bib trimmed with embroidery lace; piece over shoulder; trimmed with embroidered ruffle edged with lace. Various other styles, prettily trimmed with lace and embroidery, up to \$1.50.

Second floor, Fourth avenue.

JOHN WANAMAKER

The New York Times.

"All the News That's Fit to Print"

PUBLISHED EVERY DAY IN THE YEAR.

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MR. BRYAN'S MOTIVES.

We have deemed it our duty to point out as clearly as possible the disastrous effects to be expected from the election of Mr. BRYAN, and shall continue so to do as occasion suggests. We have not asserted and do not at all believe that Mr. BRYAN intends these consequences, or desires them, save so far as he may deem them in part inevitable in order to bring about what he regards as great advantages to the country. That certainly does not discredit his character, and equally it does not render less sure or less threatening the evils his ideas and his policy involve.

Mr. BRYAN does not pretend to have abandoned any part of the theories that he preached with such fervor in 1896. He has to admit by implication, though he is reluctant to admit it directly, that his predictions in regard to the mischief that would be worked by adherence to the gold standard have been falsified by events. The misery that he declared would be extended and made worse has disappeared, and the prosperity that he said could come only with inflation of the currency through the unlimited coinage of depreciated silver, has come without it. But so far from seeing that this course of events has knocked the bottom out of his theories, he holds, with perfect sincerity, so far as we are able to judge, that his theories are thereby confirmed. He declares that the increase of currency which he advocated has taken place through the discovery of new sources of gold and the greater yield from the former sources of supply. To his fundamental proposition that prosperity, and above all the prosperity of the masses as distinguished from that of the wealthy class, depends on the ample supply of currency, he clings with all the ardor that he showed in 1896, and even with more. And he now declares with increased emphasis that the supply of currency should be within the control of the people through their representatives in the Government.

It is obvious that once in the Presidency, every impulse of his nature would dictate to him a course of action in harmony with these views, and that he would surround himself with associates and advisers who could be trusted to aid and support him in such a course. He regards the utmost use of silver in the currency not at all as a mere matter of expediency, but as the only immediate means to right the wrongs of the many and curb oppression by the few. It is idle to point out to him that such a policy would disturb the vast business interests of the country. He believes that the vast business interests are the interests of the rich, and ought not to be protected or even considered, when it is a question of promoting the advantage of the multitude, as the free coinage and the extensive use of silver would, he is sure, promote it. He does not see that the poor must in fact suffer far more in proportion to their means than disturbance of the currency. He does not think that

the latter can even manage to make a safe profit during the very disturbance that involves the former in helpless loss. This utter incapacity to perceive the operation of his theories is due to a sentiment that is all the more dangerous from being in itself generous.

Of course we do not conceal from ourselves that Mr. BRYAN is liable to some degree, as we all are, to have his views, as well as his sentiments, influenced by his immediate interests, and that the fact that his political rôle at present is that of the friend of the people tends to blind him to the evidence that his theories have been refuted by experience. But unfortunately this tendency does not correct the error into which he has been led; it aggravates it. It makes it all the more certain that he will persist in the error if he should have the power to carry out his ideas. His ambition would reinforce his fanaticism, and between the two the peril to the country would be great and inevitable.

THE VIEWS OF A BOSS.

Mr. PLATT talked with much frankness and blithe confidence to the reporters on Sunday evening in regard to State politics. It is evident that his intention to nominate Mr. ODELL as Governor is based on the assurance he has that Mr. COLEMAN will not be the Democratic candidate. "Neither CROCKER nor MURPHY will have him," he said emphatically. On this point the only conclusive authority is that of Mr. CROCKER and Mr. MURPHY. Mr. PLATT plainly speaks with conclusive authority. The fact discloses a pleasing relation of mutual confidence between the Democratic and the Republican bosses.

Considering the reasons for content that Mr. PLATT enjoys, it would have been more prudent, it certainly would have been more decent, in him to take a less insulting tone toward the Controller, and to be less candid in the avowal of the very low standard of conduct in public officials that he entertains. "Some people," he said in his usual impudent manner, "have placed a halo about Mr. COLEMAN's head, but he has never done anything to warrant it. I certainly consider him the weakest man the Democrats could nominate." It is undeniable that the Controller has achieved a most remarkable reputation with the people of New York, and every intelligent and honorable citizen understands perfectly well how it has been done and realizes that the reputation is solid. If Mr. PLATT does not know "what he has done to warrant it," it is because Mr. PLATT cannot comprehend the admiration that men of ordinary honesty feel for that uncompromising honesty in public office which, thanks to the influence of Mr. PLATT and his like, has become extraordinary. What Mr. COLEMAN has done to "warrant" the general confidence in his integrity and courage is to refuse absolutely to promote the dishonest schemes of the politicians to get money from the public Treasury of which he is the guardian. He has been indifferent to all "pulls" with his department, he has repudiated the obligation usually acknowledged to the party leaders, he has fought every unjust claim no matter by whom presented or backed, he has risked party ostracism and unpopularity in the firm discharge of his duty. So sound has he been in his judgment, so obstinate in his adherence to honor, that the gates of Tammany have not prevailed against him.

Nor is this all. He has dared in the public prints to denounce as mischievous and disgraceful the conduct of politicians who "work for their pocketbook all the time," and has exposed to the contempt it deserves the traffic in legislation and in the exercise of public functions of which RICHARD CROCKER and THOMAS C. PLATT are past masters. No wonder that Mr. PLATT can see no good in him. Yet the good the plain people think they see in him is almost as great as the evil in such men as Messrs. PLATT and CROCKER, and that is very, very great.

RAILWAY NEGLIGENCE AND WORSE.

The London Times has recently opened out in criticism of English railways, making comparisons unfavorable to them with American railways in respect to speed and punctuality. Our London namesake points out that we have trains that run at higher speed than any English train. Speed is no doubt a quality of primary importance in this country, and we have mastered the art of running at a mile a minute or better without discomfort or serious danger to passengers. Every great railroad must have fast trains, very fast trains, between the chief cities on its line. New York has long enjoyed the advantage of such trains to Boston, Buffalo, Chicago, Philadelphia, and Washington. The discontinuance of any one of them would cause a deal of grumbling and much real inconvenience. But we doubt not that on any railroad in the country far more passengers are vexed and inconvenienced by the habit of unpunctuality, of not bringing its trains to the terminus commonly or always on time, than by the real or comparative slowness of its trains. The calculations of the traveler are based on the assurance of the time table. That assurance, as all railroads take pains to announce, is not a guarantee. It is the most of the railroads in the country would be bankrupted by damage suits successfully maintained against them by their belated and swindled patrons.

A few years ago nearly all the roads running out of this city were much addicted to the vice of being behind time. They were admonished by public opinion, speaking through the press, that habitual unpunctuality was outrageous and without excuse. Some of them have amended their ways and their manage-

ment until it now appears to be a matter of pride with the Pennsylvania, the New York Central, and the New Haven Road to bring their express trains and even their local trains to their New York terminus on time to the minute.

So far as the train service is under the control of these great roads, punctuality, with exceptions for reasonable cause, may be depended on by the passenger. In most cases of late arrival over these and other important lines it will be found, we think, that the fault is due to late trains at distant points where connections are made with other roads the management of which have no conception of the value of time. The management, staff, and employees of these up-country roads are incredulous about the stories that reach their ears about passengers protesting that they must reach New York by a certain hour. How can it possibly make any difference to any man whether he reaches New York at noon or midnight, to-day or to-morrow? So they go their dawdling way, permitting their trains to start late through the slothfulness of one employee, and to lose additional time at every stop through the sheer laziness and stupidity of other employees. Changing locomotives, taking water, baggage transfers, and other routine operations are performed by men moving with the speed of snails, with no superior at hand to command and exact diligence and celerity. All these faults are a swindle on the passenger and a disgrace to the management that tolerates them. Late trains, except where serious and unavoidable accident is the cause, are a sure indication of incompetent railroad management, and the incompetence is at or near the head.

One instance has come to our knowledge, however, where the frequent lateness of a train appears to be due to deliberate malice. The White Mountain Express, consisting usually of four parlor cars and three or four coaches, is during the Summer season one of the most important trains running out of and into New York. It was established more than twenty years ago through the co-operation of the New Haven Road and the Connecticut River line, now a part of the Boston and Maine system. The chief patrons of the train are New York families having Summer homes in the Connecticut River Valley or the White Mountain region; and the management of the New Haven and the Boston and Maine Road exert themselves successfully to please their passengers by the appointments and running of this train.

Unfortunately the White Mountain Express is compelled to traverse twenty-four miles of the track of the Central Vermont Railroad, a corporation that has been continuously mismanaged for fifty years. As the Central Vermont derives no income save track mileage from this express train, it has never interested itself to facilitate its running or its business. There is, we are informed, bad blood between the Central Vermont and the Boston and Maine, and there have been repeated instances of the "holding up" of the White Mountain Express at connecting points for no discoverable reason save the infernal motive of a desire to annoy. On a recent occasion the Mountain Express, arriving on time at White River Junction, was held thirty-five minutes to await the arrival of a Central Vermont train forty minutes late, a perfectly unimportant connection, as was proved by a subsequent change of orders and the departure of the express before the arrival of the belated Central Vermont train. A hundred New York passengers, on a baking hot day, had been kept in torment and cheated out of getting home on scheduled time through the brute malice of some railroad person whom, if they could have caught him, they would cheerfully have ducked in the river but for the restraining thought that at such a temperature they would have contributed more to his comfort than to his humiliation.

Of course, such villainy as this ought to be punished somehow. Instances of this kind of malicious mischief on the part of little railroad dogs in various managers all over the country reconcile the people to the principle and the fact of consolidation and the building up of great railroad systems. The New York Central made Western journeys feasible by joining together the end-to-end separate lines through the Mohawk Valley and Central New York. Railroad consolidation has given New England a service that would have been beyond possibility through the mere co-operation of many distinct corporations.

THE VALUE OF PRINTED PRAISE.

The season of public amusements, theatrical and musical, being at hand, the attention of those whose business it is to comment on the art or lack of art on the stage and concert platform is once again called to a curious belief which dwells in the minds of friends of singers, musical performers, and actors. These friends have a strange delusion that if they can only induce the newspaper critics to pronounce favorable verdicts on the doings of those in whom they are interested, the public will accept them as artists. This is of course flattering to the newspaper men, but they are a hard-headed race and not easily led into overconfidence in their own influence. It would be idle to comment on the opinion which these friends must have of newspaper men, thinking, as they plainly do, that a newspaper man may occasionally, to oblige a friend, write what he does not believe. It is more pertinent to note that the object of the interested friend cannot be accomplished, except very rarely, by the means adopted.

Supposing that the newspaper man is so obliging as to write praise of some

former who does not deserve it, what is accomplished thereby? By continued newspaper puffery a mediocrity may once in a while be imposed upon the public as a person of high merit. But even here there is room for doubt as to the substance of the public esteem. The success of a mediocrity must last for years in order to prove that newspaper praise has induced the public to accept something ordinary as something extraordinary. The usual issue is that the ordinary person foisted into prominence cannot hold the factitious position for any length of time, but gradually slips down to his true level. To this, as in many other things, the saying of LINCOLN applies: "You can fool some of the people all of the time and all of the people some of the time, but you cannot fool all of the people all of the time."

Curiously enough, the interested friend is most numerous in the musical world, and it is in that world that undeserved praise by newspapers would do the least good. Many singers, for example, are strongly backed by social influence, and this influence is brought to bear on newspaper critics, happily for art with about the same results as would come from training a battery of bean shooters on the walls of Peking. If, however, the newspaper commentators on musical doings allowed themselves to be moved by the arguments and the entreaties (yea, even the tears) of the friends of musicians, vocal or instrumental, and wrote praise not earned, the purpose of the friends would not be attained. If the newspaper writers on music achieve anything it is in making known the standards of musical art, which are accepted by their readers. The musical world is a pretty well enlightened one, and it can decide for itself as to the merits of the performers who come before it. No doubt it might be temporarily led astray by the newspapers, but not permanently. The canons of musical art are too well known. The laws of musical technique are too clearly drawn and are too widely published. The Liszts, Wieniawskis, Sarasates, Sembrichs, de Reszkes, and their kind do not attain their positions in the musical world by reason of newspaper praise, but because of the existence of the qualities which command that praise.

The young artist can be helped by newspaper commendation, because this calls public attention to the existence of a new talent. The refusal of just approval to a deserving beginner may delay for a time public recognition of his merit. But the real artist will triumph in the end. The theatre offers a less satisfactory field for criticism than music, because the laws of dramatic art are less clearly established than those of the tone art; yet even here the actor must possess at least personal attractiveness and a distinct individual force in order to win a lasting success. All the "good notices" obtainable will not convince the public that a nonentity is a personality. If the friends of public performers would only tell them the truth and the performers would only feel the sting of criticism much less than they do, and the friends themselves would be doing the performers a much more substantial service than by vainly trying to induce newspaper men to forget that sense of proportion which usually guides them in their work.

TOPICS OF THE TIMES.

Oneida County has just completed its second experiment in road-making with prison labor, and is so well satisfied with the results obtained that the system is about to be tried on a third highway. The officials of the county, as might have been expected, are learning by experience how to avoid several of the difficulties at first encountered, and, though entire satisfaction with present conditions is not expressed, the county is not only securing every benefit of road-making comparatively low cost but it claims to have for the moral and physical state of the prisoners employed. Some trouble seems to have been caused by the fact that the Sheriff does not like a plan which, by setting his charges at hard manual labor, has increased their appetites, and thereby decreased the amount he can save from their food and clothing allowances. The maintenance of his office. Then it has been necessary to appoint one guard for every eight prisoners, and it is hinted that the guards selected by the Sheriff have not all been men of high ability as disciplinarians or deeply enough interested in the work of road improvement to secure the best possible service from the prisoners. In short, the road-making experiment with business has made trouble, as usual, and though the Oneida County League for Good Roads is not saying much about this phase of the subject, it has suggested the propriety of paying the Sheriff by a salary instead of by fees, and of empowering the Highway Commissioner to remove guards whose regards are inefficient.

It is a pity that the road-making experiment with prison labor, which cost \$4,617 per mile, while the same sort of a road made near by in the old way cost about \$7,800 per mile.

Our police force has recently received, and apparently deserved, a large amount of the severest criticism because of the conduct of a considerable number of its members toward the negroes of the city, but this should not prevent recognition and appreciation of the many good and brave officers, and devotion to duty as that made manifest on Sunday by Bicycle Policemen RICHARD O'CONNOR. A horse was running away on Broadway, and the fact that the animal was without a bridle had resulted in the failure of several bold efforts to stop its flight. O'CONNOR ran his wheel close to the horse's head, threw his arms around its neck, and somehow managed, not only to free himself from his wheel, but to draw himself up on the runaway's back. Once there he shut off the frightened animal's breath by pressing upon its throat, and so brought it to a halt before it could do any more harm. The excitement over it was found that in making his leap the policeman had broken a rib, sprained an ankle, and sustained several serious bruises. So badly injured was he, indeed, that he fainted, but that was not until there was nothing more to do. The frequency with which acts like this are performed by our policemen, even now when they are subjected to political influences of the worst and most demoralizing sort, shows how easy would be the reform of the force by the right kind of supervision.

men would doubtless be as ready to suppress the forms of crime which they now foster and protect to the profit of others than themselves as they are to endanger their lives in the way of routine duty. Courage and honesty naturally go together, and the New York police force has never lacked for heroes. It does not lack them to-day, but discipline does not enforce itself, orders are obeyed without discrimination, and as a consequence New York has had to mourn one of the cruellest humiliations recorded in all its varied experience.

We fear that our correspondent who went to such pains to prove that, whatever the Declaration of Independence may say about men are created not "equal," but of infinite diversity, is just such a Literalist as is each of the people who declare that opposition to hauling down the American flag is nonsense, since that act has been performed innumerable times without eliciting a single finger protest. If our correspondent can see so easily that some men are tall and some short, some wise and some foolish, some with a capacity for success and some with a talent for failure, why does he assume that Mr. T. Javroux and the other great persons of old were blind to these self-evident facts? How much more reasonable would it have been to assume that the Fathers had as good eyes as he has, and that when they said "all men are created equal" they used the words, not in the sense in which they are grotesquely false, but in the sense in which they are true. People who make general statements take it for granted that other people will credit them with ordinary intelligence. Sanity on the one side and on the other presupposes such qualifications as universal experience and the nature of things render inevitable, and which, being inevitable, do not need frequent repetition. The Literalists who affect to misunderstand general remarks about the equality of men and the hauling down of the flag should not be surprised if their criticisms create irritation. Given a statement which, if taken one way is absurd, but if taken another is correct, it is reasonably safe to give the maker the benefit of the alternative.

A New York dispatch published by The London Telegraph contains the encouraging news that "there is no longer any question about tipping being a fixed custom in this city." We had suspected as much ourselves, but we are none the less grieved to have our suspicion thus turned into a dismal certainty. For The Telegraph man seems to know all about it. "While some," he says, "may still deplore the practice as being evil in its tendencies, they are, nevertheless, forced to submit and to pay. It has resolved itself into this: Tip the waiter or lose his respect. No one can afford to lose the respect of a waiter, for when this happens look out for bad service; that, in some instances, amounts almost to open insult. It may be said that tipping has become so firmly established at New York that all who dine out now simply add to the waiter's tip to the price of their meal and pay it cheerfully." It is in crediting us with cheerfulness as we weakly submit to blackmail that The Telegraph's informant first goes astray. The compulsion he sees is not cheerfulness, but resignation—a very different thing, though the two have some outward characteristics in common. Here is a passage from the same dispatch: "In first-class hotels and restaurants are paid regular wages, irrespective of the season. Waiters make as high as \$50 a week, but the average is about \$25 a week. The system, as now in vogue, works very well, and there is rarely any complaint on the part of the patron. It would be impossible to obtain competent waiters in this city under any other system." It may be true that all waiters get something in the way of regular wages, but to say that the wages are irrespective of tips is absurd. And the last statement is utterly false. Many clubs have banished tips, and yet secure the best of service. The hotels could do the same if they wanted to.

EQUALITY AND NATURAL RIGHTS.

To the Editor of The New York Times: It is remarkable that in the year 1900 a man should construe the Declaration of Independence to mean just the opposite from what it does mean. Yet that is exactly what Mr. M. T. Richardson does in his letter published in THE TIMES on Aug. 27. Mr. Richardson treats this document as if it were a treatise on physiology, and says that men are not created equal, because they differ in mental qualities, strength, skill, etc. Truly may it be said that "knowledge comes, but wisdom lingers." The Declaration of Independence is purely a political document, dealing with "rights," and it clearly states that men are created with certain God-given "rights," "the right to life, liberty, and," etc., and in respect to these "unalienable" rights, all men are created equal.

The National Assembly of France in 1789, in their Declaration of the Rights of Man, stated the proposition plainly. It says "Men are born and always continue free and equal in respect to their rights." Abraham Lincoln, who I hope Mr. M. T. Richardson will admit was a good Republican, said in a speech at Springfield, Ill., June 26, 1857: "I do not mean to include all men; but they did not intend to declare all men equal in all respects. They did not mean to say all were equal in color, size, intelligence, or social position. They meant to say that they were equal in certain rights. They defined with tolerable distinctness in what respects they did consider all men equal—equal in certain rights. They did not mean to assert the obvious untruth that all were then actually enjoying that equality, nor yet that they were about to confer it immediately upon them, but that hereafter the negro should share with the white the same rights, so that the Government of the United States should be as to the negro as it was to the white as to circumstances might permit. They meant to set up a standard maxim for free society, which should be familiar to all, and revered by all; constantly looked to, constantly quoted, and ever to be remembered perfectly attained, constantly imitated, and thereby constantly spreading and increasing its influence and stature, until it should envelop the whole of our common world, and should become the basis of all our civil rights. They meant to say that all men are created equal, and that all are entitled to the same rights, and that all are to be treated as equals." WILLIAM E. BLAKE, Brooklyn, Aug. 27, 1900.

SPEED ON THE METROPOLITAN.

To the Editor of The New York Times: Cannot something be done to compel the Metropolitan Railway people to run their cars at a reasonable rate of speed, and not like express trains, through the streets of the city? I am sure that I have witnessed too many collisions on Madison Avenue between Forty-fifth and Fifty-fifth Streets. One was between an electric car and a cart, in which a passenger on the car was fatally injured, and the other was between a car and a light delivery wagon, in which the driver of the wagon was hurled to the street and badly hurt. Hardly a day goes without some one being killed or maimed for life by the rapid and careless running of these cars, and I think it high time that something be done to prevent such a needless loss of life and limb. The rights of the public are disregarded in such an extent that it has become necessary to call attention to it.

The Paris Fair as an American Sees It.

(FROM A STAFF CORRESPONDENT OF THE NEW YORK TIMES.)

PARIS, Aug. 7.—Everybody remembers the cook in "Pendennis" with whom Thackeray, or at least Pendennis, had so much fun pretending to be an artist and for expressing his passion for Blanche Amory through the medium of a speaking "menu." Well, one finds in Paris that there are two sides to that question, and that Alcide Mirobolant, if that was his name, had something to say for himself as well as Arthur Pendennis. It is the difference between two national points of view. To be sure, George Herbert, who is one of the most English of poets, has observed that

Who sweeps a room as for Thy laws, Makes that and the action fine.

There is even an English proverb that whatever is worth doing at all is worth doing well. But no English-speaking person really believes it. Otherwise it would not have been possible for an English review solemnly to chide an English country gentleman for writing a book about tables and chairs and wall papers, things, it was pleased to add, which belonged to the realm of that good taste which every English gentleman had by nature, instead of devoting himself to imperial politics. I should not like to say that the treatment of the French cook in "Pendennis" was, in the majestic language of Dr. Johnson, calculated to "furnish folly with laughter and harden ignorance in contempt," because there are signs that Thackeray was having his fun with the English squiring as well as with the French culinary artist "in partibus." But at any rate the point of view of an educated Frenchman than the point of view of Pendennis. Mr. W. C. Brownell, in his so acute and suggestive "French Traits," puts "The Social Instinct" first among them. Here in Paris one wonders whether the artistic instinct ought not even to precede it, the impulse to give to every act of life, and for that matter to the act of death, its proper expression. You must see a Parisian funeral to know what the national expression "pompes funebres" really wishes to say. Those marines of the Wager celebrated by Stevenson, who abandoned themselves to starvation with a volley and "God Save the King," ought to have been Frenchmen, since, as their chronicler says, "they liked to do things handsomely for their own satisfaction." Sometimes the two instincts, the social and the artistic, concur, as when, without any merit of his own, but from free grace, an American finds himself invited to dine with a nice French family, and finds a dinner simple, but of which every constituent part has clearly been a matter of affectionate study on the part of everybody concerned in it. Then he not only finds himself extremely well, but it is impressed upon him that the French are a very highly civilized people.

These remarks are suggested by the conspicuousness given in the plan of the exposition to the "Palais du Costume," which is very handsomely lodged by itself, instead of being put into a corner, as it would undoubtedly be with us. It is equally symptomatic that the gentleman at whose instance we visited it, and for whom we should very likely not

have seen it at all, was the critic of *fine art* at present perhaps most in vogue in Paris, and that he recommended it strictly as an art show. Decidedly it was worth the trouble, from a strictly artistic point of view, although it is also highly interesting from the historical point of view. One cannot fail to experience some sensation upon seeing the actual Court dress of Napoleon, the actual silk stockings of Talleyrand, the actual silk stockings of Marie Louise. All these things, and many more of equal authenticity and even of remoter date, are in the museum of costume which serves as a vestibule to the "shop show" of the Paris dressmakers of to-day. A retrospective exhibit on the same lines is a feature of almost every important department of the exposition and adds immensely both to its attractiveness and to its instructiveness. It is arranged and expounded with the utmost clearness and with strict attention to historical accuracy. In this particular museum of costume there are not only the authentic relics of the past just mentioned, but French costume from the time of the Directory is exhibited in a series of fully developed "confections." I am told that the young women who designed them have made their studies for them at the National Library, so that actually all the information on the subject that is extant is embodied in the series of costumes, which is continued for quite a full century, through all the governments France has had, and shows when thus assembled a much steadier evolution, and much less of what we are accustomed to regard as the mere frills of fashion than one would expect. It is at least as logical and progressive a development as that of French architecture for the same period. Of course all the famous Parisian establishments, and all those which aspire to become famous, are represented in the competition of the present, and one has to own that there has gone to their output a strictly artistic training of a very high order, and that it is no wonder that all the female world which can afford it comes to Paris to be dressed. The fact that a great part of the male world goes for its particular about its clothes for the same purpose to London is an anomaly for which it would be hard to account, although one may suspect that there is in this case a larger element of mere fashion, and a smaller element of art, than in the other. Our own National self-love should be less wounded by the overwhelming evidence of the superiority of the Parisian dressmakers than consoled by the almost equally overwhelming evidence that to give their productions the utmost effect they need our countrywomen to wear them; that inasmuch as "lingua Toecana in bocca Romana" is said to be the highest expression of "style" of which Italian speech is susceptible, so an American woman in a Paris gown is the highest attainment of style in that particular kind.

At any rate, the exhibition in the Palace of Costume seems to show, as clearly as the exhibition in the Palais des Beaux Arts, the immense value of training and tradition in eliciting and in cultivating unborn tact and talent. M. S.

company or to cross its tracks. The conductors scarcely hold their cars long enough to allow women to get on or off, and as for the men, they seldom make a pretense of stopping for them. I do not think, however, that the conductors, grip-men, and motormen are entirely to blame. They are obliged to "make time or lose their positions." They have to run fast and kill a pedestrian the company stands by them and their jobs are secure. If they allow the time they are charged with to be a favorite time for accidents at this particular point are of almost daily occurrence. This spot must be appropriately called "Dead Man's Hill."

GEORGE F. SHRADY, JR., New York, Aug. 28, 1900.

MR. BRYAN'S PURPOSE.

To the Editor of The New York Times: I have read with much interest your leading editorial this morning as to what Mr. Bryan's financial policy would be in case of his election. I am glad to hear that you have given us his own words on this important subject, viz., that "the gold standard will not be maintained in the country longer than I am able to get rid of it." This ought to be enough for any voter of common sense or financial morality. But the trouble with most of us is that we read these things one day and forget them the next, or as soon as some other topic of interest comes up.

What would respectfully suggest is that you put these words of Mr. Bryan in large type, and put them at the top of your editorial page every day until after election day.

It would be well for people to get used to what Mr. Bryan intends to do. A. W. C., New York, Aug. 27, 1900.

New Haven Road Nuisances.

To the Editor of The New York Times: As a commuter on the New Haven Railroad, I am interested in your efforts to remedy the existing conditions in the Park Avenue tunnel. There are, there are other conditions which cause suffering equal to the five or six minutes in which passengers are cooped up in closed cars while in the tunnel. In the first place, the cars are lighted by gas, even in full daylight, for at least twenty minutes before they leave the station, so that by that time they are super-heated. In some cars one set of four burners is lighted; in others, three. The windows are made so that they can be raised only partially. But the crowding insult to a traveling public by this great railroad monopoly is the fact that soft coal is almost entirely used, so that most persons prefer to keep the windows closed rather than be covered with soot and cinders, and many times it happens that those sitting near the front door of the car are obliged to suffer. If anybody doubts that soft coal is a nuisance, let him have only to see the smoke from the engine at certain points along the route, especially between Mount Vernon and Williams Bridge. This is one of the worst spots, although it is evident all along the route. L. J., New York, August 27, 1900.

Anti-Imperialist Arguments.

To the Editor of The New York Times: In reply to the letter of Mr. John Orr, published Aug. 23, I would say that if he looks up the subject he will find that, until the last Spanish treaty, but the franchise which we have made for the acquisition of territory, ultimate citizenship has been promised, in each case, to all inhabitants of that territory except seagoes. One H. C. Adams, in his letter, also published Aug. 26, affords an excellent example of the folly of the ridicule and abuse which the unforgiving use instead of appreciation of our life and liberty has brought upon our country. In his letter it is where he falls back upon that Veterans' Union

osophers all agree that this is a dangerous working principle, in that its adherents, instead of allowing men to get on or off, and as for the men, they seldom make a pretense of stopping for them. I do not think, however, that the conductors, grip-men, and motormen are entirely to blame. They are obliged to "make time or lose their positions." They have to run fast and kill a pedestrian the company stands by them and their jobs are secure. If they allow the time they are charged with to be a favorite time for accidents at this particular point are of almost daily occurrence. This spot must be appropriately called "Dead Man's Hill."

QUICK RETURNS.

"Was it restful out in the country where you went?" "Yes, indeed; the cooking was so bad that we got rested in two days."—Chicago Record.

For Distant Friends.

"Well, that came the climax." "What's that?" "Of course those folks in that little house on the corner came over while we were gone and had their photographs taken sitting on our veranda."—Indianapolis Journal.

Crushed.

Office Boy—Here's your poems, Sir; do editor says they are not half bad, and he's sorry—Ah! indeed.

Office Boy—Yes, Sir. Sorry that he read 'em, and he says they are all bad. Good day, Sir.—Philadelphia Inquirer.

The Holy Supplied It.

Johnny White—Did yer ole man make a holier when he found that you had been smoking?

Billy Black—You bet he did. "What did he say?"

"Didn't have any more nothin'. He got the holier out of me."—Denver News.

In Close Touch.

Nodd—This modern American life is all wrong. Tom Nodd has just taken a quiet, retired nook in the country, where a man can have absolute rest.

Tom Nodd—That's the beauty of the place. Only forty minutes from my office.—Hawpe's Bazaar.

THE ABSENT MAN IN BLUE.

S. E. Kiser in Chicago Times-Herald. I watch the brave old men in blue go marching by, to-day, the thousands true, the lame, the bent, the gray, I hear the surging people cheer, I see the banners fly.

And down there in the ranks somewhere are heroes marching by, who fought at Malvern Hill and with him stormed the lines At Fair Oaks and at Gaines's Mill and fought at Malvern Hill.

I watch the brave old men go by, I hear the people cheer, I see the banners waving high, I see the steeds careering by, I hear the drums and blare, I hear the brave old song.

And down there in the ranks somewhere are men whose names I used to hear or read in the olden days, whose names I used to hear or read in the olden days, whose names I used to hear or read in the olden days.

I see the brave old lines of blue, I hear the people crying, I see the banners flying, I see the steeds careering by, I hear the drums and blare, I hear the brave old song.

But down there in the ranks somewhere are messengers of a soldier who with march again I see the brave old lines of blue, I hear the people crying, I see the banners flying, I see the steeds careering by, I hear the drums and blare, I hear the brave old song.

I see the brave old lines of blue, I hear the people crying, I see the banners flying, I see the steeds careering by, I hear the drums and blare, I hear the brave old song.

OUTSIDE SECURITIES.

large arrivals of gold at Pacific Coast points from Australia and Alaska in the

NEW YORK STOCK EXCHANGE.

Complete Transactions in Stocks—Monday, Aug. 27, 1900.

Bid.	Ask.	Sales.	First.	High.	Low.	Last.	Net Change.
15	15 1/4	850	Am. Car. & Found. Co.	15	15	15	-1/4
15 1/4	15 1/2	100	American Cotton Oil	15 1/4	15 1/4	15 1/4	-1/4
15 1/2	15 3/4	100	American Express	15 1/2	15 1/2	15 1/2	-1/4
15 3/4	16	100	American Lumber Co.	15 3/4	15 3/4	15 3/4	-1/4
16	16 1/4	100	American Mailing Co.	16	16	16	-1/4
16 1/4	16 1/2	100	Am. Smelt. & Ref. Co.	16 1/4	16 1/4	16 1/4	-1/4
16 1/2	16 3/4	100	Am. Tin Plate Co.	16 1/2	16 1/2	16 1/2	-1/4
16 3/4	17	100	Am. Steel & Wire	16 3/4	16 3/4	16 3/4	-1/4
17	17 1/4	100	Am. Steel & Wire	17	17	17	-1/4
17 1/4	17 1/2	100	Am. Sugar Ref. Co.	17 1/4	17 1/4	17 1/4	-1/4
17 1/2	17 3/4	100	Am. Tin Plate Co.	17 1/2	17 1/2	17 1/2	-1/4
17 3/4	18	100	Am. Tobacco Co.	17 3/4	17 3/4	17 3/4	-1/4
18	18 1/4	100	Am. Tobacco Co.	18	18	18	-1/4
18 1/4	18 1/2	100	Am. Tobacco Co.	18 1/4	18 1/4	18 1/4	-1/4
18 1/2	18 3/4	100	Am. Tobacco Co.	18 1/2	18 1/2	18 1/2	-1/4
18 3/4	19	100	Am. Tobacco Co.	18 3/4	18 3/4	18 3/4	-1/4
19	19 1/4	100	Am. Tobacco Co.	19	19	19	-1/4
19 1/4	19 1/2	100	Am. Tobacco Co.	19 1/4	19 1/4	19 1/4	-1/4
19 1/2	19 3/4	100	Am. Tobacco Co.	19 1/2	19 1/2	19 1/2	-1/4
19 3/4	20	100	Am. Tobacco Co.	19 3/4	19 3/4	19 3/4	-1/4
20	20 1/4	100	Am. Tobacco Co.	20	20	20	-1/4
20 1/4	20 1/2	100	Am. Tobacco Co.	20 1/4	20 1/4	20 1/4	-1/4
20 1/2	20 3/4	100	Am. Tobacco Co.	20 1/2	20 1/2	20 1/2	-1/4
20 3/4	21	100	Am. Tobacco Co.	20 3/4	20 3/4	20 3/4	-1/4
21	21 1/4	100	Am. Tobacco Co.	21	21	21	-1/4
21 1/4	21 1/2	100	Am. Tobacco Co.	21 1/4	21 1/4	21 1/4	-1/4
21 1/2	21 3/4	100	Am. Tobacco Co.	21 1/2	21 1/2	21 1/2	-1/4
21 3/4	22	100	Am. Tobacco Co.	21 3/4	21 3/4	21 3/4	-1/4
22	22 1/4	100	Am. Tobacco Co.	22	22	22	-1/4
22 1/4	22 1/2	100	Am. Tobacco Co.	22 1/4	22 1/4	22 1/4	-1/4
22 1/2	22 3/4	100	Am. Tobacco Co.	22 1/2	22 1/2	22 1/2	-1/4
22 3/4	23	100	Am. Tobacco Co.	22 3/4	22 3/4	22 3/4	-1/4
23	23 1/4	100	Am. Tobacco Co.	23	23	23	-1/4
23 1/4	23 1/2	100	Am. Tobacco Co.	23 1/4	23 1/4	23 1/4	-1/4
23 1/2	23 3/4	100	Am. Tobacco Co.	23 1/2	23 1/2	23 1/2	-1/4
23 3/4	24	100	Am. Tobacco Co.	23 3/4	23 3/4	23 3/4	-1/4
24	24 1/4	100	Am. Tobacco Co.	24	24	24	-1/4
24 1/4	24 1/2	100	Am. Tobacco Co.	24 1/4	24 1/4	24 1/4	-1/4
24 1/2	24 3/4	100	Am. Tobacco Co.	24 1/2	24 1/2	24 1/2	-1/4
24 3/4	25	100	Am. Tobacco Co.	24 3/4	24 3/4	24 3/4	-1/4
25	25 1/4	100	Am. Tobacco Co.	25	25	25	-1/4
25 1/4	25 1/2	100	Am. Tobacco Co.	25 1/4	25 1/4	25 1/4	-1/4
25 1/2	25 3/4	100	Am. Tobacco Co.	25 1/2	25 1/2	25 1/2	-1/4
25 3/4	26	100	Am. Tobacco Co.	25 3/4	25 3/4	25 3/4	-1/4
26	26 1/4	100	Am. Tobacco Co.	26	26	26	-1/4
26 1/4	26 1/2	100	Am. Tobacco Co.	26 1/4	26 1/4	26 1/4	-1/4
26 1/2	26 3/4	100	Am. Tobacco Co.	26 1/2	26 1/2	26 1/2	-1/4
26 3/4	27	100	Am. Tobacco Co.	26 3/4	26 3/4	26 3/4	-1/4
27	27 1/4	100	Am. Tobacco Co.	27	27	27	-1/4
27 1/4	27 1/2	100	Am. Tobacco Co.	27 1/4	27 1/4	27 1/4	-1/4
27 1/2	27 3/4	100	Am. Tobacco Co.	27 1/2	27 1/2	27 1/2	-1/4
27 3/4	28	100	Am. Tobacco Co.	27 3/4	27 3/4	27 3/4	-1/4
28	28 1/4	100	Am. Tobacco Co.	28	28	28	-1/4
28 1/4	28 1/2	100	Am. Tobacco Co.	28 1/4	28 1/4	28 1/4	-1/4
28 1/2	28 3/4	100	Am. Tobacco Co.	28 1/2	28 1/2	28 1/2	-1/4
28 3/4	29	100	Am. Tobacco Co.	28 3/4	28 3/4	28 3/4	-1/4
29	29 1/4	100	Am. Tobacco Co.	29	29	29	-1/4
29 1/4	29 1/2	100	Am. Tobacco Co.	29 1/4	29 1/4	29 1/4	-1/4
29 1/2	29 3/4	100	Am. Tobacco Co.	29 1/2	29 1/2	29 1/2	-1/4
29 3/4	30	100	Am. Tobacco Co.	29 3/4	29 3/4	29 3/4	-1/4
30	30 1/4	100	Am. Tobacco Co.	30	30	30	-1/4
30 1/4	30 1/2	100	Am. Tobacco Co.	30 1/4	30 1/4	30 1/4	-1/4
30 1/2	30 3/4	100	Am. Tobacco Co.	30 1/2	30 1/2	30 1/2	-1/4
30 3/4	31	100	Am. Tobacco Co.	30 3/4	30 3/4	30 3/4	-1/4
31	31 1/4	100	Am. Tobacco Co.	31	31	31	-1/4
31 1/4	31 1/2	100	Am. Tobacco Co.	31 1/4	31 1/4	31 1/4	-1/4
31 1/2	31 3/4	100	Am. Tobacco Co.	31 1/2	31 1/2	31 1/2	-1/4
31 3/4	32	100	Am. Tobacco Co.	31 3/4	31 3/4	31 3/4	-1/4
32	32 1/4	100	Am. Tobacco Co.	32	32	32	-1/4
32 1/4	32 1/2	100	Am. Tobacco Co.	32 1/4	32 1/4	32 1/4	-1/4
32 1/2	32 3/4	100	Am. Tobacco Co.	32 1/2	32 1/2	32 1/2	-1/4
32 3/4	33	100	Am. Tobacco Co.	32 3/4	32 3/4	32 3/4	-1/4
33	33 1/4	100	Am. Tobacco Co.	33	33	33	-1/4
33 1/4	33 1/2	100	Am. Tobacco Co.	33 1/4	33 1/4	33 1/4	-1/4
33 1/2	33 3/4	100	Am. Tobacco Co.	33 1/2	33 1/2	33 1/2	-1/4
33 3/4	34	100	Am. Tobacco Co.	33 3/4	33 3/4	33 3/4	-1/4
34	34 1/4	100	Am. Tobacco Co.	34	34	34	-1/4
34 1/4	34 1/2	100	Am. Tobacco Co.	34 1/4	34 1/4	34 1/4	-1/4
34 1/2	34 3/4	100	Am. Tobacco Co.	34 1/2	34 1/2	34 1/2	-1/4
34 3/4	35	100	Am. Tobacco Co.	34 3/4	34 3/4	34 3/4	-1/4
35	35 1/4	100	Am. Tobacco Co.	35	35	35	-1/4
35 1/4	35 1/2	100	Am. Tobacco Co.	35 1/4	35 1/4	35 1/4	-1/4
35 1/2	35 3/4	100	Am. Tobacco Co.	35 1/2	35 1/2	35 1/2	-1/4
35 3/4	36	100	Am. Tobacco Co.	35 3/4	35 3/4	35 3/4	-1/4
36	36 1/4	100	Am. Tobacco Co.	36	36	36	-1/4
36 1/4	36 1/2	100	Am. Tobacco Co.	36 1/4	36 1/4	36 1/4	-1/4
36 1/2	36 3/4	100	Am. Tobacco Co.	36 1/2	36 1/2	36 1/2	-1/4
36 3/4	37	100	Am. Tobacco Co.	36 3/4	36 3/4	36 3/4	-1/4
37	37 1/4	100	Am. Tobacco Co.	37	37	37	-1/4
37 1/4	37 1/2	100	Am. Tobacco Co.	37 1/4	37 1/4	37 1/4	-1/4
37 1/2	37 3/4	100	Am. Tobacco Co.	37 1/2	37 1/2	37 1/2	-1/4
37 3/4	38	100	Am. Tobacco Co.	37 3/4	37 3/4	37 3/4	-1/4
38	38 1/4	100	Am. Tobacco Co.	38	38	38	-1/4
38 1/4	38 1/2	100	Am. Tobacco Co.	38 1/4	38 1/4	38 1/4	-1/4
38 1/2	38 3/4	100	Am. Tobacco Co.	38 1/2	38 1/2	38 1/2	-1/4
38 3/4	39	100	Am. Tobacco Co.	38 3/4	38 3/4	38 3/4	-1/4
39	39 1/4	100	Am. Tobacco Co.	39	39	39	-1/4
39 1/4	39 1/2	100	Am. Tobacco Co.	39 1/4	39 1/4	39 1/4	-1/4
39 1/2	39 3/4	100	Am. Tobacco Co.	39 1/2	39 1/2	39 1/2	-1/4
39 3/4	40	100	Am. Tobacco Co.	39 3/4	39 3/4	39 3/4	-1/4
40	40 1/4	100	Am. Tobacco Co.	40	40	40	-1/4
40 1/4	40 1/2	100	Am. Tobacco Co.	40 1/4	40 1/4	40 1/4	-1/4
40 1/2	40 3/4	100	Am. Tobacco Co.	40 1/2	40 1/2	40 1/2	-1/4
40 3/4	41	100	Am. Tobacco Co.	40 3/4	40 3/4	40 3/4	-1/4
41	41 1/4	100	Am. Tobacco Co.	41	41	41	-1/4
41 1/4	41 1/2	100	Am. Tobacco Co.	41 1/4	41 1/4	41 1/4	-1/4
41 1/2	41 3/4	100	Am. Tobacco Co.	41 1/2	41 1/2	41 1/2	-1/4
41 3/4	42	100	Am. Tobacco Co.	41 3/4	41 3/4	41 3/4	-1/4
42	42 1/4	100	Am. Tobacco Co.	42	42	42	-1/4
42 1/4	42 1/2	100	Am. Tobacco Co.	42 1/4	42 1/4	42 1/4	-1/4
42 1/2	42 3/4	100	Am. Tobacco Co.	42 1/2	42 1/2	42 1/2	-1/4
42 3/4	43	100	Am. Tobacco Co.	42 3/4	42 3/4	42 3/4	-1/4
43	43 1/4	100	Am. Tobacco Co.	43	43	43	-1/4
43 1/4	43 1/2	100	Am. Tobacco Co.	43 1/4	43 1/4	43 1/4	-1/4
43 1/2	43 3/4	100	Am. Tobacco Co.	43 1/2	43 1/2	43 1/2	-1/4
43 3/4	44	100	Am. Tobacco Co.	43 3/4	43 3/4	43 3/4	-1/4
44	44 1/4	100	Am. Tobacco Co.	44	44	44	-1/4
44 1/4	44 1/2	100	Am. Tobacco Co.	44 1/4	44 1/4	44 1/4	-1/4
44 1/2	44 3/4	100	Am. Tobacco Co.	44 1/2	44 1/2	44 1/2	-1/4
44 3/4	45	100	Am. Tobacco Co.	44 3/4	44 3/4	44 3/4	-1/4
45	45 1/4	100	Am. Tobacco Co.	45	45	45	-1/4
45 1/4	45 1/2	100	Am. Tobacco Co.	45 1/4	45 1/4	45 1/4	-1/4
45 1/2	45 3/4	100	Am. Tobacco Co.	45 1/2	45 1/2	45 1/2	-1/4
45 3/4	46	100	Am. Tobacco Co.	45 3/4	45 3/4	45 3/4	-1/4
46	46 1/4	100	Am. Tobacco Co.	46	46	46	-1/4
46 1/4	46 1/2	100	Am. Tobacco Co.	46 1/4	46 1/4	46 1/4	-1/4
46 1/2	46 3/4	100	Am. Tobacco Co.	46 1/2	46 1/2	46 1/2	-1/4
46 3/4	47	100	Am. Tobacco Co.	46 3/4	46 3/4	46 3/4	-1/4
47	47 1/4	100	Am. Tobacco Co.	47	47	47	-1/4
47 1/4	47 1/2	100	Am. Tobacco Co.	47 1/4	47 1/4	47 1/4	-1/4
47 1/2	47 3/4	100	Am. Tobacco Co.	47 1/2	47 1/2	47 1/2	-1/4
47 3/4	48	100	Am. Tobacco Co.	47 3/4	47 3/4	47 3/4	-1/4
48	48 1/4	100	Am. Tobacco Co.	48	48	48	-1/4
48 1/4	48 1/2	100	Am. Tobacco Co.	48 1/4	48 1/4	48 1/4	-1/4
48 1/2	48 3/4	100	Am. Tobacco Co.	48 1/2	48 1/2	48 1/2	-1/4
48 3/4	49	100	Am. Tobacco Co.	48 3/4	48 3/4	48 3/4	-1/4
49	49 1/4	100	Am. Tobacco Co.	49	49	49	-1/4
49 1/4	49 1/2	100	Am. Tobacco Co.	49 1/4	49 1/4	49 1/4	-1/4
49 1/2	49 3/4	100	Am. Tobacco Co.	49 1/2	49 1/2	49 1/2	-1/4
49 3/4	50	100	Am. Tobacco Co.	49 3/4	49 3/4	49 3/4	-1/4
50	50 1/4	100	Am. Tobacco Co.	50	50	50	-1/4
50 1/4	50 1/2	100	Am. Tobacco Co.	50 1/4	50 1/4	50 1/4	-1/4
50 1/2	50 3/4	100	Am. Tobacco Co.	50 1/2	50 1/2	50 1/2	-1/4
50 3/4	51	100	Am. Tobacco Co.	50 3/4	50 3/4	50 3/4	-1/4
51	51 1/4	100	Am. Tobacco Co.	51	51	51	-1/4
51 1/4	51 1/2	100	Am. Tobacco Co.	51 1/4	51 1/4	51 1/4	-1/4
51 1/2	51 3/4	100	Am. Tobacco Co.	51 1/2	51 1/2	51 1/2	-1/4
51 3/4	52	100	Am. Tobacco Co.	51 3/4	51 3/4	51 3/4	-1/4
52	52 1/4	100	Am. Tobacco Co.	52	52	52	-1/4
52 1/4	52 1/2	100	Am. Tobacco Co.	52 1/4	52 1/4	52 1/4	-1/4
52 1							

TRAVELERS' GUIDE-SAILROADS.

EXPRESS RAILROAD

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DESMOEGES AND CORTLANDT STREETS.

17 The leaving times for the Express and Cortlandt Streets is five minutes in the day that given below for Twenty-third Street Station Chicago, Cleveland, otherwise noted.

7:05 A. M. MAIL.—Limited to two Buffet Parlor Cars New York to Pittsburg, Sleeping Car Pittsburg to Chicago. No coaches to Pittsburg.

9:05 A. M. FAST LINE.—Pittsburg and Cleveland to Chicago.

10:05 A. M. PENNSYLVANIA LIMITED.—Pullman Compartment, Sleeping, Dining, Smoking, and Observation Cars. Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.

11:05 P. M. CHICAGO AND ST. LOUIS EXPRESS.—For Toledo, Nashville, (via Cincinnati) Chicago, St. Louis, Louisville, St. Louis.

12:05 P. M. ST. LOUIS EXPRESS.—For Pittsburg, Columbus, Indianapolis, Louisville, St. Louis.

1:05 P. M. WESTERN EXPRESS.—For Chicago, For Toledo, except Saturday.

7:05 P. M. PACIFIC EXPRESS.—For Pittsburg and Chicago, leaving daily, via Shenandoah Valley Route. Connects for Cleveland, St. Louis, Cincinnati, Louisville.

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RALIA

Aprils 26,	8:00 p.m.	S. Louis Limited.....	2:35 p.m.
May 1	8:00 p.m.	Westcott Express.....	7:20 a.m.
hours	8:00 p.m.	Northern Express.....	7:20 a.m.
Aprils 19	8:00 p.m.	Admiral's Central Ex.....	8:55 a.m.
8:00 p.m.	Pan-American.....	8:00 a.m.	
8:00 p.m.	Buffalo & W. Special.....	8:00 a.m.	
8:00 p.m.	Fairfax.....	8:00 a.m.	
Midnight a.m.	Midnight Express.....	7:00 a.m.	

*Daily, *Daily, except Sunday, *Daily, except Monday, *Daily, except Saturdays and Sundays.
[Saturdays] only.

HARLEM DIVISION.

8:12 A.M. and 3:35 P.M. Daily, except-Sunday,
to Pittsfield, Sundays only at 9:30 A.M.
to Clinton Cars only at 9:30 A.M.
Trains illuminated with Pintsch Light
Ticket offices at 115, 351, 415, and 1,216 Broadway,
and 133 West 125th St., 126th Station, and 138th St.
New York City, Fulton St., and 106 Broadway, E. D. Brooklyn.
Telephone 400 38th Street "for New York
Car Service," B'nai B'rith Building, or
residence by Westcott Express Company.
GEORGE H. DANIELS, Gen. Passenger Agent.

MIDTOWN & OHIO R.R.
NEW YORK CITY

PERCA
LEAVE NEW YORK
ST. N.Y., N.Y.
at 1 P.M.
Manager, C.

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NEW YORK, ONTARIO & WESTERN RY.
Trains leave West 42d St. For
30 minutes earlier from Franklin St.

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Fourpence, Kingston Point, Catskill, Hudson,
and Albany through Catskill. Ticket heading
ticket office, including those of the New York
Transfer Company which check baggage from residence
to destination.

CONCERTS MORNING & AFTERNOON.

CATSKILL EVENING LINE.

Steamers ONTARIO and KAATERBESKILL
leave for CATSKILL ST. every week day at
6 P. M.
Saturdays, ONTARIO at 1:30 P. M. and
KAATERBESKILL at 8 P. M.
Trains for Cairo, Palenville, Otis Summit,
Haines Falls, Cornwall, and Catskill Connect
FARS-NEW YORK TO TANNERSTOWN,
\$2.00.

Descriptive Folder mailed free.

MONTAUK STEAMBOAT CO., LTD.

For Block Island, Orient, Greenport,
Shelter Island, Southold & Sag Harbor.
Steamers leave Pier 29, New York City,
daily (except Saturdays and Sundays) at 5:30 P. M.
Saturdays at 1:00 P. M. The steamer leaving
New York City for Shelter Island, Sag Harbor

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Fourteenth
Saturday

7:00 A.M.
8:00 A.M.
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Week-
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Sundays

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MONTAUK STEAMBOAT CO., LTD.

For Block Island, Orient, Greensport,
Shelter Island, Southold & Sag Harbor.
Steamers leave Pier 25 at 6:30 A.M.
daily (except Saturdays and Sundays) at 6:30 P.M.
Saturdays at 1:00 P.M. The steamer leaving
for Shelter Island will call at Southold.

ALBANY EVENING LINE
Steamers ADIRONDACK or DEAN RICHMOND leave Pier 38, North River, foot of Canal Street, at 6 P. M. daily, (Sundays excepted), making direct connections with trains North, West, and West. Saturday night steamer connects with Sunday morning train for Saratoga, Catskill, Caldwell, and steamer on Lake George.

HUDSON AND COXSACK BOATS
Leave foot of Christopher St. every weekday at 8 P. M., connecting with S. & A. R. R. for Albany, and with Catskill and Otisville at 1:30 P. M. for Catskill, with Annex for Hudson.

HARTFORD LINE
From Pier 38, East River, daily except Sunday at 6 P. M., connecting with Hartford and New Haven boats, and with New York and New Bedford boats.

The Wanamaker Store

The Wanamaker Store

Something More About RETAILING Fitness and Unfitness of Things

Retailing unfitness comes with the combination of humanity, hotness and humidity. Retailing in harmony with the eternal fitness of things comes when retail stuffs combine to meet human needs and the universal longing for cheapness.

It is a triumph when the charms of goods and prices overcome the depressing steam in the air that neutralizes human strength and makes life a burden.

And so there was joy at Wanamaker's on Monday and exaltation on Tuesday as the advertising and the china folks held high carnival over the success of the China and Glassware Sale, begun in humidity, continued in hotness.

In a very particular way this sale illustrates the general advantages of the modern method in retailing and proves its service to all concerned—manufacturers, transporters, merchants, clerks and retail buyers. Our China offerings create business. They stimulate by large exhibiting the desire of housekeepers to own beautiful chinaware. They satisfy the desire by the cheapness of the prices and thus actually originate a large percentage of the business of such a sale. Remember this, when you hear the shallow talk that the large retail store is a destroyer of business. It changes the form and increases the volume. This is a positive benefit to society.

Some of the China and Glassware facts are:

There were gathered for this sale 3,760 dinner sets, 12,600 dozens of plates, 6,200 dozens of cups and saucers, \$26,000 worth of fine bric-a-brac, and thousands of beautifully decorated separate pieces for every possible use and for ornamentation.

Novel designs are numerous, the finishes original. Many new shades of coloring appear.

New designs, too, in the cut glassware.

Prices, throughout the enormous offerings, are much below the retail market—many 50 per cent. below, others 40 per cent., 30 per cent.—none less than 20 per cent.

For especial mention to-day, these few subjects:

Dinner Sets—

All full sets. All perfect sets. All best sets of their respective kinds. All priced as much below their regular actual values as shown by the figures.

\$10—American porcelain; 112 pcs. Value \$14.
\$13.50—Austrian china; 101 pcs. Value \$20.
\$15—Austrian china; 101 pieces. Value \$22.50.
\$16—Limoges china; 100 pcs. Value \$25.
\$20—Limoges china; 100 pcs. Value \$25.
\$23—Limoges china; 101 pieces. Value \$32.50.
\$28—Theo. Haviland; 120 pcs. Value \$40.

Umbrella Stands—

\$2—Neatly decorated and gold stippled; regularly \$2.75.
\$6—In rich flower decorations; regularly \$10. Some gold stippled also at \$5, though regularly \$9. Many others priced proportionately low.

Jardiniere and Pedestals—

These on the Ninth street side—an elegant and most varied collection. All are in new shapes and richly decorated. For this sale, prices are but little more than half:

\$12, reduced from \$17.50—Jar and pedestal; underglazed decoration, gold traced; 34 in. high; 10-in. jar.
\$17.50, reduced from \$27.50—Jar and pedestal, in rich Oriental design, gold traced; 34 in. high; 10-in. jar.
\$17.50, reduced from \$27.50—Jar and pedestal; raised decoration; pink and yellow coloring; 48 in. high; 13-in. jar.
\$20, reduced from \$35—Jar and pedestal; dark blue and red; gold traced; 35 in. high; 12-in. jar.
\$10, regularly \$17.50—Jar and pedestal, of Royal Bonn, in very rich effects. Some also at \$12, instead of \$20, and at \$15, instead of \$27.50.

Jardiniere and Pedestals—

\$9, regularly \$15—Jar and taborette; floral decorations and gilt; 25-in. high; 9-in. jar.
40c, regularly 75c—Jardiniere in red, blue and green, gold stippled; 6 in. Also 7 in. at 50c, instead of \$1, and 9 in. at 75c, instead of \$1.50.
\$1.25, regularly \$2.50—Jardiniere in floral decorations and gilt; 8 in. also 9 in. at \$1.50, regularly \$3; 11 in. at \$2.75, regularly \$5; 12 in. at \$6, though regularly \$10.

Toilet Sets—

Splendid values throughout a large, well-sorted gathering, from which we select just a single specimen. This is a set at \$5. Shown in attractive colorings—pink, blue and brown, the decoration being raised on the china; the set complete at \$5, though a good \$9 value.



A New Reception Gown

This elegant costume has attracted no little pleased attention in Our Fall Fashion show. It is composed of alternate rows of black ribbon velvet and exquisite cream lace. The yoke and vest are also of lace.

DRESS SKIRTS

Some of the New Fall Fashions

Various wholly new ideas are gracefully expressed in this first fall collection. The flare flounce, for instance, is much admired. New attractiveness, too, in the stitching and the finishing generally. It's already an assortment of some pretense, early though it is. For there's a range of qualities from \$5 to \$16, including styles that we think the ripper season will not improve upon.

At \$4—Of serge, with the new flare flounce.
At \$5.50—Of serge; double circular flounce; carefully tailored.
At \$10—Of serge; girdle flounce 4 inches from bottom; finished with 2 rows of stitched welt. Also some skirts of satin, made with flare.
At \$16—Of silk; flare flounce; trimmed with clusters of narrow satin ribbon.
Second floor, Broadway.

SILKS and VELVETS

Little Lots at Wonderfully Little Prices

Summer silks. They will have had their season with us before the close of the week. Ours will be gone before then. A powerful force is in this movement to distribute the small remaining quantities speedily—a price-reduction such as is not often announced.

There are 600 yards of black India silks. They are 50c, 75c and 85c qualities, though not all are absolutely perfect. Where blemishes do exist they are only very trifling. And the price of these now is but 30c a yard. 27 in. wide.

A lot of Corded Taffetas. Two many of the one color—beige. If the color suits, you can buy them at thirty-five cents a yard, though they're worth \$1.

Odd lots of Silk Velvets in odd colors. They are fine qualities that sell regularly at \$2 to \$4; 35 shades from which to choose at one dollar a yard.

Half Prices for All the Remaining Wash SHIRT WAISTS

Every colored washable waist in the house goes into this sale. And some of the prettiest of the season are still here among the numerous small quantities. Although there are but a few of each grade and style, there are so many that early comers will find nearly as good an assortment as at any time this summer. Never was better choosing offered at 50c to \$2.50. Values are mostly double.

COLORED PETTICOATS

The 50c and 65c Kinds Again

A thrice-fold tale. And we probably shall keep on telling it as long as you continue to come for the goods as you have been doing. They're good values and fairly worth coming for.

The 50c Sweater Petticoats are of an unusually good quality and are very carefully made. All have neat deep ruffles.
The 65c Black Petticoats are of "New Style" a material that is very soft, but which is much more durable. These are not very wide, and have deep ruffles.

An Exploit in BOOK BUYING

Copyright books in cloth binding at 15c to 50c—publishers' prices were 75c to \$1.50. Many of these books are late publications, all are interesting, some of them standard. Just the stuff for cottage or country house bookcase and for many another place or season.

Publishers' Prices, \$1.25 to \$1.50—

Our Price, 50c

By Right of Sword. A. W. Marchmont.
A Dash for a Throne. A. W. Marchmont.
Vengeance is Mine. Andrew Balfour.
The Datchet Diamonds. Richard Marsh.
A New Ride to Khiva. R. L. Jefferson.

Publishers' Prices, \$1 to \$1.50—

Our Price, 35c

Arthur Gordon Pym. Edgar Allan Poe.
The Gold Bug and Others. Edgar Allan Poe.
A Sailor's Sweetheart. W. Clark Russell.
An Ocean Free Lance. W. Clark Russell.
The Devil Tree of El Dorado. Frank Aubrey.
Adventures in Wallypug-Land. G. E. Far-
row.
Under False Pretences. Adeline Sergeant.

Publishers' Prices, 75c to \$1—

Our Price, 15c

History of the Transvaal. H. Rider Haggard.
A Man of Kipling. Will M. Clements.
Military Novels by Capt. Chas. King,
at 25c—
A Garrison Tangle. A Wounded Name.
Warrior Gap. An Army Wife.
Book Store, Ninth street.

Publishers' Prices, \$1 to \$1.50—

Our Price, 25c

Old Convent Days. Louis Bede.
The Expedition of Captain Fish. Pages
Hume.
James Cope. Cuthbert Bernaby.
Deadmen's. Mary Grant.
Fate Gold. J. K. Hushkisson.
The Love of Fane. Clive Holland.
The Glass Dagger. Weatherly Chatter.
True Tales of Travel and Adventure. Henry
De Windt.
D. Dinkelspiel. His Conversations, by Geo.
V. Hobart. Illustrated.
Dr. Neesen's Book on Wheeling. Illustrated.
The Pink Hen. Cuthbert Spurling. Illus-
trated.
The Legend of the Christmas Rose. Illustrated.
St. Paul. The Master Builders. Walter Lock.

Publishers' Prices, \$6—

Our Price, \$1.75

Jules Verne's Works. 12 volumes—Twenty
Thousand Leagues Under the Sea, 3 vols.;
Around the World in Eighty Days, The
Mysterious Document, Five Weeks in a
Balloon, Round the Moon, From the
Earth to the Moon, The English at the
North Pole, On the Track, Among the
Camels, A Journey into the Interior of
the Earth, The Ice Desert. Sold in sets only.

FURNITURE

August Sale and Others

The August Trade Sale is still in many ways a power. See the little list below. For a splendid illustration of housefurnishing see the newly constructed apartment. For the latest and most elegant furniture see the whole fourth floor.

Cliffioniers—

\$15, worth \$22—Quartered golden oak; highly polished.
\$18, worth \$25—Imitation mahogany; highly polished; swell front; 4 long, 2 short drawers and hat box; fancy shaped French mirror.
\$20, worth \$28—Mahogany; highly polished; swell front; 3 long, 2 short drawers and hat box; fancy standards and large French mirror.
\$22, worth \$33—Bird's-eye maple; fancy front; 5 long drawers; large beveled mirror with fancy standards.

Brass and Iron Bedsteads—

\$4, worth \$5.50—Iron bedsteads; brass knobs and caps; 1-inch posts; 34 and 34-inch filling.
\$7.50, worth \$10.50—Iron bedsteads; brass top rails and knobs and caps; 1 1/4-inch posts and 3/4-inch filling; large fancy chair.
\$25, worth \$35—All brass; swell foot with goose-neck at top and bottom; 1 1/4-inch posts and 3/4-inch filling; large fancy chair.
\$28, worth \$38—All brass; swell foot with goose-neck at top and bottom; 1 1/4-inch posts with 3/4-inch filling and high head-board.

Bureaus—

\$18.50, worth \$25—Mahogany; highly polished; shaped top and carvings front; 2 large and 3 small drawers; fancy standards with large beveled plate mirror.
\$19, worth \$26—Quartered golden oak; polished finish; swell front with 2 long and 1 short drawers; fancy standards and large French mirror.
\$20, worth \$30—Mahogany; highly polished; swell front with 2 large and 3 small drawers; carved standards with large French mirror.

Toilet Tables—

\$10, worth \$15—Mahogany finish; highly polished; swell front and French legs; large drawer; fancy standards with shaped beveled mirror.
\$12, worth \$18.50—Natural oak; swell front and rope twist legs; long drawer with shelf below; carved standards with oval French plate mirror.
\$14, worth \$20—Quartered golden oak; serpentine front; large drawer; fancy carved standards with large oval French mirror.
\$18, worth \$26—Mahogany finish; highly polished; swell front with drawers and French legs; carved standards with large beveled mirror.

SHOES of Universal Interest to All Having Feet

If a Wanamaker Trade Almanac existed you would read "About this time look out for Shoe bargains." Look and be not disappointed. All of the following are too good, too real, too desirable to be treated skeptically or hastily.

Women's Laced Boots of tan colored calfskin and kidskin; soles of honest oak tanned leather; toes, English; heels, Cuban; nearly all sizes (not quite all widths.) They go down from \$3.50 to \$1.

Women's Oxford Shoes. Our entire stock of \$2 and \$3 grades of tan and brown kidskin Oxford shoes are now \$1.50. There is a great variety, high heels and low; thick soles and thin; best shoe shapes; nearly all sizes.

Men's Shoes. Leather calfskin and kidskin. Colors tan and brown. Prices, \$3 and \$3.90. Excellent makes, carefully selected stock. They are to go at \$2. Better get at them quick.

Boys' Shoes. Patent leather, calfskin, kidskin Oxford shoes. Stout soles with heels. Duplicates of swell styles for men. Sizes 3 1/2 to 5. They go at \$1.60. A rare bargain.

Half Prices on MEN'S BATHING SUITS

Here is an opportunity for about two hundred men to secure bathing suits at just half the price they would have paid yesterday. And there are many more than that who have included a bathing suit in their list of not-to-be-forgotten necessities for the September vacation. For there is lots of good swimming left yet; and the September sea-side days are warm and fine.

The lot includes striped cotton suits; suits of plain or blue Jersey; striped Jerseys with plain trunks; fancy striped suits of Jersey and suits with fancy silk designs.

Prices were \$1.25 to \$12. They are 63c to 66c.

Men's Furnishings, Ninth street.

Women's WATCHES

Beautiful Time-pieces at a Little Price

There are not many. We're not so sorry about that as you may be. If you're desirous of owning a new elegant watch, yet fail to be on time for one of these.

They are 14-karat gold open-face watches, enameled in red, blue and green; heavy cases; Waltham movements. They are all exceptionally handsome watches—and every one is fully guaranteed. Regularly \$25 to \$30.

Choice at Twenty Dollars

Another Remarkable Bicycle Story 500 Eclipse Bicycles

They tell their own story to all well posted bicyclists.

Strength tests a bicycle. The Eclipse has carried 2,448 pounds, equal to the aggregate of 16 average men, without one part being injured or bent out of shape.

The Eclipse gives the mount for the Binghamton Police, average 217 pounds per man. The heaviest force in this country. A Buffalo man takes himself and five children to ride daily on an Eclipse wheel. Tom W. Winder rode an Eclipse Bicycle in his 21,600 mile tour around the border of the United States. To-day we offer

Five Hundred Eclipse Wheels

Men's 20, 22 and 24-inch. Women's 21 and 23-inch.

Price Fifteen-and-a-Half Dollars

Price, with Morrow Coaster Brake, Twenty Dollars.

Eclipse Wheels have sold regularly all this season at \$40; last year \$50 and \$65.

We don't know how long we can keep up this wonderful business of selling bicycles at one-third and one-fourth of fair market prices. But we think this offering will end it for this year, perhaps for next also. Our advice is "buy now."

These wheels are offered as they stand, without changes in any equipment. Some have Palmer, Hartford and Fiske tires. But all the tires are guaranteed. All handle bars are adjustable; frames are in various colors; gearings from 70 to 91.

The secret of this offering is found in the fact that the makers will retire from the bicycle business, that they may give exclusive attention to the Morrow Coaster Brake,—now so successful.

Ready at Store opening this morning.

Formerly

A. T. Stewart & Co.

JOHN WANAMAKER

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, WEDNESDAY, AUG. 29, 1900.

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MR. BRYAN ON COINAGE.

We are asked by a correspondent what
 answer we have to make to the follow-
 ing statement of Mr. BRYAN, at Pawnee,
 Neb., on the 22d: "They say they do not
 believe in the ratio of 16 to 1. When
 they make that assertion, you ask them
 why Mr. McKINLEY's Administration is
 coining silver dollars to-day at the ratio
 of 16 to 1. In the month of March the
 Republican Administration coined 4,000-
 000 silver dollars at the ratio of 16 to 1,
 and yet the Republicans think that the
 ratio of 16 to 1 is not right."

This is an artfully loose statement,
 adapted to confuse those unfamiliar with
 the facts. In the first place, "the ratio
 of 16 to 1" has no meaning taken by it-
 self. You cannot either believe or dis-
 believe in it any more than you can in
 the fraction one-sixteenth. What Mr.
 BRYAN believes in is that sixteen ounces
 of silver can be made worth as much as
 one ounce of gold by being coined into
 legal tender dollars, although the sixteen
 ounces of silver can be bought in the
 open market for less than half an ounce
 of gold. And he would, if he had his
 way, let all the owners of silver take it
 to the mints and have it coined into
 as many legal tender dollars as it is
 worth. Apparently he wishes his hearers
 to think that the Administration is re-
 coining his principle and at the same
 time applying it in practice because a
 certain amount of silver is coined each
 month at the rate of 37 1/2 grains of
 pure silver to the dollar.

There is in reality an immense differ-
 ence between what the Administration
 is doing and what Mr. BRYAN would do
 if he had the power. What the Admin-
 istration is doing, it is doing in pursu-
 ance of past legislation which came
 about in this way: In 1890 what was
 known as the Sherman Silver Purchase
 act was passed. It required the pur-
 chase each month of 4,500,000 ounces of
 silver at the market price, to be coined
 into standard silver dollars at the legal
 ratio. This silver was paid for in Treas-
 ury notes. These were redeemable in
 gold or silver coin at the discretion of
 the Secretary. After July 1, 1891, the
 Government was required to coin enough
 of the silver thus purchased to redeem
 the Treasury notes, and after June 13,
 1896, it was required to coin not less
 than \$1,500,000 per month as long as the
 bullion bought in 1890 lasted. Mean-
 while, as fast as the Treasury notes of
 1890 came into the Treasury, they have
 been canceled, and by the act of March
 14 last they must be canceled in an
 amount equal to the silver dollars coined.

It will be seen from this brief but, we
 trust, adequate statement of the law
 that what the Administration is doing is
 simply coining the bullion bought under
 the act of 1890 and putting the dollars
 into the Treasury in place of the Treas-
 ury notes with which it was purchased.
 The process is profitable to the Treas-
 ury to the last of August of this

was, in round numbers, \$9,000,000
 ounces. As this cost on the average only
 90 cents an ounce, and as it was coined
 at the rate of \$1.29 an ounce, there was
 a profit to the Treasury of 39 cents an
 ounce, or a total profit of \$35,800,000.

There are some very important differ-
 ences between what the Administration
 is doing and what Mr. BRYAN would do
 if he had the chance. In the first place,
 the amount of coinage is limited to the
 bullion bought under the law of 1890.
 Mr. BRYAN would have unlimited coin-
 age. In the next place, the bullion
 coined belongs to the people through its
 purchase by the Government, and the
 profit from its coinage goes into the
 Treasury for the common benefit. Mr.
 BRYAN would coin all the silver that the
 mine owners or any others should bring
 to the mints, and the profit would go into
 their pockets. In the next place, for
 every silver dollar coined a dollar in
 Treasury notes is withdrawn and can-
 celed, and there is no inflation of the
 currency. Mr. BRYAN would inflate the
 currency by all the silver dollars that
 private owners of silver cared to have
 coined. Finally, the silver dollars coined
 by the Government under the laws as
 they stand now are paid out only to
 those that care to take them, and are
 scrupulously kept at par with gold by
 the Administration in pursuance of the
 laws to that effect. Mr. BRYAN repudi-
 ates all obligation, to preserve the gold
 standard and would commence payments
 in silver as soon as he could.

In view of these facts we are justified
 in saying that the statement of Mr.
 BRYAN is artfully loose and adapted to
 convey an entirely false impression.
 There has been much in the legislation
 of the Republican Party in the past and
 in its professed principles that is not in
 accordance with sound finance. Even its
 latest act, of March 14, 1900, is not as
 comprehensive and effectual as it should
 have been and as it would have been had
 the House of Representatives and the
 President had their way. It is idle to
 ignore these defects, and mischievous to
 try to defend them. They are substan-
 tial and discreditable. But in spite of
 them, the policy of the present Adminis-
 tration in the application of existing
 legislation is as far above that which
 Mr. BRYAN would give us under the
 same legislation as can be imagined. The
 one is directly opposed to the other. And
 it is the duty of all reasonable men to
 remember that while Mr. McKINLEY will
 surely do the best he can for the stability
 and credit of our currency in spite of
 defects in the law, Mr. BRYAN is bound
 to take advantage of all those defects to
 carry out his ruinous policy.

THE AMERICA'S CUP.

There is still a good deal of talk about
 the possibility of a challenge for the
 yachting trophy of the world, the Ameri-
 ca's Cup, for next year. But, as has
 been pointed out, the likelihood of a
 challenge from the bold Sir THOMAS
 LIPTON is particularly small. The knight-
 ly sportsman, who endeared himself to
 all Americans last season, is said to be
 waiting till some evidence is forthcoming
 that the English designers can turn out
 a model capable of defeating the prod-
 ucts of the Herreshoff board. Up to the
 present time such a model has not been
 forthcoming. Sir THOMAS is measuring
 the capacities of new boats by their per-
 formances in races against craft whose
 inferiority to Shamrock has already
 been well established. As long as no
 yacht is produced with a speed suffi-
 cient to make her a dangerous competi-
 tor for the cutter defeated by Colum-
 bia, Sir THOMAS does not think that
 there is any use of asking a British de-
 signer to lay down for him the lines of
 a new yacht.

In an article recently printed, The
 Tribune, accepting the opinions of pro-
 fessional seamen familiar with the work
 of Shamrock, argued that if that yacht
 were properly repaired she might yet
 enable Sir THOMAS to "lift" the cup.
 The point made by the seamen was that
 in her races here Shamrock was de-
 feated because her gaff, boom, and top-
 mast were all sagging away to the leeward
 as long as she was on the wind, and
 that for this reason she could not
 point as high as her rival. That there
 is some truth in this story cannot be
 denied. The margin of Columbia's vic-
 tories was doubtless enlarged by Sham-
 rock's light sparring. Her canvas did
 not sit flat, and consequently could not
 be kept rap full without letting her off
 the wind further than her opponent.
 But this peculiarity was conspicuous
 only in the last race, when there was a
 brisk wind. In the other races it was not
 palpably evident that Columbia out-
 pointed Shamrock, but that she went
 through the water faster was plain to
 the most inexperienced observer.

The suggestion that the same hull
 with a new set of spars and a new sail
 plan might defeat Columbia is one of
 those theoretical ideas which crop up in
 yachting so often. It was never thought
 of until after the American yacht had so
 decisively beaten her opponent. Before
 the two yachts were brought into active
 competition many experienced sailmen
 predicted that the challenger would be
 defeated. These predictions were made
 after seeing the two yachts hauled out
 to be prepared for the contest. They
 were made wholly on the showing of the
 lines of the vessels, for in the dry dock
 there was nothing to arouse suspicion
 that Shamrock's spars were not stout
 enough. This paper published two arti-
 cles giving careful studies of the lines
 of the two yachts, and on those studies
 the writer predicted in plain terms and
 without any hesitation that Shamrock
 would be defeated.
 After the defeat had taken place it was
 suddenly announced that it had been en-
 tirely due to the spars and that the lines

took this view of the case were less for-
 tunate in their position than the prophe-
 ets who had predicted defeat because of
 the model, for the latter stood justified
 in the eyes of men, while the former
 looked much as if they were seeking to
 excuse a failure. It would take some
 pretty ingenious reasoning to convince a
 plain thinker that the prophets had not
 hit upon the real reason of Shamrock's
 inferiority. If they were right Sir THOMAS
 would not be wise to spend money in
 resparping the green cutter, but would
 do better to maintain his present atti-
 tude of waiting for a new development
 in British designing skill. For when that
 comes, it will, judging from Mr. HER-
 RESHOFF's latest productions, the seventy-
 footers, drive the American designer into
 turning out a defender so lightly con-
 structed that she will fall to pieces the
 first time she gets the roll of the Sandy
 Hook swell under her bilges.

COLER AND THE BOSSES.

It has been many a long day since
 RICHARD CROKER, EDWARD MURPHY, and
 THOMAS C. PLATT have done a public
 service equal in value to their perfectly
 frank and outspoken abuse of Controller
 BIRD S. COLER. They agree perfectly
 about him, and that in itself is a service
 to the people, since it is new evidence
 of the community of interest among these
 powerful bosses. For them "there is no
 politics in politics." It is pure business
 and their own pockets all the time.

They agree that Mr. COLER is a fraud,
 an ungrateful person who has antago-
 nized Democrats who have labored faith-
 fully for their party for more than twenty
 years, and the weakest candidate his
 party could name. They also agree in
 holding it to be quite impossible that he
 should get the nomination.

This extraordinary outburst against
 Mr. COLER enables even the blind to see
 the motives that prompted it. The
 bosses of both parties hate the Controller
 because he stands in the way of their
 corrupt jobs. They could not say so any
 plainer if they should write out the
 truth and nail it up on the door of the
 City Hall. He successfully fought off the
 vast Rampage job, involving the stealing
 of millions on millions of the public
 funds. If he were elected Governor he
 would be able to kill that job for all
 time. They cannot afford to have it
 killed. There is too much money in it.
 And they dare not have COLER nomi-
 nated. They have a dreadful fear that
 he would be elected in spite of Tam-
 many treachery.

THIRD CANDIDATE OR NEW PARTY?

The argument of The Yale Review for
 a third candidate in opposition to both
 McKINLEY and BRYAN might with logic
 and propriety be used to demonstrate
 the need of a new party. "With the party
 in power committed to a radical depart-
 ure from our traditional policy toward
 people struggling for independence and
 from our fundamental principles of gov-
 ernment, and with the opposition party
 clinging to a Quixotic financial policy
 and disintegrated by social radicalism,"
 it says, "the choice confronting many
 voters is still perplexing, if not humili-
 ating." For these perplexed and humili-
 ated voters the only escape is the nomi-
 nation of a candidate representing their
 views.

The Republican Party will not change
 its policy of maintaining civil order
 throughout the territory and possessions
 of the United States. The President
 would be impeachable if he neglected to
 use the powers at his command to pro-
 tect life and property in the Philippines.
 Those voters who hold this righteous
 performance of duty to be a radical de-
 parture from our traditional policy can
 hope for no change that would make it
 possible for them to act with the Re-
 publican Party. Still less can they hope
 to see the Democratic Party, under its
 present leaders, adopt principles that
 can be approved and name candidates
 that can be trusted. To the mind of the
 theorist and the eyes of experience,
 therefore, this seems to be the appointed
 time for forming a new party.

Nothing of the kind is likely to be
 done. Parties form themselves out of
 great moral movements that deeply af-
 fect the people. The only great moral
 movement now visible in our politics is
 the determined resistance of the major-
 ity to the wild attempt of Populism to
 debase the money standard and intro-
 duce confusion and fraud into our com-
 mercial and fiscal transactions. The
 anti-imperialist demonstration is transi-
 tory, because it is a delusion. It will
 disappear as the excitement by which it
 is fed dies away. There is no stuff for
 a new party in that. The escape from
 the disaster of the silver standard is not
 through the creation of a new party, but
 by voting for the candidates of the Re-
 publican Party, now the party of the
 gold standard.

Moreover, it is altogether probable that
 in the very near future the Democratic
 Party will undergo complete regenera-
 tion, be purged of Populist poison, and
 become again worthy of the confidence
 of the people. One more defeat will
 make an end of BRYAN. Under really
 great leadership the party might even
 have thrown him off at Kansas City. It
 will throw him off after the election of
 McKINLEY, and Jones, ALZBURN, TAN-
 NER, and all the hierarchy of Populism
 will be thrown off with him. The party
 will then return to the path of wisdom
 and safety, and ultimately to power.
 Men who now belong to opposite camps
 will be found working together, and an
 effective and sound organization under
 competent leaders will come into being.
 The Democratic Party was in deep dis-
 favor during the civil war, but it elected
 a majority of the House of Representa-
 tives in 1874, and as most Democrats
 believe, a President two years later.

tion, the course pursued by sound-
 money Democrats like Mr. SHEPARD is
 much to be regretted. By going over
 soul and body to BRYAN they fortify
 Bryanism, and so far as they have in-
 fluence, defer and make more difficult
 the awakening within the party of re-
 verence for its old faiths. When these
 Democrats extend the right hand of fel-
 lowship to W. J. BRYAN they stamp his
 spurious Democracy as genuine, and his
 heresies as orthodox beliefs. There is no
 moral excuse or defense for proclaiming
 that the false is true, the counterfeit
 genuine.

Democrats who cherish the delusion
 that BRYAN is a Democrat should study
 this list of nominations made at the
 fusion convention of the Democrats, Sil-
 ver Republicans, and Populists of Ne-
 braska, held at Omaha in July, the pro-
 ceedings of the convention and the nomi-
 nations being determined by the wishes
 of BRYAN—in fact, dictated by him:
 Governor—WILLIAM A. POTYMER, Popu-
 list.
 Lieutenant-Governor—F. A. GILBERT, Sil-
 ver Republican.
 Attorney-General—C. V. SCOBODA, Popu-
 list.
 Treasurer—S. B. HOWARD, Populist.
 Attorney General—WILLIAM D. OLDMAN, Democrat.
 Auditor—H. S. GIBBS, Populist.
 Land Commissioner, Populist.

Out of seven places in the gift of
 BRYAN, the Populists got five, the Silver
 Republicans one, and one, not an execu-
 tive office, was tossed to the Demo-
 crats. Tested by this measure BRYAN
 appears to be one-seventh Democrat. By
 the truer test of his doctrines and teach-
 ing no Democracy whatever is revealed.

It is wild folly and a betrayal of the
 cause of Democracy for any sound-
 money Democrat to go over to BRYAN
 now on the ghostly issue of imperialism.
 The party is not a wreck. It has fallen
 into the hands of an alien crew. It has
 fallen into the hands of an alien crew.
 It will be possible for all Democrats to give
 it a united support.

WANTED—SPECIFICATIONS.

As Mr. BRYAN goes about the country
 exhorting his fellow-citizens to save the
 freedom of the land by electing him
 President, he falls, so far as we have
 followed him, to tell them what he pro-
 poses to do in certain matters with
 which he would certainly have to deal if
 his appeals were successful.

He has announced that he will dictate
 to the inhabitants of the Philippines a
 "stable form of government," as a con-
 dition precedent to according them com-
 plete independence and subsequent pro-
 tection. Now does he propose in carry-
 ing out this policy to adapt the govern-
 ments to be established to the desires of
 the governed? If not, what becomes of
 his arraignment of the Administration
 for ignoring or violating those desires?
 And if he does propose to consult those
 desires, what will he do in matters that
 are obviously extremely difficult to deal
 with in accordance with the methods
 and principles in vogue in his own coun-
 try and insisted on with much empha-
 sis by his own supporters?

There are communities in the islands
 in which polygamy prevails. There are
 others in which there is a form of slav-
 ery. It is even reported that in some of
 the remotest provinces there are traces
 of something like cannibalism. There
 are whole tribes in which it is the strong
 desire of the natives to confiscate all the
 property, however acquired, of the clergy
 and especially of the religious orders.
 There are still others in which the un-
 restrained consent of the governed would
 be given with enthusiasm to piracy,
 which in the immediate past has fur-
 nished a profitable and congenial occu-
 pation. Would Mr. BRYAN provide in
 his "stable government" for the satisfac-
 tion of the sentiments and views of
 these various communities?

Of course the best form of government
 that we are, as Americans, acquainted
 with is our own. That rests on the con-
 sent of men who would never have the
 curious assortment of desires manifested
 in the numerous tribes and races of the
 Philippines. The job that Mr. BRYAN is
 applying for does not admit of the applica-
 tion of our own form of government.
 How does he mean to handle it? The
 people who have the giving out of the
 job—would like to know.

TOPICS OF THE TIMES.

—Probably no Occidental now alive has
 a more accurate and intimate knowledge of
 China and the Chinese than Sir ROBERT
 HART, who had for many years previous to
 the present troubles been at the head of
 the Imperial Customs Service, and who
 not only managed to make that depart-
 ment an oasis of honesty in a desert of
 corruption, but accomplished the enor-
 mously difficult task of winning the re-
 spect and esteem of the Chinese without
 the aid of a bribe. The opinion of such a man
 on the condition and future of China is of
 great value, and it is recognition of that
 fact that has caused the recent publication
 of a private letter which he wrote in 1896—
 a year the remoteness of which hardly
 counts in the case of a nation so slowly
 moving. "China," he said, "is learning
 many things, but the things learned are
 digested slowly, and whatever there is of
 change is slow and takes the form of a
 grafting rather than growth; it is a slow
 but sure process, and both saves from
 mistakes and prevents the suffering likely
 to follow sudden and complete changes.
 Besides, there are so many doctors volun-
 teering advice and so many doctors pre-
 scribing tonics and remedies that the aged
 but by no means sick man, China, passes
 through various mental phases, now sus-
 pecting interested motives, now fearing
 the loss of her independence, now bewil-
 dered at being taken for an idiot, and for
 the most part inclined to say, 'I know my
 business; if I feel ill, I had better starve
 a little than swallow so many doctors.'
 China has wonderful 'stays,' and certain pecu-
 liar traits apart, has a wonderful civilization,
 and as for China's future, you know how
 firmly I believe in her greatness in the
 time yet to come. This is in a word, it will
 be observed, a plain and sober statement
 of the Chinese merely as a huge mass of
 barbarians and are disposed to treat
 them accordingly. The reference to China's
 attachment to tea taken for an idiot
 is a reference to a well-known Chinese
 proverb: 'A man who loves tea is a fool.'

such least summary. He would give the
 oldest of nations a chance to develop in a
 natural way, so far, at least, as that way
 is compatible with the necessities of the
 age, and he does not believe in the possi-
 bility of instant and complete mutations in
 a people of fixed tendencies.

—When Dr. ABRAHAM JACOBI's Paris ad-
 dress on "Medicine in America" reached us
 it was natural that we should have se-
 lected for comment the passage in which
 he charged his professional brethren with
 neglect of their duties as citizens. The
 Medical Record, on the other hand, was
 most impressed by his declaration that the
 portion of the specialized press which in-
 cludes itself in controlled matters from the
 business office than from the editorial
 room. "The selection of the advertise-
 ments," said Dr. JACOBI, "and sometimes
 even the admission of articles more or less
 scientific or quackish, is to a greater or
 lesser extent in the hands of the publisher.
 It takes an editor of unusual character of
 prudence either to hold his place or to be
 removed unceremoniously. But the pub-
 lisher gets rich; that is what, in his opin-
 ion, is the object of his life. He is a man
 of science, art, and quackery are made
 for." After that, on the subject of the
 at the obscurity of the second sentence
 quoted, The Medical Record interprets it
 as meaning that the editor must always do
 as the publisher tells him or be dismissed,
 and then proceeds: "If that is what the
 speaker intended to say, we can only reply
 that of our personal knowledge it is not
 true. As to the publishers of medical jour-
 nals, we have no doubt that they are in-
 fluenced by a desire to make money, but we
 believe that the other side of the physician
 far removed from the corrupting influence
 of publishers, are not averse to accepting
 a just compensation for their labor. But
 that the editor of a reputable journal was
 ever constrained by its publisher to accept
 an article which the editor regarded as
 unfit we do not believe." The Medical Re-
 cord asserts in conclusion that Dr. JACOBI
 owes an apology to American medical pub-
 lishers, claiming that he has entirely charged
 the latter with dishonesty and the former with
 what is no less despicable a truckling serv-
 ility—and that in both cases he has
 spoken rashly and with insufficient knowl-
 edge. Here seems to be the beginning of a
 quarrel in which laymen will take a cor-
 dial interest.

—Full of the most disquieting mysteries
 from the very beginning, the Babat Hotel
 encroachment case has now assumed a
 form that amazes as well as bewilders.
 Here is a public official, the Commissioner
 of Highways, turned from a long-delayed
 determination to do his obvious duty by
 an application for a mandamus to compel
 him to do that duty? And this application
 is made by a person who, by no valid right
 of the instant, is supposed to be acting
 in the interests, not of the public,
 or even of himself as an injured citizen,
 but in those of the builder of the illegal
 structure. For how can one explain this
 remarkable proceeding except in some such
 way as the following? By getting the man-
 damus ordering the Commissioner to re-
 move the encroachment an opportunity will
 be provided for taking an appeal, and
 thereupon opens out the prospect of hear-
 ings, delay, and postponement of action,
 with final action postponed certainly for months,
 and possibly enough for years. Meanwhile
 the use of the sidewalk for private busi-
 ness can go on, if not to the ultimate profit
 of the intrusive builder, at least to a ma-
 terial diminution of the losses with which
 the awakening of public attention to his
 insolent disregard of public rights has re-
 cently threatened him. But while the course
 adopted is ingenious in its way, we are in-
 clined to think that it is an entirely suc-
 cessful one. It may occur, for instance, to Judge FRID-
 MANN that his dignity is attacked and
 his court brought into ridicule by the at-
 tempt to use him and in this manner.
 In the resulting irritation there would be
 nothing surprising if he should scatter a
 few punishments for contempt in the di-
 rection where they would do the most good.
 Really, the people, official and unofficial,
 who are involved in these strange trans-
 actions are taking perilous chances. Their
 course is admirable, but their judgment
 leaves much to be desired.

Why Some May Take to Drink.

To the Editor of The New York Times:
 I have just read in a recent copy of The
 Times a letter written in the interest of the
 so-called Prohibition Party. It seems very
 childish to make a simple appetite the
 subject of diverting notes. Besides, a vote
 for prohibition is a vote for intemperance,
 as such votes tend to strengthen BRYAN,
 and if BRYAN should be elected, so many
 people would take to drink on account of
 commercial collapse.
 EUGENE F. HOTT, M. D.
 Paris, Aug. 16, 1900.

NUGGETS.

One Voter Won.
 "Our ticket," said the politician confi-
 dently, "will sweep the city." "I'll vote
 for it, then," replied the citizen; "the city
 certainly needs sweeping."—Philadelphia
 Record.

Resented at Last.
 Visitor (at dime museum)—Are you the
 living skeleton?
 Man (tired of the question)—I don't look
 like a dead one, do I?—Chicago
 Tribune.

An Obstinate Maid.
 Mr. Sappeligh: I wouldn't marry that Miss
 Gabby. She is terribly set in her ways.
 Mr. Sappeligh: Is that so?
 Mr. Sappeligh: Yes, indeed. Why, she has
 refused me nine times.—Baltimore
 American.

Downing a Scoffer.
 Smart Young Man—I should like to hear
 you account for the fact that this big bird
 is on Sunday if you can.
 Deacon—Easily enough. They have been
 fed for so much on Sunday past week
 days that they regard that as their regular
 feeding day.—Indianapolis Press.

LONG AFTER.

Mary Riddell Corley in The Boston Transcript.
 A poor stricken organ on the pavements
 brown.
 A tiny, tiny, tiny, tiny, tiny, tiny, tiny,
 And far aloft, in a swaying, rhythmic
 tone,
 Up to a window, where I sit and sew,
 The pulsing waits notes swinging to and
 fro,
 And fairy bells, ring out their mystic
 chime.
 And far away, o'er fairest land and sea,
 On waves of sound they lift and carry me—
 To where the jasmine flowers were sweet
 one night;
 And roses bent, nor lightest petal stirred,
 And stars leant low to hear a whispered
 word.
 They filled the world with love's su-
 premacist light.
 Somewhere, somewhere the mowny jasmine
 blows,
 And in and out, each vagrant, scented
 breeze,
 Still climbs the lattice at its own sweet
 will,
 And still the stars may shine on smiling
 eyes.
 The same old stars, from out the self-same
 sky,
 Though love is old—yet earth has lovers
 still.
 But evermore shall stars look down in
 vain
 For that that passed and never came again,
 And listen vainly for the music fled.
 Though fairy jasmine yield its perfume
 no more,
 And roses nestle close in sunny hair,
 And stars are loved, my love of love is dead.

FIGHTING AT MACHADOBOPO.

Boers Said to Have Been Defeated, Leaving Their Guns.

LORENZO MARQUEZ, Aug. 28.—Heavy
 fighting is reported to have occurred at
 Machadoobopo. The Boers are said to have
 been defeated with great loss, leaving their
 guns and ammunition in the hands of the
 British.

LONDON, Aug. 28.—A dispatch from Pre-
 toria, dated Aug. 27, says:
 "It is stated that fighting with Botha's
 commandos was resumed this morning.
 The Boers' lines were broken and the en-
 emy is falling back. The British casualties
 are reported to be considerable."

Lord Roberts reports, under date of Bel-
 fast, Aug. 27, as follows:
 "Our movements are slow on account of
 the extent and nature of the country. To-
 day we made a satisfactory advance and
 met with decided success. The work fell
 entirely to Buller's troops and resulted in
 the capture of Bergendal, a very strong
 position two miles northwest of Dalmanu-<

THE WAR ON STANDARD OIL

Nebraska's Attorney General Here Taking Testimony.

George Rice Ascerts that a Trust Has Been in Existence Since 1822—Foreigners Get Reduced Rates.

Testimony was taken yesterday in Room 1,700 of the Commercial Cable Building, before a notary, by Attorney General C. J. Smyth of Nebraska, in the proceedings instituted by the State of Nebraska under its anti-trust law against the Standard Oil Company of the State of Indiana.

The Standard Oil Company was represented by Senator John M. Thurston of Nebraska and Alfred D. Eddy, counsel of the Standard Oil Company of Indiana. Attorney General Smyth endeavored to show by the evidence of George Rice, a well-known oil man of Marietta, Ohio, that the Standard Oil Company of Indiana, which does business in the State of Nebraska, is identical with the Standard Oil Trust, and as such is barred by the anti-trust law from doing business in the State of Nebraska.

"I have come East," said Attorney General Smyth, "to the headquarters of the trust, and it is my intention to summon John D. Rockefeller, its head, to give evidence. If, like his compomers in Chicago, he ignores a simple summons, I shall have him subpoenaed. I may also summon Messrs. Flagler and Tilford. I have a number of volunteer witnesses to support my contention, and I hope that when I get back to Nebraska I will be in a position to attack the trust successfully."

Mr. Rice testified in part as follows: "The Standard Oil Trust has been in continuous existence since its formation, in January, 1822, and it is of much greater force and power to-day than ever. It is composed of many corporations, of which the Standard Oil Company of Indiana, the States and branches. Trust certificates were issued for the original corporate stocks of all these and other corporations which stocks were put in a trust pool as collateral security for the issuance of trust certificates. These corporate stocks are the same pool to-day. There are four kinds of certificates of the Standard Oil Trust in existence, each of which represents a different interest in the trust. One is a certificate of ownership, another is a certificate of interest, another is a certificate of debt, and each of these and distinct interest represents an interest in the trust. In other words, the Standard Oil Trust is a trust of trusts. The Standard Oil Company is part and parcel of those trusts, and to-day represents its own and other corporate stocks of the trust pool in the treasury pool of the Standard Oil Trust, as now held in trust by the liquidating trustees of the Standard Oil Trust. Up to March 15, 1900, William G. Rockefeller, Assistant Treasurer, acknowledged that the same oil company stocks were yet remaining in the hands of the liquidating trustees, of which the Standard Oil Company of Indiana forms a part. In my possession is a stock certificate representing a portion of the capital stock of the Standard Oil Company of Indiana. The reported capitalization of twenty of the corporations of the Standard Oil Trust is \$1,000,000,000. In 1898 in the Ohio investigation that the capitalization of twenty of the constituent members of the trust was \$102,233,700. Since this time they have increased the capitalization of one of the constituent members of the trust—the Standard Oil Company of New Jersey—\$100,000,000. This makes the present total capitalization of the Standard Oil Company \$212,233,700. Since the formation of the trust in 1822 it has paid 280 per cent. in dividends, or \$58,000,000, which is not all of the net earnings by any means. The dividends so paid this year are \$38,000,000. The present price of the Standard Oil Trust is \$40 on the par of \$100. The Standard Oil Trust dictates to the producer of oil that he shall sell his crude product, and to the consumer what he shall pay for the products thereof. It is the greatest monopoly in existence, and in this country in violation of the Federal anti-trust law. There would have been no oil in this country but for the formation of a trust that has monopolized the oil, and the oil is sold at a price that is a result of the trust. The Standard Oil Trust has been the direct cause of all subsequent trusts."

Mr. Rice stated that the consumers of oil in this city and vicinity are compelled to pay more for oil than the price charged foreign consumers for export oil. Since the Standard Oil Trust gained control of the oil fields, he said, in the past year the price of oil has been advanced to Canadian conditions, 6 cents per barrel.

Continuing, Mr. Rice said: "The present production of petroleum in the United States is 150,000,000 barrels a year. The Standard Oil Trust more than takes a gallon to deliver its oil from refineries to merchants in the State of Nebraska, and from half a cent to 1 1/2 cents a gallon to the States in general. There is no other monopoly in the world. The inferior grade has a market value of one-third less than the best grade, owing to the monopoly of the Standard Oil Trust."

Mr. Rice said in conclusion that the New York, New Haven and Hartford Railroad had given the Standard Oil Trust freightage at a very great reduction. The hearing will be resumed at 2 o'clock to-day.

NO LIGHT ON SCHARN CASE.

The Police Have the Inquest Postponed to Sept. 7.

The police were no nearer solving the mystery surrounding the murder of Kathryn Scharn yesterday than they were Saturday a week ago, the day the girl was killed. Apparently every possible clue has been run to its end, and without any prospect of suspicion against any one. Yesterday the police examined a hundred persons living in the neighborhood of 674 Second Avenue, the scene of the murder, to see if new light could be thrown on the habits of the girl and her acquaintances. Following the investigation, the police determined that the house where the girl was killed, and once more searched it from roof to cellar, but no new clue was found.

Inspector Harley, with three detectives, was at the Criminal Court building yesterday morning, before the District Attorney, for the conference the inquest in the case, which had been put down for next Friday, was postponed until Sept. 7.

The trial of Scharn, on the indictment of burglary in the third degree, petty larceny, and receiving stolen goods, has gone over indefinitely.

KILLS HERSELF WITH POISON.

Mrs. Kern, a Widow, Dressed Herself in a Bridal Garb Before She Died.

Mrs. Pauline Kern, a widow, thirty-two years old, committed suicide yesterday by taking acid in her home at 2,008 Third Avenue. She was to have been married Sunday to Henry Harris. She wore her bridal gown when she took the poison. Mrs. Kern had been under the care of a physician, and was under a physician's care. It is thought her mind was affected by her illness. She devoted the greater part of her life to trying on her bridal costume. About noon her sister heard her groaning, and on investigation found her lying unconscious on the floor in a front room. Two physicians were hastily summoned and treated the woman, but she died in an hour.

THE REV. DR. HUBBELL TO RESIGN.

The Rev. Dr. Nathan Hubbell, who is in the third year of his pastorate of the Prospect Avenue Methodist Episcopal Church at One Hundred and Sixty-first Street, has decided to sever his connection with that congregation. His resignation will be formally announced to the New York Church Extension Society and to the officers of the church at a meeting on Friday, Aug. 31. The resignation will take effect at the close of the fiscal year in April next.

Will Not Change Terminal Port.

The rumor that the Atlantic Transport Company contemplated a change in its terminal ports, substituting Dover for London, is denied, and it is said that the ships will continue to run between New York and London. The Atlantic Transport Company is expected to be reorganized Saturday.

FIRE IN CABINET WORKS.

Flames Do \$30,000 Damage on Quay Street, Brooklyn.

A fire broke out in the cabinet works of Louis-Spata & Son, on the top floor of the four-story brick factory building, 85 and 87 Quay Street, Brooklyn, yesterday, and before the flames could be extinguished \$30,000 damage was done. Part of the floor was occupied as a varnish shop by the James Clark Plumbers' Supplies Manufacturing Company, which also occupied the entire second floor. The third floor was occupied by Edward W. Stein as a cabinet shop, and the first floor by the William P. Miller company, manufacturers of hay and rag paper.

GEORGE DE SANTO A SUICIDE.

Takes His Life While His Family Is at the Seashore.

George De Santo, a wine merchant, who lived at 100 Eighth Avenue, shot himself through the head yesterday morning. Mrs. De Santo, who was at Brighton Beach with her children, sent her daughter, Margarette, yesterday to see how her father was getting along. No one was in the rooms, but a letter for each of the children, three for Mr. De Santo and one for a servant were found on a table. The daughter, alarmed, ran to her father's store at 121 Eighth Avenue, and one of the employees returned to the home. When they found Mr. De Santo lying in the bathroom, clutching a revolver and with a bullet wound in the head, they called the police. The body was found at 10 o'clock in the morning. De Santo was fifty-six years old. He has been in poor health for some time and to that, coupled with bad business, the suicide is attributed.

FOR ROBBING MRS. GOULD.

Blair, Jewelry Thief, Sentenced to the Penitentiary.

Charles M. Blair, alias Thomas Ashton, who was accused by Mrs. Edwin Gould of stealing jewelry out of her private safe last May, pleaded guilty before Judge McMahon of the General Sessions yesterday to a charge of grand larceny in the first degree, and was sentenced to four years and two months' imprisonment.

Blair was a man of all work who, while Mr. and Mrs. Gould were in Europe, was hired by Mrs. Miller, the housekeeper. Ten days after his engagement he disappeared, and when he returned he was found with the safe had been broken open and about \$18,000 worth of jewelry had been taken. The detectives met him accidentally during a prize fight at the Coney Island Athletic Club. He was put under arrest and about \$1,000 worth of Mrs. Gould's jewelry was recovered from the Standard Oil Trust.

New Vice Consul Appointed.

King Oscar II. of Sweden and Norway has appointed Thorvald Hansen, formerly Second Secretary to the Consul General at London, Vice Consul for Sweden and Norway at New York. Mr. Hansen is expected to arrive in New York the latter part of the month.

FEDERAL COURTS.

Calendar for Wednesday, Aug. 29.

UNITED STATES DISTRICT COURT—Brown, J.—Opens at 10:30 A. M. Bankruptcy proceedings. Applications for discharge. 2:00—Herbert A. Robt.—Bernard Gutman. 2:30—Peter De Cristina—William H. Gill. Huber.

STATE COURTS.

New York Calendars—This Day.

SUPREME COURT—Appellate Division—Recess. SUPREME COURT—Appellate Term—For the hearing of appeals from the City Court and County Court. SUPREME COURT—Special Term—Part I—Gill, J.—Opens at 10:30 A. M. Litigated. 1:00—Y. L. Tan & J. N. Van Riper vs. Van Riper. 2:00—Brown vs. Emerson. 2:30—Weissman vs. Gerstein. 3:00—Brown vs. Emerson. 3:30—Blanch vs. Peckham. 4:00—Brown vs. Emerson. 4:30—Brown vs. Emerson. 5:00—Brown vs. Emerson. 5:30—Brown vs. Emerson. 6:00—Brown vs. Emerson. 6:30—Brown vs. Emerson. 7:00—Brown vs. Emerson. 7:30—Brown vs. Emerson. 8:00—Brown vs. Emerson. 8:30—Brown vs. Emerson. 9:00—Brown vs. Emerson. 9:30—Brown vs. Emerson. 10:00—Brown vs. Emerson. 10:30—Brown vs. Emerson. 11:00—Brown vs. Emerson. 11:30—Brown vs. Emerson. 12:00—Brown vs. Emerson. 12:30—Brown vs. Emerson. 1:00—Brown vs. Emerson. 1:30—Brown vs. Emerson. 2:00—Brown vs. Emerson. 2:30—Brown vs. Emerson. 3:00—Brown vs. Emerson. 3:30—Brown vs. Emerson. 4:00—Brown vs. Emerson. 4:30—Brown vs. Emerson. 5:00—Brown vs. Emerson. 5:30—Brown vs. Emerson. 6:00—Brown vs. Emerson. 6:30—Brown vs. Emerson. 7:00—Brown vs. Emerson. 7:30—Brown vs. Emerson. 8:00—Brown vs. Emerson. 8:30—Brown vs. Emerson. 9:00—Brown vs. Emerson. 9:30—Brown vs. Emerson. 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West Twenty-ninth Street; William Bowles, fifteen years old, of 540 West Thirty-ninth Street; George Reader, eleven years old, of 585 West Thirtieth Street; William Johnson, fourteen years old, of 330 West Thirtieth Street; and Mark Linskey, eleven years old, of 831 Tenth Avenue, were arrested by the South Street Police Station police last night for stealing \$300 worth of plumbers' supplies from a freight car in the Central yards, near West Thirtieth Street.

The police first arrested Richard Shea, 314, and disclosed led the arrest of the others. The railroad detectives have for two months been trying to catch the thieves who have been looking after the of the stolen property was recovered in the boys' homes. The rest had either been sold to junk dealers or hidden away.

CARS RUN INTO WAGONS.

Drivers Thrown to the Street and Hurt in the Accidents.

South-bound Third Avenue Car No. 174 hit a truck in front of 2,088 Third Avenue last night and wrecked it. Driver Samuel Nightman of 18 Pitt Street was thrown to the street. His scalp was torn.

Mrs. Agnes Blamin, twenty-three years old, of 41 Union Street, Watertown, Mass., passenger on the car, leaped to the street. She was unhurt but hysterical. Dr. Isidor Goldstein of 238 Second One Hundred and Fifteenth Street, also a passenger, on the car, quailed the woman. No arrests were made.

South-bound Eighth Avenue Car No. 1,154 struck a wagon at Central Park West and Eighth Street last night and wrecked it. Driver George Murphy, thirty-two years old, of 1,577 Second Avenue, to the Street. He was badly hurt and injured internally. He was taken to Roosevelt Hospital. No arrests were made.

Skull Broken at Police Station.

Frank D. Wilson, forty-two years old, of 568 Bedford Avenue, Brooklyn, received a fracture of the skull early yesterday morning by falling backward down the stone steps of the Clymen Street Police Station. While at the New was watching the method of taking the foot of a man in a coat man. He steps the foot of a man in a coat man.

and when the attendant's eyes rested there on he exclaimed: "Why, that Mr. Maximal, he's always top, he is."

"Maximum 500."

Preliminary Lessons for Heroes.

From The Chicago News.

Somebody ought to give instructions to the hero material in Chicago concerning the thing needful to do in stopping a runaway automobile. Which lever do you press? Where are the brakes? Plenty of men are willing and able to vault to the driver's seat, only, if they do not know what to do when they get there, what is the use?

Well, Hardly.

It is announced from New York that Gov. Roosevelt "will make an active campaign." Did any one imagine he could make any other kind—Chicago News.

Of Interest

to the Landlord.

In four-fifths of all the new apartment houses going up in the city of New York to-day GAS RANGES are specified.

They are as much a matter of course as a bath room, or a butter's pantry.

Without a GAS RANGE the house is not a home.

A Weak Stomach

is the cause of all disease. It makes impure blood, and this enfeebles the heart, lungs, liver and kidneys. Strengthen the digestive organs with Hostetter's Stomach Bitters, and your health will improve. Every one needs it to keep the bowels from becoming clogged. To those who have tried other remedies, this will prove worth its weight in gold. Our private revenue stamp covers the neck of the bottle.

There is
Nothing
Just As Good."

**H. HOSTETTER'S
STOMACH
BITTERS**

**ENGLISH
LUNCHEON AND TEA BASKETS**

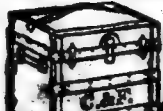
Fitted complete for Picnics,
Travellers, and Yachting.

LEWIS & CONGER,

120 & 132 West 42d Street

Eye Glasses Free

THIS WEEK our optician will examine your eyes and call you a pair of our \$1.50 gold eye glasses. With \$1.00, and give you a gold-plated spectacle chain, with a lady's frame also included, free. Absolutely true. It's a \$5.00 outfit for \$1.00. **LEWIS & CONGER'S OPTICAL CO., 149 Fulton St., New York, (near Nassau St.)** Branch N. Y. C. to 11th St.

 **CROUCH & FITZGERALD**

161 BROADWAY,
688 BROADWAY,
723 SIXTH AVE.

PROOFREADER

RICHARD CROKER ELATED

His View of the Possible Defeat of Mr. Coler.

THE HILL MEN NOT CAST DOWN

Declare that Primary Results Will Not Affect the Gubernatorial Nomination—Mr. Coler's Statement.

Richard Croker was elated over the results of the primaries. His followers declared that David B. Hill would be routed at the State Convention and that the combination of New York, Kings, and Erie counties would dominate the State and put Mr. Hill under the shadow of holding a small minority of the delegates.

The men who represent David B. Hill in New York were not cast down yesterday. State Chairman Frank Campbell said:

"The situation in regard to the gubernatorial nomination is unchanged. The matter all rests in the hands of the Kings County delegates. There were callers at State Headquarters yesterday who figured out a Hill victory at the primaries. They claimed that the Hill forces had been victorious in both Albany and Monroe counties, and that the vote in Rochester showed that that town was strongly anti-Crocker."

The Hill men claimed that they would have 150 delegates to the State Convention, that the Murphy-Crocker combination could control only 171. The doubtful votes are 96, and included in this list are the 58 votes of Kings County.

The Hill men claim that Hugh McLaughlin will on the day of the State Convention, come out for Controller Coler.

Senator Hill is expected at the Hoffman House today.

Richard Croker was jubilant in the Croker-Murphy headquarters yesterday. Senator McCarren of Brooklyn was there early, congratulating the Tammany leader on his victory.

Richard Croker broke his long silence on the boom for Controller Coler for Governor yesterday.

"If Coler is defeated it will be because he is the candidate of a morning newspaper which is trying to use him to defeat the democratic Party by stirring up trouble in it," said Mr. Croker.

"Will Controller Coler be defeated?"

"I am not saying that. I say 'if he is defeated.'"

"Have you decided on any candidate as yet?"

"No, Sir. Nobody knows who will be defeated or who will be successful, and no one will know until the convention is held."

Richard Croker said yesterday that he did not intend to travel over the country making speeches for Bryan, but that his efforts would be confined to talks at local meetings.

Senator McCarren was not inclined to tell yesterday how the 53 votes of Kings County would be cast in the convention. He said:

"The delegation from Kings County will vote as a unit. That is what I said some time ago, and what I repeat today. All the delegates from Kings County will vote together. I am unable to say now how the Kings County delegates will vote."

The organization won a victory at the primaries, and that should tell its own story."

A boom was started yesterday which soon assumed large proportions. It was for George M. Palmer, a Erie County Republican Governor. The men who have the confidence of Richard Croker claim that Mr. Palmer would be elected.

Mr. Palmer would be elected, they say, if he were elected, he would be elected.

Norman E. Mack of Buffalo sent a telegram to ex-Senator Murphy yesterday, announcing a complete victory over William F. Sheehan in the Erie County primaries.

Mr. Mack claims to have elected twenty-four delegates, who will go to the State Convention for Senator William F. Mackey for Governor. Mr. Mack claimed that Sheehan was defeated in every ward in Buffalo.

Controller Coler came to his office early yesterday. He was in a very happy frame of mind. The states that he had received for Governor had been affected by the primaries. He denied emphatically. He said:

"I did not mean myself, I mean the men of the party who are nominated. I shall accept, and if they don't I shall support the man who is nominated."

Senator McCarren was asked by a friend if David B. Hill's defeat at the primaries would not make him a small factor in the State Convention, and he replied:

"It looks very much that way. I can see no other result."

Daniel J. Campau, a member of the Democratic National Committee from Michigan, arrived in this city last night and registered at the Hoffman House. He said that there will be a meeting Thursday to decide upon the question of how small the delegates will be in this city. He also said that ex-Gov. William J. Stone of Missouri, another member of the Democratic National Committee, will reach town to-morrow. They will confer with the leaders here regarding the opening of the State Convention.

It was stated yesterday afternoon that the Rensselaer County delegation to the Democratic County Convention would be the name of William H. Rowe of Troy for Lieutenant Governor. Mr. Rowe is a wealthy manufacturer and a member of the staff of Gov. Flower. Mr. Rowe is the business partner of Senator Murphy.

MIXED RESULT IN QUEENS.

Ex-Mayor Gleason Believed by Many to Hold the Balance of Power.

The results of the Democratic primaries in the Long Island City section of Queens Borough are so mixed that the politicians are figuring out many complications and possibilities. The insurgents, under the leadership of Councilman Cassidy and Civil Justice Kadlen, appear on the face of the returns to have won, but all sorts of results are figured out because of the Gleason element.

The Gleason ticket was made up in a peculiar manner. He split his make-up between the factions after receiving assurances from the individuals that they would stand by him. As a result, about half of the delegates to each of the conventions are regulars or Madden men, and the other half Cassidy men, but all are pledged to Gleason. Some figure out that Gleason is on top and that he will prove it in the election.

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that Borough President Bowley proved his popularity in Astoria by receiving 60 votes from voters who voted for the Cassidy ticket scratching one of the committee members. It is not known what effect this has on the election. The Cassidy ticket received 127 votes. The Gleason ticket does not appear to have any following in the district, although a year ago it received 54, and Mr. Gleason claims votes were cast for him in it this year. The Cassidy and Kadlen men claim the result as announced will stand, and that they control the situation.

SENATOR COFFEY'S DEFEAT.

Talk of a Contest in Court—Possibility of His Retirement from Politics.

The feature of Tuesday's primaries most discussed by Brooklyn Democrats yesterday was the defeat of Senator Michael J. Coffey in the Ninth Assembly District and of his lieutenant, Luke D. Stapleton, in the Seventh Assembly District. Coffey was beaten in his own Assembly district by the very narrow margin of six votes, and there was talk yesterday afternoon to the effect that the Coffeys would take the matter into court to secure a recount. Senator Coffey was away all day on an excursion. One of his friends who saw him last night said that he did not believe the Senator would contest the result of the primaries here.

"While I have not heard the Senator express any such intention," said this man, "it would not surprise me if he dropped out of the race. He is getting somewhat sick of the district now, and it would be idle, all things considered, to say that its strength there will not increase. The machine has everything in its favor in a fight there as elsewhere in the county. It has the patronage, for one thing, and whether the cause of the man to lose or not, patronage will attract men to its banner."

Senator Coffey has done a great deal of hard and wearing political work. He is an independently wealthy man, and is getting along in years. He is not by any means a man to lay down after a defeat, and it may be that he will contest the fight, but if he should retire from active politics, it would not be a great loss to the county, as I would not be greatly surprised."

It was said in local democratic circles yesterday that Councilman William A. Doyle, who defeated Luke D. Stapleton in the Seventh District, would be the latter's removal as Assistant Corporation Counsel because of his activity in the organization. Senator Coffey against the organization.

THE FIGHT IN THE TWENTY-THIRD

W. E. Stillings' Friends Said to Have Supported Thomas McAvoy.

In regard to the contest at the Democratic primaries in the Twenty-third District, it was stated in yesterday's New York Times that "a fight was made by the supporters of William E. Stillings against the present Tammany leader, Thomas McAvoy, who won by 2,427 votes to 638."

Mr. Garland of the Twenty-third District writes: "I desire to say that this statement does Mr. William E. Stillings a grievous wrong. Stillings and all his friends gave Mr. McAvoy their hearty support at the polls, which his handsome majority clearly proves."

SOCIALIST ORDERED OUT.

Interrupted a Meeting of the Anti-Trust League—A Letter from Mr. Bryan Quoted.

John W. Keller, Commissioner of Charities, was the principal speaker at the noon-day meeting yesterday of the Commercial Travelers Association, Anti-Trust League, held in the Revere House, Broadway and Houston Street. He spoke on trusts. He sought to prove by figures that Mr. Rockefeller and other very rich men will soon own all industries, that middlemen must disappear, and the people become servants.

Col. William Wells, a traveling salesman, then spoke. He was interrupted by a Socialist who gave him a name as Linburg. He said only insane people believed that Bryan or anybody else can smash trusts, that the trusts are a natural growth. The Socialist took the platform by invitation.

There is of course a way to stop the trusts," said Linburg. "That is the State ownership of them. That's the only way."

A number of men in the audience cheered Linburg.

I want to tell you that I have a letter from Bryan. It is a letter from Mr. Wells, in which he promises me to elect to appoint an Attorney General who will enforce laws against trusts. There is a sufficient law now to stop them, but the present Attorney General from trust-ridden New Jersey failed to do his duty."

Linburg attempted to do this to resume his speech. Capt. Campbell, President of the Anti-Trust League, a former commercial traveler, interrupted Linburg to get off the platform, as there were several of the man's supporters in the audience trying to break up the meeting.

Capt. Campbell asked Linburg the meaning of a red button in his coat lapel. Linburg replied that he was a Socialist. Campbell thereupon threatened to throw the offender out of the window. Linburg then left.

J. J. Godfrey, a commercial traveler from Pittsburg, told of his personal experience with John W. Keller, Commissioner of Charities and Wire Company. He declared that Mr. Gates had thrown thousands of men out of work.

T. L. JOHNSON'S VIEW.

Returns from Europe to Take the Stump for Mr. Bryan.

Among the passengers on the steamship Oceanic, which arrived in port Tuesday night, was Tom L. Johnson, who, at the request of Mr. Bryan, returned to the United States in order to engage actively in the Presidential campaign. Mr. Johnson said his trip abroad was purely one of pleasure.

Mr. Johnson said that he expected to take the stump in Ohio, and that from now until the election he would devote all of his energies to the defeat of Mr. McKinley and the election of Mr. Bryan. Speaking of the Presidential campaign, Mr. Johnson said:

"I believe that the American people are awake to the importance of this election, and that they will stand by the man who is best qualified to lead them."

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The well-known energy and originality of the ex-Mayor may lead to almost endless complications. The results of the way things worked out is to be found in the list of delegates to the Assembly District Conventions and the County Convention. It was made up of five Cassidy men, five Madden men, all pledged to him, and five men whose names did not appear on either of the other tickets.

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THE NEW YORK TIMES, THURSDAY, AUGUST 30, 1900.

DEMAND FOR MR. COLER

Franchise Tax League's Petition to the Convention.

John De Witt Warner Suggests That the Controller Hear Independent Ticket, if Defeated.

Controller Coler was boomed as an independent candidate for the Governorship last night at a meeting of the Franchise Tax and Municipal Ownership League, held in the Sturtevant House.

The suggestion was made by John De Witt Warner, who, in a speech arraigning the leaders for defying the will of the people which, he declared, demanded the nomination of Mr. Coler, said that if the bosses did not bend to the people's will, then the independent voters, the power that always swayed New York politics, should name and support him on a third ticket. He added, also, that from his election of Mr. Bryan to the Presidency he thought that the bringing out of Coler at the head of an independent Democratic ticket would sway the independent vote for Mr. Bryan.

This sentiment of Mr. Warner's was loudly applauded, and it is understood that the league, acting in concert with other independent voters, will strongly urge a third ticket of Mr. Coler, if the independent voters do not make Mr. Coler their nominee.

The speaking was on a resolution endorsing Mr. Coler for the gubernatorial nomination, and in the course of the various remarks Mr. Bryan was frequently referred to as being the best man for the job.

One of the speakers, William G. McLaughlin, referred to Mr. Bryan as "the best man for the job," and the resolutions which were introduced by Henry Nichols are as follows:

Whereas, the issue of the State campaign should be made the issue of the protection of the people, and

Whereas, the people should be nominated for Governor should be a man whose integrity, ability, and independence are beyond question, and

Whereas, the independent voters, and the people of the State, are entitled to the nomination of a man who will represent them, and

Resolved, That we earnestly petition the Democratic County Convention to nominate Mr. Coler for Governor, and that he will be re-elected.

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The Wanamaker Store

The Wanamaker Store

Wanted-A Method for Psychological Advertising

SCHOOL SHOES

Good Values All—Some Better than Others

The best of all are on the Fifth floor. They've been in the bargain business longer—know better how to gather them. For these it is advisable to come promptly. There are liberal supplies, but the offerings are so attractive and the school days so close at hand that bargain seekers are likely to be numerous. They include:

For Boys—Little men's shoes. So called because they are stout and in mannish styles; with spring heels; tan Titan calf; solid leather all through; sizes 9 to 13½; D and E widths—

one dollar a pair

For larger boys. Tan calf lace shoes with heels; full English toes; heavy oak leather soles sizes 12 to 2 at \$1; 2½ to 5½ at

one-twenty-five a pair

For Girls—Black calf and kid skin lace and button shoes; spring heels; stout soles; comfortable and good-looking; 85c, 95c and \$1, according to sizes. The saving on these will be about a third.

The Main floor store is also well entrenched to meet the heaviest onslaught on school shoes. Successive seasons have made changes in the outer dress of some, but the sterling merit and soles of oak are always there. Their cost is moderate.

For boys and young men, at \$1.50, \$2, \$2.50 and \$3
For small boys, \$1, \$1.50, \$2 and \$2.50
For girls, 90c, \$1, \$1.40, \$1.60 and \$2
For young women, \$1.60 to \$4.

Main floor.

Autumn DRESS GOODS

Numerous New Elegant Fabrics Are Here

And other important arrivals will now be almost daily. Many are new in our invoice rooms being unpacked. Other cases now passing through the hands of the customs officials. Still more are in transit from European makers. But the dress goods section already bears a much brightened appearance through the presence of this goodly gathering of first-comers. And among them are fabrics, that though still known by old familiar names, are so disguised that recognition will only be possible to experts. Disguised, yet wonderfully improved.

Take this French broadcloth, for instance. It has a camel's-hair surface—brighter and silkier than any broadcloth you have ever known. This is shown in all the new color tones. Price, \$2.75 a yard.

At \$2 a yard—Figured Prunella cloth; combinations of black and white figures in color ground.
At \$1.75 yd.—Brocade Velours; silk and wool; in combinations of black and colors.
At \$1.50 yd.—Figured Cheviot Plaids in bright color combinations.
At \$1.25 yd.—Bouffeted Cloth Plaids.
At \$1 yd.—Camel's-hair Zibeline in the new self-colorings.

At 75c yd.—Pebble Granite; in weaves more pronounced than formerly.
At 75c yd.—Cheviot Sanglier; one of the newer weaves of cheviots.
At \$1.25 yd.—Wale Diagonal Cheviots; more attractive on account of the boldness of twill.
At \$1 to \$2 yd.—Cheviot Twills in the new self-colorings.
Rounds and Tenth street.

An Important Fall Showing of Girls' DRESSES and WRAPS

This is merely a preliminary showing of girls' and children's wraps and dresses for early fall wear. But, though small in actual numbers, it is extremely rich in suggestion and full of interest. The newest ideas in material and treatment are represented in the collection, which comprises stylish walking suits for older girls, delicate dresses for the little tots, capes and refiners and automobile coats.

A further word concerning a few of them:

\$55—Girls' Street Costume of dark blue Venetian cloth; blouse jacket; the reverse of white tulle trimmed with black and gold braid; edging of Persian lamb; skirt plain, with flare; silk-lined throughout.
\$24—Girls' Street Costume, of blue mixed camel's-hair cheviot; double-breasted, tight-fitting jacket; inside velvet collar; skirt with flare.
\$30—Girls' Double Circular Cape, of red kersey. An exceedingly striking wrap.

Second floor.

Summary Reductions on Certain Tapestry PORTIERES

We've lost our patience with this lot of Portieres. Only a single pair of each design remains—that is the only fault to be found with them. They are all in good, desirable patterns, and don't deserve such prices as these—

Were: \$4.75, \$5.25, \$5.75, \$7, \$8.50, \$9.50, \$10.75, \$11.25, \$12, \$14 a pair.
Are: \$2.75, \$3, \$3.75, \$4.25, \$5.25, \$5.75, \$6.50, \$6.75, \$7, \$8.50 a pair.

Also a few single curtains which are marked at just one-half their original prices:

Were: \$5.75 to \$37.50 a pair
Are: \$1.45 to \$9.35 each.

Third floor.

QUEEN MARY. A Synonym for Purity in Toilet Essentials

Pure as the choicest ingredients and the most careful supervision in our own laboratory can make them, fragrant and refreshing as the best of the imported kinds. All this at most reasonable prices—do you wonder at the ever-increasing popularity of the Queen Mary toilet specialties?

Rest assured that, wherever you find that name on a preparation, our guarantee of absolute purity and highest excellence stands back of it. For, to be accepted into the Queen Mary family, the candidate has to pass a relentless tribunal—ourselves.

Frisette and Bath Cologne, quart bottle, 95c.
Tawell Cologne, 75c and \$1.25.
Eau de Cologne, 4-oz. bottle, 30c.
Mentholated Cologne, 40c.
Unguent, a mouth wash and antiseptic, 30c.
Queen Mary Tooth Wash, 25c.
Odentine, 25c, 45c, 85c.
Chalk and Oris Tooth Powder, 25c.

Royal Nail Cleaner, a liquid for cleaning and whitening the nails, 30c.
Brilliant Rubie Powder, for polishing the nails, 20c and 40c.
Pocket Emery Board, 17c box of a dozen.
Nail Paste, for coloring and brightening the nails, 20c and 40c.
Tenth street.

CLUB VELLUM

A Fine Inexpensive Writing Paper

It needs no introduction to many hereabouts. It is in daily use. And notwithstanding certain false prophets we continue to offer this exceptional value. Yet not strictly the same quality. We're even bettering it, though the price remains unchanged.

10c a pound
25c for 100 Envelopes
In 3 fashionable sizes; 2 shades, cream and azure.
By the way, Club Vellum now has a home of its own. Fifth floor, opposite Tenth street elevators.

Formerly

A. T. Stewart & Co.

An atmosphere of enthusiasm surrounds the China and Glassware offerings and sale. It is impossible to place before our readers the fine expressions, oral and written, of appreciation that have spontaneously come to us with the advent of this week and the Chinaware. More than this, the sales are responsive to the public esteem—hard cash is a sure test of belief.

Critics and connoisseurs dwell approvingly over the collection. Some statements must be repeated. There is nothing comparative in the case—it is all, every bit, positive.

The newness of the pottery—shapes, colors, designs! The new forms and cuttings in glassware! The new subjects in the marbles! The world's work must go on. Nearly everybody is busy. It is not given to many to possess critical knowledge of the fine arts. The real impressions of this exhibition may not be clear to all. Therefore we regret that the testimony of art critics and trade experts cannot go directly to our Public. It is discounted when repeated—seems too much like the manufactured testimony exploited in rural districts, in behalf of magical patent medicines.

Psychological science has already made overtures to retail trade. When it comes with the power to send the testimony of competent witnesses straight to the minds of the audience, without pen or print from the interested party, the newspaper will suffer, but the sound merchant and the Public will gain.

Positive statement leads us to repeat that this Chinaware offering has never been matched in all the past of American retailing. When the low prices are compared with the superiority of the goods the real cheapness appears, actual, powerful, strong.

It is only reasonable that you should accept these statements. It would be sublime folly for us to give them currency unless the facts were accurate and based upon actual knowledge. The Public is argus-eyed; the retail buyers are wise, the cultivated critic is about taking notes; and the fake is soon known to an intelligent Public. Falsehood is foolishness and truth is wisdom to the modern retailer, and that's another pronounced benefit of aggregation.

Italian Marble Busts and Figures

Christmas offerings will not match the collection that is pendent to this China Ware Sale. We contemplate the clusters of them grouped here and there with sadness for the lack of space for their display.

Fine effects in pure White Italian marble—mostly in the basement Art Room and the Tenth street aisle. Little pieces for a parlor cabinet. Large pieces for a pedestal. And the prices? In winter they must be one-third higher.

Struggle for the Heart, \$8.
Amour and Psyche, \$3.25 and \$4.
Three Graces, \$5.
Boy Reading and Writing, \$3.50 and \$4.50.
10 Marble Busts, fancy subjects, \$15 each.
Marble Bust, "Daphne," \$60.
Marble Bust, "Tricorne," \$30.

Mercury, \$3.50.
Venus de Milo, \$3.
Greek Slave, \$3.

New Offerings of Cut Glass

Passing days make cumulative attractions in the Cut Glass wares. This morning six new cuttings appear—they represent four of the best glass cutting concerns.

Time was when cut glass was a sort of Croesus-like luxury. Now, its use is universal and cheap prices have not cheapened the product—never was there finer cut glass than in this brand new offering.

Bowls, 8-in, \$5; regularly \$8.
Bowls, 9-in, \$7.50; regularly \$10.50.
Bowls, 10-in, \$10; regularly \$15.
Vases, 14-in, \$10; regularly \$15.
Vases, 16-in, \$13.50; regularly \$17.50.
Spoon Trays, \$1.85; regularly \$2.75.
Sugars and Creams, \$6.50; regularly \$9.
Spoon Holders, \$3; regularly \$5.
Oil Bottles, aquat shapes, \$2.75; regularly \$3.75.
Water Tumblers, \$3.25; regularly \$5.

The "Why" of this Early Fall Sale of BED CLOTHING

This is an annual occasion with us. Plans for the present offering were begun half a year ago. We are led to believe from experience that our forehanded methods of providing bed coverings are approved by the consumer. We bring the goods to you in August days. You come for them then though the mercury still fondly lingers in the eighties. And with good reason. The goods we have been offering in previous sales have won the confidence of the particular housekeeper. We have a particular Public, and we are even more critical ourselves. The qualities are right—the prices are right.

In this sale we have surpassed our previous best efforts. We have had four-fifths of our blankets made to our especial order—all splendid, honest goods. The comfortables we made ourselves. Prices throughout are very low—they may not be so low again this year. Doubtful. They are possible now only through such enormous purchases as we have made for this event. Here are a few:

Blankets—

"The Pasadena"—These are all-wool blankets from the celebrated mill of California. We are selling agents in New York and Philadelphia for their products. "The Pasadena" blankets are shown in 3 sizes:
60x80 in., 4½ lbs., at \$7.50 a pair.
72x84 in., 5½ lbs., at \$9 a pair.
78x86 in., 6½ lbs., at \$10 a pair.
"The San Mariano"—Also from the mission mills, and representing the highest order of fine blanket making. Pure wool and most carefully finished. Four sizes:
72x84 in., 7 lbs., at \$12 a pair.
78x86 in., 8 lbs., at \$13.50 a pair.
84x90 in., 9 lbs., at \$15 a pair.
90x96 in., 10 lbs., at \$16.50.

"The Waverly"—An excellent quality; of eastern manufacture; 90x90 in., 6½ lbs., \$10 a pair.

Blankets—

"The Sterry"—Fine wool on spool cotton warp; soft and very durable; 3 sizes:
60x80 in., 4½ lbs., at \$6 a pair.
70x84 in., 5 lbs., at \$7.50 a pair.
78x84 in., 6 lbs., at \$8.50 a pair.
"The Farley"—Of fine, clean carded wool, and just enough cotton to give needed strength; 3 sizes:
60x80 in., 4½ lbs., at \$5 a pair.
70x82 in., 5 lbs., at \$6 a pair.
78x86 in., 6 lbs., at \$7 a pair.
"The Roman"—Carefully selected wool on fine cotton warp; 80x84 in., 6½ lbs.; \$7 a pair.

Comfortables—

We make these ourselves. There are fine French comfortables here, of course. We bring them over regularly and always have a good assortment. But we were driven

into the manufacturing of comfortable. Wanted to sell goods that we knew were strictly honest, and wanted to sell at moderate prices than usually prevail. A few specimens follow that fairly illustrate our success:

90c each—This has a filling of soft, clean white cotton; covering of alkaline; attractive patterns.
\$3.50 each—Down, pure and odorless; covering of satin, prettily figured on one side.
\$5 each—Filling of excellent down; covering, both sides of best American satin; in neat patterns.

Bedspreads—

\$2.25 each—Satin finish Marseilles; various attractive patterns; for full size beds.
90c—White crochet bedspreads; Marseilles patterns; full size. Value \$1.25.



New FALL FASHIONS

A Gold Suit in the Second floor only exhibit. The blouse is of navy blue velvet, and is attractively finished with strapings. The skirt is of red broadcloth. Double-faced serge of the same coloring as the blouse is used for the skirt. It has a flare flounce stitched with velvet.

PARIS NOTES from the Office of JOHN WANAMAKER

44, RUE DES PETITES-ECURIES, PARIS, AUGUST 21, 1900.

Trouville and Deauville have become crowded to repletion; and the owners of the many delightful villas at Deauville have hastened from the gay capital to be present at all the fashionable functions that are now taking place there, now that the racing season has been opened.

The picturesque "pelouse" of the race-course at Deauville, in its "enclosure" of hilly woodland, is always crowded with the "fine fleur" of Parisian society when the race meetings take place, and is the rendezvous for a most charming exhibition of toilettes. One particularly attractive gown seen there last week was composed of pastel rose "toile de soie."

A large white collar incriminated with lace ornamented the corsage and appeared on either side of a white mousseline de soie gilet, crossed several times by a black ribbon velvet garniture. White lace insertion ornamented the skirt, from the waist to the hem, whilst black ribbon velvet bands, terminating in a rosette and long ends, adorned the waistband and skirt, added a certain "cachet" to the whole.

The courtiesses are sending out numbers of white drill, canvas and cambric skirts and boleros, plentifully trimmed with insertions of guipure, to the various fashionable seaside resorts. One of the prettiest seaside toilettes sent out lately was a combination of ecru Maline insertion with white drill, the bolero cut very short at the back and brought to rather a long point in front. On it the lace was introduced in many rows on the broad sailor collar.

There is a generous latitude allowed by Madame La Mode in the choice of colors for this "chic" garments that are being made up for the country house parties and Casino week. Toilettes in varying tones of white and ecru maintain their place as first favorites. The newest tones of white run from the deep bluish-white—which is trying to many Parisiennes—to deep leites, ecru, and even primrose. All these changes are rung on the primitive color, and the lace of the day repeat every subtle hint.

For the autumn, the "nuances drages" promise to supersede pastel tones. They include dull light blues, pinks, lilacs and other shades, exhibiting the same chalky appearance; but the color in them is purer and not quite so pale. Their name is well chosen, as they have the general character of the colors on sugar-plums.

Ribbons seem to be coming into some degree of favor just now, as long swathes come into vogue. Some of the latest novelties are extremely pretty and are all of a soft supple make. There are some moire ribbons mixed with gold thread which are very attractive; others giving an impression of La Loie Fuller. The wide ribbons are wonderfully artistic in their colorings and flowered designs.

Indian muslin and guipure are the particular favorites here just now for festive gowns. The popularity of lace does not in the least wane, though its spell has been upon us for so long. The palette is still surviving, also, though this season mainly in embroidery on lace; and always of the smaller sort, veering almost to the size of a bead. It is rumored that finely patterned lace frocks will appear again this winter, in the pale colors already described, as well as in white and black.

Seashoes certainly continue to form a feature in dress just now, and all the couturiers say that they will continue to be seen over the simple gathered backs of the incoming skirt. A simple skirt with the material lying crosswise over the hips and setting into slight gathers at the band, which it is said, to be the form of skirt adopted, and in fact is already being adopted by those in the van. Paquin gives very pretty decorative ends to the sashes on his gowns. Others make the sashes spoon-shaped, giving a quaint appet sort of look. Embroideries will be just as general as ever this coming season on all kinds of costumes, from the richest web of an evening gown to the novelties of the "tailleur pour dames," and the facier.

The fashion of carrying a small hand satchel has come very much into vogue of late. There is a perfect rage here for these little leather bags, many of which are quite beautiful; many being made with jeweled clasps.

Women's Pedestrian SUITS and SKIRTS

Quiet, though still elegant, and withal modestly low in price. There's but little effort shown in ornamentation, but real attractiveness is lent by the new cutting and the new styles in stitching. The double-faced cloths are thick, good, strong, thick stuffs—yet not burdensome. Oxford greys are still popular. And with them are shown some very desirable shades of blue and brown. These various qualities among the first arrivals.

Skirts—
\$4.00 and \$5.00 in all the desirable new colors. Double, neatly attached necks.
\$10—Double-headed Venetian cloth; flare flounce; elegantly made.
\$12.50—Double-headed cheviot; two shades of grey; short double-breasted jacket; asymmetrical skirt.
\$15—The "servant": blue and grey; tight fitting double-breasted jacket; asymmetrical skirt.

Second floor, Broadway.

RECEPTION LAMPS

A Sale of Handsome Kinds

Bright and beautiful, and fresh from the maker's hands. He had 300—no more—and wanted a quick purchaser. Knew he could find one here if the price was right. Well, they're here. And our price shall be but little more than half their worth:

\$4—The "Half-high" shape; elegantly decorated with chrysanthemums, lilacs and other flowers, on light grounds; 11-in. globe to match. Value \$7.50.
\$3.50—Spoon shape. Beautiful floral decorations on light Limoges grounds; 11-in. globe to match. Value \$5.

Basement.

JOHN WANAMAKER

Broadway, Fourth Avenue

CHEMICAL NATIONAL BANK
770 Broadway.
Capital \$5,000,000. Surplus and profits \$5,000,000.
Central National Bank
230 Broadway.
The Nassau Bank
Corner Beekman and Nassau Streets.
Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$1,800,000.00.
ST. PAUL BLDG., 222 B'way.
Washington Trust Company
Stewart Building, 280 Broadway.

HENRY CLEWS & CO.,
BANKERS.
11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 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in the consultation, and were questioned about their knowledge of Russian aims and policy.

The result of the conference was the determination to establish the Russian-American combination, and to serve notice of its existence on the other powers by sending to them the Russian programme, endorsed by the United States.

Washington is now waiting for the consequence of this momentous step. What is hoped is that this clarion blast may give pause to the powers bent on partition, and may bring over to the side of this country the powers that are hesitating. Germany can hardly be expected to join America willingly. Her partners of the Dreibund, particularly Italy, which is evidently a mere appendage to Germany now, will follow her lead. But if the hesitating powers come over to the side of the United States and Russia, the presentation of a united front may deter Germany from carrying out her purpose, and China may yet be saved.

The attitude of Germany is therefore the main topic of interested speculation, but of hardly less importance is that of Great Britain. If that power can be brought back from the position which she is now assuming to the firm ground of the Hay note there will be great rejoicing in Washington. If her ancient hatred of Russia and her dawning desire for a slice of China makes her hold out, or to determine to cast in her lot with Germany, the new dual alliance, or rather dual combination, will do what it can to impress its wishes on Germany at a considerable disadvantage.

TEXT OF NOTE OF AUG. 24.

Following is the text of the note to the powers of Aug. 24, as made public to-day by the State Department:

Telegram sent to the representatives of the United States in Berlin, Vienna, Paris, London, Rome, Tokyo, and St. Petersburg.

Department of State, Washington, Aug. 24, 1900.

"The following note received by us from the Charge of the Russian Government at this capital Aug. 17:

"I have just received a communication from the Imperial Russian Government, informing me of the resolution of the Admirals of the allied fleets interdicting the plenipotentiary of the Chinese Government, Li-Hung-Chang, from all communication with the Chinese authorities in the event of his arrival at Taku."

"This resolution being inexplicable, in view of the fact that all powers have recognized the utility of admitting Li-Hung-Chang's services in the event of negotiations for peace, and especially because it would be a violation of the Hay note, I have immediately taken steps to inform the Chinese authorities in the event of his arrival at Taku."

"We take the same view expressed in the Russian note. In interests of peace and effective presence of the plenipotentiary of the Chinese Government, it seems important that the Chinese plenipotentiary should be able to communicate with his own Government and its military command, whose action will be necessary to any suspension of hostilities."

"We have instructed our representative in China in the spirit of the Russian note."

"Any misapprehension of the Russian action on the subject by the representatives of the powers in China would be unfortunate, and it is to be regretted that from other powers there are reasons not known to us which, in their judgment, have led to a view different from that which we take."

"You will communicate this to the Minister of Foreign Affairs, ADEE, Acting."

LONDON PAPERS SUSPICIOUS.

LONDON, Aug. 31.—The "Russo-American surprise," as it is called, is the chief feature of the morning papers. While Russia's part in the proposal is regarded with considerable suspicion, it is generally recognized that the flight of the Empress Dowager and the Emperor renders the situation extremely difficult, and, therefore, that it might be wise to adopt the Russo-American programme as the best solution of the problem.

At the same time a very strong feeling is displayed in favor of a more vigorous line of policy. The Daily Graphic says:

"The United States is almost morbidly anxious to wash its hands of the Chinese embarrassment. This has long been apparent. But it is rather surprising to hear that its anxiety is shared by Russia. With the possible exception of Germany, there is probably no other power that would seriously object to the evacuation of Peking."

The Daily Mail observes:

"The probable Russian assistance of the United States and France, poised to dictate to other powers a Far Eastern policy, insuring the acceptance of the Russian signs, which would be greatly facilitated by the acceptance of Li-Hung-Chang as plenipotentiary, would be a great advantage to accept any intermediary or to evacuate Peking, which would only be interpreted as a sign of weakness."

The Daily Express and the Daily Chronicle protest against placing any reliance on the professions of Li-Hung-Chang or the Chinese authorities.

The Standard says:

"It is not easy to overstate the importance of the decision of the United States. The desires of both Washington and St. Petersburg are in perfect agreement, and very intelligible. Public opinion in America is averse to foreign complications, while Russia has declared that she is not prepared to be a party to any scheme of conquest. She lacks the necessary large army, and wants the Trans-Siberian railway completed before she can stretch her arms over Northern Asia."

The power, however, retain their hold on the capital. Withdrawal, although not inconsistent with the dignity of the United States, would be quite impracticable for the others. It would be counted as a triumph by the anti-foreign party in China, and would reflect credit on the empire as due to the cowardice of Europe."

The Daily News says:

"Considering that the Empress Dowager openly encouraged the attacks upon the Russian plenipotentiary, it is not surprising that the plenipotentiary should be returning to Peking in rather startling, and the latest development of Russian diplomacy requires explanation at least."

The Daily Telegraph says:

"The evacuation of Peking is almost the only thing the Allies can do. His intervention would undoubtedly make for peace. It is a suggestion that the plenipotentiary can do something to relieve the tension, affairs, so far as the military can deal with them, have arrived at a deadlock."

The Times makes no comment upon the Russian proposal.

JAPANESE TO EVACUATE AMOY.

WASHINGTON, Aug. 30.—A telegram has been received at the Japanese Legation to the effect that, having been informed by the Japanese Consul at Amoy that he has been assured by the Chinese authorities of their readiness to afford full protection to the foreign residents and their property at that port, the Japanese Government has already ordered the withdrawal of the marines detailed to protect the Japanese property in the native town. It is prepared to withdraw the rest of the marines as soon as it is satisfied that the peace and order of the port are assured.

This action of the Japanese Government has done much to clarify the situation with regard to Amoy. By its disclaimer of a desire to seize the place, it has relieved the apprehensions of the Chinese, and has secured entering a wedge which might have split the splitting of the Chinese in the power.

HONGKONG, Aug. 30.—The British forces at Hong Kong have been ordered to evacuate Amoy, and to return to Hong Kong.

The British forces at Peking, writes that he does not require any more troops except cavalry.

LONDON, Aug. 31.—There is a great panic in Amoy, according to the Hongkong correspondent of The Daily Mail, writing yesterday, owing to the landing of the Japanese. The Chinese are leaving the city and thieves are looting indiscriminately.

THE MANCHURIA CAMPAIGN.

ST. PETERSBURG, Aug. 30.—Dispatches received here under to-day's date report that Gen. Rennenkampf's flying column is pushing rapidly towards Tsi-tai-har. The telegram is working from Aigun to Mergen.

The Russian losses during the advance were three officers, and twenty-two men killed and five officers and seventy-nine men wounded.

WASHINGTON, Aug. 30.—From private intimations that have been conveyed to the State Department, Russia has assured it that the occupation of Li-Hung-Chang has been purely military and not political. It is a purely military measure, in view of the interruption of the Russian railroad to the upper peninsula, to seize the Russian Chinese to supply the Russian forces to the northward, but within their own territory.

GERMANY'S "HOLY WAR."

BERLIN, Aug. 30.—The flag consecration to-day was a much more elaborate ceremony than usual, owing to the fact that the flags for the China regiments were included in the solemn delivery of the consecration address. Pointing to the flaring cross in the folds of a flag he said:

"The cross is a holy symbol. International law has been broken, and the laws of humanity have been trodden under foot. The German people have risen against Occidental civilization."

MR. WU QUERELY TREATED.

Special to The New York Times.

WASHINGTON, Aug. 30.—The next visit of Minister Wu-Ting-fang to the State Department is awaited with considerable interest, and it is believed that when it takes place, on his return to Peking, he will have several questions to ask of Assistant Secretary Alvey A. Adee.

Several days ago Mr. Wu went to pay a visit to Mr. Adee and was led into a waiting room and allowed to cool his heels there for about an hour. Nobody could find Mr. Adee, who was usually so accessible.

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SCENES AT PEKING

WHEN PRINCE CAME

Reception Given to Allies Worth Hardships They Underwent.

BIG CELEBRATION AT NIGHT

Singing of Doxology Accompanied by Booming of Cannon.

Rescuers Attended at Gay Apartment

After Rescued, but Found Evidence of Siege Afterward.

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PEKING, Aug. 14, by Post, via TIENTSIN.—A medal will be struck commemorating the siege of Peking. It will bear the legend, "Men, not walls, make a city."

In the grounds of the British Legation, where a handful of men withstood the millions of the Chinese capital for fifty-six days, a memorable celebration is in progress to-night in vindication of that principle. Missionaries, assembled about Bell Tower, are singing the Doxology. Rockets are being fired, and the sound of the cannon is appalling the sound of the cannon that are smashing the yellow roofs of the Forbidden City.

The tired Sikhs are planting their tents on the lawn and the American and Russian contingents are lighting campfires along the stretch of turf extending beyond the Tartar wall.

Through the ruins of the Foreign Settlement, the British Legation, the Japanese, the Americans, the Russians, the French, the Germans, the Italians, the Belgians, the Dutch, the Spaniards, the Portuguese, the Greeks, the Serbs, the Rumanians, the Bulgarians, the Croats, the Slovenes, the Czechs, the Poles, the Lithuanians, the Latvians, the Estonians, the Finns, the Swedes, the Norwegians, the Danes, the Germans, the Italians, the Belgians, the Dutch, the Spaniards, the Portuguese, the Greeks, the Serbs, the Rumanians, the Bulgarians, the Croats, the Slovenes, the Czechs, the Poles, the Lithuanians, the Latvians, the Estonians, the Finns, the Swedes, the Norwegians, the Danes, the Germans, the Italians, the Belgians, the Dutch, the Spaniards, the Portuguese, the Greeks, the Serbs, the Rumanians, the Bulgarians, the Croats, the Slovenes, the Czechs, the Poles, the Lithuanians, the Latvians, the Estonians, the Finns, the Swedes, the Norwegians, the Danes, the Germans, the Italians, the 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The Wanamaker Store

The Wanamaker Store

Two SHOE SALES

Both Stores Offer Goods Under Value

In the First floor shoe store some especially low-priced lots have been provided for men and boys. All the summer lines of black Oxfords for men, calf and kid skin, are now at a uniform price—\$2. The values are \$3, \$3.90 and \$5. For the boys, various lots of black kid skin and tan calf skin shoes, well made and shapely shoes, for school or play, at \$1.25 a pair, though values run up to \$2. Sizes 12 to 5½.

The Fifth floor store has bargains for only women and children. But there are many lots for them, and very good values, too. A visit to this bargain store will be to your profit at this time, particularly. These few items show about to what degree:

Women's \$2, \$2.50 and \$3 shoes at

one dollar a pair

Black kid comfort shoes, for tender feet or elderly ladies; brown kid and calf laced boots, for early fall wear, \$3 quality; high-cut bicycle boots of tan kid—excellent for rainy day wear.

Women's \$1.50 and \$2 Oxford shoes at

seventy-five cents a pair

Black and tan kid skin Oxfords and home comfort slippers and buskins; all sizes in the lot but not in every sort; all late styles.

Children's \$1.25 and \$1.50 black kid shoes at

one dollar a pair

Stout kid skin, lace and button shoes, with spring heels and patent leather tips; sizes from 6 children's to 2 girls', all at same price.

Children's \$1 wedge heel shoes at

forty cents a pair

Black, lace and button; all sizes from 6 to 8, in broad widths; good house shoes, at less than half price.

Fifth floor.

Positive Bargains in Excellent HOSIERY

For men and women, share and share alike. To the fact that our assortment is entirely too extensive is due the best portion of this offering. Some lines must be discontinued. This one is of French lisle thread, with tasteful extracted patterns on grounds of fast black and cadet blue. The men's half hose in this line are 50c goods, but are reduced to 25c. The women's stockings are 75c and \$1 grades, but now priced at 25c.

Then for men there are some very light weight cotton half hose, in fast black, cadet blue and assorted shades of tan, with white polka dots and figures, at 12½c, instead of 18c.

And women's stockings of fine ribbed cotton, seamless, in fast black, cardinal and assorted shades of tan. These are good 18c stockings. The price is 12½c.

Broadway.

The Common-sense RAGLAN SHIRT

There is no question that the Raglan is the most comfortable negligee shirt on the market to-day. Notice the absence of seams where a seam is uncomfortable—over the shoulders, across the back. And its good looks make it pre-eminently the shirt for the coat-eschewing man to wear. Next to comfort in hot weather, appearance is the important consideration. Some people put it the other way—but the common-sense Raglan meets both requirements.

We're selling one grade, of fine Scotch madras, at \$1.50, although it really is a good \$2 quality.

Men's Furnishings, Ninth Street.

White Negligee SHIRTS

Correct Styles at Half Price

This is a sort of compromise soft shirt. The bosom though not stiff still presents a smooth appearance—it's of fine pique. The body is of excellent muslin. The maker of this particular brand is now planning to make shirts in the same style as these for next summer's trade. Then they'll sell for a dollar at least. And that will be only very reasonable. This lot is offered at **Fifty Cents each**.

Men's Furnishings, Ninth Street.

A Final Word Regarding the 50c TIES for 25c

About a thousand remain of the ordered-out lots. Various correct shapes—the popular English square scarfs, flowing-end-four-in-hands, and batwings. They are all of worthy quality, all in desirable patterns, all 50c values. May be enough for to-day. But be prompt—the price is **Twenty-five Cents each**.

Men's Furnishings, Ninth Street.

Men's and Women's All-Linen HANDKERCHIEFS

We bring our handkerchiefs directly from the makers to our counters in large quantities. They are never other than pure linen. And they're always moderately priced. Frequently they're lower in price than some that cannot truthfully claim to be all-linen, though offered elsewhere as such. Some values by which we would have judged our stocks in general:

For Men—
All-linen hand-embroidered initial handkerchiefs, \$1.50 doz.
All-linen hemstitched, \$1.50 doz.
All-linen hemstitched (700 linen), \$3 doz.

For Women—
All-linen hemstitched hand-embroidered Initials, 75c doz.
All-linen hemstitched, \$1 doz.
All-linen hemstitched, \$1.50 doz.

Broadway, Main aisle.

Flannelette WRAPPERS

There is much of comfort and prettiness in this group for a little price. For instance, this wrapper at \$1. It's of a good and neatly figured flannelette, well made and attractively trimmed with braid; full front, fitted back. Various other styles and qualities and slight advances:

\$1.25—Figured; full front; back plaited; barettes and collar trimmed with braid; deep ruffle on skirt.
\$1.50—Striped; yoke and plaited back; full front; ruffle around yoke; deep ruffle on skirt; yoke, collar and sleeves braid trimmed.

\$1.75—Dotted; yoke back and front; deep ruffle around yoke and on skirt; collar, sleeves and yoke trimmed with cording.
\$2.50—Heavy flannelette in neat stripes or dots; yoke back and front trimmed with braid.

Second floor, Fourth Avenue.

The FALL FELT HATS

For Women in Myriad Styles

The shapes are all new. Some of them are still after the fashion of the Rough Rider, but there's some change here or there—mostly tending toward improvement. Other jaunty styles with lower crowns and with various turns and twists of the brims. The trimmings are in a much wider range of materials and styles than in previous seasons. Polka-dot bands are plentiful still, of course, and they seem to be in good favor. Velvet is also much in evidence. Then others have trimmings of quills, coques wings and breasts and plumes of birds. Some are 50c each. Some at \$1.6. And it's somewhat singular that this highest figure is for a domestic hat. Numerous in-between grades in both imported and American hats.

Second floor, Tenth Street.

Link Chatelaines and Purses

Attractive Costing Little

A varied display of these pretty and useful articles, at prices which should make them quickly change ownership.

Link bags, oxidized or French gray, 65c and \$1.25.

Link purses, with chatelaine hooks or long chain, oxidized or bright silver, 25c.

Tenth Street.

Concerning AUTOMOBILES

The Mobile

What automobile shall it be? That's the question of the season and the hour. Our automobile family has been completed by the addition of the *Mobile*, from the *Mobile Company, of Tarrytown, N. Y.* The power is steam, and the *Mobile* is voted by a great majority to be the best steam-power vehicle yet produced—the makers say "perfect"; certainly the most perfect now to be had.

We printed something yesterday that was not complimentary to the advertising dignity of testimonial letters. We shall stick to our dictum even though the *Mobile* can truly be called an exception to the rule, and though the writers of the letters of endorsement at our command are people of remarkable character and position.

Scientific and expert opinion is important, but the experience with a *Mobile* of one that is neither scientist nor mechanic is of far more value.

A prominent citizen says:

"I have had my *Mobile* just six weeks, during which time I have covered over 1,700 miles on some of the best and some of the worst roads I ever saw. I climbed the Shawnee Hill, near Delaware Water Gap, also the long mountain road up to Lake Mohonk, without an accident or break down, and have not broken my first water-glass.

"As I knew nothing about machinery when I bought the *Mobile*, I feel that my freedom from accidents is due in a great measure to the excellence of material and workmanship of your carriage.

"The pump has never failed to work, and I have not spent a dollar for repairs. I have certainly given the carriage a severe test, and I thought you would like to know the result."

It is not at all remarkable that a large number of men identified with the construction of machinery are using the *Mobile*. Also it is quite natural that—being the best—many others to whom cost is an entirely subordinate matter prefer steam to all other motive power, and the *Mobile* as the best.

\$750. The manufacturer's price.

The *Mobile* burns gasoline—like gas. Light it, and you have steam in your boilers in five or ten minutes.

It holds enough gasoline to run to Long Branch with ease. You can fill your water tank at any wayside brook or pump. And any old gasoline will do for the *Mobile*; it doesn't need the best.

The *Mobile* is safe. When the steam reaches 180 pounds the flame, all but one little tongue, is shut off automatically. When the steam gets down to 160 pounds the flame is turned on again.

Another safeguard: If the automatic flame shut-off should not work, the steam will blow off through a safety valve at 220 pounds.

Still another: The steam could run up to 600 pounds with safety. Every boiler is tested in the factory to 600 pounds pressure.

Suppose you're running into something. Throw on the brake, and you'll stop so suddenly that you'll pitch head-foremost if you don't hold on.

If the brake doesn't work, throw on the reverse lever.

The machine will stop. It will even back up hill before you know it.

What more is there to tell? Only this: *The Mobiles are ready for immediate delivery.*

The carriages are Stanhopes—light and graceful. Finished in different colors.

Automobile Annex, No. 74 East Ninth Street.

ECLIPSE BICYCLES, \$15.50

The name fits. The wheels are selling elsewhere at \$40, and with Morrow Coaster Brake, at \$47.50. We are selling them

With Morrow Coaster Brake at \$20

Matchless in strength, perfect in construction. Less than half regular current price. This last chance for Bicycle bargains is the greatest. Argument is useless—the extraordinary fact only concerns the Bicycle-riding Public.

Men's 20 and 22, also 24-inch with Morrow brake.

Women's 21 and 23-inch.

The variety of equipment is about as good as it was yesterday—thanks to the new wheels that have come in. But we can't change it—wheels are sold as equipped.

Hartford, Palmer, Fisk, and other tires; Baldwin detachable chain; adjustable handle-bars; gears from 70 to 91; black, maroon, green and terra cotta.

Basement.

CHINA, Bric-a-Brac and Marbles

Why pay the printer to repeat the story? Already bright people are telling the news of it, and the ball is rolling on with hourly increasing success. That's the day's news of it, plus the prices that follow:

Dinner Sets—

Just one kind is mentioned to-day. You may judge of the values throughout over 100 styles by this single specimen. It is of American porcelain and comprises 100 pieces, including soup tureen and three large platters. Not a set made up to fit a piece, but a complete, well made and finely finished set with decoration of flowers and gold. \$10, and well worth \$14.

Glassware—

A counter on the Tenth street aisle, and also a table in the basement, contain small articles for the dining table marked at very low prices. Every item except one is in cut glass. The exception is: Pressed glass Salts and Peppers, sterling top, 25c each.

Cut Glass—

Salts and Peppers, sterling top, 35c, 50c and 75c each.
Syrup Jar, 75c, \$1, \$1.25 and \$1.50 each.
Oil and Vinegar Bottles, 75c and \$1 each.
Mustards, \$1 each. Knife Sets, 25c, 35c, 50c, 75c each.

Fancy China Separate Pieces—

All of this Haviland & Co. china. Beautifully decorated goods—borders of roses with gilt lace work in edge. Priced thus: Dinner Plates, \$7.50; reduced from \$15 dozen.

Fancy China Separate Pieces—

Breakfast Plates, \$6; reduced from \$12 dozen.
Tea Plates, \$5.50; reduced from \$11 dozen.
Terrapin Plates, \$5.50; reduced from \$11 dozen.
Bread and Butter Plates, \$4.50; reduced from \$9 dozen.
Covered Broth Bowls, \$2; reduced from \$4 each.
Olive Dishes, 50c; reduced from \$1 each.
Creams, 90c; reduced from \$1.80 each.
Sugars, \$1.50; reduced from \$3 each.
Teapots, \$1.75; reduced from \$3.50 each.
Salads, 75c; reduced from \$1.50 each.
Café Trays, \$1.50; reduced from \$3 each.
Ice Cream Sets, 13 pieces, \$7.50; reduced from \$15 set.

Marbles—

Struggle for the Heart, \$8
Amour and Psyche, \$3.25 and \$4.
Three Graces, \$5.
Boy reading and Writing, \$3.50 and \$4.50.
10 Marble Busts, fancy subjects, \$18 each.
Marble Bust, "Napoleon," \$60.
Mercury, \$3.50.
Venus de Milo, \$3.
Greek Slave, \$3.



A Suggestion from Our FASHION EXHIBIT

Another handsome costume of velvet. This time, a blouse suit of that favored fabric, in a much-admired shade of tan. Both waist and skirt are effectively finished with rows of stitching. The revers and high collar are faced with white satin.

DRESS GOODS

6,000 Yards of Homespuns at Half Price

This is a very durable grade, and we show it in six of the most popular color mixtures of gray, blue, brown and tan. We have enough of it for between five and six hundred dresses, to sell at half its worth, mainly because the manufacturer suddenly became too impatient to hold for what it should bring. This purchase will not last long here—when it's gone more will have to be bought at once. Then the price per yard will be one dollar—that's what it's selling for regularly now. For this 6,000 yard lot the price shall be **Fifty Cents a Yard**.

Low-priced LINENS

Good Values Are Made Still Better

And now the dictator in the domain of the Linens demands more room. Insists that much of present stocks must be distributed quickly among consumers. Large shipments from European manufacturers will soon be here. And they must be met with the consideration due distinguished foreign visitors.

We told recently of some unusually low-priced goods, and the announcement has effected a big change in the size of the quantities. Here are prices that should make the goods they stand for vanish completely from our stocks:

Table Linens—

Here's one quality at 40c a yard; lozin dice patterns; very durable; 56 in. wide.
Another at 50c a yard, though decidedly cheap at 60c. It is 70 in. wide.
And some at 56c a yard; grass bleached; suitable for restaurants; 60 in. wide.
All that remains of the fine Irish damask at 85c a yard; the former very moderate price was \$1; 72 in. wide.

Towels—

Fringed huckaback towels at 12½c, instead of 16c.
Hemstitched huckaback, 20x38 in., at 20c each—were already very moderate at 25c.
Fourth Avenue.

Towels—

An excellent value is this hemstitched huckaback towel, 24x42 in., at 25c.
And the large, heavy, soft bath towel, 24x48 in., at 25c.

Napkins—

Full bleached Scotch napkins, 24 in., at 33c dozen. Were reasonable enough at \$3.75.
Heavy bleached German drill napkins; a kind that will give excellent satisfaction; \$1.50 dozen for 20 in., \$1.75 dozen for 22 in.

Pillow Cases—

An excellent quality is being cleared out at 45c each. They are 22½x36 in.

MEN'S CLOTHING

Suggestions that Point to Large Savings

Trousers is the burden of to-day's tale. Many a fellow finds that topic of particular interest just at this season. He has a good-looking coat and vest—they never show the signs of wear so quickly. New trousers tide him over till the new suit is ordered.

We have about 300 pure worsted trousers in the newest stripes to sell at \$5—other clothing stores generally would say \$6.50, \$7 or \$8.
Striped flannel trousers at \$2.50, instead of \$3.50, bicycle trousers of small checked worsteds, at \$3—were \$5.

200 serge suits, blue and black, \$12 to \$15 values—choice at \$8.50.
Men of large stature can be fitted in this lot.

Second floor, Fourth Avenue.

BOYS' CLOTHING

Excellence Linked to Moderate Prices

The "Wanamaker Special" is a splendid suit of chevrot for boys of 7 to 16 years. It embraces these most desirable qualities:

- Absolutely all wool
- Double-warp linings
- Double seats and knees
- Seams sewed double with silk
- Buttons extra well stayed

The price is \$5—and there's not a better value to be obtained anywhere.

In blue only to-day. Next week it will be shown also in various fancy colorings.

500 all-wool blue serge knee trousers at 75c; value \$1.
Chevrot knee trousers; good colorings; very serviceable; 65c each.
Second floor, Fourth Avenue.

Molasses JUMBLES

An old-fashioned candy under a new name. And just as palatable as ever—or even more so, some think. Just pure sugar and best New Orleans molasses boiled together. No flavor, no cream, no fruit. Cut into convenient mouthfuls, and wrapped in oiled paper, 20c a pound.

Other favorites at the same price. Chocolate-covered nougats, chocolate-covered marshmallows, and assorted chocolates.

Basement.

GRAPE JUICE

Persons in health pronounce this a very gratifying beverage. Invalids find it an agreeable and valuable tonic. Diluted with two parts of water and sweetened it makes a delicious ice. It is merely the juice of the best Lake Erie grapes—pure and unfermented. It will keep indefinitely, in a cool place. Prices:

Quart bottles, 50c each; in cases of one dozen bottles, \$5 a case.
Fint bottles, 25c each; in cases of one dozen, \$2.75 a case.
Half-pint bottles, 15c each; in cases of one dozen, \$1.75 a case.
Syrup top quart bottles are \$3, \$3.75 and \$2 each, according to size. Demonstration daily in basement.

Formerly

A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue

OUTSIDE

The first protest from Hawaii to Board of United States General Agents was received in this city yesterday. The protest is from a firm of Honolulu, Kera, Hind, Ralph & Co. The merchandise in question is sake tea, which was

NEW YORK STOCK EXCHANGE.

NEW YORK STOCK EXCHANGE.

SILENT PARTNERSHIPS.

GERMAN CABLE OPENED.

THE UNITED STATES.

Table with multiple columns: Stock Name, Price, Change, etc. Includes various stocks like Am. Car & Found. Co., Am. Lumber Co., etc.

Complete Bond Transactions. Includes various bond listings and prices.

GERMAN CABLE OPENED. The Kaiser and President McKinley. Direct telegraphic communication between the United States and Germany was opened yesterday through the new German cable.

THE UNITED STATES. First Lieut. Edwin A. Jordan, Second Army, is detailed as a member of the Board of Survey.

Table with multiple columns: Stock Name, Price, Change, etc. Includes various stocks like Am. Car & Found. Co., Am. Lumber Co., etc.

Ignore the Law Requiring that Their Names Be Recorded. A law passed in the last Legislature respecting the filing of the true names of all those connected with unincorporated firms in the State, together with the firm names, with the several County Clerks, will have a practical test to-morrow, when it goes into effect.

FIRE AGENTS IN CONVENTION. National Association Takes Up Important Questions at Milwaukee. MILWAUKEE, Wis., Aug. 30.—The fifth annual convention of the National Association of Fire Insurance Agents met here to-day.

NEW YORK PRICES. Wheat—Open. High. Low. Close. September. 1.05 1.05 1.05 1.05.

Table with multiple columns: Stock Name, Price, Change, etc. Includes various stocks like Am. Car & Found. Co., Am. Lumber Co., etc.

WASHINGTON, Aug. 30.—To-day's statement of the Treasury, Balances in the General Fund, exclusive of the \$100,000,000 gold reserve in the Division of Redemption, shows:

STREET CLEANERS ENJOY PICNIC. Men of the Force and Their Friends. Have a Jolly Outing. Unusual activity on the part of the street cleaners was noted in the early morning hours yesterday.

NEW YORK CALENDAR—This Day. SUPREME COURT—Appellate Division—Hearings. SUPREME COURT—Appellate Division—Hearings.

CHILD SEVERELY BURNED.

Grant Travis of Port Washington May Not Survive Her Injuries.

PORT WASHINGTON, L. I., Aug. 30.—Five this morning in the residence of Grant Travis, a builder, between Port Washington and Sands Point caused the severe burning of Miss Travis. Mr. Travis was returning to the house from the barn, when he saw smoke pouring through the roof. He tried to reach the roof of his eleven-year-old daughter Grace, but the smoke inside the house was too dense.

A ladder was put against the window of her room, and she was found lying on the bed, her body covered with flames. The cause of the fire is not yet known. The furniture of the room and the building were damaged to the amount of \$200. The cause of the fire is not yet known. The furniture of the room and the building were damaged to the amount of \$200.

THE OYSTER BAY PRIZEFIGHT.

OYSTER BAY, Aug. 30.—The participants in the recent prizefight in this village are now engaged in a legal warfare. The losers in the fight have directed a lawyer to recover \$100 from one of the stakeholders, and it is believed that within a short time the whole matter will be brought to light.

Sensation has been created at the fight, as several prominent officials were present at the fight. The letter written by Gov. Roosevelt relative to the fight is as follows:

Oyster Bay, L. I., Aug. 28, 1900. The Rev. Alexander G. Russell, President of the Oyster Bay Athletic Club.

Dear Sir: I wish I could be present at the meeting to join with you in expressing my hearty indignation at the prizefight having taken place here. I am exceedingly glad to say that the law under which such exhibitions are given is not only a disgrace to the community, but it is also a disgrace to the State. I am glad to see that the law is being enforced, and that the prizefight is being held in a place where it is not only a disgrace to the community, but it is also a disgrace to the State.

THEODORE ROOSEVELT.

Philadelphia Cricketers Won Easily.

TORONTO, Ont., Aug. 30.—The Philadelphia cricketers were all the way winners in today's game with St. Albans. Goodman and Mason were first to bat, and they both piled up centuries. They played great cricket, and deserved everything that they got. The Philadelphia cricketers were all the way winners in today's game with St. Albans. Goodman and Mason were first to bat, and they both piled up centuries. They played great cricket, and deserved everything that they got.

Swimming Victory for Cutting.

Special to The New York Times.

NEWPORT, Aug. 30.—James De Wolf Cutting beat George I. Scott in a swimming race to-day from Bailey's Beach to Easton's Beach, a distance of nearly four and a half miles. Cutting won by a close margin in 2 hours and 55 minutes.

IN THE REAL ESTATE FIELD.

Plot of Eighteen Lots on Jerome Avenue Sold—Other Dealings—Defaulting Bidder at Auction.

Ashtor & Dwyer, in conjunction with D. Phoenix Ingraham & Co., have sold for a client a plot of eighteen lots running through from Jerome to Walton Avenue, 75 feet south of One Hundred and Eighty-third Street, having frontages of 250 feet on Jerome Avenue and 200 feet on Walton Avenue. The buyer's name and the price are withheld for the present. The lots are a part of the old farm of Charles Bierman.

The four-story brownstone-front dwelling at 181 West Eighty-first Street, lot 102, 2, has been sold through Brokers Greene & Taylor.

It is reported that the five-story building, 60 Bethune Street, has been sold for about \$45,000.

A plot at the southwest corner of Union Avenue and Denman Place, for Godfrey Hock, who takes in exchange a two-family dwelling on 10th Avenue, to E. S. Lindeman for \$22,000 cash.

Myer Helman will erect a seven-story brick flat on the northeast corner of Union Avenue and Denman Place, to be known as the Helman Building. The structure will cost \$30,000.

The Auction Room.

A resale of the property, 2,965 Decatur Avenue, was made necessary yesterday by the defaulting of the bidder, C. D. Dunlap, to whom the parcel had been struck down on a bid of \$3,000. Dunlap said that he wished to continue the sale, and left the sale room. After waiting a reasonable length of time for his return, Referee C. D. Dunlap, in the absence of the property, the plaintiff on the foreclosure action, Maude H. Patterson, becoming the purchaser on the foreclosure sale.

Results at Auction.

Complete results of yesterday's offerings follow:

By Peter F. Meyer & Co., 100 Madison Avenue, northwest corner of Ninety-seventh Street, lot 102, 2, a seven-story apartment house, foreclosed by the American Real Estate Company, for \$30,000. The property was sold to the American Real Estate Company for \$30,000.

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ing: Rhineland estate of 155 West Four-

teenth Street, owner: Louis Kauf, 2785 Third Avenue, architect: cost, \$1,000. The estate is a large, modern house, with a garden and a swimming pool. It is situated in a quiet neighborhood, and is a very desirable property.

SALE OF LONG BEACH.

A Syndicate of Capitalists Expected to Buy the Property.

LONG BEACH, L. I., Aug. 30.—A conference of persons interested in the sale of Long Beach was held here last night, among those present being representatives of Philadelphia and Atlantic City capitalists. Receiver Paul K. Ames of the Long Beach Association, and Col. Dick, manager of the Long Beach Hotel.

It is stated that many of the details of the purchase were arranged. The transfer of the property will not be made until the Long Beach Land Company, a new corporation, has obtained the approval of the Town of Hempstead. This is stated, will be transferred by the company to a syndicate of capitalists, who will then transfer the assets of the Long Beach Association through Receiver Ames, as well as the rights of bondholders and the Long Beach Hotel and Casino Company.

Counselor Ingraham, who is drawing up the deed and adjustment contract of the lease from the Town of Hempstead to the Long Beach Company, said to-day:

In regard to the purchasers of Long Beach, I only know that the property will be made out in the name of the Long Beach Land Company, but I understand that the purchasers are a syndicate of capitalists, who will then transfer the assets of the Long Beach Association through Receiver Ames, as well as the rights of bondholders and the Long Beach Hotel and Casino Company.

REAL ESTATE TRANSFERS.

In the following list "mit" stands for mortgage and "R" for revenue stamps. The war revenue law provides that stamps shall be placed on all conveyances at the rate of 50 cents for each \$100 of consideration. This conveyance has been held to mean only the equity above the mortgage. The amount of the mortgage plus 1,000 times the value of the revenue stamps on the conveyances should therefore show the true consideration.

Thursday, Aug. 30.

AUDUBON A. v. e. 50 ft. x 100 ft. at 180th St., 25th St. Herman H. to Enoch C. Bell, \$1,000.00. 100 ft. x 100 ft. at 180th St., 25th St. Herman H. to Enoch C. Bell, \$1,000.00.

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HEARN

West Fourteenth Street

FRIDAY, AS USUAL, BARGAIN DAY

To-day ends August

and brings

Final Day of Stock Taking.

Here Are Prices

For Quick, Decisive Clearances:

Final Clearance of

Ladies' Colored Shirt Waists

Full fronts tucked fronts or with two rows Embroid. Inserting—

Best styles and Colors—

all sizes 32 to 40—were .69 to 1.49.... .39

79 were 1.29 2.49 were 5.98

.98 were 2.49 3.98 were 10.98

1.79 were 3.49

Final Clearance of

Ladies' White Lawn Waists

All this Season's make

Best designs—all sizes—

79 were 1.29 2.49 were 5.98

.98 were 2.49 3.98 were 10.98

1.79 were 3.49

Final Clearance of

Fine Dressing Sacques

Lawn, white and colored—38 to 44 inch—

finest trimmings—were 2.39—1.24

Fine Nainsook—were 6.98—1.98

Scotch Flannel—were 1.29—.69

India Silk—were 6.98—3.98

Ribbon and Lace—were 10.98—7.98

Final Clearance of

India Silk Tea Gowns

Black and fancy shades—

Elaborate trim of lace and ribbon or

entirely made of lace and ribbon—

were 10.98 to 34.98; now 7.98 to 24.98

Final Clearance of

Ladies' Washable Dress Skirts

Crash, Denim, Plaid, Khaki and Linen—

White and colored—plain and flounced—

braided trimmed or elaborately braided or

applied—

.39 were .98 2.49 were 5.98

.69 were 1.29 3.98 were 10.98

1.49 were 3.98 5.98 were 10.98

Buy To-day!

OUR STORES WILL BE CLOSED

ALL DAY

SATURDAY AND MONDAY

to give our clerks

THREE DAYS HOLIDAY.

Supply your wants to-day!

Final Clearance in

Boys' Clothing Dept.

Washable Knee Pants—were .39—12%—

All Wool Knee Pants—were .69—29

Extra Strong School Pants—

Gray Corduroy and Navy and

Mixed Cheviots—5 to 15 years

were .75 and .98—49

Washable Sailor Suits—were .49 to .98—29

Washable Sailor Suits—

finest novelties—were 1.98 to 3.98—98

All Wool Sailor Suits—3 to 8 years—

were 3.98 and 4.98—1.98 and 2.98

All Wool Vestee Suits—3 to 7 years—

were 2.98 and 4.98—1.49 and 2.49

Best Overall—5 to 14 years—were .49—29

Jersey Sweaters—were .49—29

Hand Knit and Jersey—were 1.25—69

Fancy Cambric Shirt Waists—

were .19—12%—

49 cent Percale Waists—

laundered and unlaundered—all sizes—

—were .49—39

"Mother's Friend"—Laundered—

two separate collars—worth .69—39

Boys' Laundered Negligee

and Stiff Bosom Shirts—best styles—

principally large sizes—were .49—29

Wide Brim Straw Suits—were .49—19

Final Clearance of

Ladies' and Children's Suits

All fresh and clean—white and colors—

with band—ready to wear—

were .49 to .99—12%—

Final Clearance of

Ladies' and Children's Leghorns

Also fine fancy Straws—were .50 to .96—19

Final Clearance of

Babies' and Little

Children's Hats and Caps

were .29 to .39—Now 9

were .49 to .59—Now 19

were .69 to .79—Now 29

were 1.49 to 1.99—Now 49

Final Clearance of

Ladies' Light Weight Corsets

Summer Net, Batiste, Coutil and

Staten—Panty figured and plain—

Empire, French Shapes, Low Cut,

also Medium and Long—

were .49—now 19

were .59—now 29

were .69—now 39

were .98—now 79

Final Clearance of

Misses' Corsets

with straps—value .49—29

Final Clearance of

Corset Waists

Ladies' straps and buttons, were 1.00 .49

Children's, with attachments, were .29 .15

Final Clearance of

Ladies' High Class Belts

Black, fancy and patent leather—

White, black and colors—all kinds

of buckles, including medallion heads—

also lock clasps—were .50 to 1.98.... .49

Final Clearance of

French Val Laces

and Insertings—12 yard pieces—

trimming widths—extra quality—

trimming—patterns—were .39.... .25

Final Clearance of

Best Corded Wash Silks

Checks and stripes—desirable colors—

29 to 45 cent qualities—were .19

Final Clearance of

Fancy Batiste

Best colors and styles—were 12%.... .4%

Others—plain and corded—were 14%.... .7%

Finest French—choice designs

and colors—40 inch—were 19%.... .9%

Over a hundred styles to choose from—

navy, white, cardinal, and all colors.

Final Clearance of

Fancy Dressing Sacques

Stripes and Checks—Pink only—

splendid quality—wholesale cost 6%.... .3%

Final Clearance of

Crepons and Woven Tuckings

All the pretty evening shades, also

Violet, Grey and White—sold

early in the season at 24 cents.... .6%

Final Clearance of

Fancy Dimities

Finest French—white and tinted—

also large assortment of Black and

White—were 18%.... .9%

Another grade—were 14 cents.... .7%

Final Clearance of

Silk Dotted Organdies

All colors—30 inches wide—

make exquisite evening dresses

were .38—now .39

were .50—now .49

Final Clearance of

Sheer White Corded Dimities

20 inches wide—desirable for sash

and full curtains—were 6%.... .4%

Final Clearance of

All Wool Tailor Cloths

Desirable colors—62 inch—were .80.... .49

Final Clearance of

Shirred Wool Serges

Wide and narrow—wide—best colors—

40 inch—far less than cost.... .59

Final Clearance of

All Wool Granites

Solid colors—were .69.... .39

Final Clearance of

Cashmeres and Jacquards

Best colors—very desirable for Children's

dresses and Ladies' waists—were .20.... .19

Final Clearance of

Fancy French Flannels

Excellent styles—good colors—desirable

for Ladies' and Children's Fall

Dresses, Waists, Sacques and Wrappers—

strictly all wool—light weight—were .59 .29

Final Clearance of

Domest Underskirt Patterns

Light and dark—good for wear

throughout Fall and Winter—were .39 .19

Final Clearance of

Muslin Short Lengths

one to two and a half yards wide—

lengths of 2 to 15 yards—

FAR BELOW CASE PRICES.

Ask for Special Remnant Tables.

Buy To-day!

OUR STORES WILL BE CLOSED

ALL DAY

SATURDAY AND MONDAY

to give our clerks

THREE DAYS HOLIDAY.

Supply your wants to-day!

Final Clearance of

Scotch Table Damasks

68 to 72 inches wide—were .38.... .23

Final Clearance of

Odd Heavy Curtains

Suitable for Couch Covers and single

doors—Mercedized Brocades and

Oriental Tapestry—all colors—

1.49—1.98—2.49—2.98

worth 3.98 to 9.98 by the pair

Final Clearance of

Fancy Drapery Silks

Best styles and colors for Cushions,

Draperies and Curtains—were .69 to .98 .49

Final Clearance of

Large Smyrna Rugs

Seven to Ten styles at each price—

6 x 9 feet were 11.98—9.98

7 1/2 x 10 1/2 feet were 19.98—14.98

9 x 12 feet were 24.98—19.98

Former prices were very low!

FOR ABUSING IMMIGRANTS

Local Bureau Employees Must Answer Specific Charges.

Accused Men Say They Have Done No Wrong—John Liederhiller, Chief Clerk, One of the Defendants.

The first results of the work of the committee which held sessions in this city in February last to hear charges brought against employees of the Immigration Bureau, became apparent yesterday when charges against eleven of the employees were forwarded to the defendants in the Treasury Department in Washington.

During the time that the committee sat here in the Bowling Green Building some 300 witnesses were examined and all manner of charges made, including brutality to immigrants, bribery, and incompetence. The greatest secrecy was maintained in Washington over the findings and report of the committee, and such portions of it as appeared from time to time were promptly denied by the Treasury officials. It was generally understood that the committee had failed to find specific instances or charges to support the allegations and that the matter would be dropped.

The sending of the charges to the accused persons came as a surprise, and there was some lively hustling around the Barge Office to get the answers into shape, only three days being allowed in which to file a reply. The men accused are: John Liederhiller, chief clerk of the bureau; Albert Wank, boarding officer; Thomas Burke, clerk in the Information Bureau; Thomas Brennan, Assistant Immigration Inspector; John Kilroy and Karl Kumpf, messengers; Gilbert Taylor, watchman, and Emil Auspitz, Frank McDonald, J. Ross Stewart, and Daniel Vanderhoff, gatekeepers. All of the accused men except Wank, Kilroy, Kumpf and Burke, who are away on their vacations, received the charges yesterday.

Immigration Inspector Pitche and Assistant Immigration Inspector McGweeney said yesterday that the whole thing was a surprise to them and that they had no official knowledge of the fact that charges had been made in that the Department in Washington had seen fit to ignore them in the matter, and had not turned them over to them with copies of the charges. Mr. Pitche vehemently said that the whole thing was a mistake, and that he would not interfere in the matter in any way. Mr. McGweeney, however, referred to the extent of telling the men that they had better not make the charges against them, but that they were not to be taken into consideration.

Every one of the men was seen at the Barge Office yesterday and asked what he had to say to the charges. Without exception they refused to show the charges against them, but they all claimed that they were innocent, and that they could not stand the charges. They said they had no opportunity to see the charges, and that they were not to be taken into consideration.

John Liederhiller, one of the men accused, said that he had been in the Barge Office yesterday and asked what he had to say to the charges. He said that he had been in the Barge Office yesterday and asked what he had to say to the charges. He said that he had been in the Barge Office yesterday and asked what he had to say to the charges.

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DR. LOYD STILL MISSING.

Man of the Same Name Sailed for England Tuesday.

The whereabouts of the Rev. Dr. David Lloyd, who was reported as missing by the officials of the Christian Alliance, is still a mystery. A man of the same name sailed for Europe on Tuesday, Aug. 21, aboard the Cunard liner Servia, but the Rev. Dr. Lloyd, of Newburgh, through whose influence Dr. Lloyd came from England to America, says that he was not the same man.

Dr. Lloyd, who is a singer and was once an African missionary, landed here from the steamship Germanic on Friday, Aug. 17. He came to assist Dr. Creighton in evangelical work. Being a steering passenger, he came through the Barge Office. His only acquaintance in the city was Mr. Lloyd of 1248 Fifty-sixth Street, Brooklyn Borough, whither he went immediately by way of the Thirty-ninth Street Ferry.

On reaching Mr. Lloyd's home he found that his friend was in Chicago, but Frank Reilly, who lives in the same house, permitted him to stay there overnight, as he had little money and did not seem to know where to go. The next morning, however, the evangelist went to the Christian Alliance, at 600 Eighth Avenue, having first left two small handbags at the tea store of Mr. Reilly's brother, at 38 Whitehall Street. Meanwhile his trunk had been forwarded from the Barge Office to Mr. Lloyd's Brooklyn address.

Frank Reilly, who is a detective in the American Exchange National Bank, had a visit from Lloyd on the next Monday and asked him to have his trunk sent to the West Shore Railroad station, which he did at once. On Tuesday Lloyd left the trunk at the station, and on Wednesday

HUGH McLAUGHLIN HOME

Silent on the Candidacy of Controller Coler.

His Answer to a Question Regarding The Brooklyn Citizen's Advocacy of Mr. Coler's Nomination.

New interest was added to Democratic politics in Brooklyn last night by the return of ex-Register Hugh McLaughlin, the Kings County leader, from South Jamaica, L. I., where he spent the summer. Mr. McLaughlin reached Brooklyn at 6:30 o'clock. He was accompanied by his wife, Mrs. W. C. Courtney. The party were met at the Flatbush Avenue Station by Detective Thomas McNeely, a nephew of Mrs. McLaughlin. The McLaughlins were driven at once to their residence, on Ramen Street.

Mr. McLaughlin was seen at his home by a New York Times reporter upon his arrival there. He said that he felt in excellent health and spirits, and that he had greatly enjoyed his stay on the shores of Great Peconic Bay. Mr. McLaughlin then talked about fishing and sailing, but he positively declined to discuss politics, or to answer any question as to his attitude with regard to the candidacy of Controller Coler.

The Brooklyn Citizen, which has for years been looked upon as the representative organ of Wiloughby Street, and the Kings County Democratic Committee, strongly supporting the Controller for Governor. Two then in editorial positions on the paper are close personal friends of Hugh McLaughlin, and one of them is frequently present at conferences of the local Democratic leaders. Local politicians are impressed with the belief, therefore, that the Citizen reflects the private sentiments of Mr. McLaughlin with regard to the candidacy of Controller Coler.

Mr. McLaughlin was questioned with regard to this last night by a New York Times reporter. He was asked, "Mr. McLaughlin, does the Brooklyn Citizen now represent the views of a majority of the organization Democrats in Brooklyn with regard to the candidacy of Controller Coler?"

"You had better ask them," replied Mr. McLaughlin. "I don't know, but I will return to Brooklyn, he said in reply to a question."

Want Glynn for State Controller.

ALBANY, Aug. 31.—The friends of Congressman Martin H. Glynn of this city are urging him to be a candidate for the nomination for Controller on the Democratic State ticket. Probably he will be a candidate for the nomination for Controller on the Democratic State ticket. Probably he will be a candidate for the nomination for Controller on the Democratic State ticket.

FACTIONAL FIGHT IN QUEENS.

Both Sides Claim to Have Won at the Primaries—Irrigularity Charged.

Political leaders in the Borough of Queens were before the Police Board, as the Board of Elections, yesterday afternoon, vainly endeavoring to solve some knotty problems. Those present were the leaders of the John C. Madden forces, the faction headed by City Magistrate Cadden, and that of which Mayor Gleason is the leader. At the primaries the Cadden people won in everything except the election to Assembly district convention. It is on this matter that the board has been asked to rule.

The Cadden ticket bore the names of fifteen men who were to both sit as delegates in the Assembly district convention and nominate candidates for the town and State Convention. The tickets of the Madden and Gleason factions bore two sets of fifteen names, one of which was to nominate Assemblymen and the other to select delegates to the State Convention.

Some of the names of the men appear on both tickets. The question the board is asked to solve is to leave the whole matter to be counted. The Cadden people assert that they secured a sample ballot showing only one set of fifteen names, and that in all respects they had followed the rules of the Board of Elections. The Madden and Gleason factions contend adversely and declare that the Cadden people had secured two sets of fifteen names and that the board should rule accordingly.

The Assembly district convention are to be held Tuesday evening, and the Cadden people assert that unless the board decides in their favor and throws out the other two tickets they will carry the matter into the courts. The Madden and Gleason factions are equally stubborn.

The board has as yet reached no decision, but has threatened to leave the matter to the Democratic County Committee to settle.

The delegates to nominate the delegates to the State Convention are made up of four Madden men and eleven Cadden men, with fourteen names on the Madden ticket and four of the fifteen delegates to be chosen from the names of nine men who, the Madden people, have received an equal number of votes.

This result, Mayor Gleason stated, would give him control of things in the Borough of Queens.

TAMMANY'S BRYAN MEETING.

Mr. Croker Prepares to Welcome the Candidate in October.

A meeting of the Ratification Committee of Tammany Hall to make arrangements for a mass meeting in Madison Square Garden on Oct. 14, at which Mr. Bryan will speak, was held last evening. Richard Croker presided. There was not a single absentee, as the call was sent out signed by the Tammany leader.

After the meeting was called to order Mr. Croker was elected permanent Chairman of the committee, which will have charge of all mass meetings during the campaign. Thomas F. Smith was chosen Secretary.

On Monday night Col. Bryan will leave for Cumberland, Md., to fill an engagement Tuesday night, speaking in conjunction with Senator McKim, and will return to New York on Wednesday morning, and on Monday afternoon at 3 o'clock he will speak at the Labor Day demonstration.

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Mr. Bryan will speak at Fort Wayne, Ind., on the 12th and at Columbus, Ohio, on the following afternoon, when he will go to St. Louis for an address on the evening of the 15th.

SENATOR MASON'S ATTITUDE.

Sound Money and Prosperity the Great Issues, He Says—Philippine Question Can Wait.

Special to The New York Times.

CHICAGO, Aug. 31.—Senator Mason arrived from the West to-day and set at rest all doubt as to his fealty to Republicanism. He said: "I am with President McKinley and the Republican Party in this campaign and will take the stump for the ticket. That was settled weeks ago in my talk with President McKinley. He asked me to take the stump and I promised him I would. I will give up two months to speechmaking. I will give the preference to Illinois, and during the day will call upon the Republican State Committee to consult with the managers. Later I will call at Republican National Headquarters. I will open my campaign next week, when, as I understand it, I will make a speech at a meeting to be held under the auspices of the Hamilton Club."

"I am in accord with the principles of the Republican Party. McKinley's attitude in China completely refuted all charges of imperialism. He went into China, saying: 'We do not want one foot of your territory; we simply want to protect our people.' The President's action was wise and America is proud of it. I am for the widest kind of liberty all over the world, in South Africa and in the Philippines. I am for the people of Italy, Greece, and the American workshop. I want this prosperity to continue. I don't want the door of the American workshop closed, as it will be if the Democrats triumph."

"I stand for the American people first. Let the Philippines come afterward. After we have settled with the Democrats and secured a continuation of prosperity for our own people, then we can take that case. In due time Congress will deal with the Philippines."

MR. HANNA SATISFIED.

All in Good Shape, He Says, on the Eve of His Western Trip.

"Just grinding away," remarked Senator Hanna when a Times reporter asked him for news at Republican Headquarters yesterday.

"But," continued the Senator, with a smile, "we have everything in excellent shape here. I am about to take my family to Cleveland, and just when I shall return I do not know, as I go to Chicago after a day in Cleveland."

Senator Hanna does not seem in the least perturbed by the endless chain of unfavorable reports by the Woman's Christian Temperance Union of Indiana will injure the McKinley chances of success. "The McKinley campaign is a long one," he said. "I am about to take my family to Cleveland, and just when I shall return I do not know, as I go to Chicago after a day in Cleveland."

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WOODRUFF STARTS AFRESH

Kings County Active in Supporting Him for Governor.

His Friends Condemn Mr. Platt's Action in Thrusting Him Aside—Chairman Dady Working for Him.

In Republican circles yesterday there was a decided revival of the Timothy H. Woodruff gubernatorial boom.

While no one who is supposed to speak by authority would patently listen to any proposition involving the possibility of the nomination of any other than B. B. Odell, Jr., for Governor, there is no disguising the fact that the Kings County people are making a great deal of noise.

Mr. Woodruff is silent. He has maintained from the outset that he was in no sense a candidate for the nomination. He did tell a Times reporter that he would not lift a finger to get it, or allow any of his friends to do so. But a very close friend of Mr. Woodruff, who has filled important offices, said at the Fifth Avenue Hotel yesterday:

"Mr. Woodruff's friends are very sore. They feel that he has not received the treatment he had a right to expect from the organization. Mr. Woodruff has not sought the gubernatorial nomination. He did want the Vice Presidency. When he did not get that he retired gracefully, and had determined, he said, to eschew politics and extend his business. And he meant it."

Then he received a summons to call on Senator Platt. He did so. The Governorship was discussed. Mr. Woodruff was given to understand that he might call on him to make the race. This was at a time when Mr. Woodruff was feeling that under no circumstances would he accept a nomination.

"Mr. Woodruff's friends in all parts of the State at once went to work. Schieren was called off as a possible candidate for second place. Mr. Woodruff was working well in Mr. Woodruff's interest, a change was made and the announcement followed that Mr. Woodruff was to be the nominee for Governor."

"Mr. Woodruff doesn't relish this sort of treatment, and his friends don't like to know Odell does not want to run, but I have no doubt that Mr. Woodruff or his friends will seriously oppose Mr. Odell for Kings County Republicans, and it is apt to result in open rebellion to the domination of Plattism in the State."

It is conceded by leading Republicans that Mr. Woodruff can have a nomination. Michael J. Dady, chairman of the Kings County Republican Committee, went to Albany yesterday. Woodruff's gubernatorial boom in his quarters yesterday. He said that when he reached the capital to exhibit the boom of the up-State leaders and explain to them the situation.

"Woodruff will be the man," were Mr. Dady's last words when he left town.

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READY FOR THE CONVENTION.

Senator Platt Starts for Saratoga To-day—The Election of the Delegates.

Saratoga early this afternoon. Chairman Odell will join them at the United States Hotel to-night.

The Assembly District Conventions to elect delegates to the Republican State Convention will be held to-day. Except in the Twenty-ninth District there will be no contest. The fight there will not be so much about who shall represent the district at Saratoga as to determine, by the test votes that will probably arise, who will be the executive member of the County Committee. Alexander T. Mason is the nominal leader, but ex-Senator John W. L. Strong and other influential Republicans, may be successful.

For the First District Abraham Gruber will name the State delegates. Ex-District Attorney W. M. K. Odell will head the opposition. Gruber tentatively has arranged for the nomination of Assemblyman George C. Austin, his decided opponent at the primaries, a place on the delegation, but Mr. Austin has declined it.

In declining the offer Mr. Austin wrote: "I am not a delegate, but I cannot accept the offer. I was defeated at the primary and am not entitled to go to the convention. My friends and myself will place ourselves at the service of Mr. Gruber's Campaign Committee to be used in any way it may be desired and during the campaign not a word about factionalism will be heard from us. On the contrary, we will endeavor to secure the largest possible majorities for the Republican nominees."

Mr. Austin in his letter also denied that he had ever made any statement reflecting on Mr. Gruber's creed.

At an early hour Councilor E. W. Arrow-smith of Freehold, N. J., who is counsel for Mrs. Watson, and Assemblyman Charles B. Snyder of Highland, acting in the same capacity for Mrs. Woods, the plaintiff, appeared upon the scene. Justice Mason announced that the case would be postponed. The principals retired with their counsel, and a conference was held which lasted until 12:30 P. M.

After a careful discussion of the charges Mrs. Woods expressed her willingness to withdraw the complaint on condition that Mrs. Watson would promise not to make any further attempt to secure possession of the children.

The case, it is thought, will be settled out of court.

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Otis Elevator Company

awarded the GRAND PRIZE and GOLD MEDAL at the PARIS EXPOSITION for

Electric Elevators and ESCALATOR

and in recognition of the great service rendered the world by the perfection of Hydraulic and Electric Elevators and Hoisting Machinery

THE PIONEERS IN ELECTRIC ELEVATORS

Over 15,000 HP. used daily in operating Otis Electric Elevators in New York City

MRS. T. H. WATSON ARRANGED.

Case is Postponed and Will Probably Be Settled Out of Court.

Monday Next Being Labor Day and a General Holiday, this Store will be Closed from Noon To-day Until Next Tuesday Morning

SHOE BARGAINS

Interesting Offerings Upstairs and Down

Up on the Fifth floor, efforts have been directed mainly toward providing little-priced shoes for the little ones. Mothers are not entirely forgotten. There are small lots of women's, too, priced much below cost. But there's not enough of them to specify.

Bring in the children, and look over these lots. May be you'll find something equally satisfactory for yourself:

Children's \$1 wedge heel shoes at

forty cents a pair

Black, lace and button; all sizes from 6 to 8, in broad widths; good house shoes, at less than half price.

Children's \$1.25 and \$1.50 black kid shoes at

one dollar a pair

Stout kidskin, lace and button shoes, with spring heels and patent leather tips; sizes from 6, children's, to 2, girls', all at same price.

With floor.

On the First floor, men and boys have their inning. All the summer lines of men's black Oxfords—calf and kidskin—are reduced to \$2. Values up to \$5.

Boys' shoes, for school or play, black calfskin and tan kidskin, at \$1.25 a pair. Values up to \$2.

A Group of Attractions Among the Men's Furnishings

If it were not just a half day, we would not venture on speaking of these various exceptionally low priced goods. As it is, we can only hope that we'll have enough of them to go 'round.

Men's White Negligee Shirts—

A very neat, tasteful white shirt, made exactly as next year's soft white shirts will be made. This is a dollar grade. You'll pay no less for them elsewhere to-day, nor next summer. Price, fifty cents.

Men's Neckwear at Half—

Stylish silk scarfs—the popular English shapes—four-in-hands and batwings, of excellent quality. All 50c values. Choice 25c.

Men's Bathing Suits—

Nearly all the good styles are still here, but only a very few of each. Choice of the remainder at 63c to \$6. They were \$1.25 to \$12.

Men's Furnishings, Ninth street.

GOLF CAPES

Excellent Choosing at Little Cost

The styles of making and the patterns of the materials are ours alone. They represent what we considered the best and handsomest we could find. We gathered a very wide variety of these garments. Your fancy is among them, doubtless. And it will cost you much less than you could reasonably expect. Prices have been reduced throughout the stock.

Imported Scotch Rugs, Montagnacs and Vincunas—all reversible. Some plaid on both sides. Prices, \$9 to \$25.

Second floor, Broadway.

Men's HALF HOSE

At Half Price & Other Good Values

They are of French lisle thread, with tasteful extracted patterns on grounds of fast black and cadet blue. It is a line that, though very worthy in every detail, is to be discontinued—assortment is too large. That fact brings the price down from 50c to

Twenty-five Cents a Pair

Broadway.

BAGS and Dress Suit CASES

for Intending Travelers

Many people consider traveling an unmitigated bore. The best way to render it less irksome is to take with you all the comfort possible in the way of traveling accessories. We rather pride ourselves on having at all times an excellent assortment of these. While there is great variety in price, you may be confident of invariably getting as good an article for the money as it is possible to obtain.

We have a complete line of men's and women's traveling bags in pigskin, cowhide grain, seal, alligator and hornback alligator; also sole leather dress suit cases, portmanteaus and bellows-top suit cases. A few price-hints:

Dress Suit Cases, of solid and durable leather, linen-lined, with straps inside of cover and case straps, brass locker and buckle, 24-in., \$5.

Alligator Hand Bags; leather lined, brass inside stay, brass trimmings, Vienna handles; 11 to 18 in., \$2.75 to \$5.

Men's strong leather Hat Boxes; satin-lined; \$6.50 to \$22.50.

Formerly

A. T. Stewart & Co.

News from the PIANO STORE

Bargains in Various Excellent Makes

We sell the splendid Chickering Piano. Four months ago we took the agency for New York and vicinity. During that brief time numerous other fine instruments have been brought to us in exchange for the Chickering. These exchanged pianos are for sale, of course, and they are all positive bargains. Among the used pianos recently brought to our rooms and now offered at extremely low prices are:

7 octave Chickering, Square, at \$60.

7 1-3 Octave Stoddart, Square, at \$75.

7 octave Martins & Ouvrier, Square, at \$50.

7 1-3 octave Cable & Son's, Upright, at \$165.

A Royal upright at \$150.

Then here's one of the best bargains ever offered in the way of a high-class instrument. An Aeolian self-playing organ, with cabinet and music—complete for \$225. It cost just double not long ago.

Also a Symphony self-playing organ for \$180.

Any instrument, new or used, may be bought on the club plan of monthly payment, without extra charge; other than the payment of interest at the rate of 4 per cent. per annum for the time actually taken.

Piano store, Fifth floor.

The FURNITURE SALE

A Low-priced Line of Library Pieces

The daily chapter relates of some unusually interesting incidents. The features are furnishings for the study and living-room. It is furniture of the same high standard that has distinguished this as the best-of-all August sales.

Some prices and values follow:

Tables—

\$1.50, worth \$2—Quartered golden oak; highly polished; 24-inch shaped top and shelf below.

\$2, worth \$3—Quartered golden oak; highly polished; 24-inch shaped top and fancy shelf below.

\$3, worth \$5—Mahogany finish; highly polished; 26-inch round top and fancy shelf below.

\$5, worth \$8—Mahogany, inlaid; highly polished; 16x20 inch top with shelf below.

\$7.50, worth \$15—Quartered golden oak; polished finish; 26-inch shaped top and fancy shelf below.

\$9.50, worth \$15—Mahogany finish; highly polished; folding card table; 36-inch round top when open.

\$8, worth \$12—Quartered golden oak; highly polished; 28x48-in. top; heavy turned legs.

\$12, worth \$18—Quartered oak; highly polished; 38-in. round top with shaped shelf below; fitted legs.

Tables—

\$20, worth \$28—Quartered golden oak; highly polished; 26x30 in. shaped top and shelf below.

\$25, worth \$40—Mahogany; highly polished; 28x44 in. shaped top; carved sides; French legs.

\$30, worth \$45—Mahogany and Flemish oak; card tables; 50-in. removable polished top with green baize covering inside.

Bookcases—

\$10, worth \$16—Flemish oak; dull finish; single glass door and 4 large shelves inside.

\$12, worth \$18—Mahogany finish; highly polished; single glass door and 4 large shelves inside.

\$15, worth \$25—Mahogany finish; highly polished; 2 large glass doors and 4 shelves inside.

\$20, worth \$27—Quartered golden oak; combination bookcase; large drop lid with bookcase above and 3 long drawers below.

\$25, worth \$35—Flemish oak; swell front; 2 large doors and 4 shelves inside.

Bookcases—

\$28, worth \$45—Mahogany finish; highly polished; carved top and sides; 3 large doors with 4 shelves in each section.

\$30, worth \$45—Imitation mahogany; polished finish; carved top and sides; French legs; swell front with 2 large doors and 4 shelves in each section.

Library Chairs—

\$22, worth \$32—Large leather rocker; spring seat and deep tufted back.

\$30, worth \$45—Flemish easy chair; upholstered in red embossed velvet; separate seat and back cushion.

\$35, worth \$45—Flemish arm chair; heavy carved frame; covering of figured velvet.

\$38, worth \$55—Large arm chair; high back and deep spring seat; covering of figured velvet.

\$40, worth \$60—Mahogany arm chair; deep spring seat and back; covering of green velvet.

Fourth floor.



Sketched in the FASHION EXHIBIT

An elegant costume of black. The blouse is velvet, with vest, collar and lower parts of sleeves of white chiffon and little touches of blue. Broadcloth is used for the skirt, and this is effectively trimmed with velvet.

PARIS NOTES

from the Office of JOHN WANAMAKER

44, RUE DES PETITES-ECURIES, PARIS, August 14, 1900.

Notwithstanding the attractions of the Rue des Paris, which still holds the chief interest for Parisiennes at the Exhibition, and the few fetes remaining on the "carnet mondain" most of our fair "elegant" have made their exit to Trouville and Deauville. The season at these charming seaside resorts will be at its zenith in another week, when all the villas at Deauville will be occupied, whilst already the "plage" at Trouville is crowded in the morning with many fashionable Parisiennes.

The smart promenaders on the "plage" are singularly in favor of white and light colored drill and lion gowns. A dainty little caber hat, slightly curling up on one side, made in a corresponding material, draped with a real lace scarf or adorned by a quill or buckle, is the smart and popular headgear worn with these costumes. Some of the most "chic" are made of white drill, having a fine red stripe or else red spots. Similar material with blue is favored by some, but the red-and-white is most popular. Straps of red lion ornament the skirt and corsage, the latter invariably having some softening as trimming in the way of fine cambric or mousseline.

Red is certainly the color "par excellence" for cloth capes and coats, which figure conspicuously on the "plage" during the "promenade du soir." The leading Parisian dressmaking firms have been making a large number of these strikingly bright-hued wraps. The "costume de bain" worn by

fair bathers at Trouville is as captivating as ever, constituting the gayest note of color to loungers on the beach during the bathing hour. The daintiest novelty that can possibly be introduced on a bathing garment is ingeniously contrived; whilst the dainty donned silk cap is in light and becoming hues of blue, pink, green and red. Thick torchon lace trims many of the lion and alpaca costumes, but colored braid or stitched lion straps appear to be the prettiest garniture. One singularly effective bathing suit was made of light blue coarse tulle. Strappings of white lion ornamented a large rounded sailor collar, which opened at the neck, displaying a white plastron embroidered with a large pale blue silk anchor. The corsage was in the shape of a loose bolero over a white lion full under-bodice. A short skirt, trimmed with vandyked straps of the white lion, appeared over blue knickerbockers.

Appropos of millinery now to be seen in Paris, many hats in black or yellow "paille de crin," or horse-hair, are worn at the present moment. They are very dressy. Only two shapes seem to be fashionable in this style; one is the "Trianon," and the other is a new shape, somewhat like a man's silk hat, cutdown in the crown, with a very wide brim. It is usually trimmed with a chou of black velvet which fastens down on the side a number of beautiful white feather tips, several of which appear to be tumbling over the back.

EVERYBODY'S MAGAZINE

The September number is the best issue ever made by this popular magazine. Charming, refined, interesting short stories, including one by S. R. Crockett.

This magazine is undergoing a thorough reorganization, and is forging to the front rank of its class. 10 cents a copy. \$1 a year.

Book Store, Ninth street.

A First Showing of Fall Dressing SACQUES

They are of French flannel, in solid colors of neatly figured albatross and cashmere, in delicate shades and newest designs. They are elaborately trimmed with ribbons, hemstitching, braid or satin folds. Some have loose accordion plaited sleeves with inner sleeve of liberty silk. Others are cut after the fashion of kimono. A feature that appears to be growing still more popular.

The prices are as follows:

Of French flannel, \$2.75 to \$8. Of cashmere, \$3.50 to \$10.50. Of albatross, \$5 to \$8.

Second floor, Fourth avenue.

Some Newcomers Among the Girls' Pedestrian SKIRTS

They're called "Pedestrian" Skirts, but the name doesn't begin to describe their all-around usefulness. For golfing, climbing, skating—all out-of-door sports requiring unimpeded movement, they are indispensable. And our collection of them is growing daily. Here is one, for instance, which has just arrived. It is of heavy, smooth serge; black face, back of bright plaid—a cloth which won't "pick up" burrs, dust or lint, and of excellent wearing quality. It is well tailored, with pointed stitched facing, and flare at bottom. Price, \$7.50.

Second floor, Broadway.

The LILLIAN

A Success in Corset Making

The Lillian is made expressly for us by a famous French corsetier, who long ago reduced corset making to an exact science. That New Yorkers appreciate his skill is shown by the constantly increasing number of his adherents. Women wear the Lillian because of the comfort it brings them. Their dressmakers like it because it assures for them a satisfactory fitting. And still the price is hardly more than if the Lillian were a domestic corset:

At \$1.25—Special Lillian, of jean; green stripes; long and short waist.

At \$1.50—Of coutil; long and short waist.

At \$2.50—Of cotton; long waist; low bust. Same, in black, \$2.75.

At \$4—Of coutil; real whalebone; bias cut.

At \$5.50—Of coutil; real whalebone; made entirely on the bias; trimmed with lace. Same in black satin, \$6.50.

Second floor, Tenth street.

WOMEN'S GLOVES

Some New Suedes for Fall

There's an ideal Fall Glove here at \$1—an American made suede. It's somewhat heavier than the imported gloves, and is made in half pique style, with Paris point stitching; 2-clasp. Shown in various new shades of mode and gray. An excellent glove at the price.

Women's Kayser Silk Gloves in white, gray and black, at 50c a pair. Tenth street.

JOHN WANAMAKER

Broadway, Fourth Avenue, Ninth and Tenth Streets.

NO FEAR OF PLAGUE HERE

Quarantine Authorities Ready to Take Every Precaution.

Dr. Doty Will Not Detain Big Liners Unnecessarily—Believes Glasgow Will Soon Conquer the Disease.

The appearance of the bubonic plague in Glasgow, Scotland, caused a great deal of speculation in local quarantine circles yesterday. While the quarantine officials believe that they are fully able to prevent the disease from getting into this country, they say they will take no chances and every vessel coming from that port that may have come in contact with the plague area will be examined, and if necessary quarantined for the full period of twelve days. The United States Government is represented in Glasgow by Dr. Thomas of the Marine Hospital Service, who is investigating the situation, and will keep the Government posted concerning what is being done in Glasgow to suppress the outbreak. He will also watch the transatlantic liners that leave the plague-infected area for this country in order to prevent, if possible, any person who may have come in contact with the plague from sailing for the United States, and failing in this, to report the sailing of such persons promptly to the American authorities.

Dr. Alvah H. Doty, Health Officer of the Port of New York, was seen at his office at the Quarantine Station yesterday afternoon, and he talked freely concerning the situation. He said that eleven cases of the plague, one of which has been reported by the authorities in Glasgow. He was unable, he said, to understand how the disease had managed to get into that city, and he added that the officials there seemed to be equally in the dark.

"Will you quarantine against Glasgow?" Dr. Doty was asked. "Well, no, unless there is a cord of quarantine established around Glasgow by the towns over there, I don't see what good it will do, for unless this is done, any one in that city can go by rail to some other port, and said just as easily as from Glasgow."

"Will the ships plying between Glasgow and New York be detained at quarantine?" he was asked. "No, unless they are in Glasgow, in transit, that is, just passing through, will probably not be detained. Otherwise, if the conditions seem to warrant it, they may be detained for twelve days. Dr. Thomas of Glasgow is looking into the matter very carefully, and I have no doubt that all persons who are from Glasgow will be detained for the twelve-day period before being allowed to go aboard any vessel bound for this country."

Dr. Doty said that the fact that the plague had appeared in Glasgow, and many points in Brazil, places where sanitary conditions were of the poorest, and that it had been reported in Glasgow, where sanitary regulations were of the best, would tend to eradicate the disease in very short order.

The plague is a disease that is not understood by the general public, and it is not nearly as hard to deal with as many think. In the first place, it does not spread rapidly, and it is due to a specific germ that seeks the thirteenth place to thrive in. In a splendidly regulated city like Glasgow, where they have found the disease, proved its existence, and are watching the infected areas, it is not believed that it will spread to any other city, and if it is as careful as we are in this country, it is bound to be under control in a short time.

Asked in regard to the steamship City of Rome, which is due in port to-morrow from Glasgow, Dr. Doty said that he did not see what would be done in regard to the vessel unless it was found to be infected. The City of Rome left Glasgow Aug. 25, and the Allan Line steamship City of Nebraska sailed from Glasgow yesterday. The former, it is said, has on board a large number of passengers, about 1,000 all told, the greater number of whom are passengers. The latter has only a few on board. The City of Rome on this trip did not sail from Glasgow, but from London, and went down to Greenock by train to join the ship.

In regard to the transatlantic liners generally, Dr. Doty said: "Three things are under consideration. In the first place, we are watching the situation in Glasgow, and will then know what is best to do, and we must remember that we cannot destroy commerce without some good reason. Dr. Doty said that the steamship companies were co-operating with the quarantine authorities, and that the companies were carrying cargo that was to be feared from the plague. He was fortunate, he said, that Glasgow was not an embarking point for immigrants, as this made the quarantine work much easier in every way."

YELLOW FEVER SUSPECTED.

Passenger on the Leor VIII. Sent to Swinburne Island.

A case of suspected yellow fever was discovered on the Spanish steamship Leon VIII., which arrived in port from Havana yesterday morning. Ignacio Garcia, one of the passengers, showed symptoms of the disease. Garcia was sent to Swinburne Island for treatment, and the other passengers of the Leon VIII. after being disinfected, will be detained at quarantine for five days. Nine immune passengers were allowed to come to the city.

QUARANTINE AGAINST GLASGOW.

Copenhagen Closed Against Vessels from the Infected Port.

LONDON, Aug. 31.—Denmark has declared a quarantine against vessels arriving at Danish ports from Glasgow. The port authorities of Southampton, Liverpool, and elsewhere have already started a special inspection of vessels from the Clyde and the prices of iron have fallen. In expectation that Spain will immediately enforce a quarantine against Glasgow, which would mean that the Scotch steamers, by delaying the receipts of iron ore.

PLAGUE NOT SPREADING IN GLASGOW.

GLASGOW, Aug. 31.—There has been no increase in the number of cases of the plague in this city, and no undue alarm as to the spread of the disease is felt. The authorities are acting with promptitude, and are confident of confining the outbreak within the present scope.

HEAVY TRUCK CRUSHES GIRL.

She Was on a Bicycle and, Becoming Frightened, Ran Into the Horse.

Nine-year-old Grace Beatty of 90 Boston Road, riding a bicycle on the wrong side of that thoroughfare near Holmes Street, ran into a heavy truck owned by the Bronx Dyeing and Finishing Company and driven by John W. Riley. The little girl wobbled as she neared the truck, and as it approached she fell directly between the team, and the horses taking fright jumped forward. One wheel passed over the girl's head, and she was crushed, several bones were broken, and her skull probably fractured. She was taken to Roosevelt Hospital, and the hope of her recovery is entertained. No arrests were made.

TANNERY EMPLOYEES INSTANTLY KILLED.

Fatherly of 42 Thorne Street, Jersey City, while at work in George F. Werner's tannery, at 411 Tonnelle Avenue, yesterday was caught in the machinery. Before the engine could be stopped he was thrown under the rollers and instantly killed. He leaves a wife and five children.

GOV. ROOSEVELT FREES AUBURN CONVICT.

AUBURN, N. Y., Aug. 31.—Louis Cave, a Niagara County man, received at the prison on Oct. 5, 1898, was released from the prison this morning on a special commutation signed by Gov. Roosevelt. Cave had a sentence of one year, two months, and two days, for a burglary committed in 1897. He was a bookkeeper, and was arrested in 1897.

BULGARIANS BEGIN FIGHTING.

Frontier Conflict with Roumanians, Two Being Killed and Many Wounded.

VIENNA, Sept. 1.—As a result of the tension between the Roumanian and Bulgarian Governments, due to the demand of the former for the suppression of the Macedonian Revolutionary Committee, a frontier conflict broke out yesterday between Roumanian and Bulgarian peasants at Vericiora, a few miles from the celebrated hot springs of Borsec, on the Roumanian side of the stream. The Bulgarians were killed and many of both parties were wounded.

THE CAPTURE OF GEN. OLIVIER.

Eight British Volunteers Put Over 200 Boers to Flight.

LONDON, Sept. 1.—A Queenstown dispatch, dated yesterday, describes the dramatic capture of Gen. Olivier during the Boer attack on Winburg. Eight Queenstown volunteers sorted from the town and took up a position in a donga through which the road passed, and behind the donga. As the Boers retired through the donga in single file they were struck down one by one until only twenty-eight remained. The British volunteers then moved forward and killed six Boers and frightened off the others, who had no idea of the actual number in the donga.

TRACK WALKER ASSAULTED.

Pennsylvania Employee May Die from Attack of Supposed Train Wreckers.

ATLANTIC CITY, N. J., Aug. 31.—Joseph Rich, a track walker for the Pennsylvania Railroad, was assaulted yesterday in the early hours of this morning by three men who were on the meadows attending to his duties when attacked. One of the men struck him a heavy blow on the head with a hatchet and all three beat and kicked him as he lay upon the ground. After the assault of value Rich's assailants departed, leaving him unconscious on the ground. He remained in this condition until he was found by a track walker, who had gone to relieve him. He was lying in a pool of blood, and his head was swollen and bleeding. He has been taken to the hospital, and has been unconscious only for very short periods since he was brought to the hospital, and has been unable to give a good description of his assailants.

After being employed to guard against the wrecking of trains by placing obstructions on the track, an attempt was made to kill him by placing a bomb in the meadows, and the police believe that the men who were on the meadows were the same gang that attempted to wreck the train. Detectives are at work, and it is believed they will soon be under arrest.

SYRACUSE STATE FAIR CLOSED.

Lieut. Gov. Woodruff Wins a Second Prize for Coaches.

SYRACUSE, Aug. 31.—The State Fair closed to-day. It has been the most successful fair in the history of the institution. The fair was opened by Lieut. Gov. Woodruff, President of the State Fair, who second prize for a pair of coaches in the horse show last afternoon. He left to-night for Saratoga, to attend the Republican State Convention.

JOHN H. COPENHAGEN DEAD.

New Yorker Succumbs Suddenly to Bright's Disease at Portsmouth.

PORTSMOUTH, N. H., Aug. 31.—John H. Copenhagen of New York died suddenly this evening of Bright's disease at the Rockingham Hotel. Mr. Copenhagen had come here from Poland Springs with the intention of spending the early fall in this vicinity. He had been here for some time, and was well known to the people of this city.

CHICAGO HAS A GAS WAR.

New Municipal Company Cuts Rates to 60 Cents Per 1,000.

CHICAGO, Aug. 31.—Chicago has a gas war. The new Municipal Gas Company threw down the gauntlet to-day to the Old Company and the Old Company responded by cutting its rates to 60 cents per 1,000. The new Municipal Gas Company has been in operation for some time, and has been cutting its rates to 60 cents per 1,000. The Old Company has been in operation for some time, and has been cutting its rates to 60 cents per 1,000.

BANK CLERK ARRESTED.

He Is Accused by Detectives of the Waldorf-Astoria.

A well-dressed man was locked up in the West Thirtieth Street Station last night under the name of E. B. Ward of 214 West Thirty-sixth Street. The charge was discreditable conduct and same, and will be tried in the Waldorf-Astoria. Private Detective Lehman and West of that place made the arrest. They say the name and address given are fictitious, and that the prisoner is a well-known man called at the hotel last night he was asked to make good a worthless five-dollar check which had been cashed at the Waldorf-Astoria. He demurred and paid only a few cents. He was then taken to the station, and the young man was placed under arrest. He protested that his arrest was without justification.

RAN WITH DRESS ABLAZE.

Policeman Saves a Child as She Was Entering Dry Goods Store.

NEWARK, N. J., Aug. 31.—Sadie Bates, seven years old, was saved from death by the prompt action of a policeman yesterday afternoon. While on Springfield Avenue, near Broome Street, the officer saw the girl dash out of Broome Street and along Springfield Avenue at the top of her speed. He saw her dress ablaze, and he ran to her and pulled her back. She was running with her dress ablaze, and he ran to her and pulled her back. She was running with her dress ablaze, and he ran to her and pulled her back.

CHILD MAY DIE FROM BURN.

NEWARK, N. J., Aug. 31.—Alice Oakley, nine years of age, of Franklin Avenue, Kearny, was playing about a bonfire this afternoon when her dress caught fire. She ran to her home half a block away enveloped in flames. Her father ran out to her rescue and tore off her clothing, and in doing so was himself badly burned about the face and hands. The child is not likely to recover. She was taken to Roosevelt Hospital, and the hope of her recovery is entertained. No arrests were made.

INTERNAL REVENUE IN JULY.

WASHINGTON, Aug. 31.—The monthly statement of the collections of Internal Revenue shows that during July the aggregate receipts from all sources were \$2,421,361, an increase of \$1,408,156 over the same month last year. The increase was due to the following sources of revenue are given as follows: Spirits, \$9,368,960, increase \$350,221; tobacco, \$1,222,221, increase \$350,221; cigars, \$1,222,221, increase \$350,221; miscellaneous, \$1,222,221, increase \$350,221.

WOMEN RESIST ARREST.

Detective Glennon Says He Was Violently Assaulted with a Hat Pin.

Detective Glennon of the West Thirtieth Street Police Station saw two women in Fourth Street, between Broadway and Seventh Avenue, last night, and ordered them to move on. They tried to parley with him, and he repented his command. He was assaulted with a hat pin, and he was violently assaulted with a hat pin. He was violently assaulted with a hat pin, and he was violently assaulted with a hat pin.

MORGAN GETS ANOTHER ROAD.

Syndicate Seizes Control of Louisville, Evansville, and St. Louis.

INDIANAPOLIS, Aug. 31.—Ex-United States Attorney General Miller received word to-day that a settlement of the affairs of the Louisville, Evansville and St. Louis Railroad had been reached. No appeal is to be taken to the United States Court of Appeals, and the property is to be sold at auction. A New York syndicate, headed by J. P. Morgan, has been in control of the road, and the property is to be sold at auction.

SUICIDE LEFT LETTERS.

Louis Weiss, a Furrier, Takes Acid in a Boarding House.

Louis Weiss of 118 East Tenth Street, was found dead in bed yesterday in his room in the boarding house kept by Adolph Krauslich. He had committed suicide by taking acid. Little was known of Weiss at the house, he having been there only two days. He left a sealed letter that was found by the landlady, and it was unsealed letter addressed to "My Dear Frances."

TOOK STOCK HE HAD PLEDGED.

Debtor Arrested for Superciliously Purloining Horses and Vehicles.

Frank T. Price was yesterday arrested by Deputy Sheriff Walgreen on an order signed by Justice Hascall of the City Court, in an action brought against him by Dunlop & Powell, owners of the Edgemont Stables, 311 West One Hundred and Fourth Street, to recover \$500. As Price could not give \$1,000 bail, he was locked up in Ludlow Street Jail.

THUGS AFTER BEER MONEY.

In Consequence They Beat a Man Into Insensibility—One Arrested.

A gang of thugs daily yesterday morning made a murderous assault upon Edward Tuttle, a mechanic of 67 Greenpoint Avenue, Brooklyn, because he refused to give them money for beer. The attack occurred in an open lot at Meersole Avenue and Franklin Street. That locality has long been infested with worthless characters, who have made their headquarters upon the premises of the late John J. Tuttle. Just before the attack upon Tuttle a young man was waylaid and robbed by a gang of thugs, and the police are looking for the man who was waylaid and robbed by a gang of thugs, and the police are looking for the man who was waylaid and robbed by a gang of thugs.

SAVOY LEASED TO AARONS.

All Complications Adjusted and Immediate Possession Given.

The complications over the lease of the Savoy Theatre, formerly known as the Schley Music Hall, were finally adjusted yesterday by all parties in interest coming together and agreeing to accept separate amounts, and transferring the lease for a period of ten years to Alfred Aaron, who has been in the theatre for some time, and after thoroughly reviewing the interior he intends some time ago to remodel the theatre, and to present a play the name of which will be the new musical comedy called "The Savoy." Aaron will be seen in the principal roles.

THEATRICAL GOSSIP.

George Osborne has been engaged to play the part of George Washington in "The American Revolution," which is to be introduced at the Grand Theatre.

Arrangements were yesterday made by the Grand Theatre, which is to be introduced at the Grand Theatre, which is to be introduced at the Grand Theatre, which is to be introduced at the Grand Theatre.

George Osborne has been engaged to play the part of George Washington in "The American Revolution," which is to be introduced at the Grand Theatre, which is to be introduced at the Grand Theatre, which is to be introduced at the Grand Theatre.

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REORGANIZING CHINA.

Hints Written in Anticipation of Occupation of Peking and Now Suggestive.

Stephen Hallett in Fall City, Dakota. When the allied forces finally attain Peking and unopposed enter the capital it is probable that their attention will be directed to the reorganization of the Chinese Government. The Chinese Government is now in a state of confusion, and the allied forces are now in a state of confusion. The Chinese Government is now in a state of confusion, and the allied forces are now in a state of confusion.

WHAT IS DOING IN SOCIETY.

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FINANCIAL
Chemical National Bank
270 Broadway.
Hanover National Bank
Capital \$20,000,000. Surplus and profits \$5,000,000.
9 and 11 Nassau St.
Colonial Trust Company
CAPITAL \$1,000,000. UNDIVIDED PROFITS \$180,000.
222 Broadway.
Washington Trust Company
New York Building, 280 Broadway.

BANKERS' CARDS.
Spencer Trask & Co.
BANKERS.
27 & 29 Pine Street, New York.

Transact a general banking business; act as Fiscal Agents for corporations, and negotiate security issues in California and other companies. Execute commission orders and deal in INVESTMENT SECURITIES.
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New York Telephone, 3790 John.
Brooklyn Telephone, 391 Brooklyn.
Geo. H. PRENTISS & CO.
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46 Wall Street, 203 Montague St., New York.

I. F. MEAD & CO.,
44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock Exchange.
Bought and Sold for Cash or on Margin.

P. J. Goodhart & Co.,
Bank & Trust Co. Stocks.
Members N. Y. Stock Exchange, 88 WALL STREET.

LEHMAN BROS.
NO. 10-22 WILLIAM ST., NEW YORK.
Deal in investment securities, and execute orders on New York Stock Exchange.

THE FARMERS' LOAN & TRUST CO.
16, 18, 20 & 22 WILLIAM STREET, NEW YORK.

CITY TRUST CO.
OF NEW YORK.
46 WALL STREET.
CAPITAL \$1,000,000.
Surplus \$1,000,000.

STOCKS AND BONDS
BY ADRIAN H. MULLER & SON.
WEDNESDAY, SEPT. 6th, 1900, at 12:30 o'clock.
By order of the Board of Directors.
John D. Crimmins, President.
George H. Sheldon, Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.

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FINANCIAL
KNICKERBOCKER
COUPONS PAYABLE AT 60 BROADWAY, ON AND AFTER SEPTEMBER 1, 1900.
SEPT. 1ST.
American Clay Manufacturing Co.
1st 6s.

Aluminum Plate & Press Co. 1st 6s.
Brooklyn Borough Gas Co. 1st 5s.
Corning School District No. 4s.
N. Y., Rutherford & Suburban Gas Co. 1st 5s.
Ohio & Little Kanawha R. R. Co. 1st 5s.
Charter, R. & Boiling Springs Gas Co. 1st 6s.
Tarrytown, White Plains & Ramapo R. R. Co. 1st 5s.
Washington Central Railway Co. 1st 4s.

DEPOT (Village) Oil Fire Fund.
SEPT. 21ST, 1900.
Ticonderoga School District No. 5.

THE FOLLOWING COUPONS ARE DUE AND PAYABLE AT THE BANKING HOUSE OF N. W. HARRIS & COMPANY, 46 WALL STREET.
SEPT. 1ST, 1900.
Albany, N. Y., School District No. 1, 1st 5s.
Albany, N. Y., School District No. 2, 1st 5s.
Albany, N. Y., School District No. 3, 1st 5s.
Albany, N. Y., School District No. 4, 1st 5s.
Albany, N. Y., School District No. 5, 1st 5s.
Albany, N. Y., School District No. 6, 1st 5s.
Albany, N. Y., School District No. 7, 1st 5s.
Albany, N. Y., School District No. 8, 1st 5s.
Albany, N. Y., School District No. 9, 1st 5s.
Albany, N. Y., School District No. 10, 1st 5s.

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FINANCIAL
Northern Pacific Railway Company
MILLS BUILDING.
New York, July 11, 1900.
There has been declared for the quarter ending August 1, 1900, a dividend of \$1.00 per share on the common stock of this company for the quarter ending August 1, 1900, to be paid on September 1, 1900, to the holders of record of the Preferred Stock at the closing of the transfer books on August 1, 1900.

THE TRANSFER BOOKS OF THE VOTING TRUSTS FOR THE PREFERRED STOCK OF THE NORTHERN PACIFIC RAILWAY COMPANY, WILL BE CLOSED AT 10 A. M. ON AUGUST 1, 1900, AND WILL BE REOPENED AT 10 A. M. ON AUGUST 2, 1900.
By GEORGE H. EARL, Secretary.

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THE FINANCIAL MARKETS
Stocks Irregular.
Aug. 31st. 100,000.
Corresponding date last year. 121,301,158.
BOND TRANSACTIONS.
Aug. 31st. 638,000.
To date this year. 638,000,460.
Corresponding date last year. 638,000,970.

Money rate: Collateral loans on call, 1 1/4 per cent.; at three months, 6 1/4 per cent.; at six months, 4 per cent. Commercial paper, sixty to ninety days, 4 per cent.

Net changes in stocks of one-half of 1 per cent. or more were:
Stocks Advanced.
Am. Ice Co. 1/2 Nat. Tel. 1/2
Anaconda Copper 1/2 Nat. Tube 1/2
Coca-Cola 1/2 Nat. Gas 1/2
Consolidated 1/2 Nat. Steel 1/2
Long Island 1/2 Nat. Rubber 1/2

Stocks Declined.
Am. Sugar Ref. 1/2 K. C. So. 1/2
Coca-Cola 1/2 Nat. Tube 1/2
Consolidated 1/2 Nat. Gas 1/2
Long Island 1/2 Nat. Steel 1/2
Nat. Rubber 1/2

Net changes in bond quotations of 1 per cent. or more were:
Bond Advanced.
St. L. & S. F. 2d, Class C. 1/2
Krook & T. Co. 1st, 1/2
Krook & T. Co. 2d, 1/2

Bonds Declined.
Krook & T. Co. 1st, 1/2
Krook & T. Co. 2d, 1/2
Krook & T. Co. 3d, 1/2

TRADE DEVELOPMENTS.
All in all, the developments in trade circles during the week have been such as to warrant the belief that the turn of the tide toward continuing improvement has actually begun. It is true that the demand for money for commercial purposes continues small, suggesting nothing so much as stagnant business.

On the other hand, it is to be recalled that the West and the South, which generally at this time come in as heavy borrowers, are better able to finance themselves now than at any time past—an ease that has been contributed to by the increased bank circulation.

Naturally the greatest interest centers around the developments in the iron and steel industries. On the whole, changes in this direction appear to be for the better. Not that there have not been unfavorable developments, for the closing down of the American road and mill at Anderson, Ind., shows that not all the unhealthy signs have disappeared, but, rather, that the favorable developments—such as increased demand, an enlarged volume of business, and the employment of more workmen—outweigh the unfavorable.

It is not without significance, too, that from Boston and other places come reports of a great improvement in the lumber business, due, it is understood, to building trade revival. Inasmuch as in these progressive days steel is much a factor in building operations this suggests a further activity in the steel industry and a better market.

Dry goods men tell of more buying, though of a cautious nature, while such a report as that which came from Louisville during the week telling of active buying from jobbers by Southern merchants is highly encouraging.

Chief of the unfavorable factors is the threatened strike of the anthracite miners. Whether or not the strike will materialize remains to be seen, but it is certain that the railroad managers and coal producers are not prepared easily to yield to the more important demands of the men. This, in fact, has been frankly stated to THE NEW YORK TIMES by a number of the railway Presidents. Perhaps, however, with compromises on both sides a strike may be averted.

The reported agreement of manufacturers to reduce the wages of the Fall River operatives is not encouraging; but it is to be borne in mind that the cotton industry is peculiarly affected by the Chinese trouble and its condition, therefore is worse than ordinarily it would be.

Discussing the general situation, Bradstreet's says that distributive trade, that is, the trade in goods, is better than it was a year ago, but that the season is not so good. Reports from leading Western centers are more favorable, and a large aggregate of business in dry goods, clothing, shoes, hats, and hardware is a feature noted this week. Relatively the most quiet and least satisfactory condition is in the primary textile industry of the East, reflecting the backward state of next Spring's business. Cotton crop advance is in part due to the fact that the ending of the late dry, hot spell at the West. Cotton crop conditions are still better, and the cotton market is more active. State authorities are quoted as predicting a short crop. The steadiness of raw wool is a feature of the market in the present quietness of trade.

On the subject of failures, Dun's notes that commercial failures during August were 788 in number, with liabilities of \$7,823,093. Manufacturing were 174 for \$2,945,007, trading 619 for \$3,685,067, and other commercial 42 for \$702,628. There were only two banks, with liabilities of \$148,000. This is the best monthly statement for 1900 thus far, but shows an increase in the primary textile industry of the East, reflecting the backward state of next Spring's business. Cotton crop advance is in part due to the fact that the ending of the late dry, hot spell at the West. Cotton crop conditions are still better, and the cotton market is more active. State authorities are quoted as predicting a short crop. The steadiness of raw wool is a feature of the market in the present quietness of trade.

Of iron and steel trade conditions Bradstreet's says that in the volume of business the iron trade compares favorably with recent weeks and months, and the demand for iron is practically as strong as it was at any time since the break last Spring. The history of the slump and rally in the finished material market is, however, being repeated in the pig-iron trade. Producers are apparently so anxious to have a supply of orders on hand this Fall that they are readily selling their production at a relatively low price at bottom, some of these, in fact, being at very low rates. On the other hand, an offer of an order for 15,000 tons for next year's delivery has been rejected, the claim being that present quotations are too low and will be exceeded in a month or so. The natural cure for the trouble, the shutting down of furnaces, is having its effect on stocks, and the taking of some low-priced orders is explainable on the ground that some producers prefer to run at a loss rather than close down. Export inquiry for all classes of material is and has been good, but the iron and steel trade is not so active as it was a year ago. The iron and steel trade is not so active as it was a year ago. The iron and steel trade is not so active as it was a year ago.

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The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, SEPTEMBER 1, 1900.

SIXTEEN PAGES.

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The New York Times Saturday Review. \$1 Per Year.

Topics of the Week.

The approach of the centenary of the birth of Hans Christian Andersen will be celebrated by the publication of a new and elaborate edition of his fairy tales in the original and translated into Norwegian, French, German, and English. The work has been undertaken under the auspices of the Danish Government, Hans Tegner, the great Danish artist, having devoted eleven years to the illustrations. The originals of these illustrations are now at the Paris Exposition, but will probably be exhibited in New York this coming Winter. The edition of this work in the English language has an introduction by Mr. Edmund Gosse, and the Princess of Wales has accepted the dedication of the book. The Century Company is to be the publisher of an American edition of the work.

Mr. William Nicholson, the well-known cartoonist and illustrator of England, is now in this city, having come over at the instance of Harper's Weekly. Originality was the keynote of Hogarth, Rowlandson, Cruikshank, Leech, and du Maurier. It is impossible to mistake the work of any one of them for that of any of the others. It is so with Nicholson; his work where the line melts into the background, and where light and shade are curiously defined and demarked, is unmistakable, even if most of it were not in tints. Mr. Nicholson is a realist par excellence, but not in the sense that masters of detail are. He does not ignore the "average," but he emphasizes the "striking," and his chief characteristic is simplicity. His portraits of President McKinley, Queen Victoria, Bernhardi, and Whistler are well known, as are the few American books that he has illustrated, among them being "Tony Drom." Mr. Nicholson will devote the next two or three months of his time to studying the characteristics of prominent Americans in various walks of life, pictures of which will appear from time to time in Harper's Weekly.

A new-house work had an important influence upon the early American colonies was Roger Williams. As is generally known, the town of Connecticut was named after him, and his name is still prominent in the history of the State.

fact that Roger Ludlow threw up and codified these fundamental laws. Before, however, he had an opportunity to complete his work he was recalled to England by Cromwell, who wished him to undertake the codification of the laws of Ireland. This man is now to have a biography, written by John M. Taylor, author of "Maximilian and Carlotta," which will appear within a fortnight from the press of G. P. Putnam's Sons under the title of "Roger Ludlow, Colonial Law Maker."

A new novel by Paul Laurence Dunbar will shortly appear from the press of Dodd, Mead & Co. under the title of "The Love of Landry." In this new romance Mr. Dunbar changes his scene of action from the South to ranch life in Colorado. He also has a new departure in his dramatic personae. The heroine of the tale, Mildred Osborne, a fashionable New York girl, has been ordered by her physician to spend a year in Colorado to counteract certain consumptive tendencies. Her rescue by the cowpuncher, Landry, from almost certain death is the keynote of the romance.

"The Golden Book of Venice," a romance by Mrs. Lawrence Turnbull of Baltimore, will be issued by The Century Company in October. The hero is a young Senator, who marries a daughter of the people, but the famous quarrel between Pope Paul and Friar Paul forms the basis of the story. The time of action is when Venice was at its greatest glory, and the book will therefore have unusual interest for those who love Venice.

We understand that the Berlin Academy has in preparation a complete edition of the works of Wilhelm von Humboldt, including his correspondence. His descendants have contributed the manuscripts preserved at Schloss Tegel, while the political portion will be furnished chiefly by the Berlin stage archives. All persons possessing either letters or manuscripts by von Humboldt are urgently requested to assist the Berlin Academy in rendering the undertaking as complete as possible.

Miss Dudek's new book, which will shortly be published by Henry Holt & Co., will be entitled "Men of Marlowe's." It will consist of a series of stories about the residents of one of the English inns like those of the Temple. The tales are so interrelated as almost to constitute an integral work. They are said to show a variety of powers hardly foreshadowed even in "Folly Corner," which is now in its third impression, and to have an appreciably larger amount of humor.

We are enabled to give a few details concerning Prof. Simon Newcomb's forthcoming novel, "His Wisdom the Defender," which will come from the press of Harper & Brothers Oct. 2. As this is the first novel from the pen of a well-known astronomer and mathematician, his scientific friends view the venture with varied emotions. It is a novel about an airship. The inventor of the machine is an American, who so far overcomes atmospheric conditions that he can sail through ether seventy miles above the earth at the rate of ninety miles an hour. The inventor is the sole possessor of his secret of constructing a perfect airship, and therefore holds in his hands the destiny of the world.

"The History of the Devil and the Idea of Evil from the Earliest Time to the Present Day," will be published in early September by the Open Court Publishing Company of Chicago and by Kegan Paul of London. The author is Dr. Paul Cæsar. He begins with prehistoric devil worship and the adoration of demon gods and monster divinities, and surveys the beliefs of the Persians, Jews, Brahmins, and early Christians, passing to the demonology of the Middle Ages and the Reformation. The volume will be printed in two colors, and will be illustrated with 311 pictures, some of which are reproductions of very old prints and rare engravings.

Maurice Hewlett's new novel, "Richard Yea and Nay," which The Macmillan Company is to publish in the Autumn, has for its hero Richard Cour de Lion. Readers of the advance sheets of this work speak of it as a novel of even greater power than "The Forest Lovers," the style of which, as Mr. James Lane Allen has said somewhere, "is an achievement, an extraordinary achievement." In the matter of interpreting nature, there are passages in this book that have never been surpassed in prose fiction.

It has been decided to call Mr. Hewlett's literary collaboration, which will appear in a few weeks from the press of Macmillan & Co., "The Forest Lovers." The title is a reference to the fact that the author has been a frequent visitor to the Forest of Arden, and that the book is a study of the life of the forest.

FENIMORE COOPER'S PROPHECY.

His Unfinished Work, "The Men of Manhattan," and His Remarkable Forecast of the Future of New York, Made Fifty Years Ago.

Recent notices in the columns of THE SATURDAY REVIEW, and inquiries from correspondents as to the writings of Fenimore Cooper other than his novels, especially of his unfinished work, "The Men of Manhattan," lead me to send you an account of that work. It is especially interesting at this time, when the census shows the City of New York to be the second in the world and soon destined to eclipse even London itself in size and wealth.

Mr. Cooper died in the Autumn of 1851. Before his fatal illness he was engaged upon a work bearing the above title. The manuscript sheets had been sent to the printer's office, where they were destroyed by fire. But proofs of a portion of the work were saved. From these the extracts quoted in this article are made.

When it is borne in mind that these words were written fifty years ago, the spirit of prophecy contained in them is the more remarkable. It is also noteworthy that in the recent consolidation known as "Greater New York," has been revived the designation "Manhattan," which Mr. Cooper always insisted should have been the name of the city in the beginning. The towns of Manhattan have also just come into notice as such, although so called by Mr. Cooper half a century ago:

"The increase of the towns of Manhattan, as, for the sake of convenience, we shall term New York and her adjuncts, in all that contributes to the importance of a great commercial mart, renders them one of the most remarkable places of the present age. Within the distinct recollection of living men, they have grown from a city of the fifth or sixth class to be near the head of all the purely trading places of the known world. That there are sufficient causes for this unparalleled prosperity will appear in an analysis of the natural advantages of the port, in its position, security, accessories, and scale.

"The State of New York had been steadily advancing in population, resources, and power ever since the peace of 1783. At this time, and for a considerable period preceding and succeeding it, it was found that the proportion between the people of the State of New York and the people of the city was about as ten to one. Between 1830 and 1840 the former had so far increased in numbers as to possess as many people as all New England. In the next decade this proportion was exceeded; and the late returns show that New York, singly, has passed ahead of all her neighbors in that section of the Union. At the same time the old proportion between the State and the town, or, to be more accurate, the towns on the Bay of New York and its waters, has been entirely lost, five to one being nearer the truth at the present moment. It is easy to see that the time is not very distant when two to one will be maintained with difficulty as between the State and its commercial capital.

"Bold as the foregoing prediction may seem, the facts of the last half century will, we think, justify it. If the Manhattan towns, or Manhattan, as we shall not scruple to term the several places that compose the prosperous sisterhood at the mouth of the Hudson—a name that is more ancient and better adapted to history, associations, and convenience of the place than any other—continue to prosper as they have done, ere the close of the present century they will take their station among the capitals of the first rank.

"It will be in their trade, their resources, their activity, and their influence on the rest of the world, as well as in their population, that the towns of Manhattan will be first entitled to rank with the larger capitals of Europe. So obvious, rapid, and natural has been the advance of all the places; that it is not easy for the mind to regard anything belonging to them as extraordinary, or out of rule. There is not a port in the whole country that is less indebted to art and the fostering hand of Government than this.

"The immense natural advantages of the Bay and Islands at the mouth of the Hudson have in a great degree superseded the necessity of such assistance. Nature has made every provision for a mart of the first importance, and perhaps it is fortunate that the towns have been left, like beautiful and vigorous children, to be nurtured by prudent parents, to take the habitations of the world, and to be guided by the hand of Nature.

"The towns of Manhattan, as we shall not scruple to term the several places that compose the prosperous sisterhood at the mouth of the Hudson—a name that is more ancient and better adapted to history, associations, and convenience of the place than any other—continue to prosper as they have done, ere the close of the present century they will take their station among the capitals of the first rank.

more imposing, possessing greater influence than in any other Christian nation.

"New York has none of this adventurous aid. Both of the Governments, that of the United States and that of the State, have long been taken from her, leaving her nothing of this sort but her own local authorities.

"We have no desire to exaggerate, or to color beyond their claims, the importance of the towns of Manhattan. No one can better understand the vast chasm which still exists between London and New York, and how much the latter has to achieve before she can lay claim to be the counterpart of that metropolis of Christendom. It is not so much our intention to dilate on existing facts as to offer a general picture that may aid the mind in forming something like a just estimate of the real importance and probable destinies of this emporium of the New World.

"It is now just three-and-twenty years since, in another work, we ventured to predict the great fortunes that were in store for this American mart, giving some of the reasons that then occurred to us that had a tendency to produce such a result. These predictions drew down upon us a sneer, not to say derision, in certain quarters, where nothing that shadows forth the growing power of this Republic is ever received with favor. The intervening period has more than fulfilled our expectations. In this short interval the population of the Manhattan towns has more than trebled, while their wealth and importance have probably increased in a greatly magnified proportion. Should the next quarter of a century see this ratio of growth continued, London would be very closely approached in its leading element of superiority—numbers. We have little doubt that the present century will bring about changes that will place the emporium of the Old World and the New nearly on a level. This opinion is given with a perfect knowledge of the vast increase of the English capital itself, and with a due allowance for its continuance.

"Seventeen years since, the writer returned home from a long residence in Europe, during which he had dwelt for years in many of the largest towns in that quarter of the world. At a convivial party in one of the most considerable dwellings on Broadway, the conversation turned upon the improvements that had been made in the town, with sundry allusions that were intended to draw out the opinions of a traveler on a subject that justly has an interest with the Manhattanese. In that conversation the writer—his memory impressed with the memory of the objects with which he had been familiar in London and Paris and Rome, Venice, Naples, &c., and feeling how very provincial was the place where he was, as well as its great need of change to raise it to the level of European improvement—ventured to say, in his opinion, speaking of Broadway, 'That there was not a building on the whole street, a few special cases excepted, that would probably be standing thirty years hence.' The writer has reason to know that this opinion was deemed extravagant, and was regarded as a consequence of European rather than of American reasoning. If the same opinion were uttered to-day, it would meet with more respect. Buildings row stand on Broadway that may go down to another century, for they are of a level with the wants and tastes of a capital; but none such, with a single exception, existed at the time of which we are writing.

"In these facts is to be found the explanation of the want of ancient edifices in America. Two centuries and a half are no very remote antiquity, but we should regard buildings of that or even of a much less age with greater interest did the country possess them. But nothing was constructed a century since that was worth preserving on account of its intrinsic merits, and before time can throw its interest around them, edifice after edifice comes down to make way for a successor better suited to the wants and tastes of the age. In this respect New York is even worse off than the other ancient places of the country—ancient as things can be regarded in America—its growth and commercial spirit demanding sacrifices that Philadelphia and Boston have as yet escaped. It is quite within the scope of probable things that in a very few years there should not be standing in the old town a single structure of any sort that was there previous to the Revolution. As for the new towns, Brooklyn, Williamsburg, &c., they had no existence worth alluding to anterior to the commencement of the present century.

"That which is true of the towns in this respect is equally true of the whole country. A dwelling that has stood half a century is regarded as a sort of specimen of antiquity, and one that has seen twice that number of years, of which a few are to be found, especially among the descendants of the Dutch, is looked upon with some such reverence as is felt by the modern traveler

in gazing at the tomb of Cecilia Metella in the amphitheatre of Verona.

"As to the notion of there existing any rival ports, south, to compete with New York, it strikes us as a chimera. New Orleans will always maintain a qualified competition with every place not washed by the waters of a great valley; but New Orleans is nothing but a local port after all—of great wealth and importance, beyond a doubt, but not the mart of America.

"New York is essentially national in interests, position, and pursuits. No one thinks of the place as belonging to a particular State, but to the United States. The revenue paid into the Treasury at this point comes in reality from the pockets of the whole country. The same is true of her sales and their proceeds. Indeed, there is very little political sympathy between the places at the mouth of the Hudson, and the interior—the vulgar prejudice of envy and the jealousy of the power of collected capital causing the country to distrust the town.

Much more of interest might be added to these quotations did the limit of space allow, but enough has been taken to prove the remarkable prescience of the author as to the developments seen the present time. After writing of New York Mr. Cooper goes on to discuss matters of National interest and, although writing ten years before the civil war, forecasts the downfall of slavery and the perpetuity of the Union.

G. POMEROY KEES.

Cooperstown, N. Y., Aug. 25, 1900.

BOOKS RECEIVED.

Up to and including Thursday afternoon.

HISTORY AND BIOGRAPHY.

CHINA'S OPEN DOOR. An Historical Sketch. By Rounseville Wildman. Illustrated. 12mo. Pp. xvi-318. Boston: The Lothrop Company. \$1.50.

SOUTH AMERICA. Social, Industrial and Political. A Twenty-five-Thousand-Mile Journey in Search of Information. By Frank O. Carpenter. Illustrated. 8vo. Pp. 625. Akron, Ohio: The Saalfield Publishing Company.

ANNE GILCHRIST AND WALT WHITMAN. By Elizabeth Porter Gould. 12mo. Pp. 80. Philadelphia: David McKay, 1022 Market Street. \$1.

NEW EDITIONS.

THE FIRST PUBLISHED LIFE OF ABRAHAM LINCOLN. Written in the year MDCCCLX. By John Locke Scripps. Reprinted in the year MDCCCX. By The Cranbrook Press, 65 Shelby Street, Detroit. Pp. 88.

NEW EDITION OF THE BABYLONIAN TALMUD. By Michael L. Rodkinson. Section Jurisprudence. (Damages.) Vol. II. (X.) 8vo. Pp. xv-210. New York: New Talmud Publishing Company, 1332 Fifth Avenue. \$3.

LEAVES OF GRASS. By Walt Whitman. Including a Fac Simile Autobiography, Various Readings of the Poems, and a Department of Gathered Leaves. 2mo. Pp. x-498. Philadelphia: David McKay, 1022 Market Street.

FICTION.

UNCANONIZED. A Romance of English Monarchism. By Margaret Horton Potter. 12mo. Pp. 469. Chicago: A. C. McClurg & Co. \$1.50. (Advance sheets.)

A MAN'S POES. By E. H. Strain. Illustrated. 12mo. Pp. 128. New York: New Amsterdam Book Company. Paper. 50 cents.

AN AFRICAN TREASURE. How the Doctor and Sandy Peckles outwitted the Basha Misiwa in his search for the meaning of the strange cryptogram, and how Jim Greathed, by the aid of the lowly Susannah, dispelled the mystery of "Bro' Sol," together with their adventures in the interior of Morocco. By J. MacLennan Cobban. Illustrated. 12mo. Pp. v-367. New York: New Amsterdam Book Company. \$1.25.

THE SUN MAID. A Story of Fort Dearborn. By Evelyn Raymond. 12mo. Pp. ix-328. New York: E. P. Dutton & Co. \$1.50.

KELIA: THE SURF RIDER. A Romance of Pagan Hawaii. By Alice Stevenson. 2 vols. 12mo. Pp. vi-402. New York: Ford, Howard & Hubert. (Advance sheets.)

A PAIR OF KNAVES AND A FEW TRUMPS. A Novel. By M. Douglas Flattery. 12mo. Pp. vii-310. The Abbey Press. 114 Fifth Avenue.

THE PRINCESS AHMEDDEE. A Romance of Heidelberg. By Roland Champion. Illustrated. 12mo. Pp. 308. New York: 962 Sixth Avenue. Godfrey A. S. Wiersner.

ODD TALES. Thirteen short stories by Walter Beveridge Crane. Small quarto. Pp. 106. New York, Chicago, and London: M. W. Marks & Sons.

EDUCATIONAL.

A MODERN ENGLISH GRAMMAR. By Huber Gray Bushler. 12mo. Pp. vi-300. New York: Newson & Co. 60 cents.

CURIOUS QUESTIONS IN HISTORY, LITERATURE, ART, AND SOCIAL LIFE. Designed as a manual of general information. By Sarah H. Kilkenny. Illustrated. In three volumes. Vol. III. Pp. xiv-338. Philadelphia: David McKay, 1022 Market Street. \$2.

METHODS IN THE ART OF TAXIDERM. By Oliver Davis. Illustrated. Folio. Pp. xiv-359. Philadelphia: David McKay, 1022 Market Street. \$2.50.

ALL ABOUT DOGS. A book for doggy people. By Charles Henry Lane. 87 illustrations from life by R. H. Moore. 12mo. Pp. x-290. London and New York: John Lane. \$1.50.

ANIMALS OF AFRICA. By H. A. Bryden. Illustrated. 12mo. Pp. xvi-240. New York: E. P. Dutton & Co. \$2.

CONTINUOUS CONTRACTS FOR TEACHERS. With the dream that Peter Smith told Miss Syphron. By C. C. Rader. 16mo. Pp. 47. Syracuse, N. Y.: C. W. Barden. 60 cents.

MISCELLANEOUS.

FEDERICO GARLANDA QUERLEMO SHAKE-SPEARE: II Poeta e l'Uomo. 600 pages. L. 4.50. Roma: Società Editrice Laziale, Corso 210.

THE CHURCH: PAST AND PRESENT. A Review of its History. By the Bishop of London, Blouie Barry, and other writers. Edited by the Rev. H. M. Gwatkin. 12mo. Pp. viii-215. New York: Thomas Whitaker, 2 and 3 Bible House. \$2.50.

THE WORLD'S BEST PROVERBS. Compiled by George H. Odyke. Illustrated. Presentation edition. 12mo. Pp. 271. New York: Laird & Lee. \$1.50.

THE ANGLICAN REVIEW. A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. Folio. Pp. 246. Vol. 7, June, 1900. London and New York: John Lane.

MODERN BRITISH WATER-COLOR DRAWINGS. Special Summer Number of The Studio. Folio. Paper. London, Paris, and New York: Office of The Studio. Price, 6s.

The third edition of "The Web of Life" is on the press at The Macmillan Company's. In spite of the adverse criticism that the book has naturally met with in Chicago, many people are reading it there. The same house announces a fourth edition of "A Friend of Caesar," which it will be recalled, is Mr. William S. Davis's first book.

MRS. DELANY.

A New Memoir of the Gifted Dilettante.

In 1801-02 Mrs. Delany's autobiography and correspondence was edited by one of her descendants, the late Lady Llanover, and published by the Bentleys in six volumes, at a cost of £5 a set. Not only are the size and price of these volumes prohibitive, but the fact that the book has been long out of print and difficult to obtain has led to the present abridged, or popular, edition, which its editor, Mr. George Paston, was authorized to prepare, and which should prove of great interest. Lady Llanover's daughter, the Hon. Mrs. Herbert of Llanover, has afforded Mr. Paston much help, besides giving him opportunities to examine the manuscripts, pictures, embroideries, and other relics of Mrs. Delany preserved at Llanover. Several unpublished letters in Mrs. Delany's handwriting were found, as well as curious records of the social life of the period. Mr. Paston, a descendant of the Granville family, also loaned a package of Mrs. Delany's letters in his possession, from which extracts have been made, while Macmillan & Co., the present owners of the Bentley rights, have granted permission to print extracts from the autobiography and correspondence of this celebrated woman.

The original edition of this book, forty years ago, met with an unexpectedly favorable reception. The sale, especially considering its high price, was large, and the book's value soon recognized as a genuine chronicle of old days, and especially by all lovers of eighteenth century history. It is said that both the Edinburgh and Quarterly Reviews ignored the book, although much less valuable records were noticed in their pages. Two long, appreciative reviews appeared in the Athenaeum, and one in Blackwood's. The first Athenaeum article said of Mrs. Delany's memoir:

"No matter whether she came as the well-memorized, chatty widow, or as her earlier and blooming self, the tender, irresistible Mary Granville, or as the sad child-wife, the staid young Mrs. Pendarves. In either character she would have received the warmest welcome, and here we have the dear, delicious creature in all three.

Mr. Paston says that after pointing out that Lord Brougham or Lord Lyndhurst in early boyhood might have seen her whose first husband was born in the reign of Charles II, who herself sat in the lap of Bolingbroke at Powell's Puppet Show, who played with Kitty of Queensbury, who was petted by the ex-maid of honor of Queen Mary, admired by Swift, complimented on her dress by Queen Caroline, and loved as a friend of Queen Charlotte, the reviewer concludes: "Is not this woman to listen to? Is not this woman one at whose story we are warranted in drawing the curtains, wheeling round the sofa, brightening the fire?"

Mary Granville, who was born in 1700, was the daughter of a famous house which claims descent through the Earls of Corbiel, from Rollo, first Duke of Normandy. She counted among her immediate ancestors many famous names, including Sir Richard Granville, the Elizabethan Admiral, who as commander of the gallant Revenge, was the hero of "England's Naval Thermopylae," his grandsons being Sir Bevil, who fell at the battle of Lansdowne, in 1643, and Sir Richard, known as "the King's General in the West." Of Sir Bevil Granville, the Rev. Stephen Hawker wrote: "But if truth to the King be a signal, why, then, Ye can find out the Granvilles in heaven."

Sir Bevil's youngest son, Bernard, who was the messenger chosen to convey to Charles II. the invitation to return to his kingdom, left three sons, the youngest of whom was Mrs. Delany's father.

Col. Bernard Granville, a younger son of a younger son, married the beautiful daughter of Sir Martin Westcombe, Consul at Cadiz. Their means were so narrow that Mary Granville, the oldest daughter, was adopted by her aunt, Lady Stanley, who lived in apartments at Whitehall, her husband, Sir John, being secretary to the Lord Chamberlain. At this time her constant companions were her cousins, the children of Lord Hyde, the Earl of Rochester's eldest son, who had married a granddaughter of Sir Bevil Granville's, and particularly "Kitty, beautiful and young," afterward the celebrated Duchess of Queensbury.

The death of Queen Anne greatly affected the fortunes of all the Granville family. Being of the disaffected party, Col. Granville's favor at Court was lost, and his brother gave him a small place in the country, settling upon him, in addition, enough for the family to live on in great retirement. Here, when Mary Granville was fifteen, the family retired, taking her with them. The little girl had led a gay life, had been brought up with the expectation of being Maid of Honor to Queen Anne, and found her quiet country existence very hard to endure. Two years later she went to stay with her uncle, Lord Lansdowne, at Longleat. The latter had been confined in the tower for two years on account of his Jacobite sympathies, and only just set at liberty. He was the intimate friend of Pope and Swift, a man of singular charm of manner, himself a poet as well as a politician. The house was very gay, Lady Lansdowne being young and handsome; there was a fine band of music and dancing every evening, all of which made the young girl very happy. A friend of her uncle's, Mr. Pendarves of Roscrow, Cornwall, came to pay him a visit. A man of sixty, whose wig, coat, and dirty boots, large unwieldy person, and crimson countenance were hardly traits to recommend him to a girl of seventeen, who formed a strong aversion to the man who wished to marry her, and whose suit was urged by

"MRS. DELANY. (MARY GRANVILLE). A Memoir, 1700-1788. Compiled by George Paston. With Illustrations. New York: E. P. Dutton & Co. London: Grant Richards. 1900. 8s.

her uncle. Reluctant at first, she finally consented, in the hope of bettering her father's interests with his brother, and relieving them all of her own support—but it must be remembered the eighteenth century marriages de convenance were as much a rule in England then as they are in the France of to-day.

However, the marriage was an utter failure, and three weary years were spent in a gloomy broken-down old castle, "an old hall that had scarcely any light belonging to it, on the left hand a parterre, the floor of which was rotten in places, and part of the ceiling broken down, and the windows placed so high that my hand did not come near the bottom of them, &c." a condition Mrs. Pendarves somewhat improved. In 1724, after some time spent in London, in all sorts of gayeties, the accounts of which will be found in long letters written to her sister at this period, including the wedding of my Lady Walpole, 1724, "everybody had favors" that went. They are silver gauze, six bows, and eight of narrow gold ribbon; they cost a guinea apiece, and 800 have already been disposed of."

In 1724 Mr. Pendarves died suddenly, and while not honestly to be regretted by his wife, his death gave her a violent shock. It was discovered that instead of settling his whole estate upon his wife, as he had promised, Mr. Pendarves had only left her a few hundred a year, but the latter all through life contrived to adapt her means to the demands upon her income, and yet hold her own in the most brilliant society of the day. The first months of her widowhood were spent with Sir John and Lady Stanley, and the period of mourning was scarcely half over before lovers galore appeared, including Lord Baltimore, whom she thought "more agreeable than any one I have ever known, and, consequently, more dangerous." Mrs. Pendarves kept up a journal correspondence with her sister Anne, from which may be gathered all sorts of details of the gay world in the early days of the eighteenth century. She is an enthusiastic admirer of Handel, and, in fact, of all music, and goes to concerts and the opera, at all times. In 1727, she writes that the Queen had on her petticoat for the Coronation, £24,000 worth of jewels. She writes a full account of the ceremony itself, to see which she left home at 4:30 A. M., was very nearly suffocated in the crowd, lost her cloak, but succeeded in gaining a good seat in Westminster Hall, from which the procession started, and to which their majesties returned to dine.

The book is so full of details about all the well-known people of the day, both in society and the Court circle, as well as in literature and art, that it is hard to choose which to comment on in the scope allowed by a review. Prior's "Kitty Hyde—beautiful and young," a most attractive portrait of whom, by Mrs. Delany, is shown in the book, was a great friend of Gay's, who was very solicitous about getting up a subscription for the printing of his sequel to "The Beggar's Opera," of which the Court had forbidden the acting on the ground that it reflected on the Government. The young Duchess of Queensbury, knowing Gay to be poor, had promised to get up a subscription if he would have the sequel printed. She begged the King and Queen on his behalf, and asked subscriptions in the drawing room, for which "she was forbid the Court, a thing never heard of before to one of her rank." The Vice Chamberlain went with the message to which she returned a written answer, sufficiently daring from a subject to her sovereigns, beginning as follows:

"The Duchess of Queensbury is surprised and well-pleased that the King hath given her so agreeable a command as to stay from Court, where she never came for diversion, but to bestow a civility upon the King and Queen.

The young widow's thoughts were occupied in 1727 with men and matrimony, for we find Mrs. Pendarves writing to her sister, advising her to read Mme. de Sévigné, and adding:

"You may take all my lovers amongst you and try what you can make out of them. Let me see, there is first, Don Diego, solemn and stately, and if you will take his own word, well-read in all arts and sciences. Passive obedience and non-resistance is his text and the doctrine that he will teach with a vengeance. The next is a deserter; he can be of no use; he was a pretty plaything enough, could sing and dance, but as he hath listed under another banner, I strike him out of my list. Now as to those others laid to my charge, I declare myself not guilty. The first in quality is an Adonis in person, but his mind, alas! How idle! how vain! However, he would make a pretty show by a fair lady's side in a fine berline, with six prancing Flanders mares; and as for his domestic behavior, he would acquit himself as well as most of his neighbors, but as that won't satisfy me, I deliver him over to society; perhaps they will accept of him on his own terms. An alderman, a councillor, and two or three more such odd animals, I will send down in a bag together and you may cast lots for them—they are not worth my wearing. They may do well enough in the country, but they are as awkward here as if I was to wear a comode."

The Wesleys were among her friends, and John Wesley's biographer, Mr. Tyerman, thinks that if Mrs. Pendarves had not paid a long visit to Ireland in 1731, she might have married the leader of Methodism instead of the Dean of Down.

The letters written from Ireland give faithful pictures of social life in Dublin in the eighteenth century, which are interesting reading. Mrs. Pendarves and her friend, Mrs. Donnellan, had undertaken what was then a long and perilous journey, to visit the later sister, Mrs. Clayton, wife of the Bishop of Killala. The Irish visit was very enjoyable and resulted in two intimacies; one with Swift, with whom a correspondence was kept up for many years; the second with Dr. Delany, whom she married about ten years later, after the death of his first wife. This marriage was extremely happy, although again the

BOOK SALES

Famous Ones in Philadelphia Since the Time of Franklin.*

For records of book auction sales in Philadelphia before the Revolution one must rely on Pennsylvania's early papers, The American Weekly Mercury, Keltner's Universal Instructor, Franklin's Pennsylvania Gazette, and The Pennsylvania Journal. The date of the first auction in the Quaker town is still lost in obscurity, though one of the earliest libraries disposed of was probably that of Charles Read, whose books were advertised for sale in 1737 in the fashion peculiar to those days. A number of books from Read's library can be traced to-day, among them being the copy of the "Laws of the Province of Pennsylvania," Philadelphia, Andrew Bradford, 1728, which bears on Page 1 this inscription: "Charles Read. The gift of Mr. Andrew Bradford."

In The Weekly Mercury of June 29, 1738, appears a reference to the library of Joseph Growdon, "late Attorney General of this Province," those who had borrowed any books belonging to the estate being desired to return them. The Growdon library contained "most of the Reports, Entries, and other Law Books Extant, with a valuable Collection of Divinity, History, Mathematics," &c., of which a catalogue was to be seen "with the said Executrix (Hannah Growdon) at the House of Samuel Hasell, Esq., in Front Street." A few years later Benjamin Franklin seems to have become a book auctioneer, and it is a not uninteresting fact that his name appears on the earliest Philadelphia book sale catalogues that has come down to us. The latter, which exist in the unique copy secured by the late Thomas J. McKee at the second Brinley sale, has the following title page: "A Catalogue of choice and valuable Books, consisting of near 600 Volumes, on Divinity, History, Law, Physics, Mathematics, &c., to be sold, for ready money only, by Benj. Franklin, beginning April 11, 1774."

The exact number of auction sales held by the man who achieved so much in science, in literature, in politics, and in diplomacy, is not known. Another sale probably conducted by him occurred in March, 1745. The Pennsylvania Gazette advertising that the catalogue of books to be sold at auction is to be "given gratis," the collection consisting of over 600 volumes. A little later a supplement was advertised as "just published," but both the catalogue and its supplement seem to have gone the way of most early book lists. In his "Issues of the Press in Pennsylvania, 1685-1784," Charles R. Hildeburn gives information as to other early book auctions, the catalogues of which are now of excessive rarity. From one of these entries we learn that a book sale was held by William Bradford, beginning April 20, 1751, and another advertises "a Catalogue of Books which will begin to be sold by auction on Nov. 25, 1751, at Mr. Vidal's long Room in Second Street." A somewhat extensive sale was that held by William Bradford, beginning Jan. 17, 1759, when a collection of "above 2,000 volumes of valuable Books mostly new," was disposed of. Another entry in Hildeburn records a sale held by William Dunlap some time in 1760.

BELL AND HIS SALES.

A considerable figure in the Philadelphia of the latter part of the eighteenth century was Robert Bell, the Scotch "Professor of Auctioneering," who came to the city in 1768 from Dublin, where he had sold books with the facetious George Alexander Stevens. Thus, two years after James Christie founded his business in London, Bell began to sell books at auction in Philadelphia, and was very successful, for, like "the princely minded" seller of pictures, he had the Scotch genius for exactly that art of attracting people which is at the bottom of success in auctioneering. In 1768, too, he turned publisher of books as well as seller of them, and printed the first American editions of Goldsmith's "Traveller" and Johnson's "Rasselas." With the exception of Andrew Steuart, who had reprinted a number of popular English works, he was, in Mr. Hildeburn's words, "the first to present, in home-made garb, a judicious selection from every class of literature current in England." His "Universal Library, in Third Street, next door to St. Paul's Church," became a noted place, much of the literary life of Philadelphia centring about it, and in 1784 we find his book shop figuring in the lively though now little known "Philadelphia; or, New Picture of the City, interspersed with a candid review and display of some first-class Modern Characters of Both Sexes." A man of many interests and many accomplishments, he was ever modest, and described himself simply as "Robert Bell, Printer, Bookseller, Book-Auctioneer, and Provider to the Sentimentalists in America."

Though in shrewdness Bell resembled Christie, he may rather be called the Edwards than the Christie of America. It was about the time James Edwards was holding book auctions at the Great Room in Conduit Street, Hanover Square, London, that Bell was selling books at "public vendue" at the University Library, in the Quaker town. Both men could advertise well the volumes that passed through their hands, but though Edwards was fortunate

enough to superintend the disposition of collections far more important than any then formed in this country, Bell fairly outdid the London man in his methods of attracting attention to the wares he had for sale. His first book auction was held on May 4, 1768, though his earliest sale of real interest occurred on May 8, 1768, when the library of David James Dove came under the hammer. He had sales in 1770, 1771, 1772, and in 1773, made up of books from early Philadelphia private libraries and from his importations from London. During the year 1774, when he had many auctions, he issued, in support of a petition to the Assembly to authorize book sales, a "Memorandum" of two leaves to the effect that "the more books are sold, the more will be sold, as an established truth, well known to every liberal reader and to every bookseller of experience." He held sales in 1775, but in 1776 he did more publishing than auctioneering. In 1777 he resumed the business of an auctioneer, and until 1784 conducted yearly a large number of book sales. In the latter year he published an octavo of seven pages with this title: "Bell's Address to Every Free-Man, but Especially to the Free Citizens of Pennsylvania, Concerning a Tyrannical Embargo, Now Laid Upon the Free Sale of Books by Auction." The last auction which he is known to have held in Philadelphia occurred on April 22, 1784.

The advertisements of Bell's auctions were often quaintly worded, most of them being much more picturesque than the following taken from Bradford's Pennsylvania Journal of April 27, 1774: "About the 17th or 18th of May, 1774, when the Synod commenced at Philadelphia, an Auction of Books, consisting of history, divinity, and miscellaneous literary entertainment, is intended by Robert Bell, Book-seller and Auctioneer, at the Universal Library, in Third-Street. Ladies and Gentlemen who choose to have any Books exhibited by Auction, and are satisfied to take the chance of such price as the public will give, are requested to send them early, that they may be inserted in the printed catalogue." Usually his announcements of sales were headed in this fashion: "A small collection of Sentimental Food is to be exhibited at Auction by Robert Bell, on the 15th, 16th, and 17th of January, 1778. Bell's hours of sale were generally from 6 to 9 in the evening, and his auctioneer for a time was John Bayard, who also sold goods at the City Vendue Store, in Front Street. Beginning Oct. 23, 1781, Bayard conducted for Bell an interesting sale, which was thus advertised: "Jewels and diamonds for Sentimentalists, consisting of a very considerable variety of the most excellent ancient and modern authors in arts, sciences, poets, plays, novels, and entertainment." Previous to a sale held Feb. 19, 1783, he advertised that "the gentlemen of the law and all the other friends to polite literature are requested to send or call for catalogues," while in reference to a library sold Dec. 3, 1783, he announced that "a considerable variety of the most excellent authors in Arts, Sciences, and Entertainment will be instantaneously sold or sacrificed, according to the taste of the company."

It can be truly said that Robert Bell, publisher, supplied to the public "a variety of entertainment" as novel as that furnished by Robert Bell, book auctioneer. Many of his books being published by subscription, it was his custom to issue in advance a prospectus, which he circulated among "the friends to polite literature." In 1772 he sought subscribers to Blackstone with this invitation: "Intentional encouragers, who wish for a participation of this sentimental banquet, are requested to send their names to Robert Bell." The rarest of his publications is his edition of Milton's "Paradise Lost" and "Paradise Regained," issued in two octavo volumes in 1777, but hardly less scarce is Col. Ethan Allen's "Narrative of His Captivity," 1779, for which Bell charged "ten paper dollars." Among his reprints of standard English works were the "Poetical Works of Lady Montague," 1769; Robertson's "Charles V.," 1770; Hume's "England," 1771; Lealand's "Ireland," 1773; "Robinson Crusoe," 1770; Thomson's "Seasons," 1778; Chesterfield's "Select Letters," 1778, and Sterne's "Letters," 1778. In the latter year he also reprinted Rochefoucauld's "Maxims and Moral Reflections" from the London edition of 1775, and later in 1778 issued an edition of Voltaire. The first edition of Paine's "Common Sense" was published by him in January, 1776, but after his quarrel with the author he got but a book called "Additions to a Common Sense," with which Paine had nothing to do. During the Revolutionary days his press was exceedingly busy, several foreign military works and a great number of proclamations coming from it. In 1776 he printed Hugh M. Breckenridge's "Battle of Bunker Hill, a Dramatic Piece of Five Acts," and in 1777 issued the same author's "Death of Gen. Montgomery, a Tragedy." These plays are now eagerly sought for by dramatic collectors, though they are no less highly prized by those who are interested in early American copper plate engraving. Norman's frontispieces being remarkable examples of primitive work.

Robert Bell disappeared from Philadelphia in 1784, and is said to have died in Richmond, Va., in the latter part of the year. Little is known of his life before he came to Philadelphia, but the information extant relative to his last days is scantier. Though a strange and singularly eccentric being, he was nevertheless one of the most alert intelligences of his time. He well deserves to be remembered to-day, for the annals of American book auctions contain no figure so picturesque as

that of the man who succeeded almost the "humble provider to the sentimentalists."

FROM THE REVOLUTION TO THE CIVIL WAR.

Among Bell's rivals toward the end of his career were Samuel Dellap, John Dunlap, William Brown, and Alexander Boyd. Dellap held sales in 1778, Dunlap sold the library of the Rev. Francis Allison Aug. 31, 1780, and Brown dispersed the "collection of valuable books" formed by David Franks at the latter's residence, in Second Street, beginning Nov. 1, 1780. Boyd held a number of sales in the early eighties, and from The Pennsylvania Packet of Jan. 23, 1781, one of his advertisements is taken: "Northern-Liberty Auction Room, kept by Alexander Boyd & Co., at the upper end of Second Street. A Vendue will be held every Tuesday, at said Auction Room, to begin precisely at Ten o'clock. The Favours of the Public in that way will be thankfully received, and due attention paid to the business." From The Packet of March 9, 1784, it seems that the Northern Liberty Auction Room had been removed to the corner of Vine and Third Streets, where sales would be held every Tuesday and Friday by Alexander Boyd and John Bayard, the latter having entered into business with Boyd, "the Favours of their Friends as may have Business in that line" being solicited. One of the first sales held by Boyd & Bayard occurred on March 11, 12, and 13, 1784, when a "collection of modern erudition" was dispersed. Catalogues were to be had at the auctioneers' store and at William Pritchard's library, in Market Street. An auction possessing greater interest was that held on Thursday, March 10, 1784, at the residence of Pierre Eugene du Simitiere, when the latter's household effects were disposed of. The catalogue, simply a folio broadside, contains thirty-six lots. Under No. 17 is grouped Americana, most, if not all, of which was bought for the Library Company of Philadelphia, which thus secured some of the most valuable books now in its collection.

In The Packet of Feb. 23, 1787, appears this advertisement: "Pritchard's Auction-Room, under the Great Lamp in Pewter-Platter-Alley, where a Collection containing Several English, French, and Latin publications of Genius, Taste, Erudition, and Science, will be Sold." On March 30 and 31, 1787, Pritchard sold a library that included "a variety of ancient and modern authors of real merit," which was a rather novel way to phrase it. The Packet of April 20, 1787, contained the name of a new auctioneer, F. Duplessis, who sold on that day at his Long-Room, in Church Alley, near Third Street, the libraries of Samuel Wharton and Samuel Garrigue. The name of Samuel Dellap reappears in August, 1787, when he was holding book auctions in Water Street, three doors below Market, on Tuesday and Friday evenings of each week. Two months later Dellap was located in Third Street, corner of Chestnut, where books were "taken in to be sold by auction." In the Summer of 1789 Col. John Patton was conducting sales at the City Auction Store, where on July 2 he dispersed "a large and valuable collection of books, including the best London editions." In the latter part of 1791 C. and Thomas Hiltshelmer succeeded Patton, and held several book sales, while on Dec. 30, 1791, John Connelly & Co. sold at the old City Auction Store, 78 South Front Street, a collection described as "valuable," though its quality was probably not high. The most prominent of the auctioneers who followed Bell was undoubtedly Edward Pole, who early in 1793 had a real estate office at 38 Chestnut Street. Later Pole was selling books at auction at 66 Front Street, near Water, and on Dec. 28, 1793, at the residence of Alexander Murray, D. D., 210 North Front Street, he disposed of the latter's library, which was glowingly described as "the largest and most valuable collection of books ever offered at public auction in this city, including 7,000 volumes, upon Theology, Law, Physics, History, Mathematics, Philology, Belles Lettres, Astronomy, Geography, Arts and Sciences, &c." For a number of years Pole also conducted sales at the Horse Market, where he sold houses, lands, shipping, stock, &c., while at his own auction room he disposed of dry goods, merchandise, groceries, &c., Wednesday and Saturday evenings being reserved for book sales, the auctions beginning at 6 in the evening, and no sales occurring between April and October of each year.

It was about this time that Pole removed to 34 Dock Street, the firm name becoming "Edward Pole & Co." On July 12, 1798, Pole & Co. sold, "at Mr. Armstrong's office in Chestnut Street, next to the Bank of North America, all the law library of the late Jacob Bankson." The library of Joseph Thomas was sold by the firm at 34 Dock Street on Dec. 31, 1798, beginning at 2 P. M. "The sale will be continued," he announced, "until the whole is disposed of, and when it is dark the auction room will be lighted up, as the auctioneers intend closing the sale on this day. The books are well worthy the attention of the Amateurs of Literature, being as handsome and well-chosen a collection as ever were offered for sale in this city, and are in prime condition." During 1798 and 1799, Pole & Co. were rivaled in the book auction line by William Cobbett, who had settled in Philadelphia in 1792, engaging in the book business and editing The Censor and Peter Porcupine's Gazette. In The Gazette for March 27, 1798, it was announced that "William Cobbett has for sale a number of books, which, if not soon disposed of, will be sold at Public Vendue." On April 2, 1798, he sold at auction "some valuable books." One of the last sales held by him occurred on Dec. 14, 1799, when he sold at

3 South Front Street, beginning at 6 in the morning, a variety of books. Once we have crossed the threshold of the nineteenth century, the advertisements of auctioneers lose their interest and even their quaintness. During what have been described as the sad gray days of depression and inertia that followed the removal of the seat of Government to Washington, book collectors do not seem to have been numerous and the libraries that came into the market were very similar to those of the Revolutionary times. We must pass over nearly fifty years before we come to sales that possessed any degree of importance. During that half a century the auction house of Moses Thomas & Son had been established and had dispersed hundreds of libraries, hardly one of which deserves to be described at length. The most important sale held by them before 1850 was that of the collection of David Hoffman, his law books being sold at 93 Walnut Street June 17, 1847, and following days, and his "miscellaneous library" June 24, &c., the sales commencing at 7:30 o'clock in the evening.

THE LAST FORTY YEARS.

Like Boston, Philadelphia suffers by comparison with New York when the number of its book auctions is considered, but that is because some of its chief libraries were sent here for dispersion. In 1864 the Andrew Wright collection of Americana came to New York to be sold, the interesting library of J. B. Fisher following in 1868, the very important collection of Richard W. Roache in 1867, and Dr. Gilbert's fine though little-known library in 1873. The most noteworthy sale held by Thomas & Sons between 1860 and 1876 was that of the Dr. Robert Morris collection, sold at 139 and 141 South Fourth Street Nov. 19 and 20, 1867. The collection, which comprised 1,587 lots, contained some remarkable examples of early printing and early English books. The Boccaccio of 1503, from Verard's press, fetched \$110; Bishop's "Beautiful Blossoms," London, 1577, a great rarity, \$35, and Abraham's "History of Georgia," Wormsloe, 1849, one of the five copies on plate paper, \$75. The catalogue had at the end a list of 161 rare books, which were reserved to be sold at private sale. Whether they were or not I do not know, but it is interesting to note that among the very remarkable books there described was the "Fayts of Arms and of Chivalry," printed by Caxton in 1489, of which Blades enumerates twenty-one copies. This particular copy, which in all probability belonged to a certain New York bibliophile whose public and private sales were numerous, had one leaf inlaid and two in fac simile, and was bound in russet by Charles Lewis.

On Nov. 23, 1876, Thomas & Sons sold that portion of George Washington's library which was inherited by Lawrence Washington. The prices realized were small, but the books that sold then for such sums as \$5 and \$10 have since met with proper appreciation. Passing such interesting sales as the Henry D. Gilpin, 1878, (Thomas Birch & Son), the Samuel R. Phillips, 1880, (Thomas & Sons), and the Archibald Campbell, 1883, (Henkels & Tripple), we come to the first of the Washington auctions. There were in all five sales of Washington's books, manuscripts, relics, &c., held by Stan. V. Henkels for Thomas Birch's Sons, at 1,110 Chestnut Street, Dec. 10-12, 1890; April 21-23, 1891; Dec. 15-16, 1891; April 5-6, 1892, and Dec. 6-7, 1892. A sale of unusual interest was that of the collection of Washington's books and letters formed by John R. Baker, who was one of the largest purchasers at the Washington sale in 1876. The Baker sale was held by Thomas Birch's Sons Feb. 11-12, 1891, but, though the collection was far too important to be briefly dismissed, considerations limit one. There were 615 lots in all, and the highest price paid was the \$1,900 given for Washington's copy of "The Federalist."

On May 31 and June 1, 1893, Thomas Birch's Sons sold the collection of Americana and extra-illustrated books belonging to Charles Henry Hart. There were 1,516 lots in all, and the sale was important in many ways. The extensive library of Gen. A. J. Pleasanton was sold by the same auction house March 4-8, 1895, while the private collection of M. Polock, one of the old-time Philadelphia booksellers, passed through their hands in the Fall of the same year, the first part sold Oct. 29-31, containing an extraordinary number of Franklin imprints. The historical library of Frederick D. Stone, librarian of the Pennsylvania Historical Society, was sold Oct. 18, 1897, by Davis & Harvey, with whom Mr. Henkels then became associated. Though an interesting collection, many of the most valuable books in it were added after Mr. Stone's death, and were never in his possession. Among the several sales of importance that have been held by Davis & Harvey since the Stone auction are the Dr. Leonard R. Koecker, Dec. 2, 1897, (chiefly extra-illustrated books,) the How and Edwards, Oct. 19-21, and Nov. 8-9, 1898, (early American Bibles and Prayer Books,) the Charles H. Rogers, Nov. 29-30, 1898, (modern authors and books, with extra illustrations,) the Dr. Samuel Miller, Dec. 13, 1898, (Americana, early laws, Franklin imprints, &c.) the Rev. William Stevens Perry, June 6-7, 1899, (Americana of minor interest,) and the Thomas Lee Marshall, May 16, 1900, (fine editions and Kelmscott Press publications.) The latter sale is remarkable for the copy of the Kelmscott Chaucer, specially bound, that fetched \$350.

ROBERT F. RODEN.

A new version of the Greek mythological novel of "Apuleius," by Dr. Paul Cerus, will shortly be brought out by the Open Court Publishing Company, with the illustrations that Paul Thumann made for "Eros and Psyche."

*The present is the third in the series of articles on American book auctions by the same writer. The first of these, on New York sales, was published by THE SATURDAY REVIEW March 19, 1895; the second, giving an account of early Boston auctions, appeared in the issue of May 7, 1895.

CONDUCT

LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by
William L. Alden.

LONDON, Aug. 20.—Hardly any one expected that the House of Lords would decide, in the case of Walter vs. Lane, that a reporter can claim copyright in the verbatim report of a speech. But such is the law at the present moment, and such it will continue to be to the end of time—for in England the decisions of the House of Lords on appeal are as the laws of the Medes and Persians.

There are certainly odd things in connection with what has now been decided to be the law. Let us say that Lord Rosebery makes a speech, and that it is taken down in shorthand by ten reporters for ten different newspapers. Each of these ten reporters owns the copyright of the speech. It is not a joint ownership, but the entire and complete copyright is owned by each man. This seems to be at war with the mathematical axiom—"ten into one you can't"—an axiom with which every schoolboy is familiar. Nevertheless it is law, and that no one can understand how ten men can each have the exclusive ownership of the same thing is due to the limitations of the human mind.

While the ten reporters would thus own the speech, it does not appear that Lord Rosebery would have any property in it whatever. Perhaps this is fair. It implies that the man who reports a speech does a greater and more valuable work than one who makes a speech. Whether it is fair or not, it differs from the usual results of the copyright law. If I write a book and hire a man to print it, because no publisher is mad enough to print it at his own expense, I still retain the copyright. The printer in this case occupies precisely the position of the reporter who reports a speech, but the printer obtains no copyright by his act. Why he should be regarded as less worthy of reward than the reporter is not very clear.

Perhaps the object of the decision was to discourage the making of speeches—in which case we can heartily applaud the action of the Lords. Men who now make speeches on every possible occasion will grow tired of thus casting pearls before reporters, and they will say that if they cannot have any ownership in their speeches they will make no more. This would be a blessed result, for the chief curse of this world is too much speaking. The House of Lords knows this by sad experience, for the peers are constantly liable to be bored for hours by the speeches of their dull prosy fellows. Perhaps the bores will no longer make speeches now that they know that by so doing they are merely increasing the personal property of reporters. If this proves to be the case, the Lords will have earned the gratitude of mankind.

It has long been rumored that Miss Marie Corelli disapproved of persons who advertise themselves. Also it has been more than suspected that she disliked Mr. Rudyard Kipling, and regarded his stories and verses as unladylike. We know now that this is the painful fact. Miss Corelli has written a pamphlet entitled "A Social Note on the War: Patriotism or Self-Advertisement." She has written this, not as a novelist, but in her higher capacity as a great ethical teacher. The pamphlet shows clearly that all the men and women—especially those who have written books—who have tried to make Tommy Atkins comfortable in South Africa, have been actuated solely by the desire to advertise themselves. It also deals a deathblow to Mr. Kipling's reputation by asserting that he writes verse that is unladylike. Many people will be sorry that Mr. Kipling is thus struck down in the flower of his literary youth, and probably the tender, womanly heart of Miss Corelli suffers from her stern discharge of duty in regard to Mr. Kipling. Still, there is now no use in grieving over what is done and done with. Miss Corelli has openly expressed her disapproval of Mr. Kipling, and of course that is the end of him.

In any future war, Miss Corelli's advice as to what things should be sent to the soldiers at the front will be of inestimable value. She tells us that Tommy does not want tobacco or delicacies of any kind. What should be sent to him is arms, and also ammunition. It has hitherto been supposed that the Government supplied these things to the soldiers, but that is evidently a mistake. Arms and ammunition should be furnished to the soldiers by public subscription, and no authors, except the leading female author of England, should be permitted to have anything to do with the distribution of them.

The pamphlet is as powerful as anything that Miss Corelli has yet written. In fact, regarded as a political and ethical pamphlet, it is even more powerful than the "Murder of Delicia." The style is as peculiarly Miss Corelli's as is the style of any one of her novels. Both of these assertions can readily be substantiated by a careful study of the quality of the paper on which Miss Corelli's views are printed, and of the color of the cover into which the pamphlet is stitched. The strength of the paper and the beauty and arrangement of the cover are obvious upon the slightest examination. Miss Corelli's views are just out, and if any one imagines that she issued this pamphlet as an advertisement of her book it is not only how suspicious and unjust, but also how stupid.

was unaware that the book had ever before been translated into English. Can it be possible that the sale of the original translation has so completely ceased that its very existence has been forgotten? The book made a tremendous sensation in both England and America when it was first published. It was the attraction of the first volume of Appleton's Journal, and gave that paper a very large circulation, which promptly dwindled to nothing after the Hugo romance was finished. And now somebody has had the happy thought of translating the book anew, and introducing it to the new generation. I had supposed that the cult of Victor Hugo had very nearly come to an end, but I never supposed that one of his most pretentious books had been totally forgotten.

Mr. Andrew Lang has been writing in Longman's concerning collaborators, but he does not reveal any of the secrets of collaboration. Most people have a curiosity to know how collaboration is done. They wish to know what part of the "Naulahka" was written by Mr. Kipling, and what by the late Mr. Balestier. They would be glad to trace in "The Wrecker" the respective shares of Stevenson and Mr. Osbourne. The general impression as to collaboration seems to be that one of the collaborators writes one chapter and the other collaborator writes the next. If this be true, how is it that every page of "The Wrecker" bears the seal of Stevenson's style? And why is it that no one can distinguish between Mr. Balestier's part of "The Naulahka" and the part written by Mr. Kipling? Are we to understand that Mr. Osbourne could imitate Stevenson's style so perfectly as to deceive everybody? or that Mr. Balestier was in every respect the precise literary double of Mr. Kipling?

I have never collaborated with any one to any noteworthy extent, and therefore I cannot say how collaborators in novel writing share their work between them. But when we remember that a novel consists of a plot, and of the development of that plot, it is easy to see how two men could collaborate. One could furnish the plot, and the other could write the book. This would be a fair division of labor, and in all probability this is very much like the way in which "The Wrecker" was written. As for the theory that one collaborator writes all the chapters with odd numbers, and the other writes the chapters with even numbers, it is extremely improbable. If there are any two men who would be willing to write a novel together in that way I certainly do not know who they are.

There is a man of the name of Wells who writes what he regards as books, and signs his name on the title page "Swears." It is hardly necessary to say that he is not the Mr. Wells who wrote "The Time Machine." Several people have wondered why in the world a man named Wells should deliberately call himself "Swears." I fancy that I have discovered the secret. The other day I noticed in Regent Street the sign, "Wells & Swears." Clearly this is the origin of Mr. Wells's pseudonym. It is well to have a matter of this vast importance cleared up. It is so important that one almost wonders why Miss Corelli has not already written a pamphlet on the origin of the nom de guerre "Swears."

Miss Edith Wharton's "Gift from the Grave," which I believe has a different name in America, has been highly praised here. In fact, no novel that has been published in the last six months has to my knowledge met with such a warm reception from the critics as has Miss Wharton's book.

One more word as to Miss Corelli. Her new book, "The Master Christian," has a first edition of 75,000 copies. Think of that, you poor authors who try to write "art," and sell out of a first edition of a thousand about five or six hundred copies. If you want to live and grow rich and famous drop art and even grammar, and write for the suburban villa. Thus shall you rival the fame of Miss Corelli and Mr. Hall Caine, and perhaps you will be proud and happy, and perhaps you will not.

W. L. ALDEN.

What "Yours Sincerely" Means.

Perhaps the jerry builders of London who construct ceilings, part of which tumble into one's soup, and floors which unexpectedly drop into the cellar would not be so glib to subscribe themselves "Yours sincerely" if they knew the origin of the phrase. The Stone Trader's Journal, waxing classic and Vitruvius-like, gives the source of the thing, which to students is old, but which may be new to the gentry who profess to provide shelter for a great part of the community. "The extent to which marble is entering into the decoration of modern buildings is but a repetition of the history of Roman architecture. The fact is that the old Roman jerry builders used defective slabs of marble in erecting residences to sell at reduced rates, and covered up the defects with a cement of which white wax formed the chief ingredient. They looked just as stately as the others, till exceptionally hot sun melted the wax and revealed the fraud. Hence a perfect building was said to be 'sine cera,' or 'without wax,' and a friendship perfected by this trial of adversity was said to be 'without wax.' The signature 'sine cera,' as a symbol of genuine affection and probity, has been used ever since, and is perpetuated in the English word 'sincerely.'"

Doubleday, Page & Co.'s new magazine, entitled "The World's Work," will begin to appear in November. As has been said, the mechanical features of the publication will be the illustrations, and the material will be the most interesting and latest news of the world.

"I OFFER YOU

The Cardinal's Snuff-Box

By HENRY HARLAND."

READER: Who are you?

CRITIC: I am the critic of "Town Topics."

READER: What is "The Cardinal's Snuff-Box?"

CRITIC: "Would you care to have, as companion on your yacht, or beside you in whatever wilderness of Summer holds you, the most charming Duchess . . . the dearest, kindest, wittiest of Roman Cardinals—the stupidest and best old housekeeper? You would? Well, then, I offer you

THE CARDINAL'S SNUFF-BOX."

READER: But what is it?

CRITIC: "There has not been, for so long as I can remember, a more delicious morsel of the true romance. This little, graceful, ingenious episode between a young Englishman and the beautiful owner of a castle in Italy has all the charm that is in love itself; the author gives us the ineffably sweet story with a wit, a tact, a manner that make one wonder we ever thought of love as a tale that was old and stale.

"You must be very dull, very dismal, very hopeless, if this little masterpiece . . . does not stir all the youth, all the romance in you and leave you sadder, better, kinder."

READER: Is it a book?

CRITIC: "It is a book, this, the charm of which there can be little hope of transmitting in even the most appreciative criticism."

READER: What are its special qualities?

CRITIC: "Its grace is so elusive, so much composed of style and pretty, intimate ways, so singularly the result of that craftiest art that defies dissection, that one can do little save ask you to go, at your very first chance, to the story itself. Such witty give-and-take of dialogue; such a jolly garden, and such a beautiful and winsome woman as you will meet!

"REALLY, I ENVY YOU WHO HAVE THE FIRST BEAUTY OF THE BOOK BEFORE YOU."

READER: You rouse my keenest interest. What effect did the reading have on you personally?

CRITIC: "I CAN SIMPLY SAY THAT, THROUGH WHATSOEVER ARMOR OF CENSORIOUSNESS I MAY HAVE ARMED MYSELF WITH, THIS STORY STRIKES SO KEENLY, SO SWEETLY, AS TO LEAVE ME HOPELESS OF BEING ABLE, BY THE FAINTEST OF HINTS, TO PROPERLY ECHO, FOR MY READERS, THE DELIGHTS OF THE BOOK."

READER: Where can I get the book?

THE PUBLISHER: At any bookseller's. It is published by me.

JOHN LANE, 251 Fifth Avenue, New York.

McCLURE'S

Contents for September

Special Articles

How the Swiftest and Costliest of Ocean Steamships, the new "Deutschland" of the Hamburg-American Line, was Built.

THIS article by Ray Stannard Baker, illustrated by George Varian, who visited the Vulcan Ship-yards to prepare the illustrations, describes in detail the new steamship which recently broke all previous records in a trip from New York to Plymouth.

The Training of Lions, Tigers, and Other Great Beasts, with Stories Told by Leading Professional Trainers of their Risky Adventures and Hairbreadth Escapes.

CHARLES R. KNIGHT of the American Museum of Natural History has drawn for this article what are probably the most striking pictures of lions that have ever appeared in print. The stories of thrilling experiences of Frank C. Bostock, Miss Planks, and other noted trainers will hold the reader's attention.

An Historic Sale of U. S. Bonds in England, in 1871-72, by Ex-Secretary Boutwell.

AN article which is interesting because of the light it throws on the means by which an enormous international loan, like that just obtained by Great Britain in this country, is negotiated by a sale of gold bonds.

Lieut. Commander Gillmore's Account of his Captivity Among Filipinos and the Rescue of his Party.

MR. GILLMORE here tells of several narrow escapes of his party from being executed, and describes his rescue at a time when his band saw no alternative between starving to death and being killed by bloodthirsty Tagals.

Short Stories by

FRANK H. SPEARMAN, EDITH WYATT, NORMAN DUNCAN, CLINTON ROSS, JACK LONDON

TEN CENTS EVERYWHERE

The White King of Manoa:

An Anglo-Spanish Romance

By JOSEPH HATTON, is, in addition to being an excellent romance of love and curious adventure, a very carefully written historical and social study of the time of Queen Elizabeth. It is a book to name with "Kath-worth." Old misadventures befall the hero in London, out of which he barely escapes with his life. The story introduces various Court scenes, in which the Queen, Essex, Raleigh, and others are made to figure.

Rochester Times-Democrat. 12mo, cloth, \$1.25.
R. F. FENNO & CO. 9 & 11 E. Sixteenth St., New York.

views, not only it resembles one of the most famous and successful American statesmen, but it also contains a list of names of men who have been in the White House and who have been in the White House.

The post-mortem was done the morning

and who wrote the "Mystery" of Oscar
Wendell Dillen's "Alexander's Feast,"
with its sub-title "The Power of Music."

not yet seen the *Illustrations*. One of the members, Dr. John A. Cunningham, writes, with his usual title, "The Power of Music." And Kipling, whose music was musical, was not, when he wrote the *Ode to the Electrician*, "a very new power and more melodious." Do not we recall Kipling's wonderful harp song of "Hail," the reinforcement "rounding all" of "Ahi Vee," not of least of the aesthetic justice of many of his minor poems? Music, in its widest sense, to quote from the charming editorial essay on "Kipling as a Musician," is not as it is so often thought, the mere definition of technicalities, of scientific precision; no more than the rhyming of words, words and cadences of measures constitute true poetry. It is rather, is it

the

Yet it illumines life with its star-shining light. Very vague to some—

La réve au réve et la fuite au cor.
Shakspere, late and greatest, ranged in his work on flute, harp, and violin—a vast orchestra which he tuned to sympathetic sympathy. To his ear "the music had a dying fall." It was gay, dreamy, tender; it was trumpetlike in its triumph, solemn in its dirge; but it was music—that rarer music to which the true poet's soul is ever

and always attuned. MAY HARRIS.

**Sutherland Edwards's Recollections
of Authors Who Liked Music.**

To The New York Times Saturday Review:

I find in **THE SATURDAY REVIEW** OF AUG. 4 a very interesting article (taking up again the topic first discussed in a **SATURDAY REVIEW** editorial of July 21) on the question raised by Mr. Andrew Lang, whether writers, as a rule, care for music, as to which I should like, with your permission, to say a few words. Mr. Lang himself cares neither for music nor for the drama—I mean the acted drama. The drama in literature of course interests him, and I have heard him give high praise to Paul de St. Victor's work on tragedy and comedy, "Les Deux Masques." But he no more goes to the playhouse to the opera. G. H. Lewes went often to the opera, and both he and George Eliot were constant attendants at the best of day popular concerts in the best days of those excellent concerts of chamber music. They went together to see Liszt at Weimar, and one of Liszt's German biographers has given an excellent account of this visit. Liszt was much pleased with George Eliot, and said that, without being personally attractive, there was something very engaging about her. He even accused her of coquettishness—the first and last time, I should think, that such a charge was brought against her—and declared that

she did her best to captivate people.
In her agreeable volume of reminiscences

Miss Matilda Betham Edwards tells us how, having called one day on George Eliot and being kept to dinner, she was asked not to mind her hostess going away immediately afterward, as Lewes was going to take her to the opera to hear "Fidelio," and they wished to get there in time for the overture. In Lewes's collected writings on theatrical subjects, an article may be found on the two Margarets—the Margaret, that is to say, in Gounod's "Faust," of which she was the first English singer. Miss Fanny Lewes, moreover, wrote in Fraser's Magazine the first account that ever appeared in England of Wagner's op-

eratic system.

I never saw Dickens at the opera, and I have no other means of knowing that I can remember in his novels is his amusing account of Mr. Richard Swiveller's melancholy performance on the flute of "Away with Melancholy." I have more than once met Thackeray at the opera, though never at any other orchestral concerts, and in his early days he seems to have been familiar with operatic life. "The Raven's Wing," one of his most fascinating stories, is full of musical passages, sketched with thorough knowledge. In "The Newcomes" may be found a charming picture—or "vision" it might rather be called—of the characters in "Don Giovanni"; and the same work contains an episode in which the Tugitons attend a celebrated dancer of her time—a time when every operatic performance was followed by the performance of a ballet.

As a rule, however, writers take but little interest in music. Carlyle was once taken to the opera as a bull might be taken into a china shop to see how much crockery he would break. He wrote an account of his strange adventure. He bewailed the vanity and frivolity of the audience; said that one of the singers, an excellent baritone named Colletti, might have played an important part in life had he adopted some more "heroic" occupation; compared the ballet dancers, happily enough, to "animated compasses," but did not know, or did not think it worth while to mention, the name of the opera performer.

I have seen Mr. John Morley once at a

Handel festival and several times at important orchestral concerts. Mr. Balfour, too, goes to concerts of the Philharmonic type, and I am sure that he enjoys them, for he comes in morning dress, as though he had just managed to hurry away from the House of Commons. As a rule, however, the interest taken by Englishmen in music is very slight, and English writers scarcely differ in this respect from educated Englishmen generally. Among poets, however, an exception would have to be made in favor of Browning, who, besides being able, like all poets, to praise music in the abstract, has also understood it, and practiced it as an art.

loved music and practiced it. At Rome he used to frequent the opera, and he addressed to the famous singer, Leonora Baroni, a poem in the Latin language—"Ad Leonora Roma Canentem." Byron, when he was in Italy, could scarcely perhaps avoid going to the opera. One of his letters contains, in any case, an interesting account of a performance he had just witnessed of Rossini's "Othello." Goethe delighted in music and was always pleased to hear of a new setting of one of his songs by Beethoven or by Schubert. He tried on one occasion, but in vain, to draw Beethoven into a conversation on the aesthetics of music. "If you want to know my views go and hear my symphonies," answered Beethoven. Goethe extended his admiration of music to some of the most charming performers of the art. He gave Sontag the best possible letters of introduction when she first visited London and kept up a correspondence with her during her stay. In his eighty-fourth year, just before he died, he addressed a very beautiful poem to a once famous operatic singer whom he had heard and personally admired in his student days at Strasburg. A performance was being gotten up for her benefit, and Goethe wished in his own way to help its success.

Heine in his letters from Paris to the Allgemeine Zeitung wrote frequently on musical subjects. In his letter on Rossini's "Stabat Mater" as compared with Mendelssohn's "St. Paul" has been famous.

As to Théophile Gautier's dislike for music, it was entirely assumed, if, indeed, it was ever expressed. It is difficult to believe that a man of so much art could ever have said (as he is alleged to have done) that "music was the most expressive of all noises." Besides being devoid of art the statement is not even approximately true. "The most expressive of all noises" is the noise of artillery fire at a big siege where guns of the largest calibre are being employed. If Théophile Gautier had not taken the keenest pleasure in musical performances he could not have written about them as well as he in fact did. Among his collected criticisms I remember in particular an admirable account of Mme. Viardot Garcia's performance in various operas, and he once said very happily and with genuine perception of Rossini's music: "It will never be old-fashioned; some day people will suddenly discover that it has become antique."

The most amusing of music haters was certainly Sydney Smith, and even a musical enthusiast like myself cannot help smiling in sympathy with him when, in reference to oratorio performances, he asks what sense there can be in "five hundred fiddlers fiddling like mad about Moses crossing the Red Sea."

H. SUTHERLAND EDWARDS.
London, Aug. 19, 1900.

Humor Mistaken for Ignorance.

To The New York Times Saturday Review:

I must hasten to defend the greatest woman writer of this century against the criticism of J. P. P. George Eliot was a fine musician. She studied in Germany, and was wont to relieve the tension of her mind and dissipate clouds and headaches in that quiet home "à deux" by playing sonatas in the evenings. She undoubtedly understood the rules of harmonious composition, and probably the reference to the evident pleasure the country people felt in the duet where parallel fifths appear was a touch of her quaint humor.

Many catchy revival hymns and popular songs contain successions of fifths. It is a mark of illiteracy in the musical taste, but people seem to like it and ignorant composers of popular airs are often guilty of this misdemeanor.

EDITH GURNEY.
Fort Dodge, Iowa, Aug. 25, 1900.

Mr. Howell's Retrospect of Lowell.

To The New York Times Saturday Review:

In his delightful "retrospect" of Lowell in the September Scribner Mr. Howell writes of "The Cathedral" that Lowell's friends objected to "some humorous lines, which seemed to them too great a drop from the higher moods of the piece," but that "he could not change his lines, and they stand as he first wrote them." Now, it may be that he kept certain humorous lines to which objection had been made, but he did not keep the humorous episode which gave the most offense, that of the Englishman he encountered at "the pea-green inn," in Chartres, and who, attempting French with him, said: "Esker voo ate a habitant?" to which Lowell replied that he had never eaten one. This episode, of some two pages length, was omitted from the later editions, and in such a way that the pronoun which originally referred to the Englishman now refers to the flies with which the pea-green inn was infested. Those who care to look up the passage, comparing the first and later editions, and seeing how the callidous junctura was made, will be rewarded for their pains.

JOHN WHITE CHADWICK.
Chesterfield, Mass., Aug. 29, 1900.

Charles Scribner's Sons are publishing today Cyrus Townsend Brady's "Recollections of a Missionary in the Great West," a new edition of Hugh McCulloch's "Men and Measures of Half a Century," Robert Burns Wilson's new novel, "Until the Day Break"; a new illustrated edition of Emile Gaboriau's French detective stories, Christine Terhune Herrick's "First Aid to the Young Housewife," "The Howells Story Book," a collection of stories for young people by William Dean Howells, and a new edition of Mary E. Burt and Miss Howells and Mary E. Burt's "Horrors, Mysteries, and Other Stories of the Supernatural."

ELIZABETH'S PILGRIMAGE.

Extracts From an Article by the Author of "Elizabeth and Her German Garden," Which May Be Autobiographic.

"Ha! ha!" will exclaim certain readers of "The Pious Pilgrimage," by the author of "Elizabeth and Her German Garden," which appears in The National Review for August. "I told you so! The fair Elizabeth is not an Englishwoman after all, but a German." But can one be sure that "Elizabeth" is actually giving the public a few delightful pages of autobiography? The German atmosphere is there, to be sure, and the writer meditates intimately upon the character of her parents; but are not these meditations a trifle too objective, the style too direct to be German, in spite of the interjected German phrases? There are anachronisms, too, if one would compare the facts with those in the first edition of "Elizabeth and Her German Garden." Parenthetically we may remark that "The Pious Pilgrimage" has been incorporated in the revised edition of "Elizabeth and Her German Garden." We rather suspect that the artist has obliterated the historian in "The Pious Pilgrimage." We present a few extracts, however, which are well worth reading, aside from their specious revelations. Incidentally they may inspire the enthusiasm of experts on "internal" evidence.

When the gray November weather came and hung its soft, dark clouds low and unbroken over the brown of the plowed fields and the vivid emerald of the stretches of Winter corn, the heavy stillness weighed my heart down to a forlorn yearning after the pleasant things of childhood, the petting, the comforting, the warming faith in the unfailing wisdom of elders. A great need of something to lean on and a great weariness of independence and responsibility took possession of my soul; and looking round for support and comfort in that transitory mood, the emptiness of the present and the blankness of the future sent me back to the past with all its ghosts. Why should I not go and see the place where I was born and where I lived so long; the place where I was so magnificently happy, so exquisitely wretched, so close to heaven, so near to hell, always either up on a cloud of glory or down in the depths with the waters of despair closing over my head?

It was a complicated journey and lasted several hours. During the first part, when it was still dark, I glowed with enthusiasm, with the spirit of adventure, with delight at the prospect of so soon seeing the loved place again; and thought with wonder of the long years I had allowed to pass since last I was there. Of what I should say to the cousins, and of how I should introduce myself into their midst, I did not think at all; the pilgrim spirit was upon me, the unpractical spirit that takes no thought for its own, but simply wanders along enjoying its own emotions.

Now, it is clearly a desirable plan, if you want to do anything, to do it in the way consecrated by custom, more especially if you are a woman. The rattle of a carriage along the road just behind me, and the fact that I started and turned suddenly hot, drove this truth home to my soul. The mist hid me, and the carriage, no doubt full of cousins, drove on in the direction of the house; but what an absurd position I was in! Suppose the kindly mist had lifted and revealed me lurching in the wet on their property, the cousin of the short and lofty letters, the unangenehme Elizabeth! "Die war doch immer verkehrt," I could imagine them hastily muttering to each other, before advancing decked with welcoming smiles.

I had an awful reverence for my grandfather. He never petted and he often frowned, and such people are generally revered. Besides, he was a just man, everybody said; a just man who might have been a great man if he had chosen, and risen to almost any pinnacle of worldly glory. That he had not so chosen was held to be a convincing proof of his greatness; for he was plainly too great to be great in the vulgar sense, and shrouded himself in the dignity of privacy and potentialities. This, at least, as time passed and he still did nothing, was the belief of the simple people around. People must believe in somebody, and having pinned their faith on my grandfather in the promising years that lie round thirty, it was more convenient to let it remain there. He pervaded our family life till my sixth year, and saw to it that we all behaved properly, and then he died, and we were glad that he should be in heaven. He was a good German (and when Germans are good they are very good) who kept the commandments, voted for the Government, grew prize potatoes, and bred innumerable sheep, drove to Berlin once a year with the wool in a procession of wagons behind him and sold it at the annual Wollmarkt, rioted soberly for a few days there, and then carried most of the proceeds home, hunted as often as possible, helped his friends, punished his children, read his Bible, said his prayers, and was genuinely astonished when his wife had the affectation to die of a broken heart. I cannot pretend to explain this conduct.

The site of my garden was occupied by a rockery, and the orchard grass with its treasures had been dug up, and the spaces between the trees planted with current bushes and celery in admirable rows; so that no future little cousins will be able to dream of celestial hearts coming toward them across the fields of daffodils, and will perhaps be the better for being free from visions of the kind, for as I grew older, uncomfortable doubts laid hold of my heart with cold fingers, and disconcerted me to the very ultimate position of the

Postponement

Owing to the impossibility of manufacturing enough copies to fill advance orders on the date announced, the publishers are forced to postpone the delivery of

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tionings as to how it would be if it were they who turned out after all to be sheep, and I who—? For that we all three might be gathered into the same fold at the last never, in those days, struck me as possible, and if it had I should not have liked it.

A Story of the Plains.*

As in his former book, Mr. Hough, in "The Girl at the Half-way House," makes a valuable contribution to both literature and history.

Book I. "The Day of War" is a dramatic prelude to the breezy story of the West, progressively told in "The Day of the Buffalo," "The Day of the Cattle," "The Day of the Plow." Finely and succinctly is portrayed the Southern spirit that bravely buried the flower of its manhood and sent its boys to "speed a bullet or stop one" in a hopeless cause.

Admirably contrasted are the nonchalant veterans who "had long since seen how small a thing is life, how easily and swiftly to be ended," and the boys "pale and sick" with their first realization of what war means. The horror of battle, the anguish of victory are stamped upon these pages as upon Vereschagin's pictures; and well is it that it should be so. Long enough have the politicians who make war and the preachers and women who encourage it, seen only the glittering uniforms and heard only the triumphant blare of the trumpets as the hosts march forth to the hideous and cruel realities of conflict. It is well for painter and for writer to show the ghastly field where the battle has been fought—"the contortions, the frozen ultimate agonies left for survivors to see and remember, so that they should no more go to war."

It was natural, that after the great cataclysm, when for so many the very bottom of their world seemed to have fallen out, should come the restlessness, the strong distaste for beginning life over again, hedged about with petty circumstance, which led to the rapid settling of the West, where all was large, unconventional, free. Hence to the West, from North and South, the author turns the steps of his dramatic personae, with the result of what Dr. Conan Doyle's schoolboy critic would surely pronounce a "ripping good story," and the less infallible professional reviewer will read with stirred pulse and with a high estimate of its merit.

The book tells, too, a pretty romance, though the author is scarcely as much at home with lovers as with men of action. As Barrie declares of Scotch authors, he is a little shy of his emotions, but perhaps he is none the worse for that. In books as in human beings, those of nature's finest and largest hold their sentiment in solution, an influence sweetening the whole of life, and not in an obvious sugared lump.

Mr. Hough has the art of making his readers see and feel with him what he has seen and felt. It is cause for thanking that before the founding of the empire of the West should cease to be matter of contemporary history, it should have found a historian as sympathetic and as masterly as Mr. Hough. "The Girl at the Half-way House."

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FENIMORE COOPER AND MANHATTAN.

We print in another column some interesting extracts from an unpublished work by James Fenimore Cooper. The title is given by our correspondent, Mr. Keese, as "The Men of Manhattan," though in the painstaking biography of Prof. Lounsbury it is given as "The Towns of Manhattan." As Mr. Keese quotes from the portion of the proofs which escaped the fire that destroyed the manuscript in the printer's office, he is probably correct as to the title. Whatever it may have been called, the little work, which was the last on which Cooper was engaged, and which was in the press at the time of his death in 1851, relates to a subject that always enlisted the author's warm interest, the growth and prosperity of the chief city of the country. His calculations in the extracts given undoubtedly appeared at that time extravagant, but they were logical enough as based on the facts that had come within his own observation.

Cooper took up his residence in this city in his early manhood. It was here that his first remarkable success as a story writer was attained, and the scene of that work, "The Spy," was laid in the hills and valleys north of the city, the "neutral ground" between the contending armies. The war was but six years closed at the time of his birth, and he must have known many a staid citizen of "Manhattan" who had shared in its perils and glories. The changes that he had witnessed, or of which he must have had intimate knowledge, were hardly less wonderful, relatively, than those he confidently predicted. He had lived abroad for some years, and had known the old and established cities with which he ventured to compare the future New York as his prophetic vision predicted it. He did not then realize the forces of growth that would affect London through the development of means of communication and the tremendous advance of trade with all parts of the earth, and the New York of to-day is not so near the population of London as he thought the close of the century would see it. But undoubtedly the actual growth of the city, and still more of the whole district surrounding the shores of the harbor, which is what he had really in mind, has been even greater than he could have imagined.

Our readers will note that Cooper perceived fifty years since that New York was "essentially National in interests, position, and pursuits. No one," he said, "thinks of the place as belonging to a particular State, but to the United States. The revenue paid into the Treasury at this point comes in reality from the pockets of the whole country. The same is true of her sales and their proceeds." That is as true now as it was when Cooper wrote it. Unfortunately his next remark is equally true still: "Indeed, there is very little political sympathy between the places at the mouth of the Hudson and the interior—the vulgar prejudice of envy and the jealousy of the power of collected capital causing the country to distrust the town."

In these words we catch the tone in which poor Cooper was in the habit of commenting on his countrymen and their ways. It would not excite much attention at present, and is indeed far milder than criticism of each other that many of us now indulge in with little harm to the critic or the victims. But Americans were more sensitive in those days, and had been very much more so a decade earlier when Cooper began his remarkable series of efforts to improve them by relentless exposure of what he regarded as their faults and defects. There is not much doubt that he was patriotic and sincere in his motives, but his self-assumed task was performed with sad clumsiness and with tragic consequences

to himself. It substituted the closing years of a troubled life, and filled with indignation and pain and mortification, a heart thoroughly loyal to his native land. It is a comfort for us of the present to know that the name of no American writer is more widely famous than that of this unhappy gentleman, who could not live at peace among the people whose children are proud of him.

A BOOK WANTED.

A new political economy from a strong and authoritative hand would be welcome at the end of this century in which so many books on that subject have been published. It is time that it were written. It is two generations since J. S. Mill began to write on the production and distribution of wealth. Adam Smith, of course, was of the previous century and stands in the same relation to all who have come after him as Grotius to the later text writers on international law. He stated the problems and gave his successors a valuable opportunity to contest his solutions. Jevons, Cairnes, Sidgwick, and Thorold Rogers, a sturdy and eminent group of English writers, have had readers and influence in this country, but they wrote before the flood of new theories about man and his relation to his fellow and to the State had been fully formulated. Carlyle and after him Ruskin discussed economic facts and principles with much violence and little understanding, richness of invective and poverty of ideas—that is, of sound ideas, and from them in large part Mr. Henry George and his school acquired their views and mental habits toward the subject of the dollar and the man. Mr. George's mind was unscientific and he was self-trained for his economic writing. Writers of far less ability have adopted his principles without examination, for which they had no capacity, and the new Socialistic school of political economy has multiplied in apostles and publications until it has distinctly influenced the politics of the country and the course of legislation. Even the courts are here and there visibly influenced by the new doctrines.

It is unnecessary to give to the world any more formal discussions of the theories of Ricardo. In the time of the Ettrick Shepherd political economy was called the dismal science. But there is need for a competent examination of the teachings of the new Socialism. Most of those who teach it fail to carry out their theories logically to their consequences. Perhaps they lack the gift of scientific imagination to picture forth what would happen if their doctrines should come to be controlling. Students of the science, however, would be grateful for the help of a strong hand to guide them in the maze of new and untried theories that confront them at every turn.

The school of writers who have been happily described as professional friends of man have taught the world some truths that it could ill afford to ignore. One of them is that human labor can no longer be considered as a mere commodity to be governed by the ruthless law of demand and supply. But along with the truths there is much matter that we do not know to be true. Many thinkers hold it to be quite untrue. The body of this economic literature is now sufficiently great to repay a systematic examination and review. Nicholson and Foxwell among English writers, and George, Prof. Ely, Prof. Bemis, the municipal ownership advocates all and sundry, Mr. Bryan, and other contributors to American literature of that school furnish a goodly shelfful of works that we should like to see pass under the criticism, as a whole, of a mind as clear and logical as that of the late David A. Wells.

LOUIS RHEAD AND ANOTHER ROYCROFT BOOK.

A few additional letters have reached us in the controversy that has been going on recently among correspondents writing to THE SATURDAY REVIEW concerning the Roycroft books. We are pleased to see that the discussion has extended from our columns to the editorial columns of some of our influential contemporaries in various parts of the country. Meanwhile, there has just appeared from the Roycroft Press a new volume, of which it is a pleasant task to say commendatory things. This volume contains a reprint of one of Mr. Hubbard's "Little Journeys"—that to the home of Walt Whitman, and the familiar

home of Whitman by Robert Louis

Hubbard. The significance of the fact of this book, less than a hundred pages in its present form, has led to its being the heavily loaded for the best possible effect, but otherwise the volume shows a most attractive page; the tone of the paper, a soft yellow just off white, being very pleasing. The book has been made in a special edition of fifty copies, illuminated by hand; the entire work seeming to be very much above the general average of the Roycroft work. The large initials are of unusual design, the various letters, in pale colors, standing out against an elaborately patterned dark background outlined in gold.

The most noteworthy feature of this book, however, is its beautiful title-page; the elaborate border of which, in soft brown, is particularly effective on the yellowish paper, showing much elaboration of design very carefully worked out. The central panel, beside an artistically printed title, contains a beautifully drawn figure against a background of green leaves. The whole page is so effective, both in design and execution, as well as in the unusual amount of fine detail work involved, that we are not surprised to find it the work of Louis Rhead. The coloring of the figure and its leafy background are in soft tones of green and purple, the whole making one of the most effective title-pages recently seen. The work of the illuminator on this page is confined to gold lines on either side of the brown of its border.

The frontispiece is a well executed photograph portrait of Walt Whitman, after a bas relief by Jerome Conner, which is printed in sepia and will be found to add to the attractiveness of the volume. The least pleasing feature of the book is its binding, which is in the familiar Roycroft ooze calf. This particular volume, however, is mouse-colored, and is lined with a soft gray Irish poplin, the colors being far less glaring than is often the case in the Roycroft work, and its only decoration, "Walt Whitman," in gold letters on a centre panel.

As to the book's literary value, Mr. Hubbard's journeys to the homes of famous men and women are quite the best things he has done. Slangy as they undoubtedly are, which detracts not a little from their final effectiveness, they often show the most sympathetic knowledge and intuition of the subject of the journey—a sympathy not only felt but which Mr. Hubbard is able to communicate to his readers, which is a much more unusual fact. The Stevenson essay is too well known to all readers of "Familiar Studies of Books and Men" to need any reference here. The little book as a whole gives us a vivid and faithful character sketch of both Whitman the man and Whitman the artist. It must be remembered, too, that the essays contained in "Familiar Studies," of which the Whitman here reprinted forms part, date from the early seventies, (the Whitman having been finished in 1873,) at a time when Walt Whitman's literary work was almost practically unrecognized in America and when, in fact, his English fame was just beginning. It is probable, therefore, that this essay would not have been written on just these lines had it been the product of Stevenson's more mature years.

MACAULAY AND HIS STYLE.

It seems that Prof. Jebb of England has found some good words to say for Macaulay. This will be refreshing to those innocent persons who have persisted in enjoying such things as the impeachment of Warren Hastings and the essay on history in spite of the combined attacks of the allied critics on the once-worshipped writer of sparkling reviews. Of late years it has been regarded as an evidence of Philistinism to admire Macaulay, and people who rave over the style of such slovenly writers as Walter Pater have sneered at the rhetorical sentences of the earlier author. It must be admitted that Macaulay's style is by no means perfect, and he himself declared that it was not a good model. But Prof. Jebb has called attention to some decided merits in his manner of expression, and he might have noted one or two others.

The learned professor notes with great pertinence that the Macaulayan style is that of an orator rather than an essayist. He preserves in remarkable measure

the relation between the written and the spoken word. The most dramatic passages in his works might have been written for public delivery. Indeed, Trevelyan notes in his life of Macaulay that he had a reputation for great brilliancy of the floor of the House of Commons, and that the cry, "Macaulay is here," heard in the lobby, was sufficient to start all strangers to their seats. It is very easy for the reader of Macaulay to conceive the truth of this assertion. The style invites the sonorous delivery of an accomplished public speaker. And this suggests the use to which this style may be put as a model for the student of to-day. The average college youth has no idea of the difference between the essay and the oratorical styles. One of the chief reasons why commencement orations are so deadly dull to hear is that they are not orations at all, but neatly written essays, without any nervous, rhetorical force, without any warmth of figurative fancy in them. If the attention of these students was drawn to the fine oratorical quality in the writings of Macaulay they might greatly profit thereby.

Another trait of the style of the English historian and essayist is its perfect clearness. One is never in doubt as to Macaulay's meaning. This is partly due to the oratorical directness of the speech. It is a quality, however, which is too often overlooked. The young students of the art of writing might with advantage examine the nature of the Macaulay style, and help themselves materially by imitating its nervous force and its clearness.

ETERNAL FITNESS IN BOOKS.

When the thought of "better books," in an intellectual sense, has been presented to the mind of general readers, by an association of influential men, formed to promote the buying and selling of such, the term suggests also a betterness in books in a material sense, in which there is scarcely less need for some slight agitation. While the class of books that bear one, stereotyped price, many of which come like Summer fashions and so depart, are launched in all the form and decorative fitness that art can suggest, there are to be found alongside of these in abundance in general book stores the masterpieces of this and past centuries, in all branches of literature, at prices that produce in us an unpleasant feeling of incongruity, and in forms which do not so much as hint the natural relation between the soul and body of a book.

Those books are meant to appeal to people who have a sense of cheapness, but no notion of fitness; whose knowledge of books is little more than a sense of sound, whose recognition of a literary name can be considered as at most only the primal heavings of an incipient intellectuality. We do not deprecate low prices, per se; thrift and economy in outlay are consistent with the highest refinement, and the introduction of taste in the adoption of artistic ideas in the common things of life is a feature of the time by all means to be approved. But we hold a low price as an immoral thing, which ruthlessly produces such deterioration in material character as renders the article really dear at any price. And if such practices are to be execrated generally, when applied to the books which constitute the literature of a people, they must be held in abhorrence. To put the "Religio Medici" or "The Essays of Elia" in a garb of such quality as in no manner suggests the soul within, and in which they become reduced on the first perusal to tattered demigons, is an offense against the eternal fitness of things, and blesses neither him that sells nor him that buys.

The individual's appreciation of the externals of a book accords very exactly with his appreciation of its essential qualities. We should much prefer for a classic plain cloth and a white printed label to the decorations of mere conventionalism; and, if we had the wit to see it, there is a particular form that is best adapted to the character of every book that helps us in the reading to an apprehension of the thought that is in it, as by the coefficient framing of a picture we are helped to the interpretation and enjoyment of it. The habitual reading of good literature produces in us this sense of form and fitness, and we in time acquire a ready and instinctive preference

SECRET

for what is excellent alike in workmanship and in art. The good reader finds that the books he puts on his shelf improve in external characteristics as his appreciation of their intrinsic qualities increases. In time it pains him to see "The Spectator" or "Tattler" in cloth.

There are books to which we come in such intimate relations that we prefer them in a form which renders them readily companionable, and pleasant to hand and eye; and others to which our attachment is closer still; that may be ever so weighty and bulky, for we lay them upon our knees in silence and solitude, as only then do they pour forth for us the savor of their good ointment. One of the wisest of readers could not read Beaumont and Fletcher except in folio; and, letting kind feelings overcome fastidiousness, preferred "Tom Jones" and "The Vicar of Wakefield" with the very odor of an old circulating library.

Good books are much cheaper than they once were, and there is no good reason why they should not be still more so. The age of factitious and anomalous prices is passing, and the makers of books who do not adjust their operations accordingly are likely to pass with it. The anomaly of a uniform price for current novels, for instance, is inconsistent with correct business ideas, and is the illegitimate offspring of an illegitimate parent. Is the work of George Meredith worth exactly the same as Marie Corelli's? The three-volume form at a guinea and a half held its own in England from the exigent circumstances of the circulating library. Now that its form and price have changed the anomaly of a uniform price is again established, not as it is related to the cost, but by arbitrary settlement.

The respectable publishing business may be trusted, we believe, to square its operations to open-eyed intelligence, and while producing such an article as the bibliophile, may innocently indulge his passion upon, make a fair and just price for it; and by that means we doubt not its ability to prevent the inroad of those painful forms of cheapness, by which, with sacrilegious hand, "Ivanhoe" and "Esmond" may be seen tossed in the companionship of yellow journals.

HOW TO BECOME AN AUTHOR.

Why is it that so many writers neglect to become "authors" and thus deny themselves the honors that always bedeck the brow of the latter class of literary endeavorers?

X. was on the staff of a popular newspaper. Over that blind signature he wrote for his paper story after story that was widely quoted, and that entered into the mental life of the time. He bestowed quite as much care upon the preparation of these stories as an "author" would, but he was and remained to the end of the chapter a mere "newspaper man." He was not pointed out in restaurants and at the theatre as "the eminent Mr. X.," because he was not eminent.

For ten years he made himself valuable to his paper and amusing and instructive, and stimulating to its readers, and then he died, and in his obituary attained a brief glory, for he was spoken of as "the brilliant though anonymous narrator of the long series of tales that have enlivened the pages of The Asterisk for so many years."

His fellow-newspaper men accompanied the remains to the grave, and he was mourned by those who knew him as a bright newspaper man, who might have made a big name, but the great public, which never knew his personality but his work only, speedily forgot it and read the vastly inferior work of his anonymous successor with equal interest, not deeming it literature because it was not in a book.

How different was the career of his next door neighbor, Laurence Sterne Chase. He did not begin to write until X. had been at it nine years; but he was after name and fame, and he resolved to become an author at once. He wrote a simple tale, not half as good as any of those that X. had written, but, instead of selling it to a newspaper, which act would have robbed it of literary merit, he induced a publisher to bring it out in book form, and the very instant that book appeared on the counters he was an "author." After that it was easy, dead easy. He never sent anything out without writing beneath the title "author of 'The Rehabilitation of Michael Perteron,'" and his book sold everywhere and was gathering new readers every six months in order that it might quickly be read elsewhere. It was a short story, his photograph adorned the forward advertisement of the book, and the publisher's name was on the title page.

lower and other papers of that description contained admiring references to him, and he was everywhere spoken of as "the rising young author."

X. would have liked fame, (being human,) but he was a simple-minded newspaper man, intent on doing his work faithfully from day to day, and, though he sometimes wondered why Chase was an "author" while he was not, the reason never occurred to him.

Poor X. lived and died without becoming an "author," when he might have become an admirable one by the simple process of getting out a book of his sketches. While Chase was sipping afternoon tea with smart young women, X. had to be content with a hasty beer with a fellow-newspaper man, and Chase's name will go on deafening people down the ages simply because he had the forethought to get out a book and become a "literary man" by the operation.

Many a young shalden who dotes on the adventures of Van Bibber and thinks Richard Harding Davis "a little lower than the angels," and a good deal higher than Shakespeare, would not have considered those tales worthy of perusal when they first came out in the pages of a newspaper. Because at that time Davis was not a literary man, but simply a very brilliant newspaper man.

But though it shatters convention to say so, the fact is that the Van Bibber sketches were just as clever when they added to the brilliance of that evening paper of ten years ago as when they became "literature," and their inventor became an "author" by the simple expedient of binding them between cloth covers and adding "smart" pictures by Gibson.

CHARLES BATTELL LOOMIS.

"WORLD LITERATURE."

The phrase "world literature" was an invention of Goethe. His own hope that he might produce some work of literary art fit to be so classified was unquestionably realized. Goethe is ranked with Homer and Dante, and one feels inclined to place Shakespeare in that company, if not at the head of it. But Richard Meyer, a German essayist who has lately contributed a paper on "World Literature and the Present Day" to the Deutsche Rundschau, would object to that classification.

In tracing the influence still exerted by writers who have been credited, by their contemporaries with the production of "world literature," this essayist declares that the Latin world refused Shakespeare, while the Catholics rejected Milton; wherefore, if we accept Herr Meyer's theory, Shakespeare and Milton are not to be accounted makers of "world literature." The Bible, Sophocles, and Cervantes, presumably, still stand.

As a matter of fact, Herr Meyer thinks that English literature has been almost exclusively national—perhaps even insular. Byron's world-wide popularity, he feels, he can account for without giving Byron a place among makers of world literature. He is forced to admit, though, and his admission, in the circumstances, is positively startling, that Sir Walter Scott's historical novels exerted an influence that was once felt all over the world, and that Dickens influenced the "humorous novel" of all languages. The world influence of both these writers, however, is of the past.

We fancy Herr Meyer is not to be taken very seriously. Dickens and Scott, and especially the former, are essentially national writers. Dickens cannot be very successfully translated. He seems to belong exclusively not only to the English language, but to English habits of thought and feeling. On the other hand, the works of Shakespeare and Milton survive Latin refusal and Catholic rejection.

HELP FOR THE EDUCATED BUT FRIENDLESS.

We desire to direct readers' attention to an account of a new society, the International Brotherhood, which appears elsewhere in this issue of THE SATURDAY REVIEW. That such a society is doing a very necessary work, on purely social lines, and among a class of people seldom reached by charitable work, either in churches or boys and girls clubs, or even through the efforts of either the Young Men's or Young Women's Christian Associations, seems to be sufficiently apparent. The recent discussion in these pages was brought about by a letter from a young woman resident in our city signing herself "Friendless." Who, while living in a household for the purpose of education, was

ment and by the boarding house in which she lives.

It is probable that this young woman's case may well be taken as typical of many, both men and women, who are in the same situation, who, while having many acquaintances, yet through the possession of birth, education, and previous environment superior to their present surroundings, desire something better than is easily obtainable. A great city offers many attractions to its residents of both higher and lower social grades than her own, and while she is evidently in no need of financial assistance, she and others in like position would welcome the social recognition afforded by letters, invitations, and introductions, which form of assistance is one of the avowed aims of the brotherhood.

Whether or not this association may accomplish good results in the direction of its most important aim, that of forwarding the cause of international arbitration, the unusual methods of help suggested in its circulars, and the class of people it hopes to reach in a purely fraternal spirit and in ways charitable or even church organizations could never hope to compass, make this brotherhood and its work one of peculiar interest to the world at large. The motto of the association, "Amor omnia vincit," may be taken as typical of the spirit in which its work is intended to be accomplished.

Ainsworth R. Spofford—An Appreciation.

To The New York Times Saturday Review: The admirable notice of Ainsworth R. Spofford's "Book for All Readers" in THE NEW YORK TIMES SATURDAY REVIEW of Aug. 25 was but a just tribute to the book and its author. We have librarians and librarians; we have numberless individual encyclopedias "in our midst"; we are confronted by pundits in a thousand editorial sanctuaries, and Sir Oracle reigns in ten thousand pulpits, whose wisdom ceaselessly drools from the surcharged hive of modern inspiration.

When men and women and children flee from the avalanche of reading that no human power can now avert, he is indeed a public benefactor who can direct our ways into the grottoes wherein each may make discoveries of what is sweetest and best and most sustaining of intellectual good, and be saved from the distraction that prevails without.

Such benefactors are, oh, how few in number, despite librarian and pundit and preacher, and the public of readers walks bewilderingly in the mazes of the chaos which the avalanche creates. Mr. Spofford is this public's good genius in the truest sense—the pilot to aid, comfort, and direct book writer, book reader, book gatherer, and book worshipper, and out of the mazes to bring the order, method, and natural selection which make us secure in our acquisitions, mental and material. We question if, in all our wide domain, there is a person so well equipped with a knowledge of books as books, and so familiar with their contents. That store of information is, in truth, amazing to all who have been privileged to test its fullness. As mentor and guide, he almost never fails to convey the seeker to the exact right author, or books, or documents, that answer to the required demand. He is, as many exacting inquirers can attest, teeming with book lore, yet seemingly unconscious of this incomparable merit; and that he is genial, cordial, helpful to all, no searcher after book contents in the great Library of Congress will gainsay. It is due to this veteran servitor of the people to say all this—eminently due; and also to reveal the interesting fact that, in him, Congressmen, for many years, have had a teacher and purveyor so wise, so industrious, so help-giving that each and all of them confess his worth.

His book, like his talk, is exceptionally useful, suggestive, and inspiring. It is the epitome of a life experience in ceaseless touch with writers, thinkers, and leaders in our intellectual development, and yet is so filled with practical things appertaining to books and their acquirement that the volume is a manual for the millions who read and possess even the beginnings of a library, as also for those who, having means to that end, acquire the editions or volumes whose mere money worth makes them a precious possession. The eminent librarian has done the book lovers a great service, for which they will be grateful; and his book, passing into the 47,000 well-ordered libraries of the land, will be, to librarians and readers alike, an incentive to an expansion that even the anti-expansionist will hail with delight.

O. J. V.
The Terraces, Hohokus, N. J., Aug. 23, 1900.

"An Unwritten Autobiography."

To The New York Times Saturday Review: I was much struck by the editorial article on "An Unwritten Biography" in your SATURDAY REVIEW, as applied to the life and work of Mr. C. F. Huntington. He was very modest in regard to his literary gifts, and indeed, as to claims of having more than an ordinary education; but he had very remarkable gifts of keen observation, knowledge of human nature, and sense of humor, a great supply of common sense, great patience and forbearance with and sympathy for the common people. He was a man of many sides, and many of his sides were unexplored. He was a man of many sides, and many of his sides were unexplored. He was a man of many sides, and many of his sides were unexplored.

THE PUBLISHER'S POINT OF VIEW.

FALL PLANS.

At no time do we find greater difficulty in presenting our books to people whom we hope to interest than at the beginning of the fall season. Our Autumn announcements are ready. Will you oblige us by sending for a copy? We can mention here only a few titles:

TRAVEL.

ALASKA—The Harriman expedition. By JOHN BURROUGHS and others—the most perfectly made book of travel ever published, we believe.

THE ANTARCTIC, by Dr. FREDERICK A. COOK, the first important book on the Antarctic.

NEWEST ENGLAND, a timely and important book by HENRY DEMAREST LLOYD. SHAKESPEARE'S COUNTRY, by JOHN LEYLAND. Superbly illustrated.

BIOGRAPHY.

THE LIFE OF HENRY GEORGE, by his son, HENRY GEORGE, JR. Illustrated. WILLIAM COTTON OSWELL, Hunter and Explorer in South Africa, with much unpublished Livingston material. COUNTESS POTOCKA—Her Memoirs.

FICTION.

THE LANE THAT HAD NO TURNING, by GILBERT PARKER.

ON THE WING OF OCCASIONS, by JOEL CHANDLER HARRIS.

THE STICKIT MINISTER'S WOOING, by S. R. CROCKETT.

A WOMAN OF YESTERDAY, by CAROLINE A. MASON.

LORD JIM, by JOSEPH CONRAD.

Besides five novels by new writers whom we believe in.

OUT-OF-DOOR BOOKS.

A WOMAN TENDERFOOT, by Mrs. SETON THOMPSON.

THE MUSHROOM BOOK, by Miss MARSHALL.

INTELLIGENCE IN PLANTS AND ANIMALS, by T. G. GENTRY.

THE CENTURY BOOK OF GARDENING, profusely illustrated.

POETRY.

MAN WITH THE HOE, illustrated, by HOWARD PYLE.

SONGS OF THE OLD SOUTH, by Miss WEEDEN. Illustrated.

OLD SONGS FOR YOUNG AMERICANS, with illustrations in color by Miss OSTER- TAG, containing the songs you sang when you were young and haven't been able to find in print since.

THE LAWYER'S ALCOVE.

THE DOCTOR'S WINDOW.

FOR CHILDREN.

THE WILD ANIMAL PLAY, by SETON THOMPSON.

UNDER THE GREAT BEAR, by KIRK MURROE.

THE AUTOBIOGRAPHY OF A TOMBOY, by Miss J. L. GILDER.

BOYS' BOOK OF EXPLORATION, by TUDOR JENKS.

Then there is a work—THE FURNITURE OF OUR FOREFATHERS—the first great book on antique furniture, about which we shall be glad to send particulars to those interested.

At best a printed description of books is of little value, but we'd be glad to send our announcement to our friends.

DOUBLEDAY, PAGE & CO.,

34 Union Square East, N. Y.

P. S.—Chicago is taking "Bob Son of Battle" in five-hundred lots—last year ten at a time was the average order.

The Sixth Large Edition of

"DEACON BRADBURY"

is now on press.

Francis Bellamy says in the September Criticism:

"If I were asked to name the best six novels of the year, DEACON BRADBURY (The Century Co.) would certainly be amongst them. I am not sure but I would put it among the best three."

"It is a pity that somebody began to call it another DAVID HARUM; that misleads, and gives the book wholly the wrong tag. In its essentials it is unlike any other novel, and is worth reading for its own uniqueness."

At 222 Westchester, \$1.50.

THE CENTURY CO.

THE WEEK IN ART.

There is a note of preparation for the coming art season in the air, and even in the still hot and comparatively deserted city there are indications that the season's opening is approaching. Several of the dealers have returned from Europe and others are on their way or are expected home soon. Galleries and studios are being prepared, the first for the display of pictures secured abroad this Summer, or which are to come from artists' easels painted here during the last few months, and the latter for the return of their occupants.

A. A. Anderson, the portrait painter, and who is erecting the new studio building on the site of the old Hotel Royal, at Sixth Avenue and Fortieth Street, overlooking Bryant Park, returned from Paris a fortnight ago and is superintending the finishing work on the building. The plans for this building show that it will be a great acquisition to the New York art world, and its beautiful and large studios will be greatly in demand. Mr. Anderson's own studio is to occupy the entire top floor of the building.

The fact that the late Collis P. Huntington in his will bequeathed his large and fine collection of pictures, after a life tenure of the same, given his wife and adopted son, to the Metropolitan Museum of Art, has aroused much interest and curiosity in the world of art as to the quality of the Huntington collection. It is known that Mr. Huntington owned a number of important and valuable canvases. No catalogue of these has ever been made, and as the family do not care to give out a list of the pictures for publication, it may be some time before the full extent of the bequest to the Museum is known. The collection contains, in addition to the well-known Vibert, "The Missionary's Story," for which Mr. Huntington paid \$25,000, the Mary J. Morgan sale, and the splendid Jules Breton, "The Celts Gathered," which he purchased at the Probasco sale; a Meissonier, for which he paid \$25,000, and the celebrated group portrait, "Lady Smythe and Her Children," by Sir Joshua Reynolds. This picture is supposed to have cost Mr. Huntington \$10,000. It was sold at the Duchess of Montrose's sale in England some years ago, where it was bought by Martin Colnaghi for 5,000 guineas. He afterward sold it to Mr. Huntington. The dead collector secured many fine examples of the early English school through Theron G. Blakeslee. Mr. Blakeslee also sold him, among other canvases, the celebrated portrait of Mme. Vigee le Brun, by herself, in which she is depicted standing with her brush and palette in hand.

Wherever artists are meeting in their Summer and early Autumn retreats they are discussing the awards at the Paris Exposition given to American artists, sculptors, and architects. These awards appear, on the whole, to have been just, and there is little or no adverse criticism expressed regarding them. It was felt from the first that the great prizes in painting would go to Sargent and Whistler, and that Abbey, Alexander, and Miss Beaux were sure of gold medals. The bestowal of gold medals also on George de Forest Brush, William M. Chase, Winslow Homer, and Abbot Thayer has been received with pleasure. Among the winners of silver medals are J. Noble Barlow, who is an American, although for some years he has painted in England. It will be remembered that Mr. Barlow's admirable landscapes, painted for the most part in Cornwall, England, shown and sold here two winters ago by a Providence firm, were not adequately noticed, for some inexplicable reason, and did not bring good prices. The Paris jury gave to this deserving artist the recognition he should have received here. There were so many bronze medals and honorable mentions bestowed as to rather lessen their value. St. Gaudens, MacMonnies, and Daniel French deservedly took the grand prizes in sculpture, while the giving of gold medals to Proctor, Barnard, Brooks, and Grafty was also in accordance with general opinion.

Carroll Beckwith, the well-known American artist, in a recent magazine article on the present status of American art, says: "We are under the ban at the moment of foreign influences and foreign products of the brush." This would seem to be in line with the criticism already uttered in these columns of the American picture exhibit at the Paris Exposition—namely, that while good, it is not thoroughly representative, and gives to the average visitor an impression that it is too much a reflection of the French art of to-day. This criticism has excited the wrath of an English art writer resident here for the past two or three years, but who himself admits that "a cursory inspection of the American picture exhibit would give this wrong impression," namely, that the exhibit is a reflection of the French art of the present day. As the average visitor could give the exhibition only "a cursory inspection," it is difficult to see wherein this writer finds fault with the criticism expressed in this column. Mr. Beckwith, who is thoroughly versed in the American art of to-day, lends corroborative testimony as to American art being too much under foreign influences in the article from which the opening sentence of this paragraph is taken.

A Syracuse newspaper publishes an entertaining story to the effect that a Mr. and Mrs. Eugene McCarthy of that city recently spent several weeks with D. W. Tryon, the landscapist, at the Triton Club

preserve in Canada, of which club they are all members, that Mr. Tryon made many sketches on birch bark and paper for them, in a correspondence that followed decorated his envelopes with sketches, and that Mr. and Mrs. McCarthy had thrown most of these away. The point of the story is that only recently Mr. and Mrs. McCarthy learned, through a friend, that Mr. Tryon is a painter of note, and that they are now bawling the fact that they destroyed such interesting and valuable memoranda as he gave and sent them. The Syracuse paper that publishes this story is evidently blissfully unaware of the very poor compliment it pays Mr. and Mrs. McCarthy. It is surprising that people of wealth and culture like Mr. and Mrs. McCarthy should have been in ignorance of the position and talent of an artist like D. W. Tryon.

It is pleasant to be able to recall the fact that Augustus St. Gaudens is convalescing rapidly from a recent severe operation performed in Boston. It is hoped that he will soon be in his usual health.

The household of Mr. and Mrs. William M. Chase at Shinnecock Hills, L. I., welcomed last week for the second time the advent of twins. The many friends of Mr. and Mrs. Chase are deluging them with letters of congratulation.

The Art Students' League will reopen its schools for the Winter term of 1900-1901 in its studios and classrooms in the American Fine Arts Building, 215 West Fifty-seventh Street, on Monday, Oct. 1. The league of New York was established in 1875. For twenty-five years it has taken a leading position among the art academies of the country. It has no endowment, and is an entirely self-supporting and co-operative institution. The league is composed of artists and students who intend to make art a profession. Students who have worked three months in the life classes may be elected to membership in the league at the monthly meetings upon the recommendation of the Board of Control. Thus, while the membership of the league is limited to professional artists, the classes are open to all students who have attained the required proficiency in drawing.

The management of the league is in the hands of a Board of Control, consisting of twelve officers, elected annually, who receive no remuneration for their services. A majority of the members of the board are students actually at work in the classes. The members of the Board of Control for 1900-1901 are: C. Y. Turner, N. A., President; Alice M. Simpson and C. D. Graves, Vice Presidents; Walter G. Ball, Treasurer; E. Murray McKay, Recording Secretary; Florence K. Upton, Corresponding Secretary; Julia E. Baker, Harriet F. Clark, Florence B. Day, Walter M. Hardy, Robert K. Ryland, and Mary W. Sargent. The Managing Director is William St. John Harper. The life classes for drawing and painting will hold six sessions daily, three for men and three for women. The instructor of the men's morning life class will be H. Siddons Mowbray, N. A. The men's afternoon life class will be in charge of Joseph De Camp, and the men's evening life class will be directed by George De Forest Brush, N. A. The instructor of the women's life class will be H. Siddons Mowbray; the afternoon women's life classes Kenyon Cox and Joseph De Camp. The return of H. Siddons Mowbray and George De Forest Brush to the league as instructors will be hailed with delight by the older members and students, as their teachings and councils in former years had such a strong influence upon the school. The painting classes for men and women will remain in charge of Joseph De Camp. This class will include painting from the costume model and head. The day antique class will be in charge of Kenyon Cox, J. H. Twachtman, and Bryson Burroughs. Mr. Twachtman will also instruct the still life painting class, which will meet in the afternoon. George De Forest Brush is to have the direction of the evening antique class. The evening illustration and costume class will be in charge of William St. John Harper, who will also instruct one of the evening antique classes.

The sculpture classes will be under the instruction of George Grey Barnard, and will be open for students modelling from life or antique every morning, afternoon, and evening. An Advisory Committee of the National Sculpture Society, of which J. Q. A. Ward, N. A., is President, is to co-operate with the league in its efforts to make this important department of the school of more immediate practical benefit to a large class of pupils. Carl Bitter, the sculptor, and Charles R. Lamb are members of this Advisory Committee. The progressive composition class will remain in charge of Arthur W. Dow. This class will meet every week from December to April, instead of on alternate Saturdays as last year. The instructor for the day illustration and sketch classes will be B. West Clinedinst, N. A. A class in composition, under Robert Blum, N. A., will be made a feature, and special classes in architecture, as related to mural painting, perspective and ornamental design, are to be opened under competent instructors.

The Summer School of the League, which started experimentally in June, 1900, has proved so successful that in future it will remain a permanent feature, and the league classes will remain in daily session during the entire year. Bryson Burroughs has had the direction of the life, antique, costume, and still-life painting classes, which receive criticism each Tuesday and Friday

morning, and have been and are in session daily during the months of June, July, August, and September.

An illustration, composition, and sketch class has met on Saturdays from 9 A. M. to 1 P. M. during the Summer. This class has been in charge of William St. J. Harper, who will criticize the work of the pupils on Saturday mornings. Special attention has been given to instruction in practical technical methods for designing and for book, magazine, or newspaper illustration in all mediums—oil, water color, pastel, pen and ink, and gouache.

John La Farge, N. A., is the Advisory Director of the league. In addition to the Committee of the National Sculpture Society, of which Carl Bitter and C. R. Lamb are members, the league will this year have the active co-operation of advisory committees from the Architectural League of New York and the New York Chapter of the American Institute of Architects. It is expected that in co-operation with these societies special classes will be formed in architecture as related to mural painting, and in perspective and decorative design. These classes are to be started as early in the term as the arrangements can be completed. The prizes and free scholarships to be awarded during the coming classes will include the Evans Prize of \$50, the Milhau Prize of \$50, given by Miss Zella Milhau, to be awarded for the best composition done in the illustration classes, and the Saltus Prize of \$50, presented by J. Sanford Saltus, to be awarded for the best drawing made in the antique classes during the season of 1900-1901. Scholarships consisting of free tuition the following season will be awarded for the best drawing done in each of the following classes: Men's life classes, women's life classes, antique classes, illustration classes, sketch classes, and classes of the Summer school.

Thanks to the liberality of Mr. J. Pierpont Morgan, Benjamin West's painting, "The Raising of Lazarus," now in the United States, has been presented to the Wadsworth Atheneum, in Hartford. This work had hung for many years in Winchester Cathedral in England. Some time ago its disappearance from England was noted by us. At the time there was a surmise that the picture was to come to the United States. There was something of an outcry when it was learned in England that the picture had been removed. But the Dean of Winchester made it clear that the cathedral never had any claim on the picture. The picture is of a large size, measuring 10 feet 10 inches by 5 feet 5 inches. It is signed "Benl West, 1780." The work was bought by the Rev. New-ton Ogil, in 1782, and hung by him in the cathedral. It was personal property and did not belong to the church. This picture of Benjamin West's is an addition to the history of art, if it is nothing else. We ought to be less chary in acknowledging the merits of West. He did ever so much in emancipating art from its old shackles. We may not admire either the composition or the coloring of the works of the President of the Royal Academy, but it must have been a man of merit who took Sir Joshua Reynolds's place. We have been brought up to like the "Death of Wolfe," and old Philadelphians still retain that creepiness which held them in sway in their days of childhood, when they gazed with terror on "Death on the Pale Horse."

We heartily concur with the writer in The Pall Mall Gazette who is unwilling to accept Tolstol as an authority in art. The Russian author may write about sociology and a religion of his own, but the ventilation of many curious theories by no means makes him a prophet in art. Both Gen. Booth and President Kruger, as the critic expresses it, may have original ideas, but that is no reason for the supposition of "the intimate relationship between art and morals." Moral infallibility some may assume, but aesthetic infallibility is something else. It is not certain that a great religious revival would be of benefit to art. The vulgar and the coarse pictures would not be produced and so far art would be chastened, but would the painters draw better or would they study nature more earnestly for her shades and colors? Devout Christianity did not improve on the art of the Greek. Tolstol is not an educator in art. It is in the gallery that the great public is to receive its lessons. No preachments will help. The written theory never is readily assimilated. If a hundred men or women read a volume on art, the conceptions derived from it are the vaguest. It is only seeing which educates the mass. Therefore in loan collections the greatest care should be taken in the selection. The liberality of the owners of pictures should not be so much considered as the precise character of the works of art offered.

Who was it who wrote of the depressing feeling which he read the cast of an old play, and knew that all the actors were dead long, long ago? In The London Times an old catalogue of the Academy of 1850 furnishes material for an interesting article. Fifty years ago there were not as many exhibitors by 800 as there are to-day, which allows the writer of the article to interject "which makes one rather long for the old times." In that distant day, Hallam was the professor of Ancient History, and Macaulay stood for Ancient Literature. Sir Martin Shee was President. There are pleasant reminiscences of Shee. He was an indifferent artist, but a most genial man. It was to Shee that Mrs. Millais brought her son. The august President said to the mother: "It will be wiser if your lad were taught to break stones on

the highway." But then Shee declined to look at the lad's sketches. Then he said in a magisterial voice: "Madame, it is your solemn duty to have your son educated in art." The catalogue shows that there were many Irish artists fifty years ago. To-day the Scotchmen are in the larger quantity. The Irish painters of 1850 were Mulready, MacDowell, Danby, Elmore, and Foley. Save the two first, the others have in a measure slipped into oblivion. Here is a queer find: a miniature portrait of "Madame Doce." The name is wrong. It was a likeness of Mme. Doche, the original of the frail heroine in the "Dame aux Camélias." Mme. Doche died but a few months ago. What a great actress she was!—that is to say, in the one part.

In this same catalogue of 1850 there were four Turners, for he was alive in that year of the Academy. There are some Landseers; he had not yet been knighted. Here are the works of Sidney Cooper and W. P. Frith, who are still alive. Now Millais appears, and there is a shaking up of the old bones of the fossils—the academicians. One of the Millais pictures was his "Ferdinand Lured by Ariel," the other his famous "Carpenter Shop." The latter picture bears no title. It carries a text from Scripture. In those days long-winded labels for pictures were in use, and people rather liked them. Here are two samples: "Berenburg's alarm for the safety of Richard Coeur de Lion, awakened by the sight of his girdle offered for sale in Rome," and "A converted British family sheltering a Christian missionary from the persecution of the Druids." Sir William Ross! What do we know of him? Thackeray had a poor opinion of Sir William. Thackeray wrote, "Sir Ross's best failure is small miniature." But we do not hold the author of "Vanity Fair" in high estimation as an art critic. Tennyson was very much painted fifty years ago. There was then a literary revival in England. The writer of this interesting article concludes: "One comes on names that have lived and died, that cause memories to start up in an uncanny way, and that seem far remoter than if they took us to the times of Reynolds and Gainsborough." A half century ago the United States was much more beholding to England for art than it is to-day.

Despite war, the prices paid for the pictures of leading artists, as sold in England, are convincing that the work of a great painter does not diminish in value. The tip-top sale of the present time was that of the two Van Dycks, which brought \$24,250. These were the portraits of a Genoese Senator and Lady, from the Spinola Palace, Genoa. In some cases there were enhanced prices given for pictures, when compared with the figures of former years. Taking the modern painters, the names of the artists, the titles of their pictures, and the prices, are presented: W. Bougereau, "The Nut Gatherers," £750; J. B. C. Corot, "Woody Bank of a River Sunset," £735; M. Fortuny, "An Arab Guard Seated," £681; Lord Leighton, "Whispers," £1,050; J. L. E. Meissonier, "The Standard Bearer," £2,625; Sir J. E. Millais, "The Boyhood of Raleigh," £3,400; F. Millet, "The Sewer," £892; J. M. Natler, "Lady of the Court of Louis XV.," £1,627; J. Russell, "Portrait of Miss Chambers," £1,732; C. Troyon, "Pastoral Landscape," £2,677; W. Mulready, "The Canon," £1,302; C. Stanfield, "A Guardia Costa," £1,837.

Taking the great masters, sold during the last twelve months, the Van Dycks are in the lead as to price. At the Peel sale the two portraits by Van Dyck brought £24,250; T. Gainsborough, "A Woody Lane," £1,207; M. Hobbema, "View of a Water Mill," £6,510; Rembrandt, "Stone Bridge Over a Canal," £2,310; Sir Joshua Reynolds, "Four Portraits," £11,550; G. Romney, "Portrait of the Daughter of Henry Pierce," £7,350; J. B. Greuze, "Portrait of Marie Antoinette," £1,417; Jan Steen, "Interior of a Cabinet," £1,312; Van der Heyden, "Canal Scene with Church," £1,911.

We take up the cudgel for our own American furniture. It is generally quite as good, if not better in form, and even ornamentation, than is the common run of English. Suppose we do make our tables, chairs, and other things in the "Far West." We do so because the rough material and the furniture factory are contiguous. Despite Morris, public taste in England, as far as relates to furnishing, is not a whit better than in the United States. We do not think that our designers are pervaded with German art; as has been asserted, and so copy the fads of Berlin.

Every day shows that our large manufacturers of furniture do not rely on their own individual tastes, but employ the best talent for the designing of the objects they put on the market. That abomination, the gold chair, is more common in England than the United States. One common fault in both countries is to erect furniture barricades in drawing rooms, so as to prevent free entrance into a room. All of us on this side of the water appreciate Chippendale and Sheraton, and we can make the most servile copies of these masters. Michigan will turn you out Chippendales by the car load if you want them. Sheraton is common in Omaha. We have the imitative faculty strongly developed, and in addition the mechanical skill. Does not some one in England want a shipment of American furniture? There is no question that for form and durability it would find a ready sale in England. There is no use in decrying the art movement in the United States. That is evident when the commoner household objects are examined. The progress of the finest art the world has known commenced in Greece with the designing of a simple lamp. The Temple followed in due time.

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READING BACKWARD.

Confessions of a Man.

To The New York Times Saturday Review:

None of those who reply to "Hornet's" criticism of those who "skim through" or "scan" a book seem to me to have struck the keynote to the fallacy of the statement that it is a pernicious feminine habit born of the irresistible curiosity inherent in woman.

The habit is, in point of fact, thoroughly masculine, and born of an unwillingness on the part of busy men to waste valuable time and mental effort on books not worth reading, of which there is so vast an output in this age of cheap literature and prolific presses.

There may be many women, and men, too, for that matter, who are prompted to "skip," "skim," or read in advance chapters of a novel, because they lack the patience to await the development of the plot, or else are prompted by insatiable curiosity to "know how it all ends"; but there are certainly others, principally men, because the average man can spare from his life's work less time for the purpose of reading novels than can the average woman, who "scan" a book in order to form an idea of its style and merit, and who, when once satisfied that it is worth the time and effort, read it conscientiously and thoroughly, "from cover to cover," with much more comprehension and appreciation than can those who read a book from beginning to end solely because of their interest in the development of the plot, and who remind me of the little negro boy who, having been given the picture of a bull pursuing a man, found endless amusement in the chase, exclaiming, from time to time: "He ain't cotched him yet; he ain't cotched him yet!"

A MAN WHO "SCANS" HIS BOOKS BEFORE READING THEM.

Edgemere, L. I., Aug. 26, 1900.

Vindication, Not Denial.

To The New York Times Saturday Review:

"Hornet" has stung. May one of the "weak-minded class of readers who begin at the ending and end at the beginning" apply a little salve to the wound and defend rather than deny the crime with which women are charged?

There is a reason for all things, and in this case it is not difficult to discover, since it is plainly founded on the "first law of nature."

The habit of reading backward is not only direct obedience to natural law, but is also laudable from the author's point of view. If he has written something which satisfies himself, he wishes to gain the intelligent appreciation of readers, and unless he has put more into his work than an intricate plot he must be relegated to the ranks of dime novelists and discountenanced in polite society. The plot is simply a chain of tricks to hold the interest of readers and provide the author with an attractive means of communication with the world. He spends more "weary hours" on fine delineations of character, striking descriptions of natural beauties, and the apt wording of his philosophical observations than on the framework that supports them.

A woman possesses by nature livelier emotions and keener sympathies than a man. She loses herself in the characters of the book she reads. Her nerves are wrought upon by constant alternations of hope and fear, and they urge her forward in order that the strain of suspense may be relieved as speedily as possible.

When the heroine is hanging over a precipice and no rescuer is in sight, can the reader pause to admire a description of the valley? Most assuredly no. Nature, not curiosity, forbids. She must "skim sentences, paragraphs, pages even, if the author has inconsiderately retarded the rescuer so long, and since events are so cunningly lapped that "the interest is never allowed to flag," she must rush on without relaxation until she finally reaches the end, half exhausted by the mad race, and with nothing but overwrought nerves as a reward.

The literary beauties have been overlooked, and the author's, as well as the reader's, aim has been missed.

Let the woman read in her own way, however, and note the difference. She takes the pages in proper numerical order until she has become acquainted with the prominent characters, and interest begins to accelerate her speed.

Now, interest in a thrilling novel is like rare old whisky. It needs to be diluted to make it palatable or beneficial.

At this point my reader divides hers with the certainty which the closing pages give that the rescuer must always appear at the proper moment and that none of the calamities are attended with fatal results. Then she proceeds in the legitimate manner, reading every word with calm appreciation, and feeling when the book is finished that she has assimilated the best in it.

The author has gained appreciation and the reader's mind has been healthfully stimulated.

Which is the better result?

OLIVE L. REAMY.

New Canaan, Conn., Aug. 27, 1900.

Thinks "Hornet" and "Cynic" the Same.

To The New York Times Saturday Review:

Upon first perusal of "Hornet's" letter I was quick with indignation at his attitude toward the "weak-minded class of readers" who "skim through" or "scan" a book.

story. Let me assure him that in my experience that class is decidedly in the minority and also that so far as sex enters into the question I find a man is much more curious as to the "finis" than the woman. Especially is this the case with business men, who read simply to be diverted. I am only one of a very large class of women not filled with that "insatiable greed for the finis." To be as conscientious in my reading as in my living was a part of my early training, and I congratulate myself that I number among my women friends many equally conscientious readers. I extend to "Hornet" my sincerest sympathy and trust the future has in store for him the joy of knowing at least one woman who does not read her "stories backward."

From "Hornet's" unjust remark as to man having a monopoly of the "human store of common sense," I am led to surmise that "Hornet" and "Cynic" are identical. FRANCES.

Westport, Conn., Aug. 28, 1900.

Better Appreciation Gained by the Practice.

To The New York Times Saturday Review:

Not belonging to "that weak-minded class of readers" referred to by "Hornet," and yet acknowledging to the frequent sin of "seeing how a book turns out" before I read it properly through, I wish to vindicate my practice.

With me, it depends entirely upon how great a book is, whether I turn first to see its ending, or perhaps skip through it to understand its ground plan, or whether I do not, and "insatiate curiosity" is not my excuse. With a fine book I invariably do so. The plot more or less distracts me from proper appreciation of the beauty of style, the charm of description, and the perfection in detail to be found in a high-class book. And to me the pleasure of reading such a work is all the more perfect and satisfying when I can calmly enjoy it as a whole.

To prove my theory one has only to realize, not how much one loses, but how much one gains, in re-reading a great book even more than once. How much fresh beauty, for instance, one finds in reading "Adam Bede" or "David Grieve" again after a few years. Our deeper understanding, broader sympathies, and ripper experience find more in such books to respond to as time goes on, and surely the mere knowledge of how the "story turned out" can in no sense affect this sort of deep pleasure or appreciation.

With mediocre work it is quite different, and books that depend upon nothing deeper or finer than their plot for merit I never think of spilling by this ruthless cutting off of their one avenue of interest, though I confess that to such I spare little of my leisure.

A READER.

Haines Falls, N. Y., Aug. 29, 1900.

Answer of a Woman.

To The New York Times Saturday Review:

I see that an individual masking as "Hornet" questions whether women are rational creatures. He seems to regard them as monkeylike things, and, I presume, would like to shut them up where they could do no harm.

From what maternal source sprang this individual? What has been his social life, and how long has he lived with blinded senses that he does not see the plain truth? God made this world, and has placed upon it men and women. I suppose "Hornet" does not mean to say that he can outdo Providence and give man a better companion. It is so evident that the two sexes are well balanced! The weak, clinging, questioning woman with the strong, brave man to support her is a picture everywhere accepted and admired. What shall we say of the reverse as often met and mourned over, the woman the wage earner, the family prop, the beast of burden, and the creature called man reveling in his cups, blacking her eyes, expectorating so fluently upon street corners?

In large things, so in small, as the small example is but a beginning of the larger evidence. So there are doubtless curious men who read books backward, if they read them at all. Anybody who knows anything knows that curiosity is not confined to women. But if men do so read, or women, the world is not concerned; there are things of greater importance to contemplate.

It is only "Hornet" who has no more serious business than to demand, "Let some woman champion the cause of her sex and, if possible, refute my statement." If possible! Excuse us, "Hornet," if you please; great-minded men of justice and generosity have been championing our cause for ages, and we do not need to do it for ourselves. These are the only kind of men we want to know. I fear the woman who knows you best will not "appreciate" your "delicate mechanism" unless she can "discover" what will "make it go."

At times like this, it is so comforting to remember that the world is made of individuals. Imagine all humanity crushed by a great intolerant power because of a batch of hornets!

In this suffering, sweltering weather, we long for an idiot-proof fence to envelop inquirers in its barbaric meshes and so preserve our mental balance. You know, kind editor, you asked us if we had your office jokers. SARAH JENKINGS.

New York, Aug. 26, 1900.

The Westchester Office, which appreciates the "Hornet's" letter, has been informed by the author of "Hornet's" letter, that the "Hornet's" letter is a "delicate mechanism" and that it will "make it go."

"THE HELMET OF NAVARRE,"

The serial story which began in the August *Century* is a capital novel of adventure, the scene laid in France three hundred years ago. The August *Century* is entirely out of print, but the September *Century*, now ready, contains a synopsis of the opening chapters, with the second instalment.

"The author's fame is apparently established with this, her maiden effort."—Boston Transcript.

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"Bids fair to be intensely interesting."—Times-Star, Cincinnati.

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NOTES AND NEWS.

New York (State) Library Association.

The regular annual meeting of the New York Library Association of this State will be held at the Lake Placid Club, on Adirondack Lakes Placid and Mirror, Sept. 20, 21, and 22. The first session will open at 10 o'clock on the morning of the 20th; (what sessions will be determined by the weather and by the convenience of those in attendance. Enough promises of participation in the programme have already been secured to warrant the statement that the papers and discussions will be unusually entertaining and instructive. It is desired that at least one session shall be devoted to the discussion of questions of special interest to the Trustees and librarians of the so-called minor public libraries; it is therefore requested that visitors write at once to the President of the association, Mr. James H. Canfield of Columbia University, stating the administrative difficulties which have been most perplexing to them during the last year. The Directors of the Lake Placid Club have extended a cordial welcome to all visiting members, offering rooms, baths, boats, bowling alleys, golf links, and other club privileges free during the week of the meeting. Further particulars may be obtained from the President, or the Vice President, Mr. Peter A. Porter, Niagara Falls; the Secretary, Mary E. Hazeltine, Jamestown; the Treasurer, J. N. Wing of 226 West Forty-second Street, New York City, and H. L. Elmen-dorf, President of the Library Club, Buffalo.

New Life to a Magazine.

Last June Mr. Perriton Maxwell assumed editorial charge of The Metropolitan Magazine and has certainly succeeded in making it a dignified and readable periodical. The old features that were in any way distinctive have been preserved and augmented, but a great many new ones have been added, notably the scheme of having current questions briefly treated of by the persons best acquainted with them. Mr. Maxwell evidently believes in sacrificing the length of articles and stories to the benefit of numbers. The September Metropolitan contained a very readable illustrated article by a schoolmate of Rudyard Kipling, Capt. Michael Gifford White, entitled "Rudyard Kipling as I Know Him." It is preceded by a full-page portrait in tint representing Mr. Kipling in the costume of a South African war correspondent. Many of the other illustrations of the number are also in tint. Another article, which has an especial interest for book lovers, is "Literary Landmarks of New York," by Robert Harvey Davis, which is illustrated from photographs. Oscar Hammerstein writes about "Rooftop Gardens and Amusements." An excellent idea of "Hunting Big Game With a Camera" is given through an illustrated article by that title by Clarkson Peters. Carroll Beckwith writes on "The Outlook for American Art." "The Fagan Heart of Cathay" is an elaborate study of contemporaneous life in China, by George L. Lawrence. Considerable space is devoted to pictures and sketches of people who are most talked about to-day.

A New Colonial Book by Alice Morse Earle.

Alice Morse Earle, well known as a writer on American Colonial affairs, has treated a new phase of her favorite subject in "Stage-Coach and Tavern Days," which, with photographs gathered by the author, is being prepared for early publication by the Macmillan Company. She does not confine her description to any given time or place, but gives, as it were, the evolution of Colonial transportation and tavern life. She compares the restricted pleasures and furnishings of the Puritan "ordinary" with the luxurious fare and rollicking bouts of the aristocratic tavern. We have a description of tavern diet and tavern manners, the cost of dishes, and the mode of preparing and serving them; while character sketches are furnished, not only through the variety of guests, but in the person of the tavern landlord and the stage driver. There are also chapters on "Tavern Ghosts" and "Knights of the Road."

The Magazine of American History.

Mr. William L. Stone and Mr. William Abbott expect to begin the issue of the new series of The Magazine of American History on or before Jan. 1, 1901.

In size and character it will be the same as the original publication, which Mrs. Martha J. Lamb made so valuable a repository of American history—a square quarto of about eighty pages, with illustrations, at \$4 a year.

Former subscribers and all those interested in aiding the re-establishment of a periodical of this character are asked to send in their names as subscribers and will be notified when a sufficient number has been received and payment is due. Mr. Stone's address is 151 Park Avenue, Mount Vernon, N. Y. Mr. Abbott's 281 Fourth Avenue, New York City.

Alfred Austin's Friend John Talman.

A brave man and true is John Talman, managing editor of The Pioneer Press of St. Paul. Few managing editors in this work-a-day world of journalism have the time to spend weary nights in defending Poets Laureate, but Mr. Talman can do this to the extent of more than a column—and his paper keeps coming out just the same. He takes William Archer to task for having painted "the devil too black" in the article on Austin he wrote for the August Critic. To Mr. Archer's complaint of the grievous lack of tact displayed by Mr. Austin in his international peace-promoting ode published during the Spanish-American war, Mr. Talman makes reply: "Does it not occur to Mr. Archer that Tennyson also could with equal justice be accused of want of tact when, at the outbreak of the Crimean war, nearly fifty years ago, two years after his appointment as Wordsworth's successor, he gave utterance to that spirited lyric, 'Hands All Round'? This contains two stanzas which were quoted in the press of the United

States two years ago with the purpose of helping along the Anglo-American entente, which every patriotic citizen of this country was then most thankful for." Mr. Archer, proceeding with his criticism, makes the charge against the laureate of alliteration and cites "Inflexible as Fate" as an example, to which Mr. Talman responds with illustrations from Wordsworth, Tennyson, Coleridge, Browning, Keats, Shelley, Milton, and Shakespeare, which close familiarity with the managing editors maintain with literature out in St. Paul, proving that if Mr. Austin errs he is at least in distinguished company. And, lastly, Mr. Talman takes exception to the criticism made against Mr. Austin's rhyming "Cecil" and "wrestle," and says: "The critic denounces this as a solecism. Then the highest and divinest of English singers, whose works promise to endure as long as our language, have been guilty of solecisms without number. . . . Let us consider a few of the rather inharmonious combinations of sound that acknowledged masters of song have utilized without rousing the ire of purist and critic:

Pope—God, bestowed; on, begun; stood; god; lost; boast; dare, war; great, seat; bear, reverse; son, own; forsook, broke; repressed, feast.
Dryden—See, infallibility; tell, miracle; long, tongue; fear, bear.
Shakespeare—Alder, shudder; together, whither; noise, voice; unlikely, quickly; swine, groin; blood, stood.
Keats—Gourd, curd, moon, thereon; tone, gone; was, knot, grass.
Shelley—Thought, not; dwell, invisibly.

Mr. Mabie's Life of Shakespeare.

Possessor of a direct yet poetic style, that some critics have called Elizabethan, and being an enthusiastic student of the literature of the Elizabethans, Mr. Hamilton W. Mabie may be sure of a large, sympathetic, yet critical audience when his volume "William Shakespeare: Poet, Dramatist, and Man" appears. So much has already been written seemingly upon this very theme, and the actual data concerning the life of the Avon poet are so brief and fragmentary that it may be asked, What can Mr. Mabie hope to do that will be in any wise worthy of his subject or even of himself? In the first place, it has been the author's intention to give the story of Shakespeare's life in the same way in which contemporaneous biography is written; to set the man clearly in his own age by reproducing its atmosphere; to trace his education and development in the light of the facts as they have been ascertained and in the light thrown upon the poet's development by the chronology of the plays; to bring into view the stages of development in mind and art indicated by the plays; to make clear the large lines of Shakespeare's thought, for the purpose and in the hope of realizing the face, form, temper, speech, and character of the man. In other words, Mr. Mabie would present the poet, not as the antiquaries have found him, but as a vital personality, who lived at an intensely interesting age, and who by his great genius interpreted that age. The work will be profusely illustrated with portraits and views of the places and buildings connected with the drama in Shakespeare's time and of the Avon country. The Macmillan Company has the volume in press.

Items of the Day.

"The Life and Time of Cardinal Wiseman," by Wilfrid Ward, will shortly be published in a new and cheaper edition of two volumes by Longmans, Green & Co. The work will contain three portraits.

F. Marion Crawford's new book, "Rulers of the South: Sicily, Calabria, and Malta," illustrated by Henry Brokman, will be published in early October by the Macmillan Company. The work is in two volumes, uniform with "Ava Roma Immortalis."

Doubleday, Page & Co. will publish next week a new edition of J. W. Mackail's "Bible Innocentism," called the "Little Bible," containing the Old Testament stories simply rewritten for young people; Maurus Jokai's "Doctor Durnay's Wife," edited by W. T. Stead; "Prayers, Ancient and Modern," edited by Mary W. Tileston, and three new volumes in the Temple Dickens.

Dr. Johnson's "Rasselas," illustrated by W. S. Rogers, will be the next volume in Messrs. Greening's Masterpiece Library.

Outing for September has an article on "American Athletics at the Paris Games"; the editor, Caspar Whitney, contributes "The Boats of the Far East"; Rollin E. Smith writes on "The Delusions About Hydropobia," while Frederic Remington tells "How a Brook Trout Broke a Friendship," "How to Acquire Form in Golf" is an article by Harold H. Hilton, the amateur champion of Great Britain.

The current number of The Little Chronicle, Chicago's recent newspaper for boys and girls, has several articles treating of the current events in the Far East from the juvenile point of view. There are also articles on "Strikes and Some of Their Causes," "The Bee as a Money Maker," "The Bird Traveler," the last named with illustrations by the well-known artist-ornithologist Gilchrist, and "How Would You Like to Be a Circus Architect?"

Ellen Glasgow, author of "The Voice of the People," is the subject of a biography and portrait in the September Book News. There are also an interesting article on St. Radegund, a celebrated poetess of the sixth century; a portrait and sketch of Frank L. Stanton, and a talk on the best selling books of the month.

A new edition of the "Real Chinaman," by Chester Holcombe, is about to come from the press of Dodd, Mead & Co. Mr. Holcombe thinks that the Chinese, as a rule, are very quiet and orderly, yet given to perfect cyclones of unexplainable excitement, and in their wild frenzy know neither reason nor fear.

There will shortly be published at Doxey's Sign of the Lark, in this city, "Lars Veneris," and "The Poets," by Algernon Swinburne, with an introduction by Howard J. Sutherland; "Shakespeare's Sonnets," with initial letters by Porter Gar-

rett; Markham's, "Man With the Hoe," illustrated by Mr. Garnett; Kipling's "Recessional," with illustrations by Florence Landberg; Kipling's "Vampire," illustrated by Lander Phelps; and "Jacinta, a California Ideal, and Other Verses," by Howard V. Sutherland.

Messrs. Greening announce a second edition of "Ideal Physical Culture," wherein the author, "Apollo," the so-called Scotch Mercenary, tells the truth about strong men's trickery.

The new steamer Deutschland of the Hamburg-American line, which has recently established a record for the transatlantic trip, is described in detail by Ray Stannard Baker in the September number of McClure's. The article tells of the building of the ship at the famous Vulcan yards, in Stettin, Germany, and is illustrated by pictures of the ship in various stages of construction, made on the spot by George Varian. The Deutschland is not only the swiftest but the costliest of ocean steamships, and new attention has been attracted to her since her recent record-breaking trip between New York and Plymouth.

A volume of poems by William J. Lampson, well known to newspaper readers through his peculiar form of saggag rhymes, will be published by the Henry Altman Company of Philadelphia under the title of "Yawsa and Other Things." Mr. Watterson of The Louisville Courier-Journal has written an introduction to the book.

"The Story of the Life of Dr. Fucose," by the author of Charles Loring, with a frontispiece, is in press at Longmans, Green & Co's. This life is not an abridgment of Dr. Liddon's work, but an entirely independent memoir, written at the earnest request of Dr. Fucose's daughter, who desired that a memoir should be published, chiefly for the many who have not time to study the four-volume life or the means to possess themselves of it.

Louis Rhead has illustrated Ralph Connor's "Black Rock" and "The Sky Pilot" for the Fleming H. Revell Company, and new editions of these books will shortly make their appearance. That Mr. Connor's popularity has not diminished during the warm weather is clearly shown by the statement that the sales of his books during August reached 25,000.

Joshua Quincy's paper on "The United States in China," which originally appeared in The Contemporary Review, will be republished in The Living Age, for Sept. 1, as well as Prof. Lombroso's "Diplomatic Ineptitude and the Chinese War" and Major's "Perennial Domestic Problem." The Living Age for Sept. 1 will contain Matthias Dunn's article "Mimicry and Other Habits of Cattle" and the Dean of Lincoln's sketch on the personality of the late Mrs. Gladstone.

"A Work People's Paradise" is an article by René Bache which appears in the September Ledger Monthly; "Bee Culture for Women" is an illustrated article by F. G. Herman; "The Prettiest Charity in the Metropolis," by Waldon Fawcett, is a fully illustrated article on the floating and seaside hospitals of St. John's Guild. Among the writers of fiction who have contributed to this number are Julia Helen Twiss, J. L. Barbour, and Mary Helsley Miller.

The popular opinion that biographies are slow sellers is refuted in the case of Dr. James S. Drummond's "Life of Dr. Charles A. Berry," which is about to go into a second edition at Cassell & Co's. Dr. Drummond has written a popular life of a man who would have been universally popular had his field of action been broader. As is well known, Dr. Berry's work was in the Black Country (the coal region) of England, among the people of whom Ellen Thornycroft Fowler writes in "The Far-thingtons." His church was in Wolverhampton, the home of Miss Fowler.

W. L. Courtney and not Sir George Douglas has written the monograph on Thomas Hardy for Messrs. Greening's English Writers of To-day Series. Sir George Douglas's contribution in this series will be "The Parnassian School in English Poetry," in which the popular writer will deal with Messrs. Andrew Lang, Edmund Gosse, and Thomas Bridges.

As an illustration of a new activity among playwrights and theatrical managers it is noticed that the publishers of The Century have already received application for dramatic rights of "The Helmet of Navarre," of which only the first installment has been printed.

"The Love Letters of a Violinist," by Eric Mackay and "The Love Sonnets of Proteus," by Wilfrid S. Blunt, have been incorporated by Doxey in the Lark Classic Series, and will shortly appear at the Sign of Lark.

A new Dooley book, fully illustrated by F. Oppen, will shortly be brought out by R. H. Russell under the title of "Mr. Dooley's Philosophy." Among the great variety of subjects in Mr. Dunne's inimitable work which the artist has decided capable of caricature are "Marriage and Politics," "The Servant Girl Problem," "The Future of China," "The American Abroad," "The Paris Exposition," "Alcohol as Food," "Anglo-American Sports," "The Negro Problem," and "The American Stage."

A volume of "Essays Practical and Doctrinal," by the Rev. S. D. McConnell, D. D., will be published Sept. 15 by Mr. Thomas Whittaker. It will gather up all of the author's noteworthy contributions to periodical literature and contain in addition several essays never before printed. The same publisher announces "The Church, Past and Present; A Review of Its History," by the Bishop of London and nine other famous men of the English Church. Some notable papers are promised among the contents of the volume.

A new popular one-volume edition of M. Huc's "Travels in Tartary, Tibet, and China," has been issued by The Open Court

Publishing Company. This concerns it will be remembered, the romantic travels of two Lassalet missionaries.

Announcements from Boston.

BOSTON, Aug. 30.—Poetry does not say," say the bookellers, "wherefore it is pleasant to find publishers brave enough to give us a third of their space to announcement" space to poetry, and this is what Messrs. Small, Maynard & Co. do this season. There one finds "Last Songs from Vagabondia," one of the pieces of work left incomplete by the untimely death of Mr. Richard Hovey, but carried out according to the plan devised by Mr. Bliss Carman with him, and containing some later poems written by the survivor of the two friends in memory of the lost. The cover and end papers, like those in the original "Songs," are by Mr. Meteyard. The fragments of the last five of the nine plays ambitiously planned by Mr. Hovey have been arranged by Mrs. Hovey, and, with the addition of notes, make a volume entitled "The Holy Grail." The book is to be bound in half vellum, paper boards, and so ends an American poet's work on the Arthurian legend.

Mr. Richard Burton's "The Song of the Unsuccessful" will appear in a small, paper covered volume, and may possibly rival "The Man with the Hoe." It might be worth while for half a dozen mischievous critics to combine to experiment on the American public by declaring that the verses were written to correct or to supplement the much-lauded work unloved by the late Mr. Huntington. It would be interesting to see if the game of puffery could be repeated.

"Fortune and Men's Eyes," by Miss Josephine Preston Peabody, is an Elizabethan drama, with Shakespeare as one of the characters, and with its personages and incidents very strongly contrasted. The volume contains some new short poems, and is much larger than "The Wayfarer." "The Masque of Judgment," by Mr. William Vaughan Moody; "A Gage of Youth" Mr. Gelett Burgess's songs, originally printed in The Lark, and a volume by Mrs. Florence Brooks Emerson entitled "Poems" complete this group.

Two novels and a volume of short stories complete the sale of fiction, and two of these are by one author, Mr. Hervey White. The first, "When Eve Was Not Created," is a fantasy, and gives its name to a collection including many others. The novel, "Quicksand," is a family story, extending over the lives of three generations, but chiefly concerned with the third, to which the hero belongs. The other novel, "Visiting the Sin," is by Miss Emma Rayner, and is the story of a Kentucky mountain-er feud.

Mr. Allyn Ireland has prepared a book on "China and the Powers," so arranged as to be especially valuable for reference, the relations of the empire and each great power being considered in a separate chapter. The book contains a history of China, with maps and the statistics absolutely necessary to keep the size and importance of the country before the reader. A new edition of Mr. James Jeffrey Roche's "Story of the Filibusters" will appear with the title, "By Ways of War." It has been revised, and new matter has been added, and it will be printed from new plates, with maps and illustrations.

"Concerning Children," by Mrs. Gilman, better known as Mrs. Charlotte Perkins Stetson, is a volume of essays certain to be neither sentimental nor sham philosophic, but with the possibility of being clever in ways widely diverse. "Comfort and Exercise," by Mrs. Mary Perry King, calls itself an "Essay Toward Normal Conduct," and comes in good time, for the gospel of "relaxing" is not very actively preached at present, and fashionable women of the day really need a new device for making themselves healthy. "Church Buildings," by Mr. Ralph Adams Cram, is a volume discussing the question of art and ecclesiastical usage in church building, and is elaborately illustrated with examples and warnings. "Even as You and I," by Mr. Bolton Hall, contains thirty-three parables and an exposition of Count Tolstoy's philosophy perfectly satisfactory to him. It is a small book, wherein it will be found meritorious by those who desire to understand Count Tolstoy's theories, but object to devoting a lifetime to the task. "Theology at the Close of the Nineteenth Century," edited by the Rev. Dr. Vynwy Morgan, is a group of articles by eminent theologians, English and American. A new edition of Dr. James T. Bixby's "The Ethics of Evolution" closes the list of large books.

The little books, as everybody knows, are not the least important of this firm's issue. There are eight new Beacon biographies, beginning with Mr. Thomas E. Watson's "Thomas Jefferson," a combination of author and subject that does not seem serious. Mr. W. B. Shubrick Clymer has Cooper; Mr. Henry D. Sedgwick, Jr., Father Hecker; Mrs. Alice Bache Gould, Agassiz; Mr. Richard Burton, Whittier; Mr. Charles F. Copeland, Edwin Booth; Mr. Owen Wister, Grant, and Mr. Lindsay Smith, Benjamin Franklin, George Eliot, by Clara Thomson, and Adam Duncan, by Mr. H. W. Wilson, are the coming West-minsters.

Messrs. L. C. Page & Co. are publishing two novels this week—"Winifred," by the Rev. S. Baring-Gould, and "The Glory and Terror of Norwich," by M. M. Blake. The former is a story of the old smuggling days, when the coast dwellers of England slipped easily from their daily vocation of stealing from the King into murder of the subject, and the villain is artfully compounded of every creature's worst. It is skillfully written, and strongly resembles Mr. Hardy's best work. Very probably it will be little read for a few weeks, for at this season few seem equal to the exertion of reading anything, but, unless the fates are unwontedly vicious, it will be a chief favorite this autumn. The other story, a tale of the Court of Edward III., is much too antique in its phrases to be easy reading, but its author thinks in modern terms and the love story might be of yesterday.

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ROYCROFT BOOKS.

Critics Inspired by Jealousy.

To The New York Times Saturday Review:

In these days of the commonplace, when the love element in man has been crushed out by the greedy paw of the ultra materialist, it is no huge joke to visit East Aurora and the Roycrofters at their work of making things as well as they can with joy in their hearts and sunshine in their faces.

We call people cranks nowadays who really have something to say and something to do in this mundane sphere of ours. It is not friendly, but shows how full of commonplace jealousy one may be without knowing it.

That Brother Elbert Hubbard has succeeded in the work that came to him by accident is well known, and if one were to judge by the quality of jealousy that is sent his way by mental telegraphy, it would argue that he is a work of no mean proportions to fire at. We might just as well admit at the start that he is in it for what he can make, but on such a high plane that one is forced to admire his solution of the modern problem of labor and capital.

There are no "bosses" at the Roycroft shops, at least there is no brutal taking advantage of being "boss." The idea is to teach one to love to work with the hands, and to do it the very best one can, and then the natural reward comes of itself. There does not seem to be any humbug about this; a man who inspires other human beings to do a thing well for the love of doing it and to smile when the work is hard is no "charlatan."

What the writer found at East Aurora was the most delightful artistic atmosphere in America. There are love and generosity there. There is no conventionality that has become a hydra-headed monster. There is clear atmosphere, and there is good, clear, honest thinking and doing. One does not wonder that this sort of thing seems like pose and charlatanism to the little busy-bodies who have no time for a single thought for another human being, but bend every energy to impress the world with the fact that it must look out for the great one, meaning, of course, the man who thinks with his feet.

It was a great day for the sculptor with ideas when he landed at the Roycroft shops and found he was not in it with what was going on in that little corner of heaven.

In the lives of some of the Roycrofters Mr. Hubbard has put new aspirations that lead to the kingdom on this earth, and yet he has done this in a bohemian sort of rig and long, uncut locks, inside and underneath of which is a big, noble heart.

He lays no claim to perfection, and does not dodge the crank missile when it is thrown at him. He has no time to spend on his critics, but he has time to criticize in a manner that is entirely original and effective. Nothing in modern literature has done so much good for the literary man as this honest pen of the philosopher of East Aurora.

Lowell says: "This is the slop-shop age, when every mother's son of us is cut out on the same pattern." Most literary men of to-day are slop-shop, and they need the oregood from the farmhouse of the Big-pot at the Roycroft.

Individual freedom is being worked out in a way that will be useful as an example up there in Northern New York.

The preacher has told us what to do without giving us an example of the effect of all this doing, and hence we have not been overanxious to carry out another's commands, but if it is possible to live what one preaches and to quietly go on living, it is of some use to talk and say things that sound big and make others think. This living what is preached at East Aurora is by far the greatest recommendation for this effort to make life more beautiful and sacred by the most common thing in the world—just plain work—nothing else. Yes, there is something else—love for the neighbor. FRANK EDWIN ELWELL.

New York, Aug. 24, 1900.

Roycroft Books Cheap and Beautiful

To The New York Times Saturday Review:

It is not my purpose to provoke further discussion or to invite a controversy with John Marshall and "M. H. B.," but being an admirer of Elbert Hubbard and his work, I am constrained to write a few words in favor of The Man from East Aurora, N. Y. Until Hubbard began his work it was not possible for persons of small means to own books that were not like other books, (and that, you know, is the true book lover's bogst.) The Morris books commanded very high prices, and the so-called limited editions were within reach only of those who could afford to buy books for adornment rather than intellectual enjoyment. The regular publishers were so busy sending out a million or two copies of books like "David Harum" that they were forced to neglect those authors whose work was "for all time," and the book lover could not hope to have copies of his favorite books in odd and unusual editions. With the advent of the Roycroft Press came the opportunity to get at slight cost in real limited editions such works as "The Deserted Village," "The Ancient Mariner," Lamb's

Essays, and other favorites in such form and style as could not be bought at "the big store" shops. It is true that Roycroft books are far from being perfect, and I do not believe that Elbert Hubbard himself would make this extreme claim; but are they not unique and a delight to read? The prices which Roycroft books fetch at the book auctions would seem to answer this question. Even John Marshall

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is offered a great advance over cost price for his despised Roycroft issues. I believe it is Hubbard's ambition to do better work, and it would seem to be only fair to render praise for the good he has done and in a kindly way spur him on in a race which shall have perfection for its end, even should he never get within speaking distance of the finish. C. M. W.

Wenonah, N. J., Aug. 29, 1900.

The Good Mr. Hubbard Has Done.

From The Indianapolis Press.

In three parallel columns of THE NEW YORK TIMES SATURDAY REVIEW, three correspondents give three very different estimates of the work of Mr. Elbert Hubbard and the Roycrofters. Mr. Hubbard has some very attractive qualities of literary style. He writes with a stub pen, and draws marks under his words. He has force. He has pungency. He has dash and cleverness and esprit. There is a full-blooded humanity and a straightforward manliness in his words that is good to read. It is the spirit of a noble gentleman that shines through the lines of his pages. His view of life is sane and wholesome; and his ethical code is that of a man made out of the very finest quality of clay. He takes his humanity with him when he goes to write, and consequently he writes with a power that can only be acquired from complete sympathy with the mind addressed. He does not write for the writing's sake nor for the purpose of expressing fine sentiments. He writes because he has something worth saying, and worth saying so that it will be accepted by people who read it. He does not believe in any sort of shams, and if his honesty is sometimes brutal, it is none the less effective for good. True, his style is not without defects. He has two serious faults which tend to diminish the literary value of his work. One is his passion for epigram, which often leads him into inaccurate statements. Another and kindred fault is his propensity to obtain effects by any means soever. He will not hesitate to be coarse if by so doing he can emphasize his point. This is a great weakness.

The oddities of style do not, however, serve to render his writing valueless. They are excesses which his admirers would be glad to see him leave off, but if he will not his words must be taken as they appear, and it is safe to say that this will not prevent them from proving of great advantage to many readers. Of his work in teaching the value of beautiful book-making to effectively present works of literary art—the essential aesthetic harmony between beautiful thought, beautiful expression, and beautiful presentation of that expression—too much cannot be said. True, he has not reached perfection in his own bookmaking and binding shop, but he has done some very excellent work, and, better still, he has done much to create a demand for beautiful books that will be a constant force making for perfection in the art of printing and binding—an art which shoddy publications and ten-cent editions of the classics seriously menace.

Prominent Men of New York.*

Mr. Mitchell C. Harrison, after two years of concentrated labor, has produced two imperial octavo volumes, which in more ways than one are a distinct advance over most biographical works. The field of research has been confined to the Empire State, and of the more prominent citizens of this territory the compiler has selected about five hundred who, to him and the gentlemen who aided his judgment, appear worthy to have their records set forth in a work bearing the title "New York State's Prominent and Progressive Men." It is not alone sufficient that the men in this category have done something; for there are several names prominent in the political press that will be found missing—but that they should have done something distinctively tending for the good not only of themselves, but for those of the community where they live or where their influence has been felt. In a word, they are prominent because they are progressive, rather than those that some may consider progressive because others have thought they were prominent.

Above all, Mr. Harrison's work is useful. The five hundred biographies are each well written, readable, and yet with comprehensive adjustment of facts and of well-toned criticism, which although slight, removes the essays from the mere field of chronology. Much has been entertainingly put forth in the scant five hundred words of which each biography is composed. A portrait of the subject of each article precedes the text and is in the form of a fine steel engraving, including an autograph. The subjects are equally divided between the two volumes, and in each are alphabetically arranged from A to Z. This scheme, of course, permits the compilation of future volumes without disturbing the original arrangement.

As pieces of bookmaking the volumes are most excellent. Nothing, however, need be added to the particulars of description when it is learned that the printing is by Theodore L. De Vinne & Co. The text appears upon heavy hand-made paper, with decide edges, and the leaves are substantially bound in dark green half leather with the coat of arms of both the City and State of New York inscribed in gold on the backs.

NEW YORK STATE'S PROMINENT AND PROGRESSIVE MEN. Compiled by MITCHELL C. HARRISON. Edited by J. B. LIPPINCOTT COMPANY. New York, 1900.

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ounce that two editions of "Monsieur Beaucaire" have been entirely sold out. Another large edition is being prepared, and will be ready in about ten days. The delay is caused by the reproduction of the illustrations in color. We would have been prepared for this, but the book sold much faster than we anticipated. The public got ahead of us. However, we will soon be able to supply the demand.

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Help for Educated but Friendless Persons as Given by the International Brotherhood.

"The International Brotherhood," which was founded in England in 1897, through the efforts of Miss Skeat, daughter of Prof. Skeat of Oxford, the Chaucer authority, is slowly winning its way, and especially in Manchester, which is now regarded as one of the brotherhood's most influential centres. The society's aims are, first, that its members shall pledge themselves to help, to the best of their ability, any one needing assistance of any sort, with whom they may come in contact, without respect to nationality or other limitations; financial aid of any sort, however, being strictly prohibited—all members of the brotherhood resident in foreign lands are to endeavor by personal effort to live up to their own ideal of character, and members generally are to use their personal influence in such fashion as to bring about a closer relationship between nations, and thus prepare the way for international arbitration to take the place of war.

The most valuable phase of the society's work lies in the unusual special methods of help suggested to its members. The brotherhood is founded for social purposes only, irrespective of politics or creed, and is particularly desirous of enlisting as members those to whom the following special objects appeal: The calling upon new students on their first arrival at the universities, or upon students residing at foreign universities; aiding teachers, especially those residing in foreign countries, by social invitations; assisting literary people, educationists, and scientists, by sending international notes of new books or articles in their particular line of work; helping students of languages by exchanging foreign for English newspapers, or by international correspondence; government officials and colonists resident abroad can be assisted by sending them newspapers or letters from their own country, in exchange for their experiences of life abroad, notes on native customs and languages, photographs or foreign newspapers; encouraging young men and women in business away from home, by the sending of letters or newspapers, or the giving of introductions; aid given to travelers by furnishing information, addresses, and introductions; to hospital nurses by social invitations; to invalids by visits, or by sending letters and papers, while all members of the brotherhood are invited to co-operate in collecting materials to form an International Bureau of Information.

The society's first conference was held in August, 1898, when it was decided to open, as soon as the necessary funds could be procured, an international clubroom in London, which would serve as a convenient meeting place for members, contain a reference library, &c. The membership of the brotherhood is open to all persons of either sex, without regard to nationality or age, its rolls containing residents of England, America, France, Switzerland, Scotland, Holland, Russia, India, Italy, Iceland, and Turkey, as well as many points in South Africa.

The society's minimum annual dues are 1 shilling, payable annually, on Jan. 1, although larger subscriptions are gladly received. A donation of 1 guinea constitutes life membership, while an additional subscription of 1s. 6d. per annum will secure copies of the organ of the brotherhood, post free, commencing in 1899. Associates are people who sympathize with the general aims of the brotherhood, but do not care to pledge themselves in any way, who pay the same subscription as members, and are subject to the same rules of admission and expulsion.

The society has a Governing Committee and local Secretaries, including Dr. Dessin of Halifax, England, and C. S. Lodge, Esq., of Acomt House, Charlton-on-Medlock, Manchester, but its General Secretary is Miss Bertha M. Skeat, Ph. D., County Girls' School, Llandover, South Wales, to whom applications for membership should be sent, or who will be very glad to answer any further questions as to the aims of the society. Miss Skeat also requests that each member send her on New Year's Day a friendly confidential letter, containing some account of his or her life, surroundings, and chief interests, so she may be able to keep in touch with members individually throughout the year, such letters to be written in either French, German, or English.

It is said that the brotherhood is accomplishing a great deal in a quiet way to make the lives of its members better and happier, through such international relations, and as its membership increases, it is hoped to broaden its field correspondingly.

O'Hara's Poem Revised by Himself.

To The New York Times Saturday Review: I rarely ever reply to a fair criticism of my work. An author who cannot stand such an expression of opinion would better retire. But misrepresentation is not criticism. A short time ago, I am informed, some one filled three or four columns of your paper with hysterical allusions to your paper with hysterical allusions to "The Bivouac of the Dead and its Author," and accused me of amending and changing the greatest martial elegy in existence—Theodore O'Hara's "Bivouac of the Dead." There is no truth in the assertion. I not only never changed that magnificent production in any way whatever, but in my book I tell as plain as day who did make the changes. I state that it was the only man who had the right and

the genius to do so—the poet O'Hara himself—and I prove my statement. What shall be said of any one who knew that fact and then deliberately and intentionally ignored and misconstrued it? I also made it plain why O'Hara made the changes. He did it to perfect his masterpiece, and he certainly succeeded. After trying to make me responsible for something with which I had nothing to do, your correspondent furnishes a copy of the great poem in ten stanzas, and wildly urges the literary world to accept it as "the original, unmitigated version" of the elegy. Now, right here is where the real funny part of that hysterical article comes in. The crude original, which never satisfied O'Hara, comprised twelve stanzas, while the copy your correspondent champions not only differs from it otherwise, but has been shorn of two stanzas. Behold the learned advocate of an original that is not an original at all—a savage denouncer of mutilation ignorantly indorsing a mutilated version. But shall I charitably admit that this was the result of utter ignorance or shall I hysterically charge your correspondent with the cutting out of those missing stanzas—with "the deep and damnable wrong and outrage of alteration and mutilation"? Forbid it, Heaven! No, O'Hara did all these horrible things himself. According to his accomplished friend and then companion, the late Major W. T. Walthall, O'Hara made his first general revision of his elegy in 1890, when, among other improvements, he almost totally changed the last stanza, which until then commenced, "Yon faithful heralds blazoned stone."

Three years after this the poet touched up his work again, and his old comrade, Col. J. T. Pickett, said of the changed text: "This version was repeated to me by the author himself, and by me written down at the time in the City of Mobile in 1893. Before he died, in 1897, O'Hara changed parts of his lyric again, reducing it to nine stanzas and making it universal in its application, and this copy of his poem as finally revised by him he entrusted to his sister, Mrs. Mary O'Hara Price, who regarded it as the version he meant for posterity and placed it with his papers in my hands, and I published it verbatim as I received it from her."

In one of Mrs. Price's letters to me, which was copied by Mr. D. E. Sullivan and included in an interesting article by him, the scholarly sister of the poet said: "I want to say to all that I furnished you with the poem 'The Bivouac of the Dead' as I found it, and if it is not as it first came from Theodore's hand, surely you are not amenable." I will be pardoned under the circumstances for adding these lines from Mrs. Price, who has passed from earth, and who made their publication a sacred request: "When you publish your tribute to my brother Theodore, say that it is accompanied, not only by the entire indorsement of his family, but by their warmest gratitude and love, for you have done more than all others to cause his poems to be properly appreciated."

Your correspondent has raised "a tempest in a teapot." There is nothing at all astounding in the fact that O'Hara revised his sublime lyric. Poe radically changed his immortal "Bells," and Gray altered and corrected his famous "Elegy" worlds without end. But, unfortunately, O'Hara allowed each amended version of his poem to be published, and their conflicting texts naturally caused bewilderment and misapprehension among persons ignorant of that fact.

The responsibility for the changes in "The Bivouac of the Dead" rests solely with the author of it. As far as I am concerned, if I had not considered O'Hara's last version of his elegy the strongest, grandest, and the most perfect of them all, I would not have published it, and I must blushingly admit that folks like Marlon Crawford and the Southern Historical Association, who indorse my work, meet with my timid but warm approval. It was the last perfected version of the sublime elegy ever given to the world, "The Bivouac of the Dead," that excited the admiration of Lee and Grant and Gladstone, and that will continue to be admired.

While Fame her record keeps.
GEORGE W. RANCK.
Lexington, Ky., Aug. 27, 1900.

What Jefferson Said and Wrote.

In recent conflicts between the various factions of the Democratic Party, probably no subject has been more often cited, misconstrued, or misapplied than what is known as Jeffersonian doctrine. One point upon which the contestants have failed to agree is the discrimination that Jefferson made between principle and opinion, between judgment and impression. His mere impressions have often been cited as final judgments, and his opinions at one time have been put forth as his moving rules of action for all time. Some of the most astonishing things that have recently been attributed to Jefferson, if ever put forth by him at all, have been discovered, when their origin has been traced, to have had quite a different import than the one ascribed. The work of tracing many of these alleged Jeffersonian principles has often been most laborious, and frequently attended with failure. Hitherto no edition of Jefferson's works has been sufficiently indexed to enable the reader to trace more than a small number of the quotations that are floating about in the political press. It is therefore that "The Jeffersonian Encyclopedia," just issued under the editorship of John P. Foley will be found most valuable by all sincere

*THE JEFFERSONIAN ENCYCLOPEDIA. Edited by John P. Foley. New York: Funk & Wagnalls. \$7.50.

subscribers. It is a book to know, not to read. It contains the thoughts of Jefferson on government, politics, law, education, commerce, agriculture, manufactures, navigation, finance, morals, religious freedom, but where, when, and under what circumstances his utterances were given.

The aim of Mr. Foley, as shown in his preface, has been to produce "A Manual of Jeffersonian Doctrine, accurate, complete, impartial, giving Jefferson's views, theories, and ideas in his own words. No edition of Jefferson's writings, printed at either public or private expense, contains so comprehensive a collection. Jefferson's opinions, as this volume. This fact will be clearly seen by all who consult it." The editor's scheme is based upon topics and sub-topics, alphabetically arranged. Thus, under the general topic of "Alien and Sedition Laws," will be found no less than fifteen extracts dealing with different points, such as the "Hatching" of the laws, their "Unconstitutional" qualities, etc. In all there are nearly 9,000 extracts, each properly authenticated and ranging from a few words apiece to several thousand, as the nature or importance of the topic requires. The volume also includes a chronology and a complete topical index with cross-references, which will be of great service in finding the exact text of an idea when the reader remembers only its general purport or bearing. The following extracts will, in a particular way, show the editor's method:

2834. EXPANSION. Safety in—I know that the acquisition of Louisiana has been disapproved by some, from a candid apprehension that the enlargement of territory would endanger its Union. But who can limit the extent to which the federative principle may operate effectively? The larger our association, the less will it be shaken by local passions.—Second Inaugural Address, viii, 41. Ford ed., viii, 344. (1803). See "Territory."

3249. FREE TRADE. Appeal for.—Our interest will be to throw open the doors of commerce, and to knock off all its shackles, giving perfect freedom to all persons for the vent of whatever they may choose to bring into our ports, and asking the same in theirs.—Notes on Virginia, viii, 412. Ford ed., iii, 279. (1782.)

3250. FREE TRADE. Benefit of.—I think all the world would gain by setting commerce at perfect liberty.—To John Adams, i, 371. Ford ed., iv, 81. (July, 1785.)

We have purposely selected some of the briefest extracts; others, as has been said, contain even several thousand words. The book is well made and printed, and there are ten portraits of Jefferson, including a photograph reproduction of Stuart's painting. The time and labor occupied in compiling such a work must have been enormous, and the editor is to be congratulated in having performed his task so admirably. Mr. Foley was assisted in his work by the co-operation of over 2,500 persons in all parts of the country whose views or special knowledge has been availed of in varying degrees.

Libraries, Slow But Sure.

An American in Paris engaged in literary research wrote recently to a friend in New York: "All my days are spent in the Bibliothèque Nationale. I am progressing in my work, it is true, but so slowly. The officials are as polite as possible, but it is the enormous length of time requisite to get a book which is exasperating. To have the three or four books I want to examine in a morning, hours pass before the books are found. I had hoped that I should have been through with my researches in two months. I find that it will take twice that before I can accomplish my task. Of course I have no opportunity to judge of the difference of attendance between the Bibliothèque Nationale and the British Museum. Only this—an English official walks three times as fast as does a French one. The formalities are much more complicated in Paris, as far as the taking out of books is concerned. I am of course happy when the librarian presents me with a volume, and does it with a smile, but I must confess that the employee of the British Museum, if he does so, as you as he flings the book at you, is more my liking than the Frenchman, who is imitative of the snail."

It is somewhat of a coincidence that in Notes and Queries about the same thing is repeated as to the slow methods of the Bibliothèque Nationale. From a column devoted to this topic, the following is taken:

On entering the doors of the Bibliothèque Nationale the reader is met by an official in gold-laced cocked hat and coat with many brass buttons, sitting at a small desk, who gives him a printed paper, without which he is not allowed to go a meter further. Having obtained this paper, he selects his desk, which is numbered, but unprovided with ink, pens, pen brush, weight, paper knife, blotting pad, or book rest, all of which are supplied for free use at every desk in the British Museum. He then finds that the general catalogue of the printed books is printed no further than the letter B. (It was so in May, 1899, but may extend to C or D now.) that there is no catalogue in manuscript for the readers to consult, and that he must write upon slips of paper provided for the purpose, (which he obtains from the officials at the crescent-shaped desk at the further end of the library,) the particulars of the books he requires as fully and as accurately as he may be able from his own knowledge, but at this library the reader has to supply these particulars, which are then entered in the printed general catalogue A to Z. For instance, if the reader asks the officials (there being no catalogue) "What books have you upon jurisprudence?" (or any other subject) he will be asked in reply, "What books do you require? Write them down, and if we have them they will be brought to you." He does so (as far as those only he may know of, which may not be the tenth or twentieth part of those in the library which he would like to consult if he knew for certain by a catalogue that they were there,) and hands the paper slips to these officials, as also the paper he had received from the cocked hat official. Then, after waiting for twenty minutes to two hours (as I have often and often done), he is informed whether the books are found or not. All the books he may have had during the day are entered (by the officials at the crescent-shaped desk) upon the paper he obtained from the official at the door, and when he has rendered up all of them to those officials the paper is returned to him, which he must give up to the official at the door as he leaves the library.

The conditions represented by the correspondent of Notes and Queries were those existing last year. The extract from the letter of the American student is dated July 17, 1900.

SUCCESSFUL SUMMER DAYS

A Few That do Not Suffer Despite the Evil Season.

As a general statement of fact, it is safe to say that July and August are the two worst months in the year for the book-seller. Consequently, when a book reaches its best sale during these months, it is apt to be worth reading.

There are several such books on our list. First comes Mark Twain's latest volume,

The Man That Corrupted Hadleyburg and Other Stories and Essays.

This collection contains some of the very best short stories that were ever published, and its success is merely indicative of the fact that we appreciate how really great a man the author is.

There are two other books which have gone ahead of even the publisher's expectations. The first is Stephen Crane's

Whilomville Stories.

Mr. Crane believed that they were his best work, and public opinion seems to support this idea. In any case, it is certain that no one else has given us so delightful a picture of the American small boy as is found in these tales.

The other book is Prof. Flournoy's

From India to the Planet Mars.

Like Camille Flammarion's book, "The Unknown," this remarkable narrative has aroused the keenest interest everywhere. It tells of the author's experiments with Mlle. Smith, a medium who is believed to have passed through two previous existences on this earth. It reads like a romance, but is thoroughly scientific. Our stock of these two books has been exhausted by the demand, but your dealer has them, and we will have more in a day or two.

The Man That Corrupted Hadleyburg.	From India to the Planet Mars.
Whilomville Stories.	
Whilomville Stories.	

HARPER & BROTHERS NEW YORK.

Another Example from Choate.

To The New York Times Saturday Review: Sprandi D., in SATURDAY REVIEW, Aug. 25, has gone a long way to find a long sentence, when just over his border an example existed that puts Tacitus in so deep a hole that he could almost help in the bombardment of the sacred city. In Whipple's "Recollections of Rufus Choate," he gives an illustration of that superb orator's style in a sentence containing 377 words. Such a treat almost makes us condone the grandiloquence of our early Fourth of July orators. A Western stump speaker said, "When I have facts I give them facts; when I haven't, I swing my arms and shout." In this case we have the facts.

Troy, N. Y., Aug. 30, 1900.

The publishers of "Monsieur Beaucaire" announce another edition of the book, which will not be from the press for ten days, owing to the time required in color printing. Meantime no copies are to be had. During the last ten days nearly two thousand copies have been sold.

It is, in fact, the president of the Council of Ministers, the officer mentioned declared to-day, it is unnecessary to wait for declarations of intentions from every power if it is evident that one has definitely decided to withdraw. Orders will probably be sent to Gen. Chateaufort to withdraw within a very few days. Practically the only thing that stands in the way of it now is the lack of confirmation of the order to Gen. Iznablich. The course of the British Government

is swayed with keen interest, not only for its effect upon the present question but because of the part it will have in maintaining the peace between the two empires. In this connection the present situation is being compared to that at the close of the Russo-American war, when Russia, Germany, and France formed a triple alliance which practically determined the result of the conflict.

The issue at that time was as to Japan's holding Chinese territory, particularly the Liaotung Peninsula. Japan had declined to intervene, and to a certain extent became isolated, while Russia, Germany, and France, by their united action, made it imperative that the peace settlement should be the basis of Japan's eventual withdrawal from the continent of Asia.

It was remarked to-day in a well-posted diplomatic quarter that Great Britain's hesitation at this time might bring about a repetition of the Japan-China alliance, in which event, the opinion was expressed, British influence in the Far East would be shaken materially if not entirely broken.

It was stated authoritatively at the close of official hours to-day that no answers to the Russo-American proposition have been received, and that the situation is one of a preliminary and inconclusive character heretofore announced.

POLICY APPROVED BY MR. HAY.

WASHINGTON, Sept. 1.—Mr. Ades, the Acting Secretary of State, does not hesitate to set the seal of his disapproval upon the stories that have been put afloat to the effect that there has been a disagreement between the President and Secretary Hay regarding China, involving possible changes in the policy of the State.

Mr. Ades says the stories are absolutely lacking in foundation. He feels that the statements for the reason that he has been in daily and almost hourly communication with the Secretary of State by mail and wire, and is perfectly acquainted with the broadest principles of the policy which Mr. Hay is thoroughly in accord with the President in the Chinese question.

On the other hand, the President has given his unqualified approval to every step in the negotiations which were directed by Mr. Hay.

TEXT OF THE RUSSIAN NOTE.

ST. PETERSBURG, Sept. 1.—The Official Messenger to-day publishes the text of the circular addressed to the Russian representatives abroad, dated Aug. 25, the gist of which, as shown in the correspondence received yesterday at Washington, the Russian Chargé d'Affaires communicated to Acting Secretary Ades on Monday.

The official announcement, after speaking of the unexpectedly rapid turn of military events, (at the seat of war in Peking), enabling a "comparatively insignificant detachment of the allied forces to reach the original main objective, the relief of the legation and foreigners and the dispersal of the rebels concentrated at the capital, proceeds:

"These favorable circumstances, however, change in no way the political programme of Russia, as previously marked out in the last Government communication, and in order to avoid misunderstandings or incorrect interpretations regarding the further intentions of Russia may arise, the Emperor has directed the Acting Foreign Minister to address the following acts abroad the circular which follows:

"The immediate objects which the Imperial Government has in view are:—
First.—To protect the Russian Legation at Peking.
Second.—To assure the safety of Russian subjects against the criminal intrigues of the Chinese rebels.
Third.—To render help to the Chinese Government in its struggle with the rebels, in the interests of a speedy establishment of the legal order of things in China.

As a result all the powers interested decided, with the same objects in view, to send troops to China. The Imperial Government, therefore, has decided to follow the fundamental principles to guide the powers in China:

"First.—The maintenance of a common agreement among the powers.
Second.—The maintenance of the former State of China.
Third.—The removal of everything that could lead to the partition of China.
Fourth.—The establishment by the united powers of a legal central Government at Peking, the only one which can guarantee the equality in the country.

"On these points agreements prevailed with all the powers.
While pursuing no other objects, the Imperial Government will continue to steadfastly adhere to its former programme of action. When the course of events, such as a rebel attack on our troops at Peking, or the outbreak of a new revolution by the Chinese on our State frontier, as, for instance, the bombardment of Blagovestensk, induces Russia to take more active measures, such timely measures, which were previously promised, will be necessary of warding off the aggressive acts of the Chinese rebels, can in no way detract from the maintenance of the policy of the Imperial Government.

"The last order shall have been established in Manchuria and indispensable measures taken for the protection of the railway connecting the two powers to formal agreement, China assured, Russia will not fail to recall her troops from these territories, and the Chinese will be prevented the action of other powers in this place, any obstacle in the way of such measures.

"It is manifest that the interests of the two powers are identical, and that the companies at the port of Niu-Chwang, occupied by Russia and open to international traffic, will be restored to the Chinese, and the foreign troops, remain inviolable and are fully assured.

"By the capacity of the policy, owing to changed circumstances, was effected more expeditiously than expected, the Russian and Chinese Governments, with the representatives of the powers, with the foreigners besieged, has been accomplished.

"The second task, namely assisting in the establishment of a legal central Government which shall co-operate in the re-establishment of order and regular relations and principles with the Chinese Government set itself, the deliverance of the representatives of the powers, with the foreigners besieged, has been accomplished.

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case, will shortly visit the British Press. It is taken here to mean that the latter is improving the relations between France and Great Britain, which, judging from the newspapers, certainly need improving, for dark rumors of possible war between France and Great Britain are currently persistent both in the light and heavy periodicals, considering that nobody has been able to find the slightest base for them.

Sir Ernest Sartor, British Minister to Japan, who arrived on the Campania yesterday, is expected to be questioned concerning the Chinese situation.

It should be said that whatever America would do in the event of a war between Japan and Russia, the United States would be the basis of Japan's eventual withdrawal from the continent of Asia.

It was remarked to-day in a well-posted diplomatic quarter that Great Britain's hesitation at this time might bring about a repetition of the Japan-China alliance, in which event, the opinion was expressed, British influence in the Far East would be shaken materially if not entirely broken.

GERMANY REJECTS THE PLAN?

LONDON, Sept. 2.—A special dispatch from Berlin says it is reported that Germany has rejected the Russian proposal for the withdrawal of the troops, and has made a counter proposal that Russia shall retire, leaving the other powers to follow their own course.

BERLIN, Sept. 1.—Semi-officially it is reaffirmed that Germany, now as heretofore, adheres to the programme mapped out in the circular of July 3, and then approved by all the powers.

It is said that Dr. Munster von Schwarzenfeld, the German Minister to China, is still at Shanghai, and that he left to him to decide to stay there or go elsewhere. Asked whether the Minister would conduct the peace negotiations in behalf of Germany, he said that he would do so if necessary.

"No peace negotiations are in prospect," Field Marshal Count von Waldersee has said in an official statement. He said that he had arrived yesterday, announcing the peaceful intentions of the German army, and that he was in a position to take any steps which the French troops on the Chinese frontier might require.

The band of the German ship responded with a salute, and the French band replied with the German National Anthem.

The Field Marshal was formally received by the British Political Resident at Aden and afterward proceeded on his journey to Aden.

KAISER'S POLICY CRITICISED.

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BERLIN, Sept. 1.—The German press is full of articles commenting on the latest turn of the Chinese question, which is generally construed as marking the beginning of serious discord between the powers, and as indicating a new era of international politics.

Russia's sudden change of attitude came as a complete surprise, since her latest previous utterances seemed to denote a continuance of the closest German-Russian relations on the subject of China, although it was known that the Emperor was in a state of indecision as to whether he would support the Russian policy of non-interference, or whether he would support the Russian policy of intervention.

The Emperor's decision, it is said, was influenced by the fact that the Russian policy of non-interference would leave the Chinese Government in a position of weakness, and that the Russian policy of intervention would leave the Chinese Government in a position of strength.

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TALKS ABOUT SCHARN CASE.

A Woman, Telling a Rambling Story, Says She Knows the Murderer.

A poorly dressed woman who described herself as Mrs. Margaret Moore, twenty-two years old, of 20 Cottage Place, and who carried a two-year-old child in her arms, called at Police Headquarters last night, and wanted to tell Sgt. Carey of the Detective Bureau all about the Scharn murder.

On being questioned the woman said the baby she carried was the child of her comrade, and that she was a friend of the woman who was killed. She said that she had been with the woman who was killed at the time of the murder, and that she had seen the man who was killed.

Other rambling and incoherent statements made by the woman convinced the Sergeant that the woman was demented, and she was sent to the insane pavilion at Bellevue Hospital. She said her father, Mrs. Moore, lives at 728 Vanderbilt Street.

SHOT BY A POLICEMAN.

Officer Fired Four Times at a Gang, and Seriously Wounded James Kinella.

Policeman J. Ruth of the East Fifth Street Police Station last night shot and probably mortally wounded James Kinella, twenty-three years old, of 327 East Twenty-seventh Street. The bullet lodged just below Kinella's heart. The shooting was done at Avenue A and Eleventh Street.

According to Ruth he found Kinella and a group of young men at the corner, and because many complaints had been made of their conduct ordered them to disperse. The gang attacked the policeman. He was struck in the head and would have been knocked down and would have been killed if he had not been rescued by a group of young men.

The Japanese troops on their way here from Formosa have been ordered to return. The Japanese landing parties have been withdrawn from here, and at Kulung-Foo only eighty marines remain ashore. These marines are being ordered to return to the ship, and the Japanese troops on the mainland are being ordered to return to the ship.

HONGKONG, Sept. 1.—About 50,000 Chinese are reported to have left Amoy on account of the landing of foreign troops there. The British Consul at Amoy has issued a proclamation, in Chinese, reassuring the people that they will be protected by the local authorities.

WASHINGTON, Sept. 1.—The Castine arrived at Amoy this morning, and the Chinese from Shanghai on the 28th of that port, in answer to the appeal of Consul Johnson, to safeguard American interests in the port. The voluntary action of the Japanese officials in withdrawing their forces from the island, and the Chinese troops on the mainland, will necessitate the retention of the Chinese troops on the mainland to prevent rioting by the Chinese.

PEKING APPARENTLY CUT OFF.

LONDON, Sept. 2.—The continued absence of news from Peking, the latest dispatches from the Chinese capital being now ten days old, is arousing some anxiety, but as the country between Peking and the coast is known to be swarming with armed bands of Boxers it is not surprising that couriers are not able to reach Shanghai reports are to the effect that heavy French reinforcements are landing at the Imperial Court. It is reported, remains at Tai-Yuan-Foo, capital of the province of Shensi, and that the Chinese troops are being ordered to return to the ship.

NEW BRUNSWICK, N. J., Sept. 1.—John Tubler, aged ninety years, a veteran of the Mexican war, was rescued from a burning house to-day by two women. Tubler was preparing his noonday meal on a gasoline stove, which exploded. He is badly crippled by rheumatism, and was unable to escape. His clothing caught fire, and he was badly burned, when two neighbors, Mrs. James and Mrs. John, saw the fire and rushed to his aid, and carried him to the street.

KILLED FATHER WITH A PICK.

Young Miner Suddenly Becomes Insane in a Coal Mine.

CHICAGO, Sept. 1.—A special messenger from the city of Chicago, who had been in the city for several days, died last night at his home, aged thirty years. He was a miner, and was working in a coal mine. He was found by his father, who was a miner, and was carrying a pick. He was found by his father, who was a miner, and was carrying a pick. He was found by his father, who was a miner, and was carrying a pick.

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STATE FIGHT BURDENS THE BRYAN LEADERS.

Must Face the Responsibility for Coler's Defeat.

TACTICS OF HILL'S FRIENDS.

Bryan's Cause May Suffer, They Point Out, if Voters Are Estranged Through Factional War.

Mr. Bryan's campaign managers have had the gubernatorial situation in New York partly unloaded on their shoulders. A meeting was held on Friday last, and among those present were ex-Gov. Stone of Missouri, James D. Richardson of Tennessee, and Daniel J. Campau of Michigan.

The tactical struggle in New York politics was discussed by the politicians

HUGH McLAUGHLIN WILL HELP COLER

Controller Warned that He is Considered a Factionist.

A UNITED SUPPORT NECESSARY

Mr. Coler, at the Kings Leader's Home, Defines His Attitude as Candidate for Governor.

Hugh McLaughlin and Controller Coler held an important conference yesterday. Politics was talked of for an hour. The place of meeting was Hugh McLaughlin's residence on Remsen Street, Brooklyn, after the veteran leader had completed his morning talk with politicians.

The coming of Controller Coler was expected at the McLaughlin household. He was ushered into the parlor soon after Mr. McLaughlin had climbed the stoop of his house.

Controller Coler at once made clear to the Brooklyn leader his position on the gubernatorial matter. He said that he was not a candidate for the nomination in the sense of seeking it and making political moves and combinations to effect such a result.

Controller Coler said that it was only in answer to what he believed was a public demand for his nomination that he allowed his name to be used at all. His ambition was not to create discord or to make war on the Democratic leaders, but to act as a unifying force.

Mr. McLaughlin said that the candidate of a faction could not win. He said that he would support the regular candidate and as he has been in the past. The nominee of the Democratic Convention, Controller Coler said, would receive his hearty support.

It was also made clear to Mr. McLaughlin that Controller Coler would not ask any one to present his name to the convention and would not attempt to bring about party success at the polls this fall. It was plainly stated that a failure to secure the nomination would not be a disappointment to Controller Coler, and that he would support the regular candidate and as he has been in the past.

Then Mr. McLaughlin, for the first time since the gubernatorial battle was begun, several weeks ago, unbundled himself as to the actual situation. He told Controller Coler that he would urge his nomination on the State leaders and would attempt to bring about party success at the polls this fall. It was plainly stated that a failure to secure the nomination would not be a disappointment to Controller Coler, and that he would support the regular candidate and as he has been in the past.

Controller Coler's reply to this statement was that ex-Senator Hill had no claims on him, and that he was not a Hill man or anybody who would support Hill. He said that he was glad to receive the support of so astute a politician as ex-Senator Hill, but that he would not support him. He said that he would support the regular candidate and as he has been in the past.

ULSTER COUNTY DESERTS HILL

Special to The New York Times.

KINGSTON, Sept. 1.—Ex-Senator Hill lost another of his strongest supports to-day when the delegates to the State Convention met here. They are ex-Mayor William D. Brinckerhoff, Richard Lenehan, and William F. Rafferty. Brinckerhoff did not announce his position until after his election. Before that time he was claimed as a delegate by both Hill and Croker men. The other delegates were selected by the Hill leaders weeks ago, and consented to the use of their names. Snap caucuses were held in this city, resulting in an apparent majority for ex-Senator Hill.

Feeling their lack of organization, the Hill men readily consented to split the wards, one Croker delegate and one ostensible Hill delegate running in each ward. The first intimation received by the Hill leaders that they had not captured the delegates was the announcement of ex-Mayor Brinckerhoff that he was for the organization in New York and by the others that they would support the Croker man. The unit, Ulster County has formerly stood by Hill to a man, people traveling fifty miles to hear him in campaign speeches.

Chenango County for Coler.

NORWICH, N. Y., Sept. 1.—The Chenango County Democratic Convention was held here to-day. Elliot Danforth acted as Chairman. The following nominations were made: Assembly—R. D. Evans, Belvidere; County Clerk—Robert L. Mykles, Sherburne; Special County Judge—Herman D. Stratton, Oxford; State Convention delegates—Elliot Danforth, William H. Sullivan, and Charles D. Mykles. Alternates: Frederick Church and Blinn H. Buell. A resolution was adopted recommending Bird S. Coler of New York for Governor.

Hill Carries St. Lawrence County.

GOVERNOR, N. Y., Sept. 1.—Democratic primaries were held this evening throughout St. Lawrence County. Whenever there were any contests the faction favorable to the nomination of Coler or any other candidate of Hill was against the Croker man. The Croker man was only a part of the towns have been heard from, but already there are sufficient delegates to elect a Croker man to the State Convention for Hill.

Albany Democratic Delegates.

ALBANY, Sept. 1.—The Democrats of the Second Assembly District of Albany County to-day elected the following delegates to the Democratic State Convention: James J. Farren, James McGraw, and Daniel Casey of Albany.

Yates County Favors Hill.

SYRACUSE, N. Y., Sept. 1.—The Yates County Democratic County Convention elected delegates to the State Convention to-day. The following were elected: Assembly—David B. Hill, Yates; County Clerk—David B. Hill, Yates; Special County Judge—David B. Hill, Yates; State Convention delegates—David B. Hill, Yates; Alternates—David B. Hill, Yates.

Sheehan and Hill Confer.

ALBANY, Sept. 1.—Ex-Lieut. Gov. William F. Sheehan had a conference with ex-Senator Hill to-day. No announcements were made relative to what passed between them.

CROKER'S PICTURE DISPLAYED.

A picture of Richard Croker now adorns the wall in the regular Democratic State Headquarters in the St. James Building. The size of the Tammany leader's portrait is two and one-half inches by two inches. It is pasted near the side of a desk in an out-of-the-way corner.

Mr. McLaughlin repeated to Controller Coler that he would use his influence with the State leaders and would urge his nomination on the State leaders and would attempt to bring about party success at the polls this fall. It was plainly stated that a failure to secure the nomination would not be a disappointment to Controller Coler, and that he would support the regular candidate and as he has been in the past.

Controller Coler's reply to this statement was that ex-Senator Hill had no claims on him, and that he was not a Hill man or anybody who would support Hill. He said that he was glad to receive the support of so astute a politician as ex-Senator Hill, but that he would not support him. He said that he would support the regular candidate and as he has been in the past.

COCKRAN ON THE ISSUE

Holds that Imperialism is the Only Present Danger.

The Perils of Bryan Far Distant, He Declares, but Disaster Imminent If Republicans Win.

Stephen P. Anderson lately sent a letter to W. Bourke Cockran asking him to define his position in the pending political struggle, and to explain his change of heart as regards Mr. Bryan. Mr. Anderson tells Mr. Cockran that his career has demonstrated to his fellow-citizens that he places the integrity and perpetuity of the Nation above partisan victory, and asserts that Mr. Cockran has not become disloyal to that principle, yet he says that the conclusion is inevitable that the Democratic Party is pledged to the fallacious doctrine of 16 to 1 and the policy of repudiation, and that Mr. Cockran has surrendered to them on the plea that the issue has changed.

Mr. Anderson goes on to say that he, too, would be willing to surrender the issue that existed between himself and the Democrats in 1896 if that surrender does not also involve a surrender of that first principle of patriotism which places the National safety above the party safety. Mr. Anderson says that, like Mr. Cockran, he voted against the policy of repudiation in 1896, though he has consistently voted for local Democrats since then. He says that though he now questions the wisdom of his patriotic duty does not still demand that he shall abstain from voting for repudiation, though he has consistently voted for local Democrats since then.

Mr. Cockran's reply was delayed by his absence from the city. He says that Mr. Anderson's assumption, that because the latter has decided that Mr. Bryan will be unable to carry out his policy of repudiation, that he should vote for Mr. Bryan, is a mistake. Mr. Cockran says that he does not share Mr. Anderson's assumption, but that he believes that the Republicans affect to believe that the issue has changed, and that they are bringing on a panic by attempting to sacrifice their property.

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ROCKLAND FOR ODELL

Congressman Tompkins Instructed to Choose His Own Delegates.

NYACK, Sept. 1.—The Rockland County Republican Convention to elect delegates to the State Convention at Saratoga was held here to-day. The delegates were elected by the Rockland County Republican Convention to elect delegates to the State Convention at Saratoga was held here to-day. The delegates were elected by the Rockland County Republican Convention to elect delegates to the State Convention at Saratoga was held here to-day.

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FOR HARMONY IN TENNESSEE

Efforts to Bring the Brownlow and Evans Factions Together.

Special to The New York Times.

NASHVILLE, Tenn., Sept. 1.—Next Tuesday in this city some of the leading members of the Republican Party in Tennessee who are members of the Brownlow and Evans Campaign Committees, will meet to consult in regard to bringing about harmony in the party. The struggle between the two factions, one supporting Congressman Brownlow and the other United States Commissioner of Pensions Evans, in the fight for party control in the State, has resulted in the nomination of a ticket of Governor, Railroad Commissioners, and Presidential Electors by each faction, and has caused much bitterness of feeling.

Many Republicans want the fight stopped, and at the coming convention the situation will be discussed and efforts made to settle matters. While there is some talk of another State convention and a new ticket satisfactory to both sides, it is not at all probable that such a movement could be carried into effect. The State campaign will open Sept. 14.

TO REVIVE THE LABOR PARTY.

A Circular Signed by Leaders Asks for Suggestions.

An attempt is being made by the leaders of the Independent Labor Party last year to revive the party in another form. Members of labor unions throughout New York and Brooklyn received circulars yesterday signed by members of the party, calling on them to send suggestions at once to M. J. Flaherty, Secretary of the Brooklyn Central Labor Union, as to the best way to revive the party. The circulars were signed by William J. O'Brien of the Granite Cutters Union, ex-candidate for Sheriff of New York; George J. McGovern of the Piano Varnishers Union, James J. Barry of the Actors Protective Union, and Timothy J. Healey of the Electric Firemen's Union.

The circulars assign as the principal reason for forming a labor party the revelations concerning the Ice Trust and the alleged conspiracy to oppress and rob the people. The Tammany men, the Social Democrats, and the Independent Labor Party are all accused of being part of the conspiracy.

OUTLOOK IN CONNECTICUT.

Belief that McLean Will Have Majority for Governor.

Special to The New York Times.

STAMFORD, Conn., Sept. 1.—The Republican State Convention here to-day elected delegates to the State Convention at Hartford. The delegates were elected by the Republican State Convention here to-day. The delegates were elected by the Republican State Convention here to-day.

Mr. McLean, who is believed to have a majority of the votes, is expected to be elected Governor. He is a Republican and is believed to be a strong supporter of the party.

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MR. GARDINER TAKEN ILL

District Attorney Collapses in Montreal While En Route to Attend Hearing at Albany.

ALBANY, Sept. 1.—Col. Asa Bird Gardiner collapsed in Montreal last night while on his way to this city to attend the hearing scheduled to take place to-day before Gov. Roosevelt in the matter of the charges preferred against him by the City of New York. Col. Gardiner had been at Lake Rideau, Canada, to recuperate.

When the notice of the hearing to-day reached his office, Assistant District Attorney Henry W. Unger was sent to Canada to accompany him to this city. They left Lake Rideau yesterday morning, and while on the train Col. Gardiner collapsed. When the train reached Montreal he was taken to the Windsor Hotel.

Assistant District Attorney John F. McIntyre, who came to this city to look after Col. Gardiner's case, received the following telegram from Assistant District Attorney Henry W. Unger: "Col. Gardiner is ill and cannot attend the hearing to-day. He is expected to be here to-morrow."

Col. Gardiner had been dangerously ill for some time. He had been at Lake Rideau for some time, and had been unable to attend to his duties. He had been at Lake Rideau for some time, and had been unable to attend to his duties.

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Children's Store

Outfitting.

The season is at hand when the exceptional advantages of trading at the Children's Store are again in striking evidence.

Returning from vacation, mothers will find here with least possible trouble, incomparably the largest existing assortment of the most desirable clothing for children of all ages, including everything imaginable for nursery, school or play-ground.

And Notably, in Every Line Very Many Novelties Original With Us, Exclusively Our Own, Not to be Found Elsewhere.

At the lowest prices, consistent in every instance, with the quality of the goods.

60-62 West 23d Street.

Little better? Of what benefit is it to the mass of the people of this country that these far-off lands should be a part of this country? Why should I vote for a man for President who is a descendant of the man who built this city?

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BEST & CO

INDIAN BAZAR

Orthopedic" Sh

foot healthy and as nature
tended it. Comfortable, no
light and strong. Made

10 1/2, \$2.25; 11 to 2, \$3.00

Child's Tan Button or Lace Shoes

Our Children's Shoe stock
the most complete to be found

stores, besides many that can
not be found elsewhere.

WALDORF-ASTORIA—E. Gluckstadt, seller of the State, Copenhagen; James Potter, Newport; N. Iditi, Tokio, Japa.

IMPERIAL—Capt. G. A. Q. Miller, Philadelphia; F. N. Rounsseff, Vancouver, B. C.
MARLBOROUGH—Dr. P. H. Morrissey, St. Louis.
GRAND—M. Stanley Brown, Washington.

way, Manchester, England; F. J. Parrot, pool; L. C. Balch, Merida, Yucatan; Nathaniel Wilson, Washington; T. L. Honolulu; Senator Nelson W. Aldrich, Island; A. J. Drexel Paoli, Philadelphia.

NETHERLAND—E. B. Strong, San Francisco; M. Alcott, London.

MANHATTAN—S. Rowland Stinson, Hamstead, England; Herbert Ainsworth, John Burr, South Africa; Ernest Sadow, Britain.

EMPIRE—G. Hallstrom, Hanover, Ger.
W. S. Brewer, Boston; Sherman S. Town
Philadelphia.

New in the City.
Anthony, Charles H., Watertown, N. Y.;
Anthony, dry goods; Hotel Normandie.
Barr, W., Dry Goods Company, St. Louis
C. E. Wigginton, housefurnishing, 621 1

Beckman, Goldman, Cincinnati, Ohio; 1
Frohman, clothing; Sophie Dieckman, cl
Brunn, J., Louisville, Ky.; J. Brunn, jewe
Castner & Knott, Nashville, Tenn.; Ma
Maher, millinery.
Collins H. C., Los Angeles, Cal.; A. T. C

Dewener & Co., Logansport, Ind.; W. A. Dewener, hats and caps; H. J. Dewener, hats and caps.
Dunn Brothers & Co., Milton, Wis.; C. R. Dunn, general merchandise.
Freeman, Max McKeesport, Penn.; H. J. Freeman, hats and caps.

Green, S. M., St. Louis, Mo.; S. M. Green, Lexington Hotel.
Guggenheimer & Cohn, Corpus Christi, Tex.
H. Cohn, dry goods.
Harrington & Monnemacher, Columbus, Ga.

James, J. C., & Son, Paris, Ill.; H. G. dry goods; Hotel Rosemore. Kaufman Brothers, Columbus, Miss.; Kaufman, dry goods; 223 West Ford Street.

Karger, H., Cleveland, Ohio; O. M. Flanagan, millinery.
Kintner, E. E., Painesville, Ohio; dry
Kensington House.
Kelly, J. M., Mount Sterling, Ky.; C.
dressmaker; Hotel Cecil.

Moore & Taylor, Detroit, Mich.; John Can
dry goods; Hotel Netherland.
McHarg, J. B., Rome, N. Y.; fishing t
95 West One Hundred and Third Street.
McKennon, Anderson & Foster, Columbia.
G. E. McKennon, dry goods; New Amer

E. Walker, dry goods and clothing; Wooten, dry goods and clothing; New Amsterdam Hotel.
Meyer's, Julius, Sons, Richmond, Va.
Vaughan, dry goods; Hotel Cadillac.
Meyer Brothers & Co., Newark, Ohio; Q. I.

Maen, G., Lexington, Ky.; G. Maen, dry goods.
Mack & Co., Ann Arbor, Mich.; Walter C. Mack, dry goods.
Mandel Brothers, Chicago, Ill.; A. Graves, dry goods; 480 Broome Street.
Mann, J. C., Philadelphia, Pa.; J. C. Mann, dry goods.

Mo.; J. H. Barclay, dry goods; Hotel
borough.
Newcomb, Endicott & Co., Detroit, Mich.
A. Newcomb, Jr., dry goods; 841 Broadw.
Nephews, W. Walton, Freeport, Ill.; E.
dry goods; Park Avenue Hotel.

paper, Hotel Vendome.
Parrish, C. R. & Co., Columbus, Ohio;
Parrish, furniture; St. Denis Hotel,
Pettibone-Peebody Company, The, Ag-
Wia.; Harriet L. Barstow, dry goods;
Victoria.

tel. Margaret Louise.
Rose, A. B., & Co., Adelaide, Kan.; A. B.
dry goods; Park Avenue Hotel.
Rich, C. & P., Albany, N. Y.; Miss C.
millinery.
Talcott, Mark, Florence, Ala.; Mark Wat-

paper Hotel Vendome,
Reynolds Brothers, Toledo, Ohio; C. C. C.
clerk; 236 West Twenty-second Street.
Robinson, J. M., Norton Company, Louisville,
Ky.; E. Cahill, dry goods; 236 Church &
Hotel Cecil.

dry goods: 3 Ridge Street, White Plains.
Stewart Dry Goods Company, The, Louisville,
Ky.; P. Gleason, dry goods: Hotel Albert
Steinberg, M. J., St. Louis, Mo.; Mrs. C.
ach, hats and furnishings.

goods, Hotel Imperial.
Torrison, O. Company, Manitowic, Wis.;
Torrison, O. goods.
Torrison, O. Company, Manitowic, Wis.;
Torrison, general merchandise; Walden
Toria.

WILLIAM B. BROWN, JR.
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BALLYHOO BEY WAS FIRST

Whitney's Colt, After a Rough Race, Won the Flatbush Stakes. Protest by Foxhall Keene Charge of Foul Riding Was Made, but Sheephead Bay Stewards Ignored It—Voter's Handicap.

The friendly rivalry between the millionaire turfmen, W. C. Whitney and J. R. & P. Keene, was tinged with bitterness after the race for the Flatbush stakes at the Sheephead Bay race track yesterday afternoon. Mr. Whitney's horse, Ballyhoo Bey, ridden by Tommie Atkins, won the race by a head, after a furious finish, but Foxhall P. Keene, representing his father, who is still absent in England, believed, with a great proportion of the spectators, that the second horse, Tommy Atkins, owned by the Keenes, was entitled to the victory, because of foul riding which he alleged the jockey, Tommie Atkins, had committed. According to Spencer, the rider of the Keenes' colt, made a protest against the winner. This was disallowed, the horses then being placed as they finished. The result was most unsatisfactory to the majority of the crowd present, and for the remainder of the day little else than this was discussed. The stewards' decision that he wished to withdraw Voter from the next race, the mile handicap stakes, but as he did not reach that determination until the jockeys had weighed in for the race, the withdrawal of Voter was not permitted, and the Keenes had the race to win one of the important fixtures of the day after all.

The race for the Flatbush Stakes, seven furlongs, for two-year-olds, was the chief attraction of the day, and the promise of a meeting between the Futurity winner and the best of the Keenes' horses, which was commonly large crowd to the track. The weather was fine and the track fast, and the excitement of the race was everywhere every prospect for high-class sport. Early arrivals at the track found, however, that the Keenes' horse, Sheephead Bay, had been withdrawn, leaving the race to Ballyhoo Bey, who, carrying a penalty of five pounds, was the favorite at odds on. The race was a close one, with Ballyhoo Bey and Tommy Atkins, with 115 pounds, T. Burns up, and Smiley, with 105 pounds, McJinty having the mount. At the end of the race, Ballyhoo Bey was the favorite at odds on. The race was a close one, with Ballyhoo Bey and Tommy Atkins, with 115 pounds, T. Burns up, and Smiley, with 105 pounds, McJinty having the mount.

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Rockaway Hunt Club Horse Show. Special to The New York Times. CEDARHURST, L. I., Sept. 1.—The Horse Show that will be held on Monday by the Rockaway Hunt Club at its spacious grounds at Cedarhurst, has attracted much attention from the city and its friends. The entries in all the ten classes, which are large, will be announced on Monday morning. All horses entering for competition must be the property of members of the Rockaway Hunt Club. Awards will be given for horses only, vehicles and appointments not counting. All exhibits must be shown by August 15, and the prizes will be given on September 15.

Road Drivers' Matinee Races. Horses that have been entered for the matinee harness races of the Road Drivers' Association, which take place on Saturday afternoon at the Flatbush City Track, are beginning to arrive at the track, where professional trainers will have charge of many of them this week. The start will be the big team race, and there will be a hotly contested event. In addition, there are three classes for the pacers and three for the trotters.

Col. Barnes Purchases St. Julien. Special to The New York Times. LEXINGTON, Ky., Sept. 1.—Col. W. S. Barnes, the famous breeder, has purchased of E. C. Taylor of Louisville, St. Julien, a full brother to his stallion, Prince of Monaco, on private terms. St. Julien is by the late Col. Barnes' sire, King of the Valley, and has some of the best blood in England and America in his veins. He won a number of races during his career, and among them the Larchmont Stake, and while yet he has had little opportunity to show his mettle, he has shown a few of his qualities. He has a creditable burst of speed at the end.

Westchester County Horse Show. A prepared and attractive prize list has been arranged for the Westchester County eighth annual Horse Show at White Plains, Sept. 27, 28, 29, and 30. There are forty-six classes, divided into competitions for trotters, roadsters, hackneys, harness horses, and jumpers. Nearly every event is open, the exception being the harness race, which is reserved for the Westchester County N. Y. and Fairfield County, Conn. Over \$4,000 in prizes will be offered. The show is at the Westchester County Horse Show, White Plains, N. Y., Sept. 27, 28, 29, and 30.

Amateur Swimming Championships. PHILADELPHIA, Sept. 1.—The seventh annual championship swimming contest of the Atlantic Association, Amateur Athletic Union, took place today at the Schuylkill River. Interest centered in the 100-yard and half-mile events, both of which were won by Harry Kolkoff of this city. Summary: 100-Yard Championship. Harry Kolkoff, N. Y., 1:10.2; Charles H. Kolkoff, N. Y., 1:11.0; Charles H. Kolkoff, N. Y., 1:11.5; Charles H. Kolkoff, N. Y., 1:12.0; Charles H. Kolkoff, N. Y., 1:12.5; Charles H. Kolkoff, N. Y., 1:13.0; Charles H. Kolkoff, N. Y., 1:13.5; Charles H. Kolkoff, N. Y., 1:14.0; Charles H. Kolkoff, N. Y., 1:14.5; Charles H. Kolkoff, N. Y., 1:15.0; Charles H. Kolkoff, N. Y., 1:15.5; Charles H. Kolkoff, N. Y., 1:16.0; Charles H. Kolkoff, N. Y., 1:16.5; Charles H. Kolkoff, N. Y., 1:17.0; Charles H. Kolkoff, N. Y., 1:17.5; Charles H. Kolkoff, N. Y., 1:18.0; Charles H. Kolkoff, N. Y., 1:18.5; Charles H. Kolkoff, N. Y., 1:19.0; Charles H. Kolkoff, N. Y., 1:19.5; Charles H. Kolkoff, N. Y., 1:20.0; Charles H. Kolkoff, N. Y., 1:20.5; Charles H. Kolkoff, N. Y., 1:21.0; Charles H. Kolkoff, N. Y., 1:21.5; Charles H. Kolkoff, N. Y., 1:22.0; Charles H. Kolkoff, N. Y., 1:22.5; Charles H. Kolkoff, N. Y., 1:23.0; Charles H. Kolkoff, N. Y., 1:23.5; Charles H. Kolkoff, N. Y., 1:24.0; Charles H. Kolkoff, N. Y., 1:24.5; Charles H. Kolkoff, N. Y., 1:25.0; Charles H. Kolkoff, N. Y., 1:25.5; Charles H. Kolkoff, N. Y., 1:26.0; Charles H. Kolkoff, N. Y., 1:26.5; Charles H. Kolkoff, N. Y., 1:27.0; Charles H. Kolkoff, N. Y., 1:27.5; Charles H. Kolkoff, N. Y., 1:28.0; Charles H. Kolkoff, N. Y., 1:28.5; Charles H. Kolkoff, N. Y., 1:29.0; Charles H. Kolkoff, N. Y., 1:29.5; Charles H. Kolkoff, N. Y., 1:30.0; Charles H. Kolkoff, N. Y., 1:30.5; Charles H. Kolkoff, N. Y., 1:31.0; Charles H. Kolkoff, N. Y., 1:31.5; Charles H. Kolkoff, N. Y., 1:32.0; Charles H. Kolkoff, N. Y., 1:32.5; Charles H. Kolkoff, N. Y., 1:33.0; Charles H. Kolkoff, N. 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IF YOU ARE CONSIDERING THE PURCHASE of a home, visit Ingleside, Flushing, Borough of Queens. Let us furnish you with a list of conservative business and professional men who have purchased and reside there. Refined surroundings.

REAL ESTATE.

AMACKASSIN HEIGHTS

"The Very Apex of Westchester."

Incomparably the
Grandest Location
for a Home
that any New
York Suburb
has Ever Offered.



An Enchanting
Landscape, including
both the
Hudson and the
Sound.
Elegant Villas, Complete in
Every Detail.
Ready for Immediate
Occupation.

Location is as much in choosing
a home as in fighting a battle.
If the place isn't right,
the Home isn't right,—and
never will be.

Simply for location, Amackassin Heights, in the city of Yonkers, is as near absolutely right as anything in this world can be.

It's on the great divide of Westchester County, and this property is its very apex. Surplus water rolls away on every side, and disease goes with it. "It can't help being Healthy," is the first remark. But that is only the beginning. It's EVERYTHING desirable.

Train service perfect.

The Villas already erected on this property are in accordance with such an exceptional location—first-class in every point, and carefully restricted.

Detached, of course, with ample ground, trees, lawns and shrubbery—sidewalks, macadamized streets, sewers, city water, everything that heart could wish.

From ten to fifteen rooms, with elegant decorations, steam heat; broad piazzas, with the most charming views; conservatories, hardwood floors, open plumbing, all possible kitchen conveniences; laundries in large light cellars, etc., etc.

This isn't half the story, but we would rather tell you the rest upon the premises.

ALSO AT GLENWOOD HEIGHTS, YONKERS.

A number of well-built, well-planned cottages—less expensive but highly desirable—only nominal cash payments necessary to secure immediate possession. Prices \$3,000 and upwards. Full information from agent on property, or

New York Building-Loan Banking Company

111 Fifth Avenue, New York City. - 22 Getty Square, Yonkers.

REAL ESTATE AT AUCTION.

REAL ESTATE AT AUCTION.

BROOKLYN REAL ESTATE FOR SALE.

BROOKLYN REAL ESTATE FOR SALE.

BROOKLYN REAL ESTATE FOR SALE.

BROOKLYN REAL ESTATE FOR SALE.

SOUTH
MIDWOODBrooklyn's Latest, Altogether Most Charming, and in Every Way
Delightful, Detached and Restricted Residence Section.

SOUTH MIDWOOD is within 35 minutes of Park Row; is reached from Manhattan end of Brooklyn Bridge by Kings Co. "L" for Manhattan or Brighton Beach; get off at Newkirk Ave., or take Flatbush Ave. surface car marked "Vanderveer Park" or "Bergen Beach;" from Fulton Ferry take surface cars marked same.

Via Roosevelt Street, Grand Street, or 23d Street Ferries at foot of Broadway, (Brooklyn,) take Nostrand Ave. car marked "Vanderveer Park" or "Bergen Beach," or take Marcy Ave. car marked "Ocean Avenue" or "Sheepshead Bay."

Site level as a floor;
Perfectly sewerage;
Macadamized streets;
Cemented curbs and gutters;
Gas and water;
Ornamental trees and shrubs;
Green strips of velvet lawn.

Beautiful for Situation—Perfect in preparation—Ideal in everything conceivable for the location of a refined and lovely Home.

In fact, everything already done that will ever be necessary to do—except to build the Houses.

Not only done, but paid for—no future assessments—no buying and endless entail of street and drain expenses.

Such, in a nutshell, is the interesting story of SOUTH MIDWOOD—incomparably the best solution of the intricate problem of

Where to live in the Metropolis,
Enjoy the best features of the suburbs—
But not too far from business,
And at a moderate outlay.



SEVEN MINUTES FROM THIRTY-FOURTH STREET FERRY. TWO TO THREE THOUSAND DOLLARS PER ACRE. NEAR DEPOT. B. W. WRIGHT, MANHASSET, LONG ISLAND.

PIANOS AND ORGANS.

WISSNER PIANOS

Used by Eminent Artists.

BROOKLYN. COR. FULTON ST. & FLATBUSH
AV. NEW YORK: 25 EAST 14TH ST.
Second-Hand Uprights of Good Makers.
\$85—\$125. Grands, \$175—\$300.

KRAKAUER

Elegant new designs of Upright Pianos are on
display at our Warerooms.
Easy terms. Send for Catalogue.
PIANOS TO RENT.

KRAKAUER BROS., 113 East 14th St.

RELIGIOUS NOTICES.

FIRST MENTAL SCIENCE TEMPLE.—Meet-
ings resumed this Sunday, 8 P. M., at 228 West
58th St. Paul Tyner will talk on "The Quiet
Life."

FIVE POINTS HOUSE OF INDUSTRY, 155
Worth St., WM. F. BARNARD, Superintendent.
—Service of song on Sunday at 3:30 P. M.
Singing by the choir of children of the institution.
Public cordially invited. Donations of
clothing and shoes solicited.

PUBLIC NOTICES.

SUPREME COURT, FIRST DEPARTMENT.—
In the matter of the application of THE
BOARD OF STREET OPENING AND IM-
PROVEMENT OF THE CITY OF NEW YORK,
by the Counsel to the Corporation of said city,
relative to acquiring title by the Mayor, Alder-
men, and Commonalty of the City of New York
to certain lands, tenements, hereditaments, and
premises on the east side of the City of New
York, bounded by Hester, Essex, Division, Nor-
folk, Suffolk, Canal, Rutgers, and Jefferson
Streets, and East Broadway, duly selected,
located, and laid out as and for a public park,
under and in pursuance of the provisions of
Chapter 293 of the Laws of 1895 and of Chapter
220 of the Laws of 1897.
We, the undersigned, Commissioners of Esti-
mate, duly appointed in the above entitled pro-
ceeding, hereby give notice to the owner or
owners, leasee or leasees, parties, and persons
respectively entitled to or interested in the lands,
tenements, hereditaments, and premises, title
to which is sought to be acquired in this pro-
ceeding, and to all others whom it may concern,
to wit:

First: That we have completed our estimate
of the loss and damage to the respective owners,
leasees, parties, and persons respectively entitled
to or interested in the lands or premises affected
by this proceeding, or having any interest there-
in, and have filed a true report or transcript
of such estimate, together with our damage
map, in the office of the Department of Public
Parks for the inspection of whomsoever it may
concern.
Second: That all parties or persons whose
rights may be affected by the said estimate,
and who may object to the same, or any part
thereof, may, within thirty days after the first
publication of this notice, August 28th, 1900,
file their objections to such estimate, in writ-
ing, with us, at our office, Room No. 2 on the
fourth floor of the State-Settling Building, No.
2 Tryon Row, in the City of New York, Borough
of Manhattan, as provided by Section 4 of
Chapter 320 of the Laws of 1897, and that we,
the said Commissioners, will hear parties so ob-
jecting at our said office, on the 5th day of Oc-
tober, 1900, at 10:30 o'clock in the forenoon, and
upon such subsequent days as may be found
necessary.

Third: That our report herein will be present-
ed to the Supreme Court of the State of New
York, at a Special Term thereof, to be held in
Part III, in the County Court House, in the
City of New York, Borough of Manhattan, on
the 11th day of October, 1900, at the opening
of the court on that day, and that then and
there, or as soon thereafter as counsel can be
heard, thereon a motion will be made that the
said report be confirmed.—Dated New York,
August 28th, 1900.

EMANUEL BLUMENFELD,
MICHAEL COLEMAN,
ARTHUR INGRAHAM,
Commissioners.

JOSEPH K. SCHENCK, Clerk.

SEA GATE WILLIAM P. RAE COMPANY, Auctioneers.

RESTRICTED SEA BEACH RESIDENT PARK.

Within one hour of New York, fronting Atlantic
Ocean, Gravesend Bay, and overlooking the
Narrows. An ideal location for Summer home
and resort, always cool, with outlook a marine
panorama.

SEA GATE possesses an ocean beach equal to
the finest, with the best and safest surf bath-
ing, excellent still water bathing, all facilities
for yachting and boating, the Atlantic Yacht
Club being located on the property.

Every modern improvement introduced—
macadamized roads, sanitary sewage system,
water, gas, and electric lighting—every com-
fort as found in a city residence, including
community stable, etc.

A careful administration rigidly excludes
every undesirable element; select society; many
well-known New York people have their Sum-
mer homes here.

HIGHLY DEVELOPED AND LIMITED IN
AREA.

Special boat service during the season, May
to November, from Battery, N. Y. Full infor-
mation of Auctioneers.

WILLIAM P. RAE COMPANY,
203 Montague St., Brooklyn, N. Y.

COUNTRY REAL ESTATE FOR SALE.

Rivercliff-on-Housatonic.—For Sale.

Grand Estate of 150 acres; mile and a half of
water front; homestead, gardener's house,
stables, extensive lawns, rare trees, meadows,
woodlands; on the bluff of the Housatonic Bay,
opposite the picturesque old town of Stratford,
Conn.; also excellent for development enterprise.
S. B. GOODALE & SON, 6 West 24th St., Fifth
Ave. Hotel.

Van Cortlandt on the New York & Putnam R.
R., large stone mansion and
stable, with ten acres of ground; house has five-
teen rooms and is well adapted for a school or
institution. Will sell this property at a sacrifice.
Apply ESTATE OF HUGH N. CAMP, 55 Liberty St.

HEALTH.—Summer as well as Winter home,
highest ground between New York and Phila-
delphia, on Penn. R. R., 45 minutes from city;
low fare, cozy, modern cottages; very low in
price; terms, \$15 to \$20 per month. Write for
particulars to D., P. O. Box 2,678, N. Y. City.

SHORE PROPERTY, 20 ACRES, ELEVATED,
wooded; choice site for a handsome country
seat; 50 minutes 42d St., express trains. J. W.
ATWATER, 55 Liberty St.

NEW JERSEY PROPERTY FOR SALE.

CLIFTON PARK, Weehawken Heights, N. J., Opposite 42d St.

250 building sites; sewer, water, gas, and mac-
adamized streets; fine Colonial houses just com-
pleted for sale at \$3,500 each, on easy terms.
This property is thoroughly restricted.
Apply Estate of HUGH N. CAMP,
55 Liberty St., N. Y.

MONTCLAIR: ALL OTHER SUBURBAN
towns, houses for rent and sale. GERALD LA
MONT, 119 Produce Exchange.



Remember
the Sale at

Bensonhurst By-the-Sea TO-MORROW

AT 2 P. M. ON THE PREMISES. SALE BE-
GINS ON 25TH AV. NEAR 86TH ST.

Both our offices open to-morrow morn-
ing for the distribution of maps and
complimentary passes on the trolley
cars.

JERE JOHNSON, JR., CO.
159 Montague St., Brooklyn, and
189 Broadway, N. Y.

CITY HOUSES TO LET—UNFURNISHED.

A.—A.—509 West 144th St., near Amsterdam Av.
2-story basement dwelling; rent \$780; caretaker.
247 West 120th St., near 7th Av.; three-story
bas't, modern dwelling; rent, \$850; caretaker.
217 West 130th St., near 7th Av.; three-story
dwelling; caretaker; rent, \$1,000. A. H. MATH-
EWS, 22 Nassau St. Phone.

118 E. 19th St., near Irving Place; 25-foot four
story high-stoop residence; eighteen rooms; three
story extension; rent moderate.
Firm of L. J. CARPENTER, 41 Liberty St.

REAL ESTATE WANTED.

NEW YORK AND JERSEY HOUSES AND
farms; rent or sell. GERALD LA MONT,
119 Produce Exchange.

All Houses Detached—Sun-Lit—Assured of Perfect Ventilation.

We respectfully urge upon any one who is contemplating the building or purchase of a high-class home, to cost with plot from \$8,000 upwards, an early investigation of the exceptional advantages of SOUTH MIDWOOD.

Several Model Cottages, thoroughly well-built, perfect in architectural detail, and every modern feature, will be sold to first-comers at positively "ground-floor" prices. Send for Booklet.

Germania Real Estate and Improvement Company.

Offices—Flatbush and Nostrand Aves.; Flatbush Avenue and Amersfort Place. 38 Park Row, (Potter Building,) New York.

Beautiful, Artistic Homes 30 MINUTES FROM PARK ROW.

2 Near Prospect Park; Mid-
and wood Street, just off Flat-
3 bush Ave.; neighborhood
restricted; stone houses of
Story various colors and designs.
Houses Swell and square fronts.
Box stoops.

70 HOUSES TO SELECT FROM. 40
ALREADY SOLD.

These houses are modern in every particular.
The rooms are arranged with a view to com-
fort. Poyer or saloon parlors. Hardwood trim
throughout; open plumbing; large closets, tiled
bathroom, dumb waiters, etc. Can be seen any
day.

W. A. A. BROWN, Owner.
Brooklyn office, corner Flatbush Ave. and
Midwood St. New York office, 149 E. 4th
Open evenings until 9. Sundays and holidays
all day.
SEND FOR ILLUSTRATED BOOKLET.

APARTMENTS TO LET—UNFURNISHED

"La Riviera," Broadway, S. E. Cor. 99th St.

NEW SEVEN-STORY
APARTMENT HOUSE.

A frontage of 175 ft. on street and avenue.

The 21 apartments are noteworthy for the
size of rooms, being 17 and 18 feet square.

In consequence of this frontage, we have
been able to construct apartments having
large rooms, and all facing on the street
or avenue.

Each apartment has seven rooms, with
all modern improvements; elevator service.
The rental of each apartment is \$1,000 per
year. Apply to Superintendent on premises.

KIAMESHA, PLACIE, SARANAC,

N. E. COR. LENOX AV. AND 111TH ST.
Choice Apartments of 5, 6, and 7 rooms, con-
veniently arranged, handsomely decorated, and
supplied with all the up-to-date improvements;
moderate rents. Apply to agent, on premises.

THE FLORENCE,

4TH AVE. AND 18TH ST.
Absolutely fireproof; excellent cuisine. Parlor,
bedroom, and bath; parlor, three bedrooms, and
bath, furnished or unfurnished.

A CORONADO A

Highest class fire-proof corner; 6 to 14 sunny
modern rooms, \$50, \$75, \$85, \$100 upward; ele-
gantly furnished apartment to sublet, with oil
paintings. Corner Park Av. and 81st St. Service
unexcelled.

THE CLEVELAND,

125 TO 130 E. 24TH ST.
Large unfurnished apartments, all rooms light
and open to outside air; ample closets. Owner
resident.

140-144 West 105th St.

No shade, high ground;
Choice Apartments, five, seven, and nine rooms
and bath; all improvements; rents \$25 to \$50.

APARTMENTS TO LET—UNFURNISHED

High Class Apartments

are now equipped with the
U. S. Mail Chute, Cutler Pat.
Mailing System. Tenants
post letters in any story,
privately, conveniently. Mes-
sengers unnecessary. Saves
its cost in reduced elevator
expenses. Readily installed
in completed buildings in
connection with the U. S. Free
Collection Service.

CUTLER MFG. CO. Rochester, N. Y.
SOLE MAKERS AND PATENTERS.

UNFURNISHED APARTMENTS IN THE BROADWAY, S. W. Cor. 40th St.

A beautiful suite of six very large and airy
rooms, recently decorated; including tiled bath-
rooms, new plumbing, etc.; very desirable; non-
housekeeping; restaurant in building.

Also,
An attractive suite of two rooms, suitable for
bachelor. (\$104)

APPLY TO
GEO. R. READ,
1 Madison Ave., Cor. 23d St.
HEAD OFFICE 60 CEDAR ST.

THE SUNNYSIDE Apartments, 1064-66 Madison Avenue.

Newly renovated and improved 5 and 6 room
apartments in private-house district; steam heat,
hot and cold water; new management.
JAMES F. VAN VARIK,
256 WEST 57TH ST., OR SUPT. ON PREMISES.

HOFFMAN ARMS, MADISON AVENUE AND 50TH ST.

Superior sunny bay window 5 and 6 room family
apartments; one double, 18 rooms, (two baths),
unfurnished. Also two superbly furnished to
sublet. Family abroad. Can use own kitchen or
restaurant.

SELECT PATRONAGE.
CHAS. A. GERLACH, Prop.

APARTMENTS IN The Kingston,

129 and 131 East 78th St.
Eight EXTRA LARGE rooms; direct sunlight
and air; sanitary plumbing, steam heat, hot
water, hall attendance; servants' toilet and stair-
ways; private block; rents, \$30 up.

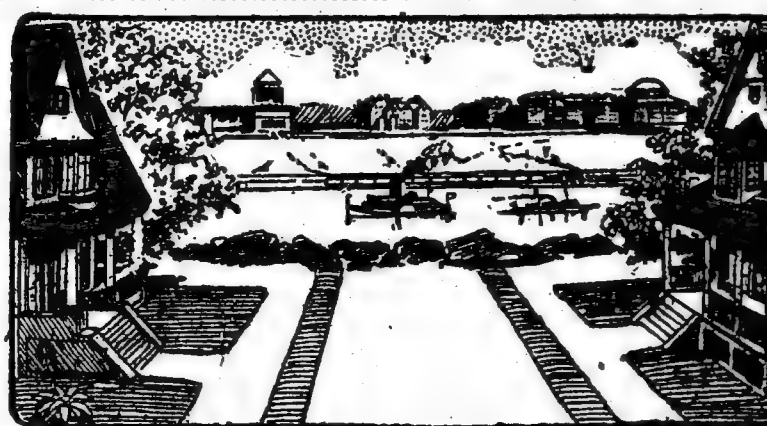
A—CORNER APARTMENTS AND OTHERS
equally light and cheerful, in the Schermerhorn
Block, 66th to 68th St. and 84 Av.; six and seven
rooms; steam heated; rents, \$27.50 to \$32.50; at-
tentive service; houses extremely well kept.
Firm of L. J. CARPENTER, 1,181 3d Av., nr. 68th St.

64TH ST. 21 WEST, NEAR CENTRAL PARK.
Single apartment, three rooms; bath; steam;
hot water, etc.

42-44 WEST 4TH ST., NEAR WASHINGTON
Square.—Four rooms, bath or without bath.

REAL ESTATE FOR SALE.

REAL ESTATE FOR SALE.



GRANTWOOD-ON-HUDSON

(Opposite Grant's Tomb)

Commands a picturesque view of the Hudson River and the most beautiful section of New
York—Riverside Park and Drive, Grant's Tomb and Columbia University
Buildings, with Long Island in the background.

"New York's Most Delightful Suburb."

Invigorating air, macadam streets, beautiful drives, modern houses, an abundant supply of
pure, cool water, perfect sewerage—all conveniences of the city, all the advantages of the
country. Easily and quickly reached by ferries at Franklin, 14th, 42d or 125th Street, and
rolley direct to the property.

THINK OF THIS:

We will build for you, if you purchase now, a house to suit your ideas of what a home
should be and, if you desire, accept payment in easy monthly installments of practically the
rental value. Buy now and reap the benefit of increasing future values.

Special Sale Labor Day.

COLUMBIA INVESTMENT AND REAL ESTATE CO.,
1135 Broadway, (Cor. 26th St.,) New York.

CITY FLATS TO LET—UNFURNISHED.

A.—A.—CORNER BUILDINGS, all light rooms.
63d st., 101 W., 6 r. and b.; steam heat.....\$43.00
64th st., 100 W., 6 r. and b.; steam heat..... 48.00
70th st., 101 W., 6 r. and b.; steam heat..... 40.00
71st st., 100 W., 6 r. and b.; steam heat..... 43.50
73d st., 109 W., 6 r. and b.; steam heat..... 40.00
80th st., 101 W., 7 r. and b.; steam heat..... 50.00
87th st., 72 W., 7 r. and b.; steam heat..... 45.00
87th st., 100 W., 7 r. and b.; steam heat..... 40.00
90th st., 100 W., 7 r. and b.; steam heat.....\$38 to \$45
Apply Janitor or
PHILLIPS, 72D ST. AND COLUMBUS AV.

THE PENDLETON,
No. 253 East 68th St., corner 2d Av.

Apartments of five and six rooms; steam heated
throughout and very attractive, rents, \$30 to \$35.
Firm of L. J. CARPENTER, 1,181 3d Av.

SINGLE FLATS, 60TH ST., NEAR MADISON
AV.—Six rooms and bath, \$38 to \$42; all im-
provements.

65TH ST., 140 WEST.—Four and five light rooms,
bath, improvements; small grateful families; \$15
to \$20. Janitor.

COUNTRY HOUSES TO LET—FUR- NISHED.

TO RENT FOR ONE OR MORE YEARS
IN THE "LAND OF THE SKY,"
2,250 feet above sea level,
twenty-five acres of land, with cottage furnished
and supplied with water works, steam heat, and
electric bells. Has gardens, fruit, and all ap-
paratus of comfortable country place, horses,
cows, vehicles, and harness.
Climate unsurpassed for bronchial and lung
troubles.
For terms and further information apply to
A. E. BOARDMAN, Brevard, N. C.

TO LET FOR BUSINESS PURPOSES.

LOFTS.—Good light; also heat, power, and ele-
vators; near Centre St.; one of 7,000 square
feet, and two of 3,500 square feet each. Inquire
Superintendent, 155 Leonard St.

BUILDINGS, STORES, LOFTS, AND OFFICES
TO LET IN NEARLY ALL DOWN-TOWN
STREETS. RULAND & WHITING,
6 BEEKMAN ST.

THE NEW YORK TIMES

"All the News That's Fit to Print"

If you want a light, strong, correctly-made corset—one that lives up to its name—kidlike, soft, pliable, yet firm, yet

Turn it over and see how it's made.

All seams run around the body.

This is a picture of
Our Ventilating Corset

Trade-Mark Registered, made of imported netting, stuffed with cotton, and trimmed with lace and light ribbon. \$1.00 a pair at all dealers.

As a feather, yet strong as the strongest.

Handsome illustrated catalogue mailed free.

C. BATCHELLER & CO., 245 Broadway, N.Y.

For sale by all leading Dry Goods Stores.

DRIVEN FROM NEW ZEALAND

correspondent of The New York
Times a Victim of Jingoism.

CONDEMNED WAR ON BOERS

and Was Thereupon Dismissed from
His Office as Chief of the Par-
liamentary Reporting Staff.

Foreign Correspondence NEW YORK TIMES.
WELLINGTON, N. Z., Aug. 4.—Intense
excitement has been caused throughout
New Zealand by an all-night debate in
parliament upon an article contributed by
J. Grattan Grey to THE NEW YORK
TIMES, published in its issue of Nov. 26 last,
that article, which was written on Oct.
10, Mr. Grey condemned the South African
war and the sending of troops from New
Zealand to Australia to fight against the
Boers. The article was reproduced in all
the papers of the colony, and an immense
war was raised about it, New Zealand hav-

the other colonies at the Antipodes and spirit of intolerance arising such as could not be believed possible in any country calling itself a democracy and constantly professing of its free and self-governing institutions.

Mr. Grey held the position of Chief of the Parliamentary Reporting Staff, but, being a journalist, the terms of his contract, signed and sealed by the Premier of the colony, expressly reserved to him the right of continuing the pursuit of his journalistic career. When the above clause of the contract on Parliament was fixed at a lower rate than that account.

When the article was reproduced from the New York Times in the New Zealand newspapers, the Premier wrote to Mr. Grey inquiring if he was the writer of it. Mr. Grey replied that he was not, and was annoyed by the terms of his written contract. He also published two pamphlets in support of his opposition to the war against the Boers, which was considered to be a very outrageous thing to do, in face of the financial feeling which prevailed in the colony. He also published a pamphlet in a more conservative circulation, as the more intelligent portion of the community, though differing from Mr. Grey in his views about the war, considered that liberty was menaced by the threat of the Premier to punish

these people ranged themselves on the side of the Government, and the principle of freedom of thought and speech. Like Prof. Rentoul of Ormond College, who, on the 10th inst., delivered a personal violence at victory celebrations such as the relief of Ladysmith, Kimberley and Mafeking, and in the course of his opinions, and when Parliament met, Premier Seddon had the matter referred to the Privy Council, and the Government members and one from the Opposition side of the House, Mr. Grey told the House that he had received a thousand part of an inch from the postmen he had taken up in condemning the Government for the African and other colonial contingents to South Africa. The committee reported to the House of Commons that Mr. Grey's services could be dispensed with, and Premier Seddon said that he would not accept of an all-night debate the motion was carried, and Mr. Grey's dismissal followed. He said that he had been taken up without a moment's notice and without a penny of compensation, notwithstanding that he had rendered faithful, honorable and efficient service to Parliament. He said that he had been told that all over the colony at an act which brings so much honor upon it, and thousands of troops were being sent to the front, and that the war was taking sides with him and pressing sympathy for his fearless advocacy of freedom of thought and speech, and contrary to their ideas of British law and justice that any man in a chamber of lords should be so treated. In expression of his opinions. Excitement runs through the country, and large numbers of sympathizers it has been resolved to present a testimonial to Mr. Grey. The Government have been told that a motion in the Supreme Court against the Government for breach of contract, but that it is to be referred to the Privy Council, and that the Government is hostile and intensely jingoistic and imperialistic Government, who would be unable to cause provoking delays and prevent the Government from coming to the assistance, Mr. Grey is compelled to abstain.

Mr. Grey has therefore resolved to proceed to London by way of the United States, leaving Auckland on Sept. 5. Since his departure, the Government has presented to him are coming in freely from all parts of the colony. Mr. Grey is a man of high character, and is not very irritable at the treatment he has received. In addition to presenting a petition to him, the New Zealand branch of the Irish Home Rule Federation pass resolutions urging the Government to refer the question of Home Rule to the House of Commons, to avail themselves of the opportunity which the Government itself to provide Mr. Grey with a seat as representative of a constituency in England. By the last mail Mr. Grey received a letter from W. T. Stead of The Review at which he was very much pleased. He wrote as follows: "I am delighted to know that you are so sound in the faith, and that you have the courage to stand in the midst of the semi-delirious sentiment which has submerged common sense, and common decency, and common humanity. Referring to Mr. Grey's approaching de-

Mr. Grey says: "We learn that Mr. Grey will be in the process of leaving London where he will be staying Wellington on the 27th of August, and will be in New Zealand on the 28th of September, which will sail on the 3d of September. Mr. Grey's colony will lose its most important and best friend, and one who, unfortunately, leaves this country under circumstances that are most discredit to the Government. I have no doubt that Mr. Grey will find profitable scope for a doubtless ability in London, where many a man would be glad to have a portrait of the true inwardness of New Zealand politics would find ready acceptance, and a man of Mr. Grey's attainments to the Government of New Zealand through the United States. Mr. Grey is a man of a high order of intelligence, considerable literary ability, and who has been a great helper of her husband in his struggle fight against colonial jingoism. Mr. Grey is a man of a high order of intelligence and Humanity Society of Victoria, president of the New Zealand branch of the Melbourne branch by Prof. Rentoul of Melbourne University. As a result appeared in many New Zealand newspapers from Melbourne yesterday, stating that the Peace and Humanity Society of Victoria, and the League of Nations resolutions expressing sympathy with Mr. Grey, admiration of his conduct, and his courage and his courage, and condemnation of the despotism and narrow-mindedness of the New Zealand Parliament."

Slow Poison.

"Do you drink coffee?" asked the doctor, an aged patient.

"Yes," replied the other.

"Coffee," continued the M. D., "is a slow poison."

"Yes," said the slowest of men.

"I have taken it daily for nearly eighty years," said the other.

[illegible]

meeting over, Prof. Tall Emmer, the leader of the Auditorium choir, sings three muscicals before the outing of the "Soprano of the Week," Mrs. Stratford of the State Music Hall. On Friday evening there will be musical and dramatic, and the following concert is scheduled.

CURTAINS FOR THE HOUSE.

Hangings Are in Popular Favor Just Now.

A woman who is getting new curtains for her parlor this year, where the tones are warm is getting the red curtains, and certainly there is much handsomer or more effective red is the real, the genuine Point d'Inde, and of course there is the blue and—there is in everything that is new—and the word which will creep into all about our furnishings as well think about stylish. Certainly there is no question between the two. The real is the most beautiful; still, there is

Improvement in designing that is continuing on, the better designers employ all pieces of work, the pieces

an excess of work, the cheaper the goods, and, as satisfactory as the more expensive, if not always as exclusive. The goods are three grades of the real Aranese, and, while there is a marked difference in price, there are many who would prefer the lower-priced goods. No one could say that they had seen goods of great beauty and variety. The Aranese in its best work is the certain of net or webbing, heavy lace hand made, pillow lace of Luny or Russian in the border. These are made in Switzerland and the finer grade coming from the Alps. It is noticeably different from the goods being sold commonly in this line. In these finer grades there is a more delicate design of lace, a more delicately simple design of lace, a more slender and edge. There are other two grades the webbing is heavy and heavy, and the lace is in a design and much more showy, the being of the lace, with a deep, heavy design, which is rich and beautiful. The Aranese design lace is a good, in the last design of lace, a

improvement in taste in the age we are living. It is not so long everything inexpensive was more

The finest of these curtains is a \$50 a pair, and a pretty imitation of it is \$25 a pair. The curtains are used sometimes in morning parlors where the tones of the day curtain which is going to be worn and which is inexpensive, will also be used. They are especially useful for libraries and dining rooms. The new curtains are a unique curtain, but most of them are made by the same domestic manufacturer. The new curtains are made of net, with borders and designs, and are made in a variety of ways, each figure with a fine line of the edge. The effect is striking, and the curtains are made in a variety of the cloth applique, and both for bedrooms, will have bed sets and a bed set, and a bed set, and another, and a bed cover. As the curtains are made in a variety of ways, they can be used to advantage in rooms. As to the bed sets, the new curtains are made in a variety of ways, and the majority of them are made in a variety of ways. There is not a great difference in the cost of the curtains, and the cost of the curtains is not a great difference. Our grandmothers used them and

price from \$4 to \$25 or \$26. There

of this style which are but-
not to be found often. They are
the fine Colbert curtain with the
silk cars to pay \$300, say a pair
people who like silk in their drap-
and put in silk in its place. In
point as in colored applied cur-
each year more satisfactory
these things being after the more
there are more plain centres than
s, or detached figures in the body
as kept in stock, however, for
people prefer these regardless of
the knots of which women never
the knots in the detached figures
sign. In this curtain there is a
ridge of the net beyond the border,
and very pretty.

man who can have Renaissance
more beautiful, and the Renais-
are to be found in everything
up, and a pair at \$185 shows the
with a silk foundation of the lace,
of the lace of beautiful quality.

the deep, heavy finish of solid lace
the curtain. With the draperies are
also to match.

...to make a half sash of mus-
lin or deep insertion lace at the
be found in every variety, and
the most beautiful are those of
Bonneux Femmes," the pretty little
women of the upper sash which pale
blue, white, yellow, green, red,
mull, and other soft materials,
from \$10 to \$50 each.

The new ruffled corsets are
figured, and they are made of
all colors. They are pretty
and taste. They come in Arabian,
Persian and different effects.
The lace edging and insertion
in price from 75c to \$1.00 per
yard. The plain ruffle is one of
the most satisfactory, and
is purchased as much as the
other according to the quality
of the material. The heavier nets are the most
valuable and durable, and they pay for
put into them, come in light

BROKEN BY CLOTHESLINE.

Fumbles from Fifth Street Win-
dow Over Two Weeks Ago.

Wood's, three years old, living on
corner of the five-story tenement at
Forty-fifth Street, narrowly es-

er window of the flat. Frank was
come with his sister, who is four-

old. She had gone downstairs
stairs, and the baby climbed up to
w and fell out.
suck several clotheslines in his
bouncing from one to another, so
tall was considerably broken and
it have a bone fractured. He re-
ceived internal injuries, however,
and hastened his removal to the J.
Hotel Hospital, where it is thought
cover.
and was severely injured two weeks
playing in front of his house by
over by a peddler's wagon. He
went to the hospital and had been out
w days.

Ami

a toilet soap, but it
clean and remove all

The New York Times.

"All the News That's Fit to Print."

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SELF-GOVERNMENT IN THE PHILIP-
 PINES.

To the Editor of The New York Times:

I have read your editorial of Sunday,
 Aug. 26, with great interest and a large
 measure of sympathy, especially that part
 of it which says, "We believe that it would
 be well for the advocates of the Adminis-
 tration in the campaign that will now
 shortly be at its height to make most
 prominent before the voters the settled
 purpose of the Government to secure the
 ultimate adoption of self-government in
 the Philippines." By "settled purpose" I
 mean, I am aware, a plank in the Republican
 platform which uses language somewhat
 like that of your editorial. But I am not
 right in supposing that the self-govern-
 ment intended is something far short of
 independence? I think I am right in
 here and there insisting that it means inde-
 pendence. Are they "good Republicans"?
 Do they represent the spirit of the
 purpose of their party? If they do, and Mr.
 McKimley or any one speaking with au-
 thority will say so squarely, Mr. Bryan
 will soon find his anti-imperialist occupa-
 tion gone and the killing in Luzon would
 come to a sudden end. I am sure that
 you ask (and hope for a reply) whether
 your own strong expression "the gradual
 and complete extension of self-govern-
 ment" means ultimate independence? It
 seems to me that it should have this mean-
 ing, and that if it is not, the language
 is misleading. JOHN W. CHADWICK,
 Chesterfield, Mass., Aug. 28, 1900.

Mr. CHADWICK must be aware that we
 have no "warrant," Republican or other,
 for the expression of opinions as to the
 purposes of the United States Govern-
 ment or of the gentlemen now in con-
 trol of it, to which he is not entitled
 as much as we. We try to base our
 opinions on careful and candid consid-
 eration of facts as accurately ascertained
 as is practicable, as we doubt not he
 does. Our own belief is that the Govern-
 ment has the "settled purpose to se-
 cure the ultimate adoption of self-gov-
 ernment in the Philippines."

Apparently where Mr. CHADWICK is in
 doubt is as to the meaning of the term
 "self-government," which he thinks
 ought to signify "independence." He
 knows Republicans who insist that that
 is the true meaning of the word, and he
 wishes to know if they are "good Rep-
 ublicans," and if they "represent the
 spirit and purpose of their party." Here
 he seems to be seeking rather for op-
 ions than for facts, but he need not be
 a very assiduous reader of THE TIMES
 to perceive that we do not regard this
 particular point as a conclusive test of
 goodness in Republicans. We should
 say that it is a matter as to which men
 of sense, whether Republicans or not,
 might fairly differ. When he asks us if
 our "own strong expression," the "grad-
 ual and complete extension of self-gov-
 ernment," means ultimate independence,
 we have no hesitation in saying that it
 means ultimate independence when and
 if the inhabitants of the Philippines are
 fitted for it. And we suppose that it is
 hardly necessary to say that that is a
 bridge which we cannot cross until we
 get to it, and that at the present mo-
 ment it is not within measurable dis-
 tance.

One source of the confusion that un-
 doubtedly exists in regard to this ques-
 tion of our policy in the Philippines is,
 we think, the tendency that is natural
 to all of us to base our conclusions

tions as simple and to solve them by
 the rigid application of some simple
 generalization which we accept as a
 principle. This process is relatively
 easy, and to most minds it is not un-
 pleasing. It is the adaptation to cur-
 rent public matters of the spirit of the
 Hebrew "thus saith the Lord," which
 we need not remind our correspondent
 has, along with some good, done a lot
 of mischief and made much trouble in
 the world. Of course, if the Lord does
 say it, and you believe in the Lord, that
 settles it, so far as you are concerned.
 But we say it with the utmost respect,
 there are so many diverse and irrecon-
 cilable sayings attributed to the Lord,
 that one is sometimes tempted to think
 that every highly self-confident disputant
 has one of his own.

This tendency arbitrarily to simplify
 complex questions is, we think, illus-
 trated by the assertion of Mr. CHAD-
 WICK that "self-government in the Phil-
 ippines" must mean "self-government
 by the Filipinos," and therefore "their
 independence." Underlying this asser-
 tion there seems to be the assumption
 that the Filipinos are a fairly homogene-
 ous people, with common habits of
 thought and life, common ideals, reason-
 ably uniform capacity for managing
 public affairs, and a general desire for
 some definite kind of self-government.
 Of course, this is unfortunately not true.
 They are of all sorts and conditions,
 races, and religions. Especially they
 are of very various degrees of fitness
 for managing either public or private
 affairs. It is simply impossible that the
 extension of self-government can be
 made with equal rapidity and equal
 safety to all. It is still more plainly
 impossible that independence can be
 given to the whole of them at the same
 time, and it is not easy to see how it
 can be given to some and not to the
 others.

In the circumstances that actually
 exist, we are convinced that the only
 safe and the only just and humane
 policy is to retain the control of the
 islands and of all the inhabitants of
 them, to establish order as fast as prac-
 ticable, and to set up in each community
 a system gradually developing self-gov-
 ernment, with the strict purpose to
 make it ultimately complete. If the
 system works, the time will come when
 independence will be possible, and then
 we do not believe that any considerable
 party in this country will oppose it.
 This, we believe, is the policy that the
 present Administration is engaged in
 trying to carry out—imperfectly, no
 doubt, and with mistakes. It is, we are
 persuaded, the one that Mr. BRYAN would
 be forced in the long run also to try to
 apply, and in the effort we see no reason
 to think that he would make less
 mistakes or be in the least more faith-
 ful or intelligent than Mr. McKIMLEY.
 It seems to us to be much more sens-
 ible to strengthen the good intentions and
 emphasize the responsibility of Mr. Mc-
 KIMLEY than to try to replace him by
 any one at present available. This, we
 take it, so far as concerns the Philip-
 pines, is the "paramount" issue.

THE AMERICAN AWARDS AT PARIS.

It must be evident to every visitor to
 a World's Fair that it is extremely well
 worth while for a nation to be well rep-
 resented at such a competition. It would
 be hard to say, for example, how much
 British prestige has suffered at a time
 when Britons must admit that it is
 very much in need of support, by the
 failure of Great Britain to be adequa-
 tely represented at the Paris fair. The
 crowds that beset the casual Englishman
 in Paris and shout after him "Tugela,"
 and even less printable reproaches,
 would be deprived of most of their
 power to annoy him if the British Em-
 pire were as well represented at the
 fair as is, for example, the German Em-
 pire. Great Britain was very fully and
 handsomely represented at Chicago, but
 she was no better represented at Paris
 in 1889 than she is at Paris in 1900. In
 1889 her comparative abstinence was due
 to the official discouragement given to
 the exhibition by Lord Salisbury's fa-
 mous and rather fatuous declaration
 that her Majesty's Government was not
 prepared to admit that it entirely ap-
 proved of the fall of the Bastille, the
 centennial of which the fair was de-
 signed to commemorate. This year the
 British abstinence, though equally sen-
 timental, has been much more respecta-
 ble, and has proceeded from the British
 resentment of the peculiar atrocity and
 filthiness of the French attacks upon
 Queen Victoria, so amazingly resented
 in Mr. CHAMBERLAIN's public threat to
 "lick" the French by way of teaching
 manners to their caricaturists. All the
 same, the particular caricaturist who
 lampooned the Queen did his country
 no service and did the exposition a no-
 table disservice. No wonder the British
 exhibitors complain that their Govern-
 ment has given them no assistance.

We are perhaps upon the whole no bet-
 ter represented at Paris than the British,
 but it is not for want of official co-op-
 eration with private exhibitors. Any short-
 comings that there may be in the show-
 ing of American industries are due to the
 apathy of the American industrial-
 ists themselves. The moderate appro-
 priation of Congress has scarcely been
 supplemented by State appropriations.
 It is the boast of the Californians
 that their State has voted as much
 money as all the others put together,
 and that seems to be the fact. Evidently
 they are going to get their money back,
 and much more also. It has been spent
 very judiciously for the purpose of direct
 and indirect advertising, inasmuch that
 a foreigner who knew nothing more than
 the fair told him would have reason to
 believe that California was by far the
 most important member of the American

Union, and California had the advantage
 of knowing precisely what she wanted to
 do. It was to bring to the notice of
 Europe, with the view of selling to Eu-
 rope, the produce of her orchards and
 vineyards and olive yards. The same
 systematized and intelligent energy the
 Californians have shown in attacking the
 Eastern markets they have shown in
 attacking the European markets. There
 seems every reason to suppose that their
 efforts in the new field will be crowned
 with an equal success.

The official list of awards to Ameri-
 can exhibitors, which we owe to the
 enterprise of the Paris edition of THE
 NEW YORK TIMES, which obtained
 and published it in advance of any
 other newspaper, shows for itself the
 able and energetic manner in which
 the claims of the American exhibitors
 have been backed up by the Ameri-
 can Commission. It is true that the
 mere number of awards does us no
 particular credit. To have got something
 like 4 per cent. of the total awards is
 not a great achievement. But in many
 important lines we were very far from
 being well represented, and this by rea-
 son of the doubts, in the minds of those
 who ought to have exhibited, whether
 they would get their money back direct-
 ly and their indifference to the matter
 of National prestige. In what may be
 called monumental machinery, in which
 we are easily the first Nation in the
 world, we have allowed the Germans to
 appear to be the first, and our most im-
 portant exhibit in this branch has been
 the power house from which was driven
 the electric line railway that served the
 grounds. But when we come to look
 through the list, and to consider it in
 connection with the list of awards al-
 ready made and published in the Depart-
 ment of Fine Arts, it becomes plain that
 there is matter in it for legitimate Na-
 tional pride. In the fine arts we already
 know that the United States has obtained
 more awards than any other foreign na-
 tion. In regard to the Department of Ed-
 ucation, the comparative figures are not
 yet accessible, but it is not credible that
 the extraordinary showing made by the
 United States can have been equaled by
 any other country, even by Germany,
 which in this department might have
 been expected to be our closest rival.

Moreover, the showing made by the
 awards corresponds to the expressions of
 all the competent European visitors to
 the American educational exhibit, who
 found it, alike in the primary depart-
 ments and in the higher education, of an
 interest absorbing and unique. Mr.
 ROOSEVELT, the Director of the exhibit of
 education, and Mr. CAULFIELD, the Di-
 rector of the exhibit of fine arts, are
 especially to be congratulated upon the
 result of their devoted and intelligent
 labors for the honor of their country. It
 is to be hoped that before another world's
 fair comes around exhibitors in other
 departments may be moved to make as
 representative an exhibit in their de-
 partments as have been so notably made
 in these two, without too closely inquir-
 ing into the prospects of a direct and
 immediate money return for their in-
 vestment.

THE ARMY AND THE CANTEN.

The statement of the effect of the can-
 teen, as part of the post exchange in the
 army, made public by the Adjutant Gen-
 eral is of the highest interest. It is also
 of the highest importance. The curse
 of intemperance is even more formi-
 dable in military than in civil life.
 Nothing could be more desirable than
 the discovery and application of the
 most efficient means for reducing it to a
 minimum.

Such a means, it is now made clear,
 has been discovered and applied in the
 institution of the canteen. There is no
 gainsaying the force of the statistics
 collected and published by Gen. CORBIN.
 They are exactly in line with all that we
 know from other sources. Nothing can
 be clearer than that the opinion of the
 officers of the army should, upon such
 a question, be of the highest authority,
 and there has long been no question
 whatever that that opinion is. The
 overwhelming testimony of the officers
 in favor of the canteen can be over-
 set only by pretending that the officers
 of the army prefer to command and to be
 commanded by drunkards, or else that
 they declare what they do not believe
 and are influenced by fear or favor in
 their official reports upon the subject.
 Mr. DAM, who is the most conspicuous
 advocate of drunkenness in the army
 under the pretense of prohibition, is not
 afraid or ashamed to make this false and
 slanderous charge against a class of
 men whose sense of personal honor is at
 least as high as that of any other class
 of American citizens. His venturing to
 make it is another instance of the extent
 to which sense and modesty and truth
 may be overwhelmed by fanaticism.

For he and those who are co-operating
 with him pride themselves in being
 made insensible to the teachings of rea-
 son and experience by what they call a
 "principle." The principle is that it is
 a "sin," albeit a sin of their own inven-
 tion, for the Government to "legalize,"
 by recognizing, the sale of intoxicating
 liquors. Their remedy is absolute prohibi-
 tion, regardless of the conclusive evi-
 dence that prohibition in the army does
 not prohibit. Nevertheless, they say, let
 us proclaim prohibition, and if we can-
 not enforce it let us pretend that we
 can. This policy of hypocrisy and false
 pretenses they maintain to be an illus-
 tration of the righteousness which ex-
 alteth a nation, and they are fanatically
 prepared to stand by it though the ef-
 fect of it would surely be to promote in
 the army the drunkenness to which they
 pretend to be the only Americans who
 are sincerely opposed. They are even
 prepared to go so far as to say that
 the "moral" of the prohibition is "an
 evidence that the Government is sincere
 in its opposition to the sale of liquor."

re-election of the President because he
 has the sense to desire to deal with the
 liquor question in the army in the man-
 ner certified to him to be the most effi-
 cient and the courage to act upon the
 evidence.

If this behavior of the Prohibitionists
 be not insensate and besotted fanatic-
 ism, it would be hard to say what it is.
 Luckily the people of this country are
 becoming awake to the danger and the
 evils of such Poodsmanship. They are
 coming to see that it will not do to in-
 trust the legislation of this country,
 upon any question, to persons of no
 judgment, who are even proud of their
 inaccessibility to reason simply upon
 their own statement that they are not
 only actuated by good motives but that
 they have a monopoly of good motives.
 It is time that this pestilent nonsense
 should be snubbed and put down, once
 for all.

CATHOLIC CHURCH MUSIC.

It is confidently expected that the ap-
 pointment of Cardinal STRINZINGER to
 the position of Prefect of the Congrega-
 tion of the Index, which carries with it
 the leadership of the St. Cecilia Society,
 will do much for the improvement of the
 music of the church. The news dis-
 patches are somewhat vague, and give
 the idea that the Cardinal and the Ro-
 man Church in general are disposed to
 recognize as the true music of the liturgy
 only the Gregorian chant. This is not
 true and it is not desirable that such a
 feeling should exist in the church. There
 is a party, of which the Paulist Fathers
 in this city are allies, which opposes the
 employment of any music other than the
 plain chant, but it is not true that the
 church has not for centuries officially
 recognized other music.

It is very nearly a thousand years since
 the plain Gregorian chant began to be
 superseded in the Roman Church by
 polyphonic music written for unaccom-
 panied voices, and the mass of Tournay,
 a well-developed work, written in three-
 part polyphony, dates from 1330. The
 Roman Church early recognized the suit-
 ability of the polyphonic masses to its
 service, and when abuses, not unlike
 those complained of at the present day,
 crept into the composition of church
 music, the Council of Trent took active
 measures for their suppression. There
 was in that council a party which ad-
 vocated returning to the plain chant, but
 the lovers of contemporaneous music
 prevailed, and with the aid of PALE-
 STRINA gave to future Catholic composers
 a model of ecclesiastical music which has
 never been excelled. The development
 of Roman music from the time of PALE-
 STRINA to that of LOTTI showed the true
 path of this art, and the church still cher-
 ishes the best works of this period as the
 choicest treasures of its musical library.

There is no room for denial that too
 much latitude has been permitted in the
 choice of music for Catholic worship in
 this country, and if the St. Cecilia So-
 ciety, which aims at the reformation of
 the musical service, shall be aided by the
 accession of Cardinal STRINZINGER, lovers
 of all that is pure and noble in ecclesi-
 astical art will rejoice. But the reforma-
 tion can best be accomplished, not by re-
 turning to the bald and martinet plain
 chant, but by rigorously excluding from
 the church all music that does not follow
 the artistic spirit of the works of the
 golden age of Catholic music.

It is not necessary that composers
 should be obliged to return to the use
 of the old church scales, nor to write in
 strict counterpoint, nor to abandon the
 employment of the orchestra. All the
 material resources of modern music can
 be employed in the composition of litur-
 gical settings entirely consistent with
 the spirit of the service and artistically
 in sympathy with the architectural envi-
 ronment. But the composers should be
 held to strict accountability in the mat-
 ter of style. The pernicious influence of
 the operatic aria and the Neapolitan
 oratorio should be driven beyond the
 pale of the church, and her musicians
 should be made to understand that in
 writing for the temples of worship they
 must emulate the example of PALE-
 STRINA and LOTTI and ALLIOTTI in puri-
 fying their productions of theatricalism
 and preserving the lofty moods of relig-
 ious contemplation so splendidly and
 touchingly embodied in the Roman music
 of the close of the fifteenth and begin-
 ning of the sixteenth centuries.

TOPICS OF THE TIMES.

—Every once in a while somebody at-
 tempts with varying success to create a
 sensation by declaring that strayed elec-
 trical currents are working day and night
 on the Brooklyn Bridge, and that in
 time they will bring that famous
 structure and the load of passengers
 which it happens to be carrying at the fatal
 moment down with an extremely unpleas-
 ant combination of splash and crash. The
 latest article on this subject went into the
 matter in a very scientific way. It de-
 clared that the bridge cables were on an
 average .88 volt positive to the earth, what-
 ever that may mean, and with this figure
 as a basis it was figured out that .00288
 pound of metal being dissolved per ampere
 hour, with the amount of current flowing
 through the bridge, fifty-two pounds of
 metal are destroyed by electrolytic cor-
 rosion every twenty-four hours, which
 makes slightly less than 94 tons per year.
 As the loss is chiefly at the anchorages,
 and as these weigh only 184 tons, in twen-
 ty years, unless the work is stopped, the
 bridge will be left entirely without sup-
 port. That learned Journal, Electricity,
 while admitting that there is something in
 these computations, refuses to be alarmed
 by them. For electrolysis to go on as fast
 as this, the conditions would have to be
 as favorable to it as the conditions of a
 "Nervous" it adds, "as the exact pro-
 cess of electrolytic action cannot be very
 well ascertained, owing to the inaccessi-
 bility of the anchorages, it behooves the
 authorities to take some action, and that
 speedily, to divert any stray current from
 the cables. This could be done without in-
 creasing the expenditure of money, and would
 set at rest one of the most periodic
 of the city's anxieties. The bridge is
 a masterpiece of engineering, and it is
 a shame that it should be threatened by
 such a simple and easily remedied cause."

—Gov. Horace Boies of Iowa says he
 will vote for Bryan if no sound-mo-
 numental Presidential ticket is put
 in the field. "Mr. Bryan," he says, "will
 have my vote, not because of his financial
 views, but in spite of them."

—President Seth Low of Columbia Univer-
 sity is to be the speaker at a Republican
 mass meeting to be held in the Board of
 Trade Auditorium, Columbus, Ohio, on
 Monday evening, Sept. 10. Gov. Nash is
 expected to give, or, in his absence, the
 Hon. E. O. Randall.

—J. F. Kelsey, an old Kansas Democrat,
 (David Crockett) says that in 1866 he prom-
 ised that if what his party said about Mc-
 Kinley, if elected President, did not come
 true, he would support him for re-election.
 "Those things did come true," says Mr.
 Kelsey, "and I intend to keep my word."

—Mrs. Fannie Lamar Rankin has been cho-
 sen as delegate from Georgia to the annual
 convention of the National Association of
 Women's Suffrage Societies, to be held in
 Chicago, Sept. 15. This is the second time
 that she has been selected for this duty,
 and the drug firms of the State have been
 well satisfied with her discharge of their
 commission. She is the only woman dele-
 gate.

stantly depressed by the possibility that
 some day they will be unable to get out of
 their own quarter of the city on anything
 faster than a ferryboat, and it's no wonder
 most of them go about with an anxious ex-
 pression on their poor, pathetic faces.

—Were it not that the restraining and
 hallooing influence of the Rev. Mr. SHUM-
 PINE still hangs around The Topleys, Capital
 and render it impossible absolutely to dis-
 believe anything that appears in the col-
 umns of that paper, we should be inclined
 to feel something more than distrust con-
 cerning a spider story which we have just
 found in them. As it is we can only won-
 der, much but respectfully, and release
 the matter to a month ago Mr. J. B.
 Andrews of Granada, Mo., noticed that a
 spider of peculiar appearance was spinning
 a web in his Mr. Andrews's house. At
 first it was just an ordinary web, but in
 a few days the spider made a banner,
 some two inches wide and two feet in
 length, and stretched it across the wall
 in the fashion of a banner hung across the
 street. In the center of the banner was
 written upon this banner, each about one
 and a half inches in length. They were
 not of a single web, but were woven in-
 densely, "so that a child could easily de-
 cern what letters they were." For a few
 days the spider would make different let-
 ters, but they would spell no word. Then
 it would weave other letters, and in the
 evening destroy them, only to begin again
 the next day. On Friday of last week the
 spider finally succeeded in spelling a word,
 and the word was "McKinley." "And now,"
 concludes The Capital, "Mr. Andrews
 is asking himself, 'What does it mean?'
 Well he may. As stated above, we
 haven't a single doubt to cast at or on
 this story, but we do venture to suggest
 that Mr. SHUM-PINE, who the last we heard
 of him, was in London, would do well to
 hurry back to Topeka. If his home field
 isn't ripe for the harvest we never saw
 one that was.

—Not much has yet been said in the
 papers about the plans making at Wash-
 ington for marking the one-hundredth an-
 niversary of the establishment in the Dis-
 trict of Columbia of the seat of Govern-
 ment, but the people of that rather anom-
 alous region are properly interested in the
 matter, and their preparations for a worthy
 celebration of a truly memorable event are
 already well under way. The date selected
 is Dec. 12 next. This is really almost ten
 years more than a hundred after the actual
 founding of the city, for it was in 1791 that
 the first President, acting under authority
 given by Congress on March 3 of that year,
 chose the site of what he called "the Fed-
 eral City." In the first just cited by Vir-
 ginia and Maryland, and Major L'ENFANT
 was soon after at work laying out streets
 on a scheme that had for basis the topog-
 raphy of Versailles. Congress did not de-
 sert Philadelphia, however, until 1800, so
 the date of the celebration is all right. The
 ceremonies as now arranged include a
 morning reception by the President at the
 White House to the visiting Governors of
 States, a military and naval parade and
 pageant along Pennsylvania Avenue to
 the Capitol, where appropriate exercises
 will be held under the auspices and direc-
 tion of the Congressional committee. In
 the evening a brilliant public reception is
 proposed, to be held probably in the Cor-
 tina Theatre of Art, although the location
 of the programme has not been defi-
 nitely fixed upon. The selection of orators
 has been left to Senator FLEMING. There
 is much regret among the Washingtonians
 that Congress did not provide for laying the
 cornerstone of the Memorial Bridge at the
 time of this celebration, but the feeling is
 mitigated by the fact that the enlargement
 of the Executive Mansion and the improve-
 ment of the mall and its park appendages
 will then begin.

—In an editorial discussion of "Etern-
 al Fitness in Books," THE NEW YORK
 TIMES SATURDAY REVIEW last week
 condemned as inconsistent with correct busi-
 ness ideas the existing anomaly of a uni-
 form price for all current novels, and asked:
 "Is the work of GEORGE MENDELHOF worth
 exactly the same as MARIE CORRELL'S?" It
 is, indeed, most strange, come to think of
 it, that the price of a book should be deter-
 mined by the cost of the paper and the bind-
 ing, the merit of the typographical work,
 and the presence or absence of illustrations.
 The intrinsic worth of the book as a book,
 as a product of the author's imagination
 or learning, has practically nothing to do
 with the amount of the demand made upon
 the publisher's purse. This state of af-
 fairs is more than anomalous; it is absurd.
 Of course the writer of a book that wins
 the popular favor, whether deservedly or
 undeservedly, receives more remuneration
 for his toil than does his less able or less
 fortunate rival, but the excess depends
 wholly on the greater number of buyers.
 The book, however meritorious, that ap-
 pears only to a small circle of readers
 makes a wretched return to the author,
 provided he is lucky enough to find a pub-
 lisher, and as a matter of fact the attain-
 ment of some degree of popularity is the
 only condition on which literary work can
 be done at all by those dependent on it for
 a livelihood. This obviously makes against
 the art and even the literary consecra-
 tion of the writer. The remedy is far to seek.
 The apparent alternative would be a close
 approach to uniformity in the materials and
 methods of book manufacture, so that the
 expenses strictly those of publication would
 be always the same, and then the selling
 of the books at prices adjusted to their intel-
 lectual and artistic value. But adjusted to
 whom? And think of having all bad books
 cheap and all good books dear! The very
 idea is alarming—so alarming that it sug-
 gests the wisdom of leaving things as they
 are.

PERSONAL NOTES.

—Ex-Gov. Horace Boies of Iowa says he
 will vote for Bryan if no sound-mo-
 numental Presidential ticket is put
 in the field. "Mr. Bryan," he says, "will
 have my vote, not because of his financial
 views, but in spite of them."

—President Seth Low of Columbia Univer-
 sity is to be the speaker at a Republican
 mass meeting to be held in the Board of
 Trade Auditorium, Columbus, Ohio, on
 Monday evening, Sept. 10. Gov. Nash is
 expected to give, or, in his absence, the
 Hon. E. O. Randall.

—J. F. Kelsey, an old Kansas Democrat,
 (David Crockett) says that in 1866 he prom-
 ised that if what his party said about Mc-
 Kinley, if elected President, did not come
 true, he would support him for re-election.
 "Those things did come true," says Mr.
 Kelsey, "and I intend to keep my word."

—Mrs. Fannie Lamar Rankin has been cho-
 sen as delegate from Georgia to the annual
 convention of the National Association of
 Women's Suffrage Societies, to be held in
 Chicago, Sept. 15. This is the second time
 that she has been selected for this duty,
 and the drug firms of the State have been
 well satisfied with her discharge of their
 commission. She is the only woman dele-
 gate.

—Prof. Edmund S. Meany of the depart-
 ment of history of the University of the
 State of Washington is writing an elabo-
 rate history of Chief Joseph of the Nes
 Perce Indians. He has already devoted
 many months to research into official and
 other records, and will endeavor to produce
 a book, fitting an occasion, which will
 be a masterpiece of history.

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Letters From Readers on Various Timely Topics

THE SULTAN'S TOOTHACHE.

To the Editor of The New York Times:

The article in *The Times* signed "F. M. W." recalls a story told me by Dr. Brewster, the predecessor of Dr. Evans. Brewster came to Paris from Connecticut in the thirties, and soon became very distinguished in his profession. He was not only a dentist in the usual reputation, but combined mechanical ability in his profession then little known. He invented a mechanical process by which protruding teeth could be brought to their proper position without extraction or surgical help.

The writer was sent to France at an early age to prepare for the College Bourbon. Dr. Brewster constituted himself my guardian while in Paris, and, as a result, I took a fancy for his work. He could give no other reason than that I talked like a "Down East Yankee." Whether this was a compliment or not, I answered my purpose for a good time while at school. He would tell me amusing stories of his early experiences in Paris, for while in the exercise of his profession his great success was due to his less irritating than the French dexterity.

Brewster became the dentist of the royal family, and was not only a member of the Académie de Médecine, but also of the Académie des Sciences. In his apartment in the Rue de la Paix, later occupied by his successor, Dr. Evans, he kept a large collection of teeth, which he called "The Sultan's Toothache." The story related by your correspondent "F. M. W." relating to the Sultan's toothache is, I think, a very old story told to me by Dr. Brewster of the Sultan's toothache.

One evening I was visited by the Turkish Ambassador with a message that the Sultan wished him to go at once to Constantinople to see the Sultan. The Ambassador stated that the Sultan had a toothache, and that he wished me to go to see him. I was to go to Constantinople, and to see the Sultan. I was to go to Constantinople, and to see the Sultan. I was to go to Constantinople, and to see the Sultan.

Brewster asked the reason why the local dentists refused to extract the Sultan's tooth, and was told that, by a law of the empire, should have any consequences arise through their refusal, they would lose their heads. Brewster was shown into the presence of the Sultan. He would laugh as he talked. He had a quaint Yankee mode of speech, which all his cultivated surroundings never fully corrected, and he was a very good fellow.

"I took hold of the old fellow's head in a manner which must have horrified the attendants, and I said to him, 'The Sultan's toothache is not a toothache, it is a headache. The Sultan's toothache is not a toothache, it is a headache. The Sultan's toothache is not a toothache, it is a headache.'"

The doctor never told what sum of money he received, but it was probably a large sum. The Sultan's toothache was a large diamond ring, which was kept in an elaborate in his reception room, along with other valuable things. The Sultan's toothache was a large diamond ring, which was kept in an elaborate in his reception room, along with other valuable things.

"You can say when you get home that you have seen the two sons of Louis Philippe," said the Sultan. I was to go to Constantinople, and to see the Sultan. I was to go to Constantinople, and to see the Sultan. I was to go to Constantinople, and to see the Sultan.

Weston, Mass., Aug. 29, 1900.

SUGGESTIONS ON TIPPING.

To the Editor of The New York Times:

In your issue of this morning your clever writer of "Topics of the Times" makes reference to a dispatch from New York to The London Telegraph, wherein it is asserted that "tipping has become a fixed custom in this city." This correspondent of the London paper says: "Tip the waiter. Tip the porter. Tip the hotel clerk. No one can afford to lose the respect of a waiter, for when this happens look out for bad service; that, in some instances, amounts almost to insult." The man who follows this practice, instead of winning "the respect of the waiter," loses his own self-respect, and is apt to gain the contempt of the intelligent, properly raised waiter.

This whole matter of "tipping waiters" is a silly fad introduced by a class of "dudes" who put on an almighty manner because "it's English, don't you know?" This class generally lunched at cheap restaurants or cheaper hotels, where they wanted to "show off" to the more modest occupants of the table, and with a dime command the waiter to "tip the waiter," while the less fortunate were compelled to wait for their soup, hash, or fish.

The writer has traveled quite extensively in this country. He is no stranger to the first-class hotels, and he has seen the waiter's good fortune to stop at first-class hotels, pay schedule prices, and receive prompt and courteous attention all the way into the better class of hotels, and in some instances into the best hotels.

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JEFFERSON'S IDEA OF EQUALITY.

To the Editor of The New York Times:

In your issue of the 27th Inst., published in your journal, Mr. M. T. Richardson says: "No more stupendous fallacy was ever enunciated than Thomas Jefferson's assertion in the Declaration of Independence that 'all men are created equal.'"

Equality in anything does not exist, never has existed, and never will exist. It seems to be contrary to a law of nature. Look through all forms of life, whether animal or vegetable, and you will find no two things created equal. No two trees are alike, no two animals are alike, no two men or women are alike, and therefore no two things are alike.

Thus Mr. Richardson demolished a cherished idea—the idea of the heart of a nation. It seems to me that he must prove that Jefferson was wrong. He says: "All men are created equal; equality in everything does exist, but always in a different way. It seems to accord with a law of nature. Look through all forms of life, whether animal or vegetable, and you will find no two things created equal; trees are alike, animals are alike, men and women are alike, and therefore no two things are alike."

But Mr. Richardson's writings nowhere contain any such notions. He says: "All men are created equal; equality in everything does exist, but always in a different way. It seems to accord with a law of nature. Look through all forms of life, whether animal or vegetable, and you will find no two things created equal; trees are alike, animals are alike, men and women are alike, and therefore no two things are alike."

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West Stockbridge, Mass., Aug. 23, 1900.

GRIEVANCES OF TRAVELERS.

To the Editor of The New York Times:

Appropos of your timely and every way excellent editorial of yesterday on the discomforts of travel, I have a few suggestions to make. I have a few suggestions to make. I have a few suggestions to make. I have a few suggestions to make.

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MEN "CREATED EQUAL."

To the Editor of The New York Times:

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DEFENSE OF THE NEGRO.

To the Editor of The New York Times:

We have every reason to feel that the saddening and discouraging effect of the recent race riots in New York City upon colored citizens throughout the South is incalculable, while it stimulates the Southern whites to renewed boastfulness and triumph. While there have come from the South through the press many expressions of superficial sorrow and regret for what happened on the west side, even a casual reader cannot fail to see that a feeling of triumph crops out in jeers and taunts to the east of the discouraged negro, who is the Southern white's enemy.

Let me say to my colored fellow-citizens in the South that the spasmodic uprising of ex-convicts, thugs, murderers, ruffians, and homeless hoodlums of "Hell's Kitchen" is not in the least an evidence of growing or increasing antipathy toward the negro, and Southern writers who attempt to class it as such are making a mistake. The best, the responsible, the tax-paying citizens of New York feel keenly the disgrace, and through the press are giving full vent to their feelings of disgust and are demanding that the guilty be severely punished.

What the Northern rises up with all his soul denounce as a crime, and what the Southern States eulogize as an act of "brave and determined men." What has made the best whites of the North blush with shame the best whites of the South have led and boasted in. The burning of Sam Hose was not the act of a mob fired into frenzy by the awfulness of the crime committed, but it was premeditated, carefully planned, while the negroes were advertised and run to the scene of the burning, which was conducted by leading citizens, pieces of the heart and liver of the victim being distributed as souvenirs on the streets of Atlanta.

Let me say further to my fellow-citizens of the South that New York is not an ideal Northern city, neither is the negro an ideal Southern citizen. There is a general feeling in New York that the negro is better treated to-day in New York than ever before in its history. From the draft riots in 1863 every inch of progress the colored citizen has made has been hotly contested. He has been hewn by way through impediments innumerable.

Both men and women have been assaulted by roughs and dragged to station houses and subjected to further brutality by the police. This was a common occurrence. Going to and from church in certain localities, and in many instances their clothes torn from them. The colored people of New York are better treated to-day in New York than ever before in its history. From the draft riots in 1863 every inch of progress the colored citizen has made has been hotly contested. He has been hewn by way through impediments innumerable.

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MISSIONARIES IN CHINA.

To the Editor of The New York Times:

I have read with interest what you have published concerning Christian missions in non-Christian countries, especially in China. Of course, a daily newspaper cannot be much concerned about Christian missions, or religion of any kind, except as they may be affected by the general condition of the world. There is a general feeling in New York that the negro is better treated to-day in New York than ever before in its history. From the draft riots in 1863 every inch of progress the colored citizen has made has been hotly contested. He has been hewn by way through impediments innumerable.

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king, said yesterday that what the public wanted was "a first aid to the injured automobile owner." He took the same

kind, said yesterday that what the public wanted was "a first aid to the injured automobile college." He took the same ground as the manufacturers that few persons are interested in the safety of their vehicles and how they can be handled with safety and pleasure. When that comes there is no limit to their possibilities."

sons would be willing to go to the trouble of studying the needs of their machines once they understood or thought they understood how to run them steam machines, and saw it put together in the factory," said he, "it at once made a study of every part connected with it. I found that some parts were differently made than others, and some had been dropped off more frequently than others, and I prepared myself for emergencies by always carrying some duplicate parts. The only inconvenience is that in a year and a half of automobile driving I have never had any trouble that I did not know how to remedy, and usually found the trouble was traceable to my own negligence.

[illegible]

Money for John Doffinger.

THE NEW YORK TIMES has received the following contributions for John Doffinger of Brooklyn: "Pequot" New London, Conn., \$5; "C. L. Y., \$5. The money has been sent to Mr. Doffinger.

BROOKLYN ADVERTISEMENTS.

BROOKLYN ADVERTISEMENTS.

er & Co.

Wise mothers use our
Caribad Pine Cone Soap
for self and baby. 24c.

ngly Welded Links.

A single one of its many links of excellence, its weakness would be apparent. We're its offerings not Durable—not honestly made—even though they are at the lowest notch at which good merchandise could be sold—still would be Economy, and all the rest—responds to every test, and know that

China and Cut Glass.

and mammoth boxes, numberless casks and barrels, and now all is ready for your inspection, and the little odds and ends are to make the house beautiful.

Factories and potteries were idle could not now be placed at less than double the liberal prices. To the third or a half of the usual prices, and often more. Even if you do not come to buy, we can list but a scanty portion of the most attractive offerings. To appreciate the vastness of the collection, you must see it.

Plates. Several tables are laden with plates to be sold singly.

We have grouped all plates of which there are less than one dozen and marked them for quick selling.

Plates worth up to \$12.00 a dozen for 50c. each.

Plates worth up to \$24.00 a dozen for \$1.00 each.

Plates worth up to \$30.00 a dozen for \$1.50 each.

Marble Busts. At \$60.00, reduced from \$100.00.

At \$55.00, reduced from \$90.00.

At \$50.00, reduced from \$80.00.

At \$37.50, reduced from \$60.00.

At \$32.50, reduced from \$50.00.

Art Pottery. A collection of fine art ware, no two pieces alike, consisting of Vienna, Sevre, Royal Worcester, Royal Bonn, Teplitz and Louveisa Art Pottery and Italian Faience. All are marked at $\frac{1}{2}$ and $\frac{1}{4}$ off.

Bric-a-Brac. Six tables filled with pretty Austrian vases in fanciful shapes and tasteful decorations. Bisque figures, ornaments and various what-nots, all marked less than half.

Austrian and Royal Bonn Vases. 59c. instead of \$1.00 and \$1.50.
98c. instead of \$2.00 and \$3.00.
\$1.98 instead of \$5.00.

Lamps. These are all hand painted lamps in large and beautiful floral effects, laid on soft tinted grounds. The metal parts are of various shapes. The burners are the best that money can buy. These prices seem like exaggeration, but come and see the lamps.

Good \$6.00 lamps at \$3.00
" " " " \$3.98
" " " " \$5.98
" " " " \$6.98

Modern Furniture.

4th, this long awaited showing of all that is newest and most desirable is open to your view.

emphases, long seasoned and free from all defects, the richest fabrics from designers and expert artisans to produce a rare combination of artistic design and bearing the seal of Fashion. Every requisite for the

**Dining Room, Parlor, Bed Room or Study,
or Studios or Cozy Corners,
and All at a Most Substantial Saving.**

hands, with large orders placed at the beginning of the dull season, enable the choice of the latest products of the craftsman's art

4 to 1/2 Less Than the Usual Price.

most luxurious taste could ask at prices to meet the approval of those who every offering exemplifies the four cardinal virtues of desirable furniture and Economy. Could we offer more?

Lace Curtains at Half.

Nottingham Lace Curtains greets you at this most opportune moment. But two to five noteworthy prices:

AT \$3.85, REGULAR \$5.00 AND \$6.90
CURTAINS—85 pairs.
Also 150 odd strips of Nottingham
Curtains at 15c. and 250 strips of differ-

ent grade of same at 25c.
And 115 pairs of fine White and Ivory
Irish Point Curtains at \$5.00 per pair
regularly \$7.50 and \$8.50 per pair.

The Great "Opal" Ware Sale.

Our sale of Lalance & Grosjean's celebrated Agate ware is drawing larger crowds

each day. Naturally since these goods are
of these goods are slightly imperfect on the
blemishes even after we point them out.
prices shown. We mention a few items only
out the lot.

Tea or coffee pots, 10c.
Tea kettles, 3 quart, 20c.
Tea kettles 4 quart, 30c.
"Berlin" saucepans, with cover, 15c.
"Windsor" saucepans, with cover,
15c. 22c. 25c.
Wash basins, 5c., 10c., 15c.
Covered seamless buckets, 10c.

Just a few of the
best dishes ever
made. They have
handsome stands,
high dome covers,
and are of the
same abode style
as the others. These dishes and regu-
larly up to \$7.98—For this sale, while
they last, \$5.25.

the best kitchen utensils made. A fe
outside finish, but it is hard to find th
There is no harm to the goods, but
Others equally low are found through
the lot.

Covered soup kettles, 14 quart, 88c.
Frying pans, with long handle, 10c.
Lipped saucepans, assorted sizes, 8c.
Fudding pans, 10c.
Colanders, 2 sizes, 10c.
Muffin pans, 15c.
Pie plates, 3c. and 5c.
Basting spoons, 3c.

Just about twenty
them. The sad
this season's cl
up. They are
new with a
scratches and
Only a Few.
opportunity for
any housekeeper to start a household
a very economical way.

**\$7.98 Chaffing
Dishes at
\$5.25.**

**Refrigerators
at About
Half
Only a Few.**

BROOKLYN REAL ESTATE FOR SALE.

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BROOKLYN REAL ESTATE FOR SALE.

THE BOROUGH PARK



IS YOURS A LUCKY STAR?

\$2 Enters You in This Race. \$2

No. 1—A \$6,250 Home, Absolutely Free and Clear.
No. 2—A \$6,250 Home, Absolutely Free and Clear.
No. 3—A \$6,250 Home, Subject to \$3,500 5% First Mortgage.

No. 4—A \$6,250 Home, Subject to \$3,500 5% First Mortgage.
No. 5—A \$6,250 Home, Subject to \$3,500 5% First Mortgage.
No. 6—A \$6,250 Home, Subject to \$3,500 5% First Mortgage.

No. 7—A \$6,250 Home, Subject to \$3,500 5% First Mortgage.
No. 8—A \$6,250 Home, Subject to \$3,500 5% First Mortgage.
No. 9—A \$5,250 Home, Absolutely Free and Clear.

The titles to these houses are insured by the Title Guarantee and Trust Co., which also holds the mortgages and is willing to loan equal amounts on the free and clear homes. These houses are finished in hardwood, with open plumbing and every modern improvement. They are architectural beauties.

THE BOROUGH PARK CO.

Twentieth Century.

Having spent over two millions of dollars (\$2,000,000) in preparing and developing its property for this gigantic premium sale, is now ready to make you this unparalleled offer of CITY LOTS between homes at FARM PRICES. No such offer has ever been made in the history of real estate.

ON SEPTEMBER 15, 1900,

It will offer 1,948 lots at prices ranging from

\$190 to \$590

\$2 down, \$1.50 to \$2 weekly.

CUT OUT THIS COUPON.

IT IS GOOD FOR TWO PEOPLE.

At Borough Park any of our Agents will refund and pay return fare.

DON'T WAIT—COME AT ONCE AND CHOOSE FOR FULL PARTICULARS

Of These Great Offers and Immense Premiums, Which Can Only Be Outlined Here, Apply to

WM. H. REYNOLDS, President,

New York Office, Broadway Chambers, 277 Broadway.

Telephone, 1758 Franklin; or 49th St. and New Utrecht Ave., Brooklyn.

Telephone, 78 Borough Park.



LIVELY WEEK FOR GOLF

Activity Will Be the Feature on Local Links To-day.

ECHOES FROM SHINNECOCK

Morristown Women Will Meet the Home Club Team—Miss Griscom's Successful Championship Career.

Labor Day will be characterized, as it has been for the past, three years or more, by a grand outburst of golfers upon all local links, and scarcely a club of any pretensions in the metropolitan district has failed to arrange some competitive feature for its members. This day will really mark the return of golfing activity to the New York territory. And still further indications will be seen next Saturday, when the homecoming during the middle of the week of many prominent players who have been keeping the game interesting at various summer resorts, will give the old-time snap to the local club tournaments. The Staten Island clubs have not omitted to offer events for the fair competitors to-day, and many other clubs have been mindful of their golfing ability. The programme for to-day is a long one, and other interesting events are scheduled for the week.

MONDAY, SEPT. 3.

"Morris County—The Band Cup, two match play rounds.
Shinnecock—Club handicap and women's team match between Morris County and Shinnecock.
Harbor Hill—Mixed foursome, 36 holes.
Richmond County—Men's handicap, Classes A and B, and mixed foursome, and driving, putting, and approaching competitions.
Free Burn—President's Cup, first and semi-final rounds and thirty-six-hole handicap.
Apawamis—President's Cup, qualifying round for first match play.
Yonkers—Qualifying round for Vice President's Cup.
Hillside—Golf Committee Cup contest.
Colonial—Club championship, two rounds.
New Brunswick—Club championship, 36 holes.
North Jersey—Mixed foursome and men's handicap.
Saywater—Men's handicap.
Oakland—Club handicap for the M. M. Graham Cup.
Flushing—Boys' match play.
Ardsley—Club handicap and men's foursome.
Mahopac—Club championship for President's Cup.
Saywater—Members' handicap.
Baltusville—Members' club handicap.
Marine and Field—Ball swepstakes.
Monclair—Competition for September Cup.
Knickerbocker Field—Match play for September Cup, Classes A and B.
Dryer Meadow—Golf ball, swepstakes.
Crescent Athletic—Club handicap.

TUESDAY, SEPT. 4.
Shinnecock—Women's team match with Nassau.
Englewood—Women's team match with Seabright.

WEDNESDAY, SEPT. 5.
Mahopac—Women's handicap for cup given by Mrs. C. H. Knitzer.
Tuesdays, SEPT. 6.
Dagil—Final round for women's championship.
Seabright—Women's team match with Monclair.
Saywater—Women's September Cup competition.

FRIDAY, SEPT. 7.
Seabright—Vardon exhibition.
SATURDAY, SEPT. 8.
St. Andrew's—Golf ball swepstakes.
Seabright—Vardon exhibition.
Harbor Hill—Team match with Westchester Golf Club.
Free Burn—Final round for President's Cup and team match with Nassau.
Yonkers—Vice President's Cup, first match play round, and team match with North Jersey.
Knickerbocker—Men's competition for Van Herwerden Cup.
Colonial—Final for club championship.
New Brunswick—Club foursome.
North Jersey—Mixed foursome.
Saywater—Men's handicap.
Englewood—Team match with East Orange.
Oakland—Golf ball swepstakes.
Flushing—Competition for Governor's Cup.
Mahopac—Team match with Bedford.
Richmond County—Qualifying round for Staten Island championship.
Ardsley—Club handicap, Classes A and B.
Free Burn—Southampton late Saturday afternoon, after the final championship round.

TO-DAY'S LIST OF SPORTS

Nearly Everything in the Way of Outdoor Pastimes.

MANY FIXTURES SCHEDULED

Racing, Baseball, Yachting, Rowing, Cycling, Athletics, and Other Contests Arranged.

The holiday potpourri of sports arranged for to-day is fully up to the Labor Day standard, and Labor Day is one of the most prolific days of the year in sports. If anything this year's Labor Day medley of competition and pastime exceeds any previous one. A glance at the long list of fixtures shows scarcely anything missing in the line of the beautiful and entertaining outdoor contests. Given the programme the next thing needed to make the day red-letter period in the realm of sport is suitable weather. Following is a list of the different events for the day:

HORSE RACING.
Coney Island Jockey Club running races, Sheephead Bay.
Grand Circuit harness races, Hartford.
Trotting and pacing races, Outenbergh.

BASEBALL.
New York vs. Cincinnati at Polo Grounds, 1:45 and 4 P. M.
Brooklyn vs. Chicago, Washington Park, 10:30 A. M. and 3:30 P. M.
Pittsburgh vs. Boston in Boston. Two games.
Philadelphia vs. St. Louis in Philadelphia. Two games.
Knickerbocker A. C. vs. Orange at Orange, 10:30 A. M.

CYCLING.
Road race of Associated Cycle Clubs of Long Island, Coney Island cycle path.
National circuit races at Valleyburg, N. J.
Race meets at Newburg, Red Bank, Trenton, Paterson, and Morristown, N. J., and Flushing, Newtown, Lynbrook, and Jamaica, L. I.

ATHLETICS.
Knickerbocker A. C. games, Bergen Point, N. J.
New York Calceonian Club's annual games, Madison Square Garden.
Brooklyn A. C. games, Madison Square Garden.
Irish-American A. C. games, Celtic Park, L. I.
United Trades of Hudson County games, Baldwin Park, Jersey City Heights.
United Pythian Lodge of Hudson County games, Schuylkill Park, Union Hill, N. J.
St. John's Guild A. A. games, Far Rockaway, L. I.

YACHTING.
Larchmont Y. C. fall regatta, Long Island Sound.
Atlantic Y. C. small classes, Seagirt, New York Bay.
Canandaigua Y. C. women's race, Sands Point, Jamaica Bay.
Brooklyn Y. C. entertainment, Bensonhurst, L. I.
Essex Y. C. open regatta, Newark Bay, off Bayonne, N. J.
Jamaica Bay Y. C. regatta, Holland Station, Jamaica Bay.
Penauatig Corinthian Y. C. Fall race, Bayshore, Great South Bay.
American Model Yacht Club, New York Bay.
Hudson County Yacht Club cruise, Hudson River.

ROWING.
Middle States Association's annual regatta, Harlem River.
GOLF.
(Events in another column.)

TENNIS.
Sleepy Hollow Club tournament.
Crescent Athletic Club championship finals at Bay Ridge, L. I.
King County Tennis Club Fall handicap at Brooklyn.

SWIMMING.
Knickerbocker Athletic Club races at Bergen Point, N. J.
Bayside Y. C. races, Avon Beach, L. I.

SHOOTING.
National Rifle Association's annual tournament, Fort Belknap, N. D.
Hollybrook handicap, Open birds, at Long Branch, N. J.
Forsyth Club Club open tournament at Newark, N. J.
American Gun Club tournament at Interlaken Park, L. I.

CANOEING.
Palladium Canoe Club annual regatta, New Rochelle.
Brooklyn Canoe Club annual regatta, East River and Long Island Sound.

HORSE SHOW.

Rockaway Hunt Club, Cedarhurst, L. I.; also gymkhana races.
BOWLING ON GREEN.
Women's tournament at Communipaw, N. J.
Open handicap tournament at Kearny, N. J.
CRICKET.
Philadelphia vs. Livingston F. C., Staten Island.
Paterson vs. Manhattan at Prospect Park.
Brooklyn vs. Manhattan at Prospect Park.
Kings County vs. Nelson Lodge, Prospect Park.
Knickerbocker A. C. vs. Linden C. C. at Camden, N. J.

AUTOMOBILE RACES.

Events Arranged for These Vehicles in Connection with Tri-State Fair.

Probably the most elaborate automobile programme yet arranged in this country is to be held in connection with the Tri-State Fair at Guttenberg on Sept. 18. Ten events are down for decision, according to the entry blanks which P. T. Powers, the general manager of the affair, has sent out. The races are to be under the auspices of the Automobile Club of America. The mile track at Guttenberg is seventy feet wide, and if necessary will be banked at the turns. The list of events with the prizes follows:

Parade, in which all vehicles entered or exhibit and competition will take place. Distance, five miles. Four must start. Prize, \$175, cash or plate. Divided \$100 to first, \$50 to second, and \$25 to third.

Two-wheel vehicles, bicycles, tandems, &c. Distance, five miles. Four must start. Prize, \$175, cash or plate. Divided \$100 to first, \$50 to second, and \$25 to third.

Gasoline vehicles less than 1,000 pounds in weight. Distance, ten miles. Four must start. Prize, \$175, cash or plate. Divided \$100 to first, \$50 to second, and \$25 to third.

Gasoline vehicles less than 1,000 pounds in weight. Distance, ten miles. Four must start. Prize, \$175, cash or plate. Divided \$100 to first, \$50 to second, and \$25 to third.

Steam vehicles, four wheels, to carry two passengers. Distance, ten miles. Four must start. Prize, \$175, cash or plate. Divided \$100 to first, \$50 to second, and \$25 to third.

Obstacle race. Open to all vehicles, except bicycles and tandems and without pedal assistance, to determine maneuverability and "tractability" of vehicle. Each contestant shall endeavor to pass between the obstacles without displacing any, and the competitor who accomplishes this in the quickest time shall be declared the winner. Distance, 100 yards. To be arranged for by officials of meet, according to their judgment and action. First prize, gold medal, valued at \$50.

Crescent Rowing Club Regatta.
The annual regatta of the Crescent Rowing Club which was held on the Harlem River Saturday afternoon was productive of much sport for the members of the club and their friends, particularly in the tub race and goose chase. Some of the finishes were very close, and the novice gig race being won by about a foot. The course was one mile straightaway from One Hundred and Forty-fifth Street to a finish in front of the clubhouse. The summaries:

Single Gigs, Novices.—Won by J. Vette; J. Brennan, second.
Single Gigs.—Won by C. Marshall; E. Lissman, second.
Double Gigs.—Won by H. Rothford, bow; W. Rothford, stroke; J. Kasmier, bow; C. Marshall, stroke.

Eight-Oared Shell.—Won by J. Lissman, bow; J. Allen, 2; T. Schlavov, 3; J. Brennan, 4; J. Doherty, 5; J. Kasmier, 6; H. Rothford, 7; J. Kasmier, 8; J. Kasmier, 9; J. Kasmier, 10; J. Kasmier, 11; J. Kasmier, 12; J. Kasmier, 13; J. Kasmier, 14; J. Kasmier, 15; J. Kasmier, 16; J. Kasmier, 17; J. Kasmier, 18; J. Kasmier, 19; J. Kasmier, 20; J. Kasmier, 21; J. Kasmier, 22; J. Kasmier, 23; J. Kasmier, 24; J. Kasmier, 25; J. Kasmier, 26; J. Kasmier, 27; J. Kasmier, 28; J. Kasmier, 29; J. Kasmier, 30; J. Kasmier, 31; J. Kasmier, 32; J. Kasmier, 33; J. Kasmier, 34; J. Kasmier, 35; J. Kasmier, 36; J. Kasmier, 37; J. Kasmier, 38; J. Kasmier, 39; J. Kasmier, 40; J. Kasmier, 41; J. Kasmier, 42; J. Kasmier, 43; J. Kasmier, 44; J. Kasmier, 45; J. Kasmier, 46; J. Kasmier, 47; J. Kasmier, 48; J. Kasmier, 49; J. Kasmier, 50; J. Kasmier, 51; J. Kasmier, 52; J. Kasmier, 53; J. Kasmier, 54; J. Kasmier, 55; J. Kasmier, 56; J. Kasmier, 57; J. Kasmier, 58; J. Kasmier, 59; J. Kasmier, 60; J. Kasmier, 61; J. 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O'Neill's

Store closed all day to-day

**Important
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Papers.

6th Ave., 20th to 21st St

AMUSEMENTS.

MANHATTAN BEACH TO-NIGHT.
At 2-Franciselli's Tint Boat Race.
Evenings | **PAINTS FIREWORKS**
at 8 | **and Thrilling Speeches.**
Except Sunday. **FUJIYAMA.**
Special Fireworks Program To-night.
MATINEE AT 4.
EDANK / LAST DAY

DANIELS **AMEER**
OPERA CO. **LAST DAY.**
EVENINGS AT 9.

PROCTOR'S Continuous Performance 15-25-50c
Vanderbilt
23d St. (Bert Coats & Co., Manning & Provost
Big. Gullie, Ben Harney Trio, etc.)

Palace
125th
St. Henry Lee, Louise Willis Hagner, Sch
mund Day & Co., S. S. Vanz & Garman
Lockhart's Elephant, Mats, Mitten & Doll
Nobles, Oriskany Trio, Howard & Blane

THE ROSE OF PERSIA
Produced under stage direction Richard Barham
BOX OFFICE OPEN ALL DAY.

ANNIE RUSSELL
A ROYAL FAMILY

HERALD THEATRE
Special Labor Day. Sept. 10. **MAT. TO-DAY** **ARIZONA.** Farewell Week.
AUGUSTUS THOMAS

WALLACK'S
To-Night **OTIS SKINNER**
IN HIS NEW PLAY,
"THE WAY AND THE BUTT."
Ev'g, 8:15. Mats. Wed.
and Sat., 2:15.

PRINCE OTTO | Costumes and Effects.

EMPIRE THEATRE. B'way & 40th St.
Evenings, 8:30. **LAST WEEK.**
25th Street Theatre
BROTHER OFFICERS

Charles **CRITERION** THEATRE, B'way & 44th
Frohman's. Ev'gs 8:15. Mat. Saturday
OPENS TO-NIGHT AT 8:15.
JAMES K. Supported by Bertha Galland.
HACKETT THE PRIDE OF JENNICO

GARRICK THEATRE, 35th St. & B'way
Mats. Wednesday & Sat'day
TO-NIGHT AT 8:15. FIRST TIME.
LOUIS MANN & CLARA LIPMAN. ALL ON
ACCOUNT OF ELIZA

**OPENS SATURDAY EV'G. SEATS SELLING
CHARLES** presenting the new Paris Comedy
FROHMAN'S THE HUSBANDS OF LEONTE
COMEDIANS
Preceded by **IB** and **LITTLE CHRISTINA**

THE GREAT RUBY
Ev. Prices 25, 35, 50c. Mats. Tues., Thurs., Sat., 25c.

**WEBER & FIELDS' MUSIC HALL. —MATINEES—
TUES. & SAT.**

HAMMERSTEIN'S | **ROOF GARDEN**
VICTORIA | 42d St. & B'way.
Almost Entirely New \$Bill This Week.

THE DEWEY | **MATINEE TO-DAY.**
THE RAMBLERS
E. 14th St. | Burke Bros., Quaker City Quart. Oth.

KALTENBORN: Orchestral Concerts. : 80
Every Eve., 8:15. 50c. : Men
COOLED BY ICED AIR.

CASINO! ROOF TO-NIGHT! All for 50c
Casino Box! Beauty Mastris!

THE NEW YORK. B'way, 44 & 45 Sts. Every Eve.
Rain or Shine. Crystal Covered
CHERRY BLOSSOM GROVE.
Elaborate programme. 25 Star seats.

KNICKERBOCKER, Broadway, cor. 52d.
Opens next Monday. Seats ready to-morrow.
FRANCIS WILSON IN A NEW **THE MONKS OF PALABAR**
COMIC OPERA.
Daily Mat all Seats 25c. Eve. 25c. 50c.

**ROSTER
& BIAL'S**
Prat, 76C. BOX SEAGL \$1. SUN. CONCERT
Mat. & Evg. Marie Dressler, Vernon
Jarbeau, Russell Bros., Alice Pierce
20 others.

ACADEMY OF MUSIC. 14th St. & Irving Pl.
ANDREW Matinee To-day

Prices 25, 50, 75, 1.00. Matn. Wed. & Sat. 3 Eves. 8:15

HURTIG & SEAMON'S 125th St. & 7th Ave.	MAT.	Rose Coghlan & Co.
	WED. SAT. Ros. "Orch." 25c.	Jas. & Bonnie Thornton, Snyder & Buckley, Henri Franco

WORLD IN WAX **CINEMATOGRA**
EDEN MUSEE
NEW GROUPS. Orchestral Concert.

TO-NIGHT, Klaw & Erlanger's Great Production, BEN-HUR

14th St. Theatre, n'r 6th Av. Mat. Wed. & Sat. MR. Extra Matinee TO-DAY. THE GREAT ESCAPE. PARIS

Morning and Afternoon Concerts
and charming sail on the majestic Hudson. See
Day Line advs., steamboat and exc. columns.

KEITH'S GRAPEWIN & CHANCE.
Mr. and Mrs. TONY FARRELL.
LORISE DRESSER. PRELLI'S DOGS. Biograph.
TO-DAY DOORS OPEN AT 9:30.

BASSETT: Polo Gr'ds. To-day. 3 games, 1 admi.
1:45 & 4 P. M. Cincinnati vs. New York. Adm., 50c.

NOTE.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. Sales of less than 100 shares. *Including extra dividend of \$1. Annual. S.A.—Semi-annual. Q.—Quarterly. All stocks in this table pay 7% on their face, with these exceptions: Pennsylvania; the Readings; Delaware, Lackawanna & West-
ern; Evansville & Terre Haute preferred; Long Island; Morris & Essex; and American Tobacco, each of which is 5%.

Bond Transactions New York Stock Exchange Week Ended Aug. 31, 1900.

BONDS.

Sales Week Ended Aug. 31, \$4,318,000

	First.	High.	Low.	Last.	Sales.
Adams Express 4s.....	105	105	105	105	3 1/2
Albany & Susquehanna 6s, registered.....	113 1/2	113 1/2	113 1/2	113 1/2	2
Allegheny Valley 4s.....	101 1/4	101 1/4	101 1/4	101 1/4	1
American Cotton Oil debenture 5s.....	100	100	100	100	1
American Tobacco scrip.....	91	91 1/4	91	91 1/4	12
Ann Arbor 4s.....	100 1/2	101	100 1/2	100 1/2	3 1/2
Atchafalpa, Topeka & Santa Fe gen. 4s.....	85 1/2	86 1/2	85 1/2	85 1/2	5
Atchafalpa, T. & S. F. adjustment 4s.....	85 1/2	86 1/2	85 1/2	85 1/2	5
Austin & Northwestern 1st 5s.....	98 1/2	97	98 1/2	97	1
Baltimore & Ohio 3 1/2s.....	94 1/4	94 1/4	94 1/4	94 1/4	5
Baltimore & Ohio 4s.....	100	100 1/4	100	100 1/4	12 1/2
Baltimore & Ohio 4s, registered.....	100	100 1/4	100	100 1/4	12 1/2
Baltimore & Ohio Southern Div. 3 1/2s.....	87	87 1/2	87	87 1/2	7 1/2
Baltimore & Ohio Southern Div. 4s.....	121 1/2	121 1/2	121 1/2	121 1/2	14
Broadway & Seventh Avenue consol. 5s.....	102 1/2	103 1/4	102 1/2	103 1/4	15
Brooklyn Rapid Transit 5s.....	116	116 1/2	116	116 1/2	4 1/2
Brooklyn Union Gas 5s.....	113 1/4	113 1/4	113 1/4	113 1/4	4 1/2
Buffalo, Rochester & Pittsburgh gen. 5s.....	118 1/2	118 1/2	118 1/2	118 1/2	2 1/2
Bur. Cedar Rapids & Northern col. tr. 5s.....	118 1/2	117 1/2	118 1/2	117 1/2	2 1/2
Cur. Cedar Rapids & Nor. col. tr. 5s, reg.....	106 1/2	106 1/2	106 1/2	106 1/2	2
Burlington, Cedar Rapids & Northern 1st 5s.....	107	107	107	107	8
Canada Southern 1st 5s.....	90	90	90	90	1
Central Branch, Union Pacific, 4s.....	92 1/4	93	92 1/4	93	8 1/2
Central of Georgia consol. 5s.....	111 1/2	111 1/2	111 1/2	111 1/2	13
Central of Georgia 1st pref. income.....	111 1/2	111 1/2	111 1/2	111 1/2	13
Central of Georgia 2d pref. income.....	122 1/2	122 1/2	122 1/2	122 1/2	6
Central of New Jersey general 5s.....	82	82	81 1/4	81 1/4	20
Central Pacific 3 1/2s.....	98 1/2	98 1/2	98 1/2	98 1/2	9 1/2
Central Pacific 1st 4s.....	100	100 1/4	100	100 1/4	9 1/2
Chesapeake & Ohio 4 1/2s.....	103 1/4	103 1/4	103 1/4	103 1/4	8
Ches. & Ohio, Rich. & Alle. 1st con. 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	7 1/2
Chi. Bur. & Quincy, Illinois Division 3 1/2s.....	111 1/2	111 1/2	111 1/2	111 1/2	7 1/2
Chi. Bur. & Quincy, Neb. ext. 4s.....	115 1/4	115 1/4	115 1/4	115 1/4	1
Chicago & Eastern Illinois general 5s.....	115	115	115	115	13
Chi. Mil. & St. P. Iowa & Dakota ext. 7s.....	117 1/2	117 1/2	117 1/2	117 1/2	1
Chi. Mil. & St. P. Southern Minn. Div. 6s.....	117 1/2	117 1/2	117 1/2	117 1/2	1
Chicago, Milwaukee & St. Paul consol. 7s.....	119 1/2	119 1/2	119 1/2	119 1/2	1
C. M. & St. P. C. & P. W. Div. 5s.....	110 1/4	110 1/4	110 1/4	110 1/4	9
C. M. & St. P. gen. 4s, Series A.....	130 1/2	130 1/2	130 1/2	130 1/2	5 1/2
Chicago, Rock Island & Pacific 4s, coupon.....	106 1/2	106 1/2	106 1/2	106 1/2	5 1/2
Chicago, Rock Island & Pacific gen. 4s.....	106 1/2	106 1/2	106 1/2	106 1/2	5 1/2
Chicago, St. Louis & New Orleans 5s.....	97 1/2	97 1/2	97 1/2	97 1/2	26
Cleveland, Cin., Chi. & St. Louis gen. 4s.....	89 1/4	89 1/4	89 1/4	89 1/4	30
C. C. & St. L. Cin. Wab. & M. 4s.....	92	92	92	92	30
Colorado Fuel & Iron gen. 5s.....	74 1/4	74 1/4	74 1/4	74 1/4	30
Colorado Midland 3-4s.....	82 1/2	82 1/2	82 1/2	82 1/2	15
Colorado & Southern 4s.....	124 1/4	124 1/4	124 1/4	124 1/4	3
Delaware, Lackawanna & Western 7s.....	98	98	98	98	5
Denver & Rio Grande consol. 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	1
Denver & Rio Grande 1st 7s.....	102 1/2	102 1/2	102 1/2	102 1/2	30
Denver & Rio Grande Improvement 5s.....	106	106	106	106	3
Denver & Rio Grande consol. 4 1/2s.....	95 1/4	95 1/4	95 1/4	95 1/4	22
Detroit City Gas 5s.....	81 1/4	81 1/4	80 3/4	81	30
Detroit, Mack, & Marquette land grant 3 1/2s.....	116 1/2	116 1/2	116 1/2	116 1/2	2
East Tenn., Va. & Ga. consol. 5s.....	87 1/2	88 1/2	87 1/2	88 1/2	13 1/2
Erie 1st consol. 4s.....	106	106 1/2	106	106 1/2	35
Evansville & Terre Haute general 5s.....	105 1/2	105 1/2	105 1/2	105 1/2	6 1/2
Flint & Pere Marquette consol. 5s.....	72 1/2	72 1/2	72 1/2	72 1/2	7
Fort Worth & Denver City 1st 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	32
Gal. Har. & San An. Har. & Pac. 5s.....	103	103	103	103	5
Gas & Electric, Bergen County, N. J.....	9	9	9	9	9
Green Bay debenture, B.....	96 1/2	96 1/2	96 1/2	96 1/2	27
Hocking Valley 4 1/2s.....	110 1/2	110 1/2	110 1/2	110 1/2	3
Houston & Texas 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	2
Illinois Central, St. Louis Div. 3 1/2s.....	120 1/2	120 1/2	120 1/2	120 1/2	21
International & Great Northern 1st 4s.....	105 1/2	105 1/2	105 1/2	105 1/2	51
International Paper Company 5s.....	85	85	84 1/2	84 1/2	2
Kansas City Southern 3s.....	104 1/4	104 1/4	104 1/4	104 1/4	2
Keweenaw & Des Moines 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	2
Laclede Gas Light of St. Louis 5s.....	112 1/2	112 1/2	112 1/2	112 1/2	5 1/2
Lake Erie & Western 2d 5s.....	102	102	102	102	17 1/2
Lake Shore & Michigan Southern 2d 7s.....	101 1/4	101 1/4	101 1/4	101 1/4	2
Lehigh Valley of New York gen. 4 1/2s.....	102	102	102	102	2
Lehigh & Wilkesbarre 5s.....	100	100	100	100	2
Lehigh & Wilkesbarre 4s.....	83 1/4	83 1/4	83 1/4	83 1/4	2
Long Island general 4s.....	96 1/4	96 1/4	96 1/4	96 1/4	58
Long Island unified 4s.....	117	117	117	117	1
Louisville & Nashville unified 4s.....	127	127	127	127	1
Louis & Nash. N. O. & Mobile 2d 5s.....	101 1/4	101 1/4	101 1/4	101 1/4	7
Louis & Nash. St. Louis Div. 1st 5s.....	117	117	117	117	4
Manhattan Elevated consol. 4s.....	97 1/2	97 1/2	97 1/2	97 1/2	24
Metropolitan Street Railway general 5s.....	97 1/2	97 1/2	97 1/2	97 1/2	24
Metropolitan West Side Elevated, Chi. 4s.....	114 1/2	114 1/2	114 1/2	114 1/2	6
Mexican Intercolonial consol. 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	2
Minneapolis & St. Louis consol. 3s.....	102 1/2	102 1/2	102 1/2	102 1/2	2
Missouri, Kansas & Eastern 1st 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	2
Missouri, Kansas & Texas 1st 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	2
Missouri, Kansas & Texas ext. 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	2
Missouri, Kansas & Texas 2d 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	2
Missouri Pacific 1st 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	2
Missouri Pacific 1st consol. 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	2
Mobile & Birmingham prior lien 4s.....	100	100	100	100	6
Mobile & Birmingham prior lien 5s.....	100	100	100	100	6
N. Y. Central, Lake Shore ext. 5 1/2s.....	108	108	108	108	30
N. Y. Central, Lake Shore ext. 5 1/2s, reg.....	110	110	110	110	1
New York Central deb. 5s.....	110	110	110	110	1
New York Central general 3 1/2s.....	100 1/2	100 1/2	100 1/2	100 1/2	12
New York Central general 3 1/2s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	12
New York Central & St. Louis 1st 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	12
N. Y. Gas, Ed. L. H. & P. coll. tr. 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	22
N. Y. Gas, Ed. L. H. & P. coll. tr. 5s, money.....	100 1/2	100 1/2	100 1/2	100 1/2	22
New York, Lake Shore & Western 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	9
New York, Ontario & Western 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	9
New York, Susq. & Western 1st reg. 5s.....	99 1/2	99 1/2	99 1/2	99 1/2	11
New York, Susq. & Western 2d reg. 5s.....	99 1/2	99 1/2	99 1/2	99 1/2	11
Norfolk & Western consol. 4s.....	97 1/2	97 1/2	97 1/2	97 1/2	27
Norfolk & Western consol. 4s, reg.....	97 1/2	97 1/2	97 1/2	97 1/2	27
Northern Pacific general 5s.....	104	104 1/2	104	104 1/2	17 1/2
Northern Pacific prior lien 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	11
Northern Pacific prior lien 4s, registered.....	112	112	112	112	11
Northern Pacific Terminal 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	3
Oregon Railroad & Navigation 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	1
Oregon Short Line 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	1
Pennsylvania 1st gen. 4 1/2s.....	104 1/2	104 1/2	104 1/2	104 1/2	11
Pennsylvania 1st gen. 4 1/2s, registered.....	104 1/2	104 1/2	104 1/2	104 1/2	11
Peoria & Eastern 1st 4s.....	87 1/2	87 1/2	87 1/2	87 1/2	30
Peoria & Eastern Income 4s.....	87 1/2	87 1/2	87 1/2	87 1/2	30
Peoria & Eastern Union 1st 5s.....	130	130	130	130	2
Pitts. Cin. Chi. & St. L. 4 1/2s, Series A.....	117	117 1/2	117	117 1/2	38
Pittsburg & Western 4s, trust receipts.....	100 1/4	100 1/4	100 1/4	100 1/4	4
Reading general 4s.....	87 1/2	87 1/2	87 1/2	87 1/2	10 1/2
Reading general 4s, registered.....	87 1/2	87 1/2	87 1/2	87 1/2	10 1/2
Rio Grande Southern 4s, guaranteed.....	96 1/2	96 1/2	96 1/2	96 1/2	22
Rio Grande Western 1st 4s.....	96 1/2	96 1/2	96 1/2	96 1/2	22
St. Joseph & Grand Island 3-4s.....	84	84 1/2	84	84 1/2	14
St. Louis & Iron Mountain gen. 5s.....	111 1/2	111 1/2	111 1/2	111 1/2	7 1/2
St. Louis & San Francisco gen. 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	7 1/2
St. Louis & San Francisco 2d 5s, Class H.....	112 1/2	112 1/2	112 1/2	112 1/2	3
St. Louis & San Francisco 2d 5s, Class C.....	112 1/2	112 1/2	112 1/2	112 1/2	3
St. Louis Southern 1st 4s.....	80 1/4	80 1/4	80 1/4	80 1/4	10 1/2
St. Louis Southern 2d 4s.....	80 1/4	80 1/4	80 1/4	80 1/4	10 1/2
St. Paul, Minn. & Man. Dakota ext. 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	4
St. Paul, Minn. & Man. Dakota ext. 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	4
San Antonio & Aransas Pass 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	4
Scioto Valley & New England 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	4
Southern Pacific 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	4
Southern Pacific 1st 5s, stamped.....	100 1/2	100 1/2	100 1/2	100 1/2	4
Southern Pacific of Arizona 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	4
Standard Paper & Tissue 5s.....	88	88	88	88	5
Texas & New Orleans consol. 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	1
Texas & Pacific 1st 5s.....	111 1/2	111 1/2	111 1/2	111 1/2	1
Texas & Pacific 2d 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	1
Third Avenue 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 1st 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 2d 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 2d 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 3d 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 3d 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 4th 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 4th 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 5th 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 5th 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 6th 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 6th 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 7th 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 7th 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 8th 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 8th 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 9th 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Union Pacific 9th 5s, reg.....	100 1/2	100 1/2	100 1/2	100 1/2	1

Complete Bond Quotation List, New York Stock Exchange, for the Week Ended Aug. 31, 1900

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1909

OUTSIDE SECURITIES

Continued from Page 1.

Banks—Continued.		Bid.	Asked.
Hamilton	145		
Hanover	450		
Hide & Leather	120		
Importers & Traders	120		
Irving	180		
Leather Manufacturers	210		
Liberty	510		
Lincoln	75		
Manhattan	265		
Market & Fulton	220		
Mechanics	200		
Mechanics & Traders	100		
Mercantile	190		
Merchants	170		
Merchants' Exchange	120		
Metropolis	150		
Mount Morris	185		
Mutual	140		
Nassau	170		
New Amsterdam	675		
New York	255		
New York County	125		
New York Nat. Exchange	125		
New York Produce Exchange	125		
Ninth	90		
Nineteenth Ward	100		
North America	300		
Oriental	185		
Pacific	170		
Park	400		
People's	450		
Phenix	100		
Plaza	475		
Republic	220		
Riverside	210		
Seaboard	290		
Second	900		
Seventh	180		
Shoe & Leather	105		
State	300		
State of New York	130		
Twelfth Ward	400		
Union Square	225		
Western National	415		
West Side	425		
Yorkville	225		

Trust Companies.

	Bid.	Asked.
Atlantic	195	
Bankers'	175	
Brooklyn	425	
Central	2150	
Central Realty Bond & Trust	250	
Continental	475	
City	350	
Colonial	820	
Farmers' Loan & Trust	1450	
Fifth Avenue	430	
Franklin	290	
Guaranty	610	
Hamilton	270	
Kings County	350	
Knickerbocker	405	
Manhattan	380	
Manufacturers	325	
Mechanics	325	
Metropolitan	420	
Morton	450	
Nassau	185	
N. Y. Life Ins. & Trust	1430	
N. Y. Security & Trust Fund	775	
North American	210	
People's Trust	310	
Produce Exchange	130	
Real Estate	300	
Standard	210	
Title Guarantee Trust	395	
Trust Company of America	304	
Union	1425	
U. S. Mortgage & Trust	470	
United States	1580	
Washington Trust	290	
Williamsburg	190	

Ferry Companies.

	Bid.	Asked.
Brooklyn Ferry	18	
Brooklyn Ferry bonds	82	
Hoboken Ferry 1st	111	
N. Y. & Hoboken Ferry	90	
N. Y. & Hoboken F. com.	92	
Tenth & Twenty-third Street	70	
Tenth & Twenty-third St. bds.	103	
Union Ferry	33	
Union Ferry bonds	95	

Insurance Companies.

	Bid.	Asked.
Citizens'	112	
Commonwealth	90	
Continental	540	
Eagle	195	
Empire City	75	
German-American	510	
Germania	225	
Globe & Pacific	30	
Greenwich	100	
Hamilton	80	
Hanover	140	
Home	205	
Kings County	145	
Nassau	145	
New York	100	
Niagara	170	
North River	140	
Pacific	130	
Peter Cooper	115	
Phenix, Brooklyn	170	
Stuyvesant	70	
United States	115	
Westchester	125	
Williamsburg City	425	

Street Railways.

	Bid.	Asked.
Atlantic Avenue con. m. 55	114	
Atlantic Avenue gen. m. 55	107	
Atlantic Avenue imp. 35	100	
Bleecker St. & F. Ferry stock	85	
Broadway & Seventh Avenue	235	
Broadway & Seventh Ave. 1st	102 1/2	
Broadway & Seventh Ave. 2d	110	
Broadway Surface 1st 55	114	
Broadway Surface 2d	102 1/2	
Brooklyn, Bath & W. B. 55	101 1/2	
Brooklyn City R. 1st m. 55	112 1/2	
Brooklyn City Railroad	222	
Brooklyn City & New. 1st	115	
B'klyn. Queens Co. & Sub. 55	106	
Buffalo Crostown 55	112	
Central Crostown	290	
Central Park N. & E. River	190 1/2	
Central Park N. & E. River 75	106	
Christopher & Tenth Street	175	
Cleveland Electric con. 55	104	
Coney Island & Brook. stock	325	
Coney Island & Brook. 1st 55	103	
Consolidated Traction of N. J.	98	
Con. Traction of N. J. 55	105	
Columbus Railway	31	
Columbus Railway pt.	91	
D. D. E. B. & B. stock	110	
D. D. E. B. & B. 55	115	
D. D. E. B. & B. 5 p. c. scrip.	100	
Eight Avenue Railroad	380	
Eight Ave. 5 p. c. scrip.	103	
42d St. & Grand St.	300	
42d St. & Grand St. N. Av.	70	

	Bid.	Asked.
Jersey City, Hoboken & Pat.	10	
Kings County Elevated 55	85	
Nassau Elec. 1st 55	104 1/2	
Nassau Electric 55	92	
New Orleans Traction com.	12	
New Orleans Traction pt.	105	
Ninth Avenue	105	
North Jersey Street Ry.	205	
North Jersey Street Ry. 55	204 1/2	
North Shore Traction com.	12	
North Shore Traction pt.	95	
Orange & Passaic Val. bonds	105	
Rochester Railway	15	
Rochester Railway com. 55	100 1/2	
St. Louis Transit	20	
Second Avenue stock	120	
Second Ave. Consl. 55	117	
Second Avenue 1st m. 55	107	
Sixth Avenue stock	230	
Southern Boulevard 55	112 1/2	
South Ferry 1st 55	105	
Steinway R. R. Co. 55	117 1/2	
Syracuse Rapid Transit	12	
Syracuse Rapid Transit pt.	35	
Twenty-third Street	450	
Twenty-third Street del.	105	
28th and 29th St. 55	115 1/2	
Union Railway 1st 55	113	
United Rys. of St. Louis pt.	67 1/2	
United Rys. of St. Louis 55	84	
United Traction, Providence	108	
United Trac. Prov. bonds	114 1/2	
Westchester Electric 55	112 1/2	
Worcester Traction common	30	
Worcester Traction pt.	104	

Industrial and Miscellaneous.

	Bid.	Asked.
Acker, Merrill & Condit	102	
Amalgamated Copper	87 1/2	
Am. Agricultural Chemical	24	
Am. Agric. Chem. pt.	75	
American Bank Note	47	
American Bicycle	8	
American Bicycle pt.	31	
American Bicycle bonds	73	
American Press Association	80	
American Type Founders	54	
American Woolen	125 1/2	
American Woolen pt.	10	
Asphalt of Am. 2d ass't pt.	10	
Barney & Smith Car	12	
Barney & Smith Car pt.	94	
Barney & Smith Car bonds	107 1/2	
British Columbia Copper	11 1/2	
California Copper	14	
Central South Am. Tel.	105	
Central Fireworks	17 1/2	
Central Fireworks pt.	55	
Chesbrough Mfg.	33	
Chicago & Alton subs.	103 1/2	
Chicago & Alton 3d (new)	93 1/2	
Compressed Air	205	
Consolidated Equip.	7 1/2	
Consolidated Fireworks	10	
Consolidated Fireworks pt.	55	
Consolidated Rubber Tire	4	
Consolidated Rubber Tire pt.	31	
Cramps Ship & Engine Bldg.	78	
Distilling Co. of America	4 1/2	
Distilling Co. of America pt.	18 1/2	
Electric Boat	15	
Electric Boat pt.	30	
Electric Vehicle	16	
Electric Vehicle pt.	10	
Electro-Pneumatic	3	
Flemington Coal & Coke	23	
General Carriage	5	
General Chemical	55	
General Chemical pt.	80	
Havana Commercial	84	
Havana Commercial pt.	40	
Hecker-Jones-Jewell bonds	72	
Illinois Transportation	14 1/2	
International Pump	15 1/2	
International Pump pt.	67 1/2	
Lorillard pt.	107 1/2	
Marcken Copper	5	
Mergenthaler Linotype	195	
National Gramophone	15	
National Salt	4 1/2	
National Salt pt.	65	
New England Transportation	3 1/2	
New York Transportation	163	
N. Y. & N. J. Telephone	170	
Otis Elevator	27	
Otis Elevator pt., ex div.	87 1/2	
Pitts, Bess & L. E.	204	
Procter & Gamble	425	
Procter & Gamble pt.	105	
Royal Baking Powder pt.	92	
Rubber Goods	25	
Rubber Goods pt.	75	
Safety Car Heat & Lighting	117	
Singer Manufacturing	625	
Standard Coupler	80	
Standard Coupler pt.	122	
Standard Oil	538	
Storage Power	10 1/2	
Superior & Boston Copper	1-10	
Swift & Co.	100	
Swift & Co. 1st 55	107	
Tel. Tel. & C. A. 3d ass. pt.	0	
Tennessee Copper	16	
Texas Pacific Coal	450	
Texas Pacific Coal 55	106 1/2	
Union Copper	3 1/2	
Union Typewriter	27 1/2	
Union Typewriter 1st pt.	193	
Union Typewriter 2d pt.	117 1/2	
United Shoe Machinery	25	
United Shoe Machinery pt.	23	
U. S. Pneumatic Horse Collar	1-10	
Virginia Iron, Coal & C.	4 1/2	
Virginia L. C. & C. 55	37	
Westinghouse Air Brake	370	
Worthington Pump pt.	105	

Gas Companies.

	Bid.	Asked.
Bay State	1	
Buffalo City	4	
Buffalo City 55	64 1/2	
Central Union 55	107 1/2	
Consumers' Gas (C. J.) bonds	103 1/2	
Denver Gas	22	
Denver Gas bonds	65	
Fort Wayne Gas bonds	50	
Grand Rapids	95	
Grand Rapids 1st 55	103	
Indianapolis	72	
Indianapolis 1st 55	99	
Indiana Nat. & Ill. bonds	50	
Lafayette Gas bonds	60	
Longmont & W. Valley bonds	62	
Madison (Wis.)	70	
Madison (Wis.) 1st 55	107	
Mutual	305	
New Amsterdam 55	190	
N. Y. Gas & Coke	15	
N. Y. Gas & Coke 55	94 1/2	
N. Y. & E. R. 1st 55	110	
Ohio & Indiana Gas bonds	58	
People's Gas & Elec. (Oswego) 55	39	
Peo. G. & E. (Oswego) 55	108	
St. Joseph (Mo.)	28	
St. Joseph (Mo.) 55	96	
St. Paul (Minn.)	33	
Standard (New York)	121	
Standard 1st 55	115	
Syracuse	88 1/2	
Syracuse 1st 55	93	
Western (Milwaukee)	95	
Western col. tr. 55	105 1/2	

DECLARED DIVIDENDS.

STREET RAILWAYS.

	Payable	Record	Payable
Chicago City Railway (quarter)	Sept. 25	Sept. 15	Sept. 27
South Side El. (Chl.) (quarter)	Sept. 25	Sept. 15	Sept. 27

MISCELLANEOUS COMPANIES.

	Payable	Record	Payable
Am. Linseed Co. pt. (quarter)	Sept. 15	Aug. 25	Sept. 17
Am. Linseed Co. (quarter)	Sept. 15	Aug. 25	Sept. 17
Am. Watch Watch (quarter)	Sept. 15	Aug. 25	Sept. 17
Cambridge Iron	Sept. 15	Aug. 25	Sept. 17
Col. Fuel & Iron pt. (quarter)	Sept. 15	Aug. 25	Sept. 17
Consolidated Gas Co. (quarter)	Sept. 15	Aug. 25	Sept. 17
Consol. Lake Superior Co. pt.	Sept. 15	Aug. 25	Sept. 17
Continental Tobacco pt. (quarter)	Sept. 15	Aug. 25	Sept. 17
Diamond Match Co. (quarter)	Sept. 15	Aug. 25	Sept. 17
Empire State-Idaho Min. & Dev. Co. (month)	Sept. 15	Aug. 25	Sept. 17
Int. Elevating Co. (quarter)	Sept. 15	Aug. 25	Sept. 17
International Paper Co. pt. (quarter)	Sept. 15	Aug. 25	Sept. 17
Laclede Gas Light Co. com. (semi)	Sept. 15	Aug. 25	Sept. 17
Mill & Chi. Brew. pt. (interim)	Sept. 15	Aug. 25	Sept. 17
Mt. Vernon-Woodberry Cot. D.	Sept. 15	Aug. 25	Sept. 17
Nat. El. & Light Co. (quarter)	Sept. 15	Aug. 25	Sept. 17
National Lead pt. (quarter)	Sept. 15	Aug. 25	Sept. 17
National Tube Co. pt. (quarter)	Sept. 15	Aug. 25	Sept. 17
N. Y. & East R. Ferry (quarter)	Sept. 15	Aug. 25	Sept. 17
Niles-Bement-Pond	Sept. 15	Aug. 25	Sept. 17
Repub. Iron & Steel pt. (quarter)	Sept. 15	Aug. 25	Sept. 17
Rubber Goods Mfg. Co. (quarter)	Sept. 15	Aug. 25	Sept. 17
Rubber Goods Mfg. Co. pt. (quarter)	Sept. 15	Aug. 25	Sept. 17
Standard Oil Co. of N. J. (quarter)	Sept. 15	Aug. 25	Sept. 17
U. S. Leather pt. (quarter)	Sept. 15	Aug. 25	Sept. 17
Wm. Cramp & Sons Ship & Engine Bldg. Co.	Sept. 15	Aug. 25	Sept. 17

MEETINGS.

	Books Close	Books Open	Date	Nature
Am. Hide & Leather Co.	Aug. 22	Sept. 15	Sept. 15	Annual
Am. Smelting & Refining Co.	Aug. 22	Sept. 15	Sept. 15	Annual
Ann Arbor Railway	Aug. 22	Sept. 15	Sept. 15	Annual
Chl. & Louis. Railway	Aug. 22	Sept. 15	Sept. 15	Annual
Chl. Mtl. & St. P. Ry.	Sept. 4	Sept. 24	Sept. 15	Annual
Choctaw, Okla. & Gulf	Sept. 5	Sept. 15	Sept. 15	Annual
Fitchburg Railroad	Sept. 5	Sept. 15	Sept. 14	Annual
Great Northern	Sept. 5	Sept. 15	Oct. 1	Annual
Hocking Valley Railway	Sept. 4	Oct. 3	Oct. 2	Annual
Illinois Central	Sept. 11	Oct. 3	Oct. 2	Annual
Iowa Central Railway	Aug. 27	Sept. 10	Aug. 28	Annual
Lake Erie & Western Railroad	Sept. 10	Oct. 8	Oct. 3	Annual
Louisville & Nashville Railroad	Sept. 21	Oct. 8	Oct. 3	Annual
Monterey & Merced Gulf R. R. Co.	Sept. 1	Sept. 5	Sept. 4	Annual
Minneapolis & St. Louis Railroad	Sept. 1	Oct. 3	Oct. 2	Annual
Nash, Chat. & St. Louis Railroad	Sept. 1	Sept. 5	Sept. 12	Annual
National Typewriter Co.	Sept. 1	Sept. 5	Sept. 5	Special
Oregon Short Line	Sept. 1	Sept. 5	Sept. 10	I. & R.
Reading (Penn.) Trust Co.	Sept. 1	Sept. 5	Sept. 17	Special
Republic Iron & Steel Co.	Aug. 18	Sept. 11	Sept. 12	Annual
St. Lawrence Power Co.	Aug. 31	Sept. 11	Sept. 10	Elect.
St. Louis & Western Railway	Sept. 1	Oct. 3	Oct. 3	Annual
Southern Light & Mfg. Co.	Aug. 11	Oct. 3	Oct. 3	Annual
Standard Rope & Twine Co.	Aug. 25	Oct. 3	Sept. 18	Annual
Union Pacific	Sept. 4	Oct. 10	Oct. 9	Annual
Wabash Railroad	Sept. 4	Oct. 10	Oct. 9	Annual
Western N. Y. & Penn. Railroad	Sept. 8	Oct. 10	Oct. 9	Annual

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, Sept. 1, total transactions included 735,734 shares of stock, \$4,319,500 bonds, including \$32,500 Government and \$3,500 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

STOCKS.		Sept. 2, '99.	Sept. 1, 1900.	Decrease.
R. R. & M.	2,616,577	736,734	1,880,843	478,839
Bonds	100	1,500	900	600
BONDS.		Sept. 2, '99.	Sept. 1, 1900.	Decrease.
R. R. & M.	\$3,373,000	\$4,253,500	\$3,573,500	\$680,000
State	30,000	50,000	20,000	30,000
Government	100,000	50,000	50,000	50,000

BANK STATEMENT.

The weekly statement of the New York City Associated Banks, issued Saturday, showed an increase in the surplus reserve of \$3,180,550. The banks now hold a surplus of \$27,078,475 above the legal requirement. The changes in averages show a decrease in loans of \$553,900, an increase in deposits of \$3,373,200, an increase in legal tenders of \$3,373,200, an increase in deposits of \$2,130,000, and an increase in circulation of \$316,300.

The following is a comparison of the averages of the New York banks for the last two weeks and the corresponding date last year:

	Sept. 1, 1900.	Aug. 25, 1900.	Sept. 2, '99.
Loans	\$18,549,000	\$17,102,300	\$18,549,000
Specie	178,901,400	178,931,200	178,931,200
Legal tenders	70,045,500	75,890,500	70,045,500
Net deposits	903,380,500	901,358,300	849,733,500
Circulation	28,902,300	28,436,000	14,800,000

The following shows the amount of reserve held above the legal requirements:

	Sept. 1, 1900.	Aug. 25, 1900.	Sept. 2, '99.
Specie	\$178,901,400	\$178,931,200	\$178,931,200
Legal tenders	70,045,500	75,890,500	70,045,500
Total res.	\$248,946,900	\$254,821,700	\$248,976,700
Reserve req.	228,871,725	228,330,075	212,448,450

Surplus of reserve above legal requirements \$27,078,475

The following table shows the amounts of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1899 and 1898:

	1900.	1899.	1898.
Jan. 5	\$11,757,725	\$23,540,375	\$22,264,675
Jan. 12	16,727,350	28,261,075	26,028,775
Jan. 19	24,183,675	34,003,675	31,375,250
Jan. 26	29,271,975	39,222,025	35,000,450
Feb. 2	30,871,325	47,432,675	34,783,625
Feb. 9	27,867,575	55,411,625	32,437,050
Feb. 16	24,016,975	54,272,625	30,688,450
Feb. 23	19,376,550	50,534,900	28,808,225
March 1	12,041,550	24,578,125	20,823,500
March 8	8,076,375	23,303,000	22,721,425
March 15	2,088,425	19,074,175	18,000,050
March 22	5,817,300	18,537,425	18,551,475
March 29	9,334,150	15,494,350	15,728,800
April 5	12,954,800	16,018,525	15,088,475
April 12	14,866,225	19,471,325	17,248,075
April 19	14,866,225	14,176,800	14,825,100
April 26	12,074,275	22,524,675	14,504,075
May 3	18,378,475	19,581,550	14,916,475
May 10	17,532,725	17,137,625	14,907,225
May 17	18,555,225	16,031,325	16,718,250
May 24	18,812,225	15,033,725	15,704,000
June 1	20,122,775	12,247,000	12,247,000
June 8	18,874,250	10,222,100	10,222,100
June 15	17,486,750	10,003,250	10,272,800
June 22	16,338,850	9,987,800	10,202,250
June 29	16,338,850	14,274,350	12,013,550
July 6	16,085,250	10,622,425	10,348,500
July 13	18,900,125	10,639,725	10,465,625
July 20	24,031,000	12,065,000	10,618,000
July 27	27,147,975	10,511,125	11,404,475
Aug. 3	28,147,975	11,110,000	12,865,000
Aug. 10	28,125,950	14,385,375	13,111,850
Aug. 17	29,657,050	14,082,350	13,880,250
Aug. 24	22,888,625	12,348,225	12,348,225
Sept. 1	27,078,475	9,101,250	14,901,000

The following shows the surplus reserve at this time for a series of years:

	1900.	1899.	1898.
Sept. 1	\$27,078,475	\$31,188,000	\$30,140,025
1899	19,191,250	18,900,000	18,900,000
1898	14,091,000	13,800,000	13,800,000
1897	10,191,250	10,000,000	10,000,000
1896	8,248,500	8,000,000	8,000,000

CLEARING HOUSE COMPARISONS.

The following table gives the aggregate of the exchanges and balances at the New York Clearing House every week for a year past:

	Exchanges.	Balance.
Sept. 1	\$59,777,454	\$44,471,076
Sept. 8	671,508,000	45,452,004
Sept. 15	728,700,306	46,890,774
Sept. 22	697,786,104	41,728,967
Sept. 29	732,070,788	55,382,359
Oct. 6	753,776,500	45,311,780
Oct. 13	788,078,084	40,704,068
Oct. 20	868,028,962	51,132,188
Oct. 27	933,135,447	54,344,104
Nov. 3	930,070,027	60,814,484
Nov. 10	930,070,027	60,814,484
Nov. 17	930,070,027	60,814,484
Nov. 24	930,070,027	60,814,484
Dec. 1	930,070,027	60,814,484
Dec. 8	930,070,027	60,814,484
Dec. 15	930,070,027	60,814,484
Dec. 22	930,070,027	60,814,484
Dec. 29	930,070,027	60,814,484
Jan. 5	930,070,027	60,814,484
Jan. 12	930,070,027	60,814,484
Jan. 19	930,070,027	60,814,484
Jan. 26	930,070,027	60,814,484
Feb. 2	930,070,027	60,814,484
Feb. 9	930,070,027	60,814,484
Feb. 16	930,070,027	60,814,484
Feb. 23	930,070,027	60,814,484
Feb. 29	930,070,027	60,814,484
Mar. 6	930,070,027	60,814,484
Mar. 13	930,070,027	60,814,484
Mar. 20	930,070,027	60,814,484
Mar. 27	930,070,027	60,814,484
Apr. 3	930,070,027	60,814,484
Apr. 10	930,070,027	60,814,484
Apr. 17	930,070,027	60,814,484
Apr. 24	930,070,027	60,814,484
Apr. 30	930,070,027	60,814,484
May 7	930,070,027	60,814,484
May 14	930,070,027	60,814,484
May 21	930,070,027	60,814,484
May 28	930,070,027	60,814,484
June 4	930,070,027	60,814,484
June 11	930,070,027	60,814,484
June 18	930,070,027	60,814,484
June 25	930,070,027	60,814,484
July 2	930,070,027	60,814,484
July 9	930,070,027	60,814,484
July 16	930,070,027	60,814,484
July 23	930,070,027	60,814,484
July 30	930,070,027	60,814,484
Aug. 6	930,070,027	60,814,484
Aug. 13	930,070,027	60,814,484
Aug. 20	930,070,027	60,814,484
Aug. 27	930,070,027	60,814,484
Sept. 3	930,070,027	60,814,484
Sept. 10	930,070,027	60,814,484
Sept. 17	930,070,027	60,814,484
Sept. 24	930,070,027	60,814,484
Sept. 30	930,070,027	60,814,484

FOREIGN-TRADE FIGURES.

Following are the returns of foreign commerce at the Port of New York for the week ended Friday last, as compared with the corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended Friday last.

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1900 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Consolidated Aug. 31.		STOCKS.		Outstanding.		Last Dividend.		Range in 1900.		Last Sale.	
Bid. Asked								highest. lowest.			
124	128	Adams Express	12,000,000	June 2, 1900	2	128	Aug. 17	114	Jan. 6	124	Aug. 17, 1900
126	134	Albany & Susquehanna	30,000,000	July 1, 1900	3 1/4	124	Apr. 2	114	July 23	124	July 6, 1900
126	134	Am. Car & Foundry	1,500,000	Sept. 1, 1900	1	124	Apr. 2	114	Jan. 23	124	Apr. 23, 1900
126	134	American Coal	3,840,000	May 15, 1900	1	124	Jan. 22	114	Jan. 21	124	Dec. 23, 1900
126	134	American District Tel.	27,000,000	Feb. 1, 1900	1	124	Jan. 22	114	Jan. 21	124	Jan. 10, 1900
126	134	Am. Spirits Manufacturing	6,000,000	Sept. 1, 1900	1 1/4	124	Feb. 1	114	Jan. 15	124	Aug. 23, 1900
126	134	Am. Tel. & Cable	14,000,000	Sept. 1, 1900	1 1/4	124	Feb. 1	114	Jan. 15	124	Nov. 11, 1900
126	134	Ann Arbor	1,700,000	Mar. 6, 1900	8	124	Mar. 28	114	Mar. 8	124	Nov. 28, 1900
126	134	At. & Charlotte Air Line	5,000,000	July 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Oct. 31, 1900
126	134	Beach Creek	1,400,000	July 1, 1900	2	124	Mar. 28	114	Mar. 8	124	Nov. 14, 1900
126	134	Boston & N. Y. Air Line	15,000,000	June 1, 1900	3	124	Mar. 28	114	Mar. 8	124	Feb. 18, 1900
126	134	Brooklyn Union Gas	5,000,000	Aug. 15, 1900	3	124	Mar. 28	114	Mar. 8	124	Feb. 18, 1900
126	134	Bryn Wharf & W. p. Series B	5,900,000	Aug. 4, 1900	4	124	Mar. 28	114	Mar. 8	124	Feb. 18, 1900
126	134	Burr, Rich. & Pitts. p.	12,000,000	July 2, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Burr, C. & Northern	1,600,000	Sept. 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Capital Traction	18,764,000	Sept. 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Central Coal & Coke	15,000,000	Sept. 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Chicago & Alton	18,764,000	Sept. 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Chi. Con. Traction	15,000,000	Sept. 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Chi. & East Ill.	8,107,000	Sept. 1, 1900	2 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Chi. & P. Ill. p.	5,830,700	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Chi. St. P. M. & O.	4,400,000	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Chi. St. P. M. & O. p.	12,440,000	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Chicago Stock Yards	8,500,000	July 2, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Chicago Stock Yards p.	18,000,000	July 2, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Chic. Term. Transfer	12,000,000	July 2, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Cleveland & Pittsburg	6,000,000	Oct. 2, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Cleve. Lor. & Wheeling p.	11,243,700	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Col. Coal & Iron Dev.	5,000,000	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Col. Coal & Iron Dev. p.	5,000,000	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Col. Fuel & I. p.	2,000,000	Apr. 2, 1900	8	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Colorado Midland	3,400,000	Apr. 2, 1900	8	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Colorado Midland p.	4,384,000	Apr. 2, 1900	8	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Colorado Southern 2d p.	5,900,000	Apr. 2, 1900	8	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Col. & Hock. Coal & Iron p.	3,867,000	Apr. 2, 1900	8	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Commercial Cable	13,833,000	July 14, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Des Moines & Ft. D.	4,233,100	Aug. 1, 1900	7	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Des Moines & Ft. D. p.	2,944,300	May 15, 1900	2 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Detroit City Gas	12,000,000	May 15, 1900	2 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Dul. South Shore & At.	12,000,000	May 15, 1900	2 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Eighth Avenue	1,000,000	July 1, 1900	3 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Erie	112,247,400	July 1, 1900	3 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Erie Tel. & Tel.	10,000,000	July 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Evans. & Terre Haute	4,000,000	July 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Ft. W. & Denver City	2,555,000	Mar. 15, 1898	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Fort Worth & Rio G.	3,108,100	Mar. 15, 1898	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Gold & Stock Tel.	5,000,000	Feb. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Green Bay & West.	2,500,000	Feb. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	H. B. Claffin Co.	3,829,100	July 10, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	H. B. Claffin 1st p.	2,900,000	Aug. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	H. B. Claffin 2d p.	2,900,000	Aug. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Hawaiian Sugar	10,000,000	Aug. 25, 1900	50c	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Homesake Mining	21,000,000	Aug. 25, 1900	50c	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Illinois Central leased line	10,000,000	July 1, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Kanawha & Michigan	8,000,000	July 1, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Keokuk & Des Moines	2,000,000	July 1, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Keokuk & Des Moines p.	1,500,000	July 2, 1900	50c	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Keokuk & Western	4,000,000	July 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Kingston & Pembroke	2,500,000	July 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Knickerbocker Ice (Chi.)	4,000,000	Jan. 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Knickerbocker Ice (Chi.) p.	3,000,000	Jan. 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Laclede Gas	8,014,000	Mar. 15, 1898	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Laclede Gas p.	2,500,000	June 15, 1900	2 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Lake Erie & Western p.	49,440,000	July 15, 1900	2 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Lake Shore	49,440,000	July 25, 1900	3 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Manhattan Beach	5,000,000	June 30, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Maryland Coal p.	10,000,000	June 30, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Merchants' Lignite	10,000,000	June 30, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Met. W. & S. E. (Chi.)	7,408,700	June 30, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Michigan Central	15,738,000	July 25, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Min. St. & S. E. M.	14,000,000	July 25, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Minna. St. P. & S. M. p.	7,000,000	July 25, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Mo. Kan. & Texas	65,151,000	July 25, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Nash. Chat. & St. L.	10,000,000	Nov. 1, 1898	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	National Lignite	1,000,000	Nov. 1, 1898	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	New Central Coal	1,000,000	Nov. 1, 1898	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	N. Y. Air Brake	6,250,000	July 14, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	New Jersey & New York Tel.	14,000,000	July 14, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	N. Y. Chi. & St. Louis	5,000,000	July 14, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	N. Y. Chi. & St. L. 1st p.	5,000,000	July 14, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	N. Y. Chi. & St. L. 2d p.	11,000,000	July 14, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	N. Y. Lack. & West.	10,000,000	July 14, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Norfolk & Western	2,000,000	July 14, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Norfolk & Southern	2,000,000	July 14, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Norfolk & Western p.	23,000,000	Aug. 24, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	O. & Ind. Wat. & Ill. Gas	9,000,000	Sept. 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Omaha & St. Louis	621,000	Sept. 1, 1900	1	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Ontario Mining	15,000,000	July 25, 1900	30c	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Oregon R. & Navigation	1,771,300	July 2, 1900	2	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Pacific Coast 1st p.	1,515,500	Aug. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Panama	7,000,000	Aug. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Park Steel Co. p.	5,000,000	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Pennsylvania Coal	5,000,000	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Pere Marquette	14,145,000	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Pere Marquette p.	10,152,200	Sept. 1, 1900	1 1/4	124	Mar. 28	114	Mar. 8	124	Mar. 12, 1900
126	134	Pitts. & Erie Company	7,710,000	Sept. 1, 1900	1 1/4	124	Mar. 28	114			

WOODRUFF AGREES TO
TAKE SECOND PLACEHe Will Be Nominated for Lieu-
tenant Governor.

CONVENTION PLANS COMPLETE

Black and Other Malcontents Brought
Into Line—Cut and Dried Pro-
gramme at Saratoga.

Special to The New York Times.

SARATOGA, Sept. 3.—It is not a Republican State Convention that is to be held here tomorrow. It is a meeting to ratify the selections made by Senator Thomas C. Platt and other party leaders. The ticket will be the same as in 1898, excepting that Benjamin B. Odell, Jr., of Newburg, Chairman of the State Committee, will take the place of Gov. Theodore Roosevelt, the nominee for Vice President.

There has been some uncertainty with relation to the second place on the ticket, but it is settled now that Lieut. Gov. Timothy L. Woodruff of Kings will be renominated.

Mr. Woodruff declared he would not accept, and his friends insisted that he must have first place or nothing. On Saturday he was given up today to make up his mind. He made it up about noon and consented to accept a renomination. No practical politician expected anything else.

"What else could I do?" Mr. Woodruff said to a Times reporter in answer to an inquiry. "Senator Platt told me the convention would nominate me anyway, regardless of my attitude, and I consented by the action of the convention."

This makes the ticket to be nominated tomorrow or Wednesday as follows:
Governor—BENJAMIN B. ODELL, Jr., of Orange.
Lieutenant Governor—TIMOTHY L. WOODRUFF of Kings.

Secretary of State—JOHN T. McDONOUGH of Albany.
Controller—WILLIAM J. MORGAN of Erie.
State Treasurer—JOHN P. JAECKEL of Cayuga.

Attorney General—JOHN C. DAVIES of Onondaga.
State Engineer and Surveyor—E. A. BOND of Jefferson.

THE DELEGATES ONLY SAY.

With the question of candidates practically settled from the start, the principal political interest of the convention has centered on the features to be presented in the platform. Several very delicate questions had to be dealt with, and it has been in the manner in which they should be touched upon in the platform that the party leaders, other than Mr. Platt, have had their only voice.

The platform was drafted as it will be in all probability presented to the convention. In its general features it is a vest-pocket edition of the platform adopted at Philadelphia, commending the National Administration, and the platform has been on all National issues. To frame the platform up to this point was a very easy matter for Senator John B. Almon, who has the credit of being the platform builder, although Lemuel Elmyr Quigg has really drafted the platform.

Certain State issues had to be dealt with, such as the franchise tax, the canal question, and the Ramsey situation. The latter of which may now generally be regarded as the most important question of the day. The platform will take a stand on all these questions, and will take a stand on all these questions, and will take a stand on all these questions.

FRANCHISE TAX PLANK.

On the first of these questions, the franchise tax, Mr. Odell, who is to be nominated for Governor, had to make his fight. He found influences that were very strong demanding in behalf of the corporation that the franchise tax be lowered. The franchise tax was the only plank that was ignored entirely in the platform. Back of those who urged this course stood the powers which furnish the "sinews of war" for such a campaign as is now impending.

Mr. Odell stood up for the franchise tax. He declared that the franchise tax was a law in which the people of the State had a right to be heard. He said that the majority of voters of the other parties believed that the franchise tax was a law in which the people of the State had a right to be heard. He said that the majority of voters of the other parties believed that the franchise tax was a law in which the people of the State had a right to be heard.

MR. ODELL'S INSISTENCE.

He further insisted that the platform should be in favor of the law and promise its continuance and honest administration. In urging this Mr. Odell was insistent. In spite of the fact that Senator Platt was inclined to differ with him, although he made no positive declaration to that effect. Mr. Odell pointed out to Senator Platt and the rest of those at the conference that the greatest danger that threatened him as a candidate was the cry that he was the candidate of the machine and that he would be the Governor of the corporations.

Mr. Odell said that he would not be a candidate of the machine, and that he would be the Governor of the corporations. He said that he would not be a candidate of the machine, and that he would be the Governor of the corporations. He said that he would not be a candidate of the machine, and that he would be the Governor of the corporations.

A MILLIONAIRE DELEGATE.

Cornelius Vanderbilt Finds Politics an Interesting Study—May Be Named for Congress.

Special to The New York Times.

SARATOGA, Sept. 3.—One of the central figures here is Cornelius Vanderbilt. He is a delegate from the Twenty-fourth New York District, and there is a rumor current here that he is to receive a Congressional nomination in New York.

There is nothing extraordinary about young Mr. Vanderbilt. To see him walking Broadway here no one would take him for a millionaire. He is spare of figure, dresses quietly, and his only article of attire to attract attention is a very wide-brimmed Panama straw hat of the Havana shape.

Mr. Vanderbilt is clean shaven and very democratic. He has been accompanied by Postmaster Cornelius Van Cott, and when a Times reporter spoke to Mr. Vanderbilt about politics, Mr. Van Cott said: "Ask him about railroads. That is something he knows about, and I don't care to say questions he said."

But the reporter wanted Mr. Vanderbilt's opinion on politics, and in answer to questions he said: "I find politics most interesting. The political life of a country is a very practical information of value. I am not an office seeker. I have a penchant for politics, and I am not a politician. I am a man who has a little weight, I am at all times at the service of my country."

"Would you like to go to Congress?" was asked.

"Certainly," he answered, "but it is not for me to pass upon that sort of a question. If called, I shall respond."

VAQUENESS ON RAMAPO.

Quite as vague was the reference to the Ramapo question. There will be a declaration to the effect that municipalities should own and control their sources of water supply, and that the State should be authorized to take over the water supply of the municipalities.

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Special—Page 15.
Special—Page 16.

SARATOGA CHIPS.

Special to The New York Times.

SARATOGA, Sept. 3.—"Just think of it," said Gen. John Palmer, ex-Secretary of State, "here am I at the head of the Albany delegation, the first county on the tour, and I won't have a chance to open my mouth. Everything has been fixed."

William Brookfield of New York is at the United States. He was Chairman of the State Committee for several years, but is not a Republican. He is a Democrat, and is a member of the Albany delegation.

"I hear you may be nominated for Lieutenant Governor," said a friend to-day.

"My boy," replied Mr. Brookfield, "you are the wisest man in the village of Saratoga."

"Would you accept?" he was asked.

"That is a difficult question to answer," said Mr. Brookfield, "but I will tell you this: when St. Paul comes down from heaven to be nominated for Governor I may have a chance to be nominated for Governor at the hands of the present machine."

Judge Coyne of the Attorney General's office is here to argue the Ice Trust case before the Court of Appeals to-morrow. The Attorney General brought suit to have the charter of the company dissolved. The Trust appealed and secured a stay.

There was a story afloat early in the day that to counteract the wishes of Senator Platt and to bring him to terms the Kings County delegation was to break the slate by insisting on the nomination of James M. Doremus, cashier of the Sprague National Bank of Brooklyn, for State Treasurer in place of Mr. Platt.

Members of the Rensselaer County delegation express a belief that Black will not vote to make the speech nominating Odell.

Very little will be done to-morrow. Chairman Odell will call the convention to order at noon. Timothy L. Woodruff, the temporary Chairman, will make his address, and after the appointment of the customary committees, an adjournment will be taken till 10 o'clock Wednesday.

The State Committee meeting was brief. Lieut. Gov. Woodruff was formally named as Secretary and Chairman, and Lieut. Gov. Woodruff was formally named as Secretary and Chairman.

Many delegates arrived to-night, and it did not take long to learn that their political interests were not the same. Many delegates arrived to-night, and it did not take long to learn that their political interests were not the same.

THE CONVENTION HALL.

Elaborate Decorations Made for the
Floral Ball to be a Unique
Feature.

SARATOGA, N. Y., Sept. 4.—The Republican State Convention meets under unusual circumstances. Heretofore when political conventions have been held here it has been at the close of the Saratoga season, and politicians have been in possession of the place.

This convention meets in the midst of the Saratoga season, and the most brilliant and most spectacular of the season's events is the place, the politician occupying but an afterthought in the program of the convention.

The decorations of this huge hall, capable of seating 2,000 people, are in color and effect. Facing the spectators rises a Roman temple thirty feet high, crowned by a pediment with deep red and pink gladioli and bordered with huge clusters of hydrangeas outlined with white.

The temple is flanked by two columns of the same material, and beyond a doorway, lined with evergreens and dotted with innumerable lights, the interior of the temple is visible. The temple is flanked by two columns of the same material, and beyond a doorway, lined with evergreens and dotted with innumerable lights, the interior of the temple is visible.

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BROKERS' TALE OF RESCUE

They Report Four Men Taken from
a Capsized Yawl.

TWO SAID TO HAVE BEEN LOST

Wall Street Men Tell the Sheepshead
Bay Police of a Thrilling Ex-
perience at Sea.

A party of Wall Street men who had been out sailing on the yacht *Patrol* entered the Sheepshead Bay Police Station yesterday afternoon and told of a thrilling rescue at sea. They said that three miles off No-Ton-Point they had picked up four men who had been clinging for half an hour to the yawl, and that they had rescued them.

The men were rescued from a yawl that had been capsized. The men were rescued from a yawl that had been capsized. The men were rescued from a yawl that had been capsized.

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CROKER OPPOSES COLER

Tammany Leader's Formal Decla-
ration Against the Controller.

CAUSE OF HIS OPPOSITION

Asserts that Mr. Coler is the Candidate
of a Newspaper—Story Hugh Mc-
Laughlin Tells.

Richard Croker is opposed to the nomination of Controller Coler for Governor. He said yesterday, after keeping silent a month on the matter, Friends of the Tammany Hall leader have been circulating stories of Mr. Croker's antagonism to Controller Coler for several weeks, but when ever the former was asked about the subject he always said:

"I am for the man who will be the strongest before the convention. I have no personal opposition to any one."

In his first public announcement against Controller Coler's candidacy, Mr. Croker said:

"I am opposed to Mr. Coler because he is the candidate of a newspaper publisher. That newspaper attacks me in the public and private. I am against him on that account. I'm against any man whom that newspaper publisher is for."

"Did you read Mr. Bryan's speech?" was asked.

"No, I did not see it, but I saw a picture of Coler's candidate in his paper. Why Coler is not the candidate of that man. They are both tarred with the same brush. I would not stand for Coler's candidate. I would not stand for Coler's candidate."

Then Mr. Croker continued his attack. He referred to "liars" and "lying sheets," and he said he was much wrought up over the situation.

CROKER HAS NO CHOICE.

"Have you any choice for Governor?" was asked.

"No, I have none, and won't have until the convention meets."

"Who is developing the greatest strength?" was asked.

"I don't know; but one thing is sure. Coler is not developing any."

Then ex-Senator Murphy took a hand. He said:

"Why Coler has as much chance of being nominated as any newspaper man has."

Then the Croker-Murphy Headquarters declared that Coler was the candidate of a newspaper publisher.

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RACE WAR AGAINST
NEGROES IS RENEWEDPolice Quell Eighth Avenue Dis-
turbance With Their Clubs.

CRIMES OF LYNCHING HEARD

Mob Attacks Fleeing Colored Men—
One White Man Their De-
fender—Capt. Donahue's
Prisoner.

An apple core tossed by a small colored boy precipitated another race disturbance near Eighth Avenue yesterday afternoon and for a time Forty-seventh Street west of Longacre Square was filled with a furious crowd of white men who attacked every colored man within their reach.

Cricks, were thrown and revolvers were flourished by the negro denizens of the block for the most part died in terror to their homes.

Those who stood their ground were buffeted by the mob until a force of reserves came up on the double quick from the West Forty-seventh Street Police Station, a block away, and with their clubs hitting every head that came within reach, black or white, restored a semblance of order.

The apple core thrown by the small colored boy struck William Kohles, a peddler living at 818 West Thirty-third Street, as he was driving through Forty-eighth Street with two other men in his wagon.

The wagon was overturned, and the driver, Kohles, was killed. The wagon was overturned, and the driver, Kohles, was killed.

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GRADY IN SARATOGA.

Confident, He Says, that Coler Will Not
Be Nominated for Governor.

Special to The New York Times.

SARATOGA, Sept. 3.—Senator Thomas F. Grady is here, and is quite confident that Controller Bird S. Coler will

Composition Books, stiff covers, 7c, 9c, 10c.
Separate Leaf Note Books, 23c, 32c, 38c.
Manuscript Books, 31c.
Stenographers' Note Books, paper covers, 4c, 5c, 7c.
Drawing Books, 7c, 9c.
Ink Pads, 5c, 7c, 10c.
Antiseptic Slates, 12c, 13c, 15c.
Cloth-bound Slates, 10c, 11c, 13c.
Silicate Book Slates, 6c, 8c, 12c, 18c.
Oiled Stone Slates, per doz., 4c.
Soapstone Slate Pencils, per doz., 3c.
Cedar Pencils, per doz., 5c.
Cedar Pencils, rubber-tipped, per doz., 8c.
High-grade Pencils, 2c, 3c, and 4c each.
Pencils, with rubber tips, per doz., 12c.
Blaissell's Paper Pencils, per doz., 10c.
Combination Pencil and Carryall, 16c.



The Wanamaker Store

The September Sale of CHINA and Cut Glass

This is the most important offering of the year, in table and household wares and decorative pieces. It is a movement that puzzles even the wisecracks of the china trade. Such broad gathering of fine new wares is a thing apart from all trade precedent. The usual china sale, even in quite pretentious stores, exploits wares that are old in style, or copies of the finer goods; and variety is limited. Trust the housekeepers of New York to never sacrifice the real and beautiful for sham cheapness.

The Wanamaker sales are brought up to a standard that meets the sharpest criticism of the most knowing women in the world. Fine china, rich cut glass, and decorative wares and marbles are as easily measured in value by New York women as are muslins and ribbons.

Our china buyer does not spend months in Europe to find odds and ends and "has-beens." He seeks the most beautiful, the newest—the daintiest shapes and colorings. For instance, in one collection of Plates at 25c each, there were thirty-seven different designs and colorings to choose from, when the sale began—there are probably thirty varieties to-day.

In Cut Glass we offer only the finest, newest shapes and cuttings. There is refined elegance and exquisite brilliance in each piece. It is the Wanamaker keynote that makes every one of these marvelous sales so successful—

QUALITY First--New, Refined, Tasteful Beauty-- Bought in Quantities that Compel Low Prices

September is here. Housekeepers are getting back home, with heads full of new ideas, and hearts full of new inspiration to make home more attractive for husband and children. Here is a magnificent array of wares to delight them, and assist their plans; all at

A Third to a Half Below Their Real Worth To-day

The Main and Tenth street aisles hold part of the showing. The rest is in the China Store, in the Basement.

Dinner Sets—

- \$5—English porcelain; 100 pieces. \$6.50 was always considered a bargain price.
- \$10—American porcelain; 112 pieces; border decoration; usually \$14 a set.
- \$13.50—Austrian china; 102 pieces; border decorations; our usual \$20 set.
- \$15—Theo. Haviland sets; 100 pieces; flower decorations; \$24 quality.
- \$20—Theo. Haviland sets; 100 pieces; border decoration; \$30 quality.

Dinner Sets—

- \$25—Chas. Field Haviland sets; 101 pieces; value \$35.
- \$28—Theo. Haviland sets; 120 pieces; value \$40.

Cut Glass—

- Some pieces at half prices, others at two-thirds. Finely cut, brilliantly polished Bowls for \$3, \$4 and \$5 each; Olives, 90c, \$1, \$1.25 and \$1.50; Celery Trays, \$3, \$3.50 and \$5; Water Bottles, \$2.50, \$3 and \$3.50.

Toilet Sets—

- \$5—Tulip Decoration; complete with slop jar; value \$9.

Fancy China—

- Plates at 25c.—Thirty-two kinds at this one price, not one of which is worth less than 50c. We will sell a single plate or two or three just as readily as a dozen.
- Plates at 35c.—Nine kinds to choose from and not one worth less than \$7.50 a dozen. You may purchase one or a dozen.
- Chop Dishes at \$1.—French china; flower decoration and heavily gold stippled. Value \$1.75.
- Also Austrian china chop dishes at \$1.
- 65c—Salad Bowls, in French china handsomely decorated; reduced from \$1.
- 80c—French china Salad Bowls; worth \$1.75.

School SHOES

For Boys and Girls

The new fall shoes are ready in good time for the week of busy preparation. Shoes for kindergarten tots, as well as for young men and women off to seminary or college. Smart shapes and good, stout, practical shoes; made up to the high Wanamaker standard; yet priced in our usual reasonable way. These hints of them:

For Boys—

- \$1—Tan Titan calf; sewed oak soles; spring heels; sizes 9 to 13½.
- \$1.25—Black box calf; full toe last; manish shapes; spring heels; sizes 9 to 13½.
- \$1.25—Black satin oil leather, with heels; solid soles; sizes 12 to 2. Larger sizes, \$1.50.
- \$1.50—Black calf, lace; English last; welted soles; very stout and serviceable; sizes 12 to 2. Larger sizes at \$1.75.
- \$2—Black calfskin of fine quality; welted and stitched soles of selected oak leather; sizes 12 to 2.
- \$3—Black box or waxed calf, lace; heavy double soles, welted and stitched; best lasts for growing feet; sizes 2½ to 5; all widths.

For Small Boys and Girls—

- Black kidskin of firm quality; solid leather soles; patent leather tips; lace and button; 80c for sizes 5 to 8; 90c for sizes 8½ to 10½; \$1 for sizes 11 to 2.
- Black kid of extra heavy weight; with sole leather tips; or finer kidskin in medium weight with patent leather tips; \$1.20 for sizes 8½ to 10½; \$1.40 for sizes 11 to 2.
- Black kidskin, lace and button, with solid soles of oak leather; welted and stitched. A remarkable shoe for the price. \$1.30 for sizes 8½ to 10½; \$1.60 for sizes 11 to 2.

Younger Children's Shoes—

- \$1—Black kid; wedge heels; turned soles; button; with or without tips; sizes 5 to 8.
- \$1.50—Tan kid; button; wedge heels; turned soles; orthopedic last; sizes 5 to 8.
- \$1.40—Black kid or cloth top; button, with patent leather tips; flexible soles; sizes 5 to 8.
- Shoes to correct toeing in, or for weak ankles; and pretty slippers, too, for fine days and exhibition days.

For Young Women—

- \$2—Black kidskin, lace or button; full toes and military heels; soles welted and stitched. A most economical shoe.
- \$2.50—Black kidskin of extra fine quality; six sorts to choose from in lace and button; all welted soles of best oak tanned leather.
- \$2.50—The shoes we made last fall in the shoe store. Have been delayed in finishing owing to more pressing orders, but are now here, and all there will be of them. These shoes, in leather and trimming, are equal to most \$3 shoes, and for comfort are superior to any but our own top grades. Six sorts to select from.
- \$3—A dozen styles in all shapes and weights, from the low heel, thick upper, lace shoe, to the light-weight, button, with Louis XIV. heels; and sizes to fit every normal foot.

SIDEBOARDS and China Closets

The China Sale stirs up interest in other dining-room furnishings. It is gratifying to know that the time is just as propitious for buying a handsome sideboard, or china closet, as it is for the dainty wares now being shown.

These are all handsome pieces, in golden and Flemish oak; of finest construction and finish. Prices average

A Third Below their Worth

Delivery will be made immediately, or any time you wish. This hint of the styles and prices:

Sideboards—

- \$16, worth \$26—Quartered golden oak; highly polished; carved top and front; large double cupboard; 1 large and 2 small drawers; large beveled mirror and fancy shelves in top.
- \$20.50, worth \$32—Quartered golden oak; polished finish; carved top with large French plate mirror and bracket shelves; shaped front with 1 large and 3 small drawers and 2 cupboards.
- \$22.50, worth \$36—Quartered golden oak; highly polished; carved top with extra large French plate mirror and fancy shelves; large well foot with double cupboard; 1 large and 2 small drawers.
- \$25, worth \$38—Golden or Flemish oak; canopy top with large French mirror; large double cupboard; 1 long and 2 short drawers in base.

Sideboards—

- \$28, worth \$40—Quartered golden oak; highly polished; carved top and front; large French plate mirror in top; double cupboard; 1 long and 2 short drawers.
- \$31, worth \$46—Quartered golden oak; polished finish; extra large mirror and 1 long and 2 bracket shelves in top; 1 large and 2 small drawers and double cupboard in base.
- \$35, worth \$55—Flemish oak; canopy top; 2 beveled mirrors; large double cupboard; 1 long and 2 short drawers in base.
- \$38, worth \$50—Quartered golden oak; highly polished; canopy top with extra large French mirror; shaped front with 1 long and 2 short drawers and double cupboard.

China Closets—

- \$12.50, worth \$18—Golden oak; polished finish; well ends and straight front; 3 large shelves.
- \$17.50, worth \$27—Quartered golden oak; highly polished; bent glass ends and straight front; 4 shelves.
- \$18.50, worth \$25—Golden oak; polished finish; bent ends and straight front; 3 large shelves with mirror back of top shelf.
- \$20, worth \$30—Golden oak; well ends and plain front; 4 shelves and mirror back of top shelf.
- \$28, worth \$35—Golden oak; highly polished; well ends and straight front; 3 glass shelves and full mirror back.

DRESS GOODS

Black Mohair Crepons—55c instead of \$1

We have this greatly favored fabric in fifteen new tasteful designs—all goods of high lustre. The manufacturer had much trouble for a time to keep up with his orders. Caught up finally. Then came a surplus. It came to us in addition to our own large previous orders. Came at a price that enables you to have your dress pattern at little more than half its value. And there's nothing in the black dress goods family that will make a handsomer gown than these same crepons. The price regularly is \$1 a yard. All of this fortunate purchase is marked to sell at

fifty-five cents a yard

Tenth street and Fourth avenue.

A RIBBON SALE

About Two Miles of Excellent Value

The maker had no more, or we should have more to offer. It's a fine corded taffeta ribbon, 3 in. wide. Shown in combination with white, in these colorings: Cerise, Rose, Yellow, Turquoise, Violet, Nile Green, and in pure white.

It would be moderately priced at 18c a yard—that would be our price regularly. Some would doubtless ask more for it. This lot is priced at

thirteen cents a yard

On Tables in Tenth street aisle.

Radical Price Reductions on Women's NECKWEAR

A lot of pique stocks that were 65c to \$1 up until Saturday noon, are now on sale at 25c and 50c.

Some cotton four-in-hands, that were 50c and 75c, are now 25c each.

Tenth street.

The SALE of BOOKS

Is Attracting Wide Attention

They are copyright books—many of them recent publications. Interesting works by best authors, all of them. They are tastefully bound, well printed on good paper—in fact, they're made just as 75c to \$1.50 books are generally made. They were published to sell at those prices. We secured a large quantity, and are offering them at 15c to 50c. Read the list. There's doubtless one book in it—perhaps several—that you'll want.

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| <p>Our Price, 50c</p> <p>By Right of Sword. A. W. Marchmont.
The Gold Bug and Others. Edgar Allan Poe.
A Dash for a Throne. A. W. Marchmont.
Vengeance is Mine. Andrew Balfour.
The Dasher Diamonds. Richard Marsh.
A New Ride to Kilbride. R. L. Jefferson.</p> <p>Our Price, 35c</p> <p>Arthur Gordon Pym. Edgar Allan Poe.
The Gold Bug and Others. Edgar Allan Poe.
A Sailor's Sweetheart. W. Clark Russell.
An Ocean Free Lance. W. Clark Russell.
The Devil Tree of El Dorado. Frank Ashery.
Adventures in Walpurgisland. Parrow.
Under False Pretences. Adeline Sergeant.</p> <p>Our Price, 15c</p> <p>Dr. Nassau's Book on Wheeling. Illustrated.
History of the Transvaal. H. Rider Haggard.
A Kim of Kipling. Will M. Chambers.
Military Novels by Capt. Charles King, at 25c.
A Garrison Tangle. Fort Payne.
Warrior Gap. Fort Payne.</p> | <p>Our Price, 25c</p> <p>Old Cavalier Days. Louis Bech.
The Expedition of Captain Flinch. Fergus.
James Cope. Outburst Barnaby.
Deadman's Mary Queen.
Freaks Gold. J. H. Hutchinson.
The Days of Puma. Olive Holland.
The Giant Dogger. Weatherly Cheney.
True Tales of Travel and Adventure. Henry De Windt.
D. Disraeli. His Conversations by Geo. V. Robert. Illustrated.
The Legend of the Christmas Rose. Illustrated. St. Paul. The Master Builder. Walter Lock.</p> <p>Our Price, \$1.75</p> <p>Jules Verne's Works, 12 vols.—Twenty Thousand Leagues Under the Sea, 3 vols.—Around the World in Eighty Days. The Mysterious Document. Five Weeks in a Balloon. Round the Moon. From the Earth to the Moon. The English at the North Pole. On the Track. Among the Camels. A Journey into the Interior of the Earth. The Ice Queen. Sold in sets only.</p> |
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The New Fall COATS and COSTUMES

The Wanamaker display grows and grows. It is more comprehensive, more fascinating each day. The handwork of America's best tailors is on view, and some foreign garments join them.

There are rich velvet costumes, and elegant gowns of net and Crepe de Chine. There are velvet blouses, with trimmings of gold, jet and braid. There are three-quarter-length and full-length coats that are marvels of stylish beauty. There are practical and handsome tailor-made suits; as well as a comprehensive display of separate skirts.

It is a showing that will interest all New York women and every visitor passing through the city.

Second floor, Broadway.

School DRESSES

For Girls of 4 to 14 Years

Half price, or near it. That's sure to be interesting news to mothers of girls. Who'll know that these are not the latest styles? They are dainty and pretty—that's certain—and styles for girls do not follow set rules. They're girlish, tasteful, and very practical. Made of pretty plaids and solid-color cloths, variously trimmed with braid, velvet or ribbon.

Were \$5 to \$10 Are \$3 to \$5
Just about a hundred dresses in the lot.
Second floor, Broadway.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

CHUNG-LI WAS TRYING TO INITIATE PEACE NEGOTIATIONS.

During the past month, in which some of the weightiest affairs in the history of the present Administration have been dealt with, there has been no Secretary of State, and the Secretary of War has been in the light.

The truth about Mr. Hay's physical condition is not so much a matter of much concern. He was not dangerously ill, as has been reported in sensational newspaper articles. Mr. Hay, however, is not a man to spare himself, and he had worked so hard and so long that he had overtaxed his health. It was not a matter of much concern, but because he might become so ill that he could not take a rest in time, it was a matter of much concern.

Dr. Hill, the Assistant Secretary of State, had gone away just before Mr. Hay. This had not been a matter of much concern, but because Mr. Hay had been in the State Department so long, and he had acquired a complete knowledge of its routine, and it was a valuable man in that way, but his work in the State Department had been a matter of much concern.

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CHINESE SEEKING PEACE.

PEKING, Aug. 22.—Chung-Li, a member of the Tsung-Li-Yamen, and Prefect of Hsiao, visited the Austrian representative on Aug. 21. He was arrested by the Austrians because of the Chinese officials' complicity in the attacks on the legations.

Since China is endeavoring to open negotiations with the allies.

TEN-TSIN, Aug. 28.—Three members of the Tsung-Li-Yamen, Na-Pung, Ching-Hsin, and Chung-Li, it is announced here, are seeking to negotiate with the allies through Sir Robert Hart, the Director of the Chinese Imperial Maritime Customs.

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PROGRESS OF NEGOTIATIONS.

WASHINGTON, Sept. 3.—It cannot be learned that there has been any marked advancement of the negotiations between the powers touching the withdrawal of the international forces from Peking.

The plain indication is that the powers are continuing upon the same basis as in the note of the State Department and are bringing all their influence to bear upon the Chinese to induce her to change her mind as to withdrawing her troops.

For some reason the authorities here appear to be getting a growing confidence that this effort will be successful.

It is noted as a fact of great significance that the proposition is being advanced that the Chinese should return to Peking as the acting head of the Chinese Government.

The suggestion is made that the progress of this wave of reorganization while the international forces are still in Peking, promising, as it does, speedily to provide an actual de facto Chinese Government with which the nations may treat without any doubt as to its strength, may solve the present problem and put the Chinese question in a fair way to final and satisfactory settlement.

Much may depend upon the attitude of Russia in this matter, and the manner in which she treats this appeal from the Chinese Government as soon as possible.

The War Department is not informed as to the plans for camps in China for the winter, and it is not aware that the report that three camps are to be established in the vicinity of Tientsin, or that the Chinese Government is to place near the Chinese troops will be in China within the next thirty or forty days.

It is somewhat doubtful whether Taku will be made the site of a large camp, as the reports received by the Quartermaster's Department indicate that the facilities at Taku are not very good, there being an especial lack of buildings for storing and warehousing the supplies.

While it is possible that a small detachment will remain at Taku, the belief at the War Department is that the main body of troops will be wintered at Tientsin.

Nothing has been announced from the War Department as to the strength, which favors the withdrawal of troops to Tientsin, or to the place near the Chinese troops to the points for wintering the troops will not be large.

DR. HILL BACK IN WASHINGTON.

WASHINGTON, Sept. 3.—The return of Dr. David J. Hill to his desk in the State Department to-day put an end to an assumption of things which had existed for some time, and the department was relieved.

THE NEW YORK TIMES, TUESDAY, SEPTEMBER 4, 1900.

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THE KAISER IS BELLOCOSE

Said to Have Declared That He Will Not Give Up Peking.

Yuan-Shi-Kai Has 20,000 Troops Ready to Defend Shan-Tung Against German Aggression.

Three members of the Tsung-Li-Yamen have been seeking to negotiate with the allies through Sir Robert Hart.

One of these, Chung-Li, has been arrested by the Austrian representative in Peking.

It is again reported that Prince Ching is trying to open peace negotiations.

It is understood that no positive reply has yet been received from any power to the Russo-American proposal that the allies withdraw from Peking.

A Berlin paper says that Emperor William has declared that under no conditions will Germany give up Peking, even if every army corps has to be mobilized.

Yuan-Shi-Kai, Governor of Shan-Tung, the report of whose death turns out to have been an error, is said to have 20,000 troops ready to repel any attempt by Germany to seize territory.

German troops are to be landed at Shanghai "to assist the British and French detachments."

An undated message from Minister Tonger was received at the State Department yesterday. It was not made public.

All the Peking news to hand is probably a fortnight old.

TEN-TSIN, Aug. 28.—Three members of the Tsung-Li-Yamen, Na-Pung, Ching-Hsin, and Chung-Li, it is announced here, are seeking to negotiate with the allies through Sir Robert Hart, the Director of the Chinese Imperial Maritime Customs.

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TRAVELERS' GUIDE-RAILROADS.

SEASIDE RAILROAD.
FOOT OF WEST TWENTY-THIRD
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CORTLAND STREETS.
Leaving Seaside Station
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...-FAST LINE
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 ...-PENNSYLVANIA LIMITED.-Pulling, Dining, Smoking, Chicago, Cleveland, Napoleon, Louisville, Ind.
 ...-M.-CHICAGO AND ST. LOUIS EXPRESS.-For Pittsburg, St. Louis, Kansas City, Maanapolis, Chicago, St. Louis, Ind.
 ...-ST. LOUIS EXPRESS.-For Pittsburg, St. Louis, Ind.
 ...-M.-WESTER EXPRESS.-For Toledo, exc
 ...-M.-PACIFIC EXPRESS.-For Pittsburg, St. Louis, Ind.

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...Northern	Express	7:20 a. m.
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H. DANIEL

DIVISION.
Daily, except **Sunday**,
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11th Street,
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St. Station, and 138th
588 and 726 Fulton St.
Brooklyn.
Street for New York
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Express Company.
Gen. Passenger Agent.

W. H. DANIEL

W. H. DANIEL

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Passenger Agent, N. Y.

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Le Boutillier Brothers

West Twenty-third Street.

SALE BEGINS TUESDAY, SEPTEMBER 4.

HOUSEKEEPING LINENS

AT LARGE REDUCTIONS.

FINE GRASS BLEACHED DAMASK TABLE CLOTHS AND NAPKINS.

TABLE CLOTHS:
2 yds. long, 2 yds. wide, \$1.35 1.95 2.95 4.50 each
2 1/2 " " " " 2.00 2.75 3.75 5.50 "
3 " " " " 2.50 3.25 5.00 6.50 "
3 1/2 " " " " 2.95 3.50 5.75 7.50 "
4 " " " " 3.95 5.50 6.75 8.50 "

BREAKFAST AND DINNER NAPKINS:
3/4 by 3/4 - - - - \$1.25 1.95 2.50 3.50 5.00 dozen
3/4 " 3/4 - - - - 1.75 2.75 3.50 5.00 6.50 "

HAND-LOOM TABLE CLOTHS (made from Golden Flax):
2 yds. by 2 yds., 2 1/2 yds. by 2 yds., 3 yds. by 2 yds.,
\$2.25 \$2.75 \$3.50

BEDROOM TOWELS:
\$1.20 1.80 2.40 3.00 3.75 6.00 dozen

A lot of extra-fine Double Damask Table Cloths, without Napkins, 2 and 2 1/2 yards wide and from 2 to 6 yards long, slightly soiled, at

HALF PRICE

LINEN SHEETS:
for single beds - - \$3.75 4.50 5.50 6.50 each
for double beds - - 4.50 5.50 6.75 8.50 "

LINEN PILLOW CASES: \$1.00 1.25 1.50 1.75 2.00 each

Hemstitched and Embroidered Bedspreads, Sheets, Pillow Cases, Shams, Scarfs, Lunch Cloth Trays, Doilies, etc., at

PRICES GREATLY REDUCED.

Le Boutillier Brothers

LABOR DAY CELEBRATIONS

Parade of Housemaids and Bridgemen in Manhattan.

FLOATS ATTRACT ATTENTION

Observance of the Holiday in the Bronx

—Many Picnics, Enlivened with Athletic Games.

Labor Day was celebrated in New York and its vicinity yesterday chiefly by picnics and reunions of local unions and by district and local assemblies of the Knights of Labor. In Manhattan Borough the principal event was the parade of the Housemaids and Bridgemen's Union, which proved so picturesque as to draw crowds of sightseers. The housemaids and bridgemen assembled, about 2,000 strong, at Central Hall, 147 West Thirty-second Street, at 10 A. M., and in the special uniforms which they had provided made a good showing. Samuel J. Parks and Joseph Kane, the Grand Marshal and Assistant Marshal, were mounted, and a band supplied by the Manhattan Musical Union took the head of the procession.

There were eight floats in the parade illustrating the housemaids' work. The one which attracted the most attention carried a steam engine with men working at a forge, the engine tooting and sending out clouds of steam as the procession moved along. Another showed men at work putting rivets in an iron girder. A third carried an immense derrick, and another carried a model of the new East River bridge tower of the new East River bridge. The strikers at the new East River bridge towers marched in a body, carrying a banner with the words, "In union there is strength. We intend to get right down to business. We intend to get right down to business. We intend to get right down to business." Another banner displayed the motto, "We are 50,000 strong in the United States."

Besides the band which was at the head of the column, several other bands were in the parade. The principal band was the Central Hall Band, which played "The Stars and Stripes" and "The Stars and Stripes Forever." The parade moved along the route from Central Hall to Fifty-fifth Street, to Fifth Avenue, to Twenty-fourth Street, to Madison Square, where the parade ended.

The parade of the Brotherhood of Carpenters in the Borough of the Bronx and Mount Vernon was held by an afternoon event in the Bronx. The parade was in the form of a picnic, with a 3,000 ft. fall in line, including the local unions of Melrose, Westchester, Kings, Richmond, and New Rochelle. The carpenters were joined at Mount Vernon by delegations from the unions of Yonkers and Putnam. One of the features of the parade was a trolley ride given by Local Union 478 of the Brotherhood of Carpenters. The trolley was loaded with picnic baskets and refreshments. After the parade was over, a picnic was held in the park.

Pavers' Assembly No. 2,322 of the Knights of Labor celebrated the day by an afternoon picnic and reception at Carey's Hall, 220 East Forty-seventh Street.

Several labor organizations held picnics and athletic contests in Umler Park, South Brooklyn. The principal event there was the athletic contests of District Assembly No. 220, Knights of Labor. The 100-yard dash was won by Mark Owens, and Henry Burns came out victor in the 200-yard race. Burns and another man named Russell divided the prize in the running race. Each individual in the 200-yard race was given a picnic basket and a record book. The Shipwrights' Local Assembly and the Shipwrights' Painters' Assembly had also athletic contests in Umler Park. The Shipwrights' Local Assembly won the 100-yard dash, and the Shipwrights' Painters' Assembly won the 200-yard race. The Shipwrights' Local Assembly also won the 400-yard race, and the Shipwrights' Painters' Assembly won the 800-yard race. The Shipwrights' Local Assembly also won the 1,600-yard race, and the Shipwrights' Painters' Assembly won the 3,200-yard race. The Shipwrights' Local Assembly also won the 6,400-yard race, and the Shipwrights' Painters' Assembly won the 12,800-yard race. The Shipwrights' Local Assembly also won the 25,600-yard race, and the Shipwrights' Painters' Assembly won the 51,200-yard race. The Shipwrights' Local Assembly also won the 102,400-yard race, and the Shipwrights' Painters' Assembly won the 204,800-yard race. The Shipwrights' Local Assembly also won the 409,600-yard race, and the Shipwrights' Painters' Assembly won the 819,200-yard race. The Shipwrights' Local Assembly also won the 1,638,400-yard race, and the Shipwrights' Painters' Assembly won the 3,276,800-yard race. The Shipwrights' Local Assembly also won the 6,515,200-yard race, and the Shipwrights' Painters' Assembly won the 13,030,400-yard race. The Shipwrights' Local Assembly also won the 26,060,800-yard race, and the Shipwrights' Painters' Assembly won the 52,121,600-yard race. The Shipwrights' Local Assembly also won the 104,243,200-yard race, and the Shipwrights' Painters' Assembly won the 208,486,400-yard race. The Shipwrights' Local Assembly also won the 416,972,800-yard race, and the Shipwrights' Painters' Assembly won the 833,945,600-yard race. The Shipwrights' Local Assembly also won the 1,667,891,200-yard race, and the Shipwrights' Painters' Assembly won the 3,335,782,400-yard race. The Shipwrights' Local Assembly also won the 6,671,564,800-yard race, and the Shipwrights' Painters' Assembly won the 13,343,139,200-yard race. The Shipwrights' Local Assembly also won the 26,686,259,200-yard race, and the Shipwrights' Painters' Assembly won the 53,372,558,400-yard race. The Shipwrights' Local Assembly also won the 106,745,036,800-yard race, and the Shipwrights' Painters' Assembly won the 213,490,115,200-yard race. The Shipwrights' Local Assembly also won the 426,980,147,200-yard race, and the Shipwrights' Painters' Assembly won the 853,960,460,800-yard race. The Shipwrights' Local Assembly also won the 1,707,920,588,800-yard race, and the Shipwrights' Painters' Assembly won the 3,415,681,743,040-yard race. The Shipwrights' Local Assembly also won the 6,831,682,355,200-yard race, and the Shipwrights' Painters' Assembly won the 13,662,729,416,160-yard race. The Shipwrights' Local Assembly also won the 27,326,729,416,160-yard race, and the Shipwrights' Painters' Assembly won the 54,506,917,664,640-yard race. The Shipwrights' Local Assembly also won the 109,306,917,664,640-yard race, and the Shipwrights' Painters' Assembly won the 218,027,666,658,560-yard race. The Shipwrights' Local Assembly also won the 437,227,666,658,560-yard race, and the Shipwrights' Painters' Assembly won the 872,110,666,658,560-yard race. The Shipwrights' Local Assembly also won the 1,748,910,666,658,560-yard race, and the Shipwrights' Painters' Assembly won the 3,495,642,666,658,560-yard race. The Shipwrights' Local Assembly also won the 7,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 14,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 28,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 56,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 112,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 224,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 448,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 896,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,792,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,584,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,168,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 14,336,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 28,672,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 57,344,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 114,688,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 229,376,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 458,752,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 917,504,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,835,008,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,670,016,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,340,032,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 14,680,064,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,360,128,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,720,256,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,440,512,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 234,881,024,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 469,762,048,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 939,524,096,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,879,048,192,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,758,076,304,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,516,192,768,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,032,311,424,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,664,768,304,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 59,251,045,376,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 118,659,072,128,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 237,004,181,504,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 474,636,288,512,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 949,272,727,024,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,898,545,136,208,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,797,090,908,864,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,594,181,344,896,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,188,365,395,712,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,576,725,379,392,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 59,106,861,558,848,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 118,306,901,515,584,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 236,613,606,039,360,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 473,227,606,039,360,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 946,455,212,098,880,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,892,906,039,360,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,771,620,156,395,712,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,571,620,156,395,712,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,086,480,625,348,864,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,486,480,625,348,864,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,971,922,251,395,712,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,946,321,010,156,800,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 235,892,488,003,595,712,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 471,776,488,003,595,712,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 943,513,952,014,395,712,000,000,000,000,000-yard race. 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The Shipwrights' Local Assembly also won the 470,299,904,193,595,712,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 940,599,808,774,395,712,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,881,199,616,774,395,712,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,763,497,631,511,595,712,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,524,798,631,511,595,712,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,061,990,526,046,395,712,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,339,193,612,606,159,168,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,678,387,248,395,712,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,356,772,488,159,168,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 234,713,544,976,395,712,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 471,427,088,976,395,712,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 942,857,191,952,395,712,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,885,708,387,952,395,712,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,771,414,384,704,395,712,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,542,833,569,704,395,712,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,085,669,871,679,571,200,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,371,335,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,742,671,424,395,712,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,485,344,395,712,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 234,970,688,791,595,712,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 471,940,688,791,595,712,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 943,881,377,583,595,712,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,887,881,377,583,595,712,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,771,762,755,167,595,712,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,551,365,167,583,595,712,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,102,722,335,167,595,712,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,405,444,335,167,595,712,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,810,888,670,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,617,777,670,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 235,235,555,340,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 471,271,111,340,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 942,542,222,680,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,884,542,222,680,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,769,084,445,360,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,538,084,445,360,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,076,168,890,720,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,352,337,781,440,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,704,675,562,880,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,508,751,125,760,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 235,017,502,251,520,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 471,017,502,251,520,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 942,035,004,503,040,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,884,035,004,503,040,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,768,070,009,006,080,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,536,070,009,006,080,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,072,140,018,012,160,395,712,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,340,280,018,012,160,395,712,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,680,560,036,024,395,712,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,360,560,036,024,395,712,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 234,721,120,072,048,395,712,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 471,441,240,072,048,395,712,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 942,882,480,144,096,395,712,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,885,762,480,144,096,395,712,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,771,524,960,288,192,395,712,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,543,024,960,288,192,395,712,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,086,049,920,576,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,372,099,920,576,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,744,199,841,152,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,494,399,841,152,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 234,988,799,682,304,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 471,988,799,682,304,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 943,977,599,364,608,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,887,977,599,364,608,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,771,955,198,729,216,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,551,911,198,729,216,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,102,223,377,443,432,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,405,446,754,886,864,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,810,893,509,776,395,712,000,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,617,777,509,776,395,712,000,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 235,017,502,251,520,395,712,000,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 471,017,502,251,520,395,712,000,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 942,035,004,503,040,395,712,000,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 1,884,035,004,503,040,395,712,000,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 3,768,070,009,006,080,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 7,536,070,009,006,080,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 15,072,140,018,012,160,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 29,340,280,018,012,160,395,712,000,000,000,000,000,000,000,000,000,000,000,000-yard race, and the Shipwrights' Painters' Assembly won the 58,680,560,036,024,395,712,000,000,000,000,000,000,000,000,000,000,000,000,000-yard race. The Shipwrights' Local Assembly also won the 117,360,560,036,024,395,71

The Wanamaker Store

The Wanamaker Store

The New Fall CARPETS

A Magnificent Variety Ready to be Viewed To-day

The Carpet is the first thought in the refurnishing of the home for Fall. All other furnishings depend on it. The color-scheme starts from the floor, and the harmony must continue through furniture and draperies. Thousands of New York housekeepers are planning reorganization for the new season—hundreds are ready to-day, perhaps waiting for the new goods to appear.

This Announces Fullest Readiness at Wanamaker's

Splendid gatherings of the best and finest Carpets that come from the mills—from the lowest grade that we know to be worthy, up to the most elegant and luxurious Carpets that are made. We get the first pick of the new patterns, and we control many of the choicest patterns. The following figures, which are an actual count of our Carpets to be shown this Fall, hint of the tremendous variety that makes this a most remarkable collection:

Axminsters, 235 Patterns, from \$1 to \$3.50 a Yard
 Wiltons, 209 Patterns, from \$2.50 to \$2.75 a Yard

Brussels, 185 Patterns, from \$1.25 to \$1.50 a Yard
 Velvets, 233 Patterns, from \$1 to \$1.75 a Yard
 Tapestries, 290 Patterns, from 60c to 90c a Yard

As well as a very large variety of Ingrain Carpets.

The new patterns show much refreshing novelty—colorings are richer and brighter; patterns are original and effective.

The new Rugs are also arriving—fine and valuable specimens of Oriental Rugs, as well as rich and beautiful domestic rugs.

It is not only a display that all housekeepers will be delighted to see, but it is a showing that housekeepers who want the choicest and best cannot afford to miss.

Autumn DRESS GOODS

The Rotunda is taking the tints of autumn. The sections devoted to Dress Goods appear arrayed in splendid new apparel. Everywhere in the vicinity the eye meets new beauty in fabrics fashioned for the autumn season. Counters and shelves are laden as never before with all that diligent search could find anywhere in the way of the most desirable styles. But the plainer stuffs are most conspicuous. There's much to admire among this class, and they'll doubtless be in best favor. Many of the fabrics, well known to us all, appear in much higher finish than in former seasons, while wholly new weaves are numerous. The gathering is extremely varied. An interesting show of splendid stuffs awaits you.

A few suggestions from some of the numerous classes of new fall dress goods:

Tailor Cloths—
 \$2.75 yd.—Camel-hair Broadcloth.
 \$2.25 yd.—French Drap.
 \$2 yd.—Self-colored Meltons.
 \$1.50 yd.—Self-colored Venetians.
 \$1.35 yd.—Corded Cloth.
 \$1.25 yd.—Armure Nette.
Tailor-weight Cheviots—
 \$1.50 yd.—Twilled Homespuns.
 \$1.50 yd.—Camel-hair Homespuns.
 \$1.25 yd.—Bourette Crash Cheviots.
 \$1 yd.—Wale Diagonal Homespuns.
 \$1 yd.—Mixed Crash Cheviot.
 \$1 to \$2 yd.—Self-colored Cheviots.
 \$1 yd.—Camel-hair Zibeline.
Smooth Finish Fabrics—
 \$1 yd.—Self-colored Worsted Whipcord.
 \$1.25 and \$2 yd.—Satin finished Brunella.

Smooth Finish Fabrics—
 \$1.50 yd.—Satin finished Corkscrew.
 \$1.50 yd.—Satin finished Whipcord.
 \$1.50 yd.—Figured Satin Cloth.
 \$1 to \$2 yd.—Satin finished Covert Cloth.
 \$1.75 yd.—Whipcord Covert Cloth.

Plaids—
 One hundred and fifty bright new combinations in these ever popular fabrics. They are not as yet supplanted in general favor, especially for girls' gowns. The combinations of colorings are richer than, though hardly so prominent as, those of last season.
 50c yd.—Silk-mixed Plaids.
 75c yd.—Bourette cloth Plaids.
 85c yd.—Satin Plaid Cashmeres.
 \$1 yd.—Satin Plaid Taffetas.
 \$1 and \$1.25 yd.—Bright Foulle Plaids.

New Ideas in Fall SILK WAISTS

The silk waists were never prettier than they are just now. And these just-arrived waists for autumn wear are worthy representatives of their class. They are of rich black or colored taffeta, in the season's newest styles. To say that they are beautifully cut and well finished is almost superfluous; for they are Wanamaker waists.

Black Waists—
 \$5.—Of taffeta silk; back, front and sleeve of clusters of cording and tiny plaits; stitched with white plaits down front; flare cuffs; detachable collar.
 \$5.50.—Of rich, crisp black taffeta; entire body and sleeve of clusters of small plaits; knife-plaited ruffle down front; with small tabs and buttons; flare cuffs and detachable collar.
 \$5.50.—Of black taffeta; entire body and sleeve of tiny plaits; tabs down front; with small buttons; pointed sleeves and detachable collar.
 Others up to \$14.50.

Colored Waists—
 \$5.—Of the newest shades of taffeta; entire body and sleeves of rows of cording and hemstitching; flare cuffs and detachable collar.
 \$5.50.—Of crisp taffeta, in fall shades; entire body and sleeves of clusters of plaits; ruffle of knife-plaiting down front; flare cuffs and detachable collar.
 \$6.50.—Of fine rich taffeta; entire body and sleeves of small plaits; tabs down front with small buttons; pointed sleeves and detachable collar.
 Others up to \$12.
 Second floor, Fourth avenue.

New Fall GARMENTS for Girls

The early autumn showing of dresses, tailor-made suits, jackets and refusers for children and older girls is quite interesting now. There is much attractive newness in the styles. There are wonderfully dainty dresses for the little girls, and the smartest of tailor-made suits for the older girls. The new box coats are stylish and handsome. There is improvement all the way through the line of garments for girls.

SCHOOL CLOTHES for Boys

If ever sham cheapness is most to be avoided, it is when choosing a school suit for a healthy boy. A boy's back and legs are a poor place to put shoddy and scamp sewing. We had the active, sturdy boys in mind when we planned

The "Wanamaker Special" Suits
 They look smart and spick-and-span; yet they "wear like iron." The fabrics are absolutely all wool, and the best of wool; and every seam is double sewed with silk thread. Jackets are double breasted, and have double-warp linings; buttons are extra well stayed. The knee-trousers have double thickness of cloth on seat and knees. Made of navy blue or fancy chevrons. Sizes for 7 to 16 years.

Price, \$5 a Suit

Cheaper suits can be bought, of course; but no money can be saved in the end by buying the lower-priced suits. Then with the "Wanamaker Special" you have good looks all the time—and the good looks last.

Second floor, Fourth avenue.

RUBBER GOODS Under-price

Here are three interesting lots of Rubber Goods that we obtained away below their worth. So may you:

Combination Hot Water Bottles and Fountain Syringes, in four sizes—1 qt., 2 qts., 3 qts. and 4 qts., at 65c each.
 Fountain Syringes, 2 qts., 3 qts. and 4 qts.; with three hand rubber pipes; any size at 45c each.
 Automobile—excellent value—at 25c each.

Tenth street.

Formerly
 A. T. Stewart & Co.

Plates and Dinner Sets in the CHINA SALE

There has been a great home-coming of housekeepers during the last day or two. Yesterday found multitudes of them choosing among these beautiful wares that cost so little now. This is an offering never matched before—a movement such as is entirely unknown outside of Wanamaker's. A little comparison will prove that statement in a jiffy. The beauty and character of the China and Glass, the broad and satisfying variety, are unexampled. Then there is the absolute surety that

You Save a Third to a Half on the Entire Purchase
 These hints of most striking offerings in Dinner Sets and Plates:

Plates at 25c each—

Over thirty kinds to choose from—one as great value as the other—all are in fine china and tastefully decorated in colors and gold. Not one worth less than 50c and some are good value at 75c.

Plates at 50c each—

Twelve kinds to choose from. Tea, breakfast and dinner sizes, and mostly worth \$1.20 to \$1.50 a dozen.

Plates at 35c each—

Seven different styles to choose from, and all beautifully decorated. Not one worth less than \$7.50 a dozen.

Plates at \$1 and \$1.50 each—

An assortment of handsome plates, the finest of the kind and wonderful values.

Dinner Sets—

At \$5.—We are still showing these unmatchable English porcelain dinner sets. 100 pieces in underglaze decoration, complete for 12 persons.

At \$10, regularly \$14 a set—112-piece American porcelain dinner sets, with soup tureen and 3 large meat dishes. Flower decorations and all handles gilt.

At \$15 regularly \$24—100-piece French china dinner sets, with soup tureen and 3 large plates; flowers and gold decorations.

Basement.

SCHOOL BAGS, Pencils, Tablets and INK

These and scores of other school-day needfuls are ready to-day—the best kinds that are to be had, and at the slightest of prices.

We bought tons of paper and had the tablets made. We bought forests of pencils and oceans of ink. And there is superb quality in every sort. We never bother with the trash—the neat and good cost so little when planned right, bought right and sold right, that it isn't worth our while or yours.

Teachers appreciate quality and neatness; and they like the children to have "companions" for their pens and pencils that are noiseless. The boys and girls will like the clever sorts we show. Then the buying here is safe for the children. The little folks get the same careful attention and the same splendid values as their parents. This suggestive list:

English waterproof school bags, plaid and fancy colors, with gusset and pocket; 12 in. wide, 30c, 40c, 50c and 60c; 14 in. wide, 40c, 50c and 65c; 15 in. wide, 70c and 95c.
 Plain leather bags, tan and black, 25c, 75c, \$1.15 and \$1.50.
 Embossed leather bags, very fine, \$1.50 and \$1.90.
 Also a lot of bags of knit flannel and felt, at 10c, 15c and 25c.
 Composition Books, made especially for us, 1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c.
 Knickerbocker Tablets, plain and ruled, in linen, bond, plate finish and cabinet style; note pocket and letter sizes, 10c, 15c, 20c.

Reversible University Note Books, plain and ruled; all sizes; cover and filler; 10c, 20c, 25c, 40c and 50c. Extra fillers, half the price.
 Pencil Boxes, Plain, 5c, 7c, 10c; Japanese, 15c, 25c, 50c.
 Toller's Carryall, 18c.
 Special filled imported box with inkstand, 10c.
 Kohinor Pencils, all grades, 10c.
 E. Faber's Drawing Pencils, H, HH and HHH, 2 for 1c.
 Colored Crayons, 6 in box, 1c.
 Colored Wax Pastels, 6 in box, 1c.
 Colored Crayon Pencils, 6 and 12 in box, 10c and 20c.
 Miller Bros.' Pens, 6 styles, 1 doz. in box, 5c.

Numerical frames, 72 balls, 15c; 144 balls, 25c.
 Silicate Blackboards, 24x36 in., 90c.
 Silicate Kindergarten Arithmetic Slates for drawing, with 6 studies, 10c.
 Educational Globes, 19c (6 in.) to \$10.50.
 Book Straps, 7c and 10c.
 Lunch Boxes, 5c, 15c, 25c and 30c.
 Davids' 2-c. ink bottles, 2c a bottle.
 Cloth Bound Slates—
 Single 5 x 7, 7c.
 Double 7 x 11, 12c.
 8 x 12, 15c.
 9 x 13, 18c.
 Wire Bound Slates, single—5x7, 4c; 6x9, 6c; 7x11, 8c; 8x12, 10c; 9x13, 12c.
 Basement.

All-wool Black ZIBELINE 60c a Yard, Instead of 85c

These are goods of so unusually fine character that the maker found himself pushed to the utmost to fill his orders. Finally succeeded. Then there came a lull. And his few thousand yards on hand had no immediate claimant. Our orders had been delivered, but we were glad to get more—especially as they were offered much below their value. We'll sell this last lot first. It shall be 60c a yard. The price on next lot offered will be 85c. It's well worth the latter price. 46 in. wide.

Fourth avenue and Tenth street.

Overcrowding Brings Notable Bargains in the UPHOLSTERY STORE

New portieres have been coming in rapidly. Likewise the new lace curtains and table covers and so on. Lingered lots of these classes of goods must be sold to give the later arrivals preference in display. Much of the following relates of goods that compare very favorably with the newcomers. The patterns are quite as desirable—the goods in appearance quite as fresh, though they came to us last spring. They should have departed ere this. We have so reduced prices that there's no good excuse for their tarrying here longer. Look through this list of exceptional values:

Tapestry Portieres—
 All handsome styles—fully equal in decorative effect to those priced a half more only because they're newer:
 \$11.50 for \$16.50
 \$12.50 for \$18
 \$15 for \$22 and \$23
 \$18 for \$27
 \$19.50 for \$30 quality

Table Covers—

Morris pattern velvet in artistic designs and attractive colorings:
 1 1/2 yds. square at \$1.88; were \$3.75
 2 yds. square at \$3.75; were \$7.50
 2 1/2 yds. square at \$5; were \$10

Third floor.

Velours—

These are fine German goods in large two-toned figured designs, six colorings; suitable for draperies for libraries and dining rooms; also for wall and furniture coverings. About 300 yards, at \$1.85 instead of \$3 a yard.

Lace Curtains—

Not many of these, but very decided bargains all that remain. In Irish Point, the \$6.75 and \$7 kinds are reduced to \$3.25 a pair; the \$7.50 quality becomes \$3.75; the \$9 and \$9.25 grades are now \$7; and the \$10 and \$10.50 curtains are reduced to \$8.9c.
 Renaissance Curtains: 6 qualities at \$4.25 to \$13.25 a pair; were \$5.25 to \$17.
 Marie Antoinette Curtains at \$5.75 a pair, instead of \$7.50; at \$10, instead of \$13.50 and \$13.

FINE LINENS A Choice Collection of Purest Products

The world's best makers contribute to it. So liberal are the quantities we regularly receive from them that there are substantial concessions in price to us. These are immediately turned to our Public's account. But there's another condition upon which we insist: All our linens must be rigidly honest goods—cotton is all right in its place but it shall have no place among our linens. That's a point that's guarded with utmost vigilance. Many new linens have recently been brought forward. Among them are numerous patterns confined exclusively to our stocks.

And here are some especially low-priced offerings:

Table Linen—
 45c yd.—Irish; 67 in. wide; worth 60c.
 65c yd.—Irish; 67 in. wide; worth 80c.
 80c yd.—Scotch; an excellent value; 67 in.
 85c yd.—Irish; would be low-priced at \$1.
Table Cloths—
 From one of the best German makers; an unusually durable quality; 2x2 yds. at \$4, instead of \$2.50; 2x2 1/2 yds. at \$2.50, instead of \$3.25; 2x3 yds. at \$3, instead of \$3.75.
Napkins—
 \$1.95 doz.—Scotch damask; 22 in.; usually \$2.25.
Napkins—
 \$1.50 doz.—Same quality; 20 in.; usually \$1.85.
 95c—Austrian; nice patterns; 22 in.
Towels—
 12 1/2 each.—Fringed huckaback; regularly 15c. Some hemmed huckaback towels at same price.
 20c each.—All-white huckaback towels; hemmed ends; exceptionally good value. Also some with hemstitched ends, at 20c each.
 23c each.—Extra heavy double huckaback; colored borders; considered bargains at 25c each.

BLANKETS and Quilts

The bed clothing needs early attention. Many a piece that served last spring must be replaced this fall. Here are the best sorts to be found in their various grades—all marked at unusually reasonable prices.

\$3.75—"The Marlborough"—Good serviceable white blankets; wool and cotton; 72x84 in.; 5 1/2 lbs.
 \$4—"The Physician's Favorite"—Of clean white staple wool; wool cotton warp; 70x82 in.; 5 lbs.
 \$5—"The Swans"—White wool filling; cotton warp; 78x84 in.; 6 lbs.
 \$6—"The Chesapeake"—All-wool, warp and filling; white; 74x84 in.; 6 lbs.
 \$8—"The Ravenwood"—Of soft, fine white wool filling with a few threads of cotton; 78x84 in.; 6 1/2 lbs.
 Third floor, Ninth street.

\$4—"The Highland Falls"—Pure wool in warp and filling; scarlet; 60x80 in.; 4 lbs.
 \$7—"The Powelton"—All-wool; scarlet; 78x84 in.; 6 lbs.
 \$4.25—"The Princeton"—Fine graded wool; cotton warp; gray; 70x82 in.; 5 lbs. Size 74x84, 6 lbs., at \$5.
 \$3.50 each.—Down Quilt; fine down, free from odor and dust; will not shed.
 90c each.—White crocheted bedspreads; fall size; Marcellus patterns.
 \$2.25 each.—Satin finish Marcellus bedspreads; fringed; in a variety of patterns.

SHIRTS and Collars for School Boys

Here are two offerings that should bring mothers of boys to this store right promptly to-day. This is good fortune that is not matched twice in a twelve-month.

Boys' Shirts, 3 for \$1—

Worth 75c and \$1 each—though offered previously at 50c and 75c. Of madras and percale; all with attached cuffs; some with attached collars; others with neckband for white collars. A nice assortment of neat stripes all at 3 for \$1.

Boys' Collars at 15c a dozen—

This is not a typographical error, though these collars did sell originally at 15c each. They are broken in size, though there are all sizes from 12 to 14 in the lot. Standing and high turn-down collars—a dozen for the original price apiece.

Broadway and Ninth.

GAS RANGES Below Former Prices

Here's a welcome opportunity for some of those homekeepers who are soon moving into new winter quarters. We have selected from among our stock of ranges certain kinds that must bear a price-reduction—for no fault of theirs, except that of being in the way. These:

From \$8.50 to \$7.50—Range for family of five, or for kitchen too small for a large range. Has saved burners; the top swings back for easy cleaning; it bakes, cooks, boils and roasts, and can be attached by rubber tubing.
 From \$13.75 and \$15.75 to \$11 and \$13—Some gas ranges which have been shown as samples. They are in good condition, slightly tarnished.
 From \$2.50 to \$1.75—Russian iron oven for either gas or oil.
 1st "Brightest and Best" Oil Cooking Stove—
 In our opinion, they are the best of their kind. The oil burns with a blue flame; the burners are central-draft, with removable chimneys; and the front will hold two gallons of oil; with an indicator which shows the quantity of oil remaining. They are without smoke or odor, and perfectly safe.
 We have some on hand which we have priced at \$7.75 to close them out. They were \$10.75.

NOTIONS More of the Good Kinds at Little Prices

The needs of the sewing room are of growing importance now as the fall days advance. Likewise the numerous little articles required for the dressing table. None of these goods ever cost much. But it's wisdom to get those qualities that are assuredly good, especially when they are obtainable at about the same prices as much less worthy sorts. Honest goods, all of these, though moderately priced:

Pin Books, 3c each.
 Pattern Tins, 2c each.
 Linen Finish Thread, 100-yd. spool, 3c.
 Needle and Pin Case, 5c.
 Muslin covered Cornet Clasp, 4c each.
 Tape Measures, 60 in. long, 2c and 3c each.
 Kid Hair Curlers, 4c each.
 Curling Irons, 3c each.
 American Pins, 1c paper.
 Pin Cushions, 4c and 5c each.
 Notion store, Tenth street.

Hair Pin Cabinets, 4c and 8c each.
 Beating Cotton, 500-yd. spool, 4c.
 Tubular Shoe Laces, 4c doz.
 Handle Darning, 4c each.
 Safety Pins, card of 1 doz., 3c.
 Pyramid of Darning Pins, 5c.
 Cotton Cornet Laces, 4c doz.
 Women's Side Garters, 8c pair.
 Light Weight Draw Sheet, 8c pair.
 Filled Elastic Garter Length, 15c.

JOHN WANAMAKER

Broadway, Fourth Avenue,
 Ninth and Tenth Streets.

EXPRESS APPOINTMENTS PEACE COMMISSION

It Consists of Earl Li, Prince
Ching, Yung-Lu, and Hsu-Tung.

MAJORITY ARE ANTI-FOREIGN

Powers Still Considering the Russo- American Proposals.

More Serious Accusations Made Against the Russians—How Tuan Develved the Empress Regent.

Li-Hung-Chang, Prince Ching, Hsu- Tung, and Gen. Yung-Lu have been ap- pointed Commissioners to negotiate peace terms by an imperial edict issued at Tai-Yuen-Foo.

Hsu is Guardian of the Heir Apparent. All the members of the commission but Ching are anti-foreign.

The Chinese Government exists, and carries on its usual functions. Its repre- sentatives in Europe and this country, for instance, have not been deprived of their usual remittances from home.

There is still no reply from any of the powers to the Russo-American proposal for the evacuation of Peking. It is ex- pected that the replies will be addressed to Russia.

French feeling is now distinctly anti- Russian.

It is asserted in London that Li-Hung- Chang has promised three Manchurian provinces to Russia if the latter secures the withdrawal of the foreign troops from Peking and favorable peace terms.

Foreigners at the Chinese treaty ports bitterly oppose the plan to withdraw the troops from Peking.

The American Association of Shanghai has sent a protest against the proposal to Washington. The Central Chinese missionaries have taken a similar step.

Telegrams were received in Washing- ton yesterday from Minister Conger and Gen. Chaffee.

Mr. Conger's message was dated Aug. 30. It was not made public.

The dispatch from Gen. Chaffee was undated. In it he asked whether he was to stay in Peking, thereby showing that the War Department's instructions did not reach him.

The Tien-Tsin correspondent of The Standard (London) charges the Russians with using the telegraph to Peking; says that they intend to send Shan- hai-Kwan, and intimates that they stole official dispatches entrusted to them for transmission.

Four German warships have arrived at Shanghai.

The anti-foreign frenzy of the Empress Regent is said to have been caused by a forged document presented to her by Tuan. It purported to be an ultimatum, containing sweeping demands from the powers.

CHINESE PEACE COMMISSION.

Copyright, 1900, The Associated Press.

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OUTSIDE SECURITIES.

Business in the market for outside securities was resumed yesterday after the holiday, though in some cases prices showed improvement. Only a few stocks were traded in to any extent, while in most instances transactions did not exceed a single hundred shares. Nevertheless, interest in the market was somewhat more general and in the strength which appeared in some securities was found an indication that the market is approaching a period of greater activity than has been recorded of late. Here and there in yesterday's market were found indications of manipulative efforts to advance prices, but these undertakings were on no very large scale. Of late traders have been almost as inactive as the general public. Moreover, real market improvement cannot be looked for from even successful efforts to arbitrarily advance quotations.

UNION COPPER was the most prominent of the copper stocks, and was also the most active issue of the day's market. It sold at 10 1/2 and 3/4, which represented a small advance over the closing price of last week. Trading amounted to about 100 shares. No news of a specific nature in regard to the stock was had, though it was said that the reason for the greater demand for the stock is the improvement in the general condition of the company's condition. Other copper stocks were dull but firm.

ANALOGATED COPPER sold at 8 1/2, and Erie and Erie preferred at 10 1/2 and 10 1/4, a net advance of a quarter of a point.

RUGGGS COCAINE common sold at 29, at which figure 200 shares changed hands. At the close the price dropped fractionally and closed at 28 1/2.

GENERAL CARRIAGE was in some demand, but it closed, as on Friday, at 5 1/2 bid.

COMPRESSED AIR was strong. Considerable demand for the stock appeared, but there was little offered, and the price advanced easily. At the close the stock was at an advance of 1/4, or the quotation at the close of last week.

CART IRON PIPE common sold at 4, transactions being limited to 100 shares.

NEW ENGLAND TRANSPORTATION was traded in at 3 1/2, and was later offered at that figure.

BRITISH EXCHANGE 3s showed a small advance. A sale of £100,000 at 10 1/2 was made at 10 1/2, and the close was at 10 1/2.

Closing quotations were as follows:

Gas Companies. Bid. Asked. Brooklyn Gas 1 1/4 1 1/2. Consolidated Gas 1 1/4 1 1/2. New Amsterdam 5s, with interest, 108 108 1/2.

Industrials. American Agricultural Chemical 24 27. American Agricultural Chemical 24 27. American Agricultural Chemical 24 27.

Miscellaneous. American Agricultural Chemical 24 27. American Agricultural Chemical 24 27. American Agricultural Chemical 24 27.

Street Railways. Broadway & Seventh Avenue 234 240. Broadway & Seventh Avenue 234 240. Broadway & Seventh Avenue 234 240.

Gas Companies. Brooklyn Gas 1 1/4 1 1/2. Consolidated Gas 1 1/4 1 1/2. New Amsterdam 5s, with interest, 108 108 1/2.

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Miscellaneous. American Agricultural Chemical 24 27. American Agricultural Chemical 24 27. American Agricultural Chemical 24 27.

NEW YORK STOCK EXCHANGE.

Complete Transactions in Stocks—Tuesday, Sept. 4, 1900.

Closing	High	Low	Last	Change
14 1/2	15 1/2	14 1/2	15 1/2	1 1/2
61 1/2	62 1/2	61 1/2	62 1/2	1 1/2
58 1/2	59 1/2	58 1/2	59 1/2	1 1/2
67 1/2	68 1/2	67 1/2	68 1/2	1 1/2
10 1/2	11 1/2	10 1/2	11 1/2	1 1/2
24 1/2	25 1/2	24 1/2	25 1/2	1 1/2
37 1/2	38 1/2	37 1/2	38 1/2	1 1/2
10 1/2	11 1/2	10 1/2	11 1/2	1 1/2
20 1/2	21 1/2	20 1/2	21 1/2	1 1/2
67 1/2	68 1/2	67 1/2	68 1/2	1 1/2
10 1/2	11 1/2	10 1/2	11 1/2	1 1/2
20 1/2	21 1/2	20 1/2	21 1/2	1 1/2
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Sustaining and Illustrative Fabrics

Early buyers as a rule do not expect specially low prices, but they can expect and will obtain them here..... To those who can buy now, great money-saving opportunities are offered—result of exceptional concessions we ourselves obtained in purchasing.....

One of these, due to removal of a manufacturer to larger mills brought us many hundred pairs of curtains to sell from *two to eight dollars less* than they can be offered when lots are disposed of. This and other turns of trade result in values that have never had an equal at beginning of season.

Comparison of quantities and prices with any in New York will show the wisdom of buying *here and now*!

1,000 PAIR
NEW SCOTCH LACE CURTAINS
Latest and finest effects in white, Ivory and Ecru—designs embracing Irish Point, Renaissance, Point Arabe, Brussels, Guldentheil, etc.—all new and beautiful—
HEAVY TAPESTRY CURTAINS
Double Warps—handsome colorings in Persian, Turkish and Empire designs—heavy fringes—worth 7.98...
SILK FILLED TAPESTRY CURTAINS

pure, Tambour and dainty French effects in neat figures—a collection that has no equal in this city—54 and 60 inches wide—	
—34 and 4 yards long—	
20 styles	1.49
27 styles	1.98
34 styles	2.49
35 styles	2.98
20 styles	3.98

SPECIAL VALUES IN	
IRISH POINT CURTAINS	
White, Ivory and Ecru—elegant designs—rich heavy floss work figures, reproductions of finest hand-wrought curtains, bought at great concessions—Therefore	
Fifteen dollar qualities.....	9.98
Twelve dollar qualities.....	7.98
Eight dollar qualities.....	5.98

Seven dollar qualities..... **4.98**
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Hundreds of styles—latest and best!

IRISH POINT SASH LACES
Medallion, stripe or figured centres—rich, showy, beautiful styles—an Importer's sample pieces—therefore:
Our special prices..... **2.49...2.98...**
They talk for themselves!

TAPESTRY COUCH COVERS

Irish Point Sash Laces worth \$3.00.....	1.98	Rug designs and Oriental figures—	
Irish Point Sash Laces worth \$3.00.....	1.49	all reversible, with heavy fringes—	
Irish Point Sash Laces worth \$1.75.....	.98	54 to 60 inches wide—	
Irish Point Sash Laces worth \$1.25.....	.79	full length.....	1.49 to 4
Irish Point Sash Laces worth.....	.59		

The above are 27 to 36 inches wide.

NEW ART DENIMS.

Burlaps, Sateens, Cretones and
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NEW TAPESTRIES

Persten, Rosad, Alexander and

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HEAVY WARP TAPESTRIES
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BATHROOM FIXTURES
Solid Brass, full nickel plate—
A Large Variety.

Round Soap Cups—ex. heavy.....
Strap Soap Rack—for tub rim.....
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signs—a most effective collection— richest colors—splendid quality, value, worth \$1.50.....	.98
VELOUR DRAPERIES	
Alike both sides—solid colors—	
50 inches wide—worth \$1.50.....	.98
Towel Rack..... 39 Tooth Brush do.	
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DEFINITION OF A UNION HORSE.

Its Shoes, the Nails, and the Harness
Must Be Union Made.

According to Charles L. Comine, who has
issued an address on the subject to all the

unions throughout the United States, which are affiliated with the American Federation of Labor.

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HERALD SQUARE THEATRE.
FAREWELL WEEK
Sept. 10-15
Every Sat. Mat. 2

ARIZON
Sept. 10-15
Every Sat. Mat. 2

CADRE GIRL
Sept. 10-15
Every Sat. Mat. 2

Answers to Correspondents.

"A READER."—The purpose of Cooper Union is to give industrial education. There is no commercial course, and the only commercial branches which are

taught there are 'typewriting' and 'graphing,' but the classes in the subjects are for young women only. All departments of the institute will open Oct. 1 on a larger scale than ever before, the extension of the work having been made possible by a recent gift of \$300,000 from Andrew Carnegie.

K. A. Address Troop A, Third Cavalry, care of Adjutant General's office, Manila, P. I.

THE Rev. Dr. Chapin Declines a Call.
The Rev. Charles B. Chapin, D. D., pastor of the Hamilton Grange Reformed church, of New York City, has declined the call of the First Methodist Church of Asbury Park, N. J., of which the late Rev. Peter Stryker, D. D., was pastor.

AMUSEMENTS.

EMPIRE THEATRE. B'way & 40th St. LAST WEEK. BROTHER OFFICERS Mat. Saturday Tuesday—JOHN DREW IN RICHARD CARVEL.	CRITERION THEATRE. B'way & 44th St. Mat. Sat. 8:15. Mat. Saturday. LAMAR C. Supported by Bertha Gelland.	NEW YORK THEATRE. B'way, 44 & 46th St. Every Rain or shine. Crystal CHERRY BLOSSOM GRO' Elaborate programme. 25 Star.	KOSTER & BIAL'S Daily 25c. Mat. Fab'able V'erte Evgs. 25c-75c; Boxes \$1. Made in New York. 25c. Mat. Sat. Russell Ross. 30 others. Sun. Con.
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HACKETT THE PRIDE OF JENNICO ACADEMY OF MUSIC. 14th St. & Irving. In his role play **THE REBEL**.
ANDREW MACK
 Prices 25, 50, 75, 1.00. Mats 7-day & Sat. Ev.

CARRICK THEATRE 25th St. & 2nd Av.
 Mats. 7c-day and Saturday.
FIRST BIG LAUGHING HIT
LOUIS ARNOLD ALON
CLARA LIPMAN | ACCOUNT OF ELIZA.

WALLACK'S Broadway and 30th.
 Evgs., 8:15. Mats., 2:15.

EDEN MUSEUM CINEMATOGRAPH
 NEW GROUPS. Orchestral Com.

Morning and Afternoon Concerts

OTIS SKINNER **New Play.** **PRICE OTTO**
and charming talk on the majestic Hudson.
Day Line advs., steamboat and exc. coupon.

HURTHIO & SEAMON'S
125th St. &
7th Ave.

MAT. Rose Coghlan & Co., Jas.
To-day, at Benjie Thornton, Sing.
Reed & Buckley, Henri
25c. Branch, etc.
COOLED BY ELECTRIC FANS.

ST. NICOLAS GARDEN. 86th St. & Col.
KALTENBORN
Orchestral Concert.
Every Eve., 8.15. 50c.
Sole.

14th St. Theatre. near 8th Ave. **MAT. Wed.**
MR. MATINEE TO-DAY.
DANIEL ST. NICOLAS GARDEN. 86th St. & Col.
SULLY A Clean, Wholesome Play. **PRICE**

UNION WAIVER at Mats. Wed. & Sat. 7
 7:30 P.M.
BEN-HUR
 TONIGHT, another Wagner Spectacular
GRAND LADY OF QUALITY
 Mst. To-day, 25c. & 50c.
 OP. HOUSE
HUBER'S 147H ST. MUSEUM. Chinese Be-
 S. Dward. Human Ostrich. Theater. 25c.
Beachell Polo Grounds To-day, 4 P.M.
CINCINNATI vs. NEW YORK.—Adm. 50c.

FIDDLE-DE-DE & QUO YAS ISS?
THE TUMP.

CONEY ISLAND JOCKEY CLUB
RACING AT SHEEPSHEAD BAY
 Every Week from 12:30 to 2:30 P. M.
 BELLES AND FOOT
Sept. 5 SEPTEMBER. 1 OTHER RACE
 From 12:30 to 2:30 P. M.
 M. 12:10, 12:40, 1:10 Parlor Car Strada,
 1:40, 2:10, 2:40, 3:10 P. M. foot Whitehall
 3:40 from 12:30 to 2:30 P. M.

AMERICAN 42D ST. AND 5TH AVE.
 Great Success!
THE GREAT RUBY
 Ev. Prices 25, 35, 50. Mata Tum, Thurs. Sat. 25c.

KAMMERSTEIN'S
ROOF GARDEN.

VICTORIA 424 St. & Hwy.
Almost Empty New Bill This Week
Sunday Eve. Grand Popular Price Concert

7-10-11
DEWEY **BATHING TO-DAY.**
THE RAMBLERS
St. John St. Sunday Morning. Member City-County Club

11-10-11
THE RAMBLERS
11 P. M. (NOT TROLLEY) After 12 M. &
20 minutes; Brooklyn Bridge, N. Y. via St.
Cl. El. and Flatbush Av. Trolley car, seven
minutes; from Broadway, Williamsburg,
Marcy, Ocean Av., or Northside Av. via the
Boroughs coach route, seven minutes; then
transfer direct to track.
CONCERTS AT LANDERS, 1000 Ave. A
Said. P. M. Admission Free.

AGUINALDO'S ORDERS TO KILL AMERICAN

**Told His Manila Forces How to
Ambush United States Troops.**

ADVISED USE OF BOILING OIL

**Charged His Men to Make a Feroocious
Onslaught, but to Spare Their
Prisoners.**

WASHINGTON, Sept. 5.—The War Department to-day made public the following letter of instructions, purporting to be signed by Aguinaldo, with the explanation that it was among the records captured by the American forces. The instructions refer to the attack which it was contemplated to make on Manila early in January, 1898:

Malolos, Jan. 9, 1899.

INSTRUCTIONS TO THE BRAVE SOLDIERS OF SANDATAHAN

Article I.—All Filipinos should observe our fellow-countrymen, in order to see whether they are American sympathizers. They shall take care to work with them in order to inspire them with confidence and the strength of the holy cause of the country.

Whenever they are assured of the loyalty of the converts they shall instruct them to continue in the character of an American.

sympathizer in order that they may receive good pay, but without prejudicing the cause of our country. In this way they can serve themselves and at the same time serve the public by communicating to the committee of chiefs and officials of our army what they ever news of importance they may have.

Article II.—All of the chiefs and Philippine brothers should be ready and courageous for the combat and should take advantage of every opportunity to study well the situation of the country, the castles and the headquarters of our enemies, and the situation of the country.

Article III.—The chief of those who go to attack the barracks should send in first four men with a good present for the American commander. Immediately after war follows for others, who will make a promise to look for the same officer for some reason, and a larger group should be concealed in the corners or houses in order to aid the other groups at the first signs. This wherever it is possible at the moment of attack.

Article IV.—They should not, prior to the attack, look at the Americans in a threatening manner. To the contrary, the attack should be made on the barracks by the Sandals as a complete surprise and by the decision, speed and courage. One should go alone in a advance in order to kill the sentinel. In order to deceive the sentinel one should dress as a woman and must take great care that the sentinel is not able to discharge his duties, thus calling the attention of those who are in the barracks. The Sandals companions who are approaching to assist in the general attack.

Art. V.—At the moment of the attack the Americans should not attempt to secure rifles from their dead enemies, but should pursue slashing right and left with both hands until the Americans surrender, and after that remains no enemy who can injure them from the right or left in one hand and the ammunition in the other.

Art. VI.—The officers shall take care that on the top of the houses along the street where the American forces shall pass there will be placed four to six men, who shall be prepared with stones, timbers, red-hot iron

heavily furnished, as well as boiling water and a large quantity of kerosene. The house is ready to be lighted and thrown down and any other hard and heavy objects that can throw on the passing American troops. At the same time in the lower parts of the houses will be concealed the Sandahatans who will attack immediately. Great care should be taken not to throw glass in the streets, as the greater part of our soldiers go barefooted. On these houses there will be placed the heavy furniture and other objects to be thrown down, a number of the Sandahatans. In order to cover a retreat

to follow up a rout of the enemy's column so that we may be sure of the destruction of all the opposing forces.

Art. VII.—All Filipinos, real defenders of the country, should live on the alert to avert a calamity that may include the attack of a very moment that they note the first movement in whatever barrio or suburb, having assurance that all the troops that surround Manila will proceed without delay to form the enemy's line and unite themselves with their brothers in the city. With such a general movement, so firm and decided,

Article VIII.—All of our chiefs in the Sandataneh must prepare groups of the Sandataneh who will attack with ferocity against the Americans within their line, and attempt to surround the American group. Americans or to break through their line. This must be done if the nature of the ground occupied by the Americans will permit, and if the Sandataneh have the

proper amount of courage and resolution and the more courage and intelligence they show in the moment of the attack the more they will be the result and the fewer will be their own losses.

Article IX.—In addition to the instructions given in Paragraph 6, there shall be houses vessels filled with boiling water, tallow, molasses, and other liquids, which shall be thrown as bombs on the Americans who pass in front of their houses.

The main use of these houses shall be to Sandathana who shall hurl the liquids th

Article X.—In place of bolos or daggers if they do not possess the same, the KKKs should provide themselves with lances and arrows with long sharp heads, and should be shot with great force so that they may penetrate well into the bodies of the enemy. And those should be so made that in withdrawal from the bodies the head will remain in the flesh.

Article XI.—It can be taken for granted that if the above instructions are observed

the enemy will not stand and we shall have to fight. I would not refuse to fight in his name, but I would shoot no another. For this reason I have always thought the rifle useless in this kind of combat, for experience has taught me, my dear brothers, that when the Sandatában make their attacks with courage and decision, taking advantage of the confusion in the ranks of the enemy, the rifle is sure, and in that case the triumph is ours.

Article XIII.—At last, if, as I expect, the result shall favor us in the taking of Manila and the conquering of the enemy, I shall be able to return to my country.

the chiefs are charged with seeing that the officers and soldiers respect the Consulates, the banks, and commercial houses; and even the Spanish banks and commercial houses must see that they are not seduced by the hope of plunder. As God sees this He will reward us, and all foreign nations will note the order and justice of our conduct. I charge that at the moment of combat the officers, soldiers, and whatever patriots take part in the struggle will not forget our nobility and their identity as Spaniards. They will not forget

sacred oaths and immaculate banner; nor will you forget the promises made by us to the civilized nations whom I have assured that we Filipinos are not savage nor thieves, nor assassins; nor are we cruel; but, on the contrary, that we are men of culture and patriotism, honorable and very humane. I expect that you will respect the persons and goods of private persons of all nationalities, including the Chinese, that you will treat well the prisoners, and grant life to those of the enemy who surrender.

render. And that you will be on the lookout for those traitors and enemies who by robbery will seek to mar our victory.

EMILIO AGUIBALDO

Found Valuable Pearl in Oyster.

ATLANTIC CITY, N. J., Sept. 5.—Mrs. J. Miller, wife of a business man at Sbury, Penn., found an oyster on the beach to-day, and when opened it was found to contain a pearl.

Friedrich Miller, 1129, Pacific street, Atlantic City, Pa., has purchased the pearl for \$100,000.

pearl, but she refused to sell it.

The Wanamaker Store

The Wanamaker Store

Early Fall REPLENISHINGS

For the Home and Personal Wear

The house is usually neglected through the spring and summer, and garments get rough vacation usage, and suffer untold hardships at vacation laundries. People come home early in September and find things generally out of sorts. Carpets look rusty, and you think a new shade would go better with the furniture. Some of the parlor chairs are to be pushed aside for new ones. You want a new dinner set; the kitchen utensils need to be renewed; the table linen must be replenished. Wearing apparel looks shabby—both outer garments and underwear. Shoes are scuffed and worn—and so the story might be continued. This word is to tell you that *Wanamaker's* is ready to supply all these needfuls immediately; and that we have made special preparation, and special prices on many lines of goods now wanted in a hurry—notably in Linens, Bedding, China, Upholstery Goods, Furniture, Muslin Underwear, Children's Wear, Shoes. Part of the news is told below; some was told yesterday; more will be told to-morrow. Midsummer emptiness is over—this store is filling up with everything of the newest and best for the new season. The store news is important every day. Read on:

Newcomers Among the Women's TAILOR-MADE SUITS

Coming in small delegations every day. There's already a large assemblage, and some very handsome delegates among them. Rough chevrons mostly, but there's a wide range of colorings and in styles of the making. Velvet is used sparingly on some, very liberally on others, effectively on all of them.

Ten dollars for the lowest priced, and it is a very low price for the kind of suit it represents. It's of cheviot serge, blue and black; the jacket is made with fly-front, and is lined with taffeta; the skirt has inverted plait back, and is lined with percaline. The same style of costume, but silk lined throughout, at \$15. And at \$20, a splendid suit of pebble cheviot, in blue and black; tight-fitting, double-breasted jacket with satin-faced revers; seven-gored flare skirt, finished with French seam; silk lined throughout.

Other styles up to \$82.

Second floor, Broadway.

The New CARPETS

Make an Interesting Display

The most elegant of the Wiltons show some remarkable self-color and two-color effects—neat and refined, yet with a richness and depth to the color which has not been equalled before. The Axminsters are more elaborate—more striking in effect; freer in the designs and colorings. Brussels, Velvets, Tapestries and Ingrains follow with fascinating beauty of truly artistic merit.

The variety is magnificent—broad enough to meet every taste and fancy—

Axminsters, 235 patterns, from \$1 to \$3.50 a yard
Wiltons, 209 patterns, from \$2.50 to \$2.75 a yard
Brussels, 185 patterns, from \$1.25 to \$1.50 a yard
Velvets, 233 patterns, from \$1 to \$1.75 a yard
Tapestries, 290 patterns, from 60c to 90c a yard

As well as a very large variety of Ingrain Carpets.

Third floor.

The New Styles in Women's COATS and WRAPS

A brief word of invitation to meet these visitors from European capitals. More are coming, of course, but there's much that is interesting in this early showing. The Newmarkets are greatly admired. Not radically changed from former seasons, but handsomer. New touches in the trimming and little variations in cut both add to their attractiveness. The three-quarter coats, too, are improved. In both these styles and in other kinds of outer garments, there's a marked tendency toward heavier, warmer materials. Too early, perhaps, to talk of furs, but some of these are effectively trimmed with various kinds of fur.

Prices range from \$21 to \$84.

Second floor, Broadway.

New Flannel WAISTS for Women

These new Flannel Waists meet every wish as to prettiness; and their comfort and serviceableness have long ago been proved by women. This season finds them made fuller than heretofore; all made with plaited backs without yokes; and nearly all have flare cuffs on sleeves; many are prettily stitched and braided. The details tell more:

\$2—Solid colored flannel; full front, prettily braid trimmed; plaited back; detachable collar and straight sleeves.
\$2.25—Solid colored flannel; back and front of tiny box plait; detachable collar and pointed sleeves.
\$2.75—Fine quality French flannel, solid color; full front and fine plaited back; detachable collar and flare cuffs.

\$3.25—Solid colored French flannel; full front, with clusters of small and box plait, stitched; back plaited; detachable collar and straight sleeves.
\$4.25—Solid colored French flannel; full front and back prettily appliqued; detachable collar and flare cuffs.
Others up to \$7.50.

Second floor, Fourth avenue.

Fall COATS and CAPS For the Little Folks

The new smart little coats are here and on show to-day; so are the charming little bonnets that make baby a perfect picture. The Russian blouse is the feature of the coats, and the various styles are extremely interesting. They are in sizes for 2 to 4 years. The caps show a multitude of new ideas in trimming. The display will prove interesting to all mothers.

Second floor, Fourth avenue.

New Lots of CLUB VELLUM An Excellent Writing Paper at 10c lb.

This very popular correspondence paper has a selling place exclusively its own—on the fifth floor, Tenth street. There are large supplies of it on hand now, and we'll try to keep up with the very wide demand. It will not be cheapened in grade. In fact, efforts are constantly making even to improve it. Club Vellum is certainly an exceptionally good paper as it is at 10c a pound. Envelopes to match are 15c a hundred. Three fashionably sizes; in cream and azure tints.

Fifth floor, Broadway and Tenth street.

Formerly
A. T. Stewart & Co.

Bric-a-Brac and Cut Glass in the CHINA SALE

Some splendid lots of Bric-a-Brac were opened yesterday, and are shown this morning. It is a fascinating collection of tempting pieces that will add beauty and effectiveness to the home.

The vases and figures are just as handsome and choice as any that can be bought at regular prices; yet these are

A Third Below Their Worth

Hundreds of pieces are being bought for holiday and wedding gifts. It is well worth while to plan a little ahead when such an opportunity offers.

The principal groups are these:

Austrian Vases in a large variety of shapes and sizes, very prettily decorated—some after the Royal Worcester styles. Prices are 60c, 75c, \$1.25, \$1.50, \$1.75 and \$2.25.

A beautiful collection of Cameo Placques at a fourth to a third below regular prices. The relief figure work is very finely done. Prices, \$1, \$2.25, \$3, \$4, \$5, \$6, \$8 and \$10 each.

A collection of Castile Marbles, really finer than our usual holiday showing and marked at a saving of a fourth to the purchaser. Mostly fancy subjects. Prices, \$18, \$20, \$30, \$37.50, \$40, \$52 and \$65. Also cabinet size marble figures, at \$4, \$6 and \$8.

Rich Cut Glass—

We are daily opening new shipments of cut glass to

meet the demands of this sale. Two lots of 8-inch Bowls deserve special mention. They are splendidly cut, and should be at least \$5. They are marked at \$3.50 each.

Also a lot of 6-inch Nappies, in two fine patterns, cut by one of the best factories in the country: \$1.85 each, worth \$2.50. \$1.65 each, worth \$2.25.

These few items represent the values of the whole stock. The most complete variety and the lowest prices we have ever had.

New lots of Fancy China were being opened late yesterday—too late to give descriptions here; but we can promise that the great values will be kept up on the 25c, 35c, 50c and \$1 counters; and that means renewed interest for all housekeepers who love dainty wares, and are thrifty enough to appreciate the saving of half their real worth.

Some Fine NEW SILKS And Some Under-price

There is a rich color array of new grades of Peau de Soie ready to-day. It is also the finest quality we ever saw at its price. The color-scheme includes white, cream, light blue, pink, maize, new turquoise, castor, gray, lavender, violet, old rose, stone drab, and the newest leather shades.

Few would expect such beauty for less than two dollars, yet these are crisp, new, right from the looms, and only

\$1.25 a yard

Among the beautiful Silks offered below their worth, are these:

Black-and-white Silks in superb qualities; some with white predominating, others with grounds of black. The values range from \$1 to \$1.75; now all are offered at 85c a yard.

Rich Satin-bar Plaid Taffetas, in an attractive variety of colorings; worth \$1.50; now at \$1 a yard.

Another lot of Satin-bar Plaid Taffetas, that will make most attractive waists—the regular dollar quality, at 75c a yard.

Rotunda.

School-Room NEEDFULS Best Sorts Smallest Prices

The neatness of the school-boy's or school-girl's books and work frequently depends on the supplies the parents buy them. A poor school bag may scatter the books all over the ground, and make them shabby for the rest of the season. A composition book made of poor paper makes it impossible for the book to look neat when it is written in.

We have none of the trashy kinds of school supplies—it isn't necessary here. Even our penny composition book has good paper in it.

These hints of some of the needfuls:

English waterproof school bags, plaid and fancy colors, with gusset and pocket; 12 in. wide, 30c, 40c, 50c and 60c; 14 in. wide, 40c, 50c and 65c; 15 in. wide, 70c and 95c.
Plain leather bags, tan and black, 25c, 75c, \$1.15 and \$1.50.
Embossed leather bags, very fine, \$1.50 and \$1.90.
Also a lot of bags of knit flannel and felt at 10c, 15c and 25c.
Composition Books, made especially for us, 1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c.
Knickerbocker Tablets, plain and ruled, in linen, bond, plate finish and cabinet fibre; note packet and letter sizes, 10c, 15c, 20c.

Reversible University Note Books, plain and ruled; all sizes; cover and filler; 10c, 20c, 25c, 40c and 50c. Extra fillers, half the price.
Pencil Boxes—Plain, 5c, 7c, 10c; Japanese, 15c, 25c, 50c.
Tollner's Carryall, 18c.
Special filled imported box with inkstand, 10c.
Koh-i-noor Pencils, all grades, 10c.
E. Fabers' Drawing Pencils, H, HH and HHH, 2 for 1c.
Colored Crayons, 6 in box, 1c.
Colored Wax Pastels, 6 in box, 1c.
Colored Crayon Pencils, 6 and 12 in box, 10c and 20c.
Miller Bros' Pens, 6 styles, 1 doz. in box, 5c.

Numerical Frames, 72 balls, 15c; 144 balls, 25c.
Silicate Blackboards, 24x36 in., 90c.
Silicate Kindergarten Antiseptic Slates for Drawing, with 6 studies, 10c.
Educational Globes, 19c. (6 in.) to \$10.50.
Book Straps, 7c and 10c.
Lunch Boxes, 5c, 15c, 25c and 30c.
Davids' Ink, 2-oz. bottles, 2c a bottle.
Cloth Bound Slates—
Single Double
5 x 7, 7c 7 x 11, 25c
8 x 12, 15c 8 x 12, 30c
9 x 13, 18c
Wire Bound Slates, single—5x7, 4c; 6x9, 6c; 7x11, 8c; 8x12, 10c; 9x13, 12c.

Basement.

Some Important Offerings of SHOES

This word announces many sharp price-concessions on good Shoes for men, women and children. It means a splendid opportunity to replace the shoes that were worn and torn on the summer vacation; and it offers large economies to parents who are getting their children ready for school next week.

They are all up to the high standard that you expect from this store, and there is a large variety to choose from.

Men's Shoes at \$2—

About 1,200 pairs in the lot; mostly our regular lines that have been sold down to small lots; black and tan Oxford shoes and tan and brown calf and kid lace shoes. The original prices ranged from \$3 to \$5. Sizes are not complete, but nearly every normal foot can be fitted.

Women's Oxfords at 75c—

An odd lot of tan and black kid-skin Oxfords that have been double or more; not many of each kind but most all sizes.

Women's \$2 Tan Oxfords at \$1.20—

Very fine kidskin, brown and russet; turned soles, stylish last; just right for early autumn, and only about half value.

Women's Kid Boots at \$1.50—

Black kidskin of good quality; lace and button, with kid or patent leather tips; made on the

popular straight form lasts, and sold at about two-thirds their usual price.

School Shoes for Boys and Girls

Boys' \$2 Shoes at \$1.80—
Black satin calf lace shoes, with stout oak soles, welled and stitched; full English last; sizes 12 to 5½.

Boys' Tan \$2 Shoes at \$1.25—

Heavy Titan calf; solid leather throughout; lace; with heels; sizes 2½ to 5½. Smaller sizes with heels or spring heels at \$1.

Girls' Tan Kid \$2 Shoes at \$1.15—
Extra well made spring heel shoes of firm kidskin with best wearing soles; sizes 11 to 2, in C, D and E widths.

Girls' Black Kid \$1.50 Shoes at \$1—
All sizes, from girls' 2 down to children's 6; spring heels; button only. Not fine but durable.

Fifth floor.

MORRIS CHAIRS Various Styles Priced Below Value

Worthy furniture all of this, just as all furniture is known to be when it comes from Wanamaker's. And the styles are the newest—the most desirable of the newest, rather. They are fitted with cushions that are well made and tastefully covered, and the complete chairs are offered at much less than they sell for regularly.

Bargains in cushions, too.

\$8.50, worth \$12—Mahogany finish; spring seat; reclining back; cushions of various colored velours.
\$9.50, worth \$14—Golden oak; highly polished; spring seats and adjustable backs; velour cushions in various patterns.

\$12, worth \$18—Golden oak; polished finish; broad arms and curved legs; deep spring seats; cushions of various colored velours.

Fourth floor.

\$14, worth \$20—Golden oak; highly polished; broad arms; shaped legs with claw feet; spring seats; reclining backs; various colored velours.
\$15, worth \$22—Mahogany finish; highly polished; carved arms; shaped legs with claw feet; spring seats and adjustable backs; velour cushions.
Also Morris chair frames at \$4, \$6 and \$7. Cushions at \$4, worth \$5.50.

New Fall Styles in Girls' SAILOR SUITS

For school-day wear, or dress, this collection of tasteful garments offers rare selection, early as the season is. Pretty suits and dresses are coming in rapidly from a dozen of the best makers; and the variety is most satisfying.

This particular word of two very pretty and very practical suits:

At \$4.50—Sailor Suits of brown and navy blue cheviot serge, beautifully trimmed with braid. Sizes for 6 to 12 years.
At \$5.75—Sailor Suits of red and navy blue cheviot serge; shield and collar of cloth in contrasting shades, and trimmed with braid.

Second floor, Broadway.

New BAGS and BELTS And Buckles for Women

Imported. Novel ideas in plenty, elegantly expressed in these late arrivals. Bullion belts—the newest. With the beautiful imported buckles they're very effective. One dollar for some very pretty belts in this style. And up to \$3.75.

Snake designs, most fascinating, with their variously jeweled eyes, will be favored most in the new belt pins. We have brought over a good variety. 75c to \$2.

Suede chateleine bags in silver gray and tan, with exquisite frames of French rhinestones. Just such new elegance as one looks to Paris to produce. \$7 to \$10.75.

Broadway.

PIANO TUNING and Repairing

This is the season when most pianos need the attention of a tuner. We expect to have more work than can be attended to, in a few weeks. Just now we can do a little more.

We took from Chickering & Sons their entire corps of tuners and repairers; and a more competent company of men cannot be found in New York, and that means the world. Each man is an expert at his work, either in tuning, re-voicing and restoring the tone of a good piano, or in improving the tone of an inferior instrument.

Prompt service for those who demand us most promptly.

Fifth floor.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

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THE NEW YORK TIMES

The New York Times is published daily on the grounds of the Universal Exposition at Paris. The concession for the publication of an American newspaper on the grounds of the Exposition was granted to THE TIMES by the French Commissioners. The paper appears daily in its usual form. It is printed on a large latest improved web-perfecting press, and a complete printing office, including a battery of Mergenthaler Linotype machines, has been installed for this purpose in the centre of the American Annex to the Building of Liberal Arts and Chemical Industries. The exhibit gives a complete demonstration of the manner of issuing an American newspaper. The Paris Edition of THE NEW YORK TIMES is gratuitously distributed at the place of production by many thousands each day, and besides is procurable at newspaper kiosks all over Paris, and generally distributed throughout Europe. The New York Times is the only newspaper published on the Exposition grounds.

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MR. ODELL AND HIS PARTY.

Mr. PLATT would have made a very different appeal to the people of New York if the Democratic Party had not signified its intention to renew his license. He has for some years maintained in this State a Government by the boss for the boss. Preferring a career of sin and stupidity to the possession of palms and power on the heights of victory, the Democrats have adopted the custom, since 1894, of issuing to Mr. PLATT an indulgence remitting the penalty of defeat which would otherwise be visited upon his transgressions. This is equivalent to a guarantee that his candidates shall be elected, no matter who they are, it being stipulated or tacitly understood that the Democratic programme shall always be still more repugnant to the people.

Fortified with this plenary indulgence and warrant, the Republican leader has just brought to a successful conclusion at Saratoga the most harmonious and well-behaved convention of his political career. Opposition never raised its head; all was assent and unanimity. Mr. PLATT gets rid of ROOSEVELT, who was occasionally troublesome, and has him succeeded by ODELL, with whom he gets on famously. WOODRUFF and the rest are also entirely acceptable. The Legislature remains to be elected, but there is no reason to suppose that the November voting will introduce an element of harassment and difference into the pleasant Winter programme of accordant departments at Albany.

There was no life in the convention save what Gov. ROOSEVELT's speech supplied. It is impossible for him to make a speech without saying things worth noting, and one thing he said at Saratoga ought to be of service to his party and to many doubting voters. The convention dodged the Ramapo issue and the canal issue, the two most important of all the State matters with which it had to deal. Then it nominated Mr. ODELL, who has been accused or suspected of using his influence with the Legislature to defeat anti-Ramapo legislation. This is an unpleasant charge, and a serious one. Gov. ROOSEVELT denies, refutes, and explodes it altogether, and we are glad of it. Every good citizen will be glad of it. Mr. RICHARD CROKER has now nearly completed his arrangements for making Mr. ODELL the next Governor of New York, and THE TIMES feels, and no doubt the majority of the people of the State feel, a sense of relief and satisfaction in the assurance that he helped, not hindered, the legislation intended to protect this city against a robber band made up of the flower of the political and business desperados of both parties who had laid their plans for capturing two hundred millions of the public treasure. The matter is of such importance that we quote the Governor's words:

"When the Ramapo measures, concerning which this convention made its objection so unequivocally plain, were before the Legislature, it was owing solely to the suggestion of Mr. Croker that the bill that passed was finally put in such

shape as absolutely to guarantee the protection of the city's interests. It was Mr. ODELL that we owed the vital feature of the bill. That is, the power of review given to the first and second appellate divisions, a power which, so far as human wisdom can, secures to the city the fullest protection.

The people of the State of New York cannot very well be deceived about Mr. ODELL. They ought not to be deceived. He is a man of good associations, very popular with his party throughout the State, and of excellent personal reputation. He would not be reckoned among the great Governors of New York even if PLATT would leave him to be guided by the decent impulses of his own heart and mind, which he will not do. But Mr. ODELL has respectable abilities. We have had weaker Governors of greater pretensions.

PLATT is his bane and PLATT will wreck his administration and destroy his reputation and his peace of mind if he does not develop the courage to break with him and defy him, which, to be entirely frank, THE TIMES does not believe he will do. Mr. ODELL has been the faithful and perfectly obedient servant of PLATT since he has been Chairman of the Republican State Committee. Voters who feel that they may have to cast their ballots for him should understand that he will probably be a PLATT Governor, and everybody knows what that implies. We do Mr. ODELL no injustice in pointing out his relations to Mr. PLATT. They have always been open. It is the worst thing about him, and it indicates a weakness of character that ought not to be a quality of a Governor of New York. A rupture with the boss of his party, who is a very bad and ill-meaning boss, would help Mr. ODELL to many votes that he will not otherwise be cast for him.

The Republicans are afraid of the canal issue. It is not merely political prudence, but actual cowardice that dictated the dishwatery plank about careful investigation. The Republican Party is big enough and strong enough to declare a policy to the people of this State and to go before them courageously to defend and justify it and demand their approval of it. But with its scandalous record and the memory of the squandered millions still fresh in the public mind it shrinks from any positive declaration. Besides, it would have required a good deal of hardihood to read a strong canal improvement plank in a convention where FRANK BLACK made the nominating speech.

GERMANY AND CHINA.

The declaration that is imputed to the Kaiser, that Germany would not abandon Peking if it became necessary to mobilize every corps in the army, is of course not official. It may not be authentic at all. But it must be owned that it is "well found." Nothing could humiliate the Kaiser much more than the amicable departure of the allied troops from Peking, with all their joint grievances redressed or in the way of a speedy and peaceful redressing.

It is not to be denied that Germany has a separate grievance of her own in the murder of her Minister, and that it is for her, and for her alone, to say what would be adequate redress for that atrocious outrage. We may infer that the bill would not be small. If a votive cathedral, a line of railroad, and exclusive mining and commercial privileges throughout a large tract of country would alone appease the injury to German honor, inflicted by the murder of two missionaries, the murder of a Minister would demand a much larger indemnity. We do not know upon what rule of proportion it could be computed, except upon the right of the conqueror to make his own terms. Germany has been instrumental in denying this right to Japan, but it is extremely unlikely that anybody would think of disputing it in the case of Germany. If it were disputed at all, it would probably be upon the ground of her demanding for herself exclusive trading privileges. And upon this ground we, at least, could not dispute it, seeing that we hold Germany's written agreement to admit us, on the same terms with herself, to any territory she now holds or may hereafter acquire in China.

But although the powers would probably offer no obstacle to the taking by Germany of her separate revenge, she on her part could not ask them to help her in taking it. As we have said before, it is only common grievances and common objects that can justify common action. If Germany chooses to undertake, on her own account, the awful task of Europeanizing, or rather of Germanizing, China, and of overcoming the inertia of four hundred millions of human beings, the rest of the world may or may not wish her goodspeed. It will certainly not join her, nor is there any reason why she should expect it to join her.

THE VERMONT POINTER.

It is not safe to say that "as Vermont goes" in September, so goes the country in November, for Vermont always goes Republican in the September elections, while occasionally the country has gone Democratic after a Republican victory in the State election. But the record of some thirty or forty years supports the proposition that in Vermont in the State election in September reports less than 25,000 Republican majority, the Republican ticket in the Nation is in danger, and the slack Republican interest in Vermont but reflects the lack of interest in the contest felt by the party at large.

Vermont has been entitled to be regarded as an index State since 1876. The Republican majority in the Fall election in that year was 23,735, and the Electoral majority by which Tilden was announced to have been defeated was 1. The State majority in the September

election in 1880 went above 28,000, and the Republicans carried the country for GARFIELD in November. In September, 1884, the majority for the State ticket dropped to 22,704, and the Democrats carried the country for CLEVELAND a little later. The Fall majority of 23,965 indicated the success of HARRISON in the succeeding election, and the dropping of the Republican majority to 19,702 in 1892 expressed the condition of feeling politically in the Nation that resulted in the second election of CLEVELAND. When Vermont, in September, 1896, gave its Republican candidate for Governor 38,871 majority it was a prediction as well as an election.

Vermont has just held its September election. The majority for the Republicans appears to be not far from 31,000. It is the largest plurality recorded for the Republicans except that of 1896. The Republicans appear to have held their vote of that year, while the Democrats are short. Manifestly that interest which BRYAN expected to see manifested in the East has not been felt by the Vermont Democrats. The number of gold Democrats who have resumed voting relations with the party of BRYAN and Bryanism is inconsiderable, and if the condition of Vermont still reflects that of the country the Republicans may rely upon important assistance from those Democrats who do not realize a call upon them or their consciences or ballots in the Kansas City declaration of the notions uttered at Chicago for the approval of the Democratic Party of the Nation.

The report from Vermont ought to give BRYAN and his managers a serious quarter of an hour. It certainly will afford the Republican managers ground for prosecuting their work with renewed zeal and the reasonable expectation that the final result has been inevitably indicated. Not that the Republican ticket will carry itself; but that there is no reason for imagining that anybody or considerable number of anybody are scared by the bugaboo of imperialism, and that the country will be better content to take its chances for another four years with McKINLEY than to try the disquieting experiment of four years of BRYAN and Bryanism.

TRICKS ON TOURISTS.

We have no knowledge whether the dispatch published yesterday about the American tourists held in pawn at Venice refers to the same company of which the failure left some hundreds of Christian Endeavorers to cross the Atlantic like so many new St. Peters, "on their uppers." Probably not. In the first place, the victims of the first failure have had plenty of time in which to send to their friends to get them out of pawn. In the next place, the scheme of making money out of organizing tourists' excursions, in an exposition year, is so alluring that it must have occurred to many hundreds of American citizens in need of money as a good thing to do. There was no capital required excepting a trifling amount for advertising purposes, but what could be got out of the victims, or tourists, themselves. And it is the kind of scheme that one would expect to materialize simultaneously at fifty places in the State of Nebraska alone. There would be nothing surprising in learning that W. J. BRYAN had subscribed to each of fifty companies organized to protect and exploit American visitors to Europe, the sum of \$50,000, 50 cents paid in. And, if everything had gone right, each one of these companies might have made money by reason of the difference between wholesale and retail rates, while the excursionists who committed themselves to it would not have lost any. But, when anything went wrong, a company which was organized on the basis of \$50,000 subscribed to 50 cents paid up was not in a position to "make good." It had to fail, and leave its customers stranded in foreign parts.

It does not follow that the organizers of the bankrupt companies ought not to be severely dealt with. In fact, they ought to be. It is true that they did not mean any harm. But it is true that they did not offer any return for the money intrusted to them. For a Nebraskaan to be "personally conducted" through Europe by another Nebraskaan who does not know any more about Europe than he does is not a return for good money, is not even a reason why he should give his traveling expenses to the other ignorant Nebraskaan to spend, instead of reserving the privilege of spending them himself. Doubtless it argues great gullibility on the part of the tourists that they were so easily lured by tourist companies organized "ad hoc," but that does not relieve the tourist companies. It is not to protect the wary, but to protect the victims of confidence men, even of well-meaning and sincere confidence men who are all but as great fools as their victims. And so, if any Judge shall see his way to make some of these organizers of tourist companies "do time," it will be an excellent thing "for the encouragement of others."

A BOER IN MAINE.

It seems a pity that such a to-do was made about the solitary Boer at Bar Harbor. He really did not deserve it. In the first place, very few people are acquainted by sight with the Boer flag. Therefore, if Mr. EDWARD VAN NESS chose to have one made and to hoist it on a tall pole on his grounds, the theatrical display might have been overlooked. To be sure, Mr. VAN NESS might have picked out some other time for the public exhibition of his sympathies. But then there would not have been any one at hand to be annoyed, and that would have caused Mr. VAN NESS grievous disappointment. He hoisted the Boer flag because he knew that a number of British gentlemen were about to arrive in British official ships, and he hoped that when they saw the Boer flag flying over his castle they would feel hurt, and that the reputation of Bar Harbor for politeness would be injured. At any rate, Mr. VAN NESS's conduct is open to that interpretation. It is not stated that he ever flew the Boer flag before. To fly it at that particular time was what some people would call the act of a thoroughgoing cad, and so why not call it that and let the matter rest?

There is some room for doubt as to the legality of the action of the local authorities in forcibly hauling down the flag. Mr. VAN NESS might, for instance, have elected to hoist the Chinese flag. That would not have been construed as an insult to the visiting British squadron, but it would have been distasteful to all Mr. VAN NESS's neighbors, unless they are in sympathy with the torturing of women, the murdering of children, and the utter absence of National honor. But no one would have had a legal right forcibly to enter the man's premises and to haul down his chosen emblem. To his conduct might very properly be applied the remarks of a Wisconsin Judge in reference to that of a person who had built on his own property a very ugly fence simply to annoy a neighbor. The Court said: "This is one of the many cases that arise where the doctrine of personal liberty and personal dominion of one over his own property enables him to do things to the annoyance of others not causing actual material, physical discomfort to them, for which there is no punishment except loss of that respect which every right-thinking man desires from his neighbors, and the possession of which is a source of daily enjoyment."

It would have been better to let the flag of the Transvaal flaunt itself in the breeze unmolested. The British officers could easily have learned that Mr. VAN NESS was not an official person, but only an officious one. They have probably met both Boer sympathizers and obstreperous Americans before, and are not mortally disturbed by either sort, or both sorts combined. Bar Harbor could have demonstrated by the heartiness of its welcome that the practice of insulting a visitor was not approved by the community. Meanwhile Mr. VAN NESS, having set out to hurt some one's feelings, and not being able to discover any evidences of pain, would have sat under his own vine and Boer flag and chewed the cud of bitter failure. There is nothing which hurts a fellow of that sort more than ignoring his performance. That is a height of gentlemanhood which is not quite beyond his conception, but which he recognizes as beyond his attainment.

movement in the United States was much more a matter of politics than of sympathy, and that after repeated painful experiences had convinced the promoters of the movement of its political worthlessness, their sympathy lapsed into something extremely theoretical and academic. So long as they thought they could hurt the Administration by helping the Boers, they were extremely ready to hire halls, make speeches, and demonstrate intense excitement, but when all their expectations failed, and they discovered that there was nothing in all this for anybody except those extremely remote widows and orphans—and only a little even for them—then a great calm fell upon the once so emotional committee and all accounts were hastily balanced and closed. The episode has been at once amusing and pathetic—and both more than creditable to the curiously assorted persons who figured in it.

Public indignation at the condition of the railway tunnel north of the Grand Central Station seems to be assuming, thanks to the efforts of this and other papers to impress upon the patrons of the roads using it the fact that their sufferings are without necessity or excuse, a strength that will make it more effective. To be sure, neither of the corporations to which the denunciations have been directed has as yet paid the complaining passengers even the poor compliment of a word in defense of the tunnel as it is or given a single assurance of something better in the future, but that is not yet brought into action, and it is not yet brought into action because a very sufficiently sharp or sufficiently heavy to pierce the thick hide of corporate indifference. A good many people, however, have really awakened to appreciation of their wrongs, and there is reason to hope that they will not go to sleep again until they have brought upon the offending companies enough pressure to exact from them an enlightened regard for their own interests would have suggested long ago. But the improvement of the tunnel and the substitution of electricity for steam as the moving power of trains passing through it would be a work of many months, even if it were performed with all possible speed—something which the exasperating slowness in completing the alterations of the old station shows is not to be expected—and, meanwhile, it will be judicious to divert a part of the general anger to the way in which the New Haven Company manages, or mismanages, its branch line connecting with the Third Avenue elevated road. At present this route performs a merely local service, and is used by practically nobody except the people living in the town of New Rochelle, who, by putting up with morning and evening express trains, connecting with other expresses on the elevated road, and by doing away with the petty theft of 5 cents at the Harlem Bridge, "the branch" could be rendered a highly valuable feature of the city's transportation facilities. This could be done immediately and with no added expense of operation.

Due credit must be given to Mr. BRYAN for telling the truth at last about his much-advertised "farm," and thereby setting the stamp of falsehood upon the innumerable stories concerning that piece of real estate circulated by friends and supporters of his whose yearning for the bucolic vote was unaccompanied by any scrupulousity with regard to the facts. By putting up with morning and evening express trains, connecting with other expresses on the elevated road, and by doing away with the petty theft of 5 cents at the Harlem Bridge, "the branch" could be rendered a highly valuable feature of the city's transportation facilities. This could be done immediately and with no added expense of operation.

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ANNEXATION OF THE TRANSVAAL.

The proclamation of Lord ROBERTS announcing the annexation of the last of the Boer Republics in South Africa to her Majesty's dominions provides for the re-establishment of the name of the territory which even its status as "the South African Republic" had failed to repudiate—the Transvaal. Although the event has been a foregone conclusion ever since the Queen made her first "war speech," the Boer committee which has been in England for the last three months has by no means lacked encouragement in its campaign to preserve the independence of its State. Now all efforts must be futile; still, the way in which the news was received in the Cape Colony Assembly shows that the Afrikaner Bond is still an element to be reckoned with in the pacification of South Africa.

The few British Liberals who have strenuously opposed the annexation of the Transvaal will be more discomforted than they were on May 5 last, when the Orange Free State became the Orange River Colony, for that State had proclaimed an unprovoked war upon Great Britain. Nor should it be forgotten that the Free Staters have never shown the same spirit of independence that has always actuated their neighbors north of the Vaal. After being conquered by the British in 1848 and absorbed in the British Empire, the Free Staters, six years later, were obliged to take back their independence. For several years they resented the obligation and sent delegation after delegation of Dutchmen to London to demand a return to the fold.

The proclamation just issued is the official and imperial declaration of the success of the recent British operations in the Transvaal. Dr. W. H. W. has left that State with a few hunted followers and is not likely to return except as a prisoner. BOTHA, who is somewhere north of Machadoodorp, is evidently not in a position to do much harm, or the proclamation would not have been issued.

With the issue of the proclamation all executive rights that President KRAUSE and his colleagues possessed as a Government disappear. No treaty can be arranged by them. No negotiations for peace can be entered into by their invitation. Henceforth they represent only themselves. A Government has passed away, and the Boers who were formerly under it will stop fighting when their individual craving for combat has been satisfied. The proclamation does much to clear the air and simplify the situation.

TOPICS OF THE TIMES.

—Nobody has yet said much about the sudden and mysterious dissolution of the two Boer relief societies that for a while made so much noise in this city. That the orphans and widows in what used to be the Orange Free State and the South African Republic are still in dire need of charitable assistance is evident enough, and has, indeed, been very recently asserted by an exile from the Transvaal whose right to speak in their behalf is undoubted. Yet the two societies have been disbanded and all organized work in the way of collecting money for the relief of the Boers abandoned. The explanation of this is that the only explanation of this that occurred to us is that the whole Boer

movement in the United States was much more a matter of politics than of sympathy, and that after repeated painful experiences had convinced the promoters of the movement of its political worthlessness, their sympathy lapsed into something extremely theoretical and academic. So long as they thought they could hurt the Administration by helping the Boers, they were extremely ready to hire halls, make speeches, and demonstrate intense excitement, but when all their expectations failed, and they discovered that there was nothing in all this for anybody except those extremely remote widows and orphans—and only a little even for them—then a great calm fell upon the once so emotional committee and all accounts were hastily balanced and closed. The episode has been at once amusing and pathetic—and both more than creditable to the curiously assorted persons who figured in it.

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Arguments in the Campaign.

To the Editor of The New York Times:
I sincerely hope THE TIMES will spare us from the agony of the fifty-cent dollar and its twin "fake," anarchy. The regular organs may continue these infernal tomfoeries, but THE TIMES, which has been dragged to such depths by the exigencies of any campaign.

Mr. Roosevelt has seen the decency of dropping his "coward" argument, and now appears to much better advantage in his Chicago speech than he was in New York, Sept. 5, 1900.

NUGGETS.

Appearances.
He-Well, Mrs. Smith is economical, anyway. She makes all her own dresses. She-Yes, and she looks so dowdy that her husband has got to give her one of her friends to lend him any money.—Philadelphia Press.

Hopeless Case.

Doctor—"You want absolute relaxation; no mental or physical exertion of any kind."
Patient—"Impossible, Doc. I ain't got no florence enough to get a City Hall job."—Chicago News.

Fatal Number.

"That candidate backed out and wouldn't accept his nomination."
"What allied him?"
"He said he wouldn't imperil his country's destiny by becoming President on the thirteenth ticket in the field."—Indianapolis Journal.

Too Lively.

Mr. Cortcosel—"Can't understand these here things. The politicians are interesting. The absence of 'piousness' is reasonable. It does not follow that I endorse all you write, but in the main your advice and argument on the leading topics are eminently sound."

The Poorest Man in the World.

S. E. Kiser in The Chicago Times-Herald.
He has millions on millions piled
And tens of millions in his hand,
He has millions in ships and mills
And other millions in ore;
But he never sleeps without the sun
Creeps over the eastern hills;
And he looks on a meal as a bore.
He never sleeps without the sun
Creeps over the eastern hills;
And he looks on a meal as a bore.
He has millions on millions piled
But the days of his youth are fled,
And he runs from a good, square meal
As he runs from a sin, for he's dread—
He must live just so,
And is envied, but oh!
What things will be around on his bed!

THE TAX BUDGET OF 1901

Estimates Show that \$100,000,000 May Be Required.

Mayor and Controller Anticipated at the Figures—Board of Education May Need \$20,000,000.

Work on the tax budget for 1901 was begun yesterday. The heads of the city departments have until Sept. 10 to make requisitions on the Board of Estimate for money to run the City and County Government next year.

The departmental estimates filed up to yesterday indicate a large increase in the demands of city departments. It was said yesterday that the budget for 1901 would amount to \$100,000,000 unless Mayor Van Wyck and Controller Coler used the pruning knife freely. As soon as all the requisitions in work will be begun paring down the figures.

President Hollahan of the Board of Public Improvements asks for \$467,435, an increase of \$287,931 over the amount allowed to run his department this year. President Hollahan claims that the increase is needed to improve the City of New York.

President York of the Police Board asks for \$1,445,000 for his department. The increase is \$415,000 over the amount allowed for 1900.

Commissioner Keany of the Department of Buildings, Lighting and Supply asks for \$4,418,404 for 1901, as against \$3,819,000 allowed for 1900.

Mayor Van Wyck has greatly surprised when he examined the budget put in by Commissioner Keany of the Department of Highways. The amount of \$2,400,000 is required to keep New York's streets in repair in 1901. The appropriation allowed for this year was \$2,251,944. Mayor Van Wyck has asked for \$1,400,000 for this year. It was said that he could not get any more than \$100 per cent more money should be needed to do the work of the Department of Highways in 1901 over 1900.

Commissioner Brown of the Department of Parks for the Boroughs of Brooklyn and Queens asks for \$566,617, as compared with \$477,248 for 1900.

Commissioner Lantry of the Department of Correction asks for an increase of \$100,000 for next year. He was allowed \$702,776 for 1900.

The budgets of the Board of Education will be the most important of the year. The passage of the Davis law, which, according to Controller Coler, will add over \$5,000,000 to the budget of 1901, will be a heavy burden on the city's resources. The Board of Education would make a requisition for \$20,000,000 for 1901, or one-fifth of the total amount to be spent on City Government.

The estimate of the Department of Water Supply has not been completed. The amount for this year was \$1,442,914. Commissioner Dalton estimates that he will require \$2,000,000 for 1901.

The Fire Department estimates for Manhattan and the Bronx amount to \$1,068,000 for 1901. It was allowed for 1900. Of this amount, \$168,000 is wanted to increase salaries.

The Fire Department of the Borough of Brooklyn wants \$2,317,395 for 1901.

In the requests made by Commissioner Brown for the Borough of Queens, there is one for \$200,000 to build a large police station at Coney Island. Mayor Van Wyck has agreed to purchase the mines referred to, the price named being \$7,000,000.

TO BUY AMERICAN MINES.

John Hays Hammond Going to Colorado for a Syndicate.

LONDON, Sept. 5.—John Hays Hammond, the American mining engineer, sailed for Boston on the Cunard line steamer Saxonia, from Liverpool, yesterday.

On the result of his visit hangs the investment of a large amount of British capital in a syndicate composed of Wertheim, Beit & Co. and J. E. Roberts, the South African magnates, and J. P. Morgan, the American capitalist. Mr. Hammond has gone to examine a group of mines in Colorado. If he reports favorably, it is assumed that he will have agreed to purchase the mines referred to, the price named being \$7,000,000.

AMERICAN WORKMEN IN ENGLAND

Federation of Labor Delegates Address Trade Union Congress.

LONDON, Sept. 5.—At this morning's meeting of the Trades Union Congress, in session at Huddersfield, Delegates Kemp and Hunter of the American Federation of Labor both addressed the Congress and were subsequently presented with gold watches as mementos of their visit.

Mr. Kemp contended that the interests of the workers of the world were identical, and that if ever universal peace was secured it would be through the instrumentality of trades unionism. The two American delegates declared the prosperity of trades unionism in the United States and the necessity for better organization of workers in the United States and Great Britain.

The Congress received with marked disapproval the announcement of Justice Farwell of the High Court of Justice had followed up his judgment of Aug. 30 against the Amalgamated Society of Railway Servants, holding that trades union societies were responsible for the acts of their servants.

GERMANY'S COAL FAMINE.

Report that the Tariff May Be Reduced During Winter.

BERLIN, Sept. 5.—The Neuesten Nachrichten says the coal tariff will probably be reduced during the Winter.

NEW GOVERNOR OF MADRAS.

Lord Amphilth the Successor of Sir Arthur Havelock.

SIMLA, Sept. 5.—Lord Amphilth, the private secretary of Joseph Chamberlain, the Secretary of State for the Colonies, since 1897, succeeds Sir Arthur Havelock as Governor of Madras.

Lord Amphilth, the new Governor of Madras, is thirty-one years old and a well-known sportsman. He served in the Indian army in 1884-8, was Captain in the Oxford University cricket team, and was President of the Oxford Rowing Club in 1887. He is also Provincial Grand Master of Free Masons in Bedfordshire, and was a member of the Battalion of the Bedfordshire Regiment, and was British Delegate at the International Congress of the Red Cross at Brussels in 1888. Lord Amphilth succeeded his father in 1884 and in 1894 married a daughter of Earl Beauchamp.

SCIENTISTS ADMIT WOMEN.

British Association for Advancement of Science Open to Fair Sex.

LONDON, Sept. 5.—Previous to the opening of the annual meeting of the British Association for the Advancement of Science at Bradford to-day, the General Committee debated the motion of Prof. Hartog that women should be admitted to membership of the Association.

Sir Henry Roscoe, Vice-Chancellor of the University of London, and others supported the proposition, and Sir John Evans, former President of the association, counselled caution.

It was decided to admit women, making membership of the General Committee a precedent to election to membership of sectional committees.

Rightists Gain in Norway's Storting.

CHRISTIANIA, Sept. 5.—The storting here for Deputies resulted in the Rightists gaining four seats in the Storting.

Complete Bond Transactions			
Net Change			
U S 3's, coup	100	H & T C 1st 5s	111
500	100%	Iowa Cent 1st 5s	113 1/2
U S 3's	100%	Lac'd G L of St L	
500	100%	Leh & W B 2d 4 1/2	107
U S 4's, coup 1907	100%	Louis & Nash un	100%
500	110%	5,000	96 1/2
U S 5's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 6's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 7's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 8's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 9's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 10's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 11's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 12's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 13's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 14's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 15's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 16's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 17's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 18's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 19's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 20's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 21's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 22's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 23's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 24's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 25's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 26's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 27's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 28's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 29's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 30's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 31's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 32's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 33's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 34's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 35's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 36's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 37's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 38's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 39's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 40's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 41's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 42's	110%	5,000	96 1/2
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U S 43's	110%	5,000	96 1/2
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U S 44's	110%	5,000	96 1/2
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U S 45's	110%	5,000	96 1/2
1,000	110%	5,000	96 1/2
U S 46's	110%	5,000	96 1/2
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U S 47's	110%	5,000	96 1/2
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1. *Phragmites australis* (Cav.) Trin. ex Steud.

Freight Agents Decide to Maintain the Rates on Steel.

Application of Pittsburgh Manufacturers for Lower Tolls to the Coast Denied.

After a conference, which lasted for hours, at the headquarters of the Traffic Association yesterday the freight agents of the railroads here and Chicago interested in the transportation of finished steel decided to maintain the present rate of 18 cents per hundred pounds from Pittsburgh to the coast.

Certain steel manufacturers of Pittsburgh have been asking for a reduction in rate on finished steel, claiming that they could not export at a profit owing to the excessive tolls charged.

Commissioner J. A. F. Goddard, president, made the following statement after adjournment:

"After an exhaustive investigation of complaints made by the Pittsburgh steelmen some months ago, and after due consideration of the evidence and figures presented by the steel men at the last meeting on Aug. 16, of which this conference was a continuation, the unanimous opinion of the representatives of the railroads was that steel rates were all right and that there was no reason why they should be changed.

"The Pittsburgh manufacturers simply wanted a reduction in rates so that they could dispose of some of the surplus steel which is now left on their hands, but this is not a sufficient ground for making a reduction in rates. No discrimination is in operation against Pittsburgh, in fact, and no charges of such discrimination were made at any of the meetings of this conference.

"The reported talk of the steel men to threaten to sue the independent agents if they received no credence or consideration for their complaints, has been met by the conference, as we railroad men have long been settled and disposed of, and it will be no reconsideration."

The conference on steel rates represented at the meeting gave the following expression of the attitude of the railroads:

"The steel companies have asked for a rate until the steel companies will agree to reduce the price of steel rails. They charged the railroads \$25 a ton for steel rails when they ought not to ask more than \$22 or \$23.

"In their efforts to secure a reasonable discount have failed, and so long as the steel men will insist on keeping up the price of rails at the present level, the railroads will keep up the freight rates."

A representative of one of the interested parties, who asked that the steel men would do about it, declared that as far as he could see, nothing could be done as the steel men would not reduce the price of steel rails by the throat. He did not regard as feasible the idea of building an independent line to get out of the hands of the steel company said that neither his company nor the American Tin Plate Company, nor the Santa Fe, had any objection to the National Steel Company, had no objection to the existing rates, as they were the same as the railroads were paying for the transit of freight rail.

There had been rumors to the effect that the steel companies were receiving special rates for the railroads, and that they were generally credited.

The conference yesterday was attended by the following Traffic Managers and Agents: J. B. Thayer, General Freight Agent of the Pennsylvania; W. L. Kingman, General Freight Agent of the Erie; J. A. B. White, Traffic Manager of the Baltimore and Ohio; B. D. Caldwell, Traffic Manager of the Pennsylvania; J. G. Grammer, Traffic Manager of the L. Shore; F. E. Dean, General Freight Agent of the Pittsburgh and Lake Erie; J. T. Terry, General Freight Agent of the Chicago, Loraine and Wheeling, and other officials and representatives of the railroad between here and Chicago.

CAR FARM AT KANSAS CITY

The Santa Fe Charges a Switching Fee of \$2 on Cars for Other Lines.

In its struggle with the congested freight situation and car famine in Kansas City the Santa Fe has promulgated another policy which has still further estranged its shippers.

The company is now demanding a switching fee of \$2 on every car of grain ordered to connecting lines for delivery to industries situated thereon or for shipment to other points.

2,833
313

is in the centre of the mining district. The Burlington expects to derive considerable traffic from these mines when its new line is opened on Sept. 15.

Brief Railroad Items.

L. F. Love, General Manager of the Pennsylvania lines west of Pittsburgh, sailed yesterday for Europe.

The Baltimore and Ohio Southwestern has opened for traffic a second track between Cochran and Milan, Ind., a distance of ten miles, doing away with a long and troublesome detour.

It is expected that the conferences between officials of the Jersey Central and its employees, which have been going on for a month or more will result satisfactorily within the next two weeks. The object is to reach an agreement as to the relations of the company to its men, in place of the one, which has served twenty years, but has become unsatisfactory.

INDIA FAMINE RELIEF FUND.

John Crosby Brown, Treasurer of the "Committee of One Hundred on India Famine Relief," reports the following contributions received yesterday:

Citizens of Hampton, Va.,	\$43.10
Through the Citizens' Bureau of Fairfax, Va.,	10.00
W. R. Burroughs, Corvallis, Mont.,	2.00
Through the Citizens' Bureau of Fairfax, Va.,	10.00
A. Wilson, Holly, Mich.,	12.00
Joseph C. Rathbone, Elmira, N. Y., through the Citizens' Bureau of Fairfax, Va.,	25.00
Through the National Union Bank, Rock Hill, S. C.,	11.50
Through the Citizens' Bureau of Fairfax, Va.,	10.00
Min.,	10.00
Through the Citizens' Bureau of Fairfax, Va.,	10.00
William H. Douglas,	100.00
John G. Brown, Millington, N. J.,	10.00
Through the First National Bank, Morris-town, Tenn.,	15.00
Through the Citizens' Bureau of Fairfax, Va.,	10.00
Philadelphia, Penn.,	188.00
Through the Citizens' Bureau of Fairfax, Va.,	10.00
Nelson, B. C.,	42.00
Through National Express Company,	2.00
Through the Citizens' Bureau of Fairfax, Va.,	10.00
Through Southern Express Company,	9.00
Through United States Express Company,	10.00
Through the Citizens' Bureau of Fairfax, Va.,	22.00
Through American Express Company,	2.00
Through the Citizens' Bureau of Fairfax, Va.,	10.00
Fifty-one contributions of less than \$10 each, aggregating	170.00
Freight collected, 2007.75	
Total to date,	\$221,281.45

THE UNITED SERVICE.

Army.

Second Lieut. W. Frank Mohr, Thirty-ninth Infantry, United States Volunteers, having tendered his resignation on account of physical disability, was relieved of duty by order of the War Department, to take effect Sept. 15.

Capt. Samuel E. Allen, First Artillery, is detached from the Third Cavalry, to India, to be appointed Aug. 31, vice "First Lieut. George O. Gatley, First Artillery, who is relieved.

Three colonel-commanders, recently appointed, with rank from Aug. 31, are assigned to the Twenty-ninth Infantry, and, after accepting their commissions, will join their respective regiments:

First Lieut. Cleveland Hilton (appointed from Acting Hospital Steward) to the Twenty-ninth Infantry.

Second Lieut. Raymond W. Briggs (appointed from private of Fourth Infantry) to the Twenty-ninth Infantry.

Second Lieut. John Randolph (appointed from Corporal, Company G, Sixth Infantry,) to the Twenty-ninth Infantry.

Navy.

Lieut. Commander H. Hutchins is ordered to duty at League Island Navy Yard, Sept. 17, as equipment officer.

Lieut. Commander W. R. A. Rooney is detached from the Bancroft and ordered home to wait orders.

Second Lieut. S. Thompson is relieved from engineer duty on the Vixen and ordered to duty as executive and navigator.

Lieut. J. W. Roemer is ordered to line duty on the Philadelphia Sept. 30.

Second Lieut. G. H. Herdette, U. S. Harshman is ordered to duty at the Naval Observatory, Washington.

Second Lieut. W. M. Falconer is detached from the Iowa and ordered to engineer duty on the Philadelphia.

Assistant Surgeon T. M. Lippitt is detached from the Newark and ordered to the Monocacy.

Assistant Surgeon J. M. Lippitt is detached from the Monocacy and ordered to the Brooklyn.

Assistant Surgeon A. G. Grumwell is detached from the Brooklyn and ordered to the Yorktown.

Movements of Naval Vessels.

WASHINGTON, Sept. 8.—The Iris has arrived at the Navy Yard.

The Farragut has sailed from San Diego for San Francisco.

San Francisco has sailed from San Diego for Havre.

THE OCEANIC MAIL SERVICE.

CASH PRICES FOR STAPLES.

Wheat, No. 2 red,	46
Do, No. 3 red,	45
Oats, No. 2 mixed,	20

is opened on Sept. 15.

[illegible]

The following were the closing quota-

[illegible]

A.	70	70%	P., D. & E.	1½	1%	64,910	Bonds
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91	4th week Aug.	404,401	400,510	\$40,737	McAdam, J.-Opens at 10:30 A. M. Ex
92	Month.	1,781,615	1,100,853	680,661	Supreme Court-Special Term-Parts I
93	From July 1 to Aug. 31.	1,100,853	1,000,000	100,853	IV, V, VI, VII, and VIII.-Adjourned
94	LOUISVILLE & NASHVILLE for July.	1,000,000	1,000,000	0	Supreme Court-Trial Term-Parts I-Or
95					dered
96	Gross earnings.	2,189,988	2,106,226	23,768	Supreme Court-Trial Term-Parts II-Or
97	Expenses.	1,414,111	1,380,000	34,111	dered
98	Net earnings.	775,877	726,226	49,651	Supreme Court-Trial Term-Parts II, III
99	Prop. ex to gross earnings.	71,154	78,826	7,672	dered
100					VII.-Adjourned for the term.
101	MOBILE & OHIO.	1900.	1899.	1898.	SURROGATES' COURT-Chambers-Thomson.
102	Month.	499,290	499,200	350,063	Under Chamberlain's administration
103	From July 1 to Aug. 31.	1,000,000	970,900	691,199	of County Court House. Wills for probate
104	Mileage.	481	481	481	Richard A. Williams, Nathan Frankenthal,
105	Month.	193,431	193,431	131,431	John H. Knapp, James M. Jackson,
106	From July 1 to Aug. 31.	516,569	485,569	380,162	Henry Papenberg, Ethel Lee Morford.
107	ST. LOUIS & SAN FRANCISCO.	1,899	1,899	1,355	HENRY PAPENBERG COURT-Trial Term-Adjourned
108	Mileage.	1,407	1,386	1,020	for the term.
109	Month.	2,540	2,540	2,000	CITY COURT-General Term-Adjourned
110	From July 1 to Aug. 31.	897	894	738	CITY COURT-Special Term-McCarthy.
111	Mileage.	897	894	738	City Court-Special Term-McCarthy.
112	ST. LOUIS SOUTHWESTERN.	1,286	1,286	1,000	Stone Building, Chambers Street) Motion
113	Month.	256	256	223	must be made returnable at 10:30 A. M.
114	From July 1 to Aug. 31.	154,643	154,643	122,100	CITY COURT-Trial Term-Parts I, II, III, IV
115	Mileage.	481	481	415	dered
116	Month.	481	481	415	CITY COURT-Trial Term-Parts I, II, III, IV
117	From July 1 to Aug. 31.	481	481	415	dered
118	ST. PAUL.	8,376	8,154	6,154	COURT OF GENERAL SESSIONS-Part
119	Month.	1,311,674	1,123,994	1,018,147	trial Attorney Townsend, Sullivan, and C
120	From July 1 to Aug. 31.	3,004,637	3,516,068	3,149,147	line for the people. All motions should
121	SAN FRANCISCO.	8,064,973	8,064,973	8,064,973	be made returnable at 10:30 A. M. Ex
122	3rd week August.	15,386	14,732	854	ex parte business will be disposed of bef
123	Month.	15,386	14,732	854	1-Thomson. Riley. 2-Thomson Weir.
124	From July 1 to Aug. 31.	15,386	14,732	854	

	RESERVE FUND.
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[illegible]

Month	488,346	409,768	351,769
From July 1.....	984,052	678,441	688,013

9—Greiner Bros.,	10—Davis & Davis	11—Eggenston & Taylor	12—H. H. H. Co.	13—H. H. H. Co.	14—H. H. H. Co.	15—O'Connell & Co.	16—Medins Gas & Electric	17—H. H. H. Co.	18—H. H. H. Co.	19—H. H. H. Co.	20—H. H. H. Co.	21—H. H. H. Co.	22—H. H. H. Co.	23—H. H. H. Co.	24—H. H. H. Co.	25—H. H. H. Co.	26—H. H. H. Co.	27—H. H. H. Co.	28—H. H. H. Co.	29—H. H. H. Co.	30—H. H. H. Co.	31—H. H. H. Co.	32—H. H. H. Co.	33—H. H. H. Co.	34—H. H. H. Co.	35—H. H. H. Co.	36—H. H. H. Co.	37—H. H. H. Co.	38—H. H. H. Co.	39—H. H. H. Co.	40—H. H. H. Co.	41—H. H. H. Co.	42—H. H. H. Co.	43—H. H. H. Co.	44—H. H. H. Co.	45—H. H. H. Co.	46—H. H. H. Co.	47—H. H. H. Co.	48—H. H. H. Co.	49—H. H. H. Co.	50—H. H. H. Co.	51—H. H. H. Co.	52—H. H. H. Co.	53—H. H. H. Co.	54—H. H. H. Co.	55—H. H. H. Co.	56—H. H. H. Co.	57—H. H. H. Co.	58—H. H. H. Co.	59—H. H. H. Co.	60—H. H. H. Co.	61—H. H. H. Co.	62—H. H. H. Co.	63—H. H. H. Co.	64—H. H. H. Co.	65—H. H. H. Co.	66—H. H. H. Co.	67—H. H. H. Co.	68—H. H. H. Co.	69—H. H. H. Co.	70—H. H. H. Co.	71—H. H. H. Co.	72—H. H. H. Co.	73—H. H. H. Co.	74—H. H. H. Co.	75—H. H. H. Co.	76—H. H. H. Co.	77—H. H. H. Co.	78—H. H. H. Co.	79—H. H. H. Co.	80—H. H. H. Co.	81—H. H. H. Co.	82—H. H. H. Co.	83—H. H. H. Co.	84—H. H. H. Co.	85—H. H. H. Co.	86—H. H. H. Co.	87—H. H. H. Co.	88—H. H. H. Co.	89—H. H. H. Co.	90—H. H. H. Co.	91—H. H. H. Co.	92—H. H. H. Co.	93—H. H. H. Co.	94—H. H. H. Co.	95—H. H. H. Co.	96—H. H. H. Co.	97—H. H. H. Co.	98—H. H. H. Co.	99—H. H. H. Co.	100—H. H. H. Co.
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LOUISVILLE & NASHVILLE for July—

[illegible]

4th week August.	877,111	866,732	736,210
Month	2,640,917	2,549,089	2,126,086

[illegible]

An. sas City and Chicago.

will	Patents, American	\$4.15
will	Cotton, middling	59
will	Coffee, No. 7 Rio	61
will	Sugar, granulated	6.15
will	Molasses, O. K., prime	4.35
will	Almonds, prime	4.15
will	Beef, hams	20.00
will	Tallow, prime	40 7/8
will	Pork, mess	12 7/8
will	Hops, dressed, 100 lb.	.07
will	Lard, white	7 1/2
will	Iron, Northern, No. 1 foundry	16.80
will	Butter, Western, creamery	22
will	CHICAGO, Sept. 6.—Cash quotations were as follows:—	
will	Spring wheat, No. 2, and unchanneled	95
will	Spring wheat, No. 2, yellow	95 1/2
will	Spring wheat, No. 2, white	95 1/2
will	Spring wheat, No. 2, white, extra	96
will	Spring wheat, No. 2, white, extra, No. 1	96 1/2
will	Spring wheat, No. 2, white, extra, No. 2	96 1/2
will	Spring wheat, No. 2, white, extra, No. 3	96 1/2
will	Spring wheat, No. 2, white, extra, No. 4	96 1/2
will	Spring wheat, No. 2, white, extra, No. 5	96 1/2
will	Spring wheat, No. 2, white, extra, No. 6	96 1/2
will	Spring wheat, No. 2, white, extra, No. 7	96 1/2
will	Spring wheat, No. 2, white, extra, No. 8	96 1/2
will	Spring wheat, No. 2, white, extra, No. 9	96 1/2
will	Spring wheat, No. 2, white, extra, No. 10	96 1/2
will	Spring wheat, No. 2, white, extra, No. 11	96 1/2
will	Spring wheat, No. 2, white, extra, No. 12	96 1/2
will	Spring wheat, No. 2, white, extra, No. 13	96 1/2
will	Spring wheat, No. 2, white, extra, No. 14	96 1/2
will	Spring wheat, No. 2, white, extra, No. 15	96 1/2
will	Spring wheat, No. 2, white, extra, No. 16	96 1/2
will	Spring wheat, No. 2, white, extra, No. 17	96 1/2
will	Spring wheat, No. 2, white, extra, No. 18	96 1/2
will	Spring wheat, No. 2, white, extra, No. 19	96 1/2
will	Spring wheat, No. 2, white, extra, No. 20	96 1/2
will	Spring wheat, No. 2, white, extra, No. 21	96 1/2
will	Spring wheat, No. 2, white, extra, No. 22	96 1/2
will	Spring wheat, No. 2, white, extra, No. 23	96 1/2
will	Spring wheat, No. 2, white, extra, No. 24	96 1/2
will	Spring wheat, No. 2, white, extra, No. 25	96 1/2
will	Spring wheat, No. 2, white, extra, No. 26	96 1/2
will	Spring wheat, No. 2, white, extra, No. 27	96 1/2
will	Spring wheat, No. 2, white, extra, No. 28	96 1/2
will	Spring wheat, No. 2, white, extra, No. 29	96 1/2
will	Spring wheat, No. 2, white, extra, No. 30	96 1/2
will	Spring wheat, No. 2, white, extra, No. 31	96 1/2
will	Spring wheat, No. 2, white, extra, No. 32	96 1/2
will	Spring wheat, No. 2, white, extra, No. 33	96 1/2
will	Spring wheat, No. 2, white, extra, No. 34	96 1/2
will	Spring wheat, No. 2, white, extra, No. 35	96 1/2
will	Spring wheat, No. 2, white, extra, No. 36	96 1/2
will	Spring wheat, No. 2, white, extra, No. 37	96 1/2
will	Spring wheat, No. 2, white, extra, No. 38	96 1/2
will	Spring wheat, No. 2, white, extra, No. 39	96 1/2
will	Spring wheat, No. 2, white, extra, No. 40	96 1/2
will	Spring wheat, No. 2, white, extra, No. 41	96 1/2
will	Spring wheat, No. 2, white, extra, No. 42	96 1/2
will	Spring wheat, No. 2, white, extra, No. 43	96 1/2
will	Spring wheat, No. 2, white, extra, No. 44	96 1/2
will	Spring wheat, No. 2, white, extra, No. 45	96 1/2
will	Spring wheat, No. 2, white, extra, No. 46	96 1/2
will	Spring wheat, No. 2, white, extra, No. 47	96 1/2
will	Spring wheat, No. 2, white, extra, No. 48	96 1/2
will	Spring wheat, No. 2, white, extra, No. 49	96 1/2
will	Spring wheat, No. 2, white, extra, No. 50	96 1/2
will	Spring wheat, No. 2, white, extra, No. 51	96 1/2
will	Spring wheat, No. 2, white, extra, No. 52	96 1/2
will	Spring wheat, No. 2, white, extra, No. 53	96 1/2
will	Spring wheat, No. 2, white, extra, No. 54	96 1/2
will	Spring wheat, No. 2, white, extra, No. 55	96 1/2
will	Spring wheat, No. 2, white, extra, No. 56	96 1/2
will	Spring wheat, No. 2, white, extra, No. 57	96 1/2
will	Spring wheat, No. 2, white, extra, No. 58	96 1/2
will	Spring wheat, No. 2, white, extra, No. 59	96 1/2
will	Spring wheat, No. 2, white, extra, No. 60	96 1/2
will	Spring wheat, No. 2, white, extra, No. 61	96 1/2
will	Spring wheat, No. 2, white, extra, No. 62	96 1/2
will	Spring wheat, No. 2, white, extra, No. 63	96 1/2
will	Spring wheat, No. 2, white, extra, No. 64	96 1/2
will	Spring wheat, No. 2, white, extra, No. 65	96 1/2
will	Spring wheat, No. 2, white, extra, No. 66	96 1/2
will	Spring wheat, No. 2, white, extra, No. 67	96 1/2
will	Spring wheat, No. 2, white, extra, No. 68	96 1/2
will	Spring wheat, No. 2, white, extra, No. 69	96 1/2
will	Spring wheat, No. 2, white, extra, No. 70	96 1/2
will	Spring wheat, No. 2, white, extra, No. 71	96 1/2
will	Spring wheat, No. 2, white, extra, No. 72	96 1/2
will	Spring wheat, No. 2, white, extra, No. 73	96 1/2
will	Spring wheat, No. 2, white, extra, No. 74	96 1/2
will	Spring wheat, No. 2, white, extra, No. 75	96 1/2
will	Spring wheat, No. 2, white, extra, No. 76	96 1/2
will	Spring wheat, No. 2, white, extra, No. 77	96 1/2
will	Spring wheat, No. 2, white, extra, No. 78	96 1/2

plan, although some of the Kansas C
Southern Directors might have been th

The print cloth and cotton goods situation in Liverpool was generally second to none in the world, and was expected to remain all quarters. The print cloth and cotton goods situation in Liverpool was generally second to none in the world, and was expected to remain all quarters. The print cloth and cotton goods situation in Liverpool was generally second to none in the world, and was expected to remain all quarters.

road is being built along the old National Highway, which was the post road between

[illegible]

LIVERPOOL, Sept. 8.—Closing: Beef—Extra India mess. 72s 6d; prime mess. 60s 3d. Pork

[illegible]

than in sight on Aug. 1. A special cable from

American states that the best Dutch sale was made at place on the coast of Java, where good ordinary Java at 38c; last sale, July 10, went down to 37c.

Contract prices ranged as follows:

	Open.	High.	Low.	Close.
September.....	7.20	7.25	7.10	7.06 1/2-7.10
October.....	7.20	7.20	7.15	7.10 1/2-7.15
November.....	7.20	7.20	7.15	7.10 1/2-7.15
December.....	7.20	7.20	7.15	7.10 1/2-7.15
January.....	7.20	7.20	7.15	7.10 1/2-7.15
February.....	7.20	7.20	7.15	7.10 1/2-7.15
March.....	7.20	7.20	7.15	7.10 1/2-7.15
April.....	7.20	7.20	7.15	7.10 1/2-7.15
May.....	7.20	7.20	7.15	7.10 1/2-7.15

FOREIGN MARKETS.—Santos.—Coffee market weak. Auctioneering steady. Santos, 47,000 casks, opened 3/4. Hamburg.—Coffee market opened 1/4 to 1/2 premium lower; at 2:30 p.m. no auctioneering. Rio de Janeiro, 31,000 bags. Havre.—Coffee market opened 1/4 to 1/2 premium lower; at 2:30 p.m. no auctioneering. London.—At 8 P. M., advanced 1/4 and steady; at 9:30 P. M. 1/4 lower; total sales, 43,000 bags. January, 49.75; February, 49.75; March, 49.75; April, 49.75; May, 49.25; June, 49.00; July, 49.75; August, 49.75; September, 49.75; October, 49.75; November, 49.75; December, 49.75. Rio-Coffee market steady; No. 1 Rio, 49.00; No. 2, 48.75. Receipts, 1,400 bags; cleared for the United States, 4,000 bags; cleared for Europe, 4,000 bags.

METALS.—Iron. Southern No. 2 soft, \$15.50.

SUGAR.—Centrifugal, 1 10-10c, muscovado, 4 1/4c; molasses, 4c.

[illegible]

WORK ON BROADWAY

No Further Interruption to Traffic After Sept. 15.

President Vreeland Says the Company Has Made Good Progress in Changing the Motive Power.

There seems to be every prospect that the interruption to traffic in Broadway through the change of motive power of the Metropolitan Railway Company will be over about the middle of the month. President Vreeland, after going over the line yesterday and consulting with his subordinates, announced that the surface of the street from the Battery to Central Park and to Columbus Avenue will have been restored in twelve days.

Contrary to the impression that seems to prevail in some quarters that certain Tammany contractors have been figuring to delay the improvements up to about election time in the interests of Tammany Hall, Mr. Vreeland, while making his report, said that the work will be done entirely by the road under his personal supervision. He said that there had been no delay in the installation of the electrical paraphernalia, but that, on the contrary, it had progressed in an exceptionally favorable way, considering the countless delays that the contractors have encountered in the constant running of cars, so close together, as every one knows, as to interrupt work every few seconds.

"The company," added Mr. Vreeland, "has gone ahead as rapidly as conditions would permit. It is manifestly to our interest to make this change with the least possible delay, because the confusion along the line naturally unsettles traffic and business. Perhaps the public from its standpoint is not to be blamed for becoming impatient at times, but any one who understands the least thing about the magnitude of detail in changing to electricity from cable commands, instead of the program of improvement, that the entire line in Broadway we have put new rails and heavy steel and on the line. The old rails will withstand much better heavy trucks on the street. The feat of laying cars following one another so close together, as every one knows, as to interrupt work every few seconds, has been an engineering feat of the first order. It has brought forth the praise and admiration of the world in every part of the country. We have used ten times as much material as the Central Park, weighing 100 pounds to the yard."

Mr. Vreeland called attention to his recent promise that that part of Broadway from the Cable Building to the City Hall would be practically completed by Sept. 1, and that the promise had been fulfilled. This work is all finished, he added, with the exception of an occasional street car there, which is now being paved, but which in any case impedes traffic. The sections north of the Battery and south of the Ninth Street and portions between there and the Park, he declared, would be restored by Sept. 1.

In answer to a question concerning night work, Mr. Vreeland said that when the road had attempted to work in Lower Broadway, near the Stevens House, they had been stopped on a complaint made that the hotel conducted a noisy party. Similar complaints were made from residents near other sections further up town, and delays following these stoppages, he said, would not be charged to the company. It was his hope, he added, that the large part of the time, and whenever possible, the work would be done at night, and at all times put on as early as possible to advantage.

With regard to the Columbus Avenue line, operations will soon be taken up to complete installation. This is of a comparatively light character, and he said it will not be disturbed. The ducts in, and the principal work will be to install the incandescent boxes and the wiring. The remaining work to be done in Lexington Avenue, which is completed and ready for electricity.

"But we will not make the change to electricity until next spring," said Mr. Vreeland. "The reason for this is that it is to be done in the way of getting the cars ready and innumerable details pertaining to the plant. The public should understand that in order to make a harmonious whole, I have bent all my energies to making this change as early as possible, and heavy work this summer so far as I could, when so many of the city's residents were away. The public should understand that when the road is doing its best toward getting in construction, and in a way that brings credit to the city and commendation of railroad men and engineers."

STANDPIPES TO BE UNIFORM.

Fire Department Rule Concerning Tall Buildings Will Be Rigidly Enforced.

Chief Croker of the Fire Department proposes to enforce the rule requiring all buildings which exceed 150 feet in height to be equipped with standpipes. Not only will pipes have to be placed in all buildings, but the couplings will have to be of the standard used by the Fire Department. The fire on the ninth floor of the Wells Building, at 18 Broadway, on Tuesday night, was not the first one which has occurred recently at that place. It was discovered that the couplings of the standpipes were not those required by the department. In fact, it is estimated that not more than 40 per cent. of the buildings which should have standpipes are equipped up to the standard of the department.

The interior work at the Wells Building, as is required by the department, but when the firemen of Engine No. 10 attempted to attach hose to the standpipes, the firemen found that they were not properly constructed. As a result, Capt. Auerbach and his men had to drag the line of hose up to the ninth floor before they could begin work on the flames. Another fire of recent date on Fifth Avenue, where the men of the department have experience. The equipping of buildings which exceed 150 feet in height with standpipes is now under the law, and the department is now making a list of the buildings which are required by the department to be so equipped.

All standpipes are to be of a quality sufficient to stand the same pressure (not less than 200 pounds to the square inch) as the building or the roof, and are to extend from the interior of the building to the roof, and are to be of standard Fire Department dimensions. The standard Fire Department connection placed on the street above the curb level, and the standard couplings, and the standard thread and hose attached thereto, on each floor, laid out as far as possible to be placed as near the stairs as practicable, and also in basements and on roofs of all other buildings.

The order further says: "The plan for enforcing the law will be for the Captain of each company to report to the Fire Department, and to be kept in working order by a person in charge of the building who shall be designated by the Fire Department. A thorough inspection of the same, and see that they are ready for immediate use by the Fire Department."

Chief Croker in speaking of this rule said yesterday: "Under the new building code every building in this district which exceeds 150 feet in height will be required to have standpipes with the law and the penalties will be enforced."

The Fire Department has been very lenient so far with owners of buildings who did not comply with the law. In fact, they did not notice until last May, and then were handicapped by lack of officers to make the inspections owing to the Civil Service Commission holding up the list of promotions. This Fall I propose to see that the law is enforced."

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The Charity Organization Society appeals to the public for \$75 to aid in the support of a mother with five children from two and a half to thirteen years old. The eldest is a cripple under constant treatment. Her husband is now in the insane asylum. Money should be sent to the society, 105 East Twenty-second Street.

LEAVES HUSBAND FOR OPERA.

Albert G. Titus Quoted Letters from His Wife in Italy in His Suit for Separation.

Albert G. Titus yesterday secured from Judge McCadam in the Supreme Court an order directing that the summons and complaint in a suit for separation brought by the petitioner against his wife, Marian, be served on her by publication. The order also directed that a copy of the summons and complaint be sent to Mrs. Titus at Varese, Italy, where she is now supposed to be.

Mr. Titus seeks a legal separation between himself and his wife on the ground of desertion. He says in his complaint that Mrs. Titus went to Italy about eight months ago and has refused to return to him. As far as Mr. Titus knows, his wife is now in Varese, Italy, where she is now supposed to be.

The Tituses were married in March, 1894. Mrs. Titus is well known in musical circles in this city. In support of his application for the order of service by publication Mr. Titus produced the following: "I, Albert G. Titus, do hereby certify that I am the husband of Mrs. Titus, who is now in Varese, Italy, where she is now supposed to be."

In one of the letters Mrs. Titus tells her husband that she sang for Campanelli, and made a sensation. She said she promised that she would give her voice and was very enthusiastic over her voice. In this letter Mrs. Titus says she soon expects to go to Milan, where she expects to sing for the Queen.

The second letter is dated Jan. 23 last and reads: "Dear Al: I only think it fair that I should write you a few lines to-day. I have been thinking of you very much since I left you. After what happened here I left you with no more hope than I have now. I have been thinking of you very much since I left you. I have been thinking of you very much since I left you."

"You know as well as I do that we are not congenial and I think it would be a sin for two people to live together who are not congenial. I have been thinking of you very much since I left you. I have been thinking of you very much since I left you. I have been thinking of you very much since I left you."

Mr. Titus says that he received word from Mrs. Salisbury, with whom his wife studied music, that Mrs. Titus was in Varese, Italy. He says he was not sure of the name of Maria Lissano, and made her operative debut at Milan on July 15. Mr. C. C. of 85 Liberty Street is counsel for Mr. Titus.

TROPICAL STORM COMING.

High Winds and Heavy Rains Will Terminate the Present Hot Spell.

WASHINGTON, Sept. 6.—The Weather Bureau has issued the following special storm bulletin: "A tropical storm, which has been moving during the last few days, crossed Cuba Tuesday night and is central this morning near Key West, Fla. Thus far the storm has been attended only by heavy rains and a moderate breeze. It is expected that the outlook is, however, that the center of the disturbance will move northward through the Gulf of Mexico and will reach the Atlantic Coast to-night and Thursday."

Continuing a northward movement, the storm is expected to reach the Atlantic Coast to-night and Thursday. Continuing a northward movement, the storm is expected to reach the Atlantic Coast to-night and Thursday. Continuing a northward movement, the storm is expected to reach the Atlantic Coast to-night and Thursday. Continuing a northward movement, the storm is expected to reach the Atlantic Coast to-night and Thursday."

LAWYERS STOLE A MARCH.

Alleged Green Goods Operator Might Have Got Away if He Had Been Informed.

Had Charles Morton, alias Charles Spinner, an alleged green goods operator, been arrested in the intricacies of the law he could probably have demanded his release and secured it yesterday instead of being held in \$2,000 bail on a charge of having used the mails for a fraudulent purpose. Morton was brought here from Philadelphia yesterday and arraigned before United States Commissioner Alexander. He was held in \$2,000 bail on a charge of having used the mails for a fraudulent purpose. Morton was brought here from Philadelphia yesterday and arraigned before United States Commissioner Alexander. He was held in \$2,000 bail on a charge of having used the mails for a fraudulent purpose."

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MISS WENDEL TO APPEAR

Judge Lent's Order in the Irvington Heiress's Case.

Her Friends Objected to Her Production in Court—Testimony to Prove Her Insanity.

WHITE PLAINS, N. Y., Sept. 5.—It was expected that Miss Georgiana Wendel, the Irvington heiress, would be present in court to-day before County Judge Smith Lent to be examined as to her mental condition, but she was not.

A writ of habeas corpus had been obtained by Lawyer John M. Digney of this village, based on affidavits made by the wife of Maurice J. Sullivan, a real-estate dealer in Mount Vernon, who has attended to real estate business for Miss Wendel, and Mrs. F. W. Mack of Mount Vernon, to have her produced in court.

Both Mrs. Sullivan and Mrs. Mack had visited the Wendel residence in Irvington on Aug. 22, but were not allowed to have an interview with Miss Wendel, although she spoke to them from an open window. The women say they think she is perfectly sane, and that she is restrained of her liberty by her relatives.

The writ was addressed to Miss Rebecca Wendel, "guardian of the person" of the owner of the house, and she could not be seen. The Deputy Sheriff took it on the front door. Mrs. Mack made returnable on Tuesday, and when Miss Wendel did not appear County Judge Lent was about to issue the writ of habeas corpus. A telephone message was received from a New York law firm saying that she would certainly appear to-day, and that the writ was not to be issued.

The Judge then adjourned the case until this morning. Again this morning she did not appear. The writ was not issued. The Judge then adjourned the case until this morning. Again this morning she did not appear. The writ was not issued.

They also presented the petition of John G. Wendel, on which was based the application to Judge McCadam. This petition states that Georgiana, his sister, is incompetent to manage her property. The reason of loss of memory and understanding, arising from illness, and that she is in that condition for six years, and that he is informed by Dr. Egbert Guernsey, who has attended her for six years, that she is not competent to manage her affairs or self. The doctor says she is in a state of mental derangement, and that her brain is connected with an electric battery.

Mr. Digney said that he received word from Mrs. Salisbury, with whom his wife studied music, that Mrs. Titus was in Varese, Italy. He says he was not sure of the name of Maria Lissano, and made her operative debut at Milan on July 15. Mr. C. C. of 85 Liberty Street is counsel for Mr. Titus.

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"A ROYAL FAMILY" A GREAT HIT

at the Lyceum Theatre.

Annals of the Lyceum Theatre.

"A Royal Family," a fanciful comedy by Robert Marshall, was subjected to a severe test at the Lyceum Theatre last evening. The high temperature of the auditorium was almost unendurable, and the spectators probably suffered, even more than the actors on the stage. But the play survived the test, and will be acted in the same theatre by the same comedians many other nights, a hundred or two, probably, and under conditions better suited to its sympathetic performance and one's enjoyment of its stilted wit and fragrant sentiment. Yet last night's audience which crowded the house seemed to miss little or none of the unusual merit of the play.

Comedy, even of this whimsical and fragile variety, is a rare article in the theatrical repertoire of this hour. A new play devoid of a suspicion of farce or melodrama, pure in sentiment, gentle and delicate in its satire, written in a fluent and even a distinguished style, involving two or three ingeniously devised situations, offering fine opportunities to the scene painter and cosplayer, is a rare article in the theatrical repertoire of this hour. A new play devoid of a suspicion of farce or melodrama, pure in sentiment, gentle and delicate in its satire, written in a fluent and even a distinguished style, involving two or three ingeniously devised situations, offering fine opportunities to the scene painter and cosplayer, is a rare article in the theatrical repertoire of this hour."

On the 30th day of each August Mr. Traver begins to snifle, and, like other sufferers, he says he has tried every new cure under the sun. Several days ago a friend of his, who is a student in his studio and to whom the artist was telling his woes as he lay fever tears trickled down his face, told him that a friend of his had accidentally cured himself of the malady. The person in question was a contractor and had undertaken some work in a cold-storage warehouse. He was here off and on for a week, and at the end of that time his hay fever disappeared, and nothing has since been heard of it.

Another cure," sighed Mr. Traver, with the skepticism of one who has tried every new cure under the sun. Several days ago a friend of his, who is a student in his studio and to whom the artist was telling his woes as he lay fever tears trickled down his face, told him that a friend of his had accidentally cured himself of the malady. The person in question was a contractor and had undertaken some work in a cold-storage warehouse. He was here off and on for a week, and at the end of that time his hay fever disappeared, and nothing has since been heard of it."

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COLD CURE FOR HAY FEVER

A New York Sufferer Puts Himself in Storage.

Interesting Experience of George A. Traver, Who Thinks He Has Found a Remedy.

Refrigeration for hay fever is the latest discovery for that disease, and the discoverer is George A. Traver, the artist, whose studios are in the Alpine, at Thirty-third Street and Broadway. Although his first experience with

powers brought about a modification of Russia's position. Russia has not expressed any purpose of modifying her original position.

TROOPS NOT ORDERED TO LEAVE.

It was stated authoritatively to-day that Russia has not ordered the departure of her troops from Peking. The Russian Government is advised. It is stated also that no new proposition has been presented, but that the question is practically settled. It was when first proposed, namely, as to whether the troops will remain or be withdrawn from Peking.

BERLIN, Sept. 6.—Several dispatches have arrived from Washington during the last few days, which have met with various interpretations here. The Russian Government intended to withdraw its troops from Peking if the Russian side of the question was slow to believe this, however, although a short Washington dispatch to-day seems to confirm it.

The withdrawal of the Russian and American forces from Peking would upset German progress and would be a great blow to von Bülow's circular of July 3, and would cause a novel and much more difficult situation.

The press continues a lively discussion of the Russian proposal, the more plain-spoken papers pointing out that the motives are selfish. The Central organ, the *Cologne Volkszeitung*, says:

"Russia's purpose is to get all foreign troops as quickly as possible out of China and then to lay aside the mask and seize the empire for herself. Her proposal is an unfriendly act toward Germany, since Count von Waldersee announced that he would never enter an army in retreat."

The *Vossische Zeitung* says: "Russia is trying to establish a protectorate over the Chinese Empire, in doing which it makes no difference to her if she vexes Emperor William and thwarts the policy of Germany."

Even the semi-official *Berliner Post* expressed a pessimistic opinion. It said: "The French report upon the expedition led by Vice Admiral Seymour, showing how the Russian detachment was able to make a connection with the allies. 'Whatever force is left in Peking,' says the Post, 'must be strong enough to defend itself against all attacks by the natives, and not merely a small detachment representing the sovereignty of the empire.'"

The papers print with evident satisfaction British opinions hostile to withdrawal from Peking. The *London Standard* connects the visit of Prince Henry of Prussia to Balmoral with Russia's proposition.

LONDON, Sept. 7.—Germany's polite refusal to withdraw from Peking has been met with satisfaction in London, and the hope is expressed that Lord Salisbury will show similar firmness. The British reply has not yet been formulated. Lord Salisbury desires to consult with his colleagues, and has asked the Foreign Office of his intention to return to London from the Continent early next week.

There is little doubt, however, that Germany's reply is the outcome of the discussion carried on during the last few days between the European cabinets, and that the compromise of maintaining the Russian detachment of capital and withdrawing the greater part of the troops to Tien-Tsin will be found to have met with general concurrence.

From Shanghai it is reported that Japan has notified the powers of her willingness to withdraw her troops provided an adequate guard is left for the legations, and on condition that China formally requests evacuation and opens genuine negotiations for peace. Although appearances are more hopeful, it is likely that when Field Marshal Count von Waldersee arrives a fortnight hence at Taku he will find the allies agreed upon some common policy.

ALL QUIET IN PEKING.

Message from Conger Sept. 1.—Troops Pass Through Imperial Palace.—Chaffee and Barry Report.

WASHINGTON, Sept. 6.—The State Department made the following announcement to-day:

"A telegram has been received from Minister Conger, dated Peking, Sept. 1, stating that a military parade passed through the Imperial Palace on that day, and that eunuchs and servants were the only occupants."

The War Department to-day received the following:

Taku, (No date).
Peking, 23. The officers and soldiers of the China relief expedition sent thanks to the President and Secretary of War for messages of sympathy.

Entrance of the palace grounds to-day at 8 o'clock, salute of twenty-one guns being fired at the south and north gates. Troops of all nations participated. The United States by a battalion 350 strong, composed of details from the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 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Gen. Barry leaves for Manila to-day. The Danish cable, Shanghai to Taku, is open for business; connects with our wire.

CHAFFEE.
The department received also the following cablegram from Gen. Barry:

All quiet in Peking. Supplies promptly unloaded and forwarded when dispositions are determined. All supplies received by troops comfortable for the winter. No communication with Chinese officials after Aug. 25.

Gen. H. Wilson, Commander of Volunteers, goes to Peking to-day. Rockhill is at Peking. Telegrams received from Peking and Tien-Tsin. Extreme heat is ended. All conditions are satisfactory. Go to Nankai to-morrow to take first transport for Manila.

BARRY.
Gen. Barry goes to Manila to assume the duties of chief of staff to Gen. MacArthur.

The American contingent in the parade through the Imperial Palace was small, probably in conformity with an arrangement between the various commanders in Peking that the force selected to make the demonstration should be limited to members in military dress, and that no cheering or shouting should be permitted.

It is supposed here that the demonstration was made to impress the Chinese people as a whole, and not merely the present military necessity. Some action of this kind appears to have been necessary in order to offset the stories which were afloat in the Southern Chinese ports to the effect that the allies had been completely overthrown by the military forces of the Boxers, which stories were likely to cause further uprisings. The demonstration at Peking, however, was a complete success as a result of the present negotiations.

The announcement that the cable from Shanghai to Taku had been completed encouraged the officials here in the hope that at last it would be possible to communicate with Peking the same day that a message was dispatched. It appeared, however, from Gen. Barry's report that the Boxers are still cutting the wire between Tien-Tsin and Peking, and the messages received to-day from Chinese cable show no improvement in the situation before the completion of the new cable.

It is expected that the reinforcement of foreign troops steadily pouring into Peking by way of Taku and Tien-Tsin will be able to bring on the line of war-cutters, and that the military telephone lines will be kept open, giving rapid communication with the outer world.

BERLIN, Sept. 6.—The German Vice Admiral at Taku telegraphs that Capt. Pohl, in his report from Peking, says the Imperial Palace reception halls and rooms Aug. 24 was "dirty and neglect." No treasures, he adds, were observed.

PRINCE CHING IN CHARGE?

LONDON, Sept. 6.—A special dispatch from Hongkong contains the remarkable statement that Li-Hung-Chang has received advice from Peking to the effect that the allied forces are gradually handing over the government of the capital to the Chinese, and that Prince Ching (formerly President of the Tientsin-Beiping) will be placed in charge of the Imperial City.

According to a dispatch from Shanghai it is reported there that Prince Tuan (the father of the heir apparent and reported leader of the extreme anti-foreign movement at the palace) is hiding within easy reach of Peking, awaiting the result of the present conference of the powers.

The rumors emanating from Shanghai that the expedition which it is said will shortly start for Pao-Ting (about forty miles southwest of Tien-Tsin) will go thence to Tai-Yuan-Poo, (about 300 miles southwest of Tien-Tsin) capital of the Province of Shan-Si, where the Dowager Empress, Emperor, and Court are sojourning, are dismissed as fantastic. The

allied forces are in no way equipped for such an expedition.

LI-HUNG-CHANG'S STATUS.

WASHINGTON, Sept. 6.—Aside from the general question of the withdrawal of troops from Peking, the French Government is again considering the status of Li-Hung-Chang, and this subject also was brought to the attention of the authorities here to-day. There have been reports of prospective detention of Earl Li in case he proceeded north, but the communication just received indicates that there will be no interference with his movements. His acceptability as a peace commissioner also continues to be a subject of discussion, there being a strong desire in Chinese quarters not to include him on the Chinese commission.

LONDON, Sept. 7.—Chang-Chi-Tung, the Yu-Chang army, has telegraphed an urgent appeal to the British Consul in Shanghai, urging Great Britain to institute a blockade of the coast of China to prevent the activity of the secret societies and to ensure the peace of the country. The reasons why England should take the lead instead of, as in 1864, allowing Russia to take the lead, are given.

His final ground of appeal is that Great Britain, the United States, and Japan have shown a willingness to promote commerce and to befriend China, and he implores these three powers to appoint plenipotentiaries to negotiate a peace treaty with Li-Hung-Chang.

Shanghai is full of conflicting rumors regarding the movements of Li-Hung-Chang. It is asserted that Margus Tseng and thirty officials remaining in Peking have appealed to Li-Hung-Chang to repair immediately to the capital to save the situation. They say Prince Ching is detained in the Province of Shan-Si by illness.

GERMANS LAND AT SHANGHAI.
SHANGHAI, Sept. 6.—The first battalion of German troops landed here to-day from the steamer Batavia. The foreign Consuls and detachments of French and Russian troops were on hand to meet them.

At the landing, the German troops were met by a band playing German airs.

SERIOUS RIOTS IN THE SOUTH.
WASHINGTON, Sept. 6.—The Japanese Legation was informed to-day by the Foreign Office at Tokio of the receipt of a dispatch from the Japanese Consul at Amoy, stating that the riots against native Christians in Chang-Chau and Lung-Chau have assumed serious proportions. The

disorder in the districts of Chang-Chau and Lung-Chau has been completely closed, and Young, Taoist of the locality, having been disgraced on the ground of his alleged participation in the riots, has been succeeded by Chen, Taoist of Amoy, who will proceed to Chang-Chau, as soon as the present troubles at Amoy are settled.

Mr. Goodnow has cabled from Shanghai that all of the marines were withdrawn from Amoy last Friday—news that has been anticipated in the press dispatches. It appears that the commander of the

Castine was instructed not to land marines, so the United States was not represented in the landing parties.

LONDON, Sept. 7.—It is reported that 2,000 "Boxers" have been killed and wounded in conflicts in the past few days. Gen. Yuan-Shih-Kai, Military Governor of Shan-Tung.

A Hongkong dispatch reports from Wu-Chau that serious disaffection exists at Lun-Chau. Three hundred robbers have been reported to have been active in the district, and it is likely that when Field Marshal Count von Waldersee arrives a fortnight hence at Taku he will find the allies agreed upon some common policy.

YOKOHAMA, Sept. 7.—The Japanese Foreign Office has received a telegram from Sha-Hsi (Shan-Hsi) dated Sept. 4, saying that the Chinese Government has agreed to withdraw its troops from the Province of Shan-Tung, and that the Chinese Government has agreed to withdraw its troops from the Province of Shan-Tung.

WASHINGTON, Sept. 6.—The State Department made the following announcement to-day:

"A telegram has been received from Minister Conger, dated Peking, Sept. 1, stating that a military parade passed through the Imperial Palace on that day, and that eunuchs and servants were the only occupants."

The War Department to-day received the following:

Taku, (No date).
Peking, 23. The officers and soldiers of the China relief expedition sent thanks to the President and Secretary of War for messages of sympathy.

Entrance of the palace grounds to-day at 8 o'clock, salute of twenty-one guns being fired at the south and north gates. Troops of all nations participated. The United States by a battalion 350 strong, composed of details from the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111st, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334

The Wanamaker Store

The Wanamaker Store

The Greatest Opportunity of the Year for The Buying of CHINA and GLASS

This occasion is watched and waited for by the thousands of housekeepers who are posted on the beautiful wares to be expected and the extremely low prices to be paid at this time. We made a sensation a year ago, and housekeepers have not forgotten it. This year we did far better. We searched farther, brought larger quantities and greater varieties. Our chinaware chief spent months on the other side of the ocean, hunting beautiful China and Bric-a-brac. His selections for this sale were just as critically made as those for regular stock. He bought nothing but the new, the tasteful and the beautiful. But he bought enormous quantities, and obtained lower prices on really fine goods than were ever known before. The purchases cover every sort and grade of China, all classes of Bric-a-brac, classical and fancy Marbles. Nowhere is there other reason for reduction than vast buying brought. The finest wares come from the best makers in the world, and all the others come from factories famed for excellence of their product.

But the wares tell their own story.

Never was there more delightful array of Chinaware

No more interesting display of Bric-a-brac even at regular prices

The sparkling Cut Glass shows the newest, richest cuttings

Then the vast variety broadens the charm; and yet the present offering shows prices in every line that are

A Third to a Half Below the Real Worth

Great wagon-loads of casks have just been opened. The stock is fresh, new, full and complete. What was sold yesterday has merely made room for new goods shown to-day. Housekeepers who have just gotten home will find the display just as elaborate and the variety quite as good as it was on the first day of the sale.

This particular news to-day:

Women's JACKETS

Handsome Styles Reduced in Price

They came to us from Europe's leading makers last spring. Too late in the season, however, or there would not be any of them here now. All in just as desirable styles as the new ones now coming in. Wearing time is at hand, and here's richness in the way of choosing such as you're not likely to meet with again before wear-time is on the wane.

\$5—Black jersey; blazer effect; edges finished with white silk stitching; fastened with 1 pretty pearl button. Was \$13.50.
\$7.50—Black jersey; lined with satin rhinestone; fly-front. Value \$14.
\$10—Fine black jersey; lined with excellent taffeta; fly-front. Value \$16.50.
\$13.50—Fine unfinished worsted; silk lined; piping of silk braid. Value \$18.
\$15—Unfinished worsted of fine quality; fly-front; revers of peau de sole; finished with silk piping. Value \$20.
Second floor, Broadway.

SEPARATE SKIRTS

New Styles for Girls and Children

Made after the fashion of those for adults. The materials are the strong, sensible kinds and yet attractive. Some serges, some of the thicker, heavier chevots. All are carefully, tastefully made, and all are lined. Some prices:

\$3.75—Of pretty blue chevot serge; inverted plait back; percaline lined; lengths 28 to 36.
\$5—Of Oxford mixed chevot; well tailored; double-stitched seams; percaline lined; velvet bound.
\$4—Of navy and black chevot serge; inverted plait back; percaline lined.
\$6—Of gray and Oxford mixed chevot; circular source at bottom; percaline lined; velvet bound.
Second floor.

Petticoats and Night Gowns

Repeating Some Attractive Offerings

You may come now when you will for the striped seersucker petticoats. Think we have enough—though can't be too sure after the experience we've had with them. Previous lots have sold so quickly. They are an excellent quality, neatly striped, cut full, made with deep ruffles. 50c each.

The black "Neva lining" petticoats are also in strong demand. Durable, besides attractive. Look like silk—wear much better. Full width. Deep umbrella ruffle. 65c each.

Night gowns that are fully worth 50c, though the price is but 38c. Pretty styles, in cambric or muslin, Empire or high neck. Trimming of insertion and fine plaits.

Second floor, Fourth avenue.

WOMEN'S WRAPPERS

Attractive New Kinds, of Percale

Well made and pretty, too. Some in neat black and white checks, some in navy blue and white figures. Full front, with yoke; yoke also in plaited back. The sleeves, collar and yoke are effectively trimmed with braid. The skirt cut very full. Price, \$1 each.

Second floor, Fourth avenue.

LILLIAN CORSETS

A Word of the Most Favored Models

They're imported corsets, though not priced as imported corsets usually are. The Lillian, though a high-grade corset, is low priced. Made for us by one of Europe's leading makers. He has pardonable pride in his unsurpassed product. There are no less than twenty models of the Lillian. Each has its ever-widening circle of friends. These, the most popular of all:

\$1.25—Of jean; striped with saten; white and drab; long waist. Also in short waist, white only.
\$2.25—Of batiste; trimmed with lace; long waist; medium bust. Same grade in extra long waist, at \$3.
\$3.75—Of batiste; straight front; short over hips; no side steels; a perfect model.
Second floor, Fourth avenue.

Dressing Table NEEDFULS

Pretty, Useful Things at Little Prices

Bought some celluloid pieces at less than their worth. They're so offered to you to-day. Some trays, convenient receptacles for pins, button-hooks, nail files, and so on, at 25c each. Some sets, comprising brush, comb and mirror, in neat case, at \$1.50.

A wide variety of china powder and soap boxes. Some plain, others attractively decorated. The powder boxes at 65c to \$2.25. The soap boxes, 75c to \$1.50. Good values, every one.

Tenth street.

QUEEN MARY COLOGNES

This little group forms an important branch of the numerous and highly esteemed Queen Mary family. Though of highest character and related to royalty, plebeian prices are marked on all of them. You'll note this in comparing the following with some other prices you know:

Eau de Cologne, 4-oz. bottle, 40c. Friction and bath Cologne, 95c a quart.
Invalid Cologne, 75c a pint; \$1.25 a quart. Eau de Cologne, screw top bottles, 25c each.
Menthholated Cologne, 4-oz. bottle, sprinkler top, 40c.
Ninth street.

Formerly
A. T. Stewart & Co.

Dinner Sets—

\$5—American porcelain dinner sets; 100 pieces; attractive underglaze decoration; new shapes. Regularly \$6.50.
\$6.50—Just 48 English porcelain dinner sets; 100 pieces in each, with a soup tureen and 3 meat platters; in 2 neat decorations. Regularly \$8.50.
\$10—American china dinner sets; 112 pieces; 2 flower decorations; all handles gilt. Regularly \$14.
\$13.50—Austrian china dinner sets; 102 pieces; 2 decorations; with soup tureen and 3 platters. Regularly \$20.
\$20—French china dinner sets; 100 pieces; 2 makes and 4 styles of decorations; all have soup tureen and 3 platters. Regularly \$25.

Dinner Sets—

\$25—Six Limoges china dinner sets; 102 pieces, including soup tureen and 3 platters; beautiful flower wreath border decorations; heavily gilt handles. Reduced from \$32.50.

Chamber Toilet Sets—

\$5—Eleven-piece sets, with covered slop jar; flower decorations on tinted grounds; heavily gold stippled. Worth \$9.
\$4—The same quality as above without tinted grounds. Worth \$5.50.
\$3.25—Nine-piece sets without slop jar; flower decorations on tinted grounds. Regularly \$4.50.
\$2.75—Same quality as above without tints; 9 pieces. Regularly \$4.
Basement.

The New Tailor-made SUITS for Women

The Fall garments for women make a proud display, early as it is. The styles are set; all questions are decided. The mystery and uncertainty that make more conservative stores tardy have no place in Wanamaker's. For months we have had the confidence of the leading modistes of Paris, as well as the master makers of dress for women in America. They have counted our advice and suggestions as worthy of full return. So we stand to-day firm and secure; with early orders given, and the dresses and suits on show. Some are quite elegant; but many are remarkably low in price, for suits of their character. Take as an instance, these stylish Suits at \$20—

Of plain and camel's-hair chevots; beautifully tailored in the smart new styles; many being lined throughout with silk.

But there are dozens of other grades, each equally interesting. The suit section is a fascinating place these days for women who are interested in style.

Second floor, Broadway.

PARLOR FURNITURE

A Collection of Fine New PARLOR SUITES that are Most Remarkable at Their Prices

The Furniture Store holds promises of beauty for hundreds of homes. The styles are refined; the furniture is splendidly constructed; the variety is broad and satisfying. This collection specially told of to-day, will please the most careful taste; and the variety makes selection easy for the roomy parlor or a more compact apartment; and the color range offers harmony for almost any surroundings.

The prices are most remarkable for such fine furniture.

\$20—Mahogany finish; 3 pieces; highly polished frames; beautifully veneered and inlaid backs; upholstered spring seats, covered with damask.
\$30—Mahogany finish; 3 pieces; highly polished frames and inlaid backs; spring seats, covered with figured damask.
\$42—Mahogany finish; 3 pieces; polished frames and backs, inlaid with various woods and pearls; upholstered spring seats, covered with silk damask.
\$50—Mahogany finish; 2 pieces; highly polished frames; spring seats, covered with figured damask.
\$60—Mahogany finish; 5 pieces; highly polished frames; spring seats and tufted backs, covered with figured damask.
\$70—Mahogany finish; 5 pieces; highly polished inlaid frames; spring seats and tufted backs, covered with figured damask.
\$85—Mahogany; 2 pieces; polished frames; upholstered seats, sides and backs, covered with silk damask.
\$95—Mahogany; 3 pieces; highly polished inlaid frames; upholstered seats and backs, covered with silk damask.
\$110—Mahogany; 3 pieces; fancy frames handsomely inlaid; upholstered seats, sides and backs, covered with figured damask.
\$120—Mahogany; 4 pieces; inlaid frames; upholstered seats and backs with tufted tops; covered with handsome figured damask.
\$130—Overstuffed; 3 pieces; deep spring seats and upholstered backs with tufted tops, covered with silk damask.
Fourth floor.

SHOES Important Offerings

For Men, Women and Children

Say "Good-bye" to the shoes that have served so well for the summer vacation, or the summer work-a-days. Here is good, substantial, stylish and handsome footwear for all sorts and sizes of feet, at far below the prices for which they were intended to sell. Most of these are from our regular stocks, and that means highest character in both quality and style.

These are shoes for men, and shoes for women—shoes for school-boys and school-girls—under price just when most needed. It is the chief aim of Wanamaker bargains to be timely. These could not be more so.

At \$1, you can buy all of certain excellent lines of our Tan Shoes for women. Some have been selling up to \$3. Tan and brown kidskin in good shapes. They'll be likely to go in less time than it takes to tell about them.

At 75c—Four hundred and fifty pairs of boots and Oxfords—all black; some of glove calfskin; made in the "home comfort" style; easy and good-looking. They are pickings from our regular stock. Pretty nearly all sizes, but less variety in the width. They have sold up to \$3.

At \$1.20—Tan kid Oxfords; neat and good-looking; turned soles. Lots of time yet to wear them. Reduced from \$2.

School Shoes—We are all ready with this lot of boys' and youths' tan willow calfskin shoes; good solid oak soles; comfortable toe shapes. We

know these goods and we have faith in them. Some with heels, others spring heels. Some 9 to 2, at \$1; 2½ to 5½, at \$1.25; worth \$2.

Girls' shoes in dark brown goat skin and kidskin. We've sold thousands of the same at a third more; now sizes 11 to 2 at \$1.15; 2½ to 10½, at 95c.

These three items on Main floor:
Men's tan willow calf Bal; flexible sewed; full round toes; at \$1.50 from \$3.
Men's tan kid Bals and some Oxfords; welled; this summer's toe shapes; at \$2; worth \$4.
Men's black kid and calf Oxfords from our regular stock of \$3.90 and \$5 shoes, at \$2. Some sizes missing.

Men's CHEVIOT SUITS

A New Lot for Fall and Winter

These are all black. An excellent all-wool cheviot. In the newest cut. Well put together. Silk sewed. Good-looking and the most serviceable suits for business wear ever made. The price is twelve dollars a suit

See them, and you'll readily agree with us as to their value.

Second floor, Fourth avenue.

Men's and Boys' SHIRTS

Various Good Styles at About Half Price

First this double-barreled bargain for men. There's a lot of fancy percale stiff bosom shirts in tasteful styles. And another lot of neat, white, soft shirts, made up as they will be next year—maker is at work now on a supply for next summer's selling. Fifty cents for either sort, and good dollar values, both.

For the boys, about 500 negligee shirts. Some with attached collars and cuffs, others to be worn with white collar. A few in the lot are our 50c kinds—the most of them are shirts we sold at 75c, though fairly worth \$1. All excellent styles for school wear. Choose any one for 35c, or any 3 for \$1.

Men's Furnishings, Ninth street.

Men's and Boys' CUFFS

Three Pairs for the Value of One Pair

There are various lots in this offering. All are in good style. Some are imported, others are of domestic make. Not complete in sizes. However, men and boys can lay in a year's supply at little cost of any of these sizes: 8, 8½, 9, 10, 11 and 11½. About 2,000 pairs in all. The price—

3 pairs for twenty-five cents
Regularly 25c for one pair. Men's Furnishings, Ninth street.

Another Attractive Offering of Women's Linen HANDKERCHIEFS

A twenty-five cent quality, though the price is but half the value. We have 5,000 of them—took some time and trouble to get them. It was worth it all. They are odds-and-ends from several importers' stocks. All are pure linen, of course. Some are embroidered, some lace-trimmed. Only a few in each style, but numerous styles.

Choose from the splendid variety of all 25c kinds at 12½c each
Broadway.

Good PIANOS Cheap

And a Reminder as to Tuning

We sell the Chickering pianos—control the selling of this splendid instrument for New York and vicinage. But our piano business is not devoted wholly to the Chickering. Other excellent pianos will be found at all times, and low prices will also be found accompanying them. Then there's this additional advantage: Small monthly payments. The only extra charge for this is interest at 4 per cent a month.

Orders for tuning should not be delayed. Our staff of expert Chickering tuners are available now, and will give as careful attention to any other make as to their own favorite. Soon they are likely to be overcrowded with orders.

Fifth floor.

Two Delicious CANDIES

At 20c a Pound

Purity of all ingredients is the first merit of Wanamaker candies; then their constant freshness adds a further virtue. With purity and freshness assured, the "know-how" is most important. Our candy chief is a wizard at contriving delicious confections; and the greatest wonder of all is that such pure and delicious candies can be sold for so little.

These two new sorts ready to-day:

Cream Peach Kisses—Made of the highest grade of moulded sugar and the choicest ripe peaches boiled together, and then turned into a fine hand-worked cream, and dropped in small pieces or kisses.
Coconut Butter Scotch Drops—Made of the finest San Blas coconut, freshly grated and boiled with sugar, makes the centre of the drop; then it is covered with butter Scotch taffy and flavored with vanilla or chocolate.

Either sort at 20c a pound
Basement.

Oxidized BELT CLASPS

There's a very wide variety of designs shown in the Dress Trimmings Store, Tenth street. All of them are pretty—almost a task to make a selection among so many attractive styles. There are two groups—one of clasps marked 25c, the other comprising kinds at 50c. Both are very moderately priced.

Tenth street.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

REPORTS OF STATE BANKS

QUARTERLY REPORT OF THE
CORN EXCHANGE BOARD

[illegible]

due from trust companies,
banks, bankers, and
brokers.....\$141,678.30

due from approved re-
serve agents... 230,389.81

stocks and bonds.....
specie.....

U. S. legal-tenders and circulating notes of National banks.....		
Cash items, viz.:		
Bills and checks for the next day's exchanges.....	\$171,790.97	
Other items carried as cash.....	13,968.63	
		\$3,000,000.00
LIABILITIES.		
Capital stock paid in, in cash.....		\$3,000,000.00
Surplus fund:		
Undivided profits, less current expenses and taxes paid.....		
Due depositors.....		2,000,000.00
Amount due not included under any of the above heads, viz.:		
Unpaid dividends.....		

State of New York, County of New York
FREDERICK WAGNER, President.

JOE W. SCHEU, Cashier, of the Union Bank, a bank located and doing business in Union Square, in the City of New York, said county, being duly sworn, each for and to the effect that the foregoing report, with the

accompanying the same, is true and correct in all respects, to the best of his knowledge and belief, and they further say that the business of said bank has been transacted in accordance required by the banking law of the State of New York, and not elsewhere; and the above report is made in pursuance of the authority conferred on the Supervisors of Banks, designating the 4th day of September, 1900, as the day on which such report should be made.

FREDERICK WAGNER, President.
JACOB W. SCHEU, Cashier.
The following subscribers and examiners, on the 6th day of September, 1900, have signed their names to the foregoing report.

GEORGE ENDLIE,
[Seal of Notary.] Notary Public.
N. Y. C.

QUARTERLY REPORT OF THE

at the close of business on the 4th day
September, 1900:

	RESOURCES.	
loans and discounts.....	\$1.	
verdrafts.....		
ue from trust companies, banks,		
bankers, and brokers.....		
ic, bank, restricted income, assets		

from approved reserve agents.....	
capital and bonds.....	
specie.....	
U. S. legal tenders and circulating notes of National banks.....	
cash items, viz.:	
Bills and checks for the next day's exchanges.....	\$96,617.25
Other items carried as cash.....	36,027.95
Assets not included under any of the above heads:	
Furniture and fixtures, &c.....	
LIABILITIES.	\$2,000,000
Capital stock paid in, in cash.....	
Surplus fund.....	
Undivided profits, less current expenses.....	

penses and taxes paid..... 1
ue depositors 1,2
ue trust companies, banks, bank-

State of New York, County of New York
R. VAN DER EMDE, President, and
J. VAN DER EMDE, Secretary.

R. VAN DER ENDE, Cashier, and F. R. VAN DER ENDE, Vice-Cashier, being duly sworn, each testifies that the foregoing report, with the accompanying name, is true and correct in all its contents; that he believes, and so believes, and the further said business of said bank has been transacted at the location required by the Bank's Law of 1892, and not elsewhere, as provided in said law, and that the foregoing report is made in accordance with the office regulations of the Superintendent of Banks, designating the day of September, 1900, as the day of such report shall be made.

R. VAN DER ENDE,
F. R. VAN DER ENDE,
Solely subscribed and sworn to by
On the 6th day of September, 1900

H. C. FINK, Notary Public
Westchester County
Certificate filed in 1902

FINANCIAL

RDG. 1ST PR
IS GOING UP
TO 80
AND READING FOURS UP TO
See my adv. in N. Y. Herald-to-day
FINANCER, 1242 Broadway

100

SUMMONSES.

[illegible]

To the above-named defendants and each of them:
You are hereby summoned to answer the complaint in this case, and to file a written answer on the plaintiff's attorney within twenty days after the service of this summons, exclusive of the day of mailing. If you fail to appear, or fail to answer, judgment will be rendered against you. The relief demanded in the complaint—Dated New York, December 31, 1898.

EDWARD E. MCCALL,
Plaintiff's Attorney.
Office and Post Office address: No. 546 Broadway,
City of New York.

JOSEPH J. BROWNE,
Defendant's Attorney.
Office and Post Office address: No. 546 Broadway,
City of New York.

EDWARD E. MCCALL,
Plaintiff's Attorney.
Office and Post Office address: No. 546 Broadway,
City of New York.

SURROGATE NOTICES.

ARMOUR, CARRIE COLWELL.—In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, notice is hereby given to all persons having claims against the estate of CARRIE COLWELL, late of the County of New York, deceased, to present the same, with proper vouchers, to the undersigned at their place of transacting business, Room 100, 107 West 42nd Street, New York, City, New York, on or before the first day of December, 1904, at 10 o'clock in the forenoon of that day.

CHARLES, WINFRED.—In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, notice is hereby given to all persons having claims against the estate of CHARLES, WINFRED, late of the County of New York, deceased, to present the same, with proper vouchers, to the undersigned at their place of transacting business, Room 100, 107 West 42nd Street, New York, City, New York, on or before the first day of December, 1904, at 10 o'clock in the forenoon of that day.

ELLIS, COLWELL, Administrators. C. BAINTER, Surrogate of the County of New York, 146 Liberty Street, New York, N. Y.

m72-146w6f

BAITER, KATE EVA.—In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, notice is hereby given to all persons having claims against the estate of KATE EVA BAITER, late of the County of New York, deceased, to present the same, with proper vouchers thereon, to the subscriber, at his place of transacting business, at No. 700 Washington Street, New York, City, New York, on or before the first day of December next.—Dated New York, May, 1896. JACOB F. BAITER, Administrator.

BRIGGS, ANNIE—In pursuance of an order of Hon. Abner C. Thomas, a Surrogate of the County of New York, notice is hereby given to all persons interested in the estate of **ANNIE BRIGGS**, late of the County of New York, Borough of Manhattan, deceased, to present the same, with all claims thereon, to the undersigned, at his place of transacting business, Nos. 49 and 51 Liberty Street, Borough of New York City, on or before the 17th day of September next. **EDWARD NEWARK**, the 8th day of March, 1900. **EDWARD NEWARK**, Attorney for Executor, 49 and 51 Liberty Street, Borough of New York City. mh4-lawm-

CLENDINEN, PAUL—In pursuance of an order of Hon. Abner C. Thomas a Surrogate of the County of New York, notice is hereby given to all persons interested in the estate of **PAUL DENIN**, late of Santiago de Cuba, deceased, to present the same, with all claims thereon, to the undersigned, at his place of transacting business, Rooms 3-5, No. 55 Liberty Street, in the Borough of New York City, on or before the 12th day of February next. **HARRIS I. AM C. WILSON**, the 8th day of August, 1900. **HARRIS I. AM C. WILSON**, Attorney for Administrator, 55 Liberty Street, Borough of New York City. sulo4-lawm-

CURTISS, MARY HELENA—In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate

of the County of New York, notice is hereby given that the undersigned, in a case against **HELENA CURTIS**, late of the County of New York, and **JOHN CURTIS**, late of the County of New York, do hereby, to the subscriber, at his place of transacting business, No. 87 Front Street, in the City of New York, on the 14th day of November next—Dated New York, the 3d day of November, 1890. **JOHN CURTIS**, Plaintiff. **GEO. BLANK**, Attorney for Executor, **GEO. G. Poaday**, N. Y. City.

DIETL, PETER—In pursuance of an order of Hon. Frank T. Fitzgerald, a surrogate of the County of New York, in a case against the undersigned, all persons having claims against **Peter Dietl**, deceased, are hereby notified to present the same with vouchers thereof to the subscriber, at his place of transacting business, No. 48 Wall Street, in the City of New York, on or before the 14th day of June, 1891. Dated New York the 7th day of June, 1900. **PHILIP BRAENDER**, Executor. **WILSON, BARKER & CO.**, Attorneys for Executor, 40 Wall Street, New York City. job-lawfms

LEWIS, HABBETTE.—"The People of the State of New York, by the grace of God free and independent." **JOHN CURTIS**, late of the County of New York, and **HELENA CURTIS**, late of the County of New York, do hereby, to the subscriber, at his place of transacting business, No. 87 Front Street, in the City of New York, on the 14th day of November next—Dated New York, the 3d day of November, 1890. **JOHN CURTIS**, Plaintiff. **GEO. BLANK**, Attorney for Executor, **GEO. G. Poaday**, N. Y. City.

The heirs and next of kin of **BABETTE LEWIS**, deceased, send greeting:

Whereas, Herman Landecker of the City of New York has lately applied to the Surrogates' Court of our County of New York, to have a certain instrument in writing, bearing date the seventh day of January, one thousand eight hundred and ninety-eight, relating to both real and personal property, duly proved as the last will and testament of **BABETTE LEWIS** late of the

County of New York, deceased, therefore you and each of you are cited to appear before the Surrogate of our County of New York, at his office in the County of New York, on the 12th day of October, one thousand nine hundred, (1900.) at half-past ten o'clock in the forenoon of that day at the City of New York, to show cause why the same should not be granted.

And such children as there are hereby cited, as are under the age of twenty-one years, are required to appear by your guardian, if you have one, or be appointed, or, in the event of your neglect or failure to do so, a guardian will be appointed by the Surrogate to represent and act for you in

In testimony whereof we have caused the seal of the Surrogates' Court of the said County of New York to be hereunto affixed, Witness my Hand and Seal of Office.

(L. S.) A Surrogate of our said County of New York, at said county, the 17th day of

KURZMAN & FRANKENHEIMER, Attorneys
for Plaintiff, 20 Broad Street, New York
City, Borough of Manhattan. nuz1-law@fedsb.com

NORTON, CHARLES S.-In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, the following Affidavit is given to all persons having claims against **CHARLES S. NORTON**, late of the County of New York, deceased, who died on the 10th day of April, 1900. **APELAIDE G. NORTON**, Adm'x, of said deceased, is now residing at 238 Broadway, Borough of Manhattan, New York City. nuz1-law@fedsb.com

MOORE, ROBERT.-In pursuance of an order of Hon. Abner C. Thomas, a Surrogate of the County of New York, the following Affidavit is given to all persons having claims against **Robert Moore**, deceased, who died on the 10th day of April, 1900. **JOHN W. MOORE**, Adm'x, of said deceased, is now residing at 238 Broadway, Borough of Manhattan, New York City. nuz1-law@fedsb.com

present the same, with vouchers thereof, to the subscriber at his place of transacting business, at the office of Ronald K. Brown, New York, in the City of New York, in the County of New York, in the State of New York, on or before the first day of December next.

Dated New York, the twenty-third day of May, 1920. WILLIAM T. MOORE, Executor.

RONALD K. BROWN, Attorney for Executor,
320 Broadway, Borough of Manhattan, New
York. my25-law6mP

RANFT, RICHARD.—In pursuance of an order of Hon. Abner C. Thomas, a Surrogate of

County of New York, notice is hereby given to all persons claiming an interest in the RANFT, late of the County of New York, deceased, to present the same, with vouchers therefor, to the undersigned, at the office of the undersigned, No. 250 Broadway, Borough of Manhattan, New York City, on or before the 31 day of October next.—Dated New York, the 28th day of March, 1900. RICHARD RANFT, Executor, 250 Broadway, Manhattan, N. Y. City, 1912-1913.

STEINMAN, LOUB N.—In pursuance of an order of the Hon. Abner C. Thomas, Surrogate of the County of New York, notice is hereby given to all persons claiming an interest in the STEINMAN, late of the County of New York, deceased, to present the same with vouchers therefor, to the undersigned, at the office of the undersigned, No. 250 Broadway, Borough of Manhattan, New York City, on or before the 31 day of October next.—Dated New York, the 10th day of July, 1900, 1912-1913.

SCHMIDT, EDWARD, Administrator for the ESTATE of SCHMIDT & ELKUS, Executors for Administrator, 50 Fifth Street, New York City, 1912-1913.

THE NEW YORK TIMES.
"All the News That's Fit to Print."

THE WEATHER.

Fair, moderate temperature,
winds east to northeast.

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VOL. XLIX, NO. 15,809.

NEW YORK, SATURDAY, SEPTEMBER 8, 1900.—12 Pages and Supplement.

ONE CENT

Greater New York Elsewhere,
and Jersey City. TWO CENTS.

ON VERGE OF COAL STRIKE

Miners' Executive Must Decide To-
day if Men Are to Go Out.

Considered but a Question of Few Hours
—Expect to Win in
Thirty Days.

INDIANAPOLIS, Ind., Sept. 7.—Under the constitution of the United Mine Workers of America the Executive Board must decide before 6 o'clock to-morrow night upon the application of the districts embraced in the anthracite region for permission to strike.

Indications to-night are that before the time limit has expired messages will have been sent to the Presidents of the three districts in question announcing that the permission has been granted. Following these messages will be others ordering the men out of the mines.

The question of ordering the strike was not submitted to a vote at the meeting of the Executive Board, which was in session all day to-day. Expressions were heard from the members of the board as to the advisability of ordering a strike, and after a day spent in discussing the situation and hearing the views of the board members President Mitchell said to-night: "I said some time ago that in my opinion there would be a big strike. After talking with my colleagues all day I have no reason to change my opinion."

This assertion is considered very significant at this time, and is taken as an assurance that unless conditions change very materially before to-morrow night the big anthracite strike will be a question of but a few hours.

Reports were circulated here to-day that a committee of Eastern business men, whose interests are vitally concerned in the outcome of the strained situation, had waited upon the operators of the anthracite region in an effort to bring about a wage conference, and thus avoid a strike.

President Mitchell, however, has declined to enter into such a consideration before the strike can be ordered. The facts embraced three questions: Will the men strike? How can the half million people be maintained during the strike? Can the numerous districts prevent coal from being diverted to all the anthracite operators?

At the 143,000 men go it is argued by mine workers' officials that the strike can be won in thirty days. There it is said, plenty of aid in sight to maintain the strikers and their families. The organizers of the strike are confident that the facts have been called here and all report favorably on the ability to prevent diversion of coal.

It requires a majority vote of the board to grant permission to strike. No vote has been taken in the event that the majority of the members of the board vote in favor of a strike, telegrams announcing the decision will be issued by the district of Nanticoke, Penn.; John Fahy, Shamokin, Penn.; and Thomas Duffy, Kullyass, Penn., respectively, to the effect that the men in their districts have been given permission to strike. It is believed that the members of the Executive Board will probably not accompany Mr. Mitchell to lend their assistance.

MINERS WANT ARBITRATION.

Ready to Submit Their Grievances to an Impartial Tribunal.

HAZLETON, Penn., Sept. 7.—A statement prepared with the hope of effecting an arbitration conference and averting a strike in the anthracite region was issued by T. D. Nicholls, Thomas Duffy, and John Fahy, district officers of the United Mine Workers of America. The statement is as follows:

"We, the district officers of the United Mine Workers of America, of the anthracite coal fields of Pennsylvania, having exhausted every effort to induce the operators to meet us in friendly conference for the regulation of our wages, and to give us a fair day's work, and all other points as issue, do hereby agree to submit our case to every reasonable arbitration, and to be enjoined by the constitution of our organization, as follows:

ALABAMA WAGES REDUCED.

Coal Miners Accept a Cut of Two and a Half Cents Per Ton.

BIRMINGHAM, Ala., Sept. 7.—The Alabama miners have accepted a reduction of 2½ cents per ton digging coal, making their present wages 52½ cents per ton.

Their wages are based on the prices of pig iron. Their committees have examined the books of the leading iron producers and found that the average price netted at this time is under \$11 per ton. The reduction is the first since the maximum wages, which were paid for the last fifteen months. The miners accepted the reduction without question.

BERLIN, Sept. 7.—The semi-official

Reichensberg agency announced that the Ministry of State decided yesterday, in view of the deficiencies of coal supply, to facilitate importation by introducing everywhere a raw material tariff to continue at least two years.

Rise in Ocean Freight Rates for Coal.

LONDON, Sept. 7.—Shipping firms engaged in the Canadian trade have agreed to an advance of 10 per cent in freight rates, because of the advance in coal and steamship stores.

TODAY:

TWELVE PAGES

WITH

REVIEW OF BOOKS AND ART.

INDEX TO DEPARTMENTS.

Stocks Irregular. Financial Affairs.—Pages 8 and 9.

Wheat, No. 2, red, 79½c; corn, No. 2, mixed, 40½c; oats, No. 2, mixed, 35c; cotton, mixed, 10½c; iron, Northern No. 1, 14½c; dry, 11½c; butter, Western creamery, 21½c; 21½c; Commercial World.—Page 9.

Amusements.—Page 10.

Arrivals at Hotels and Out-of-Town Buyers.—Page 10.

Business Troubles.—Page 10.

Court Calendar.—Page 10.

Insurance Notes.—Page 10.

Losses by Fire.—Page 10.

Marine Intelligence and Foreign Mails.—Page 10.

New Corporations.—Page 10.

Railroads.—Page 10.

Real Estate.—Page 10.

Society.—Page 10.

Weather Report.—Page 10.

Yesterday's Fire.—Page 10.

BIG LINERS CLOSE TOGETHER.

The Deutschland Was Ahead of the Kaiser Wilhelm When They Were Passed on Wednesday.

The steamship Critic, Capt. Griffin, arrived at this port last night from Dundee. The Captain reported that on Sept. 5 he passed the steamships Deutschland, bound from New York to Hamburg, and the Kaiser Wilhelm der Grosse, also from New York to Bremen. The Deutschland was at that time two miles ahead.

The Deutschland and the Kaiser Wilhelm left their ports on Tuesday night, and after the performance of both ships in record making, the Deutschland was ahead of the Kaiser Wilhelm. The Deutschland was at that time two miles ahead.

ILLINOIS BANK CLOSES.

Examiner Now in Charge of the State Bank of Lemont.

Special to The New York Times.

CHICAGO, Sept. 7.—Bank Examiner C. C. Jones is in charge of the State Bank of Lemont, which has closed its doors.

The Director of the State Bank of Lemont, which has closed its doors, has arranged to wind up the bank's affairs and the Examiner is now having a statement of its condition prepared. The bank has placed its assets in the hands of the American Trust and Savings Bank, which is acting as liquidator. The bank had a capital of \$100,000 and a surplus of \$20,000. It had a total of \$120,000 in assets. The bank had a total of \$120,000 in assets.

MISS MCKINLEY'S WEDDING.

President's Gift to His Niece a Sumptuous Suburb of Diamonds.

Special to The New York Times.

WASHINGTON, Sept. 7.—Arrangements were concluded to-day at the White House for President and Mrs. McKinley's trip to Somerset, Penn., to attend the wedding of Miss Mabel McKinley, the President's favorite niece, to Dr. Hermann Esch.

The Director of the State Bank of Lemont, which has closed its doors, has arranged to wind up the bank's affairs and the Examiner is now having a statement of its condition prepared. The bank has placed its assets in the hands of the American Trust and Savings Bank, which is acting as liquidator. The bank had a capital of \$100,000 and a surplus of \$20,000. It had a total of \$120,000 in assets. The bank had a total of \$120,000 in assets.

WOMAN WANTED TO STUMP.

Planned to Dress as Goddess of Liberty and Speak for Both Parties.

Special to The New York Times.

READING, Penn., Sept. 7.—A short time ago Mrs. John F. Richards, wife of a well-known Reading man, declared her intention of dressing as the Goddess of Liberty and stumping Pennsylvania. Mrs. Richards said she would make political speeches, but did not intend to speak exclusively for any party. She wished to urge on voters the importance of voting and voting as their consciences dictated.

She intended to appeal to men to keep the ballot pure and free from money influence. She had outlined her plans to Charlemagne Hanna and Jones, and had solicited aid from the Patriotic Order, Sons of America, and the United States Cavalry. To-day Mrs. Richards' husband presented a petition to court to restrain her from stumping. It is believed that failure to arrange matters will result in a political trial unbalanced in her mind.

FAMILY STRUCK BY LIGHTNING.

Were Listening to Reading of a Will—One Man Badly Injured.

Special to The New York Times.

NORWALK, Conn., Sept. 7.—While a hard storm was blowing, a house last night owned by John Fitz Gibbons was struck by lightning. John Fitz Gibbons was seated near an open window listening to the reading of the will of his father, who had been buried in the morning. Six other relatives were present. Suddenly there was a crash, and it seemed to the gathering that the house had collapsed.

All were stunned and unconscious. John Fitz Gibbons was the first to recover his senses, and set about reviving the others. He succeeded in restoring John Fitz Gibbons to consciousness, and a physician was called. It was found that the injured man had been struck by lightning. He was taken to the hospital, and is now in a critical condition. He will be laid up from the burns for several weeks.

NEGROES AGAINST MISS JEWETT.

Boston Agitator Cannot Speak in Richmond Colored Church.

Special to The New York Times.

RICHMOND, Va., Sept. 7.—The statement that Miss Ellen Jewett of Boston, the anti-lynching agitator, may make one of her famous speeches here has created some excitement among the colored people. It has been said that Miss Jewett may be in Richmond next week, when the big colored Baptist convention opens, when there will be thousands of negro visitors in the city.

The Rev. W. F. Graham, pastor of the Fifth Street Colored Baptist Church of this city, has declared that he would not allow her to speak in his church. "That convention is going to be held in my church, and it is safe for you to say that Miss Jewett will not deliver one of her addresses there."

Continuing, Pastor Graham said: "I don't believe that they would so to hear her talk, and if any of them did, I think they would not find her kind of speeches to be of any use to them. The colored people here is not the slightest interested in what Miss Jewett has to say. They are here to preach against lynching. In fact, the majority of them have forgotten that she ever made a speech."

STAMPS BET ON THE ELECTION.

Two New York Philatelists Bet Their Collection on the Result.

Special to The New York Times.

At the second session of the convention of the Empire State Philatelic Society, held in the Grand Union Hotel last evening, George E. Ring, one of the delegates from Brooklyn, an admirer of President McKinley, made a bet of his collection of rare stamps, valued at \$2,000, that McKinley would be the next President.

Extension of Chicago's Elevated Road.

Special to The New York Times.

CHICAGO, Sept. 7.—Condemnation proceedings have been begun in the Circuit Court by the Metropolitan West Side Elevated Railway Company against the owners of property along the extension of its right of way from the present terminus of the Douglas Park branch of the road. The property will bring the terminus of the road to Albany Avenue.

Faster Than Ever to California.

Special to The New York Times.

The Overland Limited, leaving Chicago, P. M. daily, Chicago, Union Pacific and Western Union Pacific, has been running faster than ever. It is now running at a speed of 40 miles an hour. It is now running at a speed of 40 miles an hour.

GEN. SERRELL MARRIED

United, While Critically Ill, to Miss Marion C. Roorbach.

Ceremony Performed in His Apartment at the Clarendon Hotel—Bride Lives on Staten Island.

Lying upon a sick bed, from which he may never arise, Gen. Edward Wellman Serrell, soldier, engineer, and financier, married Thursday evening, in his room at the Clarendon Hotel, Miss Marion C. Roorbach of Staten Island, an old friend of his family. They had been engaged to be married for about a year, but the ceremony was not to take place until some time next month, the precise date not having been announced to their most intimate friends.

Eight days ago Gen. Serrell was attacked by a sudden illness, and he was so ill that a few days later he would have died. He was attended by Dr. Charles Sherman of 331 Sixth Street, but in spite of all his physician's care and his own precautions he continued to grow worse. His grandsons, Saxon Serrell and Edward Paul Serrell, were with him almost constantly, and Miss Roorbach spent several hours every day in watching over him. He seemed to be recovering, but on Thursday he again took a turn for the worse.

Miss Roorbach had arranged to have him removed to her home on the hills back of West New Brighton, where he might receive care and comforts that are impossible in a hotel, but Dr. Sherman advised her to wait, and said that the patient's condition was such that the plan must be abandoned for the time. He then told Gen. Serrell that he could not promise his recovery.

Gen. Serrell, however, proposed that the marriage be celebrated at once. Miss Roorbach consented, and such of their relatives as were present at the ceremony were present. The ceremony was performed by Dr. Charles Sherman of 331 Sixth Street, but in spite of all his physician's care and his own precautions he continued to grow worse. His grandsons, Saxon Serrell and Edward Paul Serrell, were with him almost constantly, and Miss Roorbach spent several hours every day in watching over him. He seemed to be recovering, but on Thursday he again took a turn for the worse.

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INCENDIARY FACTORY FIRE.

Big Building in the Bronx Destroyed—Loss Estimated at \$75,000—Other Structures Threatened.

The five-story brick factory building 458 and 460 East One Hundred and Forty-fourth Street, owned by T. B. Clark, who uses the two lower floors as a paper-box factory, was totally destroyed by a fire which started at 1:40 o'clock this morning. The police have no doubt that the fire was started by an incendiary.

Thirty-five minutes after the smoke was first seen issuing from the stock room of the box factory on the first floor, the whole building was a raging furnace and the firemen, summoned by a third alarm, were using every effort to save adjoining property.

Chief Croker made another phenomenal run to the scene in his automobile, and was the first to reach the burning building. He was followed by the fire engine, which was used by him for use by the department were tested in actual work and seemed to answer every purpose, for the firemen moving along the roofs and upper stories answered promptly to the commands of Chief Croker and Battalion Chief Gorman in the street below.

Other tenants in the building were Bolleman & Son, piano manufacturers, who occupied the first floor, and the East End Clothing Co., who occupied the second floor. They carried a heavy stock, including finished pianos, and this inflammable material added fresh fuel to the flames and destroyed whatever hopes the firemen might have had of saving any part of the building.

Bolleman's loss alone, it is estimated, will amount to \$25,000, and the loss of the whole fire cannot be less than \$75,000, even should it not extend to other buildings, which at 2:15 o'clock this morning were in great danger.

The Bernstein Company and the Lutz Ribbon Company occupied the top floors. The fire was discovered by Policeman Hugh Moffat of the Alexander Avenue Station, who saw a thin wreath of smoke curling up from a window. All the reserves of the Alexander Avenue Station came out in command of Roundsman Walsh and had great difficulty in preserving the fire lines.

Soon after 2 o'clock this morning an explosion of barrels of varnish blew out the window frames of the building and scattered bricks in the street. The walls were weakened by the explosion, and the building was expected to fall at any moment. At that hour all the floors had fallen in. The flames, too, reached across the street and the firemen were unable to get near the building.

The firemen turned their attention to the building, which was then in imminent danger of destruction. The fire at 2:30 o'clock seemed to be spreading. Many of the barrels of varnish were blown out of the building, and the firemen were summoned from Fordham and Harlem Hospitals.

One of the names who were residents for a long distance in every direction, and they crowded close to the burning building. The firemen were unable to get near the building, and the fire was spreading rapidly. The firemen were unable to get near the building, and the fire was spreading rapidly.

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LITTLE CHANCE OF POWERS COMBINING

Withdrawal of Americans from Peking Regarded as Certain.

COMPROMISE PLAN DROPPED

Proposal to Leave a Small Force Found Impracticable.

Germany to Make a Strong Naval Demonstration at Shanghai—Earl Li Asks for American Escort.

The new American note to the powers has not yet been dispatched. It was thought advisable to wait for the replies of Great Britain and Japan to the original Russo-American proposal before sending it.

Unless the reply of either Great Britain or Japan contains some acceptable suggestion for a compromise, Gen. Chaffee will be ordered to withdraw the American troops from the Chinese capital.

It is reported in Vienna that Russia has agreed to compromise by the retention of a small international force in Peking.

In Washington, however, it was announced yesterday that no intimation of a modification of Russia's position had been received.

The proposal that a small force be left in Peking does not meet with the approval of the United States Government and has been dropped. At first it was regarded as a hopeful suggestion, but it is now believed to be of no value.

A dispatch from Shanghai says Li-Hung-Chang has requested an American escort for his journey to Peking.

Germany is to make a strong naval demonstration at Shanghai.

HARMONY OF POWERS BROKEN.

United States Does Not Approve the Suggestion that Small Force Be Left in Peking.

Special to The New York Times.

WASHINGTON, Sept. 7.—The new note which has been held up until replies to the Russo-American proposal are received from Great Britain and Japan. These replies may modify it.

The proposition to leave a small force to garrison Peking and keep order has now been dropped, and it is now with the withdrawal of the United States will be advocated making it a complete one. Withdrawal by some of the powers, including the United States, is inevitable unless further communications from St. Petersburg change the situation, and the concert of the powers is apparently hopelessly broken.

The powers are lined up on the Russo-American proposal in a way that is utterly discouraging to the hope that Russia and Austria will express strong wishes for harmony, are in line with the senior partner of the Drang nach Osten, the United States announced that it would withdraw from Peking.

It was anticipated before any replies came in that some of them would be adverse, and with this expectation, one of the chief advisers of the President declared that the Administration would not wait until all the replies had been received. As soon as a single reply had been received, he declared, the United States would address a note to the powers announcing its intention to withdraw.

SECOND NOTE DELAYED.

When the German note was received this morning, it was found that it was in line with the action indicated. Another of the President's advisers, however, suggested that it was better to wait until all the replies had been received. After several conferences this view was accepted by all and the sending of the note was deferred until replies should be received from Great Britain and Japan.

There is a strong feeling that there will be serious complications unless a common basis is reached for all demands. If each country proceeds on its own account to demand indemnity without regard to what the others consider a just demand, the lack of uniformity will be heavily on China. Each power, suspecting that the demands of the others will be exorbitant, is pretty sure to raise its own figure as high as possible.

Germany in past years has given an insight into her ideas of the proper indemnity for the murder of two missionaries which might lead the powers to grant for the indemnity of her probable demands for the murder of a Minister. This is likely to raise the other demands to a figure which would be beyond Germany's level.

The result would certainly be confusion and might lead to a general war, and the powers are not likely to make any such mistake.

THE QUESTION OF INDEMNITY.

A matter which is already beginning to be mooted here is the question of how the demands for indemnity shall be made. There is a strong feeling that there will be serious complications unless a common basis is reached for all demands. If each country proceeds on its own account to demand indemnity without regard to what the others consider a just demand, the lack of uniformity will be heavily on China. Each power, suspecting that the demands of the others will be exorbitant, is pretty sure to raise its own figure as high as possible.

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that an international board of claims ought to be constituted without further delay, and that this board should have power to fix a basis upon which the claims should be estimated. No such proposition has yet been made by any of the powers. They are not disposed to concede such questions until they find out whether the allies are to stay in Peking or not. The subject is much discussed in official circles in the city, however, and it is likely that when the burning question of withdrawal is settled, the Chinese States will be left in the making some proposition on the subject of the collection of indemnity.

EARL LI'S ACCEPTABILITY.

The European talk about objection to Li-Hung-Chang is not understood. It is not the custom to object to an envoy because he is suspected of being a traitor, treacherous, or more devoted to the interests of his own country than to those of the other parties to the treaty. These appear to be the only objections raised to Li-Hung-Chang. The only question which a nation can consider is whether the envoy is properly accredited. His moral character does not enter into the question at all, nor does the fact that he entertains a feeling of hostility to the other parties to the treaty. If he had been in arms against the other party, or had insulted its flag, objection might be made to him on that point, but it would be incompatible with its dignity to meet him in negotiation, but it would be quite impossible to object to him on the ground that he was treacherous or hostile. This is the view which obtains both in Russia and in the United States. The impression seems to prevail only in Great Britain and Germany.

RUSSIA'S VIEWS UNCERTAIN.

LONDON, Sept. 8.—The Chinese crisis has no new feature this morning. Nothing appears in the papers. Regarding Russian action, various statements are made in Vienna and Berlin, with an assumed air of authority; but the balance of opinion leans to the belief that Russia is still inclined to adhere to her decision to evacuate Peking, whatever the other powers may do.

It is asserted at the Austrian Foreign Office, according to the Vienna correspondent of The Daily Mail, that Russia has agreed to a compromise, leaving a portion of the troops in Peking and sending the main body to Tien-Tsin, which will be the military headquarters.

According to The Standard's Moscow correspondent, Russia's programme must concern Manchuria, and she needs troops from Peking to assist in the seizure of that province, which is looked upon as another Egypt. Her withdrawal from Peking is considered an attempt to pose as a sincere adherent of the principles of The Hague conference.

The London Chamber of Commerce has received a telegram from the Hongkong Chamber of Commerce, with a request that it be communicated to the British Foreign Office, advocating a continuance of the occupation of Peking until a proper government has been established and the guilty officials have been punished, and pointing out that an earlier withdrawal would be disastrous to foreign prestige in China.

This dispatch, together with a special telegram from London, has been forwarded recommending it as deserving of consideration, has been sent to Lord Salisbury.

WASHINGTON, Sept. 7.—It is authoritatively stated that Russia, so far as the United States Government is concerned, has not modified her original position and has not consented to leave a detachment of troops in Peking.

BERLIN, Sept. 7.—Evidently the German Foreign Office reckons with the possibility that Russia will yield to the arguments of the powers, and will not withdraw her troops from Peking. This is the question to-day, a Foreign Office official said.

Germany does not understand the Washington dispatch, which states that Russia intends to withdraw its troops. So far as Russia is concerned, it must be borne in mind that she did not make any proposition of withdrawal as a sine qua non, but only tentatively, and for the purpose of discussion.

On attention being called to the sharp criticisms of Russia's attitude in a section of the German press, the official remarked: "Our press is discussing the question for the most part in a wholly amiable spirit; some of the papers, however, are pursuing a policy of their own."

PARIS, Sept. 7.—Active negotiations are in progress looking to some compromise arrangement with Russia regarding the position she has assumed in Peking. The communications exchanged between the powers now have better promise of success.

The compromise suggested, it is asserted here, is the withdrawal of the forces of all the powers from Peking. It is an international question, and it is further asserted in Paris, will be allowed to remain at the Chinese capital. The main body of troops, it is also said, will retire to the neighborhood of Tien-Tsin, leaving a small force along the road to keep open the route and railroad between Peking and Tien-Tsin.

Russia's attitude is interpreted here as meaning that she will withdraw her troops outside the walls of Peking, but not necessarily a great distance from that city.

WU RETURNS TO WASHINGTON.

Goes at Once to the State Department—Possible American Peace Commissioners.

WASHINGTON, Sept. 7.—Minister Wu arrived in Washington from Cape May this afternoon, and although it was near the close of the official day, he proceeded directly to the State Department. It is understood that he had received an intimation that the department officials were desirous of conferring with him, hence his return to Washington.

The Minister was escorted with Acting Secretary Hill and Assistant Secretary Ade, the door being locked meantime and not even the messengers allowed entrance. None of the parties to the conference was communicative about it, but at its conclusion Dr. Hill repaired to the White House with a portfolio full of papers.

The consultation with Mr. Wu is believed to have been inspired by a desire to learn something of the personality of Chinese notables whose names have been suggested as proper to constitute the Chinese side of any commission which may be named to arrange a settlement of the conflict. Mr. Wu is an ardent adherent of Earl Li.

There is much speculation here as to the personal relations of the American Commissioners with the Chinese. The names of the Chinese are not known, but the names of the American Commissioners are. The names of ex-President Harrison, ex-Secretary of State Olney, and ex-Secretary of War Taft are mentioned in connection with the Chinese. It is regarded as much more probable that if he is named, it will be as a representative of the Chinese Government. He was associated with Li-Hung-Chang in the negotiations which closed the Sino-Japanese war, and it is said that Earl Li has a high sense of appreciation of his work for China.

LI WANTS AMERICAN ESCORT.

LONDON, Sept. 8.—A special dispatch from Shanghai says Li-Hung-Chang has made a request for an American escort to accompany him on his journey to Peking. The United States Government, however, is said to be considering the request.

WASHINGTON, Sept. 7.—Nothing came to the State Department to-day from Consul General Goodnow at Shanghai confirming the press report that Li-Hung-Chang had asked for an American escort to Peking.

In the absence of notification the official has not yet been asked to make any such request. The question is still under consideration.

LI WANTS AMERICAN ESCORT.

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THE NEW YORK TIMES.

LATEST CHINESE OUTRAGES.

American Board Can Neither Affirm nor Deny Report from Quirious, Fen-chow-Foo, and Taiiku.

When a cable dispatch from Shanghai, telling of the official investigation at Quirious, Fen-chow-Foo, and Taiiku, all in Shan-Si, was shown to Dr. Creagan, Secretary of the American Board of Foreign Missions, yesterday, he said that he had no means of either affirming or denying its truth.

"Our last advices from there came eight weeks ago," said Dr. Creagan, "and since that time we have tried in vain to communicate with our missionaries at those points. From the silence that followed all of our efforts we have been hoping that our people had escaped by way of Siberia. Several of our missionaries, the Rev. Mark Williams, the Rev. James H. Roberts, and the Rev. William F. Sprague and his wife, made their way to Kalgan, and from there to Kalgan, Miss Virginia C. Murdock, who is attached to the Peking station, but who had gone to Kalgan on medical service, also escaped by way of Siberia. We have been hoping to have some word from our Shan-Si mission, which includes the points mentioned, and, falling that, looked to hear from the people at other points. When we heard last week they were safe, but that was two months ago."

The missionaries attached to the Shan-Si mission who are in China at present are Charles W. Price, Ernest R. Atwater, Elizabeth Graham, and Tremus J. Atwood, all of whom were stationed at Fen-chow-Foo, Fen-chow-Foo, and Taiiku, and who were shown to Dr. Creagan, Secretary of the American Board of Foreign Missions, yesterday, he said that he had no means of either affirming or denying its truth.

The Presbyterian Board of Foreign Missions maintains no missions at Quirious, Fen-chow-Foo, and Taiiku, and the dispatch which mentions a second uprising at Pao-tung-Foo is given little credence by the Board. It is believed that the Simcoxes have been murdered, and that the missionaries have been driven from the points. The report that the Hedges were in Peking is also given little credence.

Washington, Sept. 8, 1900.

Robert E. Spear, Presbyterian Board of Foreign Missions.

Sir: Your letter of the 4th inst. asking for information concerning the fate of the missionaries at Quirious, Fen-chow-Foo, and Taiiku, has been received, and the matter is being investigated.

The department has no definite information from various sources to-day, but since the telegram from Consul General Goodnow at Shanghai, dated July 27, in that Mr. Goodnow stated that he had received a telegram from Shanghai on the 18th, reported that the missionaries had been killed at Pao-tung-Foo, mission, burned, the Americans named were the Simcox family, Taylor, Pitts, Misses Creighton, and the Hedges.

In view of the many urgent inquiries of the friends of the missionaries, the department has decided to make a special investigation on Aug. 22 to Mr. Creagan asking for information concerning the fate of the missionaries at Quirious, Fen-chow-Foo, and Taiiku.

On Aug. 22 the reports received from China from various sources concerning the fate of the missionaries at Quirious, Fen-chow-Foo, and Taiiku, will be received, and the matter will be investigated.

Mr. Spear has also received a letter from Edgar Quackenbush, dated Hongkong, Aug. 1, in which he states that the missionaries in Chio-chow is attributed to the Vegetarians, the same society that was responsible for the killing of the missionaries at Pao-tung-Foo, mission, burned, the Americans named were the Simcox family, Taylor, Pitts, Misses Creighton, and the Hedges.

Mr. Quackenbush adds that at Chio-chow the magistrate was killed, showing that this was not a case of a massacre, but that point, some twenty miles from Hangchow, where the Southern Presbyterians have worked, native Chinese, and a few American missionaries, were killed.

There was some cause of anxiety to those at Hangchow, and some of them went to the rescue, and they have now no foreigners left in that city. Mr. Quackenbush adds:

Today came the news that Li-Hung-Chang has received an edict giving him plenary power to negotiate peace, one condition being a cessation of hostilities. It is to be hoped that this will be followed by a negotiation, in fact, the only practical way of settling the matter. The Emperor, however, unfortunately, has been recognized by foreign Governments. It is a question, the communications exchanged between the powers now have better promise of success.

The Rev. F. E. Simcox and Mrs. Simcox, who were in Peking, were taken to China in 1893, a few months after their marriage. Mr. Simcox is a native of Pennsylvania. Mrs. Simcox is thirty-two. Two children, six and four years old, were with them. Mrs. Simcox's peace settlement, the Simcox family, Taylor, Pitts, Misses Creighton, and the Hedges.

Dr. G. Yardley Taylor was born in Tientsin, Peking, on May 18, 1862, and went to China in 1886. His brother, E. P. Taylor, lives in Washington.

THE KAISER CALMING DOWN.

STETTIN, Sept. 7.—Emperor William and the Empress arrived here to-day to attend the naval maneuvers. In reply to an address of welcome from the Burgomaster, his Majesty declared his conviction that success would attend the efforts being made to establish in the Far East a stable Government and friendly relations with which the German merchants can carry on trade undisturbed and without risk.

In conclusion, his Majesty felt no anxiety for the future, and was satisfied that his plan would succeed and serve the best interests of the German Empire.

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REPUBLICANS HOPE TO CARRY NORTH CAROLINA

Senator Pritchard Counts on Business Men's Support.

Committee on Defections—Effect of Disfranchising Negroes.

WASHINGTON, Sept. 7.—The Republican Party is making an effort to carry North Carolina, according to Senator Pritchard of that State, who said to-day:

"On first thought it may appear hopeless to undertake to carry North Carolina for the Republican ticket in view of the recent election returns, but the last campaign was made by the Democrats on the idea that when the negro vote was eliminated the Republican ticket would be thought as to National questions. Thousands of business men who affiliated with the Democratic Party in the last election, and who are opposed to Bryan, and favor sound money and expansion, now declare their intention to vote for the Republican ticket."

"I think a large number of manufacturers, bankers, business men, farmers, and laborers will be inclined to break away from the Democratic Party in North Carolina now on National questions and vote for the Republican ticket. The Republican Party will carry the Eighth and Ninth Congressional Districts, both having gone Republican at the last election, and we hope to be able to carry other districts."

Mr. Pritchard pointed out that the Constitutional amendment disfranchising negroes was passed in 1895, and that while the Republicans have since then been in the majority, they have not been able to carry the State.

Josephus Daniels, the Democratic National Committeeman from North Carolina, who was defeated in the last election, and who is now in the State, said to-day:

"The Republican Party has been in the majority in North Carolina since 1895, and yet they have not been able to carry the State. The reason is that they have not been able to carry the negro vote. The negro vote is the key to the State, and the Republican Party has not been able to carry it."

On the other hand, I personally know a hundred influential bankers and manufacturers and business men who voted for Bryan in 1896, and who now give evidence of their enthusiasm for the Republican ticket."

The Harpeth County, which has been a small number of prosperous manufacturers who are protectionists and who voted for the Republican ticket. This number was increased in 1896, and the results show that in that year Bryan carried Harpeth County, and that the Republican Party has since then been in the majority in the State with one exception. He will do better this year than he did last."

The Democratic Party will be a Democratic State for all time," he replied. "Out of every ten white men in the State nine are Democrats, and the Democratic Party is the only party that believes in Democratic principles. The race issue had nothing to do with their political action. North Carolina is perhaps the most Democratic State in the Union, and the elimination of the negro vote will be a disaster to the State."

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B. Altman & Co.

will continue to close their store at twelve o'clock noon on Saturdays during the month of September.

Advertisements for B. Altman & Co. are placed in this column.



The Wanamaker Store.

STORE OPEN ALL DAY TO-DAY.

The Passing of Vacation Preparation for SCHOOL

The children's world moves indoors on Monday, in Greater New York. The jolly vacation days are over, and girls and boys must seek the knowledge needed for manhood and womanhood. The path of learning is free to all, and it only remains for parents to supply right clothing and the needfuls of the school-room.

Self-respect and neatness are as important to learn, as arithmetic and spelling; and the learning of these character lessons depends as much on the manner in which children are prepared for school, as it does on the teaching in the school-room. Well made, good-fitting clothes give self-respect to boy or girl; and the effort to keep them good-looking teaches neatness, and leads to refined manners. For this, the clothes need not be costly—real goodness is not necessarily expensive. We have girls' dresses and waists, boys' waists and suits, boys' and girls' stockings and shoes, that are of sterling quality, yet priced as low as careful parents will wish to pay.

The same is true of School Supplies. The really good sorts are quite inexpensive, as planned and sold in the Wanamaker Store.

This last day for school preparation we tell as much as we can about these things that are needed quickly. The details follow below:

BOYS' SUITS

The broncho tests the mettle in a man, and the healthy school-boy tests the merits of clothes. Woe to shams and shoddy on a school-boy's back.

We welcome the supremest test.

Fabrics are pure wool in every suit, at whatever price, and they stand the sun and rain, and all sorts of weather.

All seams are stoutly sewed; many have double seats and knees; buttons are securely sewed. Neither "leap-frog" nor foot-ball have any terrors for Wanamaker clothing for boys.

The best is always cheapest in the long run, but Wanamaker prices make these clothes cheapest first, last, and all the time.

Boys' sailor suits of all-wool blue cheviot; collars trimmed with silk soutache; silk cord lanyards; also plain collars with silk stars; sizes 3 to 12 years. \$3.50 a suit. Double-breasted jacket suits of all-wool Oxford cheviot, with blue and red plaid lining, silk sewed; made extra strong for school wear; extra trousers with each suit \$5 a suit. Second floor, Fourth avenue.

Sailor suits of all-wool blue and Oxford gray rough cheviot; neatly trimmed. \$5 a suit. The "Wanamaker Special"—the best known suit for boys in New York City. The coats are double-breasted; materials of all-wool blue, black and fancy chevrons; buttons extra well stayed; double-warp linings; double seats and knees; each seam sewed double with silk thread; sizes 3 to 16 years. \$5 a suit.

Boys' FURNISHINGS

Articles of Dress Mostly in Mannish Styles

In cut, and finish and shape, in style generally the boy's wear this year follows more closely than ever after that of the man. Go through this Men's Furnishing store and you'll find the best styles of shirts and ties and collars, and so on, in the small models. The little fellow's got to have pajamas by all means—if his father wears them. They're here in excellent quality at \$1 and \$1.50. And these other every-day needs:

Percale Shirts at \$1; pair detachable cuffs. White Shirts laundered, at 75c and \$1. White Shirts unlaundered, at 35c, 55c, 90c. Four-in-hands and Tecks at 25c and 50c.

Band Bows at 25c. Suspenders at 25c and 50c. Belts at 50c. Collars at 12 1/2c. Cuffs at 25c a pair. Night Shirts at 50c and 75c.

BOYS' TROUSERS

Kinds that Will Stand Hard Wear

This is a group of knee trousers. Especially well made, and of the sort of materials that will endure the hard usage to which boys, as a rule, subject their clothing. There are some of corduroy that will almost defy their owners' efforts to wear them out. 95c and \$1.25. All-wool chevrons at 65c. All-wool blue serge at 75c, though at \$1 they were low enough.

Then there's another lot of knee trousers that are left over from suits, at \$1 each. They were \$1.50 to \$3.

Boys' SHIRT WAISTS

Neat, Durable and Low-priced Kinds

Here's where the little fellows of 6 to 14 years have a distinct advantage over their fathers and older brothers. There's never any objection to these important personages' wearing shirt waists. There's a very satisfactory showing of these garments, that have caused so wide a controversy among adults, in the clothing store, second floor. Some of percale in tasteful patterns, with attached cuffs, at 85c. Some with turnover collar and cuffs attached, at 95c. "Mother's Friend" shirt waists are excellent values at \$1; they are of fancy percales; 2 collars and one pair of cuffs with each garment.

Another good value for boys 6 to 13 years. Of percale of excellent quality, good patterns, attached or detachable collar, attached cuffs. 50c each. Second floor, Fourth avenue.

Children's School APRONS

Various Well and Tastefully Made Kinds

They are of dainty white lawns mostly, though some pretty ones are shown in cross-bar muslins. Embroidery is much used in the trimming, and in very effective designs. Lace, too, adds much attractiveness to some.

These prices on these new aprons are unusually low. Some of the styles cannot be reproduced to sell so cheaply. Just a few kinds are here mentioned:

75c—Of lawn; embroidery trimmed bib; lace trimmed bretelles; 4 to 12 years. 75c—Two styles: One of lawn with bib trimmed with embroidery insertion and hemstitched ruffle; plaited bretelles trimmed with embroidery insertion and hemstitched ruffle. The other is of cross-bar muslin; full bib; deep ruffles over shoulder; with bands of embroidery insertion; 4 to 12 years.

85c—Of lawn; Mother Hubbard square neck, finished with band of wide embroidery insertion; deep ruffle; hemstitched and edged with lace; 2 to 12 years.

Other kinds at prices running up to \$1.25. Second floor, Fourth avenue.

DRESSES and SUITS

For School Girls

A broad and handsome collection is ready to-day—the various styles for girls of every age from six to eighteen. Prettier than ever, and smarter in effect than heretofore.

Here are natty Sailor Suits for girls of 6 to 12 years, at \$4.50 to \$11. Pretty little school dresses in plain colors and pretty plaids, variously trimmed, at \$3 to \$7.50.

For the older girls there are Tailor-made Suits in extensive variety, beautifully made, at \$12 to \$55.

Formerly

A. T. Stewart & Co.

SCHOOL SUPPLIES

Book Bags, Tablets, and the Like

The equipments for the army of school boys and girls must be ready for the march on Monday morning. More than a quarter of a million scholars, —that could form a line with joined hands and reach from New York to Philadelphia—will seek places in the public schools of this one great city. Many are already ready—thousands are not yet supplied.

In our Commercial Stationery store are all the essentials of school-room work—all of worthy quality and practical usefulness—no trash—yet marked at most reasonable prices.

A hint of the supplies and prices follows below:

English waterproof school bags, plaid and fancy colors, with gusset and pocket; 12 in. wide, 30c, 40c, 50c and 60c; 14 in. wide, 40c, 50c and 65c; 15 in. wide, 70c and 95c. Plain leather bags, tan and black, 25c, 75c, \$1.15 and \$1.50. Embossed leather bags, very fine, \$1.50 and \$1.90. Also a lot of bags of knit flannel and felt, at 10c, 15c and 25c. Composition Books, made especially for us, 1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c. Knickerbocker Tablets, plain and ruled, in linen, bond, plate finish and cabinet fibre; note packet and letter sizes, 10c, 15c, 20c. Pencil Tablets, 100 sheets each, 2 for 5c. Extra good Pen Tablets, in note, packet and letter size, at 5c each. Rulers, 2 for 1c; 5c, 10c, 25c and 40c each. Fine pen paper in pads, all 80 sheets, 1c, 2c, 3c, 4c, 6c, 8c, 10c, according to size. Reversible University Note Books, plain and ruled; all sizes, cover and filler; 10c, 20c, 25c, 40c and 50c. Extra fillers, half the price. Fancy filled Pencil boxes, 5c each. Pencil Boxes—Plain, 5c, 7c, 10c; Japanese, 15c, 25c, 50c. Toller's Carrall, 18c. Special filled imported box with inkstand, 10c. Eagle Pencil Co.'s Progress, 20c. E. Faber's Royal Blue, 2 for 5c; 30c doz. Dickson's Cabinet, 2 for 5c; 30c doz. Koh-i-noor Pencils, all grades, 10c. E. Faber's Drawing Pencils, H, HH and HHH, 2 for 1c. Colored Crayons, 6 in box, 1c. Colored Wax Pastels, 6 in box, 1c. Large Pencil Eraser, 2 styles, 5c each. Colored Crayon Pencils, 6 and 12 in box, 10c and 20c. Small Sponges, 2 for 1c. Larger, 5c. Miller River Pens, styles, 1 doz in box, 5c. Numerical Frames, 72 balls, 15c; 144 balls, 25c. Silicate Blackboards, 24x36 in., 90c. Silicate Kindergarten Antiseptic Slates for drawing, with 6 studies, 10c. Educational Globes, 19c (6 in.) to \$10.50. Book Straps, 7c and 10c. Lunch Boxes, 15c, 25c and 30c. Dishes, 1 qt., 2-cos. bottles, 2c a bottle. Cloth Bound Slates—Single: 5 x 7, 7c; 7 x 11, 25c; 8 x 12, 15c; 9 x 13, 18c. Double: 8 x 12, 30c; 9 x 13, 35c. Wire Bound Slates, single—5x7, 4c; 6x9, 6c; 7x11, 8c; 8x12, 10c; 9x13, 12c. Baseboard.

Men's TROUSERS

Closing Out the Medium Weights

All of this class of trousers, comprising some of the best shown this season, are reduced to a single price—Five dollars. We sold some of these qualities that are now offered so cheaply at \$6.50—many others are good \$8 values. This is a splendid opportunity, though a brief one, to secure fine, stylish trousers, suitable for present wear, at much below their value. Think we have enough for a day's selling.

Second floor, Fourth avenue.

Men's Black Satin TIES

More of Those Fine Four-in-hands

Just received our third shipment from J. H. Buckingham & Co., London's famous neckwear makers. Judging from the reception of the two previous lots, the stay of these newcomers will not be an extended one. We sold about 2,500 in a short time. There are about 1,200 in this lot.

All of fine black satin, all lined with white satin; proper width; easily adjusted to the high turnover collars. 50c each. They can't be duplicated at that price.

Men's Furnishings, Ninth street.

Women's Embroidered and Lace-trimmed All-linen HANDKERCHIEFS

Several thousand in this collection of many little lots—a few from this importer, a few more from that one, and so on. Every handkerchief in the lot is pure linen, every one is perfect, every one is in attractive style—embroidered or lace trimmed—and every one is a full twenty-five cent value. Choose.

Broadway.

To-day at 12 1/2c each

PARIS NOTES

from the Office of JOHN WANAMAKER

44 RUE DES PETITES-ECURIES, PARIS, August 28, 1900.

The fashionable world has spent the last week at Deauville. The races are attracting the usual crowd of sportsmen and a very large number of foreigners, and so the "grande quinzaine" has commenced with an intermittent whirl of gayeties and sporting reunions. Of course the presence of the King of Belgium has been the means of attracting a still larger influx of elegantly dressed mondaines than usual at Deauville's charmingly situated race-course, which has been very brilliant during the past week, from both a social and fashionable point of view. The tribunes and Pegasus have every day witnessed a bewildering display of beauty and sartorial art. Light, soft, pastel tints, pink and mauve, delicate lace and crepe de Chine have been most conspicuous and composed the principal toilettes. A feature worthy of remark is the very becoming long monomelnie fichu worn as a covering to the shoulders, which has been seen on many of the most elegantly dressed women. Some are incriminated with lace, others painted or appliqued with velvet pastilles. Of embroidered muslins and guipure toilettes there seems to be a perfect "furore." Amongst the loveliest of these gowns was that worn one day last week by the Baronne de Rothschild, of white embroidered muslin, with a large collar of guipure, fastened in front of plaited casings, arranged with a black tulle cravat, white lace satin corsage and steel bands gave a simple and pretty effect to the guipure flounced skirt. Another dainty toilette seen on the same day was that worn by the Duchesse de Noailles, made of rose batiste; the Princess front adorned with a dalmatienne of white guipure, forming an apron effect on the bodice and graduating at the waist, from where the lace widened out toward the base of the skirt. Madame Jacques de Waru, who is never seen in other than smart and becoming gowns, was in white lawn, the bolero delicately embroidered with blue silk and lace incrustations in front and on sleeves. The skirt was stepped with similar pastilles. Many dainty linen gowns garnished with red and white spotted pique or stripes of red and blue linen were among other pretty styles.

Three costumes are indispensable for the French fashionable world at the seashore. In the morning, on the parade, dresses are uniformly of white pique or linen, very plain, but with the bolero replaced by a pale blue hat with a crown of eucalyptus lace will be frequently seen beneath a parasol of corresponding color.

For the afternoon, the most common is a dress of black tulle, trimmed with Irish or Cherry lace, are worn, with very long skirts with much flounce at the bottom; or else linen draped trimmed with heavy embroidery and cambric chemisettes. In the evening, at dinner, there is a great display of beautiful muslins, incriminated with lace and embroidered with gold thread. The line of the bolero at the waist is marked by a waistband of gold ribbon or of brightly Liberty satin. The corsage is just slightly demure, and the sleeves, which extend only to the elbow, are of lace, clear over the arm. For wear at the Casino, a large Louis XVI. hat is added to the costume, the prevailing note being black, which is always distinguished looking and lasting. For instance, a pale blue hat with a crown of eucalyptus lace will be frequently seen beneath a parasol of corresponding color.

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Eclipse BICYCLES

No need for us to say that these are excellent Bicycles. All bicycle riders respect the "Eclipse" wherever they meet it. Not to know the "Eclipse" is to know little of bicycles. We told the story the other day, and stopped telling it for fear that all would be sold. A hundred or so are still here—stanch, true, speedy and handsome wheels, with a character to make a man proud of their name-plate. But there will be no more Eclipse Bicycles—the factory's entire capacity is needed for making the Morrow Coaster Brakes. This present offering is the last chance to buy an "Eclipse," and instead of \$40, the price, while these are here, is

\$15.50 Each

Men's with 20 and 22-in. frames. Women's with 21-in. frames.

This is likely to be the last lot of high-class wheels to be had this season at such a price. And the best riding season of the year is right here now.

JOHN WANAMAKER

Broadway, Fourth Avenue, Ninth and Tenth Streets.

FINANCIAL.

FINANCIAL.

THE FINANCIAL MARKETS

Chemical National Bank

270 Broadway.

Hanover National Bank

Capital \$3,000,000. Surplus and profits, \$1,000,000.

Colonial Trust Company

Capital, \$1,000,000. Surplus and profits, \$1,000,000.

Washington Trust Company

Stewart Building, 280 Broadway.

BANKERS' CARDS.

Spencer Trask & Co.

BANKERS,

27 & 29 Pine Street, New York.

Transact a general banking business; act as Fiscal Agents for corporations, and negotiate securities issues of railroads and other companies. Execute all commission orders and deal in INVESTMENT SECURITIES.

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I. F. MEAD. T. H. CURTIS.

I. F. MEAD & CO.,

44 & 46 BROADWAY, N. Y.

Twenty-five years' membership in N. Y. Stock Exchange.

STOCKS AND BONDS

Bought and Sold for Cash or on Margin.

P. J. Goodhart & Co.,

Dealers in

Bank & Trust Co. Stocks

Members N. Y. Stock Exchange.

88 WALL STREET.

LEHMAN BROS.

NOS. 16-23 WILLIAM ST., NEW YORK.

Deal in investment securities, and execute orders on New York Stock Exchange.

Members of the Stock, Cotton, Coffee, and Produce Exchanges, New York.

FINANCIAL.

CERTIFICATE OF ANNUAL DRAWING

FOR CANCELLATION OF

PANAMA RAIL ROAD

Sinking Fund 6% Subsidy Bonds.

NEW YORK, Sept. 7, 1900.

This is to certify that at a drawing held this 7th day of September, 1900, in the presence, at the office of the Panama Rail Road Company, the following one hundred and thirty-six (136) Sinking Fund 6% per cent. Subsidy Bonds of the Panama Rail Road Company, viz:

1001 1087 1472 1887 2208 2628

1002 1088 1473 1888 2209 2629

1003 1089 1474 1889 2210 2630

1004 1090 1475 1890 2211 2631

1005 1091 1476 1891 2212 2632

1006 1092 1477 1892 2213 2633

1007 1093 1478 1893 2214 2634

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1014 1100 1485 1900 2221 2641

1015 1101 1486 1901 2222 2642

1016 1102 1487 1902 2223 2643

1017 1103 1488 1903 2224 2644

1018 1104 1489 1904 2225 2645

1019 1105 1490 1905 2226 2646

1020 1106 1491 1906 2227 2647

1021 1107 1492 1907 2228 2648

1022 1108 1493 1908 2229 2649

1023 1109 1494 1909 2230 2650

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1034 1120 1505 1920 2241 2661

1035 1121 1506 1921 2242 2662

1036 1122 1507 1922 2243 2663

1037 1123 1508 1923 2244 2664

1038 1124 1509 1924 2245 2665

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1055 1141 1526 1941 2262 2682

1056 1142 1527 1942 2263 2683

1057 1143 1528 1943 2264 2684

1058 1144 1529 1944 2265 2685

1059 1145 1530 1945 2266 2686

1060 1146 1531 1946 2267 2687

1061 1147 1532 1947 2268 2688

1062 1148 1533 1948 2269 2689

1063 1149 1534 1949 2270 2690

1064 1150 1535 1950 2271 2691

1065 1151 1536 1951 2272 2692

1066 1152 1537 1952 2273 2693

1067 1153 1538 1953 2274 2694

1068 1154 1539 1954 2275 2695

Hocking Valley Railway Company.

New York, August 15, 1900.

Columbus & Toledo

TO THE HOLDERS ON

Railroad Company

SECOND MORTGAGE 7% BONDS

DUE SEPTEMBER 1, 1900.

The above bonds maturing September 1, 1900, and the coupons thereon maturing on the same date will be paid at maturity, upon presentation at the office of J. P. MORGAN & CO.

The Company has reserved to the holders of the maturing bonds above named the privilege of receiving for such bonds, in lieu of cash, a First Consolidated Mortgage 4 1/2% bonds of the Hocking Valley Railway Company, at the price of 90% and accrued interest thereon.

In case holders of the old bonds elect to take new bonds in lieu of cash, the difference in price will be adjusted.

J. P. MORGAN & CO.

Referring to the above notice of the Hocking Valley Railway Company, we have purchased from that Company the First Consolidated Mortgage 4 1/2% bonds reserved to provide for the maturity of the above-named Columbus & Toledo Railroad Company's Second Mortgage 7% Bonds, and we have prepared to make the exchange of the old bonds for the new on the terms above stated.

J. P. MORGAN & CO.

LOUIS MESIER, Auctioneer.

REGULAR AUCTION SALE OF

STOCKS AND BONDS

BY ADRIAN H. MUL ER SON.

WEDNESDAY, SEPT. 12th, 1900.

At 12:30 o'clock, at the N. Y. Real Estate Sales-rooms, 150 Nassau St., New York.

FOR ACC. OF WHOM IT MAY CONCERN.

2nd. Chesapeake & Potomac Electric Power Co.

100 shares, American Express Co.

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STOCKS IRREGULAR.

Shares.

186,016

To date this year.....77,021,654

Corresponding date last year.....123,842,683

BOND TRANSACTIONS.

Sept. 7.....\$333,000

To date this year.....\$337,241,400

Corresponding date last year.....\$306,695,707

Money rate: Collateral loans on call, 1 1/2 per cent; at three months, 3 1/2 per cent; at six months, 4 1/2 per cent. Commercial paper, sixty to ninety days, 4 per cent.

Net changes in stocks of one-half of 1 per cent, or more were:

Stocks Advanced.

Al. Steel Hoop.....1st pt. 1/2

Al. Steel Hoop.....2nd pt. 1/2

Al. Steel Hoop.....3rd pt. 1/2

Al. Steel Hoop.....4th pt. 1/2

Al. Steel Hoop.....5th pt. 1/2

Al. Steel Hoop.....6th pt. 1/2

Al. Steel Hoop.....7th pt. 1/2

Al. Steel Hoop.....8th pt. 1/2

Al. Steel Hoop.....9th pt. 1/2

Al. Steel Hoop.....10th pt. 1/2

Al. Steel Hoop.....11th pt. 1/2

Al. Steel Hoop.....12th pt. 1/2

Al. Steel Hoop.....13th pt. 1/2

Al. Steel Hoop.....14th pt. 1/2

Al. Steel Hoop.....15th pt. 1/2

Al. Steel Hoop.....16th pt. 1/2

Al. Steel Hoop.....17th pt. 1/2

Al. Steel Hoop.....18th pt. 1/2

Al. Steel Hoop.....19th pt. 1/2

Al. Steel Hoop.....20th pt. 1/2

Al. Steel Hoop.....21st pt. 1/2

Al. Steel Hoop.....22nd pt. 1/2

Al. Steel Hoop.....23rd pt. 1/2

Al. Steel Hoop.....24th pt. 1/2

Al. Steel Hoop.....25th pt. 1/2

Al. Steel Hoop.....26th pt. 1/2

Al. Steel Hoop.....27th pt. 1/2

Al. Steel Hoop.....28th pt. 1/2

Al. Steel Hoop.....29th pt. 1/2

Al. Steel Hoop.....30th pt. 1/2

Al. Steel Hoop.....31st pt. 1/2

Al. Steel Hoop.....32nd pt. 1/2

Al. Steel Hoop.....33rd pt. 1/2

HEARN

Just some "little bits of summer driftwood" to make the Autumn's cold less chillsome. Overcoats that were \$18 to \$28 before they drifted—a few Raglans. Light and medium weights in Oxford, tans and black. You can pick up sizes 32 to 34 at \$13; sizes 35 to 46 at \$15. At all three stores—Warner and Prince have a few at \$10.

ROGERS, PEET & COMPANY
258 Broadway, cor. Warren,
and 7 and 9 Warren St.
560 Broadway, cor. Prince.
1280 Broadway, bet. 32d,
and 34 West 32d St.

**We fill orders
by mail**

DATE OF BIRTH: 1940-01-01

STERN BROS
commencing to-day
will keep their store
Open on Saturdays

Until Six O'clock
West 23d Street



Hackett, Carhart & Co.
New Fall
Derby and Alpine
 HATS every body

**HATS now ready,
\$2 & \$3.**

**Three
BROADWAY
Stores.**

Cor. 13th St.
Cor. Canal St.
Near Chambers.

Stores open until 6 o'clock to-night



CRUNCH &



FITZGERALD
 161 BROADWAY.
 688 BROADWAY.
 723 SIXTH AVENUE

EVERY DAY AND SUNDAY

THE LITTLE BOOK STORE

THE NEW YORK TIMES
Delivered at Your Home
NINE CENTS A WEEK.
Order in Advance from your newsdealer.
THE NEW YORK TIMES is sold by news-
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d copies, consequently to be sure of getting the
paper it is well to **Order it Delivered at**
Your Residence.
Readers of THE NEW YORK TIMES out-
town may have THE TIMES mailed to them
at the rate of sixty-five cents per month.

AMUSEMENTS.

EMPIRE THEATRE. B'way & 40th St.
Last Mat. 2:15.
Last Night, 8:20
Tuesday—**JOHN DREW** in **RICHARD CARVER**
Seats Now on Sale.

MADISON SQ. THEATRE. 24th St. & B'way
OPENS TO-NIGHT 8:20.
CHARLES presenting the new **Paris Comed**

FROHMAN'S COMEDIANS THE HUSBANDS OF LEONTINE
Preceded by **IB** and **LITTLE CHRISTINA**
Charles **CRITERION** THEATRE, Broadway 44th St.
Frohman's Evs. 8:15. Mat. to-day 2:20.
JAMES K. Supported by Bertha Gailand
HACKETT | **THE PRIDE OF JENNICO**
CARRICKER 24TH ST. & 2ND AVE. 8:15

GARRICK | **HALE** To-day, Wed. 2:15.
LOUIS MANN & ALL ON
CLARA LIPMAN | **ACCOUNT OF ELI...**

PROCTOR'S Continuous 15-25-50
 Performance Vaudeville

23d St | **Bert Coote & Co.** Manning & Prevost
 Sigs. Gullie, Ben Harney Tr. etc.
 5th Av | **Jos. Hart & Carrie De Mar**, Amelia
 Summerville, Fredricka, Emily, Bill
 Palace | **Henry See**, Louise Willie Kasper, Re-
 mund Day, C. 3 Sa. Vans. 3 Gardener
 125th | **Lockhart's Elephants**, Milton & Don
 St. | **Nobles, Oriskany Tr.**, Howard & Blau

MANHATTAN BEACH TO-DAY.
TO-NIGHT GRAND GALA NIGHT
 COLOSSAL FIREWORKS DISPLAY.
 OCEAN ABLAZE, FAIRYLAND.
 LAST NIGHT OF THE SEASON.
 8.30. AND AFTER FIREWORKS. FREE BANQUET.
CONCERTS BY FANCIULLI'S 71ST REGT. BAND

HERALD SQUARE THEATRE.
LAST MAT—LAST NIGHT,
Sept. 10
AUGUSTUS THOMAS' ARIZONA.
ACADEMY OF MUSIC.
ANDREW
14th St. & Irving
in his new play.

MAUM "THE KESSEL"
Prices 25-50-75-1.00. Mats to-day & Wed 7 Ev 8:
ST. NICHOLAS GARDEN, 65th St. & Col. A
KALTENBORN: Orchestral Concerts, 8
Every Eve., 8:15-9:30. M.
To-night, Miss Magdalline Perry, Contralto

GRAND OPERA HOUSE MAT. TO-DAY
"A LADY OF QUALITY."
Next Week—Hope Booth, "A Wife in Pawn"

14TH STREET THEATRE. N.Y. 6th Av. MA
Wed. & Sat. MR. DANIEL BULLY, in a
season's great success, THE PARISH PRIEST
Baseball Polo Grounds to-day, Sat. P. 1
ST. LOUIS vs. NEW YORK - adm. 50c.

Boys' Double Breast Suits

With extra pair Knee Pants..... 3.49
Most of the recent sport white
jacket still looks well—these
suits, comprising jacket and two pair
trousers, are exceptionally low at
this time of year, which practically buys
two suits.

Boys' School Shoes

They must be strong, but should
be of light shape and easy fit.
Many styles and will please
any boy. They are right every-
where. The prices are for neat, strong, wear-
ing shoes.

Boys' School Suits
intermediate styles for low
and later-maturity styles in patterns
in Brown, Tan and Gray—also
plain Navy Blue—reliable fabrics
that both LOOK and WEAR well—
Double Breast—7 to 16 years—
Suits elsewhere \$400. here 3.98
Suits elsewhere \$450. here 2.98

BOYS' Veal Calf Lace Shoes with heel
strong uppers—heavy soles—bulldog
toes—sizes 13 to 5½.....

BOYS' Veal Calf Lace Shoes with heel
medium new toes, extension soles—
12 to 5½.....

BOYS' Shoes with heels—calf uppers
new mannish lasts—hand sewed
welt—extension soles—sizes 13 to 5½.....

Boys' School Suits
Double Breast—neat Gray, Brown
and Tan mixtures—substantial, wear
resisting cloth—well cut—
strong sewing—durable linings—an
excellent suit to meet demand for
"something that will do for between
seasons—to look well at low cost".... **1.98**
All Ages, 7 to 10 years.

Boy's Sailor Suits
All Wool Navy Cheviot—red inset
collar—shield to match—3 to 10 years—
full cut blouse—excellent fit..... 1.98

Boys' Vestee Suits
Light mixtures, with pretty color combinations—just right for Fall wear—11 to 6 years—
worth 2.98 and 4.98. **1.49 and 2.49**

Boys' Knee Pants, 49 Cents
Fabrics, finish and cut same as others sell at 75 cents and \$1.00.

GIRLS' Dongola Button Shoes—
new medium opera toe—kid tips—
extension soles
5 to 8 —————
8½ to 10½ —————
11 —————
GIRLS' Patent Leather Lace Shoes—
kid tips—new, dressy last—
strictly up-to-date—
6 to 8 —————
8½ to 10½ —————

Here are the reasons:
Because they are made of fine Tallors' Remnants, which we contract for and buy at remnant prices—
Because of the great quantities we buy for cash.
Because a moderate profit satisfies us.

Boys' Shirts	Ginores 36-40... Spencerian Ink N... Penholders, doz... Fountain Pens... Pocket Compass... Lead Pencils, doz... Blotters, doz... Large Blotters, ea... Erasers... Ink do... Ink and pencil do... Typewriter do... Bk. Board do... Sponges 2 for...	3 Cold Chalk, 6 5 States 1... 2 Book Labels... 5 Transparent Sl... 5 Noiseless Sl... 4 Muclage... 9 Muclage Stick... 3 Ink Tablets, 8 1 12 in. Rulers... 2 Brass Edge... 2 pencil Knives... 1 Ink Blk and... 2 Whippers-2... 1 Chamloids...	New styles in Fancy Percaloes-made and open in best manner-open back open front and back-sizes 9 to 16 years...	.49
Boys' Waists	Mother's Friend "Laundered Percaloe" New choice patterns-Byron collar for two separate collars-6 to 14 years...	.49		

Boys' New Caps	
Berger, Covert, Cheviot, Cassimere and Globe Caps - Initial -	.19
Cadets, Yachts' and Golf selected Patterns-silk lining-value .75-	.49
Girls' New Fall Reefers	
Novelty Mottled Mixtures -	
Slate Pencils - Box of 100-	
Pencil Boxes-filled -	.5
Girls' Cord School Bags -	
Girls' Felt Bags - Initial -	
Felt Bags, with Initial and Set of Rins Boys' Old Cloth Bags-leather straps.	
Tm. Alligator Bags-leather straps.	
Leather Bags-Black and Tan	
School Straps, with and without handles -	

Large sailor collars—3 rows braid— to 14 years.....	2.49	Folding Lunch Boxes—waterproof. Artists' Crayons—box of 12 with hold- ers. Nickel Pocket Pen and Pencils. Paper Lead Pencils, with eraser, 60 Nickel Compass, with box of leads. Indelible Ink, with Initial Stamp. Students' Note Books Stenographers' Note Book Pencil Tablets Composition Books—single and double lines—2 sizes. Composition Books—..... 2 sizes
Girls' School Dresses Fancy Checks—yoke, cuffs and collar of plain gold cashmere— yarn braid finish—4 to 12 years.....	.98	
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The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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The New York Times Saturday Review.

\$1 Per Year.

Topics of the Week.

Two publications from the pen of the late Eugene Field which have not yet appeared in book form will be presented during the present month. Woodward & Lothrop of Washington, D. C., announce "The Temptation of Friar Gonsal." This has been obtained by the publishers from Frank Hanvey of Washington, who possesses the galley proofs with Mr. Field's own corrections of the text as it originally appeared in the columns of The Chicago Daily News. Its time of original publication, however, has not yet been discovered. It is an open secret that the two principal characters in the book, Friar Gonsal and Friar Francis, are the Rev. Frank W. Consalus of Chicago and the Rev. Frank A. Bristol of Washington. The other work, consisting of two volumes, one in prose and one in verse, collected by Sisson Thompson, will be published by Charles Scribner's Sons under the title of "Sharps and Flats." The text of these volumes also appeared in The Chicago Daily News, but is not included in Mr. Field's hitherto published books. The selections, it is said, have been made with great care, and the sheets will be printed from new plates by De Vinne.

A book of considerable present interest is "The Story of the Soldier," by Gen. G. A. Forsyth, which will form a new volume in the Story of the West Series, edited by Mr. Ripley Hitchcock and published by D. Appleton & Co. The volume will be illustrated by R. F. Zogbaum. It eloquently sets forth the part that the United States regular played in opening the vast empire west of the Missouri. It has been said that the real pioneer in that country was the civil engineer. So he was if permanent occupancy alone be considered. But the soldier often preceded him, sometimes to stay, but more frequently to withdraw, while the engineer laid the plans for permanent occupancy. The book illustrates the gallant and thankless achievements of men like those who have just passed away—Lawson, Henry, Lacombe, Egbert, and Kelly. Mr. Zogbaum's knowledge of military themes and Western army life greatly enhances the value of his pictures.

George Murray's "In the Desert" will be published early in October by Dodd, Mead & Co. It concerns the career of a clever young woman who undertakes

to "live out her own nature." Part of the scene is laid in Syria, where the young woman abandons herself to all sorts of extravagant caprices, even to falling madly in love with a magnificent Bedouin, who is already the husband of two wives and has five children. In order to escape from her faithful, conventional lover, Prof. Peter Hartweg, she plunges into a desert, is seriously injured, and tenderly nursed back to life and health by the savant. She at length comprehends that what she called "living out her own nature" was really the domination of selfishness, and all ends happily. The novel is translated by Mary J. Safford.

Miss Braddon's new novel, "The Infidel," which, as its sub-title indicates, is "A Story of a Great Revival," is in press at Harper & Brothers. The author lays her scene during the period of the religious movement of the last century. John Wesley and his followers may be said to be the mainspring of the romance, in which a nobleman, whose previous matrimonial experiences have been unfortunate, decides to marry a poor girl in the hope that her honorable love will make him happy. It is the story of a not altogether guiltless love of one of the new religionists for the beautiful but infidel heroine. The work is said to possess those dramatic situations which will particularly appeal to writers of plays.

Something new in the Cromwellian line is promised by Arthur Patterson's study of the personality, life, and aims of the Protector, which the Frederick A. Stokes Company is publishing under the title of "Oliver Cromwell." The author in his preface announces that it has been his one idea to show the man Cromwell as he was, both in the intimacy of his friends and when surrounded by the larger, broader, strenuous life of his day. A history of the times, however, has been carefully avoided.

A new novel of Austrian life by Maurus Jokai is announced for early publication by McClure, Phillips & Co. There is no longer any doubt about the growing popularity of Dr. Jokai's works in America, but it should be remembered that before many of the present-day popular writers were born, he was writing for a large public in Austria-Hungary, and to-day, at an age exceeding the allotted threescore and ten, he has lost none of his youthful vigor or activity. His romantic marriage to a charming young Austrian actress a year ago seemed somewhat inharmonious, but the writer lives a happy life with the girl of his choice and continues to write novels at the rate of about three a year.

One of the best sources of Buddhism is the famous treatise of Acavaghosha, known as the "Awakening of the Soul." It has never been found in its original Sanskrit, but has been known to exist in two Chinese translations, the contents of which have never been made accessible to the Western world. This famous book has now been translated from the Chinese for the first time by Mr. Teitaro Suzuki, a Japanese Buddhist scholar, and has been published with introductions and comments by the Open Court Publishing Company.

"Mooswa and Others of the Boundaries" is a volume by W. A. Fraser, which Charles Scribner's Sons will shortly publish, with illustrations by Arthur Heming. Although in it wild animals cogitate aloud in a way that gives a slight suggestion of Mr. Seton-Thompson's work, yet the peculiar treatment of his theme by the Canadian writer is entirely of a different character. Both author and illustrator have co-operated in making this story of the Canadian wilderness an unusual contribution to the small and hazardous field of romantic realism.

Longmans, Green & Co. will publish immediately Prof. Angelo Celli's book on "Malaria According to the New Researches." The author, it will be recalled, is Director of the Institute of Hygiene in the University of Rome, and his recent experiments concerning the bacilli of malaria have been followed with interest by laymen as well as by the scientific profession. The forthcoming work is translated from the second Italian edition by John Joseph Eyre of Cambridge University. It contains corrections and additions made especially by the author for this translation, and an introduction by Dr. Patrick Manson, medical adviser to the British Colonial Office.

Miss Esther Singleton has a new volume in press at Dodd, Mead & Co., which may be considered as a sequel to her "Gardens, Towers, and Temples" and "Great Pictures." It is entitled "Wonders of Nature Described by Great Writers," and is profusely illustrated with views from nature. The same idea that prevailed in "Great Pictures"—where great writers described the masterpieces of history—has been maintained. From men whose names are worldwide famous the author has selected descriptions of the most wonderful of nature's scenery, and has brought them into the most beautiful and suggestive of illustrations.

SHAKESPEARE.

A New Study of the Sonnets by Parke Godwin.*

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW
By the Rev. John White Chadwick.

Of writing many books on Shakespeare's sonnets there is apparently no end. To Prof. Dowden's admirable but imperfect list, with which Mr. Godwin does not seem to be acquainted, a good many titles have been added since that appeared in the larger of Prof. Dowden's two editions. If we have had no one contending that the sonnets were "not written by Shakespeare, but by another man of the same name," we have had theories equally absurd. We have had the Baconian theory, and the Raleigh theory, and the theory that the sonnets were written to Shakespeare by a much greater poet than Shakespeare ever was. Have I not entertained in my own study a direct descendant of Sir Walter Raleigh, who was prepared, for a consideration, to put me in possession of documents of the most convincing character? Whether acquired traits can be transmitted has been much discussed by Spencer, Weismann, and others. What is certain is that my visitor, like her declared progenitor, had lost her head—in which respect she was not singular among those who have theorized upon the authorship and character of Shakespeare's sonnets.

Mr. Godwin's theory is not one of the most or more extravagant. It is espoused with much ardor, with much ingenuity, with a confidence which on its reverse side is such contempt for others' theories as will invite severe reprisals—if not from the principals who entertain them, from their loyal friends. Mr. Godwin is qualified to a remarkable degree for such a piece of work as he has undertaken. Lynx-eyed for everything that brings him "confirmation strong," he is comparatively blind to everything that has a countervailing look. He uses very strong language in describing Mr. Sidney Lee's "Life," and his inverted compliments to other critics are sometimes serious lapses from good taste. See, for example, the treatment of Mr. Furnivall on the sixtieth page. Mr. Lee's book is charged with wild speculation, arrogant dogmatism, and repulsive coarseness. I shall be surprised if some of Mr. Lee's readers do not conceive that one or more of the counts in this indictment inhere in Mr. Godwin's book as they do not in Mr. Lee's.

Where so many theories have been broached it would be neither expected nor advantageous that Mr. Godwin should depart altogether from his predecessors in this fruitful field. His doctrine is sufficiently novel, while at the same time he pounces on his own wherever he finds it without fear or favor. It is nevertheless true that what is most fundamental to his theory is most novel and has least support from other critics. The confidence with which he does his own thinking is hereby announced, and the more so because the only writer who has said his good things before him is incontinently damned for his stupidity in general, in spite of his one happy intuition—viz., that the sonnets were the product of Shakespeare's callow youth—from 1582 to 1592, says Mr. Godwin, a few of the personal compliments possibly a little later. Whereby it seems to me that the loosest joint in Mr. Godwin's armor is very near his heart. It is his most fundamental position that is most exposed to critical attack. So early a date—before or pari passu with "Venus and Adonis" and "Titus Andronicus" and "Love's Labour's Lost"—has not been generally accepted by Shakespearean critics without good reason. The difficulty of the Southampton theory of their "onlie begetter" is that they have a maturity of thought which does not agree with the early origin (1580-85) which that theory necessitates, but agrees better with the Herbert theory, which gives them the years from 1598 to 1601 for their splendid blossoming. One has only to compare the sonnets in "Love's Labour's Lost" with the whole body of the 154, the most "imane," as Lee describes them, with the best, and not feel that few, if any, of the 154 were "prentice work." Their intellectual and moral qualities would assign them to a period later than 1600 rather than earlier than 1590. Mr. Godwin's assumption that the thought's struggle for expression pleads for an early date is hardly sound. As Shakespeare's thoughts grew larger he had more difficulty in expressing them. Compare "The Tempest," or even the earlier "Lear," with "Julius Caesar" and other plays of his midperiod.

Mr. Godwin finds the natural sequence of the sonnets in their present order impossible, and yet believes that they fall easily and almost inevitably into certain groups with one "central or explanatory sonnet," the seventy-seventh. It is his opinion that Shakespeare gave the sonnets their present sequence without any

reference to their natural sequence, but advisedly made the seventy-seventh the key-stone of his arch, it being inevitably half way along in the entire succession. This appeal to me one of the canons of Mr. Godwin's fancies. As one of the most trivial of the sonnets, this one does not offer much in explanation of the rest. A second division is made of nine "independents," and doubtless the number of this kind might have been considerably increased without any excess of critical modesty. A third division forms a group of seventeen apparently advising a young man to marry, but in reality, says Mr. Godwin, exhorting Shakespeare himself to multiply and perpetuate the features of his mind in works of creative genius. We have here one of the most radical of Mr. Godwin's aberrations from the orthodox critics. Nowhere does the meaning of the sonnets appear to be more obvious than here, yet it must be confessed that they lend themselves with remarkable facility to Mr. Godwin's allegorical interpretation. For his fourth division we have "a series of love poems descriptive of an early and ardent attachment, of a separation from the beloved, of the pains and pleasures of absence, and of a young poet's first impressions of the great world." This part of Mr. Godwin's exposition is written "that the thoughts of many hearts may be revealed"—many who have not been able to interpret as Shakespeare's devotion to a young man the terms of these sonnets in which men's love for women has found adequate expression for three centuries of amorous time. Mr. Godwin finds in the beloved one of these sonnets the features of Anne Hathaway, for whom he takes up the cudgels very loyally against Richard Grant White and other traducers of her character. The limits of this group, however, cannot be regarded as fixed by Mr. Godwin with even approximate precision.

Mr. Godwin's fourth division is another group of love poems, those to "the dark lady." He does not attempt to identify her and laughs to scorn the confidence of Mr. Tyler that she was Mrs. Mary Fitton. His division here does not correspond as commonly with the sonnets taken continuously from 130 to 152. It omits some of these and adds others. Strangely enough the most uncomplimentary, 130, is turned over to Anne Hathaway, as the praise of her perfection in spite of her lack of a sweet breath and other conventional charms.

To the Young Love group Mr. Godwin assigns 38 sonnets; to the Dark Lady just the same number, ending with the appalling 129th:

"The expense of spirit, in a waste of shame,
Is lust in action."

His next and final group includes 51 sonnets,

"climbing loudly,
Up to a climax and then dying proudly,"
in the 55th:
"Not marble nor the gilded monuments
Of princes shall outlive this powerful rhyme."

The sonnets of this group, we are assured, are addressed to "Shakespeare's Higher Muse." So here again we have, as in the initial group, an allegory, which "at best," says Mr. Godwin, "is a spurious sort of literature," possibly forgetting for the moment a certain allegory which John Bunyan wrote. Here again he shows his courage by going far upon the road trod so pathetically, with sightless eyes, by Edwin James Dunning in his "Genesis of Shakespeare's Art," a book of which he does not at all approve. I am less inclined to follow Mr. Godwin here than on any of his other lines. Sometimes the interpretation is so apt that I am almost persuaded; at other times it seems to be extremely violent. Into this group he forces sonnets that impress me as thoroughly objective; such, for example, as the 90th. If we have not there the expression of Shakespeare's feeling for another person, I think we have it nowhere in his sonnets.

But one's inability to go with Mr. Godwin upon every path to which he beckons need not prevent the hearty enjoyment of his book. It is a notable addition to the literature of the sonnets. It will, doubtless, raise up a host of followers ready to defend its every position against all comers. The wiser sort will find in it much to accept and much to put aside, while they take unfeigned delight in the venerable author's enthusiastic exposition of his lofty theme. JOHN WHITE CHADWICK.

More About Mr. Malone and Dr. Owen.

To The New York Times Saturday Review:
My attention has been attracted to the article in THE REVIEW of Aug. 11 headed "Mr. Malone and Dr. Owen." It well illustrates how differently things look from different standpoints and what different meanings the same words will convey to different people.

The interviews over the "Tragedy of the Earl of Essex" with Mr. Malone occurred more than five years ago, and something may be due to his lapse of memory. The impression quite strongly fixed upon my mind was that a "check for a substantial

sum" would have been a strong element toward favorable consideration of the play. We were not having good seasons, and after receiving the impression I did, the value of Mr. Malone's opinions lessened as materially that we withdrew with the usual courteous regrets, &c. No check was offered or suggested, nor was any proposition unfolded looking in that direction.

I wish to correct another wrong impression, or lapse of memory, or disappointment, or something, which prompted Mr. Malone to say that the play of Essex was "a story of Francis Bacon, found out from Shakespeare and other authors of his time (whatever that may mean) by a mechanical contrivance invented by Dr. Owen." This again shows how poorly Mr. Malone understood what was said to him, for he was told—and this was the basis of the whole subject—that Dr. Owen had discovered a cipher system in the works referred to which revealed an elaborate secret story concerning hidden portions of Bacon's own life, and most interesting items of secret history relating to Queen Elizabeth and important personages of her Court; that the tragedy of Essex was a part of those secret cipher writings; that Dr. Owen and his assistants, following the keys of the cipher system, had deciphered, in addition to this "Tragedy of Essex," four volumes of the hidden writings, which had been published, (and Mr. Malone saw the books,) one of which included another tragedy, a powerful and historically accurate account of the trial and execution of the unfortunate Queen of Scots, and that a fifth volume was nearly ready for publication. This, you see, is quite different from a "story found out of Shakespeare by a mechanical contrivance invented by Dr. Owen."

In THE SATURDAY REVIEW of July 21 appeared the article to which Mr. Malone refers, over the name of "Agnostic," giving a brief account of this work, and again in the issue of Aug. 11 the same signature is attached to an "Interpretation of the Sonnets," in the light of recent cipher disclosures. I do not know "Agnostic," but I am in a position to confirm all he says about the cipher story, and that Bacon wrote the sonnets and wove into them portions of the romance of his life, which was his absorbing and passionate love for Queen Marguerite, formed while he was at the Court of France, and enduring long afterward, and that the play of "Romeo and Juliet" was founded upon this love story, with Francis and Marguerite as the real characters.

Permit me to add that the researches of Dr. Owen and his associates, which have been actively progressing for the past seven or eight years, and are being continued, prove conclusively that Dr. Owen was right when he startled the community with the announcement of the discovery that Bacon was the real author, not only of the Shakespeare plays, but considerable other literature of that period, which has passed under other names, and that in all these literary works are hidden ciphers (more than one) which are now being translated and will in the near future make plain to every student the truth of the assertion.

Being the person thus referred to in Mr. Malone's note, I will subscribe myself as THE PUBLISHERS' REPRESENTATIVE.
Detroit, Aug. 14, 1900.

Mr. Hunt of Oklahoma Skeptical.

To The New York Times Saturday Review:
I notice "Agnostic's" tempting articles toward Dr. Owen's cipher stories. I feel friendly toward the correspondent who doesn't profess to know, and now that the threatened storm seems to have blown over, I feel encouraged to poke my head out again. I was much afraid of Mr. Roife, for he is a Stratford ogre who eats Baconians blood-raw.

For "Agnostic's" benefit I will say that I am not ignorant of Dr. Owen's supposed cipher, for I have long ago contributed thereto my share of the per capita. Dr. Owen may have found a few more ciphers, but he cannot ask the literary world to believe in their verity until he has supplied the cipher rule. It is entirely proper for him to secure his copyrights of any honest cipher he may have before disclosing that rule, but asking public belief in the truth of his stories before the rule is supplied is another thing.

It is not improbable that Bacon placed one or more ciphers in the 1623 Folio of the Shakespeare Plays. A thousand slight things suggest in The Investigations of Donnelly, Wigston, and Mrs. Potts are curious, and we wait the future with much interest. But of Mr. Owen I am a little wary—even suspicious. Evidently there is a syndicate behind the Doctor that is out for revenue, when \$3.75 is asked for the "Bilateral Cipher," a book of 368 pages. And that is a hard story that Mr. Malone, actor, tells. Baconians will do well to be careful about adopting these ciphers, or they may yet be laughed at with cause. There may be false prophets abroad.

My Baconian digestion is good, and I yield to none in awe of, and reverence for, that supernal intellect, but—the son of Elizabeth and Leicester, and legal heir to the English throne—well, come, you know, the pace is too fast for me! That the sensitive, delicate constitution, dreaming, studious, thoughtful, poetical, benevolent and patient Bacon should be the actor of those two hot, full-blooded animals is not just in harmony with hereditary laws. Such a character, with such mental endowments, would be the natural product of the two high-bred, wire-drawn intellects of Nicholas Bacon and his wife, Anne, daughter of the tutor of Edward III. Greek and Latin scholar, Puritan enthusiast and reformer, and whose mind, too active for her body, became clouded in her

later years. We should suspect a full brother of Francis to have been such a man as Anthony Bacon, with intellectual delicate, lame, and deafened in a comparatively early death. Had Bacon been the son of Elizabeth and Dudley, he would have been a soldier, fighter, roysterer, libertine, adventurer, the very devil in passion, impulse, and lawless will—anything but a profound philosopher, poetic seer, and moral reformer.

But let us open a little of Dr. Owen's cipher for the friendly consideration of "Agnostic," for a receptive mind is pleasant to address:

Shakespeare took the historical materials for the play of "Julius Caesar" largely from Plutarch's Lives. Now, Plutarch describes the terrible signs and wonders which were thought to preface the death of Caesar, in the following language, according to North's translation:

"Touching the fires in the element and spirits running up and down in the night, and also the solitary birds to be seen at noon-dates sitting in the great market place, are not all these signs perhaps worth the noting in such a wonderful chance as happened? But Strabo, the philosopher, writeth that divers men were seen going up and down in fire; and, furthermore, that there was a slave of the soldiers, that did cast marvelous burning flame out of his hand; inasmuch as they that saw it thought he had bene hurt, but when he was out it was found he had no hurt." And when Shakespeare came to use this material in the great drama, he wove it into the following form, as coming from the lips of Casca:

I have seen tempests, when the scolding winds

Have rived the knotty oaks; and I have seen

Th' ambitious ocean swell, and rage, and foam,

To be exalted with the threatening clouds;

But never till to-night, never till now,
Did I go through a tempest dropping fire.

Either there is a civil strife in heaven,
Or else the world, too saucy with the gods,
Incenses them to send destruction.

Cle. Why, saw you anything more wonderful?

Casca. A common slave (you know him well by sight)

Held up his left hand, which did flame and burn

Like twenty torches joined; and yet his hand,

Not sensible of fire, remained unscorched.

Besides, 't' have not since put up my sword.

Against the Capitol I met a lion,
Who glared upon me, and went surly by,
Without annoying me. And there were drawn

Upon a heap a hundred ghastly women,
Transformed with their fears, who swore they saw

Men all in fire walk up and down the streets.

And yesterday the bird of night did sit,
Even at noonday, upon the market place,
Hooting and shrieking.

So far, so good. Let us now remember that Francis Bacon, in Owen's cipher story, describes in the first person, as a matter of solemn, historic fact, the storm which scattered the Spanish Armada, and in doing so uses the following language, (Volume II, Page 360):

O, I have seen tempests when the scolding winds

Have rived the knotty oaks; and I have seen

Th' ambitious ocean swell and rage and foam,

To be exalted with the threatening clouds;

But never till to-night, never till now,
Did I go through a tempest dropping fire.

Either there is a civil strife in heaven,
Or else the world, too saucy with the gods,
Incenses them to send destruction.

A common slave

Held up his left hand, which did flame and burn

Like twenty torches joined; and yet his hand,

Not sensible of fire, remained unscorched.

Against the Citadel (!) I met a lion,
Who glared upon me, and went surly by,
Without annoying me; and there were drawn

Upon a heap a hundred ghastly women,
Transformed with their fears, who swore they saw

Men all in fire walk up and down the streets.

And yesterday the bird of night did sit,
Even at noonday, upon the market place,
Hooting and shrieking.

Isn't it most amazing that such identical wonders appeared in England at the dispersion of the Armada as scared the Roman people to death "before the mightiest Julius fell"? This is history repeating itself with a vengeance, and yet no record of such stupendous events being found in the history of the loss of the Spanish Armada!

Here is the whole Roman machinery—slave, lion, owl, men in fire, &c.—and if we do not find that

Did squeak and gibber in the Roman streets,

it is probably because Mr. Owen mislaid a word key, or the wonderful wheel slipped a cog and came not to the index? It may be that Francis Bacon said that a slave (where there were no slaves) held up his hand, which burned like a torch; that he met a lion (where there were no lions) which gazed at the Queen's son in an old seaport town and then dodged up an alley, but I am skeptical. I wouldn't believe it if Bacon did say it, and that's about as strong as I know how to put it. This may have been old Jack Falstaff's lion, which, when Jack was also caught lying, would not harm the "true prince." But Owen's price is cheap enough for such wonderful discoveries in natural and civil history, and the sucker season is always open. It is not hard to construct a cipher like Dr. Owen's, and of which something more may be said, but I refrain.

But the conclusion which I suggest to my friendly agnostic is, that it is well enough to have that kind of a belief in Mr. Owen's cipher, and that, sans fable, if the tale of Bacon's experiences with Marguerite is no more substantial, that Owen's

lion and slave vision at the master mistress of the twentieth century will never be identified with the intellectual and loose wife of Henry of Navarre. His friend Agnostic, it is so much and blood mistress that is celebrated in the sonnets, but the very art soul or genius of the poet. It is the "suspect of ill which masks thy show" that troubles the realists, but behind the mask are the true features. Five years of trying to learn to swim in the deep waters of the sonnets have brought my feet to solid ground. Mr. John Duggan seems to perceive some of the light, at least, in his communication which follows that of Agnostic, and he seems to have something up his literary sleeve. But why should the twentieth page of "Twelfth Night" refer to the twentieth sonnet? Do the pages of the comedy and the numbers of the sonnets hold by sequent reference? And the master's mistress of the comedy does not seem to have any connection with the master mistress of the sonnet. What has Brother Duggan got covered up there? "I smell some Francis."

But it may be less dangerous to raise a storm than to twist the lion's tail, and I still feel uneasy.

F. C. HUNT.
Stillwater, Oklahoma, Aug. 14, 1900.

Not Necessarily an Orator.

To The New York Times Saturday Review:

In referring to your correspondent's letter headed "Shakespeare as an Orator," his analogies of Brutus and Marc Antony's speeches are to the point and admirable, and he could not, I think, have selected a more satisfying example of the great poet's intimate knowledge of the workings of the hidden passions of men, but I fail entirely to see that the eulogy we all must agree in according to the literary composition can be accepted in any way as evidence of the author's ability as an orator. To my mind he might with just as much justice urge that Shakespeare must have been a murderer, because he so ably paints the murderer's mental attitude and action in his delineations of the characters of Macbeth and his lady, or King Richard III.

The exalted position which our poet has attained and still maintains is, I consider, mainly owing to this wonderful insight into the inner workings of the springs of human thought as delineated in his very varied creations, and so extraordinarily technically correct are they that lawyers, the medical profession, and the Church, all claim him to have been trained in their special craft, while every private individual feels that he is in absolute touch with his everyday life.

I think I may fairly claim to be as great an admirer of Shakespeare as your correspondent, and while I readily admit that he possessed the persuasive and logical qualities of a truly great orator, we have not the slightest evidence that he exhibited those many other qualities which Demosthenes labored so long and so successfully to acquire, and which are equally necessary to entitle any man to be considered an orator.

THOMAS LETTS.
New York, Aug. 22, 1900.

More About the Guns at Holmedon Hills.

To The New York Times Saturday Review:

In your issue of Aug. 11, Page 532, Column 4, is a letter headed "Some Discrepancies in Henry IV." The fourth paragraph begins: "Now the battle of Holmedon or Holmedon Hill, occurred Sept. 14, 1402, and there were no guns or gunpowder in use in England at that date." The writer, fourth line, says: "It is still allowable to note anachronisms in his [Shakespeare's] works." If it is, but William is a dangerous foe to attack, and if with spirit eyes he read that letter, he grimly smiled and thought of what is below—and very much more, doubtless, that he could have added.

Minutes of the Proceedings of the Artillery Institution, Page 281, Vol. IV., Woolwich, 1905, Lieut. (now Lieut. Gen. Sir) Henry Brackenbury, R. A.: "These carry up back no further than 1336, in which year the earliest existing authentic document hitherto found is dated. This record, which is still in existence, gives authority to the priors, the gonfalonier, and twelve good men to appoint persons to superintend the manufacture of cannons of brass and iron balls for the defense of . . . Florence."

I omit all mention of John Barbour and his much-debated poem, "The Bruce," campaign of Edward III., 1327, where he speaks of

The tothyr crakys war off wer
That thair befor hed never ar

the authority not being accepted by Gen. Brackenbury as contemporaneous.

I also omit the "Kalendar of Brute," that is sometimes used as an authority for cannon in 1332.

Quoting Brackenbury again: "In the year 1338, we come upon unquestionable testimony that cannons of both iron and brass were employed at that date on board English ships of war. We find an indenture between John Starlyng, formerly Clerk of the Ships, Gallies, Barges, Balingers, and other the King's Vessels, and Helmyng Leget, Keeper of the same, 22, June 12, Edward III., (1338.) The said John delivered to the said Helmyng in a ship called the Bernard de la Tour, li canons de ferr sans estuff." The same delivered to the same barge called La Marie de la Tour, whereof John Brambhill is master, with the "apparail," &c., "un canoa de ferr ove li chambers, un autre de bras ove une chambre, un ketill, un spongeour," &c., &c.

Froissart, a very reliable authority, says: "When the Scots heard of the King's [Edward III.] arrival at York, they pushed on the siege of Stirling with the greatest vigor, and by engines and cannons so pressed the garrison that they were forced

SECRET

to surrender." About 1343. Further on he says, speaking of the English attack on the chateau of Roch-sur-Yon, 1360, that the English had "large engines-on carriages, which they pointed against the fort, as well as several cannons and springalls, with which the army was provided, and from long custom had always carried with them."

As to the much-debated question of the use of cannon by the English at Crécy, (1346), I will only say that Napoleon III., Col. Favé, and other eminent authorities, are on the affirmative, while Sir Henry Brackenbury is on the negative side of the question. At this time (1346) the Tower of London was the principal arsenal for storing artillery and ammunition. In the Book of Accounts of the time of Robert de Borton, Dec. 25, 1344, to Oct. 18, 1347, are many entries of payments for such, of which I will spare you the full details. The entries are similar to these: "1346. 4 March. Guns shot and powder for the same guns, to be repaired and shipped. Sept. 1 and 2, 10 guns with telars, [probably wooden supports,] 2 of which are large; 5 bbls, with saltpetre and sulphur and other powder for said guns; 73 large shot of lead, 31 small shot, 6 pieces of lead for the same guns, were sent to Calais." "The King has therefore, to our knowledge, 20 guns at Calais, (1346), 2 of which appear to be of larger calibre than the others. * * * A manuscript in the British Museum tells that Edward took with him, "Ingyners LVII, Artillers VI, Gonners VI. * * * These men were paid in war time at the rate of 6d. each per diem." C. E. D.

Dublin, N. H., Aug. 15, 1900.

If an Orator, Then Why Not a Lawyer?

To The New York Times Saturday Review: I could not help admiring the article of Mr. S. N. Tuckman, printed in THE SATURDAY REVIEW of Aug. 11, in which the writer skillfully tries to demonstrate that Shakespeare was an orator. He, however, loses sight of a very important distinction. It is one thing to be an orator, and another to know the requisites of an orator. I agree with Mr. Tuckman that Marc Antony's speech shows that its author understood the art of oratory, knew that its aim is to persuade and win over to the orator's side, but such knowledge does not make its possessor an orator. A man may know the rules of rhetoric and composition, yet he may not be a writer. John Ruskin laid down lessons in painting, and he himself was no painter.

It is true that Shakespeare must have known the rules applicable to an oration, namely, that it must have an exordium, a corpus, and a peroration. It cannot be denied that Marc Antony's speech is a model of an oration, yet Shakespeare himself could deliver no oration. He was no orator that could address an audience or win a howling mob to listen to him. He was a stage man, but no orator. If the arguments of Mr. Tuckman are tenable, by a similar course of reasoning Shakespeare could be called a lawyer. I need only to refer to the trial scene in "The Merchant of Venice." Do not the plea, the arguments, the acumen, the tactics of Portia satisfy us that the one who created a Portia must have known the qualities of a good lawyer, and must have known many of the legal principles?

As we study Shakespeare and find in his works an immense variety of characters, scenes, and circumstances, we can but say of him what Edward Young said of him, "that he knew the Book of Nature and the Book of Man." EDWARD HERBERT.
New York, Aug. 15, 1900.

Anne Gilchrist and Walt Whitman.*

Elizabeth Porter Gould has written a charming little sketch of Anne Gilchrist, and especially of her in her relations to Walt Whitman, in which the rise and gradual development of a perfect friendship is traced, the book containing as an appendix Mrs. Gilchrist's "A Confession of Faith," which forms a portion of Herbert Gilchrist's biography of his mother, published in 1886, the whole making a very interesting contribution to Whitman literature.

In June, 1880, Ford Madox Brown, the celebrated artist, gave Anne Gilchrist a copy of his future son-in-law's, William Michael Rossetti's, "Selections from Walt Whitman." Mrs. Gilchrist, never having heard anything but ill spoken of the poet, received the book with feelings, "partly of indifference, partly of antagonism." As she read on, however, she felt conscious of new and powerful feelings affecting her most strongly, until we find her writing Rossetti a week or so later that the book holds her spellbound, and she reads it again and again with deepening delight and wonder. Rossetti was so pleased with her enthusiasm that he insisted upon lending her his own complete copy of the poems, referring at the same time to doubtful passages in the book. Mrs. Gilchrist fully understood his meaning, writing him that she was certain such a "great and divinely beautiful nature could not infuse any poison into the wire he poured out for them."

Mrs. Gould briefly sketches the life of Anne Gilchrist, one of the most interesting women of her time, who, nine years before her acquaintance with Whitman's poems began, with her husband—at that time writing his life of William Blake—lived in Chelsea Row, Chelsea, next door to the Carlyles, the Rossettis, too, being among their intimate friends. In 1881 Rossetti, never weary of the Gilchrist home,

LANE'S UNIVERSITY COPY: WALT WHITMAN. By Elizabeth Porter Gould. Author of "Gleanings of the Past." Published by Lane's University Society, New York.

hold, and after the children had safely passed the ordeal, Mr. Gilchrist, then only thirty-three years of age, was taken with the disease, dying suddenly. The Carlyles were Mrs. Gilchrist's greatest help in the sad days which followed, and three months later we find her settled with her children in a small cottage at Shottermill, a short distance from Haslemere. Here, she devoted herself to her children and to finishing her husband's life of Blake, which was completed in 1868, Carlyle, Browning, and others sending appreciative words on its publication. In this country cottage, the Tennysons were entertained while looking for a home in that vicinity, and it was largely through Mrs. Gilchrist's efforts that Green Hill, afterward improved and renamed Aldworth, became the property of the poet.

As Mrs. Gilchrist grew more and more familiar with Whitman's poems an animated correspondence with Rossetti followed; Mrs. Gilchrist reading even the poems of "Children of Adam," by the "light that glows out of the rest of the volume, by the light of a clear, strong faith in God, of an unfathomably deep and tender love for humanity, light shed out of a soul that is possessed of itself." None of the poems troubled her in the least, because she felt at once that it was not as had been said, "the heights brought down to the depths, but the depths lifted up level with the sunlit heights, that they might become clear and sunlit too."

So important were Mrs. Gilchrist's letters to Rossetti on this subject, he considering them "the fullest, furthest reaching, and most eloquent appreciation of Whitman," which had then appeared, that he persuaded her to have them arranged for publication, writing a prelude to them in accordance with her request. On the publication of this, "An Englishwoman's Estimate of Walt Whitman,"—which to-day is still one of the finest contributions to Whitman literature—the friends of Walt Whitman, and especially his more intimate associates in America, were "infinitely indebted for so broad and luminous an interpretation of his pages."

Mrs. Gould rapidly reviews many of Mrs. Gilchrist's intimate friendships, her literary work, and especially her visit to America. In 1879, with three of her children, she sailed for our shores, being rejoiced to see just before leaving home in August how many people had agreed, through her own and W. M. Rossetti's instrumentality, to buy copies of the centennial edition of "Leaves of Grass." She made many friends in America—her visit lasting three years—including John Burroughs, Joaquin Miller, Elizabeth Robbins Pennell, the Boston circle of writers, and especially Charles Eliot Norton, Higginson, and Scudder. She also saw much of the Hollands, Richard Watson Gilder, and many others, but above all to her we are indebted for glimpses of "the good, gray poet," with whom her intimacy became very close.

One result of her American visit was a delightful paper, "Three Glimpses of a New England Village," which appeared in Blackwood's for November, 1884, which, both from its charm and the truthfulness of its portraiture, all Americans should read. Hatfield reminded her of Cranford, but "Cranford with a difference." This paper, as well as the "Confession of Faith" and an "Englishwoman's Estimate," will be found in the memoir of Mrs. Gilchrist, prepared by her son, to which W. M. Rossetti contributed an interesting introduction; the memoir being an extremely interesting book throughout, as was proved by the fact that it went into a second edition a few weeks after publication.

Mrs. Gilchrist died in 1885, regretted by a large circle of friends on both sides of the Atlantic, Walt Whitman writing of her that he had known no woman "more perfect in every relation, than my dear, dear friend, Anne Gilchrist," holding her in the tenderest remembrance until the close of his life nearly seven years later.

Whitman pays a beautiful tribute to Mrs. Gilchrist in his "Going Somewhere," and in 1891, at a birthday dinner, replying to greetings, he spoke of "My friend, Mrs. Gilchrist, one of the earliest—a picked woman, profound, noble, sacrificing, saw clearly when almost everybody else was interested in raising the dust—obscuring what was true."

Mrs. Gould has done her work well, bringing to her estimate of Walt Whitman a sympathetic knowledge of his poetry and his life, she having published in 1880, "Gems From Walt Whitman." She also shows a good knowledge of Mrs. Gilchrist's own work in literature, the latter having written the life of Mary Lamb for the Eminent Women Series, besides preparing a second edition of her husband's life of Blake, to which she prefixed a memoir of the latter. This little volume is modest looking and unobtrusive, but is without doubt worthy of a place among the good books of the year, if only as a record of "one of the grandest, purest affections this age or any other age has revealed."

Anglicized French.

To The New York Times Saturday Review: A quotation by Mr. John W. Chadwick is of itself of such authority that readers of his letter in last week's SATURDAY REVIEW may charge upon Lowell the curious Anglicized French which Mr. Chadwick's memory puts in the impossible form, "Eskay you ate a habibang?" For the sake of correctness he will permit the repetition of the lines:

"Eskay you ate a habibang?" said I
"I never ate one, my dear friend," said I.
JOHN W. DAY.

NEWARK, N. J., Sept. 4, 1900.
The poem was sent to Mr. Chadwick, who has been very kind to send me a copy of the book.

A New Novel by the Author of "Children of the Mist."

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BY EDEN PHILLPOTTS.

This is the first novel written by Mr. Phillpotts since the publication of the beautiful and powerful story, "Children of the Mist." It represents more mature work and can but add to the reputation that came to him through the earlier book. The keenest and most pertinent word of appreciation for "Children of the Mist" came from the veteran novelist R. D. Blackmore, who, "knowing nothing of the author," wrote of "the deep interest, the rare humor and the vivid descriptions" that he found in the story. The author of "Lorna Doone" has since passed away, and more directly than could be true of any other English writer, Eden Phillpotts is recognized as his successor.

The Boston Herald says of "Children of the Mist": "A work of amazing power which plainly indicates a master hand."

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The University Society, 75 Fifth Ave., New York.

"The Religion of Democracy," by Charles F. Johnson, is announced for early publication by Elder E. Shepard of San Francisco. The aim of the book is to show that Americanism is a religion, and that the moral basis of the nation is the Christian religion. The author is a member of the Christian Church, and his work is a study of the religious basis of American civilization.

HAWTHORNE.

His Life in the Custom House of Boston and Salem—The Scarlet Letter.

On a January day sixty years ago a famous man, and one who was to become famous, presented himself at Collector Bancroft's desk in the Boston Custom House and took the oath of office as a measurer in the United States Revenue Service, to which position he had just been appointed. He was a young and handsome man, extremely modest, even diffident, in bearing, and with the dreamy eye and expansive brow of a student and poet. Gifted with genius, liberally educated, trained in the art of literary expression, yet this young man had succumbed under stress of the failure of his talents to afford him a livelihood and been constrained to seek the comforts and immunities of a Government place.

His political party and friends were in power. Their promises of assistance had served to buoy him up through many months of gloom; but repeated disappointment at length began to make it seem that he was pursuing a hopeless quest. This long deferred hope had only now been realized. Persistent complaints had at last yielded this small place.

Insignificant though the position was, the \$1,500 salary attached thereto was to its recipient an almost princely one. He had never earned during any twelve months' labor more than a fifth of that stipend at his trade of authorship. No doubt he beheld Croesus-like possibilities looking before him. At least, henceforth he would be free from the sordid anxieties and disappointments of a poorly paid and not infrequently defrauded author.

This happy young man to whom earth and heaven for this day at least were their most roseate aspects was Nathaniel Hawthorne.

So much do the familiar facts of Hawthorne's incumbency of the Surveyorship at Salem and of the United States Consulate at Liverpool overshadow his first official appointment that comparatively few people are aware that this eminent man of letters ever held a subordinate position in the Boston Custom House. The authoritative record of this appointment evidently escaped the researches of his biographers. No other explanation it would seem can account for the inaccurate data as to the designation of the office and its compensation, which has heretofore been furnished. This record, buried under weighty accumulations and a dusty environment that indicated an undisturbed repose of half a century, was literally unearthed by the present writer from the ancient archives of the old stone fort on State Street. It is contained in an official letter from Collector Bancroft to the Secretary of the Treasury, dated Jan. 17, 1839, recommending the appointment of "Nathaniel Hawthorne, Esq., of Salem, biographer of Cillee, as a measurer," which recommendation was confirmed by the Secretary in due course. A copy of the last named document is appended:

TREASURY DEPARTMENT.

Jan'y 21st, 1839.
Sir: The nomination made in your letter of the 17th inst. of Nathaniel Hawthorne, Esq., to be Measurer, in place of Paul R. George, dismissed, is approved.
I am, Very respectfully, Yr Obedt Servt,
LEVI WOODBURY,
Sec'y of the Treas'y.

GEORGE BANCROFT, Esq.,
Collector of the Customs,
Boston.

The foregoing were supposed to be the only records in existence of Hawthorne's connection with the Boston Custom House. But a strange chance has recently placed the authorities in possession of an autograph of this eminent man which is of exceptional value and interest therewith. . . .

In the Spring of 1834 the United States Appraiser's stores in State Street Block, adjacent to the Boston Custom House, were destroyed by fire. Stored in the building and entirely consumed by the flames were some 200 tons of the old customs records of the port. Included among these were papers of inestimable historic value. At the time of the conflagration the keeper of the official records recalled the interesting fact that several years previous a certain official obtained authority to remove from the old files, for an alleged temporary purpose, one of these papers which bore Nathaniel Hawthorne's signature, and had neglected to return it. Meanwhile, the official had died. As this paper constituted the only relic believed to be in existence of the great novelist's connection with the Boston Custom House, the authorities were extremely desirous of recovering the precious document, and steps were taken to trace its whereabouts. It had passed into other hands, however, and some years elapsed before it was finally located. The arm of Uncle Sam is long, however, and is weighted with powerfully persuasive powers; and Hawthorne's pay-voucher was at length, though reluctantly, yielded to its rightful custodian, and may now be seen conspicuously placed among the rare portraits and precious souvenirs of the past which adorn the great apartment where Collector Lyman daily sits at the receipt of customs.

One unfamiliar with the conditions environmenting a person "writing for a living" in the United States sixty years ago might naturally ask why a man of collegiate education, still in his early prime, possessed of pre-eminent literary ability, like Nathaniel Hawthorne, should seek the support of a Government position.

But in the decade following 1830, during which Hawthorne was putting forth his tentative essays in the field of letters, the path of the literary worker was a narrow and a thorny one. The periodicals that commanded a paying public support were few and chiefly comprised the annuals, a now obsolete form of publication, gotten up for the holidays; a few literary weeklies, of

From an article in The Boston Herald of Sept. 2, by George Edwin Jenson. We have not had an opportunity to learn who Mr. Jenson may be, but he knows something about Hawthorne, and he knows how to write what is worth reading.

which The New York Mirror was the leading one, while of monthlies there were locally only The New England Magazine, published in Boston; The Knickerbocker, in New York; and The Democratic Review, in Washington, the latter assuming to be the mirror of American political, social, and literary life.

To all of these publications Hawthorne was an assiduous contributor. His contemporaries, Loggell, Lowell, and Holmes, also wrote for them occasionally. But Hawthorne, with all his industry, had never earned by his pen in any one year over \$300, as he tells his staunch friend and classmate Horace Bridge. His stories and essays had brought him more praise than pecuniary profit. "Peter Parley" Goodrich hired him during this period to edit a monthly—The American Magazine of Knowledge—at a salary of \$500. After four months in the editorial chair, writing almost the entire contents of each issue himself, Hawthorne received precisely \$20, and threw up the job.

His outlook was discouraging indeed. He was without resources, had studied for no profession, knew no trade. Longfellow was a well-paid professor, Lowell and Holmes were profitably busy feeling-pulses and prescribing pills. They could afford to dally with the muses. Literature, said Sir Walter Scott, is a good staff but a poor crutch. Hawthorne made fair to starve at the trade.

George Bancroft, the historian, then the Collector of Customs at Boston, being present at a social gathering, and the conversation turning on politics and literature, made some remark in boast of what the then Van Buren Administration had been doing for literary men in the way of fitting them into snug Government berths.

"But there's Hawthorne," spoke up this female champion. "You've done nothing for him. I happen to know that he would be glad of a place."

Doubtless the worthy Collector winced under the implied reproach that not only a fellow-craftsman, but a fellow-Democrat in need—for Hawthorne was born and died in that political faith—had been so long neglected. However it was, obscure Mr. Paul George, a Whig holdover probably, was given his walking ticket, and Nathaniel Hawthorne was installed in his stead. . . .

The Boston Custom House of 1839, where Hawthorne first "took his pen in hand" as a Government servant, is not the Custom House of to-day. The former building, however, is still standing on Custom House Street, and presents very much the same aspect outwardly that it did sixty years ago. A passer-by may see the symbolic bird of freedom, with outstretched wings and menacing beak; still perched on the peak of the gable, an attitude which it has sustained beyond the memory of the oldest inhabitant. But it no longer soars aloft there as the palladium of our liberties or emblem of the protective tariff system, but is merely an effigy adorning a precinct devoted to the stabling of horses and to an emporium for the sale of baled hay. How many Bostonians who daily pass this still imposing old structure know that it is a historic place, from which for nearly half a century radiated, as the spokes from the hub, the vast commercial transactions which made Boston the second port of entry of the United States?

I have before me a roster of the Custom House employees of this Hawthorne year. Several of them were numbered among his lifelong friends, whose names will awaken reminiscences, personal or historical, in the minds of Bostonians. George Bancroft, the historian, heads the list as Collector of the port. His chief deputy was Adams Bailey. The Surveyor was George McNeill, John McNeill, the principal Appraiser being John Crowninshield and Levi R. Lincoln. Other important places were filled by John T. Prince, Henry D. Clary, William A. Wellman, William Paley, and Gen. Samuel Andrews, all well-known Bostonians. That versatile genius Orestes A. Brownson was likewise appointed to a place in the Revenue Service at this time as the Steward of the Marine Hospital at Chelsea. Ephraim L. Frothingham had held the responsible position of cashier for many years. The present cashier is his son and namesake, having been appointed as his father's assistant in 1845, and in due course of nature succeeded him as the receiver of all moneys derived from customs dues in this district.

Mr. Frothingham has preserved and takes pleasure in exhibiting many relics of the old Custom House, where he may be said to have had his official birth, and of whose former occupants he is believed to be the only survivor. Among these he treasures an ancient combination padlock which guarded the cashier's premises on the second floor—a combination which probably embraces the germinal principle of the wonderful time-lock systems in operation in our great financial and business establishments of to-day. The cashier himself took this security lock from its place on that day in 1847 when the old Custom House was abandoned for the new one on India and State Streets, and all hands bade adieu forever to the ancient structure, releasing the fastenings by the appropriate open sesame faith. That mechanical adjustment of letters still holds the strong bow of the implement in its inflexible grip.

Cashier Frothingham will also show the curious visitor several quaint books of accounts illustrative of primitive methods of bookkeeping prevailing in the customs service in early days, while occupying a post of honor in his office is a funny-looking old iron safe that has held in its long day of use vast hoards of Uncle Sam's good gold and silver as well as his equally good paper money.

Besides many other objects of antiquarian interest and value, there is a worn but imposing and still substantial leather arm-chair standing in a conspicuous place in the cashier's room. Not improbably in its ample cushioned seat old Gen. Lincoln and that "God of War" as he was derisively termed by his political enemies, Gen. Henry Dearborn, as well as many others of their successors in the Collectorship, may have lolled and smoked their fragrant Havanas or principles, and even somnolently nodded, during the intervals which the comparatively very strenuous pressure of public business in their early day no doubt frequently afforded.

It will be of interest to state here that the entire Custom House force in 1839 at that time comprised 32 employees, as against

420 at the present time; the comparison scarcely indicates the extent to which the increase in the volume of business during the past sixty years.

It was in the basement of this old building on Custom House Street, where he had his desk and made out his daily returns of measuring cargoes of coal or salt, that Nathaniel Hawthorne passed so many dreary and cheerless hours—his "dark-some dungeon," he calls it, "into which some demon never comes any head of paradise"—sitting his heart out with hope and love deferred, and musing sadly for that home which he was striving to win for his waiting bride, only to sink it, even to the last dollar, in that impracticable but fascinating Utopia, Brook Farm.

The whirligig of time surely never brought round such an incongruous turn of events as when it placed this man of letters, this genius who was born not with the entire contents of each issue himself, with a pen in his fingers, who had "fed of the dainties that are bred in a book and ate paper and drank ink," like that other Nathaniel whom Shakespeare limned, in so anomalous a situation for that home which he was striving to win for his waiting bride, only to sink it, even to the last dollar, in that impracticable but fascinating Utopia, Brook Farm.

But he accepted the place—whether under protest or not is unknown. He was a quiet and undemonstrative man, not aggressive, nor prone to fault finding, and a reluctant one withal. He had a habit even with his closest relations "of keeping the inmost me behind its veil," as he expressed it. Like Thackeray, he desired that his biography should not be written. Yet he kept a sort of record of personal events, part diary, part commonplace book, which in the course of years filled volumes. These he failed to order destroyed, perhaps considering that they were covered under the general prohibition respecting the biography, and, wisely or otherwise, his heirs saw fit to publish them.

What Hawthorne from his temperamental idiosyncrasy could reveal to no other mind he poured forth in silent communion with this journal, unveiling to it the "inmost me" without reserve. And thus, among divers curious memorabilia and hints for future tales and essays, are found copious reflections drawn out by the experiences of his new vocation.

Hawthorne's journaling, unlike that of the famous men and women who have kept diaries with an eye to posthumous publication, was meant for his own eye alone. Hence it unquestionably reflects his sincere opinions and convictions, at least at the time of recording them. The personal note in these jottings is frequently sweet and playful, too frequently harsh and strident—"like sweet bells jangled out of tune"—whenever they refer to his official life. From the first he reveals that he was discontented and unhappy in office. He tells himself that the best part of himself has forsaken him. He is out of place amid the associations of official life, its restraints are unendurable, and he soon wants to break the galling chain. No money consideration. When scarcely a year in office he writes: "I pray that in one year more I may find some way of escaping from this unlovely Custom House, for it is a very grievous thralldom." Incidentally he pays his respects to politicians thus: "I want nothing to do with them. One thing I have gained by my Custom House experience—to know a politician. Their hearts wither away and die out of their bodies. Their consciences are turned to India rubber, or to something as black as that and which will stretch as much."

It has not been generally observed that Government officers acquire a distinctive look and bearing, yet this appears to be a fancy of his, for he says: "When I quit this earthly cavern where I am now buried I shall men will not perceive, I trust, by my look, or the tenor of my thoughts and feelings, that I have been a Custom House officer." He clanks his fetters audibly throughout, but amid the harsh sounds are heard at times softer and even silvery chimes, and there are indications that the cacophonous scribbles is stirring within him and bidding him write. "I have momentary impulses to write stories," he records, "but my fancy is rendered so torpid by my ungenial way of life that I cannot sketch off the scenes and portraits that interest me."

On board my salt vessels and coiffers are many things happening, many pictures, which, when I am again busy at the loom of fiction, I could weave in." Thus the embers of his genius are still alive, and eventually will burst forth in a blaze of glory; though not until he has undergone other experiences of office-holding, together with the strange episode of Brook Farm, and lastly the most blissful event of his hitherto empty life, that which was to prove to be one of the happiest of marriages. And it was doubtless his impatience to wed, together with the belief that as the Whigs were about to assume the control of affairs, and he as a Democrat would sooner or later be called on to yield his place, that led him to formally resign his position soon after the Presidential election of 1840. Collector Bancroft notifies the department at Washington that Hawthorne's resignation took effect on Jan. 1, 1841.

It is implied by all of Hawthorne's biographers—distinctly asserted, indeed, by most of them—that he was turned out of office, and odium had been cast on the Whig Party for throwing upon the cold charity of the world this illustrious man of letters because he was a Democrat. The record as shown above relieves that party of the stigma. There is evidence, too, that the Whigs were disposed to treat Hawthorne with tenderness. His political opinions were not aggressive nor even obtrusive. He was a Democrat more by association than from conviction. "I do not understand history until it is a hundred years old," he said once in explanation of his political affiliation, "and meantime it's safe to belong to the Democratic Party." Perhaps it was safe then!

The short-lived delusion of Brook Farm followed his release from governmental bondage, and from that, to him, costly experiment, he soon broke away to wed his long-waiting bride. Then ensued that delightful "love in a cottage" idyl at the Old Manse in Concord, which realizes the poet's dream as well as the Scriptural aphorism concerning the superiority of the dinner of

herbs when sweetened by affection. The domestic life which Hawthorne led at the Manse of Concord was one to be envied by the majority of men of his day, even far from a lavish one. The staid and its customary concomitants surely had place in the humble bill of fare; and as the blissful years flew by and the wants increased with the increasing number of mouths to feed, the problem of providing for his family was to Nathaniel Hawthorne one of anxiety that became a source of actual torment, until at last, harassed by debt and disappointed at his failure to wrest fortune by his pen, he was again driven to seek a place under the Government.

The Democrats were once more restored to power; everything seemed propitious for obtaining what he sought. But again there ensued a time of grievous waiting. His friends besieged the citadel of power. The Salem Postmaster, Consulates at Genoa, Marseilles, even in remote China, the Boston Naval Office, all were objects of pursuit for him. But at length the place was provided. As Hawthorne himself puts it: "Providence took me by the hand, and has led me, as the newspapers announce while I am waiting, from the Old Manse into a Custom House. As a story-teller I have often contrived strange vicissitudes for my imaginary personages, but none like this."

The Custom House was at Salem, his native place, and the position that of the Surveyorship.

No sooner was Surveyor Hawthorne inducted into office than the power of literary expression seems to have forsaken him, as it did in Boston. Even his note-books chronicle but a blank during this period. "A gift, a faculty," he states in 1850, "if it had not departed, was suspended and inanimate within me." Singularly, it seemed to require the shock of a somewhat violent separation from the sustaining arm of Uncle Sam to restore the inert power. That shock came when, in 1851, Harrison and Tyler succeeded to the Administration, and Democratic heads fell on every hand. The Salem Surveyor, there is reason to believe, would not have been disturbed but for a trifling indiscretion which a cabal magnified into undue proportions, and too proud to stoop to a vindication which he foresaw would be futile, he quietly accepted his fate and yielded his place after three years of faithful service.

On the day the official notice of his removal was handed to him, Hawthorne went home early and announced his dismissal by jocularly telling his wife that he had left his head at the Custom House. "Oh, then you can write your book!" cried she, the remark indicating that there had been some shadowy structure in the shape of a story taking form in Hawthorne's brain. At all events, that same day "The Scarlet Letter" was begun.

Mr. Gregory's American Husbands.

To The New York Times Saturday Review:

May I ask for the hospitality of your columns in an appeal from the criticisms of our compatriots which I have just read in Mr. Elliot Gregory's witty but unjust volume, "The Ways of Men," which, by the by, should have been called "The Ways of Man and Woman," for the author falls foul of both sexes alike?

One terrible chapter particularly rolls me. I am an American husband, and object to being compared to an Oriental donkey, a check book, or a money-grinding machine. It is bad enough to be blamed for our faults, but it is more than human nature can stand to be laughed at for our good qualities!

I allow that we do spoil our wives and daughters a little, and often let them rule us too much, but it is because we love and respect women in this country and have confidence in them. An American feels that if he lets his wife go abroad, while he stays at home and works, that, at any rate, she will do nothing to be ashamed of, and he likes to feel that she is enjoying herself, even if he cannot.

That story about the American bride who went on her wedding journey to Italy alone, because her husband was too busy at his office to get away, is, I am sure, an invention of Mr. Gregory's fertile brain. It is very funny, I grant, but it is unjust to both our men and women. We are not such fools as all that! and our women are not so selfish.

What can the American husband have done to Mr. Gregory that he should be so hard on him? Perhaps he is a disappointed old bachelor, and trying to "get even"!

AN INDIGNANT BENEDICT.

Newport, R. I., Aug. 31, 1900.

Rubaiyat of Rubaiyat Collectors.

And as the Cock crew, One who stood before
The Threshold of mine House, beat hard the
Door,

Cried, "Open! Lover of Old Books, I bring
Your aching Shelves one rare Edition more!"

Whether at Mosher's or at Roycroft,
Whether the Type in Black or Ruby run,
Squeezed from the cooing Presses Drop by
Drop,

The printed Leaves keep falling, one by one.

Some Book of Verse that no Collectors know
Save only Me! With it I'll go
And hide it, singing, in the Wilderness,
Return, and mount the Tavern-Roof, and crows!

Some for the Glories of this World must sigh,
And some for Riches tell the strenuous Lie;
Oh, let the Cock, the Cash, the Credit go,
A Miser of rare Volumes let me die!

Myself when young did eagerly frequent
The Stalls antique, and many Shelves spent;
Now Tier on Tier de Luxe Editions rise,
And I upon the Quest am still intent.

Once I remember stopping to address
A Printer sweating o'er his noisy Press,
"What print you?" With his half illiterate
Tongue

He leaned unto my ear and murmured, "Guess!"
And when the Author of the Final Book
Shall write the Lines whereon no Man may look,

That single copy of the Wiser Word
I'll steal from Heaven by any Hook or Crook!
June, 1900. JOHN ALBERT MACY.

SCARLET

HINTS FROM THE MAILBAG.

A Word or Two With Robert Grant

ANXIOUS INQUIRER inquires as follows: "I have just read Judge Grant's 'Unleavened Bread,' and want to say that the title is appropriate—the book is heavy. But that is aside from the object of these remarks. What I wanted to ask was, why does he use the word 'appreciate' so often for 'realize'? For instance, 'I appreciate that I am,' etc. And why should he say, 'everybody except we politicians,' if I recall the exact words? And why does he have a reception at the White House within a day or two of the time when Congress meets and new members are sworn in? And why does he make the President at that reception say, 'How do you do, Congressman Lyons?' Is the word 'Congressman' ever used as a title except in a novel? And why does he make a Legislature elect a United States Senator to fill a vacancy caused by death? In what States does the Governor not make the appointment to fill such vacancy? Possibly these questions have already been discussed in your columns, but I have missed them, and am no more enlightened than if they had not been discussed.

John Brown for the Hall of Fame.

J. SOLOMON GAINES of Boston would have a word with Eugene L. Didier: Under the date of Aug. 25, in your journal, Mr. Didier says, "I protest against John Brown, the robber, cutthroat, and murderer, being placed in the same hall with George Washington, this peerless hero and patriot." This I suppose, is Mr. Didier's way of telling the senate of the New York University that he differs from the conclusions that they have reached. To give the meagre excuse of ignorance for such vituperation and abuse is a decided tax upon our charity. Mr. Didier is still wedded to the petrified ideals of the days of "Chaos and Old Night," and may be dismissed as being voxat prateris nihil. Against Mr. Didier's slander of the honored dead, I need but mention the names of Victor Hugo and Louis Blanc of France, Harman Von Holst of Germany, Lord Brougham of England, Emerson, Phillips, and Bowditch of this country, all of whom testified to John Brown's sterling qualities and unexampled manhood. I, too, suggest the name of a man who towered above the names of those who Mr. Didier named or suggested, like Saul above his brethren—Frederick Douglass of Maryland.

Sends Thanks and a Word About School Teachers.

H. C. LAY of Telluride, Col.: Let me thank you for sitting down upon that impossible yet omnipresent person from Newburg, I believe, who wrote to you some weeks since complaining of the violation by nearly every great master of English of the Lindley Murray rule that a verb must agree with its subject in number, etc.

I will wager that your correspondent is a public school teacher, and that she or he is spoken of by his or her constituents as being "so earnest and interested in the work."

Has not some one said that three non-concurrent motives take a postulant into the Church—the desire to do good, the lack of intelligence, and the hope of a better social position? Surely it is the first two that take people into the ranks of public school teachers. Nothing, or at the most but few things, can exceed the earnestness of these in their work and the thoroughness of application of their methods or their implicitness of reliance upon everyday authority and the complacency of their ignorance beyond the matters of the curriculum.

It chances that one knowing nothing of teaching had thrown upon his shoulders for more than half a generation, in a small Western community, the education of the children of a county. That his work was disinterested may be held proved since the office was practically unpaid; that it had some success may also be considered shown since the schools are now considered among the best in the State, excepting those of one or two large towns, and that beginning with one schoolroom he left almost a score of teachers and one \$45,000 schoolhouse.

A Book He Would Stop the Sale Of.

F. C. LANE of New York returns to the charge in the following commendably brief letter: "In THE TEXAS SATURDAY REVIEW of Aug. 4 Edward C. Kane, author of 'A Gentleman Born,' attempts to defend his book. He states that my criticism amounts to a wholesale denunciation, and invites a more specific attack. Taking up the cudgel, I confine myself to two incidents—namely, the rollicking frolic of some of the fast set with a party of snobs after the play, and the fashionable opium joint. The first excites serious reflections upon members of the theatrical profession. Surely the chorus girls and subterfuges on the New York stage will resent the statement, however nicely concealed, that their moral character is not beyond reproach, for they may have behind the author parading them about the cities after midnight, drinking, dancing, and smoking cigarettes for the gratification of a few gaping swells, and ending their career in the Tenderloin when the clock strikes 3. Secondly, the fashionable opium joint, with its wonderful (?) paraphernalia overdrawn to a degree, does not appeal to the better part of mankind. Can one imagine the hero of strong character, being drawn into such a den, remaining there

in the society of the mistress of his enemy and coming out unscathed? Then, too, this episode is laid in Central Park West, one of the finest residential parts of the city, this being selected upon by the author and converted by an effort of his imagination into a questionable resort.

"Fortunately I am not a property holder in this section, otherwise I would take decisive measures to stop the sale of books of this stamp."

Willy Nilly.

H. C. LAY of Telluride, Col., writes gleefully: "On various matters I feel inclined to pour out my soul to you, if you are a receptacle for such a miscellaneous offering. You lately defined 'willy nilly' as vacillating, etc. I had always considered this as meaning volens volens, and as implying that the will of the person described played no part in the occurrence. So I thought to crush you under the weight of The Century Dictionary, (Worcester, my other authority, does not give it at all,) but, to my dismay, I found that you, too, had a Century, and had quoted therefrom, though you gave you as a newspaper man—I you did not give your authority. But you are punished; and I dare brave even the awful majesty of your guide, for does he not incautiously say, 'See nill No. 1,' and what do you find? Why, from 'The Taming of the Shrew,' 'Will you nill you, I will marry you,' and from Bradford's Letters, 'Will we nill we, we must drink God's cup.' So often Jupiter does nod, and his worshippers are betrayed."

"In the Tennessee Mountains."

FLORENCE D. CONDOIT of Madison, N. J., writes of Craddock: "The sketches of scenery and life on the mountains of Tennessee by Charles E. Craddock merit wide and long popularity for their rare, exquisite descriptions. With such sincere emotion and feeling does the author write of 'this land of lavish lights and floating shades' that she summons moods in her readers congenial with her own. She breathes of 'amethystine mist,' she pauses to picture with indelible force 'glooms' that gather in the valleys, she brews an aroma in the phrase 'a mingled breath of cool, dripping water, sweet-scented fern and pungent mint,' and bows with reverence before nature that is humanized, grandeur that is a personality in the sentence 'other mounting was all a dusky and purple under faintly pulsating stars.' In an Indian Summer reverie we find her representing with sacredness and love that ever elusive something in nature that Lowell recognizes when he writes: 'Every cloud feels a stir of might, 'An instinct within it that reaches and towers. And, groping blindly about it for light, Climbs to a soul in grass and flowers.'"

"—the Indian Summer, with its golden haze and its great red sun; its purple distances and its languorous joy, its balsamic perfumes and its vagrant day dreams, slipped down upon the gorgeous crimson woods, and filled them with its glamour and its poetry." With a subtle art the author has redirected her emotion to influence another to the same emotion, has recreated an Indian Summer in the reader's soul. The reverie appeals to the aesthetic side and chooses, compels, and establishes an aesthetic side in the reader.

"Introspective study of character does not conspicuously interrupt the serene landscape enthusiasms. The mountain folks are described rather than analyzed; there is not so much psychological study of emotion as simple narration of the people's existing feelings. They are part of the scenery. As the author would dwell upon the countenance of some mountain she writes: 'Her eyes, large, luminous, and sweet with the holy rapture of a listening saint.'"

"A rugged dialect running throughout the sketches attracts little note and possesses no distinct quality of beauty or individuality, but our faith in the author leads us to believe that it is a true sample of the tongue used in that section of country. "Concerning the plots, there are none in this book that could hold their own alone, but they do well as frameworks for her ingenious art, skill, and charm of description. It is this descriptive element in the stories that holds and fascinates, and that merits success long and famed for the book. She surrounds you with the atmosphere of the personality of the mountains and leaves you longing for idealism that is gleaned from beauty."

Questions if Hall Caine Gained a Friend.

JUSTICE writes from New York: "In a recent interview, Hall Caine, the novelist, telling of one of his earlier experiences as a writer trying to find a publisher, mentions one man who would not so much as see him when he called for a manuscript which he had submitted, but sent it out by the office boy, who threw it down on a table. Mr. Caine says: 'I gathered it up, tucked it as deep as possible under my innumerable caps, and went down stairs, ashamed, humiliated, crushed, and broken-spirited—not quite that, either, for I remember that, as I got to the fresh air at the door, my gorge rose within me and I exclaimed in anger that I would compel better attention from that house before I left. I did. The sequel is worth telling, though my triumph brought me a friend instead of an enemy. That editor became my personal friend. Of course he remembered nothing of this incident, and I never poisoned one hour of our intercourse by telling him how, when I was younger and a word from him would have buoyed me up, he made me drink the waters of Marah. Three times when the day I mention that house has come to me, saying that I should write a book.' I am moved by this story to ask Mr. Caine if he pardons them about the cities after midnight, drinking, dancing, and smoking cigarettes for the gratification of a few gaping swells, and ending their career in the Tenderloin when the clock strikes 3. Secondly, the fashionable opium joint, with its wonderful (?) paraphernalia overdrawn to a degree, does not appeal to the better part of mankind. Can one imagine the hero of strong character, being drawn into such a den, remaining there

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treated him when he was a struggler and to have declined to share with him any of the profits of his success. All editors or publishers are not that kind, though too many of them are, and the men who rise in spite of their discouragement should not accept their friendship and courtesies when they know that they are extended simply because it may be profitable and is the popular thing to do. It is a very easy thing for an editor to be kindly, and no man should be too busy not to think a moment before he does a cruel act to some unoffending applicant for his recognition. That kind of a man is never too busy to be polite to the man who is above him or from whom he expects favors, and that he can be and is shows the coward instinct that is in him. It is no credit to Mr. Caine to have this man as his friend, and he would be doing the manlier part to poison not only one but all of the hours of their intercourse by telling him the story and teaching him a lesson."

Mr. Howells and Stephen Crane.

The London Academy has had permission to print the following portion of a letter addressed to Mrs. Stephen Crane by Mr. W. D. Howells:

"Hamlin Garland first told me of 'Maggie,' which your husband then sent me. I was slow in getting at it, and he wrote me a heartbreaking note to the effect that he saw I did not care for his book. On this I read it, and found that I did care for it immensely. I asked him to come and see me, and he came to tea and staid far into the evening, talking about his work and the stress there was on him to put in the profanees which I thought would shock the public from him, and about the semi-savage poor, whose types he had studied in that book. He spoke wisely and kindly about them, and especially about the Tough, who was tough because, as he said, he felt that everything was an him." He came several times afterward, but not at all oftener than I wished, or half so often, and I knew he was holding off from modesty. He never came without leaving behind him some light on the poor, sad life he knew so well in New York, so that I say it more truly than I have before. He has thought wisely and maturely about it, but he had no plan for it, perhaps not even any hope without a plan.

"He was the great artist which he was because he was in nowise a sentimentalist. Of course I was struck almost as much by his presence as by his mind, and admired his strange, melancholy beauty, in which there was already the forecast of his early death. His voice charmed me, and the sensitive lips from which it came, with their intelligent and ironical smile, and his mystical, clouded eyes. Inevitably there was the barrier between his youth and my age; the years make, and I could not reach him where he lived as a young man might. I cannot boast that I understood him fully; a man of power, before he comes to its full expression, is hard to understand. It is doubtful if he is quite in the secret himself, but I was always aware of his power, and nothing good that he did surprised me. He came to see me last June before he sailed for England the last time, and then he showed the restlessness of the material fever that was plaguing him; he spoke of being got in Cuba. But even then, with the sense that 'we are getting at each other less than ever, I felt his rare quality. I do not think America has produced a more suggestive and vital talent."

"The Frederick A. Stokes Company is publishing to-day a volume of short stories by Stephen Crane, called 'Maggie and the Tough.' 'Maggie' is 'Maggie in the Rain,' another volume of short stories by Stephen Crane, and 'Robert of Orange,' by Mrs. Crane. (John Oliver Hobbes.)

"From the Book Beautiful," a volume of short stories, which Cravens & Co. recently published successfully in New York, is to be reissued in a new edition.

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PUBLISHERS.

A Suggestion Regarding Book Prices.

To The New York Times Saturday Review:

"An Open Letter to the American Publishers' Association" from the pen of Henry S. Allen, one of the oldest, although youngest-looking, book publishers in New York, in regard to "good books and the department stores," has the correct ring and decided common sense, and, I trust, will be read in the proper spirit, not only by those who sell, but by those who buy books, and even by the owners of the department stores themselves, whose claim is that they have a right to sell clams, soft soap, pickles, and books at any price they choose. Of course they have a legal right, and there is no law to prevent them; and even if the great and honorable firm of G. & C. Merriam refused to sell at any price to "cutthroats," who were offering Webster's Unabridged at less than their net wholesale, cash-down price, and requested the jobbers not to supply them, they got them from jobbers in St. Louis and Denver, and continued to sell, thereby putting all booksellers who sold the dictionary at the publishers' regular price in a false light, and compelling them to refund the difference or lose their customers' trade and be regarded as cheats. The remedy Mr. Allen proposes would have some effect if publishers generally would have it understood that any firm selling below their catalogue prices could not get another copy at any price.

The J. B. Lippincott Company of Philadelphia, at one time the largest jobber, and whose interest it was to protect retail booksellers who dealt with it, and who was and is to-day the richest house in the trade, could have stopped underselling had it not been an underseller itself, or even by not selling at retail over its own counters its own or other publishers' books at wholesale prices. The books published at \$1.50 it sold at \$1.20 to anybody, and those who bought its books had to sell at \$1.20. It had a right to publish and to say the price of a book, as per catalogue, was \$1.50, but I contend it had no right to sell the book so published at \$1.20 and expect the trade to deal with it.

What is most needed to counteract underselling of books is honesty on the part of publishers in claiming the price they may shall be maintained on the part of booksellers to their customers, that the publishers will not supply them at any price if they sell below catalogue figures; and on the part of those who buy books refusing to do buying with houses that undersell. This, in any other business, could not be effected, as all take the position that they will buy where they can buy the cheapest, forgetting the splendid retail stores we had thirty years ago, the intelligent clerk who could converse on as well as sell the best book, and made book-buying a positive luxury. If there is one such left in this city, it should have the patronage of every intelligent book buyer and a monument after it goes.

No such firm exists in this city or anywhere else. Henry C. Lea, the great medical publisher of Philadelphia, and a millionaire many times over, a truly great man, allows a doctor to examine his books at the store and extends every courtesy, but will not sell a book except to a bookseller; and if the doctor seems surprised, he is told frankly he can go elsewhere and buy cheaper than the price in the catalogue—but not of his house! The bookseller to whom his catalogue goes has to send to him (Mr. Lea) for the book, and then a sale is effected. Mr. Lea has acted honorably and is personally as well off as was J. B. Lippincott when he died.

HOWARD CHALLENGE.
New York, Aug. 30, 1900.

A Plea for the Hyphen.

To The New York Times Saturday Review:

May I use your columns to make a point with reference to books in their external form? It has been for a good while the fashion to reduce the punctuation of the title page to the lowest possible terms. Sometimes this goes so far as to make the title page bear about the same relation to ordinary print that a skeleton has to a man. As a title page carries a certain suggestion of lapidary inscription, this bareness would seem to have intrinsic reason, and not to be a mere passing fancy or a reaction from the long-drawn title pages of a century or two ago. My present point, however, is that bareness may be carried so far as to sacrifice clearness and leave the reader puzzling, or smiling, over the sense. And of course the same may be true in the text.

I might illustrate the matter from the omitted comma, but will speak only of the hyphen, as that is much less appreciated and much less often used. There lie before me two publications in which there is trouble because the hyphen is left out. One is a "Farmers' Bulletin," issued by the Government, on "Crimson Clover Seed." The question is, which is crimson—the seed or the clover? A hyphen would show. It is crimson clover-seed or it is crimson-clover seed. The other case is in Gilman's recent work, "A Dividend to Labor." Conspicuous on many pages is the expression, "Employers' welfare institutions"; a hyphen after "welfare" would have kept this expression from seeming to mean the welfare of the employers only. As it stands, one has to read the book to get the sense.

In T. L. De Vinne's recent "fascinating book," "The Practice of Typography," we read of "plain printing types." Would not that be the better for a hyphen? Prof.

Goldwin Smith wrote in his "United States": "There were social meetings for the young, such as raising bees and sewing bees." When the writing critic suggested that a hyphen would have helped the sense, he could answer only that English usage was not strict in regard to the hyphen, but that was only saying that following English usage had exposed him to mirth.

Other illustrations of the service of the hyphen to clearness, in title page or text, are not far to seek. The Imperial Dictionary defines "stiletto" as "a small dagger with a round pointed blade." Is it being too critical to say that the definition hangs between two slightly different senses, one of which calls for a comma, the other for a hyphen, after "round"? A well-known book says that "our entire system of elections is thought provoking." The sense emerges with the help of a hyphen after "thought." Hart's Rhetoric calls Land-seer "the great animal painter." It sounds like an accusation of grossness.

The adding of a hyphen makes a good deal of difference with the sense of "much needed recreation," "long tailed dog," "a model room," "a hanging rope," "a live box," (box to hold live bait), "many colored flowers," "the novel form," "poor relief," "criminal reform," "poor white neighbors," "light waves," "loose slipped feet," [Richard Carvel] and "delinquent committee"; "brick wagons" are wagons made of brick. All these are from actual print, where at least one reader has stopped in amusement or in doubt.

Other cases concern the place of the hyphen. The London Spectator speaks of "six foot Captains"—were they six-foot Captains or six foot-Captains? We read of "short story writers," of "arid land vegetation," of a "green cheese house," and of "old book shops," and we wonder who or what was short, arid, green, or old.

On through railroad-trains one may see the inscription "live hog car"; it takes him a moment of thought to get that straight, while the train speeds on to add to the studies and the laughter of other towns.

It may amuse the youthful reader to make out how many sacks were meant by the man who wrote "two hundred pound sacks"; there is the possibility of hyphenating in three different ways, with three very different results.

All this may seem hypercritical, but is it? Is not clearness an extremely important thing? Abraham Lincoln is recorded to have said of the semi-colon that it was "a mighty handy little fellow," and the same may be said of the hyphen. The great dictionaries, the Imperial always excepted, attend to the hyphen very closely, and so do the great American magazines. It was a shrewd counsel of the second Samuel Bowles: "Study well the art of punctuation; it is the clear-starch of composition." Millions of dollars have turned upon the place of a comma in a tariff or a contract, and the hyphen is quite as potent in its effect upon the fortunes—or the gayety—of men.

HENRY M. WHITNEY.

Brantford, Conn., Aug. 17, 1900.

The Paying Qualities of Books.

To The New York Times Saturday Review:

Noting a few lines of dissent from my statements as to the paying qualities of books from a publisher's (a retired publisher's) standpoint, in some of your late issues, may I add:

1. I did not deny the possibility of the enormous sales claimed for sundry recent volumes of American fiction. I only ventured to doubt if such enormous sales could be certainly announced until the year or more during which, under ordinary trade rules, copies unsold were returnable.

2. Books sent out for review are charged just as every other item of book-selling is charged—to the author. Perhaps their transportation may be carried to advertising account, or even the cost of the books themselves, but since the author pays for the advertising, it is immaterial. The value of a book review to a publisher is directly in proportion to the space it occupies, whether favorable or unfavorable is immaterial. (The only exception to this rule is that a merciless denunciation or scathing ridicule of a book in one or more columns invariably helps sales. I know not why. It may be that purchasers interested in the scope of the book are sure to hear about it, or that the author has enemies who wish to possess the book in order to "show him up." But, anyhow, I have never known the rule to fail, and I don't believe any publisher knows of a case where it ever did fail.)

3. Enormous sales of a single book rarely, if ever, make an author's fortune. He usually is emboldened to try again, and fails. Or, if he is not emboldened himself, his publishers will egg him on, or his friends will, and sooner or later he loses his hold on the fickle appetite of the public, or his books "run empty," and the last bill his publisher sends him eats up all the earlier profits.

There is no American writer of fiction for whose books there is always a big demand, like Dickens's, for example.

There is an apparent exception to this statement, to be sure, in the case of Cooper's novels. But it is only an apparent exception. There is somehow an idea that Cooper's novels are "standard," and enormous quantities are struck off of the large number of plates in the country, which, as the copyrights have expired, are continually being cast at the plate foundries. I suppose there is not a "slop" or a "plug" dealer in the country who has not a set to work off whenever times are a little dull, and the fact that nobody ever thinks of reading Cooper's novels, and that there is no call for them in the libraries, does not prevent every village library or steamship

of railway company that provides reading matter for its patrons smoking, the first thing, for Cooper's novels.

So, on the whole, the writing of books is the worst paid business in the world—the very worst! The average Italian who handles a spade earns more than the average book writer. The only "money" there is in books is for the publisher, and he makes what he makes on "first sales," mostly. Books compiled for educational purposes, i. e., school books, do better, of course, and in old times considerable fortunes were made by these. But even these have yielded to the deluge of printed matter, and the life of a successful school book is only about four years! College professors no longer carry their classes year after year through the same text books. Indeed, they often ignore text books altogether and select works on the general scope of their studies, and induce their pupils to read and comment for themselves.

Boards of Education now so habitually make new departures in series of school books used that in certain States laws have been passed to prevent changes in school books oftener than once in four years!

The consequences are obvious. The publishers must keep on guessing and the authors must yearly open their ranks to whole platoons of rivals! But what the end—the final end—will be is something that like the answer to Dundreary's conundrum—"no feller can find out."

JOHN W. BELL.

Scotch Plains, N. J., Aug. 23, 1900.

From the Public's Point of View.

To The New York Times Saturday Review:

No one can question the right of any number of persons to form an association for mutual benefit, but does it not appear singular that the manifesto of the Publishers' Association, while claiming that their object is to promote the reading of "better books," is manifestly to prevent the cutting of prices? No doubt the connection of these two things is satisfactory to themselves, if not to the public, among whom is this scribe. So far, however, as the attempt applies to works of fiction there seems no reason for it whatever. A novel in its very nature is an ephemeral affair, often to be merely tasted and thrown aside, never to be touched again, and such being the case it ought not to be regarded as an article of much commercial value after it has passed to the reader. The current rate of \$1.50 or \$1.75 for an ordinary work of fiction, often by an unknown author, is too high by 50 per cent. Of course, it results in "cut rates." The law of commerce, which is inviolable, demands it. The ordinary novel of 300 pages ought not to cost any reader over a dollar, and the time will surely come when cloth bound volumes of all but the very best authors can be procured at this price. Counting 45 cents each for the binding, the paper, and the author's commission, (more than the average, a good deal), it leaves 55 cents to the printer, the publisher, and the dealer, which is more than most businesses afford to the capitalists.

I repeat that the cause of "price cutting" is a natural one and cannot be avoided by the mere combination of any number of publishers until the cause is removed.

Grass Valley, Cal.

Henry George, Ruskin, and Carlyle.

To The New York Times Saturday Review:

The editorial, "A Book Wanted," in today's issue of your paper, refers to the late Henry George as deriving in large part his economic views from Carlyle and Ruskin.

I think this to be a mistake. Mr. George personally stated to me that he did not believe that he had in any way been influenced in his study of economic and social conditions by Carlyle's writings, and I have heard him express very decided dissent from Ruskin's economic philosophy. While he admired the intense earnestness of Ruskin's attack on the injustice, ugliness, and brutality of modern social conditions, and agreed with his broad democratic spirit of sympathy with the victims of stupid and unjust laws, he did not agree with the methods by which the author of "Munera Pulveris" and "Unto This Last," sought to regenerate society.

Your editorial also refers to the writers who have adopted Mr. George's views as joining a "Socialistic school." This is an error in terminology. Mr. George was not a Socialist, but an extreme individualist, his profession of faith being, "Free land, free trade, free men," and he often quoted with warm approval, as being the essential basis of a just social order, the demand of the Russian peasants for "Land and liberty."

Because of his opposition to State regulation or management of industry, the Socialists of this city broke away from the United Labor Party of which he was the candidate for Secretary of State, and the single-tax principle has to-day no bitterer opponents than the Socialists of the various schools.

In conclusion permit me to say that it may be true that, as affirmed in your editorial, Mr. George was not scientific, in the sense of the dry-as-dust rubbish that so long served as a science of human relations. But he was at least enough of a scientist to force upon the attention of the whole civilized world the indisputable truth that our present system of land ownership is a gigantic evil, and that justice and the general welfare demand the recognition of the right of all men to the use of the common earth.

WHIDDEN GRAHAM.

New York City, Sept. 1, 1900.

BOOKS THAT ARE READ.

Very, Very Few of Them Books That Make People Think.

J. C. Dana of the City Library of Springfield (Mass.) writes as follows to The Republican of that city: "The Critic of New York has lately been publishing each month lists of books reported as most popular by the libraries of the leading cities of the country. A compilation of these lists from Jan. 9 through June gives the results shown in the following table; twenty-six libraries, which are in twenty-two cities, are here represented. The twenty-six libraries in the six months stated, voted a total of 134 times. That is to say, if each library had put the same book on its most popular list each time it voted, that book would in the following table have 124 votes. It will be seen that the first three books on the list had nearly half as many votes as they could by any possibility have received. The request that The Critic made of these libraries was for lists of the most popular books other than novels, with the addition of the one most popular novel. The result of the vote for this list is shown in the last three entries, 'To Have and to Hold' leading by a very large majority. The full list follows:

Thompson—"Wild Animals I Have Known".....	61
Hillegas—"Oom Paul's People".....	60
Stevenson, R. L.—"Letters".....	59
Browning—"Love Letters of Robert and Elizabeth Barrett".....	43
Bryce and others—"Briton and Boer".....	39
Van Dyke—"Fisherman's Luck".....	38
"Martyrdom of an Empress".....	36
Bryce—"Impressions of South Africa".....	35
Fitzpatrick—"The Transvaal from Within".....	28
"Elizabeth and Her German Garden".....	27
Hudson—"Law of Psychic Phenomena".....	27
Flynt—"Tramping with Tramps".....	26
McCarthy—"Reminiscences".....	18
Savage—"Life Beyond Death".....	16
Wyckoff—"The Workers" (West).....	15
Johnston—"To Have and to Hold".....	10
Churchill—"Richard Carvel".....	10
Ford—"Janice Meredith".....	10

The twenty-six libraries voted 124 times, and each time on ten books, this giving a total of 1,240 different votes for a possible 1,240 different books; and fifteen books, those given in this list, received 528 of all the possible votes. Out of these fifteen most popular books in the twenty-six leading libraries of the country during the past six months, five are from the field of literature, four travel, four biography, and two history. Of all the fifteen not one may be said to be strictly scientific, that is, written by a man who has devoted his life to the subject, and who writes as an expert for those who wish an expert's opinion. The two possible exceptions to this statement are Bryce's "South Africa," written by a man who speaks with authority on any subject on which he may express himself, and Thompson's "Wild Animals I Have Known," written by a man who has made a life study of animal life, but who in this case has written a book for popular consumption.

It is very curious that of all the important things that are going on in the world to-day, only one is represented on the list, the South African war. The Philippines are forgotten, so is the Spanish war, and China had not come upon the scene on the first day of July. The reason for the apparent lack of interest in the Philippines and other like important subjects, is, perhaps, that there is no book on any one of them that compares in interest with Bryce's "South Africa," or even Hillegas's "Oom Paul's People." A strong drift toward interest in nature is indicated by the popularity of "Elizabeth and her German Garden," Van Dyke's "Fisherman's Luck," and Thompson's "Wild Animals." The very great popularity of the last book is perhaps due to the fact that it appeals to adult and juvenile readers alike.

From lists like this, of course, no definite conclusions can be drawn as to the reading of people of average intelligence throughout the United States, unless it is the following—that the people are inclined to read, at least outside of fiction, a fairly wholesome class of literature; that they like to be entertained and informed, but that they evade with considerable care anything that would tend to lead them to think.

The whole field of sociology is touched only by Flynt and Wyckoff, and their books are both read rather from reasons of curiosity than from a desire to be seriously informed on social problems. There is no religion here. The nearest approach to it is in the books of Hudson and Savage. Both deal in a measure with Spiritualism and the life beyond the grave, and, unfortunately, neither of them has any scientific value. The absence of Flammarton's "Unknown" from the list makes a popular vote for Hudson and Savage rather puzzling, unless Flammarton's name served to repel people who are afraid of something scientific, and who did not trouble themselves to ascertain that it is no more scientific than the others.

Four of the books seem to be chiefly gossip. Nine are distinctly what one might call popular. In fact, the whole list is that, with the exception, perhaps of Stevenson and Browning, and the interest in them is a rather morbid and unfortunate desire on the part of people to know about the intimate life of a man of repute; the same kind of an unfortunate desire that brings about the success of the scandal chronicles in the yellow journals. "The Martyrdom of an Empress" is somewhat unique in that it portrays the private life of a woman of high rank, something that has not been brought before the public very recently. It is just possible that a good many readers have swallowed this under the impression that it was a sugar-coated pill containing history.

Of what the teachers of literature call the great classics there is not one. Of the popular novels one is almost poor, and the other two are very light. It is worth while to call attention again to the fact that four of the fifteen books are on the South African war; that two of these four, and they the most popular, are pro-Boer, and that of the other two, one is on both sides, leaving only one pro-British book.

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LINCOLN.

The First Biography of Him, Now
Extremely Scarce and Almost
Unknown, Beautifully Re-
printed.*

From the Cranbrook Press of Detroit, Mich., comes this, their first book, a charming reprint of what is thought to be the first published life of Lincoln, and was written early in 1860 by Mr. John Locke Scripps of The Chicago Tribune for campaign purposes. The reprint has been prepared by Mr. Scripps's daughter as a memorial to her father. It is most artistic in all its details, its half vellum binding and leather label being particularly good. The whole publication reflects much credit upon the managers of the Cranbrook Society.

In 1894 Mrs. Dyche, the editor of the present reprint, received a letter from the Librarian of the Ohio State Library, asking for information about, or copies of, a pamphlet life of Lincoln, written by her father in 1860, about the time of Mr. Lincoln's nomination, adding that passages from it were quoted by Holland, Thayer, and other early biographers of Lincoln, and that as most, if not all, of this biography had had the benefit of Lincoln's personal revision, it was consequently of much value.

Mrs. Dyche had never seen the pamphlet, and an unavailing search for a copy was at once instituted. A former partner of her father on The Chicago Tribune wrote her that all unsold copies of the pamphlet perished in the Chicago fire, and as campaign literature is of necessity ephemeral, it is probable that very few copies are in existence. The Hon. John G. Nicolay of Washington lent her his copy, which was bound up with other pamphlets, since which three other copies have been discovered.

Mr. Scripps visited Lincoln personally while this pamphlet was being prepared, as is shown by letters still in existence, and was probably furnished with the same manuscript material which Mr. Lincoln gave to W. D. Howells, D. B. Bartlett, and possibly others, who wrote campaign lives. It was said that Mr. Scripps was never quite satisfied with this pamphlet, for the reason that Lincoln insisted upon pruning out of it many of its most readable passages and interesting statements regarding his early life.

Ex-Gov. Bross, in his history of Chicago, says that Mr. Scripps was a warm personal friend of Lincoln, letters of a friendly personal character often being exchanged between them. A cousin of the author, Mr. James E. Scripps of Detroit, has added a brief biography of John Locke Scripps, "the interest of a book being enhanced by some particular knowledge of the author," in which he says:

It was while occupying the position of chief editor of The Chicago Tribune that Mr. Scripps had a very large share in securing the nomination and election of Mr. Lincoln to the Presidency, in the promotion of which great and glorious end he wrote and circulated the biography, of which the following pages are an exact reprint. The pamphlet admirably illustrates the author's literary style. It is simple and direct, scrupulously fair and truthful, of elegant diction, and in every way a model of descriptive writing.

Mrs. Dyche states that this valuable addition to Lincolniana has been reprinted as a memorial to her father, for the reason that many important libraries and historical societies, as well as most Lincoln collectors, are without a copy of this the first published life of Lincoln, copies of which have been much sought for in recent years. The reprint is limited to 246 numbered copies, the Cranbrook Press reserving the right to raise the price when half the edition is exhausted. The book is so finely printed, and on such beautiful handmade paper, as to make it an addition to any library. Mr. Scripps's life of Lincoln seems to be so little known that the following extracts have been chosen as giving a good idea of its contents and of the style in which it is written:

Abraham Lincoln was born in Hardin County, Ky., Feb. 12, 1809. It would be difficult to conceive of more unpromising circumstances than those under which he was ushered into life. His parents were poor and uneducated. They were under the social ban which the presence of slavery always entails upon poverty. Their very limited means and the low grade of the neighboring schools precluded the expectation of conferring upon their children the advantages of even a common English education. . . . The teachers were, for the most part, ignorant, uncultivated men, rough of speech, uncouth in manners, and rarely competent to teach beyond the simplest rudiments of learning, spelling, reading, writing, and sometimes a very little arithmetic. The books of study then in vogue would not now be tolerated in schools of the lowest grade. The schoolhouse, constructed of logs, stucco, wind-drawn, and without inclosure, was in admirable harmony with teachers, textbooks, and the mode of imparting instruction. . . . His writings, Lincoln manifested a

great fondness. It was his custom to form letters, to write words and sentences whenever he found suitable material. He scrawled them with charcoal, he scored them in the dust, in the sand, in the snow anywhere and everywhere that lines could be drawn, there he improved his capacity for writing. . . . Little Abraham was considered a marvel of learning and wisdom by the simple-minded settlers, and ever afterward, as long as he remained in Indiana, he was the letter writer for the neighbors generally, as well as for his father's family. That he was selected for this purpose was doubtless owing not more to his proficiency in writing than to his ability to express the wishes and feelings of those for whom he wrote in clear and forcible language, and to that obliging disposition that has always distinguished him in subsequent life.

"Books were another means of education which young Lincoln did not neglect, but in a backwoods settlement of Indiana, forty years ago, books were somewhat rare than now. They had the advantage, however, over a majority of the books of the present time; the few that were to be had possessed solid merit, and well repaid the time and labor given to their study. Abraham's first book, after Dilworth's spelling book, was the Bible. Next to that came Aesop's Fables. Next he read with great zest, and so often as to commit the whole to memory. After that he obtained a copy of 'Pilgrim's Progress,' a book which, perhaps, has quickened as many dormant intellects and started into vigorous growth the religious element of as many natures as any other in the English language. Then came the Life of Franklin, Weems's Washington, and Riley's Narrative. Over the two former the boy lingered with rapt delight. He followed Washington and brave Ben Franklin through their early trials and struggles, as well as through their later triumphs, and 'even then, in the midst of his cramped surroundings, and in the face of the discouragements which beset him on every hand, his soul was lifted upward and noble aspirations which never afterward forsook him grew up within him, and great thoughts stirred his bosom—thoughts of emancipated nations, of the glorious principles which lie at the foundation of human freedom, and of honorable fame acquired by heroic endeavors to enforce and maintain them. . . . When he was fourteen or fifteen years of age he learned that one Mr. Crawford, a distant neighbor, had in his house Ramsay's 'Life of Washington'—a book which he was told gave a fuller and better account of Washington and the Revolution than the volume he had read with so much pleasure. He at once borrowed the book and devoured its contents. By some accident the volume was exposed to a shower and badly damaged. Young Lincoln had no money, but he knew how to work. He went to Crawford, told him what had happened, and expressed his readiness to work out the full value of the book. Crawford had a field of corn, which had been stripped of the blades as high as the ear, preparatory to cutting off the tops for winter fodder for his cattle. He expressed his willingness to square accounts if Lincoln would cut off the tops from that field of corn. The offer was promptly accepted, and with three days of hard labor, the book was paid for, and young Lincoln returned home the proud possessor of another volume.

"And this young Lincoln grew to manhood, constantly engaged in the various kinds of labor incident to the country and the times—felling the forest, clearing the ground of the undergrowth and of logs, splitting rails, pulling the cross-cut and whipsaw, driving the frower, plowing, harrowing, planting, hoeing, harvesting, assisting at housewifings, logrollings, and cornhuskings; mingling cordially with the simple-minded, honest people with whom his lot was cast, developing a kindly nature, and evincing social qualities which rendered his companionship desirable; remarkable even then for a wonderful gift of relating anecdotes, and for a talent for interspersing them with acute and apt reflections. Everywhere a favorite, always simple, genial, truthful, and unpretending, and always chosen umpire on occasions calling for the exercise of sound judgment and inflexible impartiality. . . . As in height he loomed above all his associates, so in their customary pastimes he as far surpassed his youthful competitors, and even when pitted against those of maturer years he was almost always victorious. In such daily companionship he grew up in full sympathy with the people, rejoicing in their simple joys and pleasures, sorrowing in their trials and misfortunes, and united to them all by that bond of brotherhood among the honest poor—a common heritage of labor.

"Lincoln entered the Legislature in 1834, the youngest member in it, with a fame that had not extended beyond the limits of his own county; distrustful of himself by reason of his lack of education, inexperienced in legislation, and having no knowledge of the arts and chicanery with which he would have to contend. He left it in 1840, by common consent, the ablest man in it; the recognized leader of his party in the House and in the State; his name familiar as a household word from Cairo to Galena, and from the Wabash to the Mississippi, and with a reputation for honesty and integrity which not even the bitterness of his political opponents had the hardihood to asperse.

"Mr. Lincoln stands six feet four inches high in his stockings. His frame is not muscular, but giant and wiry. In walking, his gait, though firm, is never brisk. He steps slowly and deliberately, almost always with his head inclined forward, and his hands clasped behind his back. In manner he is remarkably cordial, and at the same time stoic. His politeness is always sincere, but never elaborate or ostentatious. A warm shake of the hand and a warmer smile of recognition are his methods of greeting his friends. At rest his features, though they are those of a man of mark, are not such as belong to a handsome man; but when his fine dark eyes are lighted up by any emotion, and his features begin their play, he would be chosen from among a crowd as one who had in him not only the kindly sentiments which women love, but the heavier metal of which great men and Presidents are made. . . . His hand also with all its

ROMANCE, HYPNOTISM
AND BIOGRAPHYThree New Books That Are Certain to
Be Talked About.

Something has been said in this place before concerning the folly of avoiding books because they are by writers whom you do not happen to know.

The publication yesterday of a new novel,

"The Dishonor of
Frank Scott,"

by an equally new writer, M. Hamilton, makes these remarks pertinent once more.

The plot of this story is absolutely startling in its originality. It enters into a field hitherto almost untouched in fiction, and the whole thing is so thoroughly well done that it is certain to attract attention everywhere.

Scarcely a day has passed since the appearance in Harper's Magazine of the articles on Hypnotism and kindred subjects by Dr. John Duncan Quackenbos but that several letters have been received asking for further information concerning the articles and their writer. Dr. Quackenbos has just written a book entitled

"Hypnotism in Mental
and Moral Culture."

This book was published yesterday. In it the author makes the most astonishing revelations concerning the use of hypnotism as a curative and reformatory power. He tells of cases where criminals have been reformed merely by hypnotic suggestion, where alcoholism and the cigarette habit have been entirely cured in the same manner, and recounts instances where this remarkable power has been used for the inspiration of writers and actors. Altogether it is a book of the most intense interest.

The third book on yesterday's list was

"Conversations with
Prince Bismarck,"

by Heinrich von Poschinger, with an introduction by Sidney Whitman. This is a series of intimate talks with the great Chancellor which disclose a side of his character not hitherto presented by his biographers. It is a book of no little historical importance and forms an admirable supplement to the splendid edition of Bismarck's Autobiography published by this house some time since.

The Dishonor of Frank Scott, \$1.50.
Hypnotism, \$1.25.
Conversations with Prince Bismarck, \$1.50.

HARPER & BROTHERS,
NEW YORK.

shoulders, but beyond that it defies description. It never resembles that of Clay that Webster's, but is unlike either. It is very large, and phenomenal in its proportions, but the power in all its development is only a dark, gray, wide-eyed, and a dark, gray, with the appearance of a living being, with the appearance of a living being, with the appearance of a living being.

The New York Times.

Saturday Review of Books and Art

SUPPLEMENT TO

THE NEW YORK TIMES.

SIXTEEN PAGES.

NEW YORK, SATURDAY, SEPTEMBER 8, 1900.

FEW LABORERS FOR A PLENTIFUL HARVEST.

Now that Fall is at hand and Winter not far off, when men and women are most vulnerable on their reading side, some heads are no doubt thinking of what educational processes may be adaptable to the furtherance of the intellectual life of the masses. Their natural opportunities are necessarily slender, their taste is crude, their aspirations do not soar. We cannot wonder that so little of an effectual character has been done, or attempted, to change those conditions, and the less so when we consider that though "the harvest truly is plenteous, the laborers are few." That is, there are few at once equipped and available to constitute an active and elevating intellectual power in the community; there are comparatively few partakers of the enthusiasm that would trust in the power of such works as constitute the real literature of our language to influence and raise and cheer the men and women who do the hard work of the world.

To the mass of the people the higher literature is as a sealed book, and is generally assumed to be beyond the reach of their minds. Books that may be called great natural fountains of knowledge are not for the learned among men, but for man. They would not otherwise be really great; and even such works as "King Lear," or the writings of Isaiah, or the Allegory of Bunyan, the songs of Burns, the lyrics of Shelley, the thunder peals of Carlyle, and the tender human sympathies of Lamb's finest work can all be understood of the people when aptly put before them. There is no good reason why the people should "prey on garbage."

What constitutes the true riches in our literature is, by the people at large, almost totally neglected. Public appreciation does not rise to it; and those to whom it naturally looks for guidance are in many instances "blind leaders of the blind." In our public schools, in our public libraries, in the stores where books are sold, do we generally find the efficiency necessary to direct the people to the pure and wholesome sources of knowledge? Among teachers, librarians, and bookmen, if the truth must be stated, the ignorance of books and literature is sometimes astonishing. Many are evidently not there for any qualifications they have for their work.

The time is near at hand when—to quote that beautiful poem by Helen Whitman, printed in these columns last year—

Summer gathers up her robes of glory,
And like a dream of beauty glides away.
It is the time of schools, and lectures,
and entertainments, and the selling of books; and one cannot think of all these means of spreading knowledge without reflecting upon the condition of the book trade and the association of the publishers for such measures as will keep the trade alive. In this their aims are, of course, of a mingled character—the public good and their own profit; and such objects being in due order and proportion, if the former is accomplished the latter is assured. The question, then, may very well be discussed by them how these institutions and methods may best be utilized for spreading a taste for a knowledge of better books, for they would seem to be the natural channels for such work.

The education of the people is the booksellers' only hope, and how to carry the work beyond the age and the precincts of the school is to them a question of vital concern. They know what the schools have done for them thus far—that they have not created the wish and appetite for the better literature, and the non-existence of such taste is the real cause of their present dilemma.

Readers know the natural and easy way in which they make the acquaint-

ance of one writer after another, how the reference of one author to another, or a quotation from him, turns them to his books, and from his in like manner to those of others, and thus the acquaintanceship of such books is formed, as are in years to come a never-failing source of strength and solace and delight. It is only by the reading of standard authors that standard books can come to be known; a demand for the best class of books can only exist when a knowledge of the best writers has been gained and a taste for their writings acquired. And if the people are not likely to discover these for themselves, it may be possible to devise means by which they can be brought to them. Cannot the method by which readers extend their acquaintance with literature be brought by helping hands to bear upon the people by popular lectures and readings from the great writers? It should seem that the public schools might be made centres of light in each district in every section of the land; where literature should take root and send out its branches, so that, as might be said, "its leaves should be for the healing of the nation."

It might also be possible to exert an influence on the libraries, by which the introduction of the best books and the modified admission of the less desirable should be secured. Abundant reason could easily be shown for such an effort by instances of the rejection of the best current books of permanent interest in favor of those that appear for a day and are seen no more. We know very well what the argument of the committee on selection is in such a case, and it is this very condition which the publishers' association should set itself to remedy. For it is not right, and cannot be justified, that the request of readers for current books of sterling worth should be refused, and at the same time books of an indifferent sort, backed by no request or recommendation, be introduced.

Lastly, the bookstores. The superficial knowledge of the salespeople there need not be more than referred to. The association's relations with these should enable it to help materially in raising the qualifications of booksellers' clerks, so that a buyer may find people there knowing something more of what he is looking for than the mere names of books and the prices thereof. Some knowledge on their part of what books are, besides being a satisfaction to the public, would be a material advantage, from a commercial point of view, to the bookseller himself. In modern history there was some centuries ago what is known as the revival of learning; looking at this whole subject, what seems to be needed in these times is a revival of intelligence.

REACTION AGAINST OMAR.

The recent little revolt against Omar and Omarism (the coined word standing for some of the silly but harmless things done in the name of the Persian, who Mr. Andrew Lang thinks may never have existed) is easily explainable. It does not represent anything so serious and lamentable as a final reaction of taste against the Fitzgerald quatrains which represent all there is of Omar that any but the crazy Omarites care for. Fitzgerald's beautiful poem will live, we make no doubt, as long as Flaccus and his odes.

But there has been too much of Omar lately. Those quatrains are not all there is of literature, nor is the mild, amiably pessimistic philosophy they contain all there is of life. There was recently a revulsion of feeling against Kipling, which has already subsided, however, and there would be some sort of a temporary reaction against Shakespeare or Homer if either of those two gods of literature were taken up to an insufferable extent by the faddists. There are, to be sure, Shakespearean faddists, or cranks who call themselves Shakespeareans, but their influence never counts for anything, happily, while there is a vast volume of matter in Shakespeare to talk about and argue about. One of the reasons of the little Omar revolt, therefore, is the effect of the overworking of the mere Omar fad on the impatient mind of the multitude of readers of books.

The second reason is akin to the first. Whenever the many take up an author or an artist there are a few sensitive souls that feel like rejecting him, no matter what his merit may be. They like exclusiveness. When their favorite

book stream is invaded by others they go fishing elsewhere. When the mountain book they love attracts the notice of their fellow-men, they cease to love it. When the multitude takes up golf they go back to tennis. This feeling is represented wittily by Andrew Lang in his remarks about Omar in *The Critic*. Of course, Mr. Lang does not mean all that he says. He never does. No one man could possibly mean all that Andrew Lang says. But he sets forth all there is to say against Omar very cleverly. It simply amounts to this—that there has been too much idle talk about the quatrains, and a silly effort to attach too great ethical importance to them. Omar will not become an extinct author, however.

ENTERTAINMENT VS. INSTRUCTION.

We publish in another column the "bitter cry" of a librarian in Massachusetts who has been collating the statistics of reading in libraries and deduced therefrom pessimistical conclusions.

It will be observed, in the first place, that out of the eighteen most popular books, as shown by the records of the circulating libraries, only three are novels. This is out of all expectation. We have been told that two-thirds or three-fourths of the books most in demand in such libraries were works of fiction. The inference is that fiction, or at least the most popular fiction, is "trash." There might be something to be said against that proposition, or in mitigation of it. But at any rate, when we find that only a third of the most popular books are works of fiction, we ought to be encouraged.

But our pessimist will not have that. Nothing can appease him. Nothing can induce him to believe that a majority of his customers will willingly demand a good book when they can get a bad one. Accordingly, when he finds them reading good books, he sets to work to impute to them bad motives for their choice. The Browning letters and the Stevenson letters, he affirms, are taken and read in reference to "a rather unfortunate and morbid desire on the part of people to know about the intimate life of a man of repute." This strikes us as rather "cheeky." There is at least the possibility that "people" may take these books out in the hope of getting some light on the more public performances of their authors, in the interest of "culture," in a word; and that they may thereupon read them because they find them to be delightful and instructive reading. That is a certainty with many readers about the letters of Stevenson. They have been so discreetly chosen and edited that, while they give very fully Stevenson's opinions on many things in nature and art, they minister in the minimum of a degree to the "rather unfortunate and morbid desire on the part of people." You may hear more personal gossip about the Stevensons in five minutes in Paris, London, or New York, or even on board of an ocean steamer, than you can find between the covers of Prof. Colvin's volumes. "People" who read those volumes for gossip are tremendously "sold."

What is true, and what our austere friend deplores, is that most people read to amuse themselves, and do not read beyond that except what bears on their own business. But what then? The same things that amuse an illiterate will not amuse a literate, and there comes a stage of culture at which, as Goethe has it, the cultivated man cares only for what "forces him to reflect." But the man who insists upon being "made to think" is just as much reading for entertainment as the man who insists only upon being made to forget. There is no more use in quarrelling with the one than with the other. Our New England friend seems to think that "people" should be constrained to read what they do not like. "Biblia abibilia," as Charles Lamb has it. That is the same remnant of the Puritan conscience which holds that no medicine can be efficacious unless it is nasty. But that view, in pharmacy and in literature, is much on the decline.

LITERARY MEN AND MUSIC AGAIN.

Not without pleasure and the complacency which arises from having done a good deed have we read the numerous comments on Andrew Lang's remarks and our own more recent ones about the distaste of typical literary men for music. That defenders of the professional purveyors of words should arise was to have been expected. That they should all make their defense logical was

not to be expected. But to have seen them have not touched upon a single point of our article, while others have not quite missed all of them, but have blundered their extraneousities. With the correspondent who holds that poets love music because they write musical lines we need certainly have no controversy. Her position is so delightfully naive and appeals so to the masculine chivalry that the male mind can think of her only as a person of most tender sentiment.

It might perhaps be less difficult and more congenial to cross swords with some of the other correspondents, but it is really not necessary. The best of them, of whom Mr. Sutherland Edwards may be named as a leader, have not reached the heart of the matter. Literary men have from time to time gone to the opera, and have applauded this singer and that dancer. Poets have addressed verses to musical performers, which same verses showed that the writers of them were deeply moved by the personalities of the artists. We have even had in America poems to piano players which demonstrated pretty conclusively that the poets had no understanding of the art of piano playing or of the artistic aims of the players.

In fact, nearly every reference to music and musicians in the works of purely literary writers shows a complete failure to comprehend the nature or purpose of the art of music, or the lofty aims of musical genius. The literary man writing about music rarely gets above the plane of the merely polite opera-goer, who is in search of refined amusement, and who places the lyric drama a little higher than horse racing or golf as a medium of recreation. His attitude toward music is usually akin to the attitude of the girl novel reader toward literature. The high artistic purpose and the finish of the technical embodiment of it are alike lost on her. Among literary men of this country Charles Dudley Warner, who once went to Balreuth, showed the firmest grasp on the meaning of a musical art product. But as a rule literary men miss all but the element of polite amusement in the thing. What would Beethoven have thought of the average literary man's comment on his symphonies?

READING AS AN ART.

"The Art of Reading!"—the very title of that chapter in "A Book For All Readers" attracts, even while we are still in ignorance of the way in which Mr. Spofford handles his subject. Perhaps if it were more generally understood that reading is an art, a delightful pursuit, the appetite for which grows with what it feeds upon, the dignity of books and literature and the pleasures of reading might be more easily understood.

First, as to finding the necessary time for reading. Mr. Spofford expresses our own ideas on the subject perfectly when he says that the busiest men are often the most intelligent and the most widely read; idle people, never knowing how to make use of odd moments, going through life without learning the supreme value of short intervals of time, while the busy man, however engrossing his occupations may be, can always find time for books or other interests outside his chosen life work.

It is entirely true that no book ever has been or probably ever will be published that will succeed in teaching the proper use of books. Each of us must learn as best we can to extract what is useful or important for us individually from each book that we take up, and, as one of the greatest drawbacks to all attempts at courses of reading, outside of school or college work, where such methods may be entirely necessary, Mr. Spofford points out that no book, undertaken as purely task work, will prove of interest or advantage to a reader. Indeed, it must be seen at a glance that a book, to be valuable to us, must be read with eager curiosity—the feeling awakened by references to it in other books, which makes us feel its contents must be known to us at once, because of such strong desire, and not through the fact that the book's title happens to stand next in a set course of reading or study.

As truly as that all readers do not possess the same degree of talent or education or love of literature, in the same measure will the average excellence of the books chosen for reading rank. Taste in literature, as in any other art, comes from careful cultivation, so that if the reader will be wise enough in his choice of books, selecting only those by good and increasingly better writers, in time he will come to feel he simply cannot find enjoyment in poor or weak books. Remembering, too, that any poor work read is not only a waste of time in itself, but what is far worse, deprives us of one more chance of knowing good writers.

It is true that there is always a vast multitude of new books pouring from the press, only a few of which it is possible to read; but again only a small proportion of this flood of books is worth reading, and of this small proportion not all are adapted to all tastes, so that the reader by constantly

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devoting himself to the best, or at least to the good books, will find himself in time acquiring a keen, critical knowledge of literature, which will enable him to see at a glance what books are worth while.

Many books, too, are well worth reading once, but not oftener; these may be called the books of the hour. Others repay us for frequent readings, while a third and smaller class never grow old. Our books, then, may be divided as are people, into acquaintances, friends, and intimates. All readers enjoy the works which fall into the first class, but only book lovers appreciate the other two, and especially the third division books, whose audience are few but fit. Mr. Spofford says:

It is well enough to have an acquaintance with a multitude of books, as with many people, though in either case much time should not be given to merely pleasant intercourse, that leads to no result. With our literary friends we can spend more time, for they awaken keen interest, and are to be read with zest and consequently profit. But for our chosen intimates, our heart companions, we reserve our highest regard and our best hours. Choice and sacred is the book that makes an era in the life of the reader; the book which first rouses his higher nature, and awakens the reason or the imagination. Such a volume will many a one remember; the book which first excited his own thought, made him conscious of untapped powers and opened to his charmed vision a new world. What the book is that works such miracles is never of so much importance as the epoch in the mind of the reader which it signalizes. It was vain to single out any one writer, and say to all readers, "Here is the book that must indispensably be read"; for the same book will have totally different effects upon different minds, or even upon the same mind at different stages of development.

Mr. Spofford touches upon all phases of the influence of reading—the formative power of books, and the suble pressure they exert in stimulating our best moral and intellectual impulses. Books open new worlds to us all, and no matter what our environment and worldly circumstances may be, through their aid all society is open to us, and the best thoughts of the greatest men of all ages are at our service. Books record the advance and decline of nations, the achievements and possibilities of mankind, and open to all who wish to enter, a boundless realm of knowledge. Books not only reveal to us the highest and best in others, but bring out possibilities in our own natures which were perhaps unsuspected.

While it is quite true that cultivation never comes from books alone, for to their teaching we must all bring the aid of reflection and observation, yet in their pages we may forget all the cares and worries of our lives, while to those who have thoroughly learned the art of reading, books open new possibilities of inexhaustible delights.

Again we find Mr. Spofford touching upon an interesting aspect of reading, when he points out the vast difference in the habits and methods of readers. Some people, he tells us, devour a book as Boswell says Dr. Johnson did his dinner, so eagerly and with such furious appetite as to suggest dyspepsia and non-assimilation of food. Others plod through a book, sentence by sentence, conscientiously putting in bookmarks that they may begin to-morrow where they left off to-day; others gallop through a book as one might ride a bicycle in a race; others, drowsy readers as he calls them, regard a book as a good pretense for a nap; others, again, pretend to be reading good books, only to dream over their leaves. Sensitive readers, disturbed by the least noise, while others are so absorbed in the pages of a book as to be oblivious to their surroundings; credulous readers, who believe anything found between the covers of a book, while the captious man seems to read only to quarrel with the blunders and beliefs of the author he chooses. The receptive reader, on the other hand, finds fresh beauties in a favorite book with each re-reading. Mr. Spofford shows himself a true book lover, and one who appreciates a volume for more than its contents, in the contrast he draws between two other classes of readers.

Careless and rough readers, who will turn down books on their faces to keep the place, tumble them over in heaps, cram them into shelves never meant for them, scribble upon the margins, dog-eat the leaves, or even cut them with their fingers—all brutal and intolerable practices, totally unworthy of any one pretending to civilization—reverent readers, who treat a book as they would treat a great and good man, considerably and politely, carefully brushing the dust from a beloved volume, or tenderly lifting a book fallen to the floor, as if they thought it suffered, or felt harm.

While Mr. Spofford deprecates the flood of novels—more aimless passing of the time—which for so many is their only acquaintance with literature, yet he thinks that, after all, this great excess of one class of books, said to be equal to three-quarters of all the books drawn from our popular libraries is due to the cheapness and wide circulation of such books; the superabundance of cheap fiction creating and supplying an appetite, which may be directed by wise guidance into better fields.

To those who understand and have fallen victims to the fascinations of books, our best teachers and truest help, this chapter as a whole must make a strong appeal.

"The true university of these days," as Carlyle says, "is a collection of books, and all education is to lead us how to read."

Therefore we can thoroughly indorse Mr. Spofford's verdict, when we find him dilating upon the pleasures of literature and reading as follows:

To revel in the grotesque humor of Dickens, the philosophic page of Bulwer, the chivalric romances of Walter Scott, the ideal creations of Hawthorne, the finished life-pictures of George Eliot, the powerful imagination of Victor Hugo, and the masterly delineations of Thackeray; to hang over the absorbing biographies of Dr. Franklin, Walter Scott, and Dr. Johnson; to peruse with fresh delight the masterpieces of Irving and Goldsmith, and the best essays of Hazlitt, De Quincey, Charles Lamb, and Montaigne; to feel the inspiration of the great poets of all ages, from Homer down to Tennyson; to read Shakespeare—a book that is in itself almost a university—is not all this satisfaction enough for human appetite, however craving; solace enough for trouble, however bitter; occupation enough for life, however long?

"ELIZABETH" AGAIN.

We have received another communication from the correspondent who was probably the first to lift the veil covering the identity of the author of "Elizabeth and Her German Garden," in which the writer presents additional information concerning the Countess von Arnim, called forth by the publication in last week's TIMES SATURDAY REVIEW of extracts from a magazine article entitled "A Pious Pilgrimage." This article, by the way, appears in the revised edition of "Elizabeth and Her German Garden." Although the publishers continue to remain dumb as far as the Countess von Arnim is concerned, they have authorized us to state that Princess Henry of Pless, who at one time was supposed to be the author of "Elizabeth and Her German Garden" and "A Solitary Summer," had nothing to do with either book. The note from our correspondent reads as follows:

To The New York Times Saturday Review: In last Saturday's REVIEW, under the head of "Elizabeth's Pilgrimage," its readers are imagined to say: "I told you so, the fair Elizabeth is not an Englishwoman after all, but a German." The German grandfather may be a myth, (as THE REVIEW intimated,) or he may have been one on the mother's side. I doubt the latter suggestion, however, as "Elizabeth's" mother was an Australian. Her parents resided in Australia until the elder sons and the daughter of Mr. and Mrs. Beauchamp were quite large. "Elizabeth," or, rather, Mary, is the youngest. Her father, Mr. Henry Beauchamp, was, and is still, a London man. His mother was Miss Stone of that city. There were three Miss Stones. One of them, Harriet, married Charles R. Leslie, R. A. They were all very pretty, and Washington Irving, who was a friend of Mr. Leslie, named them "the three precious Stones."

I think with these relatives on her father's side, "Elizabeth" may be called an Englishwoman, or perhaps cosmopolitan, as she had an Australian mother, and possibly, as I do not remember to the contrary, a German grandfather. L.

Magnolia, Mass., Sept. 2, 1900.

WANTED: A CHAIR OF COURTESY.

In this enlightened and philanthropic era, it seems strange that no one has yet endowed and inaugurated a Chair of Courtesy, wherein the nice degrees of difference between the various manifestations of this most desirable accomplishment might be definitely established. Undoubtedly, morals should take first place upon our daily curriculum, but it is equally certain that manners should be a close second, for apart from all higher considerations they have a commercial value so unquestioned that it is surprising Franklin did not issue a revised edition of his thrifty axiom and proclaim, "courtesy the best policy."

It is manners, not morals, that live in song and story. Does a poet seek an inspiration or a singer chart his verse, it is of the cavaliers, that gay and gallant band who followed the fallen fortunes of the King; that we hear. Cromwell and his Ironsides are ignominiously ignored, unhappy illustrations of Mark Twain's prophecy, "Be good, and you'll be lonesome." And, meanwhile, there pass ever in review before us the knightly squadrons of that once lost cause of England, the cause which illustrated, at least in a measure, the courtly graces of chivalry.

Indeed these chapters of the world's history aptly demonstrated the fact that the majority of mankind prefer a graduate of the second course to one of the first. Take the Stuarts, for example: their best friends and most devoted adherents, never, in their highest flights of enthusiasm, credited the members of this royal house with those virtues which are essential to the elect. But, on the other hand, their bitterest foes could not deny their charming social graces. Indeed, these were the most valuable of their assets, the capital which served to conduct their business enterprises when every other expedient failed, and which endured even until the end.

Our last glimpse of the second Charles, before the curtain falls on him forever, is when we see him in the act of apologizing to his weary courtiers because he "must needs be so long a-dying." Even grim, fanatical, relentless John Knox, acknowledged the power of Mary's gracious and charming personality. Perhaps had she maintained towards him that tactful forbearance she so well knew how to maintain, there might have been another story. But the great reformer was not so easily

upon the lines she delighted in; he bored her, and she was so unwise as to let him see that he did, and no man, be he saint or sinner, ever forgave such a slight as this.

Two fixed principles govern the pitch and tone of our politeness, our estimate of ourselves and our estimates of neighbors. Even if we are fully persuaded that we are superior persons, we should not thrust this fact upon those of our acquaintance, and overwhelm them with superabundant courtesy to atone for our recognition of their shortcomings. A surfeit is quite as unpleasant as a fast, and more deplorable in its results. The untrained perceptions of a child rebel against this edition of the art of manners, and children of larger growth do not enjoy spectacular performances, wherein all the machinery is plainly visible.

We recognize, intuitively, that type of entertainer, (it may be said without invidious distinction,) invariably of the feminine gender, who bids us, metaphorically speaking, to "sit still and be good and she will make us have a nice time." Before we have fairly inspected the alphabet blocks, she whisks these away and brings out the alced animals, with an "if you're not enjoying this it's your own fault" sort of expression.

There are people on such good terms with themselves that every one else is superfluous; for these the only prescription is to "assume a virtue, if you have it not." Unfortunately, Hamlet's recipe, like many another, lacks definiteness as to quantity, and in striving to follow it more is assumed than can be naturally carried off and grievous results ensue.

Now, if each of us in his turn had macerated in the class of courtesy, we would soon learn that the balance between ourselves and our associates, is more evenly adjusted than we realize, and so would escape the other extreme, a lack of sufficient consideration and forbearance, and thus would arrive at that intermediary state which is rightly termed "happy."

Why is it that morals and manners, which should walk hand in hand, are oftentimes so widely sundered? Why are we so boastful of our honesty and sincerity and frequently so guilty of unpardonable rudeness in our manifestations of these virtues? A rough diamond is not valued for its roughness, nor can it be properly estimated before it is polished. When I was young it was a well recognized theory of ours that the sweetest nuts were those which had been disciplined by the frost. The more impatient among us pounded and pulled the burrs apart, gaining a generous measure of thorns and scratches thereby. The husks themselves were undeniably "very fillin' for the price," and there was no demand for them at that.

Before we are eligible for a diploma from the Chair of Courtesy, we should be able to divest ourselves of the outer and meretricious disguises which conceal and derogate our best and truest selves. The first of these to be cast aside should be "the boast of heraldry, the pomp of pride." Pedigrees should have no place in this institution, even as they should have no place in our daily walks and talks, beyond an honest effort to keep a good old name untarnished. As for text books, there should be none save one, an old, old book, between whose timeworn covers may be found every precept for high thinking, noble living and brave dying, maintaining the while all the graces of the gentle art of courtesy. R. M. POLLARD.

Austin, Texas, Aug. 29, 1900.

George H. Boughton's Early Life.

To The New York Times Saturday Review: In your "Art and Artists" column of Aug. 11 you are good enough to quote at some length from an interview drawn from me by The Strand Magazine lately. There are a few mistakes in your article—one of the original interviewer's and two of your own reviewer's—that, for the sake of "accurate drawing," it may be as well to correct, with your kind permission. For instance: Now, when I drew my favorite elephants, sailors, and trotting horses on my little schoolfellows' slates they were innocently done in "recess time," (when we consumed our gold "pie.") These sketches of mine were thought to be top lovely to be wiped out and lost, so my very first art sympathizers sought to render them a "joy forever" by scratching them well in with jackknives and big pins. But when the cold and soulless master saw these mementoes of my infant skill, he sought to impress on the most tender parts of my young person his sentiments toward art of such a "primitive" nature. I shall never quite rub out the impressions of those five consecutive thrashings in one afternoon.

And then your reviewer remarks, sympathetically enough, that I "had a very hard fight from the beginning." Well, it was not that exactly. Indeed, if I remember rightly, the good people of the Albany of my boyhood were ever most generous and generous in their sympathy and helpfulness. Even those who did not buy pictures or care much for them, anyhow—those "lively interest" not only in my welfare, but in the success of several other young local artists of my class. I don't know what the art interests of the present day

THE PUBLISHER'S POINT OF VIEW.

"The Prophet of Electricity."

IN the Critic there is printed each month a list of the most popular books drawn from the chief libraries of the country by their readers—among these books "Flame, Electricity and the Camera," by George Iles, appears with the utmost regularity. The book is in many ways the most important that we have published.

In some thousands of years the prehistoric cave-man, who killed game with stones and ate his food raw, has developed into the twentieth-century scientist, served by such gigantic agencies as Steam, Electricity and Photography.

No book has ever depicted this upward march so clearly and simply, yet with such completeness and dramatic effect.

It does not merely tell of dynamos and engines and cameras; it shows in the most fascinating way how man has conquered these natural forces and made them fetch and carry at his bidding—pointing out also their effect upon himself. It is full of human interest, for it deals with matters that come into every one's life; and tracing the startlingly rapid course of modern invention it leads the reader to the brink of the still more wonderful future which must lie beyond the twentieth century.

The reading of it led Sir William Van Horne, Chairman of the Board of the Canadian Pacific Railway, to write to the author:

That is a most excellent book of yours, just the thing for those who, like myself, wish to keep in touch with scientific developments, but who have not the time and perhaps not the requisite knowledge to enable them to follow the subjects through technical works. And you have succeeded in making it all very attractive. I find it difficult to lay down the book even at the imperative call of business.

Most sincerely yours,

W. C. VAN HORNE.

Mr. John Fiske, the historian, wrote:

I have read your book with an intense interest growing into red-hot enthusiasm. It is one of the most fascinating books that I have seen in the last ten years. Your points are so well taken, so happily and richly illustrated with examples, and their bearing on the main argument is so skillfully kept in view, that the result is to my mind a truly great book, and I venture to predict for it a great future.

Columns of other letters might be added, but three printings since publication in April tell of its real success. There are 100 illustrations, and we should be glad of the opportunity to send it to any interested reader on approval. Price \$2.00 if kept after examination.

* * *

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For two years we have been preparing, in co-operation with J. M. Dent & Co., of London, a set of the novels of Charles Dickens. The 40th and last volume is finished. Here are the specifications:

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DOUBLEDAY, PAGE & CO.
34 Union Square, New York.

Albany may be, but in our day they were very pronounced and most intelligent, not to say practical.

The snow scene you speak of as having been "painted in England" was done while still only a big boy in Albany. It was my first success in New York, and eventually led to my going there to live. I found the same plain kindness and more of it (being a bigger place) there than I suffered from (3) in Albany, and I only left it to get more education abroad. It takes a great number of years to educate an artist fully—and for that reason I am still where I now address you from.

GEORGE HENRY BOUGHTON.
London, Aug. 19, 1900.

ART AND ARTISTS.

We do not accept at once stories of pictures bought for a song and sold for a million. Such yarns deserve careful sifting. The following in regard to the purchase and sale of an Italian work of art, since it has been repeated in several leading English journals, may be credited. A great many years ago Lady Arundel saw a small painting of a Madonna in Rome. It was a pleasing picture, and her Ladyship paid for it. She carried it to England and presented it to Stonyhurst College, in Lancashire. The Madonna hung unnoticed there for seventy years. Then some one discovered that the Holy Mother was the work of Carlo Crivelli. The picture has been bought recently, and the price paid is said to have been \$4,000. Carlo Crivelli was an artist of the early Venetian school, and there are specimens of his work in Milan, Berlin, Rome, and in the Kensington Museum. As he painted in tempera, his work is in good preservation. This Madonna was probably painted at the close of the fifteenth century.

In the Huntington collection notice was made of a Vermeer of Delft and one of the rare works of that master. The National Gallery has just had a Vermeer presented to it, and the work is called "The Lesson." Mr. Claude Phillips describes it as "a symphony in black and white." It shows a pedagogue teaching a fair-haired boy. It is a canvas, the critic writes, "superb in breadth, in concentrated force, and simplicity."

It is not alone in China that Germany is conspicuous. The English critics are angered because the Berlin Museum has got the better of the National Gallery in the matter of some original Albert Durer material. What makes the German purchase less bearable is that the Durers were the property of an English collector. German diplomacy had nothing to do with the transaction. The Berlin Museum offered more money than did the National Gallery. One of these Albert Durers is a page of illustration taken from the diary of the artist. It is the record of a journey through the Netherlands in 1500, with portraits of Paul Potper and Martin Flinsing. Another fine work of the same artist is a portrait of Pirkheimer. This picture was sold some years ago in Paris for 17,500fr.

Concurrent with the awards at the Paris Exposition, there is born dissatisfaction—that is, on the part of those whose work received no recognition. The Pall Mall Gazette dwells upon this: "The truth is that the tribute of admiration—sometimes it may be jealous admiration—is given to each other by artists spontaneously and with rare instinct, without any formulas of exhibition or honors. . . . The competitive system decides nobody, and the medal-hunters, whether they are successful or not, come home in a quarrelsome mood, with their worst instincts aroused. Artists are but human after all. Nobody in this world ever is satisfied. Certainly a medal or an 'Honorable Mention' may not give a painter imperishable fame. No one ever expected that it would. But to err is common. Occasionally it may happen that talent is overlooked. True merit, however, does make its way after a while. It is hardly just to insist that 'the medal fame' is to be considered as an asset only. We fail to see that there is anything like a commercial guile about it. The upshot of it is that a poor painter (poor in art) does not sell his pictures. It is true that an artist with the medal fame has a better chance of disposing of his works. A purchaser knowing nothing about art feels more secure when he is satisfied that the painter has secured certain honors. It is quite possible that in a hundred years to come a public will wonder at pictures of the year 1900, and ask: 'Why were these works so honored?'"

In the leading illustrated magazines for this month, September, the work of ten of the artists who received awards at the Paris Exposition is presented. At once the good taste and discrimination of those at the head of the art departments of the magazine receive confirmation. What then we have deemed as worthy of artistic recognition has been approved of by that critical jury, the experts of the Paris Exposition. In The Century, conspicuous for its excellence as an example of American portraiture, is Cecilia Beaux's "Mother and Daughter." This capital work has been engraved on wood by Henry Wolf. There is dignity in Cecilia Beaux's picture. The mother and the daughter are fine types of American women, and the family resemblance without being too marked is retained. The portrait painter always has to consider what is the costume of the day. The selection Miss Beaux has made is good. The mother is not too grave, the daughter not too gay. The contrast is happily conceived. Perhaps the bit of tapestry with the eagle on it the fastidious would not care for. It might have been used as designating nationality. Mr. Henry Wolf's wood engraving is masterly. The delicacy of the heads cannot be surpassed. The block of wood gives through the skill of the artist, by means of the line, the heavy texture of the mother's cloak and the lighter fabric which envelops the daughter. In regard to a print of this precise character, we have to repeat what has been said before, the immense difficulties being not alone impressive but truthful, when the picture is limited to a space of 8½ inches by 4½. In such a cramped area, unless the engraver be absolutely proficient, the proper effect would be lost. Overdelicacy might engender what is finishing. When such a fine work as

this print is produced, one may be satisfied that wood engraving is not a lost art, but that it flourishes in the United States. Among the many other illustrators to the number under notice may be cited Mr. Albert Steiner's sketches, in "The Prince of Hunsdon." Mr. Joseph Pennell and Mr. Phil May are the picture-makers for Sir Walter Besant's "The Thames from Wapping to Blackwall." The mechanical excellence of The Century, its careful press-work, is due to the care taken by the De Vinne Press.

In Harper's Magazine the artists who are medallists and thought worthy of "Honorable Mention" at the Paris Exposition are many. Messrs. H. C. Christy, Jules Guerin, Albert E. Steiner, and A. E. Frost. Mr. Louis Leeb's sketch in Zangwill's "The Mantle of Elijah" is a highly clever composition. Mr. Orion Lowell enters fully into the merry mood of Mr. Frank R. Stockton. Mr. Albert E. Steiner keeps pace with the gravity of Mrs. Humphry Ward's "Eleanor."

In Scribner's Magazine Mr. Walter Appleton Clark illustrates "The Slave Trade in America." The sketches are terribly effective. You understand what were the horrors of that traffic. Animal life as shown by Mr. Ernest Seton-Thompson in his story of the coyote is most interesting, and a contribution to natural history. With so many leading artists whose work embellishes the magazines for this month, it is only by accident that others distinguished at Paris do not have their names in the popular publications, as Howard Pyle, Maxfield Parrish, W. S. Smedley, F. S. Church, and others.

A well executed illustration of a Rubens is sufficient to set you going. As you look at the pictures in M. Emile Michel's "Rubens: His Life, His Works, and His Times," you cannot fail to be struck with the master's supreme work, "The Marriage of Marie de' Medici in Florence." How superb is the pose of the woman! She entirely dwarfs King Henry of France. And yet Henry the Fourth was by no means a bad looking monarch. There he stands a trifle squat, but well poised on his legs. There is no trace of indifference on the face of the lady, only she knows that it is a marriage of state. How grand is her dress, which in a measure somewhat increases her height! Did Rubens do that on purpose? How cleverly the ring is placed on the slender finger of the bride, while the other hand and arm hang pendulous! Then study the accessories, the great lord and ladies present! Some of them show a laudable but not a vulgar curiosity. Manage a ruff and it is a hard job, but it is as child's play for Rubens. Between the couple stands the high cleric who performs the marriage ceremony. His head is on a level with that of the King, but Marie's crest overshadows them all. There is a charming bit of floridity in the picture. It is Marie's train bearer. What a pretty half nude boy it is! How daintily he has taken over one arm the flowing skirt! Then he holds a lighted torch in his hand. Wonder whether this figure is a truthful one. Would there not be the danger of a conflagration? There is the little dog. There is even sentiment in that dog, because he seems to be entirely engrossed in looking at his mistress. A Queen's dog never can tell what is to become of his mistress. There are but ten figures in the entire picture, but the whole story of the pageant is told, even to the roses thrown on the dais.

For a Rubens portrait, what say you of that great picture, representing a lady in a ruff? Queen Beaux was a sorcery woman, and wore her ruff as well as circumstances and a poor neck permitted. In this portrait of a lady, as Rubens painted her, that ruff is aureole, and absolutely enhances her charms. It is an honest face, not so beautiful as interesting. How neatly the hair is arranged, not over-fixed! Then on top of her head there is an aligrette, which sets off the whole. One hand holds a fan, the other rests on the arm of the chair. The ruff, you cannot help saying so, takes away from grace, but all the same the portrait is the picture of a charming young woman, who is quite alive and full of spirit. You could not flirt with such a lady, she would not permit of it. She could hold her own in talk. You feel certain that the lady Rubens painted was an honest, right-minded young woman.

Biggest of Our Big Words—And an Archbishop is Responsible!

From The Publishers' Circular.

"Dr. Murray points out in his note to 'In-fer,' that those who are interested in the length of words will observe that incircumscribability hits as many letters as honorificabilitudinitas, viz., twenty-two. The authority quoted for the former word is one Byfield, a divine, who in a treatise on Colossians, published in 1615, wrote: 'The immensity of Christ's divine nature, hath . . . incircumscribability in respect of place.' In the recent biography of Dr. Benson is an entry from the Archbishop's diary to the effect that 'the Free Kirk of the North of Scotland are strong antidisestablishmentarians,' twenty-six letters."

Frederick Courteney Selous's "Sport and Travel East and West" will shortly be published by Lomax, Green & Co., with eighteen page plates and thirty-five illustrations in the text. The book will include "A Month in Asia Minor," "After Wild Goats on the Maimun Dagh," "Travel, Sport, and Ornithology in Asia Minor," "Notes on a Latter Day Hunting Trip to the Rocky Mountains," and "Second Trip

LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY, SEPTEMBER 3, 1900.
WILLIAM L. ALDEN.

LONDON, Aug. 28.—I have always believed—that is to say, of late years—that when Bryant wrote of the saddest days of the year he really referred to August. Being an author, he knew that in August nobody reads anything, no editor buys anything, and no publisher in his right mind publishes anything. These are undoubtedly the saddest of all days from the author's point of view. An Italian forwarding agent whom I once employed to send me certain articles excused his delay by informing me that at that season of the year, whatever it may have been, "every business was lying down." In August the London author finds that his own business is lying down to an immense extent.

It would be interesting to know why it is that people refuse to read anything in August. It is not because of the heat, for it is often as hot in July as it ever is in August, and people certainly read in July. It is not because people go out of town. Perhaps they do go out of town in August more than in other months, but the people who stay behind would naturally console themselves by reading—so one would think. Strawberries are over in August, so it is useless to suggest that people do not read because they give to strawberries the attention which they ordinarily give to literature. There isn't any sufficient explanation of the fact that literature "lies down" in August, but there is not the slightest doubt that it is a fact.

Of course, there are books which are published in August, but they are those which would sell even if they were published in a country where every man, woman, and child were ignorant of the alphabet and suffering from congenital blindness. Miss Corelli's "Master Christian" is published in August, and 100,000 copies are sold weeks before the day of publication, but Miss Corelli is an exceptional woman, and her alleged novels are exceptional also. Because the "Master Christian" meets with an enormous demand in August, it by no means follows that a real novel or a real book of any kind would sell. There are many hundreds of thousands of people who believe that to possess a book by Miss Corelli and to devote days and weeks to the task of reading it is the highest proof of their possession of culture. But this view is not generally held up stairs, and the very people who hold it would never dream of reading a novel by Meredith or George Moore, no matter if they owned an excellent dictionary and had the help of the most approved spelling book.

The only book of any consequence that has been published in the last few days is Lucas Malet's "Gateless Barrier." I am not very clear as to the author's meaning, but I rather fancy that she wanted to write a theological novel dealing with astral bodies and Tibetan Mahatmas, and at the last moment lacked the courage to write it. For at the present time it would take a good deal of courage to treat the compound of "cheek" and rubbish which is commonly called theosophy with any apparent belief in its truth. Miss Kingsley's book is, however, pervaded with a ghost who is evidently a real ghost, and not a base imitation susceptible of a prosaic explanation. If the "Gateless Barrier" were interesting I should undoubtedly have been able to learn all about its plot, and to speak intelligibly of the way in which the author has handled it. But to me it is very far from interesting. I found her previous book utterly uninteresting, although most critics spoke of it with enthusiasm. Perhaps the fault was entirely mine, and the same may be true in regard to Miss Kingsley's latest book.

I read the other day in The Review of the Week, which is in the main cleverly written, that Rudyard Kipling had never written any poetry, and that "The Recessional" was altogether commonplace and worthless. I do not give the critic's precise words, but such was the meaning of what he wrote. A little while earlier I had read in the New York Bookman an article written by a gentleman who is supposed to be a pedagogue in the use of the English language, in which he spoke of the "flaming out" of Mr. Kipling, and maintained that for some time Kipling's work has been steadily deteriorating. This sort of thing inclines me more than ever to believe that criticism is little more than the expression of individual impressions. I need hardly say that I utterly disagree with The Review of the Week and with The Bookman, but how can I demonstrate that what they say of Kipling is absolutely untrue? If criticism were an exact science, this would be an easy task, but as it is, all that I might say would amount to this, that whereas The Review of the Week and The Bookman think Kipling is a failure, I think precisely the opposite. It would hardly be worth while to take so much trouble to say so little. My opponents would retort with perfect truth that they had the same right to their opinion that I had to mine, and there would be a hopeless "no thoroughfare" at the end of our discussion.

The Traveller, which is published by Sir George Newnes, and which every one supposed was to be something really new, turns out to be in the main an advertisement of Messrs. Cook & Sons, the tourist agents. This is a pity, for there is room for an excellent paper of the general character of The Traveller, with the advertising

business left out. Messrs. Cook & Sons, who are a providence to millions of tourists, have a perfect right to advertise themselves in any legitimate way, but it is a pity that they have had the goodness to see that a paper like The Traveller is one of the best means of advertising, and that they have thereby spoiled an idea that might have been exploited to the delight of thousands of readers. I don't for a moment mean to hint that there has been anything improper in the conception or management of The Traveller. It is an excellent paper of the kind. But if Sir George Newnes had been entirely free from any connection with a tourist agency, and had published the new paper with the sole intention of making it interesting and useful to the public, he would have given us something much better than he will be able to give us so long as The Traveller is so obviously managed in the interest of a tourists' agency.

Mr. Clement Scott is to have a paper "all to his own self," as children would say. His Free Lance, which is to appear on Oct. 16, will be a penny paper of the paragraph sort. Probably there is room for half a dozen more of the paragraph penny papers. People can read them without the slightest effort, and apparently they like to read them. It is to be hoped that Mr. Scott will introduce into his new paper some features which will differentiate it from the other penny weeklies, and that he will give us a paper which contains something better than mere gossip.

The copyright on Balzac's novels having expired, various papers inform us that we shall now have cheap editions of Balzac. I wonder what the price of a cheap edition without copyright will be. Eight or ten years ago there was published in Paris a complete edition of Balzac, which could be bought for 80 centimes a volume, say, 18 cents. The volumes were of the shape and size of the usual French novel, and were printed in large clear type. Balzac could be sold at this rate, in spite of copyright, what will it not be sold for now that the copyright is a thing of the past? Probably it will not be sold at all, but will be given away with every glass of absinthe or every "book."

Mr. William Watson is seriously ill in Derbyshire with peritonitis. By the time this reaches you he will have done with that particular disease in one way or another. Every one will hope that his illness will vanish, and leave him none the worse, for among the minor poets of the day he is, in spite of his absurd political poems, the one whom we could least afford to spare.

Mr. Jerome is once more a resident of London, and he is engaged upon his first novel. I trust he will not make the mistake of writing an entirely serious book—above all, the sort of serious book which aims to have a mission. And yet that is probably just the sort of thing that he wants to do. There probably never was a really funny writer who did not detest joking, and long to be known as a serious writer.

In all probability no novels will be published this Autumn that can possibly be held back. Not only is there the Chinese war, and the skirmishing in South Africa, but we are to have a Parliamentary election. These things fill the publishers with dismay, and although there are books which have been held back from publication since last Autumn, and cannot be held back much longer, there will be a strong reluctance on the part of both authors and publishers to risk the publication of books while the political world is so full of distractions.

W. L. ALDEN.

Changes Lowell Made in "The Cathedral."

To The New York Times Saturday Review:

Mr. John White Chadwick calls attention in the last SATURDAY REVIEW to a statement of Mr. Howells that Lowell "could not change his lines" in "The Cathedral," which some of his friends objected to because "they seemed to them too great a drop from the higher moods of the piece."

Mr. Chadwick states that Lowell did omit from later editions the episode of the two Englishmen he encountered at the "pea-green inn" at Chartres, which episode Mr. Chadwick says was some two pages in length.

"The Cathedral" was first published in The Atlantic Monthly for January, 1870, and occupied fifteen pages of that number. The episode referred to, which is not found in later editions, consisted of nineteen lines, a little more than one-third of a page of that periodical. These lines would probably amount to about half a page in any ordinary edition of Lowell's poems.

Mr. Chadwick says that those who care to look up the passage and compare the first and later editions and see how the callida junctura was made will be rewarded for their pains. As perhaps it may be quite inconvenient for some to do this, allow me to say that in the first edition the poet relates how he went to Chartres. And, with the Saxon's pious care, First ordered dinner at the pea-green inn, The fies and I its only customers, Till by and by there came two Englishmen.

Then follow eighteen lines more relating his experience with the Englishmen, which began with distrust and misunderstanding, but ended pleasantly. The next paragraph begins:

Escaping these, I loitered through the town, these referring to the Englishmen, in later editions this line begins, "Blond these," these of course referring to the fies, as all reference to meeting with the Englishmen is left out.

B. G. S.
Albany, Sept. 5, 1900.

QUERIES AND ANSWERS.

W. J. Scudder, East Orange, N. J.: "I have a volume of poems by 'Howard Glyndon,' called 'Sounds from Secret Chambers.' Who is Howard Glyndon? I have heard it is a pen name used by a woman."

Laura Catharine Redden Baring ("Howard Glyndon") was born at Somerset, Md., Feb. 9, 1840, but removed to St. Louis when a child. From illness she lost the power of hearing and speech, and was educated at the Missouri Institute for Deaf Mutes. She regained the faculty of speech in a great degree at Clark Institute, Northampton, Mass. During the civil war she was the Washington correspondent of The Missouri Republican; 1893-7, was correspondent of THE NEW YORK TIMES in Italy; wrote "German War Gossip" for The New York Tribune during the Franco-Prussian war, and from 1888 to 1876 was on the staff of The New York Mail. In 1876 she married Edward W. Baring, a lawyer, and removed to California in 1888. Her poetical works include "Idylls of Battle," "Sounds from Secret Chambers," "Poems," "Brother and Sister," &c. She now lives in Santa Cruz, Cal.

W. Frank Crawshaw, Chestnut Hill, Penn.: "I should be obliged for a sketch of Coleridge, with a reference to the best editions of his poems and dramas. Please also print what is known as his epitaph."

Any cyclopedia will give a sketch of Coleridge. He published the first really collective edition of his "Poetical and Dramatic Works" in 1828, in three volumes, arranged by himself; a third and more complete issue of which, arranged by another hand, appeared in 1834, the year of his death. Another reprint (London, B. M. Pickering, 1877), with notes and an excellent memoir, and some poems not included in any earlier collection, is founded on that final edition of 1834. The latter was transferred in 1880 to Macmillan, who issued it in four volumes at \$15. 6d. An edition of the "Poetical Works," edited by J. Dykes Campbell, is published by the Macmillan Company in one volume at \$1.75, while Charles Scribner's Sons published the "Poems," edited by Dr. Garnett, at \$1.75. Coleridge's "Epitaph," written Nov. 9, 1833, is as follows:

Stop, Christian passer-by—stop, child of God,
And read with gentle breast. Beneath this sod
A poet lies, or that which once seemed he.
O, lift one thought in prayer for S. T. C.,
That he who many a year with fondness
Found death in life may here find life in death.
Mercy for prayers—to be forgiven for fame
He asked, and hoped, through Christ. Do thou
The same.

Thomas Johnston, 239 Forty-ninth Street, Brooklyn, N. Y.: "Will you permit a reader of THE SATURDAY REVIEW to offer a suggestion to Leonard Schultz? In your issue of Aug. 18 he asks for a list of elementary works on political economy, and you obligingly supply him with a copious list. In addition to these works I would venture to advise your correspondent to read Henry George's 'Progress and Poverty,' conceded to be the most widely read of any economic work ever published."

C. Gatch, Salem, Ore.: "I will thank you for the title of the best life, biography, or history on Alexander Hamilton."

Henry Cabot Lodge's "Alexander Hamilton," Houghton, Mifflin & Co., \$1.25, in American Statesmen Series, is probably the best work on Hamilton. Important in many ways, however, is George Shea's "Life and Epoch of Alexander Hamilton," portraits and maps, same publishers, \$4.50.

"J. E. J., Brooklyn, N. Y.: 'Will you kindly tell me where I can get a book called 'Charles A. Heister, reference to which was made in THE SATURDAY REVIEW of Aug. 11 by 'Constance?'

Elizabeth Sheppard's "Charles A. Heister," the most famous of novels dealing with musical subjects, is published by A. C. McClurg & Co., Chicago, in two volumes, at \$2.50. In this work "Seraphim" is Mendelssohn, while "Clara Benette" is perhaps Jenny Lind, "Laura Lemark" perhaps Taglioni, "Harwood Burney" probably Sterndale Bennett, and "Charles A. Heister" is possibly Joachim.

"A. L., Belmar, N. J.: 'Will you kindly tell me where Stephen Phillips' poetical tragedy of 'Paula and Francesca,' published, and where it may be obtained; also the price?'

It is published by John Lane, New York City, at \$1.25.

Josephine E. Hillis, Upper Saratoga Lake, Adirondacks, N. Y.: 'Will you be kind enough to tell me through the columns of THE SATURDAY REVIEW just where the following lines are to be found:

Take, oh take those lips away
That so sweetly were foresworn,'"

In Shakespeare's "Measure for Measure," Act IV., Scene 1.

"Curious," Washington, D. C.: "I have an odd book by 'Peregrine Proliz,' called 'A Pleasant Peregrination Through the Prettiest Parts of Pennsylvania.' Who was the author? The pen-name of 'Peregrine Proliz' was used by Philip Houlbrooke Nicklin, (1786-1842), a Philadelphia bookkeeper, who was prominent in his day. He was also the author of 'Letters Descriptive of Virginia Springs,' 'Remarks on Literary Property,' and 'Papers on Free Trade.'

"A. R., Saratoga Springs, N. Y.: 'Is one of Balzac's novels a reference is made (in quotation marks) to Brunelo and Marphisa, I am away from libraries and works of reference. Pray, tell me, therefore, who they were, or are.'

Brunelo was a deformed dwarf, who, at the siege of Albracca stole Sacripante's charger from between his legs without his knowing it. He also stole Angelica's magic ring, with which he released Rogers from the castle in which he was imprisoned. Ariosto says that Agramant gave the dwarf a ring which had the power of resisting magic. Marphisa was the sister of Rogers, and a female knight of amazing prowess. She was brought up by a magician, but being stolen at the age of seven, was sold to the King of Persia. When she was eighteen she slew her royal master, she having assumed her honor, and usurped his crown. She went to Gaul to join the army of Agramant, but later, entered the camp of Charlemagne.

Louis Smith, 941 Broadway, New York City: "Kindly give me some biographical information about John Nicolay, Lincoln's secretary, and Walter Fater."

John George Nicolay was born in Easton, Mass., Feb. 26, 1832. He learned the printer's trade in the office of The Free Press, Pittsfield, Mass., and later became the proprietor and editor. He was private secretary to Lincoln 1860-4, United States Consul at Berlin, 1864-6, and was Secretary of the

Hay, he is the author of "Abraham Lincoln: A History," in ten volumes, and, with Hay, edited Lincoln's complete works. He contributed a biographical sketch of Lincoln to the English edition of the Encyclopedia Britannica, and is also the author of "The Outbreak of Rebellion." He lives in Washington. Walter Horatio Pater was born in London Aug. 4, 1839, and was educated at King's School, Canterbury, 1853-8. He matriculated at Queen's College, Oxford, June 11, 1858. He became a Fellow of Brasenose College in 1864, a Junior Dean in 1866, and a Dean in 1871. He was a tutor at Brasenose College 1867-53. He died at Oxford July 30, 1894, and was buried in St. Giles's Cemetery, Oxford. His works are as follows: "Studies in the History of the Renaissance," 1873; "Marius, the Epicurean," 1885; "Imaginary Portraits," 1887; "Appreciations," 1889; "Plato and Platonism," 1893; "The Child in the House," 1894; "Greek Studies," 1896; "Miscellaneous Studies," 1898; "Gaston de Latour," 1899; "Essays from The Guardian," (privately printed,) 1897.

William F. S. Earle, Normandie, N. J.: "Will you kindly inform me through the 'Query and Answer' column of THE SATURDAY REVIEW of some good book on shorthand and stenography practicable for a beginner in that line?"

Pitman's "Complete Phonographic Instructor," Designed for Class or Self Instruction, Paris I. and II. in one volume; Pitman & Sons, 33 Union Square, New York City, \$1.50; J. E. Munson's "Art of Stenography," Putnam, \$2.

"Grafton," (who does not give her address,) inquires as to the authorship of the following French sentiment: "Il faut que les lettres aient une ame ferme et elevee, car leur fardeau est lourd, l'humanité est si fardeau qu'il en a soulevé."

Harold R. Carrington, Wheeling, West Va.: "How much is known of the life of Thomas Kyd, author of 'The Spanish Tragedy' and other plays?"

Thomas Kyd, a prolific writer of plays, was born about 1557 and died about 1595. He was the author of "The Rare Triumphs of Love and Fortune," 1588, (anonymous), but attributed to Kyd; "The Trueth of the Murthuring of John Brewen," (anonymous), 1592; "True Reporte of the Poisoning of Thomas Elliot," (anonymous), 1592; "The Spanish Tragedy," (anonymous), 1592, second edition in 1594; "The Tragedye of Soliman and Perseda," (anonymous), 1592, later edition in 1599, and "The First Part of Jeronimo," 1605. He also translated Tasso's "The Householder's Philosophie," (under initials), 1588; Garnier's "Cornelia," 1594, and Garnier's "Pompey the Great," 1595.

Alice Smythe, Atlantic City, N. J.: "Please tell me something about Brandes, the critic."

Georg Morris Cohn Brandes was born in Copenhagen in 1842, and was educated at the University of Copenhagen. He is the author of over thirty volumes of history, criticism, &c., among which may be named "Main Currents of the Literature of the Nineteenth Century," in six volumes; "Danish Poets," "Impressions of Poland," "Impressions of Russia," "Ferdinand Lassalle," "Lord Beaconsfield," "William Shakespeare," "Men of the Modern Revival," "A Study of Ibsen."

Wanted and to Exchange.

Maxwell C. B. Hart, 1472 Madison Avenue, New York City: "I have for exchange an old edition of Milton's 'Paradise Lost,' George Eliot's 'Felix Holt the Radical,' David Nelson's 'Cause and Cure of Infidelity,' French plays by Ferdinand Bocher, 1864; art and artists of the World, with 400 full-page photographic illustrations, bound in Russia leather; French History and Description of Ancient Rome, published in Paris in 1811. I also have autographs of heroes of Spanish Revolution."

John Norton Baylor, Brandywine Post Office, Caroline County, Virginia: "I wish to dispose of the following books: Henning's 'Celebrated Violin School for Beginners,' Boston, White's edition, \$3; Scott's 'Life of Napoleon,' 1827, three volumes, \$2.50; 'Yukon's Gold Regions,' new, \$2; Marco Polo's 'Travels into East Asia,' abridged, \$1.50."

H. Cowen, Long Branch, N. J.: "I wish to purchase the following books: O'Hagan's 'Song of Roland,' Craik's 'Magna,' and a complete file of THE TIMES SATURDAY REVIEW."

J. Frank, care of New York Journal, New York City: "I have for sale or to exchange for ancient histories the following numbers of THE TIMES SATURDAY REVIEW: Oct. 15, 1898; Jan. 7-22, Feb. 4-25, March 4, Sept. 9-16, Nov. 4-25, and Dec. 2, 1899."

Joseph J. Casey, 28 East One Hundred and Twenty-seventh Street, New York City: "I wish to purchase two copies of each of the morning and afternoon papers published in the Borough of Manhattan the dates of Aug. 29, 30, and 31, 1898. These papers relate to the return of the Seventy-first Regiment from Montana."

U. S. Bourland, 430 Market Street, San Antonio, Texas: "I want to secure Fraser's translation of 'Pausanias,' Macmillan Company, 1898, six volumes; Col. Dodge's 'Alexander,' 'Caesar,' 'Hannibal,' and 'Gustavus Adolphus,' all published by Houghton, Mifflin & Co., 1897; 'Campaign of Marengo,' Chicago: Major Adams's 'Great Campaigns,' Edinburgh: Hawley's 'Operations of War,' fifth edition; Holmes's 'Caesar's Conquest of Gaul,' Macmillan, 1899; Gen. Maurice's 'Franco-Prussian War of 1870-71,' Macmillan, 1900; Maurice's 'Battle of Waterloo, 1800, and Grotz's 'Saga,' translated by Morris, Longmans, 1900. I have the following books for exchange: Motley's 'United Netherlands,' first edition, three volumes, uncut; Lang's 'Letters to Dead Authors,' 1892, No. 10 of 115 copies, on Holland paper; 'Campaigns of the Civil War,' and 'The Navy in the Civil War,' Charles Scribner's Sons, sixteen volumes; Wilson's 'Zig Zag Tales,' from Puck, cloth; 'Mavericks from Puck,' cloth; American Battles for 1898, 1899, half morocco; 'Ropes,' 'Battle of Waterloo,' with folio atlas, and 'International Geography,' Agassiz, 1900, new."

Appeals to Readers.

C. M. Love, Seaver Hotel, Seventh Avenue and Fourth Street, New York City: "I would like to get a copy of a poem called 'For Memory's Sake,' by J. H. Clark, Florence Bryant."

D. N. Johnson, Lynn, Mass.: "The American First Class Book, edited by John Pierpont, 1899, appeared some verses entitled 'The Rainbow,' which had been copied from Bulfinch's 'Lovesong of the Sea.' They had been published anonymously. I would like to know who was the author. The first verse is as follows:

The evening was glorious, and light shone
Through the trees,
The rainbow and the stars, the birds and
the breeze;
The landscape, outstretching in loveliness lay,
On the top of the year in the beauty of May."

Rufus King, 221 North Broadway, Yonkers, N. Y.: "Miss King, who was Mayor of Norfolk, Va., as early as 1810, died there Dec. 3, 1881. He is said to have used a beautiful locust-tree. Can any reader give a description of it? Some account of Mr. King's personal and literary life is also desired. I have a fine picture of him, and a portrait of his wife, Mrs. King, which I would like to exchange for a book on the life of Rufus King."

the pedigree as 'Doctor, South Carolina.' Do these names throw any light on the ancestry of Miss King, Mayor of Norfolk? Unfortunately, the pedigree quoted gives no dates. Tradition says that the late William Rufus King, Vice President of the United States, was of this family. Is there anything to substantiate this?"

Joel Dorman Steele.

Mrs. George Archibald's volume, with the title "Joel Dorman Steele," gives the life record of a remarkable man, whose influence as a teacher has left its mark. Not alone was Joel Dorman Steele an instructor of distinguished ability, but the textbooks he wrote, on account of their clearness, were largely used. But a short time before his death Mr. Steele was engaged in preparing a sketch of his own life. He did not live to finish it. As an introduction to the volume this autobiography may be read. It begins, "I was born at Lima, N. Y., on May 14, 1836." The Steeles were of old lineage. John Steele led in 1835 "a pioneer band from Massachusetts to Connecticut, where his party laid the foundations of the future Hartford." In 1845 Mr. Steele's father moved to Albany. Here his education began. Then the lad went to Troy, attended the Boys' Academy. He applied himself to Latin, Greek, and French, and writes that although he laid the foundations of knowledge, "every stone was watered by my tears." The young student's health having suffered, his father bought a farm at Batavia, and his son spent his Summers in steady labor, the Winters being reserved for study. He taught his first school in the Summer of 1853. This work fagged him, and he writes: "No tired pupil or bedraggled ditch digger ever watched more eagerly for the clock to mark the close of his day's labor than I did in the master's seat of that old red schoolhouse." When Summer came he swung the cradle and bound up the sheaves. In 1854 the father became pastor of the Hedding Methodist Church, and the young man took a position in a Broadway bank in New York. Later he became a clerk in the Methodist Book Concern. That same year Mr. Steele was induced to attend college, and became a student at Genesee College. His father being unable to pay the college bills, during the Summer vacation the student worked in the harvest fields. After graduation Mr. Steele took to farming. He writes: "I had no vocation in life. No special profession enticed me to its fold." Most unexpectedly a place as teacher was offered him at the Mexico Academy, in Oswego County, N. Y. It was now that his true career had a beginning. In this autobiography Mr. Steele recites his early experiences:

Several of the studies I was required to teach were unfamiliar to me. Unwilling to let my pupils know this fact, I did not commence my preparation until they had retired at night. Sometimes the 5 o'clock ringing bell would startle me at my desk with the necessity for taking a little sleep before I began my day's work. I kept several lessons in advance of my classes, and hence was ready to answer every question and I do not think any one of the pupils suspected at what a little distance ahead of them their teacher really was traveling.

In time Mr. Steele became the Principal of the Mexico Academy. That was in 1861, when the civil war filled men's souls with patriotism. The young Principal of the school rallied to the flag, and Mr. Steele raised a company. He was chosen Captain. He was soon in action, and was badly wounded at the battle of Seven Pines. Having received an honorable discharge in 1862, he accepted the Principalship of the Newark Union Free School. In 1868 he was asked to take charge of the academy at Elmira, and he became its Principal. Mr. Steele tells us that insubordination was rife in the Elmira Academy. Strange to say, it was not the young men who were unruly, but the young ladies. Mr. Steele's measures at once brought order in the academy. A study of the method used by him is well worthy of careful consideration. In two lectures of Mr. Steele, "School Government" and "The Aim of the Teacher," the ways to be employed and the results are fully presented. It was while at Elmira that the Principal became satisfied that a textbook of 500 and 600 pages of fine type was both dull and wearisome. Science and everything else were rendered unpopular. Mr. Steele conceived the idea of making practical textbooks. Long phrases were eliminated. Vital matter was introduced, but the imaginative powers of the pupils were not overlooked.

The success of Mr. Steele's books was immediate. During the twenty years from 1866 to 1886 not less than twenty-seven schoolbooks on science and history (published by the Messrs. Barnes), are due to his industry. In this labor he received material assistance from Mrs. Steele. The honorary degree of Doctor of Philosophy conferred on Mr. Steele was a title fully merited. This most estimable man died in 1898. The Steele Memorial Library at Elmira is the lasting monument of the man, and shows his desire to advance the cause of education in the country of his birth. Is no small measure in the library due to the love of Mrs. Steele for her husband. Mrs. George Archibald's work is exceedingly well done.

Thoreau and Slavery.

For the New York Times Saturday Review: In the issue of THE SATURDAY REVIEW for Sept. 1 I find Mr. George J. Mason of Brooklyn takes exception to a passage in Thoreau's "Resistance," regarding Thoreau's attitude toward injustice and slavery. In the life of Henry David Thoreau by H. B. Salt (Richard Bentley & Son, London, 1896), may be found, on Page 102, the passage alluded to, quoted almost exactly by Tolstai. It reads as follows:

One afternoon, when Thoreau changed to have gone in from Walden to the village to get a book from the bookstore, he was met by a man who was in the town and who had been in the army.

Thoreau's attitude toward slavery and slavery. In the life of Henry David Thoreau by H. B. Salt (Richard Bentley & Son, London, 1896), may be found, on Page 102, the passage alluded to, quoted almost exactly by Tolstai. It reads as follows:

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12 Editions have been
Sold.

BY an error we stated last week that Richard Marsh's "The Beetle" was running in its third edition both here and in England.

As a matter of fact, it is in its seventh edition in England and rapidly nearing its fourth here.

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"Henry, why are you here?" were the words of Emerson when he came to visit his friend in his new place of retirement. Why are you not here? was the answer of the prisoner, who held that, under an unjust Government, a prison cell was the right abode for a just man."

Mr. Manson further says: "From my recollection of Thoreau's life and writings I do not think he ever took any active part or ever showed any special interest in the slavery question."

This looks very much like Mr. Manson's recollections, for it is quite impossible to read anything about Thoreau without knowing that, next to nature, slavery was prominent in his thought. He lectured on the subject frequently, and it is broadly hinted by those who knew him best that many a fugitive slave was helped toward the "north star" by way of Walden. It is very easy to misunderstand, and Thoreau has such an unconscious way of saying the truth, anyway.

SEPT

A picturesque event happened at Garden River, a part of the Ojibway Reservation, nine miles from the "Canadian Hotel," as Sault Ste. Marie is familiarly called, on Friday, Aug. 31, when Miss Alice Longfellow, and her sister, Mrs. J. G. Thorp of Cambridge, and other descendants of the poet Longfellow, were formally adopted into the Ojibway nation. The Longfellows, with others, formed a party who have been camping in Georgian Bay, about thirty miles from Garden River, for the last few weeks, the latter place being the ancient residence of the Ojibway Kings, who ruled there a hundred years ago, when this nation was supreme among the aborigines, the last King of the Ojibways being the father of the Chief Bukwak Jiniak.

The still popular novelist Ouida has of late made several advances toward a serious public. These advances, viewed in the light of her recent magazine articles, have worthy objects in view and have met with a broad measure of success. Ouida detests shams, and in giving expression to this dominating emotion she has shown that she is as fearless as she is trenchant in expression. A volume of articles by her entitled "Critical Studies" will shortly make its appearance in London. She deals with widely different themes, from essays on the

It may be recalled that in an introduction entitled "Le Roman," to the novel "Pierre et Jean," the late Guy de Maupassant told "how he did it"; in other words, "Le Roman" revealed the author's ideas of his art and the principles upon which he wrote. Now Prof. Brandeis Matthews has told "how he does it," not publicly or with ostentation, but privately, we might almost say secretly, and with the idea that it should go no further: He whispered it to a friend, who whispered it to us. As we were not inclined to keep the secret, we have written it down. The theme is usually carefully described by the author, whether she be a composite, a copy, or a mere creature of the imagination. Most persons who have read Prof. Matthews's "The Action and the Word" have been struck with the strong personality of the characters, and the vividness of the scenes. Asked to describe her, any two readers would present the same picture. Therein

It may interest the reading public, and particularly book collectors, to know that Mr. Frederic Roland Marvin's "Last Words of Distinguished Men and Women"

is the first book on that subject in the English language, and, so far as we have been able to learn, in any language. Thus it appears that when the author, through sheer love of literature, spent hours in compiling his volume, and in writing the very useful comments, he was actually, although unconsciously, dealing with an entirely new subject.

A New Book for Children.

It is impossible to conceive of a greater contrast than exists between the children's books of antiquity that were new publications during the sixteenth century and modern children's books of which "The Wonderful Wizard of Oz" is typical. The crudeness that was characteristic of the old-time publications that were intended for the delectation and amusement of ancestral children would now be enough to cause the modern child to yell with rage and vigor and to instantly reject the offending volume, if not to throw it out of the window. The time when anything was considered good enough for children has long since passed, and the volumes devoted to our youth are based upon the fact that they are the future citizens; that they are the country's hope, and are thus worthy of the best, not the worst, that art can give. Kate Greenaway has forever driven out the lottery book and the horn book. In "The Wonderful Wizard of Oz" the fact is clearly recognized that the young as well as their elders love novelty. They are pleased with dashes of color and something new in the place of the old, familiar, and winged fairies of Grimm and Andersen.

Nekter the tales of Aesop and other fableists, nor the stories such as the "Three Bears" will ever pass entirely away, but a welcome place remains and will easily be found for such stories as "Father Goose: His Book," "The Songs of Father Goose," and now "The Wonderful Wizard of Oz," that have all come from the hands of Baum and Denslow.

This last story of "The Wizard" is ingeniously woven out of commonplace material. It is of course an extravaganza, but will surely be found to appeal strongly to child readers as well as to the younger children, to whom it will be read by mothers or those having charge of the entertaining of children. There seems to be an inherent love of stories in child minds, and one of the most familiar and pleading requests of children is to be told another story.

The drawing as well as the introduced color work vies with the texts drawn, and the result has been a book that rises far above the average children's book of today, high as is the present standard. Dorothy, the little girl, and her strangely assorted companions, whose adventures are many and whose dangers are often very great, have experienced that seem in some respects like a leaf out of one of the old English fairy tales that Andrew Lang or Joseph Jacobs has rescued for us. A difference there is, however, and Baum has done with mere words what Denslow has done with his delightful draughtsmanship. The story has humor and here and there stray bits of philosophy that will be a moving power on the child mind and will furnish fields of study and investigation for the future students and professors of psychology. Several new features and ideals of fairy life have been introduced into the "Wonderful Wizard," who turns out in the end to be only a wonderful humbug after all. A scarecrow stuffed with straw, a tin woodman, and a cowardly lion do not at first blush, promise well as moving heroes in a tale when merely mentioned, but in actual practice they take on something of the living and breathing quality that is so gloriously exemplified in the "Story of the Three Bears," that has become a classic.

The book has a bright and joyous atmosphere, and does not dwell upon killing and deeds of violence. Enough stirring adventure enters into it, however, to flavor it with zest, and it will indeed be strange if there be a normal child who will not enjoy the story.

Stories by Stephen Crane.

It seems an ungracious deed to write a work breathing any save kindly criticism of the latest work of the brilliant boy who has done so much that is worthy and who all too soon has "laid the weary pen aside." The word becomes well-nigh impossible as one looks at the pathetic portrait prefixed to these sketches, so youthful, so full of promise, and remembers how he crowded his brief years with work and missed the maturity of his powers by too eagerly anticipating it.

Blindness as much as may be the influence of the writer's personality, we must confess that the "Whilomville Stories" do not, upon the whole, commend themselves to our approbation. Mr. Crane's literary touch makes itself felt, though he will occasionally indulge in the split infinitive. The stories contain many laughable situations, many bits of nature, and not a little food for reflection to the parents of "savage children"; but many of the scenes are so long drawn out as to be decidedly boring; more than once the reader is very much too vividly reminded of parallel occurrences in "Tom Sawyer"; the gibes at Sunday schools are cheap and unworthy; and as a delineation of the child nature the book is singularly inadequate.

It is not a little odd that while teachers

and physicians are making a cult of child study, and are frightening plain-minded parents out of their wits by fine-drawn and microscopic analyses of the complex little psychical organisms to be trained and influenced, the children of fiction are becoming more and more simple, possessing more and more the elemental characteristics we have been wont to ascribe to the Bushman or the South Sea Islander. This is, of course, a reaction against the sentimental view of childhood almost universal in literature until the present generation. Let a child appear in a novel thirty years ago, and the reader knew his heart was to be torn. In the years that have been shed over the soul-harrowing experiences of saintly children persecuted by worldly elders a whole army of Little Alices and her "creatures" might swim. Biography, too, delighted in anæmic, abnormally spiritual children who sank into an early tomb, such as "The Young Cottager," or poor little seven-year-old Nathan Dickerman, appropriately bound in slim black volumes and supposed to be edifying "Sunday reading" for the average child. Dickens laid the hand of genius upon the accepted ideal, but did not venture to change it; and so we have Little Nell, Paul Dombey, and Tiny Tim still radiant survivors of the children of sentiment.

Dear Marjorie Fleming in biography, Tom Brown and Little Women in fiction, substituted real children for the shadowy, haloed throng of impossible little saints, and the eager welcome these books received stimulated the vast host of followers who have at last pushed realism into the unreal.

For, we submit, while children are not all soul and sentiment, they certainly have soul and sentiment. Manly piety is found even among schoolboys. The veriest urchin of the streets knows something of unselfish love for somebody, but we should never discover these things from the most prominent literature of the day. We should be sorry to have "Stalky & Co." stand for the normal type of English schoolboy, or "Whilomville Stories" for the village children of our own country. Mr. Crane's children are boasting, bullying, cowardly, cruel little wretches, apparently uninterested simply a gang of selfish little rascals, devoid even of cohesive loyalty among themselves. No doubt he paints correctly one phase, and that the least attractive phase, of childhood, but he has left a whole world untouched, and so his picture must be pronounced a most unfair one. If "of such" as Mr. Crane's declared "hoodlums" were "the kingdom of heaven," there would be little to choose between that and the kingdom of Beelzebub!

And so, although "Whilomville Stories" provoke a smile, they and all their kin arouse serious protest. "Shades of the prison-house" have closed with a vengeance upon the growing boy "of fiction." Such a brutal young savage is he portrayed that, because of his altogether evil influence, long-suffering elders begin to lament that books about boys should be at the same time books for boys. Surely the literary pendulum must be ready to swing back again, if not to the solemn little prigs of good Mr. Da and Mrs. Barbauld, at least to the boys of Thomas Hughes. For the real boy, full of animal spirits, full of mischief, full of faults though he be, does pause sometimes to feel in his shy, dumb way the stirrings of a soul within him, and is not without worthy aspirations.

William Beel Franklin.

We have before us a little volume written in defense of the part that Gen. William B. Franklin played in the battle of Fredericksburg. It will be remembered that the result of that battle was the defeat of the Union forces under Gen. Burnside and the loss of over 12,000 of his men. Four months after the battle the Congressional committee on the conduct of the war decided that Gen. Franklin was responsible for the defeat, in consequence of his disobedience of the orders of Gen. Burnside. Subsequent investigation has shown the latter in the most unfavorable light, which Mr. Jacob L. Greene, brevet Lieutenant Colonel, United States Volunteers, the author of "Gen. William B. Franklin and the Battle of Fredericksburg," does not diminish, but rather concentrates, showing not only that Burnside was without ability to execute the high command intrusted to him, but that he did not hesitate to utter falsehood to shield himself from blame for a disaster for which he was alone responsible.

The charge against Gen. Franklin was promptly and completely controverted. Nevertheless, a stain like that is apt to rest upon a man's character, and he falls a prey to the first careless historian who happens to deal with the matter. It is for this reason that monographs similar to the one by Mr. Greene are valuable and even necessary. Mr. Greene's book was first read as a paper before a Hartford club of which Gen. Franklin was a member, and the motive for writing it is thus stated: "But for us whose lives have happily touched his [Gen. Franklin's] through the long years since those eventful days, and to whom his rare intelligence, his generous heart, and perfect truth and loyalty are as familiar as the constant stars, it is but a due tribute from our friendship and our faith in a manhood that we have never seen fail in any time to read again the story of that disastrous day, note his part and bearing therein, and the cause and the manner of that most cruel and wanton injustice."

The author rightly supposes that his monograph is worthy of a larger public.

WILLIAM B. FRANKLIN AND THE BATTLE OF FREDERICKSBURG. By JACOB L. GREENE. With portrait of Gen. Franklin. New York: Harper & Brothers, 1900.

than that to which he read it in Hartford. He is abundantly justified in publishing it, for he has contributed an important footnote to the war of the great rebellion which has every claim to permanency and attention and which gives the particulars of an important episode the details of which have not hitherto been accessible in convenient form.

Fenelon on Child Culture.

The little volume before us includes selections, made and translated by E. C. R. from Fénelon's first work, "Traité de l'Education des Filles." Although more conspicuously known as the author of "Les Aventures de Télémaque, Fils d'Ulysse," for two centuries his less familiar titles have been a mine for many writers on ethical instruction and spiritual guidance. "Fénelon's life was without stain," writes Charles Dudley Warner, in his introduction to the "Fragments," "and his nature was singularly pure, kindly, and elevated. His theory seems to have been that good is more potent than evil and that men are to be won to the right way rather by setting before them goodness as an attraction than by holding up the bad as a terror."

This is the spirit of Fénelon's philosophy, and for that very reason, in these days of realism and the attempt to teach morality by emphasizing unmoral things, he is decidedly refreshing. The following brief passages will give a suggestion of Fénelon's method:

To make children like good people, show them what is admirable in their characters, their sincerity, modesty, fidelity, discretion, and, above all, the piety which is the foundation of all the rest.

Ordinarily those in charge of children pardon them nothing and pardon themselves everything; this excites in children a spirit of malice and criticism; so that whenever they find faults in those who govern them they are delighted and do not try to conceal their contempt.

Cooper's Forecast of Cooperstown.

To The New York Times Saturday Review: I am moved to send you the following extract and prophecy from one of Fenimore Cooper's little known books, "The Chronicles of Cooperstown," written in 1888, by reading the communication from Mr. Keese of Cooperstown and your remarks thereon, "Fenimore Cooper and Manhattan," in last Saturday's issue. It is advice as well as prophecy. Perhaps Mr. Keese will tell us if the advice was taken, and if so its results. I am a sincere admirer of your SATURDAY REVIEW.

O. B. ACKERLY.

Yonkers, Sept. 3, 1900.

"As the growth and improvement of Cooperstown have been steady, and with very trifling exceptions regularly progressive, they may be expected to continue in the same ratio for a long time to come. We shall have no mushroom city, but there is little doubt that in the course of time as the population of the county fills up, this spot will contain a provincial town of importance."

"The beauty of its situation, the purity of the air, and the other advantages already pointed out, seem destined to make it more peculiarly a place of resort for those who live less for active life than for its elegance and ease. It is highly probable that half a century hence the shores of the lake will be lined with country residences, when the village will be the centre of their supplies of every kind."

"Were an effort made, even now, by the erection of proper lodging houses, the establishment of reading rooms and libraries, and the embellishment of a few of the favorable spots, in the way of public promenades, it strikes us that it would be quite easy to bring the place into request, as one of resort for the inhabitants of the large towns during the warm months. The mode adopted in the smaller European towns, would be the most suitable for commencing such an experiment. If a few persons, with narrow incomes, and who possessed proper buildings, were to fit up rooms as parlors and bedrooms, a set in each house, furnish the breakfast and tea, and, if required, the dinner, persons of fortune would be induced to frequent the place, would pay liberal prices, and the village in a few years would reap the benefit of large expenditures."

"The system of common boarding houses will not for a long time draw to Cooperstown company in sufficient numbers to remunerate, or company even of the right quality. But half a dozen furnished lodgings, on a respectable scale, we think would lay the foundation of a system that might prove to be exceedingly serviceable to the citizens of the place. There is everything that is wanted for such an object, and as society produces society, a few years would bring an accession of this important requisite that would be certain to sustain itself."

"To conclude, Cooperstown is evidently destined to occupy some such place among the towns of New York as is now filled by the villages and towns of Westmoreland, in England, and by the several bourgs on the different waters of Switzerland. The period of this consummation may be advanced or it may be retarded by events, though nothing will be so likely to hasten it as to provide the means of comfortable private lodgings. As it is, scarcely a summer passes that families do not reluctantly go from this beautiful spot to others less favored by nature, and with an inferior society, in consequence of their being unable to obtain the required accommodations."

"Still, everything shows a direction toward the great end, among which may be mentioned the increasing taste for boating, for music, the languages, and other amusements and accomplishments of the sort that beset a becoming education."

WILLIAM B. FRANKLIN AND THE BATTLE OF FREDERICKSBURG. By JACOB L. GREENE. With portrait of Gen. Franklin. New York: Harper & Brothers, 1900.

OUT TO-DAY

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—Clement K. S. Warner in "The Sphere."

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A. APPLETON & COMPANY, Publishers, New York.

Fights and Fighters," by Cyrus Townsend
Bradley. Being a collection of stories based

country; a novel of American life in the

little West by Elmore Elliott, Peoria, Ill., titled "The Darlington," and "Tales of the West," by the same author. Loomis, a volume of New England fairy tales, thirty pictures by F. V. Corey, Mrs. Schuyler Crowninshield's novel of modern society in France, "The Archbishop and the Lady," is also being published, the latter as Anna Katharine Green's "The Circular Study."

The publication of "Songs and Sonnets," by Henry T. Finck, has been postponed by Charles Scribner's Sons. The delay in publication, which will amount to a week or two, is on account of the author's desire to incorporate into the volume, from Edouard Grisey, the well-known Scandinavian composer. Mr. Finck's forthcoming book, it will be recalled, is the second volume in the Music-Lovers' Library, or "The Great Masters of the Art of the Organ and Choral Music," by W. J. Henderson.

"Rafsanland," by William H. Wilson, which is in active preparation at Harper & Brothers, is said to be the most interesting of the series, however, is not without attractions for older people. The scene of the story is at the north pole, which the hero, whose balloon takes him thither, finds inhabited by the descendants of the Norsemen. The story of the recent expedition to the North Pole, unfortunately blended in the

Macaulay's "Essays on Milton and Addl."

Macaulay's "Essays on Milton and Addison," edited by Dr. J. Griffiths Ames, late of Kenyon College, and "The Sir Roger de Coverley Papers," edited by Frederick L. Ellis, are nearly ready for appearance by Benson, H. H. Pemberton & Co.'s Cambridge Literature Series.

Charles Scribner's Sons are publishing to-day "Afloat and Aloft," by Frank R. Stockton; Napoleon III. at the Height of His Power," by Guy de Maupassant, translated by E. G. Martin; "The Referendum in America," by Ellis Paxton Oberholtzer; "Paul of Tarsus," by Robert Bird; "The Word Studies in the New Testament," by F. Marvin R. Vincent; "Christianity in the Apostolic Age," by George T. Purves; and "Story-Tell Lib," by Annie Trumbull Slosson, author of "Fishin' Jim."

"Chloris of the Island," H. R. Marriott Watson's new novel, will shortly appear in book form from Harper & Brothers, with illustrations by the well-known English artists C. E. and H. M. Brock. Those who have known Marriott's "The Island" and "The Story of the last century, in which the hero's unknown story falls desperately in love with the beautiful daughter of an English smuggler."

Greening & Co. have in press for early publication a new novel by an anonymous author, called "Outrageous Fortune: Being the Story of Evelyn Gray, Hospital Surgeon." The tale is said to be founded on fact.

The new edition of Charles Read's "The Cloister and the Hearth," which Harper & Brothers will shortly present in two volumes, will be profusely illustrated with marginal drawings by William Martin

Albert B. Wenzell will shortly present a

Albert B. Wenzell will shortly present a collection of his drawings through R. H. Russell under the title of "The Passing Show." It will deal with the social side of life. It may be recalled that since the artist's death in 1890, no collection of his drawings has appeared.

Jessie Manserg, (Mrs. George de Horne Waiszy), who has been called "the Louise of England," is about to present through Cassell & Co. a new story for girls entitled "Sisters Three."

Among the subjects discussed in the September issue of the *Annals American Academy of Political and Social Science*, published in Philadelphia, are "Natural Rights," by Justice Clark of Tasmania; "The Law of the Value of Money," by Charles A. Conant; "Ethics of Expansion," by Talcott Williams; "Politics and Administration," by Henry J. Ford, and "Representation in Legislation of Western States," by George H. Haynes.

"The Art of Translating," by Dr. Herbert C. Tolman of Vanderbilt University, is a volume designed for teachers in Latin, Greek, French, or German, which is in press at Benjamin H. Sanborn & Co.'s. The same publishers also have a volume in press entitled, "A Composition and Rhetoric," by Dr. Lewis W. Smith of Tabor

The Open Court Publishing Company is

The Open Court Publishing Company is representing Hume's "Enquiry Concerning the Human Understanding," in the Religion of Science Library. Hume's well-known autobiography has been added to the volume, and the frontispiece is a reproduction of the portrait of the author by Sir Joshua Reynolds.

Edwin S. Gorham of this city has taken

Dante circle both in England and in this country, and will shortly issue a "Dante calendar," with specially translated passages by Epiphanius Wilson, and a series of Florentine decorations and reproductions of chalk drawings depicting scenes in Dante's life done by Blanche McManus, and printed in three colors. The same publisher has also in preparation an art volume dealing with Dante and the *Divina Commedia*.

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McClure, Phillips & Co. have found it necessary to postpone publication of some of the titles on their list until next year. It appears, however, in two or three weeks, and will continue fairly all through the Autumn season.

"Tolstoi's Essays, Letters, and Miscellaneous"

graph, is about to be published by Thomas
Crowell & Co. The same house has also
a preparation the complete works of this
Russian novelist in a new edition, which

Amusements of Old London. By W. S. Boulton, with colored pictures.
Modern Little, Brown & Co. have an Autumn list remarkable for its length and for its inclusion of only three novels. Take

novels in small this season, and the publishers seem to expect that readers will prefer books describing countries with which the United States has but lately come into touch, or else those describing our own battles or Britain's. The change is to be counted among the benefits accruing from the events of the last two years. If that be "imperialism," Mr. B-g W-w may make the most of it.

The first announces the eighth edition of "From Kingdom to Colony," Miss Mary Devereux's historical romance, apparently not believing The Academy's prediction that "The Knights of the Cross" would be the sandbag to kill the American longing for a historical novel, and there is already a third edition of "A Dream of a Throne."

by Mr. Charles F. Emmeret. No publisher's edition should be without "The Rubeliat of Omar-el-Khayyam," and Messrs. Little & Brown will issue an edition edited by Miss Jessie B. Rittenhouse, and including the FitzGerald, McCarthy, and Whentfield versions, "A Life of Parkman," by Mr. Charles Haight Farnham, who writes with the approval of the author's family and has his

Dr. James Martineau's *Emancipation* was published by the London Society for Promoting Christianity among the Heathen, and was written by the Rev. Mr. Knyasson, of the Missionary Society of the Baptist Church in America. The Rev. Mr. Knyasson will issue an edition edited by Miss Jessie B. Rittenhouse, and including the Preface by Gerald, McCarthy, and Whendfield versions of "A Life of Parkman," by Mr. Charles Haight Parkman, who writes with the approval of the author's family and has had free access to his papers and letters, and a similarly approved biography of the late Dr. James Martineau are announced for early appearance. The latter book was nearly finished when Dr. Martineau died, and it includes a study of the movements in which he was interested. His life and that of the sister, so dear to him in childhood, are also given.

passed through great mental and moral

changes, and Dr. Jackson's task has been no less arduous.

Variorum are the ways in which knowledge may be acquired. While the truly virtuous are reading whole libraries of solemn books about China, the frivolous may acquire acquaintance with Chinese forms of ceremonial speech, peculiar ethical theories, and historical points of reference by reading the novel stories contained in "The Wallet of Kai Lung," by Ernest Bramah. In some of these tales the author occasionally permits himself to burlesque Ardan ways, and is funny without being instructive, but the influence of the good things' tradition, beginning "Dear morning! Have you worshipped one of Li-Hung's refined ninety-nine cash idols?" and combining the features of foolish, well-known London advertisements, and in general he conforms strictly to the formula of the "Book of Dates" and the written on Chinese topics. Some of the proverbs are very good. "When struck by a thunderbolt, it is unnecessary to consult the Book of Dates as to the precise meaning of the omen"; "Although there exist numerous thousand subjects for elegant con-

Changes, and Dr. Jackson's task has been no small one.

Various are the ways in which knowledge may be acquired. While the truly virtuous would acquire by reading whole libraries of solemn books about China, the frivolous may acquire acquaintance with Chinese forms of cere- monies and customs by reading the tales and views of political and military merit by reading the nine stories contained in "The Wallet of Kai Lung," by Ernest Bramah. In some of these tales the author occasionally permits himself to be a little less than a perfect gentleman, and to be less than fully instructive, as, for instance, when he devises a tradesman's sign, beginning with "Good morning! Have you worshipped on Li-Hung's refined ninety-nine cash idols?" and combining the features of foot-binding with the knowledge of the law. It is in general he conforms strictly to the written on Chinese topics. Some of the proverbs are very good. "When struck by a thunderbolt, it is unnecessary to consult," "The more you know, the more you are ignorant," "Although there existeth more than a thousand subjects for elegant conversation, there are persons who cannot meet a cripple without talking about it," "There are two specimens. Again, a very pretty one is given by an officer of bowmen, who lays down the law that should the enemy con- tinues to advance after the first flight of arrows, the bowmen should endeavor to frighten him by loud cries, "feigning the approach of a great army," "The enemy, if these be ineffectual, "they will natu- rally take flight," he says, "or run to meet the enemy, protesting that they are con- vinced of the justice of their cause, and determined to fight on their side in future."

The book is published this week by Messrs. L. C. Page & Co., together with "Slaves of Chance," by Mr. Charles E. Hill, a story written in the manner of Mr. George Gissing, and "Boys of the Bad Border," a story of superfluous Londoners. The stories of our commonplace elders, and occupy little space, but the fifth runs away and finds out what cruel London can do to a poor fellow. Boys of the Bad Border is a vivid one. It is a sordid tale, but ought to be a remedy for the foolish desire for independence, which destroys so many English and American girls.

Although the celebration of Labor Day has been postponed from the sedly anticipated school year, and actually despoils it of an entire week, a Corporal's guard of our pupils gathered in most of the primary and grammar schoolrooms Wednesday. Among the books prepared for them is Mr. Hor- nung's "The Story of the Boys of the Bad Border," taken from many sources, mak-

meet a cripple without talking about feet," are two specimens. Again, a very pretty summary of the whole duty of the soldier is given by an officer of bowmen, who lays down the law that should the enemy continue to advance, that they are to be slain. The bowmen should endeavor to frighten him by loud cries, feigning the voices of savage beasts and deadly makes. If these be ineffectual, "they will naturally take flight," he says, "or run to meet the enemy, prostrated that they are by the power of the justice of their cause, and are determined to fight on their side, and in future."

The book is published this week by Messrs. L. C. Page & Co., together with "Slaves of Chance," by Mr. Charles E. Smith, a brilliant and successful author of "George Glasing," and relating the fortunes of five slaves, belonging to the vast horde of superfluous Londoners. The stories of four are commonplace enough, and occupy but little space, but the fifth runs away finely into the region of the marvelous, and to an unprotected girl, indiscreet but not vicious. It is a sordid tale, but ought to be a remedy for the foolish desire for independence, which destroys so many English and American girls.

Although the celebration of Labor Day and the legal holidays last seasons for the first time, the school year actually despoils it of an entire week, a Corporal's guard of pupils gathered in most of the primary and grammar schoolrooms Wednesday. Among the books prepared for them is Mr. Horace E. Scudder's "Book of Legends" with illustrations, and a series of "Fables," with a very agreeable reading book, Messrs. Houghton, Mifflin & Co. are the publishers, and they also issue "A History of England," by Mr. J. N. Larned, formerly Superintendent of the Buffalo Public Library. This is one of those school manuals which are everywhere to be seen in libraries in the average High School class, and leave to the teacher the task of simplification and adaptation to the weak mind. The condition of the people and the progress of literature and the arts are treated briefly as the succession of reigning monarchs and wars and battles are enumerated, independent of the "Historical Surveys," which really compose an abridged history of Europe. The stupid and lazy will hardly perceive their existence, but the clever will find them very amusing. The last chapter is devoted to the end of each chapter and the "Working Library" suggest pleasant and profitable reading for years. But, under the present system of sending books to the pupil, such a work costs half its value. After studying it for a year or two, the references being made to the memories of successful recitation or forgetful failure, after its leaves learn to answer easily to the hand, and its paragraphs stand out from the page when one wishes to verify a date. It is returned to the city, and the average pupil's last study is to buy a new one from his first or second parents such a book, and it remains in the

meet a cripple without talking about feet," are two specimens. Again, a very pretty summary of the whole duty of the soldier is given by an officer of bowmen, who lays down the principle that should the enemy continue to advance, "the first thing to be done is to throw the bowmen should endeavor to frighten him by loud cries, feigning the voices of savage beasts and deadly makes. If these be ineffectual, "they will naturally take flight," he says, "or run to meet us." The justice of the first part is not so convinced of the justice of their cause, and are determined to fight on their side in future."

The book is published this week by Messrs. L. C. Page & Co., together with "Slaves of Chance," by the same publisher. The latter is in the manner of Mr. George Glasing, and relating the fortunes of five sisters, belonging to the vast horde of superfluous Londoners. The story of four are commonplace enough, and occupy but little space, but the fifth, which is the story of a cruel London card do to an unprotected girl, indiscreet but not vicious. It is a sordid tale, but ought to be a remedy for the foolish desire for independence, which destroys so many English and American girls.

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Another High School book of uncommon value is "English: Composition and Literature," by the same publisher. It is a book of High School, Minneapolis. It does not include many of the technicalities of rhetoric, and its single chapter on "argument" is the only one containing many technicalities of any sort, but it is written for the school of to-day, with only forty pages, and is a most valuable book, as evidenced by the good guidance in the

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primary classes, and too many subjects
and no exactitude of treatment in the
grammar classes, and it is well written,
and presents good models. Newman and
Stevenson are excellent substitutes for
Johnson and Macaulay. Some chapters of
suggestions to teachers lay out a formid-
able quantity of work, but the teachers of
to-day expect nothing else.

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his volume on "Prehistoric Implements" is
to inform the student and beginner. He
has made the study of prehistoric ar-
chaeology a pleasurable pursuit for many
years, and both by inclination and personal
investigation is well qualified to undertake
what is more or less of a pioneer work.
It is doubtful if any previous writer has
attempted to compass, and yet to condense,
so much. It is to be feared that many persons
ignorantly hold to the belief that the In-
dians manufactured arrow and spear
points, possibly tomahawks, but nothing be-
yond. The long dead Indians are not given
credit for having had any love of the beau-
tiful. According to mistaken ideas of this
kind, the Indian warrior eschewed all that
lacked utilitarianism. The aborigines have
been shown to us as insensible to the
charm of ornament. It has been the aim
of Mr. Moorhead to dispel such fallacies
and to gather together and illustrate type
implements among which should be in-
cluded those the use of which could only
have been ornamental and ceremonial, and
if possible to ascertain for what purpose
these implements were used. By means of
illustrations, attention is drawn to un-
known types, and the student of such
things in museums and private collections
is stimulated. Had the narratives of early
travelers and explorers been a little more
circumstantial, the present difficulties that
confront the investigators of to-day would
have been greatly lessened, but they were
apparently quite content with such a re-
cord as "he wore a stone about his neck,"
or "his earrings were of stone," and as a
result, speculation supplants fact. Fortu-
nately, they have done better in the de-
scription of pipes, games, fabrics, manners,
etc., that has come down to us.

The passing of the Indian has signified
the loss of many of his myths and legends,
as well as all knowledge of some of his oc-
cupations and amusements into which some
of the so-called ornamental or "ceremonial
stones" doubtless entered, so that we can-
not tell positively how, why, or even when
the slate or granite crescents, butterfly-
bar amulets, tablets, banners, beads, bird
stones, etc., were made. Most of our
cabinets and museums are full of them.
They are graceful, artistic, and stand for
the highest art in Neolithic times, and yet
whether from neglect or what not, we
know nothing about them. In spite of our
historical archaeological achievements, we
are baffled by a bit of polished rock
through which a hole has been drilled.

There is reason to believe that a system
of barter existed between the various
tribes, so that implements were ex-
changed from time to time. Wampum beads cir-
culated and copper and obsidian were car-
ried far from the places of occurrence
and used in making implements when
these, as raw materials, had been bought
and sold. But the Indians, the cliff dwell-
ers, the mound builders, and others were
not only commercial in their instincts and
habits, but they were also artistic. There
can be no other adequate explanation that
properly accounts for the lavishing upon
their utensils and implements of the care
and skill that are characteristic of some
of them and of which there seems now to
have been no use except that of ornamenta-
tion. Some of their arrows and spears
were, it is true, tipped with points that
were crude and poorly finished, but others
were gem stones, and the chipping or flaking
was the work of a real artist. They
were a long way in advance of the Archaean
savages, who were content to use the im-
print of a foot in the yielding clay as a
vessel or domestic reservoir. Some of the
cliff dwellers decorated their pottery with
patterns that are very striking. They
made steins and bowls, for use, truly, but
they added an unmistakably artistic "en-
vironment," or "atmosphere."

They wrought into their ceramics and
effigies symbols and ideals that had a story
to tell that was well worth the telling. They
must have known what eye pleasure was,
and they gratified it in many ways. They
made many things besides war and chase
implements. The pipes they used were
often highly ornamental, and frequently
represented long-continued and well-directed
labor. The stone pestles were for the most
part without ornament, but if Schoolcraft
is right, the method of making use of them
was very ingenious. Some of the Indian
carving and stone cutting is little short
of marvelous and well repays the collector
who seeks it out and triumphantly places
it in his cabinet. Some of the stone axes
are double grooved. Some of the arrows
and spear tips are serrated. Some of the
pottery is ornamented with effigy heads,
natural and grotesque. They engraved
shells and gourds. They made fancy dis-
hocks and chess stones. They deposited
copper war clubs with human symbols and
they made for themselves ornamental white-
tias. Ornament also found a place in their
saws and hair pins, and the "plummet"
or medicine stones, sometimes had phallos-
like ends. The book is full of interest
from cover to cover, but it is a great pity
that the printing is so poorly done. It is
to be regretted also that three pages of

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errata find a place in the book as issued.
Mr. Moorhead and his collaborators have
done good work, and it was deserving of
a better typographical setting.

Authors, Musical and Not Musical.

To The New York Times Saturday Review:
I read with interest Mr. H. Sutherland
Edwards's pregnant letter in THE SATUR-
DAY REVIEW of Sept. 1, concerning his
"recollections of authors who liked music."
Obviously his letter was not typewritten,
or the alleged saying of Théophile Gautier,
which he quotes, that "music is the most
expressive of all noises," would not have
been perverted by the types. What Gautier
is supposed to have said is that "music
is the most expensive of all noises," or,
"music is a kind of noise that costs more
than other noises." Of course Gautier, ex-
cept, possibly, in jest, never made any such
"fool" remark, for he had a fine musical
sense, though he may not have been sus-
ceptible to music in its higher symphonic
forms, and was doubtless deficient in a
knowledge of the techniques of the divine art.

That Heine, whose musical god was Ros-
sini and who was captivated by the rip-
pling melodies of the great maestro, had
rapturous musical moods is evident to all
familiar with his work in prose. Bach and
Beethoven he could not comprehend, but
he had a passion for Bellini, while Paga-
mini's playing affected him so strangely
when hypnotized before the Alster pavilion
at Hamburg by the wizard of the violin,
that he afterward sought to reproduce the
sensations he experienced at the time in
Maximilian's fine commentary on this
world performance—finer, it strikes me,
than Leigh Hunt's description—in "Floren-
tine Nights."

As Mr. Sutherland Edwards intimates,
Dickens rarely mentions music except to
ridicule the acoustical feats of some crude
performer. Dick Swiveller's melancholy
pings and sputterings on his wretched
flute suggests Mr. Mell's freakish perfor-
mances, when, as Dickens says in "David
Copperfield," it seemed from his facial con-
tortions as if he had resolved "to blow his
whole being into the big hole at the top
and gradually ooze away at the keys."

Why writers—and especially poets—do
not take more interest in music, which La-
martine defines as a speech that begins
where language ends, is a problem psy-
chologists may never solve. But, with a
few conspicuous exceptions which prove
the unerring rule, such is undeniably the
fact. Some of us may recall how Georges
Sand in "The Countess of Rudolstadt,"
quotes Voltaire, who is made to say: "Ital-
ian music is far better than French be-
cause it is more ornate, and a difficulty
overcome is something at least." Then she
runs blithely on: "This was Voltaire's idea
of art. He might have answered, had he
been asked if he liked music, as did a cer-
tain top of our own time: 'Well, it does
not annoy me.'"

How pathetic is Charles Lamb's con-
fession: "Organically, I am incapable of a
tune. I have been practicing 'God Save
the King' all my life, whistling and hum-
ming it to myself in solitary corners, and
am not arrived, they tell me, within many
quavers of it."

HAROLD VAN SANTVOORD.
Kinderhook, N. Y., Sept. 2, 1900.

The Fortune of an American Girl.

"Suttanly," says Miss Rita Frost, the
American girl in Mrs. Arthur Kennard's
very much extended romance. But besides
Miss Frost as a heroine there are a count-
less number of other female personages of
more or less importance. There is an
abundance of movement in the story, for
you are now in Paris, next in London, and
then in the provinces of rural England.
The men are in philanxes, and it requires
the strictest attention to assort them. The
good qualities of the American young per-
son Mrs. Kennard presents. Like all other
heroines she has a very hard time of it.
Finally the conclusion is reached, and you
are glad to learn that Rita is fairly happy,
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DAVID CORSON VINDICATED

Hennehay, was on a tour of investigation, and also prevented him from securing proper police protection, and that while en route to the station to take the train back to the metropolis he was roughly handled by four men.

Judge Lincoln has written an opinion, in which he says that the Sheriff and District Attorney of Saratoga should be informed that charges have been made that the anti-gambling laws are being violated in Saratoga Springs, and that if they make

There has been no rain for many weeks, and at this time there is no prospect of any. Many lumber operators will be seriously crippled and some of them bankrupted by the fire.

...thiononed class meeting. On the second
...t in front sat a fat, jovial woman, with
...e hilarious "kids" by her side, the eld-
...e whom was about ten years of age.
...e meetin' struck fire. In the excitement
...the hour this corpulent, sweet-natured
...ther jumped up and said: "Brethering,
...thereshy waving her hands over the heads
...her offspring, "pray up, and may
...dren, fur I've got a quantity of them."

er quarre over a small debt, shot
her dead. Going to his own house,
he met his wife coming out. Who
sensed at his appearance, ran. He
saw her through the house, shooting at
her, until the woman fell dead with a
bullet in the back of her head.
The cause of the tragedy is
not clear. The cause of the double tragedy is
assumed to have been jealousy.

daughter of the proprietor, and of the placing of different cereals and pouring it on the ground, some preliminary exercises. The scene named "Home View," from the birthplace of the owner is from his present abode. A band of brass played numerous addresses, and several specially-prepared verses recited by the Misses Viola and Brodbeck.

Her Own Estimate.
(ingly)—Darling, you are worth
it in gold.
(tically)—You do not value me
Henry. Gold at its value of
is worth \$204 a pound avoird-
as I weigh 140 pounds my value
only \$28,960, whereas the tax du-
ty I should am worth something
—Detroit Free Press.

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Weather Bureau 73%
 corresponding date 1899 73%
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 At 3 A. M. the barometer registered 32, and
 at 9 P. M. it registered 30.6 degrees. The
 wind was W. at 5 A. M. and 96 at 5 P. M. The
 maximum temperature was 78 degrees at 1
 P. M., and the minimum 69 degrees at 6 A. M.

3:50 P. M.—461, Eleventh Avenue; Daniel
 Brady; damage slight.
 4:30 P. M.—Fifth Street, near White
 Plains Road, William's Bridge; John Hal-
 lett; damage, \$5,000.
 6:20 P. M.—313 West Fourteenth Street;
 Ayer estate; damage slight.

LONDON TOPICS OF THE WEEK

The Sentiment of Rural England Anent Political Events.

PERIL OF BRITISH EXAMPLE

Why the Viceroy's Advice Should Be Taken and Peking Evacuated.

Hastening the General Election—Fears of the Government Party—Movement Against Capitalists—A Gloomy View of Italy.

Special Cable to THE NEW YORK TIMES.

LONDON, Sept. 8.—Politics are blowing! Give me good crops and a five-shilling duty on foreign corn and you may have all the politics I have been away in South Lincolnshire among the folk who use the speech of Tennyson's "Northern Farmer," living in a country town where, though but 100 miles from London, bellringers chime the matins at 6 A. M. and the curfew at 8 P. M., and where no daily paper can be had unless ordered beforehand. It is a veritable sleepy hollow intellectually, but busy, very busy, getting money out of the richest soil England possesses—land reclaimed from the sea in successive generations from the days of the Romans upward.

The sentiment above expressed is that of the farmers and townsfolk around, so far as they have any sentiment at all on the subject. Cricket and other field sports form far more absorbing interests now than the standings and wanderings of dispossessed Boers, and as for the Chinese question, this has not yet penetrated so far into their bucolic mind as to excite more than a most languid curiosity.

"They'd be rum chaps, them Boxers," one said—farmer remarked to another in the local train. "They do be that same," was the answer, and there the topic remained exhausted to their minds.

To come back from such peace and indifference to the comparative feverishness of London is like taking a vapor bath after a cold douche. And yet I am not sure that London at heart is much more profoundly interested in this Chinese question than my bucolic friends. Most of the newspapers continue to make a tremendous fuss over the Russian proposals about Peking, but the public is not excited at all, is even indifferent enough to be capable of taking a common sense view if permitted.

SUSPICION OF RUSSIA.

Hatred and suspicion of the Muscovite constitute the proper attitude for the average Britisher. It is enough that the Czar should propose a thing to insure from us his condemnation. Nine times out of ten your Government, I hope, is not going to be inveigled into the snares of British Imperial politics, the politics that produced the Crimean war, that has sustained "the Great Asiatic" on the throne of the Osmanli, that has brought the Queen of Christian England to congratulate the Sultan on his silver jubilee, and that has for its underlying governing motive a kind of nightmare horror of the Russian's designs on India and China.

Do you want anything in China? Any portion of its territory? It not, what is there for you or for any other disinterested power to lose by the evacuation of Peking? Negotiations with a view to peace, to the exaction of guarantees against a recurrence of the late riots and disorders, to the settlement of the amount of the indemnity, could be carried on just as effectively at Tien-Tsin or Shanghai as at the capital, and withdrawal from it to some place on the coast would undoubtedly place the offended powers in a stronger moral position than they now occupy.

CHINESE PRIDE.

Recollection that for years back the actions of all the great European powers, without exception, have raised in the minds of the Chinese people an increasing suspicion that these powers mean to steal and to divide up their country. By remaining in Peking, by desecrating the Sacred City, by discussing whether their interests would be better served under a Ming Emperor than under a Manchou, the powers cannot fall further to intensify popular fears and consequent hatred. Why, then, how is it at the suggestion of Russia as if it were a betrayal, a forsaking of the precious concert? Would not something be gained by a concession to Chinese pride, such as an evacuation of the capital would be? Do the powers in dissent checkmate Russia's designs or merely connive to increase her prestige with the Chinese by playing the doubting dog?

These questions seem to me worth a discussion, but our press gives us merely the fulminations of passion and prejudice.

One fact should be noted as an indication of the dangers that a too rigorous attitude might bring about. In Central and Southern China and there is the recent appeal of the Chang-Chih-Tung that the negotiations for peace be not delayed. This official and Liu-Kung-Yih, the other great Yang-Tse Viceroy, have between them preserved order under the most difficult circumstances over that portion of the empire where European interests, and, I may say, American, are the greatest and the most expensive. Chang-Chih-Tung's appeal conveys the alarming intimation that a delay is likely to mean that the forces of disorder may get the better of him. Trade has been already demoralized, with the result that discontent spreads, concurrently with a diminished power on the Governor's part to make head against the elements of anarchy. Already one news agency speaks of designs on the part of the Empress Dowager against these Yang-Tse Viceroys, and if she should succeed in displacing them by creatures of her own the powers may have a task thrown upon their hands which even the high, heroic German Kaiser never dreamed of.

My advice to you is to keep out of the mess, if you can, and clear-out as soon as possible. Europe is just as likely as not to blunder into a war over its jealousies before all is over.

DOMESTIC POLITICS.

Our war in South Africa is about to end now, the club quidnunc and his morning paper tumultuously inform us. Both are positively making his last stand. De Wet is living only till he gets shot; Baden-Powell is on his way home to make himself useful as a Tory adjunct at the general election; and "Boha" is about to hand over the command to Buller in order to paganize at the War Office as Commander-in-Chief, vice Wolseley retiring. Thus the demigods decree, and in point of view the Downing Street section of them the time is opportune for what is denominated as "an appeal to the country."

We are to have the general election in

A PICTURE OF MR. ODELL

Characteristics of the Republican Candidate for Governor.

HUMBLE START IN POLITICS

Nominee's Success as a Business Man—His Friends Trust in His Word—Home Life.

Benjamin B. Odell, Jr., the Republican candidate for Governor of New York, looks like he is the successful man. His success is not due to chance, but comes from business sagacity and the application to politics of the business principles that brought him success in the financial world.

One of Mr. Odell's prominent traits is the facility he has for listening. He has a way of shaking his head and saying, "I apprehend. It is safe from assault until a popular discontent awakens common sense in the minds of the electorate now found only in isolated groups. But after all, the thing may end in smoke—the underground preparations for the election I mean.

With a recrudescence of the fighting spirit, hands in various parts of the Orange River Colony and the occupied portions of the Transvaal, with half the rural country still to be overrun, with De Wet in the field, and with isolated bands of sharpshooters on the prowl here and there all through the two colonies, together as large as France, death and desolation may be such as to force our mania of the polling booths to hold their hands.

LORD SALISBURY TO RECKON WITH.

And there is Lord Salisbury to reckon with. If he has not the intention of retiring from power, then the only purpose a general election now would serve would be to give a bill of indemnity to the present Government before the bill of costs had time to come in. Lord Salisbury is better and will be home next week. For the present he is keeping his mind to himself, but he will not resemble his great ancestor, Elizabeth's Cecil, if he tamely consents to throw up the guidance of the Tory Party or the nation's affairs to Mr. Chamberlain as long as he can sign his own name. It is useless to speculate. The Tories still might win, but they would be members of Parliament are down among the constituency paying their charity subscriptions and kissing cottagers' babies to leave enough opinion in London to decide on the merits of either Austin's or Kipling's latest, let alone the momentous question as to shall remain our masters in the seats of the mighty.

A man back from France the other day asserted that the long predicted great upheaval is coming there, almost right off. I doubt it, but that a serious movement against the intrenchments of the capitalist is getting under way, not only in France but here, is beyond doubt. Neither the settlement of the Taff Vale Railway strike nor the conclusion of the disputes at the French ports has calmed the great army of wage-workers.

I told in the country that a great strike of railway employees is coming there, almost right off. I doubt it, but that a serious movement against the intrenchments of the capitalist is getting under way, not only in France but here, is beyond doubt. Neither the settlement of the Taff Vale Railway strike nor the conclusion of the disputes at the French ports has calmed the great army of wage-workers.

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A PICTURE OF MR. ODELL

Characteristics of the Republican Candidate for Governor.

HUMBLE START IN POLITICS

Nominee's Success as a Business Man—His Friends Trust in His Word—Home Life.

Benjamin B. Odell, Jr., the Republican candidate for Governor of New York, looks like he is the successful man. His success is not due to chance, but comes from business sagacity and the application to politics of the business principles that brought him success in the financial world.

One of Mr. Odell's prominent traits is the facility he has for listening. He has a way of shaking his head and saying, "I apprehend. It is safe from assault until a popular discontent awakens common sense in the minds of the electorate now found only in isolated groups. But after all, the thing may end in smoke—the underground preparations for the election I mean.

With a recrudescence of the fighting spirit, hands in various parts of the Orange River Colony and the occupied portions of the Transvaal, with half the rural country still to be overrun, with De Wet in the field, and with isolated bands of sharpshooters on the prowl here and there all through the two colonies, together as large as France, death and desolation may be such as to force our mania of the polling booths to hold their hands.

LORD SALISBURY TO RECKON WITH.

And there is Lord Salisbury to reckon with. If he has not the intention of retiring from power, then the only purpose a general election now would serve would be to give a bill of indemnity to the present Government before the bill of costs had time to come in. Lord Salisbury is better and will be home next week. For the present he is keeping his mind to himself, but he will not resemble his great ancestor, Elizabeth's Cecil, if he tamely consents to throw up the guidance of the Tory Party or the nation's affairs to Mr. Chamberlain as long as he can sign his own name. It is useless to speculate. The Tories still might win, but they would be members of Parliament are down among the constituency paying their charity subscriptions and kissing cottagers' babies to leave enough opinion in London to decide on the merits of either Austin's or Kipling's latest, let alone the momentous question as to shall remain our masters in the seats of the mighty.

A man back from France the other day asserted that the long predicted great upheaval is coming there, almost right off. I doubt it, but that a serious movement against the intrenchments of the capitalist is getting under way, not only in France but here, is beyond doubt. Neither the settlement of the Taff Vale Railway strike nor the conclusion of the disputes at the French ports has calmed the great army of wage-workers.

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In the Dress Goods Store

Five great special lots, all new and choice, all priced absolutely beyond the touch of competition.

BLACK AND BLUE ZIBELINES, 59 inches wide, now being advertised extensively at \$1.00 and \$1.25 a yard.

CORDED POPLIN, an extremely handsome two-toned fabric, and pieces of Silk and Wool high art novelties, both of which were intended to be retailed at \$1.00 a yard.

SATIN SOLEIL, half in colors, half in black, the most popular goods of the season, as rich as a satin duchesse and as durable as a whipcord; instead of 85c.

HOMESPUN CREVOT, all wool, 50 inches wide, in blue, Oxford and brown; instead of \$1.00 a yard, now at 45c.

BOUCLE PLAIDS, for children's dresses, brought out to sell at 65c a yard; Monday at 29c.

BLACK CREVOT, 59 inches wide, all wool, a heavy quality, sold all over at \$1.00 a yard; Anniversary Price, 59c.

BLACK FANCY PAROLAS of English manufacture, imported to sell at \$1.75 a yard; Anniversary Price, per yard, 98c.

SATIN-FINISHED VENETIAN, 59 inches wide, in a beautiful line of the very newest shades and black; instead of the usual price of \$2.25 per yard, Anniversary Price, per yard, 1.45.

Here's an Offer in Bicycles That'll Set Somebody a-Thinking!

We desire to make a sale of Bicycles that will be the talk of America—and when we want to accomplish a thing—price does not often stop us.

THEREFORE We offer for to-morrow—and while the stock holds out—your choice of every bicycle in our store (except our FOUNTAIN WHEELS), but including our famous TERRACE BICYCLES, for 10.00

And your choice of all our FOUNTAIN WHEELS for 12.75

We shan't say another word, else we'll get too many calls for them. All told but \$18 wheels to sell—but a comparatively few people can get one.

New Fall Millinery.

A handsome collection of TRIMMED HATS, made on French frames, of all silk velvet, in the new mirror and panne effects in black and all the new fall colors; also hats made of fine Taffeta silk, some trimmed with ostrich plumes, others trimmed with birds, wings and new braided effects, our own exclusive designs, to be had with some of the best ideas of the Fashions and London milliners copied by us.

You would pay for hats equally beautiful \$10.00 to \$15.00 elsewhere; our Anniversary Price, 5.00

LADIES' READY-TO-WEAR HATS.

Made of novelty felt cloths, also chenille cloths in the latest novelty effects, trimmed with velvet and fancy braids, just the thing for present wear; \$4.00 is what they would cost elsewhere; here to-morrow at our Anniversary Price of 1.95

Oriental Rugs.

At a Discount of 25%

We will make a sweeping offer for the Anniversary Sale—our entire stock of finest Oriental Rugs at a discount of 25 per cent. from prices marked in plain figures.

There being no two alike, it is useless to even attempt to price them; but we will undertake to create a word picture to do justice to these gems of the rugmaker's art.

We told you always that the rugmaker for Oriental Rugs are from 1/2 to 1/3 lower than the same sort of rugs sold elsewhere. And we meant every word of it and do so now.

This ADDITIONAL discount of 25 per cent. makes your opportunity phenomenal. Don't miss it. Don't wait too long—get first choice. You'll never again at such a price be able to buy such rugs at such a price.

Clothing

Fall is here. In a few days it will be too cold for your thin clothes. Will you wait until then and pay us our full price, or will you buy now and save money?

BOYS' SPECIAL PRICE WAISTS. Boys' strong woolen materials in latest fall shades, DOUBLE SEAM AND KNEES, all seams stayed, ages 6 to 16, every suit fully guaranteed; we doubt if you'll match them at \$3.00 elsewhere; Anniversary Price, 1.69

BOYS' NATTY TOP COATS AND REEFERS, of stylish woolen covert cloths in all the latest shades, the Hobby Top Box Coat or the large Revere Reffer, ages 10 to 14, values up to \$3.60; Anniversary Price, 1.95

MOTHER'S FRIEND LAUNDERED BOYS' SHIRT WAISTS, of best grade percales in the newest colorings, all fresh goods, regular 60c. quality; Anniversary Price, 29c

MEN'S FINE WINTER SERGE SUITS of standard "Wanhook" Mills, fast in all weathers and winter serge, properly made, latest cut, good enough for any man, and perfect in fashion, fit and finish; full \$12.50 value; Anniversary Price, 8.50

MEN'S STYLISH FALL TOPCOATS, nobby covert cloths in the latest lighter shades; also of stylish Oxford vicuña cloths, coatings, properly lined and made, have self color or velvet top collars; full \$15.00 value; Anniversary Price, 5.50

MEN'S SPLENDID WINTER TROUSERS, of good grade woolen cassimeres in new colorings; just the kind for business or general wear; full \$2.75 quality; Anniversary Price, 1.50

Belts

This promises to be the greatest Belt season New York ever saw, and Monday's sale will be unquestionably the greatest Belt sale New York ever saw. A word to the wise is sufficient.

BRAIDED ELASTIC BELTS, in 3 styles, 1 inch and 1 1/4 inches wide; also a black and coral combination; Anniversary Price, 19c

BRAIDED ELASTIC BELTS, in pearl and jet, straight and with fringe; choice of many pretty designs; at the Anniversary Price of 48c

At-Ent Leather Belts.

The stylish 1-inch width, good quality patent leather, with nickel, gilt or black brass buckles; all sizes up to 38 inch; Anniversary Price, 10c

In the Drug Dept.

A remarkable offering of standard goods, the prices of which are fixed the world over, and which at these reductions cannot fail to cause a profound sensation.

SEABURY & JOHNSON'S CAPSICINE PLASTERS, 5c

SEABURY & JOHNSON'S ABSORBENT COTTON, 1 lb., 24c

LIEBIG'S BEEF, IRON AND WINE, 15c

PAINEXTRACT TABLETS, 5c

WITCH HAZEL, pint bottle, 15c

WINE OF COCOA, 49c

CERYL COM. EXTRACT, 49c

BLAUD PILLS, 6 gr., per bottle, 8c

BEST INDIA RUM, pte., 32c

FLORIDA COGNAC, 4 oz., 25c

DENTAL POAM for the Teeth, 12c

TALCUM POWDER, plain, 5c

ROSEY ALMOND CREAM, 19c

WASH RAG CASTLE SOAP, 5c

PURE CASTLE SOAP, reg. 10c

FOUNTAIN SPRINGS, 3 qt., rapid flow tubing, hard rubber pipes; the best made; guaranteed for one year, 89c

Another year has come and gone—another twelve months have been added to Big Store history—and again our thanks are due to the great public of New York for having helped us so generously in the building up of this, destined-to-be, the World's Greatest General Store.

If there is one thing we are more proud of than of any other it is the fact that we have never for a moment lost sight of the special mission we have set out to fulfill, that of furnishing to our patrons, at all times and under all circumstances,

"BETTER GOODS FOR THE SAME MONEY OR THE SAME GOODS FOR LESS MONEY THAN ELSEWHERE."

History Repeats Itself

and the remarkable success of this enterprise grows to be still more wonderful as it adds days and months and years to its existence. And yet it is but the natural working out of the laws of cause and effect—commercial laws that are well known yet so seldom practiced.

Why did The Big Store succeed so quickly in building up the largest retail business in New York?

We stated our platform last year—we are proud to repeat it.

BECAUSE

We Have No Factories. We buy our goods in the open markets, where all the world competes, and where the manufacturer with best goods and lowest prices gets the order. The best talent of two continents is thus made to serve us. No firm confined to a single manufacturing organization can cope with such competition successfully.

BECAUSE

We Have Expert Buyers, men and women, whose experience and success command the highest salaries paid to buyers in this country. Our staff of buyers—an organization embracing over 100 experts—there are not a few, both men and women, for whose services we pay the highest prices paid by any retail house on this continent.

BECAUSE

We Do Not Misrepresent in the store or out of the store, and do not permit our employees to do so either. We say what we mean, mean what we say, and live up strictly to the letter and spirit of our advertisements.

BECAUSE

We Have the Safest Retail Store in New York. No other store is so large and so roomy. No other store is so absolutely fire and panic proof as this.

BECAUSE

We Give Quick Service, quick deliveries, and are quick in adjusting claims without lengthy arguments.

BECAUSE

The Two Big Stores—New York and Chicago—Buy and Sell More Merchandise than any other two retail stores in America. We buy more because we sell more, and we sell more because we are cheaper. And we sell cheaper because we buy cheaper. And it's here where our experts earn their salaries.

BECAUSE

We Refund Money. It's your greatest safeguard. Whenever you do not like your purchase you can get your money back, quick as a wink, at this store.

BECAUSE

We Have the Safest Retail Store in New York. No other store is so large and so roomy. No other store is so absolutely fire and panic proof as this.

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We Give Quick Service, quick deliveries, and are quick in adjusting claims without lengthy arguments.

BECAUSE

We Have a Smaller Expense Ratio than any other store that we know of, and therefore can afford to sell cheaper. The larger the business, the smaller the expense percentage, and that means lower prices to you.

BECAUSE

We Are Attending to Our Own Business. "With malice toward none, with charity for all," we look straight ahead and attend to our own affairs. We are not jealous of competing stores; we do not hope for nor do we predict the failure of others; we have no desire to plant the ascending star in our neighbor's place of the descending star of another store, but are happy to live and let live.

BECAUSE

We Are the Only Store that does not open until 9:30 A. M., requiring half an hour less work on our part than any other store in New York, and are happy to offer to each of the 8,000 employees of the Two Big Stores yearly vacations, with full pay.

BECAUSE

We Sell at One Price Only. We give no discounts, no rebates, no private arrangements of any sort, to any one. A child can buy here as safely as an expert.

BECAUSE

We Were the First Store in America to deliver purchases of \$5 or more, Freight Prepaid, anywhere in 9 States, other stores merely following our example.

BECAUSE

We Permit No One to Under-sell Us. We consider it our special mission to sell "Better goods for the same money, or the same goods for less money," than other stores, and come what may, we'll fulfill this promise.

BECAUSE

We Have the Finest Retail Building in New York. Friend and foe admit this. There is not another retail building in New York that can even compare with this Four Million Dollar Merchandise Palace of ours.

In Commemoration of the Event Important Special Offerings Will Be Made in All Departments,

this page having room for but a fraction of the values we have reserved for the occasion. Be sure to come and see the great store in its holiday attire—gayly decorated and filled to overflowing with the world's best and newest, at prices that even this store can quote but once a year.

We Will Also Distribute 50,000 Beautiful Anniversary Souvenirs.

They are neat Gun Metal Memorandum Books of a very unique design, and will be given free to all who call for them Monday between 9 and 11 o'clock A. M. and 2 and 4 o'clock P. M.

Flannels & Percales.

FLANNELS, short lengths, per yard, at 5c

CREAM SHAKER FLANNELS, per yard, at 3 1/2c

NEW FLANNELS FOR SHIRT WAISTS.

In plain shades, all of them new and stylish, with a satin stripe running through, 59c. in their regular price; Monday for 39c

So Carts! So Carts!

If you need one of these useful articles NOW is the time to buy. We have bought the entire stock of a well-known maker and will offer the lot at one price. They are made of the best quality, have hard-wood gears, best steel springs, patent foot brakes, rubber tire wheels and come in beautiful and exquisite designs. While they last your choice at the Anniversary Price 3.45

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Anniversary Silk Waist Sale.

And What a Great Sale it'll Be!

3,000 Beautiful SILK WAISTS, all \$5.00, \$6.00 and \$7.00

Waists—will be offered at a price that you'll admit marvellous, 2.90

Every Waist made of best Taffeta, in colors of black, navy, cardinal, cerise, light blue, pink, rose, lavender, heliotrope, corn, white, green, tan, castor, gray, cadet and royal—profusely trimmed with cording, tucking, stitching, plaits, folds and hemstitching.

We have reserved this offering for the 4th Anniversary Sale, desiring to make the occasion one long to be remembered. Don't fail to see them!

Tailored Suits

You will have opportunities here Monday that may never come again. Don't miss them.

At 10.00

LADIES' TAILORED SUITS, made of very good solid blue, black, brown, castor and royal velvet, double-breasted jacket with velvet collar. The most exceptional value ever presented in suit selling.

At 17.50

Single-breasted tight-fitting jacket SUITS of the very finest quality imported Venetians, seven gored flare skirt; strap seams on both jacket and skirt; highest class of tailor work; black, blue, castor and gray.

At 12.75

SUITS of good Venetian in the new blouse shape jacket and flare skirt; fancy shaped satin straps on skirt and jacket; satin collar and facing; a very stylish suit; really worth \$18.00.

Silk & Cotton Skirts.

You'll expect great bargains here to-morrow, and well you may, for Anniversary Sale comes but once a year.

WOMEN'S UNDERSKIRTS, of fine black cotton, umbrella flounce, trimmed with corded ruffle; Anniversary Price, 98c

WOMEN'S TAFFETA SKIRTS (of the best quality), accordion platted flounce with blue ruffle, or with umbrella flounce trimmed with bias corded ruffle, all colors and black; Anniversary Price, 3.95

WOMEN'S TAFFETA SKIRTS (of the best quality), very full accordion platted ruffle, trim with blue ruffle, drop skirt and wide cut ruffle, garments fully made; Anniversary Price, 5.95

Fine Writing Paper

A most extraordinary offering of some of the world's finest Writing Papers at prices that ordinarily would buy but very poor stuff.

3,000 BOXES of George B. Hurd's fine and fashionable Writing Paper and Envelopes, comprising Victoria Vellum, Florida Vellum, Normandy Wave, Marlborough Vellum. Box, containing two quires of paper and envelopes to match; regularly sold for 50c and 75c. Anniversary Price, per box, 25c

1,500 BOXES of the same lot, containing 4 quires of Paper and Envelopes to match; regularly sold for 75c and \$1.00. Anniversary Price, per box, 40c

50 VISITING CARDS and Engraved Cop-per Plate. First-class workmanship and used. Anniversary Price—45c

Ready-Made Sheets and Pillow Cases

Offered for Anniversary Sale for a GREAT DEAL LESS MONEY than at any other time or place.

10c. Ready-made PILLOW CASES, 45x30, at each, 7c

35c. Ready-made SHEETS for single beds, at each, 20c

49c. Ready-made SHEETS for 3-4 size beds, at each, 40c

55c. Ready-made SHEETS for full size beds, at each, 46c

Jewelry.

You don't often get the chance to buy gold and diamond jewelry at about half price, but you will here to-morrow.

SOLITAIRE DIAMOND RINGS, have large stones in fine heavy setting of Tiffany or Belcher style. Anniversary Price 9.75

DIAMOND RINGS, with good size solitaire, in fancy Tiffany or Belcher setting, real value \$13.50. Anniversary Price, 7.25

LADIES' AND MISSES' DIAMOND RINGS in fancy setting, choice of 3 styles, regular value \$7.50. Anniversary Price, 3.75

MISSES' AND CHILDREN'S HANDSOME DIAMOND RINGS, heavy setting and fine cut stones, actual value \$4.00. For the Anniversary Sale, choice, 1.95

CHILDREN'S SOLID GOLD RINGS, good, heavy quality, set with real pearls, in imitation of French fashions, pearl buttons, dress sleeves; an excellent garment for street and house wear; Anniversary Price, 39c

MERCERIZED WAISTS, made of the best quality, high satin lustre, front closed, lined, double-breasted, in exact imitation of French fashions, pearl buttons, dress sleeves; an excellent garment for street and house wear; Anniversary Price, 1.90

ALL-WOOL FLANNEL WAISTS, scaled front, with tailor stitching and pearl buttons, lined through out, in imitation of French fashions, pearl buttons, dress sleeves; an excellent garment for street and house wear; Anniversary Price, 95c

FRENCH FLANNEL WAISTS, twelve shoulder plaits in front, exquisite workmanship and perfectly shaped, in rose, violet, gray, black, gold, red, light blue and black; Anniversary Price, 2.45

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MAIL ORDERS
RECEIVE
PROMPT
ATTENTION.

MATTHEWS

MAIL ORDERS
RECEIVE
PROMPT
ATTENTION.

OUR BASEMENT.

Housefurnishing.

The end of the summer season leaves us with a few dinner sets slightly imperfect, which we will dispose of below cost to make room for our Fall Stock.

DECORATED GERMAN CHINA DINNER SETS, delicate decorations, \$17.00 regular value, special at

AMERICAN PORCELAIN DINNER SETS, regular \$22.50 sets, at

PORCELAIN DINNER SERVICE, regular \$9.98 set, at

PORCELAIN DINNER SERVICE, regular \$7.98 set, at

GERMAN CHINA TEA SETS, well worth your inspection, dainty in style and color, \$7.00 regular value; now

GERMAN CHINA TEA SETS, our regular \$9.00 kind, for \$7.50.

Peerless Enamel Ware.

This ware is made by L. and G. Grosjean, the makers of Agate ware. Quantity unlimited. No restriction as to quantity of purchases on account of our low price.

Tea and Coffee Pots, size quarts, 1.75c; 1.90c; 2.21c; 3.23c.

Coffee Beggins, size quarts, 3.30c; 4.33c; 5.33c; 6.33c.

Berlin Saucepans, size quarts, 1.10c; 1.30c; 1.50c; 1.70c; 1.90c; 2.10c; 2.30c; 2.50c; 2.70c; 2.90c; 3.10c; 3.30c; 3.50c; 3.70c; 3.90c; 4.10c; 4.30c; 4.50c; 4.70c; 4.90c; 5.10c; 5.30c; 5.50c; 5.70c; 5.90c; 6.10c; 6.30c; 6.50c; 6.70c; 6.90c; 7.10c; 7.30c; 7.50c; 7.70c; 7.90c; 8.10c; 8.30c; 8.50c; 8.70c; 8.90c; 9.10c; 9.30c; 9.50c; 9.70c; 9.90c; 10.10c; 10.30c; 10.50c; 10.70c; 10.90c; 11.10c; 11.30c; 11.50c; 11.70c; 11.90c; 12.10c; 12.30c; 12.50c; 12.70c; 12.90c; 13.10c; 13.30c; 13.50c; 13.70c; 13.90c; 14.10c; 14.30c; 14.50c; 14.70c; 14.90c; 15.10c; 15.30c; 15.50c; 15.70c; 15.90c; 16.10c; 16.30c; 16.50c; 16.70c; 16.90c; 17.10c; 17.30c; 17.50c; 17.70c; 17.90c; 18.10c; 18.30c; 18.50c; 18.70c; 18.90c; 19.10c; 19.30c; 19.50c; 19.70c; 19.90c; 20.10c; 20.30c; 20.50c; 20.70c; 20.90c; 21.10c; 21.30c; 21.50c; 21.70c; 21.90c; 22.10c; 22.30c; 22.50c; 22.70c; 22.90c; 23.10c; 23.30c; 23.50c; 23.70c; 23.90c; 24.10c; 24.30c; 24.50c; 24.70c; 24.90c; 25.10c; 25.30c; 25.50c; 25.70c; 25.90c; 26.10c; 26.30c; 26.50c; 26.70c; 26.90c; 27.10c; 27.30c; 27.50c; 27.70c; 27.90c; 28.10c; 28.30c; 28.50c; 28.70c; 28.90c; 29.10c; 29.30c; 29.50c; 29.70c; 29.90c; 30.10c; 30.30c; 30.50c; 30.70c; 30.90c; 31.10c; 31.30c; 31.50c; 31.70c; 31.90c; 32.10c; 32.30c; 32.50c; 32.70c; 32.90c; 33.10c; 33.30c; 33.50c; 33.70c; 33.90c; 34.10c; 34.30c; 34.50c; 34.70c; 34.90c; 35.10c; 35.30c; 35.50c; 35.70c; 35.90c; 36.10c; 36.30c; 36.50c; 36.70c; 36.90c; 37.10c; 37.30c; 37.50c; 37.70c; 37.90c; 38.10c; 38.30c; 38.50c; 38.70c; 38.90c; 39.10c; 39.30c; 39.50c; 39.70c; 39.90c; 40.10c; 40.30c; 40.50c; 40.70c; 40.90c; 41.10c; 41.30c; 41.50c; 41.70c; 41.90c; 42.10c; 42.30c; 42.50c; 42.70c; 42.90c; 43.10c; 43.30c; 43.50c; 43.70c; 43.90c; 44.10c; 44.30c; 44.50c; 44.70c; 44.90c; 45.10c; 45.30c; 45.50c; 45.70c; 45.90c; 46.10c; 46.30c; 46.50c; 46.70c; 46.90c; 47.10c; 47.30c; 47.50c; 47.70c; 47.90c; 48.10c; 48.30c; 48.50c; 48.70c; 48.90c; 49.10c; 49.30c; 49.50c; 49.70c; 49.90c; 50.10c; 50.30c; 50.50c; 50.70c; 50.90c; 51.10c; 51.30c; 51.50c; 51.70c; 51.90c; 52.10c; 52.30c; 52.50c; 52.70c; 52.90c; 53.10c; 53.30c; 53.50c; 53.70c; 53.90c; 54.10c; 54.30c; 54.50c; 54.70c; 54.90c; 55.10c; 55.30c; 55.50c; 55.70c; 55.90c; 56.10c; 56.30c; 56.50c; 56.70c; 56.90c; 57.10c; 57.30c; 57.50c; 57.70c; 57.90c; 58.10c; 58.30c; 58.50c; 58.70c; 58.90c; 59.10c; 59.30c; 59.50c; 59.70c; 59.90c; 60.10c; 60.30c; 60.50c; 60.70c; 60.90c; 61.10c; 61.30c; 61.50c; 61.70c; 61.90c; 62.10c; 62.30c; 62.50c; 62.70c; 62.90c; 63.10c; 63.30c; 63.50c; 63.70c; 63.90c; 64.10c; 64.30c; 64.50c; 64.70c; 64.90c; 65.10c; 65.30c; 65.50c; 65.70c; 65.90c; 66.10c; 66.30c; 66.50c; 66.70c; 66.90c; 67.10c; 67.30c; 67.50c; 67.70c; 67.90c; 68.10c; 68.30c; 68.50c; 68.70c; 68.90c; 69.10c; 69.30c; 69.50c; 69.70c; 69.90c; 70.10c; 70.30c; 70.50c; 70.70c; 70.90c; 71.10c; 71.30c; 71.50c; 71.70c; 71.90c; 72.10c; 72.30c; 72.50c; 72.70c; 72.90c; 73.10c; 73.30c; 73.50c; 73.70c; 73.90c; 74.10c; 74.30c; 74.50c; 74.70c; 74.90c; 75.10c; 75.30c; 75.50c; 75.70c; 75.90c; 76.10c; 76.30c; 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101.50c; 101.70c; 101.90c; 102.10c; 102.30c; 102.50c; 102.70c; 102.90c; 103.10c; 103.30c; 103.50c; 103.70c; 103.90c; 104.10c; 104.30c; 104.50c; 104.70c; 104.90c; 105.10c; 105.30c; 105.50c; 105.70c; 105.90c; 106.10c; 106.30c; 106.50c; 106.70c; 106.90c; 107.10c; 107.30c; 107.50c; 107.70c; 107.90c; 108.10c; 108.30c; 108.50c; 108.70c; 108.90c; 109.10c; 109.30c; 109.50c; 109.70c; 109.90c; 110.10c; 110.30c; 110.50c; 110.70c; 110.90c; 111.10c; 111.30c; 111.50c; 111.70c; 111.90c; 112.10c; 112.30c; 112.50c; 112.70c; 112.90c; 113.10c; 113.30c; 113.50c; 113.70c; 113.90c; 114.10c; 114.30c; 114.50c; 114.70c; 114.90c; 115.10c; 115.30c; 115.50c; 115.70c; 115.90c; 116.10c; 116.30c; 116.50c; 116.70c; 116.90c; 117.10c; 117.30c; 117.50c; 117.70c; 117.90c; 118.10c; 118.30c; 118.50c; 118.70c; 118.90c; 119.10c; 119.30c; 119.50c; 119.70c; 119.90c; 120.10c; 120.30c; 120.50c; 120.70c; 120.90c; 121.10c; 121.30c; 121.50c; 121.70c; 121.90c; 122.10c; 122.30c; 122.50c; 122.70c; 122.90c; 123.10c; 123.30c; 123.50c; 123.70c; 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FEVER BLISTER IN KISS

FEVER BLISTER IN KISS

East Side Woman Asked for Her Husband's Arrest on Peculiar Grounds.

A Polish woman went into the Delancey Street Police Station last week and demanded that her husband be locked up because he had given her a fever blister. He had been in the habit of having these blisters, she said, but not until the night previous to her complaint had he dared to kiss her, and then only because he was drunk.

"It's an outrage to catch blisters from

"How about getting them from another man?" asked the Sergeant on duty, who happened to be in a good humor. "Oh, well," said the woman, "I will have the substance of the complaint answered."

The Sergeant told her he could not look up her husband. At that she became enraged, and behaved so badly that a couple of policemen were bidden to assist her to the door. The Sergeant turned to an acquaintance who had been in the room.

"Do you see that? Well, that's nothing to some of the things we east side officers have to put up with. The people who live around this part of town think it's our business to furnish them with everything they want. They want to drink and smoke, and have their wives and children go to the movies, and to look up everybody who is in the neighborhood."

"A young girl came to me the other day and wanted a husband. When I told her she would not find one, she began to cry. Not long before that an old

man demanded that I find some young fellow whom he might sell his daughters for \$400. He told him to stop and bodily. Often women come in seeking new dresses for their babies or for themselves. Men and women not infrequently beseech us to put to torture their children who will not give them the proper consideration. "The Russian population is worse than the rest. In their country they have been used to taking at their grievances to the

GIRLS WHO LIVE IN LODGINGS.

A surprisingly large number of 'working girls in New York live in lodgings, a woman who is brought frequently in contact with many of them says. It has always been known that the upper-class women wage earners, those engaged in various professional lines of business with some

professional life-
paratively good
or small apartme-
more privacy and
boarding house.
earn \$6 and \$7 :
way on a plain:
reason, with the
that they can liv-
The girl who c-

for her board Cal-
factory return for
The food, if suf-
poorly cooked and
palatable. Condi-
much better in I
work long hours
in the vicinity of
fer to hire a ro-
outside or prepar-

These are the girls who work in the flower and feather factories and are employed in the shirt and waist shops. They will receive \$2 a week and for \$3 or less they will eat their meals. At breakfast they can get in their own rooms. For lunch on in Summer there is a large proportion of fruit, a luxury in which they would not be able to indulge if they were paying for a hearty and unsatisfactory meal which they were not able to eat. For dinner they go to the Margaret Louisa Home, connected with the Young

There are large numbers of these girls who patronize the Margaret Louisa. Sisters sometimes get a room together when they are able to have better accommodations and spend less money. There is an independence in this life which the girls find much more satisfactory than being herded together in a boarding house, meeting all kinds of people in crowded dining room, with poor food and poorer service.

OLD "FATHER WINTERGREEN."

Every Racegoer Knows Him and Admires His Nerve and Activity.

"Father Wintergreen" some one called him—so many years ago that the date of the christening has been lost. Year in and year out patrons of the New York race track have seen him dallied with horses.

cracks have seen him dinky and have been amused at his cheerful badinage, while perhaps a goodly proportion of his customers also have admired the old man's persistent courage in fighting his life's battle. Thin, stooped, each season a little more bent, his long hair and straggling beard a trifle whiter, "Father Wintergreen" has peddled his home-made candies on trains to and from the race tracks

when winter racing was in its infancy he was on hand, and until the law checked it he conducted his small business, and with ready repartee silenced the sometimes rough railery of the Winter racegoers. At Guttenberg, the place where, as an old-time gambler put it, "the grass never grew and the birds never sang," the old man won respect for his ready tongue from even the most disorderly element, and that, too, with a few words.

The junior member of the firm resembled the founder of the business in only one way. His good humor was the same, but of persistent pluck "Wintergreen, Jr." was supplied with even greater than his father's. He was a man who could not wear anything like his father's hat, a quondam fashioned heaver, with the man, bequeathed

Life preservers, a dollar apiece, ninety-five cents each. That takes any risks. Only a few of them left, and over one hundred six pounds of porterhouse steak. Haven't any of you got a nickle left?"

As might have been expected from a wide-awake boy, "Wintergreen, Jr."

branches out in a new line very shortly, and with a boy's fresh voice, wheedled other small change out of the pockets of racegoers by singing popular songs after the manner of those singing boys who were just about then had become a nuisance on race trains, and it commonly happened that a carload of men would roar and jeer at the tattered young vagabonds who made singing a pretext for begging." "Wintergreen, Jr.," did not beg in a direct manner. He sang, and then awaited contributions. When he started, however, he sang determinedly and

"Wintergreen" sang a hundred persecutors into silence, and finishing his lay about a "Bicycle Built for Two," proudly held his place and likewise his hat, the latter being half filled with silver, contributed by his hearers in recognition of his determination.

"Wintergreen, Jr." did not appear when the "life preserver" season opened last

Spring. Father Wintergreen "alone conducted the business. The old man cheerily was pretending to give information about the day's racing to a prospective customer, when an old racegoer said:

"Pap, what has become of your boy? I haven't seen him this year."

The smile on "Father Wintergreen's" face faded away as he answered:

"He is dead. I am all alone now." His voice quavered as he resumed crying his candy, and as he left the car the inquirer said pityingly: "Poor old chap. He is

Government Official Becomes Insane.
DULUTH, Minn., Sept. 8.—M. M. Worthington of Washington, an official of the United States Fish Commission, who had been here some days, was sent home today, violently insane.

A vertical strip showing the binding edge of a book. The right side is a dark, textured spine, and the left side is a lighter, textured cover. The binding is visible in the center, showing some wear and a small gap.

NEXT GOLF CHAMPIONSHIP

**The 1901 Fixture May Be Played
at Atlantic City.**

TUXEDO'S IMPROVED COURSE

Lenox Will Hold Its Big Event—Professional Caddies of Little Service to

Women Champions.

It may appear a trifle early to talk about self-championshiping for the coming year.

gon championships for the coming year, when there is still one more championship open remaining for settlement before rounding out the series of trifle competitions for National honors. One big event, however, is no sooner over than the nervous organization of the American spirit begins to re-

To speak truly, these rumors seem to be more than mere speculations. Indeed, it is

more than mere speculations. Indeed, it is on the cards that Atlantic City is to have the amateur championship in 1901. Do not seek to verify this fact, however, by broaching the topic to an officer of the United States Golf Association. Officially, the executive members know nothing about

it, and as the annual meeting does not come until February, theirs is assuredly the part of consistent wisdom. Yet, to those golfers who will insist occasionally that certain questions are fixed beforehand, the authoritative manner in which Atlantic

This statement, however, does not in the least imply that Atlantic City has encountered any opposition, nor as yet is it apparent that the smallest cloud of dissent

will appear. The open tournament given there in the Spring was a distinct success, and every visiting golfer went away with a warm heart for the club and its links. Vardon called it the best course he had seen in this country up to that time. The course has 18 holes 5,747 yards in circuit.

Milton C. Work, one of the officials of the club, was present at Shinnecock last week, where his wife played in the women's championship. He said that the turf being quite similar to that at Garden City, but the land is more rolling, offering an excellent variety of natural hazards.

"Of course, I can't say," he remarked, "that Atlantic City will get it, but I have not heard of any other club being after it, and I feel sure that we can offer every advantage needed for a National tournament. The beach, the Atlantic City Club will

The score of hotels in Atlantic City will give all the accommodation needed. Thousands can be cared for, if required, during the golf week, and no one will have to go begging for a room, or pay fancy prices. If we get the championship, I think we will hold the event in June. The days are tolerably cool then, and at that time the course can be played until a late hour. The

Mr. Work spoke as though he knew what he was talking about. He said he did not know whether the club would give a Fall tournament or not, and if it got the championship.

pionship, the annual spring open tournament might be omitted. Mr. Work added that several improvements would be made during the Winter, particularly on the greens, all of which would be greatly enlarged and brought up to a more perfect standard. Two or three holes may be lengthened a trifle, but the increase will

not be of material importance, as the course has practically a championship length at present.

PROFESSIONALS AS CADDIES.

Ever since the women's metropolitan championship tournament at Morris County, N. J., last September, when the

ty, when Miss Genevieve Hecker, the victor, by her employment of George Strath as her professional caddy, brought the question of professional aid in an amateur tournament prominently to the front, the subject has been warmly argued in

many golfing localities. Men have used professional caddies in several tournaments without particular comment, and the reason that the subject attained such prominence at the present time is undoubtedly due to the fact that Miss Hecker was the only woman in the metropolitan championship to bring a professional with her. In

the old country it is no unusual thing for men to employ professional aid, and to some extent it has been done here. The fact that a woman did so seemed to bring the subject more clearly to the front, although Miss Hecker was by no means establishing a precedent for her sex.

Several women went to the championship

at Shinnecock with professionals in tow, among them being Mrs. Edward A. Manice, with the Lenox "pro," Stuart Gardner; Mrs. N. Pendleton Rogers, with C. A. W. Fox; Miss Hecker, with George Strath, and Mrs. Caleb F. Fox of Philadelphia, with Willie Thomson. Notwithstanding this assistance, the fact remains that not

one of these women survived to the semi-final round. Miss Griscom, Miss Hoyt, and Miss Terry were accompanied by amateur caddies, while Miss Curtis showed her complete independence by employing one of the regular club caddies, a descendant, by the way, of the old Shinnecock Indians.

The fact that professional service was unable to bring out a victor may not prove anything regarding the value of such aid, but it surely did intensify the fact that the individual player's own knowledge and judgment are of vastly more importance than professional advice. With a fair allowance of personal skill and judgment, pro-

professional and may be of some vital assistance, but the cases in this country are extremely rare where it has been triumphantly successful. Miss Griscom, the new champion, was accompanied on her rounds throughout the tournament by her brother, Rodman E. Griscom, an able golfer himself, and who wisely allowed Miss Griscom

The social side of golf will be very much in evidence during the coming week, for when big tournaments are announced at Lenox and Tuxedo, the social element is certain to be one of the strong features. The Lenox tournament will begin to-mor-

row and continue throughout the week, while the golfers who intend to play at Tuxedo will meet at that club for the thirty-six-hole qualifying round Wednesday morning. Tuxedo has always been popular with golfers, but for two years there has been no gathering of the clans in the famous Ramapo Valley, due to the fact

that Tuxedo was busy extending its course to eighteen holes, accompanied by numerous improvements. The course is 5,061 yards long, with a bogey score of 74 strokes, and it will now be opened for the first time for a big tournament. The links are liable to overflow with local cracks.

Four prizes are offered, the Tuxedo Cup

being the elder trophy, given by Charles F. Hoffman. The Ramapo Cup, for the second sixteen, comes next in importance, given by W. P. Hamilton. The Wee Wah Cup, for those who fall of places among the first thirty-two, is given by A. D. Henry, while the Mountain Cup, which is the 36-hole handicap trophy for Saturday, is Thomas Stokes. The Bowdoin Cup, for the

Given by Nicholas Stokes. The Tournament Committee is in charge of such well-known men as Granville Kane, Dr. E. C. Rushmore, Bruce Price, Frederick C. Cary, Walker Breese Smith, and W. Pierson Hamilton.

was won last year by Chester Griswold, Jr., of Princeton, and William D. Sloan, President of the club, has given another trophy. The event will practically mark the close of the big Summer resort tournaments.

Deal Beach will be a rival for golfing popularity this week, for on Wednesday a

four-day competition for the individual championship of the North Jersey Shore League will begin. Seabright, Hollywood, Red Bank, Spring Lake, and Mantoloking will be well represented. Following this a women's tournament, under similar conditions, will be held, beginning Sept. 19, and the Deal golf season, which has been un-

England Uses Lecturers to Boom Trade.
WASHINGTON, Sept. 8.—The pressure of trade competition during the last decade has prompted Great Britain to adopt an ex-

has prompted Great Britain to adopt an extraordinary method of impressing foreign traders with her superiority as a trading and manufacturing nation, according to a report to the State Department from United States Consul Marshal Halstead, at Birmingham, England. The new scheme is to scatter broadcast over the commercial

world British experts in matters of trade to lecture on British manufactures in every important commercial centre of the globe.

... ..

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U. S. Bonds, all issues, bought and sold.
25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 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839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 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2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 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2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 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3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021

REPORT OF STATE BANKS.



100



September Sale of HOUSEFURNISHINGS

About five thousand different articles for the service of housekeepers and not one trashy article among all the thousands. That is the proud boast of the chief of this interesting stock.

Every housekeeper knows how many seemingly useful things she takes home only to find them worthless. It is the chiefest part of our study to test the various contrivances and prove them worthy before offering them to you. Then we stand up like a stone wall against the stream of "cheap trash" that floods the market. There are factories that run just to turn out five and ten cent articles that go to pieces when they are used. No such goods ever come here. The usual ten-cent dust brush only scatters its hairs around the room. The brush we offer in this sale at 10c is good because it is not a ten cent brush at all. It would be sold in many stores at 25c. But we buy vast quantities, and we don't make our bargain with the maker until he guarantees a good, solid, practical brush, that is worthy of our selling and your buying. Many of you know what good brushes we sold last year for 10c. This year they are still better. It is the same way with brooms and whisks—and they are all honestly made, through and through. Same way with everything else for the kitchen or other housework—everything is worthy of the most careful housekeeper—prices are low, but strength or other necessary virtue is in each article—

There is No TRASH Anywhere in the Sale

One of the highest compliments ever paid to Wanamaker's came from a woman the other day, who said: "I never get anything at Wanamaker's that I am sorry for buying." We might quote much lower prices for this sale, but the goods would be unworthy of us and you. We know that these prices are not matched for goods of equal quality; and this sale is for housekeepers that want good utensils at low prices.

Part of the story follows; but the whole page could not tell it all. On every hand are really useful helps for housekeepers, and little to pay for any of them. Read on:

Granite Enamelled Ware— "Seconds" at less than half the regular prices. Yet you can't tell them from firsts. They wouldn't be here at any price, if they were damaged. Dish Pans, 10 qts., 30c. Pudding Pans, 4 qts., 15c. Tea Pots, 1 qt., 20c. Coffee Pots, 2 qts., 25c. Wash Basins, 10c. Fry Pans, 15c.	Cullenders, 22c. Soap Dishes, 10c. Dippers, 10c. Coffee Boilers, 3½ qts., 35c; 11 qts., 60c. Covered Buckets, 1½ qts., 12c. Lipped Stewing Kettles, 4 qts., 15c. Lipped Saucepans, 10c. Jelly Cake Pans, 10-inch, 10c.	Pie Plates, 9-in., 6c Water Pitchers, 25c. Funnels, 8 pints, 20c. Sugar Canisters, holding 10 lbs., 15c. Japanned Dust Pans, 5c. Japanned Trays, 18-inch, 10c. Japanned Foot Tubs, 15c. Egg Poachers, 10c.	Market Baskets, 25c Dust Brush, 10c. Chamois Sponges, 3c. Wanamaker Clothes Wringers, \$1.85. We guarantee the rolls for one year. Step Ladders, 5 ft., 45c. Clothes Baskets, 45c. Wash Boilers, metallic bottom, 65c.	Scrub Brushes, 5c. Spice Sets, 10c. Brooms, 18c. Japanned Candlesticks, box shape, 5c; assorted colors. Galvanized Garbage Pails, with cover, 45c. Galvanized Coal Hods, 25c. Galvanized Ash Cans, large size, \$1.10. Japanned Chamber Pails, 1c. Clothes Horse, 5 ft., 50c. Saw Cutters, 10c.
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Under Priced CHINA And Bric-a-Brac

More fine wares have been unpacked to fill the counters over again—just as fine and dainty and quite as varied as when the sale started. We planned it so. A movement as broad as this could not afford to have its best goods sold out so quickly. The supplies were enormous; and folks who have just gotten home will find as delightful an array of Dinnerware, Fancy China, Cut Glass and Bric-a-Brac as was here two weeks ago.

Bric-a-Brac—
A particularly attractive collection of Bric-a-Brac is shown on the Tenth street aisle to-day. There is broad variety of most artistic pieces, most attractively priced:
Austrian Vases and Royal Bonn Pieces, 30c, 75c, \$1.25, \$1.75, \$2.50, \$4, \$6, up to \$55.
Vases in Sevres effects—\$20, regularly \$30.
\$10, regularly \$15—\$30, regularly \$45.
Curio Pieces in Dresden and Vienna wares—\$4, regularly \$6—\$4.75, regularly \$7.
\$6, regularly \$9.
Royal Vienna plates, \$12, regularly \$20 each.
Fancy China—
Many of these goods are now in the China-ware Store in the basement. Many coun-

terfeils are displayed, with such values on them as these:
At 25c—Twenty kinds of Plates in rich, bright decorations; Tea Cups and Saucers, After-dinner Coffees, Chocolate Cups and Saucers, Sugars and Creams, and more. Everything full 50c value.
China at Half Price—
Several counters, containing both Austrian and French China, mainly French, at half regular prices: Chop Dishes, Salad Dishes, Plates, dinner, breakfast and tea sizes; Fern Dishes, Cake Plates, Cups and Saucers, etc. Various pieces—all at half their worth.
At 10c—China Cups and Saucers decorated in flowers and gold. Good 25c value, now at 10c each.

The New Fall Styles in GARMENTS for WOMEN

The Tailor-made Suits make a notable display. The tailor has a freer hand this season than formerly. The severe lines are relieved by artistic effects wherever refined taste allows. The new sleeve finds scores of differing interpretations that give dressy effect. Some of the blouses and jackets show glintings of gold in the trimming. Many of the skirts are smartly pleated, and strapped effects are frequent. The changes in style are the most radical that have taken place since the tailor-made suit has been known. To-day's display is not a mere collection of specimens, but a broad and liberal gathering of suits that number into the hundreds and include every development of the new styles that we found worthy to show. Among the new Wraps are many garments from abroad that are exciting much interest.

The golf cloth Newmarkets are being claimed most quickly. They are wonderfully stylish for outing wear. Made at shoulders and collar much like a golf cape, but falling full length to the ground. These rough cloths are also made in three-quarter length coats.

But the more dressy wraps are, of course, handsomer, and the display is wonderfully interesting. A few price-hints follow:

Tailor-made Suits—
At \$36—Of chevrons and broadcloths, in blouse styles showing new features in sleeves and trimming; silk lined.
At \$7.50—Of handsome chevrons, tight-fitting and Eton styles. One style taffeta, trimmed, and other finished with cording, silk lined.
At \$40—A number of styles of tailor-made suits in blouse and Eton styles.
At \$47 and \$48—Stylish suits of rough chevrons in grays and browns; Eton and blouse styles; richly lined.
At \$50—Blouse suit of chevron, faced with white satin showing velvet vest; with trimming of gold.
At \$62 and \$67.50—Suits that show entire jacket of velvet and broadcloth skirt.
At \$85 and \$97—Still handsomer suits of various elegant materials, made in superb styles.
Second floor, Broadway.

Imported Wraps—
At \$28.50—Jacket of tan kersey; blouse effect; collar and belt finished with three bands of like material; Pequin sleeves.
At \$28—Three-quarter coat; double-faced material of tweed; bottom heavily stitched. A very suitable garment for traveling.
At \$35—Velour jacket; short and jaunty, showing the "Agillon" collar; revers, belt and collar trimmed with gold; blouse effect; Pequin sleeves.
At \$70—Three-quarter length coat of fine tan broadcloth; wide-raised seams of like material, handsomely trimmed with black braid; garment has a double-breasted effect.
At \$75—Opera cape; extremely long; high collar of white Thibet; yoke of velvet; beautifully trimmed with scroll design in white.
At \$95—A handsome triple cape of tan broadcloth; blue pastel yoke and high collar; trimmed with black and gold braid.
At \$105—Newmarket of pastel blue; revers and bottom effectively trimmed; maple leaf design in velvet; garment having six small circular capes.

An Interesting Exhibit of Fine LAMPS

This is a most notable collection. It is remarkable no less for variety than for its exceptional beauty. All that is pretty, tasteful, elegant, rich in lamp making anywhere is represented here. Many of the exquisite specimens are here alone—designed exclusively for Wanamaker's. Wholly new styles in finish are plentiful in this display. Some are extremely quaint, as well as handsome. The fine Brass Lamps are very conspicuous. Those in finishes of Empire red and antique copper, Empire green and old brass, and black and old brass also hold prominent places. The Roman and Greek Classic Lamps will doubtless be much admired, as will also the beautiful specimens of French, Italian and German Renaissance.

Cannot say much as to prices, excepting just this: They are, without exception, very reasonable for such high class goods. Here is about the way they range:

A group of lamps we made ourselves from odd vases. Many of these are without duplicates. They comprise fine Japanese bronze vases, Benares vases, Japanese porcelain urns, and so on. Beautiful odd pieces, all \$7.50 up to \$100.
Reproductions of fine old Russian antique lamps, in the oddest of shapes, at \$8.50 to \$27.50.

There's an important showing of globes and shades, too. It alone is worth a special visit to the Basement. Never was there a wider variety of exquisite colorings exhibited in this line. Never more quaint and beautiful fashioning of forms and designs in globes. From these choose at \$6.50 to \$40. Basement.

60,000 SHEETS and Pillow Cases For Less Than the Muslin Costs by the Yard

A large part of this offering comes from a maker who contracted for the sheeting almost two years ago before the great advance in price. Now he finds occasion to sell and is willing to sell by his extremely low cost. The muslin is twenty per cent finer than the regular standard sheeting, yet though splendidly made up, the finished pieces are offered at much less than the lighter weight goods.

This list of prices is not matched anywhere—yet the Sheets are of a quality of which all housekeepers may be proud.

Then here is another group, in which there is wider assortment of sizes, as well as Pillow Cases to match:

Sheets— 54x90 in., at 42c 63x90 in., at 47c 63x99 in., at 52c	72x90 in., at 53c 72x99 in., at 58c 81x90 in., at 58c	81x99 in., at 63c 90x90 in., at 63c 90x99 in., at 69c	Pillow Cases— 42x36 in., at 12c 42x38½ in., at 13c 45x36 in., at 14c	45x38½ in., at 15c 50x38½ in., at 16c 54x38½ in., at 16c
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JOHN WANAMAKER

Fine FRENCH GARMENTS At Half Price

If the Little French Store was a larger store this sale of fine imported garments might not be necessary. But there is more sentiment and pride than mercenary thought in this dainty little store. We buy liberally of all the new things we find in Paris because we are proud to show them. That compels us to hurry away the hundreds of exquisite pieces of earlier purchases. Some are a trifle mussed; but the hurt would not be noticed except for their immaculate environment.

The offering includes Silk Waists, Silk Petticoats, Negligees, Tea Gowns and Dressing Sacques—all from Paris—all dainty and beautiful—now at Half Price. Only one of each of these styles:

Silk Waists—
\$8 from \$10 and \$12—\$7 from \$8 and \$10
\$10 from \$20 and \$22.50
Silk Petticoats—
\$11.50 to \$30, from \$23 to \$60
Short Silk Petticoats—
\$4 to \$12.50, from \$8 to \$25
Negligees and Tea Gowns—
\$6 to \$50, from \$12 to \$100
Dressing Sacques—
\$4.25 to \$10, from \$8.50 to \$20

All shown in the Little French Store, Second floor, Broadway, and Fourth avenue.

Early Good Fortune in Girls' FALL DRESSES

One of the best manufacturers of Children's dresses has already gotten back one of his sample lines of dresses for fall wear, and let us have them just as school is beginning, to sell at

A Third to a Half Under Price
They are the new fall styles, of course; made of materials, variously trimmed—mostly in 8 and 10-year sizes. Regular values are \$7.50 to \$10. Now at
five dollars each

Second floor, Broadway.

LINOLEUMS and Oil Cloths

The kitchen floor covering is just as important as new kitchen utensils. Nothing makes the kitchen look so fresh and clean as new linoleum or oil cloth. Our fall showing includes over two hundred and fifty patterns, in all grades.

Inlaid Linoleum, with designs that go right through to the back, at \$1.25 and \$1.50 a square yard.
Printed Linoleums at 50c to \$1 a square yard.
Oil Cloths, 25c to \$1 a square yard.
Also cork carpeting—soft and noiseless—in plaids, terra cotta, green, sage and maroon, at \$1.10 a square yard.
Cork Mats, \$1 and \$1.50. Rubber Mats, 75c to \$3.50.
Steel Mats, \$1.50 to \$3.75. Linoleum Mats, 50c to \$1.50.
Cocoa Mats, in all the best grades and in all sizes.

Third floor.

BRUSHES and Whisks

Quite a variety of fine new Brushes is already here, and there are also several lots that offer special price inducement.

Hair Brushes, with solid backs, all bristles; in white, variety; foxwood finish, 85c to \$3; ebony, \$1.25 to \$4 each.
Military Brushes, solid backs, all bristles; foxwood and satin finish, 65c, 85c and \$1 each.
Hair Brushes, ebonyized wood mounted with sterling silver, 50c each.
Hat Brushes, ebonyized wood mounted with sterling silver shields curved and straight, 50c each.
Leather Cases for military brushes, 50c to \$1.85 each.
An excellent lot of Whisk Brooms, with 2 rows of stitching, at 10c each.
Tenth street.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

Dining-room FURNITURE Fine, New Goods Much Under-priced

There's a wide assortment here of this handsome, conscientiously made furniture. Select from it any piece you fancy, and ask the price. You'll find it a third or more below its actual value. Look over this little list—better still, come in and look over the furniture. You'll be better able to appreciate the exceptionally good values:

Extension Tables—
\$8, worth \$12—Golden oak; 6 ft. extended.
\$10, worth \$15—Golden oak; 6 ft.
\$20, worth \$28—Golden oak; 8 ft.
\$27, worth \$40—Mahogany; 8 ft.
\$34, worth \$45—Golden oak; 8 ft.
\$36, worth \$48—Mahogany; 8 ft.
Chairs—
\$12.50, worth \$19—Golden oak side chair; leather seat and back.
\$16.50, worth \$25—Golden oak arm chair; leather seat and back.
\$13.50, worth \$20—Mahogany side chair; leather seat and back.
\$18, worth \$28—Mahogany arm chair; leather seat and back.

Sideboards—
\$15, worth \$23.50—Golden oak.
\$16, worth \$26—Golden oak.
\$20, worth \$30—Golden oak.
\$22, worth \$35—Golden oak.
\$25, worth \$38—Flemish oak.
\$28, worth \$40—Golden oak.
\$32, worth \$48—Flemish oak.
\$35, worth \$55—Flemish oak.
China Closets—
\$12.50, worth \$18—Golden oak.
\$17.50, worth \$27—Golden oak.
\$18.50, worth \$28—Golden oak.
\$20, worth \$30—Flemish oak.
\$22, worth \$35—Mahogany finish; corner closet.

Radical Reductions Throughout the Upholstery FABRICS

Not new. They are all goods that came to us last spring. But without this statement of fact it is doubtful if anyone not engaged in the upholstery business could determine wherein these goods differ from the newer ones now arriving. These fabrics are desirable in every respect. They have absolutely no fault other than that they've been in our care for several months. But they must move and move quickly. The whip is held over them and its lash is made up of sharp price reductions. Such as these:

Draperies and Wall Coverings—
There's a wide assortment of these. Various good colorings and patterns—some of the best the wide variety contained.
50-inch bordered cotton tapestries (two colors) at \$1.75 a yard, instead of \$3.50.
50-inch bordered silk and cotton tapestries (4 colors) at \$1.75 a yard, instead of \$2.85.
50-inch striped jute velours at \$2.25 a yard, instead of \$3.50.
Silk and more damasks at \$1 to \$4, instead of \$1.25 to \$6.
Silk armures at \$1, instead of \$1.50 and \$2, and at \$1.25, instead of \$1.75.
Scrim silk reps at \$1.50, instead of \$2.25.
Furniture Coverings—
This is the very best period of the year to have your old furniture re-upholstered. And this is the best opportunity you're likely to have to secure materials at little cost wherewith to have it done. Come in and make your selections, at prices reduced

as shown below. Our upholsterers and repairers will do the rest. Their charges, too, will be very moderate:
Cotton tapestry covering at \$1.25 a yard, instead of \$1.50 and \$1.65, and at \$1.50, instead of \$2.25.
Wool tapestries at \$4.50 to \$14, instead of \$6.75 to \$28.
Striped silk tapestries at \$1.75 to \$3.25 instead of \$2.75 to \$6.50.
50-inch figured velours at \$1.85 to \$2.25, instead of \$3 to \$5.
27-inch striped silk velours at \$4.50, instead of \$6, and at \$4.75, instead of \$6.75.
50-inch striped cotton velours at \$1, instead of \$1.60.
A large lot of sample lengths, a dozen qualities in all, from 2½ yards to 4½ yards long in brocade satin damasks and silk tapestries. Regularly sold for \$6 to \$30; now \$4 to \$20 a yard.

Formerly
A. T. Stewart & Co.

CHING NEGOTIATES WITH THE ALLIES

He Returns to Peking by Order of the Emperor.

LI GOES NORTH TO-MORROW

Chinese Court Removed Everything of Value from Imperial Palace Before Its Flight.

A Japanese official dispatch says Prince Ching has arrived in Peking. The Prince says the Emperor ordered him to return to the capital on account of the "present grave situation," to arrange affairs immediately.

Advices from Peking received at Shanghai by mail say that Ching's secretary conferred, previous to the Prince's arrival, with the Doyen of the Diplomatic Corps, and a member of the Tsung-li-Yamen conferred with the British Minister.

These visits were believed to portend the opening of peace negotiations.

Li-Hung-Chang intends to start for Peking from Shanghai to-morrow.

Sang-Fau, Viceroy of Yun-Nan and Kwei-Chow, is reported to have started at the head of a large force to rescue the Emperor.

The allies found dirt and confusion everywhere when they marched through the Imperial palace. Everything of value had been removed.

A portion of the Sixth United States Cavalry defeated 600 Boxers near Peking. Thirty Boxers were killed and many captured.

PRINCE CHING IN PEKING.

Ordered by Emperor of China to Make Arrangements with Allies—Americans Defeat Boxers.

WASHINGTON, Sept. 9.—The Japanese legation has received the following telegram from the Foreign Office at Tokio:

"Gen. Yamaguchi wired to the following effect:

"Col. Shiba, who was sent with a company of cavalry to Tsing-Ho Sept. 3, escorted Prince Ching back to Peking. The Prince's residence being in the district occupied by Japanese, is guarded by them.

"Previous to his arrival the Prince communicated to Major Gen. Fukushima, saying that on account of the present grave situation he had been ordered by the Emperor to return to Peking and to arrange affairs immediately.

"The district in possession of Japanese is now quiet and in order, and the Chinese, entertaining no fear, have resumed their business.

"The railway work of Yang-Tsun is working, but it is impossible to say when communication beyond that place will be reopened."

Copyright, 1900, The Associated Press.

SHANGHAI, Sept. 7.—Mails from the North bring a bunch of belated messages, with a notice from the cable office at Taku, dated Aug. 20, saying that the office, being five days behind on Government messages, is not able to undertake other work. The wires to Peking were being cut daily by Boxers, and communications were interrupted half the time, although restored as rapidly as possible by the British and Americans.

The Taku cable office, on the date mentioned, was handling the messages of all Governments and armies except the Russian and Japanese, and press dispatches would necessarily fall ill.

Advices from Peking say that Prince Ching's secretary entered the city and conferred with the Spanish Minister, Señor B. J. de Colagan, Doyen of the Diplomatic Corps. The result of the conference had not been made public when the advices left the capital.

On Sept. 1 an Imperial Grand Secretary and member of the Tsung-li-Yamen, whose name is given as Kes, which is not intelligible, conferred with Sir Claude M. MacDonald, the British Minister, with the result that Prince Ching was expected in Peking Sept. 3.

This visit and that to Señor de Colagan were believed to be preliminary to the opening of peace negotiations.

A week earlier the Generals and Ministers had been discussing the advisability of destroying the Forbidden City because the Chinese had failed to make peace overtures. The Russians strongly favored destruction, but the others delayed action in order to consult with their Governments.

After the decision not to destroy the Forbidden City detachments of the allies marched through the Imperial Palace, finding dirt and confusion everywhere. Everything valuable had been removed.

The British seized Feng-Tai, an important railway station and strategic position south of Peking.

The Russians and Japanese scoured the country for twenty miles south of Peking looking for Boxers, but found none.

Three hundred men of the Sixth United States Cavalry defeated 600 Boxers who had arrived with spears and swords at Hunting Park, eleven miles from Peking. Thirty Boxers were killed and many were taken prisoners. The flags of the enemy and a large quantity of weapons were captured.

On Sept. 1 the Japanese and Germans were pushing troops from Tien-Tsin toward Peking.

LONDON, Sept. 10.—Belated dispatches to the Times from Peking say that the Court fled on the morning of Aug. 14 by the west gate, while the Japanese were shelling the east gate. The intention of the Court was not to proceed to Shan-Poo, in the

Province of Shen-Si, but to turn north to Jehol, and to remain there awaiting events.

No high officials accompanied the Court except Prince Ching.

TO RESCUE THE EMPEROR.

LONDON, Sept. 10.—The Standard publishes the following, dated Sept. 8, from its Shanghai correspondent:

"Sang-Fau, the Manchu Viceroy of the Province of Yun-Nan and Kwei-Chow, started northward on Sept. 5 at the head of a large force to rescue the Emperor.

"An imperial decree has been issued aiming to prove the innocence of the Emperor Dowager in connection with the attacks upon foreigners.

"Li-Hung-Chang intends to go north next Tuesday, (Sept. 10). He will be accompanied by Chang-Yu, Director of Mines for the Province of Pe-chi-Li, and Tseng, manager of the Northern Railway.

According to the Shanghai correspondent of the Times, Li-Hung-Chang has been awaiting the imperial edict appointing additional negotiators.

AMERICANS TRICKED IN PEKING.

LONDON, Sept. 10.—In the appointment of Peking to the control of the different nations the Americans, in ignorance of what was being done, permitted a rectification of the French quarter, adjoining the American Legation.

This transferred from American to French possession Prince Li's palace, the richest in the city, packed with treasures worth millions of dollars.

DEAD-LOCK OF THE ALLIES.

LONDON, Sept. 10.—The deadlock in Peking apparently continues. It begins to look as if no solution would be attained, at any rate before the arrival of Count von Waldersee at Tien-Tsin. German seems to have introduced no new complication by endeavoring to organize some kind of offensive movement in the Province of Pe-chi-Li.

From the plentiful crop of conflicting rumors, both as regards the actual position of affairs in China and the diplomatic action in Europe, it is next to impossible to extract any definite fact.

A Washington dispatch talks of a movement on the part of the British representative in negotiations with China.

BRITISH TROOPS AT WEI-HAI-WEI.

WEI-HAI-WEI, Sept. 4.—Four hundred British troops have today for the first time been landed at this station during the month of August.

Orders have been received to proceed with the fortification works as fast as possible.

Quarters That the Germans Demand.

Copyright, 1900, The Associated Press. SHANGHAI, Sept. 7.—Mail advices received here say that the buildings at Tien-Tsin from which the Germans proposed to evict the Americans are large warehouses owned by Chinese and conveniently situated on the Pei-Ho, at the head of steamboat navigation.

The buildings are very old and are being occupied by the Germans for their troops. The Germans demand that the buildings be vacated by the Chinese.

Major Marchand Starts for China. MAIRSEILLE, Sept. 9.—Major Marchand of Fashoda fame embarked here today on a steamer bound for China, where he is going to represent France on the international commission composed of officers entrusted with the settlement of diplomatic questions between France and Germany.

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President Barrows Preaches on China's Need of Christian Reformation. President John Henry Barrows of Oberlin College preached last evening in the Fifth Avenue Collegiate Church on "The Christian Struggle and the East." He said in part:

"Christianity, which like all other great religions came from Asia, has gone back to Asia to subdue it. The chief moral battle of the twentieth century will be between Christianity and the forces of the East. The decayed, backward-looking, conceited, devilized semi-civilization of the Asiatic Continent. The present war in China is opening the world's eyes and throwing into new prominence the mighty missionary problem. America is now the dominant power in the Pacific, and the Pacific, with seven hundred million people on its shores, is to be the highest field of the world's commerce. The future greatest city may not be London or New York, but may be somewhere on the coast of the world-wide sea.

There is only one kind of imperialism, that is the imperialism of the Kingdom of Christ. Let this be world wide, the world be better.

"God in his providence has enlarged our National opportunities and obligations. We are to be the highest field of the world's commerce. The future greatest city may not be London or New York, but may be somewhere on the coast of the world-wide sea.

The present uprising of a fanatical Chinese patriotism is not charged with the cruelty, covetousness and land-stealing of European powers. I am weary of saving the world from the Chinese. They are the hope of China and of Asia. The brightest day of the world is before them. The present war in China is opening the world's eyes and throwing into new prominence the mighty missionary problem. America is now the dominant power in the Pacific, and the Pacific, with seven hundred million people on its shores, is to be the highest field of the world's commerce. The future greatest city may not be London or New York, but may be somewhere on the coast of the world-wide sea.

China needs something more than reform, schools, modern universities, and good government. With these she needs religion. She needs a religion that will turn her eyes from peering backward and lead her to look up to God and forward to the future. She needs a religion that will turn her eyes from peering backward and lead her to look up to God and forward to the future. She needs a religion that will turn her eyes from peering backward and lead her to look up to God and forward to the future.

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FRENCHMEN ON THE BOERS

Correspondent Expected to Enlarge Them Did the Reverse.

FATE OF A BRETON VOLUNTEER

Abandoned by Burgheers When Sick. They Later Try to Kill Him—The Prisoners at St. Helena.

Foreign Correspondence New York Times. PARIS, Aug. 31.—Some interesting letters are being published here by Jean Carrière, the only French journalist to whom has been permitted access to the scene of the British operations in the Transvaal. M. Carrière is a Southerner, a typical Marcellian, with a good deal of the Tartar and of the troubadour in his composition. Joyous, sentimental, and good humored, and his description of what he has seen is both vigorous and picturesque, though as a correspondent he has no conception of the "couleur de rose."

His last contribution is a description of a little Breton prisoner whom he met in the British hospital at Bloemfontein, and as the French would say, "C'est un mourir de dire." The little Breton was named Paul Thierry, the son of a French officer, and the nephew of Admiral Revillière. As he looked at his shabby clothes and apologized for them a tear welled in his eye. It was the month of January that he left France. His father was against it, but he went to the front, and he was there when he was captured.

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MURDER BY A PARIS GANG.

Band of Young Ruffians Calling Themselves "Apaches" Kill a Cabman and Wound Two Policemen.

Foreign Correspondence New York Times. PARIS, Aug. 31.—The sensational crime of the week in Paris was committed last evening by a band of young ruffians whose methods are exactly like those of the "gangs" that made the lives of respectable people miserable in certain of the poorer districts of New York ten or fifteen years ago. When this circumstance is taken into consideration, together with the fact that these Paris outlaws have taken the name of "Apaches," the conclusion seems almost inevitable that they have formed themselves on an American model.

If it should turn out that our yellow-covered literature has been translated into French to poison the mind of the gamins of Paris we may consider ourselves avenged upon France for those of her literary attempts on American morals that keep Anthony Comstock busy.

However, that is aside from the story of the crime. The "Apaches" last night. The "Apaches" of Paris infest Belleville, a manufacturing quarter, the residents of which are mostly working people. Their exploits hitherto have been principally confined to the sacking of wine shops at night, the beating and robbing of drunken men, and assaults in force upon solitary policemen.

The police have made numerous efforts to break up the gang, but as many shopkeepers and proprietors of cafés have had their heads and windows smashed for impossible information, it has become almost impossible to induce residents of the district to testify against the "Apaches," or to furnish clues to their identity. As their numbers are no longer so small, they are now being hunted by the police.

It was still broad daylight at 7 last evening when the "Apaches" were seen. They were a band of about twenty, some of whom were as young as fifteen, and some as old as twenty-five. They were dressed in the usual Parisian style, but with a touch of the ruffian.

They were seen in the Rue de la Chapelle, near the Gare du Nord. They were seen in the Rue de la Chapelle, near the Gare du Nord. They were seen in the Rue de la Chapelle, near the Gare du Nord.

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BAR HARBOR SOCIAL SEASON.

Special to The New York Times.

BAR HARBOR, Me., Sept. 9.—Twenty-four hours of respite were granted today from the social activities which have characterized the visit of the British and American squadrons. The day was not without its observations, however. About 10:30 Admiral Bedford's launch from the flagship "Cresset" approached the Reading Room wharf, where a board of small boats, comprising Admiral Sir John. Upshur, Dr. and Mrs. Robert Amory, Mr. and Mrs. J. M. Sears, Mr. Waldron Bates, Miss Fox, and Mr. and Mrs. Henry Redmond. The party attended chapel service on board the "Cresset," conducted by the ship chaplain, the Rev. Mr. Royce, in the presence of over 400 officers and crew.

A delightful luncheon was then given the visitors by Admiral Bedford, who assisted his officers afterward in showing the party over the ship, explaining the differences in construction from the American ships which loomed up behind Rodick Island.

The "jackets" from the Psyche, Tribune, and other newspapers, who had landed and marched in irregular bodies through the town to St. Sauveur's Parish Church, the majority entering in a body, the remainder continuing to the Roman Catholic Chapel next the Malvern Hotel.

In the afternoon from 4 to 6 a quiet tea was given by Miss Gurney in honor of Admiral Bedford. The guests included Admiral Farquhar, Admiral Bedford, Dr. and Mrs. Abbe, Mrs. and Miss Dimock, Countess Laugel Villars, Mrs. Livingston, Admiral and Mrs. Upshur, Charles How, Mr. and Mrs. Walter Gurney, Myron, and Dr. and Mrs. Robert Amory.

The informal entertaining of to-day was continued this evening, when Mrs. Henry Dimock of New York gave a large dinner party in the palm garden of the Malvern Hotel. The guests included Mrs. Dimock, Admiral Bedford, Mr. and Mrs. J. M. Sears, Mrs. J. B. Morris, Mrs. and Mr. Fairfax Harrison, Mrs. Burton Harrison, Waldron Bates, Mr. Osterhaus, Mrs. and Mr. Waldron Bates, Mrs. Longstrech, Capt. Dickens, and Mrs. Folger. The guests included Mrs. Dimock, Admiral Bedford, Mr. and Mrs. J. M. Sears, Mrs. J. B. Morris, Mrs. and Mr. Fairfax Harrison, Mrs. Burton Harrison, Waldron Bates, Mr. Osterhaus, Mrs. and Mr. Waldron Bates, Mrs. Longstrech, Capt. Dickens, and Mrs. Folger.

Tomorrow's festivities include a sail on the harbor, and a party given by the British and American squadrons. The party will be held on board the "Cresset," and will include the British and American squadrons.

Among recent arrivals is Count Tarnowski, Secretary to the Austro-Hungarian Legation, who spent the day here and has just returned from Newport.

W. K. VANDERBILT RETURNS. Arrives at Newport from Plymouth, England, on His Yacht Valiant.

Special to The New York Times. NEWPORT, Sept. 9.—Much to the surprise of the cottagers this morning the steam yacht Valiant arrived in the outer harbor, with W. K. Vanderbilt and his guest, W. S. Hoyt, on board.

The vessel had a moderate passage from Plymouth, England. She was on the ocean for eight days and fifteen hours, a longer run than usual across the Atlantic for her. The "Valiant" is a new ship, and there was a strike of the coal workers, and her supply of coal was of the poorest kind.

Mr. Vanderbilt spent to-day with his son and daughter-in-law, Mr. and Mrs. J. M. Sears. He will return here about the middle of the week for a three weeks' stay.

THE NEWS OF NEWPORT. NEWPORT, Sept. 9.—There was a large attendance at the Casino this evening, when the last concert of the season was given.

Among the cottagers entertaining at dinner this evening were Mrs. Ogden Mills, James J. Van Allen, Mrs. Joseph S. Stevens, Mrs. Lloyd S. Bryce, A. H. Crossfield, and Mrs. J. Parker.

Mr. and Mrs. J. M. Sears, Mr. and Mrs. J. B. Morris, Mrs. and Mr. Fairfax Harrison, Mrs. Burton Harrison, Waldron Bates, Mr. Osterhaus, Mrs. and Mr. Waldron Bates, Mrs. Longstrech, Capt. Dickens, and Mrs. Folger.

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MR PLATT'S QUIET DAY

He Makes a Few Remarks on Current Politics.

Stampede for Cole at Saratoga He Considers Impossible in View of Croker's Supremacy.

"Well, Senator," said a New York Times reporter to Senator Thomas C. Platt at the Oriental Hotel, at Manhattan Beach, yesterday evening, "what about the political outlook?"

"The outlook?" questioned the Senator as he gazed toward the Atlantic Highlands.

"I am not bothering with politics to-day.

"This is a day for religion,"
While the Senator
of months of variegated
casted out of the s
hotel. "I have been
"Quite a plague of
Then he puckered
while he was
"Do you think the
the Democratic Stat
it stamped in the
Big Boy. "I have
"It will not be sta
replied Senator Pl
unless Mr. Croker w
justice. "I have
"What do you thi
field as a candidate?
guarded as the prob
"Stanchfield," ans
as speaking myriads
hues that seemed to
warned about the
utterances," he said,
up his mouth and
It is a possibility that
Convention can be ter
terest of Controller
peted for anybody"
with some emphasis,
is it. He has a ma
of John E. Stanch
He seems to be re
nominer for Gov
"Stanchfield," ans
ered Senator Platt.

"Is there anything new with relation to the vacancy on the State ticket caused by the death of Controller W. J. Morgan?"

Committee will meet at the Fifth Avenue Hotel on Thursday and select a candidate. In my opinion a man from Erie County will be chosen. The man of German extraction will be favored."

"Have any names been considered?"

"Yes," he answered, "two or three."

"What are you and your friends giving the names of the men considered?"

"I can't say that I have any objection," replied Senator Platt, "but I don't see how anyone is to be benefited by making them public."

Senator Platt was told by a member of the party gathered about him that Mr. O'Brien had been elected.

Mr. Bryan would be elected and that his Electors would get a majority in this State.

Senator chuckled over the last proposition.

Then he asked if any one had seen

Mr. Croker place any money.
No one had, although one man expressed the belief that Mr. Croker had really made a wager with Mr. Wormser.
The Oriental Hotel will close to-day and Senator Platt will go to the Manhattan Beach Hotel.

NEW WILSON LINER IN PORT.

The Toronto the First Twin Screw Steamer Built at West Hartlepool.

The new Wilson Line steamer Toronto arrived in port yesterday from Hull and Portland, England.

The Toronto, which was built by William Gray & Co. Ltd., Glasgow, is the first twin-screw steamer ever built and equipped with

her machinery at West Hartlepool, England. Her dimensions are: Length over all, 463 feet; breadth, 52 feet; depth, 34 feet. Her dead weight capacity is over 8,500 tons and her measurement capacity 11,400 tons. The Toronto branch has cabin passengers 400, deck passengers 200, and 100 crew. She is commanded by Capt. H. B. Marshall, the Commodore of the Wilson Line.

AT THE HOTELS.

WALDORF-ASTORIA—Mr. George W. Childs, Washington; John J. Cushing, Cincinnati.

PARK AVENUE—J. K. Garnett, Savannah.

MURRAY HILL—Dr. Henry C. Palmer, Utica.

SAVOY—David Meyer, Chicago.

NETHERLAND—G. R. Williams, Washington; J. B. Black, Belfast.

GRAND—Capt. C. B. Baker, United States Army.
HOFFMAN—W. A. Pinkerton, Chicago.
FIFTH AVENUE—C. W. Bonyne, London.
EVERETT—T. N. Forsythe, Topeka.

ARRIVAL OF BUYERS.

Representatives of Out-of-Town Firms
Now in the City.

Kohn Bros., Chicago, Ill.; M. H. Kohn, woollens;
Hotel Savoy.
Winney, Winick, & Co., Albany, N. Y.; G. E.
Perkins, silk; 335 Broadway; Parkway, N. Y.
Dives, Fomeroz & Stewart, Reading, Penn.; C.
Horne and White goods; 2 Walker Street;
H. J. Jones, shoes; 100 Broadway.

Edwards, E. W. & Sons, Syracuse, N. Y.; D.
carpets and upholstery goods; G.
Cust, dry goods; Hotel Albert.
Le Bouteiller & Simpson Co., Cincinnati, Ohio;
C. Glynn, New York City; H. Kober, dry goods;
Hotel Albert.
Marx & Haas Clothing Co., St. Louis, Mo.;
H. Kober, dry goods.
Renwick Bros. & Co., Pittsburgh, Penn.; H. D.
Renwick, millinery; Broadway Central
Hotel.
Manchester, dry goods, 104 North Street; Mur-
ray Hill Hotel.
Auld, C. H. & Co., Chicago, Ill.; H. R. Al-
born, notions, 95 Franklin Street; Hotel Albert.
Lussale & Koch Company, Toledo, Ohio; L.
Charles; J. W. Sherer, dry goods; Hotel
Albert.
Klein, L. Chicago, Ill.; dry goods, 408 Broad-
way.
Rosewald & Well, Chicago, Ill.; J. Rosewald,
woolens; Hotel Savoy.
S. S. Schaefer, Los Angeles Cal. - W.

Hale, dry goods, 258 Church Street; Murray Hill Hotel.

Epstein, & Brother, Savannah, Ga.; M. L. Epstein, dry goods; 370 Broadway; Hoffman House.

Schlesinger & Mayer, Chicago, Ill.; B. Mayer, shoes and suits; 377 Broadway; Hoffman House.

Lisner, A., Washington, D. C., dry goods; Holbrook House.

Wendland, H. G. & Co., Bay City, Mich.; H. G. Wendland, dry goods; Hotel Imperial.

Levin, S. J., New York; S. Paul, Indiana; L. P. Lampher, hats; Hotel Imperial.

Openheim, Oberndorfer & Co., Baltimore, Md.; Openheim, hats; Hoffman House.

Rosenheim, L. Company, The, Nashville, Tenn.; L. Rosenheim, dry goods; Hotel Vendome.

Wolfe, J. W., New York; S. Wolfe, Mead & Rosenheim, leather goods, 31 East Fifth Street; Hotel Vendome.

Wolfe, Wm., New York; S. Wolfe, Mead & Rosenheim, leather goods, 31 East Fifth Street; Hotel Vendome.

Wiles, dry goods, Dayton, Ohio; H. N. Wiles, dry goods, Toledo, Ohio; Furling.

M. G. Grand hotel.
M. L. Stanton, furnishing goods, 96 Franklin
St. Hotel Cadillac.
Pettit & Co., dry goods, Indianapolis, Ind.
P. W. Alden, dry goods, W. Finley, dry goods,
2 Walker Street, Hotel Cadillac.
C. C. Candler, men's clothing company, Prov-
idence, 1. S. E. French, dress coats, 2
Walker Street, Hotel Vendome.
Mann & Auker, Albany, N. Y.; L. Mann, cloaks
and hats, E. Auker, dry goods, Hotel
Cadillac.
Sisson Brothers & Weiden, Birmingham, N. Y.;
S. S. Sisson, F. A. Weiden, dry goods, 2
dry goods; Miss K. Heaney, upholstery goods,
Hotel Cadillac.
S. S. Sisson, F. A. Weiden, dry goods company, New
Orleans, La.; J. B. Newman, dry goods, 371
Broadway; Hotel Marlborough.
Ellis & Co., men's clothing, G. W. Fox,
suits, gloves and lace; Miss R. Lee, fash-
ions; Miss H. Godfrey, infants' wear; Miss

Cohen, M. Son & Co., Petersburg, Va.; C. Cohen, dry goods, 382 Broadway; Herald Soda, 100 Broadway; Herald Soda, 100 Broadway; Strauss, L. & Co., San Francisco, Cal.; J. F. Spranger, linens, 106 Broadway; Herald Soda, 100 Broadway; Spier Brothers, Middletown, Conn.; I. Spear, millinery; S. Spear, millinery; Herald Millinery, 100 Broadway; Wells, J. B., Son & Co., Utica, N. Y.; C. Pfaff, lace, Park Avenue Hotel; Straube, S. B., Son & Co., New York; A. Samish, notions, 637 Broadway; Belvedere House, Goldsmith, M. Sons, Cincinnati, Ohio; L. Goldsmith, dry goods, 500 Church Street; Belvedere House, 100 Broadway; Carson, Prie, Scott & Co., Chicago, Ill.; W. B. Kennedy, silks; 115 Worth Street; Herald Soda, 100 Broadway; Eisenman Brothers, Washington, D. C.; L. Eisenman, clothing, Herald Soda, 100 Broadway; Nuythoff, J. & Co., New York; M. D. P. Buckley, dress goods and silks, 37 Broadway; Herald Soda, 100 Broadway.

LOSSES BY FIRE.

ALTMAR, N. Y., Sept. 9.—Fire this afternoon at the tannery of the Eustace Cummings Company of Boston destroyed four large buildings and 200 cords of bark. The loss is estimated at \$50,000; amount of insurance unknown.

1900

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EIGHT PAGES.

Range for Year 1900.		Closing Bat. Sept. 3.	Net Change Past Week.	STOCKS.				Amount Capital Stock Out- standing.	Last Dividend.	Per- Cent.	Week Ended Sept. 3.				Closing a Year Ago.	Gain or Loss in a Year.
Highest.	Lowest.	Bid. Ask'd.		Bulls.	Weeks	Ended	Sept. 3.	600,721.			First.	High.	Low.	Last.		
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12 1/2 February 7	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
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12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/2	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4	12 1/4
12 1/2 April 1	11 1/4 January 1	12 1/4 12 1/2	1/2	12 1/4												

NOTE.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Including extra dividend of 1/2. ‡Including extra dividend of 1/4. A.—Annual; S.A.—semi-annual; Q.—Quarterly; M.—Monthly. All stocks in this table pay \$100 with them except: Pennsylvania; the Bankings; Delaware, Lackawanna & Western; Long Island; Morris & Essex and American Tobacco, each of which is 200 par; and American Coal, 100 par.

Bond Transactions New York Stock Exchange Week Ended Sept. 8, 1900.

BONDS.

Sales Week Ended Sept. 8, \$3,438,100

	First.	High.	Low.	Last.	Sales.
Adams Express 4s.....	102 1/2	103	102 1/2	102 1/2	10 1/2
Albany & Susquehanna 6s.....	113 1/2	113 1/2	113 1/2	113 1/2	2
American Dock Improvement 5s.....	114 1/2	114 1/2	114 1/2	114 1/2	10
American Spirits Manufacturing Co. 6s.....	96 1/2	96 1/2	96 1/2	96 1/2	10
American Tobacco scrip.....	91 1/2	91 1/2	91 1/2	91 1/2	3
Ann Arbor 4s.....	100 1/2	101 1/2	100 1/2	101 1/2	80 1/2
Atchafalpa, Topeka & Santa Fe gen. 4s.....	85 1/2	85 1/2	85 1/2	85 1/2	2
Atchafalpa, T. & S. F. adjustment 4s.....	96 1/2	96 1/2	96 1/2	96 1/2	32
Austin & Northwestern 1st 5s.....	94 1/2	94 1/2	94 1/2	94 1/2	25 1/2
Baltimore & Ohio 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	60 1/2
Baltimore & Ohio Southern Div. 3 1/2s.....	87 1/2	87 1/2	87 1/2	87 1/2	62
Broadway & Seventh Avenue consol. 5s.....	120 1/2	120 1/2	120 1/2	120 1/2	10
Brooklyn, Queens Co. & Suburban 5s.....	90 1/2	90 1/2	90 1/2	90 1/2	5
Brooklyn Rapid Transit 5s.....	103	103	103	103	05 1/2
Brooklyn Union Elevated 1st 4-5s.....	92 1/2	92 1/2	92 1/2	92 1/2	2
Brooklyn Union Gas 5s.....	110	110	110	110	1
Brooklyn W. & W. 5s, trust receipts.....	115	115	115	115	10
Burlington, Cedar Rapids & Northern 1st 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	1
Canada Southern 1st 5s.....	108	108	108	108	1
Central of Georgia consol. 5s.....	93	94	93	94	16
Central of Georgia 1st pref. income.....	44 1/2	44 1/2	44 1/2	44 1/2	71
Central of Georgia 2d pref. income.....	11 1/2	11 1/2	11 1/2	11 1/2	11
Central of Georgia 3d pref. income.....	5	6	5	6	10
Central of New Jersey general 5s.....	122 1/2	122 1/2	122 1/2	122 1/2	32
Central of New Jersey general 5s, reg.....	122 1/2	122 1/2	122 1/2	122 1/2	32
Central Pacific 1st 4s.....	81 1/2	82	81 1/2	82	20
Central Pacific 1st 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	14
Chesapeake & Ohio 6s, Series A.....	116 1/2	116 1/2	116 1/2	116 1/2	81
Chesapeake & Ohio 4s.....	98	98 1/2	98	98 1/2	14
Chi. Bur. & Quincy, Illinois Division 3 1/2s.....	103	103	103	103	10
Chi. Bur. & Quincy, Neb. ext. 4s.....	111	111 1/2	111	111 1/2	14
Chicago, Burlington & Quincy consol. 7s.....	110 1/2	110 1/2	110 1/2	110 1/2	10
Chicago, Burlington & Quincy deb. 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	10
Chicago & Eastern Illinois general 5s.....	115	115	115	115	10
Chicago & Indiana Coal 1st 5s.....	108	108	108	108	6
Chi. M. & St. P. Chicago & M. River 5s.....	120	120	120	120	1
Chi. M. & St. P. Dakota & Gt. Southern 5s.....	115	115	115	115	1
Chi. Mil. & St. P. Mineral Point 5s.....	111	111	111	111	9
Chi. Mil. & St. P. Iowa & Dakota ext. 7s.....	108 1/2	108 1/2	108 1/2	108 1/2	1
C. M. & St. P. C. & F. W. Div. 5s.....	119	119	119	119	1
C. M. & St. P. gen. 4s, Series A.....	110 1/2	110 1/2	110 1/2	110 1/2	10
Chicago, Rock Island & Pacific 6s, reg.....	120 1/2	120 1/2	120 1/2	120 1/2	10
Chicago, Rock Island & Pacific gen. 4s.....	106 1/2	106 1/2	106 1/2	106 1/2	10
Chicago, Rock Island & Pacific gen. 4s, reg.....	107 1/2	107 1/2	107 1/2	107 1/2	10
Chicago, St. Paul, Minn. & Omaha 1st 6s.....	123	124	123	124	24
Chicago Terminal Transfer 4s.....	92 1/2	92 1/2	92 1/2	92 1/2	10
Cincinnati, Hamilton & Dayton 4 1/2s.....	113 1/2	113 1/2	113 1/2	113 1/2	10
C. C. & St. L. St. Louis Div. 4s.....	103	103	103	103	10
Cleveland, Cin. Chl. & St. Louis gen. 4s.....	98	98	97 1/2	97 1/2	33
Cleveland, Lorain & Wheeling 1st 5s.....	111	111	111	111	12
Colorado Midland 3-4s.....	73 1/2	73 1/2	73 1/2	73 1/2	3
Colorado Midland 1st 4s.....	75	75	75	75	30
Colorado & Southern 4s.....	82 1/2	82 1/2	82	82 1/2	10
Dallas & Waco 1st 5s.....	90	90	90	90	20
Denver & Rio Grande consol. 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	10
Denver & Rio Grande Improvement 5s.....	103	103	103	103	10
Denver & Rio Grande consol. 4 1/2s.....	107	107	107	107	10
Detroit City Gas 5s.....	94	94	94	94	1
Detroit, Mack. & Marquette land grant 5 1/2s.....	31	31 1/2	31	31 1/2	15
Duluth & Iron Range 1st 5s.....	108	108	108	108	10
Elgin, Joliet & Eastern 1st 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	10
Elizabethtown, Lexington & Big Sandy 5s.....	101	101 1/2	101	101 1/2	10
Equitable Gas & Fuel of New York con. 5s.....	118 1/2	118 1/2	118 1/2	118 1/2	2
Erie 1st consol. 4s.....	88 1/2	88 1/2	87 1/2	87 1/2	10
Erie general 4s.....	89 1/2	89 1/2	89 1/2	89 1/2	10
Erie 3d extended 4 1/2s.....	114 1/2	114 1/2	114 1/2	114 1/2	67
Erie 1st consol. 7s.....	124 1/2	124 1/2	124 1/2	124 1/2	10
Evansville & Terre Haute General 5s.....	107	107	107	107	5
Flint & Pere Marquette consol. 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	5
Florida Central & Peninsular 1st 5s.....	100	100	100	100	8
Fort Worth & Denver City 1st 4-5s.....	72 1/2	73 1/2	72	73 1/2	10
Gal., Har. & San An. Mex. & Pac. 5s.....	98 1/2	98 1/2	98 1/2	98 1/2	20
Hannibal & St. Joseph consol. 5s.....	119	119	119	119	1
Hocking Valley 4 1/2s.....	98 1/2	98 1/2	98 1/2	98 1/2	44
Houston & Texas 1st 5s.....	111	111	110 1/2	110 1/2	3
Illinois Central 4s, 1893.....	102 1/2	102 1/2	102 1/2	102 1/2	6
Illinois Central, Western Line 4s.....	111 1/2	111 1/2	111 1/2	111 1/2	26
International Paper Company 5s.....	105	105	105	105	10
Iowa Central 1st 5s.....	113 1/2	114	113 1/2	114	3
Kansas City Southern 3s.....	84	84 1/2	84 1/2	84 1/2	36
Kentucky Central 4s.....	97	97	97	97	10
Laclede Gas Light of St. Louis 5s.....	107	107	107	107	3
Lehigh & New York 1st 4 1/2s.....	92	92	92	92	10
Lehigh Valley of New York 1st 4 1/2s.....	100	100	100	100	3
Lehigh & Wilkesbarre ext. 4 1/2s.....	100	100 1/2	100	100 1/2	14
Lexington Avenue & Pavonia Ferry 1st 5s.....	122 1/2	122 1/2	122 1/2	122 1/2	2
Long Island unified 4s.....	92	92	92	92	10
Louisville & Nashville unified 4s.....	90	90 1/2	90	90 1/2	30
Louisville & Nashville gen. 5s.....	118	118	118	118	4
Mahoning Coal 5s.....	120	120	120	120	1
Metropolitan West Side Elevated, Chl., 4s.....	97 1/2	98 1/2	97 1/2	98 1/2	4
Mexican Central 1st income.....	25	25	25	25	4
Mexican International consol. 4s.....	84	84 1/2	84	84 1/2	2
Michigan Central con. 7s.....	107 1/2	107 1/2	107 1/2	107 1/2	10
Minneapolis & St. Louis 1st & refd. 4s.....	95	95	95	95	12
Missouri, Kansas & Texas ext. 5s.....	90 1/2	90 1/2	90 1/2	90 1/2	14
Missouri, Kansas & Texas 1st 4s.....	92	92	92	92	10
Missouri, Kansas & Texas 2d 4s.....	87 1/2	87 1/2	87 1/2	87 1/2	10
Missouri Pacific consol. 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	28
Missouri Pacific trust 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	28
Missouri Pacific 1st collateral 5s.....	92	92	92	92	8
Mobile & Ohio general 4s.....	84 1/2	84 1/2	84 1/2	84 1/2	8
Nash, Chat. & St. Louis 1st 7s.....	128	128	127	127	4
Nashville, Chat. & St. Louis consol. 5s.....	108	108	108	108	15
New York Central, Lake Shore collat. 3 1/2s.....	95 1/2	95 1/2	95 1/2	95 1/2	10
New York Central, Lake Shore collat. 3 1/2s, reg.....	95 1/2	95 1/2	95 1/2	95 1/2	10
New York Central, Mich. Cent. collat. 3 1/2s.....	95	95	95	95	10
N. Y. Gas, El. L. H. & P. coll. tr. 5s.....	108	108	108	108	5
N. Y. Gas, El. L. H. & P. pur. money 4s.....	92 1/2	92 1/2	92 1/2	92 1/2	10
New York, Ontario & Western refd. 4s.....	104 1/2	104 1/2	104 1/2	104 1/2	10
New York, Sus. & Western general 5s.....	95	95	95	95	10
Norfolk & Western general 5s.....	128	128	128	128	10
Norfolk & Western consol. 4s.....	97 1/2	97 1/2	97 1/2	97 1/2	30 1/2
Norfolk & Western consol. 4s.....	97 1/2	97 1/2	97 1/2	97 1/2	30 1/2
Northern Pacific general 5s.....	104	104	104	104	10
Northern Pacific prior lien 4s.....	104	104	104	104	10
Oregon Railway & Navigation 1st 5s.....	118	118	118	118	2
Oregon Railroad & Navigation 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	10
Oregon Short Line consol. 5s.....	113 1/2	113 1/2	113 1/2	113 1/2	7
Pacific Coast 1st 5s.....	100	100 1/2	100	100 1/2	20
Pacific of Missouri 1st 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
Pacific of Missouri 2d 4s.....	115 1/2	115 1/2	115 1/2	115 1/2	10
Peoria & Eastern 1st 4s.....	87	87	87	87	10
Peoria & Eastern income 4s.....	27 1/2	27 1/2	27 1/2	27 1/2	45
Peoria & Eastern income 4s.....	104	104	104	104	10 1/2
Reading general 4s.....	97 1/2	97 1/2	97 1/2	97 1/2	10
Richmond & Danville (ch. 5s, changed).....	100	100	100	100	10
Rio Grande Western 1st 4s.....	100	100	100	100	10
Rome, Watertown & Ogdensburg con. 5s.....	127 1/2	127 1/2	127 1/2	127 1/2	10
St. Joseph & Grand Island 3-4s.....	94 1/2	94 1/2	94 1/2	94 1/2	10
St. Louis & Iron Mountain 4s.....	113	113 1/2	113	113 1/2	10
St. Louis & Iron Mountain 4s.....	113	113 1/2	113	113 1/2	10
St. Louis & San Francisco gen. 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
St. Louis Southwestern 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
St. Louis Southwestern 2d 5s.....	92 1/2	92 1/2	92 1/2	92 1/2	10
St. Paul, Minn. & N. W. cons. 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
San Antonio & N. W. cons. 4s.....	90	90	90	90	10
Scioto Valley & New River 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
Southern Pacific of Cal. 5s, Series A.....	100 1/2	100 1/2	100 1/2	100 1/2	10
Southern Pacific 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
Southern Pacific 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
Southern Pacific of Arizona 4s.....	111	111	111	111	10
Southern Railway 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
Southern Railway 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
Standard Rock & Pipe 5s.....	90	90	90	90	10
Texas & New Orleans 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
Texas & New Orleans 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
Toledo & Ohio Central 1st 5s.....	111	111	111	111	10
Toledo & Ohio Central 1st 5s.....	111	111	111	111	10
Toledo, Peoria & Western 1st 5s.....	111	111	111	111	10
Union Pacific 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	10
United States 4s, registered.....	113 1/2	113 1/2	113 1/2	113 1/2	2
United States 4s, 1925, coupon.....	134	134	134	134	5
United States 3s, registered.....	108	108	108	108	10
United States 3s, coupon.....	109 1/2	109 1/2	109 1/2	109 1/2	22 1/2
United States 4s, 1907, coupon.....	115 1/2	115 1/2	115 1/2	115 1/2	15
United States 4s, 1907, registered.....	114 1/2	114 1/2	114 1/2	114 1/2	15
United States of Mexico sinking fund 5s.....	97 1/2	97 1/2	97 1/2	97 1/2	8 1/2
Total sales.....					\$3,377,500

BONDS.

Week Ending Sept. 8.

	First.	High.	Low.	Last.	Sales.
West. New York & Pennsylvania gen. 3-4s.....	98 1/2	98 1/2	98 1/2	98 1/2	12
West. New York & Pennsylvania 1st 5s.....	120 1/2	121 1/2	120 1/2	121 1/2	44
Western Union refd. & real estate 4 1/2s.....	106 1/2	106 1/2	106 1/2	106 1/2	10
Wheeling & Lake Erie consol. 4s.....	85	85 1/2	84 1/2	85 1/2	3
Wheel. & L. E. Wheeling Division 5s.....	109	110	109	110	11
Wilkesbarre & Eastern 1st 5s.....	103 1/2	103 1/2	103 1/2	103 1/2	2
Wisconsin Central general 4s.....	98 1/2	98 1/2	97 1/2	98 1/2	50
Total sales.....					\$3,377,500

GOVERNMENT BONDS.

Bond Transactions New York Stock Exchange Week Ended Sept. 8, 1900.

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Range for Year 1900.										Range for Year 1900.									
Highest.					Lowest.					Highest.					Lowest.				
Jan.	Feb.	Mar.	Apr.	May.	Jun.	Jul.	Aug.	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May.	Jun.	Jul.	Aug.
Do to ext. g. 4s, July, 1927.	Q	1124	Jan 30	1204	Jan 31	1204	Jan 31	1184	...	San A. & A. P. 1st gtd. g. 4s, 1943.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do gen. g. 4s, 1938.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Texas & N. O. 1st g. 1935.	F	A	...	...	...	...	...	...	...
Do Mon. Div. 1st g. g. 4s, 1947.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to Sal. g. 4s, 1935.	F	A	...	...	...	...	...	...	...
Do St. & Cal. g. 4s, 1931.	J	129	Jan 30	1204	Jan 31	1204	Jan 31	1184	...	Do to gen. g. 4s, 1943.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Nash. Chas. & St. L. 7s, 1913.	J	129	Jan 30	1204	Jan 31	1204	Jan 31	1184	...	Do to Ar. gtd. 1st g. 6s, 1900-10.	J	1144	Jun 21	1101	Jan 21	1102	Sep 4	110	...
Do 2d g. 4s, 1901.	J	1004	Jan 11	1004	Jan 11	1004	Jan 11	1004	...	Do to Ser. C. 1st g. 6s, 1905.	A	1104	Jun 21	1101	Jan 21	1102	Sep 4	110	...
Do 1st con. g. 4s, 1928.	A	109	Sep 5	1004	Apr 11	1109	Sep 5	109	110	Do to Ser. C. 2d g. 6s, 1905.	A	1104	Jun 21	1101	Jan 21	1102	Sep 4	110	...
Do T. & P. 8th g. 4s, 1917.	A	109	Sep 5	1004	Apr 11	1109	Sep 5	109	110	Do to Ser. C. 3d g. 6s, 1905.	A	1104	Jun 21	1101	Jan 21	1102	Sep 4	110	...
Do 1st g. 4s, 1917.	A	109	Sep 5	1004	Apr 11	1109	Sep 5	109	110	Do to Ser. C. 4th g. 6s, 1905.	A	1104	Jun 21	1101	Jan 21	1102	Sep 4	110	...
Do 1st g. 4s, Jasper Bk., 1923.	J	129	Jan 30	1204	Jan 31	1204	Jan 31	1184	...	Do to stamped, 1907-37.	M	1004	Jun 21	1101	Jan 21	1102	Sep 4	110	...
Do N. & E. pr. lien g. 4s, Nov. 1915.	A	112	Apr 5	1004	Aug 21	1004	Aug 21	1004	...	Do to N. & W. 1st gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 2d gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do deb. g. 4s, 1890-1904.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 3d gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do deb. g. 4s, 1890-1904.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 4th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 5th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 6th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 7th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 8th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 9th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 10th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 11th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 12th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 13th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 14th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 15th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 16th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 17th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 18th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 19th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 20th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 21st gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 22nd gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 23rd gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 24th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 25th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 26th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 27th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 28th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 29th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 30th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 31st gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 32nd gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 33rd gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 34th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 35th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 36th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 37th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 38th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 39th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 40th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 41st gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 42nd gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 43rd gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 44th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 45th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 46th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 47th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 48th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 49th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 50th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 51st gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 52nd gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 53rd gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 54th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 55th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 56th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 57th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 58th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	944	Sep 8	...	...	Do to N. & W. 59th gtd. g. 4s, 1941.	J	804	Mar 31	78	Jul 9	754	Sep 4	76	78
Do do registered.	M	97	Feb 10	94	Jan 8	94													

SEPT

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STEAM RAILROAD STOCKS.

C. (month).....	10c
Mills-Bement-Pond.....	1
Niles-Bement-Pond.....	1
Republic Iron & Steel pf. (quarter).....	1
Rubber Goods Mfg. Co. (quarter).....	1
Rubber Goods Mfg. Co. pt. (quarter).....	1
Standard Oil Co. of N. J. (quarter).....	\$8
Swift & Co. (quarter).....	1
S. E. Butte-Pond (quarter).....	1
Westinghouse E. & Mfg. Co. pf. (quarter).....	1
Wolverine Copper Mining & Engrg. Bldg. Co.	1
Wolverine Copper Mining Co.	\$2

NEE	
Books C	
Alabama Gt. Southern Ry.	Aug.
Ast. Smelting & Refining Co.	Aug.
Brooklyn Bank	Aug.
Chi. Ind. & Louis. Railway	Aug.
Chas. & S. Ry.	Sept.
Choctaw, Oklahoma	Sept.
Fitchburg Railroad	Sept.
Hartford Valley Railroad	Sept.
Horn Silver Mining Co.	Sept.
Hulls Central	Sept.
Louisville & Nashville Railroad	Sept.
Loup River Railroad	Sept.
Minnecoota & St. Louis Railroad	Sept.
Nash. Chat. & St. Louis Railroad	Sept.
New Northern Pacific Western R. R.	Aug.
Oregon Short Line	Sept.
Pacific Coast Co.	Sept.
Providence & Stonington S. I. Co.	Aug.
Republic Iron & Steel Co.	Aug.
St. Lawrence Power Co., Niagara	Aug.
St. Louis Southwestern Railway	Sept.
Standard Rope & Twine Co.	Aug.
U. S. Pac. Nat'l Horse Car Co.	Sept.
Wabash Railroad	Sept.
Wisconsin Central Railway	Sept.

Stocks Close **B**This image appears to be a scan of a document page, but it is severely underexposed or has a high-contrast filter applied. The left side of the image shows a vertical strip of light, which likely represents the edge of the paper or the binding of a book. The rest of the image is almost entirely black, with some faint, scattered white specks and noise, suggesting that the original content is illegible due to the quality of the scan.

Following are the returns of foreign

Reports of Dr. Gledits and General

Merchandise.

From Jan. 1, 1900.....	\$1,000,000.00
Exports of General Merchandise.	
Week ended Sept. 4, 1900.....	\$5,257.42
Week ended Sept. 1, 1900.....	7,411.32

Week ended	Sept. 4, 1930	7,394, 32
Week ended	Sept. 5, 1930	7,414, 82

From Jan. 1, 1900.....	296,401.78
Imports of Gold.	
Week ended Sept. 7, 1900.....	\$20,22

Exports of Gold.

Week ended Sept. 3, 1899.....	64.00
From Jan. 1, 1900.....	2,154.80
From Jan. 1, 1890.....	2,897.34
Net Investments of Gold	

Week ended Sept. 8, 1899.....	\$18.53
Thru Jan. 1, 1900.....	\$14.41

From Jan. 1, 1898.....	12,612.10
Imports of Silver.	
Week ended Sept. 7, 1900.....	\$225.10

Exports of Silver.
Week ended Sept. 7, 1920. 1920 42

Week ended Sept. 2, 1899.....	983.02
From Jan. 1, 1900.....	36,179.03
From Jan. 1, 1899.....	32,418.97
Net Exports of Silver.	

From Jan. 1, 1900.....	31,752.06
From Jan. 1, 1899.....	29,713.43

Week ended Sept. 7, 1900.....	\$100.33
Week ended Sept. 8, 1899.....	109.78
From Jan. 1, 1890.....	5,077.88

Week ended Sept. 7, 1900.....	\$974.22
Week ended Sept. 8, 1899.....	1,047.62
From Jan. 1, 1900.....	23,324.16

From Jan. 1, 1899.....	\$8,286.21
Total Net Exports of Specie.	
Week ended Sept. 7, 1900.....	\$807.89

MONEY AND EXCHANGE

Money on call during the week loaned at 1½@1½ per cent., closing on Saturday at 1½ per cent.

Time money, 8 per cent. for thirty to sixty days, 3½ per cent. for ninety days and 4@4½ per cent. for longer periods.

Commercial paper rates, 4 per cent. for sixty to ninety days' indorsements, 4½ per cent. for choice single names and 5 per cent. for longer periods.

The Bank of England gained £896.53 billion during the week, and the proportion

of reserve to liabilities, which in the previous week was 47.33, became 50.80 per cent. The rate of discount remained un-

changed at 4 per cent. The Bank of France lost 650,000 of gold and 650,000 of silver. Foreign exchange market was weak.

Posted rates were \$4.84½ for sixty days and \$4.88 for demand. Actual rates on Saturday were \$4.83½ for sixty days, \$4.87 for demand, \$4.87½ for cable transfers and

\$1.82 $\frac{1}{2}$ @\$1.84 for commercial.
In Continental, Paris francs were quoted at 5.18 $\frac{1}{8}$ less 1-16 for long and 5.16 $\frac{1}{4}$ for short; reichsmarks at 94 $\frac{1}{2}$ and 95 3-16, and

New York exchange was quoted as follows: Chicago—50c discount. Boston—5c discount @ par. San Francisco—Sight, 5c

premium; telegraphic, 7½c premium. New Orleans—Commercial, \$1 discount; bank, \$ premium.

Payable.	B'ks Close.	B'ks Op.
Oct. 1	Sept. 12	Oct. 1

Sept. 15	Sept. 1	Sept. 17
Sept. 15	Sept. 5	Sept. 15
Sept. 20	Sept. 10	Sept. 21
Dec. 20	.....	.....
Oct. 1	Sept. 22	Oct. 1
Oct. 1	Holders of record	Sept. 15
Sept. 15	Oct. 6	Oct. 16
Sept. 15	Oct. 6	Oct. 16
Sept. 19	Aug. 18	Sept. 20
Sept. 15	Holders of record	Aug. 15
Oct. 1	Sept. 25	Oct. 2
Oct. 1	Sept. 15	Oct. 2
Oct. 1	Sept. 20	Oct. 2
Sept. 15	Sept. 5	Sept. 16
Oct. 1	Sept. 15	Oct. 1

Books Open.	Date.	Nature.
Sept. 13	Sept. 12	Annual
Sept. 17	Sept. 15	Annual
Sept. 20	Sept. 18	Special
Sept. 24	Sept. 19	Annual
Sept. 27	Sept. 22	Annual
Sept. 15	Sept. 14	Annual
Oct. 3	Oct. 11	Annual
Sept. 10	Oct. 2	Annual
Sept. 27	Sept. 28	Annual
Oct. 3	Oct. 3	Annual
Oct. 4	Oct. 3	Annual
Oct. 8	Oct. 2	Annual
.....	Sept. 12	Annual
.....	Sept. 28	Annual
.....	Oct. 2	Annual
.....	Sept. 10	I. B. B.
Oct. 11	Oct. 10	Annual
.....	Sept. 19	Annual
.....	Sept. 27	Special
Sept. 18	Sept. 12	Annual
.....		
Sept. 11	Sept. 10	Elect'.
Oct. 3	Oct. 2	Annual
Sept. 19	Sept. 18	Annual
Oct. 10	Oct. 8	Special
.....	Sept. 28	Annual
Oct. 10	Oct. 9	Annual
.....	Sept. 28	Annual
Oct. 10	Oct. 9	Annual

LUMBER CENTRAL, INC.		LUMBER CENTRAL, INC.	
Gross	1,034,500	1,034,500	1,034,500
Oper. expenses	1,217,725	1,217,725	1,217,725
Net	222,250	222,250	222,250

CITY TRUST CO.

OF NEW YORK
25 WALL STREET

CAPITAL \$1,000,000
SURPLUS \$7,000,000
Authorized Depositors for State, City, and County Bonds, and for Federal Money Orders of the United States.
Act as Executor, Administrator, Guardian, Trustee, Committee, Receiver, Assignee, etc.
Open Accounts subject to check payable at sight through the New York Clearing House, and all other banks in the United States.
Certificates of Deposit, bearing interest, payable on demand or at fixed dates.
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STATUS OF NEW YORK CITY NON-MEMBER BANKS.

(SPECIALLY COMPILED BY THE NEW YORK TIMES.)
The following is the statement in detail for the week ended Sept. 8 of a majority of the banks not members of the Clearing House Association, but which clear through some of its members, the figures having been obtained direct from the banks by THE NEW YORK TIMES:

Banks	Capital	Loans	Specie	Legals	Deposits with Clearing House Agent	Net Profits	Net Deposits
N. Y. CITY, Borough of Manhattan.							
Colonial	\$100,000	\$1,266,608.00	\$19,226.00	\$22,773	\$269,070.00	.....	\$1,420,408.00
Columbia	300,000	1,971,000.00	78,000.00	63,000	320,000.00	.....	2,061,000.00
Eleventh Ward	100,000	1,023,222.74	60,508.22	32,284	374,041.94	.....	1,425,733.86
Fourteenth St.	100,000	1,223,700.00	60,400.00	47,860	188,306.00	.....	1,430,600.00
Gansevoort	200,000	678,507.53	4,878.53	39,942	49,170.69	.....	688,570.64
Hamilton	300,000	1,441,800.00	61,400.00	52,500	80,000.00	.....	1,536,400.00
Mount Morris	250,000	1,877,500.00	90,200.00	102,000	208,300.00	.....	2,118,000.00
Mutual	200,000	1,238,768.00	30,040.00	100,732	150,988.00	.....	1,389,756.00
10th Ward	100,000	1,188,682.00	10,853.00	144,132	275,402.00	.....	1,473,570.00
Plaza	100,000	1,850,000.00	21,500.00	162,200	135,100.00	.....	1,983,500.00
Riverside	100,000	863,204.03	12,486.02	51,171	67,515.29	.....	883,200.00
State	100,000	2,978,000.00	203,080.00	104,000	97,000.00	.....	3,253,000.00
Twelfth Ward	200,000	1,090,200.00	20,000.00	174,000	195,400.00	.....	1,367,400.00
Union Square	200,000	2,247,378.49	244,480.04	183,518.66	242,519.70	.....	2,482,519.70
Washington	100,000	340,754.20	42,629.00	38,885	70,199.81	.....	389,227.39
Yorkville	100,000	1,062,700.00	70,700.00	124,270	132,500.00	.....	1,201,500.00
Borough of Brooklyn.							
Bedford	150,000	1,112,933.00	15,850.00	98,417	159,935.00	.....	1,229,968.00
Broadway	100,000	1,317,312.84	12,282.42	123,222	344,396.57	.....	1,581,971.24
Eleventh Ward	100,000	327,400.00	16,000.00	30,800	42,900.00	.....	338,100.00
Fifth Avenue	100,000	641,000.00	10,800.00	29,800	62,900.00	.....	653,900.00
Mrs. National	250,000	2,320,100.00	306,700.00	191,000	378,800.00	91,390.00	2,698,900.00
Mech. & Trad.	100,000	919,673.34	14,305.00	69,710	63,748.00	.....	944,509.31
Merchants	100,000	439,530.12	8,892.16	42,000	70,750.00	.....	459,229.31
Nassau Nat.	300,000	3,328,000.00	210,000.00	255,000	585,000.00	603,000.00	4,123,000.00
National City	300,000	2,586,000.00	131,000.00	240,000	288,000.00	.....	2,795,000.00
North Side	100,000	1,869,188.35	11,869.04	102,648	130,055.06	.....	1,992,247.70
People's	100,000	800,300.00	32,900.00	54,100	100,100.00	94,500.00	879,700.00
Schenckhorn	100,000	648,302.00	14,574.00	64,538	56,314.00	.....	659,086.00
17th Ward	100,000	440,340.00	10,270.00	28,470	38,000.00	.....	458,610.00
Sprague Nat.	200,000	1,080,100.00	117,400.00	10,000	243,400.00	226,700.00	1,307,000.00
10th Ward	100,000	431,282.10	8,218.00	42,000	51,000.00	.....	449,292.10
Union	100,000	605,552.00	24,900.00	49,800	72,250.00	.....	628,944.00
Wallabout	100,000	643,347.00	41,843.00	11,577	72,930.00	.....	703,970.00
Borough of Richmond.							
Bank of S. I.	25,000	963,760.00	15,870.00	23,405	123,060.00	.....	987,580.00
First National	100,000	681,491.00	30,510.00	13,000	199,117.00	84,442.00	792,578.00
JERSEY CITY.							
First National	400,000	4,488,000.00	214,400.00	222,900	835,500.00	.....	4,728,100.00
Hudson Co.	250,000	1,973,824.00	82,822.00	64,431	247,783.00	.....	1,749,989.00
Second Nat.	250,000	2,223,500.00	104,500.00	23,500	193,900.00	342,800.00	2,317,400.00
Third National	300,000	2,008,461.80	31,584.99	30,061	79,683.74	.....	2,088,145.54
HOBOKEN.							
First National	110,000	2,029,500.00	90,400.00	22,900	127,200.00	456,000.00	1,794,000.00
Second Nat.	125,000	706,590.00	50,800.00	23,400	65,000.00	100,000.00	721,800.00

*And other New York banks.

CITY TRUST CO.

OF NEW YORK
25 WALL STREET

CAPITAL \$1,000,000
SURPLUS \$7,000,000
Authorized Depositors for State, City, and County Bonds, and for Federal Money Orders of the United States.
Act as Executor, Administrator, Guardian, Trustee, Committee, Receiver, Assignee, etc.
Open Accounts subject to check payable at sight through the New York Clearing House, and all other banks in the United States.
Certificates of Deposit, bearing interest, payable on demand or at fixed dates.
Furnish Letters of Credit and Drafts on all parts of the world.
Act as Fiscal and Treasury Agent, Registrar of Stocks and Bonds, and Transfer for Corporate Loans Money on Bond and Mortgage.

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John D. Crimmins, Vice-President
George R. Hamilton, Vice-President
Charles W. Morris, Secretary
Walter W. Lipp, Asst. Secretary
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James D. Loring, Edwin Warfield
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P. J. Goodhart & Co.,
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STATUS OF NEW YORK CITY NON-MEMBER BANKS.

(SPECIALLY COMPILED BY THE NEW YORK TIMES.)
The following is the statement in detail for the week ended Sept. 8 of a majority of the banks not members of the Clearing House Association, but which clear through some of its members, the figures having been obtained direct from the banks by THE NEW YORK TIMES:

Banks	Capital	Loans	Specie	Legals	Deposits with Clearing House Agent	Net Profits	Net Deposits
N. Y. CITY, Borough of Manhattan.							
Colonial	\$100,000	\$1,266,608.00	\$19,226.00	\$22,773	\$269,070.00		\$1,420,408.00
Columbia	300,000	1,971,000.00	78,000.00	63,000	320,000.00		2,061,000.00
Eleventh Ward	100,000	1,023,222.74	60,508.22	32,284	374,041.94		1,425,733.86
Fourteenth St.	100,000	1,223,700.00	60,400.00	47,860	188,306.00		1,430,600.00
Gansevoort	200,000	678,507.53	4,878.53	39,942	49,170.69		688,570.64
Hamilton	300,000	1,441,800.00	61,400.00	52,500	80,000.00		1,536,400.00
Mount Morris	250,000	1,877,500.00	90,200.00	102,000	208,300.00		2,118,000.00
Mutual	200,000	1,238,768.00	30,040.00	100,732	150,988.00		1,389,756.00
10th Ward	100,000	1,188,682.00	10,853.00	144,132	275,402.00		1,473,570.00
Plaza	100,000	1,850,000.00	21,500.00	162,200	135,100.00		1,983,500.00
Riverside	100,000	863,204.03	12,486.02	51,171	67,515.29		883,200.00
State	100,000	2,978,000.00	203,080.00	104,000	97,000.00		3,253,000.00
Twelfth Ward	200,000	1,090,200.00	20,000.00	174,000	195,400.00		1,367,400.00
Union Square	200,000	2,247,378.49	244,480.04	183,518.66	242,519.70		2,482,519.70
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Fifth Avenue	100,000	641,000.00	10,800.00	29,800	62,900.00		653,900.00
Mrs. National	250,000	2,320,100.00	306,700.00	191,000	378,800.00	91,390.00	2,698,900.00
Mech. & Trad.	100,000	919,673.34	14,305.00	69,710	63,748.00		944,509.31
Merchants	100,000	439,530.12	8,892.16	42,000	70,750.00		459,229.31
Nassau Nat.	300,000	3,328,000.00	210,000.00	255,000	585,000.00	603,000.00	4,123,000.00
National City	300,000	2,586,000.00	131,000.00	240,000	288,000.00		2,795,000.00
North Side	100,000	1,869,188.35	11,869.04	102,648	130,055.06		1,992,247.70
People's	100,000	800,300.00	32,900.00	54,100	100,100.00	94,500.00	879,700.00
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HOBOKEN.							
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*And other New York banks.

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Certificates of Deposit, bearing interest, payable on demand or at fixed dates.
Furnish Letters of Credit



Autumn MILLINERY Display

Fashion Opens Her BOOK of STYLE for Fall Headwear and Every Picture, of the Thousands, is a Real HAT, at Wanamaker's

ORNATE style pictures touched into shape and color harmony by the surpassing skill of the most expert modistes of Paris, and the almost equally skillful milliners of New York, from a Gallery of Millinery Beauty that will delight the thousands of feminine eyes that view them to-day.

This is our supremest effort. Wanamaker's has stood at the front of Millinery accomplishment in America for many years. Our reception into New York double both power and position. To-day the proudest modistes of Paris would feel the keenest chagrin, if they were not well represented in our semi-annual diaphanous. Here they make their bow to the fashionable women of America. Here each must stand comparison with the other, and the severest rivalry is found. Many proud names to-day found the first recognition of their merit here, where artistic beauty counts far above high-sounding labels.

This is a most patrician assemblage—here is gathered the foremost effort of the world's greatest milliners—vast in the quantities gathered, most comprehensive in the breadth of genius represented.

Paris, itself, has no such showing—there each modiste displays his separate work; here all are gathered side by side for comparison, for style study, for more satisfying decision, or that one idea may be taken here, and another found there, still

another farther on, and your own hat specially made up in our own work-rooms.

Milliners who have been to the Exposition, and have searched Paris through, will come back and learn most of all at Wanamaker's, for *the best of Paris is here*. The broad search, the free admittance everywhere, and the cultured taste of our Millinery chief secured that.

One thing you know can be depended on at Wanamaker's—(though deception is still common elsewhere)—*Every Paris label is genuine*. Our own millinery skill and ambition are too great to put any but a Wanamaker label on a Wanamaker hat. Instead of making believe that New York trimming is done in Paris, our ambition is to make you believe that New York trimming is equal to that done in Paris. And each year lessens the distance between the two, as Wanamaker millinery proves. We are as proud to-day of our own hats as we are of those from Paris.

There are Mourning Hats from *Mangin-Maurice*, Children's Hats from *Pauline Gaspard*, and the smartest Trimmed Outing Hats that London has produced.

Supplementary to the Millinery showing are the displays of *Women's Neckwear* and *Laces*—superb collections, that deserve a story in themselves; but of these, more anon. The Millinery showing will fill to overflowing the eye and brain of lovers of Fashion to-day. Welcome!

Handsome JACKETS Under-Price

These are just the jackets that women will want for the first cool evenings now so near. It was necessary for us to keep quite a variety all summer, so that travelers and others would not be disappointed in finding just what they wanted at Wanamaker's. Now the new jackets are here, and this accommodation stock is to be closed out in a jiffy.

Almost all of these jackets are imported, and they were advance styles that merge very correctly into the newest Fall styles.

The materials are handsome, the tailoring is excellent. These are the new prices:

- At \$7.50, from \$14—Jackets of black kersey, lined throughout with satin rhadame; fly-front, finished with stitching around bottom.
- At \$10, from \$18—Imported Jackets of unfinished worsted; revers and facing of Peau de Soie; piping of silk braid; fly-front.
- At \$15, from \$20—Attractive fly-front Jackets of black worsted; taffeta lined; revers of Peau de Soie.
- At \$16.50, from \$23.50—Jackets of camel-hair with a fly-front; taffeta lined.
- At \$18, from \$25—Imported Jackets of fine kersey, double-faced worsted; taffeta lined and finished with stitching of heavy black silk.

The New Autumn DRESS GOODS

The season of plain goods is here. Wiseacres have been predicting such a season for several years, and each season found fancy goods predominating. Now the majority of fabrics from every source are single or self-colored weaves, about equally divided between high and dull finish.

Many of the old sterling weaves continue, but there is broad variety in distinctly new effects. A very interesting collection is ready to-day.

This hint of sorts and prices:

- High Finished Dress Goods—**
 - Satin Soliel, \$1. Corkscrews, \$1.50.
 - Satin Covert Cloth, \$1 to \$2.
 - Prunella Cloth, \$1.50 to \$2.
 - French Poplin, \$1 to \$1.75.
 - French Venetian Cloth, \$1.25 to \$2.50.
 - French Surah Serge, \$1.
 - French Diagonal Serge, \$1.25.
 - Illuminated Granite Cloth, \$1.25.
 - Sharkskin, \$1. Whipcord, \$1.
 - Covert Cloth, \$1 to \$1.75.
 - Worsted Serge, \$1 to \$1.25.
- Henrietta—**
 - All-wool Henrietta, 65c to \$1.25.
 - Silk-and-wool Henrietta, \$1.25 and \$1.50.
- Rough Finished Dress Goods—**
 - French Foule, \$1 to \$1.50.
 - Cheviote, 75c to \$2.
 - Wale Diagonal Cheviote, \$1.25.
 - Camel-hair Zibeline, 85c to \$1.75.
 - Camel's Hair, \$1.25 to \$2.
 - Sail Cloth Zibeline, \$1.50.
 - Pebble Cheviot, 75c.
 - Cheviot Granite, \$1.
- Tailor Cloths—**
 - French Broadcloth, \$1.50 and \$1.75.
 - Imported Broadcloth, \$2.50 to \$3.50.
 - French Drap, \$2.25.
 - Venetian Cloth, \$1.50.
 - Covert Cloth, \$1.35.
 - Camel-hair Broadcloth, \$2.75.

Black Taffeta WAISTS New, Elegant, Perfect Fitting

Have you thought how much you would like to pay for yours. There are some here at \$5—very attractive waists and of good quality. There are others at \$14.50. And numerous pretty garments at prices between. All of them are in the very newest styles, all are well made, and of excellent taffeta, all are moderately priced. A few are briefly described:

- \$5—Entire body and sleeves covered with clusters of small plaits and rows of cordings; stitched with white.
- \$5.50—Front, back and sleeves corded and hemstitched; tabs down front.
- \$6.50—Fine taffeta; front and back of small plaits and silk braid; detachable collars and sleeves.
- \$10—Crisp heavy taffeta; entire body and sleeves of tiny plaits and hemstitching; new cuffs and detachable collars.

Second floor, Fourth avenue.

Formerly
A. T. Stewart & Co.

The September CHINA SALE Many Notable Bargains, Better Even Than Those Already Mentioned

Delays in shipment and the wide and immediate appreciation of previous offerings that the public has shown, taken together, caused us no little uneasiness. But the looked-for cargoes are here at last, and the unpacking is finished. That work has disclosed much new beauty, especially in dinner sets. And our telling of them brings to your notice new exceptional values. These are really the best of the entire offering. A few sample values in dinner ware follow. Also some splendid specimens of richly cut glass and decorated plates in numerous handsome designs—all much below regular value:

Dinner Sets—

- American porcelain; 100 pieces; neat decoration; complete for 12 persons. \$5, reduced from \$6.50.
- English porcelain; 100 pieces; two decorations; complete with soup tureen and three large plates. \$6.50, regularly \$8.50.
- American porcelain; 112 pieces; two floral decorations and gilt; complete with soup tureen and three large plates. \$10, regularly \$14.
- American porcelain; 113 pieces; three floral decorations and heavily gilt. \$14, regularly \$20.
- Austrian china; 102 pieces, including soup tureen and three dishes; two decorations and all pieces gilt. \$13.50, regularly \$20.
- French china; 100 pieces; all have soup tureen and three dishes; three decorations. \$20, regularly \$25.
- Limegreen china; 102 pieces; new shape; beaded edges; flower border decorations; all handles gilt. \$25, reduced from \$32.50.
- Chas. Field Haviland "G. D. A." dinner sets; 101 pieces; two border decorations. \$25, from \$30.
- A few Dinner Sets which are slightly imperfect from one cause or another. We have no room for them, so they are marked as follows:
 - 112 pieces, \$7 from \$10
 - 112 pieces, \$10 from \$15
 - 102 pieces, \$7 from \$13.50
 - 100 pieces, \$14 from \$20
 - 112 pieces, \$7.50 from \$15
 - 100 pieces, \$17.50 from \$25
 - 102 pieces, \$25 from \$35

Rich Cut Glass—

- 8-inch Bowls, \$3 each; regularly \$5.
- 7-inch Bowls, \$2.85 each; regularly \$4.50.
- 8-inch Nappies, \$3.50 each; regularly \$5.
- 6-inch Nappies, \$1.65 each; regularly \$2.25. \$1.85, regularly \$2.50.
- Olive Dishes, handled and unhandled, \$1.25 each; regularly \$2.
- Water Carafes, \$3 each; regularly \$5.50. \$3.50 each; regularly \$6.50.
- Water Tumblers, \$3 a doz.; regularly \$4.50.
- Celery Trays, \$3 each; regularly \$5. \$3.50 each; regularly \$5.50.
- Spoon Holders, \$3 each; regularly \$5. \$4 each; regularly \$6.
- Sugars and Creams, \$3.50 a pair; regularly \$5.

Richly Decorated Plates—

- Dinner Plates, \$18 a doz.; reduced from \$26.50. \$20 a doz.; reduced from \$30. \$24 a doz.; reduced from \$36. \$18 a doz.; reduced from \$27.50. \$18 a doz.; regularly \$27. \$6 a doz.; regularly \$9.
- Breakfast Plates, \$18 a doz.; reduced from \$23. \$24 a doz.; reduced from \$30. \$15 a doz.; regularly \$24. \$6 a doz.; regularly \$10.
- Tea Plates, 25c, 35c, 50c, up to \$2 each; one-third to one-half regular prices.

Basement.

Practical HOUSEKEEPING THINGS At Thrift-permitting Prices

This September Sale offers everything needed for housework, and everything good and dependable—all at the lowest prices, and many at less than goods of equal goodness have been sold for before. Ready, too, just as housekeeping things need renewing. Only room to-day for this merest hint of articles and prices.

No trash anywhere in the sale.

- Bric-a-Brac Dusters, 10c
- Sink Brushes, 2c
- Pastry Boards, 10c
- Bread Boards and Knives, 25c
- Tea and Coffee Canisters, 10c
- Japanned Coal Hods, 15c
- Dial Scales, 1 oz. to 24 lbs., 95c
- Fairbank's Mascot Soap, 100 cakes in a box, \$2.50; 3c a cake
- Granite Enamelled Wares—**
 - At less than half the regular prices. "Seconds" that are better than
- Corkscrews, 5c
- Tacks, 2c a box
- Towel Rollers, 5c
- Cedar Furniture Polish, 10c
- Cake Mixers, 5c
- Chamois Skins, 8c

first of any other ware but Agate. No chips, no cracks—no perceptible hurts in any of these:

- Stewpans, 5 qts., 24c
- Drinking Cups, 5c
- Fry Pans, 20c
- Funnel, 3 pints, 15c
- Coffee Pots, 3 qts., 30c
- Wash Basins (large), 18c
- Lipped Stewing Kettles, 5 qts., 20c
- Cake Moulds, 10c
- Covered Buckets, 3 qts., 20c
- Bread Raisers, 17 qts., 90c
- Milk Kettles, 3 qts., 28c
- Collenders, 25c
- Coffee Boilers, 8 qts., 50c
- Water Pails, 12 qts., 45c

Basement.

New Fall JACKETS for Girls of 6 to 12 Yrs

More garments for girls are added to this growing stock almost daily. There are many novelties in both styles and materials. You are probably most interested just now in the practical styles and weights for school wear. This particular word of a few of such garments:

- \$4—Revers of navy blue and red boucle cloth.
- \$5.50—Revers of navy blue and brown boucle, with cape, beautifully trimmed with braid.
- \$6—Revers of handsome rough cheviot, well tailored; velvet collar.
- \$8.50—Revers of handsome heavy navy blue and brown mixed cheviot; four large pearl buttons; velvet collar; box back.

Second floor, Broadway.

Infants' WHITE DRESSES

It has not been a simple task to improve on our former showings of babies' dresses. But wherever there's been an opportunity for the bettering in either making or trimming designs, it has not been neglected. The new dainty dresses are a little more attractive than ever before—they are a little lower in price than you've been accustomed to pay. As to quality, it is enough to say that it is fully equal to the high standard that has always been maintained here.

These brief descriptions of little dresses for tots of 6 months to 3 years:

- 50c—Nainsook; yoke of fine plaits in clusters, and row of embroidery insertion.
- 65c—Cambric; round yoke, front and back of fine plaits; finished with ruffle edged with lace.
- \$1.15—Nainsook; yoke, front and back of fine embroidered insertion, finished with embroidered ruffle; skirt trimmed with embroidered ruffle and 2 clusters of plaits.
- \$1.75—Nainsook; yoke of fine plaits front and back; finished with ruffle edged with lace and cluster of fine plaits; skirt trimmed with ruffle edged with lace and 2 clusters of plaits.
- \$2.40—Nainsook; yoke, front and back of fine embroidered insertion, finished with embroidered ruffle; skirt trimmed with embroidered ruffle and 2 clusters of plaits.

Second floor, Fourth avenue.

SHEETS and Pillow Cases At Less Than Muslin Value

If we could tell you here what the names of these sheetings were, even these large lots would all be sold before night; but business courtesy with the manufacturer forbids that. Housekeepers who come for them won't need to be told the names—they'll see the quality at a glance. Enough that ninety-nine out of a hundred housekeepers never buy better sheets, though few ever pay so little as these neatly torn and hemmed sheets of such sterling quality cost to-day:

Hemmed Sheets—

- Made from a superior grade of muslin, twenty per cent. finer than the standard.
- 63x99 in., at 48c; muslin worth 63c
- 81x99 in., at 55c; muslin worth 70c
- 90x99 in., at 60c; muslin worth 75c
- 90x99 in., at 65c; muslin worth 83c
- And the following, made from the best standard muslin in use to-day, at prices less than the yard cost of the muslin.

Fourth avenue.

Pillow Cases—

- 42x36 in., at 12c
- 42x38 1/2 in., at 13c
- 45x36 in., at 14c
- 45x38 1/2 in., at 15c
- 50x38 1/2 in., at 16c
- 54x38 1/2 in., at 18c
- 54x90 in., at 42c
- 72x99 in., at 58c
- 81x90 in., at 47c
- 81x99 in., at 58c
- 63x99 in., at 52c
- 81x99 in., at 63c
- 72x99 in., at 53c
- 90x99 in., at 63c
- 90x99 in., at 69c

Straw MATTINGS About One-Third Under Price

This is an offering of the small lots of Matting now in stock—the patterns of which we have only one, two, or three rolls of a kind, which we wish to close out quickly. Now marked this way:

- \$18 Matting at \$12 a roll.
- \$15 Matting at \$10 a roll.
- \$12 Matting at \$9 a roll.
- \$10 Matting at \$6.50 a roll.
- \$9 Matting at \$6 a roll.

Sold only by the roll.

Third floor.

Fall CLOTHES for Men Made to Order

A splendid stock of woollens is ready. Early, because many men like to have their clothes finished before wearing time is upon them. Then particular men like to pick out the choicest styles before the rush and hurry comes.

The new fabrics include stripes in rough-faced cheviot and a fine assortment of neat worsted effects.

There is a particularly handsome variety of stuffs to make up into sack coat suits at \$30 and \$35; and the showing includes patterns that will be sold for much higher prices in other tailoring stores.

There is also a splendid lot of woollens for men's business suits, at \$20, made to measure.

We promise stylish, good-fitting clothes in every instance—and fairest prices all the way through.

Second floor, Fourth avenue.

LILLIAN CORSETS Some New Fall Styles are Here

The highest priced is not necessarily the best. The Lillian corset is not high-priced, yet we were not able to find a better corset anywhere. We bring over large lots from a famous foreign maker. Larger lots in each new shipment. The Lillian is the sort of imported corset that simply must be well liked wherever shown, and it is already well known.

Comfort, elegance and low-price are closely allied in these new Lillians in Fall weights:

- \$2—Of coutil; medium waist; long over hips; white and drab.
- \$2.50—Of coutil; low bust; long over hips and abdomen; lace trimmed. Same in black, at \$2.75.
- \$3.50—Of coutil; low bust, bias cut; long over hips; white, drab and black.
- \$3.75—Of coutil; straight front; medium bust; short over hips; lace trimmed; no side steels. The same shape as above, in black satin, with real whalebone, at \$5.50.
- \$5.50—Of coutil; real whalebone; medium and low bust; no side steels. A perfect model.

Second floor, Tenth street.

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

JOHN WANAMAKER

WAR HAS BEGUN

TREATING FOR PEACE

LI-HUNG-CHANG RECEIVES AUTHORITY TO NEGOTIATE WITH THE POWERS.

TERMS TO SATISFY ALL

Report from Gen. Chaffee Confirms

Opinion that American Troops

Will Be Withdrawn.

Wu Ting Fang, the Chinese Minister at

Washington, yesterday delivered to the

State Department an Imperial edict

confering on Li-Hung-Chang absolute and

unconditional authority to negotiate

with the powers for peace.

A similar document, according to a

London dispatch, was yesterday placed

in the hands of the British Government

by Sir Chih-Chen Lo-Peng Luh. The

document, the dispatch says, lays down

the conditions of peace which will prove

satisfactory both to the United States

and European Governments.

It is intimated that similar documents

have been transmitted to the Chinese

Ministers at other capitals.

A Berlin dispatch says that Great Britain

and Germany have agreed not to evacuate

Peking until full satisfaction for the

recent outrages has been obtained.

A dispatch from Peking says Prince

Ching will produce the Emperor, and

that, if he succeeds in doing so, his Majesty's

rule will probably be re-established.

A dispatch from Canton reports street

fighting in the native city, four persons

were killed.

Gen. Chaffee cabled to the War Department

yesterday to the effect that the Chinese Government cannot return

while the foreign army remains in Peking.

It is believed in Washington that this

report will hasten the Administration

in its determination to withdraw

the United States forces.

CHINA OPENS NEGOTIATIONS.

State Department Notified of Li-Hung-

Chang's Powers.

WASHINGTON, Sept. 10.—The Chinese

Minister, Wu Ting Fang, today delivered

to the State Department an Imperial edict

confering on Li-Hung-Chang absolute and

unconditional authority to negotiate with

the powers for peace, and for the settlement

of questions growing out of the war.

The edict is dated on the last day of the

seventh month, the Chinese lunar calendar,

about Aug. 24. It is issued by the Emperor,

and not the Empress Dowager, indicating

that the former is now exercising those

imperial functions which some of the powers,

notably Great Britain, have insisted

belonged to him, rather than to the Empress

Dowager.

The document does not show the place

at which it was issued, but it was trans-

mitted through Pao-Ting-Foo, and probably

emanated there, as the Imperial household

has been at that point for some time.

An extended conference was held

between Mr. Hill and Minister Wu, concern-

ing the extensive authority which Li-

Hung-Chang is now invested with. The

edict makes him the sole negotiator on the

part of China, giving him discretion to act

finally, and in a manner to bind China.

Without interference from the Emperor.

The edict is prior to the request which Li-

Hung-Chang made to the throne that he

be named as the sole negotiator on the

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FINANCIAL.

Chemical National Bank

Capital \$2,000,000. Surplus and profits, \$500,000.
100 Wall Street, New York.

Colonial Trust Company

CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$1,000,000.
ST. PAUL BUILDING, 222 Broadway.

Washington Trust Company

Stewart Building, 250 Broadway.
BANKERS' CLUB.

New York Telephone, Brooklyn Telephone
3700 John, 391 Brooklyn.

Geo. H. Prentiss & Co.

DEALERS IN
LOCAL SECURITIES,
40 Wall Street, 208 Montague St.,
New York, Brooklyn.

MEMBERS OF N. Y. STOCK EXCHANGE.

Chester B. Lawrence, Jr.

Member Consolidated Stock Exchange.
STOCKS, BONDS, WEATHER.
COMMERCIAL AND FINANCIAL ADVISOR.

Branch Offices:
440 Madison Ave., Cor. 30th St.
New York City.

1301 Broadway, Cor. 34th St.
30 West 23rd St., Adj. to St. Paul Bldg.
221 Broadway, Cor. 10th St. (Cable Bldg.)
SPECIAL DEPARTMENT FOR LADIES AT
ST. PAUL BUILDING.

MAIN OFFICES, 32 & 34 BROADWAY.
Send for our FREE CATALOGUE OF STOCKS
AND DAILY MARKET LETTER.

Leonard H. Conant, C. P. A. James Grant.

Conant & Grant,

Public Accountants & Auditors
141 BROADWAY.

FINANCIAL.

THE TRUST CO.

OF AMERICA,

149 BROADWAY,
(Northwest Corner Liberty St.)

Capital \$2,500,000
Surplus and Undivided Profits \$2,716,626.32

Allows Interest on Daily Balances,
subject to check through the New York
Clearing-house or payable at sight, and on
Certificates of Deposit.

Acts as Trustee, Receiver, Committee, Ex-
ecutor, Guardian, Administrator, Assignee,
Registrar, Transfer and Fiscal Agent.

Is a legal depository for Court and Trust
funds.

Special attention given to the management
of real estate and the collection and remit-
tal of rents.

OFFICERS:
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President, Vice-President.

WILL LEPP, H. S. MANNING,
Vice-President, Vice-President.

LAWRENCE O. MURRAY,
Trust Officer.

RAYMOND J. CHATRY, Secretary.

THOMAS C. CLARKE, Jr., Asst. Secy.

LEWIS B. HANCOCK, Asst. Secy.

W. H. HALL, Asst. Treasurer.

DIRECTORS:
ASSEL P. FITCH, JOSEPH FREEMAN,
WILLIAM BARBOUR, WILLIAM E. SPIER,
HENRY S. MANNING, HENRY F. FLOWER,
BENJAMIN A. AXWELL, HENRY B. REDMOND,
ALFRED T. BROWN, JOHN C. HEDGEMAN,
CHARLES F. CULLEN, C. I. HUDSON,
FREDERICK MULLIN, WILLIAM BROWN,
JAMES M. DODD, PHILIP LEHMAN,
GEORGE CROWDER, EDWARD F. CRAGIN,
EDWARD C. LEWIS, GEORGE BLUMFELT,
C. T. DODD, FRANK R. GOULD,
WILLIAM A. CLARK.

REDEMPTION NOTICE NO. 3.

Columbus Consolidated Street Railroad Co.
FIRST MORTGAGE 5 PER CENT. GOLD
BONDS, DATED JULY 1, 1899.

NOTICE IS HEREBY GIVEN that twenty (20)
First Mortgage Bonds of the Columbus Con-
solidated Street Railroad Company were this day
drawn for the sinking fund in accordance with
the requirements of Article Third of the Mor-
tgage, numbered as follows, viz:

No. 253 254 255 256 257 258 259 260 261 262
263 264 265 266 267 268 269 270 271 272
273 274 275 276 277 278 279 280 281 282
283 284 285 286 287 288 289 290 291 292
293 294 295 296 297 298 299 300 301 302
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DRAMATIC AND MUSICAL

John Drew as Richard Carvel at the Empire Theatre.

Dramatization of Winston Churchill's Novel Well Received—Gossip of the Theatres.

The four-act play made by Edward E. Rose, the Boston playwright, out of certain chapters in Winston Churchill's widely read romance, "Richard Carvel," turns out to be an effective piece of work. It will run a long while, and will add considerably to the fortunes of the author of the story, who was in the audience at the Empire Theatre last night, when the play was acted for the first time, but refused to show himself in response to an enthusiastic call.

It will also measurably increase the fame of John Drew as an actor. He has been seen as the youthful hero of the romance for some years. He has scarcely ever had a rôle calling for so great a display of vocal force and agility. His portrayal of the Colonial youth made a great hit last night. Mr. Drew, like his former colleague, Mr. Skinner, has now taken to romantic melodrama, and some of the young men who have been exhibiting their swordsmanship, their dancing steps, and their lack of stage experience in the revival of romance in the theatres may learn much by watching him.

That pure romance is Mr. Drew's best field his warmest admirer will scarcely declare, but a good actor is sufficiently at home in any branch of the drama. Drew has depicted physical courage, a keen sense of pictorial and dramatic effect, fervor and ardent expression. He can wear an antique costume as if he had been born to that particular fashion of dress. He knows how to wear a sword and how to draw one. In his new character he does not lose any of his qualities as an actor. He is as good as a young man, as he ought, but his acting is never at fault. And when his character becomes him, as in the scene of Guy and fast life in London in Act III., and in the pretty love scene of Act IV., and in the strikingly picturesque and handsome enough in his own right.

He is called upon to express the ardor of a young patriot; the hope, bewilderment, and despair of a young man who has just become a citizen; the anger of a wronged man; the exultation of one who triumphs in a good cause; he has to show over a succession of scenes of the valley, to strike terror to the heart of a bumptious clown, to offer to a stranger in the street a glass of wine, to a London drawing room, to fight his way out of a mysterious trap, to turn the tables on a cunning villain, to show a healthy indifference, to make love convincingly.

These things Mr. Drew did last night so well as to carry conviction to the hearts and minds of a large company of spectators who were not in the least disposed to be won by him. He was in the best of his form, and his performance was a masterpiece of acting. He was in the best of his form, and his performance was a masterpiece of acting.

Miss Olive May, who some years ago made a name for herself as a singer in the Empire Theatre, now makes another in the same environment. Patti Swain, as Mr. Rose conceives her, is a young woman of tenderness of heart, is happily married, and whose sorrow under the blight of unrewarded love is really relieved by her sense of humor and her fondness of making music. Miss May makes a fine impression. Her singing is really a gem. Her performance was a masterpiece of acting.

Richard Carvel, the hero of the story, is a young man of noble birth, who is called upon to perform a series of heroic deeds. He is a young man of noble birth, who is called upon to perform a series of heroic deeds. He is a young man of noble birth, who is called upon to perform a series of heroic deeds.

THE CIRCLE MUSIC HALL.

Opening Night of the New Vaudeville House Next Week.

The new vaudeville theatre which will be called the Circle Music Hall, situated on the site of the old Metropolitan Bicycle Academy, on the southwest corner of Broadway and Sixth Street, will be completed this week, and the first performance will be given on Monday evening, Sept. 17. This new music hall is the property of Charles E. Evans and W. D. Mann. These gentlemen will assume the management of the theatre, which will be a vaudeville house, and will be open every evening excepting Sunday, and each Wednesday and Saturday afternoon. There will also be exclusive matinees for children, on which occasion cigar smoking will be forbidden.

THE COMING OPERA SEASON.

Directors of Maurice Grau Company Meet and Hear Reports.

At the regular monthly meeting of the Directors of the Maurice Grau Company, held yesterday afternoon at the Metropolitan Opera House, Edward Lauterbach presented suitable resolutions expressing sorrow over the death of their fellow Director, Robert Dunlap, the Secretary was ordered to have a program of the Metropolitan Opera House, and to have a program of the Metropolitan Opera House, and to have a program of the Metropolitan Opera House.

MR. UNDERMYER FOR BRYAN.

New York Lawyer Thinks Monetary Question of Secondary Importance.

From the Paris Edition of This New York Times, Aug. 28.

Mr. Samuel Undermyer, who is a prominent lawyer of New York, is stopping with his family at the Hotel Ritz. He will return to New York by the Furst Bismarck on Sept. 7.

In answer to questions, Mr. Undermyer declared that he was enthusiastically in favor of Bryan, for whom he intended to vote. He considered Col. Asa Bird Gardner against the charges preferred by the City Club against the District Attorney's office, was a delegate to the Democratic Convention, and has for many years been widely known as a sound money man.

"Yes," he said, most emphatically, "I want to know what you think. First and foremost, because I believe it to be the highest duty of every patriotic American to rescue our sacred republican institutions from the fearful peril of this imperialistic onslaught. When this new campaign of education upon this great and overshadowing issue shall have brought home to the people the full realization of the importance of our future it will arouse the people as they have never before been aroused. Nothing in our history, except the issue of secession has approached it in momentous results. It is one of the few questions occurring in the life of a nation which stirs the patriotic impulses of the people as to change party ties and obliterate minor differences. The question is too broad and deep, too fraught with consequences to be obscured by the mere juggling of words. It is a question which will divide the great dominant political party trying to confuse this burning issue with the question of the tariff. The issue is too important to the Western Hemisphere. I believe the verdict of the American people will be that the country and people have excluded European pauper labor and all Chinese immigration. We are to be a nation of free men, and we must not permit ourselves to be divided by the question of the tariff. We must not permit ourselves to be divided by the question of the tariff. We must not permit ourselves to be divided by the question of the tariff.

ESTIMATES FROM MAINE.

Returns at Lewiston Show About 33,000 Plurality—Manley Claims 37,000 Majority.

LEWISTON, Me., Sept. 11.—Belated election returns from all over the State came sitting in to-day, but with the exception of Knox County, very few showed any decided change from those received last night. The estimates sent out last night held good all day, and to-night, with 375 extra votes for Manley, the estimate of 33,000 for Manley and 3,000 for the Republicans was maintained. The estimate of 33,000 for Manley and 3,000 for the Republicans was maintained. The estimate of 33,000 for Manley and 3,000 for the Republicans was maintained.

MR. MANLEY'S FIGURES.

AUGUSTA, Me., Sept. 11.—J. H. Manley to-day sent the following telegrams:

The Hon. William McKinley, President Washington:

On the 11th of September, 1900, I received your letter of the 10th inst. and in reply to inform you that the results of the election in Maine are as follows: Manley, 33,000; McKinley, 3,000. The total vote was 36,000. The result is a clear victory for Manley.

SCOTT HEARS FROM MANLEY.

Senator N. B. Scott of West Virginia was in Grand good humor at Republican National Headquarters yesterday afternoon.

"Just read that," he said to a reporter for The New York Times. "Isn't that glorious?"

The matter referred to was a dispatch from Joseph H. Manley of Maine and it read as follows: "We shall have 37,000 majority. Under all the circumstances this is a fine result. The tendency of Republican majorities this year," said Senator Scott, "seems to be in the direction of the Republican side. In three days, and Maine pushes her along 4,000 in twelve hours. We are really in a fine position. The result is a clear victory for Manley."

THE PRESIDENT TO MR. MANLEY.

SOMERSET, Penn., Sept. 11.—President McKinley was much gratified with the news he received to-night from Chairman Manley concerning the election news from Maine, and in acknowledgment this message was sent to him:

My dear Mr. Manley, I am glad to hear of your success in Maine. It is a fine result, and it shows the confidence of the people in you. I am sure you will continue to do well in the future. I am, Sir, your friend, Wm. McKinley.

PORTLAND HOTELS MAY CLOSE.

Prohibition Sheriff Arouses Antagonism in the City.

Special to The New York Times.

PORTLAND, Me., Sept. 11.—The Sheriff's contest in Cumberland County has just begun, judging by the indication to-night. The Sheriff, John W. Dyer, is a man of high standing in the community, and his opponent, John W. Dyer, is a man of high standing in the community, and his opponent, John W. Dyer, is a man of high standing in the community.

STEAMSHIP STRIKES A SCOW.

It Cuts One of the Arco's Tow in Two in the Fog.

The Government steamer Scout of the United States Superior's Department reported last evening that at 6:40 P. M. Scow D. No. 1, being the rear of an Arco's tow, was struck by the steamer Scout, and the scow was cut in two. The steamer Scout was on its way to New York, and the scow was on its way to New York. The steamer Scout was on its way to New York, and the scow was on its way to New York.

STANCHFIELD TO HEAD TICKET WITH MACKAY.

Continued from Page 1.

Several minutes, the ladies in the galleries joining in the demonstration with waving handkerchiefs and fans.

Mr. DeLoach, who was in the call of the roll, and his wife was drawn as a delegate to the convention. The delegates in their seats as three cheers were given. The delegates in their seats as three cheers were given. The delegates in their seats as three cheers were given.

DEMONSTRATION FOR CROKER.

As the roll called proceeded frequent cheers were given for favorites as their names were called, Senator Mackay being particularly favored in this respect. Finally the name of Richard Croker was called, and again the convention and spectators broke into a tumultuous demonstration. This time it was Senator Thomas F. Grady, who was in the call of the roll, and his wife was drawn as a delegate to the convention. The delegates in their seats as three cheers were given. The delegates in their seats as three cheers were given. The delegates in their seats as three cheers were given.

COMMITTEE ON RESOLUTIONS.

Following is the Committee on Resolutions of the National Convention, which is the list which is by Senate districts:

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The Wanamaker Store

The Wanamaker Store

The Drift of MILLINERY Fashion

An Open Book at Wanamaker's

SENTIMENT has added its inspiration to the business effort that gathered the choicest of Fashion's creations from two continents. The store that examines each project through mercenary spectacles never dreams of such fashion displays as are frequent in this store. The time and skill spent in the gathering, the display, the care and the advertising, could not be repaid even by fabulous profits. As a mercenary movement it would be a disastrous failure.



Sentiment authorizes the vast outlay that is required to bring about such an exposition of Millinery Beauty as delighted the women of New York yesterday, and offers its charms to the thousands more who will come to-day.

We make such an Exhibition because we want your continued admiration for both the pride and power that bring about these masterful movements. We bring the best that the palm-crowned modistes of Paris can evolve, in order to prove that Wanamaker Millinery can win your preference even among the proudest products of the Rue de la Paix.

Long before the first models came from Paris our own expert milliners were designing beautiful hats with true American independence. The news of what materials were to be used was all that we waited for. To-day we ask your criticism on the beauty we have evolved. The hundreds of real Paris hats cannot for a moment overshadow the true artistic merits of hats trimmed in Wanamaker workrooms. The labels alone identify them, for highest beauty is the common attribute of hats from both sides of the ocean. Try how often your admiration falls on a hat that bears the Wanamaker label.

We are justly proud of the magnificent and unmatched showing of genuine Paris hats; but we are prouder still of the hundreds of masterpieces that are Wanamaker creations, through and through.

Not alone for women, but for girls, and little tots as well, have we brought exquisite headwear from Paris. The new Outing Hats show many radical changes in style, and selection is not so arbitrary as in former years—variety is greater and shapes more graceful, and more varied in the trimming. Gold braid is seen on the outing hats as well as shimmering among the dress hats wherever a sparkle can brighten it.

The beauty cannot be told in detail. It is for the eye to see, rather than the types to tell about. The whole store is effulgent with the tints of autumn.

The Ribbon display, down on the Main floor, shows a brilliant and fascinating symphony of color. The rich and lustrous panne satin ribbons are chiefest favorites; then the shimmering Liberty ribbons, and the novel ribbons of moire velvet, plush, and the heavy and netlike ribbons of gold.

The collection of *Costumes and Tailor-made Suits* grows more complete with each day's new arrivals. The display of dresses handsomely supplements the showing of millinery—one blends and harmonizes with the other. The graceful beauty of the season's new styles is equal in each. The latest arrivals in costumes show some charming gowns. One is a

Costume of pearl gray Crepe de Chine, with blouse waist with trimming of lace applique, chiffon and ribbon velvet. Skirt has a succession of clusters of tiny plaits, flaring at bottom. Price, \$150.
Another costume is of black velvet; the waist has bolero jacket, richly appliqued with cream lace, and showing high grade vest, choker and new sleeves of pale blue tulle. Skirt is made with flaring flounce. \$135.

There are also handsome and practical Tailor-made Suits for girls of 14 to 18 years, in satisfying variety. Stylish homespun suits at \$10, with fly-front coats. Suits of mixed chevots with double-breasted tight-fitting Eton jackets at \$12. Handsome blouse suits of camel-hair chevot, with revers and belt of stitched taffeta, at \$20. And ever so many more.



FANCY CHINA

At the Lowest Prices We Have Ever Known

The basement is crowded to-day with separate pieces of all kinds. All of this vast collection is of fine quality, all of it artistically decorated, the best of their respective classes. And yet in every single case the prices are the lowest we have ever known. We've been in the chinaware business a long time and have offered many notable bargains.

Some of the savings are shown in the appended list:

Tea Cups, Dinner, Breakfast and Tea Plates at 50c each; regularly \$3c and \$1.
Tea Plates, Bread and Butter Plates, Sugar and Cream, and Candlesticks at 25c; none worth less than 50c.
Razors and Plates, in wide assortment. Two specimen values—both in French china. In several flower decorations at 25c for razors and plate complete. In other flower decorations and gilt at 50c for razor and plate complete. These sell regularly at one-third more.
Austrian China—Grounds of high lustre, some with figures in centre, others with floral designs; all heavily gilded; all in artistic shapes. Sals Bowls, 75c and \$1 each; regularly \$1.25 and \$1.75.
Fruit Plates, 35c each; regularly \$7.50 doz.

Cake Plates, open handles, 75c each; regularly \$1.50.
Tea Cups and Saucers, 50c each; regularly \$1.25 doz.
Austrian china pieces also with broad green bands and circles of roses; and with narrow blue bands and circles of roses; both heavily gilded.
Fern Dishes, Condensed Milk Jars, Chop Dishes and Plates at \$1 each; regularly \$1.75 and \$2.
Theo. Haviland China—Decorations of flowers in clusters; heavily stippled gold edges. Comports, 85c each; from \$1.25.
Reish Dishes, 60c each; from \$5.
Plates, \$3.25 dozen; from \$4.50.
Plates, \$3 dozen; from \$4.50.

Military Sack SUITS

for Boys of 15 to 19 Years

The smart suit this Fall, for the young man, has the tight-fitting sack coat with broad shoulders. Of course it is ready at Wanamaker's. The materials are handsomely striped chevots in many mixtures. The vests are high cut, single or double-breasted, as you wish.

Two lines are particularly handsome, at \$10 and \$12 a suit.

Second Floor, Fourth Avenue.

Sweet PERFUMES

Here's a Display You'll Be Pleased to See

There's a sentinel on guard at the Broadway entrance to the Rotunda. Not a stern soldier to challenge your entrance there, but a beautiful woman who will give you a smiling welcome. Not real—an automatic figure arrayed in a French silk gown. In her hands a bouquet which she lifts to her face at intervals, and then as if to share her delight with its fragrance, she generously sprays you with delicate perfumes.

Near by, the display. Here are gathered the finest extracts, and toilet preparations generally, from the world's best makers. The large family of Queen Mary—from our own laboratory—are here. And Guerlain's odors—many that are made for us alone. And Pinaud's and Yane's, the last of which is sold only by us in America. All the leaders are well represented.

Queen Mary Triple Extracts—Imperial Violet, 45c and 90c.
Flowers, 35c. 50c. Cowslip, 45c.
Carnation, 25c. 45c. Sisi, 55c.
Guerlain's Special Odors—Heliotrope de Sere, \$1.55.
Gessalene, \$1.55. White Rose, \$1.55.
Angelina, \$1.55. Rose Conquete, \$1.55.
Fragrance, \$1.55. Patchouli, \$1.55.
Rue de la Paix, \$1.55.
Pinaud's Extracts—Royal Daisy, \$1.25.
Royal Violet, \$1.15 and \$2.25.

Royal Icons, \$1.25 and \$2.25.
Royal Jockey Club, \$1.25 and \$2.25.
Celestis in Violetta, \$1.15.
Celestis in Rose, \$1.15.
Celestis in Jasmine, \$1.15.
Celestis in Pansy d'Espagne, \$1.15.
Violet de France, 75c, \$1.10, \$1.70.
Yane's Perfumes—Lilas, \$2.25.
Bergamote, \$2.50. Magnolia, \$2.45.
Jasmin, \$2.50, \$3.10. Opoponox, \$1.25.
Gesset d'Espagne, \$2.75. Verbena, \$2.45.
Lavina, \$2.25. Jonquilla, \$3.20.

Formerly
A. T. Stewart & Co.

An Extraordinary Sale of LINENS

A Sale of Linens under value at this time is extraordinary, because market prices are still going up. Flax still remains scarce, and the makers of linens are holding fast to their goods for the advance, sure to come to those who wait. This movement is made by us, first, because we have larger stocks than we wish to mix with the new goods coming; and, second, because we own the linens at the low valuations made possible by orders given before the rise.

We never hold goods on speculation. We prefer to clean up stocks quickly and meet the future on its own grounds.

Housekeepers who need new table linens, towels, or bed linens can save not only the advance, but the present reduction by sharing these goods offered to-day.

Every item is pure linen through and through, with the sole exception of the Bath Towels which are all cotton, as you want them.

Table Linen—

38c yd.—Loom dice table linen—the old-fashioned sort; heavy. Three-quarter bleached. More real wear to a yard than double the value in bleached linen; 56 inches wide. Our usual 50c quality.
45c yd.—Bleached Irish Damask; 10 hand-some patterns; 67 inches wide. Sold as a very special value at 50c before the recent advance of all linen goods.
50c yd.—Cream Damask table linen in choice assortment of new designs; only a few washings needed to make white. Imported by us and sold yesterday at 60c a yard, 60 inches wide.
50c yd.—Bleached German Drill Damask; small dice and broken plaid patterns; extra heavy quality; 60 inches wide.
75c yd.—Bleached Irish Damask; extra fine; full 2 yards wide; 12 patterns to select from. Yesterday's price, \$1.
\$1 yd.—Bleached double Damask; very fine quality of Scotch make; pretty patterns. Yesterday's price, \$1.25.
\$1 yd.—Cream satin damask; full 2 yards wide. Our regular \$1.25 kind. Sold yesterday at that price.

Table Cloths, Unhemmed—

75c each—Fringed Five O'clock Tea Cloths; 1 1/4 yds. square, including fringes; regularly \$1. Same, 1 1/4 yds. square, \$1.10; regularly \$1.50.
Heavy grass bleached double Damask Dinner Cloth, fashioned after the "Berenley," but better patterns; softer finish and more durable. Three sizes:
2x2 yds., \$2; regularly \$2.50.
2x2 1/2 yds., \$2.50; regularly \$3.25.
2x3 yds., \$3; regularly \$3.75.
\$2 each—Bleached German Tea Cloths, hem-stitched; 62x65 in.; formerly \$4.
\$2.50 each—Bleached German Dinner Cloths; hemmed with rows of open work; 2x3 yds.; regularly \$3.75.
Napkins—
60c doz.—Grass-bleached fringed dillies, with salmon border; 16 inches, including fringe. Yesterday's price, \$1.
\$2.25 doz.—Bleached breakfast napkins; double damask; 20 inches square; to match the 1 1/4 table linen; regularly \$2.75.
\$2.75 doz.—Same quality; dinner size; 24 in. square; regularly \$3.75.
\$3.50 doz.—Grass-bleached double damask napkins; to match the three sizes of cloths above; 26 in. square; regularly \$4.25.

Towels—

16c each—Bleached huckaback; hemmed ends; 20x38 in.; our regular price, 20c. Only 100 dozen at this price.
25c each—Bleached huckaback; hemstitched ends; plain white with tape borders; 21 1/2 x43 in. Yesterday's price, 35c.
50c each—Extra fine bleached huckaback, combined with damask patterns; choice new designs of borders, all plain white; 23x44 inches.
Bed Linen, Hemstitched—
45c each—Linen pillow cases; 22x36 in. 62 1/2c each—Same quality; 27x36 in.
\$1.50 each—All pure linen sheets; size for 4 beds, 72x90 in. Good value at \$2.
\$2 each—Same; full size, 90x96 in.
\$1.25 each—Linen bolster cases; 22x78 in. None of these prices for Sheets, Pillow Cases or Bolsters can be duplicated later, and the quantities are not large.
Bath Towels, All Cotton—
Having made large purchases during the recent decline among domestic manufacturers, we are able to offer some extraordinary values at 10c, 12 1/2c, 15c, 17c and 25c each. These are fully 25 per cent. below our usual low prices.

Reduced Prices on Certain Lines of UPHOLSTERY Goods

They are excellent goods, desirable in every way. But they're last spring's. No real fault in that either you or we may discover. But they're occupying room that by right belongs to late arrivals—the new fall stuffs. These lingerers should not be here at all. They've had their day with us—they're too good to remain here much longer at these reduced prices.

Here's a partial list of the innocent, yet condemned. By it will be seen that little outlay will be required by the prompt to secure the various draperies and coverings now in liveliest demand.

Furniture Coverings—

This is the very best period of the year to have your old furniture re-upholstered. And this is the best opportunity you're likely to have to secure materials at little cost where-with to have it done. Come in and make your selections, at prices reduced as shown below. Our upholsterers and repairers will do the rest. Their charges, too, will be very moderate:
Cotton tapestry covering at \$1.25 a yard, instead of \$1.50 and \$1.65, and at \$1.50, instead of \$2.25.
Wool tapestries at \$4.50 to \$14, instead of \$6.75 to \$28.
Striped silk tapestries at \$1.75 to \$3.25 instead of \$2.75 to \$6.50.
50-inch figured velours at \$1.85 to \$2.25, instead of \$2.75 to \$6.50.
27-inch striped silk velours at \$4.50, instead of \$6, and at \$4.75, instead of \$6.75; figured, \$4.50, instead of \$6.50.

A large lot of sample lengths, a dozen qualities in all, from 2 1/4 yards to 4 1/4 yards long in brocade satin damasks and silk tapestries. Regularly sold for \$6 to \$30; now \$4 to \$20 a yard.

Draperies and Wall Coverings—

There's a wide assortment of these. Various good colorings and patterns—some of the best we have had are these:
50-inch bordered cotton tapestries (two colors) at \$1.75 a yard, instead of \$3.50.
50-inch bordered silk and cotton tapestries (4 colors) at \$1.75 yard, instead of \$2.75.
50-inch striped jute velours at \$2.25 a yard, instead of \$3.50.
Silk and moire damasks at \$1 to \$4, instead of \$1.25 to \$6.
Silk armures at \$1, instead of \$1.50 and \$2, and at \$1.25, instead of \$1.75.
Silk reps, at \$1.50, instead of \$2.25.

Third floor.

New Percale SHIRTS

for Men

A new and handsome line of Men's Percale Shirts, with stiff bosoms, is ready to-day. They are the finest shirts of the kind ever sold at a dollar. We don't know of a better shirt being sold elsewhere at a dollar and a half. The percales are of splendid quality in handsome stripes of navy blue or black on white, in fifteen styles—fast in color, if rightly laundered. One pair of detached cuffs with each shirt. Made by the makers of our famous Dollar Dress Shirt, and that should speak volumes for the character of the shirts. \$1 each.
The man that likes handsome, well-made shirts will want to see these, whether he is interested in saving half-dollars, or not.
Men's Furnishings, Ninth street.

HOUSE FURNISHINGS

Everything for cooking; everything for all sorts of housework—good, practical, helpful utensils, at extremely low prices—and no trash anywhere.

Granite Enamelled Ware—

Pudding Pans (8 qts.), 20c
Wash Basins, 10c
Covered Buckets (2 qts.), 15c
Dish Pans (21 qts.), 50c
Water Pails (12 qts.), 45c
Cupboards, 25c
Fry Pans, 15c
Measures (1 gallon), 25c
Collenders, 25c
Dippers, 10c
Water Fitters (2 qts.), 35c
Hotel Slop Jars, \$1
Pie Plates (9 inches), 5c
Dinner Plates, 5c
Serving Kettles (4 qts.), 15c

Gem Carpet Sweepers, made by the Russell Sweepers Co., 75c
Clothes' Lines (50 feet), 10c
Japanese Trays (18 inches), 10c
Galvanized Ash Cans (large size), \$1.10
Japanned Toilet Jars, 20c
Curtain Stretchers, 75c
Knife Sharpeners, 8c
Wanmaker's Clothes' Wringers, \$1.85
Grater and Slicers, 70c
Sugar Canisters (7 lbs.), 12c
Sink Brushes, 2c

Basement.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

York funds were \$18,858.92.

Clothing birds and asked:					
Minling Stocks.					
	Bid Asked.		Bid Asked.		
Adventure ..	4 1/4	4 3/4	Old Colony ..	2 1/4	3
Aloues ..	4 1/4	4 3/4	Old Dominion ..	1 1/4	1 3/4
Arctic ..	1 3/4	2 1/4	Palmetto ..	4 1/4	4 3/4
Aroadian ..	1 3/4	2 1/4	Parrot ..	4 1/4	4 3/4
Aronid ..	4 1/4	4 3/4	Phoenix ..	1 1/4	1 3/4
Asa ..	4 1/4	4 3/4	Flower ..	1 1/4	1 3/4
Atlantic ..	2 1/4	3 1/4	Florida Island ..	2	2 1/4
Balle ..	2 1/4	3 1/4	Georgia Fe ..	1 1/4	1 3/4
Best & Mon 31	2 1/4	3 1/4	Sho ..	2 1/4	2 3/4
Butts & Bos 62	2 1/4	3 1/4	Tamarrack ..	2 1/4	2 3/4
Cal & Eac 740	2 1/4	3 1/4	Union ..	2 1/4	2 3/4
Cast & Mon 31	2 1/4	3 1/4	Washington ..	1 1/4	1 3/4
Franklin ..	1 1/4	1 3/4	White Knob ..	1 1/4	1 3/4
Humboldt ..	2 1/4	3 1/4	Wolverine ..	4 1/4	4 3/4
Iata Royal ..	1 1/4	1 3/4			
Mohawk ..	1 1/4	1 3/4			

Railroad Stocks.			
Best & Alb ..	2 1/4	Fitchburg ..	1 1/4
Best & Low 244	2 1/4	N. Y. & N ..	1 1/4
Best & M 31	1 1/4	N. E. & N ..	1 1/4
Best & Pr 300	1 1/4	N. E. & N ..	1 1/4
Best & Riv ..	1 1/4	N. E. & N ..	1 1/4

Miscellaneous Stocks.			
Chl. S. Yds. 1894	140	U. S. Oil...	18%
Dom. Coal... 41	42	Westinghouse	45%
Dom. C. pf. ..	111	Electric ..	45%
Erie Tel... 98	98	Westinghouse	45%
Mex. Tele... 2	2%	Elect. pf.	98
N. Eng. T. 123 1/2	124		

PHILADELPHIA, Sept. 11.—The only feature, of interest in the trading to-day was the selling of the Asphalt issues, which weakened under the pressure. The stock re-

was told it was a "scoop," but refused to believe this, and began looking for some unfavorable news, perhaps in regard to the proposed consolidation with the National Company. Reading first preferred newspaper, he found only nothing of any

Closing Bid and asked:	
	Bid.Asked.
C. Co. of A. 92 1/2	94 1/2
Cambria 18 1/2	19 1/2
Chociwac 29 1/2	30
Chociwac pf. 40	40 1/2
C. T. Pitts. 24 1/2	25 1/2
C. T. P. pf. 62 1/2	65 1/2
E. Co. of A. 52 1/2	54 1/2
Leh. Val. 25 1/2	26 1/2
30 Maraden 5 1/2	5 3/4
Phila. Trac. 96 1/2	100
Union Trac. 109 1/2	110 1/2
U. G. Imp. 112 1/2	113 1/2

CHICAGO QUOTATIONS.
Special to The New York Times.
CHICAGO, Sept. 11.—There was no spe-

	High.	Low.	Close.
	10	9	8
280. Linseed ..	62	52	52
100. Linseed pr.	62	52	52
77. Chicago City Railway ..	262	262	262
10. Chicago Union Trac. pr.	52	52	52
25. Diamond Match ..	122	122	122
109. Metropolitan L ..	33	33	33
24. Metropolitan L ..	33	33	33
144. Northwestern L pr.	96	96	96
290. National Biscuit ..	33	33	33

5. Shelby Steel Tube pt.....	60	60
97. South Side L.....	99 1/2	99 1/2
130. West Chicago.....	100	100

SECURITIES AT AUCTION.

Richard V. Earnett & Co. sold the following securities at auction at the New York Real Estate Salesroom, 111 Broadway, yesterday:

\$1,000 Comstock Tunnel Company 4 per cent income bonds and 100 shares Comstock Tunnel Company, \$2' each.....	\$75
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RAILWAY STATEMENTS.

The following railways reporting yester-

September showed increases, as compared with the corresponding week last year:	
Buffalo, Rochester & Pittsburg.....	\$3,645
Canadian Pacific.....	15,000
Denver & Rio Grande.....	42,800
Hocking Valley.....	5,272
Mexican Central.....	24,485
Nashville & Chattanooga.....	2,250
Rio Grande Southern.....	1,435
Toledo & Ohio Central.....	7,176
Wabash.....	6,987
Wheeling & Lake Erie.....	2,730
Total increase, 10 roads.....	\$174,414

St. Paul	\$51,498
Decrease previously reported.....	8,883
Total decrease, 3 roads.....	96,329
Net increase	\$21,083

FINANCIAL ANNOUNCEMENTS.

The reports of the National Bank of the Republic of New York, the Bank of Buffalo, and the German National Bank of Newark will be

Details will be found in another column of dividends declared by the Manhattan Railway Company, Merchants' Linotype Company, and the Commercial Cable Company.

Steel Rails and Pig Iron.

A meeting of steel rail manufacturers is scheduled to be held in this city on Sept. 20, to fix prices for the coming year. It is currently reported that a reduction in the present nominal rate of \$35 a ton is possible. Dealers in iron products say that pig iron sales at current prices are increasing and that standard steel rails and cast iron pipe manufacturers are in the market.

Alvah Trowbridge's New Position.

Alvah Trowbridge resigned the Presidency of the North American Trust Company yesterday, and Vice President Oakleigh Thorne was elected to succeed him. At a meeting of the Directors of the Ninth National Bank, the resignation of President J. K. Cilley was accepted and Mr. Trowbridge

Reports of Contemplated German Loan.
It was reported in banking circles yesterday that a number of New York bankers have been sounded in regard to their willingness to take part of a German loan. Details of a definite nature were forthcoming, showing that the German Government is thinking of negotiating a part of a loan here.

Price of Coal in Berlin Raised.
BERLIN, Sept. 11.—The hard-coal syndicates in Silesia and the Rhine provinces

cent. and soft coal in Berlin is 50 per cent. higher.

THE UNITED SERVICE.

Army.

Capt. Charles B. Vogdes, First Infantry, recruiting officer at Chattanooga, Tenn., is appointed Special Inspector, and will inspect the public property for which Capt. Moses G. Zalinski, Assistant Quartermaster, is responsible

First Lieut. Victor Shepherd, Signal Officer, Ordnance Department, has been relieved from further duty at Norwich University, Northfield, Vt.

First Artillery, will report for examination to Capt. Rogers Birnie, Ordnance Department, President of the Ordnance Department, at the Ordnance Department, at the Army Building, New York City, for the examination of Lieutenants of the line of the army with a view to selection for transfer to the Ordnance Department.

Transfers made at the request of the officers concerned are as follows:—Major James H. Twelfth Infantry to the Twenty-second Infantry; Major Alfred Reynolds from the Twenty-second Infantry to the Twenty-first Infantry; Major Reynolds will remain on duty with the Twelfth Infantry until further orders. Major Reynolds will join the Twenty-first Infantry.

First Lieut. Victor Shepherd, Signal Officer, Ordnance Department, will proceed from New York City to San Francisco, California, to report to the commanding General, Department of California, for assignment to duty. The following officers will arrive there will report to the commanding General, Division of the Philippines, for assignment to duty.

Navy.

Commander C. C. Cornwall has six months' leave of absence.

branch Hydrographic Office, Buffalo, Sept. 15, and ordered to the Atlanta, Sept. 16, as navigator.

Lieut. S. S. Robison is detached from League Island, Sept. 13, and ordered to the Atlanta, Sept. 16.

Lieut. W. V. Powelson is detached from the Naval Academy and ordered to the New York Navy Yard, Sept. 12, as assistant to the Inspector of Equipment.

Movements of Naval Vessels.

The Nanahan arrived at Manila to-day.
The Bancroft has sailed from Sag Harbor for New London.
The cruiser Albany has sailed from Boston to

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**DEARBORN
RAILROAD.**

STATIONS FOOT OF WEST WATSON-HIGH
STREET AND KINGSBOROUGH AND
CORTLANDT STREETS.

Between the following streets, Dearborn
and Cortlandt Streets is five miles
and the first given below for Two
thirds Street, the second for One
third otherwise noted.

9155 **M. - F. - RAIL.** - Limited to two
per Forer Cars New York to Pittsburgh. 81
per Pittsburgh to Chicago. No coaches
Pittsburg.

9154 **M. - FAST LINE.** - Pittsburgh and Chi-
cago.

9153 **A. M. - PENNSYLVANIA LIMITED** -
Pittsburg, Cleveland, Erie, Duluth and
Chicago. Limited to two per Forer Cars,
and Observation Cars. For Chicago, Chi-
cago and Cleveland. Indianapolis, Lou-
ville, St. Louis.

9152 **M. - CHICAGO AND ST. LOUIS** -
PRESS. - Limited to two per Forer Cars
(one Louisville and Louisville), Indianapolis, Chicago.

9151 **M. - ST. LOUIS EXPRESS.** - For Pit-
tsburg, Cleveland, Indianapolis, Louisville,
St. Louis.

9150 **M. - WESTERN EXPRESS.** - For
Pittsburg, Toledo, Cleveland, St. Louis,
Chicago.

9149 **M. - PACIFIC EXPRESS.** - For Pit-
tsburg, Chicago, St. Louis, Indianapolis,
Shenandoah Valley Route. Connects for Chi-
cago and St. Louis.

[illegible][illegible]

NEW YORK CENTRAL

Trains arrive and depart from Grand Central Station, 42nd Street, New York, as follows:

7:50 a.m.	Adirondacks & 1000 Islands	10:20 p.m.
8:00 a.m.	... Syracuse	10:30 p.m.
8:15 a.m.	... State Express	10:00 p.m.
8:45 a.m.	... Fast Mail	10:00 a.m.
9:00 a.m.	... Saratoga	10:00 p.m.
10:30 a.m.	... Day Express	7:00 p.m.
11:00 a.m.	... Rutland Express	7:00 p.m.
11:30 a.m.	... Southwestern Limited	7:00 p.m.
12:00 p.m.	N.Y. & Chicago Special	1:30 p.m.
1:30 p.m.	... Albany & Troy Flyer	11:10 a.m.
1:45 p.m.	... Albany & Troy Flyer	11:10 a.m.
4:00 p.m.	... Detroit Special	10:00 a.m.
4:30 p.m.	... The Lake Shore Limited	6:30 p.m.
5:00 p.m.	... St. Louis	6:30 p.m.
6:00 p.m.	... Western Express	8:45 p.m.
6:30 p.m.	... Northern Express	7:20 a.m.
6:30 p.m.	... Springfield & Albany Express	7:20 a.m.
8:00 p.m.	... Pan-American	8:27 a.m.
8:00 p.m.	... Buffalo & Albany Express	8:27 a.m.
8:30 p.m.	... Pacific Express	5:30 a.m.
12:10 a.m.	... Midnight Express	7:00 a.m.

... Daily, except Sunday. ... Daily, except Monday.

HARLEM DIVISION.

9:12 A. M. and 1:30 P. M. Limited Special Sunday to Pittsfield, Sundays only at 9:20 A. M.

Ticket offices at 113, 261, 415, and 1,216 Broadway, 25 Union Sq. West, 276 Columbus Ave. and 150 W. 42nd St. **NEW YORK**—The New York, N. Y. and Hudson River R.R. Co. has the following ticket offices: 113 Broadway, E. D., Brooklyn; 261 Broadway, E. D., Brooklyn; 415 Broadway, E. D., Brooklyn; 1,216 Broadway, E. D., Brooklyn; New Central Cab Service, Baggage checked from hotel or residence by Westcott Exp. Co. C. E. LAMBERT, General Passenger Agent.

WEST SHORE RAILROAD

Trains leave Franklin St. Station, N. Y., for Albany, N. Y., as follows:

11:00 A. M.—For Roch. via Albany & Montic. 11:20 A. M. (1) Lakes Mohawk, Minn. & S. L. 12:40 P. M.—For Roch. via Albany & Montic. 2:40 P. M.—Cont. Ld. for Detroit, Chic. & St. L. 3:45 P. M. (2) For Hudson River points to Albany & Montic. 4:00 P. M.—For Roch. via Albany & Montic. 8:00 P. M.—For Roch., Buffalo, Detroit & St. L. 9:15 P. M.—For Syr., Roch., Niagara Falls, Det. & St. L. Daily at 10:00 P. M.

Yankee No. 1 at 10:45 A. M. & 2 at 8:00 P. M. Jersey City, P. E. R. St., No. 1 at 10:45 A. M. & 2 at 8:00 P. M. Baggage checked from hotel or residence by Westcott Exp. Co. E. LAMBERT, General Passenger Agent.

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WABASH RAILROAD.
FREE Reclining Chair Cars
FAST TIME. LOW RATES.
 Famous "Confidential Limited" leaves New York daily 3 P. M., arrives Detroit 7:30 A. M., Chicago, 8:35 P. M., St. Louis 7:15 P. M. next day; Kansas City second morning 7 o'clock. A. M. through cars for Chicago and St. Louis, leave New York 8:00, 9:15 and 9:30 P. M. daily.
 "Queen City Special" leaves New York A. M., arrives Chicago 10:55 A. M., St. Louis P. M., Kansas City 9:30 P. M. next day.
 H. B. McCLELLAN, G. E. A., 387 Broadway.

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The Wanamaker Store

The Wanamaker Store

The Curtain Has Risen On FASHION for Fall

The trend of styles in both Costumes and Millinery has been broadly portrayed at Wanamaker's. It was only the dawn of costume display; but it is now the full bright noonday of Millinery accomplishment, from home and abroad.

The Millinery Show as it looked to one of our critics yesterday "In Gold and Green"

Another Great Wanamaker Exhibition
The very heart of the golden sunshine with which Dame Nature was so chary to-day, seemed to radiate and illumine the spacious millinery parlors of John Wanamaker, on the occasion of their autumn exhibit of Parisian millinery.

Golden rod and yellow asters, great plumes of yellow iris, and all manner of delightful trailing vines and leafy branches from the very depths of the wild woods, made the handsome parlors a most alluring and attractive spot, for the lover of nature to idle away an hour or so. Feathery asparagus, in which bunches of yellow aster were wreathed by a skillful and artistic hand, draped the walls, and twined about the pillars, and the mirrors, before which "my lady" could at her ease, study the effect of the latest and daintiest triumph of Parisian millinery, were all framed in gold and green. The pretty women never had more fitting environment for their charms, and those less favored by nature, looked their very best in the midst of the beautiful surroundings.

Briefly, in the present exhibit, John Wanamaker has added another to the long list of triumphs, which have made his semi-annual exhibits important events, not only in commercial life, but in the social life of the great cities and the outlying suburbs.

The whole store reflects the rich tones of autumn colorings, in both goods and decorations. On every hand glow the bright bunches of golden rod—nature's last glorious raiment for the browning fields—now brought indoors to help bring out the sharply contrasting beauty of hats and garments for fall and winter wear.

It is part of this store's plan to interest and delight aesthetic taste—to make you enjoy coming here whether for purchasing or pastime. Taken as a whole, the color harmony is as delightful to the eye as a musical symphony is to the ear.

Taking the hats in detail, each one is a study of lines and curves, of lights and shadows, of color and relief. The artistic designer has planned harmony for every face—lines that play in graceful curves around the head and then fall with easy grace to the lines of hair and face of the future wearer.

Even the face that has imperfect lines is thought of, and here are exquisite hats so cunningly contrived that the unseemly features are neutralized, and brought out to their most pleasing effect—and herein is another important feature of Wanamaker's for the buying of millinery. Not only is the variety of hats enormous, and of refined and graceful beauty throughout, but we have experts to serve you, who know the needed lines and curves to correct each fault of face and figure, just as the expert optician knows the lenses needed to correct the defects of the eye. It is this knack or knowledge, call it which you will, that enables you to obtain a hat that is both beautiful and becoming from all points of view. This expert service makes it easy to get, at a fair price, a hat that is more becoming and effective than one of double the cost, selected with less expert skill.

These are the days for choicest selection. Here are the hats that were carefully planned and made up with painstaking skill. They have all the beauty of first hand-free style and grace. Later originality must be more studied to avoid copying. These first blooms are the fairest that will come all season. Those who share them will have hats to be proud of—of finest materials, most perfect styles, and carefully selected for becomingness and beauty.



More of the Excellent Under-priced L I N E N S

The goods became ours at a lower-than-present price. They could be sold for considerably more if we were content to wait. That, however, is contrary to the store's policy. They've got to be sold now. And these splendid linens may be yours at much less than equal qualities are regularly bringing now. New goods, in no way superior—but newer—are fast coming. That fact makes speedy distribution most urgent—and these unusually low prices:

\$5c yd.—Grass bleached German damask table linen; 70 in. wide; considered a bargain but a week ago at \$1.
\$5 a set—Bleached German dinner cloth; 2x2½ yds.; with one dozen napkins, 16 in. squares; yesterday's price, \$6.50.
Bleached Flemish double damask dinner cloth; exclusive designs of Lily of the Valley making; diagonal floral stripes; made of the famous Courtaux flax, which will polish to look like silk. These prices:
2x2 yds., at \$2.50 each; regularly \$3.
2x2½ yds., at \$3.25 each; regularly \$3.75.
2x3 yds., at \$4 each; regularly \$4.50.
2½x3 yds., at \$4.75 each; regularly \$5.50.
\$2.90 doz.—Bleached Flemish napkins; 22 in. square; to match dinner cloth as advertised above; regularly \$3.75.
\$4 doz.—Same, 26 in. square; regularly \$5.
\$3 each—Bleached Scotch double damask cloth; 70 in. wide, 2½ yds. long; a splendid value.
Toweling—
10c yd.—Plain brown Irish crash, with red tape border; 16 inches wide; very serviceable.
15c yd.—Same quality; 20 inches wide.
12½c yd.—Checked glass toweling; fine all-linen cloth; 18 inches wide. If imported to-day would have to sell at 15c yd.
16c each—Striped glass toweling; marked off into towels; 20x34 in.; extra firm, heavy quality, from Ireland.
25c each—Bleached Irish huckaback towels of soft, silky flax; extra large; fringed; 24x45 in.; cannot be landed to-day at the price.
Fourth avenue and Tenth street.

Fine DINNER SETS In the CHINA SALE

To-day's particular offering emphasizes the breadth of this merchandising movement. It illustrates the difference between the usual "china sale" and this occasion at Wanamaker's. We told of the offerings of Plates, with *thirty-seven varieties* to choose from at 25c—the usual sale shows two or three. We told of the separate pieces of all kinds, and of the popular priced Dinner Sets.

To-day's story reaches up to the sumptuous and elegant wares—the finest china made, and beautified with the highest forms of decoration. Then these are in patterns that we shall continue to sell, and pieces can be matched at any time.

Even the regular prices are unmatched by goods of equal quality—to-day's prices are most remarkable:

\$157.50, from \$210—Chas. Field Haviland "G. D. A." Dinner Sets; 114 pieces; with broad pig band on rim, edged with narrow green band; the pink overglaze with fleurons of gold; gold rosette in centre.
\$125, from \$170—Chas. Field Haviland "G. D. A." Dinner Sets; 114 pieces; with narrow Nile green bands on edge and shoulder, overlaid with gold wreath of flowers around rim; gold rosette in centre.
\$105, from \$140—Chas. Field Haviland "G. D. A." Dinner Sets; 114 pieces; with two narrow green bands on rim with gold edge; wreath of flowers and gold rosette in centre.
\$35, worth \$47.50—Theo. Haviland Dinner Sets; 113 pieces; in 4 styles of decoration; very finely done, and all handles heavily gilt.
\$22.50, worth \$32.50—Theo. Haviland Dinner Sets; 2 styles of decoration; 100 pieces with soup tureen and 3 large platters.
\$20, worth \$25—French China Dinner Sets; 3 decorations; 100 pieces; with soup tureen and 3 platters.
Other sets at \$18, \$14, \$10, \$6.50 and \$5; all complete sets for twelve persons.
Basement.

The New Autumn Styles in Black DRESS GOODS

This season opens with abundant indications for a broader use of black dress goods than ever before. That the manufacturers have done their part magnificently is shown by the large number of beautiful new fabrics that are shown in black. There are few women who will not include at least one handsome black dress in their wardrobe for the new season. The beauties of black stuffs are not easy to tell about; but they are seen at their true value under the strong north light in our Black Goods section. This hint of prices:

High Finished Weaves—
Camel-hair Zibeline, \$2.50 and \$3.
Furze, \$1.25 to \$2.
French Poplin, \$1 to \$1.75.
Armures, \$1.25 to \$3.
Silk-and-wool Crepe Armure, \$2.
Silk-and-wool Crepe Cloth, \$1.25 to \$1.75.
Silk Warp Henrietta, \$1.25 to \$2.50.
Venetian, \$1.25 to \$4.
Satin Soliel, \$1.25 to \$2.
French Serges, \$1.25 to \$2.
Figured Armures, 45c to 65c.
Whipcord, \$1.
Novelty Weaves—
Silk Embroidered Figured Whipcords at \$1.50.
Silk-and-wool Figured Armures at \$1.75.
Silk-and-wool Figured Crepons at \$2 to \$4.
Silk Crepon Striped Etamine at \$3.
Silk-and-wool Crepe Japon at \$2 and \$2.25.
Mohair Figured Crepe Armures, shown in seventy-five different designs in the several qualities; an improvement over mohair crepons of past seasons.
Cheviot Granite at \$1 and \$1.25.
Cheviot Etamine at \$1 to \$2.50.
Camel-hair India at \$1.25 to \$2.
Storm Serges at \$5c to \$1.25.
Cheviot Nette at \$1.25.
French Foule at \$1 to \$3.25.
All-wool Crepe at \$1.
Sharkskin at \$1.

Rough Surface Goods—
All-wool Cheviots, 40 kinds, at 50c to \$3.50.
Cheviot Zibeline at \$1.25 and \$1.50.
Camel-hair Cheviot at \$1.25 to \$1.75.

Then here is a bargain in Black Goods:

\$1 Black Mohair Crepons at 55c a Yard

In fifteen as attractive designs as we ever sold at a dollar a yard. The manufacturer got frightened about the quantity he had on hand, and this large saving goes to those who share these stylish black stuffs while they last.

Fourth avenue and Tenth street.

Garments for Women

Beautiful Wraps from Paris are arriving—a forecast of the host that is coming. On show to-day are some elegant capes and jackets from Hubert et Rigueur, with the matchless applique, braiding and jet trimming for which this famous name stands.

There is also a splendid variety of new Separate Dress Skirts—American made; but as smart and stylish as best tailors can make them. One beautiful skirt has a nine-gore flare that is wonderfully effective. It is made of fine black whipcord Venetian, and lined throughout with taffeta silk. Price, \$13.50. But there are scores of others equally interesting.

Girls' Pedestrian SKIRTS

These stylish skirts are made for girls, large and small, and in surprising variety of plain or double-faced cloths—and strictly tailor-made. Price, \$4.50 to \$13.75.
Second floor, Broadway.

The New CARPETS

Hundreds of bright new patterns are here, of the finest carpets that the mills of the world produce. Wiltons, Axminsters, Velvets, Brussels—superb in quality, design and coloring. Every period and style of decorative art has lent its inspiration to their production. Here is floor harmony for all decorative schemes, and most expert workmanship in the making and laying of the carpets.

The display of Rugs is one of the proudest showings in our carpet store. Here is a splendid show space, with full, strong light that brings out their beauty and makes selection satisfying. A large, splendid stock of Smyrnas, Wiltons, Velvets and Axminsters, in all qualities and sizes. This word is of domestic Rugs. Of Orientals—more, later.
Third floor.

An Interesting Comparison of BLANKET VALUES

An extremely cautious, but far from expert, shopper purchased a blanket here for \$3.75, another in a sale elsewhere at \$3.50. Brought the second one here, contending it was the same quality for which she had paid us twenty-five cents more. Investigation proved that the blanket brought here for comparison was of the same grade for which we're asking a half dollar less. So it goes. In this unsurpassed collection of all worthy blankets our prices are uniformly low—often they're considerably lower than equal qualities are bringing elsewhere. So, too, with comfortables, which we make ourselves, and with bedspreads.

These few items are only average representatives of a vast gathering of excellent values:

At \$3 a pair—"The Gorham"; heavy, serviceable well-made white blanket; wool-and-cotton; 70x80; 5 lbs.
At \$3.75 a pair—"The Marlborough"; fine soft white blanket; wool filling, cotton warp; 72x84; 5½ lbs.
At \$4.50 a pair—"The Bellevue"; extra fine finished soft wool blanket; cotton warp; 72x84; 5½ lbs.
At \$5 a pair—"The Chesapeake"; all-wool in warp and filling; 70x82; 5 lbs.
At \$6 a pair—"The Columbian"; soft and fine wool on wool cotton warp; 78x84; 6 lbs.
At \$8—"The Ravenswood"; very fine soft wool; thick but not heavy; selected wool on cotton warp; 78x84; 6½ lbs.
At \$3.50 each—Comfortables; covered both sides with figured satens; filling of pure, clean, odorless down; corded edge.
At \$10 each—Comfortables covered with china silk; one side plain, the other figured; a large variety of patterns to select from; will not shed; free from odor.
At 90c each—Silkline comfortables; white cotton filling; covering figured on one side, the other plain.
At \$1.25 each—Fine white crocheted bedspreads; Marseilles patterns, 80 x 90.

MEN'S NECKWEAR First Showing of New Fall Styles

Paris and London styles are now here in wide variety. So, too, are the latest American productions. The collection embraces all of the newest shapes as well as the most tasteful patterns that could be procured, up to date, from the leading makers, both European and American. The butterfly shape will doubtless be the favorite this fall. It is shown in numerous grades—all desirable patterns. Any one can tie a butterfly. It almost ties itself. Prices for these are 50c to 75c. The English squares will also have a numerous following. \$1.75 each. Imperials, \$1 and \$1.50, and so on, all in very satisfactory assortment. And all priced just as reasonably—somewhat lower than at Men's Furnishers usually.
Men's Furnishings, Ninth street.

Men's Fine Imported BATH ROBES

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THE DEMOCRATIC NOMINATION.

We see no reason why Mr. STANCHFIELD should not poll the entire Democratic vote of the State of New York. We do not see why he should not poll the entire independent, anti-Boer vote. The party vote and the independent vote would elect him, and THE TIMES believes he ought to be elected.

Is not the Legislature quite as much as it is safe to give to Mr. PLATT? Do the independent voters, do the people generally, believe that he ought to have the Governor, too? Mr. ODELL is a very respectable man, but a Platt man from the crown of his hat to the soles of his shoes. He is completely in the control of PLATT. He has no political existence, no will or policy, independent of his boss. He will not deny that he is accustomed to obey PLATT to the letter. His friends will not deny it. He was nominated for that reason, as a relief from the uncertainties of Gov. ROOSEVELT. The Legislature will not oppose PLATT. It will do what he wants. If we now send to Albany a Governor who will not oppose PLATT, and who will do what he wants, the public interests of New York will be entirely in the control of the most powerful and the most dangerous boss in the United States. CROCKER in the city, and PLATT in the State, each bound to the other by ties of common and corrupt interest.

If JOHN B. STANCHFIELD were less than half the man he is the welfare and good name of the State would be safer in his keeping than in that of PLATT. With a Democratic Governor, PLATT's Legislature will be short of most or all its power for evil. The shocking scandal of a selfish, scheming, and perfectly unscrupulous boss exercising the powers of two great departments of the State Government will be averted, and the people will have an assurance that jobs and corruption will not flourish at the capital.

Fortunately, the positive merits of the Democratic nominee leave the conscientious voter free from embarrassing reservations in applying this reasoning to the problem of determining his duty. Mr. STANCHFIELD is sound in character and competent for the duties of the Governorship. His name has often been used in connection with the nomination, and he has already successfully undergone such public scrutiny as is incidental to a prospective candidacy. It is a point of very great importance in his favor that he is not a Boer's man. He has been spoken of as a political protégé of ex-Senator HILL. But he owes his nomination to the political enemies of Mr. HILL, who made him the candidate, not because they are counted among his admirers, but in order to frustrate the ex-Senator's efforts in behalf of COLER, whom they wished to put away at any cost. They took up HILL's friend to beat HILL. It is very much better that our next Governor should be a friend of HILL than a friend and servant of CROCKER.

But Mr. STANCHFIELD's real position is that of a representative of the up-th-

State Democracy, and he is a very creditable representative. It is a pleasure to have a Democratic candidate for Governor who is not in association with Tammany. The people of New York are not shut out by the disgraceful necessity of throwing themselves into the arms of CROCKER in order to escape the embraces of PLATT. It would be a fine and inspiring example of the intelligent use of the ballot if the electorate of New York, while giving a great and admiring majority to McKINLEY and ROOSEVELT and the cause of sound money, should at the same time elect Mr. STANCHFIELD Governor, and keep the executive power out of the hands of the Republican boss.

THE CRISIS IN CHINA.

It must now seem, to the officials temporarily in charge of the State Department, and so of our policy in the Far East, extremely fortunate that they committed themselves no further than they did to an approval of the Russian proposal. The concert of the civilized world is indeed necessary to bring about a tolerable condition of things in China. But it is becoming increasingly evident that China will not freely consent to any tolerable settlement, through any of the organs of Chinese opinion or sentiment with whom we can deal, or shall be invited to deal. China must be subjected to pressure. The civilized world is already exerting pressure, in the form of the occupation of Peking. The Chinese Government bitterly dislikes and resents that particular form of pressure, because it is a proclamation, which every Chinaman can understand, and which cannot be explained away so long as it lasts, that the Chinese Government is not a free agent, that it is acting under duress. To terminate the occupation is therefore a prime object with the Chinese Government. It would be very well worth the while of that Government to bribe any European power which had interests of its own, apart from the general interests of civilization which have been denied and imperiled by the perfidious course of the Chinese Government, by making it a present of its separate object upon condition that it should frustrate the common object.

We do not say that such a bargain has been struck between Russia and the Chinese Government, though the assumption, considering the relations of Russia with the Chinese Government, and particularly with Li-Hung-CHANG, who is to represent it, would be "no very cynical ascription." Li-Hung-CHANG is a Chinese politician like any other, meaning a man who sets out to enrich himself by selling anything to which he can show a color of title, including his country. If he can secure the immunity of the malefactors at Peking, or lately at Peking, by giving Russia even a bigger slice of his unfortunate country than she had before, there is no reason to suppose that such an arrangement would not suit all the high contracting parties. And the activity of Russia in promoting the evacuation of Peking—that is to say, the abandonment of the one effective form of pressure which the Western World has upon China—requires to be explained. Nobody imagines that it is philanthropy. As the late JACOB SCHURZ put it about an eminent lobbyist, we may say about the Russian Empire. It "does not stir round for nothing." Its objects, as Lord SALISBURY once said about those of England in Egypt, "are strictly business."

What has come and gone since Russia made her first proposal must, it seems to us, convince any sober observer that Russia is trying to play over again in the Far East the game that has been so often played in the Near East. The Chinese Government, and especially that very unexemplary old female the Empress Dowager, is playing, in this adaptation, the part of the unpeppery Turk, the Turk who, by playing off one of his pursuers against another, has for a generation succeeded in scandalizing mankind and avoiding the punishment of his crimes. For that scandalous spectacle we have had no responsibility. From any complicity in it we have been fortunately free. But when the new tragedy arises which it is now threatened to convert into another farce, we have not the same immunity. We have our National interests in China. We have also, it seems, our National honor which has been outraged by the murder of our nationals. We cannot escape history. And it would be a very shameful and frightful thing if any shameful and persuasive diplomatist should make us false, at such a crisis, to the interest of civilization and humanity and make us fall in behind a power which may find its own account in bringing to nothing the dictates of civilization and humanity. We are not prepared to see the Armenian humbug repeated in China. Much less ought we to be prepared to assist in the repetition.

MR. SCHURZ'S SURREJOINDER.

Mr. GAGE would be happier and Mr. SCHURZ less jubilant if that interview of July 15 had been altogether suppressed. It is exceedingly awkward to be publicly exhibited as saying on Aug. 25 that direful things would happen which on July 15 you had said could not happen at all. Indeed, one of the handiest ways of flooring an adversary is to confront him with his own words in deadly parallel columns, making him confute himself and destroy his own arguments. It tickles the crowd, for the crowd is not a close observer, and commonly jumps to the conclusion that the deadly parallel is really deadly, and so has its laugh at the expense of the discomfited disputant. All the same, Mr. SCHURZ's neat use of the parallel will in no wise reassure voters who fear that Mr. BRYAN will keep his word and use his power to bedevil the currency and destroy or, at least,

impair the National credit. He does not even discredit Secretary GAGE's warning of Aug. 25, for on examination it appears that so far as the operations of the Treasury are concerned Mr. GAGE said precisely the same thing on July 15 that he said on Aug. 25. In the latter statement he said that Mr. BRYAN could and probably would order his Secretary of the Treasury to pay the coin obligations and current expenses of the Government in silver; and although the present stock of Treasury silver is small, the time would come, "with a good deal of perseverance and ingenuity," when gold would no longer be paid to the Government, but all its revenues would be in silver, which it would then be compelled to use for its disbursements. There would thus be established, he pointed out, a chain of silver payments from the Treasury to the people and from the people through the banks and the Custom House back into the Treasury. But in the interview of July 15 he plainly showed that this might happen. If he held bonds, he said in that interview, and Mr. BRYAN should cause the interest to be paid to him in silver, he should deposit the silver in his bank and draw his check against it precisely as he would do had the interest been paid by a Sub-Treasury check. Here we have the substantive part, the real meat and meaning of the two statements, and they are seen to be in perfect agreement. To be sure, Mr. SCHURZ convicts the Secretary of uttering a note of comfort in July and a note of warning in August. We are not concerned to extricate Mr. GAGE from any trouble in this inconsistency may involve him. He did say in July that he thought the gold standard would be maintained, even under Mr. BRYAN; and in August that he feared BRYAN would practically put the country on a silver basis. We believe his later utterance is right, and warranted by the facts. "The party stands where it did in 1896 on the money question," said Mr. BRYAN at Zanesville, Ohio, on Sept. 4. He told where it stood in 1896 when he said at Knoxville, on Sept. 16 of that year: "If there is any one who believes the gold standard is a good thing I warn him not to cast his vote for me, because I promise him it will not be maintained in this country longer than I am able to get rid of it."

The fatal weakness of Mr. SCHURZ's position is that he is willing to take the awful risk of intrusting the preservation of the gold standard to a man who declares that he will destroy it at the earliest possible moment. Unless Mr. SCHURZ believes BRYAN to be an impostor he must admit that if he should find the power to destroy the gold standard he would forthwith destroy it. That power he might, in four years, find put into his hands. Mr. SCHURZ recklessly trusts the country's credit and prosperity to the sound-money majority in the Senate for the next two years. The people remember that a President serves four years. He thinks also to nullify Mr. GAGE's word of warning by insisting that the Republican Congress, after BRYAN's election and before his inauguration, can easily fix up the Gold Standard act so that it will be beyond the power of Mr. BRYAN to change the standard. We do not think such a preposterous argument was ever before used in serious political controversy. He virtually asks Mr. GAGE to say to the people, "You may go ahead and elect BRYAN if you like him better than you like McKINLEY, and you need have no fear about the gold standard. We will take care of that in the short session of Congress."

Intelligent voters are not influenced by such arguments. They are absurd. We doubt whether they are not immoral. In relation to private conduct the analogous argument would be plainly immoral. A pastor could not say to one of his flock: "Go and sin awhile; I will look out that your immortal soul is not lost." The Directors of a bank could not look each other in the face and say, "Come, let us elect a Wall Street 'plunger' President of this bank; the cashier will see to it that he doesn't get at the funds."

THE DECLINE OF THE BICYCLE.

Even the most popular of toys must have its day and pass. Not even golf, that now absorbs the interest of old and young as few outdoor sports have done, can be assured of a permanent hold upon its present devotees or an equal number of followers. It will never be as "popular" as the bicycle still is. Four years ago the whole country, the whole world, for that matter, was so fascinated by the improved bicycle, that offered an easily acquired, rapid, cheap, and exhilarating method of travel that the demand for wheels could scarcely be met by the manufacturers, notwithstanding that old plants for their production were being greatly enlarged and new plants were going up all over the land.

Probably no town in the United States is so fully adapted to the use of the bicycle as Washington, D. C. Practically all its streets are paved with asphaltum, there are few heavy grades, most of the streets are shaded so completely that drivers of wheels may ride for miles at noonday with little absolute necessity for exposure to the sun, and the suburban roads are good. Yet the Washington Post has observed a marked decline in the use of the wheel. Society seems to have given it up altogether, and now it is chiefly used as an article of utility, to get clerks and workmen to and from their business, and occasionally to carry former bicycle devotees to the golf grounds.

Here in New York it has been evident for some time that the "craze" was over. The bicycle is still seen, and upon the Boulevard in considerable numbers, though not in the interminable lines that formerly made the wheel parade a Sunday wonder. As in Washington, and in some rural localities recently observed,

shopboys, newspaper carriers, carpenters, and other tradesmen use the bicycle in business, and find it a cheap and valuable conveyance. But it is not a toy with them.

The statistical reports of the Treasury Department support the comment upon the bicycle as a novelty that has lost some of its power to amuse. Four years ago, when bicycling was becoming the most fascinating diversion for the whole world, and when the United States found it profitable to undertake to contribute to the demand for wheels outside of this country, we exported to the rest of the world bicycles and parts of bicycles valued at \$1,898,012. The demand had increased so greatly that in the next year we sent abroad wheels valued at \$7,005,328. The height of the "craze" seems to have been reached then, for the exports fell in 1898 to \$6,846,529, to \$5,763,890 in 1899, and dropped to \$3,551,025 in 1900.

The bicycle will not wholly disappear. The misfortunes of those who suffer from bicycle accidents will not deter many others from experimenting with a method of locomotion that has its charms and advantages. But it will probably find a place along with such relics of former crazes as the game of croquet.

THE GALVESTON HURRICANE.

It is a misnomer to call the violent revolving storm which devastated the City of Galveston and the adjacent coast of Texas on Saturday night last a cyclone. It was in reality a hurricane, and more specifically what is known to meteorologists as a West Indian hurricane. A hurricane has a much smaller centre or diameter than a cyclone, travels with far greater rapidity, and its blasts often reach a velocity of 100 miles an hour. The hurricane of the West Indies, which is really born in the heated waters of the South Atlantic, and which as a rule curves when it reaches the Yucatan Channel and follows the course of the Gulf Stream, decreases in intensity as it travels further north, broadens in diameter, and becomes the cyclone of the North Atlantic.

It is a curious feature of the Galveston hurricane that, like the great hurricane of September, 1893, which devastated Vera Cruz, it did not follow the course of the Gulf Stream, but curved westward instead of eastward, after passing the Yucatan Channel, and rushed in upon the Texas coast. Galveston has not up to this time been considered as within the hurricane belt, and its recent awful visitation is proof that the laws of the storm have exceptions to their rule.

The late Padre VINES of Havana, the venerable and learned Jesuit priest, who made a lifelong study of the birth and course of West Indian hurricanes, was accustomed to warn by cable the many friends that he had among the Captains of the vessels plying to and from West Indian ports of the approach of hurricanes and their probable course. In September, 1893, he cabled to Capt. JOSEPH REYNOLDS, commanding one of the Ward steamers, and who was just leaving Vera Cruz for New York, that a hurricane was approaching from the eastward, and that he would better steam slowly to and past Progreso and let the great storm pass up and along the Gulf Stream. Capt. REYNOLDS acted in obedience to the warning, but this particular hurricane, like the one that struck Galveston, curved to the westward instead of to the eastward, after passing the Yucatan Channel, overcame an area of high barometer that hung over the Mexican coast, and rushed into Vera Cruz, carrying death and destruction in its wake. Capt. REYNOLDS and his ship safely weathered the hurricane and were received at Havana with great rejoicing, where it had been thought they were lost.

It was in 1899 that still another West Indian hurricane curved the wrong way and swept the waters of the Gulf over East Island, then the great Summer resort of Southern society, situated a few miles west of the mouth of the Mississippi off the coast of Barataria. Those who wish to obtain some conception of the horrors attending the Galveston hurricane should read LAFORD HENRY's story of "Chita: The Romance of Last Island," in which that skilled word painter depicts the scenes of the awful tragedy which decimated the households of the South.

KRUEGER AT LORENZO MARQUES.

There can be no pretense that the organized resistance of the Boers to the British arms can any longer amount to anything. The flight of KAMBOOS to Delagoa Bay and the Portuguese Colony does away with any such pretense. It is a throwing up of the sponge. The sons of ZEBULAH have been too strong for the children of Israel, as the Boers are so fond of representing themselves to be. Henceforth, opposition to the British arms will not be war, but mere disorder, to be dealt with as a political crime, but as a police offense.

It does not follow that the troubles of the British are over. On the contrary, they have only begun, in the sense in which statesmanship is required to settle them. It is not desirable that the Boers of the Transvaal should entertain the same sentiments about their conquerors that are entertained by the Boers of Cape Colony after a legal possession by the British lasting for almost a hundred years. What those sentiments are has often been made known, perhaps most strikingly by Mr. KRUEGER in his somewhat silly article on the "Sin of Witchcraft." Evidently Great Britain has not succeeded in doing in South Africa what she has succeeded in doing in North America. The fact that the present Premier of Canada is a French Canadian, combining pride of his race with patriot-

ism and loyalty as a British subject, is highly creditable to the wisdom with which Canada has been administered. The fact that the same state of feeling that prevails in Canada is far from having been reached in Cape Colony, the fact that, unlike the French Canadians, the Dutch Afrikaners loathe and detest Great Britain and lose no opportunity of doing her harm is evidence of the unwisdom with which South Africa has been governed. It will depend upon British legislation and administration for the next few years whether the Transvaal is to be another Ireland or another Canada.

The majority in the United States Senate against free silver is 17, instead of 16, as it was before Senator STEWART of Nevada abandoned BRYAN with the opinion that "silver is as dead as a doornail." Mr. STEWART has been classed as a silver Senator, and was counted always against any money proposition having the sanction of the Administration. His change gives the Republicans 52 votes against 35 of the opposition. Mr. STEWART may be of use in helping the majority to perfect the Gold Standard act, which the Senate weakened by misguiding or mischievous amendment. On the other hand, if BRYAN is elected, Mr. STEWART may return to his silver allegiance.

TOPICS OF THE TIMES.

—Even before Galveston had sufficiently recovered from the stunning blow inflicted upon her by the storm to appeal for aid, preparations for the work of rescue and relief were begun all over the country, and her people made definite statements of their needs the universal sympathy is taking the form of prompt and generous assistance. It was inevitable that this should be so, but it is no less a matter of pride to every American, illustrating as it does anew the solidarity of the Nation in times of peril or distress, and covering the Nation with the mantle of sympathy, if they could, create or perpetuate lines of division between North and South, East and West. But though the offers of help have been ready, they have not all been wise. Galveston's wants are many and pressing, but the material for supplying every one of them is abundant all around her, and if her authorities can be adequately supplied with money they will have no difficulty in feeding the hungry, clothing the naked, housing the homeless, and giving drink to the thirsty. The task last named, owing to the peculiar situation of the city, is the one, perhaps, that calls most loudly for instant performance. With water only too plenty in and around the unfortunate city, its surviving inhabitants have none to drink except that which is brought over from the mainland, and the immediate improvisation of facilities for doing this is an expensive undertaking. It is lamentable, therefore, that there and there a disposition is shown to waste time in collecting at remote points and then sending over hundreds or thousands of cases of railway provisions and other supplies that could be just as cheaply, if not more cheaply, bought in Texas and Louisiana towns and placed in Galveston within a few hours as it will take days to send them from States near our Northern frontier. Money can be transferred at little or no expense for purposes like this.

—In sending to Washington news of the Maine election, Mr. JOSEPH H. MANLEY would have shown a higher regard for the actualities of things if he had paid no heed to his dispatch, some other address than "The Hon. WILLIAM McKINLEY, President," or else had begun it with some other phrase than "Our majority will reach 37,000." The ground for criticism of Mr. MANLEY is supplied by that word "our." Mr. McKINLEY, as an American citizen who is also a Republican and a candidate for Presidency, had, naturally and quite properly, a keen personal interest in the Maine election, and had Mr. MANLEY addressed him merely in his private and individual capacity, his "our" would have been all right. "The Hon. WILLIAM McKINLEY, President," is supposed, however, to look upon such things as State elections from a position so lofty and so remote that he can see in them nothing but a victory or defeat, but simply a regular operation of minor wheels in the governmental machine over which he has only a general supervision. As President, the size of Maine's majority and the side on which it was cast were matters to be regarded with calm indifference, and the assumption that, as President, he was elated by an excess of Republican votes was disrespectful. Slightly so, to be sure, but still appreciably, as Mr. MANLEY should have selected his pronouns more carefully.

—Anti-imperialism is not kind to its followers. It not only drives them into strange companionships that cannot be anything except unpleasant, but it enforces the performance of tasks that must be the reverse of agreeable for persons accusatory to behave themselves respectably. For instance, just because he is an anti-imperialist no other reason can be imagined—Mr. F. B. SANBORN, a man of parts and of Concord, Mass., has felt obliged to defend the boorish expression of Boerism made at Bar Harbor the other day by one EDWARD VAN NISS, a New Yorker, who should have known better, and probably did. Mr. SANBORN devotes the greater part of a long article which he has written for one of the Boston papers to proving on high Constitutional grounds that the Bar Harbor authorities had no right to enter the premises of Mr. VAN NISS and haul down his Boer flag and carry it off. In establishing this contention, the one famous abolitionist seceder, the one famous British history, and quotes copiously from the writings of many ancient statesmen in vindication of property rights and personal liberty. He ignores completely the fact that nobody has or ever had any thought of differing with him as to the illegality of the Maine officials' conduct in the case of the Van Niss flag. He also ignores the fact that though Mr. VAN NISS had a grievance, he wisely refrained from seeking redress for the technical wrong he had suffered, and stood the loss of his flag in preference to asserting his own privilege to be as unmanly as he chose. Still, Mr. SANBORN doesn't fail entirely to be interesting. He asks, for example, "Do you think that, if an Irishman at Mount Desert had chosen to flout his national flag in the face of the British Admiral, there could have been found in all Maine a Republican official to cut it down and carry it off?" And it is any worse fault in a Dutchman to prefer the Boer flag than the flag of the Van Niss flag?

—The better part of the decade, I may, perhaps, be permitted to offer an explanation for it. In 1890 the town was "booming." Although there was absolutely no economic justification for the founding of a city in the spot where Lincoln stands, thrifty speculators had laid out all the land in the town in city lots, knowing that of all the fools the real estate investor is the most shortsighted. Filmy frame structures, half a dozen to forty acres of lots, were erected, thus sketching the outline of a metropolis that is still only a fancy. The town was in a fever. The streets were weatherbeaten, with chimneys blown down and window panes broken through. I may, perhaps, be permitted to offer an explanation for it. In 1890 the town was "booming." 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NATIONAL BANK REPORTS.

REPORT OF THE CONDITION OF THE NATIONAL BANK OF THE REPUBLIC, at New York, in the State of New York, at the close of business September 5th, 1900.	
RESOURCES.	
Loans and discounts	\$17,944,746.41
Overdrafts, secured and unsecured	923.00
U. S. bonds to secure circulation	1,500,000.00
U. S. bonds to secure U. S. deposits	1,000,000.00
U. S. bonds on hand	12,000.00
Stocks, securities, etc.	128,020.00
Banking house, furniture, and fixtures	67,180.44
Real estate owned	87,884.17
Other real estate owned	33,940.28
Total	\$1,302,530.50
Due from State banks and bankers	205,063.97
Checks and other cash items	63,919.91
Exchanges for clearing houses	1,124,947.91
Legal-tender notes	87,365.00
Redemption fund with U. S. Treasurer (5 per cent. of circulation)	7,200.00
Total	\$3,581,210.00
LIABILITIES	\$3,581,210.00
Capital stock paid in	\$1,000,000.00
Surplus fund	500,000.00
Undivided profits, less expenses and taxes paid	950,487.30
Due to other National banks	1,020,650.00
Due to State banks and bankers	\$14,785,130.18
Due to trust companies and savings banks	2,501,258.16
Dividends unpaid	10,448.00
Individual deposits subject to check	5,976,917.56
Demand certificates of deposit	86,719.96
Certified checks	70,104.15
Standing checks	84,880.77
United States deposits	27,005,841.13
United States bond account	250,000.00
Total	\$3,581,210.00

State of New York, County of New York, ss.
I, CHARLES H. STOUT, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 5th day of September, 1900.
Notary Public, (122.) New York City.
Correct-Attest:
OLIVER S. CARTER, Directors.
CHAS. R. FLINT,
H. B. STOKES.

REPORT OF THE CONDITION OF THE NATIONAL BANK OF THE REPUBLIC, at New York, in the State of New York, at the close of business September 5th, 1900.	
RESOURCES.	
Loans and discounts	\$5,301,291.96
Overdrafts, secured and unsecured	923.00
U. S. bonds to secure circulation	1,500,000.00
U. S. bonds to secure U. S. deposits	1,000,000.00
U. S. bonds on hand	12,000.00
Stocks, securities, etc.	128,020.00
Banking house, furniture, and fixtures	67,180.44
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Demand certificates of deposit	86,719.96
Certified checks	70,104.15
Standing checks	84,880.77
United States deposits	27,005,841.13
United States bond account	250,000.00
Total	\$3,581,210.00

State of New York, County of New York, ss.
I, RUEL W. POOR, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 12th day of September, 1900.
Notary Public.
Correct-Attest:
C. W. MORSE, Directors.
JAMES McNICHEON,
J. H. BRESLIN.

REPORT OF THE CONDITION OF THE NATIONAL BANK OF THE REPUBLIC, at New York, in the State of New York, at the close of business September 5th, 1900.	
RESOURCES.	
Loans and discounts	\$13,519,336.36
Overdrafts, secured and unsecured	923.00
U. S. bonds to secure circulation	1,500,000.00
U. S. bonds to secure U. S. deposits	1,000,000.00
U. S. bonds on hand	12,000.00
Stocks, securities, etc.	128,020.00
Banking house, furniture, and fixtures	67,180.44
Real estate owned	87,884.17
Other real estate owned	33,940.28
Total	\$1,302,530.50
Due from State banks and bankers	205,063.97
Checks and other cash items	63,919.91
Exchanges for clearing houses	1,124,947.91
Legal-tender notes	87,365.00
Redemption fund with U. S. Treasurer (5 per cent. of circulation)	7,200.00
Total	\$3,581,210.00
LIABILITIES	\$3,581,210.00
Capital stock paid in	\$1,000,000.00
Surplus fund	500,000.00
Undivided profits, less expenses and taxes paid	950,487.30
Due to other National banks	1,020,650.00
Due to State banks and bankers	\$14,785,130.18
Due to trust companies and savings banks	2,501,258.16
Dividends unpaid	10,448.00
Individual deposits subject to check	5,976,917.56
Demand certificates of deposit	86,719.96
Certified checks	70,104.15
Standing checks	84,880.77
United States deposits	27,005,841.13
United States bond account	250,000.00
Total	\$3,581,210.00

State of New York, County of New York, ss.
I, JOHN L. RIKER, Vice President of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 12th day of September, 1900.
Notary Public Kings Co.
Correct-Attest:
CHAS. D. LEVERICH, Directors.
HENRY C. SWORDS,
D. O. MILLS.

REPORT OF THE CONDITION OF THE NATIONAL BANK OF THE REPUBLIC, at New York, in the State of New York, at the close of business September 5th, 1900.	
RESOURCES.	
Loans and discounts	\$12,047,883.82
Overdrafts, secured and unsecured	923.00
U. S. bonds to secure circulation	1,500,000.00
U. S. bonds to secure U. S. deposits	1,000,000.00
U. S. bonds on hand	12,000.00
Stocks, securities, etc.	128,020.00
Banking house, furniture, and fixtures	67,180.44
Real estate owned	87,884.17
Other real estate owned	33,940.28
Total	\$1,302,530.50
Due from State banks and bankers	205,063.97
Checks and other cash items	63,919.91
Exchanges for clearing houses	1,124,947.91
Legal-tender notes	87,365.00
Redemption fund with U. S. Treasurer (5 per cent. of circulation)	7,200.00
Total	\$3,581,210.00
LIABILITIES	\$3,581,210.00
Capital stock paid in	\$1,000,000.00
Surplus fund	500,000.00
Undivided profits, less expenses and taxes paid	950,487.30
Due to other National banks	1,020,650.00
Due to State banks and bankers	\$14,785,130.18
Due to trust companies and savings banks	2,501,258.16
Dividends unpaid	10,448.00
Individual deposits subject to check	5,976,917.56
Demand certificates of deposit	86,719.96
Certified checks	70,104.15
Standing checks	84,880.77
United States deposits	27,005,841.13
United States bond account	250,000.00
Total	\$3,581,210.00

State of New York, County of New York, ss.
I, H. H. NAZRO, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 11th day of September, 1900.
Notary Public, Kings County.
Correct-Attest:
JOHN A. STEWART, Directors.
JOHN A. STEWART,
CHAS. D. LEVERICH.

NATIONAL BANK REPORTS.

REPORT OF THE CONDITION OF THE NATIONAL CITY BANK, at New York, in the State of New York, at the close of business September 5th, 1900.	
RESOURCES.	
Loans and discounts	\$88,697,192.95
Overdrafts, secured and unsecured	49,496.00
U. S. bonds to secure circulation	4,300,000.00
U. S. bonds to secure U. S. deposits	1,000,000.00
U. S. bonds on hand	12,000.00
Stocks, securities, etc.	1,042,188.02
Banking house, furniture, and fixtures	15,723,915.50
Real estate owned	200,000.00
Other real estate owned	2,949,113.17
Due from State banks and bankers	1,182,439.30
Checks and other cash items	2,117,951.78
Exchanges for clearing houses	15,420,338.86
Legal-tender notes	10,600.00
Redemption fund with U. S. Treasurer (5 per cent. of circulation)	7,200.00
Total	\$108,641,624.23
LIABILITIES	\$108,641,624.23
Capital stock paid in	\$10,000,000.00
Surplus and undivided profits, (net)	\$5,601,685.00
Due to other National banks	4,224,720.00
Due to State banks and bankers	\$30,000,000.00
Due to trust companies and savings banks	97,800,448.98
Dividends unpaid	2,509,994.00
Individual deposits subject to check	3,112,401.98
Demand certificates of deposit	1,072,342.50
Certified checks	1,072,342.50
Standing checks	1,072,342.50
United States deposits	\$111,520,202.46
United States bond account	\$111,520,202.46
Total	\$108,641,624.23

State of New York, County of New York, ss.
I, GILSON S. WHITTON, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 11th day of September, 1900.
Notary Public.
Correct-Attest:
JAMES STILLMAN, Directors.
JAMES STILLMAN,
MOSES TAYLOR.

REPORT OF THE CONDITION OF THE NATIONAL CITY BANK, at New York, in the State of New York, at the close of business September 5th, 1900.	
RESOURCES.	
Loans and discounts	\$45,747,258.59
Overdrafts, secured and unsecured	49,496.00
U. S. bonds to secure circulation	4,300,000.00
U. S. bonds to secure U. S. deposits	1,000,000.00
U. S. bonds on hand	12,000.00
Stocks, securities, etc.	1,042,188.02
Banking house, furniture, and fixtures	15,723,915.50
Real estate owned	200,000.00
Other real estate owned	2,949,113.17
Due from State banks and bankers	1,182,439.30
Checks and other cash items	2,117,951.78
Exchanges for clearing houses	15,420,338.86
Legal-tender notes	10,600.00
Redemption fund with U. S. Treasurer (5 per cent. of circulation)	7,200.00
Total	\$108,641,624.23
LIABILITIES	\$108,641,624.23
Capital stock paid in	\$10,000,000.00
Surplus fund	5,601,685.00
Undivided profits, less expenses and taxes paid	950,487.30
Due to other National banks	4,224,720.00
Due to State banks and bankers	\$30,000,000.00
Due to trust companies and savings banks	97,800,448.98
Dividends unpaid	2,509,994.00
Individual deposits subject to check	3,112,401.98
Demand certificates of deposit	1,072,342.50
Certified checks	1,072,342.50
Standing checks	1,072,342.50
United States deposits	\$111,520,202.46
United States bond account	\$111,520,202.46
Total	\$108,641,624.23

State of New York, County of New York, ss.
I, GILSON S. WHITTON, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 11th day of September, 1900.
Notary Public.
Correct-Attest:
JAMES STILLMAN, Directors.
JAMES STILLMAN,
MOSES TAYLOR.

REPORT OF THE CONDITION OF THE NATIONAL CITY BANK, at New York, in the State of New York, at the close of business September 5th, 1900.	
RESOURCES.	
Loans and discounts	\$6,844,387.11
Overdrafts, secured and unsecured	49,496.00
U. S. bonds to secure circulation	250,000.00
U. S. bonds to secure U. S. deposits	250,000.00
U. S. bonds on hand	12,000.00
Stocks, securities, etc.	4,915,077.33
Banking house, furniture, and fixtures	1,376.28
Real estate owned	124,341.20
Other real estate owned	1,376.28
Due from State banks and bankers	1,182,439.30
Checks and other cash items	2,117,951.78
Exchanges for clearing houses	15,420,338.86
Legal-tender notes	10,600.00
Redemption fund with U. S. Treasurer (5 per cent. of circulation)	7,200.00
Total	\$108,641,624.23
LIABILITIES	\$108,641,624.23
Capital stock paid in	\$10,000,000.00
Surplus fund	5,601,685.00
Undivided profits, less expenses and taxes paid	950,487.30
Due to other National banks	4,224,720.00
Due to State banks and bankers	\$30,000,000.00
Due to trust companies and savings banks	97,800,448.98
Dividends unpaid	2,509,994.00
Individual deposits subject to check	3,112,401.98
Demand certificates of deposit	1,072,342.50
Certified checks	1,072,342.50
Standing checks	1,072,342.50
United States deposits	\$111,520,202.46
United States bond account	\$111,520,202.46
Total	\$108,641,624.23

State of New York, County of New York, ss.
I, W. M. CORNELL, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 11th day of September, 1900.
Notary Public, N. Y. Co.
Correct-Attest:
D. C. LAYNE, Directors.
D. C. LAYNE,
JAMES STILLMAN.

REPORT OF THE CONDITION OF THE NATIONAL CITY BANK, at New York, in the State of New York, at the close of business September 5th, 1900.	
RESOURCES.	
Loans and discounts	\$8,486,741.88
Overdrafts, secured and unsecured	49,496.00
U. S. bonds to secure circulation	250,000.00
U. S. bonds to secure U. S. deposits	250,000.00
U. S. bonds on hand	12,000.00
Stocks, securities, etc.	4,915,077.33
Banking house, furniture, and fixtures	1,376.28
Real estate owned	124,341.20
Other real estate owned	1,376.28
Due from State banks and bankers	1,182,439.30
Checks and other cash items	2,117,951.78
Exchanges for clearing houses	15,420,338.86
Legal-tender notes	10,600.00
Redemption fund with U. S. Treasurer (5 per cent. of circulation)	7,200.00
Total	\$108,641,624.23
LIABILITIES	\$108,641,624.23
Capital stock paid in	\$10,000,000.00
Surplus fund	5,601,685.00
Undivided profits, less expenses and taxes paid	950,487.30
Due to other National banks	4,224,720.00
Due to State banks and bankers	\$30,000,000.00
Due to trust companies and savings banks	97,800,448.98
Dividends unpaid	2,509,994.00
Individual deposits subject to check	3,112,401.98
Demand certificates of deposit	1,072,342.50
Certified checks	1,072,342.50
Standing checks	1,072,342.50
United States deposits	\$111,520,202.46
United States bond account	\$111,520,202.46
Total	\$108,641,624.23

State of New York, County of New York, ss.
I, J. Z. E. NEWELL, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 11th day of September, 1900.
Notary Public, N. Y. Co.
Correct-Attest:
JOHN W. NIX, Directors.
JOHN W. NIX,
JAMES STILLMAN.

NATIONAL BANK REPORTS.

REPORT OF THE CONDITION OF THE CENTRAL NATIONAL BANK, at New York, in the State of New York, at the close of business September 5th, 1900.	
RESOURCES.	
Loans and discounts	\$10,645,195.58
Overdrafts, secured and unsecured	923.00
U. S. bonds to secure circulation	1,500,000.00
U. S. bonds to secure U. S. deposits	1,000,000.00
U. S. bonds on hand	12,000.00
Stocks, securities, etc.	1,042,188.02
Banking house, furniture, and fixtures	15,723,915.50
Real estate owned	200,000.00
Other real estate owned	2,949,113.17
Due from State banks and bankers	1,182,439.30
Checks and other cash items	2,117,951.78
Exchanges for clearing houses	15,420,338.86
Legal-tender notes	10,600.00
Redemption fund with U. S. Treasurer (5 per cent. of circulation)	7,200.00
Total	\$108,641,624.23
LIABILITIES	\$108,641,624.23
Capital stock paid in	\$10,000,000.00
Surplus fund	5,601,685.00
Undivided profits, less expenses and taxes paid	950,487.30
Due to other National banks	4,224,720.00
Due to State banks and bankers	\$30,000,000.00
Due to trust companies and savings banks	97,800,448.98
Dividends unpaid	2,509,994.00
Individual deposits subject to check	3,112,401.98
Demand certificates of deposit	1,072,342.50
Certified checks	1,072,342.50
Standing checks	1,072,342.50
United States deposits	\$111,520,202.46
United States bond account	\$111,520,202.46
Total	\$108,641,624.23

State of New York, County of New York, ss.
I, EDWIN LANGDON, President of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
Subscribed and sworn to before me this 11th day of September, 1900.
Notary Public.
Correct-Attest:
WEDBURY LANGDON, Directors.
WEDBURY LANGDON,
COURTLAND T. MOSS.

solemnly swear that the above is a true and correct copy of the original as known by the undersigned		Notes and other cash assets	1,000,000.00
and sworn to before me this 12th day of September, 1900.		Notes of other National banks	1,000,000.00
A. A. SLATTERY, Notary Public.		Fractional paper currency	1,000,000.00
J. H. LANGDON, President.		Lawful money reserve	1,000,000.00
J. H. LANGDON, Secretary.		Legal-tender notes	1,000,000.00
J. H. LANGDON, Cashier.		Redemption fund with the U. S. Treasurer, 5% of circulation	1,000,000.00
J. H. LANGDON, Directors.		Capital stock paid up	1,000,000.00
J. H. LANGDON, Directors.		Surplus fund	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Loans and discounts	1,000,000.00
J. H. LANGDON, Directors.		Overdrafts, secured and unsecured	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure circulation	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds to secure deposits	1,000,000.00
J. H. LANGDON, Directors.		U. S. bonds on hand	1,000,000.00
J. H. LANGDON, Directors.		Stocks, securities, etc.	1,000,000.00
J. H. LANGDON, Directors.		Banking house, furniture, and fixtures	1,000,000.00
J. H. LANGDON, Directors.		Real estate owned	1,000,000.00
J. H. LANGDON, Directors.		Other real estate owned	1,000,000.00
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J			

OUTSIDE SECURITIES

Standard Gas, N. Y., pt. 135	150	135	135
Standard Gas, N. Y., pt. 135	150	135	135
Syracuse Gas, N. Y., pt. 135	150	135	135
Standard Gas, N. Y., pt. 135	150	135	135
Western Gas, N. Y., pt. 135	150	135	135
West. Gas, N. Y., pt. 135	150	135	135

Ferry Companies.

Brooklyn Ferry, N. Y., pt. 135	150	135	135
Hoboken Ferry, N. Y., pt. 135	150	135	135
Metropolitan Ferry, N. Y., pt. 135	150	135	135
Union Ferry, N. Y., pt. 135	150	135	135

BOSTON STOCK MARKET.

Special to The New York Times.

BOSTON, Sept. 12.—Fourteen mining stocks were traded in the first half of the day, and the total, with L. H. Smith, furnished more sales to the total than the other thirteen together. About 800 shares of Sugar changed hands in the same time, 100 Atchison, 19 C. & B. Q., and 34 Union Pacific, common and preferred, Utah loan

Calmex was off $\frac{1}{2}$, at 199 $\frac{1}{2}$; Centennial, 100
pelka lost $\frac{1}{2}$, at 12. There were no other
changes worth mentioning in this group.
Gas and Coke was $\frac{1}{4}$ lower, at 12 $\frac{1}{2}$, odd
lots selling at 12, and 55 lots $\frac{1}{4}$ more, to
12 $\frac{1}{2}$. Fitchburg Common sold at 12 $\frac{1}{2}$, 15
shares, at 12. The 4s were up $\frac{1}{4}$,
at 80 for one bond; Planters' 1922 lots
1, to 15.

At the Clearing House balances between
the banks totaled at 362 $\frac{1}{2}$ per cent, and
New York funds sold at par. The ex-
changes were \$16,931,907, against \$23,922,730
a year ago to-day, and the balances were
\$1,044,861.

Closing bid and asked:

Mining Stocks.

Arched	191	29	Osceola	68	08
Arnold	19	50	Parrot	42	08
Atlantic	23	50	Plowser	100	10
B. & N. Y.	23	50	Quincy	146	130
Bos. & Mont.	320	24	San Fe	44	10
Butte & Pon.	63	50	Shaw	100	10
Centennial	16	14	Utah Cons.	314	21
Chicago	16	14	Wash. & O.	21	10
Humboldt	25	75	White Knob	10	11
Isle Royale	30	75	Winona	28	13
Mechanic	171	42	Yellowstone	42	04

Railroad Stocks.

Bost. & Alb.	248	N. Y. M. pf.	62
Bost. & Low.	244	Fitchburg	158
Bost. & Me.	188	N. Y. & E. & G.	105
Bost. & N. H.	188	West. & N. Y.	105
Bost. Elev.	148	West End	334
Cent. Mass.	14		86

Miscellaneous Stocks.

Ch. Stk. Yds.	1205	1405	N. Y. L.	124
Conn. Coal	40	142	U. S. Oil	184
Ch. C. pf.	110	111	West. & E.	489
Ch. Tel.	90	100	West. & N. Y.	105
Mex. Tel.	98			

PHILADELPHIA PRICES.
Special to The New York Times.

PHILADELPHIA, Sept. 12.—To-day's sales reached a total of 7,909 shares, nearly one-half of which were Reading first preferred. The stock was heavy, the Street feeling that the strike would have been inaugurated before business on 'Change.

was not believed a general tie-up would result. Prices generally ruled firm, a notable exception being Electric Storage Battery common, which was offered down from 70 to 64 before a buyer was found. New York sold, as well as bought, all the stock dealt in, which was only 200 shares. The Asphalt consolidation plan was issued today. The figures are the same as have heretofore been published.

Bid Asked		Bid Asked	
Am. Can.	94 10	Am. Can.	94 94
Cambria	161 186	Lehigh Val.	24 20
Choc.	29 26	Union	9 9
Choc. Tr.	24 24	Ward	3 3
Can. Tr. Pitts.	24 24	Manhattan Tr.	36 38
Can. Tr. Pitts. pf	62 62	Un. G. & M.	112 113

CHICAGO QUOTATIONS.
Special to The New York Times.

CHICAGO, Sept. 12.—Dullness was the only feature of to-day's market. **Metals**—Copper, 15 1/2; tin, 22 1/2; lead, 10 1/2; zinc, 10 1/2. **Grains**—Wheat, 1 1/2; corn, 1 1/2; oats, 1 1/2. **Stocks**—The preferred was in demand at 84 1/2. **West Chicago gold** at par. **Biscuit** and **Linsend** went at about the usual figures.

	High. Low. Close
70. American Linsend	51 1/2 51 1/2 51 1/2
10. American Linsend pf.	51 1/2 51 1/2 51 1/2
10. American Radiator	33 33 33
10. American Radiator pf.	33 33 33

150. Chicago Packing pt.	20	30	30
50. Chicago Union Trac. pf.	53 1/2	53 1/2	53 1/2
30. Union Pacific	122	122	122
Diamond Match	122	122	122
100. Metropolitan "L."	33 1/2	33 1/2	33 1/2
245. Metropolitan "L" pf.	84 1/2	84	84
490. National Biscuit	86 1/2	86 1/2	86 1/2
78. National Biscuit pf.	86 1/2	86	86
200. National Carbon	16 1/2	16 1/2	16 1/2
2. North Chicago	200	200	200
55. Union Loop	90	90	90
75. West Chicago	100	100	100

RAILWAY STATEMENTS.

The following railways reporting yesterday's day gross earnings for the first week in

Alabama Great Southern.....	\$46
Chicago and Eastern Illinois.....	9,826
Chicago Great Western.....	9,826
Fort Worth and Rio Grande.....	2,618
International and Great Northern.....	22,538
Minneapolis and St. Louis.....	18
Missouri Pacific.....	70,000
Central Branch.....	5,000
Norfolk and Western.....	82,700
Ohio River.....	9,014
St. Louis and San Francisco.....	24,188
Southern Railway.....	24,188

Total increase 14 roads.....	\$314.00
Increase previously reported.....	117.41
Total increase 24 roads.....	\$331.41
* * *	
The following showed decreases:	
Cleveland, Lorain and Wheeling.....	\$2,077.00
Evansville and Indianapolis.....	1,450.00
Evansville and Terre Haute.....	3,080.00
Iowa Central.....	2,720.00
Louisville and Nashville.....	6,580.00
St. Louis Southwestern.....	10,710.00
Total decrease 6 roads.....	\$23,637.00
Decrease previously reported.....	96,322.00

Total decrease 9 roads.....	\$122,938
Net increase.....	\$208,541

TREASURY BALANCES.

WASHINGTON Sept. 12.—To-day's statement

of the Treasury balances in the general fund	
and the balance of the reserve in the	
Division of Redemption, shows:	
Available cash balance	\$139,005,000.00
Sold	72,464,448.47
Gifted	171,275,000.00
United States notes	20,207,893.25
Treasury	27,872,250.00
National banknotes	10,853,322.00
Total receipts this day	1,878,534.50
Total disbursements this month	1,878,534.50
Total receipts this year	116,417,710.00
Total disbursements this year	116,417,710.00
Total expenditures this month	17,870,000.00
Total expenditures this year	122,949,000.00
Deposits in national banks	98,867,000.00
National banknotes received to-day	98,867,000.00
Cash received	828,100.00
Customs	1,053,535.00
Miscellaneous	1,053,535.00
The condition of the Treasury Division of Issue and Redemption at the beginning of business on new day-to-day as follows:	
RESERVE FUND.	
Gold coin and bullion	\$150,000,000.00

Silver dollars.....	223,811.06
Silver dollars of 1880.....	2,485.95
Silver bullion of 1880.....	67,156.14
United States notes.....	2,440.00
Total.....	\$733,654.67
DIVISION OF ISSUE.	
Gold certificates outstanding.....	\$298,090.67
Silver certificates outstanding.....	425,511.00
Treasury notes outstanding.....	69,613.00
Currency certificates outstanding.....	2,440.00
Total.....	\$733,654.67

GENERAL FUND.	
Gold coin and bullion.....	\$47,650.73
Gold certificates.....	24,794.78
Silver coin and bullion.....	3,514.82
Silver certificates.....	7,456.43
United States notes.....	25,217.65
Other assets.....	18,888.25
Total in Treasury.....	\$127,701.60
Deposits in National banks.....	90,597.63

Current liabilities.....	89,208.56
Available cash balance.....	\$135,006.35

Brass Company Increases Stock.
HARTFORD, Conn., Sept. 12.—The American Brass Company of Waterbury has

capital stock from \$6,000,000 to \$10,000,000 with the Secretary of State. The fee to the State is \$4,000. This is the second increase within a year, the first from \$300,000 to \$800,000.

ected "to a severe strain from the N

made known until the Treasury was turned over to him on March 4," and that "the present Administration..."

gold standard," owing to possible "unintended consequences" that might be created among the public by the change. Such, however, do not impugn your previous statement, and the safety of the gold standard under the new law is not in question.

THE TWO MR. GAGES

Thus it is Mr. Gage who brings against himself the charge of "unintended consequences." In the one column we hear of him as the financier and the conscientious public officer who feels it to be his duty not to excite but to allay unnecessary distrust. And it is suggested that Mr. Bryan's speech, might announce his purpose to enter into the campaign and the current expenses of the Government, and that he thereby gradually bring us on the silver basis, the conscientious public officer who does not excite yourself about the matter. Even if Mr. Gage were to do this, it would not accomplish this mischief. And there is no reason to suppose that Mr. Gage, in case of Mr. Bryan's election, always will protect under the gold standard with his protection under the silver standard. He is unnecessarily frightened, not at all. He hears the public, and he obeys the law. In the other column we hear the public, and we are told to take heart for the benefit of his cause. We are told that all manner of devilry are being practiced by the silver party, and that when a way to strengthen the law is pointed out to him, as I did point it out to him, he is frightened. He is not. He is rightly pious. He is not a hypocrite. He is one who—almost unheard of thing even in the case of a hypocrite—suggests that his possible successors of the President, the Secretary and the present Secretary of the Treasury, all this to put the people in the hands of the silver party, are to violate the law by the exercise of their discretionary authority—"all this to put the people in the hands of the silver party."

Mr. McKinley as their only savior from the verge sort of disaster.

It is not the prediction that the silver sound-money majority in Congress may be wiped out, and that then the gold standard will be established. It is not the prediction that there will be a sound-money majority in the Senate for at least two years longer. It is not the prediction that the silver majority should appear to be in the slightest danger. It is not absolutely certain that there may not be a sound-money majority in the House of Representatives. There may be no doubt.

No candid person can have watched the proceedings of the House of Representatives, including that even a Democratic House of Representatives, elected under the influence of the silver party, and that they have always have sound money Democrats renewed in it to prevent a subversion of the gold standard, and that they have been in the condition of the Democratic Party to become convinced that the silver movement is a mere rattling of the sword, and that the silver movement talk about silver now is a mere rattling of dry bones, kept up on one side to frighten the other, and on the other side to frighten people into forgetting their own weakness and looking for Mr. McKinley.

And this Mr. Secretary is the task which he is now performing. It is an attempt to frighten the silver party into a panic, and a threat of business disaster that they may be deterred from considering any further action. It is an attempt to frighten the silver party into a panic, and a threat of business disaster that they may be deterred from considering any further action. It is an attempt to frighten the silver party into a panic, and a threat of business disaster that they may be deterred from considering any further action.

Carl Schurz
Bolton Landing, Lake George, N. Y., Sept. 10, 1892

REPUBLICANS AGAIN WARNE

National Industrial League's President Calls Attention to Business Men's Apathy—The Southern Situation.

At a general meeting of the National Commercial and Industrial League and auxiliary leagues, held yesterday in the room of the McKinley and Roosevelt Club, 737 Broadway, the President of the league, G. F. Corey, made the following statements with regard to the present movement.

"If I were to believe the reports which have lately received from our leagues in the various States," he said, "I should believe that we were already defeated. The signs of defeat that have been everywhere called out, that they were when Harrison was defeated in 1892, and I will set into the secret why we are in such danger. It is because the business men are a

cessity of contributing money to the campaign.

"When Mr. Hanna goes down on West Street and tells you that he is a Democrat, you tell him: 'Why, Mr. Hanna, you are a Republican.' They are Republicans, and they are going to have statistics right here—now—reliable statistics—which show that the Democrats have lost the election. Tomorrow Illinois would go Democratic. Reports from Kansas are all right. Kansas is now a Democratic State. The Democrats have a majority, and Nebraska is now certain to go Republican than Indiana." Industrial League was attended by 123 delegates, representing leagues in New York, New Jersey, New England, New York, New York, Illinois. President Corey opened the meeting by an explanation of the league's purpose. He said that the league was organized mainly to oppose opposition to its purpose was developed in the South, but during the past year it had been spreading rapidly there that much of

"North Carolina," said Mr. Corey, "has 130 cotton mills. South Carolina near

As many, and every voter in those months would vote for the field group, influence to carry the States for McKinley if it were not for brutal intimidation and frauds on the ballot.

A meeting of the western division of the National Industrial and Commercial League will be held September 24.

The Commercial Travelers' Protective Association will hold a large meeting previous to the session of the Commercial's annual convention at the Hotel Hamilton, Indianapolis, September 25.

W. H. Steele, ex-Commissioner of the State of North Carolina, and C. W. Delaware, Senator John Ford, and C. W. McLaughlin.

DELAWARE'S POLITICAL MUDDY

Another Attempt to Reconcile the Republican Factions Fails.

WILMINGTON, Del., Sept. 12.—The conference of the sub-committees appointed by the State Committees of the regular and Union Republican factions held in this city to-day with a view to agreeing upon a common platform for the coming election was declared off.

Philip C. Churchman, representing the regulars, claimed that the candidate

County, and offered to submit five names

to the unions, and accept any that might be offered. The proposition was refused.

Union Edward Addicks, representing the miners, insisted that the candidate Governor must come from Kent or Essex. Mr. Addicks also insisted that John Hunn of Kent, who is now the nominee of both factions, for Lieutenant Governor, must be the nominee. He gave names for the Congressional nomination, and for the nomination of the regulars might accept. Both propositions were declined.

At the close of the conference, Mr. Addicks said afterward that his party would support the candidature of Mr. Addicks, State Treasurer, Martin B. Barra, who the regular nominee for Governor, and that the regulars would make no return overtures.

Election Bet In Wall Street.

One election bet was made in Wall Street yesterday. J. J. Judge, an outside securities broker, wagered \$3,000 on a Kinley against \$1,200 on Bryan. The name of the holder of the Bryan bet was not returned.

ected "to a severe strain from the N

have to "use to the uttermost the power conferred by the new law to maintain

the gold standard," owing to possible future
 extensions that might be created among the
 public mind, which, however, does not
 impugn your previous statement, and
 the safety of the gold standard under the
 TWO MR. GAGE
 Thus it is Mr. Gage who brings against
 himself the charge of "excitement and
 alarms." In the one column we hear of
 the financier and the conscientious public
 officer who feels it to be his duty to
 to excite but to allege unnecessary disreputa-
 tude. If it be suggested that Mr. Bryan
 might, might announce his purpose to
 pay interest on the Government bonds
 thereby gradually bring us on the silver
 basis, the conscientious public officer
 not excite yourself about the matter.
 Even if Mr. Bryan were to do so, it
 to accomplish this mischief. And
 there of Mr. Bryan's election, always
 protection under the gold standard will
 unnecessarily frightened, but go
 we hear the public when he goes
 certify the public for the benefit of his country
 trouble that may be done in a
 when, a way to strengthen the law
 rightly put to him, as I did point it out
 and who-an almost unheard-of thing ever
 possible successors of the President
 and the present Secretary of

genuity"—all this to put the people in

the sound-money majority in Congress may be wiped out; and that then the gold standard would be abandoned. The Secretary, that this is no more likely. He said that he had no knowledge of the attitude of the majority in Congress, but that there will be a sound-money majority in the future. He said that in two years the gold standard should appear to be in the slightest danger. He said that the sound-money forces that carried the election of 1896 will be in a position to elect a sound-money House and to elect a sound-money President. He said that there can be no doubt of this.

He said that he had watched the recent political developments without being convinced that even a Democratic House would be elected. He said that the sentiment of the present public sentiment, would be sufficient to prevent a subversion of the gold standard. He said that he would only observe the progress of the situation and that he would become convinced that the silver movement would be successful in the future.

He said that he had seen a great many dry bones kept up on one side and that he had seen a great many dry bones kept up on the other side.

other questions and voting for Mr. McKel-

[illegible]

Carl Schurz
Bolton Landing, Lake George, N. Y., Sept. 10, 1892

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Philip C. Churchman, representing the regulars, claimed that the candidate

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to the unions, and accept any that might be offered. The proposition was refused.

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At the close of the conference, Mr. Addicks said afterward that his party would support the candidature of Mr. Addicks, State Treasurer, Martin B. Barra, who the regular nominee for Governor, and that the regulars would make no return overtures.

Election Bet In Wall Street.

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ected "to a severe strain from the N

have to "use to the uttermost the power conferred by the new law to maintain

the gold standard," owing to possible future
 extensions that might be created among the
 public, and which, however, does not
 not impugn your previous statement
 the safety of the gold standard under
 the TWO MR. GAGE
 Thus it is Mr. Gage who brings against
 himself the charge of "excitement," and
 "alarms." In the one column we hear of
 as the financier and the conscientious public
 officer who feels it to be his duty to
 to excite but to allege unnecessary disqui-
 tude. If it be suggested that Mr. Bryan
 might, might announce his purpose
 to pay interest on the Government bonds
 upon the interest of the Government bonds,
 thereby gradually bring us on the silver
 basis, the conscientious public officer
 not excite yourself about the
 Even if Mr. Bryan were to
 to accomplish this mischief. And
 there is no reason to suppose
 of Mr. Bryan's election, always
 protection under the gold standard will
 unnecessarily frightened, but go
 to hear the public when he
 certify the public for the benefit of his
 trouble that may be done in a
 when, when a way to strengthen the law
 rightly puts to him, as I did point it
 and who-an almost unheard-of thing
 possible successors of the President
 and the present Secretary of

genuity"—all this to put the people in

[illegible]

other questions and voting for Mr. McKel-

[illegible]

Carl Schurz
Bolton Landing, Lake George, N. Y., Sept. 10, 1892

REPUBLICANS AGAIN WARNE

National Industrial League's President Calls Attention to Business Men's Apathy—The Southern Situation.

At a general meeting of the National Commercial and Industrial League and auxiliary leagues, held yesterday in the room of the McKinley and Roosevelt Club, 737 Broadway, the President of the league, G. F. Corey, made the following statements with regard to the present movement.

"If I were to believe the reports which have lately received from our leagues in the various States," he said, "I should believe that we were already defeated. The signs of defeat that have been everywhere called out, that they were when Harrison was defeated in 1892, and I will set into the secret why we are in such danger. It is because the business men are a

cessity of contributing money to the campaign.

"When Mr. Hanna goes down on West Street and tells you that he is a Democrat, you tell him: 'Why, Mr. Hanna, you are a Republican.' They are Republicans, and they are going to have statistics right here—now—reliable statistics—which show that the Democrats have lost the election. Tomorrow Illinois would go Democratic. Reports from Kansas are all right. Kansas is now a Democratic State. The Democrats have a majority, and Nebraska is now certain to go Republican than Indiana." Industrial League was attended by 123 delegates, representing leagues in New York, New Jersey, New England, New York, New York, Illinois. President Corey opened the meeting by an explanation of the league's purpose. He said that the league was organized mainly to oppose opposition to its purpose was developed in the South, but during the past year it had been spreading rapidly there that much of

"North Carolina," said Mr. Corey, "has 130 cotton mills. South Carolina near

As many, and every voter in those months would vote for the field group, influence to carry the States for McKinley if it were not for brutal intimidation and frauds on the ballot.

A meeting of the western division of the National Industrial and Commercial League will be held September 24.

The Commercial Travelers' Protective Association will hold a large meeting previous to the session of the Commercial's annual convention at the Hotel Hamilton, Indianapolis, September 25.

W. H. Steele, ex-Commissioner of the State of North Carolina, and C. W. Delaware, Senator John Ford, and C. W. McLaughlin.

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TRAVELERS' GUIDE-RAILROADS

TRANSYLVANIA RAILROAD.

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DEBBROSSERS AND CORN LANDY STREETS.

The leaving time from the cars between Cortlandt streets is five minutes less than that given below for Twenty-third Street Station, except where otherwise noted.

5:30 A. M.—FAST MAIL—Limited to two Buffalo, Erie and Niagara Falls, and Pittsburgh. Stops at Cortlandt, Erie and Buffalo. Leaving Car Pittsburgh to Chicago. No coaches to Pittsburgh.

6:00 A. M.—FAST LINE—Pittsburg and Cleveland.

6:30 A. M.—PENNSYLVANIA LIMITED—Fullman Compartment Sleeping, Dining, Smoking Parlors, and Pullman Buffet.

[illegible]

(Dining Car) 4:55. (Dining Car) 9:35 P. M.
12:12 night. Sunday: 8:28, 8:55, 10:35 (Dining Car).
Mon., all Parlor and Dining Car. 3:25, 4:55 (Dining Car) 4:55. (Dining Car) 9:35 P. M.
SOUTHERN RAILWAY—Express, 8:25, 4:25 P. M., 12:10 night daily.
NORFOLK AND WESTERN RAILWAY—For Memphis and New Orleans, 8:25 P. M. daily.
ATLANTIC COAST LINE—Express, 8:55 A. M., 4:55 P. M., 12:10 night daily.
HESPEAKE AND OHIO RAILWAY—8:50 A. M. and 4:55 P. M. daily.
NORFOLK AND WESTERN—Express, 12:35 P. M. and 12:10 night daily.
FOR OLD POINT COMFORT AND NORFOLK—Express, 8:55 A. M. and 4:55 P. M. daily.
ATLANTIC CITY—9:55 A. M. and 2:55 P. M. week-days. Through Ventilated Trains. Buffet Dining Car and Standard Coach.
LAPE MAU—12:35 P. M. week-days. For points on New York and Long Beach railroads.

8:35 A.M. Mondays; 9:25 A.M. 8:45 P.M. Tuesdays; 9:25 A.M. 8:45 P.M. Wednesdays; 9:25 A.M. 8:45 P.M. Thursdays; 9:25 A.M. 8:45 P.M. Fridays; 9:25 A.M. 8:45 P.M. Saturdays; 9:25 A.M. 8:45 P.M. Sundays.
FOR PHILADELPHIA.
 10 (Desbrooses and Cortland Streets, 6:20).
 7:25, 7:55, 8:25, 8:55, 9:25, (9:55 Penna. Limited.) 10:10. (Desbrooses and Cortland Streets, 6:20).
 11:05 A.M. 12:25, 1:40, (Desbrooses and Cortland Streets, 2:30). 2:35, 3:55, 4:25, 4:55, 5:25, 5:55, 6:25, 6:55, 7:25, 7:55, 8:25, 8:55, 9:25 P.M. 12:10 night.
 Sundays, 8:10, 7:36, (no coaches), 8:25, 8:55, 9:25, 9:55, 10:25, 10:55, 11:25, 11:55, 12:25, 12:55, (Dining Car, 3:25, 3:55, 4:25, 4:55, 5:25, 5:55, 6:25, 6:55, 7:25, 7:55, 8:25, 8:55, 9:25 P.M. 12:10 night).
 Ticket Offices Nos. 461, 944, 1,384, 1,385, 1,386, 1,387, 1,388, 1,389, 1,390, 1,391, 1,392, 1,393, 1,394, 1,395, 1,396, 1,397, 1,398, 1,399, 1,400, 1,401, 1,402, 1,403, 1,404, 1,405, 1,406, 1,407, 1,408, 1,409, 1,410, 1,411, 1,412, 1,413, 1,414, 1,415, 1,416, 1,417, 1,418, 1,419, 1,420, 1,421, 1,422, 1,423, 1,424, 1,425, 1,426, 1,427, 1,428, 1,429, 1,430, 1,431, 1,432, 1,433, 1,434, 1,435, 1,436, 1,437, 1,438, 1,439, 1,440, 1,441, 1,442, 1,443, 1,444, 1,445, 1,446, 1,447, 1,448, 1,449, 1,450, 1,451, 1,452, 1,453, 1,454, 1,455, 1,456, 1,457, 1,458, 1,459, 1,460, 1,461, 1,462, 1,463, 1,464, 1,465, 1,466, 1,467, 1,468, 1,469, 1,470, 1,471, 1,472, 1,473, 1,474, 1,475, 1,476, 1,477, 1,478, 1,479, 1,480, 1,481, 1,482, 1,483, 1,484, 1,485, 1,486, 1,487, 1,488, 1,489, 1,490, 1,491, 1,492, 1,493, 1,494, 1,495, 1,496, 1,497, 1,498, 1,499, 1,500, 1,501, 1,502, 1,503, 1,504, 1,505, 1,506, 1,507, 1,508, 1,509, 1,510, 1,511, 1,512, 1,513, 1,514, 1,515, 1,516, 1,517, 1,518, 1,519, 1,520, 1,521, 1,522, 1,523, 1,524, 1,525, 1,526, 1,527, 1,528, 1,529, 1,530, 1,531, 1,532, 1,533, 1,534, 1,535, 1,536, 1,537, 1,538, 1,539, 1,540, 1,541, 1,542, 1,543, 1,544, 1,545, 1,546, 1,547, 1,548, 1,549, 1,550, 1,551, 1,552, 1,553, 1,554, 1,555, 1,556, 1,557, 1,558, 1,559, 1,560, 1,561, 1,562, 1,563, 1,564, 1,565, 1,566, 1,567, 1,568, 1,569, 1,570, 1,571, 1,572, 1,573, 1,574, 1,575, 1,576, 1,577, 1,578, 1,579, 1,580, 1,581, 1,582, 1,583, 1,584, 1,585, 1,586, 1,587, 1,588, 1,589, 1,590, 1,591, 1,592, 1,593, 1,594, 1,595, 1,596, 1,597, 1,598, 1,599, 1,600, 1,601, 1,602, 1,603, 1,604, 1,605, 1,606, 1,607, 1,608, 1,609, 1,610, 1,611, 1,612, 1,613, 1,614, 1,615, 1,616, 1,617, 1,618, 1,619, 1,620, 1,621, 1,622, 1,623, 1,624, 1,625, 1,626, 1,627, 1,628, 1,629, 1,630, 1,631, 1,632, 1,633, 1,634, 1,635, 1,636, 1,637, 1,638, 1,639, 1,640, 1,641, 1,642, 1,643, 1,644, 1,645, 1,646, 1,647, 1,648, 1,649, 1,650, 1,651, 1,652, 1,653, 1,654, 1,655, 1,656, 1,657, 1,658, 1,659, 1,660, 1,661, 1,662, 1,663, 1,664, 1,665, 1,666, 1,667, 1,668, 1,669, 1,670, 1,671, 1,672, 1,673, 1,674, 1,675, 1,676, 1,677, 1,678, 1,679, 1,680, 1,681, 1,682, 1,683, 1,684, 1,685, 1,686, 1,687, 1,688, 1,689, 1,690, 1,691, 1,692, 1,693, 1,694, 1,695, 1,696, 1,697, 1,698, 1,699, 1,700, 1,701, 1,702, 1,703, 1,704, 1,705, 1,706, 1,707, 1,708, 1,709, 1,710, 1,711, 1,712, 1,713, 1,714, 1,715, 1,716, 1,717, 1,718, 1,719, 1,720, 1,721, 1,722, 1,723, 1,724, 1,725, 1,726, 1,727, 1,728, 1,729, 1,730, 1,731, 1,732, 1,733, 1,734, 1,735, 1,736, 1,737, 1,738, 1,739, 1,740, 1,741, 1,742, 1,743, 1,744, 1,745, 1,746, 1,747, 1,748, 1,749, 1,750, 1,751, 1,752, 1,753, 1,754, 1,755, 1,756, 1,757, 1,758, 1,759, 1,760, 1,761, 1,762, 1,763, 1,764, 1,765, 1,766, 1,767, 1,768, 1,769, 1,770, 1,771, 1,772, 1,773, 1,774, 1,775, 1,776, 1,777, 1,778, 1,779, 1,780, 1,781, 1,782, 1,783, 1,784, 1,785, 1,786, 1,787, 1,788, 1,789, 1,790, 1,791, 1,792, 1,793, 1,794, 1,795, 1,796, 1,797, 1,798, 1,799, 1,800, 1,801, 1,802, 1,803, 1,804, 1,805, 1,806, 1,807, 1,808, 1,809, 1,810, 1,811, 1,812, 1,813, 1,814, 1,815, 1,816, 1,817, 1,818, 1,819, 1,820, 1,821, 1,822, 1,823, 1,824, 1,825, 1,826, 1,827, 1,828, 1,829, 1,830, 1,831, 1,832, 1,833, 1,834, 1,835, 1,836, 1,837, 1,838, 1,839, 1,840, 1,841, 1,842, 1,843, 1,844, 1,845, 1,846, 1,847, 1,848, 1,849, 1,850, 1,851, 1,852, 1,853, 1,854, 1,855, 1,856, 1,857, 1,858, 1,859, 1,860, 1,861, 1,862, 1,863, 1,864, 1,865, 1,866, 1,867, 1,868, 1,869, 1,870, 1,871, 1,872, 1,873, 1,874, 1,875, 1,876, 1,877, 1,878, 1,879, 1,880, 1,881, 1,882, 1,883, 1,884, 1,885, 1,886, 1,887, 1,888,

crossed and Corland Street; Court Street,
between Broadway and West Broadway;
Annex Station, Brooklyn; Staten Jersey
City. The New York Transfer Company will
call at all such hotels and restaurants and
residences through to destination.
Telephone "814 Eighteenth Street" for Pennyl-
island Service.

B. H. HUTCHINSON J. R. WOOD,
General Manager. General Pass' Agent.

NEW YORK CENTRAL

Trains arrive and depart from Grand Central
Station, 42d Street, New York, as follows:

Arrive New York.	Arrive New York.
3:00 a. m. Hudson & 1000 9:30 p. m.	
3:30 a. m. Syracuse Local 10:20 p. m.	
3:30 a. m. Empire State Express 11:00 p. m.	
3:30 a. m. Albany Express 11:30 p. m.	
3:30 a. m. Saratoga & Montreal Spl. 12:30 p. m.	
3:30 a. m. Day Express 17:30 p. m.	

9:00 p.m.	Southwestern Limited.	\$6.00 p.m.
9:00 p.m.	N.Y. & Chicago Special.	\$7.30 p.m.
9:00 p.m.	Albany & Erie.	\$7.30 p.m.
9:30 p.m.	Albany Special.	\$2.00 p.m.
9:00 p.m.	Detroit Special.	\$10.00 p.m.
9:00 p.m.	Albany & Erie.	\$7.30 p.m.
9:30 p.m.	St. Louis Limited.	\$2.35 p.m.
9:00 p.m.	Western Express.	\$8.45 p.m.
9:00 p.m.	Albany & Erie.	\$7.30 p.m.
9:30 p.m.	Montreal Express.	\$8.55 p.m.
9:00 p.m.	Pan-American Express.	\$12.10 p.m.
9:00 p.m.	Buffalo & Erie Special.	\$5.30 p.m.
9:00 p.m.	Albany & Erie Express.	\$5.30 p.m.
10:10 a.m.	Midnight Express.	\$7.00 a.m.
Daily.	Daily, except Sunday.	Daily, except Sunday.

HARLEM DIVISION.

9:40 A. M. and 3:35 P. M. Daily, except Sunday, to 40th Street and 120th St.

Fullman Cars on all through trains.

Trains illuminated with Pintch Light.

Times of arrival and departure at Broadway.

25, Union Sq. West, 275 Columbus Ave.

West 12th St. 12th St. Station, and 18th St. Station, New York City. Ticket Office, 106 Broadway, E. D. Brooklyn. Telephone: "900 388 Street for New York City, "900 388 Broadway for Brooklyn. Residence by Westcott Express Company. GEORGE H. DANIELS, Gen. Passenger Agent.

WEST SHORE RAILROAD.

Trains leave Franklin St. Station, N. Y., as follows, and 10m. later foot West 43d St., N. Y.

1:20 A. M.	1) Lakes Mohawk, Wingerwauke, Saratoga, and Catskill Mountains.
2:15 P. M.	2) Catskill, Poughkeepsie, and St. Louis.
3:45 P. M.	3) For Hudson River points to Albany.
4:15 P. M.	4) For Roch., Buffalo, Clew. & Chicago.
5:15 P. M.	5) For Roch., Buffalo, Clew. & Chicago.
6:15 P. M.	6) For Syra., Roch., Niagara Falls, Det. & Chl. Daily, Idally, except Sunday. Leaves Brooklyn at 6:30 P. M.
7:20 A. M.	7) For Jersey City, P. R. R. Sta. No. 1 at New York City.
8:20 A. M.	2 at 3:35 P. M. Time tables at

[illegible][illegible]

To Atlantic City via Lakewood

CENTRAL R. R. OF NEW JERSEY'S
SPECIAL EXPRESS
HOURS AND 8 MINUTES.

Now in operation on week-days only. This
snidely equipped train, composed of parlor

new, well-built coaches and drawn by hard-
working teams. 600 Broadway, New York.
New York, foot of Liberty St., at 3:40 P. M. and
at Ferry 3:35 P. M., arriving Atlantic City
8:35 P. M. Leaves Atlantic City 5:30 A. M., ar-
riving New York 11:40 A. M. Additional triola-
tions 9:07 P. M. at 4:30 P. M.; arriving New
York 9:07 P. M.

SUBROGATE NOTICES

ARTH. JOHN. - In pursuance of an order of the Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, notice is hereby given to all persons having claims against JOHN B. WILLIAMS of the County of New York, deceased, to present the same with vouchers thereon to the undersigned, at his place of transacting business, the office of Foley, Wray & Taylor, No. 71 Wall Street, in the City of New York, on or before the 24th day of December next. - Dated New York, the 20th day of June, 1900. EUGENE B. WILLIAMS, Administratrix. FOLEY, WRAY & TAYLOR, Attorneys for Administratrix, 71 Wall Street (annex), New York. jesi-lawards

The Wanamaker Store

The Wanamaker Store

Fine Classic and Fancy LAMPS

A Broad and Interesting Display

THE final touch of beauty to the hall or parlor, as the rose or carnation to the costume, is the Lamp. The picturesque effect of its form and decoration gives a finish to the entire furnishing; and the soft, rich glow of the blended light gives a mellow refinement that brings the entire room into eye-pleasing harmony. The place of the Lamp in the furnishing scheme is most important. Like the rose on the bodice, the eye catches it first. Its tone measures the effect of the entire room.

Our constant effort is to gather here a broad variety of Lamps, each with a character of its own. Not beauty alone, but with a finer artistic significance. For this reason we have exquisite Lamps specially made for us. There are Classic designs in Grecian and Roman studies; there are handsome Russian and other Antiques. The French, Italian and German Renaissance give inspiration to others. Many handsome lamps are mounted on beautiful Japanese vases. The "Art Nouveau" has contributed some striking effects.

The new Shades are a feature of the lamps this season. Here are many novelties that promise striking color plays. Some are made of shells that show beautiful tints; others are of bent glass, and broken glass, in iridescent colorings. Still others are richly painted or artistically etched on warm-colored backgrounds. But the variety is too great to describe in detail. Among these fine lamps there are no duplicates. The style you buy is distinctly yours. Any of the lamps can be fitted for either gas or electricity.

There is a fine display to-day on the Main Aisle; but a still larger variety in the Lamp Store in Basement. This suggestion of price ranges:

Art Nouveau Lamps, finished in antique green. \$4.50 to \$25.
Lamps, in Grecian, Romanesque, Heraldic, Oriental and many other classic styles; finished in Patina copper, Nubian Relief and Arcadian; others in Empire green and old brass. \$8.50 to \$30.
Many odd Japanese bronze and Japanese porcelain Vases are mounted into lamps, of which there will never be any duplicates. \$7.50 to \$100.

Lamps, with French, Italian and German Renaissance trimmings; finished in antique copper and Corinthian bronze; Empire red and old brass and many other finishes. \$10 to \$25.
Many odd shapes in reproductions of fine old Russian antique lamps; in forms of table, banquet and piano lamps. \$8.50 to \$50.
Globes and shades, in many odd shapes, in rich colorings; made to match our finest lamps. \$6.50 to \$40.

Imported GARMENTS For Women

The foreign dresses and wraps are stepping ashore at a lively rate now. The array of stylish garments grows more fascinating with each day's arrivals. The charm of Parisian originality will delight women this season more than ever before.

The Tailor-made Suits inspire the most enthusiastic comment.

There is a freedom and grace in both style and decoration that is a pleasing relief from the severe lines to which we have been accustomed in the past. The Frenchman is a wonder worker in color harmony and contrast. A band or strapping of cloth, an applique, or a stitching, simple in itself, lifts a suit from the commonplace to the charming. The new Paquin sleeve gives play for the genius of design, and allows decorative effects never known in tailor-made jackets heretofore.

Plaittings are largely used in both skirts and wraps. Some exquisite opera cloaks are plaitted from shoulders, falling open for the fullness below.

Short jackets and three-quarter coats are made this season of double-faced golf cloths, and their popularity was instant. First lots were claimed quickly; but more were among the later arrivals.

The Newmarkets, now in more graceful styles than the Newmarkets of other seasons, give promise of wide popularity this fall and winter. These are made of double-faced tweeds and broadcloths.

In all, it is a broad and extremely interesting collection. There is such exhaustive variety already here as will give keenest delight to women who enjoy these first glimpses of Fashion; and to give satisfying selection to women who are ready to buy. The imported Suits range in price from \$50 to \$140. The imported Jackets from \$15 to \$70.

Second floor, Broadway.

Hosiery and UNDERWEAR

Several Groups of Very Good Values

Good values are common in this Hosiery and Underwear store. In fact, there's none other ever offered. Sometimes, however, they're better than usual. This is one of the times. There are bargains to-day for men, women and children, and include these excellent goods:

12½c a pair—Women's Stockings of fine cotton; seamless and elastic; 10 styles; all black, plain or ribbed; or black boots with colored or striped tops; sizes 9 and 9½ only. Value 18c a pair.
25c a pair—Women's "regular made" fine gauge fast black cotton stockings; firm and strong; in all black, or black with unbleached feet or split soles. Value 38c.
38c each—Women's Vests of light weight lustre cotton; in white, pink, sky blue or cream; low necks and shoulder straps; prettily trimmed. Value 50c.
The above in the Tenth street aisle.

12½c a pair—Children's narrow ribbed fast black cotton stockings; with double knees, heels and toes; elastic and durable. Value 18c.
Also heavy fast black cotton stockings, narrow ribbed; "regular made" feet; narrowed at ankles; sizes 6, 6½ and 7, 20c; 7½ to 10, 25c a pair. These are near Broadway.
12½c a pair—Men's fine gauge cotton half hose; fast black or assorted tan shades; seamless. Unusually good value. They are in the Ninth street aisle.

Men's SACK SUITS

Ready-made, But Equal to Custom-made

A brief word concerning the new fall styles. Rough-faced fabrics are prominent in this gathering. They will surely be greatly liked. Those in striped effects are particularly stylish goods. Blues and blacks are plentiful, of course. The new coat this fall is a "military" sack coat. It is made to fit closely; large shoulders, however, will remain the fashion—even larger than ever. Well made suits, carefully finished, and of honest materials—in short, Wanamaker suits—in this recent collection, at \$12 to \$25.

No better looking or more serviceable suits shown at the price than the sack suits of blue or black cheviot at \$12.

Excellent qualities, too, at \$15, in various desirable patterns.
Second floor, Fourth avenue.

Formerly
Stewart & Co.



Items of Interest Concerning Unusual SHOE VALUES

Both stores again have attractions. On the Main floor are shoes for men. Last little lots that are re-marked with but little regard as to their actual worth. Some calfskin and kidskin shoes, tan and dark brown, that were selling for \$3.90 a few weeks ago, are now \$2. A few low shoes in that lot. Some excellent patent leathers and fine black kid shoes at \$2.30—not many, but what are left are decided bargains at that price.

In the Fifth floor shoe store, as usual, the offerings are for women and children. Good choosing here to-day, at little outlay. Among the various lots are:

Women's boots of black kidskin; button and lace; medium toes; flexible soles; neat and pretty heels; at \$1.70, instead of \$3.

Women's black kidskin boots; button and lace; some with patent leather tips; some have welted soles; others with turn soles. A chance for women that wear 3½ and 4 B. \$1.55 a pair, though many are \$3.50 grades.

Fifth floor.

Boy's tan calfskin shoes; not summer shoes, but strong, durable shoes for present wear. Made with solid leather soles and heels; some with spring heels; sizes 9 to 13½, spring heels, \$1; 11 to 2, heels, \$1; 2½ to 5½, heels, \$1.25.

Value fully a half more. Children's shoes of black kid; made of good heavy stock; in button and lace; patent leather tips; for school wear; sizes 5 to 8, 80c; 8½ to 10½, 90c; 11 to 2, \$1.

Framed PICTURES

At 25c and 50c Each—Worth Double

They are platino prints and fac-simile water colors. Numerous subjects. Some in all black frames, others in neat gilt. Various sizes from 8x10 in. to 10x16 in. Some are combinations of 3 pictures in a single frame. Choice at 25c and 50c. Values run up to \$1. All on the Tenth street aisle, main floor.

This Replenishing Sale of LINENS

The purity of linens should be the chiefest point to careful housekeepers. Nothing is so discouraging to a particular woman as seemingly good linens that show the frowzy lint of cotton after being laundered. The appearance of the pure and the part-cotton is often identical when buying—without testing the fabric even an expert could be deceived—but the wash-tub tells; and then it is too late. There is never this risk at Wanamaker's. Linen here is pure flax through and through, from the finest to the lowest-priced linen that we sell.

But the Prices of Pure Linens Are so Low in this Sale that Even Part-cotton Goods Can't Match Them

The hints below tell of the economy of buying at this time:

Table Linen—

38c yd.—Loom dice table linen—the old-fashioned sort; heavy. Three-quarter bleached. More real wear to a yard than double the value in bleached linen; 56 inches wide. Our usual 50c quality.
50c yd.—Cream Damask table linen in choice assortment of new designs; only a few washings needed to make white. Imported by us and sold at 60c a yard. 60 inches wide.

75c yd.—Bleached Irish Damask; extra fine; full 2 yards wide; 12 patterns to select from. Last week's price, \$1.

\$1 yd.—Bleached double Damask; very fine quality of Scotch make; pretty patterns. Last week's price, \$1.25.

Fourth avenue and Tenth street.

Table Cloths, Unhemmed—

Heavy grass bleached double Damask Dinner Cloths; fashioned after the "Barnsey," but better patterns; softer finish and more durable. Three sizes:
2x2 yds., \$2; regularly \$2.50
2x2½ yds., \$2.50; regularly \$3.25
2x3 yds., \$3; regularly \$3.75

Napkins—

\$3.50 doz.—Grass-bleached double damask napkins, to match the three sizes of cloths above; 26 in. square; regularly \$4.25.
\$2.75 doz.—Same quality; dinner size; 24 in. square; regularly \$3.75.
\$2.25 doz.—Bleached breakfast napkins; double damask; 20 inches square; to match the \$1 yd. table linen; regularly \$2.75.

Napkins—

60c doz.—Grass-bleached fringed doilies, with salmon border; 16 inches, including fringes. Last week's price, \$1.

Towels—

16c each—Bleached huckaback; hemmed ends; 20x38 in.; our regular price, 20c.
25c each—Bleached huckaback; hemstitched ends; plain white with tape borders; 21½ x43 in. Former price, 35c.

Bath Towels, All Cotton—

Having made large purchases during the recent dullness among domestic manufacturers, we are able to offer some extraordinary values at 10c, 12½c, 15c, 17c and 25c each. These are fully 25 per cent. below our usual low prices.

Many Attractive Offerings Still in the BRIC-A-BRAC SALE

All that remain, and that includes some of the finest pieces we had gathered, have been moved back to their handsome home—the Art Room, in the basement. Here the splendid offerings will be continued for a brief period. It will be necessarily brief, for values such as are noted below, are rare and almost irresistible. These form but a very meager list—only mentioned as illustrative of how low are the prices generally in this class of goods:

Castles Marbles, mostly fancy subjects, at \$18 to \$65—all about a third below real value.

Gilt Tables with fine Vienna plaques in center. The tables are slightly imperfect. Half price, or less than what are asked regularly for the plaques alone; \$15, reduced from \$30; \$25, reduced from \$50; \$27.50, from \$55.

Bon-bon Boxes, Pin Trays and Candlesticks in Dresden, Sevres and other fine china at these prices: Bon-bon boxes at \$1.15, instead of \$2.25, and at \$2.50, instead of \$5; pin trays at \$1.35, instead of \$1.75, and at \$1.75, instead of \$2.25; candlesticks at \$1.50 and \$2.50 that regularly sell at \$2.50 and \$3.25. Austrian Vases, very effective styles, all much below value—60c to \$2.50 each.

Basement.

Silk Petticoats

Crisp, Heavy and Handsome

The new fall styles are now here in good force. They show new ideas in the matter of finishing—new accordion plaiting, new pinked ruching, new shirred ribbon effects and so on. New colorings, of course, some very elegant. All of these newcomers are cut in very full widths, excellently made, and of good silks.

Some as low as \$5. Others at \$6.50, at \$9, and up to \$18.50.
Second floor, Fourth avenue.

Men's TOP COATS

The New Fall Styles

The careful man will have his top coat ready for the first turn to chilly mornings and evenings. Not only is it a protection from dangerous colds; but it looks better for a man to have a top coat when he needs it.

The newest styles are ready in the newest and handsomest fabrics. The Raglan is the favorite. But all sorts of Top Coats are ready, in coverts, Oxford chevots and vicunas.

We are particularly proud of the coats of black unfinished worsted, silk-lined and faced to edge. Price, \$15. Such coats usually bring \$20 or \$22.

But there are many other styles, from \$8.50 to \$30.

Handsome Raglan Overcoats of Oxford gray cheviot, cut medium long, at \$15.

Silk-lined coverts, beautifully made and equal to any \$25 coat in the market, at \$20.

An imported English black Vicuna, silk-lined and faced to button-holes; as good as that for which you will pay the swell custom tailor \$60. Here, ready-made, at \$30.

Second floor, Fourth avenue.

Women's GLOVES

Just a word of a single kind. A particularly good kind, at the price. They're of lambkin, attractive in appearance and durable, as well. A new lot contains all the latest fall shades of tan, mode, gray and pearl; also white; all 2-clasp. 65c a pair.

Tenth street.

Women's WRAPPERS

These of flannelette, in various pretty styles. Some are \$1 each. They are of very good quality for so low a price, and are attractively made; braid trimmed. \$1.25 for a better grade—this of prettily figured flannelette. Then some \$1.50 and at \$1.75, and in similar advances up to \$1.75.

Second floor, Fourth avenue.

The September Sale of HOUSEKEEPING THINGS

Upwards of five thousand different helps and utensils for the use of housekeepers, and not a trashy article among all the thousands. Doesn't that sound as if this were an interesting place for housekeepers to look around, and see if we haven't some articles that could make cooking pleasanter and work easier?

Some wonderfully low prices, too. Some hints of them:

Dust Brushes, 10c
Scrub Brushes, 5c
Clothes Lines, 50 ft., 10c
Ironing Boards, on stands, 65c
Champion Sieves, 5c
Wanamaker Scouring Soap, 3c
Toilet Paper, good quality, 800 sheets in a pack, 5c
Japanned Toilet Jars, 20c
Japanned Chamber Pails, 20c
Curtain Stretchers, 75c

Dust Pans, 5c
Dial Scales, 95c
Water Pails, 12 qts., 45c
Dish Pans, 14 qts., 35c
Water Pitchers, 25c
Funnel, 2 pbs., 15c
Covered Buckets, 3 qts., 20c
Coffee Pots, 4 qts., 35c
Tea Pots, 5 qts., 35c
Pudding Pans, 2 qts., 10c
Break Raisers, 17 qts., 90c
Pie Plates, 9 in., 5c

Basement.

Another Old-time CANDY

Molasses Coconut Strips

Many will remember how good this old-fashioned candy tasted in their childhood days. We've tried to make it even better than it seemed then. The very best coconut is used—finely grated, and boiled with New Orleans molasses; then pressed, and cut into strips. Fresh from the factory, 20c a pound.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

FINANCIAL

Chemical National Bank
370 Broadway.
Capital \$1,000,000. Surplus and profits, \$5,000,000.
9 and 11 Nassau St.

Colonial Trust Company
Capital, Surplus and Undivided Profits, \$1,500,000.
ST. PAUL BUILDING, 122 Broadway.

Washington Trust Company
Stewart Building, 240 Broadway.

BANKERS' CARDS.

Redmond, Kerr & Co.
BANKERS.
41 WALL ST. N. Y.
Members
N. Y. Stock Exchange.

Geo. H. Prentiss & Co.
DEALERS IN
LOCAL SECURITIES.
40 Wall Street, New York.

SIMON BORG & CO.
BANKERS,
No. 20 Nassau St., New York
INVESTMENT SECURITIES.

FINANCIAL

CENTRAL REALTY TRUST COMPANY
AND
NEW YORK CITY
3 1/2% Gold Bonds.
EXEMPT FROM TAXATION.
FOR SALE BY
Kuhn, Loeb & Co.
27, 29 FINE STREET.

REAL ESTATE TRUST CO.
OF NEW YORK,
No. 30 Nassau Street.
CAPITAL SURPLUS AND UNDIVIDED PROFITS
\$900,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits subject
to check and transacts all Trust Com-
pany business.

HENRY MORSETHAUS, President.
HUGH J. GRANT, T. STALLKNECHT,
Vice-Pres. 24 Vice-Pres.
W. J. B. MILLS, ERNEST HERMAN,
Secretary.

DIRECTORS:
Frederic P. Olcott, Augustus D. Jolliffe,
James Sullivan, Henry O. Havemeyer,
Anthony N. Brady, William A. Nash,
Alway Ball, Jr., James N. Jarvis,
John D. Crimmins, James H. Post,
Michael Coleman, Frederick Southack,
Ernest Ehrmann, Hugh J. Grant.
Henry Morsehaeus.

THE CINCINNATI AND MUSKINGUM VALLEY RAILROAD COMPANY.
OFFICE OF THE TREASURER.
First Mortgage Bonds of this company to the amount of \$2,000,000, will be sold on September 12, 1900, at the agency of the Company, the Farmers Loan and Trust Company of New York, under the following provision of the mortgage: "Said bonds shall be sold at the lowest price which will be received at the agency of said Railroad Company in the City of New York, on or before the day prior to the time of making such purchase and interest will be accepted and paid for. Should bonds of different holders be offered at the same price, the whole number of bonds offered shall be pro rata basis, as near as practicable, to the whole number of bonds offered."

TOLEDO, WALSHOND VALLEY AND OHIO RAILROAD COMPANY.
First Mortgage Bonds of this company to the amount of \$2,000,000, will be sold on September 12, 1900, at the agency of the Company, the Farmers Loan and Trust Company of New York, under the following provision of the mortgage: "Said bonds shall be sold at the lowest price which will be received at the agency of said Railroad Company in the City of New York, on or before the day prior to the time of making such purchase and interest will be accepted and paid for. Should bonds of different holders be offered at the same price, the whole number of bonds offered shall be pro rata basis, as near as practicable, to the whole number of bonds offered."

BROWN BROTHERS & CO.
NO. 30 WALL ST.
ISSUE CREDITS TO TRAVELERS
IN ALL PARTS OF THE WORLD.

FINANCIAL

PANAMA RAILROAD COMPANY
First Mortgage 4 1/2% Sinking Fund Bonds.
THIS IS TO CERTIFY that at a drawing held this fourth day of September, 1900, in our presence, at the office of the Central Trust Company of New York, the following one hundred and twenty-seven (127) First Mortgage 4 1/2% Bonds of the Panama Railroad Company, viz., numbers

155 583 898 1255 1710 2090 2990
170 609 918 1254 1732 2382 2984
178 649 910 1262 1740 2505 2859
201 654 944 1270 1758 2112 2838
212 655 960 1288 1782 2201 2870
214 656 961 1296 1790 2217 2877
224 658 1005 1297 1808 2207 2886
226 672 1070 1308 1833 2214 2892
228 673 1071 1316 1841 2215 2893
234 675 1117 1332 1894 2233 2924
241 686 1118 1340 1930 2239 2930
242 687 1119 1348 1938 2240 2931
244 678 1117 1332 1894 2233 2924
241 686 1118 1340 1930 2239 2930
242 687 1119 1348 1938 2240 2931
332 694 1150 1370 1982 2411 2967
333 695 1151 1378 1990 2412 2968
334 696 1152 1386 1998 2413 2969
375 730 1182 1382 2042 2495
386 744 1226 1434 2056 2535
426 752 1232 1434 2056 2535
509 844 1227 1434 2056 2535
510 879 1232 1434 2056 2535

were designated by lot for redemption at the office of the Central Trust Company of New York on the first day of October, 1900, at 105 per centum on the par value, in accordance with Article six of the Trust Mortgage. Interest on said bonds will cease on the day named for redemption.

E. F. HYDE, 24 Vice-President.
CENTRAL TRUST COMPANY OF NEW YORK,
Trustee.

ALBERT S. RIDLEY,
for WM. NELSON CROMWELL, Trustee.

I HEREBY CERTIFY that the above-named bonds were drawn as stated. Witness my hand and seal this 4th day of September, 1900.

FRANK B. SMITH,
Notary Public, N. Y. Co.

NOTICE IS HEREBY GIVEN that the above-named bonds will be paid and redeemed at the office of the Central Trust Company of New York on the 1st day of October, 1900, at 105 per centum on the par value thereof and interest to that date.

Dated New York, September 4th, 1900.
CENTRAL TRUST COMPANY OF NEW YORK,
Trustee.

E. F. HYDE, 24 Vice-President.
WM. NELSON CROMWELL, Trustee.

NEW YORK CITY
3 1/2% Gold Bonds.
EXEMPT FROM TAXATION.
FOR SALE BY
Kuhn, Loeb & Co.
27, 29 FINE STREET.

DIVIDENDS.
Continental Tobacco Company.
New York City, Aug. 30, 1900.
A dividend of \$1.00 per share on the Preferred Stock of Continental Tobacco Company, payable at the office of the Manhattan Trust Company, No. 20 Wall Street, New York City, on and after September 12, 1900, to the holders of record of the Preferred Stock of Continental Tobacco Company on September 12, 1900.

The transfer books of said Preferred Stock will be closed on Saturday, September 12, 1900, at 12 o'clock M., and will be reopened on Monday, October 2, 1900, at 10 o'clock A. M.

H. D. KINGSBURY, Treasurer.

Chicago, Milwaukee & St. Paul Railway Company.
30 Broad Street.
New York City, September 12th, 1900.
Notice is hereby given that from the net earnings of the fiscal year ending June 30th, 1900, there has been declared a dividend of Three Dollars and Fifty Cents per share on the Preferred Stock of this Company, payable on or after September 12th, 1900, to the holders of record of the Preferred Stock of this Company on September 12th, 1900.

The transfer books will close at three P. M. on the 3d day of October, and reopen for transfers, ex dividend, on the 12th day of October, at 10 o'clock A. M.

ROSWELL MILLER, Chairman.

The American Agricultural Chemical Company.
New York, September 13th, 1900.
PREFERRED CAPITAL STOCK—Dividend No. 3
At a meeting of the Board of Directors of the American Agricultural Chemical Company, held this day, it was resolved that a semi-annual dividend of \$1.00 per share on the Preferred Capital Stock of this Company be declared and paid on or after September 12th, 1900, to the holders of record of the Preferred Capital Stock of this Company on September 12th, 1900.

The transfer books of said Preferred Capital Stock will be closed on Saturday, September 12th, 1900, at 12 o'clock M., and will be reopened on Monday, October 2, 1900, at 10 o'clock A. M.

W. H. GRAFFLIN, Treasurer.

National Tea Company.
New York, September 12th, 1900.
At a meeting of the Board of Directors held August 21st, 1900, a quarterly dividend of \$1.00 per share on the Preferred Stock of this Company was declared and paid on or after September 12th, 1900, to the holders of record of the Preferred Stock of this Company on September 12th, 1900.

The transfer books of said Preferred Stock will be closed on Saturday, September 12th, 1900, at 12 o'clock M., and will be reopened on Monday, October 2, 1900, at 10 o'clock A. M.

A. F. LUKES, Treasurer.

The Union Bag and Paper Company.
New York, September 12th, 1900.
SIXTH QUARTERLY DIVIDEND.
A dividend of ONE AND THREE-QUARTERS CENTS per share on the Preferred Stock of this Company, payable on or after September 12th, 1900, to the holders of record of the Preferred Stock of this Company on September 12th, 1900.

The transfer books of the preferred stock will be closed on Saturday, September 12th, 1900, at 12 o'clock M., and will be reopened on Monday, October 2, 1900, at 10 o'clock A. M.

FRANK WASHBURN, Secretary.

The National Sugar Refining Company.
New York, September 12th, 1900.
The Board of Directors of the National Sugar Refining Company, at a meeting held on September 12th, 1900, declared a dividend of One and One-half (1 1/2) CENTS per share on the Preferred Stock of this Company, payable on or after September 12th, 1900, to the holders of record of the Preferred Stock of this Company on September 12th, 1900.

The transfer books will close on September 12th, 1900, at 12 o'clock M., and reopen on October 2d, 1900.

F. D. MOLLENHAUER, Treasurer.

P. Lorillard Company.
The Directors have today declared a dividend of TWO CENTS per share on the Preferred Stock of this Company, payable on or after September 12th, 1900, to the holders of record of the Preferred Stock of this Company on September 12th, 1900.

The transfer books will be closed Tuesday, Sept. 12th, 1900, at 12 o'clock M., and will be reopened on Monday, Oct. 1st, 1900, at 10 o'clock A. M. Checks will be mailed to registered holders on Oct. 1st, 1900.

AGENTS: J. H. McKNIGHT, Treasurer.

United Traction and Electric Company.
A dividend of ONE PER CENT. on the Capital Stock of this Company will be paid on or after September 12th, 1900, to the holders of record of the Capital Stock of this Company on September 12th, 1900.

The transfer books will be closed on September 12th, 1900, at 12 o'clock M., and will be reopened on Monday, October 2d, 1900.

F. S. WHEELER, Treasurer.

NATIONAL STEEL COMPANY.
A dividend of 1 1/2% has been declared on the Preferred Stock of this Company, payable on or after September 28th, 1900, to stockholders of record of the Preferred Stock of this Company on September 28th, 1900.

The transfer books will be closed as to the Preferred Stock of this Company on September 15th to September 20th, both days inclusive.

F. S. WHEELER, Treasurer.

MEETINGS AND ELECTIONS.
Illinois Central Railroad Co.
The Annual Meeting of the Stockholders of the Illinois Central Railroad Company will be held at the Office of the Company in the City of Chicago, on Monday, September 18th, 1900, at 12 o'clock, noon, for the election of Directors and the transaction of such other business as may come before the meeting.

The Company of the line of railway in the State of Illinois lately belonging to the St. Louis, Peoria & Northern Railway Company and now in the possession of and operated by this Company in connection with the line of railway in the State of Illinois, commencing in the City of Springfield, and extending to the City of Chicago, and to the City of St. Louis.

SECOND: The issue of this Company's negotiable Three Per Cent. Gold Bonds, payable in 1901, to an amount not to exceed the principal sum of \$1,000,000, and the interest thereon to be used for the purchase of the last mentioned property and to provide for additions thereto and improvements and betterments of the same.

THIRD: The approval of a mortgage of the property of this Company to secure the payment of the bonds last mentioned.

FINANCIAL

Toledo St. Louis and Kansas City Railroad Co.
REORGANIZATION.
NOTICE IS HEREBY GIVEN that the third installment of the payment due on the Preferred and Common Stocks of the above-named Railroad Company, viz., \$5 a share on the Preferred Stock and \$1 a share on the Common Stock, is hereby called for payment at the Office of the CENTRAL TRUST COMPANY OF NEW YORK, 64 WALL STREET, NEW YORK CITY, ON OR BEFORE SEPTEMBER 27TH, 1900.

All holders of the Central Trust Company of New York certificates of deposit for such stocks are notified to pay the amount due under this call on or before the date mentioned.

THE CERTIFICATES MUST BE PRESENTED at the time of payment so that amount paid may be indorsed thereon.

New York, Sept. 11, 1900.
FREDERIC P. OLCOTT, Chairman.
WILLIAM A. READ,
HENRY BUDGE,
J. KENNEDY TODD,
Committee.

J. N. WALLACE, Secretary.
64 Wall Street, New York.

Consolidated Gas Company OF NEW YORK.
Notice to Holders of Debentures, Issued for Stock of the New Amsterdam Gas Company.

Pursuant to the right reserved by this Company in its Debentures, dated May 15th, 1900, issued as aforesaid, notice is hereby given that on and after September 30, 1900, this Company will redeem the said Debentures at par, without interest, at its office in New York City, by issuing in exchange therefor its full-paid Capital Stock at the rate of one hundred and ninety dollars (\$190) per share.

As no interest is payable on the Debentures, it is to the advantage of the Debenture holders to make the exchange without delay.

New York, September 12, 1900.
H. E. GAWTRY, President.

NOT ONE IRON SALE IN GLASGOW.
Exchange Members Celebrate the Day by Giving Secretary White Gloves.

GLASGOW, Sept. 12.—There was not a single transaction in the iron market here to-day.

Many years have elapsed since a similar occurrence, and the members of the Exchange commemorated it by presenting Secretary Wilson with a pair of white gloves.

New York, September 12, 1900.

CITY BONDS AT THREE PER CENT.
Controller Coler Will Issue \$2,000,000 as an Experiment.

Controller Coler said yesterday that he would offer the new issue of city bonds at 3 per cent., and for the purpose of ascertaining how the change would be received only \$2,000,000 would be issued.

The city bonds were formerly sold at 3 per cent., but the change to 3 1/2 was made by Controller Fitch during the money panic. Recently, however, the market has been so high that the interest was really about 3 per cent., and the Controller thinks that bonds bearing the rate of interest will be bought at a premium.

BRITISH COTTON MARKET.
Manchester Mills to Close—Texas Hurricane Will Affect Estimates.

MANCHESTER, England, Sept. 12.—The General Committee of the Master Spinners' Federation has today decided to advise members of the local associations to cease work for at least twelve days in October. Answers are requested to be sent before the adjourned meeting of the Federation takes place, Sept. 21. The answers are expected to be practically unanimously in the affirmative.

Neill Brothers' circular this morning estimates the new crop of cotton at 9,700,000 bales, subject to a heavy reduction in case of early frost. This estimate was made before the completion of the circular were aware of the damage done by the hurricane in Texas, but they do not expect the disaster will materially vary their estimate, and they advise a temporary stoppage of the mills.

LIVERPOOL, Sept. 12.—The excitement in the cotton market here continues. The situation has been intensified by Neill Brothers' unexpected circular, but the biggest settling day on record passed successfully. The only failure announced was that of S. J. Mills, a small firm, but had no effect on business. The losses on the recent rise in the price of cotton have fallen on the weather houses.

COTTON MARKET ERRATIC.
Cotton made another sharp advance yesterday, the price of every option going above 10 cents. September cotton touched the high level of 10.55 again. October deliveries reached 10.62. The advance was due to reports of a sensational fifty-point advance in Liverpool and the Neill report, placing the American crop at about 9,700,000 bales.

A reaction followed under the influence of profit-taking sales. Cable dispatches from Manchester, however, stating that the General Committee of the Master Spinners' Federation had decided to advise members of the local associations to cease work for at least twelve days in October, closed the market with a recovery. The price of September cotton advanced to 10.62, and October to 10.65.

It was reported in Wall Street circles yesterday that the directors of the company, which is scheduled to be held in Jersey City next Tuesday, will develop some opposition to the management, which is also interested in the Union Bag and Paper Company. The latter company handles Rope and Twine products, and the directors of the former company are very anxious to obtain a large amount of the business of the latter company.

The basis of these reports seems to be the fact that one stockholder is busy collecting proxies for the coming meeting. J. G. Taylor, Treasurer of the Standard Rope and Twine Company, is reported to be the stockholder who is busy collecting proxies, and it is not known whether the subject has been learned, but no difficulty is anticipated.

NOTES OF INSURANCE INTERESTS.
James Wyper of Chicago has been chosen President of the Orient Insurance Company of Hartford.

William Anderson, Manager of the Dublin United Assurance Corporation, has been elected a member of the Dublin Board of Directors of the Liverpool and London and Globe Insurance Company, which is a large company of the insurance business of the United Kingdom.

The Chicago, Milwaukee & St. Paul Railroad, which maintained its own insurance fund last year, collected \$103,945 in premiums, paid losses of \$33,281, and incurred expenses amounting to \$3,894. The net income of the fund was \$66,560, a number of years ago, now amounting to \$70,788. The company retained a large amount of its funds with insurance companies, and last year collected \$18,848 from the reinsuring companies.

Fire Insurance Companies have advanced in the cities of Ottawa and Quebec, and a movement has been started to restore the rates to the level of the State of Michigan to the point where they were before the reduction of 10 per cent. made by the Chicago, Milwaukee & St. Paul Railroad.

The London correspondent of The Chronicle says: In the endeavor to find some compensation for their loss of business, the marine insurance business, members of Lloyd's are driven to all sorts of shifts. They have been doing a large insurance business. Now they are insuring against loss of profits during the suspension of business consequent upon a fire.

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The London correspondent of The Chronicle says: In the endeavor to find some compensation for their loss of business, the marine insurance business, members of Lloyd's are driven to all sorts of shifts. They have been doing a large insurance business. Now they are insuring against loss of profits during the suspension of business consequent upon a fire.

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THE FINANCIAL MARKETS

Stocks Heavy.
STOCK TRANSACTIONS.
Sept. 13. To date this year.....\$114,268
Corresponding date last year.....\$126,510,968

BOND TRANSACTIONS.
Sept. 13. To date this year.....\$713,000
Corresponding date last year.....\$470,851,970

Money rate: Collateral loans on call, 1 1/2 per cent.; at three months, 3 1/2 per cent.; at six months, 4 1/2 per cent. Commercial paper, sixty to ninety days, 4 per cent.

Net changes in stocks of one-half of 1 per cent. or more were:
Stocks Advanced.
Am. Can. & F. pr.....\$1.25
Am. Ice.....\$1.25
Am. Sugar.....\$1.25
Kau. City So. pr.....\$1.25

Stocks Declined.
Am. Smelt. & Ref.....\$1.25
Am. T. & P. pr.....\$1.25
Am. Tobacco.....\$1.25
C. & O. pr.....\$1.25
C. & W. pr.....\$1.25
Consol. Gas.....\$1.25
Del. & Hudson.....\$1.25
Den. & Rio Grande.....\$1.25
Del. & C. pr.....\$1.25
Evans & T. H.....\$1.25

Net changes in bond quotations of 1 per cent. or more were:
Bonds Advanced.
Met. Bk. (N. Y.) 1st 2 1/2% 3 1/2%
N. Y. & C. 1st 2 1/2% 3 1/2%
N. Y. & C. 2nd 2 1/2% 3 1/2%
F. & P. M. con. 5 1/2% 5 1/2%
Iowa Central 1st 1 1/2% 1 1/2%
Iowa Central 2nd 1 1/2% 1 1/2%

MARKET MOVEMENT.
The stock market yesterday was dull and featureless, with news developments of the day having little effect. The total trading did not run much beyond that of the preceding day, the aggregate being in the neighborhood of 115,000 shares, with but two stocks—People's Gas and Union Pacific—crossing the 10,000-mark. London's contribution was in the neighborhood of 5,000 shares, principally sales.

The failure of the market to respond to the extent that might have been expected to the day's developments is strikingly illustrated by the reception given the announcement that a coal strike had been ordered in the anthracite district. After early recessions in the prices of such stocks as Reading first preferred, Jersey Central, and Pennsylvania, the quotations steadied well, and in the late trading recovered much of their early losses. The rest of the market, naturally, was sentimentally affected, with the trend of prices lower as a consequence, but it is noteworthy that net changes in active stocks were in no instances consequential.

Explanation for this appears in the fact that whereas on Wednesday the argument was that there would be no strike—prices then holding well in the hope that this would prove to be the case—yesterday the line of reasoning was that though a strike was inevitable it might not prove serious in its proportions or consequences. Optimism in the Street was clearly dominant. Whether or not it is justified remains to be seen.

But while bad news had little effect, on the other hand, good news was received even more indifferently. The declaration of the St. Paul dividends and the more favorable reports from South Africa, telling of the likelihood of the early reopening of the Rand mines were altogether without effect.

The report that a German loan, approximating \$25,000,000, will be floated here, is verified. Substantial banking interests have already subscribed to a large amount, and it is assumed that the full sum will be taken. Herein is further and significant proof of the growing financial power of this country. A British loan, following upon a Russian loan, is now to be succeeded by a loan to Germany. Evidently shrewd financiers are not in doubt as to the future of the United States.

It will be well for Wall Street not to go on in blissful anticipation of a continuance of the present easy money rates.

JERSEY CENTRAL, READING FIRST AND LACKAWANNA were the weakest stocks on the list, under the influence of the official order calling upon the anthracite miners to strike on Monday. Lackawanna opened on strike on Monday, and Reading first preferred 1 1/2. Good support, however, was given—though some of the buying undoubtedly represented short covering—with the result that the final figures for Jersey Central and Reading first and second preferred showed only a half point loss each. Lackawanna, however, lost 1 1/2 points, compared with Wednesday's closing prices, a day transferred about \$200,000 in currency to Southern points for cotton crop purposes.

STANDARD ROPE AND TWINE.
It was reported in Wall Street circles yesterday that the directors of the company, which is scheduled to be held in Jersey City next Tuesday, will develop some opposition to the management, which is also interested in the Union Bag and Paper Company. The latter company handles Rope and Twine products, and the directors of the former company are very anxious to obtain a large amount of the business of the latter company.

The basis of these reports seems to be the fact that one stockholder is busy collecting proxies for the coming meeting. J. G. Taylor, Treasurer of the Standard Rope and Twine Company, is reported to be the stockholder who is busy collecting proxies, and it is not known whether the subject has been learned, but no difficulty is anticipated.

EVANSVILLE AND TERRE HAUTE were the weakest of the general stocks, declining 1/2 in trading in 400 shares. Officials of the company are at a loss to explain the decline, saying that earnings are very satisfactory. It is stated

58.

L. DAM

SARATOGA SPRINGS, N.Y., Sept. 5.	
RESOURCES.	
Loans and investments.....	\$1,083.
Due from banks and bankers.....	92.
Clearing House exchanges.....	11.
Cash and reserve.....	155.
Total.....	\$1,441.
LIABILITIES.	
Capital.....	\$100.
Surplus and undivided profits.....	182.
Circulation.....	100.
Deposits.....	120.
Total.....	\$1,441.
OFFICERS.	
JOHN FOLEY, President.	
J. H. DE RIDDER, Cashier.	
W. T. ROCKWOOD, Vice P.	
STATEN ISLAND BANKS.	
First National Bank	
of Staten Island	
NEW BRIGHTON, N. Y.	
Sept. 13.	
RESOURCES.	
Loans and investments.....	\$713.
Due from banks and bankers.....	182.
Cash and reserve.....	57.
Total.....	\$952.
LIABILITIES.	
Capital.....	\$100.
Surplus and undivided profits.....	84.
Circulation.....	24.
Deposits.....	753.
Total.....	\$952.
OFFICERS.	
C. H. INGALLS, President.	
T. H. SPRATT, Cashier.	
J. F. EDMONS, Vice President.	
PENNSYLVANIA BANKS.	
MARINE NATIONAL BANK	
PITTSBURGH, Pa., Sept. 5th, 1900.	
RESOURCES.	
Loans and investments.....	\$75,380.50
United States and other bonds.....	220,700.00
From other banks.....	500,000.00
Cash and exchanges.....	\$1,036.40
Total.....	\$1,487.00
LIABILITIES.	
Capital stock.....	\$300,000.00
Surplus and profits.....	48,258.71
Circulation.....	500,000.00
Deposits.....	\$640,777.50
Total.....	\$1,487.00
Wm. W. O'Connell, Pres.	W. E. Von Bornhorst, Cashier.
FIRST NATIONAL BANK	
HARRISBURG, Pa., Sept. 5, 1900.	
RESOURCES.	
Loans and discounts.....	\$1,011,841.45
United States bonds.....	123,640.00
From other banks.....	188,599.51
Cash and reserve.....	\$1,000.00
Total.....	\$1,677.77
LIABILITIES.	
Capital stock.....	\$100,000.00
Surplus and profits.....	\$24,291.58
Circulation.....	22,340.00
Deposits.....	\$1,123,345.79
Total.....	\$1,677.77
Lane S. Hart, Pres.	Wm. J. Calder, Vice
John Lloyd, Cashier.	James Brady, Cashier.
FIRST NATIONAL BANK	
ALTOONA, Pa., Sept. 5, 1900.	
RESOURCES.	
Loans & investments.....	\$1,083,116.51
U. S. bonds.....	123,000.00
From other banks.....	107,537.28
Cash and reserve.....	\$98,366.32
Total.....	\$1,992.00
LIABILITIES.	
Capital stock.....	\$150,000.00
Surplus and profits.....	\$25,432.36
Circulation.....	56,000.00
Deposits.....	1,662,580.30
Total.....	\$1,982.00

ALABAMA BANKS

STATEMENT OF THE CONDITION OF
FIRST NATIONAL BANK
OF BIRMINGHAM, ALA.
at the close of business, September 5, 1915
rendered to the Comptroller of the Currency
RESOURCES.

Loans and discounts.....	\$1,431
Overdrafts.....	3
U. S. bonds.....	50
Other stocks and bonds.....	47
Real estate.....	61
Other real estate.....	0
Cash in vault.....	0
Cash with banks.....	\$61,014.00
Cash with U. S. Treas.....	2,560.00
	1,193
	\$2,804.33

LIABILITIES.

Capital stock.....	\$200,000
Surplus and profits.....	127
Bank building.....	50
Deposits, individual.....	\$2,034,583.74
Deposits, bank.....	362,611.02
	2,397
	\$2,804.33

W. F. G. HARDING, 2d Vice Pres.

TENNESSEE BANKS.

FOURTH NATIONAL BANK

NASHVILLE, TENN.

ASSETS.		Sept. 5,
Loans and discounts.....	\$2,538	
To U. S. bonds.....	800	
Bond account.....	80	
Stocks and securities.....	220	
Real estate, fixtures, &c.....	83	
Due from U. S. Treasurer.....	2	
Premiums paid.....	5	
Due from banks.....	457	
	\$3,976.25	
LIABILITIES.		
Capital stock.....	\$600	
Surplus.....	297	
Circulation.....	297	
Dividends unpaid.....		
Due shareholders on refund.....		
Deposits.....	2,712	
	\$3,976.25	
J. T. HOWELL, Cashier.		
FINANCIAL.		

Chester B. Lawrence,
 Member Consolidated Stock Exchange
STOCKS, BONDS, WHEAT,
 Commissions—1-10-15-20-25-30-40-50-60-75-100-125-150-200-250-300-400-500-600-750-1000-1250-1500-2000-2500-3000-4000-5000-6000-7500-10000-12500-15000-20000-25000-30000-40000-50000-60000-75000-100000-125000-150000-200000-250000-300000-400000-500000-600000-750000-1000000-1250000-1500000-2000000-2500000-3000000-4000000-5000000-6000000-7500000-10000000-12500000-15000000-20000000-25000000-30000000-40000000-50000000-60000000-75000000-100000000-125000000-150000000-200000000-250000000-300000000-400000000-500000000-600000000-750000000-1000000000-1250000000-1500000000-2000000000-2500000000-3000000000-4000000000-5000000000-6000000000-7500000000-10000000000-12500000000-15000000000-20000000000-25000000000-30000000000-40000000000-50000000000-60000000000-75000000000-100000000000-125000000000-150000000000-200000000000-250000000000-300000000000-400000000000-500000000000-600000000000-750000000000-1000000000000-1250000000000-1500000000000-2000000000000-2500000000000-3000000000000-4000000000000-5000000000000-6000000000000-7500000000000-10000000000000-12500000000000-15000000000000-20000000000000-25000000000000-30000000000000-40000000000000-50000000000000-60000000000000-75000000000000-100000000000000-125000000000000-150000000000000-200000000000000-250000000000000-300000000000000-400000000000000-500000000000000-600000000000000-750000000000000-1000000000000000-1250000000000000-1500000000000000-2000000000000000-2500000000000000-3000000000000000-4000000000000000-5000000000000000-6000000000000000-7500000000000000-10000000000000000-12500000000000000-15000000000000000-20000000000000000-25000000000000000-30000000000000000-40000000000000000-50000000000000000-60000000000000000-75000000000000000-100000000000000000-125000000000000000-150000000000000000-200000000000000000-250000000000000000-300000000000000000-400000000000000000-500000000000000000-600000000000000000-750000000000000000-1000000000000000000-1250000000000000000-1500000000000000000-2000000000000000000-2500000000000000000-3000000000000000000-4000000000000000000-5000000000000000000-6000000000000000000-7500000000000000000-10000000000000000000-12500000000000000000-15000000000000000000-20000000000000000000-25000000000000000000-30000000000000000000-40000000000000000000-50000000000000000000-60000000000000000000-75000000000000000000-100000000000000000000-125000000000000000000-150000000000000000000-200000000000000000000-250000000000000000000-300000000000000000000-400000000000000000000-500000000000000000000-600000000000000000000-750000000000000000000-1000000000000000000000-1250000000000000000000-1500000000000000000000-2000000000000000000000-2500000000000000000000-3000000000000000000000-4000000000000000000000-5000000000000000000000-6000000000000000000000-7500000000000000000000-10000000000000000000000-12500000000000000000000-15000000000000000000000-20000000000000000000000-25000000000000000000000-30000000000000000000000-40000000000000000000000-50000000000000000000000-60000000000000000000000-75000000000000000000000-100000000000000000000000-125000000000000000000000-150000000000000000000000-200000000000000000000000-250000000000000000000000-300000000000000000000000-400000000000000000000000-500000000000000000000000-600000000000000000000000-750000000000000000000000-1000000000000000000000000-1250000000000000000000000-1500000000000000000000000-2000000000000000000000000-2500000000000000000000000-3000000000000000000000000-4000000000000000000000000-5000000000000000000000000-600000000000000

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NEWS OF THE RAILROADS.

Operating Department of the Long Island Road Reorganized—Suburban Traffic to be Developed.

A reorganization of the operating department of the Long Island Railroad has just gone into effect pursuant to by-laws recently adopted by the Board of Directors. The plan under which the officers of this road will hereafter make their reports and transact other official business resembles to a large extent that which the Pennsylvania Railroad has been using for many years. Its adoption is the most important step taken by the new controlling interests to raise the standard of this road, put it on a paying basis, and make it more efficient in its service to the public.

Other improvements may be expected as President Cassatt returns from Europe. Chief of these will be the systematic development of suburban traffic, improvements in equipment and roadbed, looking toward the greater comfort and safety of the passengers, and also the improvement of the details of these have not yet been decided upon. President Baldwin and General Superintendent, Mr. J. C. McQuinn, are expected to make frequent inspection trips preparatory for the contemplated changes.

The reorganization of the operating department, which has just been effected, although on the surface it appears to be a mere change of names, is in reality a change of the responsibilities of the management in the various departments of the road. The office of the President is relieved of the consideration of many less important details, and is left free to attend to the larger duties of his office. The title of chief executive has been changed to that of maintenance of way. The position of assistant to the President has been abolished.

PRESIDENTIAL CANDIDATE TRIPS.

Southern Lines Plan to Charge for Trains Not Likely to be Followed.

The resolution of the Southeastern Passenger Association, not to carry special trains of Presidential and Vice Presidential candidates free, but to make a charge of \$1.00 per train mile for such transportation, will not be initiated by any of the other associations. In trunk line territory this matter is left to the discretion of each individual line.

That Western lines do not favor the adoption of such a rule is shown by the statement of a passenger agent of the Chicago and North Western, who believes that the carrying of candidates is an advertisement of the roads. Mr. Bryan's tour, said this official, "attracts thousands of people to the cities where he is expected to appear, and business proposition the railroads could afford to pay the President and his party to visit the principal cities on their line." As to the Southeastern Passenger Association, that is composed of lines in the South, where votes don't count, and white votes only if they are Democratic. Therefore it would be unbusinesslike for them to make such a charge, and useless for President McKinley to do so.

Kansas City, Mexico and Orient.

KANSAS CITY, Mo., Sept. 13.—At a meeting of the Executive Committee of the Kansas City, Mexico and Orient Railway Company, Robert H. Law, a Chicago capitalist, and William H. Baker, Vice President and General Manager of the Western Telegraph Company of New York, were elected members of the Board of Directors.

Brief Railroad Items.

The special trains of the New York Central to Stratford and Montreal, which have been running during the summer via the Delaware and Hudson, will be discontinued, and will make their last trips of the season on Saturday, Sept. 23.

Nine hundred and thirty lands in Western Kansas, belonging to the Union Pacific, will be placed on sale Oct. 1. This action will be taken to develop the property of the sections along the road, and to make the probable purchasers of this land will be drawn.

At the annual meeting of the stockholders of the Burlington in Chicago on Nov. 7, a proposition will be considered for the consolidation of the Burlington, the Chicago and North Western, the Illinois Central, the company in Iowa, Missouri, and other States. It is proposed to purchase the franchises of the railroads which are now leased by the Burlington.

Construction on the proposed Oregon and California, which will run from the Pacific coast to Spencer, Flat, Oregon, and ultimately to a point on the Oregon short line, will be completed in a few days. The road has been surveyed for sixty miles, and will tap a rich timber district.

FURTHER CENSUS RETURNS.

WASHINGTON, Sept. 13.—The Census Bureau announces that the population of Mount Vernon, Ohio, is 44,885, as against 38,720 in 1890. This is an increase of 15,165, or 39.1 per cent.

The population of East St. Louis, Ill., is 29,655, as against 15,169 in 1890, an increase of 14,486, or 95.50 per cent.

Reading has a population of 78,061 in 1900, as against 58,611 in 1890, an increase of 20,450, or 34.91 per cent, from 1890 to 1900.

Cambridge, Mass., has a population of 101,886, as against 70,023 in 1890, an increase of 21,863, or 31.21 per cent.

The population of Grand Rapids, Mich., is 87,565, as against 60,278 in 1890, an increase of 27,287, or 45.27 per cent.

New Bedford has a population of 62,442, as against 40,733 in 1890, an increase of 21,709, or 53.30 per cent.

IN THE REAL ESTATE FIELD

Dealings by Brokers—Madison Avenue Corner Transferred—The Day's Results at Auction.

Slawson & Hobbs have sold for Elizabeth A. Beckett to Mr. Phinney for \$25,000, the four-story brick and stone-fronted dwelling 274 West Eighty-ninth Street, 18 by 100.8.

The Purdy estate has sold the four-story brick tenements, on a plot 50.3 by 87.6, at the southwest corner of Broome and Orchard Streets.

It is reported that Helen A. Skidmore has sold the four-story dwelling 50 West Fifty-fifth Street.

M. L. & C. Ernst have sold to Max Freeman the three-story dwelling 15 Washington Terrace; also, to George Karsch the five-story brick building at the northeast corner of Sixty-third Street and First Avenue, 25.5 by 100.

The southeast corner of Madison Avenue and Sixty-third Street, 100.5 by 35.6, formerly occupied by the Madison Hotel, was transferred yesterday by Henry C. Miner, Jr., and others, executors and heirs, to Max Freeman, for a cash consideration of \$200,000. The old apartment house has already been demolished, and while the erection of a new structure is contemplated by the present owners, any realization of the property will probably lead to its immediate liquidation.

Daily & Carlson filed plans yesterday through Architect Henry Andersen for a seven-story apartment house to be erected on the plot 120 by 101.1, at the southwest corner of Broadway and Third Street. The estimated cost of the structure is \$250,000.

George P. & Sons will build ten two-story brick dwellings on either side of Beck Street, just west of One Hundred and City-street. The estimated cost of the structure is \$100,000.

Results at Auction.

Yesterday's offerings in the Trinity Building were as follows:

By Philip Smyth.

347 West Broadway, east side, 125 feet north of Grand Street, 25 by 140, seven-story brick building, foreclosed sale. Due on judgment, \$1,500. Sold for \$1,500.

By James L. Wells.

One Hundred and Eighty-ninth Street, north side, the block front between La Fayette and Arthur Avenues, 100 by 254.7, 100 by 100, lot 100, lot 101, lot 102, lot 103, lot 104, lot 105, lot 106, lot 107, lot 108, lot 109, lot 110, lot 111, lot 112, lot 113, lot 114, lot 115, lot 116, lot 117, lot 118, lot 119, lot 120, lot 121, lot 122, lot 123, lot 124, lot 125, lot 126, lot 127, lot 128, lot 129, lot 130, lot 131, lot 132, lot 133, lot 134, lot 135, lot 136, lot 137, lot 138, lot 139, lot 140, lot 141, lot 142, lot 143, lot 144, lot 145, lot 146, lot 147, lot 148, lot 149, lot 150, lot 151, lot 152, lot 153, lot 154, lot 155, lot 156, lot 157, lot 158, lot 159, lot 160, lot 161, lot 162, lot 163, lot 164, lot 165, lot 166, lot 167, lot 168, lot 169, lot 170, lot 171, lot 172, lot 173, lot 174, lot 175, lot 176, lot 177, lot 178, lot 179, lot 180, lot 181, lot 182, lot 183, lot 184, lot 185, lot 186, lot 187, lot 188, lot 189, lot 190, lot 191, lot 192, lot 193, lot 194, lot 195, lot 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TRAVELERS GUIDE-RAILROADS

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The Wanamaker Store

The Wanamaker Store

The Wanamaker CLOTHING Store

Ready with Best Clothes for Men and Boys

The new season has brought forward a number of strikingly new features in clothes for both men and boys. The last week has seen our stock grow to fullness in every line. Expert taste and utmost care in the selection have brought together an assemblage of garments that will not be equaled anywhere. In addition to the best ideas of foremost clothing makers, we have evolved many handsome styles of our own.

The Military sack coat has taken foremost place this fall. It deserves it. It brings out the best in a good figure, and helps even the indifferent ones. Shoulders are broad, and the coat shapes in gracefully to the figure. Men who see it admire it. It is also a favorite for the larger boys.

The Raglan will be the popular overcoat—largely because the Wanamaker Raglan proved that the Raglan shoulder could be shapely as well as comfortable.

As for the materials and workmanship, John Wanamaker clothing has been building a reputation for forty years. Every fabric is absolutely all-wool, proved so by unflinching tests. None but latest styles are ever made up for us; and we choose them with expert care and taste, after having seen all that best makers have to show.

- Men's Suits—**

 - At \$10—Suits of all-wool black cheviot; sack coat, with satin shoulders and plaid serge body lining. An excellent suit for business.
 - At \$12—Suits of black and blue all-wool cheviot. One of our Wanamaker standards.
 - At \$16.50—Suits of new Herringbone mixed Oxford cheviot; coat with broad shoulders; collar and buttonholes hand-made; stitched throughout with pure silk. This suit is a new arrival and would be fairly priced at \$20.
 - At \$15 to \$25—Of the new striped rough-faced chevots, in many different kinds; decidedly stylish and very serviceable. These suits have the short military sack coats, with their tight-fitting waists and broad shoulders.
- Men's Top Coats—**

 - Some attractive offerings in fall weight overcoats.
 - At \$12—Of seat gray worsted serge, very durable and stylish.
 - At \$15—Of black unfinished worsted; silk-lined and faced to edge. A good \$20 value.
 - At \$15—Raglans, of Oxford cheviot. Very handsome. The kind for which most clothiers ask \$20.
 - At \$30—Some very stylish Raglans in Oxford cheviot and medium colored covert cloths; 44 in. long; silk-lined throughout; velvet collar. If made to order these coats would cost \$45.
- Boys' Suits—**

 - At \$5—The "Wanamaker Special," made especially to withstand the hardest sort of school wear. Of all-wool, blue, black, or fancy cheviot; double-breasted jacket; buttons extra well stayed; double seats and knees; seams double-sewed with silk throughout. Sizes 8 to 16 years.
 - At \$3.50—All-wool blue cheviot sailor suits—splendid wearing qualities for school; sewed with silk throughout; silk stars on collar and shield; silk cord lanyards. Sizes 3 to 12 years.
 - At \$5—Double-breasted jacket suits. Parents will appreciate the extra trousers that come with each suit. The suits are of all-wool blue cheviot; both serviceable and dressy. Others, in several medium mixtures, at \$6 and \$7. Sizes 8 to 16 years.
 - At \$9.50 and \$1.25—Corduroy Knee Trousers—the reliable kind. Sizes 3 to 16 years.
- Boys' Long-trouser Suits—**

 - At \$8.50 to \$15—Suits with the new Military Sack Coats; tight fitting at waist; with broad shoulders; new double-breasted vest, which cannot be found elsewhere. Of striped fabrics in many different colors. Sizes 15 to 19 years. Men of small stature can be fitted from this stock.
- Boys' Top Coats—**

 - At \$3.50—Of all-wool covert cloth. Sizes 3 to 10 years.
 - At \$4—Of all-wool covert cloth. Sizes 11 to 16 years. These are splendid coats for a little price.
 - At \$5 to \$10—Of better qualities of covert cloths.
 - At \$10, \$11 and \$12—Paddock coats and Raglans, of very stylish Oxford cheviot and covert cloth.

This is the Last Day of Our NEGLIGEE SHIRTS

And there's at least a full regiment of men awaiting this announcement. Last fall we held this annual clear-up sale later in the season, and had more than twice as many as are now offered. Then the lot was sold in six hours. These numerous lots number in all about 1,000 shirts. Among them are some of the most desirable kinds that we have shown. No shirt in the lot is worth less than \$1—most of them are \$1.50 grades, though a fair proportion are regular \$2 kinds.

Choice at 50c Each

All sizes, at 8 o'clock this morning. Not many of size 15.

Men's Furnishings, Ninth street.

MEN'S COLLARS 25c a Dozen

You would think that a misprint, wouldn't you? Intended for 25c each? No, the statement is absolutely correct—25c a dozen. But in this lot are some of our famous two-for-a-quarter collars, that are said to be as good as any at double the price. We're closing out some lots—small quantities and imperfect laundering. Closing them out in a rush. That's what brings this surprising offer. All good styles; all sizes. Twenty-five cents a dozen.

Men's Furnishings, Ninth street.

MEN'S SUSPENDERS

Fifty dozen cotton elastic web suspenders, in neat stripes and plain colors; leather and mohair ends; at 25c a pair. We had them made to our special order, and they're far better than the usual quarter grade. Indeed, they're 50c goods, in all except the finish.

Men's Furnishings, Ninth street.

Girls' SEPARATE SKIRTS

Frequent additions, almost daily, have been made to this assortment during the past few weeks. It will continue to grow as long as we can find new, desirable styles. However, there's variety wide enough to please almost any one now—both as to cut, materials and trimmings. Here's a trio of the very latest—came yesterday:

- \$6—Of cheviot serge; in a gray mixture; circular flounce around bottom; percaleine lined; velvet bound.
- \$6.25—Of black cheviot serge; two circular flounces; finished at top with band of stitched raffia; percaleine lined; velvet bound.
- \$9—Of navy blue and black cheviot serge; cut with flare; tastefully trimmed with bands of satin.

These skirts are in 34-in. to 38-in. lengths.

Second floor.

A New Collection of Clothing FOR THE BABY

The gathering of the many needs of these little people does involve a vast amount of work, but we like to do it. And the present showing is a matter of personal pride with us. Here's a collection of everything conducive to comfort. Here, too, is a wide assortment of articles intended to make baby's appearance more attractive. But the hats and bonnets and booties are pretty—as pretty as tasteful minds can conjure, and skillful fingers can fashion. And mothers will be pleased to view them, buy them, though they know nothing was ever made that could add to baby's beauty:

- There are dainty day dresses of nainsook at 50c to \$3.75, and night dresses of cambric and nainsook at 25c to \$2.25.
- Elegant little dresses, with trimming of embroidery and lace, at \$2.25 to \$15.
- Nainsook skirts, with waist, at 50c to \$6; and nainsook skirts at 75c to \$5.
- Barrow Coats at 50c to \$1.65.
- Worsted Scaques, hand-crocheted and knit, at 38c to \$2.
- Cashmere Scaques at \$5.50.
- Bootees, hand-crocheted and knit, at 10c to \$1.50.
- Flannel Bands at \$1.00.
- Woven Bands at \$1.00.
- Shirts at 30c to 60c.
- Trimmed Blankets at \$1.18.
- Bibs at 7c to 60c.
- Fancy Bibs at 60c to \$1.00.

Second floor, Fourth avenue.

Formerly
A. T. Stewart & Co.

3,000 Yards of All-wool, 50-inch, Striped HOMESPUNS at Half Price

They are in the popular colorings—Oxford gray, blue, browns and tans—all with indistinct stripes. A very desirable fabric for a fall shopping or walking gown. Stylish in appearance, and unusually durable. Some homespun are produced from woolen rags and shoddy. They look well for a little while, then become dull and limp and attract the dust because of the oils from which they cannot be properly freed. This particular lot is made of the pure wool itself with the natural oil thoroughly scoured out of it. And the goods are firm, lustrous, clean. In fact, these homespun are of a quality that should sell regularly at not less than \$1 a yard. We shall sell this last lot of about 3,000 yards at

Fifty Cents a Yard

And a cool day or two should find the entire lot in dressmakers' hands.

Sale of UMBRELLAS Men's and Women's Fine Grades Very Little Prices

Rain-makers and umbrella makers have not been working in harmony. The prolonged drought has placed some of the latter on the anxious seat. They have had the umbrellas, but there's been no demand. Some of these manufacturers were unwilling to wait longer. Their stocks are here—the rainy season is not far off. And the wise man, and woman, too, will not delay the procuring of one of these splendid umbrellas, to lay aside for a rainy day.

Many of the following are now priced at less than the value of the handles alone:

- \$2.75—All of high-grade twilled silk. The 26-inch umbrellas, in this lot for women, have exquisite handles of pearl and ivory, with sterling silver trimmings; some of horn and natural woods, with silver caps. The 28-in. umbrellas, for men, have natural wood handles, silver trimmed; also horn handles. Values in this group up to \$5—none worth less than \$3.75.
- \$1.75—Women's umbrellas of union taffeta; close rolling; fine handles of pearl, horn, ivory and natural wood, with silver trimmings. Also men's, with silver-trimmed natural wood handles. These are all good \$2.75 values.
- \$1.25—All of union taffeta silk; all close-rolling. The women's, 26-in., have Dresden handles; some also of horn and natural wood, silver trimmed. The men's, 28-in., have the very stylish natural wood handles. Values, \$1.75 and \$2.

Tenth street sale.

A FLURRY of FANS Bargains Display of the New Imported Styles

The coming of the new beauties from abroad witnesses the quick departure of others that have tarried beyond their time. Among them, some fine ostrich feather fans—black, gray and white plumes—that were \$3.25 to \$30, and are now going at half those prices. Painted gauze fans, that were \$8 are now \$4.50.

In the splendid collection of new imported fans, these few, taken almost at random, as hints:

- White silk gauze, spangled, with pearl sticks, \$9.50 to \$15.
- White silk gauze, spangled, with bone sticks, \$6.50 to \$10.
- Real lace fans, \$6 to \$10.
- Black silk gauze, spangled, \$5 to \$13.75.
- Black silk gauze, steel spangled, with real shell sticks, \$3.
- Other exquisite ones up to \$80.
- Silk gauze and lace; some painted, some spangled, at \$1, \$1.50, \$1.75 and \$2.

Broadway.

Girls' New Petticoats and Pretty Warm WAISTS

Wonderfully like silk in appearance are these new satene petticoats. Mercerized, of course. Very neatly made, too. Almost as much care bestowed upon them as if they were silk. Shown in red, cerise and blue; sizes 10 to 16 years. Price, \$1.65.

Some of moreen, too, that are unusually attractive; and very durable as well; colorings of heliotrope, blue and gray; with deep ruffle; 10 to 16 years; \$2.25.

The flannel waists have some pretty touches that are wholly new. Some at \$2.25 show effective designs in box plaiting and the new finely plaited sleeves; red, tan, blue and gray. And at \$3.75, in red, tan and gray only, with the new white silk finish to cuffs and collar, which is greatly admired.

Second floor, Fourth avenue.

Pretty APRONS for Children

Here is a new dainty group of aprons for the little ones. They are mostly of lawn; prettily made and attractively trimmed with ruffles, embroidery insertion and lace. Sizes are from 2 up to 12 years. A brief mention of several sorts and prices:

- At 50c—Of lawn; various styles; either Mother Hubbard or with tabs; trimmed with ruffle.
- At 60c—Of lawn; bib trimmed with 2 rows of embroidery insertion and deep ruffles over shoulders.
- At \$1—Of lawn; Mother Hubbard; deep ruffle; finished around square neck with embroidery insertion and edging.
- Other kinds, trimmed with embroidery and lace, up to \$1.85.

Second floor, Fourth avenue.

Black Satin SCARFS

These are graduated four-in-hands from one of London's best makers. And this is the third lot of 1,000 each that we have offered. The two previous lots sold quickly. This lot will not last long, either. They are priced at 50c. You can't get nearly so good a quality anywhere else at that price.

Men's Furnishings, Ninth street.

PARIS NOTES from the Office of JOHN WANAMAKER

44, RUE DES PETITES-ECURIES, PARIS, August 31, 1900.

Already there is an autumn feeling in the air of Paris. The trees are changing to red and yellow very rapidly, and the verdure of the past months will soon be no more. The city is very empty of its most elegant inhabitants, for the "grande monde" are now at Trouville and Deauville, busy with yachting, horse racing and automobilism. The most lovely toilettes are worn on the Plage in the morning and at the races in the afternoon. In the morning flon, pique or white serge are absolutely "de rigueur," worn with sailor hats, broad in the brim, slightly curved at the sides and trimmed with black velvet or gold galon. Waistbands in fine gold galon are immensely worn, with fancy buckles and curious enameled buttons. Hats for evening wear are generally black; in shape very wide and flat; trimming of tulle, curling ostrich plumes and the eternal paste buckle, more or less elaborate. The Baronne de Rothschild was recently seen at the Deauville races in an exquisite gown of white embroidered muslin, with a deep guipure flounce, and lapels to the corsage, and finished off with a waistband of black velvet and diamond buttons. Her large hat was of black tulle, with black and white feathers. Madame Edmond Blanc was in a blue and white frock gown, with a white muslin chemise and black velvet waistband. This is just an example or two of the chic toilettes to be seen at Deauville.

Muslin and Foulard gowns reign supreme just at this time, trimmed with Irish or Cluny laces; insertion and narrow velvet ribbons also being extensively used. A heavy make of linen in pastel shades, much trimmed with guipure lace, is very effective. Muslins, hand painted and embroidered, are donned for the smart restaurant dinners; the sleeves and emplacements of which are invariably unlined, and the former extending only to the elbow.

Very charming are the small boas and other "fantasies" worn with the low-necked dresses at the Casino dances. It is dangerous to go décolleté without some kind of slight protection, so the elegants at Trouville wear all kinds of parures, which are very dressy. The ruche and feather boas are now considered quite "demode"—flowers are now "la grande mode" made of tulle and pressed one against the other.

The newest evening mantles are in lace, embroidered with cabochons. The hot weather brought them in, and they are likely to remain. A very beautiful one was seen lately at a dinner party given in one of the fashionable restaurants in the Rue des Nations at the Exhibition. It was worn over a rapsodist dress in white Maline tulle, applique over several thicknesses of rose silk muslin, covered with designs, or as they say here "vermicelles" with designs of comets in rose-colored satin. The mantle over this dress was made of English lace, the delicate design of which was outlined with turquoise cabochons and white and black stones. This mantle, outlined with white silk muslin and white plaques in the interior, was trimmed round with a triple thickness of rose silk mousseline, very soft and supple, and minutely gathered. The weight of the stones compelled the lace to drape itself closely round the figure, whilst the trimming gave it a certain fulness and even a flyaway look to the "ensemble."

Women's SHIRT WAISTS A Little Lot of Big Values

Only 150. They represent the remainders of various lines. Some very fine lines. They are waists of madras, percale, lawn and dimity; in plain colors, stripes and figures; in cut and trimmings of the best-liked styles. Some of them are regularly 50c kinds, others are \$1 qualities, and the rest—about half the lot—are \$1.50, \$1.75, \$2 and \$2.50 values.

Now Thirty-five Cents Each
Selling begins at 8 o'clock. Best be there at that time.

Second floor, Fourth avenue.

SILK WAISTS A Collection that Is Generally Commended

It is a remarkably comprehensive stock, considering the earliness of its gathering. Efforts were made to at once provide for all conditions of purse, to meet all fancies. What success has attended those efforts, yours to judge. Certain, however, that there's a very wide range of styles from the most severely plain to the most elaborate. And all of them in good taste. Equally good showings in colored and in black waists. The former at prices from \$4 to \$14. The black at \$4 to \$14.50. Some particularly handsome garments and good values at the lower prices.

Second floor, Fourth avenue.

LILLIAN CORSETS A Few of the Most Popular Sorts

Each of the twenty or more models has its own circle of friends. But this little group seems to be in best favor. These are the least expensive. But none is high-priced, even though they be the best imported corsets of which we've any knowledge.

- \$1.25—The Lillian Special; of jean; extra long waist.
- \$2.25—Of coutil; medium waist; white and flesh. Same model in batiste.
- \$3.50—Of coutil; medium and extra long waist.
- \$4—Of coutil; real whalebone; made entirely on the bias; gored bust and hips.

Second floor, Tenth street.

Children's School DRESSES

We have very carefully selected these pretty and practical Dresses for school wear. The materials are plain, plaid and fancy, tastefully trimmed with braid and silk. The styles are distinctly girlish; yet having a refined effect that pleases most particular mothers. Sizes for ages 6 to 14 years. Prices \$4.50 to \$8.50.

Second floor, Broadway.

Broadway, Fourth Avenue
Ninth and Tenth Streets.

JOHN WANAMAKER

TRAVIS WINS TUXEDO CUP

Champion Golfer Finishes with a Record-Breaking Score.

SNOW GETS THE RAMAPO CUP

Pulisher, a Harvard Golfer, Takes the Wee Wah Cup—Handicap Event the Feature Today.

Walter J. Travis, the National amateur golf champion, carried off the chief honors of the Tuxedo Golf Club by winning the Tuxedo cup, and in the final round he made the surprisingly low record of 71 strokes.

When the Yale golfer, E. M. Myers, established the new record of 75 for the eighteen holes on the previous day, not many imagined it would be lowered so soon.

Travis beat Myers in the semi-final round in the morning, after a stiff fight, by 2 up and 1 to play. In the final he met Louis Livingston, Jr., Travis beat him by 5 up and 4 to play.

Although on the defensive all the time, Livingston finished with the grand score of 78, the third lowest made during the week. The match itself terminated on the 14th green, but as Travis made the unexpected score of 55 strokes for the first nine holes, it was agreed to play out the entire round for a record. Livingston was 4 down at the turn, and then his glorious uphill play furnished one of the most exciting features of the week. Six of the holes were holed in one stroke, and Livingston's ball stopped within eighteen inches of the cup and he ran down in two. Each time the inward journey in 36 strokes. The cards were:

Walter J. Travis, Garden City..... 71
Louis Livingston, Jr., Westbrook..... 78
E. M. Myers, Yale..... 75
Total..... 224

The ninth hole represents four strokes for Travis at match play, as E. M. Myers and him a stroke, but at match play his score was 75. Travis played 12 holes under bogey and only 1 over bogey score. It is a liberal score, but at match play it is a record. The other two trophies went to young Harvard golfers. The cards:

Walter J. Travis, Garden City..... 71
Louis Livingston, Jr., Westbrook..... 78
E. M. Myers, Yale..... 75
Total..... 224

The tournament will end to-day with a thirty-six-hole handicap for the Mountain Cup. The results of the closing rounds for the three trophies were:

Tuxedo Cup—Semi-final round—Walter J. Travis, Garden City, beat E. M. Myers, Yale, 2 up and 1 to play; Louis Livingston, Jr., Westbrook, beat George E. Armstrong, Fox Hills, 3 up and 1 to play. Final round—Travis beat Livingston, 5 up and 3 to play.

Ramapo Cup—Semi-final round—G. P. Snow, Tuxedo, beat Deaneval Emmett, Garden City, 1 up and 1 to play; George E. Armstrong, Fox Hills, beat J. Cooper Lord, Tuxedo, 1 up and 1 to play. Final round—Snow beat Armstrong, 4 up and 3 to play.

Wee Wah Cup—Semi-final round—Howard Pace, Garden City, beat W. F. Storer, Fox Hills, 2 up and 1 to play; L. V. Pulisher, Oxford, beat George Lord, 3d, Tuxedo, 4 up and 3 to play.

Final round—Pulisher beat Pace, 4 up and 3 to play. The tournament will end to-day with a thirty-six-hole handicap for the Mountain Cup.

Lenox Club Retains Golf Trophy.

Special to The New York Times.

LENOX, Sept. 14.—The Lenox Club, the golf trophy formerly held by Chester Griswold, Jr., will remain in the custody of the Lenox Club this year. S. Frothingham, Jr., of W. A. Allen, of the Lenox Club, and a well-played match of thirty-six holes to-day, which decided the ownership of the prize.

GRAND CIRCUS RACES.

Trotters and Pacers Furnish Excellent Sport and Close Finishes Ruled.

None of the real fast harness horses was scheduled to race in the Grand Circuit contests at the Empire City track yesterday afternoon, but the events carded furnished their share of lively competition and close struggles in the stretch. The attendance was of fair proportion and the track fast, as it has been all week.

The purse for 2:14 class trotters went to the sterling mare Bay Star, who won the 2:12 trot last Monday. Barring one heat yesterday Bay Star gave a most consistent performance in the two races, winning six out of seven heats and stepping all but one of the seven in clean, precise style. She took her four heats to win yesterday, a bad spell of breaking relegating her to the twelfth place in the second heat. The racy-looking Kentucky gelding Joe Watts won this heat by less than a head, with the assistance of clever driving down the stretch by Young.

Albion Barnes was Bay Star's most formidable opponent in the first heat, but she left her feet in the stretch and was passed by Lamp Girl. The latter made a game effort to overtake Bay Star, but missed it by a narrow margin. Bay Star went out at the far turn in the third heat and won by two lengths. The fourth heat was easier still for the best Pennsylvania mare, with the "balestick" over her head, the "balestick" being a contrivance to hold the nose up.

C. K. G. Billings of Chicago won the third and deciding heat of the road-wagon trot for oats, with his big bay gelding Franker. Zembla, the other starter, lacked steadiness and lost much ground by breaking. Mr. Billings' big lead bearing the mare, but came within a hair of losing by pulling up too soon. Zembla had recovered her stride, and came to the wire so smartly that the nearby stake a match for Franker. They were only a neck apart crossing the finish line.

Brandywine's strong finishes were the means of that sturdy gelding taking the 2:12 heat in the first heat. Brandywine allowed the other starter, Franker, to set the pace most of the way, while he invariably came from the stretch with a beautiful rush. He was only handled by Demarest.

George, Jr. (McKenney)..... 1 2 3 3
Dick See, Jr. (Lyman)..... 2 3 3 3

2:20 Class, Trotting—Purse \$1,200.
Brandywine, Jr. (McKenney)..... 1 1 1 1
Timothy, Jr. (McKenney)..... 2 3 3 3
Leonard, Jr. (McKenney)..... 3 3 3 3
Tip, Jr. (McKenney)..... 4 4 4 4
St. Louis, Jr. (McKenney)..... 5 5 5 5
Electric, Jr. (McKenney)..... 6 6 6 6
Charlotte, Jr. (McKenney)..... 7 7 7 7

Third heat road-wagon trot.
Franker, Jr. (McKenney)..... 1 1 1 1
Zembla, Jr. (McKenney)..... 2 3 3 3
Time: 2:16; 2:14; 2:16; 2:16.

Horse Racing Results.

DETROIT, Sept. 14.—Five and a half furlongs—100. John McCarthy, 108, (Miller); 1. Willard J. 100, (Hans); 2. Time: 1:30. Seven and a half furlongs—Double Dummy, 107, (Boeker); 1. High Noon, 107, (Pinto); 2. Time: 1:35. Five and a half furlongs—Joe Martin, 121, (Aker); 1. Prince Zeno, 104, 2. Bernemuda, 109, (Time); 3. Time: 1:30. Four and a half furlongs—100. Tamarillo, 102, 2. Charlie Bates, 102, 3. Time: 1:44. Six furlongs—Sevy, 103, (Robert); 1. Innovator, 101, 2. Cordeur, 109, 3. Time: 1:39.

ST. LOUIS, Mo., Sept. 14.—Four and a half furlongs, Juvenet, 100 pounds, (Van Dusen); 1. Minyon, 115, 2. Time: 1:30. Six and a half furlongs, (Domine); 1. Four-Leaf Clover, 110, 2. Capt. George, 107, 3. Time: 1:40. One and a half furlongs, (Cochran); 1. Revenue, 114, 2. Delmar, 112, 3. Time: 1:30. Seven and a half furlongs, (Neckline); 1. J. Mathews, 112, 2. Zeteno, 113, 3. Time: 1:40. Five and a half furlongs, (Two Annies); 1. Time: 1:30. Six furlongs, (Glen Bow); 1. Time: 1:30. Six and a half furlongs, (Lovington); 1. Time: 1:30. Six and a half furlongs, (Watercrest); 113, 3. Time: 1:23.

Results of Harness Races.

WORCESTER, Mass., Sept. 14.—2:24 class, trot; purse \$400. Consuelo, Jr. (McKenney)..... 1 1 1 1
Othmar, Jr. (McKenney)..... 2 3 3 3
Golden Bell's Sister, Jr. (McKenney)..... 3 4 4 4
Atlantic, Jr. (McKenney)..... 4 5 5 5
Greendale, Jr. (McKenney)..... 5 6 6 6
Time: 2:24; 2:24; 2:24; 2:24.

2:21 class, pace; purse \$400. Phil Wilkes, Jr. (McKenney)..... 1 1 1 1
Toboggan, Jr. (McKenney)..... 2 3 3 3
Della J. (McKenney)..... 3 4 4 4
Toboggan, Jr. (McKenney)..... 4 5 5 5
Tamerline, Jr. (McKenney)..... 5 6 6 6
Time: 2:21; 2:21; 2:21; 2:21.

BETHLEHEM, Penn., Sept. 14.—2:08 pace, purse \$200. (five heats yesterday). Toboggan, Jr. (McKenney)..... 1 1 1 1
Dan L. (McKenney)..... 2 3 3 3
Democracy (McKenney)..... 3 4 4 4
Don (McKenney)..... 4 5 5 5
Time: 2:11; 2:11; 2:11; 2:11.

2:15 trot, President's Stake, \$1,000, (one heat yesterday). Gilder, Jr. (McKenney)..... 1 1 1 1
Aniella (McKenney)..... 2 3 3 3
Brown Jim (McKenney)..... 3 4 4 4
Mero (McKenney)..... 4 5 5 5
Rob Roy (McKenney)..... 5 6 6 6
Time: 2:17; 2:17; 2:17; 2:17.

2:24 trot, Leigh Stake, \$1,000. York Boy (McKenney)..... 1 1 1 1
Kelmont (McKenney)..... 2 3 3 3
Eugene K. (McKenney)..... 3 4 4 4
Tide Mark (McKenney)..... 4 5 5 5
Mary D. (McKenney)..... 5 6 6 6
Time: 2:24; 2:24; 2:24; 2:24.

2:24 pace, Keystone Stake, \$1,000, (unfurnished). Mount, Jr. (McKenney)..... 1 1 1 1
Tyranne (McKenney)..... 2 3 3 3
Doctor Flyer (McKenney)..... 3 4 4 4
Trouble (McKenney)..... 4 5 5 5
Lucky Star (McKenney)..... 5 6 6 6
Time: 2:24; 2:24; 2:24; 2:24.

BALTIMORE, Md., Sept. 14.—2:15 class, pace; purse \$500. Carthage Girl, blk. m. (McKerrill)..... 1 1 1 1
Eugene, blk. m. (Hatch)..... 2 3 3 3
Niano, blk. m. (Kelt)..... 3 4 4 4
Master, blk. m. (Gibson)..... 4 5 5 5
Nina Noble, blk. m. (Fahner)..... 5 6 6 6
Coral Day, ch. f. (Johnson)..... 6 7 7 7
Time: 2:15; 2:15; 2:15; 2:15.

2:22 trot, Purse \$500. Vichibon, Jr. (McKenney)..... 1 1 1 1
Aniel Feder, Jr. (McKenney)..... 2 3 3 3
Black Diamond, Jr. (McKenney)..... 3 4 4 4
Windsor, Jr. (McKenney)..... 4 5 5 5
Sally Master, Jr. (McKenney)..... 5 6 6 6
Time: 2:22; 2:22; 2:22; 2:22.

2:19 class, trotting and pacing; purse \$250. Tinker, Jr. (McKenney)..... 1 1 1 1
Black Diamond, Jr. (McKenney)..... 2 3 3 3
Stamford, Jr. (McKenney)..... 3 4 4 4
George, Jr. (McKenney)..... 4 5 5 5
Time: 2:19; 2:19; 2:19; 2:19.

2:22 trot, Purse \$500. Vichibon, Jr. (McKenney)..... 1 1 1 1
Aniel Feder, Jr. (McKenney)..... 2 3 3 3
Black Diamond, Jr. (McKenney)..... 3 4 4 4
Windsor, Jr. (McKenney)..... 4 5 5 5
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Time: 2:19; 2:19; 2:19; 2:19.

Lawn Tennis Association, in Yorkers, follows:

Championship, Men's Singles—Final Round—H. D. Egan, Jr. 1. L. Robertson, Jr. 6-2, 6-1, 6-1 (unfurnished).

Championship, Women's Singles—Semi-final Round—H. D. Egan, Jr. 1. L. Robertson, Jr. 6-2, 6-1, 6-1 (unfurnished).

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THE WALLACH HATS

ALL STYLES

"THE WALLACH"

WILL BE INTRODUCED ON SATURDAY SEPTEMBER 15TH

JACOB'S STORES

239-240-242 BOWERY NEAR PRINCE ST.

THIRD AVE. COR. 122ND ST.

649 EIGHTH AVE. NEAR 42ND ST.

NEW YORK.

OUR \$1.90 HATS BETTER THAN EVER

A SODA FOUNTAIN FOR EVERY HOME

Small Steel Capsules Filled with Liquid Carbonic Acid Gas

MAKE ALL DRINKS SPARKLING.

Most table luxuries are expensive, and involve much trouble in their preparation. SPARKLETS—among the most desirable additions to table or lunch basket

—are remarkably cheap, may be used without trouble, and without delay. Fill the bottle, insert a SPARKLET, screw down, shake. That's all.

Pint bottles, \$1.50 up.

Pint Syphon attachments, 50 cts.

Quart Syphons, \$3.00 up.

Pint SPARKLETS (10 in a box), 25 cts.

Quart SPARKLETS (10 in a box), 40 cts.

MINERAL TABLETS AND FRUIT SYRUPS FURNISHED.

All Dealers. Write for Booklet.

COMPRESSED GAS CAPSULE CO., B'WAY AND 25TH ST., N. Y. CITY.

Kennedy's Grand Circuit

Starched Madras Shirts, 98c.

New Fall patterns—cuffs attached and detached. (Worth 1.50.)

High Turn-down Collars, 10c.

A regular 25c. collar.

Fail Ties, (Bats) 25c. to 49c.

Madras Pajamas, 98c.

Fancy Hair Hose, 25c. to 49c.

White Dress Shirts, 65c. to 95c.

315 for the corresponding weeks of 1899 to 1898. The Middle States had 60, New England 24, Southern 10, Western 50, Southwestern 8, Pacific 3, and Territories 1. Canada had 24, against 26 for the preceding week. The total number of arrivals concerns falling had capital of \$5,000 or less, and 8 per cent. had from \$5,000 to \$20,000 capital.

Receiver for a Partnership.

Judge Bischoff of the Supreme Court has appointed Irwin D. Siegel receiver of the assets of George J. Eninger & Co., upholders of 299 Amsterdam Avenue, in a suit brought by Irwin D. Siegel against George J. Eninger for a dissolution of the partnership. There are no liabilities, and the assets are valued at \$17,000.

Advertisements.

The following judgments were filed yesterday, the first name being that of the debtor: ALBERS, Frederick J., and John Willard, \$754.

ALBERS, Frederick J., and John Willard, \$754.

COLUMBIA GRAMMAR SCHOOL

157TH YEAR.

REOPENING TUESDAY, SEPT. 27TH.

Boys are prepared for all Colleges, Scientific Schools, and Departments of the Army and Navy. The Headmaster will confer with parents on and after Sept. 14th, 10 o'clock, at the school. Catalogues on application.

S. H. CAMPBELL, A. M., Headmaster.

MANHATTAN COLLEGE.

Christian Brothers, Boarding and Day School, 400 Broadway & 131st St., New York.

Courses leading to the Degrees of B. A. & B. S. Modern Languages, Civil Engineering, Architecture, General Science, Pedagogy, Commercial, and Department of the Army and Navy.

REOPENING TUESDAY, SEPT. 27TH.

For Catalogue address BRO. CHARLES, Director.

COLLEGIATE INSTITUTE OF DR. DAVID DAVIDSON.

DAY AND BOARDING SCHOOL FOR BOYS.

57 EAST 61ST ST.

OPENING OCTOBER 1, 1900.

PRIMARY, INTERMEDIATE, COLLEGIATE AND COMMERCIAL DEPARTMENTS.

Thorough preparation for the leading universities.

CUTLER SCHOOL

NO. 20 EAST 60TH ST.

Reopens Monday, Oct. 1st.

Mr. Cutler & Son will be at the School House after September 10.

Summer address, Holliston, Mass.

HORACE MANN SCHOOL.

Broadway and 129th Street.

High School and Elementary School open Sept. 24. Kindergarten opens Oct. 1. Office hours of Superintendent and Principals, 10 to 12, daily after Sept. 15.

SAMUEL T. DUTTON, Superintendent.

LANGUAGES.

THE BERLITZ SCHOOL OF LANGUAGES.

112 BROADWAY, N. Y. 73 COURT ST., B'KN.

Branches at New York and America. Terms begin now; fee reasonable; trial lesson free. (AWARDED TWO GOLD AND TWO SILVER MEDALS AT PARIS EXPOSITION FOR BEST AND MOST PRACTICAL METHOD.)

Berkeley School (for Boys).

Twenty-first year begins Oct. 1. Special attention to preparation for Harvard, Yale, Columbia, and Princeton, with opportunity for rapid advancement. New York City. Through course in preparation for Harvard, Yale, Columbia, and Princeton. Physical culture and sports without charge. Catalogue gladly sent on request.

J. CLARK READ, A. M., Registrar.

Hamilton Institute.

45 WEST 51ST ST. MANHATTAN 50, NORTH.

Reopens Sept. 28th.

For information or catalogue address:

N. Archibald Shaw, Jr., M. A., Principal.

THE BARNARD SCHOOL.

117 AND 119 WEST 129TH ST.

Kindergarten through High School. Classes for small boys. Fifth year begins Sept. 24th. Through course in preparation for Harvard, Yale, Columbia, and Princeton. Physical culture and sports without charge. Catalogue gladly sent on request.

Wm. L. Hagen, B.A., LL.B., Headmaster.

THE BARNARD SCHOOL FOR GIRLS.

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Wm. L. Hagen, B.A., LL.B., Headmaster.

DRISLER SCHOOL.

FRANK DRISLER, A. M., Principal.

Mathematics and natural sciences. Pupils Students prepared for all colleges. Circulars on application.

Reopens Oct. 1st. 9 E. 40th St.

THE REGENTS SCHOOL.

ALBION E. JOHNSON, PRINCIPAL, LINCOLN PL.

Brooklyn, N. Y. Reopens Sept. 24th. Limited to ten; individual instruction; preparing students for Harvard and Yale. Special facilities. We guarantee a four-year High School course in two years. Tuition \$100; boys under twelve \$75. Boarders limited to twelve.

New York City, 6 E. 40th St.

THE MISSES ELVY'S

Boarding and Day School.

Reopens Wednesday, October 3d.

Riverside Drive, 55th and 56th Sts., New York.

SACRED HEART ACADEMY.

St. Catharine's Boarding School, thorough academic and commercial courses; location unsurpassed; military drill; terms moderate; studies resumed Sept. 1st. Address Brother AUGUST, West Chester, N. Y.

THE MISSES JAUDON'S

BOARDING AND DAY SCHOOL FOR GIRLS.

Removed to 26 East 56th St.

REOPENING TUESDAY, OCTOBER 2d.

[illegible]

FINANCIAL

Chemical National Bank
270 Broadway.

Hanover National Bank
Capital \$10,000,000. Surplus and profits \$1,000,000.
9 and 11 Nassau St.

Colonial Trust Company
Capital \$1,000,000. Surplus and profits \$1,000,000.
ST. PAUL BLDG. 222 B'way.

Washington Trust Company
Stewart Building, 240 Broadway.

BANKERS' CARDS.

Spencer Trask & Co.
BANKERS,
27 & 29 Pine Street, New York.

Transact a general banking business as Agents for corporations, and negotiate securities of railroads and other companies. Execute commission orders and deal in

INVESTMENT SECURITIES.

Members New York Stock Exchange

Branch Office: 65 State St., Albany.

New York Telephone 3700 John. Brooklyn Telephone 291 Brooklyn.

Geo. H. PRENTISS & Co.
DEALERS IN

LOCAL SECURITIES,
48 Wall Street, New York.

MEMBERS OF N. Y. STOCK EXCHANGE.

I. F. MEAD. T. H. CURTIS.

I. F. MEAD & CO.,
44 & 46 BROADWAY, N. Y.

Twenty-five years' membership in N. Y. Stock Exchange.

STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

P. J. Goodhart & Co.,
Bank & Trust Co. Stocks
Members N. Y. Stock Exchange.
38 WALL STREET.

LEHMAN BROS.
NOS. 16-22 WILLIAM ST., NEW YORK.
Deal in investment securities and accounts orders on New York Stock Exchange.
Members of the Stock, Cotton, Coffee, and Produce Exchanges, New York.

FINANCIAL

CITY TRUST CO
OF NEW YORK.
36 WALL STREET.

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OF NEW YORK.
36 WALL STREET.

Toledo, St. Louis and Kansas City Railroad Co.
REORGANIZATION.

NOTICE IS HEREBY GIVEN that the third installment of the payment due on the Preferred and Common Stock of the above-named Railroad Company, viz., \$1 a share on the Preferred Stock, and \$3 per share on the Common Stock, is hereby called for payment at the Office of the CENTRAL TRUST COMPANY OF NEW YORK, 36 WALL STREET, NEW YORK CITY, ON OR BEFORE SEPTEMBER 28TH, 1900.

STOCKS AND BONDS
BY ADRIAN H. MULLER & SON,
WEDNESDAY, SEPT. 19, 1900.
At 12:30 o'clock, at the N. Y. Real Estate Salesroom, No. 111 Broadway.

BROWN BROTHERS & CO.,
NO. 59 WALL ST.
REUR COMMERCIAL AND TRAVELERS' CREDIT ADVANTAGE IN ALL PARTS OF THE WORLD.

FINANCIAL

Consolidated Gas Company
OF NEW YORK.
Notice to Holders of Debentures, issued for Stock of the New Amsterdam Gas Company.

THE AMERICAN CIGARETTE AND WIRE CO.
OF NEW YORK.
Notice to Holders of Debentures, issued for Stock of the New Amsterdam Gas Company.

UNITED FRUIT COMPANY.
DIVIDEND NO. 5.
A quarterly dividend of two and one-half per cent. on the capital stock of this Company has been declared, payable October 15, 1900, at the office of the Treasurer, 60 State Street, Boston, Mass., to stockholders of record at the close of business September 29, 1900.

United Shoe Machinery Company.
A quarterly dividend of 1 1/2% (37 1/2 cents per share) on the preferred stock, and 3% (60 cents per share) on the common stock of this Company has been declared, payable October 15th, 1900, to stockholders of record September 22nd, 1900.

Homestate Mining Company.
MILLS BUILDING, 15 WALL STREET, NEW YORK.
DIVIDEND NO. 297.
The regular quarterly dividend of TWENTY-FIVE (25) CENTS PER SHARE has been declared for August, payable at the transfer agent's office, 201 Broadway, New York City, on or before September 28th, 1900.

Union Elevated Railroad Company.
Chicago, Sept. 10th, 1900.
A dividend of Two and one-half per cent. on the capital stock of this Company has been declared by the Board of Directors of this Company, payable on October 1st, 1900, to stockholders of record at the close of business September 29th, 1900.

American Beet Sugar Company.
PREFERRED STOCK DIVIDEND.
NEW YORK, Sept. 11th, 1900.
A regular quarterly dividend of ONE AND ONE-HALF PER CENT. on the preferred stock of this Company has been declared, payable October 1st, 1900, to stockholders of record at the close of business September 29th, 1900.

Buffalo Rump Mining Company.
Stockholders of the Buffalo Rump Mining Company, of the State of New York, are hereby notified that the outstanding capital stock of this Company has been declared, payable October 1st, 1900, to stockholders of record at the close of business September 29th, 1900.

Office of the United Gas Improvement Company.
N. W. Corner Broad and Arch Streets.
The Directors have this day declared a quarterly dividend of 2% (21 cents per share) payable October 1st, 1900, to stockholders of record at the close of business September 29th, 1900.

Illinois Central Railroad Co.
The Annual Meeting of the Stockholders of the Illinois Central Railroad Company will be held at the Office of the Company in the City of Chicago, State of Illinois, on Wednesday, September 26th, 1900, at 12 o'clock, noon, for the election of Directors and the transaction of such other business as may be submitted for action, including the following:

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The annual report of the Manhattan Company for the year ended June 30, 1900, is published in accordance with Section 28, Article I, Chapter 88, of the Banking Laws of 1882, and is as follows:

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THE LONDON MARKET.
LONDON, Sept. 14.—Money rates were harder, as much is wanted for the installment of exchequer bonds and for the installment of the new Treasury bonds. The Bank of England is expected to be taking steps to maintain the discount, but perhaps in view of the forecast of a quiet at the opening and inclined to dullness, but operators were busy at the conclusion of the settlement. Consols receded, owing to the position of the Chinese question and nervousness as to the future of money. Home calls were depressed by the view of the forecast of a quiet at the opening and inclined to dullness, but operators were busy at the conclusion of the settlement. Consols receded, owing to the position of the Chinese question and nervousness as to the future of money. Home calls were depressed by the view of the forecast of a quiet at the opening and inclined to dullness, but operators were busy at the conclusion of the settlement. Consols receded, owing to

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HACKENSACK LAND CO.,
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 2:20 P. M.
(Sus. & Western R. R.)

RELIGIOUS NOTICES.

CHURCH OF THE HOLY NAME, SEITE
St. Between Park and Lexington Aves. The
Rev. Julian K. Smyth, Pastor.—Church services
beginning 11 A. M. Preaching by the pastor. All
are welcome.

DR. MADISON C. PETERS PREACHES TO-
morrow, Sunday, 11 o'clock, in the Baptist
Church of the Epiphany, Madison Ave. and 64th
St. In the evening, at 8 o'clock Rev. W. W.
Ward, who recently became a Unitarian, will
preach. The public invited. Dr. Peters preaches
every Sunday morning during September.

EVANGELICAL LUTHERAN CHURCH OF
the Advent, 2,907 Broadway, Above 554 St.
Rev. G. F. Kretel, D. D., Pastor.—Services 11
A. M.

EVANGELICAL LUTHERAN CHURCH OF
the Holy Trinity, 21st St., Near 6th Ave. Rev.
C. Armand Miller, Pastor.—Services, 11 A. M.

1111 AVENUE PRESBYTERIAN CHURCH,
Corner of 5th St., Rev. George T. Purves, D.D.,
Pastor. Services Sunday, 10:30 a. m. at 11
a. m. and 4 p. m. Rev. Charles A. Dickey, D.D.,
Moderator of the General Assembly, will
preach. Public cordially invited. The pastor is
expected to officiate Sunday, 25d inst.

FIRST CHURCH OF CHRIST, SCIENTIST, 137-
138 West 49th St., Between 10th and 11th Aves.
Pastor, Services Sunday, 10:45 a. m. and 8 p. m. Wednesday evenings at 8 o'clock.
Reading rooms open daily from 9 to 5.

FIRST MENTAL SCIENCE TEMPLE, 228
E. 56th St., Sunday, 3 p. m. Paul Tynes
will talk on "Soul and Body."

DISSEMINATOR

SPECIAL
MEMORIAL SERVICE.
CARNEGIE HALL,
SUNDAY, 3:30 P. M.,
UNDER THE AUSPICES OF
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Prominent Clergymen Will Speak.
Special Music. Leading Soloists.
Hon. Chas. F. McGowan, Justice Supreme Court,
in the chair.
ADMISSION FREE.
JUDSON MEMORIAL WASHINGTON SQUARE.
—Rev. David A. MacMurray, 10-45 and 7-30;
services every night.
ANDERSON AVE. BAPTIST CHURCH, CORNER

31st St., Rev. Henry M. Sanders, D. D., Pastor.—Service, 11 A. M.; Rev. Dr. L. T. Chamberlain will preach; Sunday school at 9:30 A. M.

MADISON AVENUE REFORMED CHURCH.
Cor. 67th St.—The pastor, Rev. Abbott E. Kirtledge, will preach at 11 A. M. Christian Endeavor meeting in the lecture room at 8 P. M.

MADISON AVENUE PRESBYTERIAN CHURCH.
Corner 53d, Howard Agnew Johnston, D. D., Pastor.—11 A. M., "Christ and the Multitude."

MADISON SQUARE PRESBYTERIAN Church.
Madison and 24th Sts., Rev. C. H. Parkhurst, D. D., Pastor.—Sabbath service, 11 A. M. Rev. George A. Hilton will preach.

MANHATTAN CONGREGATIONAL CHURCH,
Rev. H. A. Stimson, D. D.—Services at Lehigh
avenue, 11th and 12th streets, 534, at 11 A. M.,
and Broadway, 11th and 12th streets, 534, at 8 P. M.
Morning service at 11 o'clock. The pastor is ex-
pected to preach.

MARBLE COLLEGIATE REFORMED CHURCH,
Rev. J. B. Smith, D. D., 5th and 6th Aves.,
Rev. David Jas. Burrell, D. D., Minister.
Rev. Alfred E. Myers will preach at 11 A. M., and
at 8 P. M., subject, "Success."

FIFTH AV. COLLEGIATE REFORMED
Church, 48th St. and 5th Av.,
Rev. Donald C. Macou, D. D., Minister.
Rev. James M. Farrar, D. D., will preach at
11 A. M. and 8 P. M.

WEST END COLLEGIATE REFORMED
Church, West End Ave. and 7th St.,
Rev. H. E. Everett, D. D., Minister.
Rev. J. B. Voorhes will preach at 11
A. M.

MIDDLE COLLEGIATE REFORMED CHURCH,
Rev. John G. Fagg, Minister.

People's Church. Rev. E. A. DENT, Pastor, 61st St., near 3d Ave. Morning worship, 11 o'clock. Evening worship, 8 o'clock. Rev. Edward Mills will preach at both services.

PILGRIM CHURCH, 2121 ST. AND MADISON
—Preaching morning and evening by the pastor, Rev. FRANK E. RAMSDALE. Hours of service, 11 A. M. and 8 P. M. Cordial welcome to all.

RUTHERS PRESBYTERIAN CHURCH,
Broadway, Corner 734 St.
—Preaching at 11 A. M. by the Rev. John Henry Barrows, 103 St. Paul, and at 8 o'clock by the Rev. J. C. D. Bishop.

ST. ANDREW'S METHODIST EPISCOPAL CHURCH, 103 St. West of Columbus Ave.—Opening services Sunday, Sept. 16th; the pastor, Dr. O. C. Wilson, will preach at 11 o'clock. At 2:30 P. M.; the public is cordially invited.

ST. BARTHOLOMEW'S CHURCH 44TH ST. and Madison Ave. Rev. David H. Greer, D. D., will preach at 11 o'clock. At 8 o'clock, the Right Rev. T. O. Dudley, D. D., Bishop of Kentucky, will preach.

ST. JAMES'S METHODIST EPISCOPAL CHURCH, Madison Ave. and 126th St. Rev. T. O. Dudley, D. D., will preach at 11 o'clock. 10:40—Sermon, "The Earth the Lord's." 7:45—Sermon, "The Theory of Tornadoes and Tempests."

ST. MARK'S CHURCH, 10TH ST. AND D ST. AND 8th St., near 60th St., near 10th St. and 8th St. Rev. GEORGE P. ECKMAN, Ph. D., Pastor, Preaching, 11 A. M. and 8 P. M. by Pastors.

THE FIFTEEN AVENUE BAPTIST CHURCH, 6
West 48th St. Rev. W. E. Richardson, Assistant
Pastor, will preach at 11 A. M. for worship Sunday,
Sept. 16, at 11 o'clock. Preaching by the assistant.
No evening service.

THIRTY-FOURTH STREET REFORMED
Church, 34th St. and 1st Ave. Rev. John H. Blumert
will preach at 11 A. M. and 8 P. M.

UNIVERSITY PL. PRESBYTERIAN CHURCH,
Corner 19th St.—Public worship to-morrow at
11 A. M. and 8 P. M.; the pastor, Rev. George
A. Mather, D. D. will preach; Sunday school at
9:45 A. M.; Wednesday evening service at 8
P. M.

WEST PRESBYTERIAN CHURCH, 48D ST.,
Between 5th and 6th Aves.—The pastor, Rev.
A. M. Mather, D. D. will preach at 11 A. M. and
8 P. M.; midweek prayer meeting
on Wednesday, 8 P. M. You are invited.

TRAVELERS' GU

**PENNSYLVANIA
ROAD.**
TWO TWENTY-THIRD
STREETS AND
FROM DEARBORN
IS FIVE MINUTES
FOR TRAVEL, EXCEPT WHERE
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BUT NOT TO EMBURG.
CHICAGO. NO COACHES
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SLEEPING DINING SMOKE

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and 8:55 P. M. daily.
 P. M. M. and 7:30 P.
 Westbound Trains, Buffet
 and Coaches.
 M. week-day.
 12, 3:25, 4:40, 4:55, and
 9:25 A. M. 4:30 P. M.
 Corlandt Streets, 8:00
 4:40, 4:20, 11:40, and 7:00
 P. M. 8:15 P. M.
CLAREPHIA.
 Corlandt Streets, 4:30
 8:25, 9:35 Penn. Lin-
 nes and Corlandt Streets,
 10:55, Dining Car,
 11:40, (Chester and
 3:35, 3:25, 8:55, 4:25, 4:25,
 Dining Car, 6:55,
 9:25 P. M. 12:10 night,
 (no coaches), 8:55, 8:55,
 9:45, 10:25, (Dining
 Car), Dining Car, 8:25, 8:45,
 9:25, 9:55, Dining
 8:25, 8:55, 9:25 P. M. 12:10

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Broadway, and Penn-
Brooklyn Station Jersey
Transfer Company will
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destination.
ninth Street" for Pennsylv-
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& 1000 1st St. 10:30 p. m.
Se Local..... 12:25 p. m.
Local Express. 11:00 p. m.
Local..... 12:30 p. m.
Montreal Spl. 10:30 p. m.

Express.....	\$1.00 p.m.
Express.....	\$1.00 p.m.
ern Limited.....	\$6.80 p.m.
Chicago Special.....	\$1.30 p.m.
Troy Flier.....	\$1.10 p.m.
Special.....	\$2.00 p.m.
Special.....	\$10.00 a.m.
Shore Limited.....	\$6.80 p.m.
s Limited.....	\$2.85 p.m.
Express.....	\$4.45 p.m.
Express.....	\$7.20 p.m.
& Montreal Ex.....	\$8.55 a.m.
can Express.....	\$1.27 p.m.
3. W. Special.....	\$3.00 p.m.
Express.....	\$6.80 p.m.
t Express.....	\$7.00 a.m.
nd Sunday. †Sunday, except	

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M. Daily, except Sunday,
ays only at 9:20 A. M.

RAILROAD,
n St. Station, N. Y., as
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chonk. Minnewaska, Sar-
ountains.
for Detroit, Chic. & St. Louis.

Buffalo, Cleve. & Chicago.
 Buffalo, Detroit & St. Lou.
 Roch. & Sing. F. Is. Det. & Chi.
 Det. Sunday. Leaves Brooklyn
 2 at 8:45 A. M., 2 at 8:45 A. M.,
 R. R. Sta., No. 1 at
 E. M. Time tables at
 offices. Baggage checked
 by Westcott Exp.
 Passenger Agent, N. Y.

VALLEY.
 d, Cortlandt and Desbrosses
 R. R. (Ferry).
 Cortlandt or Desbrosses Sta.
 sSunday, 4.55 P. M. tSunday
 M. sSunday, 6.15 P. M. ySun-
 sA M. sSunday 7.30 A. M.

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\$6.10 PM	\$7.40 PM
\$8.10 AM	\$9.20 PM
\$11.55 AM	\$18.00 PM
\$12.30 PM	\$1.00 PM
\$2.35 PM	\$4.10 PM
\$5.10 PM	\$5.30 PM
\$5.55 PM	\$6.10 PM
\$7.05 PM	\$8.10 PM
\$8.55 PM	\$9.00 PM

See trainings.

FUND BROOK locals. Week.
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M., 4.10, 6.10 and 9.30 P.M.
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N.Y. 25 Union Square West, 5E
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BALTIMORE. 12:00, *10:00,
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Coaches.
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NOTICES

MARIE.—In pursuance of
er C. Thomas, a Surrogate
New York, notice is hereby
having claims
against
EDWARD, late of the Coun-
cil, to present the same.
to the undersigned at their
business at the office of
Murray, their attorneys, No.
6th of Manhattan, City of
New York, the first day of October
next, to-wit: the 10th.
HENRY T. GERNARD,
FLORA P. GERNARD,
Executors.
L. & MURRAY, Attorneys
21 Broad Street, Borough
New York City.

DEER J.—In pursuance of
bank W. Fitzgerald, a Bur-
of New York, notice is
giving having claims against
WORMSER, deceased, in his
vouchers thereof, to the
place of transacting busi-
ness, in the County of
New York, the 10th day of
November, 1904, at the
New York, the 28 day of
WORMSER, Jr., LOUIS
WORMSER, Jr., LOUIS
WORMSER, Jr., LOUIS

The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, SEPTEMBER 15, 1900.

SIXTEEN PAGES.

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The New York Times
Saturday Review.

\$1 Per Year.

Topics of the Week.

M. Tchertkoff, Tolstoi's London agent, has just received from the Count the manuscript of a new work, which will be translated by Mr. Aylmer Maude, and will be published next month in England under the title of "The Slavery of Our Time." It is a sequel to the work that appeared some ten years ago called "What Must We Do, Then?" and, like the latter, is an inquiry into the results of modern industrialism. The fundamental idea of both books is the negation of coercion. Concerning this principle of Tolstism, this Count writes: "This negation I learned and understood from the Gospel, where it is expressed most clearly in the words, 'Ye have heard it said, an eye for an eye'; . . . I, e., you were taught to use coercion, but my teaching is: Offer your other cheek to the smiter; I, e., suffer violence, but do not commit it. I know that these great words, owing to the carelessly perverted and uniform interpretation of both liberals and Church, will be for the majority of so-called educated people a reason for not reading this work, or for a biased attitude toward it. And yet, nevertheless, I place these words at the beginning of my book."

Whatever else he is, Henry James is a literary man's novelist par excellence. Whatever may be his theme, it is his art which impresses one constantly and above all else. His new volume of short stories, which will be published toward the end of the present month by The Macmillan Company, will furnish an opportunity for a particular study of his style, for the themes are varied and the treatment is by no means uniform. The book, which will be called "The Best Side," will include "The Great Good Place," "Europe," "Papa," "The Best Thing," "The Great Condition," "The True of Knowledge," "The Absence of the

Northmore," "The Given Case," "John Delavoy," "The Third Person," "Maud Evelyn," and "Miss Dunton of Poughkeepsie."

Richard Harding Davis's South African book, which is now in preparation at Charles Scribner's Sons, will be entitled "With Both Arms in South Africa." It will be presented with many illustrations taken from photographs. In many respects Mr. Davis is an ideal war correspondent, for, with his frankness and fearlessness, he combines an extraordinary faculty of observing the significant thing and making it vivid without exaggeration. When in South Africa he was enabled to see the conduct of the war, both from the British and the Boer points of view. His forthcoming book has, therefore, in addition to its personal quality, a twofold mission included in its dual exposition.

W. S. Child-Pemberton has a book in press at Longmans, Green & Co.'s, which is said to present an altogether new phase of the French Revolution, of the events which led up to it, and of the political situation in Europe which immediately followed it. The work will be entitled "The Baroness de Bode, 1775-1803." It is a chronicle of the strange experiences of an English lady, wife of a German Baron, possessed of a fife in Alsace during the revolution, and afterward an emigrée in Russia. The book, which is said to be written in a personal, graphic style, will be presented with numerous portraits.

At last Albany has been made the scene of action of a historical novel. "The Black Gown," by Ruth Hall, which Houghton, Mifflin & Co. publish to-day, deals with New York's capital when the town was known as "Wyck." Among the notable persons introduced are Sir William Johnston, King Hendrick, and the distinguished Abbé Picquet of La Présentation. It introduces also many local events, such as the "slave's week on Plixter Hill," and describes the officers' play of "The Beau's Stratagem," fraught with weighty consequences to Dominie Freylinghausen, People of Ogdensburg, Albany, Schenectady, and Johnstown should find a particular interest in "The Black Gown."

"The Old Gentleman of the Black Stock," by Thomas Nelson Page, will shortly be presented, with colored illustrations by H. C. Christy, by the press of Charles Scribner's Sons. This is one of the most popular of Mr. Page's stories, and the forthcoming special edition will appear uniform with "Santa Claus's Partner," issued last year. The latter is now selling in its twenty-fifth thousand.

Prof. Albert Bushnell Hart of Harvard University has edited, with an introduction, a volume entitled "Liberty Documents," which is in active preparation at Longmans, Green & Co.'s. As the title indicates, it embraces the famous documents in history which have tended to augment the liberty of the masses. These documents are furnished with contemporary exposition and critical comments drawn from various writers, and have been compiled and prepared by Miss Mabel Hill of the State Normal School, Lowell, Mass.

Henry Frowde of the Oxford University Press will shortly issue an entirely new "two-version" edition of the Bible. The texts can be read from the same page, while in the centre column has been placed marginal references. The Bishop of Gloucester says in his preface to the work that this convenient and carefully arranged combination of the two versions in one clearly printed single volume of moderate size will be welcomed by all students of the Bible. He also points out that the difficulties which have hitherto prevented the use of the "Revised Version" to the extent that might have been expected, have been successfully overcome in the new edition.

"America's Economic Supremacy" is the title of a new book by Brooks Adams, which The Macmillan Company is about to bring out. The problems discussed relate to the economic competition between nations which determines the seat of empire and regulates the distribution of wealth. The author would have his readers note that Great Britain is rapidly losing her economic supremacy, and that the probability now is that this supremacy must be transferred to the United States.

The November Harper will contain the first selection of "Victor Hugo's Love Letters," edited by Hugo's friend and literary executor, M. Paul Meurice. They are said to be unique among the epistles of authors, full of playfulness, yet betraying throughout the touch of a genius craving for sympathy, one at the same time fully conscious of the admiration he was inspiring. The letters, which are dated between the years 1820 and 1822, are addressed to the woman who was later to become Mme. Hugo. They will be published in book form early in the spring.

MARIE BASHKIRTSEFF.

Suppressed Portions of Her Diary—Letters to de Maupassant—Estimates of Daudet and Zola.

Most of our readers are probably familiar with the "Journal of Marie Bashkirtseff"—that public diary of a young Russian woman which a dozen years ago was the talk of all Europe and America. Sensitive people were shocked at the freedom with which a girl's soul was apparently laid bare. Cynics scoffed at her vanity, her egotism, and her conceit. Psychologists found in her a unique specimen for examination. Sentimentalists went raving over her strange cravings for the realization of a sublime passion, which sometimes took the form of an ideal love and sometimes that of great fame.

Men like Gladstone and Charles Eliot Norton, the statesman and the art critic, were among the first to recognize that Miss Bashkirtseff had been a most remarkable young woman. They saw revealed in the "Journal," as part of herself, a never-ending, never-satiated struggle against the commonplace, the inartistic, and the dwarfing provincialism that is too often mistaken for repose and dignity. By some strange intuition she early realized the great fundamental principles of enduring fame, the gospel of work, and an inspiring confidence in her natural gifts. She ardently believed that there was that within her which would enable her to achieve great things, but she knew that she must work, work, work. These two elements, self-confidence and toil, which are stamped upon the reader's mind in every page, in every line, however trivially they are at times interpreted, form the supreme impulse of the great human interest in the "Journal of Marie Bashkirtseff."

The first entry in the diary was made in January, 1873, when the writer was twelve years of age. A few days later she confides to her diary the secret that she will set down "tout, tout, tout"—everything. Probably she did. Obviously all could not be for the public eye. And the mother, who five years after Marie's death, gave the "Journal" to the press, used a care and discrimination that was somewhat surprising when we consider that her former failure to understand her daughter had been replaced by a most absorbing adoration for her memory.

At the time of the publication of the "Journal" in Paris, M. Randolph Julian, who had been the girl's professor of painting, and who had enjoyed great intimacy with her family, said: "The manuscripts in the mother's possession have been computed to afford enough material for seven volumes at least; and, as most of the posthumous bibliographical notices were hatched from the volumes published, the writers have generally fallen far short of what was the real truth. But a too cautious hand has so clipped and curtailed and emasculated the entire narrative that the very current of her thoughts is broken up, and the development of her genius obliterated by wanton suppressions. The result is that the 'Journal' is full of contradictions and inconsistencies, which are not to be met with in the original. How far a living hand is justified in thus tampering with the work of the dead has yet to be shown. But of this I am certain. Could Marie Bashkirtseff but return in the flesh, she would be dumfounded and indignant at the digest thus fathered upon her."

At the time many people sympathized with M. Julian's criticism. Few, however, will now deny that the mother was justified in withholding from the public gaze, at least for a time, certain portions of the diary, which were of an intimate, personal nature, and concerned persons then living, or which, in the rumors that had ushered in the appearance of the diary, would have been productive of sneers if not of actual scandal.

La Revue des Revues of last February contained certain fragments of the suppressed portions of the diary. The current number of that periodical contains others—probably the final extracts that will be made. From these fragments we have made a few selections. There is little to distinguish them from the portions of the diary presented twelve years ago, yet that little, we think, abundantly justifies Mme. Bashkirtseff in withholding them so long. The "Journal," therefore, augmented by them, together with the small volume of letters that appeared in Paris in 1891, probably comprises all of this extraordinary human document that the public will be allowed to examine. The last letter of the hitherto suppressed extracts is dated July 6, 1884, four months before her death. The final entry in the published "Journal," which was also the last she wrote, bears the date of "Monday, Oct. 19," and reads as follows:

"In spite of the fine weather, Gaston-Lévy came here instead of going to the Bois. He can no longer walk; his brother supported him under each arm, and carried him. At length the poor fellow reached the Bois de Boulogne. Alas! how many heartaches he

about health! He is a poor creature. He goes down and carries me up on his shoulders to his third story. I, by the way, have great devotion. For two days my chamber has been in the gutter; but, as it is very large and divided with screens, divans, and the piano, it isn't noticed. It's too difficult for me to go up stairs.

Seven days later she was dead. Bastien-Lepage, who was also a victim of consumption, survived her six weeks. The significance that has been attached to their long and friendly intimacy must be considerably modified in the light of the suppressed extracts of the "Journal."

Thursday, Oct. 11, 1883.

Yesterday we went to see the G-s, who want me to marry A—. They have lost the hope of getting me to make the happiness of a charming little Frenchman, then go for a foreign Prince.

"But marry, become a lover, and you will paint no more."

The Queen of Roumania paints and writes.

I even told them details of the works of the Queen; it was the only way of making them believe in the painter's devotion. They are men of the world. Ah! what misery! Am I, then, so much superior to all these people? No matter. They worry me with these marriages. If Bastien-Lepage marries, it will only be a disappointment of the imagination. Why is one pleased rather with those to whom one is indifferent than with those one loves? Because one laughs at the indifferents, while with the others one becomes timid, one loses that assured air which is as the health and youth of one's being. Then, one pleases nearly always by accident, when one does not think of it.

I am quite determined to be very firm not to go on any longer as at present. Very often it happens to me not to utter, from delicacy, a reply that comes to my lips. It seems to me, except at least in urgent cases, that one ought always to suppress everything that may appear the least bit disagreeable, and even to contradict positively appears to me a lack of politeness—of that rare politeness which sometimes leads us to let lame things pass and not refute them. These adorable sentiments would pass if there were at least thirty of us to practice them; but among the people I see, thoughtless as myself, if I were of exquisite kindness I should pass for a person one could sit upon.

For some time I have seen that it is absolutely necessary to speak of what one knows, to quote authors, to make excursions in the domain of science. To be to a certain extent instructed seem to me so natural that I should not speak of it. Why have I written all this?

Oct. 13 and 14, 1883.

Busy day; leave for Jouy at 7 o'clock in the morning. Walk in the wood, retouch the portrait of Louis, conversation, croquet. The forest of Meudon is ravishing under this sun, that gilds it through the mist. Nature is indeed beautiful.

I come in to dress; there is a little dinner this evening. I amuse myself in my hair-dressing. Instead of disordering it I leave the forehead frankly uncovered. Amid all these carefully draped heads, it is a charming novelty. The hair twisted on top of the head and spreading naturally, and this magnificent brow, of which I did not suspect either the beauty or the nobleness, change me altogether. I become of an imposing candor; it seems to me that I am penitential, or that I am descending from a throne. This gives a sweet gentleness to the bearing, an air of calm and strength. And this forehead, always hidden, is of an infantine purity; I am fifteen years old.

This evening when there was no one interesting to me I was of a radiant freshness. Still I know by experience that one is happy when one wishes it. I degrade myself to play cards. Mme. G— played bezique with S— G—, pliquet with the Princess; the others bored themselves as they could. * * * It is necessary that I should have a name to grind in this immense mill which is my head.

Tuesday, Oct. 16, 1883.

I am re-reading inadvertently some pages of my life in 1880, and I find myself much happier now. It is quite astonishing, by comparison, and even without comparison. I have no care; I am tranquil. And then how I wept daily, how I worried myself! Now I see all that from a higher place, my situation is better. Oh, yes, I am well now, and I thank God for it.

Wednesday, Oct. 17, 1883.

To-day I commence the model of my statue. I work now these primitive; I am forced to invent the means. What I fear is to fall ill—I cannot breathe; I do not feel strong, and I am growing thin. At last this terrible malady is certain. I am consumptive. I would that it were imaginary * * * but, alas! * * * Ah, how worrying it all is!

I have passed two frightful hours without any fresh cause. Any one condemned to death would feel this. They had only lit a lamp in the salon. Mamma worked, and Dina yawned, while my aunt from time to time crossed the room. These three women exchanged some words in a low voice. It was quite simple, and it seemed to me lugubrious. I feel myself in the depth of Russia, in the country, far from Paris, as if some horrible misfortune were coming. I read with a very natural air and thought of dying. Ah, well! you will never catch me complaining of these psychological sadnesses or even of other sorrows.

At last I await something fearful, I know not what. Anything may happen. I am going to pray.

Oct. 20, 1883.

If I were sixteen years old they might say this was the first melancholy of a girl. It is not that. I am as if my lot had been thrown.

And, in this connection, pray, dear and amiable Frenchmen, never treat me as Oriental, superstitious, Slav, and all that you generally say when strangers are not like yourselves. If I speak of "bad fate" and other fantasies, it is because that, appears to me picturesque or droll. And I might be born at Montmartre, and I might

get myself stuck in a corner or some such thing, and it would be the same.

It is possible my French is not French; if I took heed I could write very correctly; but it seems to me that certain loose thoughts require a perfect command of expression.

But I am far from my black widowhood. * * * It is evident that if I were cured I should be mad with joy. But it is not from being ill that I suffer; I am resigned to this misfortune.

Because I am resigned, because I accept life with this immense black burden, do not aggravate it! Be pitiful!

Nov. 4, 1883.

There is in Paris a string of Grand Dukes and Grand Duchesses. There were six of them at mass this morning. The Grand Dukes Vladimir, Alexander, Sergei, and Paul—if with these four superb brothers our Emperor does not know how to triumph over Nihilism * * * It is Alexis, above all, who is handsome. Tall, strong, harmonious, with flaxen hair, the eyes of an honest man, a beautiful light naturally curled, and in all his figure something easy, tranquil, and sympathetic. I should say honest man if that accorded with the figure of a Homeric hero and an absolutely imperial air.

Leaving the church we called at the G-s. With G— it is funny; it seems to me that I please him. * * * Perhaps he loves me in his fashion? Charming boy, but what should I do with him? And I do not love him, and I have not even the desire to embrace him. One shuts one's eyes and asks one's self: "Let me see, shall I embrace M. So-and-So?" Ah, well, he says nothing to me—neither he nor the others.

However, I should like to be very coquettish with him. But I am too loyal. I am persuaded that it would be easy for me to draw his love, and then? That would give him too much disappointment. To return to the Grand Duke. It seems to me that he looked at me. Oh! don't exclaim! I have been reading again my horoscope by Edmond. It promises me a thousand torments, but whatever I do, whatever happens, though there be desperate moments, I shall succeed at length.

Nov. 5, 1883.

Ever since I dressed myself in Paris I have struggled against the stupid and uncouth fashions. Five years ago I asked for draperies and corsets gathered (fronçés) open at the neck (débrillés) mythological or Louis XV, antique skirts, Jewish robes. I passed as very eccentric; but, thanks to working for hours at Laferrière's, Worth's, Doucet's, the fashion has taken; for two years one has seen only negligée draperies, frills, fichus, sashes. The fashions most run after at Doucet's are of my invention. And none of them bear my name!

Sunday, April 13, 1884.

I remained at home in order to answer the unknown—(Guy de Maupassant)—that is to say, for him I am unknown. Three times he has already answered me. One doesn't adore a Balzac completely. Now I am sorry that I didn't write to Zola, but to his lieutenant, who ought to have talent and much of it. Young people please me best. I awoke one morning with the feeling that I should like to have my literary talent appreciated by a connoisseur. I looked about and I chose him.

Friday, April 13.

As I had foreseen, all is over between my author and me. His fourth and last letter is impertinent and silly, (grossière et sottise). As for the rest, as I said to him in my last answer, these things ought to inspire limitless admiration on the part of the unknown. I imagine he isn't satisfied, but I smile to myself about it. How unfortunate it is not to be more simple! O, where is the living being whom I could admire completely? Balzac is dead, Victor Hugo is eighty-two, and Dumas fils—whom I have admired to adoration—is sixty.

Wednesday, April 23, to Sunday, April 27.

Rosalie brings me a letter from Guy de Maupassant. The fifth is the best. We are no longer angry with each other. And since he has written a charming sketch for Le Gaulois my feelings are somewhat softened. It is so amusing! This man whom I do not know has taken possession of all my thoughts. Does he think of me? Why does he write to me?

April 28, 1884.

I am busy answering Guy de Maupassant. I could not do otherwise; I long so much for his reply. Truly, literature has exalted me. Dumas, Zola, all you sink into oblivion. It is I who succeed. I tremble as I open Le Figaro or Le Gaulois. If they have nothing to say, it is a catastrophe. And if they speak, what will they say? My heart stops at this thought; then beats softly.

Wednesday, May 14, 1884.

A letter from Guy de Maupassant. What does this man think? He is a hundred leagues from knowing who I am, for I have spoken to no one about him, not even to Julian. And I, what shall I say to him? My painting, "Jean de Jacques," has secured an honorable mention at Nice. My whole family is wild with joy, excepting myself.

Saturday, June 21, 1884.

* * * I have decided to see Dr. Potain. You understand, this is no time to die. There are enthusiastic articles in all the papers, in Paris and in England. My gown and headdress have made the rounds of the press. A Psyche headdress, they call it. I have fifty papers speaking about my salon, and there are, too, serious art criticisms. I begin to have talent, and I see myself fading away.

I have read Daudet's new book over which Paris is raving. It is called "Sapho." I have read it twice, being anxious to make my peace with Daudet's style, which irritates me. What a funny creature I am that it should upset me. It runs on, and it runs on, always in a hurry. It is a flow, a gush. The reader in his effort to follow it is out of breath. * * * There is always something sinister to what is left unsaid, though the reference be to fried potatoes. It is like a picture painter in a blotches; the eye is tired by finding nothing solid that might repose it. Daudet's style is an endless pizzicato. How Zola must excrete it! But he would never admit as much. If he were to run down Daudet, whom could he praise? And it is necessary to appear to be satisfied by somebody else besides one's self. He flatters Daudet and Goncourt that he may not seem to adore himself and nobody else.

COLORED PRINTS.

Present Aspects of the Art in Europe.

The paradoxical Mr. George Henry Moore is credited with the saying that art is usually more affected by a new technical process than by a new idea. The new process offers a new means for interpreting nature; and there may arise out of it a new reality and then a new ideal-art. But the art of color printing is taking, in Europe, a turn the reverse of what might be expected if this theory were correct. Here, in America, we look to the new photographic processes of engraving to furnish a cheap basis for printing in colors. What we aim at is commercial success, and we shall probably attain it. But in Europe artists have tried and have practically abandoned these processes and have fallen back upon the older methods of engraving. Some interesting work has been and is being done by the photographic methods, mainly in the French and German comic journals, but the better sort of color prints intended for fine illustrations, for the portfolios of amateurs, and for framing is produced by means of wood engraving, etching, or lithography.

The failure of photo-engraving from an artist's point of view is largely due to the rage for cheapness, which has prevented any serious artistic development. But the special character of the work is that it is less free and more troublesome than other forms of engraving, hence less likely to tempt an artist to perform or even to superintend it. The great recommendation of the new processes, in fact, is not that they offer the artist new means for the interpretation of nature, but that they dispense with artistic knowledge and skill and so cheapen the product.

It is chiefly to the art of wood engraving, so frequently mourned over as having been killed by these very processes, that the color designers of Europe have turned. In their hands wood engraving has entered upon a new lease of life. The vogue of the Japanese woodcut prints in colors may be said to have started this movement. In England and in this country a good many attempts have been made in the Japanese way, that is to say, by broad, flat color blocks, to be painted rather than inked for each impression, and a finely cut outline block to be printed in black. Mr. Dow's essays in this manner are well known here, and in England Mr. Batten and Mr. Fletcher have produced a number of really fine prints, such as "The Lovers" and "The King and the Harpies."

On the Continent of Europe the line work, to which our engravers have always been accustomed, has prevailed. In Hans Thoma's "Spring" the blue of the sky and the flesh tints are kept in broad masses, modeled only toward the edges by a bold white line, somewhat in the manner of the old German cuts "en camaleu." But in the splendid prints by Krueger after Rubens and Lorenzo di Credi, especially in the latter, the line work is as fine as in any modern woodcut intended to be printed in black only. Here the effect is very different from that of the flat tones and simple gradations of the Japanese print. The head of a lady called "Noli Me Tangere" and attributed to Lorenzo di Credi, is almost as strongly modeled in Krueger's reproduction as it can be in the original. And in "The Boy with the Parrot," after Rubens, the sweep of the painter's brush is given with great skill and force by the engraver. Krueger's prints may be obtained at Schaus's, in this city.

The ambitious print by Bertrand, after Watteau, "The Embarkation for Cythera," is the most important work in this kind as yet produced in France. It is a very large print in five colors, and aims to render the brush work and the harmonious tone of the original. In the latter respect the only impression seen by me falls; but it would require only a slight change in the colored inks used by the printer to insure success. The engraving of the foliage, of the drapery of the figures in the foreground, and of the mountainous and vapory distance is excellent. It gives a good idea of the painter's handling, with an added interest from the skill with which the engraver's tool has been used.

In France, however, etching is more in vogue than the woodcut. In the print shops along the lower end of the Rue Bonaparte, near the Ecole des Beaux Arts, numbers of new etchings, printed in colors, are constantly to be seen. The subjects are drawn from every-day life, the sailing of the fishing fleet, harvesters at work, interiors with figures, the favorite models of the ateliers in their favorite poses. These prints, sold for about \$3 each, are wonderfully cheap considering the nature of the printing, for the plate has to be painted by hand for each impression. And they are not, like those by Miss Cassatt, with which we are all familiar, in flat tints, but are completely and satisfactorily modeled and the color tones harmoniously blended. Proof impressions are frequently touched up by hand by the artist, and are corre-

spondingly dear. Still, for my part, I prefer the less glabrous colored etchings by Raffaelli, some of which are being reproduced by The Art Amateur of this city, and prints like Bracquemond's now famous "Sitting Men," in which the colors are rubbed into the lines of the etched plate. In wood engraving, in etching, or in lithography excellent reproductions in colors may be had of works by Collier, Raft, Remon, and other artists of note. The poster craze is by no means dead in France, and impressionistic effects are aimed at in many of the smaller prints.

To return to Germany, the headquarters of "l'art nouveau," a peculiar tendency must be noted, which has strongly affected the course of modern color printing, and which seems to give the lie direct to Mr. Moore's ingenious statement. This is the tendency to use art as a means of expression for vague and abstruse philosophical ideas. Most of the new men and women in Germany pose rather as philosophers, poets, or mystics than as artists. You may criticize their technique as you please without offending their admirers, but woe to you if you fail to perceive their profound philosophical significance. And for this it is necessary to follow the workings of the artist's mind—not always an easy matter. Take Thoma's "Spring," already referred to. It is a study of a nude boy standing on a fish which is swimming up a rapid stream. This is to remind you of Hittite gods on their symbolic beasts, of the fish as an emblem of fecundity, and of the importance given to the reproductive powers of nature in the neo-paganism of the present day in Germany. If you know nothing of these matters, you cannot appreciate the picture.

The great Klinger, when he sends chips of marble flying from the block about his studio, dresses in a flowing robe, a yellow turban, and leopard skin slippers, each of which articles of attire has a special symbolic meaning. Colors are to be used, according to the more advanced of the school, for the meanings attached to them and their emotional values. And in proportion as these arbitrary meanings are multiplied form is neglected, and it becomes easier for the uninspired to get along without any meaning whatever, mystical or natural. The color decorations in the expensive catalogue of the German section of the Exposition, with their interweavings of pink and blue curves, show how far the worship of nonsense may be carried, even officially. It is a cult which has already had more effect upon modern art over the greater part of Europe than any new process or method of painting or printing.

Shall we in America become seriously affected by any of these European movements? Hardly. The Germanic nonsense we have already imbibed, as scores of crank periodicals can testify, but we know it to be nonsense. German mysticism, at its shallowest, is a little too deep for us. Instead of attempting, in color prints, artistic renderings of nature, as the French do, we shall probably continue to experiment with photography in colors. There is no great artistic success, but there may be a fortune or two in it. It is possible that some of our skilled wood engravers, thrown out of employment by the "process," may be induced to emulate Krueger's great success, but the fashion here is more for imitations of the old English prints in stipple. Some of these published by Wunderlich, are equal to the best of the old prints, and the artists who produce them deserve to be encouraged.

ROGER RIORDAN.

Robert Buchanan.*

Dr. Charles Sutherland of Wigmore Street, London, had a remarkable dream. It was a regular nightmare. But, what was worse, the doctor kept on dreaming the same horrors. A woman was drowning and crying for help. That dream affected the health of the doctor, and so he made up his mind to take a holiday. He went to Ireland. In the car he meets a beautiful young lady. It strikes him at once that the lady resembles the drowning spectre of his dreams. Miss Eileen Craig of Craig is in great trouble. The doctor, taking advantage of his dream acquaintance, has her secret confided to him. It is sad enough. She is in love with Michael Creenan. Michael is in Castlebar Prison accused of having murdered Eileen's father. Dr. Sutherland determines to solve the mystery. The story of "Father Anthony" is of the detective kind. Michael has a brother Anthony who is a priest. It looks as if one of the brothers had shot Eileen's father. Both brothers are under suspicion. Neither of them did the cruel deed. The crime is laid to Rory Bournes. He was drunk when he shot his man. There is a great deal of whisky absorbed by the personages in the story. You learn that a dram is called "shnifter." The virtues of potheen are vaunted, but is it really better than Jamieson's? Mr. Robert Buchanan is unquestionably a sound authority.

A new and thoroughly revised edition of Sir Robert Stawell Ball's "The Story of the Heavens" is being issued by Cassell & Co.

*FATHER ANTHONY. A Romance of To-day. By Robert Buchanan. New York: G. W. Dillingham & Co.

COMET

ELIZABETH OF RUSSIA.

Diplomacy and the Court Under Peter the Great's Daughter.*

Mr. R. Nisbet Bain, in his life of Elizabeth of Russia, takes up a period in the history of that country which is comparatively unknown to us—that is, the interlude after the days of Peter the Great, whose work she was able to consolidate and modify, thus making the finest of all preparations for the schemes of her successor, Catherine.

A great Russian historian, Solovov, has said that although the reign of the Empress Elizabeth is scarcely less important than that of her great father, marking a turning point not only in the political history of Russia, but of all Europe as well, it was yet a subject less familiar to educated Russians of thirty years ago than was the history of some mythical age. It seems incredible that her own countrymen, or even the world at large, should remain in ignorance of the life and personality of a Princess who was a contemporary and ally of George II., Maria Theresa's most active friend and the most dangerous of all the foes of Frederick of Prussia. Mr. Bain explains the reason for this universal ignorance:

The Court of St. Petersburg, under Elizabeth, was the focus of European diplomacy, and consequently the arena wherein conflicting ambitions met in mortal strife armed with all the weapons of chicanery and violence. There is no other period of political history with which I am acquainted wherein it is so hard to separate truth from falsehood, so hard to construct a sober, rational, and coherent narrative out of the confused and confusing mass of ambiguous and contradictory documents which the inquirer has to deal with. . . . The dealings of Elizabeth and her Ministers with the various Courts of Europe not only throw valuable side lights upon many obscure points of eighteenth century history, but enable us to better understand the whole political situation of the period. In particular, the war of the Austrian Succession, the Seven Years' War, and the events which led up to them first become wholly intelligible when we have fathomed the intrigues of La Chertardie and mastered the dispatches of the Bestuzhevs—and persons as well as things will strike us in a new light. Viewed through Russian glasses, Maria Theresa, Frederick II., Louis XV., Fleury, Pitt, Kaunitz, and other familiar figures reveal phases of their characters unsuspected before, and at the Court of St. Petersburg itself we are introduced to quite another world, which possesses for us all the charm of novelty. Elizabeth herself is, indubitably, one of the most imposing and fascinating women of her day.

Mr. Bain takes up in his preliminary chapter a review of the condition of Russia in 1725, when Peter I., dying prematurely and rather unexpectedly, it was thought that the work accomplished by this great ruler must die with him, and but for the promptitude of half a dozen capable men, "Peter's Pupils," a lapse into the old barbarism would have undoubtedly followed.

The death of Catherine I. in 1727 was followed by the short reign of Peter II., May, 1727, to January, 1730, the latter reign being chiefly remarkable for the rise to power of two great boyar families, leaders of a national reactionary party, the domination of the old Russian party coming speedily to an end in the death of Peter II., and the elevation to the throne of Anne, Duchess of Courland, a niece of Peter the Great. The ruling party on her being made Empress tried to limit her power within narrow, circumscribed lines, but the attempt failed, and the leaders were punished with a vigor which seemed to aim even more at their extinction than at the punishment of the old aristocracy. Anne's whole reign was made miserable to her people by the tyranny of her favorite Biren or Bühren, whom she had brought with her from Courland, whose only redeeming quality was that he had the good sense not to meddle with affairs of State, being fully aware of his own deficiencies, at least during Anne's lifetime. Her government as a whole was most beneficial. Under her immediate predecessors, Catherine I. and Peter II., Russia may be said to have stood still, but under Anne its advance in every direction was very apparent; her government, however, was needlessly severe, and showed so unjust a partiality for foreigners that on the death of Anne in 1740, the Government was entirely in their hands, so that a revolution in favor of the National Party was inevitable, only to be hastened on by the quarrels of those in power.

Anne's will appointed her great nephew, the Grand Duke Ivan, then only five months of age, her successor. The will was read and the oath of allegiance to Ivan II. administered, Biren being made Regent. It is impossible, in a short review, to more than outline the course of events, but Biren was so sure of his position, and the condition of affairs in Russia was so troubled, that La Chertardie, the French Ambassador, hoped to bring about a great coup d'état, which would seat Elizabeth, the daughter of Peter the Great, on the throne, in the hope of so controlling Elizabeth as to turn Russia back into the barbarism from which it was slowly emerging. As a matter of fact, beyond loaning the Tsarevna Elizabeth 2,000,000 roubles, the latter, without any help from without, overthrew the Government in a couple of hours, the chapter describing this bloodless revolution being one of the most interesting in the book.

It was close upon 2 o'clock in the morning when they set off upon their advance.

THE DAUGHTER OF PETER THE GREAT: A History of Russian Diplomacy and of the Russian Court Under the Empress Elizabeth Petrovna, 1741-1762. By R. Nisbet Bain. Edited by J. E. S. Davidson. New York, G. P. Putnam's Sons, 1900. 8vo, 2 vols., \$12.50.

torous drive through the silent, snow-covered streets of the city to the Preobrazhensky Barracks, where nearly 200 of the guards were already awaiting them. Immediately on dismounting Elizabeth snatched a spontoon from one of the soldiers and led the way into the messroom, ordering first of all, however, that all the drums in the barracks should be slit up so that nobody could give the alarm. The men crowded after her, and when they were all assembled she exclaimed: "My children, you know whose daughter I am! It is my resolve this night to deliver you and all Russia from our German tormentors. Will you follow me?" "Matushka!" they cried enthusiastically, "we will follow thee to the death, and as for the Germans, we will cut them all to pieces!" "Nay, my children," replied Elizabeth, "if you hurt a hair of their heads I will not so one step will I move. There must be no bloodshed. What we are going to do, we do simply for the benefit of our country." The guards in the barracks of the Winter Palace were surprised in their slumbers, and Elizabeth did not allow them a moment's time for reflection. "Wake up, my children!" she cried, "and listen to me. You know who I am and that the crown belongs to me of right. Will you follow me? Most of the men responded with shouts of approval, but four subaltern officers and one private hesitated, and she ordered them to be arrested on the spot. Her command was not only instantly obeyed, but was even in danger of being exceeded, for the royal grenadiers, in their fiery zeal, would have bayoneted their lukewarm comrades then and there had not the Princess struck up their weapons with her pike.

The remainder of the book, nearly 300 pages, is devoted to the reign of Elizabeth, which is concerned with much more than the history of Russia alone, in that it covers the whole range of European diplomacy. The intrigues of France, the relations between Russia and Great Britain, the league against Prussia, the campaign of Grossjagersdorf, the fall of Bestuzhev, and the campaign of Kunersdorf—to mention a few subjects only.

The Court of Elizabeth was a delightful abode for people with sufficient money to hold their own. Her boundless good nature and love of pleasure banished all melancholy and threatening matters from her presence. The Court gave itself up to enjoyment, its chief diversions being banquets at which Russian abundance was tempered by French refinement, balls, masquerades and masques, plays, and operas, not only in the Russian, but in foreign languages.

Mr. Bain also reviews Elizabeth's last years—1760-62—when the Empress was her own Minister of Foreign Affairs, during which time the unshaken courage of the Russian Empress was the one constraining political force which kept Frederick of Prussia's enemies together. How great Elizabeth's power and influence were is shown by Frederick's utterance upon hearing of a great event. He was about at the end of all his resources, when Elizabeth, who had been slowly dying all during 1761, finally passed away. "Courage, my dear fellow," Frederick is said to have exclaimed, "the sky begins to clear!"

Elizabeth, who was sincerely lamented by all her people, was succeeded by the Emperor Peter III., Mr. Bain summing up so forcibly the events of this great Empress's reign that in closing extracts from it may well be given:

It is the peculiar glory of Elizabeth Petrovna that she consolidated once for all the life work of her illustrious father. During the first fifteen years after the death of the great political regenerator, his stupendous creation, Russia, before him only half grown, was frequently in danger. The reactionary boyars who murdered the infant empire under Peter II., would have sacrificed both the new capital and the new fleet, the twin pivots upon which the glory and the prosperity of the new State may be said to have turned. The German domination under the Empress Anne, directly contrary as it was of the golden rule of Peter, "Russia for the Russians," threatened the nation with a Western yoke far more galling than the Eastern or Tartar yoke of ruder times. From this reaction, from this yoke, the daughter of Peter the Great set the nation free, and beneath her beneficent sceptre Russia may be said to have possessed itself again. All the highest offices of State were once more entrusted to natives, and to natives more. Moreover she inherited from her father the sovereign gift of choosing and using able counselors, and not only did she summon to power a new generation of native statesmen and administrators, but she constrained them to work harmoniously together, despite their mutual jealousies and conflicting ambitions. . . . With all manner of dangers haunting her path, from her youth upward, she had learned the necessity of circumspection, deliberation, self-control; she had acquired the precious faculty of living in the midst of people intent on jobs, which without in any way justifying them, and these great qualities she brought with her to the throne, without being any of that infinite good nature, that radiant affability, that patriarchal simplicity which so endeared her to her subjects and made her deservedly the most popular of all the Russian monarchs. . . . It must also be borne in mind that the energy and firmness of Elizabeth considerably facilitated the task of Catherine by rendering Prussia, Russia's most dangerous neighbor, practically harmless to her for the remainder of the century. . . . All the great Captains, all the great diplomatists of "the ever-victorious Catherine" . . . were brought up in the school of Elizabeth. Excellent was the use which the adroit and audacious Catherine made of these instruments of government, these pioneers of empire, but it should never be forgotten that she received them all from the hands of the daughter of Peter the Great.

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WINNING OUT. By Orison Swift Marden. Boston, Houghton, Mifflin & Co., 1900. 12mo, 320 pages, \$1.00.

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HEROINES.

Their Duties and How They Fulfill Them in Modern Fiction.

To the antique reader of novels the first duty of a heroine is to be beautiful, romantic, sensual, and very much in love. The tragic element is also highly appreciated by these imaginative persons. The two most famous American heroines, Hester Prynne, in Hawthorne's great story, "The Scarlet Letter," and her sister sufferer, Zenobia, were all tragedy, and were especially constructed with that old-world attention to elegance and womanly propriety which marked all Hawthorne's conceptions of women. Remember with what fine, thoroughbred courage Hester Prynne refused to give up the name of her betrayer, and how elegant she was as she stepped to the Governor's house with the unbrothered gloves! An old gentleman of eighty-six writes to me of heroines thus:

I read many novels, and I have striven bravely to keep up with the times. I am so fortunate now as to have a grandstand reading "Ivanhoe" in my presence, and I would really give all Mr. Howells's present and future fame for this expression on that old-fashioned countenance as he takes his first draught of the most charming pair of heroines, Rebecca and Rowena.

I do not agree with Mr. Howells, especially not in his most peremptory way of disposing of Scott, Dickens, and Thackeray, nor do I like his own heroines. They are not romantic or pleasing enough for me. I want to be amused, as old Jeremiah Mason of Boston once said when his daughters asked him to read Emerson. He answered: "I am old enough now to read something which will amuse me, and which I can understand. I want a novel which will remind me of these lines:

"And when by envy Time transplanted small seek to rob us of our joys, — You'll in your girl's again be courted, And I'll go wooing in my boys."

Then Mr. Howells ought to remember that Ivanhoe was to marry Rowena, and that the men married very different women in the early part of the century from the women they were in love with. John Wilson of the "Noctes Ambrosianae" says wittily that Scott made Rowena as stupid as he could, so that she might resemble the average wife, while Rebecca stood for the romance of a man's life.

In my youth we used to read the "Sorrows of Werther," and one has but to now remember the real marriages of Scott, Byron, and Goethe, that of Burns, and in fact of nearly all the romance writers of the eighteenth century—to see that Rowena did duty as the Robert, while Rebecca was the dream. It perhaps was a bad precedent, but even virtuous Miss Austen bows to it, and allows Willoughby to break the heart of Marianne Dashwood without losing caste, while he marries prudently and lives happily ever after.

EIGHTY-SIX.

The mission of the novelist, it has always seemed to me, is next to that of the royal Preacher—to comfort us in our affliction, to dispel our gloom, to ease us of our intellectual torments, to relieve life's awful ennui of much of life, and "knit up the raveled sleeve of care."

Therefore I doubt very much the wisdom of the "Robert Elsmere" novel, the making of this sort of writing the vehicle of problematic, polemical dissension. They who do are of those "who imagine mischief in their hearts, and stir up strife all the day long." Mr. Gladstone said that one must read "Robert Elsmere," but it was very hard reading, and who could hope for the consolation of a good and comfortable deathbed if they took counsel of Caroline and Robert? They failed as religious teachers.

I have just read, however, James Lane Allen's very vigorous "The Reign of Law," and find it admirable, and redeemed by a charming heroine, who preserves her cheerfulness through all David's distress and suffering. The account of the hemp fields is very fascinating. The author has breathed through the book the perfumes of Araby the Blest, and made the Rose of Anacreon to blossom on the plains of Kentucky; he has added a new perfume to our repertoire in this fresh novel, so we forgive him for making David suffer so for a few old rusty professors. This novel reminds me of Katrina Trask's clever sketch of the grim old father in her original novel of "John Leighton, Jr." She had the tact to make a woman save John's soul alive. She gives us a fascinating heroine. Romance! That is the magic word—and Katrina Trask understands it.

Now this is exactly what I think a heroine ought to do. She should preserve the romance of a man's life; she should cheer him up "when gloomy doubts assail," she should be "an angel, but a woman, too," and she should make him so in love with herself, as Gabriella does in "The Reign of Law," that David forgets all his polemics, (in which he is in danger of becoming very much of a bore.) She should not be thin and ascetic, as Caroline Elsmere was, forgetting all about her beautiful neck, (she neglected to wear her low dresses at dinner,) and letting Robert get downhearted and so dreadfully bitter and dogmatic that they both die broken-hearted. I like the witty, hopeful turn with which Mrs. Trask takes her hero and heroine off from their polemics, and gives them enough to do in taking care of their own morals, a far more interesting question! We are all interested in that problem.

This new novel of James Lane Allen's is perhaps the least wearisome of the strong novels on the subjects of hemp and doubt, or anything else and doubt, but let him give us more hemp and more love, and more heroine and less doubt, in the next one, for he is a most charming writer. The perfume of the hemp lingers with me still.

One friend writes to ask me what I think of Trilby as a heroine. I do not think of her. Trilby was not a heroine, she was an eccentricity. She, however, stood for the type to which my friend "Eighty-six" refers when he speaks of the Romance, and he might have added the Polly, of a man's life.

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I believe it would repay modern readers to look through Disraeli's novels, "Lothair" was so mercilessly used up by Bret Harte, and "Coningsby" was so ridiculed in Punch, that few readers are undaunted enough to look back and see what a treat they both are if taken as nature. "A novel should have fair play."

The only modern author who has had his just due in this way has been Marlon Crawford, whose wonderful books march through edition after edition with scarce a word of criticism, excepting when he touches America. It is strange that a man who has in him the best blood in these United States, who has a cloud of witnesses around in fair American cousins, that he could never be able to sketch an American heroine, while if he touched an Italian woman she sprang into being at once. Oh, how delightful a book is "A Roman Singer," and all the Saracinesca series, and the "Cigar-maker's Window" and "Paul Patoft," and what was ever so tragic and romantic and delicious as "Cavallaccio" and the last, (albeit a little too far back, how real Queen Eleanor is!) I wonder if it is the Irish blood which he gets from his Irish artist father which gives him that lively tilt in the midst of tragedy which Gerald Griffin had, and which infuses the pages of a very different man, Capt. Marryat. Samuel Lover had it, and Miss Edgeworth had it. They are all raconteurs. It must be Marlon Crawford's Irish blood which makes him so good a story teller.

I dislike an unhealthy heroine, such as Esther Vassall, (and her husband, Mr. Vassall, is very uncanny.) Clever Mrs. Campbell Praed, do not scourge us with such sharp sticks; old friends like Eighty-six and I do not like the new metaphysical school, (we like to take our metaphysics straight,) and we are not fond of

We all liked the old English allegorical mode when he expounded Little Billie from the pretty white-robed woman, but we should not have liked to see her on a modern stage. A few lines were enough to show the type of three women, and the kind of her hand, with its poor broken nails and hints of hardening, and which it might have carried. Picture to one's self and remember the profession of Polly, and her ignorance, and one sees that she must not marry Little Billie. Her subsequent services to the art of music are too enormous to render her a lasting recipient of our literary shelves. Du Maurier's fame was a meteor, very brilliant while it lasted, but it is amazing now to find out how ephemeral it was, and how seldom we take down the volume once so much talked of.

I have never liked Thackeray's heroines, excepting, of course, dear Ethel Newcome, the most delightful girl who ever lived. I could not bear Laura in "Pendennis," with her gardening shears. She was too terribly square and self-conscious. The same sinister error occurs in Dickens's heroine, Esther Summerson, who seems to say, "Oh, do see how good and sweet and pretty I am!" I know before the talent with which Thackeray's heroines were conceived, I luxuriate in his wit, but I do not like his heroines. The terrible satire of "Vanity Fair," so wonderfully epigrammatic, is not a novel, nor is Becky Sharp a heroine except as Jesabel and Athaliah are heroines. It is an epigrammatic satire.

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LONG SENTENCES.

One Containing Three Hundred and Forty-eight Words.

To The New York Times Saturday Review:

Neither do I know about Hooker or Clarendon's long sentences, mentioned by Sprandi Difficultas, in THE SATURDAY REVIEW of the 25th, as being referred to by Macaulay, but I have met with one in Prof. McLaughlin's "History of the American Nation," (Appleton,) which will take your correspondent's breath away altogether. For I suppose he is staggerable; not like the old lady to whom I mentioned this, and whose only remark was, "Oh, yes!" as if it were an everyday occurrence. The sentence I speak of contains 348 words.

DE PONSOMBY JONES.

White Plains, N. Y., Aug. 27, 1900.

Rufus Choate and His Long Sentences.

To The New York Times Saturday Review:

In "A Discourse Commemorative of Daniel Webster," delivered before the Faculty, students, and alumni of Dartmouth College in 1883 by Rufus Choate, nine months after Webster's death, there is one sentence which contains 710 words, and another, the longest ever spoken by man, which contains 1,210 words, in the same discourse. The 710-word sentence fills nearly two great pages of Prof. Samuel Gilman Brown's "Life and Writings of Rufus Choate"; the 1,210-word sentence eats up three solid pages. And each sentence is as clear as a brook and brilliant as a star, or as the mind of the miracle who spoke it.

In one of your editorials in this same issue, you write:

"Mr. Webster was, perhaps the most impressive speaker we have produced."

You should read Prof. Brown, E. G. Parker, Judge Neilson, E. P. Whipple, Joshua M. Van Cott, Alfred D. Putnam, William Strong, Richard S. Storrs, Matt H. Carpenter, James T. Fields, Henry K. Oliver, W. C. Boyden, Prof. Washburn, Enoch L. Fancher, George H. Nesmith, Oliver Wendell Holmes, Richard Henry Dana, Jr., Prof. Sanborn, Nathan Crosby, Roswell O. Hitchcock, Otis A. Lord, William W. Story, George P. Marsh, John Winslow, John J. Ingalls, George S. Hillard, Benjamin F. Butler, Edward Everett, William M. Everts, Franklin Dexter, Charles Sumner, Henry Wilson, Sidney Bartlett, William Appleton, Henry L. Dawes, F. B. Crowninshield, John C. Calhoun, Henry Clay, Ralph Waldo Emerson, Leverett Saltonstall, Chief Justice Shaw, Hawthorne, and Webster himself, who, on his deathbed, in 1852, said: "Choate is the most brilliant man in America," and then you may be tempted to withdraw the opinion written under "The Natural Gift in Oratory," in your present number.

The most impressive oration ever delivered in this country—perhaps in any country—was "The Age of the Pilgrims," the Heroic Period of Our History," delivered by Rufus Choate before the New England Association, in New York City, December, 1843, when Daniel Webster, who sat, on the stage, broke down and wept like a child. However, the law does not compel you to take my word for it; so listen to Joshua M. Van Cott:

I have never seen an audience more moved, when, with a voice surcharged with emotion, he symbolized the stormy and tumultuous life, the sudden and sad end, and the heroic faith with which, resting upon the Rock of Ages (Plymouth Rock,) they (the Pilgrims) had lain down on the shore of the eternal sea. As Choate approached the climax, Webster's emotion became uncontrollable; the great eyes were filled with tears, the great frame shook, he bowed his head to conceal his face in his hand, and I almost seemed to hear him sob. The audience was flooded with tears, a handkerchief at every face, and sighs and sobs sounded through the house like wind in the tree tops. The genius of the orator had transferred us to the spot, and we saw the rocky shore, and, with him, mourned the early dead. We have had but one Rufus Choate; alas! we shall never have another. We have had powerful dialecticians, such as Hamilton, Pinkney, and Webster; we have had great stump speakers, such as Senator Corwin and Sargent S. Frentiss, but none who could sway the soul like the great lawyer, scholar, statesman, and orator of New England.

It is wonderful to note how all Rufus Choate's great contemporaries, without a particle of humiliation or irritation, acknowledge in him a superior being, from his college days to his passing. It is the one instance on record, I believe, of a great man having no detractor among his contemporaries. Even Shakespeare did not escape.

Perhaps it may interest you to know that Rufus Choate's vocabulary was more copious than Milton's. Milton used 8,000 words, Shakespeare 15,000, and Rufus Choate 11,693 un-repeated words. As first collected, his vocabulary contained 15,559 words, but scientifically sifted, the result was 11,693, next to Shakespeare's. It does not reflect great credit upon Americans that the memory of the most wonderful genius ever born in America is hardly even a memory. JOHN ERNEST MCCANN.

New York, Aug. 28, 1900.

Offered as an Illustration.

To The New York Times Saturday Review:

I would ask the judgment of your readers on the following as a sample of a long sentence, (199 words.) It is one of a number culled from the writings, published and otherwise, of the sender:

"Assuming, for the sake of argument and illustration, that republican institutions and a republican form of government, as it obtains in this country, are the best safeguard of the life, liberty, happiness, and prosperity both of the individual and of the community at large, and on the whole the most desirable form of government that

has yet been evolved to that great end, as well might American citizens be urged to renounce those principles for which their fathers fought and died, and to re-establish a monarchy or despotic form of government in this country merely because the reigning sovereign of Great Britain exercises her authority in a very mild fashion, ruling rather in name than in deed, being reputed—falsely enough, as the writer can testify—never to have oppressed or injured any of her subjects—as well, I say, might Americans be urged to take such a step as that Protestant Christians throughout the world should be called upon to surrender the charter of their liberties, which they hold from the King of Kings, to the old man on the seven hills of Rome for a precisely similar reason." PROTESTANT.

Brooklyn, Aug. 27, 1900.

An Alpine Romance.

"Linnet" is primarily a tale of the Alps, for from its characters radiates the fresh air of the mountains, which still clings to them even after they have been transplanted to the foggy, grimy streets of London. The thread of the story winds along conventional lines, yet it is written with strength and rugged vigor. Throughout the book Grant Allen has never for a moment forgotten that he is first and foremost a philosopher, a thinker, and a scholar.

It is to the Tyrolean peasants he first introduces the reader, stripped of all the dazzling splendor of the operatic stage, yet bearing in themselves the hot, passionate natures of the Southerners, full of romance and poetry, and above all a deep and almost superstitious reverence for the Church and its laws. It is upon this blindly obedient faith in the letter, rather than the spirit of the law, that he has built the superstructure of his romance.

"Linnet, the Tyrolean sennear, or cow-girl, raised under the tyranny of a bigoted priest, meets and loves the heretic Will Deverill, a London poet, traveling among the mountains and studying their people. Those are tender and beautiful scenes which follow then, when almost unconsciously those two artistic natures flow together in gentle sympathy and harmony, for the girl, like most of the Tyrolean peasants, has the natural gift of song and a voice of unusual and rare beauty.

He, the cultured London poet, sees the breach between them, yet loves on; she, the simple child of nature, knowing nothing beyond the boundary of her small mountain village, sees, too, the broad and impassable gulf, but she sees it with the eyes of the devout Roman Catholic turned upon an alien and an unbeliever.

And so when the rich innkeeper whom she served bade her marry him, and her priest pointed out to her the sin of loving one who was but the "offspring of the devil," the poor girl accepted the words of the Church, and turned a deaf ear to the wallings of her own heart.

It is not until she becomes educated as an operatic star and makes her appearance for the first time before a London audience, that she meets her poet lover again, and the author clearly shows the struggle between the dictates of her heart and the decree of the Church. She loves Will Deverill still, yet she is married, and in spite of her husband's abuse, unfaithfulness, and cruelty, the simple creed of the mountaineer—that marriage must last until death, and divorce is a thing that cannot exist—walls her in as a prison.

If I got a divorce, the divorce would be nothing to me—a mere waste paper. What people think of me matters little, very little, in my mind, compared to what God and my Church will say of me. If I stop with will be living in open sin. . . . yet I shall have at least my heart's unmitigated approval. Oh, I do not know why, but somehow it seems as if God and our hearts were at open war; you must live by one, or you must live by the other.

But, after all, the struggle is needless, for here it is that Mr. Allen accepts the conventional outlet for the dilemma, and permits a fiery mountain lover to kill the objectionable husband, and then dash out his own brains by leaping from the rugged peak of one of his native precipices. London Bishops being more lenient than mountain priests, a dispensation is granted, and the marriage between the two lovers follows, and final peace settles at length upon that storm-tossed soul.

The book, on the whole, however, is good. The other characters are cleverly and naturally drawn. Florian Wood, the critic-jack of all arts, master of none—is the only impossible character introduced. There is Mrs. Palmer, the sweet, pure-souled American widow, who, loving Will, yet aids the more fortunate rival. In short, the book is made up of much human knowledge, thought, and, above all, wholesome sympathy.

Amnesia and Scouting.

A somewhat curious tale, the action of which has its setting in the civil war, will be published in a fortnight by the Macmillan Company. It is entitled "Who Goes There?" The author is E. K. Benson. It is the career of a Federal soldier who enlisted in the Eleventh Massachusetts Infantry, and who, while acting as a spy, was wounded and became a victim of amnesia. Unconscious therefore of his former life, he became a private in the Confederate Army, and takes part in the campaigns of Richmond, the second Manassas, Antietam, and Chancellorsville. In the Brattle campaign he recovers and brings to Gen. Meade the alarming information that Lee is marching against the flank of the Union Army. Aside from the amnesia feature of the book, there is a gentle love story, which is said to relieve the more dismal portions of the tale, particularly where the hero's identity seems to have been irretrievably lost.

NEW YORK: A. Knickerbocker, 17 Grant Allen, 12mo. New York: New Amsterdam Book Company.

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"Governor Roosevelt shows not only the vigor and picturesque qualities of his previous writings, but an added dignity in the historical balance which he has given to his views of the political problems which confronted Cromwell."—Philadelphia Press.

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The first volume of stories that Mr. Stockton has published since "A Story-Teller's Pack" was issued three years ago. These eleven tales are all characteristic of the author's best manner.

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This work contains a large array of entertaining and useful recollections, the charm of which is increased by a certain simplicity of manner in the telling of them.—New York Tribune.

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Mr. Wilson's novel is the work of a poet who has thought long and deeply on the problems of life and character. The plot and the workmanship remind one strongly of Poe's tales.

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"For exciting situations, romantic scenes, and also for truthfulness of historical detail, Mr. Hatton's book would be hard to beat, and we recommend it to our readers as being one of the most fascinating historical novels of the day."—Chicago Graphic.

By JOSEPH HATTON, Author of "The Dagger and the Cross."
12mo, cloth, \$1.25.
R. F. FENNO & COMPANY, New York.

Mr. E. C. Stedman's book, *Victorian Anthology*, will soon make its appearance. The present anthology will include the entire range of American poetry from 1770 to 1880, and opens with a full and carefully written introduction, which contains a survey of the entire course of American poetry, from its beginnings, in 1770, down to and including the closing years of the nineteenth century, with critical comments upon its successive phases. The present book will be found uniform in shape, design, and editorial detail, with the Victorian anthology, issued in 1880, and will contain, as did the latter volume, short biographical notes on the authors quoted, which add greatly to the value and usefulness of the work. The anthology is to appear in two editions, the first of which will be in cloth, gilt top, in large crown 8vo form, in a single volume, containing 200 pages, which is to be published at \$3 per copy, the volume to contain a frontispiece illustration. The book will also appear in large paper form, in two volumes, the edition being limited to 300 copies. Like the large paper "Victorian Anthology," this edition will be printed on fine Riverside paper, in the best style of the Riverside Press, and will be bound in boards, with paper labels. The frontispiece to the first volume will be a photograph of a group of American poets—Longfellow, Whitman, Poe, Bryant, Lowell, Holmes, Whitman, and Lanier—while the title page contains a vignette of Emerson's grave. The second volume will contain a good photograph portrait of Mr. Stedman, while each copy of this edition will bear its editor's autograph. Valuable and interesting as was the "Victorian Anthology," the present volume, devoted entirely to selections from our own poets, can scarcely fail to be found of even greater interest, not only from the fact that Mr. Stedman's critical knowledge of the subject makes him peculiarly fitted for such editorship, but also because existing American anthologies do not include the work of our recent poets. Indeed, one might gain a very comprehensive knowledge of modern English poetry by a study of Mr. Stedman's four books on the subject, "The Victorian Poets," and its companion volume, "The Victorian Anthology," and "The Poets of America," and the present anthology, volumes which ought to find prominent places in all good collections.

The Schoolmaster, which is edited and published monthly by Crowell MacLaughlin of Cornwall, N. Y., is, as its title would indicate, devoted to the interests of teachers throughout the State. Its August number shows a curious mixture of personal gossip about the movements of well-known educationalists connected with our public school system, the State Summer schools, new buildings and departments, as well as educational calendars of various sorts. The little book is attractively printed, but the literary value of the remaining portion of its contents can scarcely be said to equal its appearance. It is published at \$1 per year, and contains an occasional illustration.

The September issue of The Cornhill Booklet is well calculated to keep up public interest in this little publication. The recent death of the Rev. Dr. Hyde, in his home at Hemenlo, has called renewed attention to Robert Louis Stevenson's famous "Father Damien: An Open Letter to the Rev. Dr. Hyde," &c., which is among the strongest pieces of writing in the English language. In a fore-word to the present reprint of this letter is given an account of how it came to be written, bibliographical details of the various early editions of the pamphlet, and closing with the well-known fact that the Father Damien letter came so thoroughly from Stevenson's heart that he refused to accept any payment for the work. The present edition is well printed, and contains, in addition to the letter itself, extracts from letters to his wife, to Sidney Colvin, and to James Payn, referring to his visit to Molokai, the originals of which will be found in the Stevenson Letters. But most interesting of all, because less well known, is the Clifford portrait of Father Damien, which, with a three-line autograph inscription of the letters, is finely reproduced on vellum, and laid in. This interesting portrait first appeared in Edward Clifford's "Father Damien," which was published by the Macmillans in 1880. It being difficult to obtain the Father Damien letter in convenient and inexpensive form, the September number of this little publication, which is published at ten cents, by Alfred Bartlett, 21 Cornhill, Boston, should find many friends.

A new venture, The Palmetto Press, of Aiken, S. C., has lately been established for the production of hand-made books in limited editions. Its first publication is now ready, Theodore O'Hara's "Bivouac of the Dead," which was recently the subject of discussion in these pages. This little booklet, which is published at 25 cents per copy, is bound in Whatman's paper, lettered in red, its colophon also being in that color, while the title page is printed in black and red. Mr. W. L. Washburn, the proprietor of The Press, announces that he has several other books in preparation, but that his work is necessarily slow, as all type-setting and printing are done entirely by himself. He is having a special ink prepared, from which he hopes to obtain good results; while all binding and illumination are to be done in Aiken by a "little band of workers"—an idea possibly borrowed from East Aurora. He is at work at present on an edition of Mrs. Browning's "Sonnets From the Portuguese," with an introduction by Edmund Gosse, about one-third completed, which is to appear in two editions, the

second of which are now in the hands of the printer. The book will also be issued in an edition of the copies of Whitman's paper, with forty-four initials drawn and illuminated in water color. Mr. Washburn hopes before long to have specially designed title pages and initial letters for all his publications.

The September number of *Amicitia*, the journal of the International Brotherhood, which society was described a few weeks ago, has just been received. The little magazine, which is the official organ of the association, is published monthly, and is edited by F. Gourmand, 38 Bold Street, Moss Side, Manchester, copies of which will be sent to all subscribers on receipt of one and sixpence annually, by Mr. R. E. Brydon, Mountfield, Prestwich, Manchester. Each number contains original articles, short stories, and poetry, in English, French, German, Italian, and Spanish, as well as reports of work accomplished by the brotherhood. The objects of the society being purely social, we find in the present number accounts of cycling trips in the vicinity of Manchester taken by members of the brotherhood, an account of a bicycle trip from London to Switzerland, written in French; a long letter from Florence in Italian, describing a concert by Prof. Becker, violinist; the announcement of the September meeting of the Manchester branch, which will take the form of a social meeting and conversation, to be held at the Social Club, as well as bibliographies prepared by the editors of the journal in recent books in various languages, and of French, German, Italian, and English magazines, of which they advise a reading.

The Optimist is a well-printed, attractive-looking little magazine, of which the first number of the first volume, that for September, has just appeared from the Nevern Press, Boone, Iowa. The little magazine has a most attractive cover in black and red on a yellow ground, the book cover containing a well-known quotation from Emerson referring to optimism. The contents of this little monthly, which contains about sixty pages, are remarkably good, as are also its type and mechanical make-up, which the publisher hopes to materially improve in subsequent issues. Its opening article is a charmingly written sketch by Ernest Ingersoll, "The Yellow-Throat's Garden." Lee Fairchild contributes a prose article on "The Republic" and a good quatrain, "Time's Ocean." Another charming bit of verse is "A Sprig of Lavender," by Ella Kingsbury Vincent, while Johnson Brigham has a very interesting article on "Kipling as a World Prophet," to mention a few only of the articles therein contained. An extract from the Kipling article will show its great interest: "One more world poem as great in suggestion as 'The Recessional,' 'The White Man's Burden,' or 'The Truce of the Bear,' would establish forever the fame of Rudyard Kipling as the world prophet of our time. May we look for another? The many doubt—the many always doubt. The few are saying, 'Wait; in his silence to-day there's promise for to-morrow.' . . . Is Rudyard Kipling the man of the hour, the world prophet for whom the world waits? The least that we can say is that in him lie more possibilities for world service than in any other poet of our time." This little journal of "criticism, review, and inspiration," which is published by H. S. Kneeder, Boone, Iowa, at \$1 per annum, or 10 cents per copy, is distinctly interesting, if one can judge from its first number.

Of editions of the "Rubaiyat" there seems to be no end. The Nevern Press of Boone, Iowa, announces an edition de luxe of the Fitzgerald version, with biographical and critical notes, to be printed from new Mazarin type, cast especially for the book, which will be printed on heavy English hand-made deckle-edge paper. The volume will be a square octavo, with uncut edges, its title page and original ornaments being illuminated. This edition, which will be limited to 250 copies, printed from type, will be bound in embossed lemon goatskin, hand-sewed with raw silk. Mr. Kneeder, the head of the Press, hopes through the beauty of the typography and the care bestowed upon the presswork, to make this edition of Omar particularly desirable. The price per copy will be \$2.50, orders for which may be sent to the Nevern Press, Boone, Iowa.

There is considerable complaint in London that the newly completed "Dictionary of National Biography" is available at none of the circulating libraries, and can only be seen and studied at the British Museum. Owing to the fact that each volume is complete in itself, many persons have written to London literary journals inquiring how they could best obtain access to the work without being obliged to stand in line to take their turn at the copies at the disposal of the museum. One correspondent writes to the London Academy as follows:

I think that it is much to be regretted that one of the most interesting and instructive works of the age is practically a sealed book to the public—I allude to "The Dictionary of National Biography." It is a vast work of some sixty volumes, but each volume is complete in itself. It can, of course, be seen at the British Museum and some other libraries, but something more than this is needed to make it accessible to the reading public. I applied to Mudie's about it, and received the reply that it was unsuitable for their purpose. I cannot understand why this should be, and feel assured that if they and other libraries had a copy of it, and made it known to their subscribers, there are many persons who would gladly avail themselves

of it. When the volume is published, I shall be glad to lend it to any public library, and to any private individual who is desirous of having a copy of it.

Henry James' latest series of "Essays of the Day," began in the October number, is now in England, completing his studies for one of the articles in this series, which will deal with the "Rationalism of the Future." All of the personal impressions in these articles are from a very recent trip made by Mr. Norman across Russia.

A correspondent in The London Spectator tells a new story about Tennyson. A lady sitting next to him at dinner referred to his lines:

Birds in the high Hall-garden,
When twilight was falling:
Maud, Maud, Maud, Maud,
They were crying and calling.
"Beautiful descriptions," said she; "one can almost hear the nightingale singing."
"Nonsense, Madam," retorted Tennyson in his abrupt manner. "They were rooks, rooks."

A new story concerning Rudyard Kipling has just reached London from the author's country home and is going the rounds of the metropolitan and suburban press. It seems that one day a short time ago, when Mr. Kipling was at work in his study, a gentleman, evidently a school teacher, accompanied by two boys, opened the door. Here is the dialogue:

"Is this Rudyard Kipling?"
"Yes."
"Boys, this is Rudyard Kipling."
"And is this where you write?"
"Yes."
"Boys, this is where he writes."
"And," adds Mr. Kipling, "before I had time to ask them to take a seat, they were gone."

Such, to be sure, is one attribute of fame, and Mr. Kipling seems rather disappointed at the encounter. He should remember, however, that often he does not thus easily escape. He is human, and misses adoration even though he run the chance of encountering a bore in order to receive it.

One of the most interesting papers read at the recent annual conference of the American Library Association, at Montreal, was a "Report on Gifts and Bequests, 1890-1900." It opened with an account of a gift of \$4,000 made to Prescott, Arizona, by Andrew Carnegie; and closed with the gift of a building worth \$50,000 to Cheyenne, Wyoming, by the same donor, and Mr. Carnegie's name occurred repeatedly throughout the report. During the past two years he has aided fifty-one libraries to the amount of \$4,500,450, in the majority of cases the money to be employed for building. His total gifts to libraries amount to \$9,000,000, of which only \$900,000 has been given outside the United States. In his forthcoming volume, "The Gospel of Wealth, and Other Timely Essays," Mr. Carnegie sets forth, not only the motives that prompt him to dispose of a part of his enormous fortune in this way, but the principle on which he acts in all cases where his assistance is sought.

Edwin Ana Dix, the author of "Deacon Bradbury," has lately been in Vermont accumulating impressions and material for further work in the same New England field. He has visited some of the old villages and communities, away from the line of the railroad, where the life is little changed from that of the seventies, described in his novel. Mr. Dix spent much time in Vermont at that period, as well as before and since, so that he knows his ground intimately.

Miss Arabella Kenely, whose novel "Charming Rénée," will be published Sept. 19, by Harper & Brothers, is the second daughter of the late Edward Vaughan Kenely, LL. D., Q. C., M. P., who is perhaps best known as the defender of the famous Tichborne claimant, although among the learned he holds a high place as an eminent Orientalist and theologian, and an accomplished linguist. Besides being the author of "Book or God," "Book of Enoch," and "The Apocalypse," he wrote several volumes of verses and one published novel. Miss Arabella Kenely began her career by studying medicine, and, having taken her diploma at the King and Queen's College of Physicians in Dublin, spent some years in practice as a doctor in London and Watford. In such leisure as remained to her she wrote a novel which was published in London and New York. It was entitled "Dr. Janet of Harley Street," and embodies some of her medical experiences. She does not, however, confine her writing to fiction, for her name is well known to the readers of The Nineteenth Century, The National Review, and The Westminster Review. Her two articles, "Woman as Athlete," which appeared last year in the April and June numbers of The Nineteenth Century, occasioned so much controversy that many educators now affirm that they instituted a wholesome reaction which has since set in against the extreme athleticism to which women were being persuaded.

The fact that Mr. John Drew is now identified with a dramatic version of Mr. Churchill's historical romance, "Richard Carvel," presented at the Empire Theatre in this city, renews attention to this versatile actor, who is a particular favorite with New York audiences. The admirers of his art will be glad to learn, therefore, that a book dealing with his career on the stage, which has for some months been in preparation at Frederick A. Stokes Company's, will be issued Sept. 20 as the first volume of a series of illustrated sketches of actors

and actresses. The book is by Edward A. Bunker, a gentleman who, having been an intimate friend of Mr. Drew, is from long acquaintance an enthusiastic and thoroughly conversant with the career of the actor from his first appearance as Plummer in "Cool as a Cucumber," at the Arch Street Theatre, Philadelphia, in 1874, down to the present day, and gives a critical estimate of Mr. Drew's art. The volume will be profusely illustrated with portraits of the subject, representing him in a variety of roles, and will, in letter press and binding, be an artistic piece of bookmaking.

The growth of London, and the consequent depletion of the rural districts of England, has struck Mr. H. Rider Haggard to a point at which he can no longer maintain silence. Mr. Haggard has issued a manifesto on the subject in The East Anglian Daily Times, and he desires to know if the Government can furnish money to settle soldiers in South Africa, why cannot it find funds to settle them upon the unpopulated fields of Old England. Referring to the migration from the farming counties, he says: "Those who run may read signs of national decadence. What else, for instance, is the love of excitement that has become so universal? What the loud-voiced boasting and the passion for exaggeration? What the contempt for that which is old-fashioned, and steady-going, and dull?" Mr. Rider Haggard, in consequence, urges "that it should be pressed on Governments that in the end it will profit them nothing if they gain the whole world and lose their own land. The Gog of Trade may fall. A few more strikes, another 10s. on the price of coal, a little more foreign competition, and what will happen to his foot of clay? The Magog of the new imperialism, that of the spread-eagle variety, may prove unmanageable, and no longer feed the maw of his brother, Trade. But the home soil always remains," and to make it more attractive, more remunerative, Mr. Haggard would encourage ownership, "the ownership not of the few, but of the many. That which men own," he contends, "they love; by that which they love they will bide, rearing families who will love it also." In short, given such ownership as is present to his mind, "the yeoman class which made England, but now is vanished, killed out in the condition of affairs created by the conquering trader class, would rise again to keep her great."

Friedrich Wilhelm Nietzsche, the German writer who died the other day, has been more or less condemned for his literary impersonation of Zoroaster, or Zarathustra. The following audacious sentence, taken from his "Apollonia and Daria," were evidently written to stand alone, although most of the aphorisms extracted from his works are taken from connected arguments or rhapsodies:

I mistrust all systematizers and avoid them. The will to system is a lack of rectitude.
When one has one's wherefore of life, one gets along with almost every how.
The perfect woman perpetrates literature as she perpetrates a little sin; by way of test. In passing, turning round to look if anybody notices it, and in order that somebody may notice it.
We think woman deep. Why? Because we never find any bottom in her. Woman is not even shallow.
Contentedness is a prophylactic even against catching cold. Has a woman who knew she was well dressed ever caught cold?—and that even when she was hardly dressed at all.
Formula of very happiness: A Yea, a Nay, a straight line, a goal.

This sort of thing recalls Balaam. Like the father of realism, Nietzsche could hardly deny himself the pleasure of an aphorism, even though by perpetrating it he betrayed an irony that might dandle the reader into believing it was sarcasm. The writings of this German have never attracted much attention in this country. In England they are published in excellent translations by T. Fisher Unwin in three volumes.

In Advance of Their Time.
From The Monthly Review (New York.)
George Ticknor, the historian of Spanish literature, was once called as a witness in a case in which Rufus Choate was engaged, and, being seated by the eminent counselor, was attracted by the notes which he had made of the evidence. After eyeing them with interest he remarked that the writing reminded him of two autograph letters in his possession—one of Manuel the Great of Portugal, (dated 1512) and the other of Gonsalvo de Cordova, the great Captain, written a few years earlier. (Any one who has glanced over these remarkable specimens of chirography will marvel that it was possible to make out a syllable of such illegible scrawls.)
"These letters," Mr. Ticknor assured Mr. Choate, "were written 350 years ago, and they strongly resemble your notes of the present trial."
Choate instantly replied: "Remarkable men, no doubt; they seem to have been much in advance of their time."

Tickets the Dean of St. Paul's Would Exchange.

In a letter received by a gentleman of this city from a friend in London occurs the following passage: "The legation difficulty in China caused one rather amusing incident in this country. The Dean of St. Paul's, who is rather an old man, issued orders for a memorial service to be held in memory of the lost legations. At the last moment wiser councils prevailed and the Dean was induced to postpone the service. This he did, but he issued the quaint notice with the announcement that tickets could be exchanged for the service at a later date, of which due notice would be given. So you see hysteria is not confined to our friends on the boulevards alone, but at times when we are properly worked up we can ourselves be very ridiculous."

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MACAULAY.

His Clear and Powerful Style.

To The New York Times Saturday Review: Prof. Jebb of England has made two discoveries with respect to Macaulay. One is that the illustrious historian's style was oratorical rather than literary. The other is that Macaulay said clearly and directly what he wanted to say.

Are not these discoveries rather late and superfluous? Taine long ago in his English "Literature" set forth the oratorical peculiarities of Macaulay's style, and a hundred pens that live yet in the best of literature made authoritative acknowledgment of the marvelous clarity and instantaneous vividness of Macaulay's English before Taine had his attention called to them. Prof. Jebb appears to have attempted to paint the literary lily, and your felicitous recognition of the merit of clearness in Macaulay must strike the student who has not cut himself off from the continuity of intellectual heritage as a passing amenity timorously bestowed upon yesterday.

Absolute clarity of style, the ability to say exactly what one has to say in the only words that leave no shadow of doubt as to what the author means, is not in our day as great a merit as it was in Macaulay's time. Macaulay, first of all, was a man of convictions. It was this rather than the breadth of his knowledge or the skill of his dialectic that made him a partisan; that gave to his utterances the warm glow of the orator's effort, and brought against him the charge of being "cock sure." Moreover, it is just here and not in the nicety or balance of his periods that we must look for the distinction which marks him off from a later phase of critical literature.

He was "cock sure" beyond all doubt. But so was Moses, so was St. Paul, so were Luther, Milton, and Hugo. It is that quality that, to the ripe judgment, differentiates him from those later masters, Carlyle and Matthew Arnold. When Matthew Arnold said that Macaulay wrote like a rhetorician there must have been a profound regret in the higher ranges of thought that Macaulay could not rise up and revive the gayety of nations by leaving not a vestige of doubt on earth that Matthew Arnold very often wrote like a pedagogue. What Macaulay saw he saw clearly in the light of his own determinate consciousness, and he generally managed to make everybody else see it as clearly as he did.

Whatever else Macaulay may have been he was not smug in his finite limitations. It cannot be said that his magnificent sentences preened themselves with their own feathers. They have a convincing purpose. It is not exhibition, but flight, and you are swept along with them. You instinctively feel that before convincing you Macaulay convinced himself.

All that has gone out of later criticism, and it is a serious question if the profound fear of saying something that the future may have to contradict is not preventing us from saying anything that the present would care to hear. If you lift down the one volume of Macaulay's essays and allow it to seize upon you, as it inevitably will if you are not hermetically sealed up in an egotistic contemporaneity, you must feel that he said all that was to be said at the time on any given subject that he touched. Behind each essay there is a singular vacuum of silence, as if not only the subject but the opposition had been exhausted. Even that criticism upon Montgomery leaves nothing to be desired except mercy. Whatever may be our objections to it now, we have but to place it by the side of some contemporaneous criticism of similar subjects to see cock-sureness bulk itself to the dimensions of a lost art. Take, for example, Mr. Edmund Gosse's criticism of Walt Whitman. "Has America a great poet?" asks Mr. Gosse. "Ah, what is a great poet? Perhaps this, perhaps that, and after all, perhaps neither. Who can tell? One thing alone is certain: Walt Whitman is a nice, clean old man."

I do not think that the judgment of Macaulay in the matter of men or events has been reversed in the world's literary court of appeals so often as has Carlyle's and Matthew Arnold's. Macaulay would have been incapable of saying that Lincoln was "without distinction," nor could he have referred to a continental conflict between freedom and human slavery as a dirty chimney that must be left to burn itself out. Whatever else Macaulay's genius may have been, it was not parochial. Letters with him assumed a cosmopolitanism that was at home with the Caesars or with Mme. D'Arbly. Contrast his ample acquaintance with the universe of thought and action and the judicial tolerance which it breeds, even in the heat and stress of advocacy, with the parochial ethics of Carlyle. In the sage of Chelsea was conviction indeed, but how narrow its orbit, how invariably it came back to Craggenputtock and smelled valiantly of oatmeal. Never in its wildest excursions quite clear of the skirts of a Calvinistic mother, as one sees in the essay on Voltaire and Cagliostro, two iridescent examples of how injustice can torture history with God-given contempt. Macaulay wrote like a man of the world and was in it. Carlyle wrote like a man developed somewhere outside of it and never able to overcome his disdain for it. Nothing can be more heroic and at the same time more intolerable than the moral estimate of a masterful peasant who undertakes to measure the complex of life by the radius of his epicure. He insists that all the large relativities and adjustments of our intricate world shall drop dead on his door mat. His patriarchal sovereignty when it leaves home carries with

it two or three imperative rustic virtues and attempts to adjudicate the world with them. He will be apt to show an irrepressible inclination to flog the whole of mankind, as he flogged his sons, into the straight and narrow sheep track. Would not this admirable behemoth, if asked to suggest a remedy for the evils of society, be very apt to advise that society be kept on bread and water and have the key turned on it? Did not Carlyle on one occasion say that it ought to be hanged with its own garters?

After all, when we come from our further boundaries of life to readjust these earlier masters, do we not still feel responsive to the throb here and there of an imperial intellect? Macaulay's criticisms do not sprawl with the continental voluminousness of Andrew Lang, of whom it may be said that when one builds a library now, one must divide it, one half for the literature of the ages, the other half for Andrew Lang's delightful remarks on that literature. But while one must admire the great coal fields that touch the zones, one need not despise the Kohinoor that sparkles on a dead hand, for it is the same carbon and may be worth as much.

J. P. M.
Monsey, N. Y., Sept. 12, 1900.

His Works an Aid to Public Speaking

To The New York Times Saturday Review: I read with a great deal of interest your editorial in THE NEW YORK TIMES SATURDAY REVIEW of Sept. 1, entitled "Macaulay and His Style." You declare that it is regarded as "an evidence of Philistinism to admire Macaulay." If that be so, then I am a Philistine of the first magnitude. I have been an omnivorous reader for sixteen years, and I know of no author who has afforded me greater pleasure and instruction than Macaulay. His style may not be perfect, but to me it embraces the English language in all the splendor of its force and grandeur of its arrangement.

I was especially impressed with your suggestion that his style might well be adopted by the average college youth to distinguish between the written and spoken word. If your advice was taken, college commencements would be a little more conducive to interest than inertia. But I would even go further, and suggest to any one desirous of becoming a public speaker that they devote their days and nights to the perusal of Macaulay's works. Having done a little public speaking in my time, I owe whatever ability I may possess in that direction—infinite though it be—to being a student of Macaulay.

The late Dr. Storrs, whose sermons I reported for five years, informed me that he was a prodigious debtor to Macaulay. Any one who reads his sublime work, "Bernard of Clairvaux"—with its indescribable stately diction—will quickly realize the fact. I remember having a chat with Mr. Bryan several years ago, and being told by him that Macaulay was one of his favorite authors. In his Labor Day speech at Chicago Mr. Bryan quoted the gifted Englishman. In a conversation I had with Senator Depew in the Maxwell House, Nashville, Tenn., in October, 1897, he told me that it was always a source of infinite pleasure to him to read Macaulay. These are tributes to Macaulay that have come under my limited observation, but doubtless some of your readers could adduce testimony along similar lines. Prof. Jebb is right in insisting that "the Macaulayan style is that of an orator rather than an essayist." Nevertheless, as an aid to public speaking and as a medium of knowledge, Macaulay's "Essays" are deserving of the highest consideration. R. J. DE CANTILLON.
Brooklyn, Sept. 14, 1900.

On the Siberian Steppe.

"Anima Villis" is a romance of singular interest, for, as far as we remember, it is essentially a story of the steppe. Human nature may be about the same in all parts of the globe, with such modifications as arise from surroundings. The Siberian may be an exile, sent out of Russia for political causes or for social crimes. There are, however, in the land of the Czar many honest people. "Anima Villis" has not much to do with exiles, but tells of the life of shopkeepers, hunters, and peasants. Antoni, who is a Pole, comes to Siberia to earn his living. He is the shuttlecock of fortune. Wandering over the steppe, he is nearly frozen to death, when the young and handsome Marya rescues him. Marya is betrothed to Shumski, a reckless man. Marya's suitor is inclined to ridicule Antoni, and bestows on him the title of "Anima Villis." Antoni is well educated and a graduate of a school of technology. He has been ruined through the dishonesty of the guardian of his father's estate. The young man is willing to turn his hand to anything. It happens that Antoni was the intimate friend of Marya's dead brother. Marya is at first prejudiced against Antoni. Shumski is a gambler and worse. The particularly bad man in the story is the Shaman. Once Antoni is employed to go to the steppe with scythes to sell. While on a visit to the Shaman the money Antoni has from the sale of the scythes is tampered with, and counterfeit bills are substituted for the sound money. Finally Shumski is found murdered. Antoni is accused of having committed the crime. He is taken to Tobolsk for trial. It was the Shaman who murdered Shumski. Finally Antoni marries Marya. There is a certain natural charm in this story. The character of Antoni is drawn with great force, and the skill of the author is most worthy of mention. The translation is a good one.

"ANIMA VILLIS," A Tale of the Great Siberian Steppe. By Marya Rodziewicz. Translated by J. P. M. New York: Dodd, Mead & Co., 1900.

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A PROFESSOR OF BOOKS AGAIN.

Last year we were saying something about the need for a Professor of Books. Emerson saw with his clear eye the need and importance of a knowledge of the natural history of books, of acquaintance with their outward form and structure, as well as of their inward spirit and texture. Hence his unique expression of the necessity for a Professor of Books. We acquire a respect and reverence for their material forms, when we consider that by them we may become linked through the soul in them to the highest minds. The great books read aright are to us as the ladder in Jacob's dream, with the Eternal standing above it, and immortal messengers between God and man ascending and descending upon it. In silence and alone, we cannot look at the dress in which is set out the body that contains for us the mind of Shakespeare; or upon the habiliments in which the cadences, so human and so divine, of Israel's shepherd King are clothed, preserving for all time the very accents of his raptures and his penitence, without respect and reverence for the material book, and in like manner for every true book that has come into the world.

The finer the conception of the soul that is there, the keener is the appreciation of the fitness with which the body is adapted to it; but when grade aims become predominant and catch-penny methods are adopted, and the prevailing rule of giving the least for the most is applied to books, then is that which is in its nature free, held in fetters, their material side alone is apprehended, and the distinction is lost between their spiritual nature and aims and the accident of their merely remunerative qualities.

The educated, and those who work among books and by them, cannot look with complacency upon the application of the resources of doubtful art to the enhancement of the price of books of only momentary interest, many of them, at best, but as tares among the wheat. Such methods in publishing account largely for the decay in book buying. The publishers are quite aware that such books are not bought by the public; they are not, properly, bought at all, but distributed by circulating libraries, and sold in course of time for waste paper. A book-buying public can never be formed by such methods; the results are exactly in the opposite direction. The system is as if devised to eradicate the habit of book buying or any thought of it. And in the meantime prices are obtained—which the plan may necessarily entail—quite double what they must be before a book-buying public can exist. To such books the attention of the people is directed and their minds fixed by all strange and fatuous devices. These things mark a decay in letters.

The teaching of a Professor of Books would go toward counteracting such a course, instruct in the appreciation of books in soul, body, and environment, and trace their interesting development from the tablets and monuments of buried ages, through the rolls of antiquity and the folios of more modern times, to the beautiful editions of Mr. Mosher. He would instruct in the care and handling and housing of books, in private collections and in public libraries, and thus might arise an intelligent order of book handlers, who would turn the knowledge acquired to public benefit, and hand on, in contact with the people, such interesting and productive information as occasion might suggest.

The aim and interest of publishers is that the individual should buy, and in this their interest is the interest of the public; for, that the people might become fruitful readers they should own their books and have them for companions.

The world is so arranged that whatever is for its good generally comes to pass.

In that other great evil, the book, is sure to come on top, and good books, being one of the greatest blessings in the world, we may trust the arrangement of things to bring them to the hands of all the people. The taxes on knowledge are, unfortunately, not yet entirely removed; not will they be until throughout the whole world, wherever the English language is spoken, there shall be a true republic of letters, and books be the equal liberties of all who own the Anglo-Saxon name. In this republic an honorable and mutually free commerce will adjust things to the equal advantage of the author and the people and of all who stand between. What must be chiefly observed is the avoidance of obstacles to this consummation.

What would go a long way toward its attainment would be, could the men be found, the ample endowment by the publishers of a Chair of Books in the principal universities. They must be men of such uncommon acquisitions as are, we believe, at present rare; but whenever the need presses we have no doubt of the qualifications making their appearance. Then by a widespread knowledge of books may many evils under which society groans be removed, as by the explosive power of new affections; and men everywhere will feel it of the utmost importance that they should hear and read, as well as speak, only the truth. The minds of men thus finding a true balance, things in which they are concerned will find a due proportion, and no news will more arouse their interest than of the advent of a real book.

THE NEW YORK FRONTIER IN THE REVOLUTION.

The correspondence of George Clinton, first Governor of New York, which the State is now publishing under the editorship of the State Historian, Mr. Hugh Hastings, will enable the history of New York to be written with a completeness and an accuracy never before possible. New York has received far less than her share of the honors gained in saving this country as a land apart where could be planted and developed government by the people and for the people. Three volumes of the work are now ready, the third being noticed elsewhere in this issue of THE SATURDAY REVIEW; but others are to follow in due course of time.

Already one sees from the third volume, dealing with events in 1778, that as the appearance of the work advances we must get important light on the border wars of the Revolution, wars of which the consequences were to produce a far greater degree of destruction to settlements than the Revolution brought to any other part of the American Colonies. For the only approach to these losses we must go to the distant South, where, in the late years of the conflict, ruthless destruction was done. But those parts offer a suggestion, not a parallel.

It is natural now to say that this destruction in New York should have been averted, and that, with proper precautions, it might have been. Nothing is clearer than that the authorities, both State and National, were inexcusably slow to realize the danger and inexcusably failed to guard against it. Aside from the Sullivan expedition, no body of men ever sent to the frontier succeeded in one instance in crushing the enemy, and it may well be questioned if the appalling havoc wrought by Sullivan's army in the Genesee country after the battle with the Indians at Newtown was not the gravest error committed on the frontier in all this warfare.

We must hold the English first responsible, in that it was they who coaxed the Indians into the fighting at Oriskany, whence proceeded the impelling force in the Indian breast for the invasions that followed that year and the next. But just as in Oriskany was aroused the strongest passion an Indian can know—the desire for revenge—so in Sullivan's work that passion was deepened into the bitterest hatred possible in that deep and dark aboriginal nature. It was the Susquehanna Valley that became the victim after Oriskany. The Mohawk and Schoharie Valleys in like manner paid the penalty after Sullivan's savage work.

We write here of the Indians. As for the British and Tories who came with them, theirs was work connected in effect, and connected mainly in design,

in that other great evil, the book, is sure to come on top, and good books, being one of the greatest blessings in the world, we may trust the arrangement of things to bring them to the hands of all the people. The taxes on knowledge are, unfortunately, not yet entirely removed; not will they be until throughout the whole world, wherever the English language is spoken, there shall be a true republic of letters, and books be the equal liberties of all who own the Anglo-Saxon name. In this republic an honorable and mutually free commerce will adjust things to the equal advantage of the author and the people and of all who stand between. What must be chiefly observed is the avoidance of obstacles to this consummation.

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A LACK OF WORDS.

Some college professors have suddenly discovered that many, if, indeed, not most, of the young men who go up for examinations cannot write down the answers to the questions in simple English. These young men, say the professors, appear to be unacquainted with a sufficient number of English words to enable them to write what they desire to say. These professors are inclined to lay the blame on the primary schools and to accuse them of neglecting to teach English as it ought to be taught. The blame should be laid primarily on the colleges themselves. That young people, as a rule, have no vocabulary and no knowledge of the proper methods of forming sentences is something which cannot escape the general observer, and the inference that they are not properly taught at school is natural, and not erroneous.

But the requirements for admission to all the colleges are such that, instead of devoting time to the study of diction and prose composition, the schools are compelled to put their pupils through elementary courses in English literature. There is altogether too much reading of Dryden's "Palamon and Arlicote," Milton's "L'Allegro," and Burke on "Conciliation," and not half enough instruction in the use and abuse of words. In earlier days pupils had purity, propriety, and precision hammered into them till they were forced to choose their words when they wrote and formed a habit of doing so when they talked.

In those same days there was a custom of making pupils study spelling and definition. The knowledge of words thus gained cannot be replaced. And the exercise of writing compositions, followed by careful criticism of each pupil's work, is of inestimable value. There are schools ranking in the first class which have entirely dropped this part of the training of pupils. If the colleges would lay more stress in their requirements for entrance examinations in English on knowledge of the language and the use of it than on acquaintance with its literature, there would be less complaint about the inability of candidates for matriculation to write the answers to the questions.

And parents can do something. They can forbid peremptorily the employment of slang in the house. Compel the children to talk decent English at home, and they will widen their vocabulary at a rapid rate. Allow them to fall into the slovenly and debased habits of speech now regarded as smart in society and they will not be able to express themselves at any time in clean, pure English. And the chances are, too, that they will have nothing to express, for loose thought is a boon companion of loose speech.

"EMPIRES" AND SMALL STATES.

Mr. E. N. Gosse, in the current number of the Anglo-Saxon Review, begins an interesting discussion in an article entitled "Culture and the Small Nations." His thesis is that the citizens of the small countries which are kept national by the mutual jealousies of their bigger neighbors, have a compensation for their smallness. They are able to devote themselves to the things of the mind without having too much of their attention distracted either by the militarism or by the commercial rivalry which actuate the citizens of the big empires.

Apparently there is a good deal in this. It is quite true that a specialist in any branch of science or art or polite letters, or what they used to call "the humanities," would be puzzled if he were called

least made in its history for the citizens of the South African Republic, or of what was a year ago the Orange Free State. But that is easily explained, and has no bearing upon the general proposition. The Afrikaners have not been to the European "movement," and their intellectual stage is that which was reached and passed in the North of Europe in the seventeenth century. If the Colony of Massachusetts Bay had been as completely isolated as have been the Dutch colonies in South Africa, one simply shudders to think what would have been the subsequent procedure after the witch burnings of Salem, if the development of the colony had not been affected from the outside.

However all that may be, Mr. Gosse's point is very interesting, and he amasses many instances in support of it. It ought to startle and disgust any humane observer to remark how much of the brains of Germany and France, for the last thirty years, have been diverted to the armies of those respective nations, how much the nation has been sacrificed to the army; when the army is nothing whatever, so long as there is no war. Unlike productive industry, which has been with us the successful rival of the things of the mind, it does not even tend to keep people alive, being in fact a mere drawback and handicap to productive industry.

Historically it is true that the productive periods in letters and art have not been the big bow-wow empires, but the small States, the Athenian Republic, the Italian Republics, and so on. Even "the spacious times of great Elizabeth" and their poetical flower were not so much an "era of expansion" as subsequent periods which have left a much lighter intellectual mark. Mr. Gosse's conclusion is striking and suggestive: "There will never rise again out of the Hohenzollern-trampled empire the little clusters of foliage which have sheltered the poetry and music and drama of the Teuton so intimately in the past. All that is gone, with the moonlight of Novallis, gone to be submerged in a vast imperial system and boundless commercial wealth, and a 'colonial policy' and a 'dominant navy policy.' But Denmark, to whom all these costly luxuries are denied, may still be pre-eminent in the arts; Belgium may still produce poets like Maeterlinck and Verhaeren; still may the Norwegian peasant, in his desolate farmstead, through the interminable Winter, follow with intelligent eagerness the science and the imagination of the world; still may there be an appreciation of intellectual things at Helsingfors and Geneva and Leyden for which we look in vain in London or Berlin."

JOEL CHANDLER HARRIS.

It is with mixed feelings that one must approach the subject of Joel Chandler Harris's retirement from daily editorial work on The Atlanta Constitution. As he has been connected with that paper for a quarter of a century, one's first feeling is that of regret at the severance of such relations, knowing that readers must miss from the pages of that journal many of Mr. Harris's most characteristic touches, which have done much to give his paper a National rather than a purely local reputation. However, the duties of editorship are so exacting, and much good newspaper work being of necessity very ephemeral in its nature, it is quite evident that it is for the world's advantage that Mr. Harris has decided to abandon all routine duties. It is most fortunate that in so retiring he will find the necessary time to devote to purely literary work, so that we may feel reasonably sure of more books from the pen of the creator of "Uncle Remus."

At the same time it is gratifying, for the sake of Georgia, to be assured that Mr. Harris will continue his contributions to his old paper whenever a subject particularly appeals to his fancy. The publishers, after appreciatively commenting upon Mr. Harris's services and the pleasant relations which have always existed between them, add, "His characteristic style of writing will occasionally be detected in our columns, and the 'howdy' of Uncle Remus will always be found floating around the place so familiar to him, . . . so that whenever the reader detects a delicate vein of human nature he may know that habit

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has forced the laborer back into the field."

It must be a pleasure to readers to know that Mr. Harris has accumulated sufficient means to enable him to devote himself entirely to literary work. It is to be hoped also that increased leisure will enable him once more to recapture the first fine, careless rapture of his inimitable Uncle Remus. The comfortable reflection, therefore, is that Mr. Harris does not abandon his higher vocation as a man of letters. That would be a National misfortune. The gaiety of many hearts, large and small, might thereby suffer eclipse. Mr. Harris must long survive in our literature with the fame that belongs to a kind of Columbus—the discoverer of a new world.

IN PRAISE OF JANE AUSTEN.

One is often tempted to take up the cudgels in behalf of Jane Austen and her always delightful novels, especially when one hears or reads the oft-repeated statement that her books are dull or commonplace, and that it is impossible to become sufficiently interested in these stories to read them through. Fortunately there is another side to the question, a much more gratifying spirit having been shown in Mr. W. H. Pollock's recent book on this author, or in the very interesting introductions to new editions of the "Immortal Jane's" novels, written by Mr. Austin Dobson and by Mr. Saintsbury.

More recently, however, we have read a delightful chat about Jane Austen's novels contributed to a recent issue of *The Nineteenth Century* by the Earl of Iddesleigh. He has contrived so thoroughly to interest us in his enthusiastic but well expressed and unbiased statements that we cannot resist calling attention to the article. Readers will probably remember the interest of the first Lord Iddesleigh's little book, with its fascinating title, "The Pleasures, Profits, and Dangers of Desultory Reading," and need only to be assured that the present owner of the title seems to have inherited an equal literary gift.

Lord Iddesleigh feels sure that Miss Austen's fame is steadily growing, and that the great men in literature have always appreciated her, as for instance, Sir Walter Scott, Macaulay, Lord Beaconsfield, and many others. He feels quite certain also that Jane Austen's popularity with the general public has greatly increased in the last thirty years, while her admirers are more confident in the strength of their opinions, and their willingness confidently to assert them, remembering well that his own introduction to his first Austen novel, "Pride and Prejudice," recommended to him by a friend, was followed by the flattering advice not to expect an exciting story. And yet he tells us so strong was the attraction of this book for him that he was unable to put it down until he had finished a reading—a case of love at first sight, the book still being one of his favorite volumes.

It is only when Lord Iddesleigh proceeds to tell us which is his favorite among these charming stories that personally one may find slight grounds for difference. The writer of the paper, like many other people, puts "Emma" first, while, striking as is Miss Austen's characterization of Mr. Woodhouse, one of her most imperishable creations, others may feel inclined to put that book after or at best bracket it with "Sense and Sensibility." If frequency of rereading is a test of a book's rank in one's affections, as it surely must and should be, "Northanger Abbey" and "Pride and Prejudice" struggle for supremacy, the palm being always awarded to the one last read, while "Persuasion" sometimes has its moments of triumph.

Whatever rank the world in general may assign Miss Austen's men and women, it must be allowed that their names are universally known, and that references to them in other books and articles are pretty generally recognized, which in itself should constitute a claim to a certain greatness, if not to actual popularity. Miss Austen's novels deal almost exclusively with higher middle-class provincial society, but she occasionally touches upon a lower stratum, as, for instance, when Fanny Price visits her own family, with such pleasurable anticipations, only to find her illusions thoroughly shattered by closer acquaintance with the sordid details of such a home. Lord Iddesleigh reviews the entire Austen gallery, beginning with three of her creations whom he thinks quite beyond criticism—Mr. Woodhouse, Mr. Bennet, and Mr. Collins.

Miss Austen's bad young men are said to be her weakest point, and yet against Lord Iddesleigh's verdict John Thorpe always appears fascinating through his very repulsiveness; while Henry Tilney, her good young man, whom the writer of the article calls a splendid success, "absolutely true and absolutely charming" has always seemed to include in the number of her good ones of prime importance.

contrary, seems to merit much more the description applied to Tilney, "an English gentleman of the very best kind—gay, witty, and helpful." It is, perhaps, not surprising that a young woman leading Miss Austen's quiet life should not be familiar enough with the inner workings of characters like Wickham and Willoughby to make them entirely successful. Henry Crawford, on the contrary, whose worst fault was weakness, which in the end completely undermines him, is much stronger, due weight being given to all his good qualities. Indeed, Lord Iddesleigh thinks he must have been a favorite character with Miss Austen, who seems to have hesitated almost to the last as to whether she should not allow him to marry Fanny and become a virtuous country gentleman. He thinks the difficulty may have been Maria, whose marriage with Mr. Rusworth seemed to bring with it the necessity for punishment, for which an elopement presented the most obvious means.

Miss Austen may have helped on a little of the general adverse criticism on her work, for in her modesty she refers to it as done upon a bit of ivory two inches square, and with so small a burst as to produce little results with much effort. That her work was done within certain limits is quite true, Miss Austen seeming to have determined to write about only those things of which she had a personal knowledge, her characters acting as might have done any one she happened to meet in the course of her orderly, everyday life. But within her self-constituted limitations her genius had ample scope. Ordinary life was seen by her, not dimly or in small portions, but in one vast, connected whole, and it may be confidently asserted that Miss Austen possessed an insight, an intuitive knowledge and grasp of the common life about her to an extent possessed by no other novelist, adding to this insight a power of description quite unsurpassed.

When it comes to her women, Miss Austen is much more successful. Who else can show so long a line of finely drawn, successful feminine portraits, at once so numerous, so unlike, so true, so finely worked out, and so thoroughly lifelike and vivid? Lord Iddesleigh is inclined to rank Emma first, quoting Miss Austen's remark that she is going to make a character whom no one but herself will much like. We are inclined to second Miss Austen, for Emma seems among her least pleasing heroines. But when we have Elizabeth Bennet, Anne Elliot, Eleanor Tilney, Catherine Moreland, Mary Crawford, and the Dashwoods, we can overlook Emma. Fanny Price, too, is far from being uninteresting. Lord Iddesleigh hardly does her justice when he calls her a poor creature, full of passive virtues. Does he think a life spent under Mrs. Norris and subject to all her whims and deprecatory remarks one likely to encourage more active virtues? Lord Iddesleigh so charmingly sums up the finest women characters in these novels, and the successful drawing of some others of Miss Austen's women, not one of the latter being pleasing, that in closing we cannot do better than add his own words:

Miss Austen's three principal heroines are Emma, Elizabeth Bennet, and Anne Elliot. None of them surpasses Eleanor Tilney in truth, grace, and dignity, nor do they rival Catherine Moreland with greater elaboration. . . . Elizabeth is probably the most popular of the three, and it may be said of her that she is the whitest young lady who has appeared in fiction since the days of Shakespeare. . . . Anne Elliot is older and more grave than any of the other heroines, and she is unlike them all. Miss Austen's failing health may have had some influence on the portrait, but in quiet beauty it cannot be excelled. . . . There remains for me the happiness of a word about Catherine Moreland. Catherine is sometimes called a lucky girl, but no luck could possibly exceed her deserts. There is a subtle, entrancing freshness about her, and there is a perfectly unending delight in her views of life and proceeding.

Miss Bates and Miss Jennings are both completely amiable, but Mrs. Jennings is vulgar and Miss Bates is primarily a bore. . . . Charlotte Lucas, by marrying Mr. Collins, in modern parlance, gives herself away, and Lady Catherine de Bourgh is imperious, inquisitive, and generally unpleasant, while Mrs. Bennet drives her family almost mad with her intolerable folly. Mrs. Elton is simply odious in her presumption and utter lack of refinement, and Isabella Thorpe is coarse in grain, self-seeking, and insincere. The measures of Mrs. Norris are perfect, and would even be painful if it were not for such blessed reliefs as the meditated attack on Nanny's cousin, and the affair of the green baize curtain. Mary Musgrove is a grumbling egotist, but with her determination always to take precedence of her mother-in-law, and with her whole attitude toward her relatives and toward her own health, she seems to me inimitable.

BOOKS FOR VERY SMALL BOYS.

To *The New York Times Saturday Review*: May I venture to ask you to give me a list, or can you tell me where to obtain a list, of books suitable to be read to an intelligent boy of four years of age? He is beyond the "Mother Goose" age, and something other than the purely instructive is desired. Simplicity of language is also an object.

Hoping that I may obtain the names of some books through your paper, which I so much enjoy, I am,

ONE INTERESTED IN A SMALL BOY.

Richmond Hill, L. I., Sept. 1, 1900.

Literature suitable for a child of four years is usually supposed to be found in

the form of fugitive tales and poems rather than in books to be read in their entirety.

In the First and Second Readers, especially in those of that series known as Stepping Stones to Literature, there is much comprehensible and interesting to the infant intelligence. A Southern child often finds in the stories of Uncle Remus his earliest literary joy. The Jungle Books, somewhat simplified in the reading can scarcely fail to delight very young auditors. Folk-lore, the fairy tales of all nations, stories from the Bible, some of the adventures of Ulysses, the simplest tales of The Parent's Assistant, and Gulliver's Travels to Brobdingnag and Lilliput can be so recounted as to fascinate a child of four, but we do not know any printed epitome of them sufficiently elementary. The Robinson Crusoes and the like, written in words of one syllable, are a delusion and a snare. Tales plain enough as their authors told them are here translated into monosyllabic abstruseness.

There are the Little Prudy Books, the most juvenile Rollo Books—Rollo at Play, Rollo at Work, &c.—the Little Alice Books, certain chapters of What Katy Did, and of Little Men, all comprehensible to very small children. Mary Mapes Dodge's Rhymes and Jingles is the natural successor of Mother Goose. There are infantile nature readers, from which may be culled stories of animal and of vegetable life that would early teach a child to live with his eyes open. But, in truth, it is no easy matter to write a list of books to be read verbatim et literatim. It is possible that such a list might be furnished by a librarian of children's books, but in our experience two facts are established—the child likes some story that amounts to something, not the illustrated vacuity of the baby page of the juvenile periodicals; and he likes his story told, not read. He is most pleased when he goes back to the Homeric age.

Stories for children of an older growth, passed through the alembic of the reciter's mind, seem really the best for the babies. They, and they alone, have that sympathetic quality, that note of personality, to which childhood is so singularly sensitive.

Mr. Gregory's "Fertile Brain" Anticipated.

To *The New York Times Saturday Review*: The protest of "An Indignant Benedict" against Mr. Elliot Gregory's satire upon American husbands in the volume entitled "The Ways of Man," published in your issue of Sept. 8, recalls to me a forgotten reminiscence of the long ago. In 1875 Mr. Bronson Howard, the dramatist, and I were living at Waybridge on the Thames, he writing plays and I contributing illustrations and sketches to the London press. One evening as we were talking of New York, I remarked that American women had a delightfully easy time of it while their husbands were toiling to adorn and keep up their homes. The idea suggested a joke upon an imaginary bride, and with Howard's approval I sent it, with an illustration, to a London paper, in which it was published as follows:

A BRIDAL TOUR IN EUROPE.
Scene—Rome. "Delighted to meet you in Italy, Miss Benedict."

"Miss! Ah, you have not heard of my marriage. I am on my honeymoon."

"Indeed! Where is your husband?"

"Oh, I left him in New York; he was too busy to come along."

Before me is the original pen and ink drawing that accompanied this squib, with two American women chatting, and the statue of Apollon Vainqueur de Python in the background. I have not seen "The Ways of Man," but a curious coincidence at least is hinted at in this passage by this paragraph from "An Indignant Benedict's" protest: "That story about the American bride who went on her wedding journey to Italy alone, because her husband was too busy at his office to get away, is, I am sure, an invention of Mr. Gregory's fertile brain. It is very funny, I grant, but it is unjust to both our men and women."

ARTHUR LUMLEY.
New York, Sept. 12, 1900.

Mr. Bocock's Horace Club.

To *The New York Times Saturday Review*: Just a word to the several score of gentlemen of the United States who have written me regarding the association in honor of the First Gentleman of Rome.

The Horace Club gladly invites their membership, suggestions as to the proper lines along which it should be reorganized to include all American Horatians, and as to a suitable constitution and by-laws. Their letters show how deep the hold which the Roman poet and critic of life and manners maintains on the affections of our time, how soundly pertinent his views and aphorisms are to the delights and follies of our day.

Is it possible to have regular (say quarterly) interchanges of studies and suggestions, by the help of a club secretary? And headquarters in New York—the nucleus of a Horatian library; and, later, a club periodical? JOHN PAUL BOCOCK.
New York, Sept. 11, 1900.

"A Mountain Maid, and Other Poems of New Hampshire," by Miss Dean Proctor, is published to-day by Houghton, Mifflin & Co. It is illustrated by a number of reproductions of photographs of scenes of the mountainous, and other scenery of the old Granite State.

THE PUBLISHERS' POINT OF VIEW.

A new book by Gilbert Parker is so infrequent a happening that we feel special justification in calling attention to the fact that we shall publish on October 15th a volume which we think will meet a warm welcome among the many readers of "The Battle of the Strong," "The Seats of the Mighty," etc.

"The Lane That Had No Turning," which is the title of the new book, is a connected series of sketches and tales of French Canadian life, including a novelette of power furnishing the climax of the series, which Mr. Parker has been engaged in writing during the past eight years and has only now completed.

This book contains the very heart and meaning of Mr. Parker's observation of French life and character—acute in power and incident and having great beauty and charm of treatment.

All of Gilbert Parker's books are popular, and we should be glad if readers will leave advance orders with their booksellers, so that the booksellers as well as ourselves may be able to supply all demands quickly.

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A new edition of these two popular volumes in the style of the Temple Classics, and issued both in cloth and in flexible leather. The demand for the "Mable" books continues strong, and it is expected that this new edition will greatly increase the sale of these favorites among his books.

The Wedding Day

In Literature and Art. By C. F. CARTER. 12mo, cloth, fully illustrated. \$2.00. A collection of the best descriptions of weddings from the works of the world's leading novelists and poets. Fully illustrated with reproductions of famous paintings.

Expositor's Greek Testament.

Edited by W. ROBERTSON NICOLL, editor of "The Expositor," "The Expositor's Bible Series," &c. Volume II, containing: Acts, by Rev. R. J. KNOWLING, D. D.; Romans, Rev. Professor JAMES DENNY, D. D.; First Corinthians, Rev. Professor H. H. BARNARD, D. D.; Second Corinthians, Rev. Professor G. G. FINDLAY, B. A. 8vo, cloth, \$7.50.

Already published: Volume I, containing the Synoptic Gospels, by Professor A. B. BRUCE, D. D., and the Gospel of St. John, by Professor MARCUS DODS, D. D. 8vo, cloth, \$7.50.

The Expositor's Greek Testament is on the plan of Dean Alford's Greek Testament, and has replaced it as the standard Greek Testament obtainable to-day. It will be completed in four volumes.

The Sentimental Journey.

By LAURENCE STERNE. No. 1 in the "Bookman Classics" series. Beautifully printed and bound. With rubricated titles and headlines and frontispiece, printed on hand paper. 12mo, cloth, \$1.50.

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ART AND ARTISTS.

There are on every hand signs of the approaching opening of the art season. Studios are being cleaned and painted, and put in order for their occupants. The art schools are soon to open, and with the return of the dealers from their annual trips abroad, numbers of important canvases will soon be placed on exhibition.

The Pennsylvania Academy purposes showing a number of the canvases now in the American art centers at the Paris Exposition at its annual exhibition in February next. Little has of late been heard of the project to exhibit all the American pictures shown at Paris in the Stewart mansion, at Fifth Avenue and Thirty-fourth Street, this city, during the late Autumn or early Winter, for the benefit of the Naval Arch Fund. Louis Windmiller, who conceived the idea of such an exhibition, recently returned from Paris, where he had several conferences on the subject with Mr. Cauldwell, the American art director, and other Americans connected with the Exposition. It is to be hoped that the project will be carried out, whether for the benefit of the Naval Arch Fund, which still languishes, or if the attempt to increase that is abandoned, for some other charitable purpose. Although the American art exhibit at Paris, due to the preponderance in it of canvases by Americans painting abroad, and by other artists who are not really American painters, is not distinctly representative of American art of to-day, it is good, strong, and interesting, and would give a decided boom to the art season if shown here.

The Charles Tappan prizes of \$200 and \$100 of the Pennsylvania Academy of Fine Arts have been increased under the terms of the endowment to \$500 and \$200. The academy schools also offer this year the Edmund Stewardson prize of \$100 for sculpture, two prizes for animal sketches, and an annual traveling scholarship of \$800. The increase in the number and amounts of scholarships and prizes offered by the leading art schools of the country is very gratifying and encouraging. These prizes and scholarships offer good inducements to deserving and ambitious art students to follow up their work, and are also producing a higher class of work than was possible before they were given.

The famous collections of pictures, porcelains, and bric-a-brac owned by Henry Walters of Baltimore, and which collections, first started by his father and the late William T. Walters, have been largely added to by him, are soon to be removed from the former residence of the late William T. Walters to large galleries which are to be erected on property which Mr. Henry Walters has recently acquired at the northwest corner of Charles and Centre Streets, in Baltimore. The collections fill to overflowing the old Walters residence, which is a very large one, and a house on the west side of Charles Street connected with the Walters house by a bridge over an alley. The new home of the Walters collections will be situated directly opposite the Peabody Institute. It is not generally known that among Mr. Walters's most recent additions to his collection of paintings is the famous Madonna, by Van Dyck, which for many years hung in Blenheim Castle, and is known as the "Blenheim Madonna."

The Autumn term of the New York School of Applied Design for Women, whose rooms are at 200 West Twenty-third Street, will begin on Oct. 2. The school will open its classes for another year with most encouraging prospects. The eighth annual exhibition, held at 210 Fifth Avenue, May 21 to June 4 last, was so successful in every way as to greatly encourage the organizers and friends and patrons of this excellent institution, the object of which is to afford instruction to women which will enable them to earn a livelihood in the employment of their taste and manual dexterity in the application of ornamental design to manufacture and the arts. Since the foundation of the school, in 1892, 2,280 women have been educated, and during the past year alone forty-seven positions have been obtained for students at salaries ranging from \$500 to \$1,300 per year. The school has sold \$13,920 worth of designs since it opened. This amount was all received by the students, as no commission is taken by the school. An endowment fund of \$50,000 has been raised, the income of which is to be devoted to increasing the facilities of the school. Tuition fees are \$60 per year, or at the rate of \$20 per term, of which there are three. The school was founded by Mrs. Dunlap Hopkins, who still remains a member of its Board of Directors. Its President is Thomas B. Clarke, and its Superintendent and Treasurer, upon whom the management of the school largely devolves, is Miss Ellen J. Pond.

With the death of M. Vollon passes away one of the ablest still life painters, not only of modern, but of all times. Vollon was more than a still life painter, and some of his later works, particularly his landscapes and marines, are so finely composed and so strong and rich in color as to prove that he would have won fame as a landscape or marine painter. His canvases are notable for their strength of touch, gracefulness of line, and rich and vibrant color. He was born at Lyons in 1833, and studied there for a while, and afterward went to Paris. His first picture sent to the Salon was rejected, but he won an honorable mention at the Salon of 1864 for a canvas entitled "Art et Gourmandise," depicting an ape sitting on a table surrounded by baskets of fruit and some musical instruments. When he was congratulated upon his "honorable mention" for this picture he replied sneeringly: "It was the ape that gained it." He obtained the Grand Prix at the decennial exhibition this year at Paris. In 1879 he was awarded the cross of the Chevalier of the Legion of Honor. The few great artists who succeeded to the Barbizon painters in France are fast passing away. Who shall take their places?

A curious story is floating through the daily press relating to the claimed mysterious disappearance of a Ruysdael bought by a New York dealer through an Italian agent for an announced price of \$14,500. The statement is made by the dealer that the canvas, which bears the title "Silenus Somnolentus," and has the signature "Van Ruysdael, 163-," was owned in The Hague until a century ago, when it was taken by a daughter of the house, who married an Italian, to Italy. The dealer heard of it being for sale, and bought it, through an Italian official, who acted with great secrecy owing to the fact that the sale of old paintings to foreigners is restricted by the Italian Government. The story further runs that the transaction having been completed the picture was packed by the New York dealer's agent and the Italian official who effected the sale and put in a case, but when the case arrived in this city on the steamer Ems last August, and, having passed through the customs, was brought to the dealer's gallery and unpacked, its only contents were a piece of muslin and a fir frame wrapped in paper. A detective agency is said to be at work on the case. This curious story does not relate whether the amount agreed to be paid for the picture was handed over before the picture was shipped. The whole tale has a fishy, advertising flavor.

The critic of The London Chronicle has many kind words to say about American artists. Referring to the Paris Exposition, he writes: "It is really in landscape and in black and white that the originality of the American artist is most striking, though it happens the landscape painters have come in for the smallest share of the honors, and the illustrators have been crowded into a small space where they cannot do themselves justice." With the exception of the great names in American art, the English public are entirely unacquainted with the general character of the work of American painters. The regret is expressed that the American exhibit in Paris cannot be shown in London. It is most pleasing for us to receive such frank recognition of merit from The London Chronicle. We believe that our art education is being put on a sound foundation when the best artists find a place for their work in the leading American magazines.

Are there to be no more great finds? Lovers of the antique are on the qui vive in regard to a statue which has recently come to light in the excavations now being made near Athens. It is a life-size statue of Apollo, and believed to be the work of the fifth century B. C. The state of preservation is very good, the workmanship fine. In this respect a leading English authority declares it to be better than the statue in the Munich Museum. If this Apollo is as excellent as it is represented to be, it has claims to a place in the first rank of antique sculpture. We await further particulars.

The death of Falguère prevented the completion of the statue of Balzac which he had undertaken. The work is now in the hands of M. Bouilliot, a pupil of Falguère. Very little remains to be done, only the finishing touches. The statue of

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the greatest of modern romance makers is to be placed in the Palais Royal, and no more fitting surrounding could be found than the one selected. It is the epitome of Paris. It may be borne in mind that there was an ugly quarrel between the Société des Gens de Lettres and M. Rodin, to whom the original order for the statue of Balzac was given. It would always be difficult to give Balzac anything like a heroic pose. The genius of the man was not apparent on the outside.

"Pretty, witty Nell Gwynne," being very much the fashion just now, owing to the presentation in England of not less than two theatrical pieces bearing the name of the famous orange girl, The London Sphere gives in a pictorial way several reproductions of the pictures of Nell. The maternal founder of the house of St. Albans must have been a singularly handsome woman. Sir Peter Lely has left two portraits of her. One is in the National Gallery, the other in Hampton Court. Of the two, the one in Hampton Court is by far the more imposing. Nell, when this portrait was taken, was in her maturity. If in the National Gallery picture there is still something left of the variety actress, in the Hampton Court picture there is dignity. From Pipe Well Lane, where Nell was born, to Pall Mall there was quite a lift. The history of the picture of the woman, which now hangs in the Tait Gallery, presented to it by an anonymous donor, is a most curious one. Sir Edwin Landseer made the design in pen and ink. Just then he was called upon to paint a portrait of the Queen. The Nell Gwynne was put aside. Nell was to be mounted on her horse, and so was the Queen. Somehow the picture of the Queen never was finished. It is said that her Majesty did not like any pictorial association with a King's favorite. The Sketch says that the great canvas having been left unfinished, Sir John Millais took it up. On the horse that Landseer had drawn Millais painted Nell Gwynne, "using his daughter as his model, and he put in the page and the dog and retouched the whole here and there." The picture was finished in 1882. The proper title for it would be "A Young Lady on Horseback." It bears no resemblance to the Lely portraits.

Mrs. Elizabeth Robbins Pennell, in "Some Interesting Things About American Art at the Paris Exposition," has some fault to find with both Mr. Sargent and Miss Beaux. Mrs. Pennell is an ardent admirer of Boldoni. She compares all portraiture with the work of Boldoni. The portrait of Miss Thomas, Dean of Bryn Mawr College, the fine engraving of which was given in The Century, Mrs. Pennell writes, has "the light concentrated on the face," and this "forces it out of relation to the rest of the canvas, and the twisted hands and arms might be those of a paralytic cripple." This criticism is an exceedingly harsh one, and we think unsound. Quite on the contrary, the light on the face is admirably imagined and most happily carried out. We fail to see anything strained or out of the way in the hands or arms of the lady. Miss Cecilia Beaux's "Mother and Daughter" comes in, too, for a slap. Miss Beaux's pictures, "like Mr. Sargent's, lack, on the one hand, the supreme distinction of all, on the other the absolute truth to life that astounds one in M. Boldoni." Now, if there is one single thing for which Miss Beaux is noted it is for the singular distinction of her portraits. It is good to learn that under certain reservations Mrs. Pennell rather likes the American landscape painters.

Remarkable finds are the order of the day. London is excited over what it be-

lieves to be a real Rubens, discovered in an out-of-the-way Catholic church, at Wapping. Wapping would be the very last place where it would have been deemed possible to find a Rubens. The Church of St. Patrick, in Old Gravel Lane, has been possessed of a picture which for untold years was hung on the walls so as to cover a piece of ugly brick work. Later on this picture was hung, of all places, in the church porch. It was begrimed. Nothing could be made out of it. Some time ago a well-known English artist, Mr. Greenwood, was attracted by "a something" in the old picture. Mr. Greenwood had the picture cleaned. Strange to say, the task was an easy one. The varnish was so solid that with a few cautious wipes the colors of the picture at once stood out. From all appearances, it looks as if the work came from the hand of Rubens. It depicts the body of the Saviour after the descent from the cross. One figure, that of Mary Magdalen, is said by the experts to be typical of the great master. Many other traits of resemblance are discoverable. So far nothing has been determined as to the history of the picture. How did it come to Wapping? That is not answered. One theory is that the picture was brought to London by the Flemings, and placed in the custody of St. Patrick's Church. Another is that the picture came from the old palace at Whitehall. We would advise some caution before accepting this picture as the work of Rubens. The authenticity of the picture can, however, be soon determined, because Rubens has certain distinctive marks which are unmistakable.

The property of the Academy of Design of New York, a plot 200 feet by 171, having been assessed for taxes, the referee has decided that this property is not subjected to taxation. The referee finds that no rents, profits, or income have been derived from the property, and that no part of it has been leased or used for any purpose other than the lawful and authorized purposes of the society. The Academy of Design not having the means requisite for the erection of a main building, has constructed schools and offices for temporary requirements. The referee, then, appreciating what are the exact conditions, finds that the academy "has been and is in good faith organized and conducted exclusively for educational purposes, its object being the cultivation and extension of the art of design."

In the Magazine of Art for September, Mr. Phil May furnishes both the illustrations and the text of an article entitled "The Children of Volendam." Mr. Phil May is master of that art which can precisely catch the movement, the expression of the London gutter-snipe. You may appreciate the quality of this artist in the article of Sir Walter Besant's in The Century, where a certain part of London is described. There is a row, and Mr. May shows the contending forces in his best manner. In Holland Mr. May draws the Dutch boys and girls. Following the dress of these Dutch lads, and their faces, they seem as if incapable of rapid motion, but the artist found that this was not the case. The boys and girls were fully as mischievous as were the London children. They played all kinds of tricks on the artist, and he was delighted. The sketches are excellent and full of local color. Mr. May concludes as follows:—"I was 'Phil' to all the children before I had been there a week, and they came down in swarms to the omnibus boat to see me off when I left, shouting, 'Good-bye, Phil!'"

SMITH

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QUERIES AND ANSWERS.

W. L. Weber, Emory College, Ga.: "Please give me some particulars about Dr. T. H. Chivers, the author."

Thomas Holley Chivers was a Georgia physician and versifier. He was born in 1807 and died in 1858. His works, all oddly named, were as follows: "Conrad and Endora; or, the Death of Alonzo. A Threnody," Philadelphia, 1834; "Nacoochee; or, the Beautiful Star," New York, 1834; "The Lost Field, and Other Poems," New York, 1845; "Bonchs of Ruby; A Gift of Love," New York, 1851; "Virginalia; or, Songs of My Summer Nights: a Gift of Love for the Beautiful," Philadelphia, 1853; "Memorialia; or, Phials of Amber Full of the Tears of Love," Philadelphia, 1853; "A Gift of the Beautiful," Philadelphia, 1853; "Atlanta; or, the True Blessed Island of Poesy," Macon, Ga., 1855; "The Sons of Umana: A Tragic Apotheosis in Five Acts," Philadelphia, 1858.

Edgar Z. Sewall, Mount Vernon, N. Y.: "Can you give me a sketch of Mme. Adam, editor of the 'Nouvelle Revue'?"

Mme. Juliette Adam, who severed in 1890 her connection with the Nouvelle Revue, the bi-monthly review which she founded, married when quite young, the union proving an unfortunate one. Going to Paris with her only child, a girl, Mme. La Messine, as she then was, became friendly with George Sand, then in her most popular period. In 1890 Mme. La Messine published "La Mandarine," which was regarded as an amusing study of contemporary manners. After the death of M. La Messine she married Edmond Adam, a Republican of the old school and a man of real distinction, who took an active part in forming the Provisional Government after Sedan. Adam died in 1877, and two years later his widow founded the Nouvelle Revue, in which she introduced to the world of letters such writers as Loti, Bourget, and the brothers Marguerite. Viaud's "Le Mariage de Loti" it is stated, was declined by all the publishers of Paris before Mme. Adam saw it, but in the Revue was immensely successful, and established its author's fame. This remarkable woman, who has rendered much service to literature, also introduced to the French public many distinguished foreign writers.

Russell Donovan, Camden, N. J.: "I would like to get some particulars about Valentine's 'Manual' of New York, the dates of issue, etc. I have several volumes, and am anxious to be informed about them."

The first issue of David T. Valentine's "Manual of the Common Council" was for 1841 and 1842. It was an 18mo, as were the publications for the next two years. In 1844-5 and 1845-6 they were 16mo. Valentine was authorized in 1847 to prepare a number for 1846 and 1847, and all the work was done in the latter year. That year's "Manual" and the one for 1848 were 16mo, but with the next year began the familiar duodecimos, which continued until nearly the end. The first number has a map, but no other illustrations; No. 2 has four illustrations, No. 3 has three, and No. 4 has five. After this they gradually increased until 1850 has twenty-four and 1856 has forty-one. All the antiquarian work was not done, as is usually believed, by Valentine, but a considerable share was accomplished by H. B. Dawson, William Kelby, and others. In the first three numbers of Pasco's "Old New York" (August to October, 1880) is printed an index to the engravings in Valentine's "Manual," while F. P. Harper published this year at \$2.50 Otto Hufeland's "Historical Index to the Manuals of the Corporations of the City of New York, 1841-70. Consisting of 2,325 References." The latter is a very useful work.

"Student," Poughkeepsie, N. Y.: "Kindly tell an admirer of Balsac of some good books that have been written about him."

A life of Balsac has been written by Edgar Saltus. It is to be had from Houghton, Mifflin & Co. for \$1.25. This contains a valuable bibliography of his works, filling thirty-three pages. See, also, Frederick Wedmore's "Balsac," (Great Writers Series,) London, Walter Scott, 1890, 1s.; George Moore's essay on Balsac in his "Impressions and Opinions," Charles Scribner's Sons, \$1.25, (the best appreciation yet written of the Frenchman,) and the note by W. B. Henley in his "Views and Reviews," Charles Scribner's Sons, \$1. The following are a few of the many French works written about Balsac: Théophile Gautier's "Honoré de Balsac," Mme. de Surville's "Balsac," Mme. de Girardin's "Le Canne de M. de Balsac," Eugène de Mircourt's "H. de Balsac," Armand Bachelier's "H. de Balsac," and Léon Goulan's "Balsac en Pantoufles" and "Balsac Ches Lul." Sainte-Beuve and Janin and even Zola wrote without appreciation of Balsac. Moore's essay is on the whole the sanest and most satisfying of the critical accounts of the novelist.

John Skinner, Albany, N. Y.: "Can you give some information upon the bibliography of Mrs. Coglian's 'Memories'?"

The first edition was printed in London, 1794, reprinted in New York in 1796, with a new preface. I have now before me an edition printed in Cork in 1794, a small octavo of 187 pages. This edition I never saw before, and am prompted to inquire if there exists any other editions between the first London and the first New York. The imprint on this Cork edition is as follows: "Cork: Printed by Connor, at the circulating library, No. 17, Castle Street, 1794."

The bibliography of Mrs. Coglian's "Memories" is correctly given in Bablin's "Dictionary," where he records the London edition of 1794, the Dublin and Cork reprints of the same year, and the New York reprint of 1796. We cannot find that the book was again reprinted until Morell's edition of 1894. All the important facts in regard to the book will be found in Bablin, No. 14,208.

"F. M. S.," New York City: "I have a set of Swift's works in sixteen volumes, 1794, in particular, the first edition, and of Cooper's 'Crater,' 1847, and 'Sea Lions,' 1848, first editions; original cloth."

Only long sets of the London Art Journal have any value. The two novels of Cooper are worth about \$1.50 each.

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Evil That Men Do? I am informed that the book is out of print.

A copy can only be obtained through advertising, or from a dealer in second-hand books.

Mrs. Mary A. Thomas, Chestnut Hill, Penn.: "What is known about the life of Mrs. Gaskell, author of that charming book 'Cranford'?"

Elizabeth Cleghorn Stevenson was born in Chelsea, Sept. 29, 1810, married the Rev. William Gaskell in 1832, and lived in Manchester. She was intimate with Charlotte Brontë, William and Mary Howitt, and Charles Dickens, and contributed to the latter's Household Words from the first number. She died in Hampshire, Nov. 12, 1865. Her works are as follows: "Mary Barton," 1846; "The Moorland Cottage," 1850; "Barn," 1853; "Cranford," 1853; "North and South," 1855; "Lizzie Leigh," 1855; "Life of Charlotte Brontë," 1857; "Rogues of the Sea," 1859; "My Lady Ludlow," 1859; "Right at Last," 1860; "Lola the Witch," 1861; "A Dark Night's Work," 1863; "Sybil's Lovers," 1863; "The Gray Woman," 1866; "Hand and Heart," 1866; "Cousin Phyllis," 1866, and "Wives and Daughters," 1866.

George M. Mather, Brooklyn, N. Y.: "I have a set of Dickens (Household Edition) published many years ago by Chapman & Hall, London, and D. Appleton & Co., here, in which I can find no date of publication. Can you furnish it?"

This is probably the same as the "Household Edition," (1873-9.) in twenty-two volumes, originally published in parts.

"G. G. B.," 203 Water Street, New York City: "Can you tell me the value of The London Art Journal, 1851-52, three volumes, and of Cooper's 'Crater,' 1847, and 'Sea Lions,' 1848, first editions; original cloth?"

"F. S.," 201 East Eighty-seventh Street, New York City: "Kindly inform me where I can purchase a copy of 'America's Book of Fables' for 1890."

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Phases, Part Albany, N. Y.: "In a recent issue THE SATURDAY REVIEW."

I owned a book written for the instruction of women in financial matters. What is this book, and where can I get it?

"The American Business Woman," by J. H. Cromwell, G. P. Putnam's Sons, \$2.

"H. G.," New York City: "Will you kindly inform me as to a book (by Besant, I think) discussing the relations between author and publisher, and also tell me, apropos of a chapter in Lecky's 'European Liberty,' what is the present status of the question of marriage in England with a deceased wife's sister? Has the law prohibiting it been repealed?"

The book referred to is Sir Walter Besant's "The Pen and the Book," Charles Scribner's Sons, \$2.40. The English law prohibiting marriages with a deceased wife's sister has never been repealed.

H. J. Houghton, New York City: "During the last three or four years of his life G. G. Halpne ('Miles O'Reilly') published a paper in New York called The Citizen. Where can I get a file of it?"

A complete file can doubtless be only obtained through an advertisement.

Karl M. Sherman, Peekskill, N. Y.: "Besides the works mentioned by you in to-day's issue, Dr. Thomas Ward wrote 'A Lyrical Poem on the Settlement of Newark: Newark, N. J., 1891' and 'The Fair Tumbler, an Operetta in Two Acts,' New York, 1890."

THE SATURDAY REVIEW is obliged for this additional information in regard to Dr. Ward. The list published of his works was based on Foley's "American Authors," usually the best authority.

"A. M. D.," Brooklyn, N. Y.: "Kindly inform me through your valuable paper which are considered the best of Balsac's works."

The following novels give the best idea of Balsac's qualities: "Catherine de Medici," "Cousin Pons," "Eugénie Grandet," "The Lily of the Valley," "Modeste Mignon," "Père Goriot," "Rise and Fall of Caesar Biotrouan," "Seraphita," "The Chouans," and "The Country Doctor." The most admirable of Balsac's shorter works is perhaps "The Vicar of Tours," as it is known in English. This has been called "the finest short story ever written."

Charles E. Ward, 22 West Seventy-third Street, New York City: "Please advise me with the date of Balsac's 'Modeste Mignon.' I have 1890."

At Lyons, June 24, 1830.

Written for THE NEW YORK TIMES SATURDAY REVIEW by
W. L. Alden.

LONDON, Sept. 1.—The Londoner is dead. It died quietly and without any apparent agony. One day, when it should have been on the newsstands, the people who inquired for it found that it was not. It was by no means a bad paper, but the attempt of the proprietor to induce the public to buy for twopence what it has been accustomed to buy for sixpence was a failure. The British public long ago made up its mind that it wanted to pay sixpence for its weekly literary papers, and I have little doubt that were The Spectator to reduce its price to twopence, three-fourths of its readers would abandon it. I am not forgetting that one of the brightest and best of the literary weeklies—The Outlook—sells for threepence instead of sixpence, and from a financial point of view seems to be doing well. Also The Academy is a successful three-penny paper. But both of these have original features. They are not merely imitations of The Spectator and The Saturday. It is the attempt to furnish Spectators for twopence and threepence which invariably fails. Like the Papal Legate who had seen "four and twenty leaders of revolts," I have seen very nearly four and twenty imitations of The Spectator rise and fall. And yet there are always, and probably always will be, people with money to lose, who fancy that they can establish a new Spectator. Such people will never learn by experience. Years ago it was the conviction of successive optimists that an imitation Punch could be made to live in New York, and thereupon Vanity Fair, and Mrs. Grundy, and Punchinello, and their like, came and went and bankrupted their owners. It was not until the founder of Puck invented an entirely new style of humorous paper that humorous journalism flourished in America.

I see that old Gen. Cluseret is dead. Some time ago he published his Memoirs, and in view of the varied and peculiar experiences of his life those Memoirs ought to be worth translating, especially in America, where Cluseret fought and wrote. He was certainly a gallant fighter, though the Communists, who appointed him to command toward the end of the insurrection, found him too much inclined to act like a soldier instead of a cutthroat, and therefore decided that he was either a traitor or an incompetent bungler. Cluseret was, as I have always understood, cashiered from the French Army for certain financial irregularities. He afterward obtained a commission in the Federal Army during our civil war, and after the war was over he established a Radical weekly in New York called The New Nation. It was as the editor of this paper that I knew him. He wrote fairly good leaders, which his secretary translated into English, and he proved himself to be skillful in the art of buying type and paper without paying any money for them. Then he was selected by the Fenians to head an insurrection in Ireland, but after having examined the ground and made himself acquainted with the Fenian "army" he contemptuously declined to have anything to do with the movement. After returning from exile, where he went after the collapse of the Commune, he became a Deputy, but never made himself prominent in that capacity. The only measure with which his name was associated as a legislator was an attempt to put down duelling, in which he showed a degree of common sense which one would hardly have expected from a French soldier and a Communist. I have never seen Cluseret's Memoirs, but, as I have said, they ought to be interesting, and the fact that they exasperated Cluseret's old Radical friends suggests that he must have told some unpleasant truths about them.

Miss Braddon is just publishing a new novel called "The Infidel." She writes as well as ever, but her public is no longer the same public that used to read her novels with delight. Undoubtedly she is very clever in the matter of plot, and she tells a story extremely well. But the public that reads Kipling and Anthony Hope and Zangwill and Morley Roberts, and the host of younger men, has forgotten Miss Braddon almost as completely as Wilkie Collins. It seems strange to us, that less than thirty years ago Wilkie Collins's "thirteen puzzles," and Miss Braddon's stories of blue-eyed and golden-haired murderesses, should have been eagerly read, and even mistaken by some people for literature. Surely we have made progress since that day in the art of writing novels, and the popular taste has certainly improved. Who among cultivated people would waste time to-day in reading "A Woman in White," or "Armadae"? And what chance of attaining a circulation of a hundred thousand copies would "Aurora Floyd" have if it were to be published for the first time this week?

Some one has been pointing out that cycle novels are becoming popular. In former days we used to have novels with sequels, and it is an odd thing that the sequels were nearly always very much worse than the originals. Balzac's conception of a series of novels, all of which should be connected together by a common aim, and by the intervention of the same dramatic personae was carried out later by Zola, and now the fashion of writing cycles of novels is daily gaining ground. It has an advantage from the point of view of the author and publisher. If one of a series of novels is successful it tells those which preceded it, as well as those which succeed it. Zola's "Assommoir" created a demand

for his previous books, the sale of which had with that time been comparatively small. The same result may be expected whenever one of a series creates a great success. But the chances are, so it seems to me, that the public will grow tired of cycle novels. It will regard nothing in a new novel; the same people whom it met in a previous novel, and will demand something absolutely and entirely new. Perhaps so. It should, nevertheless, be borne in mind that no man can successfully prophesy as to the reading public. Its tricks and its fashions are past finding out. And just at present it reads Kipling and Hall Caine with equal avidity, and buys almost as many copies of George Meredith as it buys of Lucas Malet.

Mr. Tighe Hopkins has hit upon a new idea in his "Silent Gate." Nobody, so far as I remember, has written an entire book of prison stories. Certainly no one has given us such an entirely fresh incarnation of criminal life as has Mr. Hopkins in his "Turkey"—the boy who is will make the fortune of the "Silent Gate." The stories contained in the volume are very unequal. Some of them, like the one in which the delightful Turkey appears, are to my mind among the best of recent short stories. Others again, like the story of the prisoner who hypnotized every one around him, are woefully bad. That any one should in the year 1900 venture to write a story based on the absurd theory that hypnotism is the result of the use of "will power," and that the possessor of this power can hypnotize people against their will by merely looking at them, is certainly strange. We might as well expect to find Mr. Hopkins writing a new story after the model of "Sylvester Sound," in which—if any one still recalls the book—it will be remembered that the hero constantly accomplished that purely mythical feat of "throwing his voice." However, Mr. Hopkins's book is so good in the main that it will be read in spite of its less commendable parts. It is fresh and bright, and its success is a foregone conclusion.

A quantity of new novels have appeared during the last week, but with the solitary exception of Mr. Hopkins's "Silent Gate" they are hopelessly bad. Apparently the publishers, during a season like the present, when hardly any novel has a chance of success, gloomily decide to put upon the market the very worst trash that they have in their possession. The idea is not a bad one. By publishing their worst books in the worst season they can content themselves with issuing a very small edition of each, knowing that the chances of selling more than a hundred or so copies are practically nothing. Then when the author receives his first accounts of sales he can console himself by saying that the failure of the book was due to the season during which it was published. Thus both publisher and author can find some grains of comfort in the situation. If this is the true explanation of the sudden shower of wretched and unreadable novels which has descended upon us this week it shows that gleams of intelligence can be found even among confirmed and habitual publishers.

The person calling herself "Ouida" ought to be pleased with the seriousness with which her book of so-called critical studies has been received. The press as a rule has treated it as if it had been written by some one who by temperament and accomplishments was capable of writing criticism. There is a great deal of sharp, shrewish abuse of various persons in the book, but of real, intelligent, temperate criticism I have not found a trace. To call the book "Critical Studies" is as out of place as it would be to call Mr. Bryan's speeches "statesmanship."

How to Begin Housekeeping.* Much good does it do the young woman who receives among her bridal gifts fine cook books. A presentation copy of how "To Live on Five Dollars a Week" is as Greek to her. "Dear Mabel" may be a college graduate, with a smattering of French and not know veal from mutton. Her book tells her to select "a good rib roast." What does she know about a rib roast? She is further informed that she must baste her roast. What does basting mean? Is she to do it with a needle and thread? Christine Terhune Herrick begins at the beginning and takes nothing for granted. Lobster croquettes and cream meringues are for the highly proficient, but not for the crude beginners. Excellent is the advice given to the young housekeeper about servants. We think this rule absurd, as indicated by the author, and it is that a good mistress makes a good servant. The one is the reflection of the other. All the minutiae of the household are given, and in a clear manner. The volume ought to find innumerable readers. It is not in the least scientific, but abounds with good common sense, and is on the whole a very good book adapted to those who are to start housekeeping.

Really Mrs. Vane Flatterby got off better than she deserved. She wanted to pose as a celebrated beauty, so Britman took her photograph. But the lady's pictures did not sell. Then came along Blodgett, the proprietor of "Absorbent Soap." Blodgett wanted to have a good-looking woman to advertise his soap. The photographer sold the soapman many thousands of the Flatterby pictures. Then the woman became well known. The soap was a bonanza, but society shunned her. In despair the fair creature married the soapman, and the union was of the happiest. Mr. Walter Beverley Crane presents in "Odd Tales" some thirteen stories, all of them amusing in character.

*FIRST AID TO THE YOUNG HOUSEKEEPER. By Christine Terhune Herrick. New York: Charles Scribner's Sons. \$1.
*ODD TALES. Thirteen Short Stories. Illustrated by Walter Beverley Crane. New York: M. Witmark & Sons.

FENIMORE COOPER.

Conflicts With His Neighbors—Col. William L. Stone.

To THE NEW YORK TIMES SATURDAY REVIEW.
So many letters have lately appeared in your columns regarding Mr. Cooper as a man that it may be interesting to society to know how he was regarded by his immediate neighbors and contemporaries. In this letter, moreover, I have nothing to say concerning Cooper's literary style, which, by the way, was severely criticized by both the American and English scholars fully acquainted with his writings—which will ever remain masterpieces—especially as he was, together with my father, among the first in the realm of aboriginal history to make our literature respected abroad.

But, recurring to the estimation in which he was held by his neighbors, my friend, Mr. St. John of Jersey City, (long a resident of Cooperstown,) tells me that he well remembers when he lived within a stone's throw of the Cooper demesne. Mr. Cooper was considered by all in that village as a most cheerful aristocrat, one who had no feeling of kindness or consideration for his neighbors.

In illustration of this he related to me the following anecdote: Before Mr. Cooper took up his residence at the house of his father—Judge Cooper, the prototype of the Judge in "The Pioneers"—it had been the custom from time immemorial for a little bypath to run through a very small corner of the grounds, which aided the villagers greatly in going to and fro in their daily avocations. But when Mr. Cooper came into possession he at once put out a placard warning any one from going across this old-time byway, greatly to the chagrin and inconvenience of the villagers.

This instance is only one of many others in which Mr. Cooper showed his aristocratic and detestable ways, making himself not only obnoxious while he lived, but even after his death causing his memory to be positively detested by all the residents of Cooperstown.

Aside from this example, let me relate an incident which shows in a great degree the malignancy of Mr. Cooper's personal character. I say "malignancy" advisedly, because, as will later be seen, after my father's (Col. Stone's) death Mr. Cooper pursued his unfeeling widow into the courts, refusing to compromise with her in any way whatever, although he knew my mother was not in affluent circumstances, and therefore unable to continue the suit which, however, was decided in her favor.

It must be remembered, too, that Mr. Cooper, up to this time, had shown, by his letters to my father, (which I possess,) that he "loved" him greatly.

In 1840 an action for libel was brought against Col. W. L. Stone of The Commercial Advertiser, Horace Greeley, Charles King of The Enquirer, and Gen. Webb, in the Supreme Court of New York by Cooper, founded on a review in The Commercial, especially, the latter's "Home Found" and "The History of the Navy of the United States." The review in question was not written by my father, Col. Stone, but by some one better versed in nautical affairs than himself, but as he believed that great injustice had been done the gallant Commodore Perry he allowed the article to be published, and, of course, assumed the responsibility. As this case involved the question of the extent to which a reviewer might lawfully go in literary criticism, and as it was a case of "the first impression," it excited unusual public interest. It was tried by Marshall S. Bidwell and Charles P. Kirkland for Col. Stone, and for Mr. Cooper by himself and his nephew. The Court gave judgment for Mr. Cooper, a decision which gave rise to much animadversion on the ground of its alleged interference with the just liberty of the press in the matter of reviewing and criticising literary works. After this decision the action was withdrawn, \$250 being awarded to Mr. Cooper. To this decision Col. Stone yielded with a good grace. "Of course," he writes in The Commercial Advertiser, "the award is final and we must abide by it. The publication was made by us entirely from good motives. Our desire was to vindicate not only the true history, but the fame of the illustrious dead. The process has cost us a good many dollars, to say nothing of time and vexation."

Here the matter rested for some time, until Col. Stone, chafed at some ungenerous remarks made by Mr. Cooper (his willom friend) in reference to himself, unwisely, perhaps, responded in The Commercial as follows: "The money will be forthcoming on the day of the award, but we are not disposed to allow him [Cooper] to put it into Wall Street for shaving purposes before that period."

Thereupon Mr. Cooper again sued Mr. Stone for libel in the Supreme Court, and obtained from that body a decision in his favor. Mr. Stone then removed the case to the Court for the Correction of Errors, (then the Senate of New York State,) and in 1845, a year after his decease, that court reversed the judgment of the Supreme Court and held that the words above quoted were not libelous, Chancellor Walworth and other eminent jurists pronouncing opinions decidedly and very broadly in favor of a reversal of the court deciding against Mr. Cooper. This case is reported (and I give it for the benefit of your lawyer readers) at length in the 2d Denio; also, for an exhaustive editorial discussion of these famous libel suits, the reader is referred to The New York Tribune of Feb. 27, 1852.

Mount Vernon, N. Y., Sept. 12, 1900.

Cooper's Predictions as to Coopers-town.
As your correspondent, Mr. Ackefly, asks in THE SATURDAY REVIEW of Sept. 8 how far the Cooperstown of to-day has fulfilled

Mr. Cooper's predictions and dreams of sixty years ago, I will narrow the circles as briefly as possible, assuming that others of your readers may also be interested. When Judge Cooper, the father of Fenimore Cooper, made his first settlement in Otsego County in 1788 the country was an almost unbroken wilderness. That this continued to be the case for many years in Central and Western New York is evidenced by the fact that in 1807 he wrote a series of letters addressed to William Chapman, barrister at New York, which were subsequently published in Dublin in 1810 under the title of "A Guide to the Wilderness, or, The History of the First Settlements in the Western Counties of New York, with Useful Instructions to Future Settlers." By William Cooper of Cooperstown.

At this date are told that Cooperstown next to Utica was the most important town in the State west of Albany. The first divergence of trade from this central point came on the opening of the Erie Canal, and henceforth the Valley of the Mohawk became the highway of traffic. From this time Cooperstown lost its commercial supremacy, although it continued to maintain its position as an attractive place of residence, and many men of subsequent note passed their early days and obtained their profession here. John A. Dix, Thurston Weed, Ambrose L. Jordan, William L. Stone, Mr. Justice Nelson, as well as Fenimore Cooper, are names associated with the first half of the century.

As to Mr. Cooper's expectations and advice of more than sixty years ago, they have been fulfilled so far that the shores of the beautiful Otsego, although not lined with villas, have many beautiful residences in Cooperstown and vicinity, as well as at its northern end. That more are not built is due to the fact that available sites are not easily obtained, and most of the eastern shore is too rugged and precipitous for residences.

As to the lodging houses and accommodations for those who desire pleasant homes for a few weeks or months of the summer, Cooperstown is still lamentably deficient. Its most prominent hotel, through repeated mismanagement, is at this writing seeking a purchaser or a tenant. The new all-rail route from Kingston, Stamford, and the Catskills, by the extension of the Ulster and Delaware Road, will make a most picturesque and attractive tourist trip another year.

Besides its pure mountain air and charming scenery, Cooperstown, as a residence, offers the inducement of a magnificent library building, recently erected by Mrs. Corning Clark, well stocked with the books of the day as well as standard works. The Cooper grounds opposite, where once stood Otsego Hall, is now a lovely park, with Ward's statue of the "Indian Hunter" marking the site of Cooper's home. The same liberal hand has provided and keeps in order this public resort.

G. POMEROY KEESLE.
Cooperstown, Sept. 10, 1900.

It may be of interest to add here a few facts as to the settlement of the region we may call Fenimore Cooper's land many years previous to the arrival of Cooper's father at Cooperstown. On the site of this village a settlement had been planted by George Croghan nearly ten years before the border wars began in that region. At Cherry Valley a village had been founded in 1740, while at Middlefield, Springfield, Richfield Springs, and at several points along the Susquehanna Valley for forty miles down the stream, ending at Unadilla, where the white man's title to property ceased, a half dozen settlements had been formed, and were in a thriving state of beginning when the Indians and Tories in 1777 and 1778 came into the country and drove out all the settlers, burning their homes and destroying or taking away all their movable property. The pioneers, after the Revolution, began to return as early as 1784, and before the century closed practically all the present towns in Otsego County could boast of thriving and growing settlements. Then the era of turnpike building began, and the whole region became easily accessible by roads from the Mohawk and from the Hudson at Catskill, over which went hundreds of pioneers, bound for more distant places in the southern parts of New York State.

Slight But Well Written.*

"The Fortune of a Day" is the initial tale of a volume containing seven pretty little Italian stories, slight in construction, but well written, with an atmospheric charm and a poetic touch. The most ambitious among them, "Ashes, Dust, and Nothing," is the least natural, but all hold the reader's interest and make quite an ideal volume for the listless hours of a Summer's day. It is just the book to seem part and parcel of an idyl swinging hammock, a heat-quivering landscape, and a mind given over to gentle dreams.

"Paradise Enow."

If Omar, sleeping where the north wind blowing, is ever him swift of wine-red rose leaves strowing,
Perchance could dream what store of "golden grain"
FitzGerald garnered from his ancient sowing.

Minister Wu Ting-Fang will present in the October Century "A Plea for Fair Treatment," in behalf of his fellow-countrymen. This is one of half a dozen articles in the same magazine in which the Chinese question is treated directly or indirectly. Bishop Potter writes on "Chinese Traits and Western Blunders," the first of a series of travel sketches and studies.

THE FORTUNE OF A DAY. By Grace Ellery Channing-Stetson. Chicago: Herbert Stone & Co.

From The August (Ga.) Herald.
AN HONEST ASSOCIATION FOR THE HELP OF WRITERS.
In these days, when there are so many fake agencies to entice the poor author of his just dues, it is a pleasure to endorse the United Literary Press, which has been organized on an honest basis, and not only puts in shape, but disposes of MSS. for writers who show real merit.
Having long and successful experience in supplying large concerns with material, it is able to place MSS. more suitably than the writers themselves. And I know of no one more suited to this generous task of removing writers from the pathway of real merit than the cultured gentleman, Mr. Frank Lee Farnell, who is at the head of this writers' press, himself a brilliant and forceful writer, formerly one of Frank Leslie's Popular Monthly's most successful editors. Having submitted to him a MS. of my own I found hard to place and received a neat little check from Scribner's in lieu of same. I speak with authority in advising writers who lack self-confidence or dread delays and refuse to try placing their manuscripts by sending them to The United Literary Press, No. 23 Park Row, New York, N. Y.
For other references the association bears on its circulars the names of Edward Bok, of the Ladies' Home Journal, Fred Markham, author of "The Man with the Hoe," the editor of St. Nicholas, and many others, whose names make any doubt as to the earnestness, honesty and sincerity of his purpose impossible.
ETHEL HATTON.

WE told you last week that the fourth edition of "The Bee-tle" was in sight, but we did not think it was so close. We have less than a hundred copies of the third edition left—if you want us to send you one on approval write to-day. By the way, have you noticed any of the recent reviews of this book?
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If you would read an exceptionally entertaining story that makes classic times as vividly real as the life about you, read and enjoy
A FRIEND OF CAESAR.

Colored Photography in Magazines
To The New York Times Saturday Review:
The writer, knowing something of the matter, is able to state the reason for the "muddy" appearance of the colored printing in the English art magazine, criticized in THE SATURDAY REVIEW of Aug. 25. The same reason applies to the three American magazines which used colored printing in their August issues.
Sometimes the user of an ordinary snapshot camera does a surprisingly good bit of work. As a rule, however, fine photography is done with fine cameras. I know that certain people in this country, after years of experiment and experience, are producing remarkable results in colored illustrations by the use of color photography and special printing facilities. Instead of patronizing these people, who have just won the highest award at Paris, the American magazine publishers are trying to get satisfactory results with unsatisfactory facilities and undeveloped skill. Naturally they are failing. Incidentally, they are retarding the popularity of a very worthy process of illustration.
It is true that, unless a colored illustration has a high order of merit, the publisher had better use a monotone, letting the reader's imagination supply the color; but the writer has seen samples of color-photographic work, done from fine originals, well worthy of use in book or magazine.
L. J. BERGER.
New York, Aug. 28, 1900.

Charles Scribner's Sons are publishing to-day "Oliver Cromwell," by Theodore Roosevelt; Stevenson's "Treasure Island," with illustrations by Wal Paget; "Jock of All Trades" and "The Outdoor Handy Book," by Daniel G. Bood; "Brethren of the Coast, a Tale of West Indian Pirates," by Kirk Munroe, and three new Henry books, "With Butler in Natal," "In the Irish Brigade," and "Out with Garibaldi."

HINTS FROM THE MAILBAG.

Coates Kinney a Neglected Poet.
EMERSON VENABLE sends the following interesting comments from Cincinnati: "In a recent issue of THE REVIEW, Mr. Lawrence Gilman, writing of George Meredith, expresses his amazement that so great a novelist should be 'grossly neglected by the supposedly literary public.' Your correspondent's complaint brings to my mind the case of the Western poet, Coates Kinney, who, in spite of his late noteworthy contributions to literature, is perhaps less widely read to-day than he was fifty years ago, when his famous lyric, 'Rain on the Roof,' was first published. It seems almost incredible that the fame of the author of 'Mists of Fire' should rest so largely on a single lyric written, indeed, at the very outset of his poetical career, and which, in its original (popular) form, was inferior to most of his later lyrics. Moreover, Kinney's greatest work, 'Mists of Fire,' is not mainly lyrical; it is a lengthy discussion of life, death, and immortality—a profound soliloquy, as it were, on the grandest questions that science and philosophy present to the imaginative mind.
"The theme of the three noble poems, 'Kapnisms,' 'Pessim and Optim,' and 'A Keen, Swift Spirit,' included under the general title, 'Mists of Fire,' is the soul of man, its origin, vicissitudes, and conjectured destiny. 'Mists of Fire,' is the autobiography of a poetical nature, the thought and feeling of a profound and fearless soul concerning life, and an effort, amid the perplexities of existence, to create order out of chaos.
There is no glory worth a moment's thought. Save that which links the memory of a man. To some fair order out of chaos wrought By him creating on creation's plan.
His work it is that lifts the human life; While others lead by law's and battle's might He rises into calm above the strife And sets new guiding stars along the night.
Though to the vision of his time and race Be only darkness where his far thoughts fly, Yet, looking through himself, he well may trace The constellation men shall know him by.
"Coates Kinney is master of a sonorous and rolling measure; the solemn cadences of his verse rise and fall like stately swells of organ music. But sense is never sacrificed to sound; not 'art for the sake of art,' but art for the sake of utterance, seems to be Kinney's poetic principle.
"The regions in which our poet's imagination loves to soar belong to the dispassionate border realm between science and religion, and the candid critic is compelled to confess that, as the poetic interpreter of the modern science, (and particularly of Spenserian philosophy,) Coates Kinney stands without a peer among contemporary singers. In evidence of the scope of his genius—his grasp of not easily tangible matter and sweep of fancy, as well as his marvelous verbal felicity and command of meter and rhyme—the following stanzas from the 'Onelode' or 'Kapnisms' are here transcribed for readers of THE SATURDAY REVIEW:
All worlds of matter, all the world of spirit, How these are one, eternal, infinite— Soul cannot clutch it, sense come near nor it: It is unlikable, and it is fate!
This awful riddle, wherewith we have struggled Since the dim dawn of human consciousness, With whatever dread words we have juggled— Fate, Zeus, Jove, God—we fail, we fail to guess.
Whether this lives a self-existent Essence, With its own passions, wills, imaginings, Or is but evanescent essence, But perfume of the bloom of living things? How cosmic spirit can take hold of matter, And give dead elements the living breath? How gather into selfhood, and how scatter, To work the miracles of life and death?
Poets in grand imagination's trances Conceive the gods and give them wondrous birth, And martyr bleed for faith's divine romances, And priests go forth to proselyte the earth: But what terrestrial religion reaches Out into heavenly majesty so far That it may guess what god strange nature teaches To the strange dwellers on the nearest star?
Is Buddha known to denizens of Saturn? Is Jesus preached upon the Jovian moons? And what are gods of any earthly pattern To far spheres drifting in the Force-moons?
And, however gravitation labors, It lets a million suns from vision slip; While the ten million systems are not neighbors Even by light's fine far swift fellowship."

"Eben Holden."
ALMON GUNNISON, President of St. Lawrence University, Canton, N. Y., warmly expresses his praise of Irving Bacheller's latest work, "Eben Holden." He writes: "I have read many of the poems of Mr. Bacheller and have admired their rhythmic grace and beauty, but this is the first sustained work that I have ever seen from his pen. I am a resident of the Northern New York which he so happily describes, and I can vouch for the skill with which he has given us not only the outlines of his life but all its subtle flavor. The book is peculiarly strong in the delineation of character, Eben Holden being a unique and lovable soul, not too high and good for human nature's daily food, essentially human, realistic, a possible character. The varied phases of social and civic development in the region which is the scene of the story are admirably depicted, not in the overdrawn descriptive writing of such books as the 'Reign of Law,' but in subtle touches which give spirit and atmosphere rather than formal outlines. There is something of the quality of 'The Old Homestead' play in the book, and one sees the waving of the grass and hears the rustling of the cornfield. The book is without startling catastrophes or impossible crises; it charms rather than startles and satisfies rather than intoxicates. It is fresh, wholesome, human, winsome, without a word which mars, with little attempt at preaching and moralizing, and yet presenting the nobility of a superb though quaint and almost uncouth life."

"Storm—The King."
JOHN MALONE, New York, writes: "Perhaps it is not untimely to revive the memory of a fine poem by Francis Miles Finch of Ithaca, N. Y., formerly one of the Justices of the Court of Appeals, (author of 'The Blue and the Gray,') entitled 'Storm—The King,' published many years ago and apparently forgotten by many of the present generation. I have seen a close imitation of it in The Fall Mall Magazine, and recently, probably under inspiration of the lamentable disaster at Galveston, Texas, other verses more or less like Judge Finch's have appeared in journals of the day. Finch's poem may be found in Steadman and Hutchinson's 'Library of American Literature,' Vol. VIII, page 342. The following stanzas are given as an example:
I am Storm—The King!
I live in fortress of fire and cloud.
You may hear my batteries, sharp and loud.
In the Summer night
When I and my lieges arm for the fight,
And the birches moan,
And the cedars groan,
As they bend beneath the terrible spring Of Storm—The King!
I am Storm—The King!
My troops are the winds and the hail and the rain.
My foes the lakes and the leaves and the grain.
The obedient oak
That guards his front to my charge and stroke,
The ships on the sea,
The blooms on the lea,
And they writhe and break as the war-guns ring Of Storm—The King!
I am Storm—The King!
I saw an Armada set sail from Spain.
To reddon with blood a maiden's reign.
I baffled the host.
With blow in the face on the island coast,
And tore proud deck
To splinters and wreck,
And the Saxon poets the praises sing Of Storm—The King!
I am Storm—The King!
I scour the earth and the sea and the air,
And drag the writhing trees by the hair,
And chase for game
The desert dust and the prairie flame,
The mountain snow,
And the arctic floe,
And never is folded plume or wing Of Storm—The King!"

In Defense of the "Reign of Law."
H. B. F., from Madison, N. J., protests: "Your correspondent, 'J. O. C.' of Louisville has extracted blood from a turnip, or, in other words, got fun out of 'The Reign of Law,' one of the ablest and most melancholy books of the year. Kentucky may be the truest place for criticisms on hemp culture, but the casual critics quoted by your correspondent seem to be, except the last one cited, of the dime novel kind of readers, and on them Mr. James Lane Allen's book is thrown away, as their ridiculous comments prove.
"Perhaps this novel, which is all too short, will take rank, for the gray color that pervades it, with 'The Story of a Country Town.' It is a tale with four leading characters, the sad and sordid life of the rural poor, the connecting links between the wage earners of the fields, who have constant employment, and who, while they have enough to eat and a place to sleep, are happy, and the wandering paupers, who, with whom existence is a struggle that may be ended by a hard Winter of sickness and starvation. Mr. Allen's characters are so poor and obscure, although they live in their own tumble-down farmhouse, that he hasn't thought it worth while to give their names. The absence of realism, which the omission of names of places and of dates confers upon a book, helps the poetic side of it; hence the descriptions of nature, the hemp-fields, the ice storm, and the Summer woods, the cattle, horses, sheep, and dogs, have an enhanced charm, and the reader lingers over the scene painting, loath to leave it for the dialogues of David, with his narrow-minded father and unlovely mother. The frequent allusions to hemp culture seem to be depressing—it is a suggestive plant. In an old book on etiquette this caution is given: 'Never be witty on the subject of hemp; you may be talking to a man whose father was hanged.'
"David's early manhood days remind us of what might have been Abraham Lin-

coln's, thirty or forty years earlier—paths and poverty, a great soul struggling within his breast, to reach the truth and reform the world.
"Whether Mr. James Lane Allen's story will take and keep hold of the public like some other works of the imagination that have flown the track and have gone afield for novel motives, situations, and characters is doubtful, but it is not unlikely that the plan of 'The Reign of Law' will find imitators to give us more light on the spiritual struggles of more men and probably some women groping their way to truth.
"Novels are no longer tyrannized by iron proprieties as they were when Dickens first wrote, when any descriptive reference to sacred maternity was voted shocking, because the book might be opened by a girl of sixteen. Since then Anna Karenina and Balsac translated how how liberal we have grown. So in matters spiritual the Bible, in the sixties, say, must never be criticised. Its excellence may be extolled, but no doubts must be expressed about Eden, the fall, or the personal devil, &c. Mr. Allen has conferred the great benefit on readers who, breathing the religious atmosphere as it is clarified to-day, could not, without the succinct statement conveyed in 'The Reign of Law,' discover exactly the spiritual disturbance that is just now affecting everybody. He has located the malady exactly where it has been most troublesome, to the lay as well as professional theologians—that is, in church dogma—every faith of a dozen prominent churches having clear cut and clearly differentiated dogmas which feed no Christian cravings, but are somehow surviving the end of the century."

"Storm—The King."
JOHN MALONE, New York, writes: "Perhaps it is not untimely to revive the memory of a fine poem by Francis Miles Finch of Ithaca, N. Y., formerly one of the Justices of the Court of Appeals, (author of 'The Blue and the Gray,') entitled 'Storm—The King,' published many years ago and apparently forgotten by many of the present generation. I have seen a close imitation of it in The Fall Mall Magazine, and recently, probably under inspiration of the lamentable disaster at Galveston, Texas, other verses more or less like Judge Finch's have appeared in journals of the day. Finch's poem may be found in Steadman and Hutchinson's 'Library of American Literature,' Vol. VIII, page 342. The following stanzas are given as an example:
I am Storm—The King!
I live in fortress of fire and cloud.
You may hear my batteries, sharp and loud.
In the Summer night
When I and my lieges arm for the fight,
And the birches moan,
And the cedars groan,
As they bend beneath the terrible spring Of Storm—The King!
I am Storm—The King!
My troops are the winds and the hail and the rain.
My foes the lakes and the leaves and the grain.
The obedient oak
That guards his front to my charge and stroke,
The ships on the sea,
The blooms on the lea,
And they writhe and break as the war-guns ring Of Storm—The King!
I am Storm—The King!
I saw an Armada set sail from Spain.
To reddon with blood a maiden's reign.
I baffled the host.
With blow in the face on the island coast,
And tore proud deck
To splinters and wreck,
And the Saxon poets the praises sing Of Storm—The King!
I am Storm—The King!
I scour the earth and the sea and the air,
And drag the writhing trees by the hair,
And chase for game
The desert dust and the prairie flame,
The mountain snow,
And the arctic floe,
And never is folded plume or wing Of Storm—The King!"

An Appeal for Books from the East Side.
MAX GOODMAN, New York City, writes: "I am a member of a club on the east side composed mainly of students and people who work during the day, but come at night to the club to study. We have a private library, consisting of educational and scientific works. If any one has some liberal classics which he is not using and would like them to be of some use to others, kindly send them to us at 33 Suffolk Street."

Longmans, Green & Co. have in press a new novel by Mrs. L. E. Walford, author of "Mr. Smith," which will be presented under the title of "One of Ourselves."

Books That Have Made Their Way

Some Novels, a Collection of Short Stories and History Up to Date by Experts.

Publishing experience shows that "dead" books are seldom helped by advertising. It has also been proved that the books which are the most helped are those which are already doing well on their own merits. This is one of the reasons why you have seen so many advertisements of

The Conspirators

by Robert W. Chambers. It is selling better to-day than almost any book on our list. It has passed through eleven editions since April and this record is the more remarkable when you consider that its sale has been largely during the dull, summer months. This is perhaps due to the fact that it is a love story and especially suited for summer reading.

Another example of the saying that "nothing succeeds like success" is Mary Cholmondeley's remarkable story

Red Pottage

Although published nearly a year ago it is still selling extremely well, and during the past month has passed into its sixteenth edition in this country alone, while in England its popularity has become a byword.

There is nothing particularly amusing in the demise of a pet cat, yet this is the foundation of one of the funniest stories that was ever written, which gives the title to the latest book by Mr. Thomas A. Janvier

The Passing of Thomas & Other Stories

The other tales in the volume are equally good and it is illustrated by Gibson. It ranks among the collections of short stories of the spring as "THE CONSPIRATORS" does among the novels.

The trouble in China is apparently not so nearly over as was supposed. Every one ought to know something of the situation, the causes leading up to it and the probable results.

The Crisis in China

is the best book to post you on these matters. It is by a number of writers, all of whom are authorities on the subject. It also contains many interesting illustrations and maps.

The Conspirators, \$1.50.	Red Pottage, \$1.50.
The Passing of Thomas, \$1.25.	The Crisis in China, \$1.00.

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The Fairy Story Impulse.

The John Company.

Items of the Day.

John Morley's study of Oliver Cromwell which has been appearing in *The Century* during the past year, will make its appearance in book form from the press of the Century Company in October. The volume will be well printed and bound, and the text will be illustrated with carefully authenticated portraits and reproductions of contemporary prints, many of which will be in tint.

tion is mentioned by Mrs. Henry DeGosse
author of "Folly Town."

The Mammoth Company will issue next week a new volume by Clifton Johnson entitled, "Along French Byways," which may be considered a sort of sequel to this author's "Among English Hedge-rows." The attractiveness of the text is said to be greatly enhanced by the illustrations, which include an unusually large number of full-page ballads and many drawings in the text. For any one who has known the charm of rural France, as a traveler, or who has felt its charms through the impressions of French novelists, this volume will be one of peculiar attraction.

"Andrea Mantegna, His Life and Works," by Paul Kristeller, translated from the German by Arthur Strong, will shortly be presented by Longmans, Green & Co., with twenty-five photogravures and numerous other illustrations.

Lloyd Osbourne, the stepson of Robert Louis Stevenson, will have in the October number of Scribner's a story of life in a French convict settlement, entitled "The Dust of Defeat." The story shows that Mr. Osbourne learned the art of story writing thoroughly through his association with one of the masters of the art.

Pearson's Magazine has been enlarged to 164 pages of reading matter and illustrations, and the October number, which has just reached us, shows a decidedly higher character in both departments. Seumas MacManus has a tale illustrated by E. H. Myles, and the story of "The Death of Maguire," by H. Rider Haggard has the first installment of a new novel called "Lysbeth: A Tale of the Dutch." Cutcliffe Hyne's "Tales of a Steam Hotel" is continued. There are also other stories and sketches, and the most part by new contributors. All of the tales are admirably illustrated, either in half-tone or by line and pen-and-ink drawings.

The J. B. Lippincott Company, whose publishing plant has recently destroyed by fire in Philadelphia, is about to erect a modern fireproof eight-story building at South Sixth and Locust Streets, Philadelphia. The site is owned by the heirs of the late Horace Binney, and is now occupied by three old-fashioned dwelling houses. Here once stood the old Walnut Street Prison, in which the British confined their American prisoners during the Valley Forge period of the Revolution.

Mr. Laudio Hearn's new book "Shadowings" will be composed of six stories translated from the Japanese, many of them with titles which one is tempted to call delightfully creepy, at the risk of breaking the author's Japanese calm; three studies from the life of the famous Japanese, one the names, and one of ancient songs; and, lastly, seven "Fantasies," a return to the author's earliest manner. "Hidden Servants" is a volume of English rhymes, into which Miss Francesca Alexander has rendered stories and legends gathered during her long residence in Italy. The book is the counterpart of Mr. Laeland's books of which we have been showing the better side of Italian popular character, as those show its dark aspect.

"The Spiritual Significance," by Miss Lillian Welling, is in the same vein as its author's former books of essays, and it has a companion in a new edition of "As It Is to Be," by Mrs. Clara Linde Daniels. It is worth noting that while so many men ignorant of theology are grasping at the last straw of Christianity as false, as a power in civilization, these two women, beginning at the opposite poles of Protestantism, are striving to prove that science merely confirms revelation, and that the two show the continuousness of life, rather than the stark antagonism, but both, according to their creeds, are reverent.

for a long time has asked the doctor's wife with suggestions as to cooking or good things to be served in the meals during the current week.

Old English Gardens.

These descriptions of old English gardens at Hampton Court as it looked some half a century ago are written in a pleasant, rambling style that is more enjoyable than inspiring. The writer is not infrequently "yucky" the "nature" mania that has swept over the literature of the last decade. Delightful as she finds the great world shut out of doors, she is willing frankly to share some of "nature's children." She writes, for example, that dislike is a worerment against the raw yellow of the calceolarias blossom, and she has a good word among them; but a passing interest for the humbler things of various character and temperance by whom the gardens were planted. We learn not merely about Lady Grenville's taste in larkspurs and purple sage, but also her construction of the archway between the lodge from the road and the garden and the blackness which calices and blossoms printed, but we see her as she looks seen through a glass age pushed about the Wootton Bassett gardens in her bath chair, drooping always a long, trailing gown of rich silken lace or gray, stout India muslin and beautiful lilace, and a close-fitting cap, and personally superintending the pruning and planting of every tree and shrub on the place. It is her husband had done in his lifetime.

Still more charming is the picture of the writer's own grandmother, who lived on the top floor of Hampton Palace, and usually within a few days of her death (at the age of ninety-two) daily climbed down and took a long ascent stairway of nearly a hundred steps to her room. She had a few hair emblems, and there was a story of her hair turning gray in a single night after she had heard of her husband's death at sea. "A little old woman," her granddaughter recalls her, "rather benighted with slow and stately gait. Her traits of soft black mode silk she held up at the back as she walked. A white kerchief and black lace veil, arranged over her close round cap, completed the picturesque totality. Bonnet she never wore, excepting on Sundays for service in the chapel. At chapel she wore a black lace hood. At chapel (or family and friends) sat up stairs in the royal closet or inclosed gallery, then the exclusive right of present or former members of the household.

"Here she made a point of beguiling the crew of service with the peculiar chronic long-drawn cough in which she indulged to the exasperation of the whole congregation. Vainly they threatened to bring before the Board of Green Cloth—the 'State Chamber' of Hampton Court. Lady Maitland's cough was indomitable. Little do I remember now of her real character. I know that she loved flowers, and kept myrtles on the fireplace stand; that she wrote beautiful prayers in the fly-leaves of her prayer books; that she quissed, and I remember, (remember, I say, for I am sure she did) that she was styled 'quissing' (as the French say), and that they did not always see the joke. I remember that in hot weather she would cool her carpets with a fine-rose garden watering pot; that she had a passion for open windows, for silver plate and also for beautiful books, and for curving out of them valuable prints, which she gummed into a portfolio. I remember, also, the rose-pink rouge which, though faintly applied every afternoon on her cheeks, was so often forgotten on the other side and the quaint handwriting, hard to decipher, and well sanded over with glittering gold sand. I remember, also, her affectionate devotion to the royal family, whom she served so long. If I dearly loved a man, she would say, 'Whomsoever else you might be feared, to the children she never was severe, and she never said she missed from her store the pâté-de guimauve or any tujubes, which we could not resist, though we sometimes tried."

In writing of the gardens themselves, the author does not confine herself to lists of flowers and eulogies of birds and insects. She very well knows how much there is to do as well as to observe in a garden, especially an old one. Many a child brought up in such surroundings has made the discovery she announces in connection with Huntercombe—the variety of earthenware

[illegible]

BOSTON, Sept. 12.—When the teacher of Bostonia Belgheuse called her, during the first week of the school term, to name the presidents of the United States, her mother, Mrs. Anna Belgheuse, instantly wrote a complaint to the principal of the school.

"Complaints owned by her husband," "For," said she, "it is unreasonable to expect a child to remember such things over vacation." Meanwhile Miss Bostonia is reading some ten serial stories published in annual form, which are so arranged that the school characters are as clearly defined as ever, as being as her own genealogical tree will be when she is a few years older. She began Miss Mary E. Wells Smith's "Young Puritans" in 1867, but she does not need to remember the first three volumes in order to understand them. The first volume is "Old Puritans of Hatfield," which is to be published this Autumn by Messrs. Little, Brown & Co. It is the last of the series, and describes the rescue of the Hatfield children, taken by the Indians in 1677. Another volume is "The Boy of the Bay," by Myra Sawyer Hamlin's "Chicopees," which will end with "Nan's Chicopee Children." Miss Anna Chapin Jay's "Teddy" issued last year, will be followed this season by "Phoebe; Her Profession, and unless Phoebe is a very remarkable character, Miss Bostonia Belgheuse hopes that she will have a very eventful and, therefore, unhappy history. "A Little American Girl in India," by Miss Harriet A. Cheever, has illustrations by H. C. Ireland, and describes a boy and his wayward friends, found less than twelve years ago, in a governmental district, and the border States; "A Child of Glee," by Miss A. G. Plympton, introduces a Maine child into an imaginary European kingdom, and permits her to see a coronation. "The Christ-mas Angel," by Miss Karoline Pyle, is a story of a little girl who, after being sent to bed with punishments to young visitors.

"Brenda, Her School and Her Club," by Helen Leah Reed, describes a Harvard football game, and tells of old Boston; "The World's Discoverers," by Mrs. William Johnson, is purely history and is well told, beginning with Marco Polo, continues down to the present day; "Doris and Her Dog Rodney," by Mrs. Lily F. Vesselhoef, is one of the author's well-known animal stories; "Gold Seeking on the Dalton Trail," by Mrs. J. B. Thompson, describes an Alaskan journey, giving special attention to "Fauna and Flora," as Mr. Dooley would say; "Scouting for Washington," by Mr. John Preston True, describes his own life in its title. "Miss Pyle illustrates her own book with six full-page plates and two smaller ones. Her illustrations are by Mrs. Bridgman, Ireland, Edwards, and De Land. Miss Jessie Willcox Smith, and Miss Bertha C. Day have made the pictures for the others. Last of all, comes "Tom's Boy," and the author of "Miss Toosey's Christmas chime," and it is not probable that she will be asked to because buyers tend to regard this author's work as intended for adults.

Messrs. Little & Brown's list furnishes one new American novel, written by an American, and one only—"Truth Dexter," by Mr. Stacey McCall, a tale with an Alabama heroine, who comes North to conquer Boston. "Sigurd," by Mrs. Mary J. Safford, translation, takes its hero into the frigid zone. "The Judgment of Peter and Paul on Olympus," by Henryk Slonkewicz, is hardly to be called fiction, and in order to make room for it two of the promised three novels one must fall back on the beautiful limited edition of Mrs. Jackson's "Ramona," which is to appear in two volumes, with a cover designed by Graydon B. Sage, and decorated with engravures and colorations by Mr. Henry Sandham. The artist was at work on the pictures while Mrs. Jackson was writing the book, met her the original from whom the heroes were drawn, and the result is so perfect that the points to be emphasized in the illustrations. In a special limited edition of 500 numbered copies his pictures will appear, not only on plate paper, but also in printed form. A few more plates are to be added. A new edition of "The Head of a Hundred," by Miss Maud Wilder Goodwin, who discovered Colonial Yilderoy, the rascal, will follow, with five engravings and four large pictures by Miss Jessie Willcox Smith and other artists.

A little group of art workers calling itself the Craftsman's Guild has established a business home at 21 Cornhill, Boston, in the garret where the late firm of Copeland & Day carried on some of their most successful ventures in the bookmaking line. It is the aim of the Craftsman's Guild to bring again the day when a book shall represent a personality and show the loving care of an artist's hand—when every detail shall be returned to some of the old methods of bookmaking. The Guild has single copies of one or two books under way and a strictly limited edition of Gray's "Elegy," printed without types and richly illuminated in the mediaeval manner. The particular aim of the Guild is to bring back the art of book illuminating as practiced in the middle ages.

"Hand Book of Golf for Bears," with drawing by Frank Verbeck, by Hayden Carruth, is being published this week by R. H. Russell.

The book that is stirring up the town just now and classed among the season's best novels is

A GENTLEMAN BORN

Lively incidents between the "fast" and the "smart" sets are portrayed with the vigor of an eye-witness.

SOLD EVERYWHERE, or sent POSTPAID FREE, on receipt of price, \$1.25.

G. W. DILLINGHAM COMPANY,
Publishers, New York.

THE BOERS IN WAR.

The True Story of the Burghers in the Field.

By HOWARD C. HILLIGAS, author of "Oom Paul's People." Elaborately illustrated with Photographs by the Author and Others. Uniform with "Oom Paul's People." 12mo, Cloth, \$1.50.

"A book of even wider interest than 'Oom Paul's People.' A most novel and curious account of a military form that has never been duplicated in modern times; exceptionally interesting. Mr. Hilligas has given us beyond question the best account yet published."—Brooklyn Eagle.

D. APPLETON & COMPANY,
Publishers, New York.

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XXIV. QUATRAINS FROM OMAR

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is, in many respects, as distinct a character as David Harum."
—Phila. Rec.

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The Last of the Peterkins.

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"The irretrievably funny and irresponsible Peterkins."—Literary World.
LITTLE, BROWN & CO., Publishers, Boston.

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Or, The Doom of Zimbabwe.
By H. Rider Haggard, with 12 illustrations.
2nd Edition. 320 Pages. Gilt Binding. \$1.50.
LONGMANS, GREEN & CO.,
21-23 Fifth Avenue, New York.

THE TRUE VALUE OF A PEDIGREE.

"Man, man, has it never crossed you that it's a queer thing the like of you and me having no ancestors?" "Ay, we had them in a manner of speaking, no doubt, but they're as completely lost sight of as a flagon lid that's fallen abint the dresser." Many persons have doubtless indulged in reflections similar, if differently expressed, to those of Mr. Lumme during the last ten years of diligent ancestor searches. The remarks of Mr. Barrie's canny Scotchman were suggested by the, to him, undue prominence given by the Highlander to his ancestors. It can be proved, without any special mathematical ability, that we all, as Mr. Lumme says, have had ancestors, and even the same quota of grandfathers and grandmothers, and greats, back to the ancestral tree which is supposed to have had its rootings in Eden.

It remained, however, for the various patriotic societies, that have recently been formed, to demonstrate conclusively that genealogy is the proper study for the children of a republic. And this because the tendency of such a study is democratic rather than aristocratic, the chosen work of these societies being to honor what is good and great in the past, irrespective of wealth or social prestige, and to give it permanence by means of statue, tablet, or printed page. Thus, despite all that is said in derision of the numerous patriotic organizations of to-day, their raison d'être lies in the fact that they are preserving for the future much valuable historical material that would otherwise be lost to the world. In days when history is being made all too rapidly, these Dames, Daughters, and Sons, Colonial and Revolutionary, are holding up for the emulation of men and women of to-day shining examples of what is noble and heroic in life and character in the past. As this work is pursued, it inevitably leads to "rubbing the dust off" many of the ladies and gentlemen who have, like the flagon lid, "fallen abint the dresser," and to the placing of them upon their appropriate pedestals. Thanks to our numerous historic societies, many worthy old squires and dames who have performed good service in their day and generation are thus brought forward, while the happy descendants of those ancient worthies disport themselves in the various societies to which their ancestors have provided them with an entrée, decorated with a long line of badges.

This glorifying of the deeds of the past and displaying ribbons and orders upon one's breast may appear to the superficial observer to be an aristocratic movement, while it in reality tends to the leveling of social distinctions. Many individuals, proudly intrenched behind ramparts of genealogy adorned with heraldic blasonings, who firmly believed in the divine rights of certain families, have been rudely awakened from their dreams by learning that certain "outer barbarians" also possessed the magic password to the circle of the elect. More than this, by means of the searchlights thrown to-day upon records of the past, it may even be proved that these less distinguished persons own a share, a sixteenth or a twenty-fourth part, in the selfsame revered ancestor whom these ladies and gentlemen of high degree most delight to honor.

From such revelations as this, does it not appear that the true value of a pedigree is not to add lustre to the names of those who are already exalted in position and fortune, but rather to raise up those who have, through adverse fate, fallen behind in the race of life? A clever woman who had recently joined a patriotic society in one of our large cities, was asked by an acquaintance what she thought of it. "It is just like heaven!" was the enthusiastic rejoinder. "What do you mean?" asked her surprised and somewhat shocked interlocutor. "Why, I mean that there are so many persons in the society whom I did not expect to find, and, on the other hand, I missed people who I thought would certainly be there."

Is not wisdom still justified of her children, even if she utter herself through the mouth of a fashionable woman? A Quaker woman of rare judgment, whose estimates of the values of the externals of life were as well balanced as the dove-like hues in her gown and bonnet, once said, in speaking of pride of birth: "It is pleasant to know that thee has come of good ancestry, but, after all, if thee does not live up to the notch thyself, it will do thee very little good." Words of truth and soberness were these, and in no way opposed to this aphorism is the theory that many an American boy or girl will, in a certain sense, live up to their ancestry, if the fact is clearly and unostentatiously set before them that much is expected of them because they have come from an honorable line, from men who served their country as soldiers, statesmen, scientists, litterateurs, and, above all, as good citizens, or from women who have been patriotic, public spirited, and self-sacrificing.

So transient glories smouldering on the palimpsest, but, fortunately, there are some things in life less perishable than the vain glory of the world, and among them is a nation's heritage of character and achievement; priceless and inalienable possessions of the race, which cannot be too jealously guarded or too strenuously emulated.
ANNE HOLLINGSWORTH WHARTON.

things in life less perishable than the vain glory of the world, and among them is a nation's heritage of character and achievement; priceless and inalienable possessions of the race, which cannot be too jealously guarded or too strenuously emulated.
ANNE HOLLINGSWORTH WHARTON.

The Law of Landlord and Tenant.*

Twenty-five years ago, shortly after his election to the bench of the then Marine Court of this city, Justice McAdam published a treatise on the relations of landlord and tenant. The author's extensive practice as a lawyer had been of a kind to make him an authority on the subjects treated, and he dealt with his theme in such a way as to make the work useful to business men and persons engaged in real estate dealings no less than to members of the legal profession.

The usefulness of the work was at once perceived, and its merits gave it an extensive sale. A second and enlarged edition was issued seven years later, and now a third and still more enlarged edition has been issued to meet what is an undoubted need. The present edition will consist of three volumes, two of which, containing nearly 1,800 pages, have already been issued. The third volume will relate to the law and practice in summary proceedings. In the preparation of the present edition Justice McAdam has been aided by Mr. Thomas F. Keogh of the New York bar.

In its present shape the work is a virtual encyclopedia of the subjects to which it relates. Every possible case involving the rights and duties growing out of the relation of the landlord and tenant is dealt with under general provisions or by the aid of precedents, or, as is usual, by both methods. The universality of the relation in question is, moreover, one which gives a general interest to the topics treated, since every one in a civilized community is either a landlord or a tenant, and many are both. The author wisely avoids the historical matter, relating to ancient tenures and the like, with which the text-books abound, and which is only of use to the student. He has always in view the idea of producing a treatise of practical value in present day dealings. In this respect, certainly, the work is without a rival. It is also of especial value to those interested in real estate in this city and State, because of the attention paid to the local statutory and other provisions, such as the Tenement House Labor and Civil Damage acts, and the local provisions regarding summary proceedings.

The author's ability and clearness in picking out and stating a principle, as defined by a mass of "case law," is one of the great merits of the work, and the numerous definitions and distinctions which a work of the kind requires are most admirably given. As indicative of the thoroughness of the labor, the table of cases cited, covering no less than 128 pages, may be mentioned. The index to the work, quite as elaborate and evidently done with great care, covers more than 150 pages.

The work may be commended without stint to the practicing lawyer, as well as to the numerous laymen who are interested in realty, whether as owners, tenants, lessees, agents, or brokers. It is the best and most thorough publication of its kind.

Wanted and to Exchange.

De Witt Miller, P. O. Box 1,812, Philadelphia, Penn.: "I will pay 20 cents each for the SATURDAY REVIEW of March 19 and May 7, 1898."

"W." care of D. N. Pottenger, St. Paul Building, Cincinnati, Ohio: "I wish to dispose of a copy of Estlin & Lunt's numbered edition of Thackeray, thirty-two volumes, issued at \$2.50 a volume."

J. Lamont Perkins, 44 Kenwood Road, Boston, Mass.: "I want Nos. 1 and 2 of The Book Lover, (San Francisco). Am willing to pay well if condition is good. Quote price."

"A. C. R." P. O. Box 325, South Norwalk, Conn.: "I would like to dispose of a set of Stevenson's works, in fifteen volumes; also an encyclopedia, 'The American,' published by the S. N. E. Newspaper Syndicate, in twelve volumes. Both are in excellent condition."

Max M. Breslad, 346 East Tenth Street, New York City: "For a good set of Carlyle, Byron, Gibbon's Rome, Boswell's Johnson, or other standard works I will give in exchange a complete set of Longfellow, thirty parts, published by Houghton, Mifflin & Co., at 50 cents a part; 'Picturesque America,' forty-eight parts, (Appleton & Co.) published at 50 cents a part; 'Lily London' by G. de la Motte, 12mo, \$1.00; 'Lily Adair'—Dr. T. H. Chivers' 'Lily Adair'—published at 50 cents a part."

Appeals to Readers.

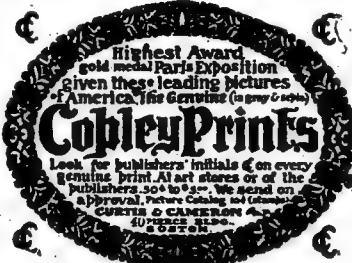
W. L. Welby, Emory College, Oxford, Ga.: "I ask the help of the readers of THE SATURDAY REVIEW in securing the following information: Can a copy of the book setting of Irwin Russell's ballad song from 'Christmas Night in the Quarters' be had? It was published in 1878 by G. D. Russell of Boston. Will somebody help me to get a copy of Pike's 'Ariel,' and of his 'London' I desire to get a copy of 'Lily Adair'—Dr. T. H. Chivers' 'Lily Adair'—published at 50 cents a part."

Robert S. Robertson, Fort Wayne, Ind.: "Can any of your readers tell me why the crucified Christ is almost invariably represented in painting and sculpture with the spear wound in the right side? I found but one variation from this among hundreds of examples in the galleries of Europe. The Gospel accounts say the spear was thrust into his side. Where is the authority or inspiration which ignores the left side, where the heart lies, and depicts it as a thrust into the right?"

A new novel by Amy Le Feuvre, author of "Probable Sons," "Legend Led," and "The Carved Cupboard," will be published in October by Dodd, Mead & Co. Its title has not yet been decided upon. Although much read in England, Miss Le Feuvre was almost unknown in this country until the publication here last year of "Legend Led" and "The Carved Cupboard," the literary and artistic value of which were instantly recognized.

"THE RIGHTS, DUTIES, REMEDIES, AND INCIDENTS BELONGING TO AND GROWING OUT OF THE RELATION OF THE LANDLORD AND TENANT." By David McAdam. Edited by Thomas F. Keogh. 3 Volumes. 12mo. New York: Boston, 1900. \$3.00. (Complete in three volumes.)

Watch This Page —FOR— Important Announcement



NOW READY.
KELEA, The Surf-Rider:
A ROMANCE OF PAGAN HAWAII.
BY ALEX. STEVENSON TWOMBLY.
Author of "Hawaii and Its People," etc.
With Illustrations. 400 pp. \$1.50
Love and adventure in a new field. A spirited tale of barbaric life, from legendary and historical sources.
"A stirring romance. . . . Picturesque scenes. . . . A masterly depiction."—[Book World, N. Y.]
"Graphic picturing of native customs in politics, war, love, and sport."—[N. Y. Times.]
FORDS, HOWARD & HULBERT, New York

"The Princess Ahmedée is one of the most delightful books of the season."—
N. Y. Press.

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LIFE'S TRIVIAL ROUND,
A New Novel by ROSA N. CAREY.
12mo. Cloth. \$1.25.
J. B. LIPPINCOTT COMPANY, Publishers, Philadelphia.

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Liberal Whenever you need a book, discount, address MR. GRANT.
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F. E. GRANT, Bookseller,
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Mention this advertisement and secure a discount.

MR. DOOLEY'S PHILOSOPHY

Ready Sept. 20th. Price \$1.50
R. H. RUSSELL, 3 W. 29th St., N. Y.

BOOKS RECEIVED.

Up to and including Thursday afternoon.

HISTORY AND BIOGRAPHY.
PAUL OF TARSUS. By Robert Birn. 12mo. Pp. xii, 518. New York: Charles Scribner's Sons. \$2.

THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. By Edward Gibbon. Edited in 7 volumes, with introduction, notes, &c., by J. A. Bur. Vol. VII. 12mo. Pp. xii, 508. London: Methuen & Co. New York: The Macmillan Company. \$2.

CONVERSATIONS WITH PRINCE BISMARCK. Collected by Heinrich von Fosschiner. English edition, edited with an introduction, by Sidney Whitman. 12mo. Pp. xi, 296. New York: Harper & Brothers. \$1.50.

NAPOLEON III. AT THE HEIGHT OF HIS POWER. By Imbert de Saint-Amant. Translated by Elizabeth Gilbert Martin. With portraits. 12mo. Pp. vii, 305. New York: Charles Scribner's Sons.

A HISTORY OF GREECE. By Evelyn Abbott. Part III. From the Thirty Years Peace to the Fall of the Thirty at Athens. 446-403 B. C. 12mo. Pp. viii, 561. New York: G. P. Putnam's Sons. \$2.

THE BOERS IN WAR. The Story of the British-Boer War in 1898-1900. As seen from the Boer side, with description of the men and methods of the Republican Armies. By Howard C. Hilligas. Illustrated. 12mo. Pp. vi, 300. New York: D. Appleton & Co. \$1.50.

THE HISTORY OF ENFIELD, CONN. Vol. I. Compiled from All the Public Records of the Town Known to Exist Covering from the Beginning to 1850. Edited and published by Francis Otis Allen. Large octavo. Pp. i, 312-viii. Lancaster, Penn.: The Wickersham Printing Company.

LITERARY HEARTHSTONES. "John Knox" and "Hannah More." Two volumes, by Marion Harland. 12mo. Pp. xiv, 237. New York: G. P. Putnam's Sons. \$1.50 per volume.

ESSAYS.

ESSAYS ON BOOKS AND CULTURE. By Hamilton Wright Mable. 16mo. Pp. 378. New York: Dodd, Mead & Co. \$1.

A NEW STUDY OF THE SONNETS OF SHAKESPEARE. By Parke Godwin. 12mo. Pp. vii, 300. New York: G. P. Putnam's Sons. \$1.50.

RELIGIOUS.

WORD STUDIES IN THE NEW TESTAMENT. By Martin R. Vincent. Vol. IV. The Thessalonian Epistles, The Epistle to the Galatians, The Pastoral Epistles, The Epistle to the Hebrews. 8vo. Pp. 634. New York: Charles Scribner's Sons. \$1.

THE EXPOSITION'S GREEK TESTAMENT. I. The Acts of the Apostles; II. St. Paul's Epistles to the Romans; III. St. Paul's First Epistle to the Corinthians. By G. O. Findlay. 8vo. Pp. 383. New York: Dodd, Mead & Co. \$1.50.

BUDDHA AND BUDDHISM. By Arthur Lillie. 12mo. Pp. ix, 323. New York: Charles Scribner's Sons. \$1.25.

THE MESSAGES OF THE APOSTLES. The Apostolic Discourses in the Book of Acts and the General and Pastoral Epistles of the New Testament. Arranged in chronological order, analyzed and freely rendered in paraphrase, by George S. Steadman. 8vo. Pp. xii, 384. New York: Charles Scribner's Sons. \$1.

1860-1861

1860-1861

GEORGE CLINTON.

Mr. Hastings Issues the Third Volume of His Papers.*

Mr. Hugh Hastings, the State Historian, continues in this, the third volume, the publication of George Clinton, first Governor of New York. The period treated is of singular interest. It was in 1778 that the exposed condition of the frontiers "was a constant source of anxiety to the back-woodsmen and to the State authorities." The notable events of the same year were the acknowledgment of American independence by France, the acquisition of Baron Steuben, the evacuation of Philadelphia, and the arrival of the French fleet under d'Estaing.

We are appreciating to-day what are the difficulties of provisioning an army. How much more troublesome it must have been in the war of the Revolution! Clinton reports to Washington that a supply of pork is on the way.

Poughkeepsie, 9th March, 1778. Dear Sir: I wrote your Excellency the 5th instant informing you of the little success I had in procuring a present supply of provisions for the army under your immediate command. I am now happy in being able to tell you that since that time I have collected at the different Posts in West Chester County so much more as will make in the whole 1,700 barrels of pork, which are on the way, toward Head Quarters. I expect the last of it will pass the River at King's Ferry and Newburgh To-morrow.

For the defense of the Hudson all efforts were directed. There was no material. Gen. Parsons wanted nails or spikes. He must have hesitated as to the procuring of them. Clinton writes him:

D'r Sir: You will readily see the impropriety of my giving an Order as Gov't to seize the Nail Rods alluded to in your Letter of this Date; nor do I think such an order necessary; the absolute necessity which Colo. Hughes says there is of Nails to carry on the Works for the Defence of the River, his not being able to procure a supply at the usual Place, or elsewhere & the concealed Manner he found the Present Bundles, in my Opinion will justify the Converting them to public Use, especially on the present Occasion, taking a proper acct of them, & paying the owner when discovered the full Value.

With the defense of the Hudson always in view, Clinton calls on Lafayette.

Poughkeepsie, 13th March, 1778. Sir: The want of a proper Body of Troops in this Quarter will occasion great Delay in the Works erecting for the Defence and Security of the Passes of the River. The Small Number that are in this Department are many of them under inoculation for the small Pox, & so many of the well necessarily dispersed as Guards to the Country exposed to the immediate Ravages of the Enemy, that very few indeed are left for the Work. I have requested of the States of Connecticut, Massachusetts Bay, & this State, three thousand Men, but these cannot possibly be on the Spot before some Time in next Month. Till which Time we shall not, without Aid from some other Quarter, have the one third of the Number of Men we could employ to advantage at the Work, in the speedy Completion of which America is so much interested.

Transportation was not easy in 1778. The teamsters gave trouble. They were contumacious. Gen. Samuel H. Parsons tells his grievances to the Governor.

D'r Sir: The carting is so exceedingly bad that 'tis almost impossible to get the Provisions to Morris Town; about 15 or 20 Teams have past the River with Four Barrels each; 150 have been Remov'd from Bedford, 135 of which have come on to Peekskill, where some of the Teamsters have drop'd their Loads & gone off with their Teams, about 16 still remain, determined not to cross over without military Compulsion; some have drop'd their Loads on the Road from Bedford & are gone off; about 120 bbl. still remain at Bedford in the Hands of Mr. Leek, the Commissary. * * * In Short, the good Whigs in & near Bedford seem determined to do nothing without a military Force to compel their movements every mile. The Tories of Cortland's Manor are more Submissive.

Mr. Hastings believes that in a letter of "Abr'm Brinckerhoff, Lt. Coll.," he has found the early mention of "Silver Grey" as the distinctive appellation of some of the militia of a former period.

Fishkill, March 20, 1778. May it Please your Excellency, I Recv'd yr Excellency's Letter this Day with Order to turn out one third part of this Regt. immediately to march to West Point there being a Number of Exempts within the District of this Regt. Such as have had Commissions in Service and others Refugees from Below who had Commissions therein Service and in the Militia and such as Calls themselves "Silver Greys" those persons insists that they are not Bound to do Duty nor obliged to turn out when the Militia are Call'd upon which has Created Great Uneasiness in this Regt.

An Introduction sent by Gov. Clinton to Gen. Parsons has to do with Kosciusko. It reads as follows:

Poughkeepsie, March 23, 1778. Colo. Kuziazke who by a Resolve of Congress is directed to act as an Engineer at the Works for the Security of the River will deliver you this: I believe you will find him an Ingenious Young Man & disposed to do every Thing he can in the most agreeable manner.

Some two months afterward Gen. Alexander McDougall finds fault with the Polish officer, and thus expresses himself to the Governor:

I am far from being pleased with Mr. Kosciusko's [Kosciusko] constructing the Batteries and Carrying on the works, and I fear they will not answer the expectation of the country.

Military likes and dislikes must have been as common in the time which is past as to-day. Col. William S. Livingston must have lost his temper on account of a stray horse. He wrote to Gov. Clinton from Beavertwyck March 26, 1778:

Gen. Putnam is an easy, good natured, well-meaning, credulous old man, but wholly incapable of judging for himself and others in Times of need. His Services in the early part of this Controversy were of some Importance and a genteel Compensation for them accompanying his retirement is all that he now can, or ought to expect. A Friendly Hint of the Kind

PUBLIC PAPERS OF GEORGE CLINTON, FIRST GOVERNOR OF NEW YORK, 1777-1780-1804. Vol. III. Published by the State of New York, as Appendix "N." Third annual report of the State historian, Hugh Hastings. Albany: James B. Lyon, State Printer.

Three Famous Men.

Sir Edwin Arnold, Andrew Carnegie, John Philip Sousa

are contributors to these three issues of The Youth's Companion.

September 13th

How to Understand China.

By Sir Edwin Arnold, whose intimate knowledge of the Chinese enables him to speak with official authority of the present situation and its causes.



September 20th

The Habit of Thrift.

By Andrew Carnegie, who has a knack of making any topic interesting, and who laid the foundations of his fortune by saving a little out of the most meagre wages.



September 27th

The Experiences of a Bandmaster.

By John Philip Sousa. Many strange and laughable things have happened to "The March King" on his tours. A number of them will be related in this article.



FREE Upon request the issue of *The Youth's Companion* containing any one of these articles will be sent free to any address, or all three issues for 10 cents. These articles will be read by three million regular readers of *The Companion*. They are sufficiently important to be read by five millions of people. *The Youth's Companion* is edited for men, for women, for young people—for all the family. Subscription \$1.75 a year.

THE YOUTH'S COMPANION, Boston, Mass.

from some intimate Acquaintance to that purpose would not perhaps be improper.

Momentous is the news Gov. Clinton imparts to Gen. Conway under date of April 29, 1778:

Capt. Deane, Brother to Mr. Silas Deane, one of our Embassadors at the Court of France arrived from thence at Fishkill on his Way to Congress in forty Days. He came in a French Man of War & has brought very important Intelligence, the particulars whereof are not transcribed. This much I have heard & may venture to tell as a Truth, that an Alliance between that Court & these States has taken Place as favorable & generous as could be expected to the latter.

Extracts innumerable might be taken from the work under notice, so replete is it with historical matter. As in the former volumes, Mr. Hastings has given in his notes all the necessary information, which aids to the understanding of the text. The illustrations are excellent. There is in addition a calendar for the year 1778. His headlines for the letters succeed admirably in suggesting the most important items contained in them.

Mr. Brady as a Missionary.*

"Why does so deep a gulf separate those who have a sense of humor and those who, having none, are compensated by the conviction that they possess it more abundantly?"

"RECOLLECTIONS OF A MISSIONARY IN THE GREAT WEST. By Cyrus Townsend Brady. New York: Charles Scribner's Sons.

anly? The crevasse seems to extend far inland, to the very heights and watersheds of character. Those who differ on humor will differ on principles." Thus truly speaketh Mary Cholmondeley, and in writing of Archdeacon Brady's "Recollections" the quotation is irresistible, for they are replete with that genuine humor, surely "Heaven's last, best gift to man." They are full of delightfully funny adventures which are much more amusing in the reminiscence than they could have been in the experience, although the Archdeacon was a veritable Mark Tapley under adverse circumstances. Quite unconsciously, there is a deal of self-revelation in these random anecdotes. We become aware of a man of indomitable energy; of heroism without pose, of Christianity without cant, of a nature large enough to enjoy nothing better than a joke at his own expense, full of appreciation of the sacrifices of others, while making light of his own; in short, a manly, loving, lovable Christian minister, whom the great West must have sorely grieved to lose.

We gain from the book not only the boon of hearty laughter, but the uplift that must always come from contact with lives unselfishly spent for humanity. The sketches of the noble men and women with whom Dr. Brady worked are wonderfully inspiring, and put to shame lives of inglorious ease. The little book gives, too, enthu-

siastic tribute to the West, and tends to make us, afflicted with the myopia of the East, blush for our provincialism. And so, like a good and genial human friend, it will help its readers in more ways than one.

Who can match Dr. Brady's record for three years? During that time "by actual count I traveled over 91,000 miles by railroad, wagon, and on horseback, preaching or delivering addresses upward of 1,100 times, besides writing letters, papers, making calls, marrying, baptizing, and doing all the other endless work of an itinerant missionary."

Here is his answer to the oft-asked question: "What is an Archdeacon?" "He is a man who helps the Bishop do just the sort of things I have described. A friend of mine put it rather cleverly this way: 'Considering a Deacon as a minister or server, an Archdeacon bears the same relation to a Deacon as an archfiend does to a fiend—he is the same thing, only more so.'"

Archdeacon Brady cannot do better than to follow the example of a celebrated fellow-churchman, and speedily to cap these "Recollections" with "More Recollections."

Harper & Brothers have in preparation a volume entitled "Wonder Stories from Herodotus." The tales are retold by G. H. Bodin and W. Barrington d'Almeida, and decorated with pictures by H. Granville Fell.

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ABRAHAM AND STRAUS

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Forty Thousand Yards of New Black Silks.

Priced Lower Than Such Silks Have Ever Cost

Think of buying a 22 inch black Taffeta for 39c. a yard, a 20 inch Bonnet Peau de Soie for 79c. a yard! Those are but two of the price-prizes in this sale—practically the whole range of black Silks is covered in the same way. The best foreign and domestic makers are represented by their best and freshest Silks. Every piece is perfect—guaranteed so. Prices thus:

Black Taffeta.	Black Peau de Soie.
22 inch all silk Taffeta.....39c	20 inch all silk Peau de Soie.....69c
22 inch all silk Taffeta.....44c	20 inch all silk Peau de Soie.....85c
24 inch all silk Taffeta.....59c	21 inch all silk Peau de Soie.....95c
24 inch all silk Taffeta.....69c	22 inch all silk Peau de Soie.....\$1.14
26 inch all silk Taffeta.....99c	22 inch all silk Peau de Soie.....\$1.25

Black Satin Duchesse.

20 inch all silk Satin Duchesse.....49c	22 inch all silk Satin Duchesse.....95c
20 inch all silk Satin Duchesse.....55c	22 inch all silk Satin Duchesse.....\$1.10
21 inch all silk Satin Duchesse.....74c	

\$1 and \$1.50 Black Crepe de Chine, 69c. and 79c. a Yard.

4,500 yards altogether, 24 inches wide, soft and fine. Some of the pieces are not absolutely perfect, that's why we got the whole lot to sell at such low prices.

25,000 Yards of C. J. Bonnet et Cie's Lyons Black Silks.

Too well known to need commendation. Bonnet's is the oldest and best silk house in the world. Bonnet Silks mean perfection of weave, richness of finish, durability without equal. It is natural that such a house should sell Silks here and solely here in Brooklyn. It is remarkable that such Silks should be priced as low as these.

Bonnet's Black Taffeta.	Bonnet's Peau de Soie.
19 inch Black Taffeta.....59c	20 inch Silk Peau de Soie.....79c
20 inch Black Taffeta.....69c	21 inch Silk Peau de Soie.....99c
22 inch Black Taffeta.....89c	22 inch Silk Peau de Soie.....\$1.14
23 inch Black Taffeta.....99c	22 inch Silk Peau de Soie.....\$1.35
23 inch Black Taffeta.....\$1.14	23 inch Silk Peau de Soie.....\$1.58
23 inch Black Taffeta.....\$1.25	23 inch Silk Peau de Soie.....\$1.85

Bonnet's Satin Duchesse.

21 inch Silk Satin Duchesse.....95c	23 inch Silk Satin Duchesse.....\$1.48
22 inch Silk Satin Duchesse.....\$1.25	23 inch Silk Satin Duchesse.....\$1.98

Black Dress Goods

Much Underpriced.

Cheviots and Venetians—the specially favored fabrics for the Autumn street gowns. These cloths are standard always and prices for them are seldom under regular. More exceptional, therefore, is this opportunity.

Probably enough for all day to-morrow.
1,000 yards of double warp Cheviot, 50 inches wide, steam shrunk and sponged; regularly 85c. a yard, at.....59c
1,500 yards of all wool, satin surface Venetian cloth—the combination of beauty and durability has made this desirable; exceptional value at.....75c. a yard
Main floor, rear.

ON CREEDMOOR'S RANGES

Rifle Matches of National Guard and Naval Militia.

CHAMPIONSHIPS ARE DECIDED

State and Brigade Competitions for Prizes Given by the State of New York.

The annual State and brigade rifle matches of the National Guard and Naval Militia, of which the final competitions were decided at Creedmoor on Thursday, are the most important competitions of the year among the State Guardsmen, representing, as they do, the championships of the entire guard and of the various brigades.

In these annual competitions the State of New York gives each prize to the value of \$400, the prize for the State championship being valued at \$300, and the six prizes for the five brigades of the National Guard and the Naval Militia being valued at \$100 each.

The brigade matches decided at Creedmoor on Thursday, in addition to the State matches, were those of the First, Second, and Fifth Brigades and the Naval Militia. The matches of the Third and Fourth Brigades, which are composed of up-State regiments, were held at the Tonawanda and Rensselaer ranges earlier, on Sept. 1 and 8. Their summarized scores are included with the complete scores of Thursday's matches for the purpose of comparison.

State Match.

SEVENTH REGIMENT.	Yds. Yds. Yds. Yds. T.T.
Lieut. Downs.....	20 21 22 23 24
Sgt. Doherty.....	18 19 20 21 22
Sgt. Loughlin.....	19 20 21 22 23
Sgt. Murphy.....	20 21 22 23 24
Sgt. Parker.....	21 22 23 24 25
Sgt. Reilly.....	22 23 24 25 26
Sgt. Smith.....	23 24 25 26 27
Sgt. Stevens.....	24 25 26 27 28
Sgt. Sullivan.....	25 26 27 28 29
Sgt. Tamm.....	26 27 28 29 30
Sgt. Tracy.....	27 28 29 30 31
Sgt. Wadsworth.....	28 29 30 31 32
Sgt. Wheeler.....	29 30 31 32 33
Sgt. Williams.....	30 31 32 33 34
Sgt. Wood.....	31 32 33 34 35
Sgt. Wright.....	32 33 34 35 36
Sgt. Young.....	33 34 35 36 37
Sgt. Zane.....	34 35 36 37 38
Sgt. Zerk.....	35 36 37 38 39
Sgt. Ziegler.....	36 37 38 39 40
Sgt. Zimmerman.....	37 38 39 40 41
Sgt. Zobel.....	38 39 40 41 42
Sgt. Zook.....	39 40 41 42 43
Sgt. Zuckerman.....	40 41 42 43 44
Sgt. Zuker.....	41 42 43 44 45
Sgt. Zuckerman.....	42 43 44 45 46
Sgt. Zuker.....	43 44 45 46 47
Sgt. Zuckerman.....	44 45 46 47 48
Sgt. Zuker.....	45 46 47 48 49
Sgt. Zuckerman.....	46 47 48 49 50
Sgt. Zuker.....	47 48 49 50 51
Sgt. Zuckerman.....	48 49 50 51 52
Sgt. Zuker.....	49 50 51 52 53
Sgt. Zuckerman.....	50 51 52 53 54
Sgt. Zuker.....	51 52 53 54 55
Sgt. Zuckerman.....	52 53 54 55 56
Sgt. Zuker.....	53 54 55 56 57
Sgt. Zuckerman.....	54 55 56 57 58
Sgt. Zuker.....	55 56 57 58 59
Sgt. Zuckerman.....	56 57 58 59 60
Sgt. Zuker.....	57 58 59 60 61
Sgt. Zuckerman.....	58 59 60 61 62
Sgt. Zuker.....	59 60 61 62 63
Sgt. Zuckerman.....	60 61 62 63 64
Sgt. Zuker.....	61 62 63 64 65
Sgt. Zuckerman.....	62 63 64 65 66
Sgt. Zuker.....	63 64 65 66 67
Sgt. Zuckerman.....	64 65 66 67 68
Sgt. Zuker.....	65 66 67 68 69
Sgt. Zuckerman.....	66 67 68 69 70
Sgt. Zuker.....	67 68 69 70 71
Sgt. Zuckerman.....	68 69 70 71 72
Sgt. Zuker.....	69 70 71 72 73
Sgt. Zuckerman.....	70 71 72 73 74
Sgt. Zuker.....	71 72 73 74 75
Sgt. Zuckerman.....	72 73 74 75 76
Sgt. Zuker.....	73 74 75 76 77
Sgt. Zuckerman.....	74 75 76 77 78
Sgt. Zuker.....	75 76 77 78 79
Sgt. Zuckerman.....	76 77 78 79 80
Sgt. Zuker.....	77 78 79 80 81
Sgt. Zuckerman.....	78 79 80 81 82
Sgt. Zuker.....	79 80 81 82 83
Sgt. Zuckerman.....	80 81 82 83 84
Sgt. Zuker.....	81 82 83 84 85
Sgt. Zuckerman.....	82 83 84 85 86
Sgt. Zuker.....	83 84 85 86 87
Sgt. Zuckerman.....	84 85 86 87 88
Sgt. Zuker.....	85 86 87 88 89
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Sgt. Zuker.....	87 88 89 90 91
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Sgt. Zuker.....	93 94 95 96 97
Sgt. Zuckerman.....	94 95 96 97 98
Sgt. Zuker.....	95 96 97 98 99
Sgt. Zuckerman.....	96 97 98 99 100
Sgt. Zuker.....	97 98 99 100 101
Sgt. Zuckerman.....	98 99 100 101 102
Sgt. Zuker.....	99 100 101 102 103
Sgt. Zuckerman.....	100 101 102 103 104
Sgt. Zuker.....	101 102 103 104 105
Sgt. Zuckerman.....	102 103 104 105 106
Sgt. Zuker.....	103 104 105 106 107
Sgt. Zuckerman.....	104 105 106 107 108
Sgt. Zuker.....	105 106 107 108 109
Sgt. Zuckerman.....	106 107 108 109 110
Sgt. Zuker.....	107 108 109 110 111
Sgt. Zuckerman.....	108 109 110 111 112
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Sgt. Zuker.....	111 112 113 114 115
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Sgt. Zuker.....	113 114 115 116 117
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Sgt. Zuker.....	123 124 125 126 127
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Sgt. Zuker.....	125 126 127 128 129
Sgt. Zuckerman.....	126 127 128 129 130
Sgt. Zuker.....	127 128 129 130 131
Sgt. Zuckerman.....	128 129 130 131 132
Sgt. Zuker.....	129 130 131 132 133
Sgt. Zuckerman.....	130 131 132 133 134
Sgt. Zuker.....	131 132 133 134 135
Sgt. Zuckerman.....	132 133 134 135 136
Sgt. Zuker.....	133 134 135 136 137
Sgt. Zuckerman.....	134 135 136 137 138
Sgt. Zuker.....	135 136 137 138 139
Sgt. Zuckerman.....	136 137 138 139 140
Sgt. Zuker.....	137 138 139 140 141
Sgt. Zuckerman.....	138 139 140 141 142
Sgt. Zuker.....	139 140 141 142 143
Sgt. Zuckerman.....	140 141 142 143 144
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 Volcker; Madison Av. n w corner of
 11th St., 2 years... 2.0
 STIMPSON, Charles S., and others, to Title
 Guarantee and Trust Company; Chrystie
 St. e corner Canal St., 5 years, 4 per
 cent... 1.5
 TAYLOR, Catherine, to John McKenna;
 4th and 3rd West, 2 years, 6
 per cent... 1.0
 WALKER, Annie J., to Cornelia D. Ste-
 vens; 2d Av. 670, 1/2 year, 6 per cent... 1.0

Assignments of Mortgages.

ANDERSON, Henry B., to Harold E.
 Thompson... Normal
 BROWN, Henry B., to Harold E. Thompson... Normal
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hardly paying the cost of thrashing. Kan. City receipts for the past thirty-one days have been 7,083,000 bushels, and shipments 4,851,000 bushels. From start to finish the local market was firm, and on the late crop December advanced from \$2.35 to \$2.40, reaching top of the day and closing 85¢ asked at 11 o'clock. No 2 red closes 80¢ asked at 11 o'clock on board at float; No. 1 Northern Duluth, \$2.35 free on board, float.

ST. LOUIS, Sept. 15.—Wheat—Higher; red, 100 lbs., 74¢; white, 74½¢; October, 74½¢; December, 75¢; May, 80½¢; July, 80½¢; No. 1. Corn—No. 2, cash, 30¢; September, 30¢; December, 30½¢; May, 31½¢; July, 32½¢; No. 2, cash, 21½¢; September, 21½¢; December, 22½¢; May, 24½¢; No. 1 white, 25½¢; December, 26½¢; No. 1 yellow, 26½¢; No. 1 Northern, 75¢; No. 2 Northern, 70¢; No. 3

gity or en suite; references.

69TH ST., 316 EAST.—Large well-furnished room, parlor floor, with bath, gas, in private house; suitable for one or two gentlemen.

102 WEST 46TH ST.
Nicely furnished rooms; gentlemen or couples; hot and cold water; bath; \$2.50, \$4, \$7.

FINANCIAL.

\$10,000.00.

I will use this sum to guarantee investments. I recommend of small amounts on N. Y. Improved Real Estate for a share of net per highest references. M. V. G., Box 43 Madison Square.

twenty-five acres of land, with cottage furnished and supplied with water works, steam heating, electric lights. Has gardens, fruit, and all conveniences of comfortable country place, home, cows, vehicles, and barns.

Climate unsurpassed for bronchial and Woules.

For terms and further information apply to
A. E. BOARDMAN, Brevard, N. J.

COUNTRY HOUSES TO LET—UNFURNISHED.

FOR RENT AT IRVINGTON-ON-HUDSON.
Modern house; unfurnished; 13 rooms; in "Briar Park," five minutes of station; stable; rent, \$1,200.
JAMES R. HAY, 71 Broadway.

stables; rents \$300 to \$450. Illustrated circulars on request.
JAMES R. HAY, 71 Broadway.

HOUSES AND FLATS WANTED

HOUSES WANTED,
FURNISHED AND UNFURNISHED.
Below 80th Street.
Address, with particulars,
GEO. R. READ,
1 Madison Ave. 90 Cedar St.

WANTED—7 room flat, between 126th and 130th Sts., east Madison Av., about \$30. O. H. Broadway.

neighborhood: \$40.

FIFTH AVE., 1048, COR. 96TH ST.—Elegant apartments; facing Park; \$65 to \$100. A. Janitor.

FOURTH STREET, 143-145 WEST, Washington Square.—3 and 4 rooms, w/ without bath.

TO LET FOR BUSINESS PURPOSES

AT 26 NORTH WILLIAM ST.—A 5-STOREY FRAMEWORK AND SUB-COMBINABLE BUILDING TO LET, ENTIRE OR IN PART, RUNNING THROUGH TO 223 WEST ST. STEAM HEAT AND ELEVATOR. LAND & WHITING, 5 BEEKMAN ST.

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HIGH ART LACE NET CURTAINS

The young woman who is troubled with seasickness learned the other day of one more pleasure which her weakness will prevent her from enjoying. She has never been able to swing even when she was a child; she gets into a hammock gingerly and lies in it quietly. And the course that might roll her overboard, which delights many people, is a boat is a torture to her, though she enjoys sailing more than most pleasures. But it was in the water the other day that she discovered the pleasure. Swimming is one of her late accomplishments, and she had known next to nothing about floating until the day when this disaster struck her. She had been out on big rollers, but with the most unfortunate result. There was that delightful roll that is so restful when one lies

And "he could not be condemned by any woman," they say, "for lack of courtesy or good manners." It is evident that that is the attempt of a man to make an excuse for other men who wish to follow the wake of the hatless girl who has been enjoying herself in this comfortable fashion Summer in and Summer out and substituting a butterfly for her evening bonnet in Winter. But it is a different thing for a man. What special act of courtesy is he performing to note his feeling of respect for the girl who meets when he has no hat to raise? There is nothing that could take the place of that. Why should a man be bidden to say "may not be made of the same stuff" but a kindly act of nature. Think of the added distinction and dignity of appearance given to a man with the bald

The Audubon societies of the country and the Millinery Merchants' Protective Association have not come to the agreement under consideration some months ago. The merchants agreed not to use the plumage of any North American birds except those killed for food, and not restricted by the Audubon societies. The idea of the societies was to induce them to look after the birds of this country at the expense of those of others, and it is not in accordance with the spirit of the agreement, which the merchants say they will keep to their part of the agreement, though it is not recognized by the Audubon people and ornithologists.

Entries for the Lenox Horse Show closed on Monday, and from the number of entries announced, it should prove a success. Nearly all of the cottagers who were away for the Summer have returned, and the season seems there promises to be one of unusual gaiety. A number of house parties will be given the next fortnight, and during October, and the principal entertainers will be Mr. and Mrs. William D. Doane, Mr. and Mrs. Anson Phelps Stokes, and Mrs. John Doane, and Mr. and Mrs. George W. Folsom.

The gay season at Tuxedo will hardly begin before the first week of October, when

The scarlet fever scare at Murray Bay, Canada, which was much exaggerated, is well over. There were only three cases of the fever among the cottagers, and, although there was for a day or so some panicky feeling and some few families left rather hurriedly, the fright was soon over and the majority of the visitors remained to enjoy the sunshy Autumn weather, which

Annapolis to reside. Her son, Woodward Philip, a lad of sixteen, is to enter the Naval Academy there later on, and Mrs. Philip will live there in order to be near him. It will be remembered that the late admiral, who died on June 30, was buried at Annapolis last Summer.

Frederick C. Van Keuren, son of Mrs.

opening fully.

of tactics, and Dana and Mills might go as far as to suggest that the fact that the winners are left this year in the line may be a blessing in disguise. The reason is that it may mean that the two most successful yachtsmen are needed at Old Penn. The guard situation looks all right. Hare is peerless and McCracken is second best. But what about McCracken's most likely successor? They say he is somewhat encouraged at Penn this year by the fact that a number of heavy seas among the new candidates; but weight is one thing and gets in his own way. There are few new names who can fight and actively like Hare and Brown of Yale. It would seem that if the boat were to fill in any event, although McCleokley may be just the man to do it.

The other side of the medal as a mate for Wallace, Beaufett, Flavell, Van Valkenberg, McKinnon, Breslin, and Hickson are not so good. There are a number of candidates for the ends, the outlook there is bright. The question of the race between Penn and Harford is still open. If Penn would be stronger in the centre of the line than on the flanks. Indeed, Harford has been seen in the water off Long and Pennsylvania beaches easily on the ends of the wings. McCracken and Gardiner in the last year were very strong. The chances of Vaile or Williams in sight for quarter boats are not good. The odds against the other half-back position are long. If elsewhere, there is no telling what a season may bring forth.

YACHT RACING RULES

There Is Little Demand for a Change in the Existing State of Affairs.

The season of algebraic yachting, which customarily follows immediately upon the close of the racing season, is now only a few weeks distant. According to precedent, the time has come when discussion pro and con the advisability of changing the racing measurement rules ought already be heard, but indications this year point to an unusual lack of interest among local yachtmen in this one-time absorbing topic. Although special committees have been appointed by the Yacht Racing Association of London and several of the clubs to review the question of proposed changes coming Winter, immediate action upon recommendations for a change, should there be any, would occasion great surprise. The old "water-line length and square root of sail area" rule will doubtless prevail during the season of 1900 at least.

It is interesting to note that the subject of racing measurement rules is not hard to find. It lies in the wholesome prosperity of yacht racing in neighboring waters this year. The cry of the agitators for a change has been in the past that the present "unjustifiable" rule was killing the sport by leading to the development of expensive craft and the waste of time and money in procuring more racing machines. However much truth there may be in the assertion that an unhealthy type of yacht is being developed under the measurement rule, it would be a difficult thing to convince a yachtman along the Sound that the racing season of 1900 betrayed symptoms of an approaching decadence, or that the existing rule, in politics, "salami" is an unpopular cry during periods of prosperity.

Aboard, however, the dullness of the past Summer has led to renewed agitation for immediate action by the British Yacht Racing Association, and a special committee in the measurement rule. The Yachting World of London reflects in its latest edition:

"We wish we could say we saw any prospect of improved racing next year, but it has in the season now coming to a premature end. The intention of building with the rating rule in its present nebulous state. Possibly some day the adoption of a method of racing may enable some of the council and officials of the Yacht Racing Association of America to proceed in a different direction. We push matters along with a view to getting thoroughly sifted and well digested practically every year. A meeting of the association in time for boats to be built for next season. It is not widely enough recognized that the racing season of 1899-1900 in the opening matches next year no time should be lost in placing orders—yet we must have the matter decided in a few months."

As to the proposed bases for the formulation of a new rule, The Yachting World continues:

"The position taken up by Mr. Froude in suggesting what has been called the 'Benzonian' method of using both skin and chain girth, is the one which has attracted a fortnight ago an alternative proposal for an even simpler method of determining the depth of the hollow of section by an offset from a line drawn across the hull at the level of the gunwale. We understand that this idea is meeting with considerable favor and support among the members of the association. Measurements to take, and when multiplied by a suitable constant and used as a plus or minus factor in the vessel's displacement as any internal measurements, which, it has been suggested, should be used as a basis for the calculation of displacement penalizes extreme beam and draught in a way that they do not."

RIVERSIDE Y. C. REGATTA.

Last Regularly Scheduled Races of Season Will Be Sailed Saturday.

The Fall regatta of the Riverside Yacht Club, the last of this season's events on the schedule of the Yacht Racing Association of America, will be held on Saturday off Riverside, Conn. Events will be provided for all schooner classes, for all classes of cabin sloops above twenty-five-foot racing length, for the thirty-foot and twenty-five-foot classes of cabin catboats, and for the racesabouts. Special effort will be made to attract entries from the South Coast Adventurers' Commodore Regatta, and a valuable cup will be awarded the winning yacht of each class, and a second prize will be added in the classes having four or more starters.

Weather permitting, the preparatory gun for all classes will be fired promptly at noon, and the limit of seven hours from the preparatory signal will be set. The races will be sailed over triangular courses, varying in length with the different classes. For the thirty-foot, twenty-five-foot, thirty-foot, seventy-foot, sixty-foot, fifty-one-foot and classes, a twenty-five-mile run on the Long Island Sound, will be between the common starting line off Little Captain's Island, Mattinecock Point, and East Neck Light. For the twenty-five-foot, twenty-six-foot, and thirty-foot classes of sloops and yawls, and the thirty-foot catboat and yawl classes, the course will be marked by the starting line, a stake boat off Mattinecock Point, and the bell buoy between Cold Spring Harbor and Port Jervis. Twenty-five-foot catboats will sail over a fourteen-and-one-half-mile triangle between the starting line, the bell buoy, Port Jervis, and the light on the shore.

Treasurer, Chairman of the Race Committee, at 21 Park Row, or at the clubhouse, Riverside Yacht Club, and the Yachting World of the racing rules and charts of the courses may be obtained at the clubhouse or from the publication office of the Yacht Racing Association.

Yacht Meteor's Narrow Escape.

An interesting bit of "hitherto unpublished" history ancient past challenges for the America's Cup was recently brought out by John Fearon, the well-known British yachting writer, during a discussion of the comparative merits of Whitaker Wright's yawl Sylva, the late racing yacht owned by George L. Watson, and the German Emperor's Meteor.

"Mr. Watson has always had an idea," declared Mr. Fearon, "that the Meteor is the best boat he has turned out. It is a fact, though not generally known, that she came within half a point of figures for the challenge for the America's Cup. Lord Londsdale was acting as yachting representative of the Emperor when he was so impressed with the form which she showed that he conceived the desire to purchase her. Mr. Watson was not, for reasons that need not be particularized at this stage, too enthusiastic about the offer. He was also so well satisfied with the boat that he was willing that they should make the attempt. The Emperor's representative insisted to the Emperor that the Meteor should be turned over to him to carry through a challenge. The Emperor refused to consent for a time, though nothing was allowed to leak out, and it was only dropped because the Emperor's representative got to take the same hopeful view of the chance of success, and he was not prepared to give such a valuable boat to him less than a fair trial."

NATIONAL GUARD NOTES

The Storm Destroys Many of Chicago's Trees.

CHICAGO, Sept. 15.—The representatives

THE BROOKLYN INSTITUTE.

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That's Fit to Print"

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NEW YORK, MONDAY, SEPTEMBER 17, 1900.—Twelve Pages and Supplement.

ONE CENT

In Greater New York, Elsewhere
and Jersey City, Two CENTS.

MINERS PASS A QUIET DAY

No Disorder in the Coal District,
but Many Mass Meetings.

MINES TO BE OPENED AS USUAL

Operators, However, Do Not Expect
Men to Report—A Final Effort
for Arbitration.

PHILADELPHIA, Sept. 16.—That the strike of the mine workers in the anthracite coal regions of Pennsylvania, which President Mitchell of the United Mine Workers of America has officially ordered to begin to-morrow morning, will be one of considerable magnitude seems certain to-night from reports received from the regions affected. It seems equally certain that the number of operators will be able to run their collieries as usual, though they may be short-handed, but whether they will be successful only can be determined when the breaker whistles sound the call to work. The operators generally will have their collieries in condition to begin operations, and the whistles will blow as usual, but a large number of the employers admit that there is but little hope of being able to start.

To-day was one of quiet throughout the entire coal district. The mine workers were orderly, and their leaders were busy addressing meetings to encourage and entice the members of the union and to win over such of the non-union men as they could. Many of these latter, although not favoring a strike, will, it is the general opinion, remain away from the mines to-morrow, but the criticism and reproaches of their fellow-workers.

An effort is made to-night to have Archbishop Ryan of Philadelphia act as arbitrator. Father Phillips of Hazleton, who has been working hard for a peaceful settlement of the labor troubles, was in conference at a late hour with President Mitchell of the United Mine Workers, urging him to delay the strike until Archbishop Ryan shall have exhausted his efforts.

EFFORT TO ARBITRATE.

President Mitchell to be Asked to
Withdraw and Allow Archbishop
Ryan to Act for the Men.

HAZLETON, Penn., Sept. 16.—A last desperate attempt is made to-night to bring about peace between the coal operators and their men. Father Phillips, who has worked hard for a settlement of the differences between the employers and the mine workers, has again entered the field, with the proposition that Archbishop Ryan of Philadelphia be accepted as arbitrator. Father Phillips, in a conference with President Mitchell of the United Mine Workers to-night and asked that the organization be represented stand aside and allow Archbishop Ryan to approach the operators on behalf of the men and the public generally. To-day Father Phillips sent to the press the following telegram:

To the Most Rev. P. J. Ryan, D. D., Bishop of Philadelphia—I thank you for offer of assistance and services rendered to-day's papers. I had retired from the field, believing that all my resources had been exhausted, but your suggestion has inspired me with new courage. I will see Mitchell to-night on his arrival, and will further urge him to accept of your mediation through you as mediator, acting for the public in general. This telegram made public will be sent to operators as well as to the miners, and it will not include any direct recognition of the union, but it will be a statement. Even this step may fail, but the situation now desperate demands prompt action on the part of the public.

E. S. PHILLIPS.
At 10:30 o'clock to-night Father Phillips and Secretary Ryan, who have been working hard for a peaceful settlement of the labor troubles, were in conference with Archbishop Ryan at a late hour with President Mitchell of the United Mine Workers, urging him to delay the strike until Archbishop Ryan shall have exhausted his efforts.

MARKLE MEN WILL STRIKE.

HAZLETON, Sept. 16.—Officials of the United Mine Workers' Union to-night brought all their resources to bear upon the Markle men at Jeddo, Highland, Oakdale, and Ebervale, who are the strike operators. The union leaders want to see to-morrow, and a big meeting was held at Jeddo for the purpose of inducing them to do so.

President Mitchell went to Jeddo to address the meeting. He called on the Markle men to reconsider their action and said if they failed to report to the call to strike the men would work great injury to the cause of the men. After he had concluded, a viva voce vote was taken, which resulted in the Markle men deciding to strike.

On his return from Jeddo President Mitchell said he had reported to the three anthracite districts, which, he said, indicate that 12,000 men will not start to work to-morrow. He said the First and Ninth districts would be tied up tight, while the Scranton district would be in a state of confusion.

Earlier in the day Father Phillips called on John Markle, at Jeddo, the manager of C. B. Markle & Co., who control the Jeddo, Highland, Oakdale, and Ebervale collieries, employing about 2,000 men, for a conference regarding the arbitration of Archbishop Ryan. In accordance with the proposition of Father Phillips, on the part of the operators, the Markle men agreed to labor leaders out entirely and place the whole matter in the hands of the operators.

TO-DAY:

TWELVE PAGES,

WITH FINANCIAL REVIEW

AND QUOTATION SUPPLEMENT.

INDEX TO DEPARTMENTS.

Arrivals at Hotels and Out-of-Town Buyers.

Court Calendars.—Page 11.

Losses by Fire.—Page 5.

Marine Intelligence and Foreign Mails.—Page 5.

Real Estate.—Page 10.

Weather.—Page 5.

Yesterday's News.—Page 5.

Night at Year's End.

To Grand Central Station of the New York Central with a through train every hour. Reservations made a month in advance. Tickets at all points. See time table.

and their men, involving no recognition of the union. John Markle said to-night: "Our men will work to-morrow, and every colliery of the firm will be open to the miners. The whole situation is up to the mine workers, whether they are in favor of arbitration or not to strike."

MITCHELL AT HAZLETON.

HAZLETON, Penn., Sept. 16.—With the exception of President Mitchell's arrival, there was little evidence shown here to-day that Hazleton was the storm center of the present coal war between labor and capital. Nothing occurred to disturb the serenity of the Sabbath. Quite a large number of miners came to town, but soon left when they found that the news was not true. With the exception of the engineers, firemen, pump runners, and repair men, no one was around any of the mines in this vicinity.

Public meetings of miners were held during the day at Harley, Ebervale and Freeland, on the north side; Shepton and Hazleton, on the south side; and at Coleraine, south of here. The largest gathering was at Freeland, twelve miles north, where the union men are not so strong as the operators. A meeting was held in the open air and was addressed by National Committeeman Benjamin J. Ryan, who has been working hard for a peaceful settlement of the labor troubles, and the whistles will blow as usual, but a large number of the employers admit that there is but little hope of being able to start.

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WYOMING VALLEY MEETINGS.

WILKESBARRE, Penn., Sept. 16.—The United Mine Workers spent the Sabbath strengthening their lines where they were weak. Organizer James came up from Hazleton to address a large mass meeting at Hudson, a mining town in the north of this city. In the course of his address Mr. James was loudly applauded. There were many women in the audience, and they seemed to be as enthusiastic as the men. At Plains, Organizer Nichols addressed a large meeting. He, too, aroused much enthusiasm.

At one of the suburbs of this city a big meeting of mine and non-union men was held. A man named Edwards was the first speaker. He advised the men that if they knew their best interests they would go to work to-morrow. He said the cause of the strike was not the mine owners, but the operators. He said the mine owners were not the cause of the strike, but the operators. He said the mine owners were not the cause of the strike, but the operators.

LACKAWANNA DISTRICT QUIET.

SCRANTON, Penn., Sept. 16.—To-day was devoid of any excitement in connection with the strike. At the Mine Workers' headquarters Organizer Dilcher sat during the day waiting for the operators to come to the table. As far as could be learned the mine officials were absolutely idle. One prominent mine Superintendent who has charge of half a dozen collieries frankly said that he had an interview with his foremen Saturday night and from what they reported he expected that not one of his 3,500 men would offer to go to work to-morrow.

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3,000 men, and was addressed by Organizer Fred Dilcher. He assured the men that they had the strike as good as won, and that all they had to do now was to keep the way from the companies' properties, discuss their grievances in their halls, and not let it loose, and avoid the saloons. It is likely that the Lackawanna region would be completely tied up to-morrow, but the operators are not so sure. The men seem to have great reliance on the fact that the operators will obey the order to keep away from the companies' properties.

SITUATION AT SHAMOKIN.

SHAMOKIN, Penn., Sept. 16.—At 7:30 o'clock this evening the United Mine Workers' leaders said that from reports at hand from Dauphin, Columbia, Schuylkill, and Northampton Counties, indications pointed to at least 90 per cent of the men, principally between here and Centerville, going on strike to-morrow, in which event the collieries cannot be opened and the operators would be completely tied up. The men expect to have most of the operations in the district to-morrow. The operators are not so sure. The men seem to have great reliance on the fact that the operators will obey the order to keep away from the companies' properties.

The officials of the United Mine Workers' district announced this evening that when the collieries will be closed to-morrow 90 per cent of the employees will be at the mines. The officials also stated that it would be sufficient numbers to compel the Henry shaft to shut down, the mines will be closed. The operators are not so sure. The men seem to have great reliance on the fact that the operators will obey the order to keep away from the companies' properties.

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PENNSYLVANIA RAILROAD'S MINES.

HARRISBURG, Penn., Sept. 16.—The miners in the Lykens region are divided on the strike question, and it is expected that at least half of them will go to work to-morrow. A meeting of the union men at Lykens was held this afternoon, at which it was decided to strike to-morrow. The operators are not so sure. The men seem to have great reliance on the fact that the operators will obey the order to keep away from the companies' properties.

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SYMPATHY OF UNIONS HERE.

The Central Labor Union, at its meeting yesterday in Central Hall, 147 West Thirty-second Street, took up the question of the strike of the coal miners in the anthracite regions. It was held that, though the strike was not a local one, the principle involved was the same. The Central Labor Union, at its meeting yesterday in Central Hall, 147 West Thirty-second Street, took up the question of the strike of the coal miners in the anthracite regions. It was held that, though the strike was not a local one, the principle involved was the same.

FATHER DUCY ON THE STRIKE.

Father Ducey, in his sermon at St. Leo's Roman Catholic Church yesterday morning, fiercely criticized the action of the coal miners in Pennsylvania. The great question involved was the right of the miners to strike. Father Ducey said that the miners were not the cause of the strike, but the operators. He said the mine owners were not the cause of the strike, but the operators.

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KRUEGER ALLOWED TO SAIL

Portuguese Government Will Per-
mit Him to Leave for Europe.

Holland Offers a Warship to Convey
Him to That Country—Mrs. Krue-
ger Joins Her Husband.

LISBON, Sept. 16.—The Portuguese Government has telegraphed to the Governor of Mozambique authorizing the departure of Mr. Krueger for Europe. The Governor, however, must satisfy himself that Mr. Krueger is really going to Europe. Meanwhile he is instructed to take all precautions to safeguard his personal security.

The newspapers here say that Mr. Krueger will sail on the German steamer Heros, of the German Line, which is bound for Europe. Mr. Krueger is really going to Europe. Meanwhile he is instructed to take all precautions to safeguard his personal security.

THE HAGUE, Sept. 16.—The Government of the Netherlands has telegraphed to Lorenzo Marques offering a Dutch warship to bring Mr. Krueger to Holland.

LONDON, Sept. 17.—Mrs. Krueger, according to a dispatch to The Daily Express, has arrived in Lorenzo Marques.

NETHERLANDS RAILWAY SEIZED.
MacDonald Route Boers and Captures
Wagons and Ammunition.

CAPE TOWN, Sept. 16.—The military authorities have taken over the Netherlands Railway.

Gen. MacDonald, operating in the north-western corner of Orange Colony, compelled the Boers to leave the railway line between the River and the Cape. He captured thirty-one wagons, a quantity of cattle, and stores and 50,000 rounds of rifle ammunition.

FEMALE FAGIN IN NEW YORK.

Child Found Picking Pockets in Wash-
ington Tells Remarkable Story.

WASHINGTON, Sept. 16.—A female fagin keeps a school of pickpockets in a street near the Bowery, New York, and is turning out graduates in crime, some of whom are now in the hands of the law. This is the story of a girl named Rebecca, a pretty Jewish child of fourteen years, with sparkling eyes and short, curly hair, who picked the pocket of a Washington policeman, and was taken to the police station. She told a remarkable story of her life as a pickpocket.

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presented by the great business combination of trusts, which are generally known under the name of trusts.

The problem is an exceedingly difficult one, and the difficulty is increased by the fact that the trusts are not only powerful, but they are also very clever. They are able to combine the resources of many individuals and corporations, and they are able to use these resources in a way that is very effective. They are able to combine the resources of many individuals and corporations, and they are able to use these resources in a way that is very effective.

No good whatever is to be derived by industrial combinations of corporations generally, and of all forms of industrial combination in particular; and the public denunciation is accompanied by private membership in the great corporations denouncing the effect, is of course, to give an air of insincerity to the whole movement. Nevertheless, there are real abuses, and there is a simple remedy. A simple remedy is to remedy these abuses. A simple remedy is to remedy these abuses.

The first thing to do is to find out the facts. The first thing to do is to find out the facts. The first thing to do is to find out the facts.

POLICY OF EXPANSION.

While paying heed to the necessity of keeping our house in order at home, the American people must not forget that they have a duty to perform abroad. The duty is to keep our house in order at home, and to perform our duty abroad.

The history of the Nation is in large part the history of the Nation's expansion. The history of the Nation is in large part the history of the Nation's expansion.

When the first Continental Congress met in 1774, and the thirteen original States declared themselves a Nation, the western limit of the country was marked by the Rocky Mountains. The western limit of the country was marked by the Rocky Mountains.

Even during the Revolutionary War the work of expansion went on. Kentucky, Tennessee, and the great West were known as the Illinois country, and then confirmed to us by the treaty of peace in 1783. Yet the land thus confirmed was not given to the United States.

Jefferson's doctrine of the consent of the governed, the doctrine previously enunciated by Jefferson in the Declaration of Independence, was not held by him or by any other man to apply to the Indian tribes in the Louisiana territory which he thus acquired, and which he did not speak of the white inhabitants, but to speak of the negroes and Indians, as to whether they were willing that the majority of the inhabitants, white and colored alike, were to be annexed to the United States.

PARALLEL IN PHILIPPINES.

The parallel between what Jefferson did with Louisiana and what is now being done in the Philippines is exact. Jefferson, the author of the Declaration of Independence, was not incongruous between this and the establishment of a Government on common sense grounds in the new territory.

This is just the policy that has been pursued in no part of the Louisiana Purchase, was completed self-government introduced for a number of years, in one part of it, the Indian Territory, was introduced, although nearly a century has elapsed, and the principle of self-government has never yet followed the flag.

We must proceed in the Philippines with the same policy that we followed in Louisiana. We must proceed in the Philippines with the same policy that we followed in Louisiana.

As in the case of the Philippines, Florida was wrested from the Mexicans by the acquisition of Florida. This was partly acquired by conquest and partly by purchase.

The next acquisition was that of Alaska. The next acquisition was that of Alaska. The next acquisition was that of Alaska.

Any Territorial Government must establish what necessarily, because of the population, is an oligarchy, which would be supported by armed soldiers. Yet Hawaii has not been annexed after the manner of the two great parties. The fears then expressed of the National Conventions of the two great parties, the National Conventions of the two great parties.

NO IMPERIALISM OR MILITARISM.

The simple truth is that there is nothing even remotely resembling imperialism or militarism in the present development of that policy of expansion which has been part of the history of America from the day when she became a Nation.

When we expanded over New Mexico and California, we secured free government in these Territories and prevented their falling under the "militarism" of a dictatorship. When we expanded over New Mexico and California, we secured free government in these Territories and prevented their falling under the "militarism" of a dictatorship.

The whole argument against President McKinley's policy in the Philippines becomes absurd when it is conceded that we should, to quote the language of the Kansas platform, "to give to the people of the Philippines a stable form of government." If they are now entitled to independence, they are entitled to a stable form of government.

CONTRACTOR THE QUESTION.

Properly speaking, the question is now not whether we shall expand or we have already expanded—but whether we shall contract. The Philippines are now part of American territory. To surrender them would be to surrender American territory.

They must be administered in the interests of their inhabitants, and that necessitates the question of whether the United States should administer them or whether they should be administered by a local government.

It is very important that in our own home administration the merely ministerial and administrative offices, where the duties are entirely non-political, shall be filled by men of high character and ability.

There are individuals among the Apaches, Pawnees, Iroquois, Sioux, and other tribes who are now United States citizens, and who are entitled to stand, and do stand, on an absolute equality with all our citizens of the white blood.

GOV. ROOSEVELT'S JOURNEY.

Made No Speeches Yesterday, but Crowds Met Him at Stations.

BILLINGS, Mont., Sept. 16.—Gov. Roosevelt went last night at Billings, and began the Sunday trip westward at 6 o'clock this morning. There was no speechmaking during the day, but there was some handshaking and conversation between the New York Governor and the people along the route.

noon the Governor left his private car and walked to the newspaper stand in his car. At Medina an hour's stop was made, and Gov. Roosevelt mounted a horse and rode out on the hills.

SAYS CROKER BALKED ACTION

Points Out How All His Efforts to Dissolve the Trust Were Thwarted—Record of the Case.

ALBANY, Sept. 16.—Attorney General Davies has written a letter to Prof. Duncan Campbell Lee of Cornell University, who introduced the anti-trust resolution at the State Democratic Convention, in which he takes exception to the phrase which made this declaration: "We demand that the Democratic authorities should proceed with the law to break up the trusts."

REPUBLICAN BANNER BURNED.

Party Men of Portchester Flung It to the Breeze Saturday Night.

GREENWICH, Conn., Sept. 16.—The Republicans of Portchester considered it an omen of bad luck in the coming election that their banner flung to the breeze last night should be burned a short time afterward. The banner was a very valuable one, and it was a very valuable one.

B. B. ODELL, JR., SELLS OUT.

Disposes of His Interests in Newburg Gas and Electric Companies.

POUGHKEEPSIE, Sept. 16.—B. B. Odell, Jr., has sold out his interest in the Consumers' Gas Company and the Consolidated Gas and Electric Companies. The transaction involved several hundred thousand dollars.

MR. PAYNE IS CONFIDENT.

Republican Majority in the Next Congress He Considers Certain.

Congressman Seneca E. Payne, Chairman of the Committee on Ways and Means, is quite confident of a Republican majority in the next Congress.

BRYAN'S FIGHT IN THE EAST.

Ex-Gov. Stone Denies that Democrats Fomented Miers' Strike.

Vice Chairman William J. Stone of the Democratic National Committee spent the greater part of yesterday in "Little Italy." He was the guest of President Carroll of the Italian Democratic Club in the Thirty-second Assembly District.

Mr. Stone said that the Democrats were not responsible for the Miers strike. He said that the Democrats were not responsible for the Miers strike.

POLITICAL NOTES.

The Republican State Senatorial Convention in Manhattan and the Bronx will be held to-night. The convention will be held to-night.

THE NEW YORK'S ROUGH VOYAGE.

The American Line steamship New York, which arrived at the bar Saturday night, twelve hours overdue, and reached her pier yesterday morning, reports encountering a severe storm on the coast of New England.

BABY DIES IN POLICE STATION.

The Mother, Too Poor to Pay a Physician, Seeks Aid Too Late.

With her baby dying in her arms, a distressed mother appeared in the Fifth Avenue Police Station of Brooklyn last night, and begged the police to send for a doctor. She gave her name as Kate Jesensky, and said she had been employed as a servant at 283 Prospect Avenue.

CASTORIA.

The Kind You Have Always Bought.

Castoria is a very valuable medicine. It is a very valuable medicine. It is a very valuable medicine.

DAVIES ON THE ICE TRUST

Attorney General Replies to Prof. Lee's Rejected Resolution.

Resolved, That we especially condemn and denounce the illegal corporate combination known as the Ice Trust, which has been formed for the purpose of monopolizing the ice trade in New York City, and which has been formed for the purpose of monopolizing the ice trade in New York City.

THREATENED WITH LYNCHING.

Italian Who Wounded a Child in the Hands of a Mob—Police Save Him.

A crowd of Irish-Americans and Italians in Elizabeth Street last night seized Pasquale Grippo, an Italian bootblack, of 812 Mott Street, who had slashed Helen McBride, four years old, of 294 Elizabeth Street, with a razor, and attempted to lynch him.

WIDOW SUE BY STEPSON.

Deeds Reconveying Property to His Father Alleged to Have Disappeared.

PATERSON, N. J., Sept. 16.—The first step in the litigation involving the title to the estate of Frederick James Carroll, which is estimated at \$25,000, was taken yesterday when Sheriff Hopper served upon Mrs. Annie Carroll an injunction restraining her from transferring or conveying any real estate or personal property.

FLED TO KILL HIMSELF.

Body of a Man Who Wounded His Wife Is Found.

FREEDHOLD, N. J., Sept. 16.—Frank Grants of this place, who on Friday last shot and slightly wounded his wife, from whom he had been separated for some time, was found dead to-day two miles outside of Freedhold. He was formerly a hotel keeper and was taken suddenly ill on Sunday.

FISH KILLED BY RECENT STORM.

BYRACUSE, Sept. 16.—The outlet of Onondaga Lake is covered with dead fish, and perhaps half a million have been killed.

THE OPEN-DOOR POLICY.

Is to Attract Business from All Points to the Harbor.

Telephone Service Is to be extended to all points in the harbor. The telephone service is to be extended to all points in the harbor.

RATES IN MANHATTAN.

From \$5.00 a Month.

One-Year Contracts. Monthly Payments. NEW YORK TELEPHONE CO., 150 Broadway, 111 West 23rd Street.

COACHMAN THROWN AGAINST PILLAR.

Theodore Jackson, coachman for Elmer E. Hand, a lawyer of 324 West Seventy-third Street, was thrown against an elevated railroad pillar at Seventy-second Street and Avenue A last night.

BIDS FOR SUPPLIES.

For Relief of Texas Sufferers.

The following supplies are wanted, to be delivered by a P. M. Tuesday, on board U. S. Transport McPherson, Pier 23, Brooklyn:

WOMEN'S, MISSES' & CHILDREN'S BOOTS.

THE new shapes designed for the Fall and Winter seasons have been placed on sale. They embody the most approved ideas as to fit, finish and smart appearance.

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The Interesting Case of the Wanamaker Store

WIND blows from the East as we write. It's cool. Gives new relish to life. You walk quicker—everybody does. You don't conceal your delight as you speed the summer's exit. Heat, humidity, perspiration, languor are gone. Energy comes back.

This being so, it is the moment for the Wanamaker story. Advertising—pshaw! But you are interested—can't help it. Everybody is entertained by Wanamaker's.

It's an old story now how Wanamaker came to the hoo-doo-ed down town block, and the block was born again—that story is for others' telling.

But you do need to be reminded that in all New York no other one place is easily accessible to so many. These lines pass the doors:

Broadway and Columbus Avenue
Broadway and Seventh Avenue

Broadway and Lexington Avenue
Madison Avenue

Within a few seconds' walk; the

Third Avenue Elevated Third Avenue Surface Second Avenue Surface

roads, bring Harlem on the North and the Brooklyn Bridge upon the South into quick touch with Wanamaker's.

The Lackawanna System penetrates New York via Eighth street, one block away. All the Long Island and New Jersey roads and steamboats are within easy reach. Time, ten minutes from the Grand Central Station—no other large retail store so near.

Wanamaker's staked all on making New York know these facts. New York knows them now, and Wanamaker's has won.

The human energy brought by the cool east wind is contagious. Trade catches it and Wanamaker's pulsates with the activities of a new season. Whoever you may be they touch you somewhere. There are people who still speak of Wanamaker's as a "Department Store." That anachronism of speech should have expired long since. A Department Store is only an old-style country store somewhat overgrown.

Chickering Pianos! Would the matchless Chickering ever have gone to a Department Store? The Chickering Piano Store is within Wanamaker's Piano Store. There is a great difference. It is important that you remember it.

To-day very great attractions appear at Wanamaker's. The Oriental Rugs have pre-empted the Third floor. A great showing of bargains in Silver Plated Ware appears on the first floor and in the basement. Dress Goods Novelties and staples and latest Dress Silks appeal to you on the Main floor. Splendid new goods in China and Glassware adorn the basement. These are only suggestions as to the rushing activities that the cool east wind is bringing to Wanamaker's.

There is no one place in all New York so alive with human interest as Wanamaker's. It is not only a place for up-to-date retailing—it is a public institution—a museum of the liberal and fine arts.

Fancy FLANNELS for Dress Waists

Woolen walking skirts, rainy day skirts, bicycle skirts demand flannel Dress Waists. And so Dress Waist Flannels are the running mates of plaid back woollens for autumn wear. To meet the natural demand many novelties appear in patterns, weavings, and a vast variety of colorings. We have assembled a large stock of the latest styles, and put them at your service.

At 50c and 60c yd.—All-wool soft twilled flannels, in all the desirable self-colorings; 27 in. wide.
At 60c yd.—All-wool French Chauda Flannels; 36 new colorings; 27 in. wide.
At 75c yd.—New designs in French Printed Flannels.

At 75c yd.—Fancy Bright Plaid Chauda Flannels; 44 designs; 27 in. wide.
At 37½c yd.—Fancy all-wool Plaid Flannels; rich dark colored combinations.
At \$1 yd.—Silk-embroidered Folk-dot Twilled Flannels.

Fourth avenue.

Plaid Back WOOLENS for Skirts

From golf links to city streets. They make convenient and comfortable skirts, when cut by practical patterns, for they leave both hands free. No argument needed for the goods, and you'll be glad to know that fifty varieties await your coming. Bargains among them. Let us tell you of a few selected from the many:

At \$1 yd., for \$2 quality—Medium gray Zibeline Homespun, with quiet plaids on the reverse side.
At \$2 yd., for \$3.50 quality—Attractive double plaid checks, in grounds of black, navy blue, brown and cardinal.
At \$2.50 yd., for \$3.50 quality—Fancy figured cloths with attractive plaid backs.

Fourth avenue.

As to the Question of a Satisfactory NEW FALL SUIT

We're talking of men's suits to order. The average man that has his clothing made to measure is not easy to satisfy. Else he would be content with selections from the ready-to-wear stocks. He's particular as to his suit—must be just so. We know this particular man, and welcome him here. We know the essential elements that constitute perfect satisfaction in a suit.

Most prominent doubtless among the essential features is fit—upon that point we're more particular than any customer can be. Then there's the quality of goods he selects. On that point, our assurance that none but all-wool goods are procurable here. Then as to making—the standard is high here—Wanamaker's. Finally, as to price—all other things being equal, we're lower than other merchant tailors generally—often our prices are very much below theirs.

The collection of fall fabrics is now complete. Chief in popularity are the rough faced striped chevrons. Many new shades of these. All the other classes of goods are here, too, in a vast variety of tasteful patterns.

We make a stylish, perfectly fitting business suit for \$20.

Some, of finer goods, at \$25 and \$35. To those prices add a third at least to learn what equal satisfaction would cost at many another custom tailor's.

We have other goods from which suits to order will cost as high as \$55. They're from the best foreign fabrics made.

Second floor, Fourth Avenue.

The LAMP DISPLAY Commands Wide and Interested Attention

There are so many, and they are all so beautiful that one is filled with wonderment at the genius and versatility of the makers. It's a notable exhibit, worth anyone's time to come and see. Many that come to view, linger to buy. Unnecessary to attempt description of the gathering here—unwise, too. Lack of space forbids. But these groupings may convey some little idea of the comprehensiveness of the show:

The collection of handsome odd vases, mounted for lamps, are greatly admired, \$7.50 to \$100.
Reproductions of fine old Russian antique lamps, in the oddest of shapes, at \$8.00 to \$27.50.
Lamps, in Oriental, Delhi, Calcutta, Grecian and Herculite styles, at \$10 to \$25.
Greek and Roman classical lamps, and French, Italian and German Renaissance lamps, at \$8.50 to \$20.
Beautiful specimens in Oriental designs, both in low squat and high slender shapes, at \$10.00 to \$15.
Waterfalls, 12 qts., 40c.
Bread Raisers, 17 qts., 90c.

Sale of Housefurnishings Thousands of Things at Fractions of Prices

The return home of the summer sojourners abroad, at the shore, or in the mountains, is the signal for replenishing in certain household effects. Nowhere about the house are these needs more apparent usually than in the kitchen and pantry. Nowhere can these wants be better supplied than right here, and now. Here are some prices. For the granite ware they are about half value. The numerous other household furnishings are all priced much below regular:

Granite Enamelled Ware—

Wash Basins, 10c. Cake Moulds, 10c.
Fudding Pans, 3 qts., 10c.
Roasting Pans, 20c. Coffee Pots, 4 qts., 85c.
The Pots, 3 qts., 30c. Dippers, 10c.
Covered Buckets, 3 qts., 15c.
Funnel, 3 ptes., 18c. Pitchers, 8c.
Dish Pans, 10 qts., 30c. Fry Pans, 15c.
Drinking Cups, 3c. Cuspidors, 25c.
Measures, 10 gallon, 15c.
Water Falls, 12 qts., 40c.
Tollit Jars, 15c.
Bread Raisers, 17 qts., 90c.

Two lots of gas ranges are greatly reduced in price—\$13.75 kind is now \$9; \$15.75 kind, now \$11. All have double ovens; all in good condition.

Other Household Essentials—

Wanamaker Clothes Wringers, \$1.85
Pantry Tables, \$2.85 Wool Dusters, 10c.
Chamois Sponges, 3c. Dust Pans, 5c.
Dust Brushes, 10c. Scrub Brushes, 6c.
Wanamaker Scouring Soap, 3c.
Fairbank's Mosaic Laundry Soap, box of 100 cakes, \$2.50
Spice Seals, 10c. Japanned Cuspidors, 8c.
Japanned Candlesticks, assorted colors, 5c.
Japanned Trays, 15 in., 10c.

Basement.

Formerly
A. T. Stewart & Co.

Another Merchandising Triumph Brings This Unexpected Sale of SILVER Plated Ware

The making of Silverware in this country is kept well in hand nowadays. Most of the large factories are under one control, and the production is watched carefully to avoid surplus stocks, which are the usual harvest for special sales. This keeps prices steady and militates seriously against the obtaining of silverware under-price.

This condition of the market made a dark prospect for a silverware offering during our Fall Replenishing Sale. But our silverware buyer discovered that among the factories in combination were many conflicting patterns, too similar for it to be worth while to make both.

The problem of the manufacturers was, how to sell them quickly without disturbing their market. Our proposition to take the entire lot and distribute them quickly, was the best way for them to straighten out stocks, and so they are here to-day.

Handsome Silver-plated Wares, from best
Factories in the Country

A THIRD to a HALF Under Value

Every piece of the entire offering is perfect. All were made for regular high-class trade, and to bring full prices, until this determination to condense the variety of patterns was made. Our silverware chief was first to discover the opportunity, and the fine wares are here at the low prices named below.

These opportunities are becoming rarer and rarer. It does not seem possible that really fine goods such as these will be obtainable soon again at less than regular prices.

Plated Forks and Spoons

Extra Plate—Genuine Rogers' and other makes—
Tea Spoons, \$1.10 doz.
Dessert Spoons, \$2 doz.
Table Spoons, \$2.20 doz.
Table Forks, \$2.20 doz.
Dessert Forks, \$2 doz.
Oyster Forks, \$1.35 doz.
Mustard Spoons, 10c.
Orange Spoons, \$1.50 doz.
Coffee Spoons, \$1.10 doz.
Sugar Spoons, 20c.
Butter Knives, 25c.
Cream Ladles, 35c.
Gravy Ladles, 45c.
Triple Plated Medium and Dessert Knives, \$2.25 a dozen. Called "seconds" by the factory, but the imperfections are hard to find.

Oyster Ladles, 85c.
Medium Ladles, \$1
Soup Ladles, \$1.25
Forks, 20c.
Salt Spoons, 10c.

Berry Spoons, 50c.
Pie Knives, 65c.
Fish Knives, 85c.
Crab Knives, \$1
Sugar Tongs, 25c and 35c.
Fish Forks, 85c.

Quadruple Plate Table Ware

Five-piece Tea Sets, \$11.25 and \$12.50
Open Water Pitchers, \$3, \$3.25 and \$3.50
Baking Dishes, \$2.50, \$2.90 and \$3.25
4-light Candelabra, \$4.50 and \$5
5-light Candelabra, \$5 and \$5.75
Cake Baskets, \$1.90 and \$2.50
Candlesticks, \$1, \$1.65 and \$1.75
Chocolate Pots, \$1.60 and \$1.90
Butter Dishes, \$1.60
Waiters, 75c to \$2.25
Biscuit Trays, \$2
Black Coffee Pots, \$2.50
Butter Plates, \$2.50 doz.
Saled Bowls, \$1.90 and \$2.50

Bread Trays, \$1.50
Custars, \$3.25
Crumb Sets, \$2
Celery Trays, \$2.50

Main floor and Basement.

Sterling Silver TOILET ARTICLES

Best New Designs & Some Very Good Values in this Group

The manufacturers also find that their dressing table essentials have been produced in entirely too many patterns. True, they are all new, all attractive. But our experienced searchers were offered wide choice and selected only the handsomest, the most tasteful. A most varied collection now awaits your choosing. In it are some very fine goods at exceptionally low prices:

Manicure Sets, in silk boxes, 16 pieces, at \$25 a set; 11 pieces, \$13 to \$18; 9 pieces, \$15.50; 6 pieces, \$9.50 to \$15.50.
Sterling Silver Shaving Cups and brush with handle of stag horn, sterling mounted, \$12.75.
Hair Pin Boxes, \$4. Hair Brushes, sterling backs, \$1.25 to \$8.
Toilet Jar, sterling top, 7½ to \$4.25.
Whisker, sterling handles, 50c to \$2.

Tenth street, alies, Broadway.

Toilets Bottles, sterling tops, 25c to \$2.
Combs, sterling backs, 50c to \$1.50.
Perfume Ring Handle, 50c.
Perfume Bottles, in white and colored glass, with sterling tops, \$4.
Small Perfume Bottles, cut glass, with sterling tops, \$1.75.
Various manicure pieces, in perfectly new designs, at 35c to \$1.50 each.

No Diminution of Interest in the Sale of CHINA and Cut Glass

The magnitude of a merchandise movement such as this is perhaps not readily appreciated. Nor is it of much importance, generally. The keen interest of the consumer is awakened and sustained by the splendid offerings that are brought about by such a movement. You may give no second thought to the statement that preparation for this single event involved an outlay equal to the combined capital of several ordinary banks. Nor waste much time in wondering over the tremendous distribution of rare and novel goods since this September China Sale began—three weeks ago.

What has the fourth week to offer? That's the point in which you're concerned—a question hard to answer fully. A page would be required to enumerate the many exceptional values. This, however, can be truthfully said concerning this week's offerings. There have been no finer goods nor lower prices at any time since we began. Here are some items, in proof:

Fancy China—

At 10c—Fine Austrian china cups and saucers; neatly decorated in flowers and gold; regularly 25c.
At 25c—Fine china bread-and-butter, tea and breakfast plates, chocolate and after-dinner cups and saucers, raminiks and plates and candlesticks; all 50c values.
At 35c—Fine plates, with lustre borders and centres of flowers and figures; regularly \$6.50 a dozen.
At 50c—Five styles of dinner and breakfast plates in French and Austrian china; flower decorations and gilt. Also tea cups and saucers, moustache cups and saucers, and after-dinner coffees. Regularly \$1 and \$1.25.
At \$1—Dinner, breakfast and tea plates, chop dishes, milk holders, Fern Dishes, Salads, etc. Regularly \$1.50 and \$2 each.
At \$1.50—Dinner, breakfast and tea plates, soup plates, salads, cake plates, omelet and brush trays, etc.; all in French china and hand-somely decorated. Values \$2.50 to \$3.50 each.

Rich Cut Glass—

A little list from which you may choose at prices none of which is more than two-thirds actual value:
Bowls, \$2.85, \$3, \$3.50, \$4, \$5, up to \$30 each.
Napkins, \$3.50, \$4.50, \$5, up to \$13.75 each.
Olive Dishes, 90c, \$1.25, \$1.50, up to \$5 each.
Flower Vases, \$2.50, \$3.25, \$4.50, up to \$30 each.
Water Jugs, \$7, \$8.50, \$10, up to \$22.50 each.
Claret Jugs, \$10, \$12, \$14, up to \$25 each.
Water Carafes, \$3.50, \$4, \$5 up to \$9 each.
Water Tumblers, \$5.50, \$7, \$9, up to \$24 dozen.
Sals and Peppers, with sterling tops, 35c, 50c, up to \$2.50 each.

Rich Cut Glass—

Syrup Pitchers, 75c, \$1, \$1.25, \$1.50 each.
Knife Rests, 25c, 35c, 50c, 75c each.
Toothpick Holders, 25c and 40c each.
Oil Bottles, \$1, \$2.50, \$2.75, and \$3 each.
Sugars and Creams, \$2, \$2.50 and \$3 a pair.

Sale of Table Tumblers—

Fine, thin blown Water Tumblers, in six etched patterns. Regular price on these is \$1 and \$1.25 a dozen. We have \$1,500 dozens to sell at 60c a dozen.

Chamber Toilet Sets—

New arrivals, in latest shapes and styles of decorations.
\$2.75 a set—Four styles; flower decorations and gilt; 9 pieces, with-out slop jar.
\$3.25 a set—Decorations on tinted grounds and gilt; 9 pieces, with-out slop jar.
\$3.45 a set—Eleven-piece sets in various attractive decorations; very serviceable.
\$4 a set—Decorations in flowers and gold; 3 styles; 11 pieces, with slop jar.
\$5 a set—Decorations on tinted grounds; 3 styles; 11 pieces, with slop jar.
Toilet sets in new shapes and decorations; painted flowers, tinted grounds; and beautifully treated in gold; 12 pieces, with slop jar, \$10, \$11.50 and \$12 set. A number of styles to choose from.
\$5 a set—Tulip shapes and several decorations; complete with slop jar. A good \$9 value.

Wanamaker's CARPET STORE

A first-class Carpet store and growing better and bigger with each passing season.

Oriental Rugs

afford a good merchandise test of a carpet store. You are invited to apply the test here and now. From the first we have kept an excellent stock of Oriental Rugs, and have sold them freely. But we have not been satisfied with their quantities and varieties. That uneasiness is now removed by the arrival of great quantities recently selected in the markets of Persia and Turkey by our own representative.

The meaning of the words "Oriental Rugs" has changed of late years. Formerly the term meant antiques, now it includes all Eastern Rugs, ancient and modern. Our present stock is particularly rich in antiques that are well worth the careful scrutiny of collectors and connoisseurs.

Cashmere Rugs of large size are very hard to get. We have some that are 9x12 feet. Others smaller. Usually they bring high prices. In pricing them our customary low rates have been followed.
Persian, Indian and Turkish Rugs of carpet sizes, also Hall Runners. The variety is great. No, not a word about them. You should know that we have them. Let our people tell you of them. See them yourself. The work of the Masters in Rug, whether recent or antiquated, is beyond the scope of to-day's Store News.

Another Week's Selling of High-Grade Low-Priced LINENS

The chief of the Linen stock says "another week." But that's purely problematic. Better quality that statement. We hope to have enough of the offerings below mentioned to last a week longer. We have large supplies of pure linens for all uses. We shall require generous quantities to meet the demand, priced as they are throughout so unusually low. Careful, expert housekeepers like to buy their linens here. The more expert and the better informed they are as to linen qualities, the better they'll appreciate these linen bargains:

Table Linen—

38c yard—Old-fashioned loom dice table linen, three quarters bleached; very heavy and serviceable; 56 in. wide. Would be low-priced at 50c yard.
50c yard—Cream damask, 70 in. wide. Has better wearing qualities than any 75c bleached damask; and needs only a few washings to make it white.
75c yard—Bleached Irish damask, 72 in. wide. Was specially priced at \$1 during August.
\$1 yard—Scotch double damask, 70 inches wide; pure white. The regular \$1.25 kind. In a large assortment of new patterns.

Napkins—

\$1.50 dozen—Bleached Scotch napkins, 20 in. square. Saturday's price was \$1.75. Only a few dozens of this sort.
\$1.95 dozen—Grass bleached German napkins, 22 in. square. Soft finish; fine quality; size suitable for dinner or breakfast. Saturday's price, \$2.25.
\$2.25 dozen—Scotch double damask breakfast napkins, 20 in. square. Were \$2.75.
\$2.75 dozen—Scotch double damask dinner napkins, 24 in. square. Former price, \$3.75.
These last two lots match the \$1 table linens above.

Fruit Dishes—

60c dozen—Fringed white dories with salmon border; 16 in. square, including fringes. Same grade, with other border colorings, we sell to-day at \$1.
\$1.25 dozen—Bleached German dories, 17 in. square; sewed fringes. Our regular \$1.50 kind.
Towels—
12½c each—Bleached huckaback towels; size 18x36 in.; fringed ends. Sold until to-day at 15c each.
16c each—Hammed huckaback towels; size 20x38 in. Heavy and serviceable. Our regular 20c quality.
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Fancy Linens—

10c each—Children's white moccasin cloth bibs, with tapes and fringed ends; all ready for use; splendid value.
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And the majority of them are priced much below value. All are of high standard. Furniture made to give long, satisfactory service—hand-some as well. Numerous exquisite suites of mahogany and of gold, in a vast variety of beautiful new coverings. Below a few styles are just hinted at—about one in twenty. You can't have much of an idea of the extent of the stock, however, or the good values it embraces, unless you visit the store. It's well worth a visit at any time.

\$30—Mahogany finish reception suite; 3 pieces; fine veneered and inlaid backs; covering of figured tapestry.
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\$50—Mahogany finish; 3 pieces; inlaid frames; upholstered seats and backs; covering of silk damask.
\$60—Mahogany finish; 5 pieces; highly polished and inlaid frames; spring seats and tufted backs; covering of figured tapestry.
Fourth floor.

\$76—Mahogany finish; 5 pieces; heavy frames; deep upholstered seats and backs; covering of various shades of figured tapestry.
\$85—Mahogany; 3 pieces; handsomely carved frames; upholstered seats, sides and backs; covering of silk damask, in 3 colorings.
\$95—Mahogany finish; 5 pieces; handsome inlaid frames; upholstered seats and backs; covering of silk damask.
\$105—Mahogany; 5 pieces; beautifully carved and inlaid frames; upholstered seats, sides and backs; covering of figured tapestry.

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You Needn't Say the Kisses Came from Me. Carter.
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My Little Zulu Baby. Bryn.
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My Sunflower Sue. Stratton.
Eyes of Blue. Andrew Mack.
Freedom and Ireland. Andrew Mack.
Book Store, Ninth Street.

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Ragtime. Reverts. Two-step and cakewalk. Carter.
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Telephone Waltzes. Steele.
Harvest Rag. Turrin.
Fiddle-Dee-Dee. Two-step. Stromberg.
Lion Tamer. Waits and March. Berliner.
Forsyth Hall Rag. Two-step and cakewalk. Frith.

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"PROTECTION" FOR THE FILIPINOS.

We have awaited without impatience
some further explanation by Mr. BRYAN
of what, if elected, he intends to do for
and with the Filipinos after he has in-
duced or compelled them to accept the
establishment of "stable" Governments
to suit him, and has accorded them "in-
dependence." Even up to that point in
his vague programme he is bound to run
on many a difficulty, and to risk wreck-
ing his favorite principle of consulting
"the consent of the governed." But sup-
posing him to have arrived safely or other-
wise at the point where he has finally
given to the many and mixed commu-
nities of the inhabitants of the islands
complete independence, it would be in-
teresting to know exactly what he means
by his promise to give them "protection
from all outside interference" while they
are working out their "destiny."

Some of his anti-imperialist friends,
who are naturally anxious to keep him
within sight of safety in the matter,
have referred to his intention to estab-
lish a "protectorate" over the Filipino
States, but this idea is quite inconsistent
with his own statement. He may get
around to it in time, for his mind, if not
exactly fluid, is at least viscous and
capable of surprising movement in dif-
ferent directions. But a protectorate is
not the same thing as the protection of
entirely independent States. It is a
pretty complex and bothersome thing in
itself, but its management is easy com-
pared to the project to which Mr. BRYAN
has committed himself. A protectorate
involves an imperfect independence on
the part of the protected State. It is ac-
companied by control over the foreign
relations of the State, and necessarily
over such domestic administration as
may affect these relations. The power
exercising the protectorate and assum-
ing responsibility for the conduct of
other powers toward the State over
which the protectorate is exercised, takes
care that the whole business is in its
hands. It does not assume responsibility
for consequences of action by the pro-
tected State and cut itself off from any
control over that action. It does not un-
dertake to say that other powers shall
respect the rights of its ward, and sur-
render all means of compelling respect
for the rights of those powers. Indeed as
a rule a protectorate is established for
the very purpose of removing the risk
of conduct on the part of the protected
State which is likely to lead to distur-
bance and to give to unfriendly powers
the opportunity to intervene for the en-
forcement of rights that would be indis-
pensable against an independent State.

Mr. BRYAN proposes, in terms, complete
independence to whatever Filipino States
may be formed, and then that these in-
dependent States shall have the "protec-
tion" of the United States. He does
not reserve the slightest hold over them.
He does not suggest any guarantee that
they will not give to other powers cause,
just or plausible, for intervention in
their "destiny." They are, as independ-
ent States, necessarily to have the right
to make any treaty they may choose.
Should they, or any one of them, violate
their treaty obligations and incur hostile
operations by the other party to the
treaty, all the United States can do, ac-

cording to Mr. BRYAN, is to give them
protection. They may act as "China has
recently acted, and undertake to expel
or murder foreigners, the rights of whom
they have promised to respect, but they
will be entitled to "protection." As in-
dependent States they will have a right
to receive Ministers from foreign powers.
It may occur to them to assassinate one
or more of these, as AGUIBALDO's rival
in the dictatorship was assassinated at
his own door, and for such an offense
the outraged power would certainly exact
reparation at the cannon's mouth. Under
the terms of Mr. BRYAN's proposition the
United States could not lift a finger to
prevent the cause. What would it do
as to "protection" against the conse-
quences?

These are instances of the difficulties
that would await the execution of this
utterly one-sided arrangement. Some of
them are doubtless extreme instances.
But they are logical illustrations of the
complications that would threaten us if
we undertook the policy laid down by
Mr. BRYAN. The most moderate and
likely of them would be quite sufficient
to compel us to keep up an army and
navy in comparison with which the force
that now excites the apprehension of Mr.
BRYAN would be insignificant. And all
that Mr. McKINLEY has done in the way
of mixing the United States in the af-
fairs of the outer world is tame and
modest in contrast with what Mr.
BRYAN's absurd notion, if carried out,
would force upon us.

AS OTHERS SEE US.

It is truly a remarkable spectacle that
this Union of States now offers to the
contemplation of the nations. For blind
reactionary stupidity the world has seen
nothing like it on so grand a scale since
the Holy Alliance was dashed to pieces
on the rocks of English enlightenment
and the Monroe doctrine eighty years
ago.

We are actually debating the questions
whether we shall not destroy the gold
standard on which our honest money
system is solidly based, and whether we
shall not draw back from the advanced
position we have lately taken and resume
our hermit-habit of isolation which Mr.
OLNEY not long ago declared we had
abandoned for a broader and greater
National career. And not only is one of
our great parties supporting with ar-
dent the affirmative of both propositions,
but some of our men who have been
conspicuous for their wisdom and states-
manship, philosophical men, makers of
public opinion, renouncing their previ-
ous allegiances, have joined in this as-
tounding enterprise of reaction and dis-
imagination.

The world looks on amazed, and no
small part of it chuckles like a fiend.
There are those that do not love us, fear-
ing with good reason the rivalry of a
commercial giant that shows this new
power. They would rejoice to see our
growth stopped and our industries par-
alyzed by a fresh access of the base
money madness that has held us back so
long, and they would put on again their
old airs of indifference and contempt if
they saw us shirking, on the ground of
newness and inconvenience, solemn bil-
ligations beyond our borders and seeking
the cloistered quiet of a strict home life.

It is conceivable that other nations
might be bad judges of our policy of
National expansion. They do not under-
stand the deep attachment of this people
to the principles of our Declaration and
our Constitution; nor can they understand
how great a calamity it would be if Mr.
McKINLEY really should trample on those
precious charters of our liberties and
delude or compel us into a mad love
of war and insidiously lead us to put the
gilded trappings of imperialism above
the writ of habeas corpus; the baubles
of an Emperor above trial by jury. Be-
sides, they might not detect the Presi-
dent's designs against the Republic, he
would be so sly about it. As to the im-
mense commercial advantage of our late
rise to a higher place in the world, how-
ever, their judgment would be excel-
lent. They would be quite unable to un-
derstand our wish to resume the Chi-
nese policy.

But about the gold standard there is
no room whatever for doubt or discus-
sion. All advanced and enlightened for-
eign opinion would declare us very great
fools for electing to the Presidency a
man who has made known his intention
to do away with the gold standard at
the earliest possible moment after his
accession to power. They think us very
great fools now, for even talking about
such a policy of madness and disaster.
In respect to currency systems the people
of this world have passed through all
the preliminary stages of groping and
experiment, and have demonstrated that
no system is stable that does not rest
upon the solid basis of the one metal
measure and ultimate redemption every-
where and by all accepted. Among right-
thinking men there is no more doubt
about it than there is about the wisdom
of taking a steamship instead of a yawl
to cross the Atlantic or using the tele-
graph instead of signal fires to send a
message to Lincoln, Neb. Yet the cam-
paign exigencies of a professional candi-
date and the bewilderment of a disor-
ganized party have brought this cadaver
before us for a new killing.

It must seem like madhouse politics to
intelligent foreign observers. By our re-
cent achievements in war, diplomacy,
and commerce we have taught them to
respect and admire our ability and cap-
acity for new and great development.
Yet here we are all agog over this mis-
erable silver business, a thing that ought
to be as dead here as royal prerogative
in England, much deader than Bourbonism
in France, and as far beyond resurrec-
tion as the Holy Roman Empire. And
by the same occasion a large part of our
people clamor for a policy of scuttling

out of obligations of honor and duty and
the spurning of all National aspirations
born since 1789.

BOSSSES AND BIGOTRY.

Now, to-day there has sprung up a new
and a third class of newspapers. The mem-
bers of this class belong to neither party.
They call themselves independent, and yet
they are as bigoted in many cases as the old
party papers. They feel that they must re-
main independent at all cost, and they pick
out for general assault the leaders or the
most prominent members of both parties.
Mr. RICHARD CROCKER and Mr. THOMAS
C. PLATT are their chief targets. Nothing
either of these two men can do is ever prop-
erly done. The fact that any action has the
approval of Mr. PLATT or of Mr. CROCKER
is enough to condemn it in the eyes of these
papers. If it meets with the bosses' dis-
approval it has at once the approval of
these papers. Such papers as "The New
York Times" and "The Evening Post" belong
to this class. They rarely say anything to
praise in the party leaders, and they con-
stantly do damage to good adverse criticism.
—The Brooklyn Times.

A newspaper conducted on that plan
would be dishonest and contemptible.
To pick out a boss for general assault and
belabor him year in and year out without
any regard to his merits or demerits, but
merely to demonstrate its own indepen-
dence, would make a newspaper
worthless as a guide to public opinion
and bring it into universal disrepute. It
would exhibit itself as not only bigoted
but unjust, calumnious, and abusive.
What is perhaps worse, it would adver-
tise to the world that its conductors were
men without brains or character.

THE TIMES' opposition to Mr. THOMAS
C. PLATT is not organized on that con-
ventional plan. We think we have been
able to give pretty good reasons for dif-
fering with Mr. PLATT and treating him
as a politician of evil influence. We op-
pose his acts and policies and himself be-
cause we consider him a bad boss, a
party leader who uses his great power
for the debasement of politics, the ex-
tinction of the independent spirit in his
party, the forcible repression of better
men whose advancement to places of in-
fluence would be a public benefit, and
contrary to the best interests of the
community. These are the charges; the
specifications follow.

We consider PLATT a bad boss because
throughout his public career he has been
a diligent practitioner of the vicious art
of commercialism in politics. He uses
politics as a means of money-making,
either for himself or for his family and
his friends, a detestable vice, which all
decent men despise and which spreads a
nasty smear of scandal and corruption
over the chronicles of our public affairs,
destroys private character, makes par-
ties infamous, and politics disgusting.
Years ago, when Mr. PLATT was Quar-
antine Commissioner, there was a rag-dis-
infecting ring, organized for the purpose
of preying upon the commerce of the
port. PLATT defended that corrupt ring
against all efforts to put a stop to its
actions, and through his official and pri-
vate influence it was enabled to continue
its profitable depredations. Investigations
showed that the family of PLATT and
the friends of PLATT were interested
in public contracts made by the Quar-
antine Commission with private individuals
for services paid for out of official funds.
In later years members of Mr. PLATT's
family have become interested in a
Maryland surety company which has
made a great deal of money out of fees
for furnishing bonds of officials required
by laws of the State of New York which
Mr. PLATT was instrumental in getting
passed. The great Ramapo job, by
which it was expected that \$200,000,000
of the public funds of this city would be
turned into the pockets of some of Mr.
PLATT's near business and political
friends, is the fruit of laws passed by
legislators whom the boss controls. It
was PLATT's Legislature that refused last
winter to repeal the charter of this pi-
rate corporation.

The Brooklyn Times is a Republican
newspaper. Let it ask some of its party
friends prominent in the organization
whether it is Mr. PLATT's custom to ex-
act obedience from those associated with
him in the management of the party.
Let it ask them if they can recall any
instance in which Mr. BENJAMIN B.
ODELL, Republican candidate for Gov-
ernor, has ever ventured to oppose the
wishes of his boss. Let it read in its
own files the recent history of its party.
Has it forgotten that last Winter PLATT
compelled the President to keep his
promise to appoint a Federal Judge in
Buffalo after the unfitness of the man
had been proved? The tyranny of PLATT
is as harsh as the tyranny of CROCKER.
No man can advance in either organiza-
tion without the consent of these men.
It is impossible to nominate candidates
for important offices against their wish
and command. The facts are notorious.
In a political organization ruled by such
a boss it is only when victory is doubt-
ful that men of independent force of
character stand any chance of becoming
candidates.

But the blackest crime in the political
career of this boss is the throwing of this
great city into the hands of Tammany
for four years by the nomination of
TRACT to beat LOW. After that PLATT
could be correctly described as a public
enemy. Every taxpayer who feels that
his burdens have been increased by Tam-
many wastefulness and corruption; every
citizen who has been insulted, humili-
ated, and outraged by the insolent be-
havior of the Tammany Mayor; every
man or woman of New York who has
had to blush at the alliance between the
officers of the City Government and the
proprietors of unlawful resorts; every
citizen whose indignation is stirred by
the spectacle of CROCKER and his rapa-
cious gang filling their own pockets all
the time by Ice Trust conspiracies and
participation in the profits of public and
private contracts controlled by them
through their possession of the powers
of the City Government; and decent peo-
ple generally who are nauseated by the
presence of these coarse and vulgar be-
ings in the public offices of the city, all
of these have the right to say to THOMAS
C. PLATT, "You brought these wrongs

and this shame upon us." PLATT is far
abler than CROCKER and quite as unscrup-
ulous as CROCKER. There was justifica-
tion, therefore, for Dr. PARKHURST's as-
sertion that PLATT is worse than five
CROCKERS.

If opposition to such a boss is bigotry,
then THE TIMES is proud to be enrolled
as a bigot. It will faithfully endeavor to
deserve the appellation as long as this
man of evil continues to exercise the
powers of a boss.

EUROPE AND AMERICAN COAL.

A great deal more attention is being
directed to the question of the exporta-
tion of American coal than the facts
warrant. Considering the people behind
the movement, it is fair to assume that a
gigantic speculation is organizing, the
object of which is to give a fictitious
value to certain tracts of undeveloped
coal lands and to "boom" the stocks of
the coal roads having seaboard terminal
facilities. In our judgment, and after
careful investigation of the facts from
trustworthy foreign sources, we are sat-
isfied that the existing scarcity of coal
in Europe is due to temporary conditions
which are passing rapidly; that it will
be thirty to fifty years before Europe
will be dependent upon imported coal to
a large extent, and that during this pe-
riod great mining developments in many
parts of the world now contributing little
or nothing to the fuel supplies of civil-
ized countries will make possible a pro-
duction great enough to glut the mar-
kets now supplied from Europe for a
good deal more than a century to come.

In a recent editorial discussion of one
phase of this subject we gave a number
of good reasons why the great and im-
perative coal demand we hear so much
about in Consular reports and news dis-
patches from Europe is not promptly
filled by dealers on this side. Of greater
economic interest is the inquiry whether
the coal situation in Europe is nearly as
desperate as we have been led to believe.
It is safe to say that those who know
most about it do not think so. The pres-
ent scarcity has been brought about
largely by artificial conditions, and
prices have advanced to a level entailing
great inconvenience to large consumers,
whose wasteful methods of utilization
still require an average of ten tons to do
the work of which one ton is theoretic-
ally capable. Several causes have con-
tributed to this advance in coal prices.
The war in South Africa and the opera-
tions of the allied powers in China have
disturbed the distribution by withdraw-
ing colliers and tramps from their regu-
lar employment for transport duty. The
great industrial activity of the past year
has increased the consumption in every
department of manufacturing, and made
great inroads upon the limited stocks in
first hands. To further complicate the
situation the Governments having navies
to provide for have purchased of the coal
traders all they could lay hands on, and
have refused to off to their coaling sta-
tions so as to be available in case of
need. Under these circumstances it is
not surprising that every consumer who
could do it purchased largely ahead, an-
ticipating a coal panic. This encouraged
mine owners to advance their prices rap-
idly, the more so as they had for years
worked on very narrow margins and
found but little encouragement to incur
the heavy costs of the dead work needed
to reach the deeper seams. Meanwhile
the miners' unions saw their opportunity
and ran up the wages scale to secure a
large share as possible of the operators'
profits. The exhaustion of the coal sup-
ply of Great Britain is still a long way
off. It is likely to outlast the twentieth
century, and it is doubtful if the price of
coal will again be as high as now during
the next twenty-five years, at least.

On the Continent the present scarcity
of coal is largely the result of the sharp
restriction of coal mining in Germany
under syndicate management. It is arti-
ficial. There was no stock on hand to
meet the increased demand due to the
sudden stimulation of industrial activity
after a long period of dullness. This pol-
icy has reacted to the disadvantage of
those who set it in motion. Under the
inducement of high prices, and stimu-
lated by the public clamor against arti-
ficially induced scarcity, extensive devel-
opments have been undertaken in vari-
ous parts of the German Empire inde-
pendent of syndicate control, notably in
Upper Silesia and Rhensish Westphalia,
where vast resources of deep-seam coal,
excellent in quality, will soon be avail-
able. There is also a movement in France
to open new deposits and increase the
output of those already developed, which
will have the effect of rendering that
country more independent of foreign sup-
plies than she has hitherto been.

Meanwhile there is evidence of a grad-
ual lessening in the demand for coal
throughout Europe. It is still relatively
scarce, and dear, but the legitimate re-
quirements of a normal consumption are
being met. Manufacturing operations
are conducted without serious embar-
rassment, and if considerable quantities
could be drawn from this country, the
price would drop to figures leaving little
or no margin of profit to exporters.

The possibility of grave international
complications growing out of the con-
flicting ambitions of the Western powers
in the East has undoubtedly had much
to do with the European coal panic of
the past six months. While these still
threaten the world-war predicted by Gen.
MILES—a prediction which the impulsive
young war lord of the German Empire is
doing all in his power to verify—more or
less anxiety as to the future course of
international trade in coal is warranted.
No first-class power can afford to be de-
pendent upon another power for its fuel
supply. This has set in motion a great
many inquiries, and the results of these
inquiries are leading the colonial pol-
itics of every great power except the
United States. How much the desire

to secure an important share of the vast
virgin coal resources of the Chinese Em-
pire had to do with the aggressions
which brought about the present condi-
tion of affairs in that unhappy country
is a matter of conjecture.

Those who believe that the only great
and virgin resources of coal are in this
country, and that the world must come
to us for supplies or give up manufactur-
ing and buy our products, are very
credulous. Equally so are those who be-
lieve that any country of Europe will be
content to remain dependent on us for
supplies, or that millions of European
capital have come or will come here for
investment in coal properties with a
view to their development for export.
China, Japan, Corea, and Formosa are
full of coal; Australia and New Zealand
can immensely increase their output; the
Andes range is coal bearing throughout
its entire explored length, and running
through Peru and Chile, near the sea,
are seams of the finest coal known, in-
cluding true anthracite with only 1 per
cent. of ash. There is much coal in
parts of Africa. British North America
is well supplied, and for many years to
come England will draw largely from
Nova Scotia and New Brunswick. In a
word, coal is well distributed over the
earth's surface, and when a serious
search for it begins more will be found
than can be developed for centuries to
come. Europe is quite willing to make
a convenience of us, but nothing more.
We are already too formidable as a mili-
tary and naval power, with too much
concern in the affairs of the Old World,
to be warmly loved or deeply trusted.
The advantage resulting from almost
inestimable coal resources, well dis-
tributed, is found in the substantial ba-
sis it gives for industrial supremacy and
industrial independence. We shall do
more, or less coal exporting for many
years to come, but not to Northern Eu-
rope. It is nothing to get excited about,
and large investments based on the per-
manence of the present panic are more
likely to be unprofitable than profitable.

EXCUSES FOR WELLINGTON.

The Trenton True American does not
approve of our recent suggestion that
Senator WELLINGTON, having repudiated
the candidates of the party that elected
him to the Senate, should resign and
give the Democrats of Maryland a
chance to have a Senator of their own
party. It particularly objects to our re-
mark that none but "a scurvy politi-
cian" would hold up to the place for the
five-thousand-dollar annual compensa-
tion given to a Senator.

But The True American goes a little
further, perhaps further than a pious re-
fuge for facts would justify it, if it
should look up the matter. It says:
It is well known that Mr. WELLINGTON's
election was not possible by Republican
votes. The Legislature which elected him
was itself chosen by the assisting voice of
many Democrats upon issues non-partisan.
There was more, which we forbear to
quote, because of its immateriality as
well as irrelevancy. Is it well known
that "WELLINGTON's election was not
possible by Republican votes"? The
Legislature by which Mr. WELLINGTON
was chosen appears to have consisted of
82 Republicans and 35 Democrats. On
the first ballot there were eight Republi-
can candidates and two Democratic
candidates. On the last ballot WELLING-
TON received 63 votes and there were 31
Democratic votes cast for three Demo-
cratic candidates. There were no desec-
tions from one party to the other.

Perhaps The True American will not
dispute the correctness of this explana-
tion, but will return with the assertion
that there could not have been a Republi-
can majority in the Legislature unless
the Republican members had been large-
ly elected by Democratic votes. We shall
not dispute the fact that prior to the
nomination in 1896 of BRYAN on a 16 to
1 and trouble platform Maryland had
been Democratic in Presidential elec-
tions, and that it revolted and gave the
Electoral vote of the State to McKINLEY,
this revolution following a profound
change in the State provoked by Demo-
cratic mismanagement and dissatisfaction
with "bossism."

Mr. WELLINGTON undoubtedly must re-
gard his oath to support the Constitu-
tion of the United States; but the con-
science that compels him to discharge
that duty in a way inviting the criticism
that he has forgotten how he got the op-
portunity to take that oath should dic-
tate to him the propriety of surrendering
his seat, no matter how embarrassing his
resignation might be to the party that
he is now seeking opportunity to most
seriously embarrass.

If Mr. WELLINGTON is a candidate for
re-election, the Legislature of Maryland
will have an opportunity to determine
whether he has won a renewal of his
term of service. We doubt whether the
Democrats would re-elect him; we are
certain the Republicans, for all his con-
science, would not.

TOPICS OF THE TIMES.

—Most of the humor of politics is entire-
ly unintentional, the average politician tak-
ing himself with the utmost seriousness and
constantly endeavoring to create the useful
impression that upon his success or fail-
ure in "carrying" some larger or smaller
part of the country depends the fate of at
least one nation. This in itself is funny,
but no particular gratitude is earned by
involuntary amusement. Mr. ABRAHAM
GRUBBS, however, is different from the ma-
jority of his class. That plump but not
universally pleasing personage—Mr. AUSTIN
really seems to dislike him—knows the
value of laughter and how to produce it.
His speech to the Bowers Republicans
Thursday night contained several gems of
humor, carefully cut and adjusted to glit-
ter in the peculiar light of that peculiar region.
Especially brilliant was his description of
Mr. BRYAN's promises. "BRYAN's trying
to tell you," said Mr. GRUBBS, "that if he
were elected you'll go to work at 12, take an hour
out for dinner, and go home at 3; that you'll
earn rent from your landlord, and get a
nickel with every beer, and get paid for
riding on the cable cars. All I have to say
is that suckers aren't biting good this
year, and that they don't buy gold bricks

on the Bowers." Now, that is not elegant,
and it can hardly be called the literal
truth, but it was marvelously well adapted
to the place and the audience, and the
element of exaggeration was entirely harm-
less. The chances are that Mr. GRUBBS
makes quite as many political converts as
any stump speaker—just isn't saying
much—and that as a conferrer of dubitant
opinions he is exceptionally successful.
The man who comes to laugh—and does
so—will not be likely to go away impressed
by the remarkable harmony of his own opin-
ions with those of the orator who excited
his risibilities.

Years more than enough to make a
century have passed since Paul Jones
gave men a chance to decide whether he
was a heroic patriot or a ruthless pirate,
but opinions on that question show no signs
of quieting to unanimity. Long as the per-
spective is, he still seems strangely differ-
ent, according as he is viewed from this
side of the water or that. On the one hand
he is as far from forgiveness as ever,
apparently. Not only does Mr. KIR-
LING fail to see in him any merits except
those necessary to the successful conduct
of a marauder's trade—and Mr. KIRLING
neglects to emphasize that this marauder
was eminently successful—but every less
distinguished defender of his cause ap-
pears to repeat the ancient epithets of
scorn and hatred in connection with the
name so glorified by the inhabitants of a
kindred and friendly country. Latest illus-
tration of this tendency is found in the
Glasgow Herald. That paper, even in a
"literary note," has to betray its inability
to forgive. "PAUL JONES," it says, "most
distasteful of Scottish pirates, and almost
the subject of half dozen lives" is to have
a new biography. Quite fittingly, when
his connection with America is re-
membered, the preparation of the work has
been undertaken by an American ship-
builder. Mr. AUGUSTUS C. BUELL is con-
nected with CALDWELL'S of Philadelphia, and
while on his firm's business in Russia he
was a good deal of a freer trader than re-
specting PAUL JONES's connection with the
Russian Navy, which he was invited to
join as a Rear Admiral in 1788, four years
before his death, after he had fought and
plundered his native country in the inter-
ests of America, of France, and of him-
self." That is a statement of the facts not
grossly inaccurate, indeed, but it was
intended to offend America's sensibilities.
And why, pray, does THE Glas-
gow Herald want to offend American sen-
sibilities?

One passage in Mr. STANCHFIELD's
speech at the Wayne County Fair throws
some light upon the matter. On the truth
contained in the assertion that he is
"CROCKER's candidate," or, as others have
put it, "CROCKER's man." After denying
that ridicule, satire, and humor made for
political greatness, or that stinging sar-
casms could elect Presidents and Gov-
ernors, Mr. STANCHFIELD said: "Individuals
in the Democratic Party may have specu-
lated and become interested in the issue,
but does not indicate the purpose of the party,
unchangeable and unalterable, to rid the
country of their baneful influence, when-
ever it shall come into power." If that
isn't a throwing of Mr. CROCKER to the Re-
publican wolves, apparently without hesi-
tation or compunction, what is it? Cer-
tainly, the Tammany statesman, who can
sell as well as another when a reference
containing no names is aimed straight at
himself, must have had any sense of pro-
prietorship he may hitherto have enter-
tained in the gubernatorial candidate seri-
ously shocked when he came to this sig-
nificant sentence. While it would have
been nothing, coming from a political op-
ponent, as a blow struck so early in the
campaign by "his man," it was calculated
to inflict a wound easily felt.

—Emperor WILLIAM's season of play
with his soldiers has ended, as was inevit-
able, in the defeat and capture by the
troops assigned to defend the Fatherland
of those whose duty it was to pretend to
invade it. Any other conclusion to the
game would have been ludicrous—except,
perhaps, as a means of extorting funds
from a reluctant Prussian people, for that
purpose it was hardly to be contem-
plated seriously, since it would have in-
volved the ranging of the Emperor on the
side of the nominally hostile and alien
troops. But though the end of the en-
counter was what might have been ex-
pected, the beginning was curiously and
amusingly surprising. For the posi-
tion was that a foreign fleet had van-
quished Germany's new navy, thus mak-
ing possible the landing of the invading
force. That could not have been pleasant
for the imperial sailors, and it is really
surprising that the Emperor didn't have
more regard for their feelings.

THE CITY GOVERNMENT.

To the Editor of The New York Times:
Your readers look to THE NEW YORK
TIMES as a fairly impartial paper. To me
you seem so, although I do not always
agree with you—notably on the Bower ques-
tion—except when you treat Tammany
Hall. There I do not think you are wrong,
and many of your correspondents go be-
yond you and imply that the city is the
worst governed in the country and is ruled
by a gang of thieves.

Now, let me propose the opposite propo-
sition—that New York is the best-managed
city in America. It is in the world, and
that the Democratic party is the govern-
ment is effective, satisfactory, and honest;
and let us see how nearly I can work up to
sustaining that position. It certainly would be
nicer and pleasanter to believe that we
lived in a well-regulated community, and
were ruled over by honest men than the
contrary, and proper civic pride ought to
set me on a fair hearing.

In the first place, it is worthy of serious
thought that two extremely partisan in-
vestigating committees have been appointed
and have ransacked the affairs of the me-
tropolis, and that another investigation was
made by a "reform" Commission of Ac-
counts, and that neither for a particle
of evidence of dishonesty nor of financial
misconduct, and that the only "don't
know" in one department where Tammany did
not have control and the individuals most
prominently besmirched were Republicans.
Moreover, a most searching investigation of
the District Attorney's office has just been
finished, and the Commissioner has dis-
missed the charges with manifest con-
tempt. To do even the police force, which
must be admitted that crime is suppressed.
Even in the matter of vice, does not New
York compare favorably with London,
Paris, Berlin, and all the great cities of
the world? Still, I am not defending the police,
nor the city government, nor the city govern-
ment, nor the city government, nor the city
government, which is the part com-
mon to all of them. It is the heart of the
city, and that the only "don't know" in
one department where Tammany did not
have control and the individuals most
prominently besmirched were Republicans.
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have control and the individuals most
prominently besmirched were Republicans.

A SONG OF LIFE.

Frank L. Stanton in Atlanta Constitution.
No sighs for love, my heart! There's
more in life to-day
Than the weary woman: Swift rolls
the world away!
The times are ever changing—brave deeds
are done to-day;
Why weep, then, for a woman who will
not weep for you?

expenditure of five millions a year for
twenty years, whereas here a few dollars
never to end.
Likewise with the Street Cleaning Depart-
ment. The condition of our streets is
always better than that of our neigh-
bor cities Philadelphia and Brooklyn, used
to be. The city has been able to main-
tain the press so long as Tammany
kept about half way clean for a mil-
lion dollars a year. It is not the reform
regime and without comparing ex-
pense and results and without knowing that
in public utility the city has been a leader
from the ideal to the real, expended four
millions a year and deprived the news-
papers of any subject for spin. The streets

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1-10-15-20-25-30-40-50-60-70-80-90-100-110-120-130-140-150-160-170-180-190-200-210-220-230-240-250-260-270-280-290-300-310-320-330-340-350-360-370-380-390-400-410-420-430-440-450-460-470-480-490-500-510-520-530-540-550-560-570-580-590-600-610-620-630-640-650-660-670-680-690-700-710-720-730-740-750-760-770-780-790-800-810-820-830-840-850-860-870-880-890-900-910-920-930-940-950-960-970-980-990-1000-1010-1020-1030-1040-1050-1060-1070-1080-1090-1100-1110-1120-1130-1140-1150-1160-1170-1180-1190-1200-1210-1220-1230-1240-1250-1260-1270-1280-1290-1300-1310-1320-1330-1340-1350-1360-1370-1380-1390-1400-1410-1420-1430-1440-1450-1460-1470-1480-1490-1500-1510-1520-1530-1540-1550-1560-1570-1580-1590-1600-1610-1620-1630-1640-1650-1660-1670-1680-1690-1700-1710-1720-1730-1740-1750-1760-1770-1780-1790-1800-1810-1820-1830-1840-1850-1860-1870-1880-1890-1900-1910-1920-1930-1940-1950-1960-1970-1980-1990-2000-2010-2020-2030-2040-2050-2060-2070-2080-2090-2100-2110-2120-2130-2140-2150-2160-2170-2180-2190-2200-2210-2220-2230-2240-2250-2260-2270-2280-2290-2300-2310-2320-2330-2340-2350-2360-2370-2380-2390-2400-2410-2420-2430-2440-2450-2460-2470-2480-2490-2500-2510-2520-2530-2540-2550-2560-2570-2580-2590-2600-2610-2620-2630-2640-2650-2660-2670-2680-2690-2700-2710-2720-2730-2740-2750-2760-2770-2780-2790-2800-2810-2820-2830-2840-2850-2860-2870-2880-2890-2900-2910-2920-2930-2940-2950-2960-2970-2980-2990-3000-3010-3020-3030-3040-3050-3060-3070-3080-3090-3100-3110-3120-3130-3140-3150-3160-3170-3180-3190-3200-3210-3220-3230-3240-3250-3260-3270-3280-3290-3300-3310-3320-3330-3340-3350-3360-3370-3380-3390-3400-3410-3420-3430-3440-3450-3460-3470-3480-3490-3500-3510-3520-3530-3540-3550-3560-3570-3580-3590-3600-3610-3620-3630-3640-3650-3660-3670-3680-3690-3700-3710-3720-3730-3740-3750-3760-3770-3780-3790-3800-3810-3820-3830-3840-3850-3860-3870-3880-3890-3900-3910-3920-3930-3940-3950-3960-3970-3980-3990-4000-4010-4020-4030-4040-4050-4060-4070-4080-4090-4100-4110-4120-4130-4140-4150-4160-4170-4180-4190-4200-4210-4220-4230-4240-4250-4260-4270-4280-4290-4300-4310-4320-4330-4340-4350-4360-4370-4380-4390-4400-4410-4420-4430-4440-4450-4460-4470-4480-4490-4500-4510-4520-4530-4540-4550-4560-4570-4580-4590-4600-4610-4620-4630-4640-4650-4660-4670-4680-4690-4700-4710-4720-4730-4740-4750-4760-4770-4780-4790-4800-4810-4820-4830-4840-4850-4860-4870-4880-4890-4900-4910-4920-4930-4940-4950-4960-4970-4980-4990-5000-5010-5020-5030-5040-5050-5060-5070-5080-5090-5100-5110-5120-5130-5140-5150-5160-5170-5180-5190-5200-5210-5220-5230-5240-5250-5260-5270-5280-5290-5300-5310-5320-5330-5340-5350-5360-5370-5380-5390-5400-5410-5420-5430-5440-5450-5460-5470-5480-5490-5500-5510-5520-5530-5540-5550-5560-5570-5580-5590-5600-5610-5620-5630-5640-5650-5660-5670-5680-5690-5700-5710-5720-5730-5740-5750-5760-5770-5780-5790-5800-5810-5820-5830-5840-5850-5860-5870-5880-5890-5900-5910-5920-5930-5940-5950-5960-5970-5980-5990-6000-6010-6020-6030-6040-6050-6060-6070-6080-6090-6100-6110-6120-6130-6140-6150-6160-6170-6180-6190-6200-6210-6220-6230-6240-6250-6260-6270-6280-6290-6300-6310-6320-6330-6340-6350-6360-6370-6380-6390-6400-6410-6420-6430-6440-6450-6460-6470-6480-6490-6500-6510-6520-6530-6540-6550-6560-6570-6580-6590-6600-6610-6620-6630-6640-6650-6660-6670-6680-6690-6700-6710-6720-6730-6740-6750-6760-6770-6780-6790-6800-6810-6820-6830-6840-6850-6860-6870-6880-6890-6900-6910-6920-6930-6940-6950-6960-6970-6980-6990-7000-7010-7020-7030-7040-7050-7060-7070-7080-7090-7100-7110-7120-7130-7140-7150-7160-7170-7180-7190-7200-7210-7220-7230-7240-7250-7260-7270-7280-7290-7300-7310-7320-7330-7340-7350-7360-7370-7380-7390-7400-7410-7420-7430-7440-7450-7460-7470-7480-7490-7500-7510-7520-7530-7540-7550-7560-7570-7580-7590-7600-7610-7620-7630-7640-7650-7660-7670-7680-7690-7700-7710-7720-7730-7740-7750-7760-7770-7780-7790-7800-7810-7820-7830-7840-7850-7860-7870-7880-7890-7900-7910-7920-7930-7940-7950-7960-7970-7980-7990-8000-8010-8020-8030-8040-8050-8060-8070-8080-8090-8100-8110-8120-8130-8140-8150-8160-8170-8180-8190-8200-8210-8220-8230-8240-8250-8260-8270-8280-8290-8300-8310-8320-8330-8340-8350-8360-8370-8380-8390-8400-8410-8420-8430-8440-8450-8460-8470-8480-8490-8500-8510-8520-8530-8540-8550-8560-8570-8580-8590-8600-8610-8620-8630-8640-8650-8660-8670-8680-8690-8700-8710-8720-8730-8740-8750-8760-8770-8780-8790-8800-8810-8820-8830-8840-8850-8860-8870-8880-8890-8900-8910-8920-8930-8940-8950-8960-8970-8980-8990-9000-9010-9020-9030-9040-9050-9060-9070-9080-9090-9100-9110-9120-9130-9140-9150-9160-9170-9180-9190-9200-9210-9220-9230-9240-9250-9260-9270-9280-9290-9300-9310-9320-9330-9340-9350-9360-9370-9380-9390-9400-9410-9420-9430-9440-9450-9460-9470-9480-9490-9500-9510-9520-9530-9540-9550-9560-9570-9580-9590-9600-9610-9620-9630-9640-9650-9660-9670-9680-9690-9700-9710-9720-9730-9740-9750-9760-9770-9780-9790-9800-9810-9820-9830-9840-9850-9860-9870-9880-9890-9900-9910-9920-9930-9940-9950-9960-9970-9980-9990-10000-10010-10020-10030-10040-10050-10060-10070-10080-10090-10100-10110-10120-10130-10140-10150-10160-101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TRAVELERS' GUIDE-RAILROADS.

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MADRID, Sept. 16.—The Bank of Spain's report for the week ended yesterday shows the following: Gold on hand, no change; silver in hand, increase 740,000 pesetas; notes in circulation, decrease, 1,039,000 pesetas.

Range for Year 1900.		Closing Sat. Sept. 15.	Net Change Past Week.	STOCKS.	Amount Cap'l Stock Outstanding.	Last Dividend.	Period.	Week Ended Sept. 15.				Closing A. Year 1900.	Sales Week Ended Sept. 15.			
Highest.	Lowest.	Bid.	Ask'd.	Sales Week Ended Sept. 15, 1900.		Date.	Per Cent.	First.	High.	Low.	Last.					
124	August 17.	114	January 8.	124	128	Adams Express.	\$12,000,000	Aug. 2, 1900.	2	SA	128	126 1/2	128	128 1/2	115	20
115	February 1.	124	January 23.	154	155	American Car & Foundry Company.	39,000,000	June 1, 1900.	2	SA	115	109 1/2	115	115 1/2	104	10
97 1/2	April 2.	97 1/2	June 25.	97 1/2	100	American Car & Foundry Company pf.	39,000,000	Aug. 1, 1900.	1	SA	97 1/2	95 1/2	97 1/2	97 1/2	95	10
97 1/2	April 2.	97 1/2	June 25.	97 1/2	100	American Cotton Oil.	20,287,100	Dec. 1, 1900.	1	SA	97 1/2	95 1/2	97 1/2	97 1/2	95	10
97 1/2	January 23.	97 1/2	January 4.	97 1/2	100	American District Telegraph.	3,845,000	May 15, 1900.	1	SA	97 1/2	95 1/2	97 1/2	97 1/2	95	10
97 1/2	April 4.	97 1/2	June 16.	97 1/2	100	American Ice Company.	12,440,000	July 15, 1900.	1/4	SA	97 1/2	95 1/2	97 1/2	97 1/2	95	10
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Ice Company preferred.	12,440,000	July 15, 1900.	1/4	SA	97 1/2	95 1/2	97 1/2	97 1/2	95	10
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,000									
97 1/2	February 6.	97 1/2	June 25.	97 1/2	100	American Linseed Company preferred.	18,700,00									

NOTE.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Including extra dividend of $\frac{1}{2}$ ¢. ‡Including extra dividend of $\frac{1}{4}$ ¢. A.—Annual; SA.—Semi-annual; Q.—Quarterly; M.—Monthly. All stocks in this table par \$100, with these exceptions: Pennsylvania, the Readings; Delaware, Lackawanna and Western; Long Island; Evansville and Terre Haute common and preferred; Detroit City Gas, and American Tobacco, each of which is \$50 par.

Bond Transactions New York Stock Exchange Week Ended Sept. 15, 1900.

BONDS.						BONDS.										
Sales Week Ended Sept. 15. \$4,690,800						Sales Week Ended Sept. 15. \$4,690,800										
First.	High.	Low.	Last.	Sales.	First.	High.	Low.	Last.	Sales.							
Adams Express 4s.....	102 1/2	103	102 1/2	103	8	West Shore 4s.....	112 1/2	112 1/2	112 1/2	27						
Albany & Susquehanna 7s.....	121	121	121	121	2	West Shore 4s, registered.....	112 1/2	112 1/2	112 1/2	32						
American Tobacco scrip.....	99 1/2	99 1/2	99 1/2	99 1/2	1	West New York & Pennsylvania gen. 3-4s.....	122 1/2	122 1/2	122 1/2	33						
Ann Arbor 4s.....	101 1/2	101 1/2	101 1/2	101 1/2	27 1/2	West New York & Pennsylvania 1st 5s.....	122 1/2	122 1/2	122 1/2	23						
Atchison, Topeka & Santa Fe gen. 4s.....	85 1/2	85 1/2	85 1/2	85 1/2	157	Wheeling & Lake Erie consol. 4s.....	112	112	111 1/2	13						
Atchison, T. & S. F. adjustment 4s.....	85 1/2	85 1/2	85 1/2	85 1/2	157	Wheeling & Lake Erie 1st 5s.....	107	107	107	10						
Atlantic & Danville 4s.....	85 1/2	85 1/2	85 1/2	85 1/2	11	Wheeling & Lake Erie Improvement 5s.....	107	107	107	10						
Austin & Northwestern 1st 5s.....	85 1/2	85 1/2	85 1/2	85 1/2	11	Wisconsin Central general 4s.....	97 1/2	97 1/2	97 1/2	97						
Baltimore & Ohio 3 1/2s.....	84 1/2	85	84 1/2	84 1/2	105 1/2	Total sales.....	\$4,690,800									
Baltimore & Ohio 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	77	GOVERNMENT BONDS.										
Baltimore & Ohio Southwestern Div. 3 1/2s.....	87 1/2	87 1/2	87 1/2	87 1/2	15	Bond Transactions New York Stock Exchange Week Ended Sept. 15, 1900.										
Brooklyn Ferry 3s.....	84 1/2	84 1/2	84 1/2	84 1/2	13	United States 5s, registered.....	114	114	114	1						
Brooklyn Rapid Transit 5s.....	103	103	103	103	13	United States 4s, 1925, coupon.....	134 1/2	134 1/2	134 1/2	1						
Brooklyn Union Elevated 1st 4-5s.....	92	92	92	92	23	United States 3s, registered.....	110 1/2	110 1/2	110 1/2	10 1/2						
Brooklyn W. & W. 5s, trust receipts.....	72	72 1/2	72	72 1/2	8	United States 3s, coupon, small.....	109 1/2	109 1/2	109 1/2	1						
Brunswick & Western 1st 4s.....	82 1/2	82 1/2	82 1/2	82 1/2	8	United States 4s, 1907, registered.....	114 1/2	114 1/2	114 1/2	1 1/2						
Burlington, Cedar Rapids & Northern 1st 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	10	United States of Mexico sinking fund 5s.....	97 1/2	97 1/2	97 1/2	1						
Bur. C. & N. R. coll. tr. 5s, registered.....	117 1/2	117 1/2	117 1/2	117 1/2	1	Total sales.....	\$50,700									
Canada Southern 1st 5s.....	107 1/2	108	107 1/2	108	2	STATE BONDS.										
Canada Southern 2d 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	1	Bond Transactions New York Stock Exchange Week Ended Sept. 15, 1900.										
Central of Georgia consol. 5s.....	94	94 1/2	93 1/2	93 1/2	96	Alabama, Class C.....	102 1/2	102 1/2	102 1/2	102 1/2	1					
Central of Georgia 1st pref. income.....	43	43 1/2	43	43 1/2	40	Tennessee settlement 3s.....	94	94	94	94	1					
Central of Georgia 2d pref. income.....	11 1/2	11 1/2	11 1/2	11 1/2	1	Total sales.....	\$1,100									
Central of New Jersey general 5s.....	122 1/2	123	122 1/2	122 1/2	36	Grand total.....	\$4,690,800									
Central Pacific gen. 4s.....	82 1/2	82 1/2	82 1/2	82 1/2	39	GOVERNMENT BONDS.										
Central Pacific gen. 4s.....	82 1/2	82 1/2	82 1/2	82 1/2	39	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1900.										
Chesapeake & Ohio consol. 5s.....	118	118 1/2	118	118 1/2	21	Highest. Lowest. Last Sale.										
Ches. & Ohio, Rich. & Alle. 1st 4s.....	105 1/2	105 1/2	105 1/2	105 1/2	7	United States 2s, registered.....	100 1/2	Apr. 2	100 1/2	Apr. 4	100 1/2					
Chesapeake & Ohio 4 1/2s.....	88 1/2	88 1/2	88 1/2	88 1/2	53	United States 4s, 1907, registered.....	117 1/2	Mar. 12	114	Jan. 2	115 1/2					
Chi. Bur. & Quincy, Illinois Division 3 1/2s.....	103	103	103	103	1	United States 4s, 1925, coupon.....	134 1/2	Mar. 12	114	Jan. 2	115 1/2					
Chi. Bur. & Quincy, Neb. ext. 4s.....	111 1/2	111 1/2	111 1/2	111 1/2	35	United States 4s, 1925, coupon.....	134 1/2	Mar. 12	114	Jan. 2	115 1/2					
Chicago, Burlington & Quincy con. 7s.....	110	110	110	110	11	United States 5s, 1904, registered.....	116 1/2	Mar. 12	112 1/2	Apr. 24	114					
Chicago & Eastern Illinois general 5s.....	115 1/2	115 1/2	115 1/2	115 1/2	11	United States 5s, 1904, coupon.....	116 1/2	Mar. 7	112 1/2	Apr. 24	114					
Chicago & Eastern Illinois con. 6s.....	138	138	138	138	5	United States 3s, 10-20, 1918, coupon.....	112 1/2	Mar. 9	108 1/2	May 11	109 1/2					
Chicago & Erie 1st 5s.....	116 1/2	116 1/2	116 1/2	116 1/2	10	United States 3s, 10-20, 1918, small.....	111 1/2	Mar. 13	108 1/2	May 11	109 1/2					
Chicago Gas Light & Coke 1st 5s.....	108	108	108	108	4	United States new 2s, when issued.....	105	Feb. 27	108 1/2	Apr. 30	110 1/2					
Chicago & Indiana Coal 1st 5s.....	109	109	109	109	4	United States new 2s, when issued.....	105	Mar. 24	109 1/2	Apr. 30	110 1/2					
Chi. Mil. & St. P. Mineral Point 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	11	District of Columbia 3-5s.....	121	Apr. 17	121	Apr. 17	121					
Chi. Mil. & St. P. Wis. & Minn. Div. 4s.....	117 1/2	117 1/2	117 1/2	117 1/2	1	United States of Mexico a. 7. 5s.....	96	June 6	96	Apr. 16	97 1/2					
C. M. & St. P. C. & P. W. Div. 5s.....	119 1/2	119 1/2	119 1/2	119 1/2	5	STATE BONDS.										
Chicago & Northwestern sinking fund 6s.....	117	117	117	117	108	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1900.										
Chicago & Northwestern consol. 7s.....	140	140	140	140	5	Highest. Lowest. Last Sale.										
Chi. & Northwest, sink. fund deb. 5s, 1903.....	120 1/2	120 1/2	120 1/2	120 1/2	6	Alabama, Class A.....	116 1/2	Mar. 8	108 1/2	Jan. 8	109 1/2					
Chicago, Rock Island & Pacific gen. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	6	Alabama, Class C.....	102 1/2	Sept. 10	102 1/2	Jan. 16	102 1/2					
Chicago, Rock Island & Pacific gen. 4s, reg.....	107 1/2	107 1/2	107 1/2	107 1/2	6	Louisiana consolidated 4s.....	108 1/2	June 5	106 1/2	July 6	106 1/2					
Chi. St. L. & N. O. Memphis Div. 4s.....	105 1/2	105 1/2	105 1/2	105 1/2	61	Louisiana consolidated 4s, small.....	108 1/2	June 5	106 1/2	July 6	106 1/2					
Chicago, St. Louis & New Orleans 5s.....	125	125	125	125	1	North Carolina consolidated 4s.....	106 1/2	May 21	106 1/2	June 6	106 1/2					
Chicago, St. Louis & New Orleans 3 1/2s.....	101 1/2	101 1/2	101 1/2	101 1/2	10	South Carolina 4 1/2s.....	120	Mar. 15	120	Mar. 15	120					
Chicago Terminal Transfer 4s.....	93	93	93	93	27	Tennessee settlement 3s.....	96 1/2	June 7	94	Jan. 12	94					
C. C. & St. L. Cn. Wab. & M. Div. 4s.....	98 1/2	98 1/2	98	98	12	Tennessee settlement 3s, small.....	96 1/2	June 7	90	Sept. 31	90					
Cleveland, Cin. & St. Louis gen. 4s.....	88 1/2	88 1/2	88	88	17	Virginia funded debt 2-3s, 1891.....	93 1/2	May 22	85	Jan. 6	85					
Colorado Fuel & Iron 5s.....	82 1/2	82 1/2	82 1/2	82 1/2	18	TREASURY BALANCES.										
Colorado Midland 1st 4s.....	82 1/2	82 1/2	82	82	18	WASHINGTON, Sept. 15.—Following is a statement of the United States Treasury on the 15th day of September, 1900:										
Colorado & Southern 4s.....	82 1/2	82 1/2	82	82	18	CASH IN THE TREASURY										
Denver & Rio Grande consol. 4s.....	99	99	99	99	1/2	In Divisions of Issue and Redemption.										
Denver & Rio Grande Improvement 5s.....	102 1/2	102 1/2	102	102	5	RESERVE FUND.										
Duluth & Iron Range 1st 5s.....	102 1/2	102 1/2	102	102	5	Gold coin and bullion in Division of Redemption.....										
Elgin, Joliet & Eastern 1st 5s.....	110 1/2	110 1/2	110	110	15	Trusted funds.....										
Erie 1st consol. 4s.....	88	88	88 1/2	88 1/2	30	Held for the redemption of the notes and certificates for which they are respectively pledged.										
Erie general 4s.....	88	88	88 1/2	88 1/2	30	DIVISION OF REDEMPTION.										
Flint & Pere Marquette consol. 5s.....	105	105 1/2	105	105 1/2	7	DIVISION OF ISSUE.										
Fort Worth & Denver City 1st 4-5s.....	73 1/2	73 1/2	73 1/2	73 1/2	24	Gold coin.....	\$238,495,679	Gold certificates outstanding.....	\$238,495,679							
Gal., Har. & San An., Mex. & Pac. 5s.....	98 1/2	98 1/2	98 1/2	98 1/2	29	Silver dollars.....	\$238,495,679	Silver certificates outstanding.....	\$238,495,679							
Hocking Valley 4 1/2s.....	90 1/2	90 1/2	90	90	28	Silver dollars of 1890.....	2,540,479	Treasury notes outstanding.....	60,333,000							
Houston & Texas 1st 5s.....	111 1/2	111 1/2	111	111	16	Silver bullion of 1890.....	66,792,521	Currency certificates outstanding.....	2,440,000							
Illinois Central 4s, 1893.....	102 1/2	103	102 1/2	103	4	United States notes.....	2,440,000									
Illinois Central Western Line 4s.....	112 1/2	112 1/2	112 1/2	112 1/2	1	Total.....	\$733,879,679	Total.....	\$733,879,679							
International & Great Northern 2d 5s.....	84 1/2	84 1/2	84 1/2	84 1/2	1	General Fund.										
International Paper Company 4s.....	113	113	113	113	21	Gold coin and bullion.....	\$48,708,449.62									
Iowa Central 1st 5s.....	82 1/2	83	82 1/2	82 1/2	86	Gold certificates.....	25,013,080.00									
Kansas City Southern 3s.....	81 1/2	81 1/2	81 1/2	81 1/2	1	Standard silver dollars.....	2,848,120.00									
Kansas City & Pacific 1st 4s.....	87	87	87	87	1	Silver certificates.....	7,338,540.00									
Kentucky Central 4s.....	108	108	108	108	14	Silver bullion.....	7,338,540.00									
Laclede Gas Light of St. Louis 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	12	United States notes.....	24,385,984.00									
Lake Erie & Western 2d 5s.....	110	110	110	110	2	Treasury notes of 1890.....	584,550.00									
Lake Shore & Michigan Southern 3 1/2s.....	100 1/2	100 1/2	100 1/2	100 1/2	2	Currency certificates.....	10,827,228.75									
Lehigh & Wilkesbarre gen. 4 1/2s.....	91 1/2	91 1/2	91 1/2	91 1/2	60	Fractional currency.....	7,809,956.02									
Long Island unified 4s.....	90	90 1/2	90	90 1/2	5	Minor coin.....	500,596.43									
Louisville & Nashville consol. trust 4s.....	90	90 1/2	90	90 1/2	5	In National Bank Depositories—										
Louisville & Nashville unified 4s.....	125 1/2	125 1/2	125 1/2	125 1/2	1	To credit of the Treasurer of the U. S.	\$89,671,612.37									
Louis & Nash. N. O. & Mobile 1st 6s.....	110	110	110	110	3	To credit of disbursing officers.....	6,624,510.52									
Louis & Nash. So. & Nor. Alabama 5s.....	101 1/2	101 1/2	101 1/2	101 1/2	1	Total.....	\$96,296,022.89									
Manhattan Elevated consol. 4s.....	115	115	115	115	6	Awaiting Reimbursement—										
Metropolitan Elevated (N. Y.) 1st 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	3	Bonds and interest paid.....	518,701.81									
Metropolitan Street Railway (N. Y.) 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	3	Total.....	\$6,612,724.70									
Mexican Central 1st income.....	84 1/2	84 1/2	84 1/2	84 1/2	33	Liabilities—										
Mexican International consol. 4s.....	104	104	104	104	2	National bank 5 per cent. fund.....	\$12,224,195.17									
Michigan Central 5s, 1902.....	138	138	138	138	2	Outstanding checks and drafts.....	9,612,639.78									
Milwaukee, Lake Shore & Western 1st 5s.....	119	119	119	119	6	Disbursing officers' balances.....	98,077,770.10									
Minneapolis & Northern Pac. Main Line 5s.....	113 1/2	113 1/2	113 1/2	113 1/2	1	Post Office Department account.....	33,227,141.82									
Minneapolis & St. Louis consol. 5s.....	85 1/2	85 1/2	85 1/2	85 1/2	2	Miscellaneous items.....	2,404,449.55									
Missouri Pacific 1st 5s.....	92	92	91	91	52 1/2	Total.....	\$5,638,440.55									
Missouri, Kansas & Texas 1st 5s.....	96 1/2	97	96 1/2	96 1/2	35	Available cash balance.....	\$138,079,241.52									
Missouri, Kansas & Texas 2d 4s.....	96 1/2	97	96 1/2	96 1/2	35	Receipts, Expenditures, Redemptions, &c.										
Missouri Pacific 3d 7s.....	117 1/2	117 1/2	117 1/2	117 1/2	64	RECEIPTS.										
Missouri Pacific consol. 6s.....	94 1/2	95 1/4	94 1/2	94 1/2	96	This Day.....	This Month.....	This Fiscal Yr.....								
Missouri Pacific 1st collateral 5s.....	128	128	128	128	15	Internal revenue.....	\$89,671.62	\$89,671.62	\$89,671.62							
Mortual & Essex 1st 7s.....	106	106	106	106	4	Customs.....	889,065.91	11,088,053.15	65,312,084.76							
Mor. & Essex 7s, 1900.....	110 1/2	110 1/2	110 1/2	110 1/2	4	Miscellaneous.....	12,267.48	836,031.10	5,677,776.80							
Nash. & N. O. & Mobile 1st 6s.....	108 1/2	108 1/2	108 1/2	108 1/2	2	Total receipts.....	\$1,425,002.06	\$12,923,061.78	\$121,972,968.24							
Nash. & N. O. & Mobile 2d 6s.....	96 1/2	96 1/2	96 1/2	96 1/2	52	EXPENDITURES.										
N. Y. Central, Lake Shore collat. 3 1/2s.....	96 1/2	96 1/2	96 1/2	96 1/2	34	This Month.....	This Fiscal Yr.....									
N. Y. Central, Lake Shore collat. 3 1/2s, reg.....	96 1/2	96 1/2	96 1/2	96 1/2	34	Internal revenue.....	\$89,671.62	\$89,671.62	\$89,671.62							
N. Y. Central, Mich. Cent. collat. 3 1/2s.....	96 1/2	96 1/2	96 1/2	96 1/2	11	Civil and miscellaneous.....	220,000.00	7,540,000.00	27,968,291.38							
N. Y. Central, Mich. Cent. collat. 3 1/2s, reg.....	96 1/2	96 1/2	96 1/2	96 1/2	11	War.....	415,000.00	2,085,000.00								

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	Range for Year 1900.				Last Sale.	Bid. As'd.		Range for Year 1900.				Last Sale.	Bid. As'd.
	Highest.	Lowest.					Highest.	Lowest.					
Mobile & Bilim. prior Inc. 65, 1945. J	110	Feb 20	110	Feb 20	110	Jul 27	109	84	84	84	84	84	
Mobile & Bilim. prior Inc. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 1st reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 2d reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 3d reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 4th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 5th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 6th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 7th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 8th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 9th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 10th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 11th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 12th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 13th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 14th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 15th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 16th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 17th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 18th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 19th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 20th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 21st reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 22nd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 23rd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 24th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 25th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 26th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 27th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 28th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 29th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 30th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 31st reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 32nd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 33rd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 34th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 35th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 36th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 37th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 38th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 39th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 40th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 41st reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 42nd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 43rd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 44th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 45th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 46th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 47th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 48th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 49th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 50th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 51st reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 52nd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 53rd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 54th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 55th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 56th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 57th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 58th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 59th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 60th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 61st reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 62nd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 63rd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 64th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 65th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 66th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 67th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 68th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 69th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 70th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 71st reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 72nd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 73rd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 74th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 75th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 76th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 77th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 78th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 79th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 80th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 81st reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 82nd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 83rd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 84th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 85th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 86th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 87th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 88th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 89th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 90th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 91st reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 92nd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 93rd reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 94th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 95th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 96th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 97th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 98th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	
Do 99th reg. 65, 1927. J	128	Apr 21	128	Apr 21	128	Jul 27	109	84	84	84	84	84	

OUTSIDE SECURITIES

Continued from Page 1.

vanee in both issues of Standard Gas. It is said that very little of the stock is now held by outsiders, and it is thought that an effort is being made to buy in all the stock. New England Gas and Coke was exceedingly weak, and the stock as well as the bonds declined sharply on light transactions. Rumors to the effect that the company was not earning its fixed charges were in part responsible for the declines, but these rumors were denied. Recently the bonds have found little support, and the decline at the close of the week, when the bonds dropped from about 61 to 55, naturally gave rise to disquieting reports.

American Woolen was watched with much interest because of the weakness of the stock in the face of a statement of earnings which may conservatively be called good. The report had shown that the common stock was earning about 8 per cent., and yet the price of this issue fell during the week below 12, a figure representing, if the published figures be correct, only a little more than a year and a half's earnings. And the preferred stock, paying 7 per cent., fell as low as 68½, and had little support at that figure. The explanation given is that efforts are being made to lower the price of the stock, with the ultimate purpose of securing a large amount of the issue at very low prices.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to THE NEW YORK TIMES by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address Financial Editor, THE NEW YORK TIMES.

Banks.		Bid.	Asked.
America	450	470	
American Exchange	180	190	
Astor	500		
Bowery	240	250	
Broadway	240	250	
Butchers & Drovers	85		
Central	170		
Chase	300	310	
Chemical	4000	4100	
Citizens	140	150	
City	330	345	
Colonial	275		
Columbia	190		
Commerce	230	275	
Continental	130		
Corn Exchange	345	360	
East River	140		
Eleventh Ward	150		
Fifth Avenue	2400	2500	
Fifth National	220		
First National	3600		
Fourteenth Street	145	165	
Fourth	165	175	
Gallatin	390		
Genesee	60		
German Exchange	260		
Garfield	1700		
German-American	120	130	
Germany	140		
Greenwich	105		
Hamilton	145		
Hanover	400	425	
Hide & Leather	120	140	
Importers & Traders	510	530	
Irving	175	185	
Leather Manufacturers	210		
Liberty	310		
Lincoln	800		
Manhattan	265	285	
Market & Fulton	210	235	
Mechanics	200	210	

Trust Companies.		Bid.	Asked.
Atlantic	200	200	
Bankers	400	425	
Brooklyn	2000	2000	
Central	250	300	
Central Realty Bond & Trust	575		
Continental	850		
City	300		
Colonial	300		
Farmers' Loan & Trust	1375	1425	
Fifth Avenue	425		
Franklin	275	300	
Guaranty	625	670	
Hamilton	265		
Kings County	350		
Knickerbocker	400		
Manhattan	350		
Manufacturers	300	325	
Mercantile	300		
Metropolitan	425	475	
Morton	430		
Nassau	185		
N. Y. Life Ins. & Trust	1375	1450	
N. Y. Security & Trust Fund	750		
North American	200	208	
People's Trust	290	310	
Produce Exchange	130	145	
Real Estate	800		
Standard	210		
Title Guarantee Trust	395	410	
Trust Company of America	202		
Union	1300	1400	
U. S. Mortgage & Trust	410	475	
United States	1600	1650	
Washington Trust	290		
Williamsburg	190		

Ferry Companies.		Bid.	Asked.
Brooklyn Ferry	17	20	
Brooklyn Ferry Bonds	8	85	
Hoboken Ferry 1st	111	113	
N. Y. & Hoboken Ferry	69	70	
N. Y. & Hoboken F. con. 55	91	92	
Tenth & Twenty-third Street	70	85	
Tenth & Twenty-third St. bds. 105	107		
Union Ferry	84	85	
Union Ferry bonds	95½	96½	

Insurance Companies.		Bid.	Asked.
Citizens	112	118	
Commonwealth	90	100	
Continental	160		
Eagle	195	205	
Empire City	75	82½	
German-American	510	515	
Germania	285	305	
Globe & Rutgers	50	70	
Greenwich	160	170	
Hamilton	90	90	
Hanover	200	206	
Home	200		
Kings County	145		
Nassau	145		
New York	90	100	
Niagara	170		
North River	140	147	

DECLARED DIVIDENDS.

STEAM RAILROAD STOCKS.		Amount.	Payable.	B's Close.	B's Open.
Company and Period.		Holders of record Sept. 30.			
Boston & Albany (quarter)	1½	Oct. 1	Sept. 30	Sept. 30	Sept. 30
Boston & Maine (quarter)	1½	Oct. 1	Sept. 30	Sept. 30	Sept. 30
Canadian Pac. com. (semi-annual)	2½	Oct. 1	Sept. 30	Sept. 30	Sept. 30
Canadian Pac. pr. (semi-annual)	2	Oct. 1	Sept. 30	Sept. 30	Sept. 30
Chi. & Eastern Ill. pf. (quarter)	1½	Oct. 1	Sept. 12	Sept. 17	Sept. 17
Chi. Ind. & Louisville pf.	2½	Oct. 1	Sept. 12	Sept. 17	Sept. 17
Chi. Mil. & St. Paul (semi-annual)	2½	Oct. 1	Sept. 12	Sept. 17	Sept. 17
Chi. Mil. & St. P. pf. (semi-annual)	2½	Oct. 1	Sept. 12	Sept. 17	Sept. 17
Chi. & Northwestern pf. (quarter)	1½	Oct. 1	Sept. 12	Sept. 17	Sept. 17
Manhattan Railway (quarter)	1½	Oct. 1	Sept. 14	Sept. 24	Sept. 24
Southern Ry. pf. (semi-annual)	1½	Oct. 1	Sept. 14	Sept. 24	Sept. 24
Union Pacific (semi-annual)	2	Oct. 1	Sept. 4	Oct. 10	Oct. 10
Union Pacific pf. (semi-annual)	2	Oct. 1	Sept. 4	Oct. 10	Oct. 10
STREET RAILWAYS.		Amount.	Payable.	B's Close.	B's Open.
Company and Period.		Holders of record Sept. 30.			
Chicago City Railway (quarter)	1½	Sept. 29	Sept. 15	Sept. 30	Sept. 30
Cincinnati Street Ry.	1½	Oct. 1	Sept. 15	Oct. 2	Oct. 2
South Side El. (Chl.) (quarter)	1½	Sept. 29	Sept. 15	Oct. 2	Oct. 2
Twin City Rapid Transit pf. (quarter)	1½	Oct. 1	Sept. 25	Oct. 2	Oct. 2
Union Elevated (Chicago)	1½	Oct. 1	Sept. 20	Oct. 2	Oct. 2
United Traction & Elec. Co. (Prov.)	1	Oct. 1	Sept. 20	Oct. 2	Oct. 2
West End St. (Boston) com. (quarter)	1½	Oct. 1	Sept. 17	Oct. 2	Oct. 2
BANK STOCKS.		Amount.	Payable.	B's Close.	B's Open.
Company and Period.		Holders of record Sept. 30.			
Fifth Avenue	20	Oct. 1	Sept. 24	Oct. 1	Oct. 1
Fifth Avenue (extra)	5	Oct. 1	Sept. 24	Oct. 1	Oct. 1
First National, Brooklyn, (quarter)	4	Oct. 1	Sept. 28	Oct. 1	Oct. 1
TRUST COMPANY.		Amount.	Payable.	B's Close.	B's Open.
Company and Period.		Holders of record Sept. 30.			
Manufacturers' Trust, Brooklyn, (quarter)	2	Oct. 2	Sept. 24	Oct. 2	Oct. 2
MISCELLANEOUS COMPANIES.		Amount.	Payable.	B's Close.	B's Open.
Company and Period.		Holders of record Sept. 30.			
American Agricultural Chemical Co. pf. (semi-annual)	3	Oct. 1	Sept. 15	Oct. 1	Oct. 1
American Bank Note (quarter)	50½	Oct. 1	Sept. 15	Oct. 1	Oct. 1
American Beet Sugar pf. (quarter)	1½	Oct. 1	Sept. 15	Oct. 1	Oct. 1
American Beet Sugar pf. (quarter)	1½	Oct. 1	Sept. 15	Oct. 1	Oct. 1
American Beet Sugar pf. (quarter)	1½	Oct. 1	Sept. 15	Oct. 1	Oct. 1
Am. Steel & Wire Co. (quarter)	1½	Oct. 1	Sept. 15	Oct. 1	Oct. 1
Am. Steel & Wire Co. (quarter)	1½	Oct. 1	Sept. 15	Oct. 1	Oct. 1
Am. Sugar Refining Co.	1½	Oct. 2	Sept. 8	Oct. 3	Oct. 3
Am. Sugar Ref. pf. (quarter)	1½	Oct. 2	Sept. 8	Oct. 3	Oct. 3
American Surety Co. (quarter)	2	Oct. 2	Sept. 8	Oct. 3	Oct. 3
Buffalo Hump Mining	1	Oct. 1	Sept. 28	Sept. 20	Sept. 20
Calumet & Hecla	320	Oct. 1	Sept. 28	Sept. 20	Sept. 20
Cambria Iron	2	Oct. 1	Sept. 28	Sept. 20	Sept. 20
Chicago Junction Railway & Union Stock Yards (quarter)	2	Oct. 1	Sept. 14	Oct. 2	Oct. 2
Chicago Junction Railway & Union Stock Yards pf. (quarter)	1½	Oct. 1	Sept. 14	Oct. 2	Oct. 2
Colorado Fuel & Iron pf.	8	Oct. 10	Sept. 14	Oct. 11	Oct. 11
Commercial Cable Co. (quarter)	1½	Oct. 1	Sept. 20	Oct. 2	Oct. 2
Continental Tobacco pf. (quarter)	1½	Oct. 1	Sept. 15	Oct. 2	Oct. 2
General Electric com. (quarter)	2	Oct. 15	Sept. 20	Sept. 25	Sept. 25
Homestake Mining (month)	25c	Sept. 25	Sept. 20		
Homestake Mining (extra)	25c	Sept. 25	Sept. 20		
International Paper Co. pf. (quarter)	1½	Oct. 1	Sept. 15	Oct. 1	Oct. 1
Mergenthaler Linotype (quarter)	2½	Sept. 29	Sept. 15	Oct. 1	Oct. 1
Mergenthaler Linotype Co.	1½	Oct. 15	Oct. 5	Oct. 16	Oct. 16

Company and Period.		Amount.	Payable.	B's Close.	B's Open.
National Steel pf. (quarter)		1½	Sept. 29	Sept. 15	Sept. 30
National Sugar pf.		1½	Oct. 2	Sept. 20	Oct. 3
National Tube Co. pf. (quarter)		1½	Oct. 1	Sept. 13	Oct. 2
Niles-Bement-Pond		1½	Sept. 20	Sept. 10	Sept. 21
Niles-Bement-Pond		1½	Dec. 20		
P. Lorillard pf. (quarter)		2	Oct. 1	Sept. 25	Oct. 1
Republic Iron & Steel pf. (quarter)		1½	Oct. 1	Sept. 22	Oct. 1
Royal Baking Powder pf. (quarter)		1½	Oct. 1	Sept. 25	Oct. 1
Rubber Goods Mfg. Co. com.		1	Oct. 16	Oct. 6	Oct. 16
Safety Car Heating & Lighting Co. (quarter)		2	Oct. 1	Sept. 15	Oct. 2
St. Joseph Gas Co.		1½	Sept. 19	Aug. 18	Sept. 20
St. Joseph Steel & Iron pf.		1½	Oct. 2	Sept. 20	Oct. 3
Swift & Co. (quarter)		1½	Oct. 1	Sept. 15	Oct. 2
Union Bag & Paper pf. (quarter)		1½	Oct. 1	Sept. 15	Oct. 2
Union Ferry Co. (quarter)		1½	Oct. 1	Sept. 30	Oct. 2
United Fruit Co. (quarter)		2½	Oct. 15	Holders of record	Sept. 29
United Gas Improvement Co. (quarter)		2	Oct. 13	Holders of record	Sept. 29
United Shoe Machine Co. (quarter)		2	Oct. 15	Sept. 22	Oct. 1
United Shoe Machine Co. pf. (quarter)		1½	Oct. 15	Sept. 22	Oct. 1
U. S. Leather pf. (quarter)		1½	Oct. 1	Sept. 15	Oct. 2
Western Union Tel. Co. (quarter)		1½	Oct. 15	Sept. 20	Oct. 11
Westinghouse E. & Mfg. Co. pf. (quarter)		1½	Oct. 1	Sept. 20	Oct. 2
Wolverine Copper Mining Co.		2	Oct. 1	Sept. 15	Oct. 1
MEETINGS.		Books Close.	Books Open.	Date.	Nature.
Alabama Gt. Southern Ry.				Oct. 3	Annual
Brooklyn Bank				Sept. 18	Special
Chesapeake & Ohio Railway				Oct. 23	Annual
Chicago, Burlington & Quincy				Nov. 7	Annual
Chl. Ind. & Louis. Railway				Sept. 29	Annual
Chl. Mil. & St. P. Ry.				Sept. 22	Annual
Great Northern				Oct. 11	Annual
Hocking Valley Railway				Oct. 3	Annual
Horn Silver Mining Co.				Sept. 10	Annual
Illinois Central				Sept. 27	Annual
Lake Erie & Western Railroad				Oct. 8	Annual
Louisville & Nashville Railroad				Oct. 2	Annual
Manhattan Railway				Nov. 14	Annual
Metropolitan Trust Co.				Oct. 3	Annual
Michigan Peninsula Car Co.				Oct. 3	Annual
Minneapolis & St. Louis Railroad				Oct. 3	Annual
N. Y. Ontario & Western R. R.				Sept. 27	Annual
Norfolk & Western Railway				Oct. 15	Annual
Northern Pacific Railway				Oct. 11	Annual
Oregon Short Line R. R.				Sept. 22	Annual
Pacific Coast Co.				Oct. 11	Annual
Providence & Stonington S. S. Co.				Sept. 17	Special
Reading (Penn.) Trust Co.				Sept. 17	Annual
Rio Grande Southern R. R.				Oct. 18	Annual
St. Louis Southwestern Railway				Sept. 1	Annual
Standard Rope & Twine Co.				Sept. 19	Annual
Union Ferry Co.				Oct. 3	Annual
Union Pacific				Oct. 10	Annual
U. S. Pneumatic Horse Collar Co.				Sept. 28	Special
Wabash Railroad				Oct. 10	Annual
Western Union Telegraph Co.				Oct. 11	Annual
Westinghouse Air Brake Co.				Oct. 15	Annual
Wisconsin Central Railway				Oct. 10	Annual

Consolidated Equipm't	54
Consolidated Fireworks	50
Consolidated Fireworks pf.	60
Consolidated Rubber Tire	51
Consolidated Rubber Tire pf.	51
Crane Ship & Engine Bldg.	71
Distilling Co. of America	49
Dist. of Am. Trust Co. rec'd.	46
Distilling Co. of America pf.	19
Electric Boat	17
Electric Boat	20
Electric Vehicle	30
Electric Vehicle pf.	21
Electric Fuelmfg.	25
Flourmfg. Co. & Coks	13
General Carriage	94
General Chemical	88
General Chemical pf.	36
Havana Commercial	9
Havana Commercial pf.	40
Hecker-Jones-Jewell bonds	75
Illinois Transportation	14
International Pump	15
International Pump pf.	100
Lorillard	100
Marcken Copper	
Mergenthaler Linotype	186
National Gramophone	15
New England Transportation	34
Standard Telephone	163
N. Y. & N. J. Telephone	163
Otis Elevator	26
Otis Elevator pf.	36
Pitts. Bess. & L. E.	194
Procter & Gamble	425
Procter & Gamble pf.	95
Royal Baking Powder pf.	132
Standard Good	254
Rubber Goods pf.	78
Safety Car Heat. & Lighting	117
Singer Manufacturing	550
Standard Coupler	40
Standard Coupler pf.	122
Standard Oil	389
Storage Power	12
Superior & Boston Copper	1-16
Swift & Co. Ss.	101
Swift & Co. Ss.	101
Tel. Tel. & C. A. 3d-ass. pd.	6
Tennessee Copper	12
Texas Pacific Coal	75
Union Copper	24
Union Typewriter	28
Union Typewriter 1st ss.	10
Union Typewriter 2d pf.	118
United Shoe Machinery	294
United Shoe Machinery	24
U. S. Pneumatic Horse Collar	1-16
Virginia Iron, Coal & Co.	2
Virginia L. & C. S. 5s, 1949	26
Westinghouse Air Brake	360
Worthington Pump pf.	106
Gas Companies.	
Bay State	Bid.
Buffalo City	1
Buffalo City 5s, 1947	63
Central Union 5s, 1927	106
Consumers Gas (J. C.) bonds	103 1/4
Denver Gas	17
Denver Gas bonds	61
Fort Wayne Gas bonds	59
Grand Rapids	98
Grand Rapids 1st 5s, 1918	104
Indianapolis	72
Indianapolis 1st 5s, 1925	72
Indiana Nat. & Ill. bonds	50
Lafayette Gas bonds	50
Logansport & W. Valley bonds	50
Madison (Wis.)	70
Madison (Wis.) 1st 6s, 1926	107
Mutual	285
New Amsterdam 5s, 1948	106
N. E. Gas & Coke	9
N. E. Gas & Coke 5s, 1937	56
N. L. & E. R. 1st 5s, 1944	11
Ohio & Indiana Gas bonds	58
People's Gas & Elec. (Oswego)	25
Peo. G. & E. (Oswego) 5s, 1930	90
St. Joseph (Mo.)	28
St. Joseph (Mo.) 5s.	96
St. Paul (Minn.)	127
Standard	127
Standard pf.	147
Standard 1st 5s, 1930	115
Standard (New Machine)	85 1/2
Syracuse 1st 5s, 1946	85 1/2
Western (Milwaukee)	90
Western coll. tr. 1st 5s, 1933	106 1/4

BANK STATEMENT.

The weekly statement of the New York City Associated Banks, issued Saturday, showed a decrease in the surplus reserve of \$5,220,075. The banks now hold a surplus of \$20,836,175 above the legal requirement. The changes in averages show an increase in loans of \$7,022,000, a decrease in specie of \$2,831,100, a decrease in legal tenders of \$2,263,100, an increase in deposits of \$1,063,600, and an increase in circulation of \$372,000.

The following is a comparison of the averages of the New York banks for the last two weeks and the corresponding date last year:

	Sept. 15, 1900.	Sept. 1, 1900.	Sept. 15, '99.
Loans	\$20,836,175	\$18,818,000	\$18,791,900
Specie	178,900,800	179,291,900	156,022,900
Legal tenders	71,071,900	73,334,700	49,088,700
Net deposits	97,244,900	908,281,400	819,383,400
Circulation	20,478,400	20,106,400	14,825,700

The following shows the amount of reserve held above the legal requirements:

	Sept. 15, 1900.	Sept. 1, 1900.	Sept. 15, '99.
Specie	\$178,900,800	\$179,291,900	\$156,022,900
Legal tenders	71,071,900	73,334,700	49,088,700
Total res. req'd.	\$249,972,700	\$252,626,600	\$205,111,600
Reserve req'd. against dep.	\$226,836,225	\$226,570,350	\$204,945,850

Surplus of reserve above legal requirements \$20,836,175 \$26,066,250 \$275,450

The following table shows the amounts of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1899 and 1898:

	1900.	1899.	1898.
Jan. 6	\$11,707,725	\$23,530,378	\$22,284,875
Jan. 13	16,727,350	28,353,075	28,968,775
Jan. 20	24,185,675	34,693,675	31,275,200
Jan. 27	29,277,915	39,226,025	35,909,450
Feb. 3	30,971,275	37,452,675	34,731,625
Feb. 10	27,897,575	35,511,825	32,437,050
Feb. 17	24,615,975	34,375,625	31,088,450
Feb. 24	19,678,550	30,334,900	22,969,325
March 3	13,641,550	24,578,125	20,824,900
March 10	5,678,375	23,238,000	22,721,425
March 17	2,838,425	19,074,175	28,090,050
March 24	5,817,300	18,557,425	33,851,475
March 31	9,538,150	18,494,450	35,720,800
April 7	7,904,800	18,018,825	35,656,475
April 14	10,850,275	18,471,825	37,346,075
April 21	14,884,350	24,175,900	43,325,100
April 28	17,074,275	25,524,675	44,804,675
May 5	15,974,475	19,351,950	43,916,475
May 12	15,325,225	27,137,625	46,997,225
May 19	16,656,225	34,631,525	50,715,250
May 26	18,312,325	43,933,725	58,794,600
June 2	20,122,275	42,710,600	62,240,700
June 9	18,374,250	39,323,100	53,941,100
June 16	17,488,750	37,083,200	52,272,800
June 23	15,328,550	28,997,900	42,290,250
June 30	10,938,375	14,274,650	42,013,550
July 7	12,638,200	13,842,475	43,245,300
July 14	10,060,125	10,698,750	49,385,825
July 21	24,081,500	12,655,600	43,012,000
July 28	20,811,500	10,811,125	41,964,475
Aug. 4	20,144,875	8,110,600	39,893,000
Aug. 11	28,125,050	14,395,375	43,111,800
Aug. 18	20,557,050	15,652,250	38,830,250
Aug. 25	23,888,925	12,378,625	31,343,300
Sept. 1	27,673,475	19,191,250	14,991,975
Sept. 8	26,066,250	2,458,925	7,076,775
Sept. 15	20,836,175	275,450	4,240,400

The following shows the surplus reserve at this time for a series of years:

	1900.	1899.	1898.
Jan. 1	\$20,836,175	\$26,066,250	\$275,450
Jan. 1	275,450	69,953,700	10,601,700
1898	4,240,400	10,601,700	10,601,700
1897	4,240,400	10,601,700	10,601,700
1896	4,240,400	10,601,700	10,601,700

The following table gives the aggregate of the exchanges and balances at the New York Clearing House every week for a year past:

	Exchanges.	Balances.
Sept. 15	\$747,650,338	\$51,714,874
Sept. 1	639,777,454	44,471,076
Aug. 25	671,308,001	45,462,304
Aug. 18	730,199,294	49,880,475
Aug. 11	667,788,104	41,729,687
Aug. 4	782,061,788	55,383,300
July 28	753,778,500	43,311,780
July 21	785,578,084	46,704,083
July 14	885,929,951	51,162,188
July 7	853,138,447	56,344,104
June 30	890,910,627	60,314,484
June 23	842,082,268	49,450,270
June 16	878,370,496	49,450,270
June 9	888,061,098	54,622,659
June 2	829,976,653	52,940,600
May 26	906,215,330	55,921,961
May 19	1,004,883,478	51,894,226
May 12	986,792,213	73,001,961
May 5	1,138,701,031	72,896,381
April 28	1,064,446,657	48,974,241
April 21	1,190,364,041	73,001,961
April 14	1,030,414,173	60,447,958
April 7	1,270,366,336	66,745,398
March 31	1,116,124,625	62,459,219
March 24	1,070,885,960	47,934,708
March 17	1,048,032,741	58,322,421
March 10	993,396,761	50,598,191
March 3	1,020,736,849	56,318,914
Feb. 24	878,188,030	43,325,100
Feb. 17	925,315,975	45,249,144
Feb. 10	1,108,822,068	43,822,421
Feb. 3	1,020,932,552	69,007,800
Jan. 27	972,111,857	49,418,899
Jan. 20	1,068,170,062	54,908,355
Jan. 13	1,097,628,402	65,654,936
Jan. 6	1,146,108,226	62,735,567
Dec. 30	960,902,965	48,339,930
Dec. 23	1,428,306,548	58,302,736
Dec. 16	1,349,644,928	51,807,123
Dec. 9	1,171,086,455	47,917,638
Dec. 2	1,033,483,936	46,997,791
Nov. 25	1,088,222,286	53,652,160
Nov. 18	1,255,154,353	62,800,858
Nov. 11	1,091,764,797	37,124,098
Nov. 4	1,224,224,146	54,674,676
Oct. 21	1,090,029,146	58,985,993
Oct. 14	1,093,985,485	61,151,180
Oct. 7	1,450,862,632	66,504,730
Sept. 30	749,234,101	38,614,503
Sept. 23	1,330,038,236	63,354,918
Sept. 16	1,066,743,288	43,451,021

Five days. Four days.

Following are the returns of foreign commerce at the Port of New York for the week ended Friday last, as compared with the corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended Tuesday:

Imports of Dry Goods and General Merchandise.

	1900.	1899.
Week ended Sept. 14, 1900	\$5,810,092	\$1,180,370
Week ended Sept. 15, 1899	381,759,105	381,759,105
From Jan. 1, 1900	381,759,105	381,759,105
From Jan. 1, 1899	381,759,105	381,759,105

Exports of General Merchandise.

	1900.	1899.
Week ended Sept. 11, 1900	\$10,851,820	\$10,851,820
Week ended Sept. 12, 1899	406,791,138	406,791,138
From Jan. 1, 1900	406,791,138	406,791,138
From Jan. 1, 1899	406,791,138	406,791,138

Imports of Gold.

	1900.	1899.
Week ended Sept. 14, 1900	\$17,897	\$17,897
Week ended Sept. 15, 1899	428,324	428,324
From Jan. 1, 1900	428,324	428,324
From Jan. 1, 1899	428,324	428,324

Exports of Gold.

	1900.	1899.
Week ended Sept. 14, 1900	\$33,914	\$33,914
Week ended Sept. 15, 1899	47,187,718	47,187,718
From Jan. 1, 1900	47,187,718	47,187,718
From Jan. 1, 1899	47,187,718	47,187,718

Net Imports of Gold.

	1900.	1899.
Week ended Sept. 14, 1900	\$16,983	\$16,983
Week ended Sept. 15, 1899	45,919,716	45,919,716
From Jan. 1, 1900	45,919,716	45,919,716
From Jan. 1, 1899	45,919,716	45,919,716

Imports of Silver.

	1900.	1899.
Week ended Sept. 14, 1900	\$14,833	\$14,833
Week ended Sept. 15, 1899	64,833	64,833

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1900 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing. Sept. 15. Bid. Asked	STOCKS.	Amount Outstand- ing.	Last Dividend.	Range in 1900			Last Sale.
				Highest.	Lowest.		
195	Albany & S. S.	\$3,500,000	July, 1900 3/4	204	July 6	204	July 6, 1900
140	American Coal	1,500,000	Sept. 1, 1900 4	155	Sept. 6	155	Sept. 6, 1900
83	Am. Cotton Oil pt.	10,198,600	June 1, 1900 3	100	Apr. 6	90	Sept. 4, 1900
150	American Express	18,000,000	July 2, 1900 3	159	May 2	145	Jan. 18
4 1/4	American Mfg.	14,500,000	July 2, 1900 3	7 1/2	Jan. 2	3	June 2
86	American Spirits Mfg. pt.	6,895,800	Sept. 1, 1900 1 1/4	95	Feb. 1	91	Mar. 15
86	Am. Tel. & Cable	14,000,000	Sept. 1, 1900 1 1/4	95	Feb. 1	91	Mar. 15
86	At. & Charlotte Air Line	1,700,000	Sept. 6, 1900 3	172	Aug. 13	172	Aug. 13, 1900
106	Beech Creek	5,985,000	July, 1900 1	100	Oct. 31	100	Oct. 31, 1899
106	Boston & N. Y. Air Line pt.	4,283,000	July, 1900 2	100	Nov. 14	100	Nov. 14, 1899
160	Brooklyn Union Gas	15,000,000	June 1, 1900 3	175	May 31	140	Jan. 2
60	B'lyn Wharf & W. pt. Series B.	6,000,000	July 2, 1900 3	125	Aug. 15	120	Jan. 17
60	Buff. Roch. & Pitts.	6,000,000	Aug. 15, 1900 3	115	Apr. 29	112	Mar. 21
105	Buff. Roch. & Pitts. pt.	6,000,000	Aug. 15, 1900 3	115	Apr. 29	112	Mar. 21
124	Bur. C. R. & Northern	5,000,000	July 2, 1900 4	125	June 11	125	May 23
100%	Capital Traction	12,000,000	July 2, 1900 1	83	Feb. 28	91	Feb. 28
100%	Central Coal & Coke	1,500,000	June 1, 1900 1 1/4	171	Apr. 5	171	Apr. 5, 1899
100%	Chicago & Alton	13,764,000	June 1, 1900 1 1/4	171	Apr. 5	171	Apr. 5, 1899
100%	Chi. Con. Traction	6,830,700	July 2, 1900 1 1/4	125	Aug. 15	120	Jan. 17
115 1/4	Chi. & E. Ill. pt.	7,489,100	July 2, 1900 1 1/4	42	Mar. 31	30	June 23
8 3/4	Chi. Gt. West. pt. B.	24,396,600	July 2, 1900 1 1/4	207	Sept. 7	165 1/2	May 9
22	Chi. Ind. & Louis.	10,500,000	July 2, 1900 1 1/4	123 1/2	Jan. 14	115	Jan. 15
110	Chi. & Northwestern	21,403,200	Feb. 20, 1900 5	123 1/2	Jan. 31	112	May 12
100	Chi. St. P. M. & O. pt.	12,946,800	Aug. 20, 1900 3 1/4	175	Mar. 3	172	Feb. 8
182	Chicago Stock Yards	5,500,000	July 2, 1900 2	187	July 20	187	July 20, 1900
182	Cleveland Rock Yards pt.	8,000,000	July 2, 1900 2	187	July 20	187	July 20, 1900
25	Cleve. Lor. & Wheel.	8,000,000	Sept. 1, 1900 1 1/4	187	Aug. 27	145	Jan. 15
182	Cleveland & Pittsburg	11,243,700	Sept. 1, 1900 1 1/4	187	July 30	187	July 30, 1900
182	Col. Coal & Iron Dev.	5,500,000	Sept. 1, 1900 1 1/4	187	July 30	187	July 30, 1900
182	Col. Coal & I. Dev. pt.	5,000,000	Sept. 1, 1900 1 1/4	187	July 30	187	July 30, 1900
182	Colorado Midland	8,220,200	Sept. 1, 1900 1 1/4	187	July 30	187	July 30, 1900
182	Colorado Midland pt.	8,220,200	Sept. 1, 1900 1 1/4	187	July 30	187	July 30, 1900
182	Colorado Southern 2d pt.	8,500,000	Sept. 1, 1900 1 1/4	187	July 30	187	July 30, 1900
182	Col. & Hock. Coal & Iron pt.	398,700	Sept. 1, 1900 1 1/4	187	July 30	187	July 30, 1900
182	Consolidation Coal	10,900,000	Feb. 1, 1900 2	62	May 9	50	Feb. 16
150	Des Moines & Ft. D.	4,283,100	Aug. 1, 1900 1	19	Mar. 26	12	June 20
12 1/4	Des Moines & Ft. D. pt.	10,000,000	Aug. 1, 1900 1	17 1/2	Mar. 5	12	July 6
375	Eighth Avenue	1,000,000	July, 1900 3 1/4	400	Jan. 20	385	July 5
425	Erie Tel. & Tel.	10,000,000	July 9, 1900 1 1/4	122 1/2	Feb. 23	101	Jan. 5
375	Ft. W. & Denver City	2,555,000	Mar. 15, 1898 2	15 1/2	May 22	14 1/2	Apr. 4
425	Gold & Stock Tel.	5,000,000	July, 1900 1 1/4	102 1/2	July 17	101	June 28
425	Green Bay & Western	2,500,000	Feb. 1, 1900 2 1/4	102 1/2	July 17	101	June 28
425	H. B. Claiborne 1st pt.	2,600,200	Aug. 1, 1900 1 1/4	102 1/2	July 17	101	June 28
425	Hawaiian Sugar	10,000,000	Aug. 25, 1900 50c	75	Aug. 13	65	Feb. 6
425	Homestead Mining	21,000,000	Aug. 25, 1900 50c	75	Aug. 13	65	Feb. 6
425	Illinois Central leased line.	10,000,000	July, 1900 2	103 1/2	June 7	102 1/2	April 18
425	International Silver	10,000,000	July, 1900 2	103 1/2	June 7	102 1/2	April 18
14	Kanawha & Michigan	9,000,000	July, 1900 2	18	May 4	10	Jan. 10
14	Keokuk & Des Moines	2,900,000	July, 1900 2	18	May 4	10	Jan. 10
14	Keokuk & Des Moines pt.	2,900,000	July, 1900 2	18	May 4	10	Jan. 10
14	Keokuk & Western	4,000,000	Jan. 1, 1900 1	17 1/2	Mar. 27	15	Feb. 2
14	Kingston & Pembroke	2,500,000	Jan. 1, 1900 1	17 1/2	Mar. 27	15	Feb. 2
14	Knickerbocker Ice (Chi.)	4,000,000	Jan. 1, 1900 1	40	Feb. 13	24	June 20
14	Knickerbocker Ice pt.	4,000,000	Jan. 1, 1900 1	40	Feb. 13	24	June 20
97	Laclede Gas pt.	2,900,000	June 15, 1900 2	100	Jan. 4	98	Jan. 11
97	Lake Erie & West. pt.	11,540,000	July 16, 1900 2	210	Jan. 4	83	Feb. 2
97	Lake Shore	48,686,500	July 25, 1900 3 1/4	210	May 24	30	Apr. 26
8	Manhattan Beach	5,000,000	June 30, 1900 2	19 1/2	May 2	8 1/2	Jan. 30
8	Mar. & Erie pt.	1,000,000	June 30, 1900 2	19 1/2	May 2	8 1/2	Jan. 30
8	Mergerthal Linotype	10,000,000	June 30, 1900 2	19 1/2	May 2	8 1/2	Jan. 30
105	Michigan Central	18,738,000	July 25, 1900 2	110 1/2	Jan. 18	105	July 23
105	Minn. St. & S. M. pt.	4,000,000	Jan. 1, 1900 1	40	Feb. 13	24	June 20
33 1/2	Minn. St. P. & S. M. pt.	7,000,000	Jan. 1, 1900 1	40	Feb. 13	24	June 20
33 1/2	Mobile & Ohio	5,320,600	Feb. 28, 1898 1	49 1/2	Apr. 2	35	June 25
187 1/2	Morris & Essex	15,000,000	July 1, 1900 3 1/4	180 1/2	May 8	184	June 25
45	Nash. Chat. & St. L.	10,000,000	Nov. 1, 1898 1	45	June 20	43	June 27
45	National Lined Oil	1,000,000	Sept. 1, 1900 1	45	June 20	43	June 27
45	New Central Coal	9,000,000	Sept. 1, 1900 1	45	June 20	43	June 27
45	New Jersey & New York Tel.	5,000,000	July 14, 1900 1 1/4	37	Apr. 30	35	Apr. 15
70	N. Y. Chic. & St. L. 1st pt.	5,000,000	M. H. 1, 1900 5	85	Jan. 31	75	Jan. 29
143	N. Y. Chic. & St. L. 2d pt.	5,000,000	M. H. 1, 1900 5	85	Jan. 31	75	Jan. 29
210	N. Y. & Harlem	8,635,850	July 2, 1900 4 1/3	413	July 12	406	July 1
210	N. Y. N. H. & Hart	53,638,000	June 30, 1900 2	210 1/2	May 1	212 1/2	Apr. 18
210	Norfolk & Southern	2,000,000	July 10, 1900 1	210 1/2	May 1	212 1/2	Apr. 18
25	O. & Ind. Nat. & Ill. Gas	9,000,000	Sept. 1, 1900 1	31 1/2	May 15	25	May 21
6	Omaha & St. Louis	15,000,000	July 20, 1900 30c	9	Feb. 2	6 1/2	July 7
6	Ontario & Western	15,000,000	July 20, 1900 30c	9	Feb. 2	6 1/2	July 7
6	Oregon R. R. & Navigation	16,375,100	July 2, 1898 1	9	Feb. 2	6 1/2	July 7
6	Oregon R. R. & Navigation pt.	1,161,900	July 2, 1900 1	9	Feb. 2	6 1/2	July 7
82	Pacific Coast 1st pt.	1,515,500	Aug. 1, 1900 1 1/4	87 1/2	Jan. 4	83	May 11
82	Panama	7,000,000	Jan. 8, 1898 2	87 1/2	Jan. 4	83	May 11
82	Park St. & N. Y. pt.	5,000,000	Sept. 1, 1900 1	87 1/2	Jan. 4	83	May 11
140	Pennsylvania Coal	5,000,000	Aug. 1, 1900 4	420	May 11	20	June 11
140	Peo, Dec. & Evans	8,400,000	Aug. 1, 1900 4	420	May 11	20	June 11
224	Philadelphia & Reading	14,145,000	Jan. 20, 1900 2 1/2	74	Jan. 19	74	Jan. 19
224	P. Lorillard 1st	2,000,000	Jan. 20, 1900 2	74	Jan. 19	74	Jan. 19
56	Pitts. Cin. Chi. & St. L.	24,347,100	July 2, 1900 1 1/4	180 1/2	Jan. 2	180	Aug. 14
56	Pitts. Cin. Chi. & St. L. pt.	10,714,000	July 2, 1900 1 1/4	180 1/2	Jan. 2	180	Aug. 14
56	Pitts. McKeesport & Yough.	4,000,000	July, 1900 3	180 1/2	Jan. 2	180	Aug. 14
200	Quicksilver	5,708,700	July 16, 1900 1 1/4	204	Mar. 29	194	June 1
200	Quicksilver pt.	4,291,300	July 16, 1900 1 1/4	204	Mar. 29	194	June 1
90	Rens. & Saratoga	10,000,000	July 1, 1900 4	183	Aug. 7	183	Aug. 7
90	Rio Grande Western	10,000,000	Sept. 1, 1900 5	85	Aug. 17	43 1/2	Jan. 27
90	Rio Grande Western pt.	7,500,000	Aug. 1, 1900 1 1/4	93	Mar. 22	80	Jan. 16
90	Rome, Watertown & Ogden	10,500,000	Aug. 15, 1900 1 1/4	131 1/2	M. H. 28	131 1/2	M. H. 28
63 1/2	St. L. & San Fran. 1st pt.	5,000,000	July 6, 1900 2	72 1/2	Mar. 30	68	July 12
63 1/2	Silver Bullion Certificates	5,000,000	July 6, 1900 2	72 1/2	Mar. 30	68	July 12
63 1/2	Six A. & C. pt.	5,000,000	July 1, 1900 3 1/4	60 1/2	Mar. 10	60 1/2	Mar. 10
63 1/2	Southern & Atlantic Tel.	550,525	July 1, 1900 2 1/4	60 1/2	Mar. 10	60 1/2	Mar. 10
63 1/2	Texas Central	2,643,400	Jan. 15, 1900 4	14	Apr. 11	14	Apr. 11
63 1/2	Texas Central pt.	1,324,500	Jan. 15, 1900 4	14	Apr. 11	14	Apr. 11
63 1/2	Tol. & Ohio Central	6,000,000	Nov. 15, 1893 1	60	Apr. 9	60	Apr. 9
63 1/2	Tol. & Ohio Central pt.	3,000,000	Nov. 15, 1893 1	60	Apr. 9	60	Apr. 9
63 1/2	Tol. Peoria & Western	4,076,900	Aug. 15, 1900 1 1/4	10	Jan. 24	10	Jan. 24
63 1/2	Twin City Rapid Transit	15,010,000	Aug. 15, 1900 1 1/4	85	Jan. 24	81 1/2	July 5
63 1/2	Twin City Rapid Transit pt.	3,000,000	Aug. 15, 1900 1 1/4	142	Apr. 12	136	Jan. 2
11 1/4	Union Bag & Paper	16,000,000	July 2, 1900 1 1/4	25	Feb. 7	10	June 18
11 1/4	Union Ferry	3,000,000	July 2, 1900 1 1/4	25	Feb. 7	10	June 18
11 1/4	Union Ferry pt.	21,940,000	July 10, 1900 2 1/4	27 1/2	Mar. 17	27 1/2	Mar. 17
11 1/4	U. S. Flour Milling	3,000,000	July 2, 1900 1 1/4	15 1/2	May 23	15 1/2	May 23
11 1/4	U. S. Flour Milling pt.	3,000,000	July 2, 1900 1 1/4	15 1/2	May 23	15 1/2	May 23
11 1/4	U. S. & Clark River	2,228,000	Sept. 1, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Warren Railroad	1,800,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
11 1/4	Western Gas pt.	4,000,000	July 2, 1900 3 1/4	15 1/2	Feb. 23	4	Mar. 23
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**Deal in Bonds of Railroad, Street
Railway, Gas and Electric Light
Companies.
Government and Municipal Bonds
Bought and Sold.**

HOUSE BANK STATEMENT.

OVER 100,000 MINERS
ARE OUT ON STRIKEAll Mines but One in Lackawanna
and Wyoming Regions Closed.

WORK LIMITED ELSEWHERE

More Lehigh and Schuylkill Collieries
Likely to Close To-day.Little Violence Reported, but the Op-
erators Claim Large Numbers of
Men Have Been Intimidated.PHILADELPHIA, Sept. 17.—The great
strike of mine workers in the anthracite
coal fields of Pennsylvania, which repre-
sented practically the hard coal output of
the world, began to-day.According to President Mitchell of the
United Mine Workers of America, who is
personally directing the strike from his
headquarters at Hazleton, the success of
the four days' effort to tie up the mines
exceeded the expectations of the strike
leaders.The hard coal region is divided into four
large districts, the Lackawanna, Wyoming,
Lehigh, and Schuylkill regions. In the first
two, representing nearly 90,000 men, the
strike is practically complete, only one
mine employing a few hundred men being
operated, and this the strikers say they
hope to close soon.In the Lehigh region about 8,000 of the
10,000 mine employees have quit work.Principally because the union has com-
paratively little strength in the Schuylkill
region and the workers there have no de-
clared grievances, as in other districts, the
strike was not general among the 50,000
men employed. Indications to-night, how-
ever, point to the closing to-morrow of
some mines in this district that were oper-
ated to-day, despite the assertions of of-
ficials of the Philadelphia and Reading
Coal and Iron Company and other com-
panies operating the region that they will
continue their collieries in operation.Nearly all the efforts of the strike lead-
ers are being devoted to organizing the men
in the weak Schuylkill and Lehigh regions,
and to-night their organizers and orators
are redoubling their efforts.No violence worth mentioning has marred
the first day of the struggle. Practically
no progress has yet been made in the ef-
forts of some of the clergy to bring about
a settlement of the trouble through arbi-
tration.

RAILWAY MEN MAY STRIKE

HAZLETON, Penn., Sept. 17.—An officer
of the Brotherhood of Trainmen said to-
day:"So far the coal has not been consid-
ered non-union. The coal hauled to-day was
mined Saturday. This supply will be ex-
hausted by to-morrow or next day. We
expect that but little coal will then come
out, and we have not decided as yet what
stand we will take if we are required to
haul it."The miners who have remained at work
are now not unionists. It is hardly to be
expected that we will work for or with
them. The brotherhood has a large mem-
bership of the employees of the coal roads on
its membership rolls, and we can control
the situation."

STRIKERS NOT ENTHUSIASTIC.

Special to The New York Times.

SCRANTON, Penn., Sept. 17.—Notwith-
standing the general suspension of work in
the Lackawanna district mines, there is no
enthusiasm among the men, and the im-
pression prevails among disinterested per-
sons that the strike will not last ten days.The older miners are against it, and from
their conversation would evidently be glad
of an excuse to go to work. The young
men and the boys regard it as a kind of
"lark," but the older heads, who have had
experience of strikes, are out only because
of the horror of being called "scabs."The fact that many of the men in the
Hazleton and Shamokin districts are still
working is being eagerly discussed, and if
those miners refuse to obey the strike or-
der the men here will look back to work
in less than two weeks.It is of no use for us to stay out if other
work," say the old miners, in a tone
that indicates their pleasure at finding a
reasonable excuse to break the strike.

AT STRIKE HEADQUARTERS.

President Mitchell Claims 120,000 Men
Have Gone Out—The Question
of Arbitration.HAZLETON, Penn., Sept. 17.—The great
struggle between the anthracite coal min-
ers of Pennsylvania and their employers
was begun to-day. Each side is confident

INDEX TO DEPARTMENTS.

Stocks recover. Financial Affairs.—Pages
10 and 11.
Wheat. No. 2 red, 82c; corn, No. 1 mixed,
40c; oats, No. 2, 30c; cotton, middling,
10c; flour, No. 1, 10c; sugar, No. 1, 10c;
rice, No. 1, 10c; butter, Western creamery,
20c; eggs, 15c; chickens, 10c; turkeys,
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butter, 10c; eggs, 10c; chickens, 10c;
turkeys, 10c; hams, 10c; beef, 10c;
mutton, 10c; lamb, 10c; pork, 10c; corn,
10c; wheat, 10c; oats, 10c; flour, 10c;
sugar, 10c; rice, 10c; butter, 10c; eggs,
10c; chickens, 10c; turkeys, 10c; hams,
10c; beef, 10c; mutton, 10c; lamb, 10c;
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STILL DISPOSING OF
GALVESTON'S DEADBody Strewn Debris a Menace to
the City's Health.

STREETS SOON TO BE OPENED

Laborers Formerly Impressed
Now Be Paid—Malaria Fever
Makes Its Appearance.

GALVESTON, Sept. 17.—The ninth day after the storm, and still the gruesome work goes on of recovering the dead from the gigantic mass of debris that lies the south side of what remains of the city.

Yesterday 107 bodies were recovered and cremated. American and foreign laborers with sucking bawls tightly clasped to her breast. The body of Major W. T. Levy, United States Immigrant Inspector of this district, was among the number. He made a struggle to save his wife and three children. All were lost. The bodies of the wife and children have not been recovered.

The task of recovering the bodies that are jammed beneath the immense risk of debris, extending from the eastern to the western limits of the city, a distance of over three miles, is a herculean one, and the most expeditious way of removing the whole from a sanitary point of view is by fire. This, however, in the crippled condition of the Fire Department, would be a dangerous experiment.

As it now stands this immense amount of debris, strewn with bodies and the carcasses of decaying animals, is a sore menace to the health of the city, and a difficult problem for the city of Health has to deal with.

The work of opening up the streets and disinfecting what is being vigorously prosecuted. All of the debris is being removed, 250 vehicles every day are being driven out to a safe place, where it is burned. In a few days all streets will be opened for the passage of vehicles.

To-day it is at a meeting of the Central Executive Committee that all the laborers now employed in the city, who have been clearing up the debris and moving the debris from the streets and sidewalks, shall receive \$1.50 per day for their work. Therefore they have been working for nothing and if they refused were impressed by the military.

The Marine Hospital Service, which is working in conjunction with the Board of Health, has established a hospital on the beach at the foot of Tremont Street, where the sick and wounded, now sheltered in temporary places throughout the city, will be taken for treatment, whether they wish to go or not. This hospital will be under the direction of the Marine Hospital Service, which will be assisted by a corps of trained nurses. The hospital will be a most comfortable one, and will be thoroughly equipped in every respect for the treatment and comfort of the patients.

The Philadelphia Inquirer telegraphed the Board of Health that it was immediately ship to Philadelphia, at its own expense until all danger is passed apparatus capable of producing a vacuum of 28 inches of mercury. The offer was accepted with thanks.

The revenue cutter Winona, from Mobile, arrived to-day and Capt. Parry placed the vessel at the disposal of the Board of Health for the purpose of receiving the sick and wounded, who are to leave the city for river points. The offer was accepted. The Winona is a fine vessel, and will be a great help to the city, where relief connection is had, until the emergency is passed and railway communication for the purpose of the city.

Sickness of a malarial type is becoming prevalent among the sufferers and considerable apprehension is being manifested. It is assumed a more serious form. Every effort will be made by the Board of Health to check the spread of the disease.

Miss Clara Barton is giving her time and attention to assisting in the work of relief and nursing the sick. She is a most efficient worker, and her services are greatly appreciated. She is expected to meet the exigencies of the situation.

One of the members made serious charges against several nurses who have come to assist in relief work, and they were asked to return home.

The affiliated labor organization of this city, over 600 of its members having lost everything, have organized a relief fund to give every laborer organization throughout the country for assistance. It has appointed W. D. Williams as its secretary, and agents to visit all large cities in behalf of aid for the stricken members.

Each day the situation is becoming more acute. The telegraph companies are daily getting into the city, and are now able to give quick dispatch to all business offices. The telegraph companies are now able to give quick dispatch to all business offices.

With the mail service regularly established and the railways repaired and trains in operation, the city is again feeling that she was a part of the world.

LATEST LIST OF DEAD, 4,078.

HOUSTON, Sept. 17.—The latest list of the dead in the Galveston disaster printed by The Post, revised to date, shows the loss of 4,078 lives. The paper says none of the persons whose names are printed in the list has been heard from and that a great number of names have been furnished by relatives of the dead.

It is estimated that 8,000 persons have left Galveston. Of these about 5,000 are now in Houston being cared for. Others have gone to the interior or to other States. The number who have left the first train to-day shows no falling off.

Mr. Sawyer has taken charge of the relief work here, well as at other points, and money is being given out where needed more than provisions and clothing.

The total number of deaths on Saturday was 18,144. Sunday the number increased slightly. Supplies are now coming in steadily, and the magnitude of the disaster is equaled by the indomitable spirit of the citizens of the world who in their long and continued struggle with the adverse forces of nature, have proved themselves to be victorious.

I sincerely hope that Galveston will rise again to new prosperity. WILLIAM I. R. President of the United States.

His Imperial and Royal Majesty Wilhelm II, Stettin, Germany.

Your Majesty's expressions of condolence and sympathy is very grateful to the American Government and people, and in their name as well as on behalf of the thousands who have suffered bereavement and irreparable loss in the Galveston disaster, I thank you.

WILLIAM MCKINLEY.

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RELIEF FOR GALVESTON

Believing and Doing--The Wanamaker Store

Yesterday was comfortably cool—just as we expected.
The Public mind was bright and alert—just as we expected.
Evidently a great many read our store news for the store audience was large—just as we expected.

There is close harmony between our store news and our Public. Every good and important merchandise offering made here, if properly announced, brings quick response. Belief and action on the part of the Public towards this store are as the needle to the pole—the echo to the call.

ODD CENT PRICES

Strange that so many wise merchants adopt the method. The idea originated in a cheap trick to make buyers wait for change that time should thus be gained to importune for further sales.

It was and is continued by others to increase and not reduce prices. Occasional reductions upon round dollars of one or two cents are more than made up by the advances made easy and possible upon fractional values. To the careful observer it is plain that the system makes the Public pay more—not less.

The scheme works well with the thoughtless and unwary, but is forbidding and suspicious to the thoughtful and wary. Therefore, its use is bad policy, and the surprise is that so many good merchants classify themselves with questionable would-be competitors by the fallacy of its supposed power.

SILK WAISTS at \$3.50

Among the 400 are Many Easily Worth \$7

And not one in the lot that would not be considered very fairly priced at \$5. They are all new waists, in the latest styles of cording and plaiting and hemstitching, and in the very newest colorings,—gay to grave. Some are trimmed with lace. Well made of good taffeta, and attractive in appearance. Values run up to \$7. Choice among about four hundred

at \$3.50 each

Those who wish to share in this good fortune will show wisdom to-day in being very prompt in calling to make selection.

Second Floor, Fourth Ave.

"Princess May" GLOVES

One Dollar

To sell the best One-Dollar Kid Glove for women is one of our great ambitions.

Our Princess May Gloves satisfy this ambition—to-day more than ever. We place on sale this morning the first of our autumn importation of the Princess May Gloves.

Not lambskin, but kid—each skin carefully selected. The quality is better than any Paris glove at five francs or five francs and fifty centimes. This being so they are cheaper than corresponding gloves in Paris.

Many new shades of brown, dark red, pearl, tan and cream, also white and black. The assortment of colors and sizes is now more complete than ever before and the quality better.

A New Lot of Women's Handsome Imported JACKETS

There'll be wider assortment within a few weeks. But when at its best it is not likely that handsomer or better jackets, at the prices, will be shown than these late arrivals from Berlin. All black, but not all sombre. Most of them are far from that. Cut in wholly new styles and effectively trimmed. And these half-dozen hints will serve to show how moderate the prices:

- \$9.—Of black cheviot frize; double-breasted; half lined with rhadame.
- \$10.—Of black cheviot frize; double-breasted; coat back; lined through with rhadame.
- \$12.—Of black boucle; box front; with 6 large pearl buttons; lined with rhadame.
- \$16.50.—Of black melton; fly front, coat back; piping of black silk cord; lined with black satin.
- \$20.—Of black ottoman; made specially for elderly women; fly front; lined with taffeta.
- \$28.—Of black melton; tastefully trimmed with black silk braid; finished with row of stitching; fly front; lined with black satin.

Second floor, Broadway.

CHILDREN'S COATS

Two Elegant Styles from a Large Number

Each day adds new beauty to this splendid variety of Fall outerwear for the little ones. Particularly true as to the showing of jackets. As in the newest coats for adults, here, too, are shown many wholly new ideas in both cut and general trimming effect. There are very attractive full-length coats for girls of 6 to 12 years, at \$5 each. And numerous others at prices that just advance in the easiest sort of steps, up to the very fine grades such as these two:

- \$22.50.—Full length coats of castor or navy blue kersey; fly front, box back; velvet collar; triple cape trimmed with velvet and braid. Sizes 6 to 14 years.
- \$43.50.—Full-length coats of light tan kersey; lined throughout with heavy satin; double-breasted; finished with 4 large metal buttons; box back; shield, collar, cuffs and pockets trimmed with mirror velvet. Sizes 8 to 12 years.

Second floor, Fourth Avenue.

White LAWN APRONS

A Lot of New Styles Much Under-Priced

A large lot of them. In taking all that the maker owned we secured them at a very low figure. So may you now. The aprons are all brand new, of excellent quality, well made, and in the newest cut. Divided into three groups:

- 15c.—White lawns, deep hem; wide strings. Good value at 20c.
- 18c.—White lawns; deep hem; three wide plaits; wide sash. Value 25c.
- 35c.—Four styles some with bibs and bretelles; or deep hem with 1 or 2 rows of embroidery insertion; or with deep hem neatly hemstitched. All with wide sash. Value 50c and 65c.

Maid's caps, 6c, 10c, 12c to 35c. Nurses' caps, 15c, 20c, 25c to 75c.

Second floor, Tenth Street.

Formerly
A. T. Stewart & Co.

A Wealth of Autumn SILKS

The Arrival of New Beauty from Everywhere Proclaimed by a Splendid Showing of Under-priced Goods

This is a most brilliant assemblage, to which have been sent representatives from wherever the good and the beautiful in silks are known. They, with the numerous handsome velvets, form an exhibit, which, in point of splendor and in variety, has never been surpassed here. And many of you who read this may recall some notable displays in this Rotunda. It's a fitting show-place for so much of beauty and elegance, the Rotunda of this building. A master mind planned it nearly a generation ago, and even to-day its equal does not exist. In the vast collection awaiting your viewing, will be found many styles that will not be on view elsewhere—our styles alone.

And among the rich profusion is one lot that has been given particular prominence. It lends much additional interest to this autumn showing on account of its remarkably low price:

30,000 Yards of 85c Taffetas at 65c Yard

A trade wind brought this bargain our way but a day or two ago. It's a rare bargain, indeed, in new seasonable silks. All bright, crisp, beautiful plain colored taffetas, in every possible tint. Fifty-six shades in all. Appropriate for entire dresses, for waists, for petticoats, for linings, for many needs. What is your need, at this saving in price of a quarter?

Also these three attractive bargain offerings:

- 27-inch Black Taffeta Silk at 65c a yard, instead of \$1
- 19-inch Black Taffeta Silk at 40c a yard, instead of 65c
- 24-inch Black Satin Duchesse at 75c a yard, instead of \$1

Deserving of especial mention in the display proper will be found these fine new fabrics:

- Evening Brocade Taffetas, 75c yd.—For party costumes, theatre waists, opera cloak linings, etc., pink, corn, ciel, lavender, gray and solid white; some with irregular satin stripes of white and color forming beautiful net work over the surface.
- Evening Brocade Satins, 85c yd.—The taffeta figures break through the satin ground work of pink, ciel, corn, lavender, gray, deep pink and white. For evening wear generally. Looks as rich as any \$1.25 silk we ever saw.
- Fancy Taffetas, \$1 yd.—Taffeta grounds, with half-inch satin stripes of self color, the entire surface covered with fine polka-dots; in solid white, pink, turquoise and gray.
- Rich Imported Satin Brocades, \$1.25 yd.—Satin grounds of color, covered with sprays and flowers of white; in pink, ciel, Nile, lavender, gray, dark red and solid white; soft beautiful finish; you would call this excellent value at \$1.50. And so it goes on up to \$12 a yard.
- Fancy Taffetas, \$1 yd.—Taffeta grounds, with imitation of white applied stripes of net on grounds of color; pink, ciel and white on white.

Rotunda.

An Important Item Leads the List of New Fall TAILOR-MADE SUITS

Elegant brand-new suits of fine black broadcloth, with stylish fly-front jacket and new nine-gore skirt, all lined throughout with excellent silk—forty of these to sell at \$30 each. The regular, very reasonable price would be \$45.

A large number of other handsome tailor-made costumes, in the very latest styles, and at moderate prices, are already gathered here. Some suits of zibeline, at \$35, are attracting pleased attention. And a blouse-vest suit, at \$36, is a pronounced favorite. Then the domestic covert suits and those of cheviot, of broadcloth, of velvet and so on are shown at prices up to \$110.

Numerous novel and stylish effects among the recent arrivals from abroad.

Second floor, Broadway.

The SALE of SILVER Continues

Fine Silver-Plated Wares at Extraordinary Savings

The chief merit of this unexpected offering is the quality and beauty of the silverware. Offerings are made at times of very odd patterns, or arrow-marked "seconds," that have defects of various sorts; but this is an offering of wares of the highest quality of their kind—made by the foremost factories in the country; perfect in every way. And so nearly identical in pattern to other pieces sold at full prices that these patterns were discontinued for the very reason that they conflicted with the others.

There are Knives, Forks, Spoons and all the other table servers, as well as the larger pieces—Tea Sets, Trays, Pitchers and other hollow ware. And these handsome, perfect wares are offered now at

A THIRD to a HALF Below Their Worth

The assortment is still good to-day; but many articles will not be obtainable to-morrow. We had to be content with smaller quantities than heretofore; but the character of the goods was never higher than now. These pieces in good supply this morning:

Plated Forks and Spoons

Extra Plate Genuine Rogers and Other Makes—

- Tea Spoons, \$1.10 doz.
- Dessert Spoons, \$2 doz.
- Table Spoons, \$2.20 doz.
- Table Forks, \$2.20 doz.
- Dessert Forks, \$2 doz.
- Oyster Forks, \$1.35 doz.
- Orange Spoons, \$1.50 doz.
- Coffee Spoons, \$1.10 doz.
- Sugar Spoons, 20c
- Butter Knives, 25c
- Cream Ladles, 35c
- Gravy Ladles, 45c
- Triple Plated Medium and Dessert Knives, \$2.25 a dozen. Called "seconds" by the factory, but the imperfections are hard to find.
- Oyster Ladles, 85c
- Medium Ladles, \$1
- Soup Ladles, \$1.25
- Pickle Forks, 20c
- Salt Spoons, 10c
- Mustard Spoons, 10c
- Berry Spoons, 50c
- Pie Knives, 65c
- Fish Knives, 85c
- Crumb Knives, \$1
- Sugar Tongs, 25c and 35c
- Fish Forks, 85c

Quadruple Plate Table Ware

- Four-piece Tea Sets, \$9.75
- Five-piece Tea Sets, \$11.25 and \$12.50
- Tea Set Trays, \$8.50
- Cake Baskets, \$1.90, \$2.50, \$2.85 and \$3.25
- Syrup Pitchers, \$1.60
- Three-piece Coffee Sets, \$4.25 and \$4.50
- Open Water Pitchers, \$3, \$3.25 and \$3.50
- Baking Dishes, \$2.50, \$2.90 and \$3.25
- 4-light Candelabra, \$4.50 and \$5
- 5-light Candelabra, \$5 and \$5.75
- Candlesticks, \$1, \$1.65 and \$1.75
- Chocolate Pots, \$1.60 and \$1.90
- Butter Dishes, \$1.60
- Waiters, 75c to \$2.25
- Claret Jugs, \$1
- Black Coffee Pots, \$2.50
- Berry Bowls, \$2
- Crumb Sets, \$1.50
- Crumb Sets, \$1.50
- Bread Trays, \$1.50
- Castors, \$3.25
- Celery Trays, \$2.50

The RAMBLER'S Visit to the Model Apartment

The Rambler is old—not an old fog. His sympathies are young enough to keep his face to the front. Others of his age and younger adhere to the notion that only the small and obscure can produce anything elegant. They are the people who fail to see the mural chirography which dethrones the notion that the highest excellence resides only in obscurity and the modern retail store is a Nazareth from which no beauty can be expected.

To such, every large retail enterprise is a "Department Store," and the very words contain a malediction. Quite needless to pity the store. It goes on. The Rambler hopes that the devotee of an expired past may awaken to a sense of his personal loss in ignoring the modern retail store, especially Wanamaker's.

Thus mused the Rambler as he came under the spell of the lately constructed Model Apartment on the Fourth floor of Wanamaker's. It may be premised that the exquisite group of rooms was composed by Wanamaker's designers and executed by Wanamaker's artisans, and the Rambler, or you, or we or either of us, can command Wanamaker's to do for us what Wanamaker's have done for their own Furniture Store.

The Reception Hall is ancient and modern, quaint and bold. Cabinet and rack are antique in style, while the Art Nouveau, large and positive, gives dash and color to chairs and sofa.

Next beyond, the Library is enriched with table, roll-top desk, book-case and rocking chair that are splendid reproductions of old Dutch marquetry. The models were brought over by Wanamaker's Furniture Chief, but the pieces are far better than any of foreign make. American cabinet makers can easily surpass all foreign competitors, and American woods, manipulated in American climate, are vastly superior for American use. And there are chairs in novel red glaze plush, and walls in red illuminated pagamoid to give the needed effect for a complete and perfect whole.

The Drawing Room follows in claiming the Rambler's attention—and he hopes yours as well. Louis XV. reigns in its style. Golden finished sofas and chairs; some upholstered with exquisite Belleville hand-made tapestries, true in style, perfect in execution; others with figured satins of several sorts, abundant. The walls are all in satin damask, and the floors are covered with appropriate Wilton—all a dream of exquisite color and perfect form.

Across the entry way from the Drawing Room is the Oriental Cosy Corner, Den, Growlery. The Rambler looked within upon

Rambler's experience.

DINNER SETS

A Large Variety All at Little Prices

Fifty-seven open-stock patterns, from which one piece or one hundred may be bought at any time. Just twice that many kinds—114 styles by actual count—of dinner sets are now shown on our basement floor. The finest English, French and Austrian china, the best American and English porcelain. Choose a set at \$5 or one at \$310, from this excellent assortment, and it is yours at a much-below-usual value. Here are a few of the excellent offerings, noted by the writer, here and there:

- \$5.—American porcelain; 100 pieces; underglaze decoration; complete for 12 persons; regularly \$8.50.
- \$8.50.—English porcelain; 100 pieces; underglaze decoration; with soup tureen and 3 large platters; regularly \$9.50.
- \$14.—American porcelain; 100 pieces; handsome floral decorations and all pieces gilt; regularly \$20.
- \$18.—English porcelain; 112 pieces; 4 fine underglaze patterns with all pieces gilt; regularly \$20.
- \$18.—Austrian china; 101 pieces; 8 pretty floral decorations and all handles gilt; regularly \$20.
- \$25.—Chas. Field Haviland "G. D. A."; 101 pieces; three decorations; regularly \$32.50.
- \$18.—Austrian china; 101 pieces; 2 decorations in flowers and gold; regularly \$25.
- \$20.—Theodore Haviland; 100 pieces; blue flower decoration; all handles gilt; regularly \$27.50.
- \$20.—Chas. Field Haviland "G. D. A."; 100 pieces; including soup tureen and 3 large platters; two decorations; regularly \$25.
- \$22.—Limoges china; 102 pieces; two border decorations; all handles gilt; regularly \$32.50.
- \$30.—Theodore Haviland dinner sets; 112 pieces; handsomely decorated; regularly \$47.50.
- \$40.—Chas. Field Haviland "G. D. A."; 114 pieces; two border decorations; festoon shape and embossed; regularly \$55.

Reliable UNDERWEAR

For Children

The comfort of the little ones now calls for attention as cold weather rapidly draws near. Warm underclothing, good and strong, to stand the wear the children always give it. We have such underclothing here. We are most particular about the character of the goods that go into our children's stock—both quality and workmanship must be absolutely right. Usually our prices are lower than equal quality elsewhere.

- Medium weight white cotton vests, pantalettes, and drawers. Sizes 18 and 20; 20, 22, 24, 26; 26 and 28; 30; 32, 34, and 36; each larger size.
- White or natural color merino vests, pantalettes and drawers. Sizes 18, 20; advance 5c on each larger size.
- Very fine white merino medium weight vests, pantalettes or drawers; sizes 18 to 34; sizes 18, 20; 5c advance on each larger size.
- Medium weight white or blue mixed merino vests, pantalettes, and drawers. Sizes 18 to 34; vests, size 18, 40c; pantalettes, size 18, 50c; drawers, size 24, 65c; advance 5c on each larger size.
- Full fashioned extra fine merino vests, pantalettes, or drawers; medium weight; size 18; vests, 70c; pantalettes, 80c; drawers, size 24, \$1.10; advance 10c on each larger size.

Broadway.

Broadway, Fourth Avenue,
Ninth and Tenth Streets

JOHN WANAMAKER

[illegible]

FINANCIAL.
Chemical National Bank
270 Broadway.
Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
9 and 11 Nassau St.
Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$1,500,000.00.
ST. PAUL BLD'G. 222 B'way.
Washington Trust Company
Stewart Building, 280 Broadway.

BANKERS' CARDS.
New York Telephone. Brooklyn Telephone.
2700 John. 391 Brooklyn.
Geo. H. PRENTISS & CO.
DEALERS IN
LOCAL SECURITIES,
45 Wall Street, 208 Montague St.,
New York. Brooklyn.
MEMBERS OF N. Y. STOCK EXCHANGE.

Chester B. Lawrence, Jr.
Member Consolidated Stock Exchange.
STOCKS, BONDS, AND COMMODITIES.
Commissions 1-1/2—Moderate Margins.
Branch Office, 50th St.
640 Madison Ave. (Under Hoffman Arms).
1,300 Broadway, Cor. 34th St.
30 West 23d St. Adjoining Stern Bros.
621 B'way, Cor. Houston St. (Black Bldg.)
SPECIAL DEPARTMENT FOR LADIES AT
BRANCHES.
MAIN OFFICES, 32 & 34 BROADWAY.
BANKERS, BROKERS, AND SPECULATION
AND DAILY MARKET LETTER.
Leonard H. Conant, C. P. A. James Grant.
Conant & Grant,
Public Accountants & Auditors
141 BROADWAY.

FINANCIAL.
CERTIFICATE OF ANNUAL DRAWING
FOR CANCELLATION OF
PANAMA RAIL ROAD
Sinking Fund 6% Subsidy Bonds.
NEW YORK, Sept. 18, 1900.
This is to certify that on a drawing held this
18th day of September, 1900, at our presence, at
the office of the Panama Rail Road Company, the
following one hundred and thirty-six (136) Sinking
Fund 6 per cent. Subsidy Bonds of the
Panama Rail Road Company, viz.:
602 1087 1472 1881 2209 2536
603 1088 1473 1882 2210 2537
604 1089 1474 1883 2211 2538
605 1090 1475 1884 2212 2539
606 1091 1476 1885 2213 2540
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OUTSIDE SECURITIES.

Yesterday was one of the duller days that the curb has had in some time. With the exception of two or three stocks, the day's trading was extremely limited and price movements generally of little consequence. Quotations moved irregularly and were apparently governed by no common influence. Important changes appeared in several bonds which last week were very much depressed, while on the other hand, several issues notable last week for the strength which they displayed were in little demand and showed substantial losses. Generally speaking, the market seemed in a more uncertain condition than it did a week ago, irregularity having replaced the firmness which the market showed then. Very little news came in during the day to affect prices, and as a whole, the market was under merely technical influences. Manipulation was apparent in some issues, but as a rule, traders were too indifferent to work energetically toward either lower or higher prices.

NEW ENGLAND GAS AND COKE BONDS attracted some attention by a sharp recovery from the price recorded on Saturday. From 55, the bonds sold up to 60, and they closed with a net gain of 3 points, at 59 1/2. The stock advanced 1 point, to 10, and closed at 10 1/2. The price of the bonds sold on Friday and Saturday seemed to have brought into the market a number of buyers, and the price responded easily to the new demand. Boston houses were the principal buyers of the bonds.

AMALGAMATED COPPER sold down to 87 1/2, and showed a net loss of half a point, closing at 87 1/2. All the copper stocks under more or less pressure, and prices for some of them dropped materially, but in Amalgamated, as in the other copper stocks, trading was light.

GENERAL CARRIAGE was again active, seemingly as a result of manipulative orders. General interest in the stock's movements was small, and apparently there were fewer orders than on Saturday. The stock sold between 84 and 85, and closed at 84 1/2, a slight net advance.

RUBBER GOODS was active at 29 and 29 1/2, and closed at 29 1/2. The preferred was unchanged at 78 bid.

ELECTRIC VEHICLE common, which showed much strength at the close of last week, was weak yesterday, and after the sale of a single hundred shares at 22, fell to 20 1/2. The preferred was unchanged at 78 bid.

Closing quotations yesterday, compared with those of Saturday, were as follows:

Industrial and Miscellaneous.

Standard Gas Int. 1st 100	Sept. 17	Sept. 18
Syracuse Gas Int. 1st 100	110 1/2	110 1/2
West. Gas Int. 1st 100	100 1/2	100 1/2
Standard Gas Int. 2nd 100	110 1/2	110 1/2
Syracuse Gas Int. 2nd 100	110 1/2	110 1/2
West. Gas Int. 2nd 100	100 1/2	100 1/2
Standard Gas Int. 3rd 100	110 1/2	110 1/2
Syracuse Gas Int. 3rd 100	110 1/2	110 1/2
West. Gas Int. 3rd 100	100 1/2	100 1/2

Standard Gas Int. 1st 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. Syracuse Gas Int. 1st 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. West. Gas Int. 1st 100, Sept. 17, 100 1/2, Sept. 18, 100 1/2.

Standard Gas Int. 2nd 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. Syracuse Gas Int. 2nd 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. West. Gas Int. 2nd 100, Sept. 17, 100 1/2, Sept. 18, 100 1/2.

Standard Gas Int. 3rd 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. Syracuse Gas Int. 3rd 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. West. Gas Int. 3rd 100, Sept. 17, 100 1/2, Sept. 18, 100 1/2.

Standard Gas Int. 4th 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. Syracuse Gas Int. 4th 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. West. Gas Int. 4th 100, Sept. 17, 100 1/2, Sept. 18, 100 1/2.

Standard Gas Int. 5th 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. Syracuse Gas Int. 5th 100, Sept. 17, 110 1/2, Sept. 18, 110 1/2. West. Gas Int. 5th 100, Sept. 17, 100 1/2, Sept. 18, 100 1/2.

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NEW YORK STOCK EXCHANGE.

Complete Transactions in Stocks—Monday, Sept. 17, 1900.

Stocks	High	Low	Last	Change
Am. Steel & Wire	110 1/2	110 1/2	110 1/2	+ 1/2
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AMERICANS AS ART WORKMEN.

Substantial Recognition Shown by Paris Exposition Judges to Two New York Concerns.

Foreign Correspondence NEW YORK TIMES. PARIS, Sept. 8.—It is no revelation to the American visitor to the Exposition to learn that in machinery and clever labor-saving devices, the United States exhibitors take a front rank. In matters of mechanism, the inventors and artificers across the Atlantic acknowledge no superior. It is only when it came to the matter of adornment, whether for the person or the home, that there was some doubt on the part of Americans as to how their fellow-countrymen would line up when compared with the French, the Germans, and the English. The exhibits themselves are the chief evidence in such a case.

Now that the awards have been announced, it has been a matter of much gratification that the judges have shown substantial recognition of the worth of the American artisan's art in the bestowal of prizes for such work done in the United States. The fact is that all that is most noteworthy in our craftsmanship has been in evidence in the past few years of this century. It is in this exhibition, whether in stained glass, in furniture, in textile fabrics, in wall paper, mosaics, pottery, glassware, enamels, or in silversmithing, and in each one of these classes displays originality and wins trophies.

The credit for the distinction attained is almost wholly due to the chief of two New York City establishments—Tiffany & Co. and the Gorham Manufacturing Company.

In silversmithing, which work enters largely into the home life of Americans, the Gorham Company has achieved a notable triumph. Its exhibits in silverware are elaborate, ingenious, and representative of the best work of the world. All the new processes in the decorative art of this metal are shown in the collection of Gorham, and the artistic ideas are most diverse character, from the smallest silver teaspoon to a magnificent solid silver table with all its accessories. It is a fact that there is no art in which the hammer plays a more important part than in silversmithing, for there is no metal which responds more readily to this treatment, and the Gorham Company has taken advantage of this fact by the quick process of charging the work with carbonic gas from a machine, but the result is a work of art.

Now, good champagne represents the highest skill and art of the winemaker. The last year's vintage of the New York State and Ohio have made the most progress within the past ten or fifteen years. The champagne is of a fine character, and the French members of the jury were loath to admit that such a success could be achieved by our countrymen. In fact, it is a fact that our champagnes were tested, and I can say that their quality and excellence surpassed those of France and Germany.

It may add that the wine jury was composed of the most prominent and best-known men from the different wine-growing countries of the world. It is a fact that the wine jury was composed of the most prominent and best-known men from the different wine-growing countries of the world. It is a fact that the wine jury was composed of

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That's Fit to Print"

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VOL. L., NO. 15,818.

NEW YORK, WEDNESDAY, SEPTEMBER 19, 1900.—FOURTEEN PAGES.

ONE CENT

In Greater New York, Elsewhere,
and Jersey City, TWO CENTS.

MINE STRIKERS CLAIM 118,000 MEN ARE IDLE

Large Number of Recruits Added
to Their Ranks Yesterday.

CLASH LIKELY IN ONE REGION

Hostility Between Union and Non-Union
Miners in Lykens District—Reading
Company Raises Price of Coal.

PHILADELPHIA, Sept. 18.—The leader of the strike says that at the end of the second day that 118,000 of the 141,000 mine workers in the anthracite fields are idle. No representative of the mine operators makes a statement for their side, but individual mine owners dispute the strikers' figures, saying there are more men at work than the union leaders will admit.

The first advance in the price of coal as a result of the strike was made by the Philadelphia and Reading Company to-day, 25 cents a ton being added. This advance was promptly met by the local dealers here, who increased the price to consumers 50 cents a ton.

A cloud appears on the otherwise peaceful horizon in the shape of a report from Harbinger that bitter feeling is developing between the union and non-union men in the Lykens district, situated in the upper end of Dauphin County, and involving about 2,500 mine workers.

A concession has been voluntarily granted to the 5,000 employees of the Lehigh Coal and Navigation Company in the region west of Mauch Chunk, who will hereafter work ten hours a day with a consequent increase in earnings. These men were unconvinced, and had not presented any grievances.

True to its declaration made before the strike was ordered, the Philadelphia and Reading Company to-day brought its mines to the surface in two mines near Shamokin that had been closed by the strike, and announced that they were permanently abandoned. This action makes it necessary for the miners who formerly worked in these collieries to seek work elsewhere.

The action of the 400 or more employees of the West End Coal Company at Mauch Chunk, in striking to get the same work stands out prominently in an otherwise idle territory. The men in question say they have no grievance, have always received kindly treatment from their employers, and therefore resist every effort to induce them to strike.

Father Phillips made a statement to the public to-night presenting an argument in behalf of arbitration and urging both sides to get together.

WILL NOT RECOGNIZE MITCHELL.

WILKESBARRE, Penn., Sept. 18.—The operators say they have nothing to give out to-night beyond the fact that they can see no settlement in view as long as President Mitchell of the United Mine Workers is in charge of the strike. One operator said:

"I know it to be a fact that the operators to a man will never consent to treat with Mitchell, either through arbitration or any other means."

BAD BLOOD IN LYKENS VALLEY.

HARRISBURG, Penn., Sept. 18.—Trouble is brewing to-night in the Lykens Valley region between the union and non-union, anthracite miners over the refusal of the men at Williamstown to join the strike. The mine employees in the neighboring towns of Lykens and Wiconisco are on strike, and three miles distant the Williamstown men to quit work. A meeting of the Williamstown men was held to-night, at which it was decided to stand firm against any attempt on the part of the strikers to force them to join.

Sheriff Reiff to-day served in 150 depositions which will act in conjunction with a double force of watchmen on duty at Williamstown.

A meeting of strikers was also held to-night at Lykens, at which it was resolved to stand firm for the demands made by the miners' union and use every honorable effort to induce the Williamstown men to join. Organized by the District of Shamokin is working among the miners in that region, and District President Fahy is expected on the ground to-morrow to help them.

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SUNDAY, THREE CENTS.

Large Number of Recruits Added
to Their Ranks Yesterday.

CLASH LIKELY IN ONE REGION

Hostility Between Union and Non-Union
Miners in Lykens District—Reading
Company Raises Price of Coal.

PHILADELPHIA, Sept. 18.—The leader of the strike says that at the end of the second day that 118,000 of the 141,000 mine workers in the anthracite fields are idle. No representative of the mine operators makes a statement for their side, but individual mine owners dispute the strikers' figures, saying there are more men at work than the union leaders will admit.

The first advance in the price of coal as a result of the strike was made by the Philadelphia and Reading Company to-day, 25 cents a ton being added. This advance was promptly met by the local dealers here, who increased the price to consumers 50 cents a ton.

A cloud appears on the otherwise peaceful horizon in the shape of a report from Harbinger that bitter feeling is developing between the union and non-union men in the Lykens district, situated in the upper end of Dauphin County, and involving about 2,500 mine workers.

A concession has been voluntarily granted to the 5,000 employees of the Lehigh Coal and Navigation Company in the region west of Mauch Chunk, who will hereafter work ten hours a day with a consequent increase in earnings. These men were unconvinced, and had not presented any grievances.

True to its declaration made before the strike was ordered, the Philadelphia and Reading Company to-day brought its mines to the surface in two mines near Shamokin that had been closed by the strike, and announced that they were permanently abandoned. This action makes it necessary for the miners who formerly worked in these collieries to seek work elsewhere.

The action of the 400 or more employees of the West End Coal Company at Mauch Chunk, in striking to get the same work stands out prominently in an otherwise idle territory. The men in question say they have no grievance, have always received kindly treatment from their employers, and therefore resist every effort to induce them to strike.

Father Phillips made a statement to the public to-night presenting an argument in behalf of arbitration and urging both sides to get together.

WILL NOT RECOGNIZE MITCHELL.

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"I know it to be a fact that the operators to a man will never consent to treat with Mitchell, either through arbitration or any other means."

BAD BLOOD IN LYKENS VALLEY.

HARRISBURG, Penn., Sept. 18.—Trouble is brewing to-night in the Lykens Valley region between the union and non-union, anthracite miners over the refusal of the men at Williamstown to join the strike. The mine employees in the neighboring towns of Lykens and Wiconisco are on strike, and three miles distant the Williamstown men to quit work. A meeting of the Williamstown men was held to-night, at which it was decided to stand firm against any attempt on the part of the strikers to force them to join.

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STOCK BROKERS FAIL FOR \$2,000,000

Assignment of Hatch & Foote a
Complete Surprise.

MR. FOOTE INSANE AND DYING

Crash Attributed to His Speculative Or-
ders Which His Partner Executed.
He Says, Thinking They
Were a Customers.

The Stock Exchange banking and brokerage firm of Hatch & Foote, at 3 Nassau Street, which was formed in 1867, failed yesterday with liabilities of about \$2,000,000. After an anxious session of the board of the New York Stock Exchange of the firm's suspension, a general assignment was made to E. Elly Anderson, the firm's counsel.

Daniel B. Hatch, the Stock Exchange member of the firm, at once issued a statement, saying that his partner, Charles B. Foote, who was lying in a hospital in a condition at Oceanic, N. J., had been speculating on both sides of the market without the knowledge of the firm and had lost upward of \$200,000. Mr. Hatch attributed Mr. Foote's insane condition to the financial load he had been carrying for a number of years.

The speculations of Mr. Foote are said to cover a period of four or five years, and as a reason why they were not detected until he recently showed visible evidences of a mental breakdown. It is said that Mr. Hatch as the board member executed all orders on the Exchange floor, while Mr. Foote was in the office and took to the office end of the business such as caring for the books and attending to the customers. Consequently, Mr. Hatch, thinking they were for some customer of the firm, carried out Mr. Foote's speculative orders on a commission of one-eighth of 1 per cent.

"The failure," Mr. Hatch said, "was wholly due to the speculations of our Mr. Foote, who has been trading in the market for his own account for four years, but in the name of one of our customers and without my knowledge. He was specially active in Sugar certificates, which seemed to be his favorite in the market. I can only account for his actions by believing that he was insane."

These speculations were first discovered about September of last year, when Mr. Hatch, his summer home, where he has been for the last six months, was called to the office end of the business such as caring for the books and attending to the customers. Consequently, Mr. Hatch, thinking they were for some customer of the firm, carried out Mr. Foote's speculative orders on a commission of one-eighth of 1 per cent.

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CROKER DENOUNCES PLATT

The Tammany Leader Calls the
Senator "an Old Liar."

WOULDN'T ACT AS CLERKS

One Young Lady Brings Proxy Ballots
for Two of Her Sisters—A Trying
Day for the Judge.

More than 175 women of Weehawken Township, N. J., enjoyed themselves hugely yesterday playing politics and casting votes. The voting had nothing to do with the Presidential campaign, the question was simply one of a \$70,000 appropriation for a new school house, but they did not mind the difference. It was voting. A dozen carriages, each in charge of a canvasser, scoured the country for miles around, returning with a load of laughing, happy women.

The result of the election was 343 for and 76 against the movement, not counting one illegal ballot containing five votes rolled into a harmless looking little pill.

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On one end of the table stood a wooden box with a lid and a slit for the ballot. A black label on one end of the box read "Egg Nudels."

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The Judge, still very bashful, took her ballot and holding it partly into the slot, mumbled in quick succession, "Do you live one year in the State? Six months in the county? And are you over twenty-one?"

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"Well! the idea! Do I come here to be insulted? Am I over twenty-one? Oh! you—you—you," but the Clerk explained the question was necessary and the ballot was duly put in the slot.

The next candidate was a young woman who had come in her own carriage. She told the Judge that she was Mrs. M. and gave her name and address and age, but was vexed at the next question. She drew her head proudly and said, "I am a widow, and I have been married for twenty years."

"Do I live six months in the county? Why, I was born here, and you know it. Then things ran smoothly for a while. Then she began giggling at the question and much-repeated the ballot and an all-round splendid time fishing the tickets.

"I'll tell you this is a pocketbook and not a vest-pocket election," said a bystander. Finally the two women were left to vote, Misses Annie and Katie. They opened their ballots and extended them to the Judge to read. They were directed to fold them up and not to develop overconfidence in human nature. Miss Annie was asked, "When did you get married?" and she answered, "I got married when I was sixteen."

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COMMODORE HANCOX DEAD.

Served Nearly Seventy Years as a Hud-
son River Steamboat Captain.

ASBURY PARK, N. J., Sept. 18.—Commodore Joseph W. Hancox died at the Coleman House last night at the age of eighty-eight years.

Commodore Hancox was a familiar figure in the Hudson River steamboat service for nearly seventy years. He received a great deal of notoriety in 1840 as the commander of the steamer Napoleon, the vessel that sank in North River on June 13 of that year.

At that time all the vessels in the Hudson River service, with the exception of the Napoleon, were controlled by the Hudson River Steamboat Association. Commodore Hancox was one of the several ways to drive the Napoleon out of business, and the rivalry of the two companies formed a lively topic of news in the newspapers of that day.

On the day of the collision, as the Napoleon, with 400 passengers aboard, was passing the pier of the Clinton at the foot of Barclay Street, the Napoleon left her berth and steaming at full speed, started toward the Napoleon.

It was not long before her danger, signalled to the Clinton to stop, but no notice was taken of his signals, and though he tried to stop, she was run into and struck just as the boiler house on the quarter of the Napoleon was struck amidships, she would have been sunk.

Capt. Hancox was afterwards tried for firing on the Clinton, but was acquitted, the jury rendering their verdict without leaving the seats.

WEEHAWKEN WOMEN VOTE

Aid in Making Appropriation for
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PLANS TO LIGHT BRIDGEPORT.

United Gas Improvement Company
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ASBURY PARK, N.

The Wanamaker Store

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FALL APPAREL for Men and Women

In Full Readiness at WANAMAKER'S

The crisp Fall air has announced beyond peradventure that the new season is here, and that its needs are now immediate. The calendar adds its evidence that this is not a spasmodic change such as might have been expected several weeks ago. The sun is hovering over the equator as it bids us farewell, except for the far-slanting rays that will reach us for the shortened hours of the next six months.

The garments, for men, women and children, are ready with a fulness never equalled on the Nineteenth of September before. And there is more freshness of style and more radical departure from the previous season's designs than are usually found. The vast improvement in ready-made garments has broadened their use, and carried the variety up to the finest and most elegant garments that are worn.

Those who have discovered the cool weather to be here before they were ready, will find at Wanamaker's every need in wearing apparel, in beautiful styles, from the very modestly priced to the most elegant, all ready for this evening's or to-morrow's wear.

SUITS and Jackets

For Women and Girls

The Broadway front of the second floor is overflowing with the bountiful gatherings of fine Fall garments. Wonderful variety! And what marvelous versatility in both fabric and designs. The display is a broad panorama of style, and yet these are more than show days. Choicest garments are being picked out rapidly; for thousands of women are as ready to buy as we to show. The whole style range is here, with every advanced idea that has come to light.

Women's Tailor-made Suits

What a vast family has grown from the conventional tailor-made suit of the past seasons! Freedom in the use of the fabrics—freedom in combinations—freedom in designing and trimming. This has brought out infinite variety and far greater beauty than has been known before; but it has in no wise dispensed the smart tailoring and the practical serviceableness which are the essential features of these most popular costumes.

The range of prices will meet every wish. Starting at \$10, for a well-tailored suit of black or navy blue cheviot, with fly-front jacket, the prices go up gradually to \$105; but with greatest variety among the most popular grades—among them, these:

- \$15—Fly-front jacket-suits of blue or black cheviot; silk-lined throughout.
- \$17—Suits of pebble cheviot, handsomely tailored; fly-front jacket; silk-lined; with velvet collar; stylish hanging skirt.
- \$20—Suits of fine cheviot; with double-breasted Eton jacket faced with satin; inlaid velvet collar; all silk-lined.
- \$30—Handsome suits of broadcloths and chevies; various styles; handsomely tailored and all silk-lined. Excellent values.
- \$32—Blouse suits of black or brown serge; prettily satin trimmed; all silk-lined.
- \$37.50—Tight-fitting suits of cheviot and fly-front suits of broadcloth; silk-lined throughout.
- \$45—Suits of handsome wide-wale imported cheviot; stylish jackets, showing L'Anglo collar of colored velvet; handsomely made and silk-lined.
- \$56—Suits of exquisite broadcloth, elegantly tailored; made with double-breasted tight-fitting jacket; skirt is made with flaring flounce; trimmed with 21 rows of stitching.
- \$75—Suits of black, navy or green velvet; bolero jacket effect, showing girdle of black and gold braid; stylish and handsome.

Girls' Tailor-made Suits

The variety in suits for young women of 14 to 18 years is almost as great as among those for their older sisters. The Wanamaker collection is certainly most satisfying and complete. A particular word of these:

- \$10—Suits of navy blue, black and Oxford cheviot serge, with fly-front coats; well cut skirts, percale lined.
- \$13—Suits of navy blue and black Venetian cloth, with fly-front coats, lined with taffeta, flare skirts, percale lined.
- \$21—Suits of pretty mixed chevies, double-breasted, tight-fitting, with vest of broadcloth, and lined with silk; well cut skirts, percale lined.

Other styles up to \$55.

Women's Coats and Capes

Fashion has named no particular favorite in wraps this season. The box coat, both short and long, perhaps, receives her most cordial smile; but the choice of every style is open to each individual taste or figure. This demands a broad showing, and explains the enormous variety that we have ready to-day. Prices range from \$5 to \$145.

Short Jackets—

- \$10—Jackets of black cheviot and frieze; double-breasted; lined throughout with satin rhadame.
- \$13.50—Of black kersey; fly front, coat back; lined with satin rhadame.
- \$16.50—Of black melton; double-breasted; piping of silk cord; lined with satin.
- \$18—Of excellent black kersey; double-breasted; velvet collar; bottom finished with rows of stitching.
- \$20—Of light tan kersey; double-breasted, showing six pretty pearl buttons; lined with satin.
- \$32—Of fine black melton; fly front, lined with satin, and elaborately trimmed with heavy silk cord.

Three-quarter Coats—

- \$18—Of black cheviot; double-breasted; hip pocket; velvet collar; lined with satin rhadame.
- \$28—Imported three-quarter coats of double-faced tweed; double-breasted; finished with heavy stitching at bottom.

Newmarkets—

- \$21—Of double-faced material, in a variety of colors; high collar; double-breasted; wide turnover cuffs.
- \$35—Of double-faced tweed; high rolling collar; fitted shoulders, showing plaid; double-breasted.

Golf Capes—

- \$6.50—Of double-faced cloth, in plain colors, with trimming of contrasting plaid; 8-inch flounce.
- \$8.50—Of double-faced cloth; high collar; shoulder of black or blue broadcloth, stitched in white.
- \$13.50—Imported capes of Scotch cheviot in gray and tan plaid, prettily finished with contrasting bands of broadcloth.
- \$20—Imported capes of Vicuna; large dark plaid cape falling to shoulders, tastefully trimmed with black broadcloth stitched in white.

Other styles up to \$30.

Second floor, Broadway.

Men's and Boys' CLOTHING

In New Fall Styles

The smartest styles that the best of tailors can make are here ready to be sent home for immediate wear. "Ready-made" nowadays means splendidly made, at the Wanamaker Store.

The handsomest of the new fabrics are selected for making up our clothes; and every fabric is all-wool. Then the styles are the handsomest the most skilful and artistic designers have evolved this season.

Men's Fall Top Coats

The best stock of men's top coats that we have ever shown is ready for your inspection to-day. Smart, stylish; yet most fairly priced:

- At \$8.50—Top coats of Oxford cheviot; serge lined; with velvet collar.
- At \$12—Top coats of Oxford gray cheviot; serge lined; satin sleeve linings; serviceable and dressy.
- At \$15—Top coats of black unfinished worsteds; silk-lined and faced to edge.
- The kind for which many clothiers ask \$20 and \$22.50.
- At \$20—Silk-lined top coats of covert cloth in several shades; finished same as those for which custom tailors ask \$35.
- At \$25—The best ready-made top coats ever shown. Material is a very fine Oxford Vicuna silk lined and faced to edge. They have all the fine points of the best custom tailoring.

Men's Fall Suits

Our new sack coat is called the "military" style—shaped to the figure and with broad shoulders—it is very stylish, and becoming to most men. We have the suits in fancy cheviot stripes, in various mixtures, at \$15 to \$25. At \$10—Black cheviot sack suits for business wear, or dress, made with satin silk and fancy plaid body lining.

At \$12—Suits of all-wool cheviot serge lined sack coats—the best wearing suit for business ever made.

Better grades up to \$22.50.

Second floor, Fourth avenue.

Men's Prince Albert Coats and Vests

In the most complete variety to be found anywhere. Sizes for the long men and the stout men, as well as all the regular figures.

- At \$20—Of all-wool black Thibet; serge lined; silk faced to buttonholes. Same quality silk lined throughout, at \$25.
- At \$35—Prince Albert coat and vest of imported black Vicuna; lining of heavy silk and finished as fine as those for which the custom tailor asks \$50 for.

All vests are double-breasted.

A handsome variety of new Trousers, mostly in neat worsted stripes, at \$5 to \$8.

Boys' Long Trouser Suits

The military sack coat is very becoming to most boys; and will likely be most popular with large boys as with men. The new double-breasted vest is only found at the Wanamaker store. We knew the young men would want them, and they are here. Suits are made of the very newest fabrics—striped chevies. The best showing of young men's clothes to be found in New York. Some very good suits at \$8.50. Others at \$10, \$12, \$15 and \$18. Sizes for 15 to 19 years. Small men can be fitted among these handsome suits and save money.

Boys' Knee Trouser Suits

We make a specialty of boys' double-breasted jacket suits with extra trousers with each suit. Mothers will appreciate the fact that an extra pair of trousers is always needed with every coat. It looks much better to have the same goods always needed with every coat. We have them in fancy and blue chevies, strictly all-wool, silk-sewed and buttons extra well stayed. These suits would be fairly priced at \$6.50, but we mark them at \$5.

Three Specimen Values in this Week's LINEN SALE

A long list of good offerings was printed a day or two ago. It embraced pure linens for every use—table and bed linen and various excellent grades of towels. Of all of those goods we are still in good supply. And the prices are still 'way below regular, in face of the fact that advances are to be noted generally elsewhere.

Here's a little group by which may be judged very attractive bargains throughout the entire stock:

- German Damask Towels; grass bleached; large size; hemstitched or hemmed and knotted fringes; colored and plain white borders; usually sold at 25c—

at fifteen cents each

Fourth avenue and Tenth street.

- Bleached Damask Napkins; assorted patterns; size 23 1/2 inches square; our price yesterday, \$2.50; now

one-dollar-and-eighty-five cents a dozen

Bleached Table Linen; 70 inches wide; most desirable patterns; our price until this morning, 80c a yard—

at sixty-five cents

LACE CURTAINS

The Newest Effects and Some Bargains

Paris sends us a handsome novelty. It is a combination of lace and silk, with sashes to match. Made up into curtains and bed sets, for single and double beds.

Arabian Lace Curtains in beautiful new designs. They are \$6.75 to \$14 a pair.

Various lots of Renaissance Lace Curtains are reduced in price: \$7.50 kind now \$5.75; \$9 quality now \$7, and so on up to the \$27 grade, which is now \$21.50.

White Irish Point Curtains that were \$6 to \$18 reduced to \$5 to \$14.50.

Brussels Lace Curtains that were \$11.25 to \$35 are now \$8.75 to \$27.

Only small quantities of these. Their prices are reduced only for the reason that newer goods, in no better patterns, are arriving and must be given display room.

Third floor.

Closing Out Small Lots of FINE PORTIERES

Not many of each kind, but numerous kinds, and every one in elegant coloring and design. Absolutely without fault, though prices might indicate imperfection. It's just an effort to rush out odd lots in order to present an unbroken front of all new goods.

Some embroidered velvet curtains at \$15, though the former price, \$25, was very moderate. Some also at \$15, instead of \$28, and others at \$23, instead of \$37.

The Tapestry and Damask Portieres are divided into eight groups. Those that sold a day or two ago at \$16.50, are now \$10.50. Others that were \$75, are now \$30. Reductions of a third to a half and more throughout.

Third floor.

Housefurnishings Sale

New Offerings and Others Repeated

The lists below are merely illustrative. They give but a very small fractional part of the many things gathered here for the household, all at prices much below value, many at about half their actual worth. Whatever your need, it's here. And of good quality, and at very low price.

Various Household Essentials—

- Ammonia, 1 pint, 5c
- Pastry Boards, 10c
- Galvanized Ash Cans, \$1.10
- Sieve Mittens, with dauber, 8c
- Bread Board and Knife, 25c
- Wash Boards, 10c
- Furniture Polish, 10c
- Table Mats, 40c set
- Clothes Baskets, 40c
- Towel Rollers, 5c
- Cake Mixers, 5c
- Grater and Slicer combined, 70c
- Granite Enameled Ware—
- Jelly Cake Pans, 10 inch, 10c
- Pie Plates, 5c
- Cake Moulds, 10c
- Soap Dishes, 5c
- Muffin Pans, 10c
- Dippers, 10c
- Tollies, 10c
- Water Pitchers, 35c
- Milk Pans, 4 qts., 15c
- Dish Pans, 21 qts., 50c
- Pudding Pans, 8 qts., 20c

Basement.

A Very Real DOWN QUILT

Would you like to see a down quilt made of the breasts of eider ducks? You can see it in our Blanket Store. It is hard to conceive of anything so soft and warm and light in weight. You wouldn't believe that it could be so strong and practical.

Not merely a curiosity; though worth a trip to the store to see—it is a very practical, as well as most luxurious bed covering. The price, \$75.

Third floor.

SILK PETTICOATS

A Wide Choice Between \$5 and \$20

Every one of the numerous prices between those extremes is a moderate one for the petticoat it stands for. And every petticoat in the broad assortment is in a wholly new attractive style. Some have the new flare flounce and plaited ruffle; some have neatly gathered ruffle with cording above; some with crinkled plaited ruffle, an effect much admired; and others with plain plaited ruffle with additional ruffle of ruche. All the new solid colors, and black; also in attractive black and white stripes. Exceptionally good values around the \$5 to \$10 marks.

Second floor, Fourth ave.

More of the SILVERWARE

for To-day's Selling

There is little to promise for to-morrow, from the way this lot of silver-plated tableware has melted away during the last two days.

The offering is rare; the goods are fine; prices are half to two-thirds. Little wonder that thrifty and tasteful housekeepers have claimed them so quickly. These still here this morning.

Plated Forks and Spoons

- Extra Plate Genuine Rogers' and Other Makes
- Tea Spoons, \$1.10 doz.
- Oyster Ladles, 85c
- Dessert Spoons, \$2 doz.
- Soup Ladles, \$1
- Table Spoons, \$2.20 doz.
- Fork Forks, 20c
- Table Forks, \$2.20 doz.
- Berry Spoons, 50c
- Dessert Forks, \$2 doz.
- Pie Knives, 65c
- Oyster Forks, \$1.35 doz.
- Fish Knives, 85c
- Sugar Spoons, 20c
- Mustard Spoons, 10c
- Butter Knives, 25c
- Crumbs Knives, \$1
- Orange Spoons, \$1.50 doz.
- Fish Forks, 85c
- Triple Plated Medium and Dessert Cutlery, \$2.25 doz.

Called "seconds" by the factory, but the imperfections are hard to find.

Quadruple Plate Table Ware

- Four-piece Tea Set, \$9.75, \$13.25.
- Five-piece Tea Set, \$10, \$11.25, \$13.25, \$20.
- Tea Set Tray, \$4.50
- Berry Bowls, \$2
- Cake Baskets, \$1.90, \$2.50, \$2.85, \$3.25
- Three-piece Coffee Set, \$4.25 and \$4.50
- Open Water Pitchers, \$3, \$3.25 and \$3.50
- Baking Dishes, \$2.50, \$2.90 and \$3.25
- 4-light Candelabra, \$4.50 and \$5
- 5-light Candelabra, \$5 and \$5.75
- Chocolate Pots, \$1.60 and \$1.90
- Butter Dishes, \$1.60
- Custons, \$3.25
- Waiters, 75c to \$2.25
- Claret Jugs, \$1

Main floor and Basement.

New Impetus Given to the SALE of BLANKETS

September has escaped at last from the heat and humidity that afflicted it for half its days. We began a sale of bedclothing during that torrid weather. The class of goods was so high and the prices were so low that people came for our offerings without regard to the thermometer. Now the falling temperature bids them come, and the selling takes on new life.

The collection of blankets here is a large one—an exclusive one. None but blankets of known excellence has been admitted. And the prices are very moderate—lower than most people would expect for equal qualities.

- "The Elkins"—\$2.50 a pair; white wool on cotton warp; 69x76 in.; 5 lb.
- "The Raritan"—\$3.25 a pair; large soft white wool blanket; 72x84; 5 1/2 lb.
- "The Marlborough"—\$4.25 a pair; white wool on cotton warp; 72x84 in.; 5 1/2 lb.
- "The Columbian"—\$5 a pair; fine white wool; soft finish; cotton warp; 72x84; 5 lb.
- "The Farley"—\$6 a pair; extra fine wool; light in weight, but warm; spool cotton warp; 70x82; 6 lb.
- "The Ravenswood"—\$8 a pair; very fine selected wool, soft and fluffy; 78x84; 6 lb.
- And these Mission Mills blankets—blanket perfection.
- "The Pasadena"—\$7.50 a pair for size 60x80, weighing 5 1/2 lb.; \$9 a pair for size 72x84, weighing 5 1/2 lb.; \$10 a pair for size 78x86, weighing 6 1/2 lb.
- "The San Marina"—\$12 a pair for size 72x84, weighing 7 lb.; \$13.50 a pair for size 78x86, weighing 8 lb.; \$15 a pair for size 84x90, weighing 9 lb.; \$16.50 a pair for size 90x96, weighing 10 lb.

Third floor.

Sale of STOCKINGS

They are not new goods—some newer stockings, in practically the same styles, claim precedence here, and these must seek new owners. They are all desirable in every way—of the same excellence of quality that characterizes all this hosiery store's offerings. Of black or blue cotton, with vertical stripes of white. Fair 38c values.

Choice at 25c a Pair

Broadway.

Autumn MILLINERY

The frosty turn of this week's weather has hurried the decision about the fall hat. We've told you about the elegant hats from Paris and Wanamaker's—thousands have seen and admired them; but perhaps you want a hat for immediate wear, at a more modest price. The Trimmed hats at \$5, \$6, \$7, \$8, \$9 and \$10 are probably more remarkable in a way than the finer ones. Each is perfect in style; made of high-class materials; the hats are shown in most satisfying variety.

Second floor, Tenth street.

FLANNEL WAISTS

New Shades and New Trimming Effects

The cool snap created a demand for these—a demand for which we were very well prepared. We had gathered extensively of all the best qualities and most tasteful styles we could find. A splendid assortment is now ready. Solid colors, in many new shades, and in pretty stripes and figures. Some are very attractively embroidered with silk; some have satin piping in matching color; some are trimmed with braid and taffeta silk. Also various neat plain styles—tailor-made with strap plaits of same material. \$2 to \$7.50.

Second floor, Fourth avenue.

Two GOOD CORSETS

The "L.R." and the "Nemo"

The "L.R." is a corset well known for both shapeliness and durability. Various good models are represented in the "L.R." The only mark by which it betrays its American origin is its exceptionally low price.

L.R. Corsets.

- Here are a few favorite models of the "L.R." and the "Nemo," another popular domestic corset.
- At \$1—Of saten; black or white; long waist; short over hips; high bust; no heavy side steels.
- At \$1—Of baliste; trimmed top and bottom with lace.
- At \$1—Of coutil; bones stripped with saten; long waist; long over hips and abdomen; white and drab.
- At \$1.25—Of saten; medium waist; white and drab.
- At \$1.50—Of coutil; medium bust; long over hips; white and drab.

Nemo Corsets—

- At \$1—Of saten; triple strip straight front; with garter attachments; white and drab.
- At \$2.50—Of coutil; straight front; self reducing; gored bust and hips; low bust.

Second floor, Tenth street.

Men's WHITE SHIRTS

Our Dollar Kind is Unequaled at the Price

Take the matter of materials used in this shirt. They're of the quality usually found in garments that cost at least a half more.

The workmanship, too, is equal to that of any \$1.50 shirt, and so is the comfort. Williams-ville muslin; 1900 linen bosoms, 4-ply; hand-made buttonholes; the new cushion neckband; and every other good quality that helps to produce comfort and durability. This Wanamaker Dollar Shirt is shown in four styles: Open back and front, two studs or eyelets; open back and front, short bosom, one stud or eyelets; open back, plain or with two eyelets, or with double plait; and open back, short bosom, plain or single or double plait, or with one eyelet.

Men's Furnishings, Ninth street.

Offerings of Particular Interest in the Main Floor SHOE STORE

First, the lot of very low-priced shoes for women. Just 630 pairs. They are black chrome-tanned kidskin boots, slipper foxed; straight kid tips; soles of firm oak-tanned leather, welted and stitched; latest high toe, with arched instep; rather low heel. An excellent \$3 value, though the price is but \$2.

Men's shoes for indoors and out—Bowling shoes at \$1 to \$2.75; indoor running and gymnasium shoes and Oxford; sparring balls; golf boots and Oxfords; shooting boots, 9 to 15 inches—everything for play or work.

Children's Shoes—Black or tan kidskin and calfskin; spring heels or with heels; for boys and girls. At \$1—Good black kid spring-heel shoes for girls; sizes 11 to 2; oak leather soles and patent leather tips. At \$1.50—Solid real calf lace shoes for boys; with heels; sizes 12 to 5 1/2.

Broadway, Fourth Avenue.

in which any kind of upheaval and revolution may be expected overnight. We should regain our lost millions long before we regained the respect and confidence of the world, that are not to be

The "rush" to Nome has ceased. Now, when even bars cannot make money, when gambling does not flourish, when provisions have dropped in price to Seattle figures, when miners' outfits go a-begging, and only outgoing transporta-

TOPICS OF THE TIMES.

—A writer possessed, apparently, of some little astronomical knowledge, but the reverse of adroit in giving his knowledge expression, contributes to The St. Louis Republic an article in which he criticises the Weather Bureau with great severity because it failed to add to its announcements of the approach of the Galveston storm a specific warning, based on the position of the moon in its orbit. At another time, according to this authority, a cyclone of equal violence might have struck the Texas coast without producing results anything like as tragical. "The hurricane struck the coast at Galveston," he says, "in the very flush of the full-moon tides; and, moreover, the nine-and-a-half-year cycle of the moon is within but a fraction of its perigee. When the moon is at or near perigee in this cycle the tides are markedly higher and more violent on all east coasts of the world's surface, varying from lowest at or about the equator to the extreme high places furthest north. Of course in the latitude of Galveston the excess of flood in the tide over the average, due to this periodical conjunction, is by no means as great as in the Bay of Fundy, but it is not in any sense exaggeration to say that it has been from two

Men had their troubles long ago,
And that's what I believe;
The Lord still loves us here below,
And that's what I believe;
Old Homer, of the sightless eyes,
And Caesar lie 'neath other skies,
But greater men than they will rise,
And that's what I believe.

The world grows fairer day by day,

Kearsarge were omitted, and Capt. W. M. Folger of that vessel was introduced and accepted the tablet on behalf of the officers and men, extending to the State and city their appreciation of the gift.

Capt. Willard H. Brownson, commander of the Alabama, was also introduced and spoke on similar lines.

EX-SECRETARY HERBERT'S SPEECH.

The ex-secretary then concluded with an ad-

Komati Poort is a town on the frontier of the Transvaal and on the railroad leading to the Orange River.

stitution." Those words have been con-

secreted to the uses of deceit and hypoc-

wanted for the volunteer chorus of the Ethical Society. For admission apply to Mr. Sam Franko, 45 East 84th St., daily, between 6 and 7 o'clock

about their miners remaining at work. The close was steady, a shade under the best. Closing bid and asked:

READING 1ST PRD. WILL SELL AT 80. Buy
 10. Buy and hold it. FINANCIER. 1,242
 Broadway.

as is used in making fine porcelain. An engineer is now making tests to ascertain the extent of the deposit.

Brewing Company of Fall River, Mass., was chartered at Dover to-day to manufacture and deal in liquors; capital, \$50,000.

ahead, political and otherwise, and the absence of strong interests in the mar-

Opening of the new Alliance branch of the Burlington, which is expected to be of

buying of asphalt ore, which advanced in price 1% to 7%. Reading issues were firm, although the officials were less confident

exports of merchandise from this port have aggregated \$421,928,361, against \$423,179,388 in the same period last year.

TRAVELERS GUIDE-RAILROADS

**PENNSYLVANIA
RAILROAD.**
STATIONS FOOT OF WEST TWENTY-THIRD
STREET, DEARBORN AND
CORTLANDT STREETS.
The leaving time from Dearborn
1 Cortlandt Streets is five minutes
than that given below for Twen-

W. A. M. - FAST MAIL.—Limited to two Buffalo, New York, and Pittsburgh. No coaches for Pittsburgh to Chicago. No coaches for Pittsburgh.
A. M. - PART LINE.—Pittsburgh and Cleveland.
S. A. M. - PENNSYLVANIA LIMITED.—For competing with sleeping, dining, smoking, and observation cars. For Chicago, Cleveland, Toledo, Cincinnati Indianapolis; Louisville.
S. P. M. - CHICAGO AND ST. LOUIS EXPRESS.—For Toledo, Nashville, via Cincinnati and Louisville; Indianapolis, Chicago.
S. P. M. - ST. LOUIS EXPRESS.—For Pittsburgh, Columbus, Indianapolis, Louisville, St. Louis.
S. P. M. - WESTERN EXPRESS.—For Chicago, Toledo, Cincinnati, Indianapolis.
S. P. M. - PACIFIC EXPRESS.—For Pittsburgh and Chicago. For Knoxville, Dallas, via Chicago, St. Louis, Fort Worth, Dallas.
S. P. M. - PACIFIC EXPRESS.—For Chicago, St. Louis, Fort Worth, Dallas.

[illegible]

12:10 night daily.
OLD POINT COMFORT and NORFOLK.--
 5:55 A. M. week-days; and 8:55 P. M. daily.
ANTIC CITY.--9:55 A. M. and 2:35 P. M.
 week-days. Through Vestibuled Trains. Buffet
 Pullman Cars and Standard Coaches.
PE MAY.--12:35 P. M. week-days.
 points on New York and Long Branch Rail-
 road, (from West Twenty-third Street Station).
 5:50 A. M., 12:10, 2:25, 3:25, 4:10, 4:55, and

FOR PHILADELPHIA.
(Desbrooses and Corlandt Streets.)
8:25, 7:56, 8:23, 8:55, 9:25 (8:56 Penna. Lim-
ited) 10:10 (Desbrooses and Corlandt Streets,
Dining Car.) 4:35, 5:05, 5:35, 6:05, 6:35
6:55 A. M., 12:55, 2:10, (Desbrooses and Cor-
landt Streets, 2:25, 3:25, 3:55, 4:25, 4:55,
Dining Car.) 4:55, (Dining Car.) 5:55, (Dining
Car.) 7:56, 8:23, 8:55, 9:25 P. M., 12:40 night.
Philadelphia, Pa., 12:40, 1:10, 1:40, 2:10, 2:
25, 2:55, 3:25, 3:55, 4:25, 4:55, (Pittsburg Cat.)

M. 12:55, 1:35; (Dining Car.) 2:25, 3:50,
25. (Dining Car.) 4:55. (Dining Car.) 8:45.
(Dining Car.) 7:50, 8:20, 8:50, 9:25 P. M.; 12:10
Post offices Nos. 461, 945, 1,234, 111, and
1 Broadway; 1 Astor House; West Twenty-
third Street Station; and stations foot of Des-
sion and Cortlandt Streets; 4 Court Street,
Fulton Street, 38 Broadway, and Penn-
sylvania Annex Station, Brooklyn; Jersey
City. The New York Transfer Company will
call for and check baggage from hotels and
restaurants. "Pennsylvania Railroad," tele-
phone "914 Eighteenth Street," for Penn-
sylvania Railroad Car Service.
J. HUTCHINSON, J. R. WOOD,
General Manager, General Passenger Agent.

NEW YORK CENTRAL

ion, 424 Street, New York, as follows:		Arrive New York.	
50	00 a. m. Astor, Tuxedo & Montreal	10	00 a. m.
50	00 a. m. Syracuse Local	10	25 p. m.
50	00 a. m. Empire State Express	10	00 p. m.
45	00 a. m. Albany	10	00 p. m.
40	00 a. m. Saratoga & Montreal Spl.	10	00 p. m.
40	00 a. m. Day Express	10	30 p. m.
30	00 p. m. Albany	10	00 p. m.
00	00 p. m. Southwestern Limited	11	00 p. m.
00	00 p. m. N. Y. & Chicago Special	11	30 p. m.
00	00 p. m. Albany	11	00 a. m.
00	00 p. m. Albany	11	00 a. m.
00	00 p. m. Detroit Special	11	00 a. m.
00	00 p. m. The Lake Shore Limited	11	00 p. m.
00	00 p. m. St. Louis	11	00 p. m.
00	00 p. m. Western Express	11	35 a. m.
25	00 p. m. Northern Express	12	00 p. m.
50	00 a. m. Adirondack & Montreal	12	00 p. m.
00	00 p. m. Pan-American Express	12	27 a. m.

HARLEM DIVISION.
M. M. Sullivan, Gen. Passenger Agent.
To Pittfield. Sundays only at 5:30 A. M.
Pullman Cars on all through trains.
Trains running daily except Sunday.
Ticket office at 118, 261, 415 and 1,216 Broad-
way, New York City.
Westchester Division.
New York Station, New York; 388 and 726 Fulton St.,
106 Broadway, E. D. Brooklyn.
Depot, Westchester Division, New York
Central Car Service. Baggage checked from hotel
residence by Westcott Express Company.
JORGE R. DANIELS, Gen. Passenger Agent.

ains leave Franklin St. Station, N. Y., at 11:15 a. m., and 15m. later foot West 42d St., N. R. 11:45 A. M.—For interm. pts. to Albany & Mont'g. 12:00 A. M. (1) Lakes Mohonk, Minnewaska, Saratoga, and Catskill Mountains. 12:05 P. M.—Cont. Ldr. for Detroit, Chic. & St. Louis. 12:10 P. M. (2) For Hudson River points to Albany. 12:15 P. M.—For Roch., Buffalo, Clv. & Chicago. 12:40 P. M.—For Roch., Buffalo, Detroit & St. Lou.

P. M.—For SYRA, ROCHE, Nias, P. H. Del. & C. H.
N. Y. 10:40 A. M. SUNDAY, LEVINE BROK-
Annex. No. 1 at 10:45 A. M., 2 at 8:00 P. M.
New Jersey City. P. R. R. Sta. No. 1 at
A. M., 2 at 3:30 P. M. Time tables at
Principal hotels and offices. Baggage checked
at hotel by attendance by Western Exp.
LAMBERT, General Passenger Agent, N. Y.

BEACH VALLEY.

Courtesy of West 2nd, Cortlandt and DeBorsses
Streets (Penns. R. R. Ferries).
West 2nd Street, W. Cortlandt or DeBorsses Sta.
Y. 1st Sunday, Y 6nday, 4:30 P. M. Sunday
Y 1st Sunday, Y 6nday, 4:15 P. M. Sun-
day, 1:15 P. M. Sunday, 7:15 A. M. Sunday, 7:15 A. M.

[illegible]

BALTIMORE & OHIO R. R.
FOR THE WEST.
 Leave New York, for Liberty Street: South
 Y. (Whitehall Terminal) 5 minutes earlier.
 1. Except Sunday. 2. Sundays.
 1:30 P. M. and 3:00 P. M. (Liberty Street only).
 P. M. and 12:15 night.
PITTSBURGH. 7:40 A. M. (Liberty Street
 only) 10:00 P. M. and 12:15 night.
CINCINNATI & LOUIS. 10:00 A. M. 7:00
 P. M. and 12:15 night.
WASHINGTON, BLUE TRAINS.
 1. 7:00 A. M. 10:00 P. M.
 2. 7:10 A. M. (Diner). 11:00 P. M.
 3. 7:20 A. M. (Diner). 11:10 P. M.
 4. 7:30 A. M. (Diner). 11:20 P. M.
 5. 7:40 A. M. (Diner). 11:30 P. M.
 6. 7:50 A. M. (Diner). 11:40 P. M.
 7. 8:00 A. M. (Diner). 11:50 P. M.
 8. 8:10 A. M. (Diner). 12:00 P. M.
 9. 8:20 A. M. (Diner). 12:10 P. M.
 10. 8:30 A. M. (Diner). 12:20 P. M.
 11. 8:40 A. M. (Diner). 12:30 P. M.
 12. 8:50 A. M. (Diner). 12:40 P. M.
 13. 9:00 A. M. (Diner). 12:50 P. M.
 14. 9:10 A. M. (Diner). 1:00 P. M.
 15. 9:20 A. M. (Diner). 1:10 P. M.
 16. 9:30 A. M. (Diner). 1:20 P. M.
 17. 9:40 A. M. (Diner). 1:30 P. M.
 18. 9:50 A. M. (Diner). 1:40 P. M.
 19. 10:00 A. M. (Diner). 1:50 P. M.
 20. 10:10 A. M. (Diner). 2:00 P. M.
 21. 10:20 A. M. (Diner). 2:10 P. M.
 22. 10:30 A. M. (Diner). 2:20 P. M.
 23. 10:40 A. M. (Diner). 2:30 P. M.
 24. 10:50 A. M. (Diner). 2:40 P. M.
 25. 11:00 A. M. (Diner). 2:50 P. M.
 26. 11:10 A. M. (Diner). 3:00 P. M.
 27. 11:20 A. M. (Diner). 3:10 P. M.
 28. 11:30 A. M. (Diner). 3:20 P. M.
 29. 11:40 A. M. (Diner). 3:30 P. M.
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FREE RECLINING CHAIR CARS.
FAST TIME. LOW RATES.
amous "Continental Limited" leaves New
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Notions and Dressmakers' Supplies.

One Day Sale.

Twenty to Fifty per cent. below Regular!

NO CHEAP GRADES ALL QUALITIES A 1.

PRICES FOR TO-DAY ONLY,
No Mail Orders Filled.

Silk Seam Binding—8 yds.—all colors.	6	Spool Silk—colors and blk—	50 yds.—doz.	24
Prussia Binding—9 yds.—blk and white.	10	Buttonhole Twist—box of 25.		15
Double Bone Casing—silk stitched.	7	American and English Pins—paper.	3 1/4	
Glaze Belting—blk, white, gray—9 yds.	8	Good American Pins—four papers for.	3	
Double Silk Serge Belting—10 yds.	58	Nickel Safety Pins—all sizes—3 papers.	5	
"Swell" Hooks and Eyes—		Hose Supporters—adjustable slides.	5	
size 3 and 4—gross.	9	Filled Elastic Supporters—fancy slide.	12	
size 11 and 12—size 3 and 4—gross.	4	Fancy Filled Garter Elastic—all colors.	5	
Horn Bone—all sizes—dozen.	3	Pearl Buttons—all sizes—card of 2 doz.	5	
Dress Steels—metal and ivory tip—doz.	4	Gilt Buttons—trimming sizes—2 doz.	10	
Shell Whalebone—extra heavy—		Corset Clips—double steel—pair.	2 1/2	
38-inch strips.	12	Extra quality Sateen Cov'd Steels—pair.	5	
Selected Whalebone—36 inch strips.	7	Dress Shields—Rubber cloth, rubber		
Black Velvetene Binding—5 yds—		lined and stockinet—all sizes to No. 5—		
regular value .15.	10	regularly 8 to 12 cents.	6	
Velvetene Binding—24 cent quality.	15	Dress Shields—Ex. quality—double and		
Waterproof Velvet—Brush Facing—yds.	3	single covered, also light weight—		
Non-Twisting Tape—20 yard bunch.	5	all sizes—regularly .12 to .18 cents.	9	

As these sales bring great numbers of Dressmakers, Tailors and other large buyers, we would advise all who can, to come in the morning. Goods will be on sale on special tables on main floor, and in Basement Department.

Careful buyers carefully read our announcements because experience has taught that each quotation means value worth quickly coming for. Should an item be tersely mentioned in but one short line, that short line—nine times out of ten—means something desirable at lower price than its equal can be elsewhere bought.

"NO PLACE LIKE 'HEARN'S' FOR VALUE,"
IS A FAMILY QUOTATION!

Dress Silks.
Judges of values do not need
arguing to buy at these prices.

FANCY CORDED TAFFETAS—	
white emb'd stripes on colors—black	
emb'd stripes on white.	.79
COLOR BROCADED TAFFETAS—	
floral and broken stripe figures—	
full range of colorings.	.79
CORDED STRIPE TAFFETAS—	
solid colors.	.85
FANCY CORD STRIPE TAFFETAS—	
also fancy black braided effects	
on colored grounds.	.98
CORDED TAFFETAS—	
lace stripe effects—new shades.	1.19
BLISTER ARMURES—	
rich, showy fabrics—solid tones.	1.25
SATIN FIGURED TAFFETAS—	
white lace insertions—light and medium—	
handsome, effective designs.	1.48
FINE SATIN NOVELTIES—	
Black, with variety of floral designs	
in different colorings.	1.59 and 1.98
NOVELTY PIN DOT SATINS	
pure silk—extra firm close warp—	
Black, Violet, Red, Cadet, Blue,	
Cerise, Turquoise, Dahlia, Marine, etc.,	
with woven pin dots of contrasting	
tints; value .75.	.59
BLACK SATIN BROCADES	
pure silk—rich, large figures—	
quality that regularly sells at .60.	.49
BLACK SATIN STRIPE TAFFETAS	
Beautiful goods—soft, rich finish—	
satins stripes of various widths.	.59
BLACK SILK TAFFETAS	
Rich deep dye—rustle and soft finish—	
20, 24 and 27 inches wide.	.59
BLACK BRAID STRIPE TAFFETAS	
Single, double and triple stripes—	
high lustre—soft finish—no crack,	
break or slip to them—value .79.	.49
FANCY BLACK TAFFETAS	
Black with delicate colored lines and	
figures—also Black all silk. Stripes	
and all silk Taffetas—good, firm	
body—excellent value at 50 cents.	.39

New Black Silks

Reliable quality—large selections!	
Peau de Soies—8 qualities.	.79 to 2.00
Satin Duchesse—10 qualities.	.59 to 2.00
Satin Brocade—20 designs.	.59 to 1.25
Taffetas—20 to 27 inch.	.49 to 1.85
Gros Grains—6 qualities.	.49 to 1.50
Armures—8 qualities.	.69 to 1.25

Babies' Cool Weather Wear

Every need for cool days of Autumn	
at prices that cannot be bettered.	
Flannel Bands.	.12 to .25
Flannel Barrow.	.39 to .59
Flannel Skirts.	.59 to 2.69
Flannel Sacques.	.49 to 2.69
Worsted Sacques.	.19 to .98
Hand Knit Booties.	.9 to .49
Cashmere Shirts.	.25 to .98
Flannel Shawls.	.59 to .98
Outing Flannel Wrappers.	.29 to .59
Outing Flannel Sacques.	.19 to .39
Cloaks and Coats.	1.08 to 9.98
Cape and Bonnets.	.19 to 4.98

EVERYTHING FOR

Boys' School Wear

and wonderful assortments of

Hats and Caps

The greatest stock yet shown.

Specimen Attractions

Boys' Fur Felt Alpines, Derbies, and	
Telescopes—Black, Brown, Maple.	.98
Golf and Etons.	.19 .29
Fatigue and Cadet Caps.	.49 .69
Yacht and Golf-Yachts.	.49 .69
Children's Tams—cloth, serge,	
velvet, kid, or Russet Leather.	.49 to 1.98

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Outfitting of
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in New York.

This store carries the largest stock of Children's
Clothing in the world.

Its Designers design for Children only.

Its Tailors are Boys' Tailors, its Dressmakers are
Girls' Dressmakers—nothing else.

It originates Children's Styles.

It sets Juvenile fashions.

Its range of sizes in everything from Hats to Shoes
is without an equal.

The magnitude of its business makes possible the
Lowest Prices.

60-62 West 23d Street.

A SODA FOUNTAIN FOR EVERY HOME



TRADE MARK

Small Steel Capsules Filled with Liquid Carbonic Acid Gas

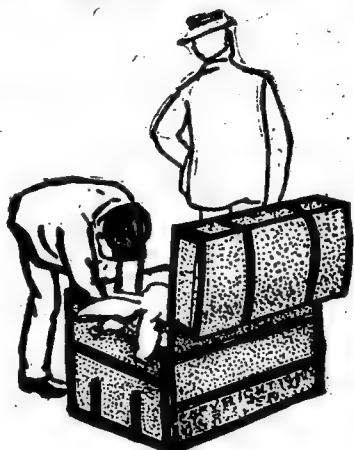
MAKE ALL DRINKS SPARKLING.

A few SPARKLETS carried in
the pockets take up little room,
and would add immensely to
your comfort and pleasure. Keep
a special bottle at home and one
at the office. In a couple of
weeks they will pay for themselves by
what you save in soda fountain checks,
and your fizzy drinks will have been
better.

Pint Bottles, \$1.50 up.	
Pint Syphon Attachments, 50 cts.	
Quart Syphons, \$3.00 up.	
Pint SPARKLETS (10 in a box), 25 cts.	
Quart SPARKLETS (10 in a box), 40 cts.	

MINERAL TABLETS AND FRUIT SYRUPS
FURNISHED.

COMPRESSED GAS CAPSULE CO., B'WAY AND 25TH ST., N. Y. CITY.



Ladies' Fall Weight Jackets

Medium weight fall jackets
suitable for present and early
winter wear, at values much
below present worth.

Ladies' Cheviot Coats
and Etons,

of all wool black cheviot,
black taffeta lined, in jaunty
styles; values \$10.50 and
\$12.50, at

\$7.50.

Ladies' Jackets,
fly-front, and double-breasted
styles, in chevots, broad-
cloths and worsteds, lined
with satin and taffeta; blacks
and tans; values \$15 to \$18, at

\$9.50.

Lord & Taylor.

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The flavour of
"Canadian
Club"
Whisky

is distilled with it,
not added after-
ward, and water
cannot wash it
out. A High Ball
made from "Can-
adian Club" is an
extension, not
an extinction, of
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Everything for Men's Attire.

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CARPET CLEANSING,
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Tel. 1232
Est. 1884. Send for Circular.

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O'Neill's.

Real Value in Dress Goods!

We offer to-day beyond a doubt the three greatest Dress Values in New York, and all
popular and stylish fabrics.

Zibelines, Cheviots, and Golf Cloths

In the early part of August when Heavy Dress Goods had a very limited market and
when manufacturers were anxious to dispose of their goods, we closed a deal with the largest and
best maker of Fine Dress Goods in the United States that brought to us the largest quantity of
High Grade Cheviots and Zibelines that ever came to a retail House, all he had on hand, and all
that were in process of weaving. We bought these goods at nearly one-half the cost of making
and we're selling them at prices in proportion. Here are the Details:

Zibelines and Cheviots.

GENUINE ALL-WOOL HIGH GRADE GOODS—
Goods that must not be confounded with the inferior
grades so frequently offered nowadays, and many of
which are half cotton. Our goods are 46 inches wide
and come in Black and Navy. They are the regular
1.00 quality. We offer them at the extraordinary
price of

59c Yard.

A STILL BETTER QUALITY, strictly all wool, Black
and Navy, 50 inches wide, now being sold by many
houses at 1.25 to 1.50 yard, can be purchased here
and nowhere else in America at

69c Yard.

Golf Cloths.

We are without a doubt Headquarters for Golf Cloths and
we intend to sell the bulk of this popular fabric used in
New York this season. Our stock comprises hundreds
of styles and represents the best makers.

A Special Offer for To-day.

2,000 YARDS OF SELF LINED GOLF CLOTHS in
two of the most popular shades of Gray, Cambridge and
Oxford, 56 inches wide, at the extraordinary price of

75c Yard.

Ladies', Misses' and Children's Untrimmed Hats!

An immense Stock of New Fall Styles to choose from. Every-
thing that is correct in shape and color is here and priced ex-
ceptionally attractive.

Fine French Felt Hats, 95c. to 1.65 each.
SILK VELVET HATS. 1.45 to 5.98
FANCY BRAID AND CHEVILLE HATS. 2.48 to 5.48
A Choice Assortment of Ready-to-Wear Hats, Trimmed
with Velvet, Silk, etc., at very attractive prices.

Sale of Blankets and Comfortables!

A splendid chance to supply your needs for the coming cold weather
at Special Prices.

1,500 Pairs California Blankets,	
worth from 3.98 to 38.00 Pair, at these prices:	
Ten	2.98 3.50 4.25 to 5.98 Pr.
Quarter	3.35 3.98 4.98 to 9.00 Pr.
Eleven	3.50 4.98 6.75 to 12.00 Pr.
Quarter	12.00 15.00 18.98 to 30.00 Pr.
Thirteen	
Quarter	
Eastern Wool Blankets in small, medium and large sizes,	
69c. to 3.98 Pair.	

Also exceptional values in Cotton, Sateen and Silk Comfortables.
Also in Golf and Plush Lap Robes.

Sale of Fancy Wings and Breasts!

On sale to-day a special lot of fine Imported Breasts and Wings,
Black, White and Colors.

Regular Price 95c. to 1.45.

Special, 65c

1.00 Kid Gloves, 69c.

Two-clip and Four-clip Kid Gloves. Regular 1.00 qual-
ity offered to-day at 69c. Pair.

1.45 Kid Gloves, 98c.

A Special lot of Two-Clip Kid Gloves in White, Black,
and all the Fall Shades. Regular Price, 1.45; for this
sale 98c

Two Big Values in Women's Tailor-Made Suits.

Pebble Cheviot Suits in Black and Navy, Double Breasted, Box
and Fly Front Jackets, Peau de Soie facings on Reverses, lined
with Black Taffeta, Skirts have the double inverted Plait and
lined with Percale. 16.98
Suits of Fine Venetian Cloth, Brown, Blue and Black, Jacket
and Skirt trimmed with bands of stitched Satin, Skirt lined
with French Percale. 22.50

H. O'NEILL & CO., Sixth Avenue, 20th to 21st Street.

Satisfaction
is unusual with "Five-Cent cigar
smokers," but it has been the every-
day experience of hundreds of thou-
sands of men who have smoked
Old Virginia Cheroots
during the last thirty years, because
they are just as good now—in fact,
better than when they were first made.
Three hundred million Old Virginia Cheroots smoked this
year. Ask your own dealer. Price, 3 for 5 cents.

HATS! Fall Styles Ready

Silk Hats, \$6. Derby Hats, \$4 & \$5.

210 Broadway. BURKE

OFFICE Partitions and
Special Cabinet Work.

CHAS. E. MATTHEWS, 275 Canal St., n.r. B'way.

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THE DEWEY

MATINEE TO-DAY.
HOWARD AND
EMERSON'S NEW YORK GIRL.

E. 14th St. This Sun. Evng. Gt. Concert, 25 & 50c

Morning and Afternoon Concerts

and charming ball on the majestic Hudson. See
Day Line advs. Steamboat and exc. columns.

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FIDDLE-DEE-DEE & QUO VAS ISS?

ST. NICHOLAS GARDEN, 86th St. & Col. Av.

KALTENBORN Every Eve. 8:15, 50c. Men.

To-night, Light Popular Music Soloist.

ACADEMY OF MUSIC

14th St. & Irving Pl.

ANDREW MACK in "THE REBEL"

Prices 25, 50, 75, 1.00. Mats. 10-day & Sat. 2. Ev. 8:15

KOSTER Daily 25c. Mat. 15c.

Matinee 15c. Evng. 25c. 75c. boxes \$1. Immense

& BIAL'S. Matinee 15c. Evng. 25c. 75c. boxes \$1. Immense

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CASINO

Geo. W. Lederer's Fall Production.

THE BELLE OF BOHEMIA.

SEAT SALE IN PROGRESS.

GRAND WHY SMITH LEFT HOME.

Op. House. Mat. To-day. 25 & 50c

SEPT. 24.

PROCTOR'S Continuous Performance

15-25-50c.

28d St. Jos. Hart & Carrie De Mar. Prance El-

 bridge, Harry Watson, Josephine Gassman | || 5th Ave. & Chas. Charles Case, Emma Carus. | |
Palace. Patricia, Amelia, Summerville, Carla &	
120th St. & Muriel, John D. Gilbert, Mrs. Fie's	
(Sig. A. L. Guille, Ben Harney Trio.	

DALY'S

B'WAY & 30TH ST.

Daniel Frohman, Manager.

Evening 8:15. Mat. Sat. 2.

***"Best Comic Opera New York has seen in

years."—Evg. Sun.

SIR ARTHUR SULLIVAN'S LATEST OPERA.

THE ROSE OF PERSIA.

R. D'Oyly Carte's English Opera House.

Management of CHARLES FROHMAN.

LYCEUM,

4th Av. & 23d St., at 8:30.

Management of DANIEL FROHMAN

MR. CHARLES FROHMAN PRESENTS

ANNE RUSSELL. Romance entitled

Mat. Sat. 2. 1.50. Season Commences Oct.

1st Week's Bills, "Faust," "Tannhauser,"

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ETROPOLITAN OPERA HOUSE.

Subscription Sale Now On.

Even. 50 to 2.00. Wed. Mat. 25 to 1.00.

Sat. Mat. 50 to 1.50. Season Commences Oct.

1st Week's Bills, "Faust," "Tannhauser,"

"Mignon."

THE NEW YORK

B'way, 44 & 45th Sts. Every Eve.

Raid or shine. Crystal Covered

to a Hit! CALEB WEST

Herold.

WALLACK'S Broadway & 30th. Evng. 8:15.

Mats. To-day & Sat. 2:15.

3D WEEK OF SUCCESS

OTIS SKINNER New Play.

PRINCE OTTO

HERALD SQUARE Management.

THEATRE. Sat. 8:15. Mats. To-day & Sat.

Evng. 8:15. Mats. To-day & Sat.

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14th St. Theatre, n.r. 6th Av. Mats. Wed. & Sat.

LAST 2 WEEKS OF ANNE RUSSELL

in His Great Hit, THE FAIRY PRINCE.

AMUSEMENTS.

EMPIRE THEATRE

B'way and 40th St.

Evenings 8:30. Mat. Sat. 2:15.

Wednesday Matinee begins Sept. 24.

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Fair and warmer; fresh south-
ery winds.

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NEW YORK, THURSDAY, SEPTEMBER 20, 1900—TWELVE PAGES.

ONE CENT

In Greater New York, Elsewhere,
and Jersey City, TWO CENTS.

STRIKE LEADER MEETS OPERATOR IN DEBATE

Animated Discussion Between
Messrs. Mitchell and Markle.

FORMER CLAIMS THE VICTORY

Says the Markle Collieries Will Be
Closed To-day—126,000 Miners

Now Said to Be Idle.

HAZLETON, Penn., Sept. 19.—The meeting this afternoon at Jedd's of the employees of G. B. Markle & Co., who operate the Jedd, Elbert, Highland, and Oakdale collieries, proved to be probably the most remarkable gathering of its kind ever held in the anthracite regions. It was expected to be a talk between John Markle, managing partner of the firm, and his employees, the number 2,500, who developed into a joint debate, in which Mr. Markle, President Mitchell, the Rev. Father Phillips, and National Committeeman Benjamin H. James took part. It began in a dignified manner, but gradually degenerated into impassioned argument and wound up very close to personalities.

The committee of the Markle employees, which presented the grievances of the men to the firm last week, called a meeting for 4 o'clock this afternoon in front of the village schoolhouse at Jedd for the purpose of hearing what Mr. Markle had to say in regard to the grievances. The United Mine Workers' officials also announced a meeting of the Markle mine workers for 2 o'clock this afternoon at the same place, but for some reason not known it was not called to order until 4 o'clock.

The chairman of the Grievance Committee called the 1,000 people gathered there to order, after which Patrick Gallagher, a miner, was elected Chairman. The Markle employees are divided on the question of striking, and some members of the Grievance Committee who tried last week to start a strike were accused of standing in with the company. At the meeting this afternoon the committee was asked to present one miner in the crowd moved that the men in the Markle mines strike. A viva voce vote was taken, and there was a great roar of "Yes."

President Mitchell was in the crowd, and he was invited to speak. As he walked up the steps of the schoolhouse John Markle, Alvin Markle, and General Superintendent Brown of the firm came on the stage, and the crowd, which had gathered in front of the schoolhouse, moved toward the windows of the one-story building and the schoolmaster stood at the door.

Mr. Mitchell, in brief, said that he represented the United Mine Workers of America, and that he was glad that the men who opposed the strike were in the minority. He said the great of 126,000 miners were looking toward them, and that if they all stopped work the victory would be won; but on the other hand, if a few went to work, it would mean that the men who had been in the strike were wrong. Mr. Markle made his way toward the front of the crowd, and he was met by a group of men who were shouting and waving their hands.

Mr. Markle said the company has such an agreement of long standing with the men, and that he expected the men to do the same. He also said that he would abide by the decision of the arbitrator, but that he would not accept arbitration on the basis of Philadelphia as an arbitrator, to which Mr. Mitchell replied that he would accept the arbitration on the basis of Philadelphia as an arbitrator, to which Mr. Mitchell replied that he would accept the arbitration on the basis of Philadelphia as an arbitrator.

President Mitchell and Mr. Markle again spoke, and after two hours, breaking up at twilight, the strike leaders claim that as a result of it the Markle mines will be closed to-day, and that the men will operate to-morrow.

MOREA MEN GIVE UP STRIKE.

POTTSVILLE, Penn., Sept. 19.—It is stated at Morea that at a mass meeting held there to-night the striking miners decided to return to work to-morrow.

The colliery at Morea is operated by the Dodson Company.

NUMBER OF STRIKERS GROWS.

PHILADELPHIA, Sept. 19.—President Mitchell of the United Mine Workers, after getting reports from Hazleton from his lieutenants to-day, made the statement that over 126,000 out of the 141,000 mine workers in the anthracite field were idle.

All of the strike leaders say they are confident that every mine will be tied up.

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This World's greatest pleasure route is via the Hudson River Day Line. Music—Adv.

THREATENED CLASH AVERTED.

Lykens Strikers Persuaded Not to
March to the Williamstown
Colliery Last Night.

HARRISBURG, Penn., Sept. 19.—The expected clash between the union and non-union miners in the Lykens Valley region was averted by the strikers at Lykens abandoning their proposed march to Williamstown to-night to attempt to force the miners there to quit work.

The feeling between the Lykens and Williamstown miners is so bitter that the strike leaders were induced this afternoon by the borough authorities of Lykens to persuade their followers not to invade the territory of the non-strikers. Seven hundred strikers were to have started for Williamstown at 8 o'clock with two bands of music, and they were much chagrined when the proposed march was called off. A small delegation of strikers went there this evening and held a meeting in the public square, at which speeches were made by three strike leaders. There was no disorder, and this has encouraged the authorities. The two officials were told to believe that the danger of trouble between the strikers and non-strikers is over.

The Lykens and Williamstown collieries are controlled by the Pennsylvania Reading Company, which is a subsidiary of the Philadelphia and Reading Company.

PHILADELPHIA, Sept. 19.—General Manager William of the Susquehanna Coal Company, who is in charge of the Lykens and Williamstown collieries, was summoned to the city to-day to confer with President Mitchell. It was the company's policy regarding the situation at the Lykens collieries, and the company's policy regarding the situation at the Lykens collieries, and the company's policy regarding the situation at the Lykens collieries.

From unofficial though authoritative sources it was learned that the Lykens collieries may be taken by the coal companies should the strike begin. There is a strong probability that if the strike begins, the Lykens collieries may be taken by the coal companies should the strike begin. There is a strong probability that if the strike begins, the Lykens collieries may be taken by the coal companies should the strike begin.

ONE EFFORT AT SETTLEMENT.

SHAMOKIN, Penn., Sept. 19.—An important development of the coal miners' strike in the anthracite region is the fact that the miners employed at the Nanticoke Colliery, Mount Carmel, who are in close touch with the operators who control that mine—

all New York capitalists—to secure a settlement.

They came here this afternoon to consult with several leading mine officials as to the best method of effecting the settlement. They said that the operators they represented were willing to adjust the principal grievances of the miners, but that they were anxious to get their proposition to National President Mitchell, who is in the city, and they will follow in the same line.

OPPOSE ARBITRATION PLAN.

Operators Say Too Much Is at Stake—
Both They and the Miners Ex-
pect a Long Strike.

WILKESBARRE, Penn., Sept. 19.—The operators in this section do not take kindly to the arbitration idea. Superintendent Lathrop of the Lehigh Valley Company says: "It is impracticable and impossible. A great corporation having millions of dollars of property could not place its interests at the disposal of a few men who have nothing about the property and about the manner of conducting the business. They might arbitrate to the ruination of the company's interests. There is too much at stake, too many details of business which would be lost, and too much to be gained about to make arbitration possible."

Mr. Lathrop voices the sentiments of all the operators in this section, and he says that the miners seem to realize the situation, too, and rather than spend a long period in idleness they are going to other parts of the country for work. The agents of the Western Railroads in this city say the best miners are leaving the anthracite field, Arizona, and Washington.

That the coal operators of this section do not expect a speedy end of the strike was made evident to-day when the Lehigh and Wilkesbarre Coal Company posted notices at its collieries that if the strike was not ended by to-day, the company would pay 10 cents to the miners for each day of the strike, and it has sever all connection with the former employees. This company employs about 100 men at its mines in and around Wilkesbarre.

The Lackawanna Company also began striking the mines to-day, and it is stated that this is only one when there is a long suspension of operations in view.

READING COMPANY BUSY.

Claims that Only 8,000 of Its 27,000 Men
Have Struck—Will Protect the
Non-Strikers.

POTTSVILLE, Penn., Sept. 19.—Of the 27,000 men employed at the Reading Company's collieries, it is stated here to-night most positively that not more than 8,000 have struck. By working the miners who have not struck as many hours as possible the output of anthracite has been kept up to the average under normal conditions. About 1,400 cars of coal passed down the Reading Road to-day, and much more will be moved to-night.

There has been very little lawlessness as yet in the Reading region, but on account of the stonking of a twelve-year-old breaker boy on his way to work at Mount Carmel yesterday Daniel Christian of Pottsville, Captain of the Philadelphia and Reading Coal and Iron Company police, advised

How the American Traveler Dines.

Sumptuously on the dining cars of the Pennsylvania Railroad.—Adv.

this afternoon for deputies. Capt. Christian says he can use 100 good men and will take good care of them. Up to 9 o'clock to-night he had secured forty men from this vicinity, principally from the employees of the Reading Company's repair shops. They were all equipped and armed and some of them were sent to-night into the Shamokin region, where they will be in service until the strike is over.

The number of the deputies will be continued until Capt. Christian has his full quota of 100 men, or more if necessary. The officials of the Reading Company propose to thoroughly protect all the miners who work and all the company's property at all hazards.

At Shamokin all of the six big collieries were in full operation to-day. The mass meeting of miners called for this place to-day at Lansford did not materialize, due no doubt to the chilling remark given the labor leaders by the Shamokin Panther Creek Valley collieries worked full handed again this afternoon.

IN THE HAZLETON DISTRICT.

HAZLETON, Penn., Sept. 19.—The third day of the strike passed off as quietly as the two preceding days. Beyond the occasional stonking of a mine worker going to or from his work, there has been no disorder. No negotiations for a settlement of the strike are yet in sight, and the situation in that respect is precisely the same as it was at the end of the strike.

The United Mine Workers' officials are confident that they are getting the men to quit work everywhere, believing that they cannot successfully carry on the contest unless every operation in the district is stopped.

The operators added up completely nothing toward a settlement of the trouble. They are confident that they are getting the men to quit work everywhere, believing that they cannot successfully carry on the contest unless every operation in the district is stopped.

McAdoo men to the number of 250 were gathered to Coleraine this afternoon, where they gathered quite a crowd, which listened to addresses by strike leaders.

No meetings were held here to-night, as President Mitchell went to Mahanoy City to address the gathering of miners there.

At Mahanoy City, where the gathering of miners was held, the situation was quiet. The miners were in full operation, and the company's property was protected.

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SITUATION IN WYOMING VALLEY.

WILKESBARRE, Penn., Sept. 19.—To-day was uneventful in the Wyoming Valley. The strikers kept away from the works, and there was no disorder of any kind.

At Pittston the mines which are perfecting their organization, did not resume work to-day. No attempt was made to force the men to work at any of the collieries there to-day.

The men employed by the West End Coal Company, who are in close touch with the operators who control that mine—

CHARGES BY REPUBLICANS.

Party Leaders Say They Have Proof
That Democrats Fomented Trouble.

The Republican National Committee professes to be in possession of proof that the strike in the coal regions was precipitated by Democrats to help Bryan. A member of the National Committee yesterday showed a New York Times reporter a letter written in August, in which the writer not only predicted the strike, but gave dates and figures that have been confirmed by the strike. Ex-Senator Gibbs said:

"The coal strike was organized by Bryan and all that Bryan represents."

SAYS OPERATORS WILL WIN.

PHILADELPHIA, Sept. 19.—Calvin Pardee, owner of the Lattimer and Harwood collieries, in the Hazleton district, in an interview to-day said:

"Under no consideration will the operators yield to the United Mine Workers. They will be a fight to a finish, and the operators will win. So far as I am personally concerned, I have ordered the mines to be taken out of the Harwood mine and put to pasture, am preparing for a long strike."

Mr. Pardee said that the pressure brought to bear upon him by the miners was so great that only now could he get the mines to operate. The Harwood mine is practically at a standstill.

At Lattimer the mine is working, but with a minimum of output. The mine is working, but with a minimum of output. The mine is working, but with a minimum of output.

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MANY TRAIN CREWS IDLE.

SCRANTON, Penn., Sept. 19.—The tie-up of the mines has caused the laying off of almost every coal train crew in this region, and whatever coal is being moved is going out in the night. The Delaware and Hudson coal trains went down yesterday and three crews were marked out for to-day, but one of these was employed in dumping ashes for the road bed.

The Erie Railroad is almost at a standstill. No coal is taken over the Honesdale branch, and to-day the Erie and Delaware and Hudson coal trains went down yesterday and three crews were marked out for to-day, but one of these was employed in dumping ashes for the road bed.

At Scranton, where the strike is in progress, the situation is quiet. The miners are in full operation, and the company's property is protected.

FILIPINO REBELS ACTIVE

Ninety Troops Meet 1,000 of Them
and Lose 43 Men in Fight.

RUMOR OF TROUBLE IN MANILA

Refugees Arriving There from Other
Provinces—Attacks on Americans
in Other Places.

MANILA, Sept. 19.—During the last seven days there has been a distinct increase of insurgent aggression, particularly near Manila, along the railroad, and in the Province of Laguna, Morong, Bulacan, Nueva Ecija, and Pampanga, culminating Monday in an engagement near Sillosan, at the east end of Laguna de Bay, in which detachments of the Fifteenth and Thirty-seventh United States Infantry Regiments, ninety men all told, met a thousand insurgents, armed with rifles and entrenched.

The American loss was twelve killed, including Capt. J. M. Smith, and Lieut. George A. Cooper, both of the Fifteenth Infantry; twenty-six wounded, and five missing, who are probably dead. The enemy had been pursued for several days.

There are rumors of attacks on the railroad and of trouble in Manila. Refugees are arriving here from Laguna, Morong, Pampanga, and other provinces. The natives of Manila are restless, and many are leaving the city. The hostile demonstrations are particularly marked along the railroad and on the shores of Laguna de Bay.

The insurgents have attacked garisons and outposts. In some cases they have charged towns, fleeing when pursued. Guiguinto, Pulo, Malolos, and Calapan have been subjected to the treatment.

The Manila mail escort of thirty men was attacked at Cabuag Lake, a two hours' trip en route. Cabuag was also attacked, the telegraph office there being destroyed. The insurgents have burned the village of Rosario. They have been cutting the telegraph wires and railroad at certain points.

Armed insurgents have developed in the districts of San Jose, San Mateo, and Marikina. In the Province of Nueva Ecija, where they have been captured or have surrendered, and have taken oath of allegiance. The Province of Nueva Ecija has been marked effect to induce surrenders, until defining of political issues in United States territory.

Advices from Cebu describe several attacks upon American garisons near the capital. The American casualties outside the Senilao engagement it is difficult to ascertain, but they are at least fifteen.

Capt. David D. Mitchell entered the army Feb. 20, 1876, as a Second Lieutenant, having been appointed from Missouri. He became First Lieutenant Jan. 31, 1882, and Captain July 15, 1898. From the time of his appointment until his death he was attached to the First Infantry.

He was a member of the Spanish war. Capt. Mitchell served first as Major of the First Territorial Infantry and later as Lieutenant Colonel.

Lieut. George A. Cooper had been in the army about a year, having been appointed a Second Lieutenant Sept. 1, 1899. His home was in Louisiana.

HOBSON REACHES VANCOUVER.

Says Dewey's Shell Fire Did Little
Damage to Montojo's Ships.

VANCOUVER, B. C., Sept. 19.—Lieut. Hobson of the Marine Corps arrived from the Philippines by the steamer Empress of India to-day, where he has been inspecting the reconstruction of the Spanish warships sunk at Manila Bay.

Asked as to the conditions of the hulls of the Isla de Cuba, the Isla de Luzon, and the rest of the Spanish craft that went down in the fight in Manila Bay, Lieut. Hobson said that the damage to the hulls was mainly the result of the submarine torpedoes in the water. The upper works had been badly damaged by fire and the wood work had been destroyed.

The iron was twisted into every conceivable shape by the action of the heat. Lieut. Hobson said that the condition of the hulls was the direct cause of the foundering of the ships. The Spanish ships were "What the Spaniards called 'out of the plugs and opened the valves. They sank the ships themselves. Our shell fire did very little damage to them."

CIVIL SERVICE BILL PASSED.

MANILA, Sept. 19.—The Philippine Commission held a long session to-day and passed the Civil Service bill.

BLOW TO THE PURE FOOD LAW.

Chicago Ruling that Guilty Knowledge Must Be Shown.

CHICAGO, Sept. 19.—The new pure food law was given a death blow to-day when Judge Smith, in the Criminal Court, ruled that no conviction can be made unless it is shown that the storekeeper had guilty knowledge of the sale of impure food.

Following this ruling in the first of the cases to come to trial, the State refused to prosecute in several similar cases in which indictments had been secured. Representatives of the State Food Commission expressed their disappointment at the result of their efforts to enforce the law, and they admit that punishment can be meted out in but few cases, because it is almost impossible to show guilty knowledge on the part of the storekeeper.

ELISHA D. BANGS DEAD.

President of Boston Stock Exchange Succumbed to Lockjaw.

BOSTON, Sept. 19.—Elisha D. Bangs, President of the Boston Stock Exchange, died this afternoon from lockjaw, the result of a fall from his carriage on Sept. 8, when his ankle was fractured. An operation was found necessary, and he died while under the influence of the ether.

Mr. Bangs was fifty-eight years old, and lived in Cambridge, Mass. He was at the head of the firm of E. D. Bangs & Co., bankers, at 88 State Street, and for the last few years had been President of the Boston Stock Exchange.

He was born at Brewster, Mass., and was the son of a well-known ship owner. He was graduated from Harvard, and was a member of the Boston Stock Exchange.

Mr. Bangs married Miss Georgiana Child, of Winchester, and leaves one child, Miss Walter Brown, who also lives in Winchester. Mr. Bangs was a member of the United Club of Boston.

Poland! Poland! Poland! Poland! The purest land spring water in the world.—Adv.

PRESENT CONDITION OF THE PHILIPPINE GROUP

Commission Reports by Cable Re-
sult of Investigation.

WHY REBELLION IS KEPT UP

Leaders Await Result of Presidential
Election—Evacuation Would
Mean Chaos and Anarchy.

WASHINGTON, Sept. 19.—On Aug. 17 Secretary Root called the Philippine Commission for a report of its operations to date. Portions of the reply, cabled on Aug. 21, were incorporated by President McKinley in his letter of acceptance of the re-nomination for President. Following is the text of Secretary Root's dispatch and the commission's reply:

Aug. 17, 1900.
To Philippine Commission, Manila:
The President wishes you to report by cable the views of the commission on the general condition of the islands as to peace and industry, business and revenue conditions prevailing, and the progress of education; disposition of the people toward the United States; what improvement in the islands should be made to the extent of the commission's power; and the extent of the commission's power to improve the islands.

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The President wishes you to report by cable the views of

The Wanamaker Store

The Wanamaker Store

Among the Most Sought-for
DRESS GOODS

The broadcloths and the Venetians, for instance. They're the reigning favorites, and an unprecedented demand for them is predicted. Was predicted, we should say, for we acted on prophecy made six months ago, and placed unusually large orders with the makers. Europe's best productions in this line of goods are here, side by side with the excellent grades America has learned to make. The finest of all come from a mill with which we've dealt for many years. Its business has been handed down from father to son and then to grandson. The present owner is proud of his goods' reputation—rightfully so. He accepts orders only up to his own mill's capacity. Broadcloths that have his trade-mark are invariably his own high-class goods. This sells for \$3.50 a yard.

Some of the New Plaids

The popularity of plaids doesn't change much. They themselves are not susceptible to very radical change, though this season's are certainly prettier than any we have yet seen. This is particularly noticeable among the brighter combinations—those in highest favor for schoolgirls' wear. In all, we show to-day about 200 separate and distinct designs and colorings—all new, all of good quality, all at moderate prices:

At 50c yd.—Cashmere Plaids, in 17 color combinations, after the Scotch idea.
At 75c yd.—Bourette Cloth Plaid, in dark color combinations, brightened by the colored Bourette.
At 85c yd.—Cashmere Plaid, with silk overplaid in rich color combinations.
At \$1 yd.—Taffeta Plaids, with silk overplaid in great variety of various color combinations.
At \$1 yd.—Foule Plaids, in 54 varieties of Scotch tartans, made in Germany.
At \$1.50 yd.—Novelty Cheviot Plaid, in cuts of color with black; with small oblong figures scattered through the design. Rotunda, facing Broadway.

The New SILKS
And a Bargain

The Rotunda is refulgent with the rich autumn tints of the new silks. It is a brilliant array. The stimulus of the Paris Exposition has brought out the best ideas of the genius and brains on both sides of the ocean. Designs and weaves are surpassingly beautiful; colorings have a lustre and brilliance unknown before. The show of the new overshadows the interest in bargains; yet here is one too large to be hidden, too real to be passed by.

30,000 yards of 85c Taffetas at 65c Yd.

Bright new Taffetas in fifty-six colorings—and taffetas are wanted for a dozen uses; for dresses, for waists, for petticoats, for linings. It was out-and-out good fortune that gave them to us to sell right at the beginning of the season at twenty cents a yard below their worth.

Then here are three companion offerings in black:

27-inch Black Taffeta Silk at 65c a yard, instead of \$1.
19-inch Black Taffeta Silk at 40c a yard, instead of 65c.
24-inch Black Satin Duchesse at 75c a yard, instead of \$1.

Rotunda.

Women's WRAPPERS
The New Warm, Pretty Kinds

Of course, you've been thinking of this subject. So have we, and you'll be delighted to see the result of our planning and gathering. Is yours to be of flannelette? We have never had prettier wrappers than these new ones in that material. Stripes, figures and dots. New in cut, new in trimming design. \$1 to \$3.75.

Of cashmere, perhaps, or of flannel? Many styles of these. The new shades, all solid colors. Prettily trimmed with ribbon, with braid, and some with lace. Those of cashmere are \$4.50 to \$20. Those of flannel, \$4.50 to \$6.50.

Elegant wrappers of silk. Won't try to describe them. They're \$12 to \$16.50.

Kimono, too, in plentiful assortment. Some very attractive ones, of French flannel and silk, at \$12 to \$18.50.

Second floor, Fourth avenue.

Women's Outing Suits
and Pedestrian SKIRTS

The first cool days have brought wide demands for garments for immediate wear. To-day's suggestion hints of practical suits and skirts for walking or other outing wear. Outing Suits of plain or double-faced cloths, smartly tailored, at \$10 to \$67.50. Outing Skirts at \$5 to \$18. These for special mention:

At \$6—Skirts of double-faced cloth with an Oxford face, made with inverted plait, and finished with rows of stitching. Another style of melton cloth in Oxford and blue, handsomely tailored. Same price. Second floor, Broadway.

Eiderdown ROBES
New, Handsome, Luxurious Kinds

More attention has been bestowed on fit than formerly. The figure of the wearer is not wholly lost in these latest cuts. And there's an improvement in the trimming effects. Most conspicuous in this gathering are the attractively appliqued robes. Satin ribbon is also effectively employed on some; others with neat designs of cording. All solid colors in new shades. \$5 to \$13.50. Second floor, Fourth avenue.

DRESSING SACQUES
Comfort and Attractiveness Combined

All these are of soft, warm, prettily colored materials—French flannel, albatross, cashmere and silk. Lace is liberally used as trimming in many. Others are effectively trimmed with ribbons and embroidery and silk. Some are in the Kimono style—were greatly favored last winter, and are likely to be again this season.

The cashmere sacques are the least expensive—\$3.50 for some very pretty ones. Of French flannel, \$4.50 to \$8; of albatross, \$5 to \$12; of silk, \$6 to \$15. Second floor, Fourth avenue.

Girls' FALL SUITS
Two Styles that Fairly Represent Many

They are not the best, nor the most attractive, nor yet the most moderately priced we have. They simply stand for a large assortment, and we are willing you should judge qualities, styles and values generally in that collection, by these two:

\$10—Walking Suits of double-faced cheviot; Oxford gray and blue mixtures; jaunty double-breasted blouse with velvet collar and belt; skirt has deep stitched facing and outside pocket.

\$15—Suits of Oxford gray and blue mixed camel's hair; double-breasted light-fitting jacket, trimmed with bands of taffeta. Gracefully hanging skirt with drop lining of black taffeta; plaited flounce.

Both in 14 and 16 year sizes.

Second floor, Broadway.

Formerly
A. T. Stewart & Co.

New and Beautiful Wares
Replenish the CHINA SALE

There has been a rejuvenescence of the China Sale, by the opening of thousands of new pieces that have just come to hand. The best bargains of the first days of the sale are equalled, and some of to-day's offerings have never been matched till now—notably the French China Tea Plates at 15c, which have never been known before. The other plates and pieces at 10c, 15c and 25c will delight housekeepers who didn't share the earlier lots, or who want to increase their supplies at the same remarkably low prices. The vast variety to choose from, and the real beauty and daintiness of the wares, distinguish this offering from all others.

The new showing of Teplitz pieces offers rare choosing for those who love the refined decorative effects which these wares give to table, mantel and cabinet. This more particular word of pieces and prices:

At 25c Each—

French china bread and butter and tea plates; wreath of flowers decoration, with flower centers; heavy gilt on edges; new and well worth \$6 doz.

Also many styles of Austrian china plates, in breakfast, tea and bread-and-butter sizes; all handsomely decorated; some with solid color bands overlaid with gold and gold centers; others with flower borders and flower centers. None worth less than \$5 a dozen, some that would be fairly priced at much more.

Tea cups and saucers and after-dinner coffees, decorated in bright colors and gold; worth \$6 doz. Sugars and creams of Austrian china, decorated in flowers and gold; large enough for six cups; worth 50c a pair.

At 15c Each—

Extraordinary values in this group; French china bread-and-butter plates; beaded edges; flower wreath decoration; worth \$3.60 a doz.

Three styles of china sugars and creams; individual size; flowers and gold.

Also odd cream pitchers, decorated.

At 10c Each—

Plates, cups and saucers, and so on. New goods, just opened; Austrian china; 3 styles of decoration in flowers and gold; well worth 25c each.

Bric-a-Brac—

A line of fine Teplitz just opened; busts, figures and groups; numerous sizes and styles. The saving on these is a third, and in some cases more. These prices and values:

Teplitz busts, 24 inches high; fancy subjects in new colored finishes, at \$22.50 instead of \$30; at \$25 instead of \$40.

Busts, 17 inches high, at \$10; regularly \$17.50. Busts, 12 inches high, \$3 and \$4 each; regularly \$6.50.

Busts, 13 inches high, \$5.50; worth \$8.

Teplitz figures, 21 inches high; both classic and fancy subjects; \$15; regularly \$22.50.

Figures, 16 inches high, \$8; regularly \$12. Figures, with flower holders at back, 75c, worth \$1.25; \$1.50, regularly \$2.50; \$2.50, regularly \$4.

Austrian china pieces, with Iris decoration and royal Worcester effects. 60c, 75c, \$1.25, \$1.50, \$2 and \$2.50 each; easily worth one-half more.

Vases (Sevres effects and Dresden), \$3.50 from \$5; \$4 from \$6; \$5 from \$7.50; \$8 from \$12.

Tenth street aisle, Broadway.

The New Paris NECKWEAR
A Display Not Equalled Anywhere

Not in Paris itself is there such an elaborate collection of neckwear beauty for women. Perhaps three of the largest exclusive shops on the Rue de la Paix could assemble as many. The same artistic fingers that produce the fine pieces for the exclusive Paris shops, do this skilled needlework for us.

The variety on display is almost infinite. There are lawn stocks, printed or embroidered, ruffs with long chenille ends, lingerie neckwear in most charming effects, large collars, revers, exquisite lace boleros, and a wide variety of the new Frederick the Great sleeves to attach to short sleeve dresses, or to finish the dress being made. There are collars and sleeves in sets to match. There are long ties, and turnovers and ties in wondrous variety. It is a display to enjoy, and a collection which all well-dressed women will wish to share.

Broadway.

Making SHIRTS for Men
And Doing It Particularly Well

We search out the best muslins, linens, madras and cheviots to be found in Europe and America, and we have the most expert shirt makers to be found anywhere. We not only assure a man of a perfect fit; but we guarantee it. Not only for the first time the shirts are tried on, but for months afterward. Sometimes the laundry pulls the collar-band awry—if any shirt that we have made doesn't stay comfortable we'll fix it up for you without any charge.

Chiefest demand now is for White Dress Shirts. Our models are the most comfortable, the best fitting, and the best looking shirts that are made—we've proved that to the most particular men. We make an excellent white shirt at \$1.50; and others at prices ranging up to \$12 each. The last is made of a linen so fine that it must be woven under water.

We have ready a new collection of fine patterns in Scotch madras, that will make up handsomely into stiff-bosom shirts. The price, \$3.50.

Fine fall outing shirts for golfers and other sportsmen are made of imported non-shrinkable flannels in neat effects. Made with collar or neckband. \$6.50 each.

Broadway and Ninth.

Best BICYCLE BARGAINS
Ever Offered The Speedway and the Eclipse

There are just eighty of the Speedways here. They are all men's, 22-in., and all black. Sold under their real name they brought \$35. We bought a large number of them, re-christened them, to please their maker, and now offer them at

Twelve-and-a-half Dollars Each.

This is the last lot—eighty. There'll be no more excepting under their former name and at their regular price.

Of the Eclipse we have about two hundred. Men's, in 20 and 22-in., and women's, in 21-in. Colors are black, maroon and green. This is a finer finished wheel than the Speedway—couldn't be much better in material generally. The Eclipse last year was \$60. This season it sold for \$40.

Basement.

Here, and Now, at \$15.50

JOHN WANAMAKER

Housekeeping LINENS
A Present Opportunity

A housekeeper is judged by her linens. A table is appetizing in proportion to the brightness and beauty of the table cloth and napkins; the bath is cleansing and re-reshing according as the towels are clean and absorbent. Then they must be pure linen. This store sells no other at any price.

Just now we have certain lots of splendid linens that will be rare treasures in the linen closet, and cheaply bought; though prices are rising all around.

Few of the goods in the list that follows could be landed to-day in case lots at the prices named to you in any quantity you wish. The economy is large and positive on every item:

Table Linen—
50c yard—Cream damask, 70 in. wide. Has better wearing qualities than any 75c bleached damask; and needs only a few washings to make it white.
65c yard—Bleached table linen; 70 in. wide; most desirable patterns; our price last week 80c yd.
75c yard—Bleached Irish damask, 72 in. wide. Specially priced at \$1 during August.
\$1 yard—Scotch double damask, 70 inches wide; pure white. The regular \$1.25 kind. A large assortment of new patterns.

Napkins—
\$1.50 dozen—Bleached Scotch napkins, 20 in. square. Saturday's price was \$1.75. Only a few dozens of this sort.
\$1.85 dozen—Bleached damask napkins; assorted patterns; 23 1/2 in. square; our price last week \$2.50. This napkin regular 20c quality.
\$1.95 dozen—Grass bleached German napkins, 22 in. square. Soft finish; fine quality; size suitable for dinner or breakfast. Saturday's price, \$2.25.

Towels—
12 1/2c each—Bleached huckaback towels; size 18x36 in.; fringed ends. Sold until to-day at 15c each.
15c each—German damask towels; grass bleached; large size; hemstitched or hemmed and knotted fringes; colored and plain white borders; usually sold at 25c.
16c each—Hemmed huckaback towels; size 20x38 in. Heavy and serviceable. Our regular 20c quality.
18c each—Bleached moccasin towels with damask border, and hemstitched ends; size 20x38 in. Sold until to-day at 25c each. Fourth avenue.

BLANKETS and QUILTS

No doubt now of the immediate need of heavier bed coverings. Chiefest matter to housekeepers is where to find the best and pay the least. We've searched among the best makers from New York to Oregon to make that place Wanamaker's. We know that no better blankets are made—we know that nowhere are lower prices on equal goods:

At \$2 a pair—"The Elkins;" white wool blankets with cotton warp; 60x80 in.; weight, 4 pounds.
At \$3—"The Astoria;" good, strong, well-made white blankets, with cotton warp and wool filling; 60x80 in.; weight, 4 lbs.
At \$3.75—"The Physicians' Favorite;" white blankets, made of good long wool, with just enough cotton to keep from shrinking; 60x80 in.; weight, 4 1/2 pounds.
At \$5—"The Princess;" white blankets, made of fine white wool with spool cotton warp; 60x80 in.; weight, 4 pounds.
At \$5—"The Physicians' Favorite;" white blankets—large size; wool and cotton; 78x86 in.; weight, 6 1/2 pounds.
At \$6—"The Highland Fall;" scarlet blankets; all wool in warp and filling; 74x84 in.; weight, 6 pounds.

At \$7 a pair—"The Chesapeake;" large white blankets, all-wool in warp and filling; weight, 6 pounds; 78x84 inches.
At \$8 a pair—"The Princess Ann;" extra large and heavy white blankets, cotton warp, wool filling; 82x88 in.; weight, 8 pounds.
At \$10 a pair—Sumptuous white blankets; all-wool in warp and filling, with handsome borders; 80x90 in.; weight, 6 1/2 pounds.
At 80c each—Silkline comforters, one side figured, the other plain; good white cotton filling.
At \$1.25 each—Comforters, with fine silk-line covers, in neat and floral effects, filled with white fluffy cotton.
At \$3.50—Sateen-covered down quilts, filling of odorless down; figured both sides. Third floor, Ninth street.

Silver-Plated WARE
At HALF or Two-thirds Price

Still excellent choosing for those who come promptly to-day. Little chance that these offerings will be matched soon again. These here when the store opens—some perhaps to be had all day:

Plated Forks and Spoons
Extra Plate Genuine Rogers' and Other Forks—
Tea Spoons, \$1.10 doz. Oyster Ladles, 85c
Dessert Spoons, \$2 doz. Soup Ladles, \$1
Table Spoons, \$2.20 doz. Pickle Forks, 20c
Table Forks, \$2.20 doz. Berry Spoons, 50c
Dessert Forks, \$2 doz. Pie Knives, 65c
Oyster Forks, \$1.35 doz. Fish Knives, 85c
Sugar Spoons, 20c Mustard Spoons, 10c
Butter Knives, 25c Crumb Knives, \$1
Orange Spoons, \$1.50 doz. Fish Forks, 85c
Butter Plates, \$1.60 Dessert Knives, \$2.25 doz.

Quadruple Plate Table Ware
Four-piece Tea Sets, \$9.75, \$13.25.
Five-piece Tea Sets, \$10, \$11.25, \$13.25, \$20.
Tea Set Trays, \$8.50. Berry Bowls, \$2
Cake Baskets, \$1.90, \$2.50, \$2.85, \$3.25.
Three-piece Coffee Sets, \$4.25 and \$4.50.
Open Water Pitchers, \$3, \$3.25 and \$3.50.
Baking Dishes, \$2.50, \$2.90 and \$3.25.
4-light Candelabra, \$4.50 and \$5
5-light Candelabra, \$5 and \$5.75
Chocolate Pots, \$1.60 and \$1.90
Butter Dishes, \$1.60 Casters, \$3.25
Walters, \$1, \$1.25, \$2.25 Claret Jugs, \$1

Main floor and Basement.

Fine ONYX TABLES
At Half and Two-thirds Prices

Here are about fifty of the best and most beautiful specimens in this line we have ever had. Their noted maker had sold all but these five little lots. We took them, and our prices show that his figure must have been a little one.

The tables are made of solid brass castings; they are gold plated; the tops are of exquisite Brazilian onyx. Regular and present prices follow:
Tables with 18x18 in. onyx top and 14x14 in. onyx lower shelf, \$62.50; regularly \$125.
Tables with 14x14 in. onyx top and 6x6 in. onyx lower shelf, \$50; regularly \$75.
Table with 18x24 in. onyx top and extra heavy cast lower shelf, \$35; regularly \$60.
Table with 18x18 in. onyx top and fancy onyx ornament on shelf, \$27.50; regularly \$50.
Pedestal with 10x10 in. onyx top and 6x6 in. onyx lower shelf, \$18; regularly \$27.

Lamp Store, Basement.

A Sale of Sample Scissors, Razors and
POCKET KNIVES

All the traveling salesmen of a well-known cutlery manufacturer are back home, after a season's labor. All their samples together form a large quantity—quite enough to equip an ordinary store. We have secured these sample lines at a price. You know what samples are. A maker is not likely to send inferior goods when looking for orders. These strictly perfect goods go on sale here this morning at half price or less. In the various groups, these very unusual values:

Combination and other high grade pocket knives, at \$1; regularly \$2 to \$3.
Stag and fine pearl handled knives, with best steel blades, at 75c; regularly \$1.50.
Pen, jack and pocket knives, with 3 and 4 blades; pearl, ivory and genuine stag handles, at 50c; regularly \$1.
Boys' pen and pocket knives, assorted handles, at 15c; regularly 25c.

Other knives, with pearl, stag, ebony, bone and ivory handles; 2, 3 and 4 blades, warranted steel, at 25c; regularly 50c.
Razors, half, three-quarter and full concave, with black, fancy and ivory handles; values \$1.50 to \$3; now 50c each.
Scissors, all sizes, 15c, 25c and 50c; regularly 25c, 50c and \$1.

Broadway.

Striped Taffeta RIBBONS
10c a Yard, Though Worth 15c

Not a very large quantity, but perhaps enough for all that come to-day. The quality is above reproach, and the colorings on all desirable. The ribbons are 1 inch wide. In all these colorings; combined with white: Cardinal, old rose, yellow, violet, rose, light blue and black.

Tenth street.

MALT CREAMLETS
A New and Healthful Candy

This is a candy that the children can eat freely without danger to their stomachs; and older people will eat it because it is a nutritious tonic. The Creamlets look like pieces of old-fashioned molasses candy; yet they are made only of wheat and malt.

An absolutely harmless confection, that you will probably like very much and derive real benefit from enjoying. Introduced to-day. 10c a box. Basement.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

Release of Armenian Demanded.
CONSTANTINOPLE, Sept. 19.—Lloyd's Greekcom, United States Charge d'Affaires has made verbal representations to the Turkish Government demanding the release of an Armenian who it is claimed is a naturalized American citizen, and who was arrested upon the charge of belonging to the Armenian revolutionary Committee. An investigation has been ordered, and if the prisoner is an American he will be released.

Olga Netherole Fined £2 in London.
LONDON, Sept. 19.—Olga Netherole, the actress, was fined £2 to-day for allowing two dogs to be imported from the United States without muzzles.

SPRING LAKE FIRE SWEPT

Northwest Wind Carries Flames
From Building to Building.

MONMOUTH HOUSE BURNED

Two Other Hotels, Eight Cottages, and
Eight Stores Destroyed—The
Losses Estimated at \$350,000.

Special to The New York Times.

ASBURY PARK, N. J., Sept. 19.—Swept by a northwest wind, blowing at the rate of thirty miles an hour, a fire which started early yesterday morning in Spring Lake, destroyed three hotels, including the Monmouth House, eight cottages, and eight stores. The property loss, estimated at \$350,000, was the heaviest ever suffered in the value of the properties destroyed is computed by the owners. The insurance on the buildings aggregates about \$275,000. The fire started in a cottage on Hastings Square, on the beach north of the Monmouth House, occupied as a summer residence by W. F. E. of New York, and Co., car builders, of Wilmington, Del. Mr. and Mrs. Pusey were away at the time. In the house were Mrs. Richard Leaf of Wilmington, Miss Elizabeth Pusey, the sixteen-year-old daughter of the Puseys, and several servants. At about 11 o'clock the family retired. The only person who remained in the house was the under-keeper, who was in the kitchen. In the left wing of the house, which was still smoking when the fire started, a quantity of wood, supposedly green, was heaped up to dry, about the stove.

Mrs. Leaf was awakened, and at a little before 1 o'clock she thought she detected the smell of smoke. She went to the window, looked out. A dense volume of smoke was pouring out of the basement. She called to the under-keeper, who came and opened the door. She then hurried to the stairs, and another instant the whole cottage was ablaze. Fanned by the strong wind, the fire soon spread to the adjacent building, the Essex Hotel, a frame structure, joined by a narrow alleyway to the building on the Sussex. By this time several persons had given the alarm, and the volunteer fire department, consisting of about twenty men, had arrived. A church bell aroused the few cottagers still at the resort, and they rushed to the beach, where a practical fire engine, the property of the Puseys, was waiting. The wind showered glowing embers on the cottages, and the fire spread rapidly, and far out as sea could be seen the reflection of the fire.

The Monmouth House afire.

Then a cry went up that the Monmouth House was burning. The well-seasoned timbers of the big hotel burned like so much tinder. The flames raged there unopposed, the entire main building, the bowling alley, casino, dance hall, and outbuildings, were burned to the foundations. No one was in the Monmouth House at the time the flames were discovered, but George W. W. of New York, who had just closed for the season. He escaped without difficulty.

Trains brought engines from Manasquan, Ocean Grove, and Asbury Park. The engine companies of North Spring Lake, West Spring Lake, and Spring Lake, to the scene as quickly as possible, but their efforts seemed futile.

The fire spread from the Monmouth House to the beach, and the fire burned for several hours. The fire spread to the beach, and the fire burned for several hours. The fire spread to the beach, and the fire burned for several hours.

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DETECTIVE PUT TO ROUT

Glennon's Losing Fight with Three
Colored Amazons.

BRONX WATER FAMINE.

Citizens Hold Indignation Meeting and
Pass Resolutions.

Special to The New York Times.

FIVE hundred residents of King's Bridge and the Marble Hill district of the Bronx gathered in Parsons' Hall, on Broadway, last night, to protest against the continuation of the water famine in that district. Residents there have been suffering for about six months, and some speakers said last night that there were persistent rumors that the water famine was a scheme of politicians to get favorite contractors good jobs.

Frank Wilkey was made chairman, and the speaker, Mr. J. J. Gould, explained the situation. Speakers told of the deprivations to which they and others had been subjected, of having no water for baths, no water to go above the second floor for their homes, and such lack of water as to interfere with the sanitary conditions of their homes. For the last three weeks the famine has been conditions very bad.

Mr. C. Overbaugh said that typhoid fever and dysentery had broken out in the district to an alarming extent because of the lack of water and the bad sanitary conditions, and he said that a prominent physician had told him that if the famine continued it would cause an epidemic of typhoid and other fevers.

Mr. C. Gould appeared as an apologist for the water famine. He stated that a bill had been sent to the legislature in 1897 for the appropriation of \$500,000 for a high pressure pump to be erected along the Jerome Avenue Reservoir for the King's Bridge district, but that Mayor McClellan, who was in office at the time, would not let the bill pass, and that the pump would not be necessary. Mr. Gould said the reservoir will not be ready before 1910.

Mr. C. Overbaugh said he did not take any exception to Mr. Gould's apology for Commissioner Dalton. He said he had learned that the water at the Kensico dam, which is the source of the water supply for the city, was being used for other purposes, and that the water was being sold to the city at a low price.

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STATE DEMOCRATS' TRUCE

Harmony Conference of Croker-
Murphy and Hill Men.

PLANS FOR THE CAMPAIGN

Responsibility for the Result Placed
Upon the Shoulders of Mr. Stanchfield's Sponsors.

Special to The New York Times.

THE Democratic State leaders gathered in force at State Headquarters in the St. James Building last evening. A conference lasting over three hours was held. The Croker-Murphy factionists and the followers of David B. Hill fraternized and talked over the situation of the State and National ticket as if no difference had arisen between the leaders for years. The conference marked the opening of the State campaign.

It was a harmony gathering of the most harmonious kind. Even Judge Charles N. Bulger of Oswego, whose denunciation of the judgeship of the State Supreme Court, was the feature of the State Convention, was surrounded and congratulated for his outspoken utterances. The followers of ex-Senator Hill, however, placed the responsibility for the outcome of the battle for votes in New York State this fall directly at the door of Mr. Croker, State Chairman, and Senator John B. Mulford, who secured the nomination of Bulger, and Mayor James K. McGovern, who acted as spokesman for the Hill followers.

State Chairman Campbell outlined the plans which had been made for the campaign. "We can carry on an effective campaign in New York State under the system which we have now," he said, "and we can carry on an effective campaign on an economical basis. It will be necessary, however, to raise a large sum for the legitimate expenses of the campaign, and no time should be wasted in doing this part of the work."

Mr. Hill spokesman said that a determined effort was to be made to carry the State, the political leaders who were named as sponsors of the campaign, and the field should be held responsible for the kind of campaign to be carried on. One of the speakers said that a fifteen-thousand-dollar campaign is all that is needed to carry the State, and that the Hill men cannot, however, promise a victory for the party under such an arrangement. It is generally supposed that the Hill men will hold out for a larger sum, and that the Croker-Murphy men will accept a smaller sum.

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SECURITIES AT AUCTION.
Adrian H. Muller & Son sold the follow-

Real Estate Salesman, 111 Broadway, yesterday.

10 shares Madison River and Port Chester Railroad per cent. registered bonds, due Oct. 1, 1903, interest April and October, 106%.

10 shares Erie Railroad first mortgage bonds, \$100 each, and land grant 4 per cent. bonds, due 1947, coupons January and July, 104%.

10 shares Erie Railroad first mortgage bonds, first mortgage 4 per cent. bonds, due June 1, \$2,000 Tennessee Coal, Iron and Railroad Company consolidated first mortgage 6 per cent. bonds, due 1923, 103%.

10 shares National Park Bank, \$100 each, 401, 100 shares Mount Morris Bank, \$100 each, 175%.

100 shares Big Muddy Coal and Iron Company first mortgage registered 6 per cent. bonds, 1923, interest April and October, 106%.

3 shares Market and Fulton National Bank, \$100 each, 22%.

10 shares Trenton Potteries Company preferred, \$100 each, 51%.

10 shares Erie Railroad Exchange National Bank, \$100 each, 18%.

7 shares Brooklyn Rapid Transit Company,

100,000 shares. The Distilling Company of America, common, Mercantile Trust Company certificate \$100, \$100.00. The National City Bank of New York, 10 shares National City Bank, New York, \$100 each, 33 1/4%.

BOSTON STOCK MARKET.
Special to The New York Times.

BOSTON, Sept. 19.—Some of the copper stocks were strong to today under the lead of Tamarack, which was bid up from 220 to 230, and which heretofore prominent "combine" activities. One per cent. was bid to call 1,000 shares at 300 for six days. Tamarack closed at 236, a recession of 3 from the highest, but a net rise of 16 for the day. Montana rose 5, to 315; Old Dominion rose 18, to 294; Payroll 3, to 23; Utah 1, to 65; Vermin 1, to 25; and 39%; T. oh 1% at 2%; Parrot 1% at 40%.

In the general list trading was quiet, with prices generally steady and a fair demand for higher priced New England railroad shares. The Boston & Maine 4 1/2% recovered to 11, the Fives rising 1/4, to 60.

at 38½; American Telephone declined 1½, to 140, and showed some signs of selling pressure; Massachusetts Electric was off 2, at 22, and preferred ¾, at 75; Mexican Central fours were 2 lower, at 78; Erie Telephone was off 1, at 97.

At the Clearing House balances between the banks loaned at 2 per cent. and New York funds sold at par. The exchanges were \$18,168,684, against \$23,509,028 a year ago to-day.

Closing bid and asked:

Bid. Ad.		Bid. Ad.		
Adventure ..	3%	4%	Old Colony ..	2%
Albion ..	1%	1%	Old Dominion ..	16
Am. T. & T. 140	14	14	Oceola ..	64%
Arctandian ..	17%	18	Parrot ..	60%
Asa ..	1%	1%	Pease ..	40
Asa Bldg.	22	50	Quincy ..	145
Baldwin ..	20	20	Rocky Mt. ..	148
Bath ..	20	21%	Santa Fe.	4
Boston and Mon. 510	312	312	Shoe ..	23%
Boston & Lowell. 242	242	242	St. Louis ..	237%
Bost. & Me.	190	190	Tall. Conn.	25
Bost. & Prov. 301	301	301	Texas ..	154
Boston & Wash. 148	148	148	White Knob. .	8
Cent. Mass.	17%	14%	Winona ..	2%
Cent. M. of P. ..	16	16%	Wolverine ..	24
Chic. St. T. 135%	138	138		
Colo. Coal.	38	39		
Con. C. p. 110	11	11		
Dex. Tele.	11	11		
O. S. Oil.	15%	16%		

Railroad Stocks.	
Bost. & Alb. 245	247
Bost. & Lowell. 242	Fitchburg pf. 153
Bost. & Me.	190
Bost. & Prov. 301	190
Boston & Wash. 148	W. & N.
Cent. Mass.	17%
Cent. M. of P. ..	16

Miscellaneous Stocks.	
Chl. Stk. T. 135%	138
Dex. Coal.	38
Con. C. p. 110	11
Dex. Tele.	11
O. S. Oil.	15%

Philadelphia Prices.	
Westinghouse	64
Electric ..	47%
Westing.	11
Elect. pf.	64%

PHILADELPHIA, Pa., April 27.——The General weakness developed in the market to-day as the result of a small Bryan scare among traders on the floor of the Stock Exchange. Long stock came out in various parts of the list, and wherever this selling was in evidence lower prices were made.

Asphalt 8 to 9 1/2, American 4 1/2, improvement to 111, Union Traction to 33 1/2, Asphalt to 8 1/2, American Railways to 31 1/2, Asphalt 8 to 6 1/2, Philadelphia Electric 4 to 6 1/2, Susquehanna Iron and Steel to 2 (11 lowest record), Reading first preferred to 20 10-16. Closing prices were the lowest since May 1, 1907, and the lightest since the parent. The Union Traction annual report showed net profits of \$938,020, an increase over last year of \$320,947.

Closing bids were asked:

	Bid.	Ask.		Bid.	Ask.
Asphalt	8	8 1/2	Lard Valley	23 1/2	24
Asphalt	8	8 1/2	Phila. Trac.	33 1/2	34
Asphalt	8	8 1/2	Phila. Trac.	33 1/2	34
Choctaw	40	40 1/2	Phila. Trac.	33 1/2	34
Choctaw	40	40 1/2	Phila. Trac.	33 1/2	34
Choctaw	40	40 1/2	Phila. Trac.	33 1/2	34
C. & P.	61	61 1/2	Phila. Trac.	33 1/2	34
C. & P.	61	61 1/2	Phila. Trac.	33 1/2	34

CHICAGO QUOTATIONS.

Special to The New York Times.

CHICAGO, Sept. 19.—Some interest attached to the meeting of the directors of the action of the Union Traction. The preferred stock opened at 50½, and, after selling to 50½, broke to 49 at the close. The common opened at 12 and closed at 11½, the lowest point. Metropolitan Elevated preferred closed at 82, half a point under the previous close. Other securities stood at the usual figures.

	High.	Low.	Close.
200, American Lined	51½	50½	50
530, American Lined pf	51½	50½	50
185, Chicago & North	12½	12	11½
85, Chicago Union Trac. pf	50½	49	49
6, Chicago City Railway	240	240	240
135, Chicago & North	12½	12	11½
140, Metropolitan L. pf	82½	82	82
100, Street W. S. C. Line	19	19	19
100, West Chicago	99	99	99

AFFAIRS OF HATCH & FOOT.

Firm's Officers.

E. Ellery Anderson, assignee of the banking firm of Hatch & Foote, took charge of the offices yesterday, morning and with a force of clerks began the work of examining the books.

He said that he would have no statement ready before the early part of next week. Foreclosure of the term said that it is believed that the assignee will be able to make favorable terms with all creditors so that there would be no occasion for throwing the collateral held by the firm on the market.

One hundred shares of Atchison preferred were sold "under the rule on the New York Stock Exchange" yesterday for the account of Hatch & Foote.

Mr. Foote Steadily Sinking.

OCEANIC N. J. Sept. 10.—Charles F. Foote, a live and late hour to-night. He has been sinking steadily for thirty hours and is unconscious. Ever since last night

breath would be taken until morning, but that such a great vitality may carry him through for several hours.

THE UNITED SERVICE.

Army.

The following-named officers of the Medical Department are to take the examination of Lieutenants of the line of the army with a view to selections for transfer to the Ordnance Department: Major H. K. Kilbuck, Surgeon, Captain William D. Crosby, Assistant Surgeon.

Navy.

Lieut. Commander J. H. Pull is ordered to duty in charge of the branch hydrographic office at Buffalo.

Lieut. Commander E. Kalbach is detached from the Indiana and ordered to the Naval Academy.

Medical Assistant Surgeon H. H. Chunn is detached from the New York Navy, Oct. 1, and ordered to duty at the Naval Hospital, Mare Island, Cal.

Paymaster Henry S. Kilbuck is detached from duty at the Sylph, Oct. 1, and will continue his duty at the New York Navy, Oct. 1.

Assistant Paymaster F. Chunn is ordered to duty at the Sylph, Oct. 1.

Movements of Naval Vessels.

The training ship Topeka has left Boston for New York.

The Wanamaker Store

The Wanamaker Store

The Elimination of Worry and Risk

In Shopping at WANAMAKER'S

The Fall shopping, for even a small household, is a serious and laborious task. Some men will laugh at such a statement; but all women understand how real the labor is, and what far-seeing judgment is necessary in order to make the appropriation at hand do the utmost in replenishing the household supplies, and making the best possible effect in dressing the family for the new season.

The chiefest effort of the *Wanamaker Store* is to make this shopping task as easy and pleasant as possible for women. Here under one roof we gather all that can be found by the tiresome shopping in a half-dozen other stores. This is not mere braggadocio—test it by the displays of dresses and wraps for women and girls; by the millinery; by the new French neckwear for women; by the dainty French lingerie; by the new dress fabrics; by the table linens; by the chinaware. All that comes from abroad, in lines where a few specimens usually serve even good stores, we bring in large and almost prodigal variety. This is done with the determined purpose that those who have seen all that Wanamaker's can show have no more that is essential to see elsewhere, as well as having seen very much of the most select beauty that is to be found nowhere else in America.

This simplifies shopping and makes it easy and satisfying.

The total absence of risk and worry—the impossibility of finding unworthy or out-of-date goods at Wanamaker's, as well as the assurance that what you do buy that happens to seem less desirable when you get it home than it did when selected, is returnable without question or comment—makes Wanamaker's doubly desirable for easy, safe and satisfying shopping.

Fall stocks are ready to repletion with everything in the realm of dress for men, women and children—everything for the beauty and comfort of the home. The good and best in abundance—the unworthy not at all—and fairest, lowest prices always.

Tailor-made SUITS and SKIRTS

This has been a year of wonderful accomplishment in ready-made dress for women. The Wanamaker display to-day is a most convincing illustration of wonderful advancement in tailoring effort. Manufacturers have grown braver—they have cast their fortunes on your confidence; but not without the broadest display of worthiness—of artistic merit, that ever came from their hands. As they grow braver, and their products grow larger, the cost of the goods grows lower and lower. Cause and effect. Let one line of skirts illustrate the values possible this season. These:

Handsome nine-gored Skirts of fine black cheviot serge, beautifully tailored, and sumptuously lined with black taffeta silk. Price, \$9.75.

Of the new Suits these seem to deserve more particular mention to-day:

At \$18—Blouse suits of camel's-hair mixtures, in tan and Oxford; stylish skirt.
At \$28.50—Double-breasted blouse suits of covert, in tan and blue; silk faced revers; skirt beautifully trimmed with tailor strap-ping.
Second floor, Broadway.

At \$30—Fly-front suits of elegant broad-cloths, in black; lined throughout with taffeta.
At \$45 and \$48—Suits of broadcloth, in black, navy blue and castor; handsomely tailored and all silk lined; fly-front styles.
Second floor, Broadway.

Women's JACKETS A Half Dozen American Kinds

Here's a group of newcomers that are presented for the first time. Not distinguished foreigners, this time. But still distinguished. For though made in our own country they're among the handsomest garments produced here at home. And Europe can furnish us with nothing in either quality or general attractiveness superior to these, to sell at such moderate prices:

\$10—Of black kersey; fly-front; velvet collar; small hip pocket; lined with satin.
\$13.50—Of black or blue boucle; double revers of stitched satin; velvet collar.
\$15—Of black kersey; fly-front; double-breasted effect; high flaring collar having stitched velvet back; turnover cuffs of velvet.
Second floor, Broadway.

\$15—Of black frieze; tight fitting; double breasted; collar and revers of broadcloth; closely stitched; lined with satin.
\$18—Of black kersey; military style; edging of Persian lamb; lined with satin; finished with braid.
\$20—Of tan or black kersey; double-breasted; showing 6 pearl buttons; lined with same color satin.
Second floor, Broadway.

FALL PETTICOATS New, Attractive, Durable, Inexpensive

There's a splendid showing of silk petticoats here. You'll be interested in that, of course. But all the prettiness in the garments is not confined to them alone. Some very effective petticoats have been produced from the humble materials—the satens and moreens that so closely resemble the more costly fabrics. The making of these inexpensive sorts is a close copy of those of silk.

Black saten petticoats at \$1 to \$3.75; of colored saten at \$1.75 to \$3.25; of black moreen at \$3.25 to \$4.75; of black mohair at \$1.75 to \$5.50.

There's still lively demand for the petticoats of "Neva lining" at \$1. Wonderfully like silk in appearance, and much stronger. Also for those of black saten at same price. Two styles of each.
Second floor, Broadway.

Women's GLOVES

The "Princess May" Gloves ready, in all the fall shades. Soft new skins, and real kidskins, carefully selected, most skillfully made—the best gloves in the world at their price—

one dollar a pair

In tans, modes, reds, browns, pearl, beaver, cream, white and black. New Mocha Gloves, in tans, gray and black, \$1 and \$1.50 a pair. Silk-lined Mocha Gloves, in grays and black, \$1.50.

Two-clasp lambskin gloves, in modes, tans, pearls, grays and white at 65c.
Tenth street.

White LAWN APRONS Bargains in Wholly New Styles

There's a large quantity of them. Had to take all the owner had in order to get them so cheaply. But there won't be too many for us to handle, once the exceptional values become generally known. The lawns from which they are made are all very good quality. The styles of cut and trimming are all new. Three groups at these prices:

15c—White lawns; deep hem; wide strings. Good value at 20c.
18c—White lawns; deep hem; three wide plaits; wide sash. Value 25c.
35c—Three styles; with bibs; or deep hem with 1 or 2 rows of embroidery; long strings; with deep hem neatly hemstitched. All with wide sash. Value 50c and 65c.
Maid's caps, 6c, 10c, 12c to 35c.
Nurses' caps, 15c, 20c, 24c to 75c.
Second floor, Tenth street.

Stylish and Comfortable Fall CLOTHES for Men

Ready-made clothes that are as handsome as custom-made—smart, perfect-fitting suits or overcoats to buy this morning and wear to-night. This suggests what the man in a hurry can find at Wanamaker's.

We have the finest woollens, in the latest patterns, made up into our best suits; and we have carefully selected pure wool fabrics in the lowest-priced suits in this store. There is no risk anywhere—there are no make-believes of cotton mixtures or shoddy wools. Wanamaker clothing has won its reputation on the solid honesty of materials and the superb workmanship that puts it together. A reputation that has grown to be national during the last forty years has come only from keeping far to the front in the making of best clothes for men at the lowest possible prices. Quality first—then price; satisfaction, good looks and good service always.

The handsomest styles we have ever shown are here this season—clothes worthy of the best-dressed men of New York.

Have you learned about Wanamaker clothing yet? Let's get acquainted. Here is a hint of clothes to make it worth your while:

Men's Suits—

Men's suits of attractive striped chevrons, with the handsome new military sack coat and double-breasted vest, in various grades, \$15 to \$25 a suit.
Black cheviot sack suits for business wear. Good, all-wool suits, with black satin-lined shoulders and plaid body lining, at \$10.
Black cheviot sack suits, made of the best wearing fabric ever shown for business; serge lined and extra strong, at \$12.
Better qualities up to \$22.50.
Second floor, Fourth avenue.

Fall Top Coats—

Of covert cloth, lined with all-wool serge; satin sleeve linings, \$12. Same goods, lined throughout with pure silk, at \$15.
Of better goods, silk lined, up to \$30.
Of Oxford chevrons, serge lined with velvet collar, at \$8.50.
One of the most serviceable top coats shown this season is of dark gray serge. Price \$12.
Of black unfinished worsted; silk lined to edge; a most remarkable value, at \$15.
Silk-lined Oxford cheviot top coats, at \$20 to \$30.
The Raglan coat is shown in Oxford chevrons, at \$15 to \$30.

Fall CLOTHES for the Boys

The same rigid scrutiny of fabrics, the same smart tailoring for boys' clothing as for men's. Styles that have the boyish grace with the manly finish. Beautiful suits for the little fellows; strong, sturdy suits for the older boys—the practical and the novel—a splendid collection of boy's clothes that is not matched anywhere—that no parents of boys can afford to miss seeing.

Russian blouse suits with bloomer trousers; a very popular style, and handsome—in army blue and brown serges; sizes for 3 to 8 years, at \$7.50 a suit. In navy blue and brown, with white leather belts, at \$8.50.
Very small Russian blouse suits, made of rough-faced serge in red and brown; shields trimmed with silk braid; bloomer trousers; sizes for 3 to 8 years, at \$9.
Second floor, Ninth street.

Handsome Russian Overcoats for boys of 3 to 7 years; made of rough-faced fabrics; colors, red, blue and green; with black patent leather belts, at \$8.50.
Sailor Suits for boys of 3 to 12 years, in most complete variety. All the latest styles of trimmings.
Of rough and smooth-faced serges, in blue; trimmed with 9 rows of silk soutache, at \$5 a suit.
Better grades up to \$12.

The New HANDKERCHIEFS Large Quantities Now Arriving from Europe

Come any time, now, and come with "great expectations." The first fruits of our labors, begun six months ago, are now awaiting your viewing, and choosing. We go to Europe in early spring and place orders for handkerchiefs for fall selling and holidays. Very large orders, too, you may be sure. So enormous that manufacturers are quite willing to accede to the strict conditions we name regarding quality and price. We won't buy a handkerchief with a thread of cotton in it, no matter how good it may look. Our Public wants pure linen handkerchiefs only, and we furnish them, by means of our liberal ordering, at less than usual prices.

From St. Gall we bring embroidered handkerchiefs—beautiful goods though made by machine. Some hemstitched, some scalloped, and others that are elegantly trimmed with lace.

From Belfast come the fine hand-embroidered goods. Patient Irish peasants competing with merciless Swiss machines. Initials are the forte of these skillful needlewomen. We show a wide assortment.

From Paris—the finest flax that the clever French can weave and embroider. The new in color combinations is their chief study. The collection of Paris handkerchiefs here is most interesting.

For men the prices of the Plain White Hemstitched Linen Handkerchiefs are: 12½c each for one pure linen kind; 16c next finer; and then 25c, 35c, 40c, 50c, and so on up to \$6.50 each.

For women, 5c each for the least expensive grade; 10c each or \$1 a dozen for the next better quality; 12½c, 15c, 20c, 25c, 35c, and so on up to \$2.50 each.
Broadway.

Large Selling Here Every Day in HOUSEFURNISHINGS

It may be well for you to note your needs for kitchen and pantry and about the house generally, and then acquaint yourself with the offerings of this sale. Your purchases during its continuance will require but little more than half the outlay that such goods usually cost. Some of the articles are less than half price. None is more than a two-thirds price. Witness:

Dial Scales, weigh from 1 oz. to 24 lbs., 95c.
Galvanized Rubber Pails, with covers, 45c.
Sugar Canisters, 7 lbs., 12c.
Wash Boilers, copper bottoms, 75c.
Galvanized Cold Folds, 25c.
Japanned Foot Tubs, 15c.
Japanned Chamber Pails, 20c.
Egg Poachers, 10c.
Step Ladders, 5 ft., 45c.
Pantry Tables, with drawers, for floor, \$2.85.
Chamois Skins, 8c.
Market Baskets, 25c.
Basting Spoons, 14 inches, 4c.
Clothes Lines, 50 feet, 10c.
Dust Brushes, 10c.
Dust Pans, 5c.
Granite Enamelled Ware—
Milk Kettles, 3 qts., 25c.
Funnels, 2 pts., 15c.
Dippers, long handles, 10c.
Coffee Boilers, 8 qts., 50c.
Measures, ½ gallon, 15c.
Coffee Pots, 1 qt., 15c.
Covered Buckets, 2 qts., 15c.
Dish Pans, 10 qts., 30c.
Pitchers, 25c.
Chambers, 20c.

Women's Gymnasium SUITS

It was always necessary up until a little while ago, to call in the services of a dressmaker for a costume of this kind. Then, generally, the results were far from satisfactory. The dressmaker, being new to the task, failed to fit properly, and the trimming attempts were often crude and unattractive. These ready-to-put-on suits are different. You'll find little to criticize in them:

\$4.75—Of navy blue flannel; buttoned in front; short sleeves; finished with black braid.
\$5.50—Of navy blue flannel; sailor collar, shield and cuffs of red; trimmed with blue braid.
\$6.50—Of serge; sailor collar; pointed scallops in front; prettily trimmed with wide red soutache braid.
\$8—Of fine French serge; coat collar with revers; shield with high standing collar; finished with black braid.
Second floor, Broadway.

Browsing Among the Brand-new BOOKS

Much interest now centers in that part of the book store devoted to new publications. September has already been most prolific in both works of excellent fiction and on the various topics now engaging the public mind. Before the end of the month a harvest will have been garnered that will be a source of delight to book-lovers from everywhere. All the recent successful novels are here, of course. Here are some of the newer books that bid for public favor, many of which will doubtless soon attain quite as much as their immediate predecessors:

Fiction, \$1 each—
Mistress Penwick. Dutton Payne.
The Maid of Maiden Lane. Sequel to "Bow of Orange Ribbon." Amelia E. Barr.
The Master Christian. Marie Corelli.
Robert Orange. John Oliver Hobbes.
Patron Van Volkenberg. A Tale of Manhattan, 1699. Henry T. Stephenson.
The Cardinal's Snuff Box. Henry Harland.
A Friend of Caesar. William Stearns Davis.
A Royal Enchantress. Leo Charles Dumas.
Edward Barry, South Sea Pearler. Louis Becke.
God, the King, My Brother. Mary F. Nixon.
A Georgian Actress. Pauline Bradford.
Macchia.
Afield and Afoot. Frank R. Stockton.
The Gateless Barrier. Lucas Malet.
Sons of the Morning. Eden Phillpotts.
With Hoops of Steel. Florence F. Kelly.
Book Store, Ninth street.

Miscellaneous—
Oliver Cromwell. Gov. Theo. Roosevelt. \$1.50.
The Wall Street Point of View. Henry Claws. \$1.
Paul of Tarsus. Robert Bird. \$1.50.
Napoleon III. at the Height of His Power. Imbert de Saint-Amand. \$1.10.
Contemporary American Composers. Rupert Hughes. \$1.
The Book of the All-round Angler. John Bicknely. \$1.65.
The Bore in War. H. C. Hillages. \$1.10.
The Complete Palmist. "Nible" illustrated. \$1.10.
Sport in War. Major-Gen. R. S. S. Baden-Powell. 90c.
Hypnotism in Mental and Moral Cure. John D. Quackenbush. 90c.
Conversations with Prince Bismarck. Collected by Heinrich von Poehning. \$1.10.
Russia Against Islam. Archibald R. Colquhoun. \$1.10.

Imported COATS For Children

We have brought quite an interesting collection of coats for girls from abroad this season. This quite out of the usual. True, American makers, as a rule, far exceed the foreign makers in children's garments; but we found some styles that were particularly attractive, and different from those shown on this side; and we brought them for mothers who like exclusive things for their girls, as well as for themselves. A hint of two of the modest priced sorts:

\$20—Box-plaited coat of red Kersey, with scalloped yoke, stitched with white, and trimmed with gilt buttons; collar and cuffs of velvet.
\$22—Stylish full-length plaid coat of blue Kersey, with collar, revers and cuffs of gray fox.

Both are for girls of ten years. There are no two alike in the entire collection—each style is particularly fitted for the size in which it is made.
Second floor, Broadway.

An Opportune Offering of ORIENTAL GOODS

The Japanese store moves many of its holdings to the centre aisle of the main floor to-day. They're expecting large quantities of new bric-a-brac from far Eastern countries, and space is at a premium. Hence the radical reductions in price on various vases, bronzes, jardinières, and so on—just at the time when the fall fixings create a demand for those things of ornamental nature. There's a wide range of choice among the Chinese and Japanese vases—25c to \$45. Every price is at least a third below regular prices—many are fully a half below. Under our regular prices—they're lower than those of other dealers generally in this line.

Bronzes in wide variety, too, at a quarter to a third under value. And Cloisonné vases and Koros at proportionate reductions.

Jardinières, lacquer trays, and numerous odds-and-ends in fancy dishes, pin trays, bonbon dishes, and so on, all at very little prices.
Main aisle.

Photograph FRAMES New Designs in Brass and Leather

Many kinds in this wholly new collection, especially of those of brass. In leather, too, there are some handsome imported frames. And of hand-painted silk. Moderate prices throughout the wide assortment:

Brass Florentine frames, cabinet size, oval and square, at 50c each.
Brass frames; cabinet size in square shape, colonial gold, at 50c; miniature sizes, single and double, at 50c; miniature sizes, single, at 25c.
Double frames, cabinet, at \$1.50.
Broadway.

Carbonette sizes at \$1.
Fetite card and cabinet size gilt frames on stands, at 50c and 75c.
Flowered silk, hand-painted screen frames, oval cabinet, at \$1.
Imported frames in morocco with gilt inlay, at \$1.75.

A New Chocolate CANDY

You know and probably love the good old chocolate-covered nougat, marshmallows and mixed chocolates—most people do; but you would like something new. Some piquant, delicious departure, with a new zest to the old chocolate flavor.

Here it is?
We shan't tell you just how it is made. There is a rich fruity flavor and the crunching of rich kernels—a combination that promises to make it the future favorite of all the chocolates. Ought to be much more; but it goes on sale, like our other special candies, at

20c a pound

Basement.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

100

100

[illegible]

FINANCIAL.

Chemical National Bank
270 Broadway.
Capital \$1,000,000. Surplus and profits \$500,000.
9 and 11 Nassau St.

Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$1,800,000.
222 Broadway.
ST. PAUL BLDG.

Washington Trust Company
Stewart Building, 280 Broadway.

BANKERS' CARDS.

Redmond, Kerr & Co.
BANKERS.
4 WALL ST., N. Y.
Members
N. Y. Stock Exchange.

High-Grade Investment Securities.
List of current offerings sent on application.
PHILADELPHIA, CORRESPONDENTS:
GRAHAM, KERR & CO.

Vermilye & Co.,
BANKERS,
New York and Boston.

Geo. H. Prentiss & Co.
DEALERS IN
LOCAL SECURITIES,
48 Wall Street, 208 Montague St.,
New York.
MEMBERS OF N. Y. STOCK EXCHANGE.

SIMON BORG & Co.,
BANKERS,
No. 20 Nassau St., New York
INVESTMENT SECURITIES.

Chester B. Lawrence, Jr.
Member Consolidated Stock Exchange.
STOCKS, BONDS, WHEAT.
Commissions 1-10% on orders.
Branch Offices:
640 Madison Ave., Cor. 59th St.
Rental of Bldg. (Rear) \$100.
1,300 Broadway, Cor. 34th St.
25 West 23rd St., Adj. to St. Paul Bldg.
SPECIAL DEPARTMENT FOR LADIES AT
50 WALL ST., COR. NASSAU ST.
MAIN OFFICES, 32 & 34 BROADWAY.
Send for our TRATISSE on SPECULATION
AND DAILY MARKET LETTER.

C. W. Morgan & Co.
BANKERS AND BROKERS.
71 BROADWAY, N. Y. C.
Members of N. Y. Stock Exchange.
N. Y. C. Office:
140 Broadway, near 40th St.
Branch Office:
140 Broadway, near 40th St.
Daily Market Letter on application.
Also our New Book "How to Speculate"
HOW TO SPECULATE IN WALL STREET.

Potter & Kirkham
BANKERS & BROKERS.
57 BROADWAY, NEW YORK.
Branch Office 1230 Broadway, Cor. 33d St.
Members N. Y. C. Stock Exchange.
R. V. & S. W. L. & S. W. L. & S. W. L.
CASH OR ON MARGIN.

FINANCIAL.

CENTRAL TRUST COMPANY
50 TO 52 LIBERTY ST., NEW YORK.
Capital and Surplus, \$1,500,000.

Allows interest on deposits subject to check and transacts all Trust Company business.

HENRY MORSETHAU, President.
HUGH J. GRANT, T. STALLKNECHT,
Vice-Pres.
W. J. B. MILLS, ERNEST EHLMANN,
Treasurer.

DIRECTORS:
Frederic P. Olcott, Augustus D. Julliard,
James Stillman, Henry O. Havemeyer,
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Alwyn Ball, Jr., James N. Jarvis,
John D. Crimmins, James H. Post,
Michael Coleman, Frederick Southack,
Moses Wharmen, Hugh J. Grant,
Henry Morsethau.

PROPOSALS.
COUNTY OF MERCER, (P. O. Trenton,
N. J.)

ROAD IMPROVEMENT BONDS.
Sealed proposals will be received by the County Collector of the County of Mercer, at his office, in the County House, Trenton, N. J., until THURSDAY, THE TWENTY-SEVENTH DAY OF SEPTEMBER, 1900, at eleven o'clock in the forenoon, for the purchase of Road Improvement Bonds to the amount of \$100,000.

These bonds will be of the denomination of \$1,000 each, will bear interest at the rate of 4 per cent. per annum, interest to be paid semi-annually, principal and interest payable at the office of the County Collector.

These bonds will be dated October 1st, 1900; \$10,000 of said amount will fall due in one year and \$100,000 each successive year thereafter for the period of ten years after their date.

These bonds are issued by the Board of Chosen Freeholders of the County of Mercer under and by virtue of an act of the Legislature entitled "An act to provide for the permanent improvement of public roads in this county," passed March 22, 1895, and in pursuance of a resolution of the Board passed August 14, 1900.

Each bidder must present with his proposal a certified check payable to the order of Thomas H. Thropp, County Collector, for the sum of \$1,000 as evidence of good faith. Checks will be returned to unsuccessful bidders.

Bonds will not be sold for less than par and accrued interest.

The bonds will be awarded to the bidder whose proposal is the lowest, and the right is reserved to reject any or all bids not deemed for the interest of the county. All proposals must be indorsed "Proposals for Road Improvement Bonds," and addressed to THOMAS H. THROPP, County Collector, Trenton, N. J.

NEW YORK CITY
3 1/2% Gold Bonds,
EXEMPT FROM TAXATION.
FOR SALE BY
Kuhn, Loeb & Co.
37, 39 FINE STREET.

FINANCIAL.

PANAMA RAILROAD COMPANY
First Mortgage 4 1/2% Sinking Fund Bonds.
THIS IS TO CERTIFY that at a drawing held this fourth day of September, 1900, in our presence, at the office of the Central Trust Company of New York, the following one hundred and twenty-seven (127) First Mortgage 4 1/2% Bonds of the Panama Railroad Company, viz., numbers

155 353 888 1255 1719 2090 2690
170 699 918 1253 1723 2093 2694
173 649 919 1253 1724 2095 2693
174 654 948 1270 1724 2172 2684
175 655 919 1253 1725 2091 2695
223 654 1068 1388 1808 2203 2677
224 655 1069 1407 1808 2202 2698
225 672 1070 1408 1809 2274 2692
226 673 1071 1409 1810 2275 2693
227 674 1072 1410 1811 2276 2694
228 675 1073 1411 1812 2277 2695
229 676 1074 1412 1813 2278 2696
230 677 1075 1413 1814 2279 2697
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233 680 1078 1416 1817 2282 2700
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THE WEATHER.
—
Ir; variable winds.

ONE CENT

FIRST FATALITIES OF MINERS' STRIKE

Man and Child Shot Dead by Deputies at Shenandoah.

NUMBER OF PERSONS HURT

Shot Had Been Fired at Non-Strikers Returning Home.

**Militia Ordered Out at Midnight—
Strikers in an Ugly Mood and**

More Trouble Feared.

PHILADELPHIA, Sept. 21.—The tragedy that has been looked for since the coal

workers' strike was inaugurated came suddenly and unexpectedly at Shenandoah this afternoon.

A posse hurriedly gathered together by Sheriff Toole of Schuylkill County, to meet an emergency, was forced to fire on a mob

that was threatening workmen on their way home under escort. A man and a little girl were instantly killed, and seven others fell, more or less seriously wounded.

Sheriff Toole lost no time in calling on the commander of the National Guard of Pennsylvania to send troops to aid him in keeping the peace. After consultation the State authorities at Harrisburg decided at

Shenandoah's trouble was precipitated by the closing of six collieries there this morning through the efforts of strike leaders.

More will close to-morrow as a voluntary act, it is said, on the part of the Reading Company. This is done at the request of Sheriff Toole, who hopes in this manner

to avoid further rioting. The outlook at midnight, however, is dubious, as the foreigners affected by to-day's happenings are in an ugly mood.

Elsewhere in the strike region everything

The Reading Company has about discon-

and to-day's rioting almost certainly means the shutting off of coal production everywhere in the anthracite field, temporarily at least.

SHENANDOAH, Penn., Sept. 21.—Superintendent Adam Boyd, Inside Foreman Foley, and Breaker Bosses James and William Mitchell of Indian Ridge Colliery were returning from work at 3:30 o'clock this

The mine officials drew revolvers and fired. The mob became furious after one

of its number was shot and attempted to close in on the officials. The latter ran up Lloyd Street to O'Hara's stable, where they were imprisoned for two hours. The mob threatened to burn the stable, but

The Sheriff then took the posse to Indian Ridge Colliery and escorted some workmen up Centre Street. As they again neared the Lehigh Valley station the mob of Poles.

The deputies then opened fire. They hastened toward Main Street, in the meantime firing over five hundred shots, the

One man and a little girl were found lying dead after the shooting. The crowd was finally dispersed, and the Sheriff and deputies retired to the Ferguson House, the most prominent hotel in Shenandoah.

The foreigners held a meeting to-night, and more trouble is feared unless the militia arrives before the morning. The Sheriff has asked the Philadelphia and Reading

To-night it is raining and the mob has scattered, and up to a late hour the Hungarian that was killed was permitted to lie

The Shenandoah Council held a meeting and passed resolutions calling upon the

Governor to send militia. It also decided to enforce martial law. Special officers were sent out to order saloon keepers to close their places and to keep them closed until peace was restored. It was also decided to prohibit the sale of firearms and ammunition, &c. The Council also swore

Following is a list of the killed and a partial list of wounded:

KILLED.

FUGANAGE MIKE shot in the eye

WOUNDED.
(So far as can be learned.)
COYLE, EDWARD, about fifty years old; shot near the heart as he was sitting on his stoop.

SCANLAN, MICHAEL, shot in the arm.
SKARNAZICZ, ANTHONY, shot in left wrist by
twenty-two-calibre bullet.
WUSDICKEY, JOHN, aged forty years, shot in
the hand.
STALMOCOVICH, PETER, twenty-eight years
old, shot in the shoulder at the back.
SAZITESKA, MIKE, shot in left shoulder.

AXALAVAGE, ANTHONY, shot in left side serious; a forty-calibre bullet removed. Among those who were injured by the rioters were the following:
BEDDING, GEORGE, of Ringtown; ugly gash

1990

The Fashionable Oxford Gray Vicuna

FALL OVERCOATS

Serge lined silk sleeve linings and velvet collars; also

Plain and Fancy Patterned

FALL WEIGHT SUITS,
\$10⁰⁰

10.
Swagger Raglans, Top Coats
and Chesterfield Fall Overcoats.

Superbly tailored and silk lined throughout.
Also Exclusive Patterns in High Class Custom Tailored
SACK SUITS,
with choice of single or double breasted vests

\$15.⁰⁰

The New Department offers our own brand fancy patterned Shirts, in exquisite designs and colorings, at \$1.
The Famous "Manhattan" Shirts at \$1.50
 Rich Silk Neckwear, worth a Dollar, at 50c.

OPEN SATURDAY EVENING.

THE
Thompson 245

COMPANY CLOTHIERS BROADWAY
(Opposite City Hall Park, Just below Murray St.)

A SODA FOUNTAIN FOR EVERY HOME

Sharklets.

Spa Minerals
TRADE MARK
Small Steel Capsules Filled With Liquid Carbonic Acid Gas

Spa Minerals
TRADE MARK
Small Steel Capsules Filled With Liquid Carbonic Acid Gas

There is no trouble in its manufacture; it is just fun, and takes less than a minute. The various tonic drinks are carefully prepared and will be found beneficial to the mother.

There is no trouble in its manufacture; it is just fun, and takes less than a minute. The various tonic drinks are carefully prepared and will be found beneficial to the mother.

Pint SPARKLETS (10 in a box), 25 cts.
 Quart SPARKLETS (10 in a box), 40 cts.

MINERAL TABLETS AND FRUIT
 SYRUPS FURNISHED.



Pint SPARKLETS (10 in a box), 25 cts.
 Quart SPARKLETS (10 in a box), 40 cts.

MINERAL TABLETS AND FRUIT
 SYRUPS FURNISHED.



A New Story of the South African War

RUDYARD KIPLING

Complete in the October Number of

EVERYBODY'S MAGAZINE

A New Story of the South African War

RUDYARD KIPLING

Complete in the October Number of

EVERYBODY'S MAGAZINE

This is a charming story—characteristic of Kipling—full of wit, humor and pathos. It fills about twenty-five magazine pages, and besides its keen interest as a story, throws much light

It is a picture of Bloemfontein and a character study of an old Scotchman who had been a Free State Burgher for forty years. It is full of characteristic Kipling wit and word play.

Other features of the October number of *Everybody's Magazine* will be a story by S. R. Crockett; an article on The Bridge Building Industry; The Story of China's Empress; A Simple Explanation of Explosives and How They Work, and seven other articles and stories profusely illustrated.

story, which in itself is worth many times the price of the magazine.

On All News-stands To-day.
10 cents a copy

Our Position

in the Whiskey Trade

We offer **straight** goods. They are infinitely better for the stomach than blended or vatted. In Scotch Whiskies we offer

Imperial Glenlivet and Souvenir

both medium age and price. Also the celebrated

"Talisker," (Isle of Skye, full flavor)
Bonnie Brier Bush light flavor
 Both very old. The best we have ever seen. For sale in bond in original package, or from store in quantities to suit.
AS TO AMERICAN WHISKEY.
 We have been in business in Fulton St. 12 years, and have

will not make misrepresentations about our goods. Our

OLD CROW RYE

Is a straight Whiskey. It is HAND-MADE SOUR MASH. It is absolute pure. It is the best made in the U. S., and brings the distiller more price than any other. It has been awarded a Gold Medal at Paris for unequal quality.



H. B. KIRK & CO., NEW YORK

The Wanamaker Store

The Wanamaker Store

SHOES and Shoe Bargains

An Offering and Overflow

There are probably no American manufacturing subjects so interesting as the progress of tanning and shoemaking. Magazine editors can avail of the suggestion without charge.

Both have been revolutionized within the last ten years. Leathers are vastly better. Shoes are much cheaper, and science has found the way to fit, with ready-made shoes, all feet not abnormal in size or shape.

The success in fitting ready-made shoes comes largely from the great increase in the variety of sizes and shapes. This is now so great that over 39,000 pairs of shoes are needed to sample our regular stock with one pair of each size and shape. That calls for organization and capital.

SHOES--Exceptional

As in every vast competitive interest there are exceptional incidents in the shoe trade from which dealers—but only the greatest—can secure splendid bargains for their Public. Our command of such incidents is without parallel.

Low credit causes orders to be cancelled. Over-manufacturing creates surplus. Closing of accounts demands the clearing of stock at season's end. Samples that have served their purpose must be removed.

Manufacturers must concentrate clearings in few hands—wide distribution would disturb and confuse the general market. This creates our chance. Two great cities watching our merchandise movements make our buyers the favored ones for the exceptional operations.

This occasion is a record-breaker. Bigger lots of shoes and better and cheaper than

at any time in our past. That's the strongest statement possible to American Shoe retailing.

Entire offerings are of Fall and Winter Shoes, fully up-to-date styles—no old stock—and a large proportion of very high grades. They are separate from and additional to the goods offered in our regular Shoe Store.

The prices average more than one third below to-day's values, or, to reverse the statement, you should pay fifty per cent. more regularly.

Ample plans are made for the accommodation of the Public at this sale.

Main Store, Fifth Floor

Here are assembled all the Women's, Girls' and such small Boys' Shoes as have spring heels. Ten elevators—two express—give quick communication.

South West Corner, Fourth Avenue and Ninth Street

We have opened this fine double store directly opposite our Main building, for the sale of Men's Bargains in Shoes exclusively. All Boys' Shoes with heels are also here. The crowded condition of our business in the old Stewart store made this necessary for the proper accommodation of the Men's Special Shoes.

SHOES---Regular

Our regular shoe store at the Fourth avenue and Ninth street corner goes on as usual. Its great stock is complete and ready for all who may prefer to buy from the uniform lines.

Men's Shoes—

At \$1, instead of \$1.50—Black satin oil leather; laced; London toe; tipped; stout soles.
At \$1.50, instead of \$2.50—Black box calf and oil leather; tan calf and kid; laced; stylish toe shape.
At \$1.90, instead of \$3—Black and tan Russia, box and waxed calf, patent and enameled leather; laced and Congress. The most fashionable shapes are included in this lot.
At \$2.15, instead of \$3.50—Fine grades of waxed and boarded calfskin and patent leather dress shoes; mostly on the English and cadet lasts.
At \$2.45, instead of \$3.50—Black kidskin of fine quality, waxed calf, box calf, patent and enameled leathers; soles of various weights; all welted and stitched; the new autumn models—bargains for particular dressers.
At \$2.65, instead of \$4—Fine black kid; patent leather, and other very stylish shoes; button and lace; many sample shoes in sizes 7 D and C, that are worth double or more.

Men's Shoes—

At \$2.85 instead of \$4—This lot is mainly of sample shoes representing lines of exclusive sorts that sell at \$6 and \$7; mostly in sizes 7 and 7½, 8 width.
At \$3.30 instead of \$5 and more—Mostly our own best grade of winter weight shoes, both tan and black enamel grain, chrome kid, and Shrewsbury calf; leather lined and double soles. Reduced from \$5 and \$6.50 to readjust our regular stock.
Boys' Shoes—
At \$1, instead of \$1.25 and \$1.50—Black calf lace shoes; with heels; sizes 11 to 5½; broad widths.
At \$1.25, instead of \$1.75—Black calf lace shoes; solid soles, some welted, other machine sewed; all durable and slightly; sizes 12 to 5½.
At \$1.50, instead of \$2—Black calf; full English toe, with tip; laced; extension soles; school boys' shoes with some style to them.
At \$1.70, instead of \$2.50—Extra good quality wax and box calf lace shoes; for school or dress; stylish and durable; in sizes 12 to 5½.

Women's Shoes and Oxfords at 50c—

Black and tan Oxfords that are worth \$1.50 to \$2; black serge and kid home-comfort shoes and slippers that sold for \$1.50 to \$3; tan kid boots that sold at \$1.50. Not all sizes, as they are the wind-up of regular lines, but well worth picking over, at 50c a pair.

Women's Shoes—

\$1, instead of \$1.50 and \$2—Black kidskin button and lace shoes; with tips of patent leather or kid; good shoes, satisfactory in every way.
At \$1.20, instead of \$2—Some splendid shoes for school girls who wear women's sizes; stylish shapes; good leathers.
At \$1.40, instead of \$2.50—Black satin kid; firm but flexible soles; full round toes; laced and buttoned.
At \$1.60, instead of \$2.50—Black kidskin; solid welted soles; comfortable, serviceable, fashionable; medium heels.
At \$1.80, instead of \$3—Of extra fine light-weight kidskin; splendid dress shoes; several of the best models included.
At \$2, instead of \$3—Black kidskin; laced; with low heel and full toe with tip; excellent shoes for business women or for wear with the new short skirts.
At \$2.30, instead of \$3.50—Extra quality kid and box calf shoes in regular and storm cuts; soles of oak leather; welted and stitched; stylish shapes; all details of finish just right.

Children's Shoes—

75c—Black kid; button or lace; sizes 5 to 8.
85c—Black kid; better grade; sizes 5 to 10½.
95c—Black kid; excellent school shoes; sizes 11 to 2.
\$1—Finer quality kid; better grade soles; sizes 8½ to 10½.
\$1.20—Fine grade of kidskin; several neat shapes; sizes 11 to 2.
\$1.40—Large sizes, with spring heels; sizes 2½ to 5.
Small Boys' Shoes—
\$1—Black box calf and satin oil leathers; little men's shoes; wide and medium toes; tips; stout soles; sizes 9 to 13½.
\$1.25—Better quality box calf; extra good oak soles.
At \$1.50, instead of \$2—Patent leather; button; with straight tip; spring heels; flexible soles; sizes 11 to 2. Smaller sizes, \$1.25.

Infants' Shoes at 25c—

Black kidskin, with turned soles; no heels; about two hundred pairs. Regularly sold at 75c and \$1.
25c Wool Soles at 10c—
For insoles or for knitted slippers; fine full wool—a remarkable offering.

Untrimmed HATS

French and American

The present collection of Untrimmed Hats is the largest and most complete we have ever had. We know of no equal showing anywhere. Not only have we the best shapes to be found in America; but we have the smartest, newest and most novel effects to be found in Paris; and we searched Paris well before we were satisfied.

There are felt shapes, and others of velvet, chenille and silk—the latter being really half-trimmed hats, which need only the addition of a buckle, a feather, a pompon, or a bunch of flowers to make them ready to wear.

The variety is extremely interesting to those who wish to plan their own hats.

Felt hats from 75c, up to the finest French shapes at \$10.
Chenille, velvet and silk shapes, at \$2.50 to \$6.50.
Of course a most complete variety of feathers, flowers and ornaments for trimming.
Second floor, Tenth street.

Another Large Lot of the SILK WAISTS at \$3.50

This is a rare bit of good fortune, both for us and you. We offered 400 of these excellent, stylish waists a day or two ago. There was little time lost in distributing them among the many eager purchasers. Now we've secured about 500 more—same styles, same qualities, same low price. But this time there are more blacks. Hadn't nearly enough in the former offering.

All of good taffeta, all in newest cut and trimming effects, some with lace. Values are \$5 to \$7.50.

The Price is \$3.50 Each

Second floor, Fourth avenue.

Girls' WARM WAISTS

Pretty, Comfortable, Moderately-Priced

Some new flannel garments have just arrived. Made to fit girls of 10 to 16 years, but made after the styles elder sisters like best. But little attempt at trimming in these, outside of the new plaiting designs. They don't require elaborate trimming. Effective enough without. Just three qualities mentioned here:

\$2.25—Tan, gray, red and light blue; 6 box plaits in front to form yoke; 6 plaits in back.
\$3.25—Rose and light blue; plain front and back; finished in front, with pointed band, trimmed with buttons; dress sleeves.
\$4.50—Three styles. One in polka-dot flannel; full front and back. Another with cluster of fine plaits and band of embroidery; collar and cuffs trimmed with white silk. The third has front of fine box plaits and bands of fancy braid; plain back; dress sleeves.
Second floor, Fourth avenue.

PULLEY BELTS

\$1.25 Kinds at 25c Each

They are the genuine pulley belts. There are several hundred of them here,—all fresh, clean perfect goods—to sell at one-fifth of their regular price. Shown in turquoise, violet, red, cerise, pink, gray, brown and maize. No more popular belt has ever come upon the market than this one. Many will doubtless be glad to obtain it now at so little a price. 25c each, though regularly \$1.25.

Various very attractive effects are also shown in the new velvet and tinsel belts. Broadway.

Another Delicious CANDY

Here is another newcomer—or rather an old toothsome dainty revived in a newly delicious form.

Old-fashioned Molasses Cream Twist—
a companion production to the molasses coconut strips that you exhausted so quickly a week ago. These are pure hand-made cream rolled in old-fashioned pulled molasses candy. Wholesome and appetizing. Crisp, yet they melt in your mouth.

20c a pound

Second floor.

Formerly

A. T. Stewart & Co.

Men's FALL SUITS

At a Popular Price

The average man expects to get a pretty good suit for \$15. Just how good a suit that money will buy he doesn't appreciate unless he knows Wanamaker's. Some hard study has been given to the subject of the fifteen dollar suits here; some planning done to get the best possible stuffs into it, and the best possible making; and some concessions have been made in price on the finally satisfactory suit. You'll find on inspection of the suits at that price we're showing this season, many that it will not be easy to duplicate elsewhere at so low a price. Choice of various stylish fabrics—striped and fancy chevrons and hair-line worsteds. Black chevrons, of course.

Men's Light-weight Top Coats

An unexcelled assortment of the newest, best styles. Prices begin at \$8.50—a very good and very good looking all-wool Oxford cheviot coat at that price. And a handsome, stylish covered cloth Raglan top-coat at \$30. Numerous styles at prices between those extremes.

Second floor, Fourth ave.

New FALL CLOTHES

for Young Men and Boys

The usual clothing store pays little attention to the wants of the young man of 15 to 19 years—expects him to be rather glad to be able to get clothes to fit him at all—perhaps thinks he cares nothing for style or smart appearance.

We have discovered that most young men of those years know a vast deal about good dressing; and that they appreciate smart, well-tailored clothing. We single out the young men's clothes for special effort. The styles we show have a dash and smartness to them that comes largely from our own suggestions to the makers.

The new Military sack coat, which is the smart style for men this fall, we have adapted in the suits for young men, and they have pleased those who have seen them, immensely. The shaped waist gives a graceful air, and the broad shoulders give a manly figure.

The Military style is shown in fancy chevrons, neat worsteds and the new cheviot stripes. There is a magnificent assortment. Prices begin at \$8.50; then \$10, \$12, \$13.50 and \$15 a suit.

There are also very stylish and dressy suits at \$18. All of the above suits have long trousers.

Boys' Top Coats—

Particular word to-day of what we believe to be the best top coats ever offered at the price. They are made of all-wool covert cloth in a medium shade, sewed with silk thread; shapely and stylish.

Sizes for 3 to 10 years at \$3.50. Sizes for 11 to 16 years at \$4.

Boys' Knee Trousers Suits—

The best money's worth in both style and serviceableness is the "Wanamaker Special" suits for boys. Made of splendid all-wool fabrics—blue, black and fancy chevrons; double-breasted jackets; suits sewed double throughout with silk thread; double seat and knees; buttons extra well stayed—strong, handsome suits for robust, romping boys. Price, \$5.

Corduroy knee trousers for the boys, 3 to 16 years; medium color grays, at \$1 and \$1.25. All-wool blue cheviot knee trousers; extra good quality; silk-sewed, at \$1.

Second floor, Ninth street.

A Stirring Offering of SHIRTS for Men

Men are thinking now of new Shirts for business wear. To-day's story interests particularly the men that expected to pay a dollar or thereabouts for their new shirts. The man that wants dollar shirts will find here to-day just the shirts he was thinking of, but at little more than half price; and the man that was planning to pay less will get almost double money's worth at the little price.

The Shirts are of excellent percales, in fifty different patterns, mostly handsome stripes, with stiff bosoms, and separate cuffs; beautifully laundered. Excellent dollar shirts, at

Sixty Cents Each

All sizes, from 14 to 17 in.

Men's Linen Collars—

The new line is ready now, in the newest standing and turn-point styles—the best made collars to be found anywhere—five-ply, both sides linen, hand-worked button-holes, round edges. Equal to any, and superior to many 25c collars—here, because of the thousands of dozens we sell, at

Two for 25c

Fourteen styles of straight collars, and five heights of turn-points. All sizes, from 14 to 18.

Men's Furnishings, Ninth street.

Men's MACKINTOSHES

A Remarkable Opportunity

We have almost a hundred Mackintoshes to offer to-day at a price that is truly remarkable. They are perfect coats, splendidly made; all seams cemented, strapped and stitched—guaranteed absolutely waterproof. Then they are in navy blue and black—the most desirable colors. They are our regular \$5 and \$7.50 grades; offered to-day at

Four Dollars Each

There are just five gray herringbone coats that were \$8.50, included at the same price. These, of course, will be sold in a jiffy

Men's Furnishings, Ninth street.

JOHN WANAMAKER

Tailor-made SUITS

for Women

The assortment grows broader daily; yet it seems impossible that more variety can be conjured than is here. There is marvelous versatility of design, and the best tailoring that skill can produce. Let this particular hint of four speak for all.

At \$18—Tight-fitting double-breasted suit of mixed camel's-hair material; waist and skirt prettily trimmed with strapping of tulle.
At \$20—Suit of mixed covert; made with fly-front jacket and flounced skirt; finished with tailor strapping; all silk lined.
At \$29—Tight-fitting suit of handsome kersey; jacket satin lined; unlined skirt; suit trimmed with tailor stitching and satin strapping.
At \$32—Suit of pebble cheviot and cheviot serge; black and brown; blouse style; all silk lined throughout.

Second floor, Broadway.

Imported DRESSES

for Children

Yesterday we told of the children's coats that we brought from abroad this year. The same story applies to dresses. Our buyer saw these unique and very practical garments in Berlin, and knew they would please many American mothers better than those bought at home. They have a character of their own, and the styles will be liked for their exclusiveness as well as their utility.

There are one and two piece dresses of various handsome materials, splendidly made. Sizes for 6 to 16 years. Prices, \$11.50 to \$21.

Second floor, Broadway.

LILLIAN and Other Imported CORSETS

Two handsome styles of Lillian Corsets are made of fine white batiste—most graceful in form, but soft and easy to the figure. These:

At \$2.25—Lillian Corsets with medium bust, long waist; trimmed with lace.
At \$2.75—Low bust, long over hips and abdomen; bias cut; gored bust and hips.
Then we have to-day this splendid offering:

C. P. Imported Corsets, in white, pink, blue, gray, or black; bias cut; low bust; short hips; sizes 18 to 26. Regularly \$1.50; now at one dollar each

Second floor, Tenth street.

Men's and Women's Medium-Weight UNDERWEAR

This relates of the new knit underclothing suitable for present wear, though most of the heavier sorts for real winter weather are also here. We have gathered large assortments of best grades for both men and women. You know the absolute worthiness of all Wanamaker underwear, if you ever bought any here. If you don't, this is a good time to learn. Judge of how moderately priced the entire stock, by these few items:

For Men—

Combination suits—comfortable garments for immediate or future needs.
\$1.50 each—Medium or heavy weight; ribbed Ecru balbriggan suits; perfect fitting; two body and inseam lengths; nicely trimmed with silk.
\$2.75 each—Natural colored ribbed merino union suits; medium weight; long or medium body lengths; perfect fitting flaps.
\$3.75 each—Medium weight natural color merino suits; fashioned and regular made; perfect fitting flaps.

For Women—

25c each—Ribbed cotton vests; long or short sleeves; high neck. Drawers to match in knee or ankle lengths; French band-side.
50c—Fine ribbed cotton, shaped; vests in high neck, long or short sleeves. Drawers to match in knee or ankle lengths, trimmed throughout with silk.
75c each—White Swiss ribbed merino vests; low neck, short or no sleeves; high neck, short sleeves, 85c; with long sleeves, \$1.
85c each—Swiss ribbed white merino, pink or sky blue stripes; low necks.

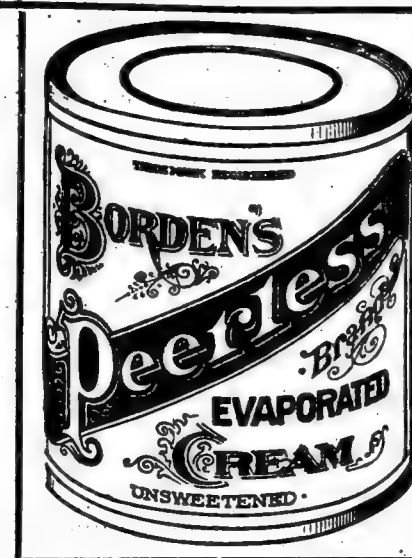
Broadway.

FINE ENGRAVING

Cards, Invitations and So On

We'll gladly show you numerous specimens of our excellent work,—some new styles among them. They are the "Berlin Block" and an Old English in particularly clear cut. All orders are finished up promptly and satisfactorily. Prices are moderate. The Social Stationery Store, Broadway near Tenth.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.



THE "HIGHEST" AWARD PARIS, 1900, IS THE "GRAND PRIX DE HONNEUR" (GRAND PRIZE)

THIS DISTINCTION FOR CONDENSED MILK AND
EVAPORATED CREAM IS AWARDED TO

BORDEN'S CONDENSED MILK CO.,

NEW YORK, U. S. A.

MANUFACTURERS OF

BORDEN'S

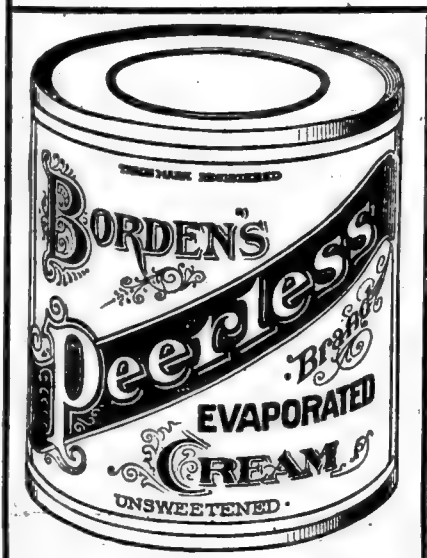
"EAGLE" BRAND CONDENSED MILK and

"PEERLESS" BRAND EVAPORATED CREAM.

The originators of Condensed
Milk and the largest manu-
facturers in the world.

ESTABLISHED 1857.

The value of this award may be real-
ized when the fact is taken into consid-
eration that only a VERY FEW GRAND
PRIZES were allotted for all the classes
exhibited at Paris.



MUNICIPAL GOVERNMENT

National League Holds Last Meet-
ing of Annual Convention.

MR. COLER ON COMMERCIALISM

The Place of Political Parties in Cities
—Good Citizens Necessary to
Good Government.

MILWAUKEE, Wis., Sept. 21.—The National Municipal League held its final meeting of the annual convention to-day. Charles J. Bonaparte of Baltimore was the principal speaker of the forenoon session. His paper was entitled "The Essential Element in Good City Government." He said, in part:

"Good citizens are an absolute necessity to have a good city government in the United States. Because we cannot expect a perfect government, whether of an American city or of anything anywhere else, unless and until the people governed are also perfect, which is not likely to happen in our time, the conclusion is not infrequently drawn that meantime any improvement is hopeless. This is a grave mistake. I believe that there might be better city government now and here than any which the world has known in this country or any other."

The good lesson is that the question of good government in American cities is essentially a moral and only incidentally a political one. I mean by this that what the friends of good government in American cities have to do is much less to devise methods for the efficient and economical administration of public affairs than to clearly and frequently set forth, and constantly and forcibly impress on the attention of their fellow-citizens, the true and admitted ends and principles of government and the daily manifest and grievous derelictions of duty on the part of public officers and of the voters.

"The one thing indispensable, the one thing without which good government of any kind or degree is impossible, is good men. If you have as public officers men thoroughly honorable and conscientious, and also sufficiently intelligent and sufficiently educated to understand and discharge their duties, you will have, whatever the defects of your system, a good government. If your places of public trust are filled by ignorant, irresponsible, self-seeking, and unscrupulous men, you may devise all sorts of ingenious and complicated safeguards, but your machine of government will in practice work ill."

A paper on "Municipal Political Parties," by Dr. Milo R. Malbie of New York City, was read by the Secretary. It was, in part, as follows:

The formation of exclusively municipal parties is discouraged by the fact that such parties do not exist, except in a few exceptional instances, and that they have been always subject to an exceedingly high death rate. With scarcely an exception municipal elections in all cities are fought out not between purely local or municipal parties, but between the local branches of the National parties.

Independent municipal parties are not unknown to American cities. Tammany Hall meets the requirements as nearly as any party that has maintained an existence any length of time. It has repeatedly sacrificed the National ticket for its own benefit, and is always "regular" only because it wishes to catch the eye of the voters.

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of how rapidly progress can be made; the men who will abandon any party the moment it ceases to represent his ideas; the man who applauds virtue, honesty, and efficiency wherever he finds them.

One of the principal topics of the afternoon was a paper by Bird S. Coler, Controller of New York. Mr. Coler was unable to be present, and his paper was read by the Secretary. It was in part as follows:

In recent years our material progress, that should safeguard the permanence of our institutions, has in reality been the nursery of the gravest dangers that confront the people. While getting rich and growing to greatness seems to have no limits, we have been slowly, at times unconsciously, drawing away from those simple but imperative rules of public conduct laid down for us by the wise men who created our system of government.

A spirit of commercialism has invaded our politics and our statesmanship. Public interests have been sacrificed to private gain. Men have discovered that there is money in the business of politics, and with many of them their greed is greater than their public spirit.

The root of this evil, which is so dangerous to our institutions, may be found in the mistakes in our system of politics. Our machinery for the maintenance of political divisions has become so vast and complicated that large sums of money are required to keep it in motion. It is an evil that is not a mere matter of theory among practical politicians, but conditions being equal, all offices and favors of government should go to members of the party in power. The public business need not suffer from this, but when commercialism has invaded politics it is an easy matter to make conditions sufficiently equal to justify favors to particular persons.

Every trust in this country to-day is in whole or in part a creature of commercialism in politics. Honest governments, conducted on business principles, do not grant to combinations of men or capital special privileges or powers that are denied to the individual citizen. Such a legislation is a radical and dangerous departure from the true spirit of our system of government. It is not an honest experiment to set up a new system to meet new conditions. It is plainly a business of barter and sale in politics.

Under existing conditions there is no safety in the securities of great corporations. A legislator that will charter an illegitimate corporation is just as dishonest as the company that promotes a swindle.

The remedy is to have an intelligent public opinion. The masses of the people in this country are honest. They are not dishonest. They are not to be ruled by a few men who have a full knowledge of their rights and the wrongs they now suffer. They are not to be ruled by a few men who have a full knowledge of their rights and the wrongs they now suffer.

A paper on "Uniform Municipal Accounting," by Mr. E. H. Baker, associate editor of the Engineering News, was also read at the afternoon session.

WOMAN BEATEN BY A FOOTPAD.

Timely Approach of a Carriage Saved Her from Being Robbed.

The police of the Sheephead Bay Station, Brooklyn, are investigating a story of assault and attempted robbery told by Mrs. Mary E. Byrne of East Thirteenth Street, in a section known as Homecrest.

Returning from a shopping trip down town early on Thursday evening, Mrs. Byrne alighted from a trolley car at Avenue U, several blocks from her home. She was followed from the car by a man who had been standing in the shadow of a real estate office. The neighborhood is a lonely one, and, fearing the man meant her harm, Mrs. Byrne ran toward her home. She was followed by the man, who kept knocking her down. She tried to defend herself with her hatpin, but the footpad beat her about the face and hair, strangled her so that she could not scream. He was trying to get Mrs. Byrne's purse from her skirt pocket when he was scared off by the approach of a carriage.

Mrs. Byrne managed to get to her home and her husband immediately informed the police. Neighbors joined in hunting for the assailant, but he was not found.

Indictments in Mollenhauer Case.

The Kings County Grand Jury yesterday handed down indictments against four men accused of being implicated in the assault and robbery committed upon Mrs. Julia Mollenhauer of 150 Rodney Street and her maid, Rosa Holliday, a negro, on the night of Sept. 1. The men indicted are William Blake, Peter McDonald, John Clark, and Peter McGuire. All are indicted for robbery in the first degree and an additional charge of assault is made against Blake. The prisoners pleaded not guilty and were remanded for trial.

FRANK EHRET GETS A DIVORCE.

His Wife, Who Was Ada Dare, Must Pay the Costs.

It transpired yesterday, in spite of every attempt to keep the matter a secret, that Frank Ehret, son of George Ehret, the brewer, had succeeded in obtaining a decree of divorce from his wife, who was Ada Dare, a burlesque actress, before he married her.

The action was commenced late in July, when ex-Judge A. J. Dittenhofer appeared as counsel for Mr. Ehret, while the wife's interests were in the hands of Howe & Hummel. The case was tried before Vernon M. Davis, as referee, who presented his report to the Supreme Court on Sept. 4, favoring the granting of the decree. Justice Gildersleeve confirmed it three days later, and Mr. Ehret was free.

A provision in the decree gives Ehret permission at any time to apply to the court for an order restraining his former wife from using the name of Ehret in any way. The woman is directed to pay costs, amounting to \$61.07. All other papers, except the decree, are sealed by order of the court.

Mr. Ehret is the third husband from whom the actress has been separated. She was the wife of Dare, a circus clown, and after separating from him, married Francis M. Roux, and it was under the name of Roux that Mr. Ehret married her.

Corbett to Return at Once.

LONDON, Sept. 21.—James J. Corbett, the pugilist, will return to New York by the first available steamer, to effect a reconciliation with his wife. He said to-day: "I received some American papers on Wednesday containing alleged reasons for my sailing for Europe and interviews with my wife as to my reasons for leaving. She has been imposed upon by intimate acquaintances. These persons will have to answer to me personally." The pugilist denies selling his business to Considine's brother.

"Kid" McCoy Divorce Suits Stopped.

The divorce suit of Norman Selby "Kid" McCoy was dismissed by Justice Bischoff yesterday at the plaintiff's request. Simultaneously Mrs. Selby discontinued her counter-suit. The lawyers on each side say, however, that the pugilist and his wife will not be reconciled, but they give no reason for the agreement of their clients to abandon the suits already begun.

THE PABST PORTICO CASE.

Mandamus Hearing Is Postponed Again by Judge Bischoff.

The mandamus suit instituted by Simon Strasburg against city officials to compel them to remove the obstruction created by the portico and inclosed balcony in front of the Pabst Hotel, in West Forty-second Street, was before Justice Bischoff, in the Supreme Court, yesterday. Maurice S. Hyman appeared for the relator, Terence Farley for the Law Department, and Emanuel Blumenfeld for James B. Regan, proprietor of the hotel.

Mr. Blumenfeld informed the court that counsel had conferred and agreed to an adjournment because of the passage by the Municipal Council of a resolution authorizing the putting up of a porch in front of the Pabst Hotel. The case was put off until Oct. 3.

The resolution in question is now before Mayor Van Wyck, who has ten days to sign it or reject it.

Commissioner Keating of the Department of Highways, who sent a communication to Mr. Regan on Aug. 20 threatening to tear down the portico, said yesterday that he would have taken the action threatened but for the mandamus.

"Do you regard the Thorneley resolution passed by the Municipal Assembly as finally disposing of the Pabst Hotel encroachment case?"

"I do not think that the Assembly has any right to give away any of the public highways."

Are you still prevented from executing your duty, as you define it in your ultimatum to Mr. Regan, by the mandamus suit which aims at making you act as you threatened to act?"

"All I have to say on that is that I prefer to let the Supreme Court pass on the matter."

THE ADIRONDACK TRAGEDY

Latest Version of the Shooting of Mrs. Kerr and Mr. Bailey.

Dr. Dade Mistook Ambushed Man's Hunting Coat for a Deer—Mrs. Kerr's Leg Amputated.

The latest version of the deer-shooting accident near North Creek, in the Adirondack Mountains, by which Mrs. Salma A. Kerr of this city and Charles T. Bailey of Philadelphia were badly wounded by Dr. Charles T. Dade, who mistook Mr. Bailey for a deer, is contained in a letter received yesterday by George Livingston Nichols of 88 East Fifty-sixth Street from Mr. Nichols' law partner, Arthur H. Masten, who is at the Tahawus Club lodge, in Essex County, within a few miles of where the accident occurred. The letter is dated North Creek, N. Y., Sept. 20. Mr. Masten is a fellow-member of the club with the parties concerned in the accident, and he gives a circumstantial account of the occurrence.

The accident, according to the letter, occurred at dusk on the evening of the 18th of September. Dr. Dade, who is Secretary and Treasurer of the Bailey, Banks & Biddle Company, jewelers of Philadelphia, with Mrs. Kerr, took a stand at the edge of one of these clearings. Mr. Bailey, who was wearing a shooting coat of reddish brown, somewhat resembling the color of a deer, stood watching the eastern end of the clearing. Mrs. Kerr, rifle in hand, was sitting on a rock a few feet away when Dr. Dade approached along the road from the west. He caught sight of Mr. Bailey's shooting coat, through the bushes when about 200 yards away, and in the twilight mistook the wearer for a deer. He raised his rifle and fired. The bullet struck Mr. Bailey in the small of the back, passing through the body, and striking Mrs. Kerr in the right thigh.

Dr. Dade was summoned from a lumber camp near by, and the injured persons were removed to Holloway Camp. Dr. Dade, as well as Dr. Dade, are members of a large party of guests at the Holloway Camp of this city, and a brother of Mrs. Kerr. Dr. Brewer of the Roosevelt Hospital staff was summoned from New York to care for the patients. Mr. Bailey's condition improved rapidly, but in the case of Mrs. Kerr blood poisoning set in, and it became necessary to amputate her leg.

In commenting upon the letter containing the account of the accident, Mr. Nichols said that he knew all of the ground in the region where the accident occurred, and realized that the clearing was a very dangerous place. He said that he had been hunting deer around some of the forest clearings when the hunters awaited the coming of game. He said that he had been hunting deer around some of the forest clearings when the hunters awaited the coming of game.

Mrs. Kerr, who is thirty-four years old, is the widow of Chauncey J. Kerr, who was a rich merchant. At her town house, 688 Fifth Avenue, it was said yesterday that no further news had been received from the scene of the accident. Dr. Charles T. Dade, who did the shooting, is a prominent physician and lives with his mother and sister at 63 East Fifty-sixth Street.

Wound from Policeman's Pistol Fatal.

James Kinsella of 327 East Twenty-seventh Street, who was shot in the abdomen at Eleventh Street and Avenue A on Sept. 1 by Policeman Jost Ruth of the Fifth Street Station, died yesterday in Bellevue Hospital. Kinsella was one of a gang of ruffians that had been annoying people in that vicinity for some time. On the night of the shooting, Ruth ordered the gang to disperse, and they attacked him. Ruth then shot Kinsella in self-defense. Coroner's physician Donlin, who performed an autopsy on the body, found that death had been caused by neuritis and pneumonia following the shot wound.

EJECTED THE COOK'S BEAU.

Water Jug Figured in the Process and the Swain Has Dr. Duke Arrested.

Dr. John W. Duke, a dentist of 289 West Forty-fifth Street, was a prisoner in the West Side Court yesterday morning, charged with hazing belabored on the head with a glass water pitcher Patrick J. Farley, who had been visiting Annie Curran, the doctor's servant.

Shortly after midnight yesterday Dr. Duke and his wife returned from the theatre and found Mr. Farley and Miss Curran sitting in the dining room. The servant and her visitor at once repaired to the kitchen.

"Who is that fellow?" the doctor asked. "Annie says it's her 'steady,'" Mrs. Duke answered.

"Well, I'll steady him out of this pretty quick," the doctor said, and removing his coat, he went to the kitchen and ordered Mr. Farley to leave.

At this point accounts differ. Miss Curran and Mr. Farley insist that the doctor at once began to enforce his ruling with a water pitcher which they say he brought down on Patrick's head. Mr. Farley and Mrs. Duke, on the other hand, say that Farley returned after his ejection and, refusing to leave, became mixed up in a scuffle with the doctor, who accidentally broke the pitcher on his head. At any rate, Farley was removed to Roosevelt Hospital in an ambulance, where he was fifty-two years old, a coachman, living at 633 West Forty-fourth Street. Then a surgeon sewed up his scalp for him, and he waited only for daylight to obtain a warrant for the doctor's arrest.

Magistrate Brann decided that a trial court would have to settle the case, and held the doctor in \$300 bail.

TOOK ACID, CALLED FOR HELP.

Burza Said He Swallowed the Fatal Dose by Mistake.

Aaron Burza, a clothing manufacturer, of the firm of Cohen & Burza, 64 Orchard Street, died yesterday afternoon in Gouverneur Hospital from carbolic acid poisoning. Burza was seen shortly after noon walking into a hallway of his factory. An instant later he was heard calling for help. When found he was sitting on a stairway, moaning that he had taken acid by mistake.

Burza lived with his wife and six children, at 327 East Eighty-third Street. His partner, Mr. Cohen, said he knew of no reason why Burza should want to attempt suicide.

HIS DINNER PAIL WAS FULL.

It Contained Copper Said to Have Been Stolen, and Graef Was Arrested.

A man arrested in Brooklyn yesterday for having a "full dinner pail." The pail, however, was filled with copper instead of corned beef and cabbage, and the metal, it was alleged, was stolen.

The prisoner, James Graef, fifty-four years old, is a laborer, employed in the Hecia Iron Works, at North Eleventh and Berry Streets, and residing at 140 Ten Eyck Street. He was arrested as he was leaving the works, and in the Lee Avenue Police Court was held for the Court of Special Sessions.

The officials of the company say that within the past year they have missed four or five tons of copper, which they suspect has been stolen from the works.

THE UNITED SERVICE.

Army.

Second Lieutenant Robert H. C. Kelton, First Artillery, is ordered to Buffalo for duty pertaining to the mounting of the twelve-inch rifle with disappearing carriage to be exhibited at the Pan-American Exposition.

The following transfers are made, to take effect from the Eleventh to the Sixth Infantry: Lieutenant Col. Charles L. Davis, from the Sixth Infantry to the Eleventh. Lieutenant Col. Davis is relieved from duty at headquarters, Department of Porto Rico, and will join his regiment.

Lieutenant Col. Forrest H. Hathaway, Deputy Quartermaster General, will proceed from Omaha to Louisville on official business pertaining to the purchase of horses for the army.

Second Lieutenant Laurence Hallett, Eleventh In-

fantry, will report to Major John P. Story, Seventh Artillery, President of the examining board appointed to meet at Governors Island for examination as to his fitness for promotion.

The following changes in the stations and duties of officers of the Pay Department are made: Major Herbert M. Lord, Additional Paymaster, now on leave of absence, is relieved from further duty in the Division of Cuba, and will proceed to St. Paul, Minn., for duty as Chief Paymaster of that department, to relieve Major Charles Newbold, Major Newbold, upon being thus relieved, will proceed to San Francisco for transportation to Manila, where he will report in person to the commanding general, Division of the Philippines, for duty. He will report in San Francisco in time to sail on the transport leaving that port about Nov. 1.

Acting Assistant Surgeon George E. Chamberlain will proceed from South Newbury, Vt., to San Francisco for assignment to duty with troops destined for the Philippine Islands.

Acting Assistant Surgeon John L. Nicholson will proceed from Dorchester, Mass., to San Francisco for assignment to duty as surgeon of a hospital.

The leave of absence on surgeon's certificate of disability granted Captain John H. Duval, Company First, Eleventh Infantry, is extended one month on account of sickness.

The extension of leave of absence on surgeon's certificate of disability granted Captain James M. Aramith, Eleventh Infantry, is further extended two months on account of sickness.

Major George W. Holloway, Additional Paymaster, United States Volunteers, is relieved from temporary duty in New York City, and will return to his proper station, Manila, via the transport leaving that port about Nov. 1.

Lieutenant Colonel E. B. Fox is detached from the Naval Academy and ordered to duty as inspector of machinery at Harrisburg, Penn., on reporting of relief, and ordered to duty at the Naval Academy.

Lieutenant Harry Hall is detached from duty as inspector of machinery at the works of Neale & Levy, Philadelphia, on reporting of relief, and ordered to duty at the Naval Academy.

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"In the Market Place"

of olden times our grandsires discussed the unrivalled merits of

Maryland

Club

Pure Rye

Whiskey

In the clubs and social meeting places of today there is no more popular drink.

Age has enhanced its quality and increased its popularity.

BOLD EVERYWHERE.

CAHN, BELT & CO., Baltimore, Md.

Kennedy's Portland Cement

A New Fall Shoe

(flat last, rope stitch)

3.98 pair.

It is a regular \$5 shoe. Our 4.98 Enamel and Patent Leather is sold by custom bootmakers at \$6.00.

Our 2.97 Black Calf and Patent Leather is a regular 4.00 shoe. It has wide extension spade shank and flat last.

CARPET CLEANSING, REFITTING AND RELAYING.

326 7th Ave. Near 28th St.

TEL. 132 38th St.

ESTD. 1863. Send for Circular.

T.M. STEWART

NEW PUBLICATIONS.

TO BOOK LOVERS!

The Optimist, a delightful little monthly magazine published at the Nevern Press, Boone, Iowa, is a pleasure to the eye, as it is charming for its contents. Sixty-four pages, 5 1/2 x 8 1/2, on deckle edged, hand-made paper, illuminated pages, hand-sewed with raw silk. Contributors selected for their ability and grace. Distinguished artists among the designers. Send \$1.00 and get a year's subscription. Address THE OPTIMIST, Boone, Iowa.

"The Princess Ahmedée"

is a tale of unusual and exciting interest, and is sure to hold the reader's absorbed attention until the last chapter."—Phil. Bulletin.

Stocks unsettled.

STOCK TRANSACTIONS.

	Shares.
Sept. 21	314,332
To date this year	79,378,964
Corresponding date last year	181,967,116

BOND TRANSACTIONS.

Sept. 1	\$971,500
To date this year	\$347,001,960
Corresponding date last year	\$687,331,778

Money rate: Call money loans on call, 15/8.

Money rate: Collateral loans on call, $\frac{1}{2}$ per cent; at three months, 4 per cent; at six months, $\frac{1}{2}$ per cent. Commercial paper, sixty to ninety days, $\frac{1}{2}$ per cent.

♦♦

Net changes in stocks of one-half of 1 per cent or more were:

Stocks Advanced.

Amer. Ice	2	Consol. Gas	1
Amer. Steel Hoop	2	Elrie 1st pf	 $\frac{1}{2}$

At. T. & S. F.	1	National Salt	2 1/2
Brooklyn R. T.	1	N. J. Central	1
Chi. B. & Q.	1/2	N. Y. Air Brake	1 1/2
Chi. Ind. & L.	1	Reading 2d pf.	1
Chi. M. & St. P.	1/2	Wabash pf.	1
Chi. & W.	1	West. Un. Tel.	1
Col. South. 1st pf.	1		

Stocks Declined.

Am. S. & R.	1/2	Nat. Biscuit pf.	3/4
Am. S. & R. pf.	1/2	Norfolk & West. pf.	3/4
Am. Tin Plate pf.	1/2	Pacific Coast	1/2
Ann Arbor pf.	1/2	Pennsylvania	1/2

Drumstick		People's Gas	7/8
G. W. pf.	1%	People's Car	7/8
Cleveland	1%	Rep. Steel	1%
Cl. & W. pf.	1%	Rep. Steel	1%
Col. Fuel & Iron	1%	Rep. Steel	1%
Del. & Hudson	1%	St. J. & G. I.	1st pf. 5/8
D. L. & W.	1%	St. L. & S. F.	1st pf. 1
Den. & R. G.	1%	St. L. & S. F.	2d pf. 1
General Electric	1%	St. L. & S. W.	pf. 1
Glucose Sugar	1%	Third Avenue	1%
Glucose Sug. pf.	1%	W. & L. E.	1st pf. 1%
Int. Paper pf.	1%	W. & L. E.	2d pf. 1%

Net changes in bond quotations of 1 per cent. or more were:

Bonds Advanced.	
Det. M. & M. I. g.	Tol. & O. C. 1st....1
3½s	Winona & St. P. 2d..1
Mil. & N. 1st, M. L.	
6s	

Bonds Declined.	
C. St. L. & N. O. 3½s. 1%	N. Y. G. El. L. H.
C. C., C. & St. L.	& P. 6s....1
gen. ....1	St. L. & I. M. ref. 4½s. 1%
Minn. & St. I. con.	St. L. S. W. 1st....1%

5a	1	Texas Pacific 1st....1	
		Texas Pacific 2d....3	

TRADE DEVELOPMENTS.

Trade reports during the week have been somewhat less encouraging than in the last few weeks and it is apparent

that in several lines business still waits. The overshadowing feature, of course, is the coal strike, which seems to be growing worse instead of better. Additions to the ranks of the miners daily appear, while the report in the financial district is that the funds of the men are greater than is generally supposed. Be this as

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The report from Pittsburg of the settlement of the glass chimney scale and

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The result of the decision of the steel rail manufacturers, reducing the price of rails to \$26 per ton from a nominal figure of \$35, will be watched with interest. Railroad men, it is a well-known fact, have been holding for \$23 and \$25 and have insisted that they would not buy above those figures. Whether the quotation of \$26 will be a temptation to them remains to be seen. If it prove not to be, a dragging war such as was witnessed earlier in the season in respect to other steel products is inevitable. This will be much to be regretted, for the belief in Wall Street is that had rail prices been earlier adjusted—though because of old-time contracts, it is said, that was not possible—it is likely that the iron trade adjustment and revival would ere this have been in full swing.

The report from Pittsburg of the settlement of the glass chimney scale and the increase in wages of the 15,000 operatives is a hopeful sign; though on the other hand the closing down of more Fall River cotton mills is not encouraging.

In dry goods a fair inquiry is reported, but with collections slow; in the West the trade is somewhat

not suggestive of an early settlement. In the meantime coal is going up in price, the available supply is rapidly diminishing, the earnings of the roads in the affected districts are falling off, and, the purchasing power of the miners lessened, general business in the districts suffers.

In steel and iron the general developments are less hopeful than recent surface indications had led to expect. The failure of the amalgamated workers to agree with officials of Steel Hoop and Republic Iron and Steel may result in a strike involving 60,000 iron workers; while the several announcements of reduced wages in one mill or another indicate that the companies, taking these new orders at much lower levels than lately, feel the necessity, in order to show profits, to curtail expenses in every manner possible. It is unfortunate that these reductions should come at a time when political agitators may seize upon them as a pretext for fomenting discord and strife. On the other hand, the reopening of several establishments indicates a better demand and brisker business.

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Any goods a fair inquiry is reported, but with collections slow; in the West the trade in agricultural implements is reported to be very stagnant; while the movement of groceries shows only ordinary life.

Discussing the general situation, Bradstreet says:

The unfavorable turn given the general industrial situation by the strike of anthracite coal

Not suggestive of an early settlement. In the meantime coal is going up in price, the available supply is rapidly diminishing, the earnings of the roads in the affected districts are falling off, and, the purchasing power of the miners lessened, general business in the districts suffers.

In steel and iron the general developments are less hopeful than recent surface indications had led to expect. The failure of the amalgamated workers to agree with officials of Steel Hoop and Republic Iron and Steel may result in a strike involving 60,000 iron workers; while the several announcements of reduced wages in one mill or another indicate that the companies, taking these new orders at much lower levels than lately, feel the necessity, in order to show profits, to curtail expenses in every manner possible. It is unfortunate that these reductions should come at a time when political agitators may seize upon them as a pretext for fomenting discord and strife. On the other hand, the reopening of several establishments indicates a better demand and brisker business.

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The report from Pittsburgh of the settlement of the glass chimney scale and the increase in wages of the 15,000 operatives is a hopeful sign; though on the other hand the closing down of more Fall River cotton mills is not encouraging.

In dry goods a fair inquiry is reported, but with collections slow; in the West the trade in agricultural implements is reported to be very stagnant; while the movement of groceries shows only ordinary life.

Discussing the general situation, Bradstreet's says:

The unfavorable turn given the general industrial situation by the strike of anthracite coal has been a serious blow to the iron and steel trade, with rather less activity in the leather industry, and some increase of weakness in the clothing trade. The general cause of the latter depression of irregularity to the general trade and

On the other hand, the course of staple prices has been very generally upward this week; Fall River cotton has advanced 10¢; the price of millinery has been of large volume at nearly all prices, and the demand for millinery is increasing in the boot and shoe and kindred trades, and the

not so suggestive of an early settlement. In the meantime coal is going up in price, the available supply is rapidly diminishing, the earnings of the roads in the affected districts are falling off, and, the purchasing power of the miners lessened, general business in the districts suffers.

In steel and iron the general developments are less hopeful than recent surface indications had led to expect. The failure of the amalgamated workers to agree with officials of Steel Hoop and Republic Iron and Steel may result in a strike involving 60,000 iron workers; while the several announcements of reduced wages in one mill or another indicate that the companies, taking these new orders at much lower levels than lately, feel the necessity, in order to show profits, to curtail expenses in every manner possible. It is unfortunate that these reductions should come at a time when political agitators may seize upon them as a pretext for fomenting discord and strife. On the other hand, the reopening of several establishments indicates a better demand and brisker business.

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In dry goods a fair inquiry is reported, but with collections slow; in the West the trade in agricultural implements is reported to be very stagnant; while the movement of groceries shows only ordinary life.

Discussing the general situation, Bradstreet's says:

The unfavorable turn given the general industrial situation by the strike of anthracite coal has had a dry, chilly effect on the iron trade, with rather less activity in the latter industry, and some increase of weakness in the trade of order forms. Have given an appearance of irregularity to the general trade and

On the other hand, the course of staple prices has been generally upward this week; Fall distribution of goods to the country millinery has been of large volume at nearly all prices; the shoe and order forms are up in the boot and shoe and kindred trades, and the strength of cotton goods, though apparently in a somewhat overdone position, has been regarded as indicative of confidence on the part of manufacturers. Business has reflected the expansion of Fall trade in a further gain in volume.

Along the same lines Dun's says:

The strike in the anthracite coal region, which has involved about 120,000 miners, and probably a corresponding oversupply of wages, has retarded business. Reading's collieries are still in partial

not so suggestive of an early settlement. In the meantime coal is going up in price, the available supply is rapidly diminishing, the earnings of the roads in the affected districts are falling off, and, the purchasing power of the miners lessened, general business in the districts suffers.

In steel and iron the general developments are less hopeful than recent surface indications had led to expect. The failure of the amalgamated workers to agree with officials of Steel Hoop and Republic Iron and Steel may result in a strike involving 60,000 iron workers while the several announcements of reduced wages in one mill or another indicate that the companies, taking these new orders at much lower levels than lately, feel the necessity, in order to show profits, to curtail expenses in every manner possible. It is unfortunate that these reductions should come at a time when political agitators may seize upon them as a pretext for fomenting discord and strife. On the other hand, the reopening of several establishments indicates a better demand and brisker business.

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In dry goods a fair inquiry is reported, but with collections slow; in the West the trade in agricultural implements is reported to be very stagnant; while the movement of groceries shows only ordinary life.

Discussing the general situation, Bradstreet's says:

The unfavorable turn given the general industrial outlook by the anthracite coal miners, and the possibility of a dispute in the iron trade, with rather less activity in the business of manufacturers, and some weakness in the prices of cruder forms, have given an apprehensive situation to the general trade and business situation.

On the other hand, the course of staple prices and the outlook for the clothing and the distribution of dry goods, clothing, hats, and shoes, and the volume of business in the markets; there is a decidedly strong demand in the boot and shoe and kindred trades, and the excess of that shown by the raw material, has been regarded an indicative of confidence on the part of manufacturers. Bank clearings reflect the expansion of Fall trade in a further gain in volume.

Along the same lines Dun's says:

The strike in the anthracite coal region, which has involved about 120,000 miners, and probably 300,000 tons of coal, has been a serious business. Reading's coaleries are still in partial but coal at wholesale in New York Harbor is up to \$4.65, free on board, net for stove size, or 60 cents above the official circular price. The East and West anthracite companies will sell much at these prices, and consumers in the East are paying more than 50 cents advance upon prices for anthracite.

The conflict disturbs business and interferes with calculations of merchants over a large part of the country, and the coal trade is the most tangible check to the general recovery which

not so suggestive of an early settlement. In the meantime coal is going up in price, the available supply is rapidly diminishing, the earnings of the roads in the affected districts are falling off, and, the purchasing power of the miners lessened, general business in the districts suffers.

In steel and iron the general developments are less hopeful than recent surface indications had led to expect. The failure of the amalgamated workers to agree with officials of Steel Hoop and Republic Iron and Steel may result in a strike involving 60,000 iron workers; while the several announcements of reduced wages in one mill or another indicate that the companies, taking these new orders at much lower levels than lately, feel the necessity, in order to show profits, to curtail expenses in every manner possible. It is unfortunate that these reductions should come at a time when political agitators may seize upon them as a pretext for fomenting discord and strife. On the other hand, the reopening of several establishments indicates a better demand and brisker business.

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Dry goods a fair inquiry is reported, but with collections slow; in the West the trade in agricultural implements is reported to be very stagnant; while the movement of groceries shows only ordinary life.

Discussing the general situation, Bradstreet says:

The unfavorable turn given the general industrial situation by the strike of anthracite coal miners, and the possibility of wages disputes in the trade with railroad men active in the latter industry, and some increase of weakness in the coal market, have given an appearance of irregularity to the general trade and business situation.

On the other hand, the course of staple prices has been very generally upward this week; Fall River dry goods, clothing, hats, and millinery has been a very active market; the markets there is a decidedly better tone noted in the cotton goods, and the strength of cotton goods, though apparently in excess of that shown by the raw material, has put a bid on cost at wholesale in New York and at manufacturers. Bank clearings reflect expansion of Fall trade in a further gain in volume.

Along the same lines Dun's says:

The strike in the anthracite coal region, which has made its appearance probably about 30,000 others, is the overshadowing influence in business. Reading's collarers are still in partial stoppage, but cost at wholesale in New York Harbor is up to \$4.65, free on board, net for active sizes, or 65 cents above the official circular still nominally in force. None of the larger companies will sell much at these prices, and, in fact, the market is paying more than 10 per cent. advance upon prices asked a fortnight ago.

This conflict disturbs business and interferes with calculations of merchants over a large part of the country, and the result is a very tangible check to the general recovery which has been going on in the clothing and millinery and other products. Outside of the anthracite and dairy enforced idleness of hands is an exception. In the East, as the country is getting warm, employers would gladly take on thousands of the unemployed.

The Doshier Sugar Refinery closes down on account of the scarcity of raw sugar, of which the market is short. The Doshier Refinery, which is the Loraine Steel Company, idle three months, is starting its furnaces, with others to

not so suggestive of an early settlement. In the meantime coal is going up in price, the available supply is rapidly diminishing, the earnings of the roads in the affected districts are falling off, and, the purchasing power of the miners lessened, general business in the districts suffers.

In steel and iron the general developments are less hopeful than recent surface indications had led to expect. The failure of the amalgamated workers to agree with officials of Steel Hoop and Republic Iron and Steel may result in a strike involving 60,000 iron workers; while the several announcements of reduced wages in one mill or another indicate that the companies, taking the new orders at much lower levels than lately, feel the necessity, in order to show profits, to curtail expenses in every manner possible. It is unfortunate that these reductions should come at a time when political agitators may seize upon them as a pretext for fomenting discord and strife. On the other hand, the reopening of several establishments indicates a better demand and brisker business.

The result of the decision of the steel rail manufacturers, reducing the price of rails to \$26 per ton from a nominal figure of \$35, will be watched with interest. Railroad men, it is a well-known fact, have been holding for \$23 and \$25 and have insisted that they would not buy above those figures. Whether the quotation of \$26 will be a temptation to them remains to be seen. If it prove not to be, a dragging war such as was witnessed earlier in the season in respect to other steel products is inevitable. This will be much to be regretted, for the belief in Wall Street is that had rail prices been earlier adjusted—though because of old-time contracts, it is said, that was not possible—it is likely that the iron trade adjustment and revival would ere this have been in full swing.

The report from Pittsburgh of the settlement of the glass chimney scale and the increase in wages of the 15,000 operatives is a hopeful sign; though on the other hand the closing down of more Fall River cotton mills is not encouraging.

In dry goods a fair inquiry is reported, but with collections slow; in the West the trade in agricultural implements is reported to be very stagnant; while the movement of groceries shows only ordinary life.

Discussing the general situation, Bradstreet's says:

The unfavorable turn given the general industrial picture by the strike of anthracite coal the iron trade, with rather less activity in the lighter industry, and some increase of weakness in the prices of cruder forms, have given an appearance of irregularity to the general trade and business situation.

On the other hand, the course of staple prices has been very generally upward all week; Fall distribution of dry goods, clothing, hats, and millinery has been of large volume at nearly all prices. The strike of the iron and steel men in the boot and shoe and kindred trades, and the strength of cotton goods, though apparently in the latter case the result of a temporary lull, have been regarded as indicative of confidence on the part of manufacturers. Bank clearings reflecting the expansion of Fall trade in a further gain in volume.

On the same lines Dun's says:

The strike in the anthracite coal region, which has involved about 120,000 miners, and probably 30,000 iron and steel workers, has been noted in business. Reading's collectors are still in partial operation, but coal at wholesale in New York has risen up to \$4.65, free on board net, or stove size, or 65 cents above the official circular still nominally in force. None of the larger houses will sell much at these prices, and consumers in the East are paying more than 50 per cent. advance upon prices asked a fortnight ago.

This conflict disturbs business and interferes with the general movement of goods to the Atlantic seaboard, and is really the only tangible cause of business depression which we have with the larger demand for iron and steel products. Outside of the anthracite industry, the weakness of hands is an exception, and even in the Pennsylvania coal region other employments are not suffering from thousands of more indolgent miners.

The Doscher Sugar Refinery closes down on account of the strike of hands, and an exception all refiners are estimated to hold only 40,000 tons, but the Loraine Steel Company, idle three months, is starting its works, with others to follow.

* *

Of iron and steel Bradstreet's says:

Iron and steel are rather quieter as a whole, and some weakness is noted in Southern pig

London Comment on German Loan.
LONDON, Sept. 21.—Discussing the financial situation The Statist says: "The negotiation of the German loan bonds in New York, although contributing to relieve the financial situation in Germany, may not, as seems to be expected, have the indirect effect to ease rates in Lombard Street, especially as, we believe, loans due in New York by Germany have been renewed instead of liquidated by the proceeds of the loan. The cablebank has not yet offered facilities for the importation of gold. "It is more than suspected that the

London bankers who have granted the American will pay them by drawing credits on the London. They took £300,000 German gold out of the Bank of England to-day, and the directors of the bank immediately raised the selling price to 76s. 9d.

"Another hardening influence is the increase in the supply of American mints now being offered."

In Continental Centres.

PARIS, Sept. 21.—On the Bourse to-day prices were firm. Renten and local ad-

Another hardening influence is the increase in the supply of American bills now being offered."

In Continental Centres.

PARIS, Sept. 21.—On the Bourse to-day prices for the 2½ per cent. Renten and Locals advanced. International securities were inanimate. The political situation was regarded as being more reassuring, but the fear in regard to the strikes in America caused a disturbing influence. At the close the market was fairly firm.

Stocks.—The 3 per cent. Rente 107 25c for the account. Exchange on London, 25c 16c for checks.

Spanish is closed at 72.75.

German bankers who have taken the lead in the credit boom in London. They took 330,000 German gold marks out of the Bank of England's gold and foreign currency reserves, and immediately raised the selling price to 76s. 3d.

The main cause of the difference in the increase in the supply of American must not be offering offered."

In Continental Centres.

PARIS, Sept. 21.—On the Bourse to-day securities were firm. Rentes and locals advanced. International securities were inanimate. The political situation was reassuring, but not as being more reassuring, but not as reassuring in regard to the strikes in America caused a disturbing influence. At the close the market was fairly firm.

Three per cent. rentes, 100f 25c for the month; Exchange on London, 28f 15c for 100 francs.

Spanish 4s closed at 72.75.

BERLIN, Sept. 21.—Business was dull on the Boerse to-day, operators being discouraged by the uncertain attitude of the New York market and the uncertainty of the German iron trade. On the Street, after the first hour, a more cheerful feeling prevailed, owing to the receipt of more satisfactory Western news.

Exchange on London, 20 marks 45 pfennigs.

German bankers, who have taken a keen interest in the situation in Germany, took 2300,000 German gold marks of the Bank of England to-day, and the price of the gold was immediately raised to the selling price to 78s. 9d.

Another hardening influence in the increase in the supply of American gold was being offered."

In Continental Currencies.

PARIS, Sept. 21.—On the Bourse to-day prices were firm. Rentes and locals advanced. International securities were indeterminate. The political situation was re-assured as being more reassuring, but the return in regard to the strikes in America caused a disturbing influence. At the close the market was fairly firm.

Three per cent. rentes, 1007 25c for the account. Exchange on London, 25c 10c for the account.

Spanish is closed at 72.75.

Berlin.

BERLIN, Sept. 21.—Business was dull on the Bourse to-day, operators being discouraged by the news of the strike of the New York market and the difficult situation in the German iron trade. In the Stock market the market was indeterminate. The Boerse, more cheerful feeling prevailed, owing to the receipt of more satisfactory Western telegrams.

Iron shares recovered.

Exchange on London, 20 marks 45 pfennigs; on Amsterdam, 160 marks; on Paris, 5 1/2 francs; three months' bills, 4 1/2 % cent.

MADRID, Sept. 21.—Spanish fours closed to-day at 80.20. Gold was quoted at 32.54.

BULLION AND MINING.

Silver bullion certificates were quoted on

German bankers, who have taken the opportunity to buy up the assets of the London. They took 3,800,000 German gold marks out of the Bank of England and sold them at the rate of 10 marks to the dollar, the selling price to 76s. 3d.

The balance of the bullion sale was the consequence in the increase in the supply of American mints now being offered.

In Continental Currencies.

PARIS, Sept. 21.—On the Bourse to-day securities were firm. Rentes and local ad-ministrations. International securities were in-firm. The political situation was re-garded as being more reassuring, but the re-covery of the situation of the strikes in Amer-ica was regarded as a disturbing influence. At the close the market was fairly firm. The closing prices were: Three per cent. rentes, 100f. 25c for the 1900's; Exchange on London, 25f. 15c for checks.

Spanish 4s closed at 72.75.

BERLIN, Sept. 21.—Business was dull on the Bourse to-day, operators being discour-aged by the uncertain attitude of the New York market. The strikes in America and the German iron trade. On the Street, after the first hour, the market was more re-assuring. The feeling prevailed, owing to the receipt of more satisfactory Western news, that the situation in America.

Exchange on London, 20 marks 45 pen-nigs for checks. Discount rates: Short 3 per cent; three months' bills, 4 1/2 per cent.

MADRID, Sept. 21.—Spanish fours closed to-day at 80.20. Spanish quoted at 32.54.

BULLION AND MINING.

Silver bullion certificates were quoted on the Stock Exchange at 62 1/2 per cent. There were no sales.

Gold was quoted in London at £113-164 per ounce, and in New York at \$204 1/2. Mexican silver dollars at 49 1/2c.

On the Stock Exchange 200 shares of Phoenix sold at 11.

Consolidated Exchange 1,000 shares of Acacia sold at 41. 500 Argentinian shares sold at 11.

London bankers are gravely concerned that the London bill market will be thrown into confusion. They took 2800,000 German gold marks out of the Bank of England today, and the rate of exchange of the mark against the pound is selling price to 78s. 9d.

"The rapidly increasing demand in the insurance market for American mints now being offered."

In Continental Centres.

PARIS, Sept. 21.—On the Bourse to-day prices were firm. Rentes and locals advanced. International securities were in demand. The political situation was regarded as being more reassuring, but the reaction in regard to the strikes in America caused a disturbing influence. At the close the market was fairly firm.

Three per cent. rentes, 100f 25c for the account. Exchange on London, 25f 16c for Spanish 5s closed at 72.75.

BERLIN, Sept. 21.—Business was dull on the Bourse to-day. Operators here were discouraged by the uncertain attitude of the New York market and the difficult situation in the coal market was fairly firm.

There were no regular business on the Boerse, but more cheerful feeling prevailed, owing to the recovery of the American stock market. Western securities, iron shares recovered.

Exchange on London, 20 marks 45 pfennigs for 100 francs. Discount rates: Short bills, 3/4 per cent.; three months' bills, 4/4 per cent.

MADRID, Sept. 21.—Spanish fours closed at 80.20. Gold was quoted at 52.54.

BULLION AND MINING.

Silver bullion certificates were quoted on the Stock Exchange at 62 1/2/65 1/2. There were no sales.

Bar silver was quoted in London at 125-164 per ounce, and in New York at 125-13c. Mexican silver dollars at 49 1/2c.

On the Stock Exchange 200 shares of American silver sold at 43 1/2.

On the Consolidated Exchange 1,000 shares of Acacia sold at 41, 500 Argentinum at 40, 100 Copper at 43 1/2, 100 Brunswick at 226 1/2, 500 Chollar at 100, 100 Consolidated California and Virginia at 100, 100 Consolidated Copper at 43 1/2, 100 Isabella at 87, 300 Mexican at 36 1/2, 300 Mollie Gibson at 23, 50 On the Consolidated Copper at 43, and 1,000 Chollar at 100 1/2.

Closing bids for mining stocks on the

American bankers who have taken the lead in the new floating credit operations. They took \$300,000 German gold out of the Bank of England to-day, and the London market has immediately raised its selling price to 78s. 9d.

Another hardening influence in the increase in the supply of American blue now being offered."

In Continental Centres.

PARIS, Sept. 21.—On the Bourse to-day prices were firm. Rentes and locals advanced. International securities were indeterminate. The political situation was regarded as being more reassuring, but the return in regard to the strikes in America caused a disturbing influence. At the close the market was as follows:

Three per cent. rentes	100f 25c	
for the account	Exchange on London	25f 16c

Spanish is closed at 72.75.

BERLIN, Sept. 21.—Business was dull on the Bourse to-day, operators being discouraged by the news from Russia, the New York oil market and the difficult situation in the German iron trade. On the Street, after the usual morning lull, the Boer war raised more cheerful feeling prevailed, owing to the receipt of more satisfactory Western reports.

Exchange on London, 20 marks 45 pfennigs for checks. Discount rates: Short bills 3½ per cent.; three-month bills, 4½ %.

MADRID, Sept. 21.—Spanish fours closed off day at 80.20. Dollar was quoted at 22.54.

BULLION AND MINING.

Silver bullion certificates were quoted on the Stock Exchange at 62¾/65¼. There were no sales.

Bur silver was quoted in London at 48-15 per ounce, and in New York at 48-20. Mexican silver dollars at 49½¢.

On the Stock Exchange 200 shares of Phoenix sold at 11.

On the Consolidated Exchange 1,000 Argentine sold at 41, 500 Argentina at 28, 40 Arizona Copper at 9.50, 10 Brunswick at 29½, 300 Chloride at 29½, 200 Goldfields at 29½, 200 Anglo-American at 29, 200 buyer 30 flat, 1,000 Golden Fleecer at 35, 100 Isabella at 37, 300 Mexican at 37, 100 Nevada at 37, 100 Phoenix at 37, 100 Phoenix at 6.50, 200 Ophir at 49, and 1,000 Phoenix at .00g.10.

Closing bids for mining stocks on the consolidated Exchange are as follows:

Dice	50	Phoenix G. M. Co.	.08	
Stamps	Consol.	20	Potosi	.15
10	Quicksilver	10	10	1.50
Belcher	25	Quicksilver pf.	7.00	
Freece	1.00	Savage	7.00	
10	Standard	4.00	10	1.50
Leonida, E. H.	50	Standard	4.00	
10	Union Consol.	1.18	10	1.50
Royallite	60	Utah	.14	
10	Utah	.14	10	1.50

[illegible][illegible]

London bankers who have taken the lead in the new mining credit movement. They took £800,000 German gold out of the Bank of England to-day, and the London market immediately raised its selling price to 78s. 9d.

Another hardening influence in the financial supply of American bull now being offered."

In Continental Centres.

PARIS, Sept. 21.—On the Bourse to-day prices were firm. Renten and locals advanced. International securities were innumerate. The political situation was regarded as being more reassuring, but the year in regard to the strikes in America assumed a disturbing influence. At the close the market was fairly firm.

Three month's banknotes, 100F 25c for the cent. Exchange on London, 25c 16c for Spanish is closed at 72.75.

BERLIN, Sept. 21.—Business was dull on the Berlin to-day, operators being discouraged by the continued uncertainty over the German market and the difficult situation in the German iron trade. On the Street, after the closing hour, there was some improvement. More cheerful feeling prevailed, owing to the receipt of more satisfactory Western reports. The supply of American bull rose.

Exchange on London, 20 marks 45 pfennigs for checks. Discount rates: Short bills 3½ per cent; three-month bills, 4½ % cent.

MADRID, Sept. 21.—Spanish four closed to-day at 80.20. Gold was quoted at 25.50.

BULLION AND MINING.

Silver bullion certificates were quoted on the Stock Exchange at 62¾/63¼. There were no sales.

Bar silver was quoted in London at £ 13-10-4 per ounce, and in New York at \$104.40.

Mexican Silver dollars at 49½¢.

Stock Exchange 200 shares of Phoenix sold at 11.

On the Consolidated Exchange 1,000 ounces of fine gold fetched the following amounts at 28, 40 Arizona Copper at 9.50, 30 Brunswick at 25g.30, 500 Chollar at 10.00, 100 Colorado at 10.00, 1000 Eagle at 20 buyer, 30 flat, 1000 Golden Fleecer at 12.50, 100 Inaballa at .57, 300 Mexican at 10.00, 100 Nevada at 10.00, 1000 Ophir at 6.50, 200 Ophir at .49, and 1,000 Phoenix at .00g.10.

Closing bids for mining stocks on the Consolidated Exchange were as follows:

Alice	.50	Phoenix G. M. Co.	.08
Alameda Consol.	.20	Potosi	.15
Altamira & Belmont	.15	Quicksilver	1.50
Andes	.25	Quicksilver pt.	.70
Arceve	1.00	Savage	.12
Atlatla	.10	Sierrita	.08
Calendonia, E. H.	.50	Standard	.60
Chollar	.10	Union Consol.	.14
Colorado	.18	Union Consol.	.14
Conchita	.08	Utah	.04
Cerro Prieta	.10	V. & V.	.08
Columbia T. Co. stock.	.08	Argentum Juana	.25
Columbia T. Co. scrip.	.08	Alamo	.11½
Crocker	.10	Amalgam	.10
Cuatlapala	.10	Cripple Creek Cons.	.12
Danville	.10	Cripple & Crisp	.08
Deadwood Terr.	.45	Cable	.03½
Deerfield	1.50	Golden Fleece	.20
Del Norte	.10	Gibson	.20
Eagle Consol.	.35	Mollie Gibson	.22
Father De Smet.	.35	Mollie Gibson	.22
Gold & Curry	.35	North Star	.12
Hillside	.10	Pharmacist	.12
Homestake	.50	Portland	3.00
Imperial	.10	Work	.20
Juan Silver	.08	Work	.20
Luna Consol.	.02	Damon	.10
Madison	.10	Damon	1.70
Marquette	.10	Jack	.12
McAfee	.10	Findlay	.12½
Norcross	.10	Flint	.10
O'Neill	.10	Flint	.10
Orizaba	.10	Flint	.10
Pine Bluff	.16	Packard	.40
Rio Grande	.10	Pinnacle	.40
San Antonio	.675	P. I. W. No. 2	3.10
San Juan	.675	P. I. W. No. 3	3.10
Shoshone	.05	P. I. W. No. 4	3.10
Silver King	.05	P. I. W. No. 5	3.10
Texas	.08	P. I. W. No. 6	3.10
Yosemite	.08	P. I. W. No. 7	3.10
Zenith	.08	P. I. W. No. 8	3.10

BOSTON STOCK MARKET.

Special to The New York Times.

BOSTON, Sept. 21.—Boston had a short day, the Exchange adjourning at 2 P.M. in respect to the opening of its future contracts. E. D. Benson, whose parents

[illegible][illegible][illegible][illegible][illegible][illegible]

BANKING.—The American bankers who have taken credit on London. They took \$800,000 German gold out of the Bank of England to-day, and the rate of exchange was fairly steady. The railroads selling price to 78½. 9d.

Another hardening influence in the increased supply of accounts rates. Short bills, 3½ per cent; three months' bills, 4½ per cent.

In Continental Centres.

PARIS, Sept. 21.—On the Bourse to-day prices were firm. Rentes and locals advanced. International securities were in demand. The political situation was regarded as being more reassuring, but the fear in regard to the strikes in America caused a disturbing influence. At the close Three per cent. rentes, 1007 2½c for the account. Exchange on London, 256 10c for Spanish is closed at 72.75.

BERLIN, Sept. 21.—Business was dull on the Bourse to-day, operators being disappointed by the fallow of the rate of the New York market and the difficult situation in the German iron trade. In the Stock, after a short time, there was a falling off in the rate of more cheerful feeling prevailed, owing to the realization of the future sale of Western devices. Iron share recovered.

Exchange on London, 20 marks 45 pfennigs, 100 marks 100 pfennigs; short bills, 3½ per cent; three months' bills, 4½ per cent.

MADRID, Sept. 21.—Spanish four closed to-day at 80.20. Gold was quoted at 32.54.

BULLION AND MINING.

Silver bullion certificates were quoted on the Stock Exchange at 62¾-63¼. There were no sales.

The price was quoted in London at 13 15-16 per ounce, and in New York at 25c. Mexican silver dollars at 49½c.

On the Stock Exchange 200 shares of Phoenix sold at 11.

The Consolidated Exchange 1,000 shares of Accia sold at .41, 500 Argentum units at .28, 400 Arizona Copper at 9.50, 100 Bismuth at 1.00, 100 Portland Cement at .11, 100 Consolidated California and Virginia at .20, 100 buyer 30 flat, 1,000 Golden Fleece at 2.00, 100 Greenback at 1.00, 100 Gibson at .23, 50 Onondaga at 6.50, 200 Ophir at .42, 50 Onondaga at .00g.10.

Closing bids for mining stocks on the Consolidated Exchange were as follows:

Alice	.50	Phoenix G. M. Co.	.08
Alma	.15	Pine Bluff	.12
Altamont	.15	Quicksilver	1.50
Belcher	.25	Quicksilver pt.	1.00
Butte	.15	Ranch	.10
Chollar	.27	Sierra Nevada	.27
Consolidated	.15	Small Hopes	.50
Crown Point	.15	Union Consol.	.14
Daniels	.15	Yellow Jacket	.18
Deer Creek	.15	Yuma	.15
Edwards	.15	Zinc & Lead	.15
Fairbank	.15	Arizona	.15
Gibson	.15	Argentine	.15
Hess	.15	Andacosta	.11½
Jones	.15	Creede & Crip. Ch.	.13
Kearney	.15	Cable	.08½
Lewis	.15	Isabella	.08
Maryland	.15	Mount Rose	.09
Norfolk	.15	Pharmaceutical	.12
Ophir	.15	Portland Cement	.10
Piedmont	.15	Union Silver	.08
Placer	.15	Union Consol.	.14
Rocky Mountain	.15	Damon	.18
Santa Ana	.15	Elkton	.17
Shasta	.15	Flintley	.15
Sierra Nevada	.15	Garfield	.07
Sierra Pacific	.15	Parrot	.12
Texas	.15	Pioneer	.10
Union	.15	Rhode Island	.24
Washoe	.15	Washington	.12
Yuma	.15	Winona	.12
Zinc & Lead	.15	Wolves	.08

BOSTON STOCK MARKET.

Special to The New York Times.

BOSTON, Sept. 21.—Boston had a short day today, the Exchange adjourning at 1 P. M. The market was irregular. Parrot fell 1 more point to closing at 30½. Wolverine was off at 30; Mohawk strengthened ¼ to 16½; United States Oil advanced ¼, to 15½; Gas and Coke fell 2, to 67, with quite active dealings, closing at 68; Gas and Coke stock was quiet at 10; United Gas seconds were lower, at 45; Dominion Coal eased ¼, to 34½; White Knob reappearance at 10; Fletcher preferred was 1 lower, at 85; New York Central 28-dividend at 105; American Telephone softened ½ more, to 138½.

Clearing House balances between the banks loaned at 2 per cent and New York funds paid at par. The exchanges cleared \$4,648,848 against \$21,722,624 a year ago to-day.

Closing bid and asked:

Mining Stocks.	
Bid.	Asked.
Adventure .. 4	Old Colony... 2½
Altamont .. 14	Old Dominion.. 16½
Belcher .. 13	Parrot .. 30½
Butte .. 16½	Parrot .. 30½
Chollar .. 27	Pioneer .. 10
Consolidated .. 15	Rhode Island 24
Crown Point .. 15	Shoe .. 2½
Daniels .. 15	Tamarack .. 22½
Deer Creek .. 15	Washington .. 12
Edwards .. 15	Winona .. 12
Fairbank .. 15	Wolves .. 8
Gibson .. 23	Wolves .. 8
Hess .. 15	Wolves .. 8
Jones .. 15	Wolves .. 8
Kearney .. 15	Wolves .. 8
Lewis .. 15	Wolves .. 8
Maryland .. 15	Wolves .. 8
Norfolk .. 15	Wolves .. 8
Ophir .. 15	Wolves .. 8
Piedmont .. 15	Wolves .. 8
Placer .. 15	Wolves .. 8
Rocky Mountain .. 15	Wolves .. 8
Santa Ana .. 15	Wolves .. 8
Shasta .. 15	Wolves .. 8
Sierra Nevada .. 15	Wolves .. 8
Sierra Pacific .. 15	Wolves .. 8
Texas .. 15	Wolves .. 8
Union .. 15	Wolves .. 8
Washoe .. 15	Wolves .. 8
Yuma .. 15	Wolves .. 8
Zinc & Lead .. 15	Wolves .. 8

Railroad Stocks.

Atchafalpa .. 246½	Fitchburg pr.135	155½
Cent. & Alb. 244	N. Y. & N.	
Cent. & Low 244	N. Y. & N.	
Cent. & Prov 244	N. Y. & N.	
Cent. & St. Ely 144	N. Y. & N.	
Cent. & St. Ely 144	N. Y. & N.	
Cent. & St. Ely 144	N. Y. & N.	
Cent. & St. Ely 144	N. Y. & N.	
Cent. & St. Ely 144	N. Y. & N.	
Cent. & St. Ely 144	N. Y. & N.	

Miscellaneous Stocks.

Am. Tel. & Tel. 154½	Oil .. 10½	16
Am. Tel. & Tel. 154½	Electric .. 47	48
Am. Tel. & Tel. 154½	Electric .. 47	48
Am. Tel. & Tel. 154½	Electric .. 47	48
Am. Tel. & Tel. 154½	Electric .. 47	48

PHILADELPHIA PRICES.

Special to The New York Times.

PHILADELPHIA, Sept. 21.—While liquidation was still apparent in the market to-day it evidently was less than on Thursday. The support too, was better, though not sufficient in extent to entirely check the sagging tendency of prices. Union Tractor was forced down to 51½, at last sale yesterday was higher. Cambria steel sold as low as 13½, but rallied strong. United Gas moved up to 103, with 100

[illegible][illegible]

London bankers, who have taken the London market, are offering credits at 100 days. They took 2500,000 German gold of the Bank of England to-day, and the London market is now at 100 days. The selling price to 78s. 9d.

Another hardening influence in the future in the supply of American cotton is being offered."

In Continental Centres.

PARIS, Sept. 21.—On the Bourse to-day prices were firm. Rentes and locals advanced. International securities were in demand. The political situation was regarded as being more reassuring, but the fear in regard to the strikes in America caused a disturbing influence. At the close the market was as follows: Rentes, 100 1/2. Three per cent. rentes, 100 1/2 3/4 for the account. Exchange on London, 25c 10c for the account. Exchange on London, 25c 10c for the account. Spanish is closed at 72 1/2.

BERLIN, Sept. 21.—Business was dull on the Bourse to-day, operators being disconcerted by the uncertain attitude of the New York market and the difficult situation in the German iron trade. On the Street, after the close of the Bourse, the market was more cheerful feeling prevailed, owing to the receipt of more satisfactory Western reports for checks. Discount rates short term, 5 1/2 per cent. Three months bills, 4 1/2 per cent.

MADRID, Sept. 21.—Spanish fours closed to-day at 80.20. Gold was quoted at 32.54.

BULLION AND MINING.

Silver bullion certificates were quoted on the Stock Exchange at 62 1/2 3/4. There were no sales.

Bar silver was quoted in London at 105.184. The price in New York at 105.184. Mexican silver dollars at 49 1/4.

On the Stock Exchange 200 shares of Phoenix sold at 11.

On the Consolidated Exchange 1,000 shares of American Atlantic at 47.50 Argentinian at 26.40 Arizona Copper at 3.50. Brunswick at 26.50. California at 26.50. Colorado at 26.50. Florida at 26.50. Golden Fleece at 26.50. Illinois at 26.50. Mexican at 26.50. Missouri at 26.50. New York at 26.50. Ohio at 26.50. Oklahoma at 26.50. Omaha at 26.50. Oregon at 26.50. Pennsylvania at 26.50. Rhode Island at 26.50. South Carolina at 26.50. Tennessee at 26.50. Texas at 26.50. Virginia at 26.50. Washington at 26.50. West Virginia at 26.50. Wisconsin at 26.50. Wyoming at 26.50.

Closing bids for mining stocks on the Consolidated Exchange were as follows:

Albion	50	Phoenix	6	M. Co.	.08
Albion	50	Phoenix	6	M. Co.	.08
Albion	50	Phoenix	6	M. Co.	.08
Albion	50	Phoenix	6	M. Co.	.08
Albion	50	Phoenix	6	M. Co.	.08
Albion	50	Phoenix	6	M. Co.	.08
Albion	50	Phoenix	6	M. Co.	.08
Albion	50	Phoenix	6	M. Co.	.08
Albion	50	Phoenix	6	M. Co.	.08
Albion	50	Phoenix	6	M. Co.	.08

BOSTON STOCK MARKET.

Special to The New York Times.

BOSTON, Sept. 21.—Boston had a short day, the Exchange adjourning at 1 P. M. On account of the memory of its late president, E. D. Bangs, whose funeral services were held this afternoon. The market was irregular. Parrot fell 1/2 more, to 39 1/2, closing at 39 1/2; Wolverine was at 38 1/2, closing at 38 1/2; American Telephone advanced 1/2, to 105 1/2; Gas and Coke fell 1/2, to 67, with quite active dealings, closing at 67; Gas and Coke stocks were quiet at 10; United Gas seconds were lower, at 45; Dominion Coal eased 1/4, to 39 1/4; White Knob resappeared at 10; Fitchburg preferred was 1 lower, at 135; New Haven and Hartford sold ex-dividend at 135; American Telephone advanced 1/2 more, to 105 1/2.

Clearing House balances between the banks loaned at 2 per cent. and New York funds sold at par. The exchanges cleared at \$4,949,499 against \$2,782,429 a year ago to-day.

Closing bid and asked:

Mining Stocks.

Bid.	Asked.	Bid.	Asked.
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2

Railroad Stocks.

Bid.	Asked.	Bid.	Asked.
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2

Miscellaneous Stocks.

Bid.	Asked.	Bid.	Asked.
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2

PHILADELPHIA PRICES.

Special to The New York Times.

PHILADELPHIA, Sept. 21.—While liquidation was still apparent in the market to-day it evidently was less than on Thursday. The support, too, was better, though not sufficient in extent to entirely check the sagging tendency of prices. Union Tractor was forced down to 31 1/2, at which last sales were made; Cambria steel sold as low as 13 1/2, but rallied strongly. United States Steel and Maine brought 100 point, reaching 60 on forced liquidation. The market is believed to have been cleared at a buyer of Lehigh Valley.

Closing bid and asked:

Mining Stocks.

Bid.	Asked.	Bid.	Asked.
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2

Railroad Stocks.

Bid.	Asked.	Bid.	Asked.
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2
Albion	135 1/2	Albion	135 1/2

Miscellaneous Stocks.

Bid.	Asked.	Bid.	Asked.
Albion	1		

[illegible][illegible]

NEW YORK STOCK EXCHANGE

Agreement Explains of Rate Cutting.

ing all those interested in these lines, and a great deal of business has been indulged in as a result of which made this maintenance possible in this territory. It is also true that the United States has been cutting has prevailed in the United States. Shippers, freight brokers, and others who were not in the United States generally believed that this was a mistake and that it was to something more than a mistake. It was the work of traffic officials.

...testing the existence of a
...d business, and it may
...the very best authority
...istence a pool or agree-
...nbling a money pool, al-
...d that it is such in real-
...here is an equitable

Each road receives
ge, based upon its mil-
strict division, however,
at liberty to carry as
can contract for; but it

of this agreement is ac-
who profess to know as
nt transfer of some large
ht from one line to an-
fer has been something
e freight representatives
who are acquainted with

ants to Siegel, Cooper &
d to Mandel Brothers of
can to be shipped via the
the Lake Shore Harb-

by the Merchants' Dis-
York Central lines. The
l, however, it is under-

may over a large sum of money to let this business go through the trunk lines. It was referred to the Lackawanna, owned by the same company as the western end it was made via the Lake Shore, and the Lackawanna, for another reason, in turn refused to allow trucks to the Lake Shore, and be entitled to some counterbalancing of freight at the point where the passenger has worked so well. This is the case of railroads is an argument in favor of the Interstate Commerce act agreements.

BOSTON AND MAINE.

From New York Times.

1921.—The sixty-seventh annual report of the Boston and Maine Railroad Company shows a surplus of \$172,016 in earned dividends. The year report, as President Tuttle says, is one of unusual business to the country.

The increase in gross receipts, as compared with the preceding year, this amount, however, due to an increase in the purchase to the Westchester Road, and to the operation of the nearly completed electric branch line. Expenses for the year were \$1,800,000 for the previous year. About \$100,000 increased mileage, \$400,000 for fuel, \$200,000 by repairs, \$200,000 for the additional material and station service, and \$500,000 by the general maintenance and improvements. Receipts of the combined lines amounted to \$3,000,000. The company employs 25,000 people whose services it disposes of on a roll of about 1,000 passengers carried during the year—332,814, an increase of 22,426, 571, an increase of 10 per cent. The number of passengers was 1,727

1898. The average rate received on all freight was 1.430 cents in 1899, and miles of track have been this season, and the result a much more extended cure.

Ala., Sept. 21.—Alexander
for the estate of Eu-
ama, when asked about
m, Alabama and Georgia
said he knew nothing of
appeared in the papers.
never had any connection
y way, but was informed
in some St. Louis paper,
tion in fact.

to-day that I. A. Sweigard, Superintendent of the Philadelphia Railway, and E. C. ... of the New York ... their resignations. ... Mr. Sweigard and ... occupy the place vacated ... It was stated that the ... keeping with President ... bringing the operating ... the company up to the

been made General Manager at Richmond and Mun-
was formerly Assistant of the Rock Island.

York, Penn., of the Lackawanna. Mr. Phillips is in charge of the operation of the Bangor and Portland, which was recently acquired by the Lackawanna. Mr. Phillips is also Freight Agent of the Chicago and North Western at Des Moines, Iowa.

Term of interchangeable satisfactory to the trunk lines if the loss in local earnings by manipulation and misuse, a trunk line has been adequate to merit the mileage now in use in the committee consists of

Departments of the Ocean and the Central of Georgia have heretofore been the same official, will soon be so. E. Le Fevre will probably be the Ocean Steamship offices in this city. H. Hinton, formerly of the Central, will remain in charge of the railway. It is the Ocean Steamship company, as a

generating in territory east decided not to make an
es to be charged to con-
ings of organized socie-
for a long time been a
fare for the round trip

is plan the member pays to the convention, receive that he is a bona fide association. On showing the convention city is sold to him at a one-plan was devised to pro-from the operations of

TRAVELERS' GUIDE-RAILROADS.

**PENNSYLVANIA
RAILROAD.**

**STATIONS FOOT OF WEST TWENTY
STREET, AND DESSROBES
CORTLAND STREETS.**

☞ The leaving time from Des
and Cortland Streets is five m-
later than that given below
to third Street Station, except
otherwise noted.

7:15 A. M.—FAST MAIL—Limited to
let Parlor Cars New York to Pittsburg

[illegible]

and
12:10 night. Sundays: 8:25, 8:55, 10:10
Car) A. M., 12:55, (8:25 "Con-
Line," all Parlor and Dining Cars.) 9
(Dining Car) 4:55, (Dining Car) 9:25
12:10 night.
SOUTHERN RAILWAY.—Express, 8:25
12:10 night daily.
NORFOLK AND WESTERN RAILWAY
Memphis and New Orleans: 3:25 P. M.
ATLANTIC COAST LINE.—Express, 8:
and 9:25 P. M. daily.
CHESAPEAKE
A. M. and 4:55 P. M. Ohio Railw
SEABOARD AIR LINE.—Express, 12:
and 12:10 night daily.
FOUR OLD POINT COMFORT and NORFOLK
7:55 A. M. week-days and 8:55 P. M.
ATLANTIC CITY.—9:55 A. M. and 2:

PE. week-days. Through Vestibular Train
mouth. 8:00 A. M. - 9:00 P. M.
con- CAPE MAY. 12:35 P. M. week-days.
virgins For points on New York and Long Bra
with and (from West Twenty-third Street)
8:55 A. M. 12:10 P. M.
6:55 P. M. Sundays, 9:25 A. M. 4:
(from Desbrosses and Cortlandt Stre
7:25 A. M. 12:20 P. M.
P. M. Sundays, 9:45 A. M. 5:15 P. M.
PHILADELPHIA
10 (Desbrosses) 12:25 P. M.
7:25, 7:55, 8:25, 8:55, 9:25 (9:55 Pen
10:10 (Desbrosses and Cortlandt
10:10 (Dining Car) 12:25 P. M.
11:55 A. M. 12:25, 2:10 (Desbrosses
land Streets, 2:20, 2:35, 3:35, 6:
Cortlandt Car) 7:55, 8:25, 8:55,
Car) 7:55, 8:25, 8:55, 9:25 P. M. 12:
Sundays, 6:10, 7:10 (no coaches), 8:

EN-
G
9 AM
10AM
2 PM
la.
St.
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ICE
CAN

A. M.: 12-85; (Dining Car);
4:26; (Dining Car); 4:53; (Dining Car);
(Dining Car); 7:55; 8:20; 9:22 P.M.
night.

Ticket offices Nos. 461, 945, 1186, 1354,
301 Broadway; 1 Astor House; West
Street Street Station; 100 Broadway;
Brooklyn and Cortlandt Streets; 4
860 Fulton Street, 88 Broadway, and
various other stations. The New York
Call for and check baggage from all
railroads through to destination.
Telephone "W4 Eighteenth Street" for
vania Hutch Cab Service.

J. B. HUTCHINSON. J. R. W.
General Manager. General Pass

NEW YORK CENT

11 AM	Leave New York.	Arrive N.Y.
11:30 a.m.	Adirondack & Montpelier Express	11:30 a.m.
12:30 p.m.	Prudence Rock Express	12:30 p.m.
1:11 AM	m. Empire State Express	1:11 AM
Feb. 2,	8:40 a.m. Fast Mail	10:10 a.m.
1900	8:40 a.m. Express	10:10 a.m.
Ham-	10:30 a.m. Day Express	10:30 a.m.
and	11:30 a.m. Rutland Express	11:30 a.m.
Al-	12:30 p.m. Southern Vermont Limited	12:30 p.m.
can	2:00 p.m. Albany & Chicago Special	2:00 p.m.
	3:30 p.m. Albany & Troy Flier	3:30 p.m.
	3:35 p.m. Albany Special	3:35 p.m.
	4:00 p.m. Albany & Troy Flier	4:00 p.m.
	5:30 p.m. The Lake Shore Limited	5:30 p.m.
	6:50 p.m. St. Louis Limited	6:50 p.m.
	7:00 p.m. Washington	7:00 p.m.
	7:25 p.m. Northern Express	7:25 p.m.
	7:30 p.m. Adirondack & Montreal Ex.	7:30 p.m.

10 AM
10 AM
10 AM
*Play
Also
3 PM
A.M.
N.Y.

*9:20 p.m. Buffalo & S. W. Special.
*9:30 p.m. Pacific Express.
*12:10 a.m. Midnight Express.
*Daily. *Daily, except Sunday. *Daily
Monday.

HARLEM DIVISION.
9:12 A. M. at 3:35 P. M. Daily, except
to Pittsfield. Sundays only at 9:20
Pullman Cars on all through tra-
ins Illuminated with Pintch 1 L
Ticket offices at 113, 261, 415, and 1,21

way, 25 Union Sq. West, 276 Columbus
133 West 126th St., 125th St. Station, 4
St. Station, New York, 838 and 726 F
and 106 Broadway, 2 D., Brooklyn.
Telephone "900 38th Street" for N
Central Cab Service. Baggage checked fr
or residence by Westcott Express Com
GEORGE H. DANIELS, Gen. Passenger

Trains leave Franklin St. Station, N.Y., as follows, and 15m. later foot West 42d St.

7:15 A. M.—For Interim, pts. to Albany
7:20 A. M.—For Interim, pts. to Albany
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8:15 P. M.—Cont. Ltd. for Detroit, Chic. &
9:40 P. M. (2) For Hudson River points to
6:15 P. M.—For Roch., Buffalo, Detroit &
8:00 P. M.—For Roch., Buffalo, Cleveland &
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The New York Times.

SATURDAY REVIEW OF BOOKS AND ART

SUPPLEMENT TO THE NEW YORK TIMES.

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NEW YORK, SATURDAY, SEPTEMBER 22, 1900.

SIXTEEN PAGES.

Books of the Autumn and Holidays—Classified Lists.

Two weeks from to-day (on Oct. 6) will appear the special Autumn number of THE NEW YORK TIMES SATURDAY REVIEW. It will comprise at least thirty-two pages, or twice the number in the regular issue. It is believed that the lists of Autumn and holiday books, carefully classified, with titles, publishers' names, and prices, will be the most exhaustive printed.

The mass of other material pertaining to books and art will be of considerably greater volume than the amount printed in an ordinary sixteen-page number. The edition will comprise many more than 100,000 copies. On Oct. 6 THE SATURDAY REVIEW will be FOUR YEARS OLD.

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The New York Times
Saturday Review.
\$1 Per Year.

Topics of the Week.

The missionary problem has not yet been very fully discussed in this country in the light of recent events in China. The spirit of contention, however, is waxing warm in England. Agitation in the United States is imminent. "A Study of Christian Missions," by the author of "An Outline of Christian Theology" should, therefore, invite broad reading. Dr. William Newton Clarke is well known as a clear, forcible, and eloquent writer on themes connected with his profession. He has a habit of writing down to the masses in an extraordinarily simple style. As to the character of his forthcoming volume, which will be published by Charles Scribner's Sons, a glance at its table of contents will be suggestive—"The Missionary Character in Christianity," "The Missionary Motive in Christianity," "The Object in Christian Missions," "The Field of Missions," "Christianity and Other Religions," "Organisation for Missionary Purposes," "Denominations in Missions," "The Present Crisis in Missions," "The Next Needs in Missions," "The Outlook in Missions," and "The Home Side of Missions."

One of the literary artistic events of the season will be the illustration of an edition of "Robinson Crusoe" by the brothers Rhoad. This interesting issue of Defoe's masterpiece, which will be published by R. H. Russell, will include over 100 new and old illustrations.

cut style. The illustrations are the result of a special journey made to the Island of Tobago, where Defoe places the scene of his tale, and all the illustrative material is direct from sketches of life made on the island. The frontispiece will be a portrait of the author, reproduced from a rare print in the British Museum. It is said that the binding, letter press, and paper of the book will in every way be in keeping with its picture feature.

Clement K. Shorter writes in The London Sphere of Sept. 8: "I would not be without my American newspapers for anything, and I regularly see the following and a dozen besides: The Critic, The Book-buyer, The Bookman, The Nation, THE NEW YORK TIMES SATURDAY REVIEW, The Saturday Evening Post of Philadelphia. The best produced mechanically is The Book-buyer, published by the Scribners. The best, from the point of view of fresh news, is THE NEW YORK TIMES SATURDAY REVIEW—a clumsy title, but due to the fact that it is the Saturday issue and literary supplement to THE NEW YORK TIMES. This paper is full of good things. Not only does it contain items of fresh news, but it has literary discrimination. Of how many papers in England can one say as much?"

A new book by Robert Louis Stevenson—new to the general reader, at any rate, for its material has only appeared in the Edinburgh edition—will be published in London by Messrs. Chatto. The book will be entitled "In the South Seas," and is defined in its subtitle as "An Account of Persons and Observations in the Marquesas, Pamotus, and Gilbert Islands." The sketches in the volume were written by Mr. Stevenson during his voyage in the yacht Casco and the schooner Equator about the year 1888.

A novel by the late Edward Bellamy, which, after its appearance in a country newspaper in 1878, was laid aside by the author with the intention of bringing it out some day in book form, is shortly to come from the press of Silver, Burdett & Co. It may be recalled that twenty years ago Mr. Bellamy had serious thoughts of writing pure fiction. The great success of his "Looking Backward" and the interpretation which many people made of it caused him to change his mind, and "The Duke of Stockbridge," a romance of Shay's rebellion, remains his only piece of pure fiction of any considerable length. The forthcoming edition will appear with an introduction by Francis Bellamy, in which the writer says that when Edward Bellamy "undertook to write a romance of his native Berkshire Hills he chose, not unnaturally, the episode of the revolt of the debtor farmers in 1786 against their harsh creditors and the oppressive State Government." Still, even in this romance, it is said, can be discerned the beginnings of Bellamy's social system.

Although a "revival" of either Sterne or Fielding would be a misnomer, since these authors have never failed to interest successive generations of the reading public, such is not the case with the effeminate Richardson. That there are now calls for new editions of his works in England is certainly significant. People are awaiting, too, over there a new biography of this author, mainly drawn from his unpublished letters in the Forster collection at South Kensington and other contemporary sources. The author is a woman, Miss Clara Linklater Thomson. Curiously enough, the last authoritative life of Richardson was by a woman—Mrs. Barbauld, who published it in 1804. Messrs. Horace Marshall will issue Miss Thomson's work in October.

We understand that Mark Twain has decided to postpone his return to America until late in the Autumn. In the meantime he is living at Sir Hugh Gilmour Reid's house, on Dollis Hill, London. New York, however, will have him to herself during the Winter, and in the Spring he will go to Hartford and take up his residence in his old home there, from which he has been absent so long. We may deny, semi-officially, that Mr. Clemens was joking when he propounded the scheme of a portrait gallery of his contemporaries, which is not to be published until a century after his death. We now learn that he was not joking, but that he takes the matter very seriously, works on it steadily, and hopes to have the manuscript finished and sealed up in the safe deposit vault of some New York bank before another year has passed.

An elaborately illustrated volume entitled "Old Touraine—Life and History of the Famous Chateau of France" is being prepared for publication this month by James Pott & Co. The volume will be illustrated with photogravures and will have a map and genealogical tables. The story of French chateaux is full of interest and romance and is practically an unworked mine for novelists. Authoritative literature on the subject has, to be sure, been scarce, and it is to be hoped that the forthcoming work will rectify this.

AMERICAN SUPREMACY.

As It Now Is in Economic Matters—Brooks Adams's Striking Book.*

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW
By Worthington C. Ford,

Editor of "The Writings of Washington." Formerly Chief of the Bureau of Statistics.

A certain amount of imagination is required of the writer who would make statistics interesting, and Mr. Adams possesses this imagination in a high degree. His previous studies in history and National tendencies gave him a good foundation for such a task as he has undertaken in his latest book, and his judicious arrangement of facts shows careful work among official publications and compilations of returns, which are so repellent to the general reader. The essays bear upon one theme, the pressing necessity of determining the position of the United State as a world power. "Questions of domestic administration can be relegated to the future to which they appertain; for the moment our foreign relations, which will brook no delay, may well absorb our attention, for they involve peace or war." This necessitates a review of the causes of the war with Spain, and the examination of that incident in its relations to the world's progress and tendencies. The faculty to generalize and the ability to support the generalization with facts are rarely found in combination, but Mr. Adams uses both and tells an interesting story in an interesting manner. If he has overlooked minor events or influences in his eagerness to reach a conclusion, he has more than atoned by his account of the fee system and the rise of the police.

Mr. Adams is frankly an expansionist, and no one could be more extreme in his aims. Cuba and the West Indies are gravitating toward the United States, the Isthmus canal will create a necessity for taking Central America, as England has taken Egypt; the Philippines will serve as a base for operations in Asia, territorial as well as commercial. "The expansion of the United States is automatic and inevitable, and in expanding she only obeys the impulsion of nature, like any other substance." China alone offers a field for future expansion, for the nation who holds the coal, iron, and cheap labor resources of that empire will, in his opinion, rule the world industrially and commercially.

Economic experience and the history of the great commercial peoples of the past control Mr. Adams's arguments. The same causes that carried the centre of social activity from Asia to Italy, from Italy to Holland, and thence to England, is forcing a progress to America, or to Germany and Russia. The battle of Waterloo ended the pre-eminence of Continental Europe, and gave Great Britain her opportunity. But activity must be continued in order that a people may advance; and lethargy produces stagnation, and stagnation death. History is dotted with the ruins of great powers, and since 1890 Mr. Adams finds evidence of decay in English economy. If the symptoms of rot have been correctly described, and point clearly to a disease, then the responsibilities now exercised by Great Britain must fall to another, and that power which is most highly organized must obtain the coveted empire. However great Russia's interests in China may be—and she has always been more Asiatic than European—her financial ability is too weak to permit her to obtain the lead, unless the mines of China fall to her share. Supported by borrowing from other nations of Europe, and deficient in an elastic revenue system, which would respond to any emergency, she can only push on to Peking and establish her supremacy by diplomacy, if possible, by force if necessary. An armed intervention of any importance would oblige her Ministers again to resort to huge issues of paper money, always a double-edged weapon and dangerous in the hands of a power having a large foreign debt and tottering on the verge of bankruptcy.

If Russia is incapable of utilizing China to the full, and England is too much occupied in other directions to be free in action, then the question must be between Germany and the United States. The extraordinary advances made by German industry since the foundation of the empire would point to still greater growth in the future—if markets can be found. But markets can be found only in new countries, or by pressing down wages and cost of production until German products can undersell those of all other countries. Given China and the Chinese this can be done; and with Germany an Asiatic power, the economy of the United States will be pushed to the wall. Hence, it is a life and death struggle for existence as well as for supremacy.

It is because Mr. Adams is not a blind, unreasoning admirer of the institutions of the United States that we have confidence in his diagnosis of the situation. He

is as severe a critic of this country, and its shortcomings, as he is of Spain or of England. Our administrative machinery is antiquated.

"Our National corporation was created to meet the wants of a scanty agricultural population at a time when movement was slow. It has now to deal with masses surpassing, probably, in bulk, any in the world. In consequence it operates slowly and imperfectly, or fails to operate at all. . . . We have just seen our army put in the field without a general staff, much after the method of 1812, and we have witnessed the consequences. We know what would have happened had we been opposed by a vigorous enemy. We wonder that our Treasury, struggling with enormous banking transactions without banking facilities, while our foreign service is so helpless in its most important functions of obtaining secret information that the Government relied on daily papers for news of the Spanish fleet."

"We are not always ready to accept Mr. Adams's pleas to the full. The decay of the West Indies is attributed to the growth of the beet sugar interests of Continental Europe. This is perfectly true, but when Mr. Adams asserts that England could have saved the islands by imposing a duty at home on imported sugar from sources other than colonial he pushes his doctrine beyond a reasonable point. All Europe is making more sugar than it can consume, and each nation growing the beet is racing for foreign markets. Beet sugar has driven the cane product from the one open market of Europe—Great Britain—and has driven the price of product to such a point that only the best methods and most economical management can enable the cane grower to obtain a profit. The United States is the only existing market for the cane product, and during the eclipse of Cuba, the chief source of supply, it was Germany who made good the deficit without affecting the price in any degree. It is beet, not cane, that fixes the price of sugar, and a duty in England could no more have altered the current of events than a duty on wheat could have checked the export of wheat from the United States."

"We have tried to outline a part of Mr. Adams's argument in our own language, but can cover only a few points, and no quotations will suffice. The wealth of illustration and the brilliant excursions into history must be read to be appreciated. The comparison drawn between Scott and Dickens is alone a literary study of a high order, and is entirely pertinent to the text of the book. The differences in the two writers arose from their environment, and the same trend of events which destroyed the chivalry of Scott's day made the social novel of Dickens possible, gave England her manufacturing supremacy, and destroyed the profits of the home wheat grower equally with those of the sugar planter of the West Indies."

As a defense and forecast of expansion this work of Mr. Adams stands high, but the many subjects touched upon and illustrated give it a wider interest than the title would assume. It is pre-eminently a timely book, but will also have a permanent value. WORTHINGTON C. FORD.

A Moorish Fantasia.*

Would you talk pure Maghribin? Are you fond of powder-play? Would you swallow cous-cousoo? Rabelais, the wonderful man, has a word to say about this North African food preparation. Do you wish to bestride an Arab barb? Do you incline to don the burnoose and be a true believer of the Prophet? Then read Mr. A. J. Dawson's "African Nights Entertainment." As a literary artist the author lays on all the colors his canvas can bear. Here are pictures of Tangier, Tetuan, Mogador, of El Ksar, Tangier, that is where you see "the vivid coloring, the hot crowding, the stately men and veiled women, the despotism and stolidism, the unchanging picturesqueness of the Thousand and One Nights, the dramatic inevitability of the Old Testament."

Mr. Dawson's main theme is Morocco, and the greater number of his personages figure in that strange Barbary land. For the most part the characters come to grief. There are civilized Christian ladies who marry Moors. The husbands generally turn out to be brutes. There are, too, half-breeds, Europeans brought up with North African ideas, and these personages are more or less repulsive.

As Richard Merlin expresses it, as the result of his own sad experience: "I say to all men and women, of every grade and color, pay you no sort of heed or attention to the vapors of the universal and racial brotherhood gentry; cleave you to the caste and color which is yours; for, if you break this law, you do that thing which without fail brings a sore punishment at its heels. Look on me! Bismillah!" Because Richard Merlin, who was as much of a Moor as an Englishman, had made love to Fatima, the poor girl was seared with red-hot iron, and the man had his tongue cut out at the roots.

It is not always of Morocco that Mr. Dawson writes. Here are stories of the African West Coast. George Butler goes to the oil river country. He is a "fresh and clean Englishman." What a happy description of the man this is! He had dewy, meadow-sweet notions. He was thrown in with the dissolute lot of old European beachcombers. There is a grand Ju-Ju ceremony, and a beautiful native girl was to be immolated. Burton saved her, and Burton came to grief. The volume is made up of some fifteen stories, and there is not one of them which has not its merits, though the conclusions are not always happy ones.

AFRICAN NIGHTS ENTERTAINMENT. By A. J. Dawson. New York: Doubleday & Co.

BISMARCK.

Heinrich von Poschinger's Account of Conversations with Him.*

The last word about Prince Bismarck has not been written, nor will this paragraph be taken off the stage of history for many a year. The latest contribution to Bismarckian literature has for title, "Conversations with Prince Bismarck."

The author, Heinrich von Poschinger, takes his material from many sources. These are materials selected from Dr. Moritz Busch and many other authorities, some English, others French and American. Brought together, the reader can better appreciate "the greatness of character, the concentration of purpose, and the diplomatic genius displayed by Prince Bismarck."

At the commencement of the war between Germany and France, it is known that there was "a slowly growing opposition toward the Chancellor." When the King and his suite left Berlin, on July 31, 1870, Gen. Hartmann wrote:

Bismarck also accompanied them. He was looking extraordinarily well, and most merry and good-humored; his powerful eyes sparkled with pride and pleasure; I, too, shook hands with him. I did not see Moltke; he is said to have looked absolutely indifferent as ever. What nerves that man must have! I also witnessed Bismarck taking leave of Manteuffel, whom he approached with a hearty expression, as though he wished to shake hands before setting out on his decisive journey; but Manteuffel greeted him very coolly, and Bismarck's manner changed at once. They shook hands without any cordiality; their relations to one another remained unaltered. Manteuffel is said to be terribly excited, and to use the strongest expressions about the war. His entourage finds itself in a difficult position.

Certainly Bismarck knew what he would do in case the Prussians were successful. Yet there were innumerable difficulties. The partition of Alsace was likely to cause jealousies, as far as Baden and other smaller States were concerned. The Chancellor counted on the overturning of the French Empire. He was not mistaken. The dramatic incidents before the capitulation at Sedan are fully presented. Gen. Wimpffen of the French Army was in negotiation with Bismarck, Gen. von Moltke, and Gen. von Blumenthal. The Germans, flushed with success, had all the advantages. Gen. Wimpffen was obliged to open the conference.

"I wish to know," he said, "what terms of capitulation his Majesty the King of Prussia is disposed to offer us."

"The conditions are very simple," replied Gen. von Moltke: "all the troops, with their arms and baggage, will be made prisoners; the officers will retain their arms as a mark of respect for the courage they have shown, but will become prisoners of war, like the non-commissioned officers and men."

Then Wimpffen begged for milder terms. If his plea went unheeded, the French officer declared that his forces would continue the fight. They would fight their way out of Sedan or defend it.

At this point Moltke interrupted him. "Believe me, I entertain the greatest respect for you; I quite understand your position; but I regret that I can concede nothing that you demand. As regards an attempt to force your way out, that is as impossible as to defend Sedan. No doubt you have excellent troops; your picked infantry is very good, your cavalry is daring and fearless, your artillery is admirable and has inflicted heavy—far too heavy—losses upon us; but the greater part of your infantry is discouraged; they have taken more than 20,000 unwounded prisoners today." He then proceeded to describe briefly the overwhelming numbers and superiority of the German forces, and concluded by offering to allow a French officer to verify his statement as to their position and strength.

It was now that Bismarck entered into the discussion, and in no amiable manner.

"Your reasoning, General, at first appears well founded, but as a matter of fact it is not so. Generally speaking, one can rarely reckon on gratitude on the part of a nation; one can put some trust in the gratitude of a sovereign, and also in that of his family; under certain conditions, one can even rely upon it with confidence; but, I repeat, one must not expect anything from the gratitude of a nation. If the French people were a nation like other nations, if it preserved firmly established institutions, if it regarded those institutions with reverence and respect, as we do, if the throne of its ruler was stable, we might then reckon on the gratitude of the Emperor and his sons, and attach a definite value to that gratitude. But for the last eighty years the forms of government in France have had so little stability, they have been so numerous, they have vacillated with such estranging rapidity, and their changes have lain so completely beyond the bounds of expectation, that one can reckon on nothing in your country, and it would be an act of folly for a neighboring nation to found hopes on the friendship of any French sovereign. To do so would be to build a house of glass. Moreover, it would be foolish to suppose that France could ever forgive our successes. Your nation is excitable, envious, jealous, and proud beyond measure."

Bismarck had a word to say about "the mob and the journalists," and he declared that they deserved punishment. A curious incident was when Gen. Castelnau declared that the Emperor Napoleon would give up his sword, providing there was an honorable capitulation. That was Bismarck's chance. He asked, "Is that all?" "Yes," was the reply. Then Bismarck: "But which sword is it that the Emperor Napoleon III. has surrendered? Is it the sword of France, or his own sword? If it is the sword of France, the conditions might be considerably modified." As it was the sword of the French Emperor, Bismarck was inclined to ignore it.

The incidents following the visit paid by M. Rénier to the Chancellor are fully presented. The good Rénier did nothing significant. Rameaux, the well meaning Mayor of Versailles, Bismarck seems to have listened to with great patience. The Chancellor complained rather petulantly of the annoyances he was subjected to in Versailles.

"When certain persons, for instance, the 'CONVERSATIONS WITH PRINCE BISMARCK' by Heinrich von Poschinger. Edited by Sidney Whitman. New York: Harper & Brothers.

King, Herr von Moltke, or I, appear in the streets, a crowd immediately collects; this is most annoying to us. As when any one is recognized, they run after me. Yesterday I returned home from the Prefecture in the evening, when two or three persons followed close behind me. One of them kept his right hand in his pocket; it might have been an assassin, and I was quite prepared for a knife thrust. If such a thing had happened to one of our young officers, he would at once have drawn his sword and not to such the custom of war. I did not do so, but merely had the man, who was dressed in a blue coat, my head covered by the next sentry, and when they told me he was known in the quarter, I allowed the man to drop. But you must inform the inhabitants; not by proclamation, but through your agents, that this kind of thing must cease."

When Prince comes to Versailles, Bismarck greeted the old French statesman with due respect. Thiers wanted to impress Bismarck with the idea that France had many friends in Europe. He talked of the support of the Courts of London, Vienna, Petersburg, and Turin. Bismarck was not to be caught with such chaff. Russia was Thiers's trump card. Then Bismarck got up and rang his bell. A portfolio was brought him. He handed some of the letters therein to M. Thiers. "Read these," said the Chancellor. "There you will find thirty letters which have been sent me from St. Petersburg." M. Thiers read them and was satisfied that Russian sympathy amounted to nothing. M. Jules Favre was a very clever man. At least he had the talent of irritating Bismarck. Favre disputed every point with Bismarck. Favre was a master in argument. At last the Chancellor said to M. Favre: "I think I am very considerate in taking all the trouble which you put me to. Our conditions are an ultimatum; you can accept or decline them. I will hear nothing more about it. Bring an interpreter with you to-morrow; I will not speak French any more!" and with that he commenced to talk aloud in German.

The peace preliminaries were signed at Versailles on Feb. 6, 1871. The ratification came later at Frankfurt-on-the-Main. It was on the occasion of the proposed sending of a French Ambassador to Berlin that M. Thiers expressed some solicitude as to the reception of a French representative.

"You are greatly mistaken; he will be the most fortunate of all your Ambassadors. We shall wrap him in cotton wool, and treat him with so much kind courtesy that his chief desire will be to become indispensable to us. You have, as I see, a false impression of public opinion in Germany; it is all for peace. Of course I do not speak of certain soldiers, nor of the ex-alcés and flatterers of the nation, who call themselves Gallophobes, in order to draw attention to themselves and exploit the credulity of fools. Those who direct and govern the State are more reasonable; they know the value of fortune, and if they ever doubted them, our very victories, which exceeded all expectations, would have enlightened them. They have no intention whatever of risking our brilliant successes in the game of new adventures. Your Ambassador will discover this in a few weeks, and a longer intercourse with us will only confirm him in this conviction."

The presence of Bismarck at Biarritz in 1862 and 1864 is fully presented in the volume. If the Chancellor is to be believed, his first coming was brought about by his desire "to drink from the winepress in the original language." He did not know then of the great rôle he was to fill. It is possible that at Biarritz he formed a fairly good idea of what kind of a man was Louis Napoleon. The material furnished by Mr. Beatty-Kington, of 1867 to 1872, is given. Showing the difference between the English and the German ways of looking at matters, Bismarck said:

"The system that suits us does not suit you, your habits, your character. Your way of doing things is very different. Perhaps it will not be improved by being made half Prussian, an eighth French, and the rest nothing in particular. It will be good for you if you go back a little to your Conservatives, who are not the worst of your patriots, and who know more about governing, although they may be less clever, than do the Radicals and Socialists." I ventured to remark that he was not practicing what he preached. He replied, "That is because I am making a Germany. You have your England ready made to hand. There is no need for you to upset anything more. Take care that you do not spoil your people!" With this piece of remarkable advice he concluded a conversation in the course of which the fate of France had hung trembling in the balance.

A chapter of great interest is the one entitled "Bismarck and His Master." Are the roads of diplomacy tortuous ones? Bismarck was describing the old King—

"It was often very difficult to convince him or to bring him to a decision, but when he had made up his mind, 'houses might have been built on him.' He had inherited a childlike temperament from his mother, Queen Louise, which he preserved pure as gold to the very last. Lucidity and placidity maintained a most beautiful, harmonious balance in the Emperor's mind and temper; with him truth stood above everything. During my diplomatic career I have always sought after truth, but sometimes we were both forced by circumstances to depart publicly a little from the straight line. This was always hard for the old Emperor; he would frown up, and I could not look at him, so had to turn quickly aside. My old master knew much happiness and so much sorrow. What did he not suffer during the 'Conflict Zeit' (1862-4)."

"And your Highness, too," interrupted a voice.

"I," replied the Prince: "I was there for that purpose, but my good master—he felt it bitterly."

The conservatism of the King is presented in this way:

"It was true of him that only with difficulty could he bear to part with tried advisers and servants; this also applied to time-honored articles of daily use, especially as regards his coats and trousers. At times no small amount of ingenuity was required on the part of his attendants to smuggle some new garment into the Emperor's toilet without his noticing it, to replace some cherished but wholly unserviceable article. If he noticed the change, an outburst of temper followed at once, and the intervention of the Empress was necessary before he could be brought to wear the rejected garment. I can sympathize with him, for I, too, am much attached to what is old and accustomed. If a house on one of my estates becomes ruined, I do not have it torn down at once, but prefer to build another one close to it."

At the conclusion of the volume there are to be found chapters on "Bismarck on Pol-

itics," "Commerce and Colonies," and "Bismarck and His Fellow-Workers." In a lighter vein follow many amusing anecdotes of the Chancellor. A great deal has been written about Bismarck's gargantuan appetite. He was inordinately fond of oysters. At a dinner, after the oysters had been served, the Chancellor remarked: "We should not have been tempted by apples had we been in Adam's place; it would have had to be oysters or beer's head at the very least." Dining with Bismarck, (1866,) Bismarck's capacity for food fairly astonished the Americans, and the report had just begun. Said Bismarck: "Dear Count, I believe there is more to come."

"I should hope so," replied Bismarck, joyfully, and renewed the terrifying practice at the next course. Bismarck's delight in a good glass of wine is shown by a jest that fell from his lips only a few weeks before his death. "I would willingly," said he, with a melancholy smile, "leave everything to my heirs—my estates, my money, but I grudge them my wine cellar."

The volume is a most entertaining one, and the editing, by Mr. Sidney Whitman, remarkably well done.

Miss Prideaux's Bindings.

In a beautifully made edition of 200 copies, 170 of which are for sale, the book having been printed by S. T. Prideaux and E. Adams in the Spring of 1900, on fine hand-made paper, the watermark of which is a carnation, with the date 1898 on each side—is entirely new to us, comes a catalogue of books bound by Miss Prideaux during the last ten years, the book being attractively bound in blue-gray boards.

The catalogue embraces 100 separate publications, bibliographical details of which are given, but as several copies of many of these books have passed through her hands for binding, we find Miss Prideaux has accomplished in the last ten years the binding of 183 separate volumes, of widely varying design, the record of which she offers to "friends in England and America. It is their appreciation and encouragement that have enabled me, in the face of many difficulties, to continue work, the shortcomings of which I have always fully realized."

It will be remembered that Miss Prideaux is not, as is so often stated, a pupil of Cobden Sanderson's, but began work at the same time he did, but under less promising circumstances, for the reason that women were not then received in regular workshops, and that it is largely due to the success of her efforts that these conditions are entirely altered to-day.

Miss Prideaux's work is well known in America, for as it invariably does an interesting portion of most exhibitions of fine bindings given in New York. The catalogue contains twenty-six full-page plates, reproductions of her work in binding, which not only thoroughly show the beauty of her designs, but also the wide variety of treatment given different volumes.

But the most interesting portion of the book is an introduction in which Miss Prideaux clearly explains her ideas as to design in its application to bindings. She does not intend her remarks to be taken as rules for universal application, nor as adverse criticism upon work executed upon radically different lines, but rather as explanatory of her own method and principles, as shown by the plates illustrating the catalogue.

Miss Prideaux's ideas on the subject of design in relation to bindings are so clearly expressed, and her ground so well taken, that as this little volume, from its very limited issue, will reach but few of our readers, to whom her opinions would strongly appeal, a few selections from this introduction may well be given:

Personally, I like decoration at all times used with great reserve, and strictly confined to very limited proportions. It gives me but little pleasure to see a book covered with a mass of small "tooling," which effectually hides the beauty of the underlying material, and necessitates much study before the design can be distinguished. That is the use of selecting at great cost of money and time the finest and most flawless skins only to overlay them with a glitter of gold? To use inferior material, and in this way conceal its defects, has long been the device of the cheap bookbinder. When once we have learned to appreciate the quality of skins we realize that hardly out of France may be found a book habited in the very best. Much of the very costly and most decorated work turned out by our chief binders is put upon morocco that would only be used in France, for what is contemptuously described as "de la camelote." . . . It appears to me essential that the main lines of any design should be architectural, . . . the only word that tersely expresses the qualities of simplicity of proportion and dignity of line, unobscured by a burden of detail. . . . This was obviously held as a truth by the early Italian binders, and by French binders also, before the advent of the Eves. Up to this time French bindings are bold and fine in design; they have a certain restraint in their freedom, a certain simplicity in their elaboration, that mark the highest point ever attained. Notwithstanding its sumptuousness, the excessive florid detail of the Eves, together with their multiplication of the parts of a design, indicates, in my opinion, the decadence of the art. . . . A design should then, I think, be easily read in its main construction, without, of course, being too obvious. . . . Hence, as a scheme of decoration, the border and the panel come first in my estimate of appropriateness and I own to a feeling of discomfort when I see a design that intentionally and obviously runs counter to that character.

"All-over" patterns are occasionally pleasant in their total effect of glitter and lavishness, but are infinitely easier to make than the border or the panel. They do away, moreover, with those untouched spaces of leather, which, besides showing the quality of the skin, give so much value to the design itself.

I notice a fallacy constantly expressed in criticism of binding design, that there is less expenditure of labor in the making of an apparently simple design than there is in one that appears to be very elaborate. There cannot be a greater mistake. It is for example, comparatively easy to make a diaper pattern capable of endless repetition, while to make a pattern self-contained within a given space, where the lines are few and structural, may cost infinite time, thought, and labor before it is brought to any satisfactory result.

DRAMATIZED NOVELS.

The Stage Version of "Richard Carvel" and Some Other Recent Plays.

There has been a demand in the theatres lately for dramatized novels. Since "Tribby," or a small part of it, with much alteration and perversion, was made into a profitable play, the demand has been growing. The drama founded on "The Little Minister," written by the author of the romance, who is also a successful playwright, and the stage version of "The Prisoner of Zenda," did much to increase the present popular demand for dramatizations of novels, which now seems to have reached its height. Probably, after another season, in which the dramatized novel will occupy an abnormally large share of the attention of actors, managers, and playgoers, the public will show signs of tiring of that kind of plays, which is never the most satisfactory kind.

Even in the case of "The Little Minister," the story of which bore but a slight resemblance to the story of the book, and which was, in its way, a perfect piece of dramatic workmanship, the objection was valid that the susceptible reader of the book would be certain of disappointment. In the play, if he had formed in his mind distinct ideals of the personages and the romance had secured a strong hold upon him. The play, in that case, however, came along several years after the book, and it seemed that Barrie's romance did not long retain its hold on many readers.

Most dramatizations of novels are far less artistic than that piece. Indeed, the difficulties of making out of a novel a play that shall both satisfy the reader of the novel and be thoroughly comprehensible to folks who have not read it are enormous and are rarely overcome.

Nevertheless, periods like the present when stage versions of current fiction are in lively demand, have not been uncommon in theatrical history. When the Waverley novels were at the height of their popularity, dramatizations of them were made, often without the permission of the author or his publishers, before the stories were fairly off the press. A little later Charles Dickens was compelled to protest against the dramatization of his novels, published in monthly parts, before they were finished, with endings that best suited the playwrights, and in the account of the famous farewell supper to Mr. Vincent Crummies in "Nicholas Nickleby" the gentlemanly Adapter, who calls Shakespeare "Bill," was intended, probably, as a hit at the playwright Moncrieffe, who had been one of Dickens's worst offenders in this matter. There was a period in Bulwer's prime when his romances were transferred to the stage as fast as they were published, and after the extraordinary success of "Uncle Tom's Cabin" on the stage, there was a demand in this country for stage versions of novels relating to the anti-slavery agitation.

The dramatization of current novels, in this manner, because of the large circulation of the novel, is a very different matter from the occasional making of plays out of suggestions of character and incident in a masterwork of fiction because some distinguished actor desires to impersonate a certain personage. There has always been a reasonably close relationship between narrative and dramatic fiction. Shakespeare and the other Elizabethans found inspiration in the works of the story tellers of their era quite as frequently as in Plutarch and the Latin classics.

But the craze for transferring immediately to the stage every work of fiction that contains the slightest hint of a dramatic situation seems to possess the theatrical world, as we have said, only at intervals. Lately it has been fostered as much by the novelists and publishers as by the playwrights and managers. The opportunity of making large sums of money in the shape of play royalties is now held in mind by the popular novelists. A book that circulates uncommonly well is sure to be talked of for dramatization, whether it is suitable or not. Even an idyllic work like "The Choir Invisible" has been seized upon by the adapter, and there has been a threat of a stage version of "The Red Badge of Courage," which is a record of imaginary impressions received by a young recruit in his first experiences in battle, and not a romance at all. After a little while, as we have said, the present craze will be cured. One or two more decisive failures of dramatized novels will check the public demand for them, original plays will once more come to the front, and the novelists will be content for a time to write only for their readers.

A striking example of the difference, artistic, literary, and ethical, between a popular novel and its dramatization is shown in the case of "Richard Carvel." The play is indisputably successful, and few of the dramatized novels of the year are likely to equal it in this respect. But it owes its success to a very different

qualities from those possessed by Mr. Winston Churchill's book. "Richard Carvel," the novel, involves a minute and interesting study of life and manners in the Maryland colony just before the Revolution and just after it. Its pictures of places and of persons are generally exact, and its denotement of the feeling among the colonists is historically true. It analyzes, one may say, both the patriot and the Tory. The novel is written fluently and with some degree of elegance. It never defies probability, not even in its most stirring incidents. It is a very long story, treating of events in a long term of years, and introducing a large number of characters, some of them historical personages, carefully studied and vividly represented.

The play, on the other hand, is mostly melodramatic, and is almost devoid of literary grace and charm. Where the dramatist has tried to be true to the author, in his first act, by employing a number of personages related in some way to the hero in the book, the play is least interesting. When it becomes conventionally melodramatic it is most effective. Old Mr. Carvel, the hero's grandfather; Grafton, his wicked uncle; Bennett Allan, the clergyman, who is not a bit like the Bennett Allan of the book, are wholly superfluous personages in the play. Richard, Dorothy, Patty Swain, Lord George Comyn, (whom the playwright persists in calling Lord Comyn), and the wicked Duke and his henchman, Lewis, really carry the whole burden, with some slight assistance from Manners, who loses all his distinction and is merely a foolish parent; Paul Jones, transformed into a sort of mild buffoon, and two unsatisfying equivalents for Horace Walpole and Charles James Fox. The blight on the wheat, the death of Lionel, and the seizure of the estate in Maryland by Grafton, are mentioned in the play, but nothing of importance in the dramatic interest comes of them.

In the first act Dorothy is coquettish, but reveals her love for Richard. She promises to go abroad with her father, believing that the Duke has power over Mr. Manners, and will cruelly exert it to his ruin if she does not appear to receive his suit complacently. This situation is repeated and held over for two more acts. After it has been made most of, Richard, garbed as a Revolutionary naval officer, meets Dorothy in the great room of Carvel Hall, and with a pretty scene of foolery the play is finished.

The movement is brisk and the spectator is never wearied. The conventional stage "business" is well managed, the acting, especially that of Richard, Dorothy, and Patty, (who is not at all the Patty of the book), by Mr. John Drew, Miss Ida Conquest, and Miss Olive May, is admirable. But as an illustration of Mr. Churchill's story, or of any part of his story, the play is valueless. It has no historical significance. It is true to life and manners in no epoch and in no land but stageland. Ideas derived from the book are expressed in the dialogue here and there, and the substance of a very few chapters is used with the sole aim of theatrical effect in the development of the plot. Mr. Churchill has nothing to gain from Mr. Rose's dramatization of "Richard Carvel," except his share of the royalties, which is likely to be large. On the other hand, it is not likely to do him any harm, and it will, at least, serve to keep his name before the public conspicuously.

Another and less admirable example of the dramatized novel is the version of "Caleb West." Here, even more than in "Richard Carvel," every trace of the distinctive qualities of the book have disappeared. Hopkinson Smith is an artist and a humorist. The charm of his story is entirely missing on the stage, where it becomes a crude drama of the old "domestic" pattern, overloaded with conventional device, incoherent and violent. This, too, may please the multitude of theatregoers, especially the unthinking, unthinking contingent, but it is poor stuff to be associated with the name of Hopkinson Smith.

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THE HELMET OF NAVARRE

THE NEW NOVEL BY BERTHA RUNKLE, BEGUN IN THE AUGUST CENTURY.

What the Critics Say of the Second Installment in the September Century.

"One of the best stories that any magazine has begun in years. If the succeeding chapters bear out the promise of the opening ones, it will be the success of the year in the field of fiction."—*Chronicle, San Francisco*.

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"The story is but twelve short chapters old, and yet enough has been told to insure the following of the young retainer of the Duke of St. Quentin through any number of additional pages."—*Philadelphia Telegraph*.

September Century sold everywhere. It contains a resume of the first chapters of "The Helmet of Navarre" as printed in August, with the very interesting second installment illustrated by Gustave.

"It is written brightly and with the freshness of youth."—*Boston Home Journal*.

"Miss Runkle makes so admirable a beginning that she is certain of her readers to the end."—*San Francisco Wave*.

"The two installments of 'The Helmet of Navarre' which have thus far been published make fully good the extraordinary advance praises of Miss Runkle's stirring romance."—*Boston Transcript*.

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Side Lights from the Memoirs of
Mlle. des Echerolles.

This interesting memoir is more strictly personal in all its details than any story of the French Revolution we can remember reading. That is, it deals with the experiences of Mlle. des Echerolles and her immediate family during the days of the Terror, all public events referred to being those which she knew from personal experience. The little Alexandrine was only eleven years of age when, at the beginning of the Revolution, she followed her father and aunt in their flight from Moulins. The book, a large, well-printed volume of nearly 400 pages, is interesting from cover to cover, and having been written down originally for her own family, it is told in simple language, with a wealth of detail and natural vivacity of style which render it particularly valuable. All her pen-pictures are unusually distinct and lifelike, and Alexandrine having been born with a natural sense of humor, she never failed to appreciate, under the most trying circumstances, the comic aspect of many things about her. For instance, her descriptions of the Château de l'Ombre are very vivid, as is her portrayal of some of those with whom she was thrown in contact, such as Citizen Foret, the guardian of the seals, and his terrible wife, and many others with whom she was thrown into intimate relations, including the "meek" beggar, whom she met at three widely separated intervals in different families, where she finds him relating entirely different stories of hardships endured.

The present volume, it may be said, was at first published almost against the will of its author, its circulation being confined largely to her own family and a very small circle of readers, when "Some Years of My Life" was first published, at Moulins. It was received, however, with great praise, partly because it was one of the earliest chronicles of such sufferings and misfortunes and partly from the charm of its narrator's style. Lamartine, in preparing his "History of the Girondins," became acquainted with this book, declaring that he had never met with one so interesting. In the preface to the Paris edition of 1879 the editor, who is a family connection of the author's, says:

Every line of her memoirs reflects her personal feelings and sufferings. In the terrible scenes of the Terror what affects her most is the ruin of her family, the loss of relatives and friends, the departure from the home where she was born, and, later, from her country. Without aspiring to the rôle of historian, or seeking to unravel the complicated events of her time, she is content to tell, in a style as simple as it is exact, the terrible circumstances in which her family found themselves and the persecution they underwent at the hands of the revolutionary Government. But from this unassuming method, and in the misfortunes of so worthy and simple a family, we can better realize what those days really were, when men in power only made use of the name of "the people" to enable them to satisfy their private hatred and desires for vengeance.

Referring to the fact that very different opinions are expressed in regard to the Reign of Terror, some people, after conditions brightened, even going so far as to say that had they gone through such experiences they would have been wiser and more prudent than the men who passed the ordeal or fell among its many victims, Mlle. des Echerolles says:

Those who did not live there can form no idea of that time of torment, when the intoxication of absolute power, on the one hand, and an overwhelming terror on the other, divided France into two classes, executioners and victims. To explain now, to resist then, was alike impossible, and the rapidity with which events followed on each other left but little time for calm reflection. I repeat again that those who have not been bruised and broken by the whirlwind of the Revolution should hesitate before they judge of those times. It is as if one attempted, upon a Summer's day and in the heart of a serene valley to realize the tempest that shakes the ocean. Mlle. Alexandrine des Echerolles was the daughter of Etienne François des Echerolles, who joined the army under his father when only nine years of age, was seven times wounded, and received the Cross of St. Louis when still quite young. The young girl's mother dying when Alexandrine was hardly more than a baby, her aunt, Mlle. des Echerolles, came to superintend the family, and not caring for the country, they left Echerolles and settled in Moulins, where they all enjoyed much society.

The young girl remembered the famous days of "the brigands," which may be said to have fairly announced the beginning of the Revolution. It was decided the people must arm themselves for their own protection, and while M. des Echerolles was out walking, he was surrounded and proclaimed Colonel; refusing at first, the crowd would not accept this decision much to his sister's discomfiture, who feared the dangerous honor. He was appointed commandant of the National Guards at Moulins, where at first he was fêted and made much of; but M. Noallly, a rich corn merchant, having been arrested as an aristocrat and starver of the people, and brought to Moulins, where he was saved by des Echerolles at much personal risk, the populace never forgave him for balking them in their fury; their fickle favor being changed to implacable ill-will and des Echerolles's sons soon after emigrated, following the custom of the time.

Much has been said, both ill and good, of the emigration of these times. . . . Now that years have passed, since those days of effervescence, now that the passions that then stirred men are as dead as they themselves, since their efforts were not crowned by success and their sacrifices were vain, is it not unjust to judge so harshly the emigrating?

"SIDE LIGHTS ON THE REIGN OF TERROR. Being the Memoirs of Mlle. des Echerolles. Translated from the French by Marie Clothilde Balfour. Illustrated. London and New York: John Lane, 1900. \$4.

Following the Prince? Every noble, faithful to his King, looked upon it as a duty, old military men, peaceable civilians, owners of families, respected by the call and quitted without hesitation their homes and children, to take up the hard and adventurous life of combat soldiers. Others, with persons away the present generation; it cannot comprehend those of a past epoch, and in the last it will not be understood by the generation that follows.

The departure of the young des Echerolles was coupled with a new action against their father, and his sister tried in vain to persuade him to fly from Moulins. In November, 1793, when the little Alexandrine was only eleven, her father, having been made the victim of all sorts of false charges, was thrown into prison, and from this time on most of the life of the little girl and her aunt was passed within prison walls, one of the other prisoners giving the little lessons in geography, the globe, and physics, with an aim of shortening the long, weary days. At last August and her father's trial arrived, and much to the delight and surprise of the family he was pronounced innocent and set at liberty, largely through the efforts of M. de la Fale, President of the Tribunal, a man of recognized excellence. But the very day after he came out of prison M. des Echerolles was given his passport and ordered to leave Moulins within three days. Refuge was taken at Lyons, and on his arrival the latter went to have his passports visé and to get permission to settle in the city, but again only three days were given him. Through the efforts of M. Noallly, however, son of the man he had saved at such risks, they settled in a suburb of Lyons—Vaise—where they hoped to escape notice. In September, from the high ground at the back of their garden, the family witnessed the butchery of the prisoners confined at Pierre-Clare. The Governor of the prison, M. de Bellecasse, an old man, broken by age and pains, not daring to face the furious mob, his daughter took his place, and did everything in her power to save these poor people, and became the heroine of the hour, receiving during her efforts a pike wound in the foot and broken ribs from the butt-end of a soldier's musket.

Once more M. des Echerolles and his family began to be gossiped about as aristocrats and suspects, and from this time on the family led a wandering life, now safe for a night only, now for a longer period; the former often escaping at the last minute through the fidelity of friends, or, even occasionally, through the pity of those who were really his enemies.

But it is impossible to attempt to touch upon the many incidents with which the book is crowded. The siege of Lyons, the command of which was offered des Echerolles, and its speedy fall brought new dangers to the family, and it was only through the most desperate efforts that the former got safely out of Lyons; his escape being closely followed by the sequestration of their rooms and the installation of a guardian of the seals, "a small old man in a wig and gray coat, who carried an ivory-headed stick in his hand and strutted about with an air of importance." This was Foret, of whom the authorities said: "Citizen Foret will eat at your table, live in your rooms, and warm himself at your fire." This new trouble only served to make Mlle. des Echerolles stronger and more courageous. Alexandrine says of her:

Forgetting herself in us, for us alone she knew fear; for us alone she trembled, and in the troubles that lay before her she was to give herself up without a sigh for her own fate. So much self-abnegation and courage can only be found in a soul lifted above itself by the love of God.

On the very first evening after Foret's installation, armed men came seeking M. des Echerolles, searching everywhere, and, finally, after questioning his sister, whose only fault seemed to lie in that relationship, bore her away to prison in his stead, from which she was to pass only to her death. Henceforth the little girl, for at this time Alexandrine was only thirteen years of age, was practically alone in a large city, without money, and far from her own home—for it was not until the days of the First Empire that her father was able to return home in safety. All during the time of her aunt's imprisonment the child's efforts were heroic in attempting to provide Mlle. des Echerolles with a few small comforts and a daily dinner, often succeeding where others failed, from the very fact of her youth. At last after enduring all sorts of hardships, her aunt was removed to the Hotel de Ville, and once more the little girl made all sorts of frantic efforts to save her, even getting one of the most ferocious men in Lyons to say he was sorry for her in his private capacity, but could do nothing officially. Mlle. des Echerolles succeeded in sending Alexandrine a note and some small remembrances, which reached her just after the execution, but it was not for a long time that the latter could gather any details of her aunt's last hours. Fortunately it was decided Alexandrine should return at once to Echerolles, leaving Lyons at dusk, for during that very night the authorities sent to arrest her also, child as she was. After a hard journey she arrived at her old home in May, 1794.

The château courtyard was an absolute solitude when my miserable cart went slowly up to the great steps at the entrance. I got down. How soundless everything was! I had left this place some eighteen months before, in a comfortable carriage, seated at my aunt's side, and surrounded with care and attention, and now I did not know whether a family was left to me, whether my father and my brothers still existed. I was lost. In the kitchen—that is to say, we sat there during the day, for at night I shared the small garret, with my nurse, and Babet slept. . . . The rest of the château was supposed to be sequestered. . . . No sooner had I arrived than a message was sent to the Revolutionary Committee at Moulins to announce the important news of my presence at Echerolles. A child of fourteen, escaped as by

magic, and from manacles and misery, I was in their power. . . . After an examination the committee deliberated as to what was to be done with me. . . . I was looked upon as a dangerous person, bearing a false name, coming from an obscure city, ignorant, perhaps, with secrets which it was important I should not communicate to any party.

Alexandrine was at last sentenced to be confined in a prison where only the lowest women were sent, but was finally saved through the efforts of a single man, who contrived to have her left at Echerolles, although under arrest. After Robespierre's death, the executions diminished in number and hope began once more to reappear. The little girl lived on amid great hardships, earning by her needle sufficient money from the neighboring peasants to keep her own table supplied. From this life she was rescued by a distant relative, Mlle. Melon, who petitioned the authorities, on account of her age, loneliness, and bad health, to reclaim the presence and care of her grandmothers, who lived at a distance alone and under arrest. This was allowed, and henceforth the little Alexandrine passed a safer existence, but still a terrible one for a child, being then only in her fifteenth year. Her accounts of the strange household at Ombre are fascinating, and especially so the description of a dreary room in a small cottage otherwise unimpaired, and of a typical day in her cousin's household, but these are, unfortunately, too long for quotation.

Twice as the conditions in France improved M. des Echerolles returned to it, only to again seek safety in hurried flight, and when at last he returned once more and finally, it was to find his entire fortune swept away. He finally received a small pension, and having remarried, Alexandrine no longer felt herself necessary to his happiness, and, not feeling particularly welcome in the new household, made attempts at self-support, which, after more or less successful efforts in Paris, resulted in her being made governess to the daughters of the Dukes of Württemberg.

I attached myself promptly to the four Princesses confided to my care, and my life was thenceforward a happy one. I have grown old in this august house, loaded with favors, in which my family has shared.

The book, as a whole, is one of the most interesting records of the French Revolution we have read, and is full of clever portraits and quotable bits on every page. It is illustrated with portraits of the family and a picture of Echerolles, and is bound in a most attractive red cover, decorated with Revolutionary emblems.

Ruskin Exposition at Coniston.

An interesting souvenir of Ruskin, in the shape of a catalogue of the Ruskin Exhibition, held at Coniston from July 21 to Sept. 8, 1900, lies before us. The little pamphlet is attractively printed on yellowish paper, by William Holmes of Ulverston, the front cover showing a wide woodcut border. This Ruskin Exhibition was held for a twofold purpose—to aid in raising a building fund to enlarge and improve the Coniston Institute, which already owes much to Ruskin's assistance, as well as to make it such a Ruskin museum as ought to be found at Coniston, and to give those who have known Mr. Ruskin personally among his home surroundings, as well as those who have read his books or taken an interest in his teachings, a further insight into his life record and his studies in nature and art.

Mr. W. G. Collingwood of Coniston, in an introduction to the catalogue, says they have been able to bring together a representative series of Ruskin drawings, a number of portraits and relics, some rare volumes and manuscripts, and examples either of or after artists whose names Ruskin has made so familiar to his readers. Mr. Collingwood says:

The relics will appeal to any one who knows "Præterita"; the manuscripts and drawings, arranged chronologically and in most instances trustworthily dated, may be useful to students of Ruskiniana and collectors, who seem to be increasing in numbers and likely to increase. The drawings are a pictorial biography in themselves. They are by no means all that exist, . . . but we have specimens from every one of his varied phases and periods, and among them are bits of most beautiful draughtsmanship and subjects of general interest. Of their artistic value we need say nothing, for it is well enough known that Mr. Ruskin, though not a maker of pictures, drew landscape and architecture and still life with unrivaled knowledge and delicacy.

The exhibits are largely drawn from Brantwood itself, although valuable additions have been made to the exhibition through the kindness of the Trustees of the Ruskin Museum at Sheffield and many private owners, the former having also given a set of photographs from exhibits in their collection, while The Graphic drawings of Mr. Ruskin's funeral were presented by Mr. John Bell. Mrs. Arthur Severn, Ruskin's cousin, has also given drawings and original proof etchings by the latter, which were on sale for the benefit of the Coniston Institute Building Fund. The catalogue is admirably arranged and contains valuable bibliographical and biographical bits scattered through its pages. As, for instance:

The first wall, up to No. 42, contains work of his juvenile period, age ten to nineteen, in which, beginning with copies to amuse himself and some lessons from Mr. Runciman, he proceeded to imitate the Turner vignettes in making an illustrated book of poems like Rogers's "Italy and Poems." (See the actual volumes in the glass cases.) Then, after copying Prout, he improved rapidly in pencil work during a long tour abroad in 1835, after which he tried to learn coloring from Copley Fielding, but still worked chiefly in pencil until he left Oxford in 1840.

The following sketches are of the great year, 1835, when an attack of pleurisy in

the spring gave him a better and sent his parents abroad with him for the rest of the year, wandering about the Continent. The progress in his drawing is very marked, but it must be noted that some of the sketches are those done on the spot, while others are redrawn with the intention of making illustrations for a book. He was writing a journal in verse something like the metre of "Don Juan," but more elaborate, and seems to have meant the outcome of this tour to be on a much grander scale than the imitation of Keats in 1834. The redrawn subjects are naturally inferior to the originals, and have sometimes been supposed to be by another hand. We follow the route as nearly as possible, to show how he gradually got his hand in. . . .

On the wall opposite are a few copies and natural history studies, such as he made for his drawing school at Oxford, founded in 1871.

The exhibition also contains a number of Turners, both originals and copies, including four of the latter from the Liber Studiorum. Berwick, Prout, and the work of many other artists were shown, including several of Miss Francescua Alexander's pen drawings illustrating "The Roadside Songs of Tuscany." The personal relics include miniatures and paintings of Ruskin and his family, books with autograph inscriptions, manuscripts and sketches, rare editions afterward annotated by Ruskin, and a large number of photographs from pictures given by Mr. Ruskin and the St. George's Guild to the museum at Sheffield, presented by the Trustees of that institution to the Coniston Institute. A large number of portraits of Mr. Ruskin are also exhibited, the earliest of which was taken at the age of three years.

The exhibition as a whole must have been extremely interesting, and it is to be hoped that the building funds of the Coniston Institute profited greatly by the admission fees and sale of catalogues, as well as of the drawings and proof etchings on sale for that purpose.

Fenimore Cooper and His Neighbors.

To The New York Times Saturday Review:

I cannot allow Mr. Stone's vituperative attack upon Mr. J. Fenimore Cooper, in your last issue, to remain unanswered, containing, as it does, statements so entirely wide of the truth.

That Mr. Cooper was an aristocrat in his day I will not deny. He was always tenacious of class distinctions, and, although a Democrat in politics, he had no sympathy for that wild democracy which would bring every man down to a social level. Upon his return to America, after an eight years' residence in Europe, he was much disappointed to find the crude state of society then existing in his native land as contrasted with that of European capitals. That he was wise in attempting to correct the same, as he did by writing "Home-ward Bound" and "Home as Found," may well be questioned. Dickens had a like experience when he put forth "American Notes." Unpalatable truths are never popular, and in this case they brought down upon Cooper the denunciation of a sensitive people through the public press.

Mr. Cooper certainly did a good service to the community when he resisted, in the courts of the State, the personal attacks which were made upon him, and his uniform success, in his appeals to Judge and jury, did much to settle the law of libel in the land from his day to the present. There is no word which is less appropriate to Mr. Cooper's character than Mr. Stone's epithet, "churlish." A more genial, while-souled man never lived. That he was tenacious of his rights is true, and that he became unpopular in the village by reason of his assertion of the same is equally true. But the humblest household-er of to-day demands quite as much protection from the trespass of his neighbors as Mr. Cooper ever asserted in his time. It seemed a great hardship to the poor man to be compelled to keep his cow off the public highway, but when the cow ate up another poor man's garden the shoe was on the other foot. It is the old parable of the lord and his servants exemplified to-day.

Mr. Stone is equally at fault in the tale told him of a bypath across a corner of the grounds of Otsego Hall. The facts are these: When Mr. Cooper regained possession of the old homestead the house was a partial ruin and the grounds a wilderness. The public had made a crossing between two streets, traversing the entire width of the property—quite as much of a nuisance and a trespass as if one should attempt to-day to cross from Bellevue Avenue, Newport, to the cliff walk through any one of the residence places of that charming resort. Mr. Cooper naturally objected, as any one would do under similar circumstances, to having his private grounds made a public thoroughfare.

That "Mr. Cooper's memory was positively detested by all the inhabitants of Cooperstown" is a wholesale assertion very wide of the truth. There are demagogues in every town who run amuck against the better portion of the community and Cooperstown in its early days had its full share. Mr. Cooper had many warm friends among those who did not associate with him socially, and none more so than the leading mason, carpenter, and cabinetmaker of the village, each of whom could quote anecdotes told by Mr. Cooper when he came to the workshop, as he was very fond of doing, for a friendly chat with these intelligent workmen.

The sum of the whole matter is that Mr. Cooper was one of those strong personalities who are apt to have both warm friends and bitter enemies. That he had some of the latter there is no question, and the more so from the fact that they generally found themselves worsted when they came in contact with him, especially in any legal contest.

G. POMEROY KEENE.
Cooperstown, Sept. 18, 1900.

FIRST EDITIONS.

Unfamiliar, Rare, and Generally Unknown Works by American Authors.

To The New York Times Saturday Review:

The communication from your correspondent, Karl M. Sherman, in THE SATURDAY REVIEW of last week leads me to believe that some of your readers who pursue the elusive first edition may be interested in the list of titles appended here. They have been selected from almost 200, of more or less importance, of which nothing seemed to be known in 1897, when I revised the notes and titles prepared for the publication of "American Authors."

The fact that of Emerson's "Letter" (1832) only two copies are known to an Emerson collector who has perhaps the most complete Emerson collection in existence, and that of the second issue of "Songs and Poems of the Class of 1829" only one copy is known, may partially explain the difficulty of obtaining the necessary data.

Only a single copy of Whittier's "Sabbath Scene," (1850,) appears to be known to collectors or others, and only an odd volume of Neal's "Keep Cool" seems visible, after an examination of the catalogues of almost every noted library of the country. Though my original list of John Hay's writings was courteously revised and supplemented by Mr. Hay, the titles named after would seem to have escaped his recollection—it is only a few months since he acknowledged the paternity of "The Bread-Winners," Harte's 1864 poem was unknown to collectors until a few months ago, when it was brought to light by Mr. Cowan of San Francisco. It is of interest as being the first of his writings to appear in book form, antedating by two years the "Outcroppings" of 1896, in which he had no share save that of compiler. It may be of interest to Harte collectors to know that of the octavo edition of "M'iss," (New York, 1873,) the only portion by Harte was the short tale published under that title in "The Luck of Roaring Camp," &c., (1870.) A copy of the 1873 edition exists which at the conclusion of the 1870 sketch bears his penciled comment, "Harte ends here—the other fellow did the rest."

Many items of interest are buried in reports of proceedings, memorials, city documents, &c. In the report (published by the City of Boston) of the banquet to the officers of the Russian fleet (1864) appears "A Song of Welcome," of which the authorship remained unknown until among some unpublished letters of Dr. Holmes purchased by me a year ago was one which disclosed the fact in the following characteristic paragraph: "I have written three copies of verses at different times for the Russians. First, when Admiral Leontoffsky, or whatever his name was, was fêted here, a song of welcome. Second, when Mr. Fox went out with his monitor, a song of greeting. Third, for the musical entertainment to Prince Alexis, another song of welcome. I have used up the northern lights, the polar star, the Great Bear, the Neva, and the most effective rhymes of the English language."

Dr. Holmes produced other poems for special occasions which appear only in the reports; Whittier also has to his credit many uncollected rhymes; Lowell, addresses and poems, and the same remark applies to Aldrich, Parkman, Thoreau, Whitman, and others of our writers. It remains for their respective admirers to determine whether their collections demand every production of their favorite authors.

Boston, Sept. 17, 1900. P. K. FOLEY.

BROWNE (CHARLES FARRAR.) Artemus Ward Among the Fenians. With the Showman's upon Life in Washington and Military Ardour in Baldwinville. London: J. C. Hotten, (1866.)

BURROUGHS (JOHN.) Whitman's Self-Reliance. (Walt Whitman Fellowship Papers, No. 3.) Philadelphia, November, 1894.

BUTLER (WILLIAM ALLEN.) Evert Augustus Duyckinck: A Memorial Sketch. New York, 1879.

CLEMENS (S. L.) A Book for an Hour, containing choice reading and character sketches: A Curious Dream and other sketches, revised and selected for this work by the author, Mark Twain. Also examples of microtype printing, being the smallest type matter ever printed, reducing the contents of a newspaper sheet to less than a single page of this book. New York, 1878.

CURTIS (GEORGE WILLIAM.) Address delivered before the Alumni of Brown University, Tuesday, June 20, 1882. (With) Poem by Prof. T. Whiting Bancroft. Providence, 1882.

EMERSON (R. W.) Letter from the Rev. R. W. Emerson to the Second Church and Society. Boston: Printed by L. R. Butts, 1833.

HARTE (BRET.) Fourteenth Anniversary of the Society of California Pioneers. Oration by the Rev. Henry W. Bellows. Poem by Frank Bess. Harte, Esq. San Francisco, 1864.

HAY (JOHN.) The Pioneers of Ohio. An address delivered before the Pioneer Association of the Western Reserve, at Burgess's Grove, Cuyahoga County, Ohio. Aug. 27, 1879. Cleveland, 1879.

HAY (JOHN.) The Bread-Winners. A Social Study. New York, 1884.

HOLMES (O. W.) Report of a Committee of the Massachusetts Medical Society on Homoeopathy. Adopted by the Councilors, Oct. 2, and ordered to be printed. Boston, 1850. Signed George Hayward, S. S. Jackson, O. W. Holmes.

HOLMES (O. W.) Songs and Poems of the Class of 1833, (containing eight poems by Holmes.) Second edition. Printed for the use of the class only. Boston, 1839.

HOLMES (O. W.) History of the American Stereotype from The Philadelphia Photographer, January, 1839. (Philadelphia, 1839.) Dr. Holmes's "History" covers pp. 8-5, inclusive, and is dated Boston, November 22nd, 1838.

LATHROP (G. F.) Faneuil Park: An Exploration on Long Island. New York: Privately printed. (SCARLETT.)

MATTHEWS (CORNELIUS.) The Prompter. A Weekly Miscellany. Devoted to Public Amusements. New York, 1850.

MILLER (JOAQUIN.) In Classic Shades. Chicago, 1880.

NEAL (JOHN.) Keep Cool. A Novel. Written in Hot Weather. By Somebody. M. D. C. &c., &c., &c., author of Sundry Works of Great Merit—never published, or read, from His—tory. Reviewed by—Himself—"Esquire." Baltimore, 1817. Neal's first book—stupid as its title.

SALTUS (FRANCIS S.) The Crazy History of the United States. By Cupid Jones. New York, 1887.

SHILLABER (B. F.) Social Rhymes Read at a Gathering of Old Portsmouth Boys in Boston. Boston, for private circulation, 1872.

STOWE (HARRIET BEECHER.) The Edmondson Family, at the Capture of the Schooner Pearl. Cincinnati, 1856.

STOWE (HARRIET BEECHER.) A New England Sketch. Prize Tale. By Miss Harriet B. Beecher. Lowell, 1837.

WHITTIER (J. G.) History of Haverhill, Mass., by B. L. Mirick. Boston, 1882.

Whittier's connection with Mirick's "History" is assured by the signed advertisement which appeared in The Haverhill Gazette of March 27, 1830.

Haverhill, March 27, 1830. G. WHITTIER.

WHITTIER (J. G.) June, 1850. A Tract for the Times: A Sabbath Scene, by J. G. Whittier. Washington, (D. C.) 1850. First separate issue: one page quarto broadside.

"An Amiable Child" Once More.

To The New York Times, Saturday Review:

I have been deeply interested in what Kathryn Jarboe, Elisabeth Akers, and Francis J. Ward had recently to say in your paper about "An Amiable Child." Elisabeth Akers expresses a wish "to know something about his mother," and Kathryn Jarboe says that his mother was a lineal descendant of the St. Clairs of Scotland and Ireland. This being the case, the amiable child carries in his veins blood of which it has been said "no family in Europe beneath the rank of royalty boasts a higher antiquity, a nobler illustration, or a more romantic interest." (Sir B. Burke's "Vicissitudes of Families," Vol. I., Page 117.)

The Hon. William Henry Smith, in "The St. Clair Papers," says: "The St. Clairs figure prominently in history, song, and story. In Normandy they controlled lands, castles, and troops of men, and were closely allied to royalty." Sir Walter Scott, in "The Lay of the Last Minstrel," alludes to them as "the Lordly Line of High St. Clair." He says they trace their descent from William de Sancto Clara, a Norman Baron, who obtained a grant of the Manor of Rosslyn from King David I. The greatest genealogist of England, Sir Bernard Burke, has traced the St. Clairs through Norwegian, Norman, Scottish, Irish, and other blood, noble and royal, to Odin, God, King, and Father of all the Daclians. Odin, by the way, was not a myth, nor was his son, Thor. Both were great Scandinavian warriors, and their deeds are recorded in the "Sagas," now admitted to be historical. After death they were worshipped as was the custom then.

"The Sinclairs of England," page 197, affirms that, according to modern, or even Norman ideas, the St. Clairs have better claim in France or England (apart from conquest) than the Conqueror had, and, when his male dynasty ended in Prince William, son of Henry I, it was the descendants of the Earls of Corbeul, the Ilamos, the Ryes, and the sons of Walderne St. Clair who had the rights of the house of Rollo. Had it been properly entailed, and not a matter of intrigue for female relationships, the throne of England, and probably that of France, would now be held by a St. Clair. The house of St. Clair traces its unbroken line back through 1,660 years to Rogenwald, [the Scandinavian Prince, or Jarl, he being the first of whom we have authentic account. His son Rollo, Chief of the Vikings, married Gella, daughter of King Charles of France, who made Rollo the first Duke of Normandy.]

Perhaps the lonely little grave which has been allowed, almost miraculously, to remain so long undisturbed, unshifted, in the midst of all disturbing, shifting influences, will gather a greater, a more formidable interest when it is known that it is connected with all the greatest events of history for the last 1,000 years; in that the little child buried there had blood relationship with nearly every person made prominent during that time by heroic deeds or worldly grandeur. First, there were all the Dukes of Normandy, beginning with Rollo, the Viking, who first bore the name of "Clair," to whom was given the name of "Saint Clair" for his valiant deeds, which became the family name, borne by all the Dukes of Normandy and their descendants in the male line, conspicuous among whom are William the Conqueror, Emma St. Clair, daughter of Richard III, Duke of Normandy, who is renowned as being the wife of two Kings, and the mother of three Kings and a Queen.

There is another grave bearing the name of St. Clair in the little cemetery at Greensburg, Penn., and this is the inscription: "The earthly remains of Major General Arthur St. Clair are deposited beneath this humble monument, which is erected to supply the place of a nobler one due from his country." Like the little child, he was a lineal descendant of the noble line of ancestors, among whom we have mentioned a few of the names. His devoted admirer and historian, William Henry Smith, in "The St. Clair Papers," says: "Such services as he rendered this country during her struggle for independence would, in the Grecian and Roman world, have earned wreaths of honor and gratitude."

KATHARINE V. ST. CLAIR GREEN.

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BALZAC

ART AND ARTISTS

The opening of the New York art season is at sight. So many people have come to town in consequence of the cool weather of the past week that there have been many visitors at the art shops, and engravings and etchings in particular have been readily sold to Southern and Western house owners who are thriving in New York for a few days on their way home from the Northern Summer resorts. The presence of these strangers and the evident pleasure and delight that they find in visiting the dealers' galleries emphasize the suggestion made in this column last Autumn that early September art displays might prove profitable to their organizers. Many of the strangers who fill the galleries to overflowing every night, and who are seen at the Metropolitan Museum and in the Fifth Avenue art shops, would unquestionably visit good art displays, and many of them would probably become purchasers. There is always activity in the London art shops and stores previous to and following the Christmas holidays, when so many of the leisure element repair to the metropolis from the country for shopping and theatregoing. It is probable that New York is more crowded with strangers in September than any other time of the year. Artists and art dealers, who are presumably anxious to dispose of their wares, seemingly make no attempt to cater to these conditions.

The Academy of Design will not hold any Autumn exhibition this year as last. The present plans of the Academy are to combine the old Spring and Autumn exhibition, as it did last year, into one annual midwinter display, which will be held in the Fine Arts Galleries, in West Fifty-seventh Street. The exhibition of last Winter, while not particularly remarkable in any way, was better attended and more satisfactory in the matter of sales than either of the regular Autumn or Spring exhibitions of the several preceding years.

The better-known art dealers are slowly returning from their annual trips abroad. Julius Oehme arrived a fortnight ago. Roland Knoedler sails for home on Oct. 6, and Edward Brandus and Joseph Durand-Ruel will arrive about the middle of October. Mr. Tooth will also sail for New York about that time. C. W. Kraushaar, who has lately opened his new gallery at Fifth Avenue and Twenty-ninth Street, arrived early in August. Herman Schaus is due this week. The art public will return from its Summer outing to find several of the galleries altered and improved, and one or two new ones ready for inspection. William Clausen, at Fifth Avenue and Thirty-sixth Street, has greatly improved his down-stairs gallery and has opened a new gallery on the top floor of the same building, which is one of the prettiest and best lighted in the city. T. J. Blakeslee, whose galleries were almost destroyed by fire early in July, has had them rebuilt and enlarged and greatly improved. The dealers unite in the opinion that the season may be late in opening, owing to the business uncertainty induced by the coming Presidential campaign and election.

There will be a number of interesting "one-man" exhibitions at the Montross, Clausen, Knoedler, Tooth, and other leading galleries during the season. These "one-man" exhibitions are growing every year in popularity. They are beneficial to the artist, inasmuch as they give him, temporarily at least, greater prominence, and art students and the public like them, inasmuch as they afford better opportunities for a study of the development of the art of the individual painter than can be obtained from a general exhibition.

Many consignments of art objects to be sold at auction during the coming season have already reached this city. A number of sales of Japanese antiquities and Oriental rugs are already scheduled, and the increased prices which paintings by the old masters have brought in the past few years have tempted several dealers to arrange for sales of works by Dutch and Italian painters of the sixteenth and seventeenth centuries.

The death of Alexander M. Byers of Allegheny, Penn., which occurred at the Holland House, in this city, on Wednesday night last, removes an important figure from the picture-buying world. Mr. Byers' collection of paintings, although small, was one of the best-selected and choicest in the country. A man of enormous wealth, he was able to gratify his natural taste for art, and he enjoyed collecting. He was the purchaser of the four remarkably fine examples of Corot, Daubigny, Gainsborough, and Turner, respectively, whose exhibition opened the Knoedler Gallery last November, and for which canvases he paid the sum of \$150,000. Mr. Byers was one of the first patrons in America of the French portrait painter Theobald Chartrain, and the portraits of himself and wife which Chartrain painted, and which have been exhibited in this city, are among the best that the artist has done.

The recent death through an accident of John Randolph, for over twenty-five years well known to all frequenters of art auctions in this city, is much regretted. Randolph for the last ten or fifteen years had been in the employ of the American Art Association. He was a sort of general utility man there, and was especially useful at the large auction sales held during the Winter months, both at the galleries and at Chickering Hall, from his personal acquaintance with the more prominent art collectors and buyers. His tall,

shambling figure and intelligent face will be much missed by those buyers to whom he was a great aid. He was exceedingly refined, and nothing could induce him to stir up the name of any customer who was unwilling to have it known that he had secured pictures or art objects through him. For his assistance in buying he was often well paid, and during the art season he doubled added to his wages very materially in this legitimate way. It is to be regretted that he was improvident and left a widow and nine children virtually unprovided for. Quick-witted, intelligent, and faithful to his employers and the art buyers he was, but he was not in any sense, as has been foolishly and untruthfully stated, "a noted art critic and expert." He had a general knowledge, through long association with pictures and porcelain of the leading schools of art, but he was not a highly educated man, and was in no sense a connoisseur of art.

The continuation of Sargent's mural decoration and of the frieze painted by E. A. Abbey for the Boston Public Library will be placed in position during the next six months, as they are reported nearly ready. Some minor alterations will have to be made in the third-story corridor of the library for the proper installation of the rest of the Sargent decoration. In the death of Sylvester R. Koehler, which occurred in Boston last Saturday, the Boston Museum and the American art world lose an able and faithful student and writer. He came to America in 1849, and for many years devoted himself to art work. He was the editor for a number of years of The American Art Journal, was the author of a work on etchings and engravings, and a constant contributor to the newspapers and magazines on art subjects. About eight years ago he was made Curator of Prints at the Boston Museum, and as The Boston Transcript well says: "The building up of the print department of this museum must be regarded as the most important part of Mr. Koehler's life-work. The industry, the singleness of purpose, and the enthusiasm that he infused into this work were magnificent, and the results must be his most appropriate monument. The print department was the very apple of his eye. His zeal in its behalf was forever ardent, and won sympathy and interest for it. His days and hours were all too short for his labor there, into which he put his whole heart. Naturally, the class of amateurs to which his kind of work appealed is very small, and he could not but feel that it was a pity that the audience he had interested was so limited in numbers. Yet there were compensations for this. There were those who knew his value, and many more will learn it in years to come."

Prof. H. Knackfuss in his "Hobeln," which forms a part of his "Monograph of Artists," presents in an amusing way the characteristics of Hobeln. The master was easily bored. Sitters had an effect on him. If they were dull and stupid, their make-up was of more importance to him than their likenesses. In 1839 Anne of Cleves sat for Hobeln at her castle in the Duchy of Cleves. That was in August. In September Hobeln was back in London. Supposedly the artist found Anne stupid, which she was. Prof. Knackfuss writes: "We see Anne of Cleves, full face in half length, in stiff attire, with a quantity of jewelry, her pink and white face inked in a richly ornamented cap." We see that Hobeln found the lady uninteresting, and in his honesty as an artist he has presented her in a most uninteresting way. There is no movement in the figure, no mobility of features. How different are his pictures of two other ladies, Jane Seymour and the Duchess Christina. Here there were life and animation. The ladies gave the artist encouragement. A manikin in an atelier is often more responsive than an indifferent or stolid sitter.

At last the statue of Rosa Bonheur is in its place on one of the principal squares in Fontainebleau. The artist is presented in the precise costume she was in the habit of wearing. Her figure is clad in a peasant's blouse which partially covers velvet trousers. Perhaps Rosa Bonheur was eccentric as to dress. The head is a fine one, covered with a mass of bushy hair, for her locks had been shorn for many a year. Just in this dress Rosa was best known by the farm hands of By, a little place some few miles from the main forest of Fontainebleau.

This, as a bit of the ancient method which served in the composition of a picture, is worthy of record. In the Church of St. Pierre at Louvain, there was originally a triptych of "The Last Supper." The work was executed by Thierry Bouts, an artist who was born at Haarlem in the first year of the fifteenth century. Of this triptych only the middle picture remains, the other parts of it being in Berlin and Munich. Bouts married and settled in Louvain. The municipal authorities appointed him town painter. "The Last Supper" was executed by Bouts as ordered by the Guild of the Saint Sacrament. This triptych was believed for many years to have been the work of Quentin Metsys. What is remarkable is that documents have been discovered giving in full the contract made between the Guild and the painter Bouts. The price is mentioned, to be paid at certain intervals and when the work is finished. But what is curious is this: The artist is to consult two learned men, and their names are given—Master Jean Varenacker and Eglise de Ballouen, the latter a professor of theology. Varenacker belonged to the University Council. Bouts was to be advised by these men as to the treat-

ment of the picture. The Athenaeum discussing this, the intervention of these two men, is certain that the main idea was to have "an irreproachable composition as regarded history." Possibly there always is a certain amount of collaboration in the production of an important mural or historical picture. At least there ought to be. It may be that this combination of the artist and the scholar was more common in the older time than is suspected.

We have more than once insisted that the French are the sole masters of the medallist art. With a very much longer experience than we have, the English medallist has not much to boast of. Mr. Edward F. Strange, in The Magazine of Art, declares that the English medal looks as if it were turned out by a machine. The reason why the English medal is not as good as it should be is because the work is confided to a sculptor, "without inquiry as to whether he is capable of dealing fitly with the delicate minutiae of this delicate art." The mint master in England seems to be a power with an inclination to crush out all that is bold and unconventional. Mr. Strange writes about the two artists Michel Cassin and Henry Dubois. The work of both these men is fairly well known in the United States. Dubois is more of the classicist. It is Cassin who has originality. He delights in daring. He is an able maker of portraits within the limit of a few inches. He is indifferent to the standing of his subjects. He makes a poor peasant woman, and he calls her "Resignation," and she is as sympathetic as if she were painted by Millet. Cassin has put on metal the portraits of the two Coquellins, even dared to represent the elder Coquellin as Cyrano de Bergerac. English and American art, as far as medals are concerned, is what the French would call "guinde," and the meaning of that word is overstrained. It knows not what is freedom. On our coins, though the head of Liberty appears, the lady has not a free but a constrained look. Worse than that, she seems very much puffed up with her own self-importance.

China's Open Door.

One of Mr. Kipling's favorite charges against the globe-trotter and the visiting Mr. P. is absolute ignorance of the size of India, and Mr. Rounseville Wildman's "China's Open Door" seems to indict the entire Occident of similar ignorance in regard to China. Two-thirds of his book is devoted to a history of the country, with especial stress laid upon the absolute tranquillity of one province, while revolution, war, rebellion, and massacre devastated its neighbor; the indifference with which invasion is regarded; the sublime consciousness of enormous territory, enabling an Emperor to order the inhabitants of a long line of seaboard to move twelve miles inland by way of discouraging a foreign invader; the immutability of custom, and, above all, the impenetrable armor of pride unperforated by blows which would have destroyed a Western realm. Moreover, he is at considerable pains to cite instances in which the Chinese have outgeneraled the white man. The war vessels, which have made what they fondly thought were triumphal progresses up Chinese rivers, with every educated native smiling at the flying flag marking them as tribute bearers, and the Ministers' wives, of whom the wily Empress made cat's-paws under pretense of graciously giving them a reception, are especially mentioned.

Further Mr. Wildman scoffs at the idea that a great trade with China will grow up automatically, grimly saying that the fear of the gunboat is the beginning of trade; that the Chinese cannot be persuaded to buy anything which they do not want, or persuaded by superior merit to cease buying anything to which they are accustomed, and he thinks that it was "one of our foolish colleges" which gave Mr. Wu his degree of L.L.D. He sees in the Boxer uprising the protest of conservatism against progress, and China is of conservatism all compact, but he thinks that this is the final conflict. As to its length, or even as to its result, he is less confident than men not reared as he has been in familiarity with the East; not trained in more than one Consulate, and, worst of all, not capable of seeing that color and language are the least of the differences between the East and the West, between the great Lord Li and George Washington, between the Empress of China and the Empress of India. He sees the enormous size of the task before the powers and he does his best to prepare his countrymen for it, and incidentally he lessens them a little in regard to the sweet-spoken Little Filipino and his little Eastern ways. The book will displease the Peace Society, and in spite of its warm praise of true missionaries, its condemnation of those whose quarrels scandalize the Chinese, and of those others who ignorantly insult native prejudices, will offend many a missionary, but its hard common sense ought to commend it to the genuine Jonathan. The sham Jonathan, the shuttlecock of the Angliophobia, and Mr. Elijah P. Biglow will not be affected by it, but Hosea Biglow and the Rev. Homer Wilbur will enjoy, profit by it, and, it is to be hoped, unite to use it against the sham Jonathan. Besides the history and chapters on character and peculiarities, the volume contains good descriptions of Peking and Canton, a spirited criticism of the present commercial prospects, a portrait of Lord Li, and some good pictures, and it is written with the easy grace of long practice and with the journalist's eye for effect.

"CHINA'S OPEN DOOR." By Rounseville Wildman. M. A. Consul General of the United States at Hongkong. Boston: Lothrop Publishing Company.

HENRY KNOX

The Man Washington Loved—
From Bookstore to Secretary of War.

Wonderful seems to have been the aptitude of Henry Knox. The artillery officer of the war as of the present, it is supposed would have to go through a certain training before he could understand his special duties. But here is the man who leaves his bookstore in Boston, joins the patriots, and in a short time becomes the commanding officer of artillery under Gen. Washington. Knox sprang from a sturdy Scotch-Irish stock. His father was a shipmaster of Boston. Henry was the seventh son, and was born July 25, 1750. The father died in 1782. At an early age the support of his mother devolved on young Knox and a brother who was only six years of age.

Leaving the grammar school, Henry Knox took a place in the bookstore of Wharton & Bowes, in Cornhill, Boston. Surrounded by books, this was the young shopman's opportunity. Mr. Noah Brooks writes: "Young Knox contrived to acquire a considerable stock of knowledge while in the employment of the booksellers' firm. Surrounded by useful books, he dipped into them with the eagerness of an active and inquisitive mind." He learned "to speak and write the French language, an accomplishment which he found very useful in his after life."

Knox was twenty years, not yet "out of his time," when the Boston Massacre took place. "Undismayed by the stormy aspect of the political sky, however, Knox, having attained his majority, resolved to enter into business on his own account." His shop he called The London Book Store. Mr. Brooks, having had access to the papers of Knox, shows the precise character of the books imported by the proprietor of The London Book Store, and so the reader can understand what were the literary tastes of Boston in 1771.

It would have been impossible for Knox to have so readily taken to a particular branch of military service without some prior preparation. "Knox at the early age of eighteen had joined a Boston artillery company, commonly known as The Train. The battery consisted of three brass pieces, three-pounders. Major Paddock, who was in command, was a Tory. An offshoot of Paddock's company was formed, which was called the Boston Grenadier Corps." All the members of the corps were tall men. Knox himself was of lofty stature, and he was second in command. Notwithstanding war's alarms, Knox found time to fall in love. The object of his flame, to use the old style of the day, was Miss Lucy Flucker. The young lady belonged to an aristocratic Tory family. The haughty Fluckers looked down on a mere bookseller, and the more so because he was a rebel. Despite opposition the two were married, as a paragraph in Edes & Gilt's Gazette of June 20, 1774, shows. The brother of Mrs. Knox was a Lieutenant in the British Army.

Gen. Washington was quick to appreciate the merits of Knox, the improvised engineer. Knox tells of his first introduction to his beloved Commander in Chief. In a letter to his wife, Knox writes:

Yesterday, as I was going to Cambridge, I met the Generals, (Washington and Lee), who begged me to return to Roxbury again, which I did. When they viewed the works they expressed the greatest pleasure and surprise at their situation and apparent utility, to say nothing of the plan, which did not escape their praise.

Mr. Noah Brooks follows in a singularly interesting manner the early incidents of the war of the Revolution, in which Knox occupied so conspicuous a position. His first commission was dated Nov. 17, 1776. At about this time the siege of Boston began in earnest. But there were few if any cannon. It was Knox's plan to make a journey to Ticonderoga "while the snow and ice combined" would render the streams passable and feasible for sleds and sleighs. As the crow flies, the distance from Fort Ticonderoga to Boston is about 140 miles. This clever scheme Knox executed. The difficulties were great. In a letter to Washington he explains what they were. Knox, to use a modern expression, trekked through the wilderness with eight brass mortars, six iron mortars, thirty iron cannon, a barrel of flints, and a quantity of lead. Then Boston was made too hot for the British.

Mr. Brooks follows Gen. Knox throughout his many campaigns. Knox took a leading part in the operations around New York, in the fight in the Jerseys, and was present at the surrender of Yorktown. During the first Administration of Washington Knox was Secretary of War. He was the organizer of the Society of the Cincinnati. But best of all, Knox saw the necessity of creating a school for the education of officers, and his plan was carried out.

After the freedom of his country was achieved, Knox, though filling certain positions of dignity, retired from the public service. In 1788 the ex-Secretary of War left Philadelphia for his estates in the district of Maine. He built himself a fine house at the head of the St. George's River. The property had come to Knox partly through his wife and partly through purchase. It may have been that Knox was of a sanguine temperament, and believed in the early development of that portion of Maine where he had built his mansion. Perhaps, being of a most generous disposition, Gen. Knox lived beyond his means. He was the most hospitable of men. He died on the 25th of October, 1806. Mr. Noah Brooks's biography of one of the most illustrious of the soldiers of the Revolution has a peculiar excellence. The author has all the literary skill necessary and following closely the historical data, presents the true story of the man and the times in which he lived.

"HENRY KNOX, A SOLDIER OF THE REVOLUTION." Major General in the Continental Army, Washington's Chief of Artillery, First Secretary of War, Under the Constitution, Founder of the Society of the Cincinnati. 1750-1806. By Noah Brooks. Illustrated. New York: G. P. Putnam's Sons. \$1.50.

CUMULATIVE

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NOVELISTS IN THE THEATRE.

Dramatic critics are with no little reason decrying the prevalent craze of the theatregoing public for dramatized novels. Plays made from novels nearly always show the traces of the saw and the hammer, and in most cases they fail to rise above the level of theatrical carpenter work. Furthermore, the writing of plays from novels diminishes the cultivation of original powers among dramatists and gives over the business of play writing to a race of mere playwrights. The stage is not to be elevated nor the drama made a potential factor in the culture of the time by the process of dramatization. Critics have therefore excellent reason for wishing that dramatists would let the popular novels of the day alone and turn their attention to the production of strong original plays in which the life and thought of the time might be treated by purely theatrical processes and not by a filtering of literary ideas through a dramatic sieve.

But on the other hand the novelist is reaping from the present practice of the dramatist a harvest far in excess of that which he would obtain from the distribution of his book alone. The prevalence of the romantic novel is probably the principal cause of the existing state of affairs. This type of novel furnishes just the sort of material the playwright desires in the present condition of public taste. The immediate and great popularity of the dramatic version of "Richard Carvel" is an evidence of the nicety with which the current type of dramatization meets the wants of the public. Perhaps, too, there was bound to come a reaction against the calm and polished society dramas, and the same feeling which created the public appetite for the novel of incident made way for the reproduction on the stage of its brisk and inspiring action.

That novelists should take as much advantage as they can of this condition is simply natural. If some of them are perhaps writing their novels with a deliberate view to their subsequent dramatization, they are not to be blamed for so doing. Few of the novelists possess a knowledge of stagecraft, or perchance the profits of the playwrights would be suddenly diminished and the novelists would be taking all the profits where now they are receiving only a part. Be this as it may, lovers of literature will not be sorry to see the novelists making a golden harvest with the addition of the royalties they earn from the dramatic versions of their works.

ABUSES OF ADVERTISING.

It is a very good sign that the abuses of advertising should be beginning to attract attention in more than one country. It is the Anglo-Saxon countries in which the protests against these abuses are most frequent. We might take some credit to ourselves for that but for the too evident fact that the opposition to too shameful or disgusting advertising is there more needed than in other lands. The destruction of a famous piece of architecture or of a famous passage of natural scenery by means of vulgar signs is simply not thinkable in France. In Paris it is true that there is a good deal of advertising in questionable taste, and there is more than ever this year in connection with the exposition. But every Parisian has somehow ingrained in him the truth that he gets his living in consequence of the attractiveness of the city in which he does business, and that if he defaces the city, even by too vociferously calling attention to his own wares, the diminished attractiveness of the city will be visited also upon himself. The "prefect" is not often called upon to intervene to protect the public against the private interest in this particular.

We all, all the civilized among us, ought to be tremendously obliged to Mr. John De Witt Warner, whose article upon "Advertising Run Mad" was not

long ago published in Municipal Affairs, with photographic illustrations calculated to heighten the horrors set forth in the text. What Mr. Warner did was to show, in a cumulative sort of way, what everybody must know in a general way, or else the labors of the advertising vandals would have been in vain. Because the efforts of the degenerate and pervert among advertisers must be precisely to put his announcement where it will make people "sit up," where they would least of all expect to see it, where it will most shock and startle and pain them. It would be worth a good deal of money to get a statement of the virtues of some pill or plaster pasted, in huge letters, across the front of Trinity Church. That particular feat has not yet been accomplished. If it could be, one can fancy the unholy joy of the advertising agent who "placed" it, as well as the holy seal of the civilized persons who should conspire to lynch him. But something very near this has been done, with works of nature and with works of art, until it seems impossible that any American city could ever come to look like a civilized place or any frequented passage of rural scenery to look like a quiet place.

This is the abuse against which Mr. Warner has lifted his voice, and thereby earned the gratitude of his civilized fellow-citizens. Of course, there is no such abuse that is not profitable. But we observe with wonder that the vandals have an organ of their own, and that this organ gravely reprehends Mr. Warner and civilized persons generally, for objecting to the vulgarities of advertising, upon the ground that the objectors are "behind the age." At least we suppose that is the ground. Meanwhile, there is only one effective way, in the absence of legal regulation, State or municipal. That is to hold up to the appropriate degree of public odium every owner, in city or country, who allows his property to be made the medium of this particular variety of public offense. Mr. Warner, in the article to which we have been referring, made a promising beginning in this direction. It is to be hoped that the beginning may be followed up, until every man who allows his property to be used as a means of shocking or disgusting the civilized part of the public may be exhibited as the public malefactor which in fact he is.

TEN BOOKS FOR A DESERT ISLAND.

The current query, "What ten books would you take with you, if you had to pass the rest of your life alone on a desert island?" calls forth a list of answers that are interesting mainly for the things they do not say or for the things they suggest without saying. Among the most popular ten, for this particular purpose, have been the Bible, Shakespeare, Milton, Macaulay's "Essays," Boswell's "Life of Johnson," Homer, Dante, "Don Quixote," and "Robinson Crusoe"—the latter suggested as a sort of Baedeker for the island.

A good deal of literature is included in the titles named. The "ten books" extend into a whole shelf full of volumes if one uses the editions that are most familiar. The restriction has been stretched at least to its utmost limit. In the selected list there is "Robinson Crusoe" for guide, the Bible for comfort, and Boswell in lieu of society. We have a suspicion that the rest of the books are there because one thinks they ought to be. Perhaps, starting for the desert island, one would put them in his trunk; but after a month's experience are they, do you frankly think, the volumes you would wish to draw if a circulating library circulated to the island? Much must depend on temperament. Most men in such a predicament would probably seek to supplement the Bible with some philosophy, adapted to other than religious moods. Many, their interest centred in a desert island, would like to have a larger proportion of their literature deal with an island of the sea; and a choice of some work of science, teaching how to extract pleasure from the study of the fauna or flora about them, or from the stars above or geology beneath, might be wise. It is, in fact, a curious circumstance that these possibilities of desert island literature have been overlooked in the most popular lists. One other volume, that would possibly be the dearest of all in the fancied contingency, should be included. This is a great blankbook in which the islander, recording his im-

pressions, death, and thoughts, would—as Darwin—write the novel that he likes best to read.

Going back to the quoted list, or even ascending it as we suggest, there appears a strange discrepancy between the ten books you say you would take to the desert island and the ten that you most often read and presumably enjoy most when at home. What pitiful significance is in this contrast? Does it mean that the answer is only a pose, or does it mean that in the rush and hurry of life we have not time for the great books and look fondly to the chance that solitude would afford to "catch up" in the literature that the world has voted "best"? You have dipped into all the books, of course. In your school and college days perhaps you read them all; but except for the Bible and parts of Shakespeare are any of them re-read now? Yet, in the hurrying days, moments are found to re-read other volumes that in public you scorn to put in this exclusive catalogue.

There is this to be said of the great books, however, or rather of your sincerity in naming them for the desert island list, and perhaps the query has been worth while for drawing attention to it. These are the books for the silences of life. The Bible, Dante, Homer, Milton, even Macaulay, are books of the silent times. The suburbanite has steeled himself, of course, for anything. But he would die so soon on a desert island, where there were no trains to run for; that the burial service should be all the literature he could want. The ordinary person would not choose for reading on ferry-boat or trolley car these great books of the silences. In pure literature that class is not a large one. So there is offered a new, and very modernly urban, gauge of writing. Can the new book be read amid the insistent distractions of city travel? The bookseller who assures you that it can, unconsciously shuts it out from the small group of the greatest.

OMAR AND MANRIQUE.

An editorial article in THE SATURDAY REVIEW of Aug. 18 helpfully quoted a few quatrains from "The Rubaiyat" to show that Omar was not wholly pessimistic. While the evidence of his optimism is meagre, there are many lines in the poem which seem to show that his mood was rather that of resignation, as stated in the concluding paragraph of the article—the resignation of an acute observer who has found life to be devoid of incentive, of all ground for personal vanity, of everything but a few ephemeral pleasures. Only Quatrains XIII. and XL., among many, need be quoted in support of this:

Some for the Glories of This World; and some
Sigh for the Prophet's Paradise to come;
Ah, take the Cash, and let the Credit go,
Nor heed the rumble of a distant Drum.

As then the Tulip from her morning sup
Of Heavenly Vintage from the soil looks up,
Do you devoutly do the like, till Heavy
To Earth invert you—like an empty Cup.

But whatever Omar's mood really was, the prevailing tone is depressing, and the most ardent admirer of the "Homeric splendor" of the lines may turn with profit and sure prospect of comfort to the couplets of Don Jorge Manrique, written in the fifteenth century, and translated from the Spanish by Longfellow, in whose works they may be found. Grieving over the death of his father, the warrior poet, who had already made gloomy observations of life similar to those of Omar, naturally wrote in a sombre strain. A few of his couplets, as well as the quatrains of Omar, which they parallel, might be quoted with interest. Manrique begins thus, on the shortness of life:

O let the soul her slumbers break,
Let thought be quickened and awake;
How soon this life is past and gone,
And death comes softly stealing on,
How silently.

Omar, with his Oriental fancy, writes in Quatrain VII.:

Come, fill the cup, and in the fire of Spring,
Your Winter garment of repentance fling:
The Bird of Time has but a little way
To flutter—and the Bird is on the wing.

Of the unsatisfying nature of our pleasures, Manrique says:

Swiftly our pleasures glide away,
Our hearts recall the distant day
With many sighs:
The moments that are speeding fast
We heed not, but the past—the past
More highly prize.

Omar says in Quatrain VIII.:

Whether at Nalshapur or Babylon,
Whether the cup with sweet or bitter run,
The wine of life keeps oozing drop by drop
The leaves of life keep falling one by one.

These shall become a heavy weight
When time returns with her triumphant gait.
To weary age.

Omar signs in Quatrain XIII.:

For some we loved, the loveliest and the best
That from the vintage rolling Time hath
Have drunk their cup a round or two before,
And one by one drop daintily to rest.

The Spaniard thus points out the vanity of hope and ambition:

Let no one fondly dream again,
That Hope to all her shadowy train
Will not decay:
Fleeting as were the dreams of old,
Remembered like a tale that's told,
They pass away.

Behold of what delusive worth
The bubbles we pursue on earth,
The shapes we chase,
Amid a world of treachery,
They vanish as death shuts the eye,
And leave no trace.

The Persian knew this centuries before
Quatrain XVI.:

The worldly hope men set their hearts
Upon
Turns ashes—or it prospers; and anon,
Like snow upon the desert's dusty floor,
Lighting a little hour or two—is gone.

Manrique calls solemn attention to the inevitableness of fame and might:

The noble blood of Gothic Rome,
Heroes emblazoned high to fame,
In long array;
How, in the onward course of time,
The landmarks of that race sublime
Were swept away.

Monarchs, the powerful and strong,
Famous in history and song
Of olden time,
Saw by the stern decrees of fate,
Their kingdoms lost, and desolate
Their race sublime.

Omar, in Quatrain XVII., tragically warns:

Think, in this batter'd Caravanserai,
Whose portals are alternate night and day,
How Sultan after Sultan with his pomp
Abode his destined hour, and went his way.

The Spaniard, however, speedily diverges from the parallel road through the gloom, and rises to a plain of hope. What he has written so mournfully is only by way of contrast to the comfort he has found in his bereavement, to the assurance that there will be abiding peace and rest. He will not depend upon human wisdom or solace, as in the following:

I will not here invoke the throng
Of orators and sons of song,
The deathless few;
Fiction entices and deceives,
And, sprinkled o'er its fragrant leaves
Lies poisonous dew,

but,
To one alone my thoughts arise,
The Eternal Truth, the Good, the Wise,
To these I cry,
Who shared on earth our common lot,
But the world comprehended not
His Deity.

This world is but the rugged road
Which leads us to the bright abode
Of peace above;
So let us choose the narrow way,
Which leads no traveler's foot astray
From realms of love.

Our cradle is the starting place,
Life is the running of the race,
We reach the goal
When, in the mansions of the blest,
Death leaves to its eternal rest,
The weary soul.

Did we but use it as we ought,
This world would school each wandering
thought
To its high state.
Faith wings the soul beyond the sky,
Up to the better world on high,
For which we wait.

In Quatrain LXXIV., Omar seems to give his best method of escaping the oppressive thoughts that weigh upon him:

Yesterday this day's madness did prepare;
To-morrow's silence, triumph, or despair;
Drink! for you know not whence you came,
nor why.

Drink, for you know not why you go, nor where.

Manrique closes in reliance upon the One who "shared on earth our common lot," and therefore knew of the difficulties and sorrows that burden us, but who had given the only sure hope:

O Thou, that for our sins didst take
A human form, and humbly make
Thy home on earth;
Thou, that to thy divinity
A human nature didst ally
By mortal birth,

And in that form didst suffer here
Torment, and agony, and fear,
So patiently;
By thy redeeming grace alone,
And not for merits of my own,
O pardon me!

HOWARD MARKLE HOKE,
Harrisburg, Penn., Aug. 30, 1900.

THOMAS DAVIDSON.

Thomas Davidson, educator, scholar, critic, and lecturer, who died on the 15th inst. in Montreal, in his sixtieth year, was possessed of a mentality almost phenomenal in its avid disposition of knowledge, its remarkable power of assimilation, its versatility and its exactness, also. By birth a Scotchman, and endowed with the thorough training of Aberdeen University, Prof. Davidson was by such predisposition, inclination, and mentality supremely an educator. His scholarship, when expressed in book, essay, or lecture, always took that form, and his criticism, while permeated by atmosphere, literary and scholarly, was exegetical in character and sometimes a little dogmatic in spirit. But in either direction he remained genial and always instructive in the higher sense.

Prof. Davidson was a resident of the United States for thirty-four years, though traveling extensively in Europe during the period. He became identified with the higher branches of education and institutions here immediately after his arrival in the United States, living in connection

SHEETS

therewith in St. Louis, Boston, Chicago, and New York, besides in later years conducting a remarkable school of his own at Keene, in the Adirondacks, which he named the "School of Culture Sciences." The almost universal character of his acquirements sometimes led the professor to the attitude of a teacher with "a mission." He had something of the hierarchic spirit, and this was exhibited in exposition and direction. There was a touch, also, of the mystic, which probably found its amplest vent in the creation of the "Brotherhood of the New Life," a cult which has a distinct hold on a limited class of notable intellectuals, chiefly in England, and belongs to the Thomas L. Harris and Laurence Oliphant order of semi-religious philosophy. But the active life of Thomas Davidson kept him always in formative human currents, and never left him stranded, as with some others, a mere intellectual curio, recalling strangely directed or merely drifted efforts.

The most notable of Thomas Davidson's intellectual labors was the introduction to English-speaking readers and educators of Father Rosmini's philosophy and works. The Italian priest, who aroused the hostility of the Roman Curia without giving their hierophantic powers grounds for suppression, was practically unknown outside Italy and his Church circles till Prof. Davidson published his work on the Rosmini philosophy of education and translated also the famous "Anthropology" of the Roman scholar.

The many-sidedness of the Scotch-American scholar is illustrated by this work, as well as by his study of St. Thomas Aquinas, (of whose philosophy Pope Leo is now the foremost exponent), his exposition of Dante, and his admirable essay on "Gloriano Bruno," and the relations of his philosophy to free thought. Davidson's expositions had to be followed closely, for in one form he could be regarded as the sternest of authoritarians and in another as the boldest of free thinkers. He was neither, but a scholar and student who saw all things with more or less of informing insight, and had the remodeling chemic force of an imagination that absorbed and included in all directions.

As a lecturer Prof. Davidson was always welcome and most attractive on the higher planes and advanced forums. He was satisfactory in matter, manner, and speech, having cultivated delivery and expression as well as knowing, accomplishments too often lacking among professional teachers.

His published writings include not educational studies alone, but critical and philosophical works of high character. Besides his Rosmini volumes and that on "Bruno," there are essays, classic in spirit and form, on the Greek sculptures, especially the Parthenon friezes; on Dante, Tennyson, the minor Greek philosophers and poets, on modern Greece, "The Place of Art in Education," "Educational Ideals," and "Aristotle and Ancient and Modern Educational Ideals." The professor had "views" also on the burning issues of modern sociology and economics, and quite often gave of his wealth of learning and scant leisure a large degree of time and thought to their advocacy.

Take him all in all, he was a cosmical scholar, permeated with literary atmosphere and animated by high considerations of the work he did. His writings are worthy of a place in choice libraries and his name will be remembered as a man who knew thoroughly and served well.

LESLIE STEPHEN'S SUMMARY OF WALTER BAGEHOT.

Leslie Stephen's critical articles are always of great interest, and his paper on Walter Bagehot, lately published in the pages of *The National Review*, will be found to present a clearly formulated and expressed criticism upon that writer, to whom new attention may well be directed. While Walter Bagehot's literary rank needs no counterclaim, Mr. Stephen wonders whether he has yet received his due meed of fame. Bagehot's friends, Richard Hu-ton and Sir R. Giffen, have given a admirable appreciation of his personal character and intellectual ability, while Sir M. A. Grant-Duff, in a magazine article, has recently shown how deeply Bagehot impressed a competent eye-witness.

Strangely enough, the best-collected edition of Bagehot's works comes from America, a complete set of his writings having been issued a few years ago by an insurance company of Hartford, with its own name cleverly inserted in the headlines throughout the volumes for advertising purposes. This edition was the work of a competent editor, Mr. Forest Morgan, whose task was admirably accomplished. Bagehot, it is said, either could not correct proofs, or did not mind errors, for his pages show all sorts of misprints and grammatical errors, while his quotations were so far wrong, that it was hard to understand how they could have been so mis-gled, and, as no references were given, Mr. Morgan's task was both difficult and important, and yet very successfully accomplished.

Walter Bagehot died at the age of fifty-two, having been not only a successful man of letters, but a leading journalist and an author of works of political economy,

cal, and sociological speculation, which left a mark upon all these subjects. Mr. Stephen says:

His mind was so alert, his interest in life so keen, and his powers of illustration so happy that he could give freshness even to talk upon the British Constitution and liveliness to a discussion of the bank reserve. He could not, that is, be dull or commonplace, even on the driest or trifling of topics. . . . Few readers will quite accept the opinion of his editor that he has made "Lombard Street" as entertaining as a novel. But he has been wonderfully successful in tackling so arid a topic, and the statement gives the impression made by the book. It seems as though the ordinary treatises had left us in the dull, leaden cloud of a London fog, which, in Bagehot's treatment, disperses to let us see distinctly and vividly the human beings previous, represented by vague, colorless phantoms.

But, Mr. Stephen tells us, authors may be divided into two classes, sentimentalists and cynics, which may be the reason why Bagehot, who belongs more nearly to the latter class, may not have received quite the appreciation he deserves. As things in general have a dark side, the man who points them out to us may not in so doing add to his popularity, but at the same time may be doing us an important service. Bagehot's strongest characteristic was his great insight into character, a perception of the working of men's minds. The possession of this power proves a man to be something of a cynic; to prove his ability to check all sentimental tendency to sink all sense of character in a blaze of glorification. A so-called cynic's hero worship is restrained by a sense of humor and by his common sense. There must be a Diogenes behind the enthusiast, and an underlying shrewdness to possess the ability to draw good character studies.

Bagehot shows this power, Mr. Stephen thinks, in the curious attractiveness a prosaic type of intellect offered him. Mr. Bagehot's article on Macaulay's History, he says, shows this plainly. He thinks highly of a writer who, like Macaulay, can describe a financial panic as accurately as the driest political economist, and yet make his account as picturesque as a novel. Yet he freely recognizes the limitations of Macaulay's mind, his incapacity to develop early opinion, the "bookishness" which makes him a slave to Whig formulas, and his innate qualities, which made him prefer the prosaic and respectable eras to the passionate eras of our history; but at the same time he fully recognizes Macaulay's solid common sense, even under all its obscurities.

Walter Bagehot agrees with the saying that "Ideas" are dangerous. Bolingbroke, he says, was too clever by half. Lowe cannot help being brilliant, complaining of Gladstone's use of "ingenious and unqualified principles, combined with scholastic skill," which lets him prove any two principles may be consistent. He analyzes the character of Sir Robert Peel to illustrate the truth that "a constitutional statesman is a man of common opinions and uncommon abilities." Having to represent public opinion, the opinion of the average man, too great originality would make that impossible.

Mr. Stephen says that Walter Bagehot's greatest merit lay in his power to see accurately the facts before his eyes. It is much harder, Bagehot claimed, to make men see a difficulty than to make them understand the explanation, once they have acknowledged that there is a difficulty.

Bagehot says the reason there are so few good books written is because so few people who can write know anything. An author knows books and the best writers, but seldom understands the use of his eyes and ears. It was because Bagehot had so thoroughly learned to see and hear all that was going on around him that his book on the British Constitution came like a revelation.

He had opened his eyes and looked at the facts. They were known to everybody; they had been known to everybody for generations, and yet, somehow, or other, nobody had put them together. Every cog and wheel in the machinery had been described to its minutest details, but the theory supposed to be embodied in its working was hopelessly unreal. It was a kind of fossil erudition, and led to singular misconceptions, and, moreover, to misconceptions of grave practical importance.

Sovereign power, people say, simply should run up and represent the opinions of the masses, but Mr. Stephen asks us how many people do we meet who have any real opinion—that is, if the word "opinion" implies the use of reasoning processes, adding that English docility goes with stupidity, deference of mind, and the willingness to trust a select few.

Bagehot argued in a very able argument upon the "Unreformed Parliament," how, with all its abuses, it had more or less encouraged this invaluable tendency. The whole system had trained us to act as became well-meaning, stupid people, with just enough brains to recognize its better. The doctrine takes fresh shape in his most popular book, the "Physics and Politics." Bagehot had been profoundly interested in the discussions started by Darwin and their bearing upon political questions.

The greatest value of Bagehot's life work to us, as we learn from Mr. Stephen, lies in his clear insight into facts and his greatest merit is to have shown us more clearly than any one else the foundations of all political edifices. He feels that the greatest danger in democracy lies in its tendency to a dead level—a terrible danger to all who look upon intellectual culture as one of the main aims and interests in life.

CHARLES B. FOOTE AND HIS BOOKS

The columns of the daily papers have been chronicled during the present week no more melancholy personal event than the disaster which has overtaken the house of Hatch & Foote. For many years the name of Charles B. Foote, the junior member, has been prominent among American bibliophiles. The public sale, some years ago, of his fine collection of old and modern English and American book rarities did not of

in bibliography. From the sale held in 1894 and 1895 he withheld his remarkably complete collection of first editions of Stevenson's works, and up to a year or so since he still possessed no less a treasure than a large portion of the original manuscript of Charles Dickens's "Nicholas Nickleby." The latter, however, is rumored to have been recently purchased at private sale by a Brooklyn collector, who secured at Mr. Foote's second sale, for \$775, thirty-three pages of "Pickwick Papers," in the great novelist's own handwriting.

Mr. Foote's first collection, including first editions of the works of Emerson, Hawthorne, Holmes, Longfellow, Lowell, Poe, and Whittier, was sold at auction by Bangs & Co. Friday, Nov. 23, 1884, the 278 lots bringing \$3,091.38. Mr. Foote was practically the first collector to give serious attention to this department of American literature, and the results of his labors were shown in this first sale. His copy of Hawthorne's "Fanshawe" fetched \$155, a presentation copy of Longfellow's "Evangeline" \$32.50, Poe's "Al Araaf" \$150, and Whittier's "Moll Pitcher" \$77.50.

Mr. Foote's second collection, mostly confined to early English literature, was sold by Bangs & Co. on Jan. 30-31, 1895, the 275 lots fetching \$15,542.25. It was one of the choicest collections of the kind ever formed, including such treasures as Mrs. Brownings' "Battle of Marathon," (\$330), Robert Browning's "Pauline," (\$210), Cowley's "Poetical Blossoms," (\$220), De Foe's "Robinson Crusoe," (\$300), Gascoigne's "Steele Glass," (\$180), Gray's "Elegy," (\$270), Herbert's "Temple," undated edition, (\$1,050), Lamb's "Rosamond Gray," (\$350), Lamb's "Poetry for Children," (\$420), Lamb's "Prince Porus," (\$240), Milton's "Poems," (\$370), and Milton's "Paradise Lost," (\$325).

The third part of the Foote collection was sold on Feb. 20, 1895, the 281 lots bringing \$1,061.05. It included many items of remarkable interest.

Mr. Gregory's Wife-Ridden Men.

To *The New York Times Saturday Review*:

The "Indignant Benedict" who used your delightful SATURDAY REVIEW to air his grievances against Mr. Gregory's new volume, "The Ways of Men," should have read the title of the article which excites his wrath more carefully before plunging into criticism.

The author calls it "Some American Husband," and no one who has read the witty skit attentively will imagine that he intended to include all married Americans in his satire—or even the majority.

I have not the pleasure of knowing the "Idler," but feel in sympathy with him on this subject and applaud when he hits at our wife-ridden men.

I understand perfectly the experiences which led to the writing of that chapter, for I know too many homes where the father is looked upon as a sort of steward and handy man provided by an amiable Providence to keep the family well lodged, fed, and clothed.

And I also know many women who would consider it the greatest hardship to remain in town for a Summer and in their husband's company. Fortunately these are a minority, and, what is more, are a species peculiar to this country—an American product of which we have no reason to be proud.

I quite agree with Mr. Gregory when he suggests that the words "for Winter and Summer" should be added after "for richer, for poorer" in the marriage service.

Far from blaming the author, we should be delighted that an American has risen among us bold enough to tell us our faults and witty enough to make the telling good reading.

AN ADMIRER.
New York, Sept. 13, 1900.

Prices for Mr. Andrews's Books.

During the book auction season that will open in this city on Sept. 24 at Bangs & Co.'s and on Oct. 2 at Anderson's, it will be interesting to see whether the beautifully printed publications of William Loring Andrews will bring at public sale the prices they brought during the late season of 1899-1900. Last season record prices were paid for Mr. Andrews's "Roger Payne," "Bradford Map," "Stray Leaf from Correspondence of Washington Irving and Charles Dickens," "Among My Books," "Essay on the Portraiture of the American Revolutionary War," "Prospect of the Colleges in Cambridge in New England," and "New Amsterdam," while the books privately printed by this bibliophile thirty years ago sold extremely well. The following list should be of interest:

"Roger Payne," 1802—Feb. 6, 1900, \$38; Edinburgh sale, March 7, 1900, \$40, (record); "Bradford Map," 1806—Nov. 10, 1890, \$24; April 17, 1900, \$44, (record); May 28, 1900, \$40; "Stray Leaf from Correspondence of Irving and Dickens," 1804—Feb. 20, 1900, \$28; April 17, 1900, \$40, (record); "Among My Books," 1804—Feb. 6, 1900, \$61, (record); April 17, 1900, \$30; "Short Historical Sketch of Bookbinding," 1805—Feb. 6, 1900, \$15; "Old Bookellers of New York," 1806—Nov. 10, 1890, \$13; Feb. 8, 1900, \$12.50; April 17, 1900, \$11; "Portraiture of Revolutionary War," 1806—Oct. 10, 1895, \$6; Nov. 10, 1890, \$10; Edinburgh sale, March 7, 1900, \$15; April 17, 1900, \$18, (record); "Prospect of Colleges in Cambridge," 1807—Jan. 16, 1900, ordinary copy, \$13, (record); April 17, 1900, one of 25 copies on Japan paper, with extra set of plates, \$32, (record); "New Amsterdam," 1807—Oct. 10, 1890, \$48.50; Nov. 10, 1890, \$48; daily sale, \$50, (record for ordinary copies); Feb. 8, 1900, on Japan paper, \$52.50; April 17, 1900, on Japan paper, \$30, (record); "Fragments of American History," 1808—Oct. 10, 1890, unclothed, \$12.50; Nov. 10, 1890, on Japan paper, \$16.50; "Trio of French Engravings," 1800—Feb. 20, 1900, \$20; April 17, 1900, \$22, (record); "Bibliographies of 1800," 1800—Edinburgh sale, March 7, 1900, \$20, (record); "Madame Eliza B. Jussel," 1806—Feb. 20, 1900, \$10; "Thomas Hicks's "Eulogy on Thomas Crawford," 1806—April 18, 1900, \$14, (record); "Halleck's "Fanny," 1806—April 18, 1900, \$81, (record); May 28, 1900, \$10; "Halleck's "Line to the Records," 1806—April 18, 1900, \$11, (record); "Duff's "Reminiscences of an Old Fort," 1807—May 28, 1900, \$25, (record); "Duff's "The Old Fort," 1807—May 28, 1900, \$25, (record); "Duff's "The Old Fort," 1807—May 28, 1900, \$25, (record).

THE PUBLISHERS' POINT OF VIEW.

Over a hundred thousand men out of work and on strike, with the price of coal jumping up, and the promise of far greater trouble in the bad blood between union and non-union miners—that makes one realize the blessings of "A Country Without Strikes"! They do these things better in New Zealand, (which we're apt to think of as a country lately peopled by savages, but which seems to be really half a century ahead of us in matters of government.) When Capital and Labor have differences there they don't upset the whole country and paralyze vast industries, for they are required by law to submit the matter at issue to an official Court of Arbitration. The admirable workings of this compulsory court and the barbarism of the American method are presented by Mr. Henry D. Lloyd in his new book, (with the suggestive title above); and every American should read, with the Coal Strike before him as an object lesson, this straightforward presentation—not of an "iridescent dream," but of an actual tested remedy for strikes now in use only a few thousand miles away. (\$1.00 net.)

Immediate appreciation met our announcement last week of the completion of our Temple Dickens. We fully expected this, for we know it is only necessary to bring this delightful edition to the attention of book buyers to put it into thousands of homes. However, we might fill this whole page with a description of the charming little volumes, bound in flexible lambskin, printed on fine paper from new plates, with colored frontispieces, decorated titles and all the other accompaniments of a sumptuous pocket set—all without giving you any real idea of their attractions. And they're surely cheap enough: a dollar a volume for full leather books. So what we'd like to do is to send you the 40 volumes to look at: if you like them they are yours on easy payments.

Several of our novels seem to be permanently stuck among the lists of best-selling books. Ten thousand more copies of Miss Glasgow's "The Voice of the People" ready Monday, making 30,000 printed so far. A new printing recently also of "The Heart's Highway," Miss Wilkins's dashing seventeenth century romance; another of "The Gentleman from Indiana," making 55,000 copies for this first book by Mr. Booth Tarkington; "Bob, Son of Battle"—already a classic with novel readers, though it was "a new book by a new author" (Alfred Ollivant) only two years ago is now in its 30th thousand; and "The Isle of Winds," in which that expert romancer, Mr. S. R. Crockett, weaves a thrilling tale of adventure that leads one to the Spanish Inquisition in Porto Rico, has reached the 10th thousand.

DOUBLEDAY, PAGE & CO., 34 Union Square East, New York.

P. S.—We shall have ready in about a week the first (October) number of THE MONTHLY REVIEW, the new magazine just founded by the famous London house of John Murray and of which we are the American publishers. It is edited by Henry Newbolt and will contain serial fiction, poetry, literary criticism and useful articles on all matters of literary as well as permanent interest. The first issue contains editorial articles; the personal life of the Amer of Afghanistan, by himself; "T. E. B." by A. T. Quiller-Couch; an ode by Henry Newbolt; an essay by Miss M. E. Coleridge; and various other most interesting features—to the extent of over 160 pages, including ten full-page pictures. Price 60 cents a copy; \$7.00 a year. Subscriptions and orders received by us at the above address.

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BROOKLYN INSTITUTE.

Lectures for the Coming Season on Art, Literature, and History.

The prospectus of this institution containing the preliminary announcements for the coming season has just been issued. The season begins on Thursday, Sept. 27, 1900, and closes on Saturday, June 1, 1901. The number of valuable courses of evening lectures and addresses that are of very wide and general interest will be greater than in any previous year, and the number of afternoon lectures has also been increased. The total number of lectures, &c., that will be open to all members is 550, or about fifteen for each of the thirty-six weeks of the season. Considerable improvement has been made in Association Hall, where many of the lectures, concerts, and dramatic readings are given. The museum collections have been enlarged and a considerable interest has been awakened in the Children's Museum in Bedford Park. The subjects of some of the more important lectures and gatherings having to do with literature, art, and history are given below.

Eight illustrated Saturday afternoon lectures on "The History and Criticism of Greek and Roman Sculpture," by Prof. William H. Goodyear, M. A., as below: "American Cast Collections and European Museums of Ancient Sculpture," "The Antique Collections of Rome," "Roman Sculpture Compared with Greek," "Renaissance Sculpture Compared with Antique," "Modern Sculpture Compared with Antique," "Considerations on 'Repose' in Greek Art," and "The Art Mythology of Greece."

Five illustrated lectures on "Pompeii and the Domestic Arts of Antiquity," by the same lecturer, at the Museum building, as follows: "Pompeii—Present Environment, Naples and Vesuvius"; "Pompeii—Wall Paintings and Mosaics"; "Pompeii—Household Furniture and Domestic Utensils"; "Pompeii—Panoramic Survey and Public Buildings," and "Ancient Glass," (repeated from last season.)

Prof. Goodyear will also give a series of fourteen illustrated lectures on "The City of Rome: Ancient, Mediaeval, and Modern," as follows: "Modern Rome, Panoramic Survey"; "Rome Under the Kings, 750-509 B. C., According to Surviving Monuments"; "Rome Under the Republic and Early Empire, 509 B. C.-44 A. D., According to Surviving Monuments"; "Emperors of the First Century, Portrait Busts and Surviving Monuments"; "Emperors of the Third and Fourth Centuries, Portrait Busts and Surviving Monuments"; "Catacombs, Frescoes, and Sarcophagi of Early Christian Rome"; "Churches and Cloisters of Mediaeval Rome"; "The Renaissance, Outside of Rome"; "Palaces and Churches of Renaissance Rome"; "Villas and Museums of Renaissance Rome"; "The Church of St. Peter at Rome"; "The Palace of the Vatican at Rome"; "Galleries of Sculpture," and "The Palace of the Vatican at Rome, Frescoes and Paintings."

Five illustrated lectures on "Modern Italy and Its Ancient Empire," in continuation of Prof. Goodyear's course of last year: "The Political and Historical Geography of Italy," "Prehistoric Italy," "Etruscan Italy," "Territorial Development of Roman Italy and Its Foreign Empire," "Monuments and Ruins of the Roman Provinces," from Britain to Syria and from Germany to Africa, inclusive.

Department of Architecture.—Subject to be announced. Prof. John P. Weir, "Old Colonial Houses in New England," Mr. C. Howard Walker, "The Architecture of the Paris Exposition Buildings of 1900," subject to be announced, Prof. Louis F. Pilcher.

Illustrated lectures on "The English Cathedrals," by Prof. A. D. F. Hamlin, M. A., of Columbia University: "The Cathedral Architecture," "Cathedrals of the Eleventh and Twelfth Centuries," "The Gothic Cathedrals of England," "The Story of Two Cathedrals—Canterbury and London."

A continuing course of six illustrated lectures on "France and Her Cathedrals," by Mr. Bart Fettes, "From the Rhone to the Pyrenees: the Strange Cathedrals of the South," "The Domes and Towers of the West: The Far East in Western France," "Notre Dame of Paris; Its Story in Art and History," "Cathedral Buildings: Kings, Bishops, and Laymen: the Gothic Cathedrals and Their Builders," "The Cathedrals of Brittany and Normandy," "The Cathedrals of Amiens and Rheims, and Their Sculptures."

A series of four conferences for the presentation of papers on the following subjects: 1, "The Influence of Ruskin on Art," 2, "The Beautifying of Brooklyn," 3, "The New Suburbs of Brooklyn," 4, "Public Art in Cities."

Four illustrated lectures on "Michael Angelo's Works," by Edward R. Smith, B. A., of Columbia University: "The Fore-runners of Michael Angelo," "Michael Angelo, to the Death of Julius II. in 1513," "Michael Angelo, Later Period," "His Successors, His Influence."

The Rev. Frederick Hovey Allen of Boston has been invited to give a course of six illustrated lectures on "Contemporary Sculpture in Europe and America," postponed from last season.

Miss Louise Both-Edendikesen, a course of six illustrated lectures on "Flemish Painting": "Rise and Development of Flemish Art," "The Fifteenth Century," "Influence on Other Nations," "Rubens and Van Dyck," "Artists Grouped by Subjects: Raster Than Schools," and "Revival in the Nineteenth Century."

The Tissot collection of pictures, illustrating the life of Christ, was purchased by the Institute in March, 1900, and will be placed on permanent exhibition in the second section of the museum building now in the course of construction.

position"; 6, "The Stories of Lombardy." Lectures in the department of painting: 1, "Jean Francois Millet," by Prof. John P. Weir, M. A.; 2, "Pompeian Paintings," by Prof. W. H. Goodyear, M. A.; 3, "Paintings at the Paris Exposition," 4, "Paintings in the Vatican Galleries," by Prof. W. H. Goodyear, M. A.

A course of six illustrated lectures on "The Florentine Painters," by Prof. Edward Howard Griggs, M. A.: Cimabue and Giotto, "Fra Angelico and Fra Lippo Lippi," "Filippino Lippi and Botticelli," "Andrea del Sarto," "Michael Angelo," "Leonardo da Vinci."

Prof. Caleb T. Winchester, L. H. D., will lecture on "The English Essayists and Reviewers": Introductory lecture, "The Founding of the Reviews"; "Hazlitt," "Charles Lamb," "Wilson," "De Quincey," "Leigh Hunt."

"English Writers of the Present Era," by Frederick H. Sykes, M. A., Ph. D.: "Thomas Carlyle," "John Henry Newman," "Charles Kingsley," "John Ruskin," "Matthew Arnold," "Robert Louis Stevenson."

Six lectures on "The Victorian Poets" by Prof. Henry Van Dyke, D. D.; six lectures by the Rev. Lyman Abbott, D. D.; twelve lectures on "Moral Leaders of History" by Prof. Edward Howard Griggs, M. A., as follows: "The Function of the Moral Leader," "Socrates," "Marcus Aurelius," "St. Francis of Assisi," "Savonarola," "Giordano Bruno," "Erasmus," "Luther," "Victor Hugo," "Carlyle," "Emerson," "Tolstol."

Six lectures on "Russian Life and Literature," by Prince Kropotkin of Russia: "The Russian People," "The Russian Prisons," "The Russian Prose Writers Turgeneff and Tolstol," "The Russian Poets Pushkin and Lermontoff," "The Russian Drama, Gogol, Griboyedoff, and Tolstol," "The Popularists and Critics, Gregorovich and Pisareff."

Six lectures by Mr. Leon H. Vincent: "Sir Walter Scott," "Charles Dickens," "William Makepeace Thackeray," "George Eliot," "George Meredith," "Alexander Barre and the New School."

Six lectures by Hamilton W. Mable, L. H. D., LL. D.: "The English Background," "The New Conditions," "Colonial Men of Letters," "Hawthorne," "Poe," "Life and Letters in America."

In the department of archaeology: "The Ancient City and Temple of Mitla," Marshall H. Saville; "The Stages of Culture Among the Early Races of Man," George Grant McCurdy, Ph. D.; "The Indians of New York State and Their Famous League," Francis W. Halsey; "Prehistoric Art," Thomas P. Wilson, Ph. D.; "The Recent Excavations at Corinth," Prof. Henry B. Richardson, M. A.; "Recent Excavations at Nippur," Mrs. Sara Y. Stevenson.

Six lectures on "The Prophets of Democracy," by Percival Chubb: "Carlyle and Ruskin," "Emerson and Thoreau," "Tolstol and Mazzini," "Thomas Hill Green and George William Curtis," "Pestalozzi and Froebel," "Comte and Whitman."

Six lectures on "The Poets of Old Ireland," by Michael Monahan. Subjects: "Thomas Moore the Poet," "Thomas Moore the Patriot," "William Maginn," "Father Prout," "A Group of Irish Balladists of the Last Century," "A Group of Irish Poets of the Present Era."

A series of lectures and authors' readings on literary subjects: Mrs. Alice Freeman Palmer on "The Homes and Haunts of Whitlitter," illustrated; a special matinee lecture by Ernest Seton-Thompson of Chicago on "Wild Animals at Home"; Ernest Seton-Thompson on "The Personality of Wild Animals"; a special author's reading by James Whitcomb Riley; a special author's reading by Miss Mary E. Wilkins.

Special courses of dramatic readings by F. Hopkinson Smith, Leland Powers, George Riddle, Miss Marie Collins, and others.

Six lectures on "China and the Eastern Question" by Prof. J. O. Sumner, Ph. D.: "China and the Chinese People," "Japan and the Eastern Question," "Russia and Russian Interests in the East," "France and Germany and Their Interests in the East," "Great Britain and Her Interests in the East," "The United States and the Eastern Question."

A Romance of Early New York.* We have had so many novels of incident lately that the advent of another is no longer read with bated breath. We take our "blossy" books calmly these days and are not even afraid to read them by gaslight in the still, small hours of a stormy night.

Henry Thew Stephenson's "Patron Van Volkenberg" is by no means an inferior book, in spite of the fact that its standard is not so high as some of those thrilling romances that have been written before it. The story is told quickly and concisely. There is no superfluous use of words or harrowing descriptions. The tone and language, however, are essentially modern and yet quite in keeping with the time when it was supposed to have been written. It is a tale in the first person, and we find ourselves hurrying through the strange and weird events which make up its hero's life, skipping through one dark plot after another and finally escaping with him into quiet and peace.

FIVE NOTABLE NOVELS

All Just Published and All Well Worth Reading.

When a writer has succeeded in maintaining her popularity more than 35 years, it is fair to presume that there is something in her work which warrants its success.

Miss Braddon's first great hit was made in 1862. Her most recent success is

"The Infidel,"

a story of the great Wesleyan revival, in which both John Wesley and George Whitefield are prominent characters.

This book was published on Wednesday.

The first edition is already exhausted.

Another new novel by a clever Englishwoman, less widely known here than Miss Braddon, is

"Charming Renée."

Its author, Arabella Kenaly, has already written several successful novels. "Charming Renée" is a story of an English girl who is so beautiful that her mother despairs of her ever marrying.

In its power and intensity the story recalls "Jane Eyre." It is shortly to be dramatized.

You have probably never heard of a writer named Kalman Mikszath, but don't imagine that he is unknown.

In Hungary he is as much of a hero as Maurus Jokai. His book, which is just ready, is called

"St. Peter's Umbrella."

It is a story of village life in Hungary, full of the quaint humor and the pathos of the peasant's life.

There is always room for a good book of adventure, especially if there is a love story running through it. Such a book is

"The Lost Continent,"

by Cutcliffe Hyne, who wrote "Captain Kettle." The scene is laid on the lost Island of Atlantis and it outdoes Rider Haggard's "She" in its dramatic situations.

To come back from prehistoric times to to-day, we have Lloyd Bryce's clever novel

"Friends in Exile."

The sub-title is "A Tale of Diplomacy, Coronets and Hearts." It is a story of society of to-day such as could only have been evolved out of the varied experiences of the author's life.

The Infidel, \$1.50. Charming Renée, \$1.50.
St. Peter's Umbrella, \$1.50. The Lost Continent, \$1.50.
Friends in Exile, \$1.25.

Harper & Brothers,
New York.

The Youth's Companion

Edited by Mary Perkins. Published by THE YOUTH'S COMPANION, HARPER & BROTHERS, NEW YORK.
This week's issue contains a special number of the Youth's Companion, and is illustrated by E. M. Bailey in color, which lends to it an added charm.

BOOKS AND AUTHORS

Number three of the limited edition of Cranbrook Papers, that for August, is a worthy exponent of the leading principles of the society, which are in the direction of the development of fine typography, and the illuminated letter as in the present issue are particularly good, as is a fine study of a page of the 1485 Psalter, the second book with a date, printed by Just & Schiffer, who succeeded Gutenberg; this page being printed in three colors, and being about one-third the size of the original. The entire work of typesetting, presswork, and illuminating Cranbrook Papers is beautifully done by hand at the Cranbrook Press, Detroit, on linen hand-made paper bearing the Cranbrook mark, the type being old Jensen, which was perfected by William Morris, and used by him in many of the Kelmscott books. The most interesting of the articles to be found in Cranbrook Papers, the literary merit of which hardly equals its mechanical beauty, are closely connected with printing and printers. As, for instance, in the present number will be found a sketch of William Caxton; while one on good printing in general contains one of the best written criticisms on the Roycroft Press we have ever seen. Our indebtedness to Mr. Hubbard is thoroughly recognized, and at the same time a parallel is drawn between Morris and the former which is extremely good. Roycroft books are printed by machinery in large editions, the whole result being pretty books; while, on the contrary, Kelmscott books were hand-made in small editions, the result being books of enduring beauty.

Mr. D. Franklin Bonney and Mr. Elbridge Kingsley, the well-known artist and wood engraver of Hadley, Mass., have undertaken a labor of love in preparing from the old town archives of the latter place interviews with the older generations, gathering from tradition anecdotes, character sketches, and reminiscences which, charmingly illustrated by Mr. Kingsley himself, are to be woven together and deposited in the Town Hall of Hadley for a permanent record. The subjects to be thus treated include so wide a range of topics that they can scarcely fail to be of great interest, not only to the people of the Connecticut Valley itself, or even to those of the State, but as well to all Americans who are interested in pre-Revolutionary and other aspects of local history. Among the subjects already selected for preservation in such manuscript form are "Indian Trails and the Old Bay Path to Boston," "Hadley Characters in the Indian Wars," "Tales of Moll Webster, the Witch," "Old Kneeland, the Prisoner of the Indians, His Eccentricities and Return," "Traditions of the Regicides," "Burgeyne's Sword and Recollections of British Prisoners of War," and "General Joseph Hooker and the Soldiers of the Civil War," subjects which serve to show the unusual importance and interest of the work undertaken by these two gentlemen.

The Phillistie for September contains a very appreciative and interesting sketch of Stephen Crane, who, it may be remembered, spent considerable time at East Aurora a few years ago. The article draws a parallel between the latter and Frederick Chopin in their personal characteristics and haunting visions of quick-coming death, which induced in each a hectic desire to get his work done while there was yet time, the one reaching sublimity through sweet sounds, the other through words symbolizing color, shapes, and scenes. Mr. Crane's personality, as shown in this sketch, is most attractive, the writer claiming that lack of appreciation at home led to his settling in England, where his genius was much more fully recognized. The article also claims that our five strongest writers—Whitman, Thoreau, Emerson, Poe, and Crane—were from the beginning much more highly appreciated in England than at home, and that contemporary estimates are so often wrong that Crane is only another instance of the man of genius to whom fate will bring a laurel wreath only to find him dead. Whether or not we fully agree with the writer of this article, the sketch is well worth reading, and may serve to give many of us a new point of view from which to judge the merits of the author of "The Red Badge of Courage."

The Roycroft Press has just completed its most ambitious publication, Browning's "The Last Ride," each stanza of which is inclosed in a separate, especially designed, and hand-illuminated border, signed by its artist. The book is published in three editions: one on Roycroft hand-made paper, plainly bound in boards, at \$5 per copy, in an edition limited to 940 copies; fifty copies on Japan vellum, at \$25 per copy, while twenty-five copies have been printed on classic vellum and bound in full levant, hand tooled, after original designs, at \$100 each. The Roycroft people state that while they know their books fall far short of perfection, yet, with a clearly formulated ideal in view, they feel sure this year's books have been far in advance of any issued, while they hope for equal improvement next year, and that while the present issue is far from being a perfect book, yet they think it an approach to the ideal, and that "The Last Ride" has about it a flavor of the missal. They also announce a new edition of the Rubaiyat, not printed from type, but from engraved plates made in their shop, each quatrain being placed in a hand-illuminated border. This edition will appear in two forms, one on imported Boxmore paper, 925 copies, bound in limp chamotte, silk lined, at \$5 per copy, and the other, forty copies only, will be on Japan vellum,

specially bound in four parts, (each) that we cannot disengage the Roycroft from one cent at \$10 each.

Mr. Robert Hoe, the well-known editor and manufacturer of printing presses, has had a medal struck in commemoration of the five hundredth anniversary of the birth of Gutenberg. The inventor of movable type and the father of modern printing, who was born at Mainz in 1400. The medal is the work of Anton Schartz of Vienna, whose work is so familiar to frequenters of the Grolier Club, where fine collections of medals are often shown. This Gutenberg medal is said to be very satisfactory both in its design and execution, showing on one side the simple hand-power press used in 1460 and an inscription, "To the Honor and Memory of Johann Gutenberg, Inventor of Movable Types," while the obverse shows the press of to-day, one invented and constructed in 1890 by R. L. Hoe & Co., "Octuple Press, Printing 192,000 Four-Page Newspapers Per Hour." The rim of this side of the medal bearing an inscription showing it to have been issued in commemoration of the Gutenberg anniversary. The medal is very artistic, the subject lending itself—and especially the old hand press—to striking artistic treatment. The contrast between the two presses of these widely different ages is very interesting, while the medal, which is in bronze and about two and two-third inches in diameter, is of the greatest beauty and value. No copies are for sale, the medal being intended entirely for private distribution among Mr. Hoe's personal friends.

Mr. Zangwill is busily engaged in preparing a dramatization of his "Mantle of Elijah," which will be handled by the same management which produced "The Children of the Ghetto" last year. The book will appear simultaneously with the stage production. Apropos of the imputation of egotism against Mr. Zangwill, which is now almost traditional, we heard the following story: At a luncheon given him by some strangers in a town where he was lecturing he was treated as the great man, and his most indifferent remark was received with great interest. After luncheon his hostess asked him to write something in her little boy's diary, so that the little man might always remember the day he saw the great writer. Mr. Zangwill turned over the leaves of the diary, reading here and there: "Got a reward of merit," "Had a birthday party," "Tonsillitis," &c., and then he wrote: "December-Zangwillitis."

According to the prospectus of the forthcoming number of The Anglo-Saxon Review, the periodical will in future be edited by "Lady Randolph Churchill, (Mrs. George Cornwallis West)." This is perhaps the simplest solution of a little personal problem that has for a couple of months been bothering the readers of The Anglo-Saxon. The eminent editress, it appears, will be Mrs. George Cornwallis West in social and domestic life. She will still be, however, Lady Randolph Churchill in the Anglo-Saxon world, a name and title which now take upon themselves something of the character of a pseudonym.

Grace Denio Litchfield, author of "The Moving Finger Writes," a novel soon to be published by G. P. Putnam's Sons, is a resident of Washington. Much of her life has been spent abroad, and the scene of this latest work—declared by her friends to be her best effort—is laid in England.

The romance and comedy of modern political and professional life have found a new interpreter in Charles Warren, the author of the volume of stories, "The Girl and the Governor," which Charles Scribner's Sons publish to-day. Mr. Warren is a Harvard man, who was graduated ten or a dozen years ago, and who is a practicing lawyer in Boston. The experience out of the raw material of which these stories were wrought was gained while the author was private secretary to the late Gov. William E. Russell of Massachusetts. The familiar figure of "Billy" Russell is the hero of several of the best of the stories. The type, that of the college man of high ideals, who becomes a power in political life by sheer force of character, is a new one in fiction, and is said to be portrayed with sympathy and skill by Mr. Warren.

In the current number of The Author, Sir Walter Besant has a word to say concerning the coming publishing season in England and America. He suggests that it would be wise to keep back experimental books, such as novels by new and little known writers, until the Spring, when the Presidential election and the British general election will be over. Only the popular novelist, he says, can be sure of his readers in times of public excitement. What Mr. Besant says may apply to England, although we very much doubt it. One thing is sure, however, "the new or little-known writer," may become popular here in times of public excitement much quicker than he does when things are merely drifting. It all depends upon his theme. It is the popular novelist who has not the sympathetic theme that is ignored in times of public excitement.

We learn from a usually trustworthy source—yet in this case it must be for our readers an anonymous source—that Mr. Sidney Lee has been engaged by a well-known publishing house maintaining establishments in London and New York to edit a great edition of Shakespeare. So far as laid out, the editorial work will contain less philological matter than does the Variorum Edition of Dr. Furness, and more material showing the conditions under

which the various plays were written, and first produced. There will also be a large quantity of illustrated matter.

Augustus C. Buel, the author of the biography of Paul Jones which the Scribner publish to-day, is a third descendant of a member of the crew of the Bon Homme Richard, who also sailed with Jones in the Alfred, the Providence, and the Ranger. Mr. Buel is connected to a responsible capacity with the William Cramp & Sons' Ship and Engine Building Company of Philadelphia, and it was while representing this firm in St. Petersburg, he has already been stated, that he made many interesting discoveries regarding Jones's services in the Russian Navy under the great Catherine. This is not, by the way, his first book. He has already published a history of a regiment that took prominent part in the civil war. He acquired his easy narrative style and his keen appreciation of the value of a good "story" in newspaper work many years ago.

The Academy of London, having denied, ex cathedra, that Princess Henry of Plees was the author of "Elizabeth and Her German Garden," still remains incredulous as to the fact that the Countess von Arnim wrote the book. It favors the authorship of "Miss Beauchamp," and by combining its doubt in one direction with its conviction in the other, compounds a curious conundrum. It says:

The controversy as to the authorship of "Elizabeth and Her German Garden" is still mildly agitating the literary backwaters. What if the Miss Beauchamp who married a German Baron and the Countess Arnim were one and the same person? (Sic!) "C. K. S." in The Sphere, has a last quaint comment on the Plees legend: "It is probably sufficient for Princess Henry of Plees to carry out Mr. Ruskin's ideal of what is woman's noblest attribute—the art of looking charming." An agreeable epithet on an imaginary literary reputation.

It is now some nineteen years since Robert Louis Stevenson in a letter to W. E. Henley, included in the recently published "Letters," announced his first conception of "Treasure Island." Stevenson's own description is of interest in view of the new edition just published by Charles Scribner's Sons, with forty-five illustrations by Wal Paget: "If this don't fetch the kids," Stevenson, in his characteristic way writes, "why, they have gone rotten since my day. Will you be surprised to learn that it is about buccaners, that it begins in the Admiral Beupon Inn, on Devon Coast, that it's all about a map and a treasure, and a mutiny, and a derelict, and a current, and a fine old 'Squire Trelawney, (the real Tire, purged of literature and sin, to suit the infant mind) and a doctor, and another doctor and a sea cook with one leg, and a sea song with the chorus 'Yo-ho-ho and a bottle of rum,' (at the third ho you heave at the capstan bars,) which is a real buccaneer's song, only known to the crew of the late Capt. Flint, (died of rum at Key West, much regretted, friends will please accept this intimation,) and, lastly, would you be surprised to hear, in this connection, the name of Rotledge? That's the kind of man I am, blast your eyes." To Stevenson's description there is nothing to be added but that the book "fetched the kids" and their elders as well, and still lives as one of the best tales of pirates and hidden treasure in the world.

Recently Mr. John Cotton Dana, Librarian of the City Library of Springfield, Mass., wrote and published an article under the title of "The Failure of Book Reviewing," in which he characterized The Critic as a "publishers' organ." This and other statements have moved the editors of The Critic, J. B. and J. L. Gilder, to address an open letter to Mr. Dana, which will appear in the October number of their periodical. The following passage from the letter comprehensively sums up The Critic's position:

The fact that The Critic has for the past two years been published for The Critic Company (an organization which is composed of some of the most honorable and successful business men in the country) by Messrs. G. P. Putnam's Sons is certainly not in itself a sufficient evidence for the charge that this magazine has been made their "organ." Messrs. Putnam have, since they became the publishing agents of the company, asked for no favors and have certainly received none. An analysis of the reviews printed in The Critic during the past two years would substantiate the editorial statement that the proportion of space allotted to Putnam publications during this period is no greater (it is probably in fact somewhat less) than had been given to the publications of the same house during any preceding two years.

Mr. Gordon Craig, at the Sign of the Rose, Hackbridge, Surrey, in addition to his work on book plates, including a set of forty-five ex libris labels, designed and engraved by his own hands, twenty-three of which are hand-colored, including plates for his mother, Ellen Terry, as well as for Cissy Loftus, William Winter, and John Drew, as well as many other well-known people, a set of which will be supplied for one guinea, announces the publication of several interesting books. One of these, "Gordon Craig's Book of Penny Toys," is a book ostensibly for children, but which will probably fall almost entirely into the hands of collectors. The plates of this edition de luxe are entirely hand-colored, the book being published in an edition limited to 550 copies, at ten and sixpence net. He also announces "Dido and Aeneas," the first illustrated programme of the Purcell Operatic Society, designed and engraved by Edward Gordon Craig, this being a sixteen-page pamphlet, bound in brown paper covers, published at two shillings per copy, and "Love's Disguises: A Sequence of Four Plays and One Other," by Oliver Madox-Bueffer, in an edition limited to

250 copies, unbound and signed, and bound in half vellum, which will be issued at ten and sixpence per copy. Mr. Madox-Bueffer, from his name, would seem to be a grandson of Ford Madox-Brown and a nephew of both Oliver Madox-Brown and of William M. Rossetti; which supposition, if true, would entitle us to expect good work from his pen; while the beauty and tastefulness of Mr. Gordon Craig's work in book plates would seem to insure the best results as to the artistic form of his other publications.

The first work of that well-known English artist and illustrator, William Nicholson, to appear since his arrival in this country will be a set of sixteen pastels in color issued by E. H. Russell, under the title of "Characters in Romance." The prints, which will be presented in a handsome portfolio so that they may be framed if desired, include Don Quixote on his white charger, Captain Costigan, and his fair daughter, "The Fotheringay," Salt Truncheon, the living three-decker; Madge Wildfire, the Black Rochester, Chicot, the prince of wits and courtiers; the mighty Furthos, Mr. Vandyperken with his dog, the gross Gargantua, Sophia Western, dainty and fair; the unctuous villain, John Silver; Mulvaney, dissipated, weird, and magnificent in his impersonation of Krishna; John Jorrocks, redolent of tea and sport; the shadowy Miss Havisham in her faded bridal gown, Mr. Tony Weller, handling ribbons deftly but surely, and last—but far from least—the greatest of all noble liars, Baron Munchausen.

The Colonial Company of Pittsburg, Penn., publishers and importers, have just issued a unique little catalogue, printed from type on a beautiful quality of Japan paper, limited to 199 copies, numbered and signed. The text is prettily printed in black and red, and, besides good descriptive notes of the limited editions contained in the catalogue, there will be found scattered through its pages bookish selections from various authors, including William Matthew's directions how to open new books, taken from one of the publications of the Grolier Club, "Modern Book-binding." There will also be found in this dainty little catalogue a set of bookish maxims, which we are told may be learned by heart or bought by experience. These are all good, as may be seen from the following: "It is rumination to a good book not to cut it right through to the corners. . . . Do not turn the leaves of books down. Particularly do not turn down the leaves of books printed on hand-made or Japan paper. . . . If you are in the habit of lending books, do not mark them. These two habits together constitute an act of indiscretion. . . . It is far better to give a book than to lend it. . . . Never write upon a title page or half title. If you must do it, the fly leaf is the proper place."

The Bloomfields.

Comparatively few admirers of the "Farmer's Boy" ever knew that its author was the youngest of three brothers, two of whom possessed a genius for poetry. The father died when Robert was eight years of age, when the eldest, George, acted as an adviser to the other two, Nathaniel and Robert. The "Farmer's Boy" of the younger, Robert, was brought forward by an enterprising publisher, as well as the "Wild Flowers" and the drama of "Hazelwood Hall," while the verses of Nathaniel were little known outside of the home circle at Honington.

The "Farmer's Boy" passed through many editions, some of which have been profusely illustrated. It delineated agricultural life through nearly all its phases, covering all the four seasons of the year, and has always received great favor since its first publication in 1791.

The verses of Nathaniel have had limited attention, even among the British public and are scarcely known among American readers. Why this has been the result is due, probably, to the more extensive works of his brother Robert, which have been industriously circulated. Even now we find various English publications that pass over Nathaniel in silence, notables the Dictionary of Biography, an extensive work, published by Macmillan & Co. in which we find no mention of the author of "Eccy on Was," a creditable performance of 444 lines. His elegy on "Honington Green" consists of twenty-two stanzas of eight verses, and was greatly admired by the English reader of a hundred years ago.

Nathaniel seemed to have had peculiar views about his trade of a tailor as learned from Mr. Hazlett at the instance of his grandfather, and often expressed his doubts about the ability of a tailor to be a poet. He requested his brother George, when his manuscript was given to the printer, "to exclude the word 'Taylor'; let there be no such word in the book." The prejudice was not fully gratified, however, for the reason that a milkwoman (Mrs. Yearsley) and a plowboy (Robert Burns) wrote poetry of singular excellence in spite of their social positions or avocations.

"It remains then," says Mr. Capel Lofft, "for prejudice to vanish like mists before the sun, while the two brothers socially ascend Parnassus together—higher than ever brothers have climbed before." "The Culprit," "The Yorkshire Dip," "Love's Triumph," "Lyrics Addressed to Dr. Jenner," "Proverbs of Thruscore," and the curious poem of "More Bread and Cheese," are also included in the volume now before the writer, which was first published by P. Gedde of Bury in 1802. Unlike his younger brother Robert, we find Nathaniel has received little or no attention from American publishers.

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THE DOBLEYS. By KATE MASTERSON. These talks of the Dobleys are full of bright humor and some philosophy. Their truth to nature makes them interesting, and they have the added merit of being amusing and entertaining. All the sketches are good, and there is not one that will not be read with interest. They are full of vitality, and are right to the point. The terse journalistic style and ready wit of the writer ought to make "The Dobleys" an active feature in the book market. Cloth bound, \$1.25.

THE BINKS. By JOHN STRANGE FAMILY. WINTER. The Story of a Social Evolution. The rise of a milkman, Mr. Binks, and how he entered society, forms the theme of this entertaining work. The well-known author tells of the many quaint and curious things that happen to this family, as they develop under the influence of Mr. Binks' fast accumulating fortune. It is a breezy book, which goes from start to finish. Cloth bound, \$1.25.

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QUERIES AND ANSWERS.

"B. M." New York: "In which of your issues did you publish the announcement of a book containing, epitomized, the views of all the authoritative thinkers on immortality of the soul? I lost that number. Kindly let me know when the first number of THE REVIEW was published."

The book referred to is Minot J. Savage's "Life Beyond Death," published by G. P. Putnam's Sons, and noticed in THE SATURDAY REVIEW of Feb. 17. The first number of THE SATURDAY REVIEW was published Oct. 10, 1899.

CARTER FRANKLIN, New Haven, Conn.: "When did Henry James, the novelist, cease to use the name of Henry James, Jr., which I find on some of his early novels?"
In 1892, after the death of Henry James, Sr.

WALTER E. BURT, Allegheny, Penn.: "Please give me a list of the Hans Breitman books of Charles G. Leland, with dates."

"Hans Breitman's Party and Other Ballads," Philadelphia, 1888; "Hans Breitman's About Town and Other Ballads," Philadelphia, 1889; "Hans Breitman and His Philosophers," New York, 1890; "Hans Breitman in Politics," Philadelphia, 1891; "Hans Breitman's Christmas," with Other Ballads," London, 1890; "Hans Breitman in Church," Philadelphia, 1870; "Hans Breitman as a Uhlman and Other New Ballads," Philadelphia, 1871; "Hans Breitman's Ballads," first collected edition, Philadelphia, 1871, two volumes; "The Breitman Ballads," a New Edition," London, 1889, and "Hans Breitman in Germany: Tyrol," London, 1886.

CLINTON E. SCOTT, Wilkesbarre, Penn.: "I am anxious to know something about 'The Dial,' and about Emerson's connection with it."

"The Dial: a Magazine for Literature, Philosophy, and Religion," was published in Boston between July, 1840, and April, 1844, in sixteen numbers, or four volumes, and was edited anonymously by Emerson, Margaret Fuller, and George Ripley. For a general list of contributors see G. W. Cooke's article in the "Journal of Speculative Philosophy," July, 1888. A list of Emerson's contributions will be found in the appendix to his biography by James Elliot Cabot, published in two volumes, at \$3.50, by Houghton, Mifflin & Co. Cabot was Emerson's literary executor, and his book is authoritative.

D. DOUGLAS, New York City: "In a recent issue Robert J. McWilliams inquires regarding Robert Louis Stevenson's poem, 'Ticonderoga.' Shortly after its appearance in Scribner's the Duke of Argyll wrote to the papers criticizing it, and said the true story was better told by Sir Thomas Dick-Lauder, Bart., under the name of 'The Vision of Campbell of Inverawe.' White & Allen publish this in a small volume of weird tales—Scotch."

P. A. PHILBIN, Archbald, Penn.: "In a recent issue of THE SATURDAY REVIEW, R. J. McWilliams inquired for information concerning the legend which forms the basis of Robert Louis Stevenson's poem, 'Ticonderoga.' I find it in the appendix at the end of the second volume of Parkman's 'Montcalm and Wolfe,' published by Little, Brown & Co., Boston, two volumes, at \$4."

"O. W. B." Springfield, Mo.: "Please inform me in THE SATURDAY REVIEW what are the titles of the books written by Charles M. Skinner, author of 'Flowers in the Sky.'"

Among Mr. Skinner's works are "Villon the Vagabond and Other Plays," "Myths and Legends of Our Own Lands," "Nature in a Back Yard," "Myths and Legends Beyond Our Border," "Do Nothing Days," "Myths and Legends of Our New England," "Sessions and Protectorate," and "With Feet to the Earth."

"PERE GORIOT" writes to say in reply to a note in this column last week that "The Life of Balzac," by Edgar Saltus, was published some fifteen years ago, and chiefly made up of translations from ephemeral books on Balzac without acknowledgment. The bibliography given by Saltus was taken from de Loven-goul's valuable work without acknowledgment and in his second edition M. de Loven-goul complains of the theft. The book itself reproduces many stories about Balzac known to be false. A far more important book, in fact the best of all books, and a very recent one, is "The Memoir," by Miss Katharine Prescott Wormeley, the translator of Balzac, who has spent some fifteen years in a study of his life and works. Miss Wormeley has also published Balzac's "Letters to Mme. Hanska" as a companion volume to "The Memoir."

Will A Student, who made the inquiry on this subject, kindly send his name and address to this office? A package awaits him here.

E. S. HOPKINS, Jr., 15 Gramercy Park, New York: "The author of 'When Father Carves the Duck,' inquired for by Herbert M. Schott in THE SATURDAY REVIEW of Aug. 25, is Prof. E. S. Hopkins, a well-known Indian educator, and the verses were written for school recitation and afterward first published in The Detroit Free Press about ten years ago. Prof. Hopkins is no longer actively engaged in teaching, and is now living on his country place in Clark County, Ind. He is a frequent contributor of poems to The Atlantic Monthly, Judge, Puck, Life, The Louisville Courier-Journal, The Indianapolis Journal, and other periodicals. He is preparing a volume for publication, but 'When Father Carves the Duck' will probably not be included in it, as this is one of his very few humorous poems. Mr. Schott can no doubt obtain a copy of it by writing to Prof. Hopkins, whose address is Jeffersonville, Ind."

FRANK WETZLER, 44 New Street, New York: "Will you kindly inform me through THE SATURDAY REVIEW whether Henry Harland, author of 'The Cardinal's Four Bees,' formerly wrote under the nom de plume of 'Lusk' or a similar name?"

Over the pen name of "Sidney Lusk," Henry Harland (once a resident of New York City) wrote "Grandison Mather," "Mea Culpa," "As It Was Written," "Mrs. Pekada," "The Land of Love," "The Yoke of the Thorah," &c.

"R. C." Brooklyn, N. Y.: "Kindly inform me where I can procure copies of the magazine 'With the Flag to Pretoria.' It is published by Harnsworth Brothers, London."

Directly from Harnsworth Brothers, Tudor Street, London, E. C.

"A CONSTANT READER," Morristown, N. J.: "Please tell me in THE SATURDAY REVIEW the value of 'Old Lines in New Black and White,' illustrations of lines in the poetry of Lowell, Holmes, and Whittier, reproduced by phototype from designs in charcoal by F. Hopkinson Smith."

This work, published in 1888 by Houghton, Mifflin & Co. at \$12 for the ordinary edition and at \$25 for the large paper edition, (100 copies with illustrations on Japanese paper,) is worth now from one-third to one-half those prices when sold at auction.

O. E. ULANES, Newark, Ill.: "Please print biographical sketches of Bulwer Lytton and Samuel Warren."

The Review cannot spare the space for a sketch of a writer so well known as Lytton. Any synopsis will give con-

Samuel Warren (1807-77) was first a physician and then a lawyer. His best-known works are "Passages from the Diary of a Late Physician," 1832-8, and "Ten Thousand a Year," 1841. His standing in literature is not high, and even the two books just mentioned are now little regarded.

"N. O. B." New York City: "Will you kindly inform me which of the following books was published first: Gilbert Parker's 'Seas of the Mighty' or Joseph A. Altshuler's 'Soldier of Manhattan'?"
Parker's novel was published first.

OTTO A. WEISLOW, 318 East Eighty-sixth Street, New York: Kindly let me know the cheapest way of obtaining Kipling's 'Absent-Minded Beggar.'
From Brentano's, 31 Union Square, 25 cents.

Wanted and to Exchange.

EUGENE L. DIDIER, 1,722 N. Calvert Street, Baltimore, Md.: "I want books, magazines, articles, pamphlets, &c., about Charles Dickens (not Dickens's works) for cash, or will exchange for such items, books, &c., on the drama, civil war, and Americana."

L. E. SHINN, Bath Beach, N. Y.: "I have 31 volumes of Hunt's 'Merchants' Magazine,' 1844-67, bound in half sheep, and wishing to dispose of same."

MAXWELL C. B. HART, 1,472 Madison Avenue, New York City: "I will exchange for books, stamps, and curios De Tocqueville's 'Democracy in America,' New York, 1835; 'Speeches of Phillips, Curran, Grattan, and Robert Emmet,' Philadelphia, 1832, call; Basil Kenneth's 'Antiquities of Rome,' and William Linn's 'Life of Jefferson,' 1839."

W. M. NIKDORF, 21 West James Street, Lancaster, Penn.: "I wish No. 2 of The Book Lover in good condition. A satisfactory exchange will be made."

W. W. CONKLIN, 120 Broadway, Room 73, New York City: "I have a bound copy of The Scientific American of 1846 and 1847, Vols. II and III, published by Munns & Co., which I would like to dispose of."

N. G. BOURLAND, San Antonio, Texas: "I have for exchange the following: 'Laws of the State,' in Spanish and English, Houston, Texas, 1830; Reports on the Ku-Klux-Klan to the Houses of Congress, thirteen volumes, cloth, Washington; Report of the Guliana and Venezuela Boundary Commission, Washington, 1887, three volumes; 'Arabian Nights,' Paris, 1900, in French, first three volumes, (rest not published); 'Half True Tales,' from Fack, cloth; Munkittrick's 'New Jersey Arabian Nights,' cloth, Lewis and Clark's 'Journey,' 8 vols., Harper's new edition, four volumes; and United States Government Atlas of the Civil War, 178 maps, in five bindings. I wish to secure, if possible, the following books: Simmons's 'British Rifle in the Peninsular War,' London, 1899; Sherwin's 'Daily Life During Indian Mutiny,' London, 1899; Vibart's 'A Subaltern in the Sepoy Rebellion,' London, 1898; Holmes's 'Sepoy Rebellion,' fifth edition, London, 1899; Sturgis's 'A Boy in the Peninsular Campaign,' Boston, 1890, and Boothby's 'A Prisoner of France,' London, 1890."

J. H. RICHARDSON, 88 Second Street, South Brooklyn, wishes to dispose of the following extra illustrated works: The Origin and Early History of Columbia College, by George H. Moore, LL. D., Superintendent of the Lenox Library; printed for the author, 1887; fifty-three plates, size 10 by 8; one volume. Ballads, Lyrics, and Hymns of Alice Cary; Hurd & Houghton, New York, 1898; two volumes; seventy-four plates; 7 1/2 by 5 1/2. An Account of the Old New York Hospital; printed by Mahlon Day, 84 Water Street, New York, 1820; fifty-eight plates; one volume; 10 by 8. The Rev. Dr. De Witt's Address on the Centennial of the Old Dutch Church, corner of Fulton and William Streets, New York; one volume; ninety-three plates; 9 by 6 1/2. Bracebridge Hall, by Washington Irving; four volumes, 200 plates and three pages of the original manuscript; New York, 1833; 9 by 6 1/2.

The Book Buyer's Millennium.

To The New York Times Saturday Review:
From a general interest in books, and in sympathy with recent articles touching the making and selling of them, and especially with your plea in THE SATURDAY REVIEW for the better class of literature, I wish, if I may, to offer, through you, a suggestion to the publishers.

A certain amount of buying of books for Fall trade has doubtless already taken place, but dealers must look forward to considerable buying later for the Christmas trade, which, except in the case of special and large transactions by those who cater for that period only, may not yet have been done. It is well enough known that all booksellers are not bookmen or bookwomen—a fact from which the trade suffers, and the public with it. To make bookmen is an important aim, and how to do it an important question.

The publishers, it seems, have an association by which they hope to do certain things in which the penitential, the missionary, and the commercial are all to blend in one harmonious effort and effect. That is good. I mean, the aim of the publishers is good. When buyers come again to place orders, be it when it may—the trade knows when the publishers might embrace the opportunity to hold an exhibition of their wares, an interesting exhibition, in which all publishers should be represented, where everything pertaining to the trade in books should be displayed. Such inducements as the trade might have to offer should be held out to buyers in all parts of the country to visit New York for the occasion; and the exhibition should, of course, be open to the public, and every effort made to get the plain people to attend it; book-leaders would, without coercion, be induced by books by the people at large would generate a reverence where there is none now for the silent monitors, which, as a new sentiment, should make for civilization. The occasion might be availed of to make addresses by competent hands on the making of books, showing from and through what forms they have come to be what they are.

A higher aim still might be taken, and instructive addresses on literature might be made by such accomplished men as Prof. Gates of Harvard, Prof. Sears of Yale, and Prof. Henry Van Dyke of Princeton. The occasion might be made quite worthy the countenance even of these lights in the firmament of letters. What text they should have ready to their hand! I wish to see, without encroaching further upon you, that, Sir, in the idea I wished to express, you would spare space, as you said, A. S. Irvington, N. Y., Sept. 7, 1900.

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The Letters of Thomas Edward Brown. The letters of Thomas Edward Brown, which are attracting considerable attention in England, will be published in this country early in October by E. P. Dutton & Co. The English critics say that these letters do not resemble any others to be found in literature. Their variety seems to be a perpetual surprise. As one of Brown's friends once said, "You never could tell the end of Brown." Mr. Sidney A. Lewis, who edited the letters, has written an introduction in which he claims for the author of "Becky Lee" and "Poole's Yarns" a very high place in the ranks of letter writers. Of Brown's style Mr. Lewis says:

Gray, Cowper, Byron, Lamb, Fitzgerald, not one of these has a manner of which Brown's could be called a reproduction, or to which his manner could really be compared. If there is in it something of the allusiveness of Lamb, it is still not Lamb's allusiveness, but his own. Cowper and Fitzgerald—separated as they are by something like a century—have that in common which is embodied in a characteristically of these letters. Brown wrote, he said, "nothing above the pitch of everyday scribble and no admission of Brown could contend that his slightest fragment could be so described; while the 'carelessness' which so charms us in Fitzgerald is no less absent. Brown knew he was not careless. 'I like,' he said, 'to please my friends.' But in Pope's phrase, 'There's a happiness as well as care,' and the best things in these letters, like the best things in the writer's conversation, came with a rush of spontaneity and were lavished indifferently on the simple and the cultivated.

The Anglo-Saxon Review.

The first number of the second volume of The Anglo-Saxon Review is as gorgeous a piece of bookmaking as ever, but it is signalized by a marked change in the binding. Red morocco is substituted for green, and a back highly decorated in panels for the uniform plainness of the backs of the previous four numbers. This binding, it appears from Mr. Davenport's erudite note, is reproduced from a "Book of Common Prayer" bound for Charles II. by Samuel Mearene, and given to the British Museum, with the rest of the royal library, by George II. The literary contents of the number are quite up to the standard. In verse there is a noticeable "Eclogue of the Downs," by John Davidson, and a less noticeable translation of the Third Georgic of Virgil, done into quite blank English verse by Lord Burghclere. In fiction there is a queer and bright and characteristic little fantasia, "The Logic of Events," by Maurice Hewlett, a short story by Julien Gordon; "At the Villa," and a twenty-minute comedy, "Color Blind," by Hamilton Alde. There is a vindication also of Lord Castlereagh by his descendant in law, so to say, the present Marchioness of Londonderry, and there is a striking essay by Mr. Gosse, more fully noticed in another column of THE SATURDAY REVIEW.

Items of the Day.

John Lane will shortly publish a new volume by Richard Le Gallienne, something after the style of this author's "Prose Fancies." It will be entitled "Sleeping Beauty, and Other Prose Fancies," after the first essay. It is a "fancy" when Mr. Le Gallienne exclaims on landing in New York, "So, this is America!" As he goes on to note New York is not America, but a cosmopolis at the gates of America. The book has papers on such varied subjects as the poetry of Mr. Stephen Phillips and "A Danish Bathing Place." The Browning love letters form the subject of another paper, "Tragedy and Mr. William Watson" that of another.

New Illustrated editions of Mr. Hamilton W. Mable's "Nature and Culture" and "Books and Culture" will be issued by Dodd, Mead & Co. in October.

A novel dealing with Yucatan life, the author of which is William Dudley Fouke, will be shortly issued by G. P. Putnam's Sons. It is entitled "Maya," and in it the author of "Slav or Saxon" deals with the strange history of an extinct people.

"Fairies and Folk of Ireland," by William Henry Frost, which Charles Scribner's Sons are publishing to-day, is illustrated by Sidney R. Burleigh. In an unusually modest preface, in which the author acknowledges his indebtedness to various authorities for the themes of his tales, Mr. Frost says that, while the story which runs through and makes up the bulk of the book is his own, "the shorter stories wherewith the main story is interspersed, are all to the best of my information and belief genuine Irish folk tales."

A new book by Maurice Thompson, called "My Winter Garden," the scene of which is laid in Mexico, will shortly appear from the press of the Century Company.

Miss Jeannette L. Glider, through whom the arrangement was made, has received a cable dispatch from Ronald MacDonald, announcing that he has contracted with Miss Julia Marlowe for the production of his play, "The Sword of the Kings," upon which his popular novel of that name is based. The author, it will be recalled, is a son of Dr. George MacDonald, the poet, preacher, and novelist, and also an actor and playwright.

Albert Bigelow Paine's "Bread Line," a story of an attempt of three young journalists to start a weekly paper in New York, will be published by The Century Company in October.

Miss Helen M. Winslow, the editor of The Clubwoman, has written a book entitled "Concerning Cats," which the Lothrop Publishing Company is bringing out. Miss Winslow writes on amore, having been a cat fancier and knowing cats as few women know them. It is said to be a work of considerable study, filled with cat lore, and designed for popular reading.

Persons who are interested in the history of the late Nineteenth Century will be glad to learn that there is yet a mass of unpublished material in the old files of The Chicago Daily News. It now turns out that the "Notes of Fritz Gonsel," which is about to be brought forth by Woodward & Lothrop of Washington, has already been published in book form under the title of "Fritz Gonsel; or, How One Fritz Met the Devil and the Two Fanned Him," by Morris Book Shop of Chicago. The following matter comprising Mr. Field's definition of the various phases of book mania has not yet appeared in book form: "Bibliomania, or such as seek merely the name of being book lovers"; "Bibliophilia, or such as love books"; "Biblioprosodias, or such as by collecting incite others to collecting"; "Bibliophrenias, such as imagine they love books"; "Bibliocraunks, such as have a madness in a certain line and tolerate no other line"; "Bibliomaniacs, a well-rounded, symmetrical, and hopelessly incurable collector."

Gov. Roosevelt will contribute to the October Century a paper on "Civic Helpfulness." His theme is the work that is being done by individuals and institutions, other than official, who help those who need help in American communities. "Civic Helpfulness" is included in the forthcoming volume of essays by Gov. Roosevelt, entitled "The Strenuous Life."

The New Amsterdam Book Company is preparing a second edition of J. Macdonald Coburn's romance, "An African Treasure," most of the scenes of which are laid in Morocco.

James Pott & Co. are publishing a new and enlarged edition of Victor Tiesot's "The Unknown Switzerland." The forthcoming issue is profusely illustrated from photographs and contains a map in colors.

"Pompell," by Pierre Gusman, with a preface by Max Collignon, will be published in October by Dodd, Mead & Co. It will be ornamented with 600 designs in the text, with thirty-two colored illustrations. It is said that the work represents an earnest and scholarly effort to revive the real Pompeii and to give the history of Pompeians as illustrated by the work they have left behind.

The second volume of Dr. Morgan Dix's "History of Trinity Parish" is about to come from the press of G. P. Putnam's Sons. It brings the narrative down to the close of the rectorship of Dr. Moore, A. D. 1816. Like the preceding volume, it is compiled in large part from original documents. The third volume will bring his story down to the present time, or including the rectorship of the ninth rector, Dr. Morgan Dix.

William S. Davis's "A Friend of Caesar" is now selling in its eleventh thousand. Its historical accuracy, which was at first questioned in certain quarters, may now be gauged by the fact that it is being adopted in several preparatory schools as supplementary reading for students in Roman history.

The October Delineator has in its "College News," by Carolyn Halstead, much information as to what women students are now doing. Mary L. Wagner has an article on "The Mineral Painters' Exhibit." An article entitled "The Women of China," by Laura E. Staff, is illustrated with some very interesting views and portraits. N. Hudson Moore has an article on historical Versailles, entitled "A Royal Palace and Its Queens." Charles G. D. Roberts has a novelette called "White Marie and Dark Marianne." The fashion departments of the October number equal in excellence those in the previous issues of the periodical.

Alice Archer Sewall's "The Ballad of the Prince" was issued Sept. 20 by R. H. Russell. Miss Sewall tells in quaint old-time verse how the Prince of Spain won a bride, and suggestively illustrates her text.

Doubleday, Page & Co. will publish next week "The Worliding: A Tale of Mistaken Identity in South Africa and England," by Leonard Merrick; "Cunning Morrell," in which Arthur Morrison tells of a wise man and witch flinder forty years ago in the little village of Hadleigh, (now a London suburb), and Maurus Jokai's "Dr. Dumany's Wife."

The fourth of Sir Walter Besant's studies of London slum life will appear in the October-Century, with illustrations by Pen-nell and Raven-Hill. It is entitled "East London Types," and describes the development from childhood of the "casual and hand"—the often idle laborer, who is glad of any job that comes his way. Those typical East London "toughs" known as the "Hooligans" also engage Sir Walter's attention.

R. W. Chambers's "The Conspirators," which is now selling in its eleventh edition, has been dramatized, and will probably appear at a New York theatre some time during the coming Winter.

Meyer Brothers & Co. have imported from Paris the latest work of Grand Carcter, a volume of over 175 caricatures on the Chinese of Europe and of Asia. Two very funny sketches represent "Le Chinois civilisé," crying "A bas les Juifs," and "Le Chinois barbare," crying "A bas l'étranger."

Amelia B. Edwards's "Pharaoh's Fellahs and Explorers" will be issued in a popular edition, with illustrations, Sept. 25, by Harper & Brothers. The scope of the book is very broad, dealing as it does with paintings, sculpture, and decorative art of ancient Egypt, as well as with modern explorations.

Mr. Richard Whiteing's "Paris of Today" is about to appear in book form from the press of The Century Company, with all of André Castaigne's illustrations which accompanied the text in The Century Magazine. The same house has also in active preparation "Colonial Days and Ways," by Helen E. Smith, with illus-

trations by the same artist. The illustrations of Douglas's romance, "Illustrated from London, and Grand Westcott's 'Roman Art,' illustrated and edited by Mrs. F. Arthur Brown.

Katharine M. Bates's new book, "Spain and Always," which will shortly be issued by the Macmillan Company, deals with picturesque Spain as the author found it at the close of the Spanish war.

The principal feature of the October number of Doubleday's Magazine is a story by Rudyard Kipling, entitled "A Stranger of the Free State," in which are portrayed the scenes immediately before and after the capture of Bloemfontein by the British.

It is confidently believed by the publishers of Capt. A. T. Mahan's forthcoming book on the Boer war, which P. F. Collier & Son will bring out, that the results of the author's conclusions have the permanent value which gave his earlier works—"Gulf and Island Waters," "Influence of Sea Power Upon History," "Life of Farragut," &c.—so great and deserved success.

The fourth and concluding budget of Dr. William Mason's "Memories of a Musical Life" in the October Century will be mainly devoted to the violinists Joachim, Wieniawski, Tiaxtemp, Ole Bull, Wilhelmj, Remenyi, and Theodore Thomas, who was a player of the fiddle before he became a player of the orchestra. There is, however, a good deal in this chapter about Raff, Ceballos, and Paderewski. Von Esulow, it seems, once dedicated to Dr. Mason an arrangement of "Yankee Doodle," and Paderewski proposed doing the same, but was frightened off by being told that the song was not the American National anthem, but was written in derision of America and Americans by an Englishman.

The Rev. Cyrus T. Brady's "Life of Paul Jones" is to be published next week by D. Appleton & Co. The frontispiece will be a photograph of C. W. Peale's portrait of John Paul. It is unfortunate, by the way, that Paul Jones should be shown only through an exaggeration of his least prepossessing traits in the play of "Richard Carvel." It seems one of the ironies of fate that the hero of the Bon Homme Richard-Serapis fight should be revealed on the stage as a ridiculous comic figure.

A little brochure published by Henry Young & Sons of Liverpool, England, under the title of "Some English Church Principles," by the Rev. W. L. Paige Cox, will have considerable interest for Episcopalians in this country, even though it deals particularly with the ritualistic controversy that has been going on in England. The author is a Low Churchman, and while showing that many of the things claimed by the Ritualists have no "legal" foundation, goes further, and proves that many practices of the Low Church are founded upon misinterpretations of the Bible and those portions of its text which appear in the Book of Common Prayer.

McClure, Phillips & Co. will publish Sept. 25 four volumes of fiction—"An Eagle Flight," by Dr. José Rizal, a Filipino novel; "The Fugitives," by Morley Roberts, a story of love and adventure in the South African War; "The Circular Study," by Anna Katherine Green, (Rohlf), a modern detective story of New York City, and "The Darlings," by Elmore Elliott Peake, a novel of American life in the Middle West.

Alexander Black, whose "Modern Daughters," "Miss America," and "Miss Jerry" received much and favorable comment, has a new book in press at Charles Scribner's Sons, which will shortly appear under the title of "The Girl and the Guardsman." Unlike his last two volumes of social studies, the new book is a novel. The plot deals with love and war, the hero being a National Guardsman who volunteers for service in the Philippines. It is illustrated from life.

Brentano's have just received from Paris "Des Indes à la Planète Mars," being an étude sur un cas de comambulisme avec glossolalie by Th. Flournoy, the English translation of which is published by Harper & Brothers, under the title of "From India to the Planet Mars"; "Au Fil des Jours," by Georges Clémenceau; "L'indemnité d'unité," by Goyau; "Renovation d'Asie," by Leroy-Beaulieu, published in English by McClure, Phillips & Co.; "La Fleur de Jole," by Daniel Lesueur; "Du Nouveau sur Jean Joubert," by Palihes; "Nouvelle Vie," (second part of "Resurrection"), by Comte Léon de Tolstoi, "Iais," by Adam, Comte Villers de l'Isle.

"The Primitive Saints and the See of Rome" is about to appear in a third edition, revised and enlarged from the press of Longmans, Green & Co. The new edition will have an introduction by Edward, Lord Bishop of Lincoln. The author, it may be recalled, is F. W. Fuller of the Society of St. John the Evangelist.

Houghton, Mifflin & Co. are publishing to-day Col. Thomas L. Livermore's "Numbers and Losses in the Civil War." The work is based upon official information contained in permanent department records of both sides in the struggle. The same house is also issuing a new edition of the "Marble Faun," with sixteen full-page half-tone illustrations, views and statues and buildings which most attract visitors in Rome.

John Burroughs's new nature book, "Squirrels and Other Fur Bearers," with fifteen illustrations in color from Audubon, will be published Sept. 29 by Houghton, Mifflin & Co. The accounts of the little animals are reminiscent rather than formal, having been written with the primary view to interest young readers.

The third volume of Samuel Rawson Gardiner's "History of the Commonwealth and the Protectorate" is about to come from the press of Longmans, Green & Co. The same house also has in active preparation the "Sources and Literature of Eng-

land," by George G. Smith.

Recent Announcements.

ROBIN, Sept. 21.—Nothing could more strikingly illustrate Dr. James Martineau's character than his words, "Be sure that you do not spare me," addressed to his biographer, the Rev. Dr. A. W. Jackson. Always he was willing to abide by his convictions of right, no matter at what cost of suffering, and no question of general opinion could disturb such a man.

Another pleasant glimpse of one of the simple great ones gone is furnished in Mr. Charles Haight Farnham's "Life of Parkman," in a passage describing a month passed by the author and the historian on the Balscan River. It was forty years since Mr. Parkman had been in the woods, and Mr. Farnham tells of wistful looks at lofty bluffs hardly to be scaled at his age; of solitary voyages down river to visit a family of beavers, and of a look of expectancy as he gazed into the depths of the forest while his companion paddled away to leave him alone with nature for a day.

The Chinese—what shall it be called? Nothing that will touch the sensibilities of the august and imperial Tashi Toany Kefigi-Chaoyu Changchong Shokung Chih-hien Chungghu or cause Mr. McKinley's placidity to melt the tiniest plumule! The Chinese domestic disturbance, then, has already produced its book, and "Under the Allied Flag," by Mr. Elbridge S. Brooks, is announced by the Lothrop Company. It is to be hoped that it will do justice to the imperial anasias and to the annobled murderer whose envoys Gordon flogged from his presence, for at this moment they seem in a fair way to receive an apology, or even an offer of indemnity for her Majesty's enforced progress through her dominions.

"Eben Holden," Mr. Irving Bacheller's novel, issued by the same publishers, is in its thirtieth thousand, giving it an average sale of 500 a day since its first appearance, and Mr. Wildman's "China's Open Door" seems to be properly appreciated, for a wonder. His "Tales of the Malayan Coast," published last year, was persistently mistaken for a juvenile story-book, and while he was editor of The Overland Monthly his "Well-Worn Trails," describing Pacific Coast scenery, was better known in California than the stories and sketches which the London papers copied and praised.

Messrs. Lee & Shepard are this week bringing out "Randy's Summer," by Miss Amy Brooks, a pretty fairy tale of a summer boarder and the sweetest of young rustics, to whom the visitor from the city brings many delights and the promise of many more. The story is novel in presenting no bad children, and none addicted to slang. This is more than can be said of Mr. W. Gordon Parker's "Rival Boy Sportsmen," for having reformed one of his young hunters last year, this season he turns another boy into the way of the transgressor and makes him misbehave very seriously. The villains are a New York river rat and a half-witted youth who becomes his tool.

The new edition of Mr. Hugh McCulloch's "Men and Measures of Half a Century" is causing more amusement than is warranted even by its hundreds of good anecdotes. Just as of yore, it calls "The Autocrat of the Breakfast Table" Dr. Holmes's "Table Talk," and speaks of the Public Garden, an entirely distinct little park, as "a large garden added to the Common and the Mall." However, it still speaks with immense respect of President Eliot, and that is something.

Are the days of pamphlets returning? The few pages in paper covers containing the protest of the Rev. Father Bromahan, S. J., against President Eliot's estimate of the graduates of Catholic institutions sold in large numbers, and there is a steadily growing demand for Dr. William Everett's Phi Beta Kappa oration, although no effort to sell it has been made by any one.

Meditations of the Heart.

Miss Annie Josephine Levi has compiled a very excellent little volume, which she calls "Meditations of the Heart," quoting that exquisite Psalm, "May the words of my mouth and the meditations of my heart be acceptable in Thy sight, O Lord, my strength and my Redeemer." She tells us it is a book of private devotion for old and young, and has included in its pages appropriate quotations from all the masters in literature. There are prayers for all occasions by such men as Henry Ward Beecher, John White Chadwick, Lyman Abbott, Edward Everett Hale, Theodore Parker, Robert Collier, Grace Aguilar, and Miss Levi herself. They are classified as "Morning Prayers," "Evening Prayers," "In Tribulation," "In Sickness," "Meditations on Death," in fact, nearly all the emotions which round out this "little world in which we live" have inspired in Miss Levi an appropriate meditation, either of her own or by one of the many men whose names she has included in her volume. It is a small edition, eminently fitted for daily food; the kind of book to slip into the pocket and use at all times. It is a book especially fitted for the young; in it all creeds meet in common brotherhood, and truly she answers the question, "Have we not all one Father? Hath not one God created us?"

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HISTORIANS.

Albert B. Hart's Estimate of Amer-
ican Writers.The current number of The International
Monthly contains an article from the pen
of Albert Bushnell Hart, a Professor of
American History at Harvard University,
which should be read by every student and
writer of American history. Prof. Hart
has done much in the particular depart-
ment of his chosen profession. Students
who have been so fortunate as to be in his
courses have felt a new enthusiasm to
know the story of their country's develop-
ment by researches among original sources.
How generally available these sources are
is scarcely realized unless one has come in
contact with Prof. Hart's system of re-
search. By many published monographs
dealing with his method and with certain
important episodes in the history of the
United States, he is rapidly succeeding in
placing the study of our National history
upon a new basis. Here are a few extracts
from the article referred to, "The Ameri-
can School of History," which will be found
of more than usual interest:At the outset must be made clear the dis-
tinction between the recorders of events
and the critical analytic writers; the first,
men like Columbus, are always a part of
the event which they describe; while the
second may look backward from a distance
of centuries, as did George Bancroft; but
at both extremities of our National history
we find some writers who combine first-
hand and contemporary knowledge with
the power to see the spirit animating the
body politic; such were Bradford almost
three centuries ago, and Ropes and Von
Holst to-day.Looking over the whole field of Ameri-
can historiography, it is easy to recognize
a succession of literary impulses; first
come the narratives of such discoverers
and explorers as Champlain, written with
many different purposes, but much alike
in the freshness and life which they put
into their story. A few years later, the
first half of the seventeenth century, arose
a group of writers of whom Winthrop is a
type, builders of commonwealths, who have
left us a heritage of wisdom on the condi-
tions of colonization. About the beginning
of the eighteenth century we find con-
scious historians piecing together tradi-
tions and records, and trying to see the
meaning and proportions of previous
events; they reach from Cotton Mather to
Hutchinson. Just after the Revolution a
new National self-consciousness led to
several efforts to tell at some length the
history of that great struggle. The begin-
nings of the literary period of American
history, about 1830, included new and am-
bitious attempts to compress the whole his-
tory of the country into one systematic
work; in this period George Bancroft is the
most significant name. Since the civil
war a new school of historians has arisen,
for the most part choosing limited periods
and treating them intensively; of these
Henry Adams is a type. . . .We must leap across more than half a
century from the end of Bradford and Win-
throp's histories to reach a third school,
made up of local historians and annalists,
most of whom have now become simply ma-
terial for later writers. Of these the first
and the worst is Cotton Mather, whose
magnum opus is the "Magnalia Christi
Americana, or the Ecclesiastical History of
New England," first published in 1702. It
would be hard to say this singular produc-
tion for whimsicality, variety of contents,
and treatment; it is everything except his-
tory. To Cotton Mather's mind nothing
came amiss; tradition, rumor, gossip, mem-
ory, experiences, everyday facts, were all
equally put to his service. . . . The first
general historian of America upon a mod-
ern basis was John Fiske, in his "History
of the three great contemporary English
writers, Hume, Robertson, and Gibbon, was
Thomas Hutchinson in his "History of
Massachusetts Bay." An official, a man of
property, of high connections, much expe-
rienced in town and Colonial government,
he began to publish in 1764. . . .Parkman is a kind of bridge between the
older and the newer school of historians,
for he began with the same traditions as
Bancroft and Hildreth, and he furnished a
model and an impetus for Henry Adams,
McMaster, Winsor, Rhodes, and Roose-
velt. . . .In 1877, Justin Winsor came to Harvard,
and so long as he lived he was the greatest
force for historical learning in his univer-
sity. This remarkable man in many ways
resembled Sparks; he was a great organ-
izer, and as librarian of the Boston Public
Library and of the Harvard College Li-
brary furnished models to the world of
libraries in which the main purpose was
to have books used. As an editor and his-
torical writer he has left three series and
various independent volumes; but one of his
greatest services to learning was his untrif-
ling interest in the young men and young
women, students of history, who came
under his influence. . . .Mr. Winsor's labors were to a large de-
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ous other people short studies of episodes
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age give way to the present American
school in popularity among readers and in
usefulness to scholars, and perhaps some-
day a new generation of authors may arise
to whom the historians of this quarter cen-
tury will give good-speed.

The Gateless Barrier.

The preface to this strongly written tale
of the occult and the supernatural is a
very appropriate quotation from Lafcadio
Hearn. Certainly "The Gateless Barrier"
is "not explanatory. It only suggests,"
and even what it suggests is by no means
clear. It is a rather daring grafting upon
intense modernity of the "Dhyana," which
"represents human effort to reach, through
meditation, zones of thought beyond the
range of verbal expression." That it should
be hopelessly mystic may be gathered from
the assertion that "any thought narrowed
into utterance loses all Dhyana quality."We note that Mr. Alden in his literary
letter hints that he found the story un-
readable. We, on the contrary, found it
interesting enough to follow all its intri-
cacies. It contains some good and lifelike
characters, (although old Mr. Rivers is
manifestly impossible,) and the author
succeeds in making the reader feel as
though he had seen himself what she de-
scribes. If one could quite brush away the
"Dhyana quality," it might easily have
been transformed into a bright, very cle-
verly written tale of real characters and
conditions. That, however, would be
"Hamlet left out," for what is of the earth
in the book is evidently intended to be
merely an effective framework for pre-
natal memories, reincarnations, ghostly
visitations, and all such Dhyana matters.
So it is scarcely germane to the motif
of the story to dwell upon its admirable de-
scriptions, its clever and appreciative hand-
ling of a certain phase of American so-
ciety, or even such flashes of insight as
"nothing is so essentially aristocratic as
a democratic country, nothing so socially
exclusive as an immature civilization." The
novel is to be considered, first of all,
in its relation to the occult. Therein, we
think, it breaks down. True, its ghost is
a genuine ghost, never explained away—a
thing, by the by, not to be forgiven in
a ghost story—but somehow it is not a
convincing ghost. The author believes in
it, but the reader does not. Perhaps we
see too much of the fair spirit; perhaps
her remarks, when at last she is persuaded
to speak, are too commonplace, too much
like the banalities that trickle through
"mediums" from the supposed unseen
world; perhaps there is too much minute-
ness of circumstance. At any rate, we are
not responsive; our blood refuses to be
stirred. Contrast the laborious detail of the
almost achieved reincarnation, and the
pleasantry with which we read of it, with the
few hurried, agitated words in which Poe
tells of the change of the dead second wife.

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Downing St., Brooklyn.into the "lost love—the Lady Ligela," and
the freezing horror, the overwhelming
sense of the supernatural that seizes the
reader, making him fly from his solitary
ghost-haunted room into the presence of
warm flesh and blood. Contrast it with
the terrible reality of Dr. Jekyll and Mr.
Hyde, and how pale and tame it all is!
We cannot help having our private sus-
picions about that ghost; we fear the au-
thor has been imposed upon, and we can-
not let ourselves go and believe in it with
her, though we have the best will in the
world.In short, as we put "The Gateless Bar-
rier" alongside of Poe and Stevenson, we
see the measureless distance between cle-
verness, talents, brilliancy, if you will, and
that absolutely imperishable thing we call
genius. And genius alone can put the
dead-clothed spirit in touch with what
lies beyond "The Gateless Barrier.""The Violet Romance," by Alexander
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complete translation by Thomas F. Crowell
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strations by Francis T. Merrill.

Written for The New York Times Magazine
DAY REVIEW by
William L. Alden.

LONDON, Sept. 12.—The first installments of the diary of Marie Bashkirtseff, which have appeared in *The Gentlewoman*, are precisely what we might have expected. The story that they have been lately discovered is an error. They were submitted to the editor of the original edition of the diary soon after Mlle. Bashkirtseff's death, and he decided to omit them from the published diary, because the latter was, in his opinion, quite large enough. In fact, out of the mass of manuscript that was placed in his hands by the mother of the poor young girl, he published only about two-fifths. Many persons will think that he exercised a wise discretion. The diary was certainly very interesting when read a few pages at a time, but I doubt if very many persons read it through from beginning to end. There was quite enough of it to show the character, and even the heart of the writer, and there was really no reason why the whole diary should have been published.

However, we are now to have without abridgment everything that Marie Bashkirtseff wrote, and what we have not yet read will evidently be almost the same as what we read ten years ago. It is the fashion to say of the young Russian that in her diary she exhibits herself as constantly posing, and that her diary is, therefore, not a true picture of its author. This does not seem to be conclusive reasoning. Of course her whole life was a pose in one sense, and if the diary had contradicted this it would not have been true. Her real life was wholly artificial. She posed because she could do nothing else. She was herself when she was posing, and she was most thoroughly genuine when she was most artificial.

Of course nobody ever tells the whole truth about himself or herself. Marie Bashkirtseff did not write in her diary anything that she would have been unwilling that the world should see after her death. That does not make it any the less true. She did not show her soul naked, but she certainly showed as much of it as if she were dressed for a ball in the spirit world, where low-necked souls were de rigueur. Can any one, after reading her diary, doubt that it tells him precisely what sort of a girl she was? If this is so, why should we not admit that in spite of her poses Marie Bashkirtseff has revealed herself, fully to us who read her diary? She called it a human document, and such it certainly is.

Persons who knew her at Jullien's Art School tell me that she was exactly the sort of girl that her diary shows her to have been. They never fail to add that she was a decidedly unpleasant young person in her attitude toward her fellow-students. She must have been far from desirable as an acquaintance, although as a study she was certainly very interesting. But with all her selfishness, her envy, and her hysterical egotism, who of us who reads her diary can fail to have a kindly feeling toward her? She had great talent and unlimited ambition, and she knew that she must die before she could ever win the prizes upon which she had set her heart. Grant that she was a hysterical mix—as she has been called: I cannot see how any one can read her diary without feeling a great pity for her, and that pity is inseparable from a tender forgiveness of her faults. I know what the girl was, for I have had opportunities of learning more about her than can be learned from her diary alone. I know what a purgatory any man would have entered who had attempted to live with her—a knowledge which renders Bastien Lepage's death less sad than his life might have been. But for all that, I profoundly pity the poor girl, and her diary is to me one of the most pathetic writings in existence.

As I said, we need not look for anything new in the fresh installments of the diary, but they will interest those of us who found the original diary interesting. The promised correspondence between Marie and Guy de Maupassant will be more interesting than the diary, and I trust that a decent translation of it will be made. The *Gentlewoman* has not been happy in the translator of the diary. Indeed, I think that I never read a worse translation from the French, or from any other language than is that of the first week's installment of the diary. This is a pity, for it is hardly probable that any other attempt at a translation will be made.

A subscription has been opened for the erection of a canopy over the tombstone of Goldsmith's grave in the Temple. Why should the tombstone need a canopy? There is good reason to think that it does not cover the remains of the poet, and it is not a particularly beautiful tombstone. At any rate, before a canopy is placed over it, there ought to be, if possible, a definite conclusion arrived at as to whether the grave of Goldsmith is where the tombstone says that it is, or whether it is somewhere else.

Of course people are subscribing to the proposed canopy and expressing nice and appropriate sentiments in regard to Goldsmith. I wonder how many of them have read "The Vicar of Wakefield," and if so, how many of them, in their secret heart, regard it as interesting? I have tried several times to read the "Vicar," but have uniformly failed. I always thought that this was wholly my fault, and that my inability to see the humor of the gross spectacles

Vicar was my own fault. But when I found that Mark Twain had expressed the same thing as to "The Vicar of Wakefield," I began to think that after all I might not be an utter castaway, because I thought the spectacle business was rather than funny, and the Vicar himself a subject for laughter rather than tears. I have since asked several friends to tell me, under the seal of secrecy, if they found it possible to enjoy "The Vicar of Wakefield," and they have, with, I think, one exception, assured me that they found the book extremely tiresome. But it is, I am probably always will be, the fashion to speak of "The Vicar of Wakefield" with the utmost admiration, and men will subscribe for Goldsmith's canopy: who in reality do not care to read a line that he wrote.

I ought to say that I shall always owe Goldsmith a debt of gratitude for his "Animated Nature." Of course it was a very unscientific book and the information that it conveyed was mostly wrong. Still it was delightful, and among the happiest hours of my childhood were those spent in reading the "Animated Nature," although even then I found many of Goldsmith's statements to be "interesting, but tough." But to go back to the beginning, no matter how much we may admire Goldsmith, it seems absurd to erect a canopy over a tomb without first knowing who is buried in the tomb. There is no good proof that the tomb in the Temple is the grave of Goldsmith. Surely you should first catch your grave before erecting a canopy over it.

The death of Nietzsche has naturally attracted much attention, and both the dailies and the literary weeklies have devoted columns to the dead lunatic. Nobody denies that he said a good many striking things. It is true that most of them were false, but they were, nevertheless, striking. But the man was a madman, and what possible value attaches to the blasphemies of a mad atheist? To set up a man like Nietzsche as a philosopher whose words are worthy of serious attention is as preposterous as is the devil-worship which is practiced in Paris by men who believe in neither God nor devil, but whose chief desire is vainly to try to shock the sense of decency which they once knew.

Mr. Edgar Wallace's volume of verse, entitled "Writ in Barracks," continues to attract both attention and praise. Had Mr. Kipling never written "Barrack Room Ballads" we should all hail Mr. Wallace as a true and original poet. But then if "Barrack Room Ballads" had never been written, neither would "Writ in Barracks" ever have made its appearance. The poems are a frank and excellent imitation of Kipling's verse. They are not quite as good, for the reason that Mr. Wallace has not the unerring instinct for selecting the only right word, which makes Mr. Kipling unapproachable. But many of Mr. Wallace's poems are genuine, even though they are imitations. His "Welcome to Kipling," written when Mr. Kipling went to the Cape last winter, was thoroughly good, and there are equally good things in his volume. But it is to be hoped that we shall have no more close imitations of Kipling's "Barrack Room Ballads." It is a style of composition which, unless it is written by a master, is sure to become tiresome, and it is possible that if the public grows tired of Mr. Wallace and other secondary Kiplings, it will grow unfairly tired of "Barrack Room Ballads" themselves.

The translation of Matilda Serao's novels which was announced some time ago by Heinemann has apparently been postponed. However, now that there is a prospect that both the Transvaal and the Chinese war will come to an end, we may yet have a prosperous Autumn book season. Of course there has been very little done in the publishing line this summer that is worth notice, but the success of Miss Edith Wharton's "A Gift from the Grave" has been genuine and conspicuous.

W. L. ALDEN.

The Title of James Lane Allen's Book.

To The New York Times Saturday Review:
I wonder if James Lane Allen knows that the title of his latest book is an unconscious plagiarism?

When I mentioned his story the other day a friend offered to lend me "The Reign of Law," and handed me a large volume with that title by the Duke of Argyll, published ten or fifteen years ago in this country by George Routledge & Sons, New York.
WILKIE N. COLLINS.
Alpena, Mich., Sept. 17, 1900.

This fact was discovered in England, and in consequence the title was changed over there to "One Increasing Purpose."

Of Interest to Latin Students.

A weekly publication consisting of a four-page leaflet has been undertaken by the classical teachers of the High Schools in this city. It will be entitled "The New York Latin Leaflet," and will be devoted primarily to the discussion of Latin or Greek topics touching the secondary field of Latin and Greek instruction. The Editorial Committee which has the publication in charge includes Hiram H. Bice, Eugene W. Harter, Archibald L. Hodge, David H. Holmes, and Harry F. Towle. We learn from the prospectus that owing to the narrow constituency which such a publication will naturally command, the Editorial Committee will give the paper a practical goal, such as the establishment of a High School Scholarship fund, to which every penny over and above the expenses of the publication will be devoted. The external purpose of the leaflet is to establish College Entrance scholarships for the most successful graduates from New York High Schools. Communications should be sent to The Latin Leaflet, Eastern District High School, Driggs Avenue and South Third Street, Brooklyn.

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A capital story of an English family on a rice plantation in Georgia. The four young folks go to picnics, barbecues, country fairs, and lastly on a visit to England, having a very exciting time on the voyage.

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"It seems to me a most remarkable production, way and way ahead of 'David Harum,' which is not to be mentioned in comparison with it. 'Eben Holden' is simply adorable. I have not read a book in many a day by an American author which has so pleased me."

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"I congratulate you on having given the world a pure, strong, natural story. It is as far above and beyond 'David Harum' as noonday is above dawn."

NEW YORK WORLD says:
"Eben Holden" is a notable, a welcome, and an acceptable addition to the list of clever books by promising authors of the American school. . . . It will take its place among the successes of the year. . . . It deserves the very highest kind of success on its merits as a distinctly new creation in fiction."

At All Bookstores

LOTHROP PUBLISHING COMPANY, Boston.

LONDON TOPICS
OF THE WEEKCampaign for the General Election
Opens in Full Blast.

DEFLECTION OF GLADSTONE

All Political Antagonism Classified as

Khaki and Anti-Khaki.

The Latent Passion Against the Minis-
try Said to be Extensive—Opposi-
tion Still Lacks a Leader—British Political Cor-
ruption.Special Cable to THE NEW YORK TIMES.
Copyright, 1900.

LONDON, Sept. 22.—Our general election has come and already the voice of the political phylloxera fills the land. Manifestos are being showered out upon the constituencies and the press in quite a bewildering manner. Varied as is their phraseology, they may be summed up in the classification of Khaki and anti-Khaki.

Messrs. Balfour and Chamberlain have taken their stand on the war and demand not only a vote of indemnity for all they have done or misdone, but a mandate to coerce under a military government in the future the States they say they have conquered. Their followers will chime in with this demand, and against them we have as yet no solid body of opposition.

Nothing that has yet transpired has so struck a chill into the hearts of old Liberals as the defection of Herbert Gladstone, the one member of his family who has taken up a position similar to that of the Government. "The war was just," he has told his Leeds constituents, and the press has struck dismay into those who hoped that his name might still be one to rally round. Elsewhere cold douches have been administered to rising Liberal enthusiasm. But nobody pays much attention to Mr. Asquith. I remember when he married the delight with which his father-in-law recaptured that two past Prime Ministers, Gladstone and Rosebery, had signed the marriage register of a coming one. Asquith's Premiership, I fear, will never come. The man is an expert advocate, and might be described as an eloquent automaton and fit opponent to Chamberlain, in the matter at heart, if he would only so. Even the addresses of Campbell-Bannerman and Harcourt lack the clear ring, in the matter at heart, if he would only so. Even the addresses of Campbell-Bannerman and Harcourt lack the clear ring, in the matter at heart, if he would only so.

THE PRECEDENT OF 1880.

How the pollings are going to turn out I am not inclined to prophesy. Were one to go by the precedent of 1880, it would be safe to predict a grievous disappointment to the Unionists. When that election was sprung upon the country by a drowning out of Disraeli's last Government in London water, most of the London newspapers and a majority of those in the provinces danced a waltz prematurely upon the prostrate bodies of their foes, predicting another splendid Conservative triumph. It was just the reverse, a Tory defeat, and a complete description, and so great were the rage and disappointment among confident prophets, particularly in London, that some of them never got over it, and one important newspaper proprietor went as far as to punish sharply some of the members of his staff who had ventured to take an independent view of the result. That election was a manifesto issued by him Thursday night, will entail a continuous and heavy additional expenditure upon this country to hold the conquered States down for an indefinite number of years. Could the smoldering fires of this passion be healed, and brought to proper intensity for some powerful lead, then I think the Government would again be beaten.

I believe there is an immense stock of latent passion in the country at the present time dead against not only this war and its consequences, but against the annexation policy, which, even by a Tory, has been given a complete description, and so great were the rage and disappointment among confident prophets, particularly in London, that some of them never got over it, and one important newspaper proprietor went as far as to punish sharply some of the members of his staff who had ventured to take an independent view of the result. That election was a manifesto issued by him Thursday night, will entail a continuous and heavy additional expenditure upon this country to hold the conquered States down for an indefinite number of years. Could the smoldering fires of this passion be healed, and brought to proper intensity for some powerful lead, then I think the Government would again be beaten.

SIR WILLIAM V. HARCOURT.

There seems to be no chance of that, judging by the election addresses already issued, although everybody on the Liberal side is now turning toward Monmouthshire to see what Sir William V. Harcourt will say when he opens his campaign next week. Failing a bold opposition, the wrath which has been becoming more and more apparent for months back will be dissipated and splutter out in ineffective conflicts. Nevertheless, so strong is it that I think we must be prepared to see some sensible diminution in the present Government majority, which is 132, not in London, perhaps, and certainly not in Birmingham and the Midlands, but in the North, in Scotland, and in Ireland.

However, I am straying from my purpose, and will leave this subject with the remark that whatever happens, the attitude of the Government toward many things, even if it retains power, must be different after the election from what it has lately been. Conservatives are not going to escape a severe trouncing in all parts of the country, even where they are elected. And South Africa itself. Look how beautifully even there are shaping themselves to fit in with the date of dissolution! The Boer army dispersed, only marauding bands left—Boers marauding about their farms, I suppose, and slaying each other. That is Lord Roberts's description, and his recent dispatches show but too important a change has been effected. This also excites bitter comments among the classes of society generally supposed to be out and out on the Government side. The noble lord is coming home as expected, and wishes to make all things look as smooth as possible, both for the Ministry and himself.

A GLANCE AT SOUTH AFRICA.

None the less, there are hard facts against his beautifully opportune optimism. If my readers have maps of South Africa handy and will take the trouble to look at the position of the British Army in the two annexed States, they will find that away from the lines of railway there is for the most part neither conquest nor occupation to justify the boast that our armies have subdued the enemy. The Boer forces have been scattered and dissipated to the four winds of heaven, but no important leader has been captured, no lost British gun has been recovered, nor has any appreciable amount of Boer artillery as yet fallen into our hands, while raiding continues against our lines of communication at all points, but especially in the Orange

River Colony. This does not bode well for a speedy settling down. Probably enough, however, there will be no great amount of skirmishing, raiding trains, and looting for the next week or two, because both sides are allowed to slip through, are carefully put out of sight by every speaker engaged in the political fight. This is all right and fair enough in a scrimmage, but these things are not forgotten. We simply turn our minds away from them until a more fitting opportunity.

Truth to tell, we are not now occupying ourselves much with what happens in South Africa, not openly, at least. It is a sore subject, and Mr. Burdett-Coutts's insistence upon the hospital scandals, together with such revelations regarding them as are allowed to slip through, are carefully put out of sight by every speaker engaged in the political fight. This is all right and fair enough in a scrimmage, but these things are not forgotten. We simply turn our minds away from them until a more fitting opportunity.

A LEADER NEEDED IN CHINA.

The same is true about China. We have lost the thread of events there altogether and intelligence from Peking, Shanghai, and other places does not help us to pick it up again. Even the clamor of Dr. Morrison has failed to rouse the country's fury against those Russians, and we remain indifferent to the peculiar attitude taken by the German Government, which reminds one of "Alois in Wonderland"—hang first and try afterward.

I fear, however, that events are shaping badly out there, and that unless some master mind takes control not only of the movements of the European troops, but of the negotiations carried on between the powers and the Chinese Princes, the whole of Anderson's box of afflictions may be let loose. Note how the agitation is being fomented and the opposition gathering in force against the two great Yang-tze Viceroy, Liu-Kung-Yih and Chang-Chih-Tung, men who have hitherto succeeded in holding in check the fury of the anti-foreign element and in protecting the Europeans living under their jurisdiction. Their conduct has incensed the anti-foreign party around the Dowager Empress, which still appears to be supreme, and at any moment they may be degraded. With their departure the passions of 60,000,000 people might easily be let loose with appalling consequences. Affairs at Canton seem just as black, demanding the utmost circumspection on the part of the agents of the white powers. It is well that Sir Claude Macdonald has been superseded, for that amiable gentleman was never intended for diplomatist. He is only a nice, gentlemanly soldier, who has no knowledge whatever of Chinese affairs before going to Peking. His supersession by Sir Ernest Satow has at least the advantage of putting British affairs in the hands of a man perfectly familiar with Oriental politics and the habits of the mandarins, and of all classes and races. The worst of it is that Sir Ernest Satow is held to be a weak man and all the powers want strong, loyal men at present, if a row is to be avoided.

"HOSKINS & SON."

Much is being made in Radical circles of the new business scandal against the Chamberlain family, and it occupies a far more prominent position in the Opposition journals than foreign politics. This morning's editorial disclosure of the fact that Mr. Chamberlain's wife, sons, and daughters own the company called "Hoskins & Son," which does business for the Admiralty in supplying ships with such main body of articles, has given a shock to even our pretty tough sense of business morals. Mr. Chamberlain himself endeavors to dismiss the thing lightly as discreditable efforts to pry into his private affairs. Less successfully, his son, the Parliamentary Secretary to the Admiralty, admits the ownership, but denies having procured orders. I should not wonder if the opportune revelation played a considerable part in platform and pamphlet electioneering, but I am bound to admit that, in reality, it affords a no worse sample of the kind of thing that goes on in this country than do hundreds of a like kind.

Our company laws have led to the creation of joint stock enterprises in every conceivable branch of business, and they are open to the charge of being a source of mischief to the State, or mere politician—and one of whom may take shares in any company, and as proprietor influence business toward it. That the evil permeates our political life is unquestionable. Our self righteousness is such that we think we can afford to sneer at what we are pleased to style "political" and "business" corruption. We have had experience enough with our own performances in that line to prevent my joining those who cast stones.

PATRIOTISM COMBINED WITH BUSINESS.

All our great contracting firms who supply ships-of-war or materials out of which ships-of-war are built, or guns and ammunition, engines, anything appertaining to the fitting out of an instrument of destruction, have Government officials, politicians, and statesmen in their ranks. The relations of some of them with the War Office and Admiralty are scarcely veiled, and it is no infrequent occurrence for a permanent official to withdraw from his post in order to take up a position in one or another of these firms, the better to keep up connection between them and the Government departments. It is poor strategy on the part of the Chamberlain family to possess themselves of business of this kind, while their prominent lights are guiding the destinies of nations and keeping demands for war material brisk, but their great stake in the industries of Birmingham, in the Kynochs Limited, "Hoskins & Son," "Small Arms Company," and "like," is hardly any kind of fraud, but of some of our peers, politicians, and permanent officials, who parade their virtues and incorruptibility before the nation and the world every day in the week.

CHARGE AGAINST CHAMBERLAIN

His Family Said to Own Controlling Interest in Firm of Contractors to the Admiralty.

Copyright, 1900. The Associated Press. LONDON, Sept. 22.—The political campaign has begun in earnest. Only another week remains before the polling begins. Hardly any one doubts that the Conservatives will win. A miniature bomb has been thrown into the Conservative camp by the Liberal Morning Leader, which publishes a lengthy story showing that the wife, sons, and daughter of Joseph Chamberlain, the Secretary of the new Cabinet, hold almost all the shares of the firm of Hoskins & Son, contractors to the Admiralty. Among the sons holding shares are Lord Chamberlain's eldest son, Lord Roberts, the eldest son of the Secretary, who is a civil lord of the Admiralty. To put a worse complexion on the matter, it is pointed out that there is no hostility now connected with the business, which is practically a family concern, and apparently prosperous. The Morning Leader, on the other hand, has vouchsafed to the accusation is a letter from Mr. Chamberlain's secretary, saying the Minister is in no way connected with the business, and is disposed to "pull up" the situation contained in an indirect charge. Rumor assigns the War Ministry to Mr. Chamberlain, the new Cabinet, the position being that the Marquis of Lansdowne will retire, and that Mr. Chamberlain will take his place as Secretary of State for War. Lord Chamberlain's eldest son, Lord Roberts, the eldest son of the Secretary, who is a civil lord of the Admiralty. To put a worse complexion on the matter, it is pointed out that there is no hostility now connected with the business, which is practically a family concern, and apparently prosperous. 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MARQUIS ITO'S MANIFESTO

In It He Calls into Being a New Japanese Party.

Names It the "Constitutional Political Association"—Demands Higher Standard in Public Service.

The Japan Times of Aug. 25 last contains the manifesto of Marquis Ito forming a new Japanese party. The manifesto is in part as follows:

"Ten years' experience of a constitutional Government has not been unattended by some noteworthy results, but much still remains to be done in the way of so guiding and educating public opinion as to render it a help and assistance to the conduct of the affairs of the State. To speak frankly, it has for some years been a source of profound regret to me to observe a tendency on the part of the existing political parties to be betrayed into words and deeds which are at variance with the principles laid down in the Constitution, which indicate a promise to sacrifice national for private interests, and which, moreover, are antagonistic to the fundamental national policy decided upon by his Imperial Majesty at the time of the glorious restoration in unison with the requirements of the universal progress achieved. The lamentable consequence is that the conduct of these parties leaves much to be desired in regard to the maintenance of the honor and good name of the State, and to the securing of the confidence and trust of the people at home.

"If a political party aims, as it should aim, at being a guide to the people, it must first commence with maintaining strict discipline and order in its own ranks, and, above all, with sincere endeavor to conduct with an absolute and sincere devotion to the public interests of the country. Convinced of this, I feel myself for an important task, to organize, in concert with my political friends and associates, under the name of 'Rikken Seiyu Kai,' (Constitutional Political Association), and offer to use my own efforts and influence for the rectification of the standing abuses and evils connected with political parties; my only wish in so doing being to contribute what little is in my power to the future success of constitutional government in this empire and thus discharge my duty to my august sovereign and to my country.

Following is Marquis Ito's statement of the general aims and principles of the Rikken Seiyu Kai.

Actuated by a desire to discharge the duties which every loyal subject owes to the Imperial House and the State, I now propose to organize a political party under the name of 'Rikken Seiyu Kai,' (Constitutional Political Association), and hereby announce to the members of the association, I propose to shape our policy. These principles are as follows:

I. We propose to strictly observe the Constitution of the empire and to maintain the provisions, to secure the successful operation of the sovereign power, so that the important affairs of State may be conducted with efficiency and to the benefit of the people.

II.—We make it our aim to advance the prosperity and position of the nation, and to its civilization, in strict obedience to, and in wholehearted support and furtherance of, the Imperial House and the Emperor.

III.—Desiring, as we are, to secure the harmonious working of the administrative machinery and to preserve the equity and justice of its action, we propose to use accurate judgment in the appointment of officials; to avoid excessive formalities in the transaction of official business; to clearly define, and rigidly exact the performance of, the duties and responsibilities attaching to the various official positions; to maintain strict discipline among public functionaries; and to secure the benefits of such enlightened conduct of business as are required by the country.

IV.—Attaching, as we do, high importance to the foreign intercourse of the empire, we will use our best endeavor to secure good relations with the treaty powers and guard the welfare of all foreign sojourners within the empire by extending to them the benefits of such enlightened government as is requisite for every well-regulated community.

V.—Recognizing, as we do, the necessity of completing the defenses of the country in accordance with the march of modern science and art, we propose to secure, within limits sanctioned by the National resources, effective protection for the National rights and interests.

VI.—Being desirous of placing the strength of the country on a sound basis, we propose to encourage and promote education and to foster the personal character of the people, so that their moral and intellectual qualities may be so developed as to enable them to fulfill satisfactorily the duties which the State in its private and public capacities.

VII.—We make it our object to strengthen the economic basis of the nation by promoting agriculture and industrial enterprises, by promoting navigation and commerce, and by completing the various means of communication.

VIII.—We propose to direct our efforts toward the realization of the object of local self-government, so that the communal units may be knit together in such a way as to secure social and economic harmony among them.

IX.—Kneeling, as we are, of the serious responsibilities which a political party owes to the State, we will strive to shape our actions in accordance with the requirements of public interest, and always endeavor to maintain self-discipline to guard ourselves against falling into the errors of the past.

In an editorial commenting on the manifesto The Japan Times says:

"The great significance of the step just taken by the Marquis is shown by him will be fully appreciated by all who know the exceptionally lofty position which he occupies in social and political circles. Ever since the restoration, his confidence of the Emperor and regarded as the pillar of the State by all sections of the people. It is not surprising, therefore, that the Marquis should have taken this step of self-sacrifice for him to come down from a height of such unique grandeur and nobility to take the position of a comparatively humble position of a party leader."

OFFER FOR CEREAL STOCK.

British Syndicate Will Pay \$175 a Share for It.

AKRON, Ohio, Sept. 22.—O. C. Barber today sent out a letter to the stockholders of the American Cereal Company, in which he says: "As a representative of a syndicate of English bankers, who desire to purchase a large majority or all of the American Cereal Company, I am authorized to offer \$175 per share for the same."

The syndicate proposes to deposit \$3,000,000 with one of the prominent trust companies or banks of Chicago as a guarantee of the bona fide nature of the offer, and it is delivered up to par."

SWEDEN'S NEW PREMIER.

Internal Affairs and Union with Norway Questions of the Day.

STOCKHOLM, Sept. 22.—The recent appointment of Vice Admiral F. W. von Otter to the Premiership shows how little the questions of protection and free trade figure in the present politics of Sweden.

When former Premier Bostrom determined to retire, he suggested the appointment of Count G. Sparre or Count von Otter. The former declined, and the latter was appointed upon the advice of his predecessor, who is a strong protectionist.

The explanation of the change is found in the fact that internal affairs and the protection of Sweden and Norway are the paramount questions of the day, and that in these matters Vice Admiral von Otter is in perfect accord with the policy of the King and the other Ministers.

Laying of German Cable Celebrated.

BERLIN, Sept. 22.—The German Telegraph Company gave a banquet this evening in celebration of the laying of the Atlantic cable. Count von Bismarck, Secretary of State for Posts and Telegraphs, in a toast to the cable, said that the laying of the cable was a great achievement of the German people, and that it was a source of pride to the German people.

Funeral of Gen. McClernand.

SPRINGFIELD, Ill., Sept. 22.—The funeral of Gen. John A. McClernand was held here today, the dead veteran being buried with full military honors. The services at the house were conducted by the Rev. Dr. T. G. Logan. The body was accompanied to Oakridge Cemetery by 200 veterans of the civil war and a large body of Masons. At the cemetery the body was placed in the Grand Army of the Republic and the Masons were present.

G. D. MEIKLEJOHN IN NEBRASKA.

Assistant Secretary of War Speaks at Grand Island on the History of Imperialism.

GRAND ISLAND, Neb., Sept. 22.—The Republican campaign was opened here tonight with an address by George D. Meiklejohn, Assistant Secretary of War. Mr. Meiklejohn was accompanied on the stage by E. D. Dietrich, candidate for Governor, and other candidates on the State ticket. After being introduced by Chairman Lytle of the County Committee, Mr. Meiklejohn said, in part:

"What is meant by 'Imperialism'? My friends, the only thing it means to-day is that those who raise this cry want office. Does 'Imperialism' consist in the acquisition of new territory by the United States? If so, 'Imperialism' runs through all our country's history. The original thirteen States, and but a small fraction of this country as it is to-day, the balance was acquired. If so, the framers of the Constitution gave Congress the power to dispose of and make all the rules and regulations respecting the territory or other property belonging to the United States.

"Does the acquisition of territory by purchase constitute 'Imperialism'? Then write that word across the name of Thomas Jefferson, for it was he who, as President of the United States, purchased Louisiana. Under the Democratic Administration of James Monroe this Republic purchased Alaska for \$7,200,000. Under the Democratic Administration of Franklin Pierce we in 1853 secured what is known as the Gadsden Purchase, paying therefor \$10,000,000. Andrew Johnson and William H. Seward negotiated the purchase of Alaska, and this Republic paid therefor the sum of \$7,200,000.

"Does it constitute 'Imperialism' for the United States to acquire territory and sovereignty by force of arms, by conquest? If it is, then the United States has been an imperialist since it first acquired territory by force of arms, by conquest, when it wrested the territory of the colonies from England by a war.

"Does it constitute 'Imperialism' to acquire public rights over territory without the permission of the inhabitants? If so, then our country has been an imperialist since it first acquired the right to govern territory occupied by the Tories in 1776. Then Jefferson, when he wrested the territory of the colonies from England by a war, was an imperialist without the permission of the inhabitants. Convinced of this, I feel myself for an important task, to organize, in concert with my political friends and associates, under the name of 'Rikken Seiyu Kai,' (Constitutional Political Association), and offer to use my own efforts and influence for the rectification of the standing abuses and evils connected with political parties; my only wish in so doing being to contribute what little is in my power to the future success of constitutional government in this empire and thus discharge my duty to my august sovereign and to my country.

Following is Marquis Ito's statement of the general aims and principles of the Rikken Seiyu Kai.

Actuated by a desire to discharge the duties which every loyal subject owes to the Imperial House and the State, I now propose to organize a political party under the name of 'Rikken Seiyu Kai,' (Constitutional Political Association), and hereby announce to the members of the association, I propose to shape our policy. These principles are as follows:

I. We propose to strictly observe the Constitution of the empire and to maintain the provisions, to secure the successful operation of the sovereign power, so that the important affairs of State may be conducted with efficiency and to the benefit of the people.

II.—We make it our aim to advance the prosperity and position of the nation, and to its civilization, in strict obedience to, and in wholehearted support and furtherance of, the Imperial House and the Emperor.

III.—Desiring, as we are, to secure the harmonious working of the administrative machinery and to preserve the equity and justice of its action, we propose to use accurate judgment in the appointment of officials; to avoid excessive formalities in the transaction of official business; to clearly define, and rigidly exact the performance of, the duties and responsibilities attaching to the various official positions; to maintain strict discipline among public functionaries; and to secure the benefits of such enlightened conduct of business as are required by the country.

IV.—Attaching, as we do, high importance to the foreign intercourse of the empire, we will use our best endeavor to secure good relations with the treaty powers and guard the welfare of all foreign sojourners within the empire by extending to them the benefits of such enlightened government as is requisite for every well-regulated community.

V.—Recognizing, as we do, the necessity of completing the defenses of the country in accordance with the march of modern science and art, we propose to secure, within limits sanctioned by the National resources, effective protection for the National rights and interests.

VI.—Being desirous of placing the strength of the country on a sound basis, we propose to encourage and promote education and to foster the personal character of the people, so that their moral and intellectual qualities may be so developed as to enable them to fulfill satisfactorily the duties which the State in its private and public capacities.

VII.—We make it our object to strengthen the economic basis of the nation by promoting agriculture and industrial enterprises, by promoting navigation and commerce, and by completing the various means of communication.

VIII.—We propose to direct our efforts toward the realization of the object of local self-government, so that the communal units may be knit together in such a way as to secure social and economic harmony among them.

IX.—Kneeling, as we are, of the serious responsibilities which a political party owes to the State, we will strive to shape our actions in accordance with the requirements of public interest, and always endeavor to maintain self-discipline to guard ourselves against falling into the errors of the past.

In an editorial commenting on the manifesto The Japan Times says:

"The great significance of the step just taken by the Marquis is shown by him will be fully appreciated by all who know the exceptionally lofty position which he occupies in social and political circles. Ever since the restoration, his confidence of the Emperor and regarded as the pillar of the State by all sections of the people. It is not surprising, therefore, that the Marquis should have taken this step of self-sacrifice for him to come down from a height of such unique grandeur and nobility to take the position of a comparatively humble position of a party leader."

OFFER FOR CEREAL STOCK.

British Syndicate Will Pay \$175 a Share for It.

AKRON, Ohio, Sept. 22.—O. C. Barber today sent out a letter to the stockholders of the American Cereal Company, in which he says: "As a representative of a syndicate of English bankers, who desire to purchase a large majority or all of the American Cereal Company, I am authorized to offer \$175 per share for the same."

The syndicate proposes to deposit \$3,000,000 with one of the prominent trust companies or banks of Chicago as a guarantee of the bona fide nature of the offer, and it is delivered up to par."

SWEDEN'S NEW PREMIER.

Internal Affairs and Union with Norway Questions of the Day.

STOCKHOLM, Sept. 22.—The recent appointment of Vice Admiral F. W. von Otter to the Premiership shows how little the questions of protection and free trade figure in the present politics of Sweden.

When former Premier Bostrom determined to retire, he suggested the appointment of Count G. Sparre or Count von Otter. The former declined, and the latter was appointed upon the advice of his predecessor, who is a strong protectionist.

The explanation of the change is found in the fact that internal affairs and the protection of Sweden and Norway are the paramount questions of the day, and that in these matters Vice Admiral von Otter is in perfect accord with the policy of the King and the other Ministers.

Laying of German Cable Celebrated.

BERLIN, Sept. 22.—The German Telegraph Company gave a banquet this evening in celebration of the laying of the Atlantic cable. Count von Bismarck, Secretary of State for Posts and Telegraphs, in a toast to the cable, said that the laying of the cable was a great achievement of the German people, and that it was a source of pride to the German people.

Funeral of Gen. McClernand.

SPRINGFIELD, Ill., Sept. 22.—The funeral of Gen. John A. McClernand was held here today, the dead veteran being buried with full military honors. The services at the house were conducted by the Rev. Dr. T. G. Logan. The body was accompanied to Oakridge Cemetery by 200 veterans of the civil war and a large body of Masons. At the cemetery the body was placed in the Grand Army of the Republic and the Masons were present.

FUSION TICKET IN MONTANA.

Democrats and Populists Combine—Labor Party Stays Out.

HELENA, Mont., Sept. 22.—Fusion of the Democrats and Populists was effected yesterday on a satisfactory basis, all candidates were nominated, and the conventions adjourned just before midnight. A scheme of union was arranged to elect the Labor Party, by which the Democrats were to have Governor, Associate Justice, and Treasurer; the Populists were to have Congressman, Auditor, and Attorney General; and the Labor Party Lieutenant Governor, Superintendent of Public Instruction, and Secretary of State. The Labor Party refused the agreement.

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DRIVEN MAD BY TROUBLE

Mrs. Morrison's Misfortunes Culminate in Husband's Arrest.

Young Woman Spurned by Her Family After Secret Marriage Found Out.

Mrs. Sadie Morrison, nineteen years old, of 632 East One Hundred and Fifty-ninth Street, was admitted to the Harlem Hospital last night to be treated for dementia. It was the last act in a little domestic drama which had many tragic elements.

Three months ago Mrs. Morrison, who was then Miss Sadie Ackering, was employed in a West Twenty-third Street grocery store as a cashier. She lived with her family at 632 East One Hundred and Fifty-ninth Street. She was a Roman Catholic. Employed in the same place as a window dresser was Jacob C. Morrison. He was a Jew. The two fell in love, and despite the difference in religion and extreme hostility of their respective families, they were secretly married. By way of compromising the marriage, the ceremony was performed by the Rev. Dr. Ostrander, pastor of the Methodist Church, at Washington Avenue and One Hundred and Sixty-sixth Street.

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THE BIG STORE

A CITY IN ITSELF.

SEIGEL & OPFERS
SIXTH AVE. 16-19 STS.
SUNDAY, SEPTEMBER 23, 1900.

The Newest Tailored Suits, Women's Undermuslins.

are always shown here first, then copied elsewhere—all but the prices.

Another point of great importance—assortments. You'll find ten styles to choose from here to one elsewhere.

LADIES' SUITS, of homespun, in black, blue and brown, unusually good workmanship, double-breasted jacket and flared skirt at 10.00

LADIES' SUITS, of Venetian, fancy shape blouse with satin piping, cut flounce skirt; a very stylish suit, at 14.50

LADIES' SUITS, of Venetian, in black, blue, tan, Oxford, castor, gray and brown; blouse jacket cut in clusters; 7 gore flared skirt with clusters of cording; entirely novel, at 18.75

LADIES' SUITS, of broadcloth; double-breasted jacket trimmed with in-laid, stitched pane velvet on lapel and sleeves; fancy strapped skirt; double-breasted jacket; a beautiful suit in castor, blue, brown, light gray and black, at 19.75

LADIES' SUITS, of finest Venetian, swiftest French effect, blouse shape, high flaring collar, with in-laid stitched velvet; fancy gilet and cut steel buttons; also a very handsome clasp on belt; magnificently shaped and tailored flared skirt; the jauntiest suit of the season, at 23.50

LADIES' SUITS—Of imported Venetian in brown, blue, gray, castor, tan and black; double-breasted jacket and flared skirt; the highest class of tailoring on these suits makes them particularly attractive, at 23.75

RAINY DAY AND WALKING SUITS, the best assortment of all the latest ideas in a large variety of most suitable clothes, at 14.75, 15.50, 9.75

The Newest Jackets, Capes and Long Coats,

all the leading styles of all the leading makers, at prices but a fraction of the imported originals, yet every bit as good.

20-INC KERRY JACKET, best grade of cloth, best satin lining, double breasted, high rolling collar, bell shaped sleeves, elaborate stitching, at 10.00

Latest BOX COATS of best Kersey, in tan, castor and black; full box front, with six ornamental pearl buttons, patch pockets, half tight back, scalloped bottom, with twelve rows of fine stitching; at 10.75

NEW GOLF CAPES, of finest double-faced shawl, black ground, with white and white plaid lining and hood, Kersey straps around flounce of plaid, length 36 inches, value \$15; at 10.75

The Newest Dress Skirts

Capt. Simons Resigns from the Team and Leaves College.

HE WILL GO INTO BUSINESS

The Squad at Branford Took No Practice Yesterday Afternoon—Few Promising Candidates.

Special to The New York Times.

BRANFORD, Conn., Sept. 22.—Capt. "Tom" Simons, the brilliant full back of last year's Columbia team, and the best man Sanford has had with him the past two weeks, left the team this morning. He has resigned his position as captain of the team, has withdrawn from college, and will go into business this fall. Simons' withdrawal came like a lightning bolt to the Columbia men here, as it was entirely unexpected. He has been anxious to play but the poor support he has received from the old men and the fact that his old injury has been bothering him, besides a good business opportunity, led to his withdrawal. He left for New York this afternoon after seeing the Yale practice with Sanford, and will not return. He told his friends that this morning, and this afternoon his resignation was officially announced.

With Simons' departure the Columbia team is for the moment practically demoralized. There was no practice this afternoon, and not a man was about the grounds. Seven of the men, A. H. and B. H. Weekes, Rogers, "Jack" Wright, Van Heuvenhout, Slooschewich, and Austin, left this morning for New York to attend examinations the first of the week, and they will not return before Wednesday. As the team leaves for New York for the final game next Thursday, this week's work will not amount to much unless some of the old men come down. Phillips Holmes, a New York, a new recruit, showed up this afternoon.

In a practice game this morning the hardest scrimmage was between a team of bad wrened for B. H. Weekes' knee and a nasty game in the forward for Austin. The week has been one among the Columbia boys of recruiting. The material on hand is not promising except in a few places. Of the backs, only Wright, end and Murphy, center, seem to be the most promising candidates. Austin, who played in the game, strained tendons in his leg necessitating a complete rest from athletics this fall. Another loss to the Harvard team is "Teddy" Kendall, right half back last fall. Harvard, therefore, must fill with new men their positions at center, right guard, right tackle, left tackle, and the back field. James Lawrence is still a possibility, but one of the best players in the world. Hallows ends and Daly quarter back no change need be expected, except in case of injury and their positions there are already a host of underdogs.

For tackle positions there are a number of candidates. Jim Lawrence, last year's tackle, and an on of the victorious crew, as well as last year's Varsity eleven, Rogers, Jones, and Wright, who won the Yale Cup last fall. G. J. Jones, who played tackle on the Phillips eleven last year, is also a possibility.

NEW HAVEN, Conn., Sept. 22.—It can be stated on the authority of a close friend of Richard Sheldon, the noted shot putter, that Sheldon will enter Yale in the class of 1902 this fall, and will try for the Yale football team.

Yale officials say that they know nothing about the matter, but all of Sheldon's friends here are certain of the truth of the rumor. Sheldon entered Yale in the fall of 1900, and remained there one year, playing a brilliant guard on the Varsity team and playing in the Princeton game of that year. He was college champion at the hammer-throw and shot-put in his freshman year.

At the end of his first year Sheldon, on account of his studies, left college and went into business in New York City, where he has been ever since, taking a prominent part in New York Athletic Club athletics. He competed at the Paris Exposition this summer, and was runner-up in the Yale team will be ready to meet with Sheldon at guard in O'Connell's place and the latter at center. It will be a tremendous combination, with Brown at the other guard. Sheldon weighs over 200 pounds, and is one of the most brilliant athletes of his class in this country.

There was an hour's hard practice at the Yale field this afternoon, and A. C. Becker, a sophomore, and a half back, and a rush line at center on the second eleven. He is a strapping youngster, weighing over 210 pounds, and is a very promising player. He proved a strong candidate against Richardson and Hult. Sharpe and Hale took a day off from duty this afternoon, and the field on the Varsity was made up of Chadwick and Cook, half backs, and Hyde, full back. Frank Patterson, a senior, coached the men to-day with Capt. Brown.

Without question the fastest and best working material that Yale has started a season with for a decade is being daily added into the ranks. Capt. Brown, the Yale team will be ready to meet with Sheldon at guard in O'Connell's place and the latter at center. It will be a tremendous combination, with Brown at the other guard. Sheldon weighs over 200 pounds, and is one of the most brilliant athletes of his class in this country.

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Enthusiastic Mass Meetings in the Assembly Districts.

Gruber One of the Speakers—Accused Mr. Bryan of Sentiments Akin to Treason.

The Republican campaign in Kings County was formally opened last night, when a mass meeting was held in each of the twenty-one Assembly districts in the county. All of the meetings were well attended and much enthusiasm was shown.

Among the speakers who addressed the various meetings on the issues of the campaign were Abraham Gruber and Charles S. Dana of Manhattan, Col. William C. Plummer of North Dakota, ex-District Attorney Hiram R. Steele, Register James R. Zieve, ex-Judge Jacob Neuf, Mahlon Chance, and a host of other well-known names. Col. Plummer, speaking at the meeting in the Third Assembly District, held in Grand Union Hall, 288 Court Street, declared his belief that his State, North Dakota, would give the Republican ticket 20,000 majority this fall. The people of the State, west of the Mississippi, he said, were imperialistic, so-called, in that they were for the "open door" in the Far East and for trade with the Pacific Islands.

Abraham Gruber was one of the speakers at the meeting in the Eighteenth District, held in Atlantic Casino, Ralph Avenue and Prospect Place. Mr. Gruber said that the Republican Party had no place in anything on the statute books inimical to the interests of the workingman. Mr. Bryan, he said, approved the nation's tariff and it was tantamount to treason in him now to charge Mr. McKinley with imperialism.

Speaking of the Nation's prosperity under the Republican Administration, Mr. Gruber asked why it was that the time was as hard as Democrats say they are. "A certain Democratic boss could afford to waste \$100,000 in the past political campaign," he said, "but he could not afford to do so now. The speaker also paid his respects to the 'Ice Trust,' which he characterized as the most damnable monopoly in the country. All of the speakers at the various meetings expressed confidence in the success of the Republican ticket this fall.

SENATOR THURSTON CONFIDENT

Declares that Mr. Bryan Cannot Win Without New York's Vote, Which He Cannot Get.

Senator John M. Thurston of Nebraska was at the Fifth Avenue yesterday, and made a short call at the headquarters of the Republican National Committee. He spoke here to a number of party workers, and when he spoke Monday night. Asked for his views of political conditions in the West, Senator Thurston said:

"If I was to adopt the usual manner of politicians and claim everything which it seems at all probable we will carry, I would say Nebraska would cast her electoral vote for McKinley. But to keep within the bounds of reasonable certainty, I will say that we will carry Nebraska. The State ticket in Nebraska, and we may get the electoral vote for McKinley. It is not for the fact that Nebraska is Bryan's home State, but because of the fact that Nebraska is a Republican State, and as such, we are safely Republican."

"Do you know," continued the Senator, "why the Democrats took up Bryan's name? They figure upon it as you will, but you cannot get enough electoral votes to elect Bryan. They are counting on the vote of New York. Bryan had no possible shot to carry New York in 1896, and he has not more this year. He is counting on the vote of New York. Every one of the Western States which McKinley carried in 1896 is certain to be for him this year, with the possible exception of Indiana. The State is always a great political battleground, and no one can afford to neglect it. Wisconsin is certain to be for McKinley."

NO THIRD PARTY NOMINEE.

Advocates of the Movement Will Not Choose a Substitute for Senator Caffery.

A campaign without a Presidential candidate is the programme outlined by the third-party advocates in this State. The fact was definitely announced yesterday. The plan follows that announced at Boston on Friday, namely, the nomination of a single Elector.

The decision of the National Party not to nominate another name for that party, Senator Donelson Caffery is the outcome of meetings held in both this city and Boston. Archibald M. Howe of Massachusetts, the nominee for Vice President, will also withdraw his candidacy in a few days, according to the opinion of the leaders in the movement.

No effort will be made to obtain a party column in the official ballot. One of the men interested in the movement explained yesterday that it would not be necessary to disseminate campaign literature of an argumentative sort, and that the only effort would be to make clear to those who sympathize with the movement exactly how they can make their feelings known by casting a single circular will be sent to persons who might be expected to agree with the principles involved in the movement, which the name of the Elector will be announced. Those who believe in the third party movement can write the name of the Elector in the blank column, make a cross before it and vote for no other Electors.

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WHO WANTS THEM?

20 BEAUTIFUL VILLAGE LOTS FOR \$100

\$5 DOWN, \$3 MONTHLY

A level tract of land 240 feet front, 200 feet deep, level, high and dry, and within 3 minutes' walk of East Moriches Depot. Right in town. Within 10 minutes' walk of Great South Bay, and only 2 hours out by rail.

IT WOULD MAKE A NICE CHICKEN FARM.

Apply at once—don't think over it. It is a great bargain. We can show you any day or on Sunday this property.

Write or apply immediately.

WM. H. MOFFITT, 59 Liberty St., New York City.

CHOICE NEW UP-TO-DATE

Queen Anne detached houses on plot 50x100; our own construction; perfect in workmanship, plan and finish; and the best values at the price in Greater New York; all improvements; property freehold; lots are at \$24,000; the lot to suit. JOHN DAYTON & CO., builders, Murray Hill Station, Flushing, N. Y.

REAL ESTATE

Don't buy or consider a house until you see our new houses at FLUSHING (Inglewood), Borough of Queens, New York City. NOTHING AS GOOD in City.



One of fifteen houses now ready for

THE CRITICAL, THE SKEPTICAL, THE REFINED, THE CONSERVATIVE, THE MOST EXACTING. Both as regards itself, its surroundings, its accessibility, its location, INGLEWOOD IS PEERLESS. Lots for Investment or Home Sites are Bargains. Houses ready for occupancy, just finished.

Open to most exacting comparison. Offered on terms and at prices which are bound to suit.

Write for Tickets and Booklet. Take any train at Long Island City for Flushing. Main or Bridge St. depots. Our carriages there will take you direct to our office at Central and Franklin Aves., or take North Side Trolley from above depots (Flushing) direct to our office.

60 and 62 LIBERTY ST. *Really Trust*

If you own the house you live in, you should know what its **SANITARY CONDITION** is before occupying it in the Autumn.

But if you expect to rent a house, you should know before signing the lease.

BUILDING & SANITARY INSPECTION CO., 874 Broadway. Telephone 559 18th.

FOR SALE, SHORE FRONT. 25 ACRES OR MORE; BEAUTIFUL SHORE AND VIEWS; 30 MINUTES FROM 34TH ST. FERRY; NO NUISANCES; NEAR DEPOT; \$2,000 TO \$3,000 PER ACRE. F. W. WRIGHT, MANHATTAN, L. I.

HEALTH.—Summer as well as Winter home; highest ground between New York and Philadelphia; on Penn. R. R., 45 minutes from city; low fare; cozy modern cottages; very low price; terms \$15 to \$20 per month. Write for particulars to C. D. Post Office Box 2,778, New York City.

WESTCHESTER PROPERTY FOR SALE

Yonkers Park, 16 miles out on Harlem Railroad; beautiful new houses; prices ranging from \$5,000 up; strictly modern; decorated to suit; all improvements; no assessments; highly restricted; prices moderate; terms to suit buyers; 40 trains daily.

W. R. WATSON, 22 EAST 42D ST., NEW YORK. Sundays at the Park.

A FEW "WORMS" FOR "EARLY BIRDS" at Fairview, Yonkers. Send for booklet. Gordon, 20 East 42d St.

SUMMER RESORTS.

HOTEL BRUNSWICK, ASBURY PARK, N. J. This popular hotel, directly on the beach, will remain open throughout September, the most pleasant month of the year by the sea. Fine golf links, beautiful drives, fishing and sailing. Evening meals, golf links, bathing, fishing. Write for booklet. MORGAN & PARSONS.

THE WAUMBEK AND JOTTAGES, AT JEFFERSON, N. H. IN THE WHITE MOUNTAINS. WILL REMAIN OPEN UNTIL OCT. 1ST. SPRING, SUMMER AND AUTUMN RESORT; largest and most attractively located hotel in the White Mountains, and only one having elevator. Evening meals, golf links, bathing, fishing. Send for booklet. W. A. BRODHEAD & SONS CO.

SEASIDE HOUSE, ATLANTIC CITY, N. J. After its notable improvements will remain open throughout the year. Every convenience and comfort for Fall and Winter guests. Write for illustrated booklet. CHAS. EVANS & SON.

THOMPSON'S HOTEL, LAKE MAHOPAC, N. Y. Will remain open until Oct. 1st. Booklet and terms on application. Telephone. EMBERTON CLARK, Prop.

ELMHURST, L. I.

The most attractive and convenient place in Greater New York; houses for sale from \$2,500 up; lots from \$300; easy payments.

WARRIN & COMBES, ELMHURST, New York City.

NEW JERSEY PROPERTY FOR SALE.

CLOSTER, NEW JERSEY.

Twenty miles out on Northern Railroad of New Jersey (Erie Railroad); forty trains daily; express station; two miles from Yonkers Ferry.

You can reach Closter in handsome and commodious cars much more conveniently and rapidly than 125th Street, Manhattan, and avoid the many discomforts and annoyances of overcrowded city travel.

An ideal spot for home seekers, being a thriving suburban community with two hotels, thirty stores, comprising all trades of general utility, three churches, telegraph service, electric light, telephones, and admirable schools.

Choice full sized lots \$100 and upward, on installments or with discount for cash. 120 lots have already been sold to bona-fide purchasers.

For Free Railroad Tickets, maps and particulars, call on

MACLAY & DAVIES,

67 and 69 Wall St., New York City.

REAL ESTATE AT AUCTION.

William M. Ryan, Auctioneer, will sell at auction,

at the Real Estate Salesroom, 111 Broadway, **TUESDAY, SEPTEMBER 25, 1900.**

ABSOLUTE, WITHOUT RESERVE by order of NICHOLAS O'DONNELL, Esq., executor of the estate of KIERAN B. DALY, dec'd

30 CHOICE LOTS, large three-story House and large Barn, situated on **OGDEN AVE., WOODCREST AVE., AND EAST 120D ST.**

Borough of Bronx, (23d Ward). These lots overlook the Central Bridge and Harlem River, at entrance of Central Bridge and Jerome Ave., facing Central Bridge Park; surrounded by numerous beautiful new houses; convenient of access to the F. R. road, terminating at 135th St., only a short distance from this property; trolley cars cross 135th St. road, terminating at Central Bridge and connect with trolley roads of 23d and 24th Wards, and also with the Undergound Rapid Transit, now an actual certainty. This is a rare opportunity for investors, speculators, builders, or home-seekers. In a few years these lots must double in value. \$600 may remain on bond and mortgage. LESLIE MINOR & BLISS, Esqs., Attorneys for sale, at 206 Broadway.

Maps at Auctioneer's office, 149 Broadway.

PHILIP A. SMYTH, Auctioneer, Supreme Court Partition Sale

THURSDAY, OCTOBER 4, at 12 M., at Real Estate Salesroom, 111 Broadway.

Valuable First Ward Properties, NEAR NEW CUSTOM HOUSE.

17 RECTOR ST., between Greenwich and Washington Sts.; vacant lot, size about 80x120 ft.

18 WASHINGTON ST., between Morris St. and Battery Park; vacant lot, size about 80x120 ft.

12 WEST ST., adjoining above on rear, four-story brick Restaurant and Lodging House; size about 80x120 ft.

JAMES A. DUNN, Referee, 206 Broadway.

EDWARD L. GODFREY, PVT'S ATT'Y, 89 Nassau St.

Maps, &c., from **PHILIP A. SMYTH, 11 Pine St.**

will sell **Tuesday, October 2,** at 12 M., at Real Estate Salesroom, 111 Broadway.

Supreme Court Foreclosure Sale.

79 FIFTH AV., near 10th St., four-story and basement brownstone Business Building, lot 34x128 ft.

SAMSON LACHMAN, PHILIP A. SMYTH, 25 Nassau St.

ISAAC ROTHCHILD, Referee, 122 Nassau St.

Maps, &c., from **AUCTIONEER, 11 Pine St.**

BRYAN L. KENNELLY, Auctioneer

BRYAN L. KENNELLY & CO., Auctioneers

WEDNESDAY, OCT. 2, 1900, At 12 o'clock noon, at the New York Real Estate Salesroom, 111 Broadway, New York City.

ESTATE OF JOHN O'MALLIA

110 EAST 123D STREET, New York City.

4-story and basement brownstone dwelling with 9 rooms and bath to each apartment; size of lot, 20x100 ft.

Maps and particulars with attorney, or at Auctioneer's office, Kennedy Building, 7 Pine St.

BRYAN L. KENNELLY, Auctioneer

BRYAN L. KENNELLY & CO., Auctioneers

FRIDAY, SEP. 25, 1900, At 12 o'clock noon, at the New York Real Estate Salesroom, New York City.

EXECUTRIX SALE.

By order of Catherine Whitney, executrix of estate of David L. Whitney, dec'd,

No. 20 Willis Ave.,

AND

659 East 136th St.,

being northeast corner 136th St. and Willis Ave. Five-story and cellar brick double apartment house with store, size of lot 20x75 ft.

F. V. O. O'DONNELL, Esq., 220 Broadway.

Maps and particulars with attorney, or at Auctioneer's office, Kennedy Building, 7 Pine St.

A-William Kennelly, Auc'r

Supreme Court Partition Sale, under direction of William Kennelly, Esq., Referee.

NO. 38 WEST 82D ST.

The handsome four-story, basement and cellar brownstone front building, in good repair, and containing all improvements including lot 25x100 ft.

At 12 o'clock noon, at New York Real Estate Salesroom, 111 Broadway.

L. A. GOULD, Esq., Plaintiff's Attorney. Particulars, Attorney, 130 Broadway, or Auctioneer, 111 Broadway.

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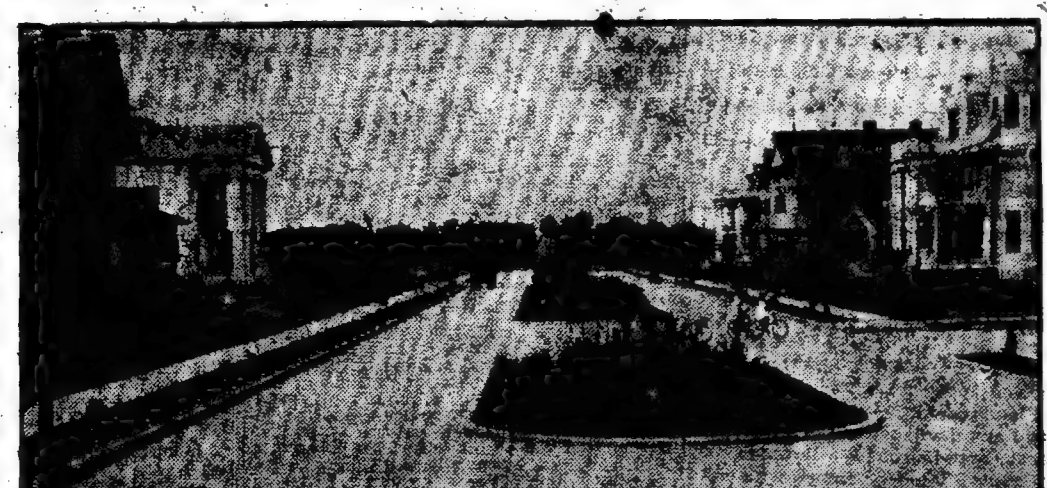
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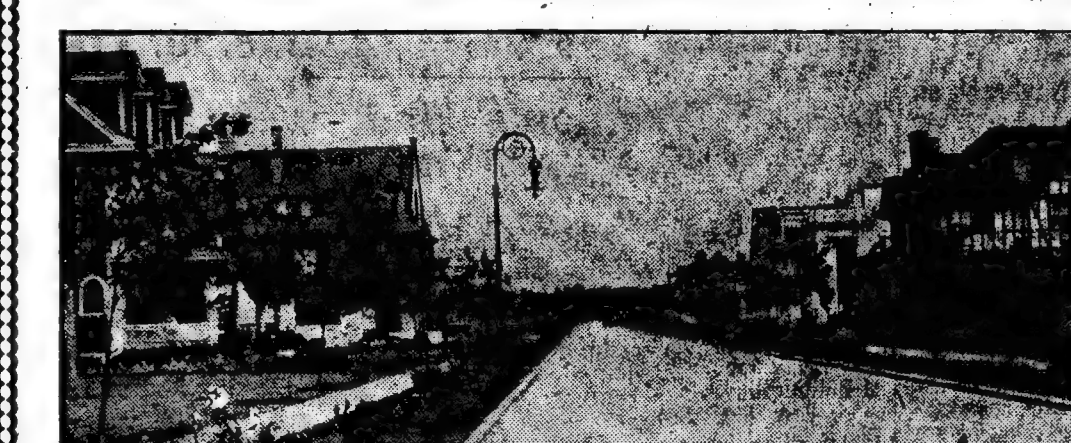
PROSPECT PARK SOUTH.



BUCKINGHAM ROAD.



ALSEMARLE ROAD.



MARLBOROUGH ROAD.



A ROW OF BACK YARDS.



HE camera always tells the truth. It cannot lie. True, it is not original. It is not meant to be. It simply reproduces with perfect accuracy what is. These pictures are photographs taken the past week in PROSPECT PARK SOUTH. They show some things unfinished, but they are real. They make no demand upon the imagination. There is no romance about them. If you go to PROSPECT PARK SOUTH you will see exactly the things shown in the pictures. To be sure, a photograph shows only the exterior of objects. It cannot show the thorough system of sewers, water mains, gas mains and electric conduits, or the substantial concrete foundations, all of which lie below the polished surface of the asphalt. For these you will have to take our word. Nor can we show you by photograph the beautiful interiors of the houses which we have for sale. For these you will have to make a visit to PROSPECT PARK SOUTH.

Residence in PROSPECT PARK SOUTH is a liberal education. It furnishes a complete course in architecture, interior decoration and landscape gardening. It abounds in examples of the best of everything. But you will never believe what is said of the place in an advertisement. You will not even believe the photographs until you visit the property—then you will believe it all, and if you can possibly do so, you will arrange to make your home in this beautiful place. Within the past week two residents of Central Park West have become residents of PROSPECT PARK SOUTH. They left apartments at from \$1,000 to \$2,000 rent to occupy beautiful dwellings nearer by two miles to the New York City Hall.

You are respectfully invited to visit us. Twenty-five minutes from Bridge, via Kings County "L" (Flatbush Branch), or any trolley marked "Brighton Beach" Get off at Beverly Road, on property.

DEAN ALVORD, Owner, Prospect Park South, Brooklyn, and 257 Broadway, New York.

CITY REAL ESTATE FOR SALE.

BOROUGH OF BRONX, HUNTS POINT, 23d Ward.

Plot of 28 lots on Barretto Street, adjoining Morris Heights station of the N. Y. C. R. R., admirably adapted for institution. Also 8 full lots immediately opposite, together, or separate, Great bargain. Title guaranteed by Lawyers' Title Insurance Co.

MACLAY & DAVIES, 67 Wall Street.

A City House with Country Surroundings.

FOR SALE OR RENT.

Right in the Best Part of Manhattan.

Superb location, new construction, superb air, quietest and most genteel neighborhood.

Close to Broadway trolley and Rapid Transit.

Close to 125th St. Ferry and Trolley.

With perfect water works and sewer system, electric lights, macadam streets and all modern conveniences, this is the place that will appeal to your fancy and to your best judgment when you see it.

FOR \$40.00 a Month

(covering principal and interest) we will sell you a house like the above at Grantwood.

Nine rooms and bath, with butler's pantry extension; large full-width porch, finished in oak, cypress, or white wood; polished oak staircases, nickel open plumbing, porcelain bathtub, handsome mantels, laundry tubs, furnace, &c.

Or we will build for you in any style on similar terms.

See us or write for particulars.

Columbia Invest. & Real Estate Co.

1,135 Broadway, New York.

COUNTRY REAL ESTATE FOR SALE.

CLIFTON PARK, WEEHAWKEN HEIGHTS, N. J., OPPOSITE 42D ST.

250 building sites; sewer, water, gas, and macadamized streets; fine Colonial houses just completed for sale at \$8,000 each, on easy terms.

THIS PROPERTY IS THOROUGHLY RE-STRUTED.

Apply Estate of HUGH N. CAMP, 55 Liberty St., N. Y.

RIVERCLIFF-ON-HOUSATONIC- FOR SALE.

Grand Estate of 180 acres; mile and a half of water front; homestead, gardener's house, stables, extensive lawns, rare trees, meadows, woodland on the bluff of the Hudson Bay, opposite the picturesque old town of Stratford, Conn.; also excellent for development enterprise. S. B. GOODALE & SON, 6 West 24th St., Fifth Avenue Hotel.

TO LET FOR BUSINESS PURPOSES.

STORES AND LOFTS

In the two new six-story fire-proof buildings on the block front.

WEST SIDE PARK AVENUE, 130th to 131st Street.

Freight and passenger elevators, private electric power and light, live steam, steam heat.

MACLAY & DAVIES, 67 Wall Street.

87 BEAVER STREET.

Stores and offices at moderate rents. Will be connected with and form part of 60 Wall Street, and altered to suit tenants.

MACLAY & DAVIES, 67 Wall Street.

NEW, ATTRACTIVE VILLAS, PARTIALLY

granite, in refined residential neighborhood; view of Speedway and Harlem River; all modern improvements; 3 minutes from station; 15 minutes from Grand Central; 14th Street; attractive terms. 35 minutes from Rector Street, via Elevated Railroad. Apply on premises, Underhill, cor. Sedgwick Av. (Morris Heights Station) or UTARD, 46 East 14th Street.

RIVERSIDE DRIVE, 38—Fine granite residence

in perfect order; all modern improvements; immediate possession; inspection of property; location; view unsurpassed. **NEWYER, 420 East 83d St.**

FULL LOT, 8-STORY COTTAGE; IMPROVEMENTS; best rent; west of Madison; vicinity of 18th St.; strictly residential section; small amount cash; possession, **HAYWARD, King's Bridge Post Office.**

REAL ESTATE FOR SALE.



GRANTWOOD.

Nature and man have done their best for you at Grantwood. In the finest region about New York, directly on the Hudson, and only 20 minutes via 14th and 42d St. Ferries and Hudson Traction Co's R. R. 15 minutes from 125th St. Ferry and Trolley.

With perfect water works and sewer system, electric lights, macadam streets and all modern conveniences, this is the place that will appeal to your fancy and to your best judgment when you see it.

FOR \$40.00 a Month

(covering principal and interest) we will sell you a house like the above at Grantwood.

Nine rooms and bath, with butler's pantry extension; large full-width porch, finished in oak, cypress, or white wood; polished oak staircases, nickel open plumbing, porcelain bathtub, handsome mantels, laundry tubs, furnace, &c.

Or we will build for you in any style on similar terms.

See us or write for particulars.

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FULL LOT, 8-STORY COTTAGE; IMPROVEMENTS; best rent; west of Madison; vicinity of 18th St.; strictly residential section; small amount cash; possession, **HAYWARD, King's Bridge Post Office.**

CITY HOUSES TO LET—UNFURNISHED.

266 WEST 77TH ST. 4-story dwelling, 15.9 feet wide; butler's pantry; extension; asking \$2,000.

136 WEST 94TH ST. 4-story dwelling, 17.2 feet wide; foyer, hall; 6 rooms; asking \$1,200.

WILLIAM R. WARE, 451 COLUMBUS AV., NEAR 81ST.

In the 50's West of 5th Avenue.

20-foot dwelling, with dining room extension, for rent, at \$3,000 for season.

MADE UNDER OUR SUPERVISION.

100

A. Simon

Wm. A. Hanson
 939 Broadway, between 21st and 22d Sts.

For 40 years the acknowledged leader in fine hair goods. My stock is unequalled in quality, style, originality and workmanship.

Marie Antoinette A most beautiful coiffure, designed especially for ladies whose hair is thin or is falling out. Cannot be detected by the most careful observation.

Newport Golf patented by me, is made of long, natural wavy hair. Mounted without stems on flexible rings like any hair. Can be dressed in any style. Takes the place of old fashioned switches.

Wigs and Toupees made by my make are guaranteed to fit. They are made by skillful workers under my own supervision. Cannot be distinguished from your own hair. Private fitting rooms. Experienced and careful attendants.

Ornaments I have a magnificent assortment, in real shell, amber, rhinestones, satin, velvets and lacers. Unequaled for style, quality and design.

Hair-dressing are a special feature here. Every **Parlor** has hair cutting, hair coloring, shampooing, waving, waving, curling, hair culture, etc. Satisfactory results.

NO BRANCH STORES. 932 BROADWAY (bet. 21st and 22d Streets.) NO AGENTS.

THE **FORSYTHE WAIST**
IN FLANNEL.

Without compare Appreciated beyond

our most sanguine expectations.

French Flannels Doeskin finish, 40 shades, our own special colorings,

\$5.00

Scotch Tartans Representing twenty-eight of the most celebrated clans, especially imported for golf and outdoor sports.

English Plaids Manufactured expressly for us, in new and exclusive designs.

Silk Embroidered FLANNEL In the most artistic French combinations of color,
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WE HAVE THESE WAISTS IN SIZES 32 TO 44.
MAIL ORDERS CAREFULLY FILLED. WRITE FOR SAMPLES.
MADE BY
JOHN FORSYTHE, THE WAIST HOUSE,
865 BROADWAY, Bet. 17th and 18th Sts.



"MILITANT" the STRAIGHT-FRONT Style of THOMSON'S

"Gladys" "Finia's" "Gladys"

is unexcelled in quality, durability, comfort and fashion.

Turn them over and see how they're made*
All seams run around the body.



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free on application to

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345 B'way, New York.

FANCY CAKE DECORATIONS

—

Designs for Weddings, Christen-
ings, and Birthdays Still Used.

—

Brides and Bridesrooms in Miniature

good luck and constancy for the newly
wedded in symbolical ornaments, and a
windmill is a sure sign of prosperity. Cupid,
elaborately gowned in an apron, standing
before an arvil under a canopy of flowers,
is to be found on some cakes and forcibly
welde with his hammer two hearts lying
before him. This seems, however, a coercive
act, and in other instances he is in a less
aggressive mood and holds out temptingly
two wedding rings. A ladder shows the
rungs of life's journey, the first
the wedding day plain the other

Naturally the Most Popular Edibles in Gum Paste—Some Edible Designs.

If there are people who think that there are nowadays no cakes elaborately decorated for weddings, with charming little brides and bridegrooms standing under marriage bells, horseshoes, and other appropriate canopies upon them, they should visit the establishment where such things are made. It is in New York, of course, and from there many decorations go out over the country, to give variety to the feast which follows the wedding ceremony. To be sure, when after many years of big wedding cakes, people began to learn that it was difficult to carry home

“silver” and “gold.” There are at least a thousand designs, some that have been used by generations of brides, and are as popular now as they were at first, while new ones are being added constantly. There are pretty sure to be turtle doves and horseshoes, and there are clasping hands for any one who wishes them, and the cuffs may be as elaborate as possible, made of muslin or ribbon. In Virginia are popular; there is a lyre and a few bars of a wedding march, and butterflies or bees here and there, and in various colors, are used in many ways.

Sometimes there is a little bride all by herself, but that idea is not in the headline in the paper: “Deserted at the Altar,” but only that there is a bride’s cake where married to be seen, and she be out of place. There are also designs in berceauettes of white, for christening cakes, confirmation cakes on which are lit-cakes, a boy or girl, and a girl, and like the bride, with a real tulle veil on her head, while each carries a candle.

For general information, see page 100.

There is still so popular that the most modern of the brides and bridegrooms, with pretty little pink faces and gorgeous frothy, are riding in an elaborate automobile, an absolutely up-to-date barouche, perfect in every respect as to outward appearance, though with the somewhat ex-

The greater number of the elaborate ornaments for wedding cakes go to the most continental of all peoples—the Germans—and outside of New York the greatest number find their way into the cities with the largest German populations. They are not, however, unknown elsewhere, especially in the southern part of France. It is to be found in long green hollow sticks, which look like nothing so much as a cake. It is a species of that plant. At the

the elaborate birthday cakes, and for wedding they use symbolic ornaments rather than cake. The bride wears a *chunni*, and even though these may ride on automobile. The birthday cake ornaments are chiefly in the shape of flower-shaped candles, and the candles which designate the number of years of the birthday hero or heroine. They come in all colors, pink, white, red, and blue, being chiefly used for the wedding which the other table decorations agree. There are also buds, with closely-rolled petals, in the full-bloom, rose, carnation, pink wild roses, stars, and other conventional designs, with a long wire to attach it securely in place wherever it may be wished on the cake. The baby who is to be christened may celebrate his first anniversary by having a little pink Cupid standing on one foot exactly in the centre of the cake, holding the candle.

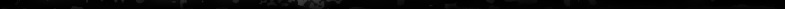
The bride and bridegroom are always the most popular decorations for wedding feasts, the groom in the conventional suit and the bride wearing a real tulle veil over her head and having her gown trimmed with real lace. Not a trifle, perhaps, but the genuine article so far as it is a woven material and not made of paper, the commoner costume.

will be placed a silver dragée, one of those pretty bright silver confections which vary in size and shape from that of the almond which the outside really covers to a tiny ball not so large as a pinhead, but with different fillings. These are the same confections to be seen brightening the contents of boxes of bonbons. The wedding ornaments are all good to eat, which the elaborate ones are not. But where is the sentiment? A good wedding cake can keep under glass the pretty little silver adorned her wedding cake until she has reached the golden wedding rung of the matrimonial ladder.

EDUCATION OF THE INDIAN.

General Superintendent of Schools Advocates Industrial Training.

WASHINGTON, Sept. 22.—In her annual report, just submitted to the Indian Bureau, Miss Estelle Reel, General Superintendent of Indian Schools, advocates more industrial training for the Indian.

[illegible]

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London.

CONGRESS HAS FULL POWER.

Mr. CHARLES A. GARDINER of the New
York bar fired a broadside or two at
the riddled bulk of anti-imperialism last
night for practice. His argument was
legal, Constitutional, and sufficient. It
may be said that Mr. GARDINER wastes
his good ammunition on an enemy al-
ready destroyed. We do not think so. It
is well that these ground principles
should be stated and restated until they
become familiar to the American people
and their public men. The subject of
territorial expansion was not new to the
Supreme Court when we took over the
Philippines; there is a body of decisions
ample for guidance and unimpeachable
in their attribution of power. But they
were not made familiar to the public
until the vociferous proclamation of
false principles by the anti-imperialists
prompted jurists like Judge TOWNSEND,
Mr. GARDINER, and Mr. W. W. MACFAR-
LAND to a consultation of the authori-
ties.

Nobody but W. J. BRYAN is at present
reiterating the old errors, and he is run-
ning away from the disastrous topic of
imperialism as fast as he can. He is
still heard to repeat occasionally in a
parrotlike way his strictures about our
title to the Philippines, the authority of
Congress to govern them outside the Con-
stitution and the right of the United
States to govern them at all without the
consent of their inhabitants. It would
do Mr. BRYAN no good to read Mr.
GARDINER's luminous examination of
his positions. Floods of light have been
directed upon the mind of that man in
the last four years, yet his intellectual
processes are still carried on in midnight
darkness. But the victims of the anti-
imperialist delusion ought to read every
scrap of sound enlightening reason that
comes under their notice. They are not
beyond hope.

Mr. GARDINER cites one Supreme
Court case of which he asserts that no
use has hitherto been made in this dis-
cussion. It is of interest and pertinence.
The quotation is from the opinion of
Justice MILLER, (118 U. S., 380).

"But this power of Congress," said Mr.
Justice MILLER in the Kagama case, (118
U. S., 380), "to organize territorial gov-
ernments, and make laws for the inhabi-
tants, arises not so much from the clause in
the Constitution in regard to disposing of
the Territory and other property of the
United States, but from the power of con-
gress to make all regulations necessary and
proper to the exercise of the powers of the
country in which the Territories are, and
the right of exclusive sovereignty which
exists in the National Government and can
be found nowhere else."

There are decisions almost without
number against the doctrine that the
Constitution by its own force extends
to newly acquired territory. One of them
is cited from the opinion of Justice
BREWER:

"A Territory is a political community, or-
ganized by Congress, all whose powers are
created by Congress, and all whose acts are
subject to Congressional supervision. (139
U. S., 446).

Mr. GARDINER points out that the Fed-
eral statutes do not of their own force
extend even to new States created sub-
sequent to their enactment. When a
State is admitted there is always re-
quired one statute to admit and another

to extend over it the existing laws of the
United States.

But the trusts are now the preferred
subject with the Bryanites, and the anti-
imperialists who have not been counted
among the Bryanites are apparently
busy with their own thoughts.

THE COAL STRIKE.

The first instance of actual violence
in the course of the coal strike was due,
so to speak, when it occurred. Whatever
may have been the specific merits or de-
merits of the parties to the actual col-
lision, it could not long have been post-
poned. It is not necessary to impute in-
sincerity to the leaders of the strike in
their professions of an intention to abide
by the law. Doubtless they meant them.
They would have been very foolish not
to mean them, considering the enormous
value to them of public sympathy, and
the certainty that they would forfeit
that sympathy by a recourse to violence.
But no leadership or organization can
change human nature. Behind every strike
like this in which workmen well treated
and workmen ill-treated, workmen
with grievances and workmen without
grievances, are exhorted to combine
in quitting work, there is the threat of
physical force, of intimidation to be em-
ployed upon the minority which refuses
to join. And as the strike proceeds, and
the pinch of destitution comes, or comes
in sight, it is inevitable that a resort to
violence should be had.

The curious manifesto of Mr. MITCH-
ELL, to, or against, the coal-carrying rail-
roads is a very symptomatic incident.
Having begun with a strike against the
operators of coal mines, he now seems
to abandon that ground, and to confess
that it is not in the power of the opera-
tors, upon whom the original demands
were made, to meet those demands—that
they are "fellow-sufferers" with the
men in their employ. This comes near
to a confession that the strike was
wrongly directed in the beginning, and
also to a confession that, upon the present
lines, it is foredoomed to failure.

That seems to us to be the case. It is
only fair to say, however, that Mr.
MITCHELL himself is distinguished among
strike leaders. He is neither a
blatant demagogue, like most of them,
nor an irrational philanthropist like the
benevolent POWERS. He has shown
himself really conscious of the grave re-
sponsibilities he has incurred by direct-
ing a strike in which the livelihood of
something like a hundred thousand fami-
lies was concerned. For that reason we
may expect that, when the struggle be-
comes to him evidently hopeless, he will
frankly abandon it instead of prolong-
ing it to useless and fruitless misery
and bitterness. It seems that that ques-
tion may now shortly confront him.

DIPLOMACY OR DUPLICITY?

It is pretty well understood that the
relations between the United States and
Russia have been persistently friendly.
A tradition to that effect has been culti-
vated for many years, and it received
strong encouragement when Russia, dur-
ing the rebellion, ventured to make what
was then regarded as a very significant
demonstration of approval for the North
at a time when Great Britain was sub-
stantially encouraging the Confederate
cause and France was more than worried
because it could not be for "liberty,
equality, and fraternity" and also for
"slavery."

Without jumping to the conclusion that
the traditional friendship attracting the
two dissimilar powers has relaxed on the
other side, there is reason to consider
whether, since the United States has be-
come interested in a greater part of the
world than it formerly was, and particu-
larly in a part of the world in which
Russia is popularly believed to be follow-
ing a policy laid down in the shadowy
past and reaching for development into
the fathomless future, Russia has not
felt constrained, notwithstanding that
traditional diplomatic affection for us
which has been frequently reiterated, to
treat the United States of late very much
as other nations have insisted that
Russia eventually comes to deal with
all nations, always with reference to
Russia's success in the accomplishment
of traditional designs that are much
more controlling than any merely senti-
mental notions about "traditional friend-
ship."

This inclination to question, to which
we yield reluctantly, has been promoted
by reading the letter of an apparently
informed correspondent of The Wash-
ington Post touching the recent course
of Russia at Washington in dealing with
the Chinese situation. This writer, di-
recting attention to the fact that not un-
til the Chinese crisis arose had we been
brought into intimate contact with Rus-
sian diplomacy, proceeds with pretty
swift direction to accuse Russia of some-
thing like duplicity in her dealings with
us. Russia on Aug. 28 orally proposed a
course of action in China to the United
States. If it had been made known to
foreign nations it would have revealed
Russia's real intentions in China, and its
willingness to practice duplicity upon a
traditional friend. Quite frankly and
honorably the United States addressed a
circular note to the powers interested in
China that at once, upon exposure to
trained diplomacy, revealed Russia's
purpose with China and with us. Nei-
ther Russia's oral communication to the
Department of State nor the circular
to the powers should have be-
come public. Diplomatic usage should
have protected the correspondence. We
are informed that the correspondence
was made public by Russia's representa-
tive, not by the Department of State, and
that immediately the Foreign Office in
St. Petersburg sent a circular letter to
all the powers embodying the proposition
originally made only to the United
States.

The writer who thus positively asserts

a Russian purpose to make a point
against the United States, to make the
Department of State appear to be lack-
ing in the common regard for diplo-
matic usage and the United States apt
to listen to a Russian proposition not
originally intended for the ears of Old
World diplomats, also maintains that
it was the instant discovery of Russia's
purpose that accounted for the failure of
the European powers to respond to our
circular.

Aside from the injury that may be in-
flicted upon the tradition about Russia's
disinterested friendliness for the United
States by this unpleasant account of a
matter that might have been met with the
utmost candor possible to Russian diplo-
macy, it does not appear that any harm
to us has been done. The ability of our
Department of State to use diplomacy
as a cloak to hide its purposes rather
than as a means to express them may be
questioned; but even Russia may be
willing to concede that it is not all of
diplomacy to lie plausibly alike to "tra-
ditional friends" as well as to hereditary
foes.

THE NEW GERMAN SHIPS.

The announcements we published yes-
terday of the intentions of the two great
German steamship lines are calculated to
make British shipowners still more
anxious. The one consoling feature of
them is that the colossal new boat to be
built for the Hamburg-American Line is
to be built in a British dock yard. That
is really an encouraging fact for British
industry. Considering the fostering of
German shipping by the German Govern-
ment and the advantages offered by it
to German-built ships, it is plain that
the British bid must have been very
considerably lower than the best bids of
German builders.

Even British shipbuilders, however,
cannot feel at ease respecting German
competition, and there is very little con-
solation in the facts for British shipown-
ers. Fifteen years ago there was not a
steamer afloat flying the German colors
that was not British built. Now the
building of a great German steamer in a
British yard is a circumstance so un-
usual as to call for comment. The pro-
cedures by which Germany has built up
her merchant marine have been much
misrepresented by those American ship-
builders who are in favor of having
large subsidies voted to themselves by
Congress under pretense of reviving
American shipping. The German preced-
ent, rightly understood, is not at all on
their side. The evident fact is that it
was because German owners were al-
lowed to buy ships where they could buy
to the best advantage that German
shipwrights were enabled to build ships.
It was by this evolution from buying to
building that the Germans have created,
in half a generation, that magnificent
fleet of steamships which is successfully
competing with the British, not alone
upon the North Atlantic, but almost
equally upon the South Pacific and the
Indian Ocean, and distinctly, for the first
time since we did it half a century ago,
challenging the British sovereignty of
the seas.

Assuredly the industrial outlook is not
encouraging to the British. The London
Times, which not long ago published a
series of competent and candid articles
by an expert upon "American Engineer-
ing Competition," has lately given its
readers a crumb of comfort in the shape
of an equally candid and competent article,
apparently by another hand, upon
American competition in what may be
called small hardware. The writer shows
that, in many products in this kind, an
American competition which was at one
time formidable and threatening, in the
United Kingdom itself, has dwindled un-
til it is no longer. This showing is en-
couraging for British manufacturers, and
should be correspondingly inhibitory to
American manufacturers who would like
to be exporters. But there is always the
consideration that, though desirable, it
is not necessary for American manufac-
turers to be exporters, whereas the export
of British manufactures is a vital na-
tional necessity. A nation which has a
great surplus of food is not at all in the
position of a nation which never has
more than six weeks' "visible supply."
The latter nation needs not merely a
great export of manufactured products,
but needs also to do itself the transpor-
tation of them, to be the common carrier
of the world. When its supremacy in
manufactures and in shipping is at-
tacked at the same time, the outlook
may well seem grave, if not gloomy, to
the thoughtful among its people.

DISCOURTESY IN UNIFORM.

It is not at all likely that the present
Chief of Police in this city will do any-
thing to cause the entire population to
rise up and call him blessed, but there is
no question that many will be thankful
to him for suggesting to his men that it
is a part of their duty to be courteous.
Courtesy is something which the wayfar-
ing man, and also the wayfaring work-
man, find more honored in the breach
than in the observance by such un-
iformed persons as they meet in the
streets of this city. There was a time
when the discourtesy of the guards on
the elevated railways was past endurance,
but since the recent progress of
surface lines there has been a great im-
provement on the lines in the air. This
fact goes to show that it is possible to
enforce courtesy by the power of supe-
rior authority. It is not to be supposed
that the elevated railway men grow pol-
ite by reason of their own discovery of
the dangers of competition. They un-
doubtedly received orders to behave
themselves, and in terms that admitted
of no misunderstanding.

The arrogance of the police under the
protective tariff recognized by the Tam-
many Government has become notorious.
Discourtesy is a mild name for it, and
the experienced New Yorker does not ap-
proach a policeman except under stern
necessity. Inexperienced persons and
strangers in New York meet with con-
stant discourtesy on the part of the po-
lice, and it is to be hoped that Chief
DEWEY's order will be enforced. And
while the policemen are attending to
their own manners, they might with
profit to the community observe those
of their friends, the cabmen. Wherever
there is a public cab stand the passer-by,
whether man or woman, must hear the
foulest language. And when these same
cabmen are mounted on their seats and
creeching through the streets at a rock-
less gait, they assail with the most out-
rageous and profane abuse every person
who does not get out of their way quick-
ly enough to suit them. Women are
their especial prey, and are frequently
saluted with epithets that cannot be re-
peated and the use of which ought to
send a cabman before a Police Magis-
trate.

STREET-CAR LINES WILL IMITATE THE

example of Chief DEWEY and cause
peremptory orders to be issued to their
employees to treat passengers with com-
mon politeness. In these cars it is no
uncommon thing to hear women ad-
dressed in language which passes the
bounds of rudeness and becomes pos-
sibly insulting. In fact, there is a gen-
eral disposition on the part of those who
wear some sort of a public liver to act
as if they were cattle drivers and per-
sons in ordinary dress mere cattle. La-
dies and gentlemen are defenseless
against such treatment. Constant and
systematic complaint might go far to-
ward improving the state of affairs, but
before such a remedy could achieve re-
sults hundreds of inoffensive persons
would be, as they now are, subjected to
indignity.

GENERAL NOTES.

Boston is now contributing about \$1,000
a day to the Galveston relief fund. The
total amount thus far is more than \$50,000.

The Medical Record of this city styles
cancer of the throat "the royal disease,"
and says that it seems to be the disease to
which rulers are specially prone.

ing of a shell in her super-heater. She
was then sunk by the Spaniards. . . .
The Castilla was hit by "two six-inch,
two five-inch, and four other large
shells, three six-pounders and sixteen
other small shells, thirty-seven shells in
all. Survivors tell of three eight-inch
shells which . . . raised the known
hits to forty." Admiral MONTEJO says:
"Riddled by shot and in flames from the
enemy's shells, she was sunk and aban-
doned by her crew." The Don Antonio
de Ulloa was hit by "four eight-inch,
three six-inch, one five-inch, and four-
teen other large shells, ten six-pounder
and one other small shell, thirty-three
projectiles in all." She "was riddled
and sunk by the leading American ships
in the second, (engagement,) and was
abandoned with colors flying." Admiral
MONTEJO said: "The Ulloa . . . was
sunk by the holes made along her water
line by the enemy's projectiles." And so
on, all the Spanish vessels in the fight
having been hit, the total number of hits
being 141.

The Isla de Luzon did not wait for the
second attack, but after being hit but
three times retreated behind Cavite ar-
senal, "and was sunk by her own crew." The
Isla de Cuba, after being hit but five
times, also retired behind the arsenal, and
"was sunk by the Spaniards and
burned by the Petre's party."

The first mentioned vessels were con-
sidered as useless wrecks, but Isla de
Luzon and Isla de Cuba, being compara-
tively uninjured, Lieut. HOSBON was sent
to Manila to superintend their raising
and renovation. They are now in com-
mission in the United States Navy. Lieut.
HOSBON said that these two vessels
were not sunk by American shell
fire; but it was made to appear that he
spoke of the entire Spanish fleet. Ad-
miral DEWEY's dispatch of May 4,
1898, still remains true: "The squadron
proceeded across the bay at slow speed,
and arrived off Manila at daybreak,
(May 1), and was fired upon at 5:15 A.
M. by batteries and . . . the Spanish
fleet. . . . By 12:30 P. M. the
squadron ceased firing, the batteries be-
ing silenced and the ships sunk, burned,
and deserted."

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which rulers are specially prone.

The survivors at Galveston had a report,
when the wires were all down, that the
City of New Orleans, too, had been struck
by the winds and the waters and 15,000
lives lost. . . .
A fine portrait of the late Congressman
Nelson Dingley, said to be the best and
most faithful yet painted, has been hung
in the Maine State Capitol at Augusta.

Chancellor Day of Syracuse University
has given public notice that The University
Forum, which has long been published by
the University, and was paid for by the
University, will be discontinued, unless the
undergraduates take the burden of cost
upon themselves. . . .
M. L. Butler, who is running for Con-
gress in the Second District of Penn-
sylvania, was recently elected to the
University, will be discontinued, unless the
undergraduates take the burden of cost
upon themselves. . . .
Dr. John Augustus Ehler of Lancaster,
Penn., is still in active practice, though in
his eightieth year. He was one of the
delegates in attendance at the recent an-
nual convention in Wilkesbarre of the
Pennsylvania State Medical Society, which
society he helped to organize fifty-two
years ago. . . .
Congressman George Washington Taylor
has won the nomination in the Democratic
Convention of the First District of Ala-
bama, defeating ex-Minister Hannis Taylor
of Mobile. The Republican Party, who
are reported to be willing to support an
independent candidate for Congress if one
is nominated. . . .
Twenty years ago the City of Toronto,
Ontario, began the erection of a City Hall,
which was to cost \$300,000 by the original
estimate. The outlay on it to date has
been \$2,345,000, and it is not yet finished.
Meanwhile the architect's fees, it is said,
have exceeded \$60,000, and an effort in the
City Council to dismiss him has failed.

The statue of Henry Clay has finally
been removed from Canal Street, New Or-
leans, thanks to the long-continued efforts
of the street railway companies, and has
been placed in the middle of Lafayette
Square. It has crowded Benjamin Frank-
lin's statue from its pedestal in the centre
of the square over to one of the corners.

John H. Fisher has formally accepted the
Prohibition nomination for Governor of
Maine. He is a member of the Maine
legislature, and says in his letter that he
is persuaded that they will never realize
complete prohibition in a single city or
town, or in the State itself, until they elect
a President and Vice President on the pro-
hibition issue and all officers under them.

The Hon. A. W. Paine, Bangor's oldest
lawyer, was elected to the Bangor National
State elections in Maine. He has been
nominated for President but once since
1833, and then from severe illness, and he
has missed but once voting a straight
Whig or Republican ticket, and that once
was when he voted for the re-election of
a Judge of Probate in whom he had great
confidence, and who had become a Demo-
crat.

A DEMOCRAT ON IMPERIALISM AND
FREE SILVER.

To the Editor of The New York Times:

As the time passes by and the Presiden-
tial arguments are discussed pro and con-
tra in essays, speeches, and articles, I am
surprised to find such a lack of logic on the
part of thoughtful people, even of promi-
nent men of National reputation, that
sometimes I am tempted to doubt my own
judgment, which, if you will allow me the
space, I wish to submit to your readers.

As a Democrat, and a Gold Democrat at
that, I expect the day will come, and must
come, when the four years hence not only
these United States may feel the least in-
terest in 16 to 1, imperialism, or even pro-
tection? May not the very men who voted
for the President be thankful that he did
not keep his promises or redeem his
pledges?

At the time of President Cleveland's last
term there was certainly not one of those
Democrats, to-day styled anti-imperialists,
who objected to Cleveland's reprimand to
Spain with regard to the Cuban insurrec-
tion, although the germ was thereby laid
for the coming of the anti-imperialists.
Nobody could foresee and with which we
are struggling now. Everybody then agreed
to take the chances. Republicans and De-
mocrats alike wanted to help the Cubans,
and the whole Nation was at the highest pitch
of war fever when the Maine catastrophe
occurred.

Agreeing no warning voice was raised when
Dewey got orders to go for the Spanish
fleet and everybody hoped that he would
make a good job of it. Why did he—I am
inclined to say unfortunately—find that
fleet just in the harbor of Manila? At that
time no sane and conscientious man expect-
ed Dewey to sail out of Manila Harbor
after he had annihilated the Spanish fleet,
leaving a few hundred college-educated
Tagals with several million half-savages
on one side and a destroyed Spanish fleet
with a handful of Spanish troops on the
other side to their fate, while citizens of
every other nation were carrying on their
lawful trades in the islands, entitled to
protection from whatever power stepped
into Spain's place.

It will not be denied that the Spanish
fleet were utterly incapable of affording
protection to the inhabitants of the islands
after the total defeat of their navy. Had
they not been so utterly incapable, would
the destiny of the Philippine Islands and
their inhabitants, the insurgents, by their great
number, were not annihilated with the re-
mainder of the Spanish fleet, and the Tagals
which Dewey always feared would
become his next enemy?

Of course, Dewey away, the United States
would not have had any more right or re-
sponsibility in behalf of the Tagals than
as they attempted interference, even in
presence of our powerful fleet, the great
United States Government, and as to their
subjects, not by an initial mapping out
of spheres of influence, but by simply
annihilating the Spanish fleet and with-
out the consent of the insurgents.

Was it that the insurgents wanted? Could
they have prevented it? There are many
able combinations by which all the inhabi-
tants of the Philippine Islands could be
made happier and more prosperous than
a Territory of the United States, with self-
government as far as they are capable of
it. The United States Government, with
get deeper in the middle than Dewey's vic-
tory, and the thoughtful sentimentality of
the anti-imperialists have dragged us
into the present predicament.

everybody a traitor who encourages the
Philippines in raising our efforts to restore
the good old days, and moreover, as such
a cowardly and unresponsible and per-
verted sympathy with the Tagals in their
belated blindness in a cruel and senseless
war. There are very well founded reasons, out-
side of the so-called imperialism, to be as-
signed to the Philippine Islands, and it
should be below the dignity of men of tal-
ent and even of diplomatic training to con-
sider the whole of the Philippine Islands
with that party by the "paramount"
reproach of imperialism. I consider it an
insult to the Philippine Islands as well as
to our own country, because by any other
treatment on the part of the Americans
the whole of the Philippine Islands and the
inhabitants of the islands would have fared worse,
or had full independence been granted, or
later have led us to war with one or all of
the other nations, whose citizens are en-
titled to protection.

There is no more imperialism in that
Philippine matter than there is doubt in
where I draw the line. After President
Cleveland's good, hard, and honest
administration, the world's monetary standard,
after pressing the time candidate, McKin-
ley, into line with his plain, practical, and
sound policies; after having enacted the
gold standard, and after having proved
by undoubted facts the soundness of the
silver argument, ought we now to go to
work and undermine, not to say ruin, the
gold standard, which is the basis of our
ability and prosperity by voting for a man
who, however well-meaning he may be for
other things, is a dictator, one plain silver-
man, who would destroy the gold standard
by sheer stubbornness try to make the im-
possible possible, and by such experiment
lead to the ruin of our country, and thus
improving our condition, as he certainly
believes he would by his thoroughly ex-
hausted policies?

If four years ago our aversion to the Re-
publican candidate was too great to vote
for him, and if we had then voted for the
ruin of the business interests prevented us
from voting for silver Bryan, we have
this year no other alternative than to
swamp the whole pseudo-Democratic and
Populist camp by voting directly for Mr.
McKinley, though against our sentiment,
and regenerate the real Democratic Party
for the next election.

There is no more American blood yet run-
ning in the veins of enough Democrats and
Republicans to allow the imperialist bug-
bear to reach dangerous waters, and in
four years, but there is such an utter
lack of logic in the whole Kansas City con-
vention, that I am tempted to doubt whether
the Government will be able to experiment
with the whole Nation if they should
ever be enabled to experiment with their
present policies.

VICE PRESIDENT AS PRESIDENT.

To the Editor of The New York Times:

You open your columns to all kinds of let-
ters, all sorts of discussions. May I call
the attention of your readers to a topic that
may cause a great deal of letter writing on
the part of some of them—"Taxpayer."
"X. Y. Z." "Pro Bono Publico," and others.
The question of them is, whether the Vice
President should be elected before the Presi-
dent in a single city or town, or in the
State itself, until they elect a President
and Vice President on the pro-
hibition issue and all officers under them.

THE CITY COLLEGE COURSE.

To the Editor of The New York Times:

I read in your issue of the 18th inst. that
at a meeting of the Board of Trustees of
the City College a proposal was made and
considered to change the college course
from five years to four years. It has been
many years, to seven years. This proposal
must be of the greatest interest to those
citizens of our city who are anxious to
obtain for their children the benefits of a
college education.

The great majority of our citizens cannot
afford to send their children to a private
college, such as the New York University
or Columbia, where tuition is charged for,
but they are willing to make the sacrifice
of supporting them during a course ex-
tending over a reasonable period, for in-
stance, as our City College course has been
heretofore, where tuition need not be di-
rectly paid for. I say "directly," because
the student does not really contribute, in
the shape of taxes, toward the main-
tenance of the City College. A man
may be able to send his children to college
for five years, but he can afford to do so
for six or seven years. A college course
of five years is reasonable; one extending
over six years is entirely unreasonable.

The proposal to change the course, if adopted
and put into operation, would have the
effect of denying to a large class of our
ambitious young men the opportunity of
higher education. The idea of the Trustees
is to split up the sub-freshman class from
five years to four years. In the year of
What necessity exists for such a radical
change, I cannot imagine. No doubt
the Trustees desire to reduce the cost of
the college upon a higher educational plane
and increased advantages to the student.
I am somewhat acquainted with the cur-
riculum of this institution and the method
of instruction therein, and it is my opinion
that such objects can best be attained
by making such a radical extension of the
course, but by improved methods of teach-
ing. There is room for advance-
ment without any extension of the
course. Even at the present time, the
graduates of our City College are doing
credit to the City of New York and the
State

The Wanamaker Store

The Wanamaker Store

The Latest and Greatest of SHOE SALES

JUST when every man, woman and child in Greater New York, or near it, needs new shoes for Fall and Winter wear, comes this greatest of all Wanamaker Shoe Sales. Greater in quantities of shoes that have been gathered; greater in variety to choose from; and reaching from the lowest-priced shoes that are thoroughly good, up to splendid sample lines of the finest shoes that are made. Greater in the space provided for the selling. The regular shoe store is too busy with regular selling to intrude with special shoes. The large bargain shoe store on the Fifth Floor is needed entire, as newly enlarged, to hold the new bargains in Women's and Children's shoes; and so came the necessity for

A New Bargain Shoe Store for Men and Boys

The large double store-room on the corner of Fourth avenue, just across Ninth street from the Wanamaker Store, holds the greatest bargains in Men's and Boys' Shoes that were ever gathered together. Thousands of men who visited the new store on Saturday can testify to that. They are all new and perfect fall and winter shoes, from the strong, sturdy sorts at wonderfully low prices, to the finest shoes shown in most exclusive shoe stores.

There are vast quantities of splendid shoes for all who come, and in all sizes. And all the way through

Prices Are a Quarter to a Half Under Value

The styles, kinds and weights are those which you will find in other good shoe stores to-day; but now offered at fifty cents to several dollars less on each pair than they can be bought for outside this sale. The details tell the story more exactly. Read on:

These Men's and Boys' Shoes in the new store, Fourth avenue and Ninth street:

Men's Shoes—

- At \$1, instead of \$1.50—Black satin oil leather; laced; London toe; tipped; stout soles.
- At \$1.50, instead of \$2.50—Black box calf and oil leather; tan calf and kid; laced; stylish toe shapes.
- At \$1.90, instead of \$3—Black and tan Russia, box and waxed calf, patent and enameled leather; laced and Congress. The most fashionable shapes are included in this lot.
- At \$2.15, instead of \$3.50—Fine grades of waxed and boarded calfskin and patent leather dress shoes; mostly on the English and cadet lasts.
- At \$2.45, instead of \$3.50—Black kidkin of fine quality, waxed calf, box calf, patent and enamel leathers; soles of various weights, all welted and stitched; the new autumn models—bargains for particular dressers.
- At \$2.65, instead of \$4—Fine black kid, patent leather, and other very stylish shoes; button and lace; many sample shoes in sizes 7 D and C, that are worth double or more.

Boys' Shoes—

- At \$1, instead of \$1.25 and \$1.50—Black calf laced shoes; with heels; sizes 11 to 5; broad widths.
- At \$1.25, instead of \$1.75—Black calf laced shoes; solid soles, some welted, others machine sewed; all durable and stylish; sizes 12 to 5½.
- At \$1.50, instead of \$2—Black calf; full English toe, with tip; laced; extension soles; school boys' shoes with some style to them.
- At \$1.70, instead of \$2.50—Extra good quality wax and box calf laced shoes; for school or dress; stylish and durable; in sizes 12 to 5½.

Women's Shoes—

- At \$1, instead of \$1.50 and \$2—Black kidkin button and lace shoes; with tips of patent leather or kid; good shoes, satisfactory in every way.
- At \$1.20, instead of \$2—Some splendid shoes for school girls who wear women's sizes; stylish shapes; good leathers.
- At \$1.40, instead of \$2.50—Black satin kid; firm but flexible soles; full round toes; laced and buttoned.
- At \$1.60, instead of \$2.80—Black kidkin; solid welted soles; comfortable, serviceable, fashionable; medium heels.
- At \$1.80, instead of \$3—Of extra fine light-weight kidkin; splendid dress shoes; several of the best models included.
- At \$2, instead of \$3—Black kidkin laced; with low heel and full toe with tip; excellent shoes for business women or for wear with the new short skirts.
- At \$2.30, instead of \$3.50—Extra quality kid and box calf shoes in regular and storm cuts; soles of oak leather, welted and stitched; stylish shapes; all details of finish just right.

These Women's and Children's Shoes on the Fifth floor, main store:

Children's Shoes—

- 78c—Black kid; button or lace; sizes 5 to 8.
- 85c—Black kid; better grade; sizes 5 to 10½.
- 95c—Black kid; excellent school shoes; sizes 11 to 2.
- \$1—Finer quality kid; better grade soles; sizes 8½ to 10½.
- \$1.20—Fine grade of kidkin; several neat shapes; sizes 11 to 2.
- \$1.40—Large sizes, with spring heels; sizes 2½ to 5.

Small Boys' Shoes—

- \$1—Black box calf and satin oil leathers; little men's shoes; wide and medium toes; tips; stout soles; sizes 9 to 13½.
- \$1.25—Better quality box calf; extra good oak soles.
- At \$1.50, instead of \$2—Patent leather; button; with straight tip; spring heels; flexible soles; sizes 11 to 2. Smaller sizes, \$1.25.

SILKS—New and Under-priced & Remnants

A broad silk story to-day. The brilliant collection of new silks deserves the whole story to itself; but we have found some handsome lots under-price that command an announcement; and the stock-man has a fascinating collection of Remnants that it wouldn't be fair to sell without letting you know about.

In all it makes the Silk store an irresistible attraction to all women to-day. This is the news in detail:

Silks Under Value—

Three fortunate purchases of most popular silks:

- At 65c, instead of 85c—Plaid colored taffeta in forty bright new colorings, including white and cream—a crisp and beautiful quality.
- At 55c, instead of 85c—23-inch black taffeta silks of the same quality as we have sold all season at 85c.
- At 55c, instead of \$1.25—More than fourteen thousand yards of crinkled-striped taffeta in a wide variety of solid colorings, including shades of white, pink, gray, robin's-egg blue, heliotrope, old rose, reseda, cadet and navy blue, cardinal or blood brown, cerise, old blue. The crinkled stripes are bordered with chain-link satin dots, giving a most handsome effect for waists or for trimmings. Similar goods have been selling in our stock at \$1.25. These at 55c a yard.

Silk Remnants at Half Price—

The whole story is in that line. All sorts and colors of silk, in lengths from one to ten yards. You must be prompt to share them.

New Silks—

The Rotunda is abloom with them; but the story is not for to-day's telling, except for this hint of several lines of particular beauty and attractiveness:

- Peau de Soie, in all the new colorings, for entire costumes, waists, linings and trimmings, \$1.25 a yard.
- Paillet de Soie, \$1; Satin Fenestria, \$1.25; Peau de Cygne, \$1.50; fine Crepe de Chine, \$1, \$1.25 and \$1.50.
- New Brocade Evening Silks, 75c, 85c, \$1, \$1.25, \$1.50 and \$2. Rotunda.

Fall DRESS GOODS Popular Kinds & Half Price

There are certain kinds of dress goods that are not dependent on the season's fad to be in style. No good store would be without them this season any more than last.

Several such lots were on the manufacturers' hands and they were in a hurry to sell in spite of the staple character of the goods. We offered half price and the goods are here. These:

50-Inch All-wool Bannockburns at 50c, instead of \$1 a yard

These sturdy stylish mixtures are always popular. The original Scotch goods from which these are copied sell at \$2.50 and \$3 a yard. This sets the character of the effect they make. We could not buy equal goods new to-day to sell for less than a dollar; and these are in a dozen best color mixtures of grays, blues, browns and greens. Handsome, serviceable—a splendid 50-inch fabric at fifty cents a yard.

Imported Checked Suitings at 50c, instead of \$1 a yard

These are the fine smooth-faced checks that are always in demand season after season; always neat and stylish. There are fourteen different designs and colorings; each design having two or three colors in it. They are 43½ inches wide, and most remarkable value at half a dollar a yard.

50c Plaids at 28c a yard

These are all-wool camel-hair cloth and cheviot Plaids, in dark, rich color combinations that will make handsome dresses for school girls, and will wear splendidly. They couldn't be manufactured to-day for the price. Rotunda, facing Tenth street.

A Sale of APRONS Eleven Thousand, all of Excellent Lawn

New, perfect, immaculate goods, fresh from various factories. They represent the excesses of manufacturers' orders. We bargained for them a long time ago,—arranged to take all the unsold lots at this time, at about half the usual price. The success of a similar offering a year ago was our incentive to gather even more largely than then. There are now here about eleven thousand white lawn aprons. Every good tasteful style is included, none but absolutely perfect goods in the entire lot. They are divided into two groups:

- One, that comprises values up to 50c. Choice of these at 25c.
- The other in which values run up to \$1.50. Choice at 50c.

Main aisle, Broadway.

Repeating a Recent Bargain Offering of UMBRELLAS

Perhaps you recall it. With some satisfaction if you were fortunate enough to share in it. With regret, if you were unable to secure one of the fine umbrellas at so little cost. Well, here's consolation for those who failed. We have a large number of the same high-grade goods to sell at the same low prices. Two lots, men's and women's in each:

- \$2.75—Of fine twilled silk. The 26-in. size have handles of pearl and ivory, with sterling silver trimmings; some also of horn and natural wood. The 28-in. size, for men, have silver-trimmed wood handles; a few fine specimens in horn handles. In this collection are umbrellas that would be considered moderately priced at \$3.75.
- \$1.25—Of union taffeta silk—all close-rolling. The 26-in., with Dresden, horn and wood handles; the 28-in., with stylish natural wood handles. Good value at \$2. Broadway.

Formerly

A. T. Stewart & Co.

The Last Week of the September CHINA SALE

The last huge casks of chinaware treasures have been opened up for this last week of the China Sale. If they had come to hand as fast as earlier lots went out this story would not be to tell, and housekeepers who have just returned home would not have been able to share these splendid offerings.

Now everything is opened! And the assortment of dainty wares at the remarkable prices is almost if not quite as great as it was three weeks or more ago. But there are no more to come. When these are gone the sale is over, and the greatest opportunity of the year for buying beautiful China, Glass and Bric-a-brac at little cost will have passed by.

This warning, and this particular news:

Dinner Sets—

- At \$5, regularly \$6.50—American porcelain dinner sets; 100 pieces; underglaze decoration.
- At \$9.50, regularly \$12—American porcelain dinner sets; 100 pieces; sectional border decoration; complete for 12 persons.
- At \$11.50, good \$15 value—English porcelain dinner sets; 100 pieces; underglaze flow-blue decoration; a quaint shape; very popular, can be matched any time.
- At \$12.50—American porcelain dinner sets; 100 pieces; splendidly decorated in flowers and gold; all pieces gilded; with soup tureen and 3 platters; 5 decorations. We have never sold these sets before to-day for less than \$14, and that was counted extraordinary.
- At \$15, regularly \$20—Fine English porcelain dinner sets, in 4 underglaze decorations; 112 pieces; all pieces gilt.
- At \$15, regularly \$20—Austrian china dinner sets; 5 decorations in flowers and gilt; soup tureen and large platters.
- At \$20, regularly \$25—French china dinner sets; 100 pieces; with soup tureen and 3 platters; decorated in flowers and gilt.
- At \$25, regularly \$32.50—French china dinner sets, in 2 fine decorations; 101 pieces.
- At \$25, from \$32.50—French china dinner sets, in a pink border decoration; 102 pieces.

Fancy China—

- At 10c—The best assortment we have ever had in Plates, several sizes, and Fruit Sauces; all china, and decorated in flowers and gold; good 25c values.
- At 15c—French china Bread-and-Butter Plates, decorated. Austrian china Sugars and Creams, in 5 different styles, 15c a pair.
- At 25c—Numerous styles of Plates in several sizes, Cups and Sauces, Sugars and Creams, Candlesticks, Penholders, etc.; all fine china, and decorated; every piece worth 50c.

Fancy China—

- At 50c—Tea Cups and Saucers, Dinner, Breakfast and Tea Plates, After-dinner Coffees; all richly decorated; values up to \$12 doz.
- At \$1—Plates, Fern Dishes, Condensed Milk Holders, Chop Plates, Salads; values up to \$2.25 each.

Rich Cut Glass—

- We have never shown during this sale, or at any time, better values in rich American cut glass than we do this morning. We claim at all times to be one-quarter to one-third below the regular market on cut glass, and items given below show still greater savings:
- Bowls, 8-inch, splendid cuttings, \$3 each; regularly \$5.
- Other bowls at \$3.50, \$4, \$5, \$6, up to \$30 each.
- Nappies, 8-inch, richly cut, \$3 each; regularly \$6.
- Other nappies at \$4.50, \$5.25, \$6.50, up to \$13.75 each.
- Olive Dishes, 9c and \$1; regularly \$1.25 and \$1.50.
- Celery Trays, \$3.50; regularly \$5.
- Other celery trays at \$5, \$6, \$7, up to \$10 each.
- Water Jugs, \$6.50; worth \$8.50 each.
- Other water jugs at \$7, \$8.50, \$9.50, up to \$22.50 each.
- On a separate table will be found many other useful things, such as peppers and salts, knife rests, syrup jugs, toothpick holders, mustard and horse radish cups, sugars and creams, all in Bohemian cut glass, well mounted, when required.
- Peppers and Salts, 35c; 50c; 75c; sterling mounted.
- Knife Rests, 25c, 35c, 50c, 75c.
- Syrup Jugs, 75c, 85c, \$1.25.
- Toothpick Holders, 25c and 40c.
- Sugars and Creams, \$1, \$2, \$2.50 a pair.

Real Scotch Heather And the LINENS that Come from the Same Home Land

There are centuries of sentiment hanging over the land of the Heather. Robert Burns has sung its song and Walter Scott has told its story until the whole world knows and loves its crags and heaths.

Our buyer could not travel through the old land without catching this sentiment, and he had gathered for him enough of the genuine heather to fill a number of big cases, because he knew that you who own Scotland as your home-land, as well as all of us who love the land of Wallace and Bruce, would enjoy seeing the native Scotch heather here in New York.

And it is here for you to share—we will give you, freely, a spray, for the asking, in the Linen Store; grown perhaps in the very soil made rich and sacred by "Scots wha hae' wi' Wallace bled."

But sentiment is not the chiefest virtue of the thrifty Scots. To-day Scotland owes much of her glory to the magnificent Linens that she makes for the world. Again and again we go back to those makers of pure, honest, sturdy, beautiful Linens. In the list that follows every item comes from the land of the heather; and every price is as low as the linens are fine and good:

Dinner Cloths—

- \$2 each—Dinner cloths of snow-white damask; a splendid wearing quality; 67x87 in.; right length for family of six people.
- \$2.40 each—Same quality; 74 yard longer.
- \$2 each—Dinner cloths of double damask; choice patterns; 70x70 in.
- \$2.50 each—Same; ¾ yard longer. One yard longer, \$3.
- \$3 each—Dinner cloths of double damask; very close and fine quality; 2x2½ yards.
- \$3.75 each—Same quality; ¾ yard longer.

Table Linens—

- 38c yd.—Loom dice table linen, of the old-fashioned kind; very durable. Imported to sell at 50c yd. Width, 56 inches.
- 45c yd.—Cream table linen; 62 in. wide; floral patterns.
- 50c yd.—Cream table linen; 70 in. wide; will wash white quickly and give more wear than bleached damask, costing half as much more.

Table Linen—

- 65c yd.—Bleached table linen; extra fine; 70 in. wide. Our usual 80c quality.
- 75c yd.—Bleached table linen; full 2 yards wide; large assortment of designs to select from. Reduced from \$1.
- \$1 yd.—Bleached double damask from one of the best Scotch manufacturers; 70 in. wide. Our regular \$1.25 kind.
- Napkins—
- \$1.00 doz.—Bleached breakfast napkins; 20 in. square. Reduced from \$1.75.
- \$1.85 doz.—Bleached napkins; 23½ inches square; reduced from \$2.50. Match the table linen advertised above at 65c yard.
- \$2.25 doz.—Bleached double damask napkins; 20 in. square. Our regular \$2.75 kind.
- \$2.75 doz.—Same quality, dinner size; 24 in. square. Our regular \$3.75 kind.
- The above two kinds match the table linen at \$1 yard.

Towels—

- 12½c each—Bleached huckaback towels with fringed ends; 19x38 in. Reduced from \$1.80 a dozen.
- 12½c each—Bleached huckaback towels; extra heavy; hemmed ends; 18x38 in.
- 16c each—Bleached huckaback towels; washed ready for use; 20x38 in. Our 20c towel.
- 20c each—Fringed huckaback towels; 20x40 in.; cheap at 25c each.
- 25c each—Bleached fringed huckaback towels; extra fine Irish flax, soft finish; large size, 24x45 in. Would now cost much over \$3 dozen to land.
- Towelings—
- 14c yd.—Bleached (twilled crash); 18 in. wide; fine soft quality; splendid value.
- 17c yd.—Bleached (twilled crash); extra heavy quality; width 19 inches; with red and blue bordering.

Fourth avenue.

The Growing Style Display of Women's GARMENTS

Many of the foreign garments are arriving—latest comers are handsome opera capes and golf capes from Berlin. The prices are modest. The opera capes are stylishly made and sumptuously silk-lined and quilted. The opera capes, \$26 to \$95. The golf capes, \$16 to \$22.50. Handsome velvet capes, \$60 to \$120.

Up to the present moment chiefest beauty in suits and costumes is American-made. Masterful advances have been made by American tailors this season, as the showing now here most emphatically proves. The range of beauty and quality is broad. Starting at \$15 we show handsome cheviot serge or homespun suits, silk-lined throughout. Then finer fabrics and tailoring at \$18, \$21, \$22 and upwards.

The advancement in costumes is perhaps still greater. Some exquisite dresses are shown at \$135, \$130 and down to \$60, \$50, \$47. But no more of the story can be told to-day.

Second floor, Broadway.

TRUNKS at Half

We have obtained a lot of splendid Trunks to sell at just half their regular prices. They are new and perfect trunks in the various styles from one of the best makers in the United States.

There were just a few more than a hundred left in certain groups that he wanted to sell out, and since we buy large quantities regularly, he let us have these at just half price—for our benefit, and yours.

There are women's trunks, men's trunks and steamer trunks, and we will mark them as you wish without extra charge.

These are the new prices:

\$15, from \$30	\$10.88, from \$21.75	\$7.50, from \$15	\$5.50, from \$11
\$14.25, from \$28.50	\$10.13, from \$20.25	\$7.13, from \$14.25	\$5.25, from \$10.50
\$13.50, from \$27	\$9.75, from \$19.50	\$6.75, from \$13.50	\$4.75, from \$9.50
\$12.25, from \$24.50	\$9.38, from \$18.75	\$6.38, from \$12.75	\$4.50, from \$9.00
\$11.75, from \$23.50	\$9, from \$18	\$6.25, from \$12.50	\$4.38, from \$8.75
\$12, from \$24	\$8.63, from \$17.25	\$6, from \$12	\$3.75, from \$7.50
\$11.63, from \$23.25	\$8.25, from \$16.50	\$5.75, from \$11.50	\$3.25, from \$6.50
\$11.38, from \$22.75	\$7.87, from \$15.75		

Fifth floor.

About Half Prices for All These Handsome LAMPS

Odd lots from this maker and that, and together they form a splendid collection. All are new, and all are in every way desirable. The shades are as good, the trimmings as attractive, the decorations as tasteful as any we have shown this season. Yet the prices are only half—in some cases a little more than half—of their value. All have globes to match. Six groups at six prices:

\$6 kinds for \$3.50	\$15 kinds for \$9
\$7.50 kinds for \$4	\$18 and \$20 kinds for \$10
\$12 kinds for \$6	\$50 and \$60 kinds for \$30

Main floor, Tenth street aisle, and Basement.

WOMEN'S GLOVES The New Styles in Old Favorites

"Princess May"—the best kid glove at \$1 that we know of. Some handsome new suedes of the Princess May brand have just come in. They are 3-clasp and self-stitched; shades of tan, mode, brown, gray, pearl, and in black and white. \$1 pair.

The "Royale"—a glove that we think without equal at its price—\$1.50. In the just-received lot are elegant Royale gloves in both round and pique seam, with Paris point embroidery. In shades of heaver, red, tan, cream, mode and gray. Also in black and white. \$1.50 a pair. Tenth street.

SILK PETTICOATS

More new handsome styles, and these at prices much below their value. Glad to get this lot of excellent, stylish petticoats to sell so cheaply, just at this time. Many will be glad to share the advantage with us.

They are of excellent silk, in various new light and dark shades. They have accordion-plated ruffles—two styles—finished neatly with ruche; 7 colorings, including black. They would be very fairly priced at \$12. They are, instead, but

\$8.50 Each

Second floor, Fourth avenue.

A Big Sale of Little Framed PICTURES

They are carbon prints, mounted on dark gray cards, and framed in black wood. Size, 7x9 in. Perhaps you know a little corner, here or there about the house that could be brightened up a bit. One of these will do it. There's a large assortment of good subjects. The regular price is 25c. Choose among these, one or a dozen,

at fifteen cents each

Main floor, Tenth street aisle.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

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OUR POLICY IN CHINA.

A good deal of thinking must have been done in Washington last week to enable the State Department to clear up so many vexatious matters in the Chinese situation in a series of notes so brief and yet so comprehensive and, on the whole, so satisfactory.

The problem before the Administration is now, as it has been all along, how to protect the legitimate interests and the clear rights of the United States and of its citizens in China, without assuming responsibilities and incurring risks not necessarily involved in that task. In the pursuit of this imperative purpose it was, of course, most desirable to secure the utmost co-operation of the other powers that was consistent with the limitations imposed on our Government. But the conditions of that co-operation and of any action that could be agreed on were and are by no means simple. They are, on the contrary, liable at any moment to become extremely complex. Some at least of the other powers have ends of their own different from ours. Some of them are largely influenced by their relations to each other in matters not at all connected with the work in China. These facts make it difficult to secure harmony in the first instance and to preserve it when secured. Then there is great added difficulty in the known untrustworthiness of the Chinese authorities with whom, nevertheless, it is practically absolutely necessary to deal, since they are the only Government in China, and since it is equally impracticable at present to set up another native Government or to take into the hands of the powers the task of administration.

In these circumstances it must be admitted that our Government has acted with what appears to be a wise combination of firmness and patience. It rejects the suggestion of the Emperor of Germany that no "diplomatic negotiations" whatever shall be entered into with the Chinese authorities until after the "surrender of such persons as are determined upon as being the first and real perpetrators of the crimes committed in Peking against international law." It does this on the ground that "no punitive measures can be so effective by way of reparation for wrongs suffered and as deterrent examples for the future as the degradation and punishment of the responsible authors by the supreme imperial authority itself, and it seems only just to China that she should be afforded in the first instance an opportunity to do this, and thus rehabilitate herself before the world."

In reality the proposition to exact from the Chinese Government the surrender of persons indicated by foreign powers as guilty of crime as a condition precedent to any diplomatic intercourse is practically a denial of the sovereignty of that Government. It is a proposition that no Government in the world would assent to unless under duress. It may be contended that the Chinese Government is on a different plane from that held by other Governments, and that it has by the crimes it has tolerated put itself beyond the pale of civilization and lost its right to the treatment that other Governments can claim. But the fact remains that if the powers take that ground they must be prepared, in case the Chinese Government refuses their

condition, either to force it to accept or to remain with no responsible Government to deal with, or to set up such a Government. That policy may involve the conquest of China, or a revolution with foreign guidance, or an indefinite term of practical anarchy with incalculable injury to the interests of the outer world in the Chinese Empire. That is a tremendous responsibility. We think that the Government of the United States does well to avoid it. We hope and believe that it will be found that there is another and a better way.

That way is plainly indicated in the note to Germany. It is to assure "the full exercise of the imperial power," with the distinct understanding that it is to be exercised "for the preservation of order and the protection of foreign life and property throughout China." To that end the United States has authorized its Minister in Peking to enter "forthwith into conference with the duly authorized representatives of the Chinese Government" "pending final negotiations with the powers." It accepts the plenipotentiary authority of Li-Hung-Chang and Prince Ching as prima facie evidence sufficient for preliminary negotiations looking toward the return of the Imperial Chinese Government and to the resumption of its authority at Peking. It cautiously omits to recognize the authority of these envoys "to negotiate peace." At the same time the United States declines the suggestion of Russia that its Minister shall be withdrawn from Peking. Our Government does not abate a jot or tittle of its just claims on China. It simply insists on using the only available agency to secure those claims.

It must be remembered that the lawful ruler of China is not the Empress Dowager, who has been in sympathy if not in connivance with the perpetrators of the crimes in Peking and elsewhere, but the Emperor, who is known to be opposed to them and to the party that upholds them. The most obvious source of hope for the future of China is in strengthening the lawful ruler. This would be utterly destroyed if the Government of which he is the nominal head were to be flouted and ignored. This our Government wisely refuses to share in.

OPENING OF THE GAS EXPLOSION SEASON.

That gas in places where it does not belong is a danger to be reckoned with by dwellers in cities, and perhaps to a greater extent in New York than elsewhere, the public learns slowly. This is due, no doubt, to the fact that the discipline of the gas companies is absolute, and that all connected with the business are extremely discreet. Nothing is discussed, explained, admitted, or denied. All that the public knows concerning gas fires or gas explosions is what can be seen on the surface or inferred from visible results. Of the wisdom, from the gas companies' viewpoint, of this policy of silence there can be no doubt. The facts would be alarming if fully known.

The summer is a season of comparative immunity from serious danger to life and property due to gas leakage. Not only is it less in volume per unit of main length in warm than in cold weather, but it has less chance to accumulate in dangerous quantities where fire can reach it when everything is open. The trouble usually begins with the first cool days of Autumn, and continues until Spring, reaching its maximum during what are known as "cold snaps," when pipes are contracted to their least dimensions and every joint is under a strain tending to open it, or to break the pipes between joints.

A reminder of what is likely to be a daily, or at least a very frequent, feature of the morning news from now until next May was furnished on Tuesday last. A resident of West Eighty-sixth Street was awakened in the early morning hours by a strong smell of gas. Providing himself with a lamp, he started to find the cause of the trouble. A lighted lamp usually enables one to discover a gas leak, though sometimes with inconvenient suddenness. In this instance it did not find it. Convinced that the gas did not come from leaky pipes or fixtures inside the house, but through the windows from the street, the investigator went down to the sidewalk and called the watchman. The street light was not burning, and to see about him he struck a match. This is something even a very prudent person would scarcely hesitate to do on the open sidewalk, but it set a considerable section of the street on fire. Flames leaped up on all sides, and flashed back into the house. The Fire Department was called and saved the house. A repair gang from the gas company was summoned as quickly as possible, and went to work to tear up the street. About 8 o'clock there was a severe explosion, which destroyed the front stoop of a house in West Eighty-sixth Street and hurled flagstones and paving blocks in all directions. Other explosions occurred an hour later in the neighborhood, all doing somewhat serious damage. About a hundred feet of street were more or less torn up, the fronts of two houses were badly damaged, and that no lives were lost is due to the fact that the leak was accidentally discovered before the gas found its way in serious volume into the house.

The increasing frequency with which such accidents are occurring in large cities is extremely disquieting. Tests for gas in sewers, in subways, under asphalt pavements, in coal vaults, and in cellars rarely fail to show its presence in quantities which constitute a grave menace to life and property. As pavements are improved the danger from gas leakage increases. This is true in other cities as well as in New York. CARROLL D. WARREN, whose investigations of private and municipal gas plants in the United States are embodied in the fourteenth report of the Bureau of Labor, just issued, presents some startling leakage figures which, considering the high statistical authority on which they are given, are not open to question. Mr. Warren investigated 355 gas companies. Their leakage loss in distribution averages about 14 per cent. of their output. Of this number 52 companies lose over 20 per cent., 21 lose over 25 per cent., 13 lose over 30 per cent., 7 lose over 35 per cent., and 1 lose about 45 per cent. Four companies producing over 1,000,000,000 cubic feet each show leakages from 95,000,000 to 600,000,000 cubic feet. Two of the largest companies investigated, producing about 12,000,000,000 cubic feet each, lose by leakage about 1,000,000,000 cubic feet.

One does not need to be an expert to know what such leakages mean in crowded communities. When we remember that wherever water gas is distributed it carries about 40 per cent. of carbon monoxide, probably the most energetic blood poison known, destroying the red corpuscles of the blood and producing anaemia in those exposed to it; and that, in admixture with hydrogen, it makes of a city a slumbering volcano liable at any moment, and at almost any point, to burst into violent eruption, the reflections suggested are disquieting. Perhaps the only comfort to be drawn from the utter helplessness of the public is that the greater the evil the sooner it brings about its own remedy.

CRIME DIRECT AND INDIRECT.
 There was more in the assault of three colored women on a detective the other night than a casual spectator would imagine. The incident viewed superficially had a distinctly humorous cast. But as out of the mouths of babes and sucklings cometh forth wisdom, so the utterance of the colored woman in the police station contained some pretty substantial philosophy and a deal of suggestion. The three women who were arrested belonged to the lowest criminal class. They set upon a detective, not knowing of course that he was an officer of the law, with intent to rob him. They overpowered him and he was in imminent danger when he was rescued by the policemen whom he had the foresight to have hard by. In the police station one of the women declared that she and her companions were overcome by superior force, and asserted that if the detective had been alone, they would have caused him to wear the infinitesimal aspect of "change for a cent."

She voiced the feeling of her kind. The criminal class recognizes no moral force. It bows only to superior physical power. If it could rise up and take possession of the city it would do so. Its impulse in this direction is the outcome of a total lack of moral sense. Its inability to foresee the complete ruin which would fall upon the community, inclusive of itself, from such action may be set aside as a secondary matter. A community realizes the disposition of the criminal classes and maintains for their restraint a well-drilled physical force in the shape of its police. When the army of crime breaks its bonds and issues into open insurrection, it is opposed by the community with the full power of the police, and if that is not sufficient to check the outbreak, the military organizations are called to its assistance.

All civilized communities realize this state of affairs, and none neglects its plain duty to itself and to the progress of civilization. It seems all the stranger, therefore, to observe any community in a condition of apparent blindness and actual carelessness in regard to the open workings of a force quite as dangerous as the criminal class to its material welfare and its moral cleanliness, though operating by methods without physical violence. A community which permits itself to be placed under the power of a pernicious political organization is such a one, and New Yorkers have not to look beyond their own gates to see a conspicuous example of this kind. Mr. Crocker may proclaim from the tallest housetop in New York that Tammany Hall does not receive tribute from any of the unlawful resorts that are maintained in violation of the law and to the injury of the moral welfare of the community, but he knows, as the rest of us do, that Tammany Hall is responsible for the immunity of these places from the operation of the moral and legal demand that they should be suppressed.

But the ultimate responsibility rests upon the community itself, which fights with all its power the direct work of the criminal class, yet hands over the Local Government to a party which winks at the existence of notorious evils because it draws so much of its foul sustenance from them.

THE MOTORMAN AND HIS VICTIMS.
 A few days ago an electrically propelled street car in the upper part of New York ran over a boy and killed him. The car was running on schedule time down a fairly steep grade, on rails the bearing surfaces of which were polished like silver. The motorman was attending strictly to business. One hand held the brake, the other the crank controlling the current. With one foot he was ringing his gong vigorously, and might have found some useful employment for the other foot if he had not needed it to stand on. Four hands and a prehensile tail would not be too liberal a provision of available members for a New York motorman. A boy on the sidewalk saw the car coming and heard its noisy gong. The impulse to cross the street seized him, as it doubtless had many times before under similar circumstances. To wait until the car passed and the way was clear would have been beneath the dignity of a New York street boy. That he had no occasion to hurry only served to make him the more impatient of delay.

He jumped in front of the rapidly moving car, expecting to clear it, as

he probably had done many times before, and no doubt, anticipating a thrill of pleasure from "making faces" at the frightened motorman, who was quite sure to put the brakes on with a force great enough to unseat the passengers and shoot the conductor forward half the length of the car. It all happened as he had planned up to a certain point, and then the scheme miscarried. The motorman saw the boy jump from the sidewalk to the track, and clapped on the brakes with all his strength. The wheels were locked, but the car slid on the rails like a toboggan on a chute. The boy was caught before he had cleared the track, knocked down, rolled under the fender, and crushed.

To lynch the brutal motorman was the first impulse of the quickly gathered crowd, but the police arrested him and saved his life, and he is now in jail awaiting the action of the Grand Jury. He may be indicted for manslaughter, convicted, and sentenced to a term of imprisonment long enough to spoil his life and permanently unfit him for future usefulness. How well he deserves the worst that may befall him is indicated by the instant collapse of his nervous system after the accident happened, and his despairing cry to the mob surrounding him: "My God! I've got a kid like that, myself. I tried to save him, but couldn't. You can't tell when one of them children will run right in front of you. I've had the fear of such a thing happening ever since I got a car, and I haven't breathed free for a minute since. Night after night I've woke up scared stiff by dreams of killing children. I never was careless, God knows; but I've just missed killing somebody every run I've made. If I'm locked up, I'll have the first good night's sleep I've known since last Spring."

The incident recounted is commonplace enough, but what the unfortunate motorman had to say for himself may throw an instructive side light on his work and its effect on brain and nerves. The observant passenger who will take his place on the front seat of a street car and watch the motorman will reach the end of the run with his head in a whirl and every nerve vibrating like a tense wire. The running schedule and the rules of the company cannot possibly make allowance for the thousand surprises which are sprung upon the motorman almost momentarily. Careless pedestrians who take desperate chances, children who find in imminent risks a pleasurable excitement, reckless bicyclists who calculate to an inch the chance of crossing ahead of any other vehicle, obstinate and indifferent truckmen who swing their loaded wagons on and off the track; the aged and infirm, the sick, the halt, and the blind—all rushing to cross the track, if by any chance they can, give the motorman plenty to do. The wonder is not that so many are killed, but that so many escape, by the narrowest of margins, from fatal casualties.

As to children, who are the most numerous victims of the mechanically propelled street car, their helpless irresponsibility makes them the motorman's especial care. They rush out unexpectedly in pursuit of adventure, and seem to be incapable of appreciating danger. Usually they dodge death with instinctive cleverness, but not always. The motorman's heart leaps to his throat a hundred times a day as he bears down upon a child sprinting across the track, or rushes into a rapidly shifting crowd of boys and girls playing "tag" or "prisoners' base" from curb to curb. If he loses time he is dismissed; if he conforms to his schedule and keeps out of the way of the car behind him, he is "reckless," and can expect very little mercy should he kill or maim pedestrians or smash cars driven by incompetent or intoxicated nightworkers.

How shall relatively high speed in mechanically propelled surface vehicles be made consistent with safety to life and limb in crowded cities? Frankly, we don't know. It never has been, and probably never will be, unless in the differentiation of the human species in conformity to environment, we develop the agility of the kangaroo and the vigilance of the chamois. When we do, cars will be run enough faster to even up the conditions, so this may not be the solution of the problem, after all.

TOPICS OF THE TIMES.
 Latest of the innumerable persons to discover that prohibition—at least as it exists in the State of Maine—does not prohibit is Mr. J. WARD GAMBLE, a Methodist clergyman with a charge at Vinland, N. J. This enterprising person, whose name is so incongruous with his vocation, recently determined to see for himself just how the liquor laws work in furthest Down East, and, shrewdly doubting the trustworthiness of any data he might secure while investigating in his professional capacity, he prepared for his trip by disguising himself in what he calls the attire of "an up-to-date man of the world." As elements of the disguise he mentions white duck trousers, a shirt waist of violent hues, and light russet shoes. "Some took me for a dude," admits Mr. GAMBLE, "some for a dunce, and others for a card sharp," and, as he took himself for an up-to-date man of the world, it may be assumed that his disguise was a complete success. At any rate, because of, or in spite of, his giddy raiment, Mr. GAMBLE soon convinced himself that in Portland and the other larger towns of Maine intoxicants of all kinds—greater experience might have led him to say of all names—can be secured without the slightest trouble and at moderate prices. Thus enlightened, the Jersey person went home and announced that "the celebrated Maine prohibition law is a farce." He might have reached the same conclusion without going to all this trouble, for the facts he collected have long been common knowledge in Maine and out of it, and concerning them there is no dispute whatever between the friends and the foes of prohibition. There is some reason for regret, however, that Mr. GAMBLE did not extend his tour beyond the few large towns. Had he done so he would have learned that the Maine law, as it works out in practice, is the local-option system, and so understood, it isn't quite so much of a farce as it seems to literatis

like himself. Maine prohibition does prohibit over a very large part of the State, wherever, that is, the people are in favor of that policy. It does not, indeed, absolutely stop the sale of intoxicants anywhere, but it comes about as near to doing it as other laws come to stopping theft and murder. That, the only attainable result, should be the basis of discussions about prohibition.

One of our neighbors, having referred to the "infant success" of the inclined elevator recently installed at an elevated railway station, Electricity in this week's issue takes that neighbor rather severely to task. Its language more than intimates, according to Electricity, that the invention was in the experimental stage, and the demonstration of its practicability and utility a delightful surprise. As a matter of fact, several years have passed since inclined elevators of this sort proved their value, and the Manhattan Company's delay in equipping its stations with them was only a part of the "conservatism" that has prevented it from ever improving its service except under absolute compulsion. "If the elevated railway company," declares our learned contemporary, "had chosen to place the elevators in all its stations long ago its loss in traffic would have been less than has been the case. Most persons, and all ladies, dislike stair climbing under the best of conditions, and detest it in the case of the elevated railways, which are never clean and often filthy. If the company were to replace these objectionable methods of approach with elevators of any kind, there is no doubt that it would secure at once a great increase in its volume of traffic. Its refusal to do so is in accordance with its general policy of making few improvements, no matter what the demand might be. With moving stairways and electric traction the elevated lines would suffer far less from surface competition than they do at present, and this fact is no more obvious than that it has been every day for five years or more." That seems to be sound doctrine, but it is doubtful if the preacher will do more than relieve his own feelings. Harsh words or soft are much the same to the Manhattan Company, and it moves slowly or not at all without any apparent regard for the public or its own earnings. And its Directors, so far as known, have not yet fallen into poverty or near it.

Undertaken by the ill-success of previous interviews, a representative of THE Philadelphia Times went to Buxard's Bay the other day and sought to obtain from ex-President CLEVELAND an expression of opinion concerning the two Presidential candidates. Mr. CLEVELAND was seen just after he had returned from a well-rewarded pursuit of bass and bluefish, but his good fortune and his good luck in fishing did not seem to have affected his position on the issues of the campaign. "I do not intend," he said, "to make any declaration, and I do not wish that the American people should be influenced by my action. I am a private citizen—not a public man—and I am not going to give any advice to the people. I have refused to discuss or even to see half a dozen newspaper men who have come from New York and Boston to see me, and I must say that I have been pestered by them. I don't propose to tell anybody what my position is—whether it is changed or whether it is not. I am not going to say anything. I am not going to be persuaded to declare myself, and what I say is final. I have made up my mind to say absolutely nothing at all, and I won't be persuaded to change it now." There is little that is new in this, except the added emphasis with which the ex-President's resolution to hold himself aloof from the pending controversy is stated, and the expression of his resentment at the "pestering" to which he is subjected by the copy hunters. His refusal to speak, however, is phrased in a way sufficiently characteristic to make it interesting reading.

That the Kaiser Friedrich could have encountered through three days a head wind of hurricane violence and still have returned to his palace in Berlin in a manner that would average high speed illustrates in a striking manner the difference to which the modern steamship is indifferent to weather contingencies that rendered its predecessors almost helpless. For not only did the Hamburg-American liner make her way swiftly and safely through the great storm, but her passengers reported most of the tossing about they would have been subjected to in days from remote, and were unconvinced by only the necessary exclusion from the privileges of the deck. And though, of course, there must be a limit to the practicable size of ocean steamers, the present dimensions of the largest vessels are exceeded by those of vessels already in construction, and where the increase of size is not met by an increase in the deepening of harbor approaches, it is merely a question of expense, and expense is not long considered when there is profit at the end of it. There is some excuse for wonder in the fact that the foes of all sorts of bigness, so numerous and voluble at the present time, are not exclaiming over the number of small vessels which the evolutions of the sea are relegating to uselessness and consequent idleness. Surely here is a workable grievance—but, no, come to think of it, the sailor value is of no measurable value to any party, so everybody will view the proceedings of the marine designers with gentle composure. If a moan or two comes from the seafarers' journalistic organs, they pass unheard, though, of course, the big ships are the products of the same tendency that is producing trusts and department stores.

NUGETTS.
 The Real Artist.
 Stanley—You don't have to be an artist to draw a check.
 "Then why do you have to be a Royal Academician to get it cashed?"—Syrracuse Herald.

Advantages of Propinquity.
 Parke—I've just had my telephone taken out.
 Lane—What for?
 Parke—My next-door neighbor put one in.
 —Harper's Bazar.

Friendship's Revel.
 "Smithers and I met yesterday for the first time in thirteen years."
 "It was an interesting meeting, no doubt."
 "Yes; all our old stories went off as good as new."
 —Chicago Record.

Slow Thermometer.
 "This thermometer registers only 72 degrees," remarked Mr. Snuggs. "I am sure the temperature is higher than that."
 "Then it is," added Mrs. Snuggs. "I dropped that thermometer yesterday, and since then I think it is about 7 degrees slow."
 —Pittsburg Chronicle Telegram.

THE LOST ANGEL.
 S. E. Klier in Chicago Times-Herald.
 She used to pat his cheeks and call him beautiful and sweet.
 She used to hold him close and whisper "And kiss his little feet!"
 She said he was an angel.
 She sent him to bed below.
 And she made him mother jealous, too.
 "Loving, worshipping him so!"
 She pats his cheeks no more nor strokes his curls any more.
 She kicks his toes about, and oh she finds him such a care!
 She cuts her finger with a knife.
 That cuts her through and through;
 She never holds him to her heart.
 She never kisses him any more.
 The feeling that she had is gone—
 All blotted out, somehow.
 She says she loves him, but she's
 "The boy's stepmother now."

NEW YALE PROFESSORSHIPS.
 Justice Brewer and Prof. Warren to Lecture—Arabic Manuscripts Presented by Morris K. Jeap.
 Special to The New York Times.

NEW HAVEN, Sept. 23.—The Secretary of Yale University has authorized several important announcements of new professorships to be occupied by their incumbents at the opening of the university term this week. The announcement is made that David J. Brewer, Associate Justice of the United States Supreme Court, has accepted the lectureship on the "Responsibilities of Citizenship" on the Dodge foundation. The lectures will be given at Yale next February, and were provided for by William B. Dodge of New York City, who gave to the Yale Corporation last Spring \$30,000, the income of which was to be used for the purpose. According to the deed of gift the lecturer must be of "distinguished attainments and high conception of civic responsibilities." The incumbent is to be named each year by the Yale Corporation, with a view to the selection of Professors of Political Science and History. Mr. Justice Brewer, who is the first lecturer on the Dodge foundation, was graduated from Yale in 1859, in the same class with Senator Drexel and Justice Brown of the Supreme Court.

Frederick Morris Warren, Professor of Romance Languages in Adelbert College of Northwestern University, has been appointed Street Professor of Modern Languages to fill the vacancy caused by the death of Prof. Jules Lequien. Prof. Warren was graduated from Amherst in 1880, and was instructor of Modern Languages in the University of Chicago since 1891. He has recently declined calls to Chicago University and the University of Michigan. Prof. Warren's chief contribution to scholarship is a complete history of the French novel previous to the seventeenth century.

The gift is announced of the famous collection of Arabic manuscripts made by Count Landberg of Copenhagen, which will be deposited in the Yale University Library. The collection, which consists of some 800 manuscripts, four hundred of which are of Arabic origin, and 100 without duplicates in existence. They cover the whole range of Arabic history from the earliest times to the present day, and include a complete collection of Arabic literature from the twelfth century. The collection cost Mr. Jeap about \$20,000, through the famous Leipzig bookseller, H. W. Schmidt.

THE GUIANA GOLD FIELDS.
 No Place for American Miners, Says Consul Moulton.

Mr. George H. Moulton of Colorado, United States Consul to Demerara, in British Guiana, arrived in New York Saturday. He is away from his post on leave of absence granted by the State Department to Consuls after two years' continued residence. In discussing affairs in British Guiana, Mr. Moulton said: "The rush to the gold fields of British Guiana and Venezuela, which was expected to follow the settlement of the Venezuelan boundary dispute, failed to materialize. The new boundary fixed by arbitration of court is quietly accepted by the people of British Guiana and Venezuela, and no further dispute is likely to arise. Gold mining is still being prosecuted in the British Guiana gold fields, and there are a few Americans who are there trying to make their fortunes.

"The yield of these gold fields is about \$2,000,000 a year. All the gold obtained is secured by placer mining. No veins have yet been sunk for lode mining. Mining in British Guiana is attended by the greatest difficulties and hardships and is attended by some danger to life and limb. The gold fields are all at some distance from the interior. To reach them the miners have to travel through swamp lands and dense brush, which is infested by alligators, enormous reptiles, and wild beasts. Everything the miners come across has to be packed by men. The Essequibo and Demerara Rivers are great rivers, but they are not navigable for more than twenty-five miles, owing to many obstructions and frequent rapids. The miners who go into the interior are following these rivers cut great drains.

"I know of one American miner who has a claim which takes about twenty days to reach the seashore, but so swift are the streams by which he travels that he can come down in about twenty weeks. British Guiana is no place for American miners. They can do better in Colorado or Montana."

CIVIL SERVICE WARNING.
 Violators of Provisions of the Law Relating to Political Assessments Will Be Prosecuted.

The Civil Service Reform Association announces that it is ready to prosecute violations of the law prohibiting either the receipt, payment, or solicitation of political assessments or contributions by public officers or employees that may be brought to its attention, and through Secretary George McAneny has addressed a letter to all heads of State and city departments asking their co-operation in this matter.

According to Mr. McAneny, the complete prohibition of payments of this character by the present law is not generally understood, for it applies to all payments and requests for payments, whether voluntary or involuntary, made to public employees by any person, whether a public officer or not, or by political committees of any description.

Public employees are also forbidden to pay political assessments to any persons or committees in any manner, and in this respect the State statute is very much more strict than the Federal law. One illustration of this is quoted by Mr. McAneny from Section 24 as follows: "Every officer, agent, clerk, or employee who may have charge or control in any building, office, or room occupied for any purpose of said Government, or any sub-division or city, is hereby authorized to prohibit the entry of any person, and he shall not receive, permit any person to enter the same for the purpose of there making, collecting, receiving, or giving notice of any political assessment, subscription, or contribution; and no person shall enter or remain in any such building, office, or room, or send or direct any letter or other writing thereof, for the purpose of giving notice of, demanding, or collecting a political assessment, subscription, or contribution, or for the purpose of receiving any such assessment, subscription, or contribution."

A violation of this or any other provision of the law, either by a public servant or private individual, will render the offender liable to fine or imprisonment, or both. The association suggests that, as the observance of the law is the duty of every citizen, it has been materially promoted by the posting of warning notices in different offices, the same kind of notices being posted in the State and City Governments.

SALISBURY'S MANIFESTO

Justice Brewer and Prof. Warren to Lecture—Arabic Manuscripts Presented by Morris K. Jeap.

Special to The New York Times.

LONDON, Sept. 24.—Lord Salisbury's manifesto to the electors of the United Kingdom, in anticipation of the Parliamentary general elections, emphasizes the necessity that the Queen's Government should be supported by a strong Parliamentary majority as "the only means of convincing the inhabitants of the conquered South African territories that there is no hope of diverting the Government from their policy by persistent resistance or agitation."

After remarking that "all the recent troubles in South Africa have been due to a shift of Parliamentary opinion at a critical moment," the Prime Minister goes on to say: "It will depend upon the disposition and conduct of the Boers how long an interval is to elapse before their full position as a British colony is attained. The brilliant success of Lord Roberts's army must not blind us to the imperfections disclosed in our own defensive armaments. Imperfections which, but for the war, might have remained unnoticed. It will be the urgent duty of Parliament and the Government to remove these defects, a duty which certainly could not be discharged by a Miss Islay depending upon a broken party."

In conclusion Lord Salisbury refers to China as "a difficult, among others, confronting the Government and requiring that the Government should be armed with a strong majority in the House of Commons. He urges that, in view of all these considerations, there should be no abstentions at the polls.

LORD ROSEBERRY'S CRITICISM.

Says Government in Weakest Home Known—Its Failures at Home and Abroad.

LONDON, Sept. 23.—The Earl of Rosebery, issuing a manifesto in the form of a letter to a Liberal candidate, says: "In the present situation of the world I would vote for almost any strong administration, in the present government is strong only in votes. It is the weakest Government I can recollect."

After enumerating the Government's "failures at home and abroad," Lord Rosebery criticizes the conduct of the South African war, declaring that it has exposed England to humiliations unparalleled in our history since the American war.

He declares that nothing can be hoped for from the Government, either in the matter of urgent domestic reforms or the reform of the War Office.

JOHN MORLEY'S ATTITUDE.

LONDON, Sept. 23.—John Morley, Liberal Member for Montrose Burghs, in his manifesto, declares that his opinion has not changed that everything might have been attained in South Africa without war. "In a single year," he says, "the work of a generation in uniting the Dutch and English in South Africa would have been done, and not even in Ireland has the difficult race problem been more miserably mishandled."

Mr. Morley admits, however, that it is impossible to revoke the proclamations of annexation.

Mr. Goschen Not a Candidate.

LONDON, Sept. 23.—George Joachim Goschen, First Lord of the Admiralty and member of the House of Commons for St. George's, Hanover Square, London, announced today that he will not seek re-election to Parliament.

Other Manifestos Issued.

LONDON, Sept. 23.—The Chancellor of the Exchequer, Sir Michael Hicks-Beach, and the President of the Board of Trade, Charles Thomson Ritchie, as well as other prominent men, have issued manifestos, but these contain no noteworthy features.

Earl of Clarendon Lord Chamberlain.

LONDON, Sept. 23.—The Earl of Clarendon has been appointed Lord Chamberlain in succession to the Earl of Hopetoun, recently appointed Governor General of the Australian Commonwealth.

Paris to Use Cross of Legion of Honor.

PARIS, Sept. 23.—Gen. André, Minister of War, has reported to President Loubet in favor of authorizing Paris and Bazeilles to place the cross of the Legion of Honor in the municipal arms, in recognition of their splendid defense in 1870 against the German invader. The President will enjoy this privilege on account of courageous resistance, and the decision of Gen. André is certain to be very popular with Parisians and the army.

THE JEWISH NEW YEAR.

Observance of the Feast by the Hebrews Throughout the City.

Services commemorative of the Jewish New Year were held in the various synagogues and temples of the city last night. Rosh Hashanah, or the Feast of the New Year, began at sunset, and continued until the year 5661 of the Jewish calendar.

At the Temple Emanuel, E. Fifth Avenue and Forty-third Street, Rabbi Silverman addressed a large congregation, his sermon dealing with the nature of the Feast of New Year. Rabbi Harris conducted services at the Temple Israel, Fifth Avenue and One Hundred and Twenty-fifth Street. There were large congregations present at the Temples Beth-El, Bnai Jehoshua, Bnei Shalom, and at all the synagogues.

On the east side many services were held in halls which are rented for the purpose at this season, that all may have an opportunity to observe the holiday which designates the only sacred time when services also, and the shofar, or ram's horn, will be blown.

Rosh Hashanah is essentially a joyous feast, in contrast to Yom Kippur, or the Day of Atonement, which is observed next week on Wednesday at sundown. The Day of Atonement is one of prayer and fasting; to-day the only sorrowful note will be found in the Kiddish, or prayer commemorative of the dead. Four days after Yom Kippur the Feast of Succoth, or Tabernacles, will begin.

Emil Schwab has made arrangements for supplying the Hebrews with the food at the immigrant station with kosher poultry, so that they can observe their New Year custom, as usual, and that the food which they eat may be eaten as conforms with certain rites and customs of the faith.

FOREIGN COMMENT ON
THE AMERICAN NOTESGerman Paper Says They Render
Task of Powers More Difficult.

MAY PROLONG BLOODSHED

English Press Has Little to Say—Em-
press and Emperor, It Is Said, Will
Not Return to Peking.

BERLIN, Sept. 23.—Discussing the answer of the United States Government to Germany's proposal regarding the Chinese settlement, the *Vossische Zeitung* says today:

"America's abandonment of the concert of the powers will not have serious consequences for their diplomatic negotiations, but it will render their task more difficult, inasmuch as nothing so increases Chinese presumption and insolence as the knowledge that the ranks of their opponents has been disturbed."

"The action of the United States is equivalent to an abandonment of the common interests of Occidental civilization, and probably will lead to a prolongation of bloodshed."

LONDON, Sept. 24.—The morning papers are too fully occupied with the general election campaign to bestow much attention upon the Chinese problem. The Standard, which discusses editorially the replies of the United States Government, says:

"The policy thus laid down implies the existence of a state of affairs in which all the great powers are engaged in a struggle of the good will of the Chinese rulers. It is to be feared that the action of the United States will tend to weaken the moral influence of the allies, and for this reason it is to be greatly regretted."

UNITED STATES NOW WAITING.

WASHINGTON, Sept. 23.—With the three pending diplomatic notes bearing upon the Chinese situation disposed of by answers to the respective powers, the attitude of the United States now is a waiting one. There was a general relaxation of anxiety apparent to-day, and the day passed without any development in the way of important news.

Now that the notes are acted upon, the question of the commission to negotiate peace is again in the air. It is generally expected that the commission will be composed of the American Secretary of State, Mr. Root, and the Chinese Secretary of State, Mr. Wang. The commission will be expected to leave for Peking in a few days.

EMPRESS MAY NOT RETURN.

Chinese Assert that the Imperial Palace
Has Been Desecrated by Intru-
sion of Barbarians.

LONDON, Sept. 24.—According to the Peking correspondent of The Daily News, writing Sept. 18, the Chinese declare most positively that the Empress Dowager and the Emperor will in no case return to the Imperial Palace in Peking, as they hold that it has been desecrated by the intrusion of barbarians.

The representative attitude receives confirmation in many reports emanating from Shanghai. One of these is that, as a reply to the denunciation of Prince Tuan and others by the Viceroy, an imperial edict has been issued, ordering the Viceroy to the Boxer movement, and reminds the people that both the Boxers and the Chinese Christians are Chinamen, who shall receive imperial protection if they quietly discontinue their hostilities.

The edict points out that it is impossible for the imperial Government to distinguish between good and bad Boxers, and says, however, that if the rebel Boxers still continue to assemble they will be dealt with.

REPORTED PROMOTION FOR TUAN.

SHANGHAI, Sept. 23.—It is believed in official circles here that Prince Tuan has been or will be promoted to membership in the Grand Council and that the Taoist of Shanghai will be appointed Provisional Judge, with the notorious Boxer Kang Yi as his deputy.

The foreign officials are understood to be protesting to the Yang-tse Viceroy against the appointment of Kang Yi.

It is said, further, that Gen. Tung Fuh Giang has been appointed Generalissimo of the Southern Chinese army, and that Prince Chang, deputy commander in chief of the Boxers, has been made a Grand Councillor.

BRITISH TOO LATE AT PEI-TANG.

LONDON, Sept. 24.—According to various accounts of the Pei-tang affair, the Chinese had anticipated that the allies would attack the Pei-tang forts, and had therefore who left Tien-Tsin with the intention of cutting off the retreat of the Pei-tang Chinese arrived too late. They were only half way to their destination when the forts were captured.

The Tien-Tsin correspondent of The Standard explains that the Russians refused to provide the British and French with the necessary supplies, and that the British and French were forced to fight the battle of Pei-tang without the necessary supplies. The Standard publishes a belated telegram from Tien-Tsin, giving an illustration of the international difficulty, and says that the British at Pei-tang are guaranteed safety to the natives if the railway is returned to the Chinese, but a few days later, the Russians arrived and killed them all just outside of the British lines.

MORRISON PROTESTS AGAIN.

Accuses Americans of Trying to De-
stroy "Superb White Pagoda."

LONDON, Sept. 24.—Dr. Morrison, the Peking correspondent of The Times, writing Sept. 19, protests against what he calls "an unworthy act of vandalism on the part of Gen. Wilson's expedition," namely, the "attempt to destroy the superb white pagoda in the temple grounds at Peking. China. Fortunately," says the correspondent, "the pagoda was not destroyed, but the damage was too great."

The orders sent to M. Pichon (the French Minister) to withdraw with the army from Peking have been temporarily abandoned, pending the receipt of further instructions from the British Government.

MR. ROCKHILL'S ADVICE.

Reported that He Will Recommend
Withdrawal of Troops.

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PEKING, Sept. 19.—William Rockhill, Special Commissioner of the United States, has returned to the United States, and has advised the United States Government that he will recommend the withdrawal of American troops from Peking.

Irene Hammarth's Burns Fatal.

Irene Hammarth, three years old, who lived with her parents at 173 Seventh Street, Long Island City, died yesterday afternoon. She was playing about a bonfire in the yard, and was burned by the flames. She was taken to the hospital, but died there.

Wendel's Battery Has a Practice Ride.

Wendel's Battery, known as the First Battery, National Guard, State of New York, in command of Capt. Louis Wendel, visited Staten Island yesterday for a practice ride. Sixty-three men went down on the 10:30 A. M. boat and rode through Stapleton to Clifton and then galloped over the country roads, returning to New York in the afternoon. They attracted considerable attention.

A DOCTOR TAKEN TO BELLEVUE.

Friends Want Herbert N. Warren De-
tained in Alcoholic Ward.

A middle-aged man was taken in a cab to Bellevue Hospital yesterday by two friends, who asked his detention in the alcoholic ward for a time. The patient, Dr. Herbert N. Warren, was taken to the ward of the Hoffman House, his home, and he is now in the ward of the Hoffman House.

Warren had not been there since the 13th of the month. He has been a guest of the Hoffman House for a number of years, and is heavily interested in certain Western stock. He was taken to the Hoffman House by a friend of United States Senator John P. Jones of Nevada.

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IN THE REAL ESTATE FIELD



GRANTWOOD.

Nature and man have done their best for you at Grantwood. In the finest region about New York, directly on the Hudson, and only 20 minutes via 14th and 42d St. Ferries and Hudson Tractor Co.'s R. R. - 15 minutes from 125th St. Ferry and Trolley.

With perfect water works and sewer system, electric lights, macadam streets and all modern conveniences, this is the place that will appeal to your

you send it to your best judgment when you see it.

For \$40.00 a Month
(covering principal and interest) we will sell you a house like the above at Grantwood.

Nine rooms and bath, with butler's pantry extension; large full-width porch, finished in oak-styeps, or whitewood; polished oak staircases, nickel open plumbing, porcelain bathtub, handsome mantels, laundry tubs, furnace, &c.

Or we will build for you in any style on similar terms.

See us or write for particulars.

Columbia Invest. & Real Estate Co.
1,135 Broadway, New York.

REAL ESTATE.

THE LAWYERS' TITLE INSURANCE COMPANY
OF NEW YORK,
37 and 39 Liberty Street,
44½ and 46 Maiden Lane.

Enables dealers and investors to obtain the opinion of their own lawyers, and furnishes in addition the opinion of the Law Department, and in cases of doubt that of its Committee of Council, and a policy of Title Insurance which binds title at its own expense when assailed.

CITY REAL ESTATE FOR SALE.

A City House with Country Surroundings.
FOR SALE OR RENT.
Right in the Best Part of Manhattan,
Superb location, magnificent views, purest air, quietest and best genteel neighborhood.
Close to Broadway trolley and Rapid Transit.
House 28 feet deep, 107 ft. American Basement.
Bright, new clean, perfect.
Nos. 310, 314, 318, and 324 West 107th Street.
Close to Riverside Drive and Park East.
Will be sold low and on easy terms, or leased for cash; balance on installments. Apply to
CHARLES BUEK, Owner and Builder.
106 West 42d Street.

COLONIAL HOUSES

on TREMONT AVE., just west of JEROME AVE.; 10 minutes' ride from Park East of the MORRIS HEIGHTS station of the N. Y. Central and the New York and Putnam R. R. houses, 10 rooms and bath; all improvements; ground 50x145; prices, \$5,500 each; \$600 or \$1,000 cash; balance on installments. Apply to
P. KIRKLAND, 65 Liberty St.

33 West 81st Street.

on north side of MANHATTAN SQUARE, choicest residential location in the city, has most beautiful view, built by architect; has all

decored; open daily for inspection; favorable terms.

APARTMENTS TO LET—UNFURNISHED

**Apartment
To Let**

Peabody.

102-104 WAVERLEY PLACE.
Eight rooms and bath; steam heated;
elevator and hall service; rents,
\$40 and \$65 per month.

Irvington & Rockland

136 TO 142 WEST 16TH ST.
Seven rooms and bath; steam heated

per month.

**St. John, Wavecrest
and Cedarhurst.**

\$3 to 41 EAST 80TH ST.
Seven and eight rooms and bath;
steam heated and hall service; rents,
\$45 to \$90 per month.

The Berwick.

\$15 TO 219 WEST 58TH ST.
Seven rooms and bath; steam heated;
rents from \$40 to \$85 per month.

225 West 135th St.

Seven and eight rooms and bath;
steam heated; rents, \$45 per month.

269 West 136th St.

Gas ranges; seven rooms and bath;
rents, \$44 and \$46 per month.

Janitor on Premises

THE NEW FIREPROOF
"Ironclad"

FAMILY HOTEL,
49 West 44th St.
NOW READY FOR INSPECTION.
Character—Location—Price.
Unfurnished apartments by the year, in suites of one room and bath, two rooms and bath, and four rooms and bath.
First-class dining-room service optional.
Call or send for prospectus.

THE CLEVELAND,
126 to 130 E. 24TH ST.

closets. Owner resident.

WASHINGTON SQUARE

"SIXTY EIGHT" Bath; no shirts; on corner; 7 light rooms and bath; ample closets; hot water and steam heat.

A CORONADO A

New, highest class, fireproof corner, 6 to 16 sunny, modern rooms; \$60, \$75, \$85, \$100 and upward; waterline unexcelled. 75 East 34th St.

128 Waverley Place—Extra wide single apartments; 7 rooms and bath; all light; \$45 to \$60.

8TH AV., 1,948—CORNER 80TH ST.—Magnificent apartments; facing Park; \$35 to \$100. Apply to janitor.



O'Neill's.

Great Clearing Sale of BICYCLES!

To jump a boy from short trousers to long is bad enough in itself; but when taken together with the ordinary jumping price, exclamation points are in instant demand!!!

We figured on the price side of this problem, and this Fall have splendid first long-trouser suits of fancy mixtures at a cost so low that your pocket book won't exclaim.

ROGERS, PEET & COMPANY.
258 Broadway, cor. Warren,
and 7 and 9 Warren St.
620 Broadway, cor. Prince.
1290 Broadway, cor. 32d,
and 54 West 33d St.

We want to close out our entire stock of Bicycles at once, and in order to move them quickly have marked them all at the uniform price of

11.98 each.

They are all Men's wheels, all 1900 models, and all have 22 inch frames. The gears run from 77 to 81. The colors are black and maroon.

Early Buyers Will Secure Best Choice.

SIXTH AVENUE, 20th TO 21st ST.

A SODA FOUNTAIN FOR EVERY HOME

Sparklets

Small Steel Capsules Filled With Liquid Carbonic-Acid Gas

MAKE ALL DRINKS SPARKLING.

SPARKLETS are almost magical; they work such wonders in transforming every day beverages into delicious luxuries. Take cold tea, for instance, there is no reason why its use should be confined to the summer. If tea is aerated with SPARKLETS and given life and snap it will be enjoyed and drank all the year round.



Pint Bottle, \$1.50 up. Pint Syphon attachments, 50 cts. Quart Syphons, \$3.00 up.
Pint SPARKLETS, (10 in a box) 25 cts.
Quart SPARKLETS, (10 in a box) 40 cts.

MINERAL TABLETS AND FRUIT SYRUPS FURNISHED.

All Dealers. Write for Booklet.

COMPRESSED GAS CAPSULE CO., B'WAY AND 25TH ST., N. Y. CITY.

Did You Ever Know

any one who smoked the same kind of Five Cent cigar any length of time? Five Cent cigar smokers are always dissatisfied—always trying something new—or something different, as there always seems to be something wrong about the cigars they have been smoking. Ask your dealer for

Old Virginia Cheroots

They are always good.

Three hundred million smoked this year. Price, 3 for 5 cents.

WATERS PIANOS

Have been known for FIFTY YEARS as standard high-grade pianos.

They are famous for their FINE TONE and are warranted to be DURABLE.

Let us send you our catalogue with REDUCED PRICES and TERMS on our new 3-YEAR SYSTEM, giving you THREE YEARS' time without interest.

No pianos so celebrated as the WATERS are sold at such LOW PRICES and on such EASY TERMS. Call and see them or send postal for a catalogue.

HORACE WATERS & CO.,
134 Fifth Ave., near 18th St.

AMUSEMENTS.
42d ST. AND 5TH AVE.
THE CHARITY BALL.
NEXT WEEK. HOODMAN BLIND.

HERALD SQUARE. Management.
THEATRE. 8:15. Mat. 2:20.
ARIZONA. By Augustus Thomas.

WEDDER & FIELDS' MUSIC. 8:15 sharp.
HALL Mat. Tues. & Sat. 2.
FIDDLE-DEE-DEE & QUO VAS ISS?

THE MATINEE TO-DAY.
DEWEY. DAINY DUCHESSE CO.
14th St. Queen of Bohemia. Pickings from Park.

DESKS for Offices.
All Styles and Prices.
CHAS. E. MATTHEWS, 270 Canal St., near E. W. Y.

SIXTH AVENUE,
20th to 21st Street.

Fall Fashions In Trimmed Millinery

We will display To-Day a Superb Assortment of IMPORTED ROUND HATS, TOQUES and BONNETS, just received, showing the latest Paris ideas for street, carriage, and evening wear; also large variety of beautiful and exclusive styles designed by our milliners. It's a display you should not fail to see, for its equal, we believe, does not exist in New York.

A Large and Well-Selected
Stock of Untrimmed Hats,
Including all the latest novelties in Fine French Felt, Silk Velvet and Fancy Braid and Chenille, AT VERY ATTRACTIVE PRICES.
A CHOICE ASSORTMENT OF READY-TO-WEAR HATS, trimmed with Velvet, Fancy and Plain Silk, etc., in 2.98 to 5.98 each
Special designs, at prices ranging from .

Sale of Housekeeping Goods!

Every housekeeper within shopping distance of New York should attend this sale, for the values we offer are unusually attractive. Every article in the lot is strictly High Grade. A few of the many special prices that prevail:

DINNER SETS.

100 Piece Sets, handsome floral decoration, two patterns to choose from, Soup Tureen with every set 9.98
100 Piece Sets, of fine American porcelain, with green borders, floral effect, gold lined and traced, open stock patterns, 12.50

TOILET SETS.

9 Piece Sets, beautiful underglaze print, three colors to choose from 2.25
Handsomely decorated sets of American Porcelain, four decorations to choose from, formerly \$9.00 6.25

CUT GLASSWARE.

Seven out of many special values in rich Cut Glassware. All deep cuttings and new designs.
WATER BOTTLES 1.48
TUMBLERS to match, dozen 2.65
BOWLS, 8 inch 4.66
FRUIT or OLIVE DISHES, 5 inch 98c
VINEGAR and OIL CRUETS 1.25
SALT and PEPPERS, sterling tops 48c

PRESSED GLASSWARE.

A few Specimen Values from the Special Assortment We Offer at This Sale.
CROTON SETS, consisting of covered soap dish, ture and brush vase 48c
CELERY TRAYS 15c
BOWLS, 8 inch 10c
TABLE SETS, 4 pieces, sugar bowl, butter dish, spoon holder and cream 50c
HALF GALLON PITCHERS, tankard shapes, handsomely decorated 48c
TUMBLERS, each 2 1/2c

Other Specials in HOUSEHOLD GOODS.

OIL HEATERS, central draft burner 1.33
GAS STOVES, Russian iron cylinder, black japanned base and top 1.10
BISSILL'S CARPET SWEEPERS, formerly \$2.00 1.25
HARDWOOD STEP CHAIRS, varnished, very strong 1.10
STEP LADDERS, four steps with carpet, folding, formerly \$1.50 98c
CURTAIN STRETCHERS, 6x12 feet, without easel 1.48
With Easel 2.20
CLOTHES DRYERS, with 9 arms 55c
CLOTHES WRINGERS, with 10-inch roll, formerly \$2.25 1.48

AND HUNDREDS OF OTHER VALUES EQUALLY ATTRACTIVE.

Sale of High-Grade Groceries!

These are all strictly High-Grade Goods and must not be confounded with the cheap trash so frequently offered about town. Note these prices:

CHOICE SUGAR CURED HAMS, lb. 13c
CHOICE BONELESS BACON, lb. 13c
1 lb. Flat Cans of SALMON, 16c each, doz 1.85
KIPPERED HERRING, tin, 13c each, doz 1.50
FANCY MAINE CORN, can 9c
EARLY JUNE PEAS, can 8c
STRING BEANS, can 5c
TOMATOES, can 9c
SPINACH, can, 15c; doz. 1.75
CHOICE BEETS, qts. 13c; doz. 1.50
FRENCH OLIVE OIL, finest quality, gal. 3.00
OLIVE OIL, finest quality, 1/2 gal. 1.60
MAPLE SYRUP, gal., \$1.15; 1/2 gal., 60c; qts. 32c

O'NEILL'S BAKING POWDER, 1-lb. can, 29c; 5-lb. can 1.29
O'NEILL'S CRUSHED OATS, 2-lb. packages 7c
O'NEILL'S CRUSHED OATS, in bulk, lb. 3c
SARDINES, packed in pure olive oil, tin 10c and 16c
SARDINES, packed in pure olive oil, dozen tins 1.15 and 1.85
LARGE QUEEN OLIVES, 10-oz. bot. 23c
BABY OLIVES, bottle 9c
CHOICE TEAS, all kinds, lb. 35c
On three pounds for 1.00
SAMPLE TEAS, mixed, lb. 30c
BEST JAVA & MOCHA COFFEE, lb. 25c
JAMOKA BLEND COFFEE, lb. 20c
SUGAR AT REFINERS' PRICES.

H. O'NEILL & CO., 6th Avenue, 20th to 21st Street.

Bloomingdale's Daily Bulletin.

Special Bargains for To-Day Only.
Men's Shoes.

A full assortment of the "Bloomingdale Waterproof Shoes," in elastic sides. These shoes are guaranteed waterproof and have never been sold for less than \$2.48; per pair, to-day,

1.79

Women's Button Boots.
Just the thing for early fall wear. Made of fine soft leather in uppers, soles flexible, making them easy walking; newest shapes, with toe caps; sizes 2 1/2 to 7; widths C, D, E, EE; regular price \$1.75; per pair, to-day,

1.15

No mail orders filled on the above.
BLOOMINGDALE BROS.,
3d Ave., 59th and 60th Sts.

AMUSEMENTS.

ETROPOLITAN OPERA HOUSE.
MET ENGLISH GRAND OPERA CO.
SINGLE SEAT SALE TO-DAY AT 9.
SEASON BEGINS MONDAY, OCT. 1ST.
First (Mon. & Fri. Evgs. & Wed. Mat. 8:15. Second (Tues. & Thurs. & Sat. Evgs. 8:15. Third (Wed. & Sat. Evgs. 8:15. Fourth (Fri. & Sun. Evgs. 8:15. Fifth (Sat. & Sun. Evgs. 8:15. Sixth (Sun. Evgs. 8:15. Seventh (Sun. Evgs. 8:15. Eighth (Sun. Evgs. 8:15. Ninth (Sun. Evgs. 8:15. Tenth (Sun. Evgs. 8:15. Eleventh (Sun. Evgs. 8:15. Twelfth (Sun. Evgs. 8:15. Thirteenth (Sun. Evgs. 8:15. Fourteenth (Sun. Evgs. 8:15. Fifteenth (Sun. Evgs. 8:15. Sixteenth (Sun. Evgs. 8:15. Seventeenth (Sun. Evgs. 8:15. Eighteenth (Sun. Evgs. 8:15. Nineteenth (Sun. Evgs. 8:15. Twentieth (Sun. Evgs. 8:15. Twenty-first (Sun. Evgs. 8:15. Twenty-second (Sun. Evgs. 8:15. Twenty-third (Sun. Evgs. 8:15. Twenty-fourth (Sun. Evgs. 8:15. Twenty-fifth (Sun. Evgs. 8:15. Twenty-sixth (Sun. Evgs. 8:15. Twenty-seventh (Sun. Evgs. 8:15. Twenty-eighth (Sun. Evgs. 8:15. Twenty-ninth (Sun. Evgs. 8:15. Thirtieth (Sun. Evgs. 8:15. Thirty-first (Sun. Evgs. 8:15. Thirty-second (Sun. Evgs. 8:15. Thirty-third (Sun. Evgs. 8:15. Thirty-fourth (Sun. Evgs. 8:15. Thirty-fifth (Sun. Evgs. 8:15. Thirty-sixth (Sun. Evgs. 8:15. Thirty-seventh (Sun. Evgs. 8:15. Thirty-eighth (Sun. Evgs. 8:15. Thirty-ninth (Sun. Evgs. 8:15. Fortieth (Sun. Evgs. 8:15. Forty-first (Sun. Evgs. 8:15. Forty-second (Sun. Evgs. 8:15. Forty-third (Sun. Evgs. 8:15. Forty-fourth (Sun. Evgs. 8:15. Forty-fifth (Sun. Evgs. 8:15. Forty-sixth (Sun. Evgs. 8:15. Forty-seventh (Sun. Evgs. 8:15. Forty-eighth (Sun. Evgs. 8:15. Forty-ninth (Sun. Evgs. 8:15. Fiftieth (Sun. Evgs. 8:15. Fifty-first (Sun. Evgs. 8:15. Fifty-second (Sun. Evgs. 8:15. Fifty-third (Sun. Evgs. 8:15. Fifty-fourth (Sun. Evgs. 8:15. Fifty-fifth (Sun. Evgs. 8:15. Fifty-sixth (Sun. Evgs. 8:15. Fifty-seventh (Sun. Evgs. 8:15. Fifty-eighth (Sun. Evgs. 8:15. Fifty-ninth (Sun. Evgs. 8:15. Sixtieth (Sun. Evgs. 8:15. Sixty-first (Sun. Evgs. 8:15. Sixty-second (Sun. Evgs. 8:15. Sixty-third (Sun. Evgs. 8:15. Sixty-fourth (Sun. Evgs. 8:15. Sixty-fifth (Sun. Evgs. 8:15. Sixty-sixth (Sun. Evgs. 8:15. Sixty-seventh (Sun. Evgs. 8:15. Sixty-eighth (Sun. Evgs. 8:15. Sixty-ninth (Sun. Evgs. 8:15. Seventieth (Sun. Evgs. 8:15. Seventy-first (Sun. Evgs. 8:15. Seventy-second (Sun. Evgs. 8:15. Seventy-third (Sun. Evgs. 8:15. Seventy-fourth (Sun. Evgs. 8:15. Seventy-fifth (Sun. Evgs. 8:15. Seventy-sixth (Sun. Evgs. 8:15. Seventy-seventh (Sun. Evgs. 8:15. Seventy-eighth (Sun. Evgs. 8:15. Seventy-ninth (Sun. Evgs. 8:15. Eightieth (Sun. Evgs. 8:15. Eighty-first (Sun. Evgs. 8:15. Eighty-second (Sun. Evgs. 8:15. Eighty-third (Sun. Evgs. 8:15. Eighty-fourth (Sun. Evgs. 8:15. Eighty-fifth (Sun. Evgs. 8:15. Eighty-sixth (Sun. Evgs. 8:15. Eighty-seventh (Sun. Evgs. 8:15. Eighty-eighth (Sun. Evgs. 8:15. Eighty-ninth (Sun. Evgs. 8:15. Ninetieth (Sun. Evgs. 8:15. Ninety-first (Sun. Evgs. 8:15. Ninety-second (Sun. Evgs. 8:15. Ninety-third (Sun. Evgs. 8:15. Ninety-fourth (Sun. Evgs. 8:15. Ninety-fifth (Sun. Evgs. 8:15. Ninety-sixth (Sun. Evgs. 8:15. Ninety-seventh (Sun. Evgs. 8:15. Ninety-eighth (Sun. Evgs. 8:15. Ninety-ninth (Sun. Evgs. 8:15. One hundredth (Sun. Evgs. 8:15.

WALLACK'S. Broadway and 30th St.
4TH WEEK OF SUCCESS.
"Wine Instant Favor."
—Eve. World.

"A Hit!"—Herald.
"Here's a genuine romantic actor for you!"—Sun.
MATINEES WEDNESDAY & SATURDAY.

ACADEMY OF MUSIC. 14th St. & Irving Pl.
ANDREW MACK TO "THE REBEL."
Prices, 25, 50, 75, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00.

DALY'S.

B'WAY & 30TH ST.
Daniel Frohman, Manager.
Evenings 8:15. Mat. Sat. 2.
Best Comic Opera in Years. —Eve. Sun.
SIR ARTHUR SULLIVAN'S LATEST OPERA.
THE ROSE OF PERSIA.
R. D'Oyly Carte's English Company.
Management of CHARLES FROHMAN.

The Auustin Daily Musical Company
(INCLUDING JAMES T. POWERS)
By arrangement with the Auustin Daily Estate.
In the Chinese Musical Comedy (now in 18th month at Daly's Theatre, London).

SEATS READY TO-DAY.

LYCEUM
4th Av. & 23d St., at 8:30.
DANIEL FROHMAN
Manager. Evgs. 8:15. Mat. 2:15.

ANNIE RUSSELL in a Comedy of
Gleanings of Europe. Ben Hur, Jr.,
at A ROYAL FAMILY.
Thursday Matinee will be resumed this week.

SAVOY. Opening
Monday, Oct. 1.
B'way & 94th St. AARONS PRESENTS
JOSEPHINE HALL in a New
Comedy,
The Military Mail.
By George V. Hobart.
Sale of Seats and Boxes Begins
TO-MORROW AT 10 A. M.

PROCTOR'S Continuous
Performance. Vaudeville.
33d St. (Smith & Campbell Bldg.) Julia Mackay, Gertrude Haynes, Mov. Pict. Gail's Diet, etc.
8th St. J. J. Hart & Currie DeLaur, Josephine
42d St. J. J. Hart & Currie DeLaur, Josephine
125th St. J. J. Hart & Currie DeLaur, Josephine

THE NEW YORK. B'way, 45th St. Every
Commencing Tuesday, Sept. 25th,
A Spectacular Farce Comedy,
A MILLION DOLLARS
Reviews of Beauty, Scenes of Splendor.

CASINO
Positively
THIS MOND. EVG. NARD and MISS VIRGINIA EARL, in Har-
vey B. Smith's new musical farce, in 2 acts,
THE BELLE OF BOHEMIA.
Music by Ludwig Engländer. Chorus of 80.

HAMMERSTEIN'S VICTORIA. 8:30. Sat. Mat.
42d St. B'way & 7th Av. Gen. Adm. 50c
THE ROGERS BROS. Matinee Prices, 50c
8:30, 8:00. No Smoking
IN CENTRAL PARK or Drinking at Matinees

MANHATTAN. Theatre Evgs. at 8:15. Mat. 2:15.
33d & B'way. "It's a Hit!"
CALEB WEST

WORLD IN WAX. CINEMATOGRAPH.
EDEN MUSEE
The Great POWELL. Orchestral Concert.

KOSTER. Daily 25c. Mat. 25c. Sat. 50c. Sun. 50c.
& BIALY. 25c. Sat. 50c. Sun. 50c.
Morton and 20 others.

GRAND HO. The Dairy Farm
MAMMOTH NEW PRODUCTION.

HARLEM. Evgs. 8:15. Sat. Mat. 2:15.
Opera House. 25c. Sat. 50c. Sun. 50c.
HOUSE. 25c. Sat. 50c. Sun. 50c.

AMUSEMENTS.

EMPIRE THEATRE. Broadway & 40th St.
CHARLES FROHMAN. Manager.
Evenings 8:15. Mat. 2:15.
20TH WEEK. THE NEW YORK RUN.
LAST SIX NIGHTS.
JAMES K. HACKETT
SUPPORTED BY MISS BERTHA GALLAND,
(Management of Daniel Frohman)
In the 4-act Romantic Drama
by Abby Sage Richards, and
Grace Livingston Fernald.

The Pride of Jennico.
Adapted from the novel of that name.
NEXT MONDAY
Charles Frohman will present
LESLIE CARTER
after her London triumph as
ZAZA
in the 4-act Romantic Drama
by Abby Sage Richards, and
Grace Livingston Fernald.
Seat Sale Thursday 9 A. M.

GARDEN THEATRE
CHARLES FROHMAN. Manager.
WEDNESDAY OCT. 3d
MR. CHARLARD
MANSFIELD
IN
HENRY V.
SEATS READY WEDNESDAY, SEPT. 26

SIXTH AVENUE,
20th to 21st Street.

An Exceptional Offering of Women's Tailor-Made Suits,

Comprising the latest Fall styles, and each one perfect in fit and finish and equal in every way to custom-made garments.
PEBBLE CHEVIOT SUITS, with double-breasted tight-fitting Jacket, lined throughout with Black Taffeta, new gored Skirt lined with French Percaleine 16.98
SUITS OF ROUGH FACED CHEVIOT of extra quality, fly-front Jacket, short and jaunty, new shaped Skirt lined with French Percaleine and bound with velvet 18.00
SUITS OF PEBBLE CHEVIOT, with semi-tight fitting Jacket, velvet collar, Peau de Soie facings, new shaped Skirt, entire suit lined throughout with extra quality Black Taffeta 26.98

Special attention is also directed to our stock of
Women's Silk and Flannel Waists,
comprising all the newest shades and shapes, and to this special offer.
WOMEN'S FRENCH FLANNEL WAISTS, in all the newest shades, full front, silk neckbands and new sleeves 3.98

Sale of Table Linens!

We place on sale to-day a special purchase of Damasks and Napkins at unusually attractive prices, and direct your attention to these very special prices:

BLEACHED IRISH DAMASK, worth 65c 50c yard.
EXTRA FINE IRISH DAMASK, worth 85c 69c yard.
BLEACHED DOUBLE DAMASK, 72 inches wide and worth 1.10 85c yard.
UNBLEACHED DAMASK, worth 45c 35c yard.
UNBLEACHED DAMASK, 72 inches wide and worth 50c 50c yard.

5-8 DAMASK NAPKINS, worth 1.25 and 1.45, 98c and 1.25 doz. reduced for this sale.
3-4 IRISH DAMASK and DOUBLE DAMASK NAPKINS, worth from 1.95 to 2.98 doz., reduced for this sale 1.50 and 2.25 doz. to

Special Sale of Towels.

HEMMED HUCK TOWELS, worth 17c each 12c each
HEMMED HUCK TOWELS, all linen, worth 23c 19c each
HEMSTITCHED ALL LINEN HUCK and DAMASK TOWELS, worth 35c, reduced for this sale to 25c each

A Complete Line of Glass, China, and Kitchen Towelling at Exceptionally Low Prices.

SOME BARGAINS IN BLANKETS!

We will offer to-day in our Blanket Department on the third floor another lot of slightly soiled Blankets. We had them in the show window and they became slightly dirty. In order to dispose of them quickly we will offer them

At Less Than Cost!

THE NEW FLANNELS!

Our Flannel stock is now complete and includes a full line of French, Scotch and Domestic Flannels, embroidered, printed and plain, all marked at unusually attractive prices.

All Cash Purchases (except Bicycles and Sewing Machines) Delivered Free to any railroad station within 100 miles of N. Y. City.

Dress Goods Dep't.

50-inch all-wool Black Cheviot Cloth; formerly 75c., 50c. a yard.

50-inch Wale Diagonal Black Cheviot; never sold under \$1.00 a yard, 65c. a yard.

56-inch Melton Cloth, kersey finish, in dark Oxford grey, suitable for Golf Skirts, \$1.25 a yard.

8 styles of 50-inch Scotch Suitings, formerly \$1.00, at 58c. a yard.

10 styles of 42-inch Plaids; formerly 75c., at

50c. a yard.

54-inch Plaid Back for golf skirts, (3 shades of Oxford grey and 18 other styles), at \$1.00 a yard.

38-inch all-wool Cashmere, all colors, at

50c. a yard.

Satin Stripes Evening Chailies, at 35c. a yard.

Lord & Taylor,
Broadway & 20th St.

Model Custom Work.

Wearers of made-to-measure clothes find in our custom department the fabric features of the season.

Suitings, Trousers, Vestings and Overcoatings.

Skilled practice in garment cutting enables us to produce the right-fitting attire for both day and evening dress. The additional attraction is moderate price. Try us, we'll merit a trial.

Hackett, Carhart & Co.
Three BROADWAY Stores.
Cor. 13th St. Cor. Canal St. Near Chambers.

CARPETS.

WE CALL PARTICULAR ATTENTION TO OUR IMMENSE LINE-OF

Royal Wiltons
(The Best Wearing Carpets made.)

SPECIAL SALE (This Week.)
250 PIECES ROYAL WILTONS, WILTON VELVETS & AXMINSTERS.

At about ONE-THIRD less than regular prices.

RUGS! RUGS! RUGS!
222 Pieces ORIENTALS,
A Banker's Consignment,
(sizes averaging 5 ft. x 10 ft.),
At uniform price of \$18.50 each.
Worth Double the Money.

WE OFFER A PARTICULAR LINE OF
Inlaid Linoleum
At a Great Reduction.

ALSO REMNANTS OF OIL CLOTHS AND
PRINTED LINOLEUMS AT ABOUT
ONE-HALF PRICE.

SHEPPARD KNAPP & CO.
6th Ave., 17th and 18th Sts.

Sale of Oriental Rugs.

An invoice of
Rare Persian
and other fine qualities.

100 Rugs, at \$17 each

200 " " \$21 "

200 " " \$27 "

200 " " \$33 "

Ranging in size from 3x6 to 5x9 feet.

About 1/2 usual prices.

Lord & Taylor,
Broadway & 20th St.

DESKS for Offices.
All Styles and Prices.
CHAS. E. MATTHEWS, 270 Canal St., near E. W. Y.

AMUSEMENTS.

CHARLES FROHMAN'S
CRITERION THE

Stock Transactions New York Stock Exchange Week Ended Sept. 22, 1933.—Continued.

[illegible]

NOTE.—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. *Sales of less than 100 shares. †Including extra dividend of 1/4 A.—Annual. SA.—Semi-annual. Q.—Quarterly. M.—Monthly. All stocks in this table par \$100, with these exceptions: Pennsylvania; the Reading; Delaware, Lackawanna & Western; Evansville & Terre Haute common and preferred; Morris & Essex; Detroit City Gas, and American Tobacco, each of which is \$50 par.

Bond Transactions New York Stock Exchange Week Ended Sept. 22, 1900.

BONDS.

Sales Week Ended Sept. 22, \$5,457,500

	First.	High.	Low.	Last.	Sales.
Adams Express 4s.....	103	103	103	103	11 1/2
American Cotton Oil 4 1/2s.....	100	100	100	100	12 1/2
American Tobacco scrip.....	91 1/4	91 1/4	91	91	91
Ann Arbor 4s.....	101 1/4	101 1/4	100 1/2	100 1/2	238
Atchison, Topeka & Santa Fe gen. 4s.....	85 1/2	85 1/2	85	85 1/2	127 1/2
Atchison, T. & S. F. adjustment 4s.....	85 1/2	85 1/2	85	85 1/2	38
Austin & Northwestern 1st 5s.....	90 1/2	90 1/2	90	90	136
Baltimore & Ohio 3 1/2s.....	94 1/2	94 1/2	93 1/2	93 1/2	148
Baltimore & Ohio 4s.....	100 1/4	100 1/4	100	100	22 1/2
Baltimore & Ohio Southwestern Div. 3 1/2s.....	87 1/2	87 1/2	86 1/2	86 1/2	22 1/2
Balt. & Ohio, Pitts. & Md. Div. 3 1/2s.....	85 1/2	85 1/2	85	85	67
Brooklyn Rapid Transit 5s.....	103	103	103	103	10
Brooklyn Union Elevated 1st 4s.....	91 1/4	91 1/4	91 1/2	91 1/2	10
Brunswick & Western 1st 4s.....	83	83	83	83 1/2	10
Buffalo, Rochester & Pittsburgh gen. 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Burlington, Cedar Rapids & Northern 1st 5s.....	107	107	107	107	1
Canada Southern 1st 5s.....	108	108	108	108	1
Central of Georgia consol. 5s.....	93 1/2	93 1/2	92 1/2	92 1/2	112
Central of Georgia 1st pref. income.....	43 1/4	43 1/4	43 1/4	43 1/4	15
Central of Georgia 2d pref. income.....	11	11	11	11	15
Central of New Jersey general 5s.....	123	123	122 1/2	122 1/2	7
Central Pacific gen. 4s.....	82 1/2	82 1/2	82	82	83 1/2
Central Pacific gen. 5s.....	86 1/2	86 1/2	86	86	83 1/2
Chesapeake & Ohio 6s, 1911.....	119	119	119	119	6
Chesapeake & Ohio consol. 5s.....	120	120	119	119	42
Ches. & Ohio, Rich. & Alle. 1st 4s.....	106 1/4	106 1/4	106 1/4	106 1/4	11
Chesapeake & Ohio 4 1/2s.....	98 1/4	98 1/4	98 1/4	98 1/4	110
Chl. Bur. & Quincy, Illinois Division 3 1/2s.....	103 1/2	103 1/2	102 1/2	102 1/2	25
Chl. Bur. & Quincy sinking fund 5s.....	103	103	103	103	1
Chl. Bur. & Quincy, Denver Div. 4s.....	102	102	101 1/2	101 1/2	10
Chl. Bur. & Quincy, Neb. ext. 4s.....	111 1/4	111 1/4	111 1/4	111 1/4	10
Chicago, Burlington & Quincy con. 7s.....	110 1/4	110 1/4	110 1/4	110 1/4	10
Chl. & Eastern Illinois sinking fund 5s.....	114 1/4	114 1/4	114 1/4	114 1/4	15
Chicago, Indianapolis & Louisville refdg. 5s.....	115	115	115	115	3
Chl. Mil. & St. P. So. Minn. 6s.....	118 1/2	118 1/2	118 1/2	118 1/2	10
Chl. Mil. & St. P., Hastings & Dakota 7s.....	125	125	125	125	10
Chl. Mil. & St. P., Chl. & Minn. 7s.....	169 1/2	169 1/2	169 1/2	169 1/2	2
Chl. Mil. & St. Paul consol. 7s.....	169 1/2	169 1/2	169 1/2	169 1/2	4
Chl. Mil. & St. Paul terminal 5s.....	113 1/2	113 1/2	113 1/2	113 1/2	1
Chl. Mil. & St. Paul gen. 4s, Series A.....	110 1/2	110 1/2	110 1/2	110 1/2	6
Chicago & Northwestern sinking fund 5s.....	118	118	118	118	3
Chicago & Northwestern gold 7s.....	109 1/4	109 1/4	109 1/4	109 1/4	1
Chicago & Northwestern extended 4s.....	108 1/4	108 1/4	108 1/4	108 1/4	1
Chl. & Northwest sink. fund deb. 5s, 1903.....	120 1/4	120 1/4	120 1/4	120 1/4	1
Chicago, Rock Island & Pacific gen. 4s.....	107	107	106 1/2	106 1/2	9
Chicago, St. Louis & New Orleans 3 1/2s.....	100 1/4	100 1/4	100 1/4	100 1/4	4
Chl. St. Paul & Minn. 1st 5s.....	131 1/4	131 1/4	131 1/4	131 1/4	2
Chl. St. Paul, Minn. & Omaha 6s.....	134 1/4	134 1/4	134 1/4	134 1/4	1
Chicago Terminal Transfer 4s.....	93 1/4	93 1/4	92 1/2	92 1/2	19
Cin. Hamilton & Dayton sinking fund 5s.....	117	117	117	117	12
Cleveland, Cin., Chl. & St. Louis gen. 4s.....	97 1/2	97 1/2	97	97	3
C. C. C. & St. L. St. Louis Div. 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	3
Colorado Fuel & Iron 5s.....	92 1/2	92 1/2	92 1/2	92 1/2	32
Colorado & Southern 4s.....	82	82	80	80	6
Denver & Rio Grande consol. 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	11
Denver & Rio Grande Improvement 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	11
Detroit, Mackinac & Marquette land gr. 3 1/2s.....	20 1/2	20 1/2	20 1/2	20 1/2	1
East Tenn. Va. & Ga. consol. 5s.....	118 1/2	118 1/2	118 1/2	118 1/2	18
Elizabeth, Lexington & Big Sandy 5s.....	101	101	100 1/2	100 1/2	5
Erie 1st consol. 4s.....	87 1/4	87 1/4	87 1/4	87 1/4	39
Erie general 4s.....	88 1/4	88 1/4	87 1/4	87 1/4	1
Evansville & Terre Haute gen. 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	1
Fort Worth & Denver City 1st 4-5s.....	74	74	73 1/2	73 1/2	13
Fort Worth & Rio Grande 1st 3-4s.....	57	57	57	57	11
Gal. Har. & San An. Mex. & Pac. 5s.....	98 1/2	98 1/2	98 1/2	98 1/2	28
Galveston, Houston & Henderson 1st 5s.....	100	100	100	100	2
General Electric debenture 5s.....	110	110	110	110	8
Green Bay debenture, B.....	5 1/2	5 1/2	5 1/2	5 1/2	1
Hocking Valley 4 1/2s.....	99	99 1/2	99	99	93
Houston & Texas 1st 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Illinois Central 4s, 1903.....	102 1/4	102 1/4	102 1/4	102 1/4	2
Illinois Central, Louisville Div. 3 1/2s.....	101	101	100 1/2	100 1/2	11
International Paper Company 6s.....	105	105 1/2	105 1/2	105 1/2	1
Iowa Central 1st 5s.....	113 1/2	113 1/2	113 1/2	113 1/2	3
Kansas City Southern 3s.....	64	64	63	63 1/2	64
Laclede Gas Light of St. Louis 5s.....	107 1/4	107 1/4	107 1/4	107 1/4	1
Lake Erie & Western 1st 5s.....	121	121	121	121	15
Lake Shore & Michigan Southern 3 1/2s.....	106 1/4	106 1/4	106 1/4	106 1/4	32
Lehigh & Wilkesbarre gen. 4 1/2s.....	100 1/4	100 1/4	100 1/4	100 1/4	29
Long Island unified 4s.....	92	92	92	92	23
Louisville & Nashville collat. trust 4s.....	99	99	99	99	24
Louisville & Nashville unified 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	1
Louisville & Nashville collat. trust 5s.....	110 1/4	110 1/4	110 1/4	110 1/4	2
Louisville & Nashville general 6s.....	118	118	118	118	2
Louis & Nash. N. O. & Mobile 1st 5s.....	123 1/2	123 1/2	123 1/2	123 1/2	1
Louis & Nash. So. & Nor. Alabama 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	1
Manhattan Elevated consol. 4s.....	102	102	102	102	6
Metropolitan Elevated (N. Y.) 1st 5s.....	115	115 1/2	115 1/2	115 1/2	9
Metropolitan Street Railway (N. Y.) 5s.....	118	118	117 1/2	117 1/2	22
Met. West Side Elevated (Chicago) 4s.....	98 1/4	98 1/4	98	98	20
Mexican Central 1st income.....	25 1/2	25 1/2	25 1/2	25 1/2	31
Mexican Central 2d income.....	11 1/2	11 1/2	11 1/2	11 1/2	5
Mexican International consol. 4s.....	84 1/4	84 1/4	84 1/4	84 1/4	31
Milwaukee & Northern, Main Line 6s.....	120	120	120	120	12
Minneapolis & St. Louis consol. 5s.....	115	115	115	115	1
Missouri, Kansas & Texas of Texas 5s.....	89	89	89	89	1
Missouri, Kansas & Texas ext. 5s.....	90	90 1/2	89 1/2	89	81
Missouri, Kansas & Texas 1st 4s.....	91	91 1/2	90 1/2	90	35
Missouri, Kansas & Texas 2d 4s.....	88 1/4	88 1/4	88 1/4	88 1/4	94
Missouri Pacific consol. 6s.....	118	118 1/2	118	118	93
Missouri Pacific trust 5s.....	94 1/2	95	94 1/2	95	12
Missouri Pacific 1st collateral 5s.....	92	92	92	92	92
Mobile & Ohio new 5s.....	125 1/2	125 1/2	125 1/2	125 1/2	6
Mobile & Ohio general 4s.....	84 1/2	84 1/2	84 1/2	84 1/2	9
Mobile & Ohio, Montgomery Div. 5s.....	108 1/2	108 1/2	108	108	11
National Starch Mfg. Co. 6s.....	105 1/2	106	105 1/2	105 1/2	33
New York Central, Lake Shore collat. 3 1/2s.....	97	97	96 1/2	96 1/2	88
N. Y. Central, Lake Shore collat. 3 1/2s, reg.....	98 1/2	98 1/2	98 1/2	98 1/2	7
New York Central, Mich. Cent. collat. 3 1/2s.....	96	96 1/2	96 1/2	96 1/2	15
New York Central debenture 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	7
New York Central 1st 7s.....	108 1/2	108 1/2	108 1/2	108 1/2	10
New York Central 1st 7s, registered.....	109	109	108 1/2	108 1/2	10
New York Central general 3 1/2s.....	109 1/2	109 1/2	109 1/2	109 1/2	10
New York Central & St. Louis 1st 4s.....	107 1/4	107 1/4	107 1/4	107 1/4	32
N. Y. Gas, El. L. & P. coll. tr. 5s.....	92	92 1/2	92	92	21
N. Y. Gas, El. L. H. & P. pur. money 4s.....	104	104 1/2	104 1/2	104 1/2	20
New York, Ontario & Western refdg. 4s.....	113 1/2	113 1/2	113 1/2	113 1/2	4
Norfolk & Southern 1st 5s.....	98	98	97 1/2	97 1/2	96
Norfolk & Western consol. 4s.....	85 1/2	85 1/2	85 1/2	85 1/2	97 1/2
Northern Pacific general 3s.....	104 1/2	104 1/2	104 1/2	104 1/2	13 1/2
Northern Pacific prior lien 4s.....	104 1/2	104 1/2	104 1/2	104 1/2	10
Northern Pacific prior lien 4s, registered.....	104 1/2	104 1/2	104 1/2	104 1/2	5
Oregon Railroad & Navigation 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	16
Oregon Short Line consol. 5s.....	118 1/2	118 1/2	118 1/2	118 1/2	1
Oregon Short Line 1st 5s.....	127	127	127	127	4
Pennsylvania gen. 4 1/2s.....	117	117	117	117	6
Peoria & Eastern 1st 4s.....	87 1/2	87 1/2	87 1/2	87 1/2	80
Peoria & Eastern income 4s.....	26 1/2	26 1/2	26 1/2	26 1/2	7
People's Gas & Coke of Chl. 2d gen. 4s.....	105	105	105	105	2
Peoria & Pekin Union 2d 4 1/2s.....	101	101	101	101	16
P. C. C. & St. L. 4 1/2s, Series B.....	117 1/4	117 1/4	117 1/4	117 1/4	4
Pittsburg & Western 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Reading general 4s.....	87	87 1/2	86	86	180
Rio Grande Western 1st 4s.....	90	90 1/2	90 1/2	90 1/2	88
St. Joseph & Grand Island 3-4s.....	85	85	85	85	3
St. Louis & Iron Mountain 4s.....	79	79	77 1/2	77 1/2	107
St. Louis & Iron Mountain gen. 5s.....	112 1/2	112 1/2	112 1/2	112 1/2	95
St. Louis & San Francisco gen. 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	20
St. Louis & San Francisco gen. 6s.....	123 1/2	123 1/2	123 1/2	123 1/2	20
St. Louis Southwestern 1st 4s.....	90 1/2	90 1/2	89	89 1/2	117
St. Louis Southwestern 2d 4s.....	89 1/2	89 1/2	88 1/2	88 1/2	32
St. Paul, Minn. & Man. Montana ext. 4s.....	114 1/2	114 1/2	114 1/2	114 1/2	5
St. Paul, Minn. & Man. Montana ext. 4s.....	104	104	104	104	2
St. Paul, Minn. & Man. Montana ext. 4s.....	101 1/2	101 1/2	101 1/2	101 1/2	10
Scioto Valley & New England 4s.....	105 1/2	105 1/2	105 1/2	105 1/2	3
South Carolina & Georgia 1st 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	19 1/2
Southern Pacific 4s.....	108 1/2	108 1/2	108 1/2	108 1/2	150
Southern Pacific of Arizona 1st 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	12
Southern Railway 5s.....	109	109	109	109	4
Standard Rope & Twine income.....	10	10	9	9	1
Tenn. Coal & Iron, Tenn. Div. 6s.....	105 1/2	105 1/2	105 1/2	105 1/2	2
Tenn. Coal & Iron, Tenn. Div. 6s.....	105 1/2	105 1/2	105 1/2	105 1/2	2
Texas & New Orleans consol. 5s.....	105 1/2	105 1/2	105 1/2	105 1/2	13
Texas & Pacific R.R. 4s.....	112 1/2	112 1/2	112 1/2	112 1/2	98
Texas & Pacific 2d income 5s.....	80	80	80	80	4
Utah & Pacific Central 1st 5s.....	112 1/2	112 1/2	112 1/2	112 1/2	1

Week Ending Sept. 22.

BONDS.

Utah & Delaware con. 5s.....	106 1/4	106 1/4	106 1/4	106 1/4	1
Union Pacific 1st 4s.....	105	105 1/2	105 1/2	105 1/2	205 1/2
Wabash 1st 5s.....	117 1/4	117 1/4	117 1/4	117 1/4	11
Wabash 2d 5s.....	102	102	101	101	37
Wabash debenture, Series B.....	31	31 1/2	29 1/2	29 1/2	236
West Shore 4s.....	112 1/2	112 1/2	112 1/2	112 1/2	60
West Shore 4s, registered.....	112	112 1/2	112 1/2	112 1/2	4
West New York & Pennsylvania gen. 3-4s.....	93 1/2	93 1/2	93 1/2	93 1/2	50
West New York & Pennsylvania 1st 5s.....	122	122	121	121	12
West New York & Pennsylvania inc. 5s.....	124 1/2	124 1/2	124 1/2	124 1/2	1
Western Union collat. trust 5s.....	100	100 1/2	100	100 1/2	15
Western Union funding & real estate 4 1/2s.....	106 1/4	106 1/4	106 1/4	106 1/4	1
Wheeling & Lake Erie consol. 4s.....	85 1/4	85 1/4	85	85	1
Wheeling & L. E., Wheeling Div. 5s.....	110	110	110	110	10
Wilkesbarre & Eastern 1st 5s.....	105	105	105	105	3

Range for Year 1960				Range for Year 1960			
Highest	Lowest	Lowest	Highest	Highest	Lowest	Lowest	Highest
100	50	50	100	100	50	50	100

SEPT

Range for Year 1930.	Highest.	Lowest.	Last Sale.	Bid.	Ask.
St. L. & I. M. gn. con. l. g. 5s. 1931. A O	113 1/2	109 1/2	Jan 22	112 1/2	112 1/2
Do do gtd. 6s. 1931. A O	110 1/2	106 1/2	Jan 22	110 1/2	110 1/2
Do do gtd. 6s. 1932. A O	108 1/2	104 1/2	Jan 22	108 1/2	108 1/2
Do do gtd. 6s. 1933. A O	106 1/2	102 1/2	Jan 22	106 1/2	106 1/2
Do do gtd. 6s. 1934. A O	104 1/2	100 1/2	Jan 22	104 1/2	104 1/2
Do do gtd. 6s. 1935. A O	102 1/2	98 1/2	Jan 22	102 1/2	102 1/2
Do do gtd. 6s. 1936. A O	100 1/2	96 1/2	Jan 22	100 1/2	100 1/2
Do do gtd. 6s. 1937. A O	98 1/2	94 1/2	Jan 22	98 1/2	98 1/2
Do do gtd. 6s. 1938. A O	96 1/2	92 1/2	Jan 22	96 1/2	96 1/2
Do do gtd. 6s. 1939. A O	94 1/2	90 1/2	Jan 22	94 1/2	94 1/2
Do do gtd. 6s. 1940. A O	92 1/2	88 1/2	Jan 22	92 1/2	92 1/2
Do do gtd. 6s. 1941. A O	90 1/2	86 1/2	Jan 22	90 1/2	90 1/2
Do do gtd. 6s. 1942. A O	88 1/2	84 1/2	Jan 22	88 1/2	88 1/2
Do do gtd. 6s. 1943. A O	86 1/2	82 1/2	Jan 22	86 1/2	86 1/2
Do do gtd. 6s. 1944. A O	84 1/2	80 1/2	Jan 22	84 1/2	84 1/2
Do do gtd. 6s. 1945. A O	82 1/2	78 1/2	Jan 22	82 1/2	82 1/2
Do do gtd. 6s. 1946. A O	80 1/2	76 1/2	Jan 22	80 1/2	80 1/2
Do do gtd. 6s. 1947. A O	78 1/2	74 1/2	Jan 22	78 1/2	78 1/2
Do do gtd. 6s. 1948. A O	76 1/2	72 1/2	Jan 22	76 1/2	76 1/2
Do do gtd. 6s. 1949. A O	74 1/2	70 1/2	Jan 22	74 1/2	74 1/2
Do do gtd. 6s. 1950. A O	72 1/2	68 1/2	Jan 22	72 1/2	72 1/2
Do do gtd. 6s. 1951. A O	70 1/2	66 1/2	Jan 22	70 1/2	70 1/2
Do do gtd. 6s. 1952. A O	68 1/2	64 1/2	Jan 22	68 1/2	68 1/2
Do do gtd. 6s. 1953. A O	66 1/2	62 1/2	Jan 22	66 1/2	66 1/2
Do do gtd. 6s. 1954. A O	64 1/2	60 1/2	Jan 22	64 1/2	64 1/2
Do do gtd. 6s. 1955. A O	62 1/2	58 1/2	Jan 22	62 1/2	62 1/2
Do do gtd. 6s. 1956. A O	60 1/2	56 1/2	Jan 22	60 1/2	60 1/2
Do do gtd. 6s. 1957. A O	58 1/2	54 1/2	Jan 22	58 1/2	58 1/2
Do do gtd. 6s. 1958. A O	56 1/2	52 1/2	Jan 22	56 1/2	56 1/2
Do do gtd. 6s. 1959. A O	54 1/2	50 1/2	Jan 22	54 1/2	54 1/2
Do do gtd. 6s. 1960. A O	52 1/2	48 1/2	Jan 22	52 1/2	52 1/2
Do do gtd. 6s. 1961. A O	50 1/2	46 1/2	Jan 22	50 1/2	50 1/2
Do do gtd. 6s. 1962. A O	48 1/2	44 1/2	Jan 22	48 1/2	48 1/2
Do do gtd. 6s. 1963. A O	46 1/2	42 1/2	Jan 22	46 1/2	46 1/2
Do do gtd. 6s. 1964. A O	44 1/2	40 1/2	Jan 22	44 1/2	44 1/2
Do do gtd. 6s. 1965. A O	42 1/2	38 1/2	Jan 22	42 1/2	42 1/2
Do do gtd. 6s. 1966. A O	40 1/2	36 1/2	Jan 22	40 1/2	40 1/2
Do do gtd. 6s. 1967. A O	38 1/2	34 1/2	Jan 22	38 1/2	38 1/2
Do do gtd. 6s. 1968. A O	36 1/2	32 1/2	Jan 22	36 1/2	36 1/2
Do do gtd. 6s. 1969. A O	34 1/2	30 1/2	Jan 22	34 1/2	34 1/2
Do do gtd. 6s. 1970. A O	32 1/2	28 1/2	Jan 22	32 1/2	32 1/2
Do do gtd. 6s. 1971. A O	30 1/2	26 1/2	Jan 22	30 1/2	30 1/2
Do do gtd. 6s. 1972. A O	28 1/2	24 1/2	Jan 22	28 1/2	28 1/2
Do do gtd. 6s. 1973. A O	26 1/2	22 1/2	Jan 22	26 1/2	26 1/2
Do do gtd. 6s. 1974. A O	24 1/2	20 1/2	Jan 22	24 1/2	24 1/2
Do do gtd. 6s. 1975. A O	22 1/2	18 1/2	Jan 22	22 1/2	22 1/2
Do do gtd. 6s. 1976. A O	20 1/2	16 1/2	Jan 22	20 1/2	20 1/2
Do do gtd. 6s. 1977. A O	18 1/2	14 1/2	Jan 22	18 1/2	18 1/2
Do do gtd. 6s. 1978. A O	16 1/2	12 1/2	Jan 22	16 1/2	16 1/2
Do do gtd. 6s. 1979. A O	14 1/2	10 1/2	Jan 22	14 1/2	14 1/2
Do do gtd. 6s. 1980. A O	12 1/2	8 1/2	Jan 22	12 1/2	12 1/2
Do do gtd. 6s. 1981. A O	10 1/2	6 1/2	Jan 22	10 1/2	10 1/2
Do do gtd. 6s. 1982. A O	8 1/2	4 1/2	Jan 22	8 1/2	8 1/2
Do do gtd. 6s. 1983. A O	6 1/2	2 1/2	Jan 22	6 1/2	6 1/2
Do do gtd. 6s. 1984. A O	4 1/2	0 1/2	Jan 22	4 1/2	4 1/2
Do do gtd. 6s. 1985. A O	2 1/2	-1 1/2	Jan 22	2 1/2	2 1/2
Do do gtd. 6s. 1986. A O	0 1/2	-3 1/2	Jan 22	0 1/2	0 1/2
Do do gtd. 6s. 1987. A O	-1 1/2	-5 1/2	Jan 22	-1 1/2	-1 1/2
Do do gtd. 6s. 1988. A O	-3 1/2	-7 1/2	Jan 22	-3 1/2	-3 1/2
Do do gtd. 6s. 1989. A O	-5 1/2	-9 1/2	Jan 22	-5 1/2	-5 1/2
Do do gtd. 6s. 1990. A O	-7 1/2	-11 1/2	Jan 22	-7 1/2	-7 1/2
Do do gtd. 6s. 1991. A O	-9 1/2	-13 1/2	Jan 22	-9 1/2	-9 1/2
Do do gtd. 6s. 1992. A O	-11 1/2	-15 1/2	Jan 22	-11 1/2	-11 1/2
Do do gtd. 6s. 1993. A O	-13 1/2	-17 1/2	Jan 22	-13 1/2	-13 1/2
Do do gtd. 6s. 1994. A O	-15 1/2	-19 1/2	Jan 22	-15 1/2	-15 1/2
Do do gtd. 6s. 1995. A O	-17 1/2	-21 1/2	Jan 22	-17 1/2	-17 1/2
Do do gtd. 6s. 1996. A O	-19 1/2	-23 1/2	Jan 22	-19 1/2	-19 1/2
Do do gtd. 6s. 1997. A O	-21 1/2	-25 1/2	Jan 22	-21 1/2	-21 1/2
Do do gtd. 6s. 1998. A O	-23 1/2	-27 1/2	Jan 22	-23 1/2	-23 1/2
Do do gtd. 6s. 1999. A O	-25 1/2	-29 1/2	Jan 22	-25 1/2	-25 1/2
Do do gtd. 6s. 2000. A O	-27 1/2	-31 1/2	Jan 22	-27 1/2	-27 1/2
Do do gtd. 6s. 2001. A O	-29 1/2	-33 1/2	Jan 22	-29 1/2	-29 1/2
Do do gtd. 6s. 2002. A O	-31 1/2	-35 1/2	Jan 22	-31 1/2	-31 1/2
Do do gtd. 6s. 2003. A O	-33 1/2	-37 1/2	Jan 22	-33 1/2	-33 1/2
Do do gtd. 6s. 2004. A O	-35 1/2	-39 1/2	Jan 22	-35 1/2	-35 1/2
Do do gtd. 6s. 2005. A O	-37 1/2	-41 1/2	Jan 22	-37 1/2	-37 1/2
Do do gtd. 6s. 2006. A O	-39 1/2	-43 1/2	Jan 22	-39 1/2	-39 1/2
Do do gtd. 6s. 2007. A O	-41 1/2	-45 1/2	Jan 22	-41 1/2	-41 1/2
Do do gtd. 6s. 2008. A O	-43 1/2	-47 1/2	Jan 22	-43 1/2	-43 1/2
Do do gtd. 6s. 2009. A O	-45 1/2	-49 1/2	Jan 22	-45 1/2	-45 1/2
Do do gtd. 6s. 2010. A O	-47 1/2	-51 1/2	Jan 22	-47 1/2	-47 1/2
Do do gtd. 6s. 2011. A O	-49 1/2	-53 1/2	Jan 22	-49 1/2	-49 1/2
Do do gtd. 6s. 2012. A O	-51 1/2	-55 1/2	Jan 22	-51 1/2	-51 1/2
Do do gtd. 6s. 2013. A O	-53 1/2	-57 1/2	Jan 22	-53 1/2	-53 1/2
Do do gtd. 6s. 2014. A O	-55 1/2	-59 1/2	Jan 22	-55 1/2	-55 1/2
Do do gtd. 6s. 2015. A O	-57 1/2	-61 1/2	Jan 22	-57 1/2	-57 1/2
Do do gtd. 6s. 2016. A O	-59 1/2	-63 1/2	Jan 22	-59 1/2	-59 1/2
Do do gtd. 6s. 2017. A O	-61 1/2	-65 1/2	Jan 22	-61 1/2	-61 1/2
Do do gtd. 6s. 2018. A O	-63 1/2	-67 1/2	Jan 22	-63 1/2	-63 1/2
Do do gtd. 6s. 2019. A O	-65 1/2	-69 1/2	Jan 22	-65 1/2	-65 1/2
Do do gtd. 6s. 2020. A O	-67 1/2	-71 1/2	Jan 22	-67 1/2	-67 1/2
Do do gtd. 6s. 2021. A O	-69 1/2	-73 1/2	Jan 22	-69 1/2	-69 1/2
Do do gtd. 6s. 2022. A O	-71 1/2	-75 1/2	Jan 22	-71 1/2	-71 1/2
Do do gtd. 6s. 2023. A O	-73 1/2	-77 1/2	Jan 22	-73 1/2	-73 1/2
Do do gtd. 6s. 2024. A O	-75 1/2	-79 1/2	Jan 22	-75 1/2	-75 1/2
Do do gtd. 6s. 2025. A O	-77 1/2	-81 1/2	Jan 22	-77 1/2	-77 1/2
Do do gtd. 6s. 2026. A O	-79 1/2	-83 1/2	Jan 22	-79 1/2	-79 1/2
Do do gtd. 6s. 2027. A O	-81 1/2	-85 1/2	Jan 22	-81 1/2	-81 1/2
Do do gtd. 6s. 2028. A O	-83 1/2	-87 1/2	Jan 22	-83 1/2	-83 1/2
Do do gtd. 6s. 2029. A O	-85 1/2	-89 1/2	Jan 22	-85 1/2	-85 1/2
Do do gtd. 6s. 2030. A O	-87 1/2	-91 1/2	Jan 22	-87 1/2	-87 1/2
Do do gtd. 6s. 2031. A O	-89 1/2	-93 1/2	Jan 22	-89 1/2	-89 1/2
Do do gtd. 6s. 2032. A O	-91 1/2	-95 1/2	Jan 22	-91 1/2	-91 1/2
Do do gtd. 6s. 2033. A O	-93 1/2	-97 1/2	Jan 22	-93 1/2	-93 1/2
Do do gtd. 6s. 2034. A O	-95 1/2	-99 1/2	Jan 22	-95 1/2	-95 1/2
Do do gtd. 6s. 2035. A O	-97 1/2	-101 1/2	Jan 22	-97 1/2	-97 1/2
Do do gtd. 6s. 2036. A O	-99 1/2	-103 1/2	Jan 22	-99 1/2	-99 1/2
Do do gtd. 6s. 2037. A O	-101 1/2	-105 1/2	Jan 22	-101 1/2	-101 1/2
Do do gtd. 6s. 2038. A O	-103 1/2	-107 1/2	Jan 22	-103 1/2	-103 1/2
Do do gtd. 6s. 2039. A O	-105 1/2	-109 1/2	Jan 22	-105 1/2	-105 1/2
Do do gtd. 6s. 2040. A O	-107 1/2	-111 1/2	Jan 22	-107 1/2	-107 1/2
Do do gtd. 6s. 2041. A O	-109 1/2	-113 1/2	Jan 22	-109 1/2	-109 1/2
Do do gtd. 6s. 2042. A O	-111 1/2	-115 1/2	Jan 22	-111 1/2	-111 1/2
Do do gtd. 6s. 2043. A O	-113 1/2	-117 1/2	Jan 22	-113 1/2	-113 1/2
Do do gtd. 6s. 2044. A O	-115 1/2	-119 1/2	Jan 22	-115 1/2	-115 1/2
Do do gtd. 6s. 2045. A O	-117 1/2	-121 1/2	Jan 22	-117 1/2	-117 1/2
Do do gtd. 6s. 2046. A O	-119 1/2	-123 1/2	Jan 22	-119 1/2	-119 1/2
Do do gtd. 6s. 2047. A O	-121 1/2	-125 1/2	Jan 22	-121 1/2	-121 1/2
Do do gtd. 6s. 2048. A O	-123 1/2	-127 1/2	Jan 22	-123 1/2	-123 1/2
Do do gtd. 6s. 2049. A O	-125 1/2	-129 1/2	Jan 22	-125 1/2	-125 1/2
Do do gtd. 6s. 2050. A O	-127 1/2	-131 1/2	Jan 22	-127 1/2	-127 1/2
Do do gtd. 6s. 2051. A O	-129 1/2	-133 1/2	Jan 22	-129 1/2	-129 1/2
Do do gtd. 6s. 2052. A O	-131 1/2	-135 1/2	Jan 22	-131 1/2	-131 1/2
Do do gtd. 6s. 2053. A O	-133 1/2	-137 1/2	Jan 22	-133 1/2	-133 1/2
Do do gtd. 6s. 2054. A O	-135 1/2	-139 1/2	Jan 22	-135 1/2	-135 1/2
Do do gtd. 6s. 2055. A O	-137 1/2	-141 1/2	Jan 22	-137 1/2	-137 1/2
Do do gtd. 6s. 2056. A O	-139 1/2	-143 1/2	Jan 22	-139 1/2	-139 1/2
Do do gtd. 6s. 2057. A O	-141 1/2	-145 1/2	Jan 22	-141 1/2	-141 1/2
Do do gtd. 6s. 2058. A O	-143 1/2	-147 1/2	Jan 22	-143 1/2	-143 1/2
Do do gtd. 6s. 2059. A O	-145 1/2	-149 1/2	Jan 22	-145 1/2	-145 1/2
Do do gtd. 6s. 2060. A O	-147 1/2	-151 1/2	Jan 22	-147 1/2	-147 1/2
Do do gtd. 6s. 2061. A O	-149 1/2	-153 1/2	Jan 22	-149 1/2	-149 1/2
Do do gtd. 6s. 2062. A O	-151 1/2	-155 1/2	Jan 22	-151 1/2	-151 1/2
Do do gtd. 6s. 2063. A O	-153 1/2	-157 1/2	Jan 22	-153 1/2	-153 1/2
Do do gtd. 6s. 2064. A O	-155 1/2	-159 1/2	Jan 22	-155 1/2	-155 1/2
Do do gtd. 6s. 2065. A O	-157 1/2	-161 1/2	Jan 22	-157 1/2	-157 1/2
Do do gtd. 6s. 2066. A O	-159 1/2	-163 1/2	Jan 22	-159 1/2	-159 1/2
Do do gtd. 6s. 2067. A O	-161 1/2	-165 1/2	Jan 22	-161 1/2	-161 1/2
Do do gtd. 6s. 2068. A O	-163 1/2	-167 1/2	Jan 22	-163 1/2	-163 1/2
Do do gtd. 6s. 2069. A O	-165 1/2	-169 1/2	Jan 22	-165 1/2	-165 1/2
Do do gtd. 6s. 2070. A O	-167 1/2	-171 1/2	Jan 22	-167 1/2	-167 1/2
Do do gtd. 6s. 2071. A O	-169 1/2	-173 1/2	Jan 22	-169 1/2	-169 1/2
Do do gtd. 6s. 2072. A O	-171 1/2	-175 1/2	Jan 22	-171 1/2	-171 1/2
Do do gtd. 6s. 2073. A O	-173 1/2	-177 1/2	Jan 22	-173 1/2	-173 1/2
Do do gtd. 6s. 2074. A O	-175 1/2	-179 1/2	Jan 22	-175 1/2	-175 1/2
Do do gtd. 6s. 2075. A O	-177 1/2	-181 1/2	Jan 22	-177 1/2	-177 1/2
Do do gtd. 6s. 2076. A O	-179 1/2	-183 1/2	Jan 22	-179 1/2	-179 1/2
Do do gtd					

DECLARED DIVIDENDS.

Company	Dividend	Payable	Record	Close
Albany and Westerlo	10c	Oct. 1	Sept. 20	Sept. 20
Albany and Westerlo	10c	Oct. 1	Sept. 20	Sept. 20
Albany and Westerlo	10c	Oct. 1	Sept. 20	Sept. 20
Albany and Westerlo	10c	Oct. 1	Sept. 20	Sept. 20
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Albany and Westerlo	10c	Oct. 1	Sept. 20	Sept. 20
Albany and Westerlo	10c	Oct. 1	Sept. 20	Sept. 20
Albany and Westerlo	10c	Oct. 1	Sept. 20	Sept. 20
Albany and Westerlo	10c	Oct. 1	Sept. 20	Sept. 20

OUTSIDE SECURITIES.

Continued from Page 1.

secured the analogous course of the stocks of the American Woolen Company these issues attracted some attention. Excellent reports were had of the company's earnings, and there was said to be good buying of the stock, but meanwhile the quotations were declining. Evidence was had of the fact that a more or less determined effort was being made to hold down the quotation, a situation that was variously explained. At the close of the week the price of the common stock advanced materially on the announcement of the exact figures of the company's net earnings for the first seven or eight months of this year. The stock closed with a net gain of about 1 point, at 12 1/2. The preferred stock was less active and showed no net change for the week. Rubber Goods was another of the industrials to show a good deal of activity. The common stock was traded in to a considerable extent between 29 and 30. The last sale was made at 29 1/2, showing a loss of three-quarters of a point for the week. The preferred stock sold as high as 70 1/2, but closed unchanged at 70 bid. Practically all of the electric stocks were weak and dull. They showed losses of from 1 to 5 points.

Amalgamated Copper, notwithstanding the declaration of the usual quarterly dividend, amounting to 2 per cent, was weak and showed a net loss of 2 1/2 points. Before the declaration of the dividend it was rumored that a reduction in the rate might be made, but this seemed merely a supposition advanced to explain the decline which occurred in the price of the stock. Apprehension caused by the reports in regard to the health of the President of the company was later assigned as the cause of the selling, which resulted in the decline recorded. Other copper stocks, though less active than Amalgamated, nearly all showed declines.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to the New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address Financial Editor, The New York Times.

BANKS.

Bank	Bid.	Asked.
American	100	100
American Exchange	100	100
Astor	100	100
Bank of America	100	100
Bank of New York	100	100
Bank of the City	100	100
Bank of the South	100	100
Bank of the West	100	100
Bank of the East	100	100
Bank of the Middle	100	100
Bank of the North	100	100
Bank of the South	100	100
Bank of the West	100	100
Bank of the East	100	100
Bank of the Middle	100	100
Bank of the North	100	100
Bank of the South	100	100</

Industrial and Miscellaneous—Continued.

Bid.	Asked.
Consolidated Fireworks pt. 60	70
Consolidated Rubber Tire pt. 4	5 1/2
Cramps' Ship & Engine Bldg. 61	68
Distilling Co. of America pt. 4 1/2	5
Dist. of Am. Trust Co. refts. 4 1/2	5
Distilling Co. of America pt. 17	19 1/2
Electric Boat pt. 20	27
Electric Vehicle pt. 15	15
Electric Vehicle pt. 15	15
Electro-Pneumatic pt. 2 1/2	3
Flemington Coal & Coke pt. 22	27
General Carriage pt. 5 1/2	6
General Chemical pt. 58	62
Havana Commercial pt. 9 1/2	10
Havana Commercial pt. 40	45
Hecker-Jones-Jewell bonds 75	80
Hudson River Telephone pt. 115	120
Illinois Transportation pt. 1	1 1/4
International Pump pt. 63	65
International Pump pt. 37	39
Inter-State Oil pt. 88 1/2	90
Iron Steamboat pt. 2 1/2	3
Iron Steamboat bonds 60	60
Kings El. Light & Power pt. 130	140
Lorillard pt. 100	105
Marken Copper pt. 10	12
Mexican Nat. Construction pt. 9	11
Mergenthaler Linotype pt. 182	185
Nat. Enameling and Stamping pt. 15	18
Nat. Enameling and Stamp pt. 74	78
Nat. Gramophone pt. 15	25
Nat. Sugar pt. 100	102 1/2
New England Transportation pt. 2	3
New York Transportation pt. 6 1/2	7 1/2
N. Y. & N. J. Telephone pt. 155	160
Ott. Elevator pt. 24 1/2	25
Pitts. Best & Lake Erie pt. 19	21
Pittsburg Coal pt. 82	84
Pittsburg Coal pt. 82	84
Proctor & Gamble pt. 415	425
Proctor & Gamble pt. 205	215
Retsol pt. 20	22
Retsol bonds 74	78
Royal Baking Powder pt. 90 1/2	92
Rubber Goods pt. 28 1/2	29
Rubber Goods pt. 76	77
Safety Car Heat & Lighting pt. 117	120
Seaboard Air Line pt. 67 1/2	69
Seaboard Air Line com. pt. 8	8 1/2
Seaboard Air Line pt. 21	22
Singer Manufacturing pt. 550	550
Southern Light & Traction pt. 30	33
Standard Coupler pt. 122	124
Standard Oil pt. 533	535
Storage Power pt. 12	14 1/2
Superior & Boston Copper pt. 1-16	18
Swift & Co. pt. 100	102 1/2
Swift & Co. pt. 101	106
Tel. Tel. & C. A. 3d ass. pt. 6	7
Tennessee Copper pt. 13	13
Texas Pacific Coal pt. 75	87 1/2
Trenton Pottery pt. 50	55
Union Copper pt. 2 1/2	3
Union Typewriter pt. 27	28
Union Typewriter 1st pt. ex-div. 10 1/2	10 1/2
Union Typewriter 2d pt. ex-div. 110	112
Union Zinc & Lead pt. 73	74
United Shoe Machinery pt. 23 1/2	24
U. S. Pneumatic Horse Collar pt. 1-16	3-16
Virginia Iron, Coal & Co. pt. 2	4
Virginia L. C. & Co. pt. 27 1/2	28
Westinghouse Air Brake pt. 380	380
Westinghouse Pump pt. 108	109 1/2

Gas Companies.

Bid.	Asked.
Bay State pt. 1 1/2	1 1/2
Buffalo City pt. 4	6
Buffalo City 5s, 1947 pt. 68	68
Central Union Gas, 1927 pt. 106	107
Consumers Gas (I. C.) bonds, 105 1/2	106
Denver Gas pt. 17	20
Denver Gas bonds pt. 61	64
Fort Wayne Gas bonds pt. 58	62
Grand Rapids pt. 103	107
Grand Rapids 1st 5s, 1915 pt. 103	106
Indianapolis pt. 78	85
Indianapolis 1st 5s, 1920 pt. 98	100
Indiana Nat. & Ill. bonds pt. 57	60
Lafayette Gas bonds pt. 58	63
Logansport & W. Valley bonds pt. 58	60
Madison (Wis.) pt. 68	71
Madison (Wis.) 1st 5s, 1920 pt. 107	109
Mutual pt. 203	310
New Amsterdam 5s, 1948 pt. 106 1/2	108 1/2
N. E. Gas & Coke pt. 10	10
N. E. Gas & Coke 5s, 1937 pt. 57	57
N. Y. & E. R. 1st 5s, 1944 pt. 113	113
Ohio & Indiana Gas bonds pt. 52	55
People's Gas & Elec. (Oswego) pt. 25	30
Peo. G. & E. (Oswego) 5s, 1900 pt. 101	101
St. Joseph (Mo.) pt. 98	98
St. Joseph (Mo.) 5s pt. 50	50
Standard pt. 127	129
Standard 1st 5s, 1930 pt. 117	117
Syracuse pt. 15	15
Syracuse 1st 5s, 1946 pt. 85 1/2	85 1/2
Western (Milwaukee) pt. 80	91
Western col. tr. 1st 5s, 1933 pt. 108	108

KEY TO BOND LIST.

The following is a list of bonds which do not appear in their proper alphabetical order in the "Complete Bond Quotation List" on Pages 4 and 5, but are here so arranged. Opposite each is placed the name of the system under which they are given in the table referred to:

Road.	System.
Alabama Central	Sav. Fla. & Western.
Alabama Midland	Delaware & Hudson
Albany & Susq.	Penn. R. R.
Allegheny Valley	Buff. Roch. & Pitts.
Allegheny & Western	Central of N. J.
Am. Dock & Imp.	Southern Ry.
Atlantic & Denville	Southern Pacific
Atlantic & Yadkin	Michigan Central
Atlantic & Northwestern	Beach Creek
Battle Creek & Bur.	N. Y. Central & Hud.
Beach Creek	Illinois Central
Belle & Carondelet	Mo. Kan. & Tex.
Bloomington & Ind.	Long Island
Brooklyn & Montauk	Sav. Fla. & West.
Brumswick & Western	Erie
Buffalo & West. & Erie	Erie
Buffalo & Southwestern	Erie
Carl & Shawneetown	Illinois Central
Carolina Central	Seaboard
Carthage & Adirondack	N. Y. Central & Hud.
Chic. Rap. & N. W.	Burr. C. R. & N.
Central Ohio	Metropolitan
Chicago & Erie	Southern Pacific
Chicago & St. Louis	Atch. Top. & Santa Fe
Chic. St. Louis & New Orleans	Illinois Cent.
Chic. St. Louis & Pittsburg	Penn. R. R.
Chic. Ind. St. & C.	C. C. & St. L.
Chic. Sandusky & Cleve.	C. C. & St. L.
Cleveland & Mahoning	Buff. Roch. & Pitts.
Cleveland & Marietta	Penn. R. R.
Cleveland & Pittsburg	Penn. R. R.
Columbia & Greenville	Southern Railway
Col. & Hocking Valley	Hocking Val. Ry.
Col. Connect. & Term.	Norfolk & Western
Dakota & Great Southern	C. M. & St. P.
Dallas & Waco	Mo. Kan. & Tex.
Del. Riv. R. & Bdg. Co.	Penn. R. R.
Des Moines & Fort Dodge	C. M. & St. P.
Des Moines & Minneapolis	C. M. & St. P.
East. Tenn. Va. & Ga.	Southern Ry.
Eliz. Lex. & Big Sandy	C. & O.
Evans. Oakland & Northern	Del. Lack. & Western
Evans. & Pittsburg	Penn. R. R.
Genesee & Lake Superior	Chic. & Hud.
Genesee & Western	Chic. & Hud.
Genesee & W. R. R.	Chic. & Hud.
Genesee & W. R. R.	Chic. & Hud.

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1900 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Stocks.	Amount Outstanding.	Last Dividend.	Range in 1900.	Last Sale.
Closing.			Highest.	Lowest.
Sept. 22.				
Bid. Asked.				
Albany & Susq. pt. 195	150,000	July 1, 1900 3 1/2	204 July 8	204 July 8
American Coal pt. 150	180	Sept. 1, 1900 4	155 Sept. 5	155 Sept. 5
Am. Spirits Mfg. Co. pt. 27,983.300			4 Feb. 15	1 1/2 Sept. 8
American Spirits Mfg. pt. 14,000,000			65 Mar. 1	61 Mar. 1
Am. Tel. & Cable pt. 18	18	Sept. 1, 1900 1 1/4	65 Mar. 26	16 Sept. 12
Ann Arbor pt. 18	18	Sept. 6, 1900 3	115 April 26	95 Mar. 21
At. & Charlotte Air Line pt. 1,700,000			120 1/2 June 11	125 May 23
Beech Creek pt. 5,985,000		July 1, 1900 1		100 Oct. 31, 1899
Boston & N. Y. Air Line pt. 1,438,000		July 1, 1900 2		106 1/2 Nov. 14, 1899
Buff. Roch. & Pitts. pt. 6,000,000			78 Aug. 29	62 Feb. 27
Buff. Roch. & Pitts. pt. 6,000,000		Aug. 15, 1900 3	115 April 26	95 Mar. 21
Burr. C. R. & Northern pt. 5,900,000		Aug. 1, 1900 4	120 1/2 June 11	125 May 23
Capital Traction pt. 12,000,000		July 2, 1900 1	83 Feb. 26	81 1/2 Feb. 26
Central Coal & Coke pt. 1,500,000		June 1, 1900 1 1/2		20 1/2 Oct. 13, 1899
Chicago & Alton pt. 18,741,000		June 1, 1900 1 1/2	30 1/2 Jan. 15	27 Apr. 25
Chi. Con. Traction pt. 18,000,000			100 Mar. 27	88 Jan. 31
Chi. & East. Ill. pt. 1,197,800		July 2, 1900 2 1/2	73 1/2 Apr. 2	68 1/2 Apr. 2
Chi. Gt. West. pt. A pt. 21,403,300		Feb. 20, 1900 5	123 1/2 Jan. 31	112 May 12
Chi. St. P. M. & O. pt. 12,046,800		Aug. 20, 1900 3 1/2	175 Mar. 3	172 Feb. 8
Chicago Stock Yards pt. 6,500,000		July 2, 1900 2		102 1/2 May 22, 1897
Chicago Stock Yards pt. 6,500,000		July 2, 1900 1 1/2		123 Sept. 8, 1899
Cleveland & Wheel. pt. 8,000,000		Sept. 1, 1900 1 1/4	187 July 30	183 1/2 July 3
Cleveland & Pittsburg pt. 11,243,700		Sept. 1, 1900 1 1/4	187 July 30	183 1/2 July 3
Col. Coal & Iron Dev. pt. 10		May 1, 1900 1 1/2	10 1/2 May 1	10 1/2 May 1
Col. Coal & Iron Dev. pt. 500,000			3 1/2 Mar. 26	1 1/2 Apr. 15
Col. Fuel & I. pt. 2,000,000		Sept. 5, 1900 8	131 1/2 Jan. 17	118 Sept. 6
Colorado Midland pt. 4,554,300			12 1/2 May 3	9 Jan. 4
Colorado Midland pt. 4,554,300			20 1/2 Mar. 21	21 Jan. 4
Col. & Hock. Coal & Iron pt. 336,700			62 May 9	50 Feb. 16
Consolidation Coal pt. 10,500,000		Feb. 1, 1900 2		52 Aug. 31, 1900
Des Moines & Ft. D. pt. 783,000		Aug. 1, 1900 7		110 June 20, 1899
Eighth Avenue pt. 1,000,000		July 1, 1900 3 1/2	400 Jan. 20	305 July 5
Erie Tel. & Tel. pt. 10,000,000		July 9, 1900 1 1/2	122 1/2 Feb. 23	101 Jan. 3
Ft. W. & Denver City pt. 2,555,000		Mar. 15, 1898 2	15 1/2 May 22	14 1/2 Apr. 4
Ft. Worth & Rio G. pt. 8,108,100			19 Apr. 3	15 June 1
Gold & Stock Tel. pt. 5,000,000		July 1, 1900 1 1/2		108 1/2 Dec. 14, 1897
Green Bay & Western pt. 2,500,000		Feb. 1, 1900 2 1/2		45 Nov. 3, 1899
H. B. Clafin 1st pt. 2,800,300		Aug. 1, 1900 1 1/2	102 1/2 July 17	101 June 28
H. B. Clafin 2d pt. 2,870,000		Aug. 1, 1900 1 1/2	102 1/2 July 17	101 June 28
Hawaiian Sugar pt. 10,000,000		Aug. 25, 1900 50c	75 Aug. 13	65 Feb. 6
Homestake Mining pt. 21,000,000		Aug. 25, 1900 50c		75 Aug. 13, 1900
Illinois Central leased line pt. 10,000,000		July 1, 1900 2	103 1/2 June 7	102 1/2 April 18
Kanawha & Michigan pt. 9,000,000			15 May 4	10 Jan. 10
Keokuk & Des Moines pt. 1,024,800		July 2, 1900 50c	17 1/2 Mar. 27	15 Feb. 2
Keokuk & Western pt. 4,000,000		Jan. 1, 1900 1		62 Jan. 25, 1899
Kingston & Pembroke pt. 8,000,000		July 2, 1900 3	66 Feb. 6	62 1/2 July 21, 1900
Knickerbocker Ice (Chi.) pt. 2,500,000		June 15, 1900 2 1/2	100 Jan. 4	96 Jan. 11
Laclede Gas pt. 12,000,000		Nov. 2, 1898 1	80 May 5	47 1/2 Jan. 4
Mergenthaler Linotype pt. 10,000,000		June 30, 1900 5		152 May 31, 1899
Met. W. S. El. Chi. pt. 18,738,000		July 25, 1900 2	37 1/2 Apr. 24	34 1/2 Apr. 24
Michigan Central pt. 7,000,000		July 25, 1900 2	115 June 8	105 July 23
Minn. St. P. & S. S. M. pt. 10,000,000		Nov. 1, 1898 1	45 June 29	43 June 27
Nash, Chat. & St. L. pt. 1,000,000			37 Apr. 30	35 Aug. 15
New Central Coal pt. 1,000,000		Apr. 1, 1900 2	85 Jan. 31	75 June 29
New Jersey & New York pt. 5,000,000		July 14, 1900 1 1/4	134 Feb. 28	130 Feb. 2
N. Y. Chic. & St. L. 1st pt. 10,000,000		July 1, 1900 1 1/4	413 July 12	405 July 2
N. Y. Lack. & West. pt. 8,000,000		July 2, 1900 1		88 1/2 Nov. 14, 1899
Norfolk & Southern pt. 2,000,000		July 10, 1900 1		25 Aug. 9, 1900
O. & Ind. Nat. & Ill. Gas pt. 621,800		Sept. 1, 1900 1	31 1/2 May 15	25 May 21
Omaha & St. Louis pt. 15,000,000		July 20, 1900 30c	9 Feb. 2	6 1/2 July 7
Ontario Mining pt. 16,375,100		July 2, 1898 1		75 Oct. 7, 1899
Oregon R. R. & Navigation pt. 1,191,800		July 2, 1900 2		36 Sept. 22, 1897
Panama pt. 7,000,000		Jan. 8, 1898 2		110 June 28, 1899
Park Steel Co. pt. 8,000,000		Sept. 1, 1900 1 1/2	420 June 11	420 June 11
Pennsylvania Coal pt. 8,400,000			4 May 1	1 1/2 Sept. 24, 1900
Pere Marquette pt. 14,145,000		Jan. 20, 1900 2 1/2	23 1/2 Mar. 27	20 Jan. 29
Philadelphia Company pt. 14,719,800		July 2, 1900 2	74 Jan. 19	74 Jan. 19
P. Lorillard pt. 2,000,000		July 2, 1900 2	183 Feb. 16	186 Mar. 10
Pitts. Ft. W. & Chi. pt. 19,714,200		July 2, 1900 1 1/4		183 1/2 June 7, 1900
Pitts. McKeesport & Yough. pt. 4,000,000		July 1, 1900 3		187 Mar. 8, 1899
Quicksilver pt. 5,708,700		July 16, 1900 1 1/2	2 1/2 Mar. 29	1 1/2 Aug. 1
Quicksilver pt. 4,291,300		July 16, 1900 1 1/2	10 1/2 Mar. 28	8 June 1
Rena & Saratoga pt. 10,000,000		July 1, 1900 4	153 Aug. 7	103 Aug. 7
Rio Grande Western pt. 7,500,000		Aug. 1, 1900 1 1/2	83 Mar. 22	80 Jan. 10
Rome, Watertown & Ogdens. pt. 10,500,000		Aug. 15, 1900 1 1/2	131 1/2 M'h. 28	131 1/2 M'h. 28
St. J. & Grand Island pt. 4,000,000			7 1/2 Aug. 21	5 May 24
Silver Bullion Certificates pt. 2,000,000		July 1, 1900 3 1/2	60 1/2 Mar. 16	59 1/2 Jan. 10
Sixth Avenue pt. 7,000,000		July 1, 1900 3 1/2	22 1/2 June 15	10 Aug. 30
Sloss-Sheff. Steel & I. pt. 559,525		July 1, 1900 2 1/2		108 Feb. 17, 1899
Southern & Atlantic Tel. pt. 2,845,400			14 Apr. 11	14 Apr. 11
Texas Central pt. 1,324,500		Jan. 15, 1900 4	60 Apr. 9	60 Apr. 9
Tol. & Ohio Central pt. 3,765,000		July 23, 1898 1 1/2		45 Dec. 2, 1899
Tol. & Ohio Central pt. 4,076,900			10 Jan. 24	10 Jan. 24
Twin City Rapid Transit pt. 15,010,000		Aug. 15, 1900 1 1/2	88 1/2 Jan. 24	61 1/2 Jan. 5
Twin City Rapid Transit pt. 15,010,000		Aug. 15, 1900 1 1/2	122 Apr. 12	136 Jan. 2
Union Ferry pt. 3,000,000		July 1, 1900 1 1/2		84 July 13, 1897
United N. J. R. & C. Co. pt. 21,240,400		July 10, 1900 2 1/2	27 1/2 Jan. 1	27 1/2 Jan. 1
U. S. Flour Milling pt. 3,000,000			1 1/2 May 23	1 1/2 May 23
U. S. Flour Milling pt. 5,000,000			13 1/2 Feb. 23	4 Mar. 23
Utica & Black River pt. 2,223,000		Sept. 1, 1900 3 1/2		165 Oct. 20, 1897
Warren Railroad pt. 1,800,000		July 1, 1900 3 1/2		174 Nov. 11, 1898
West Chicago Street pt. 13,189,000		Aug. 15, 1900 1 1/2		130 Aug. 8, 1899
Western Gas pt. 4,000,000		July 20, 1900 3		4 Mar. 15, 1899

CITY TRUST CO OF NEW YORK 36 WALL STREET

CAPITAL \$1,000,000
Surplus invested in City of New York bonds
SURPLUS \$1,000,000
Designated Depository for State, City and Court Funds and for Federal Money Reserve of the Public of the State
Acts as Executor, Administrator, Guardian, Trustee, Committee, Receiver, Assignee, etc.
Opens Accounts subject to check payable at sight or through the New York Clearing House and allows interest on daily balances. Issues Certificates of Deposit, bearing interest, payable on demand or at fixed dates. Purchases and issues Letters of Credit and Drafts on all parts of the world.
Acts as Fiscal and Transfer Agent, Registrar of Stocks and Bonds, and Trustee for Corporate Mortgages.
Loans Money on Bond and Mortgage.

OFFICERS:
Jas. Ross Curran, President.
John D. Crimmins, Vice-President.
George R. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.

DIRECTORS:
John D. Crimmins, Charles W. Morse.
Frank E. Platt, Henry O. Havemeyer.
George R. Sheldon, Homer N. Parsons.
Edward Byrne, Albert G. Jennings.
Peter Douglas, William F. Gushen.
William Hall, Jr., Eugene Kelly.
James D. Layne, Edwin Warfield.
William R. Grace, Elverson B. Chapman.
James Roosevelt, Charles V. Forness.
Edward N. Gibbs, Frank R. Lawrence.
Jas. Ross Curran.

REAL ESTATE TRUST CO. OF NEW YORK No. 30 Nassau Street.

Capital, Surplus and Undivided Profits
\$900,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, etc.
TRUSTEES:
HENRY C. SWOODS, President.
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Henry Lewis Morris, Percy Chubb.
Edwin A. Cruikshank, Franklin B. Lord.
Charles A. Peabody, Jr., J. Roosevelt Roosevelt.
Charles A. Schermerhorn, Landale Boardman.
James I. Raymond, Harrison E. Gawtry.
Joel P. Freeman, Frank S. Witherbee.
HENRY W. REIGHLEY, Secretary.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, Sept. 22, total transactions included 1,577,371 shares of stock, \$5,437,000 bonds, including \$24,000 Government and \$23,500 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

STOCKS.			
R. R. & M.	Sept. 23, '99	Sept. 22, 1900	Decrease.
Mining	4,750,294	1,577,571	2,922,333
Banks	400	500	100
	50	10	40
*Increase.			
BONDS.			
R. R. & M.	Sept. 23, '99	Sept. 22, 1900	Decrease.
State	\$2,337,000	\$5,410,000	\$3,073,000
Government	20,000	23,500	3,500
	251,600	24,000	227,600

FOREIGN BANK HOLDINGS.

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date last year. The figures are received weekly by cable by The Commercial and Financial Chronicle:

BANK OF ENGLAND.			
	Gold.	Silver.	
Sept. 20, 1900	£36,961,494		
Sept. 21, 1899	34,714,406		
BANK OF FRANCE.			
Sept. 20, 1900	90,554,940	£45,194,986	
Sept. 21, 1899	76,937,231	47,641,427	
BANK OF GERMANY.			
Sept. 20, 1900	27,589,000	14,356,000	
Sept. 21, 1899	26,462,000	13,331,000	
RUSSIA.			
Sept. 20, 1900	75,003,000	7,267,000	
Sept. 21, 1899	91,712,000	5,146,000	
AUSTRIA-HUNGARY.			
Sept. 20, 1900	37,937,000	9,804,000	
Sept. 21, 1899	30,424,000	10,567,000	
SPAIN.			
Sept. 20, 1900	13,689,000	16,834,000	
Sept. 21, 1899	13,224,000	13,681,000	
ITALY.			
Sept. 20, 1900	15,381,000	1,663,000	
Sept. 21, 1899	15,550,000	1,432,000	
NETHERLANDS.			
Sept. 20, 1900	4,809,000	5,635,000	
Sept. 21, 1899	2,742,000	5,963,000	
BELGIUM.			
Sept. 20, 1900	2,502,000	1,461,000	
Sept. 21, 1899	2,946,000	1,473,000	
Total for week	£206,396,434	£102,160,993	
Total preceding week	306,686,143	102,265,516	
Corresp. date last year	236,911,037	90,534,427	

MONEY AND EXCHANGE.

Money on call during the week loaned at 1 1/2% per cent, closing on Saturday at 1 1/2 per cent.
Time money, 3 1/4 per cent. for thirty to sixty days, 4 per cent. for ninety days, and 4 1/4 per cent. for longer periods. Commercial paper rates, 4 1/4 per cent. for sixty to ninety days' indorsements, 5 1/4 per cent. for choice single names, and 5 1/2 per cent. for others.

The Bank of England gained £244,782 bullion during the week, and the proportion of reserve to liabilities, which in the previous week was 53.83, became 53.96 per cent. The rate of discount remained unchanged at 4 per cent. The Bank of France gained 18,800,000 gold and lost 250,000 silver.

Foreign exchange market was irregular. Posted rates were \$4.84 for sixty days and \$4.88 for demand. Actual rates on Saturday were \$4.85 1/2 for sixty days, \$4.86 1/2 for ninety days, \$4.87 1/2 for demand, \$4.87 1/2 for cable transfers, and \$4.82 1/2 for commercial.

In Continental, Paris francs were quoted at 5.18 1/2 less 1-16 for long and 5.16 1/2 less 1-16 for short; reichsmarks at 34 7-16 for 100 and 35 3-16 for 100; guilders at 40 1/2 for 100 and 40 3-16 for 100.
New York exchange was quoted as follows: Chicago—50c discount. Boston—5c discount (6 par). San Francisco—5c discount; telegraphic, 7 1/2c premium. New Orleans—Commercial, \$1.25; \$1.50 discount; bank, \$1 premium.

FIDELITY TRUST COMPANY NEWARK, N. J.

Capital \$1,000,000.00
Surplus and Undivided Profits \$1,541,533.33
ALLOWS INTEREST ON daily balances of \$1,000 or over, subject to check at sight, and transacts interest bearing business.
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SON

KEY

That's All!

CHARTER CHANGES PROPOSED.

Recommendations of the Manufacturers' Association.

In response to the request of the Charter Revision Commission for the views of citizens as to the actual working of the present city charter and its need of amendment, the Manufacturers' Association of New York, meeting at 138 Montague Street,

1. We favor a two years' term for the Mayor, with a right of re-election, and that his power of removal shall extend throughout his entire term. We also favor the election of the Mayor, Comptroller, the Municipal Assembly, the Board of Aldermen, and other municipal officials at a Spring election.

2. We favor abolishing the present Council of the Municipal Assembly, making the Municipal Assembly one large body of whom one-quarter membership to eighty, of whom one-quarter ticket with elected from the city at large on the basis of one representative for every five hundred to be elected one from each Assembly ward, and the twenty members to be elected to the Municipal Assembly.

4. We favor the municipal ownership of the entire water supply of the city, and that no contracts be made with private companies for water.

5. We favor home rule in educational matters, the appointment of large Borough Boards, reducing the number of the present, now, forty-five members, and increasing the same to sixty members. Borough Board of Manhattan to sixty members, Borough Board of Richmond and Queens proportionately—the members to be appointed by the Borough Presidents. We favor that the Board of Education composed of delegates from the Borough Boards, not of delegates, extremely limited power.

6. We favor the abolition of the local boards for the poor, and the transfer of the management in lieu thereof the members of the Municipal Board.

4. Regarding economy in the public service, we favor a provision requiring that all increases in salaries of officials and employees of the borough board be made only after the approval of the Board of Estimate and Apportionment, that board to have absolute power by resolution to reduce the salary of any official or employee of the borough board, and that no salary is not permanently fixed by law.

Board, together with the present non-partisan deputies, so that the duties of the head of the Board will be left to the non-partisan members. It is believed that the Bureau of Election, wholly divorced from the Police Department, will be able to handle the duties of the bureau of ballot machines should be made compulsory within the City of New York.

It is the opinion of the present powers of the Board of Public Improvements can well be handled by the Municipal Assembly, the local board of public improvements, the Board of Apportionment. The present Board of Public Improvements could then be abolished and the unnecessary office of President of this board done away with.

Votes Against Cread Revision.

TRENTON, N. J., Sept. 24.—The Presidency of New Brunswick, in session to-day, by a vote of 16 to 43, defeated the proposition in favor of a revision of the

several hours, and at times was spirited. Among those advocating revision were the Rev. Dr. Duffield of Princeton University and the Rev. James B. Kennedy of Trenton. The opposition was led by the Rev. Dr. Warfield and the Rev. Dr. John De Witt of Princeton University.

Labor Condemns Mr. Scannell.

District Assembly 49 of the Knights of Labor made the announcement yesterday that it is against the action of Fire Commissioner Scannell in opposing the Firemen's Benevolent Association, with which Capt. Clifford is connected, and has passed

was also decided to send Mr. Scannell a copy of the resolutions. District Assembly 49 holds that the refusal of Mr. Scannell allow the firemen to join this association is unwarrantable.

Fatal Leap from Hotel Roof.

John Latte, a fireman on the American Line steamship St. Paul, fell or leaped from the roof of Snedburg's Hotel, at 197 South Street early yesterday morning and was

Brooklyn Heights Hearing Postponed.
At the request of the Brooklyn Heights Railroad Company the State Railroad Commission has indefinitely postponed the hearing arranged for Saturday in Brooklyn on the application of the company to discontinue certain elevated railroad stations.

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CAREY & SIDES

**80-82 4TH AVE.,
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READY-MADE AND TO ORDER.

To buy the best at a fair value is more than doubly profitable to the purchaser. To buy the best in monthly wearing apparel, whether ready to wear or made to measure, is a saving by its durability—Our NO. 1 EXTRA CHAIR SEATING program was first in the world for that special purpose. Its success has proven its usefulness.

WOMEN'S READY-MADE SUITS
 Ready-Made Suits and Overcoats, **\$10, \$12, and \$15. TO ORDER, \$16, \$20, and \$25.**
 \$3 to \$40. **Full Dress Suits, \$3 to \$12. Tuxedo and Full Dress Suits, silk lined, to order, \$30, \$35, \$40. Silk and Fancy Vests, \$6 to \$10. Hats, \$2 to \$4. Winter Coats and Neckwear.**

Open Saturdays until 10:30; Mondays, 9.

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CIGARETTES
SHIPS CIGARS CIGARS
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HIGH**

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Samples free
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The only physiological local remedy
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Health Food Company, 61 Fifth Ave., N. Y.

The Wanamaker Store

Oriental Rugs

A Magnificent Collection of the Handiwork of the Art and Genius of Sun-rise Lands

From the Balkans to the China Sea is that weird old land of myth and mystery that moderns have never fathomed. Here is art that cannot be copied as well as occultism that cannot be understood. Here is wisdom that makes the world wonder; here is magic that no western wizard can interpret; and here is handicraft that no other land can imitate with any degree of success.

The art of design and color harmony that in Italy and France would pour its soul on canvas, here weaves its dream-thoughts and color witchery into rugs. Weaves them with colors so fast and fibres so strong that they last for centuries though lying on tent or palace floor.

Wonderful conjurement of color!
Marvelous fitting of fibre!

In the old days a rug was a royal present for a prince. To-day those from the Orient are still luxuries, but modern merchandising has brought them to a fairer commercial basis. Still there is no absolute basis of value. No two rugs are ever made alike. A dealer dare ask any price and few can question it. Even to-day the rule of the trade is to get the biggest price possible, and accept less if they have to. Vast profits are made on most worthless trash at auction rooms and other places of that nature. Large profits are counted fair and legitimate in even good stores, and it is better to pay a large profit to a good store than to get trash elsewhere.

But we have made it unnecessary to deal with either horn of the dilemma. Our Orientalist has spent his life among Oriental Rugs. He knows them as an expert lapidist knows a diamond. He knows by its hall-marks of color, weave and figuring where every rug comes from. He knows, as nearly as any man can know, just what the makers of such rugs expect for their work. He knows what character of rugs are choicest, what colorings are rarest, what is most distinctively Oriental, and most characteristic of its district. He knows what gives value, and he knows what should be avoided. He goes to the Orient and travels through the rug-making districts. He buys from first hands or wherever fine rugs can be tempted to low prices by large buying. We have just received the Rugs purchased during his last trip to Constantinople and beyond. It is the largest collection we have ever gathered. There are beautiful Rugs from all quarters of the Orient.

There are antiques and moderns, large rugs and small. Some rich and mellow as an old painting; some with the lustre of sunlight; some brilliant; some sombre.

The range of sizes is carefully planned; all rooms can be fitted, from the largest drawing-room to the cozy den.

Then prices are fair. With the fullest knowledge of values, and by vast and direct buying, we pay the least for Oriental Rugs that they can be gotten for. We bring them here in the most direct and economical way. Then we add only a fair profit, and the price is fixed. We know it is right—then, like all other merchandise, it is invariable. You know it is safe to pay it. You know that it is the lowest price for which a rug of its character can be bought. You know, too, that if you get it home, and, upon consultation with your family or friends, you prefer not to keep it, that we will bring it back without question or comment.

Do you think the Wanamaker way is satisfying? Certainly a finer collection has never been shown than the one now ready for you to view. Names? They're used lightly and carelessly, as a rule. But if you are a connoisseur, here is a hint of what we invite you to see:

Anatolian	Carabagh	Gorovan	Karak	Soumach
Afghan	Cashmere	Gowadi	Kalim	Serebend
Astrobah	Camel's Hair	Hamed	Katai	Shiras
Alahabad	Daghistan	Hamadan	Kirman	Shirvan
Bahdur	Dirmidji	Heriz	Lahore	Senneh
Bergama	Eneli	Iran	Ladick	Sarak
Bokhara	Eulaha	Isfahan	Momoul	Sirook
Belochistan	Ferehan	Khorasan	Meles	Savalan
Candahar	Ghorides	Kurdistan	Mirapore	Tairis
Cabistan	Gulistan	Khiva	Oushak	Tebars

SCOTCH LINENS

New, Honest, Sturdy, Moderately Priced

Scotland has long been favorably known for the excellence of her linens. We go there for large supplies of the best of her products. Some shipments have just arrived, and with them several cases of genuine heather. A spray of this, for the asking. And of the linen, as much as you please, with the assurance that it's all worthy. You need no assurance as to the advantages in price. Read how low. Or better still, see the goods here mentioned:

Dinner Cloths— \$2 each—Dinner cloths of snow-white damask; a splendid wearing quality; 67x27 in., right length for family of six people. \$2.40 each—Same quality, 1/2 yard longer. \$2 each—Dinner cloths of double damask; choice patterns; 70x27 in. \$2.50 each—Same quality, 1/2 yard longer. One yard longer, \$3.	Napkins— \$1.85 doz.—Bleached napkins; 23 1/2 inches square; reduced from \$2.50. Match the table linen advertised at 65c yard. \$2.25 doz.—Bleached double damask napkins; 20 in. square. Our regular \$2.75 kind. \$2.75 doz.—Same quality, dinner size; 24 in. square. Our regular \$3.75 kind. The above two kinds match the table linen at \$1 a yard.	Towels— 12 1/2c each—Bleached huckaback towels; extra heavy; hemmed ends; 14x38 in. 16c each—Bleached huckaback towels; washed ready for use; 20x38 in. Our 20c kind. 20c each—Fringed huckaback towels; 20x40 in. Cheap at 25c each. Fourth avenue.
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Girls' Handsome New Fall Suits and Separate SKIRTS

Arrivals of these have been frequent recently, and more are coming, of course. But here's a word of just two of the latest suits for girls of 14 to 16 years. There can hardly be anything better looking or better wearing, at their prices, than these two stylish, well-made costumes:

One is of Venetian cloth, brown and blue mixtures; the jacket is double-breasted, Eton style, with velvet collar; well cut skirt, with silk-draw underskirt. Price, \$17.
The other is of fine cheviot serge, black only; fly-front jacket; new eleven-gored skirt; lined throughout with taffeta silk. Price, \$18.

Here, too, are a few of the numerous new separate skirts:

\$5.25—Of navy blue cheviot Serge; well tailored; 2 stitched folds around bottom; percaline lined; velvet bound.
\$9—Of navy blue and black broadcloth; nine-gored; with flare; all seams strapped; percaline lined.
\$11.50—Of pebble cheviot; neatly trimmed with straps of ribbon velvet; lined with French cambric.

Second floor, Broadway.

Formerly
A. T. Stewart & Co.

Marvelous SHOE SELLING

Because of Marvelous Shoes

All trade precedents are revolutionized by this sale. September bargains of past years in usual stores were the left-overs from Summer selling. This great Wanamaker sale is of Fall and Winter shoes—shoes of the coming season—not of the past. Strong, workaday shoes, with sturdy winter soles, or fine soft dress shoes in properest winter styles. We've told you how and why—just to be fair—and to explain why Wanamaker's can do what no other store can.

But your chiefest concern is about the shoes. They tell their own story most eloquently. If you want the best shoes; and are too thrifty to waste money, you will see the Wanamaker offerings before you buy.

Men's and Boys' Bargain Shoes in the new store, Fourth avenue and Ninth, opposite the Wanamaker Store. The Women's and Children's Shoes on Fifth floor, Main store.

Men's Shoes—

At \$1.50, instead of \$2.50—Black box calf and oil leather; tan calf and kid; laced; stylish toe-shape.
At \$1.90, instead of \$3—Black and tan Russia, box and waxed calf, patent and enameled leather; laced and Congress. The most fashionable shapes are included in this lot.
At \$2.15, instead of \$3.50—Fine grades of waxed and boarded calfskin and patent leather dress shoes; mostly on the English and cadet lasts.
At \$2.45, instead of \$3.50—Black kidskin of fine quality, waxed calf, box calf, patent and enameled leather; soles of various weights, all waxed and stitched; the new autumn models—bargains for particular dressers.
At \$2.65, instead of \$4—Fine black kid, patent leather, and other very stylish shoes; button and lace; many sample shoes in sizes 7 D and C, that are worth double or more.
At \$3.30, instead of \$5 and more—Mostly our own best grade of winter weight shoes, both tan and black enamel grain; chrome kid, and Shrewsbury calf; leather lined and double soles. Reduced from \$5 and \$6.50 to readjust our regular stock.

Boys' Shoes—

At \$1, instead of \$1.25 and \$1.50—Black calf laced shoes; with heels; sizes 11 to 2; broad widths.
At \$1.25, instead of \$1.75—Black calf laced shoes; solid soles, some welted, others machine sewed; all durable and slightly; sizes 12 to 5 1/2.
At \$1.50, instead of \$2—Black calf; full English toe, with tip; laced; extension soles; school boys' shoes with some style to them.
At \$1.70, instead of \$2.50—Extra good quality wax and box calf laced shoes; for school or dress; stylish and durable; in sizes 12 to 5 1/2.

The above Men's and Boys' Shoes in the new store, Fourth avenue and Ninth street.

Women's Shoes—

\$1, instead of \$1.50 and \$2—Black kidskin button and lace shoes; with tips of patent leather or kid; good show, satisfactory in every way.
At \$1.20, instead of \$2—Some splendid shoes for school girls who wear women's sizes; stylish shapes; good leathers.
At \$1.40, instead of \$2.50—Black satin kid; firm but flexible soles; full round toes; laced and buttoned.
At \$1.60, instead of \$2.50—Black kidskin; solid welted soles; comfortable, serviceable, stylish; medium heels.
At \$1.80, instead of \$3—Of extra fine light-weight kidskin; splendid dress shoes; several of the best models included.
At \$2, instead of \$3—Black kidskin; laced; with low heel and full toe with tip; excellent shoes for business women or for wear with the new short skirts.
At \$2.30, instead of \$3.50—Extra quality kid and box calf shoes in regular and storm cuts; soles of oak leather, welted and stitched; stylish shapes; all details of finish just right.

Children's Shoes—

75c—Black kid; button or lace; sizes 5 to 8.
85c—Black kid; better grade; sizes 5 to 10 1/2.
95c—Black kid; excellent school shoes; sizes 11 to 2.
\$1—Extra quality kid; better grade soles; sizes 8 1/2 to 10 1/2.
\$1.20—Fine grade of kidskin; several neat shapes; sizes 11 to 2.
\$1.40—Large sizes, with spring heels; sizes 2 1/2 to 5.

Small Boys' Shoes—

\$1—Black box calf and satin oil leather; little men's shoes; wide and medium toes; tips; stout soles; sizes 9 to 13 1/2.
\$1.25—Better quality box calf; extra good oak soles.
At \$1.50, instead of \$2—Patent leather; button; with straight tip; spring heels; flexible soles; sizes 11 to 2. Smaller sizes, \$1.25.

The above Women's and Children's Shoes on the Fifth floor, main store.

New AUTUMN SILKS

Under-priced Offerings Among Them

This splendid gathering of silks and velvets is a most interesting one to view. Do that whether you wish to purchase or not. If you have a need, we can doubtless supply it from this comprehensive collection—perhaps at a big saving—judging by to-day's offerings. There are some beautiful silks of excellent grade, of which we have large quantities, that we're selling considerable below the market value. Bargains are always best when they're seasonable. These told of below might just as well be selling at regular prices. They're in every way as fine and desirable as other regular goods. But we bought them low—shall sell them low. Thus:

At 55c, instead of \$1.25—More than fourteen hundred yards of crinkled-striped taffeta in a wide variety of solid colorings, including shades of white, pink, gray, robin's-egg blue, heliotrope, old rose, mauve, cadet and navy blue, cardinal, or bloody brown, cerise, old blue, Rotunda.
At 65c, instead of 85c—Plain colored taffeta in forty bright new colorings, including white and cream—a crisp and beautiful quality.
At 55c, instead of 85c—23-inch black taffeta silks of the same quality as we have sold all season at 85c.

Latest Trimmed and Untrimmed WALKING HATS

We believe there is no showing elsewhere that offers so wide a choice as this. Paris and London leading milliners have sent their best styles—an excellent assortment they alone make. To that we have added largely of splendid specimens from our own workrooms. Every desirable shape is here, about every tasteful trimming effect that the minds of most skillful milliners both at home and abroad could evolve.

Untrimmed hats of fur felt, taffeta silk, velvet and combinations of chenille and braid, at 75c to \$6.50—the higher priced sorts are half-trimmed.
Trimmed walking hats, at \$1.50 and up to \$9. Second floor, Fourth avenue.

First Showing of Women's New Eiderdown SACQUES

A warm, cozy, attractive garment for 85c is shown among this just-arrived lot. Another, of ripple eiderdown, at \$1. And another, of very good quality, with silk frogs and satin bound collar, at \$1.50. So prices advance through a good variety, up to \$3.75. Mostly all in solid colors. All good values.

Second floor, Fourth Avenue

Women's WAISTS

Some Warm, Attractive Kinds at \$1

They are of solid-color cloths, in numerous bright colorings, black included. Fronts are finished with points and trimmed with pearl buttons; plain, tight-fitting back. Good styles, and good values at \$1 each.

Second floor, Fourth avenue.

GIRLS' PETTICOATS

A pretty style is shown in Mercerized sateen—looks most as fine as taffeta silk; in red, cerise and navy blue; umbrella ruffle trimmed with narrow ruffle. Price \$1.65.

At \$2.35—Some of moreen, in navy blue, heliotrope and cerise; deep plaiting.

At \$5—An excellent grade of silk, in various desirable shades; accordion plaiting; trimmed with narrow ruffles.

All these are in lengths of 28 to 34 inches.

Second floor, Fourth avenue.

UMBRELLA JARS

The Japanese Sort, Much Below Value

There is nothing in porcelain ware as durable as that of Japanese making. And nothing that they make in that line that is so durable as their umbrella jars. Though made to be ornamental, the utility of the jar is of first importance, the decorations next. These are strong, serviceable and decorative. The Ninth street aisle, main floor, holds two groups, both priced unusually low:

Blue-and-white Imari Jars; 24 in. high; 9 1/2 to 10 in. diameter; \$1.75 each; were \$2.75.
Sedji Jars; green ground with decorations in harmonious colorings; 24 in. high; 8 1/2 to 9 in. in diameter; \$2 each; were \$3.

Main floor, Ninth street aisle.

Men's FALL SUITS

To Order & Perfect Fit & Moderate Price

Since the establishment of this custom tailoring business a great many particular men have become acquainted with Wanamaker made-to-measure clothing. They're coming back whenever there exists a need for a new suit or a top coat or trousers. Perfectly satisfied with the class of work, well pleased that prices are invariably much below those of the exclusive custom tailors with whose product Wanamaker tailoring must be compared.

For business wear we are now showing a broad variety of fancy chevrons and neat worsteds—stylish, reliable fabrics, from which we are making high-class suits at \$30.

Trousers of fine, new, tasteful worsteds, to order, at \$8.50.

Second floor, Fourth avenue.

Young Men's SUITS

Here are suits that have a style and smartness seldom to be found in clothes for the young man of 15 to 19 years. We've spent much time in planning the styles we show. Almost all are exclusively Wanamaker's. The military coat, the stylish V-front double-breasted vest; in beautiful fabric—stylish, lively effects, handsomely tailored. No such finely made, attractive clothes are shown in such variety in any other store that we know of. They wouldn't be here, if we waited on manufacturers to get them. They were made exclusively for us, that is why there is no place like Wanamaker's for young men to buy their clothes. This is a particularly fine stock for small men to choose from.

Materials are fancy chevrons, blue and black chevrons and neat worsteds. Prices begin at \$8.50, then \$10, and up to \$18, for the most dressy suits that cost much more in the only other stores that sell the fine grades.

Second floor, Ninth street.

Fine Colored SHIRTS

For Men & \$2

These are beautifully made shirts—fine as custom work; and the material is a fine, zephyr-weight madras made by David and John Anderson, of Glasgow. The patterns are beautiful, the shirts are skillfully cut for perfect fitting; they have hand-made buttonholes. They should sell at \$3.50 ready-made; but there was a lucky saving on the madras, and this small lot of about two hundred shirts will be sold at \$2 Each. All have new narrow attached cuffs. Sizes 14 to 17.

We also have a special lot of Percalé Shirts, beautifully made; in polka dot patterns, at \$1.50 each; worth a dollar more.

Men's Furnishings, Ninth street.

New Spachtel and Appliqued SCARFS and SHAMS

Manufacturers have not yet succeeded in entirely displacing the old and ever-popular spachtel work. Some new ideas, however, have been cleverly worked out in the making that tend greatly to improvement, both in sightliness and durability. But though greatly bettered, the prices are not advanced.

In the new goods now shown here, there are 32-in. shams and 20x50 in. scarfs at \$1, \$1.25, \$1.50, and \$1.75 each.

Other 36-in. and 45-in. scarfs, at 75c, \$1 and \$1.25 each.

Main Aisle, Broadway.

CLUB VELLUM

Writing Paper—Ten Cents a Pound

A superior grade of correspondence paper at a very little price. It became so favorably known in so brief a period that at first we were unable to keep up with the demand. We have a very large supply now and have made a new home for Club Vellum, all its own. You'll find it on the Fifth floor, Tenth street, near elevators.

Club Vellum, 10c a pound, in cream and blue, 3 fashionable sizes. Envelopes to match, 15c a hundred.

BOOKS for BOYS

New, Interesting, Instructive

War stories and tales of the sea are most prominent among the new fiction for boys. We gather in the best of these new books just as promptly as we do those for adults. There's a little list below of the most recent publications for them. All carefully selected books, from which their readers may obtain much benefit as well as pleasure.

The Jack of All Trades. D. C. Beard. \$1.50.
Between Boer and Britain. E. Stratemeyer. 80c.
Brothers of the Coast. Kirk Munroe. 90c.
Winning Out. O. S. Marden. 75c.
The Outdoor Handy Book. D. C. Beard. \$1.50.
In Defense of the Flag. E. S. Brooks. 90c.
With Lewton and Roberts. E. S. Brooks. 90c.
Agulnaldo's Hostage. H. I. Hancock. 85c.
The Last of the Flatboats. G. C. Eggleston. \$1.10.
Almost as Good as a Boy. A. Douglass. 90c.
Jimmy, Lucy, and All. Sophie May. 60c.
The Noon's Log. W. O. Stoddard. 90c.
With Butler in Natal. G. A. Henry. \$1.00.
Out With Garibaldi. G. A. Henry. \$1.10.
In the Irish Brigade. G. A. Henry. \$1.10.
Battling for Atlanta. Byron A. Dunn. 90c.

The Rambler Upon MODERN Retailing As a Political Issue

The Rambler notices that the Department Store has got into politics—but nothing would be worse than to get politics into a Department Store. So the Wanamaker people think, and whatever they may be personally, the business is politically colorless.

Nevertheless, the discussion of the colossal popular blunder that the Department Store is a trust cannot fail to bring out some truth and thus do good. An institution that by its very principles is forced to make common cause with the people—a trust! Yes, a trust just so far as a natural, popular, involuntary association of powerful interests make a normal combination. Yes, just such a trust as public opinion. Such a trust of human rights as was made by the Declaration of Independence.

The Rambler, in his quiet, philosophical fashion, believes that discussion of the best up-to-date retailing, as represented by Wanamaker's, will do much to enlighten the public mind upon the subject. Intelligent self-interest leads thousands of people to buy of the concerns they criticize.

When the Chickering Pianos came to Wanamaker's the Rambler heard shrieks and groans. Were the great, historic Chickering to come under department store methods? Were they to be exploited as certain low-priced, unknown, unsung, inferior pianos had been—here and there—throughout the general retail trade?

The conversation was so great that some people began to hate their previously beloved Chickering pianos. It was really too bad that the Chickering pianos had lost their social position in the musical trade by going to Wanamaker's!

The Rambler asked an authority a few days ago what had become of all the clamor that was heard when the Wanamaker-Chickering deal was made. "All evaporated," was the reply. "Exists no more." It is well understood now that Chickering was never better housed or managed. And they are in goodly piano company. Vose, Krell, Royal, Haines Brothers are their neighbors in the Wanamaker piano store. Do you know the place? If not, let this be the Rambler's card of introduction. New York knows no other place in which so many good pianos at so many different prices are assembled.

Let the discussion go on with patience and intelligence. There is nothing so much desired by the broad-gauge, up-to-date retailer as a thorough public understanding of his business.

If the humor and gossip of Wanamaker's could be caught and recorded a vast amount that is surprising and amusing, would be found in it. Let the Rambler tell you a little story that illustrates a certain phase of top-lofty retail competition. The facts are indisputable.

In another city dwell two good women prominent in society. They meet frequently—often daily. Some time since they were mutually struck by the similarity between the respective bonnets that each wore on several occasions. Not being women with time to waste on millinery talk nothing was said for some time, but at last the coincidence was remarked and notes compared. Mrs. A had bought her hat in Fifth avenue at a very large price, which she named. Mrs. B had bought hers at Wanamaker's, in Philadelphia, at less than one-third of Mrs. A's Fifth avenue price. The bonnets were removed and compared in detail. Some difference was found in the style of trimming, but in quality and quantity of material and amount of labor needed for construction, they were exactly alike. Mrs. B's bonnet bore Wanamaker's, Philadelphia, hat-tip in the crown. While wondering over the difference in the prices for similar value, Mrs. A pulled too hard at her hat lining and out it came, lining, tip with trade mark of the Fifth avenue concern, and all, revealing to their astounded gaze the original hat tip of Wanamaker's, New York. The story was plain. The hat bought at Wanamaker's had been conveyed to Fifth avenue, had received a new lining, and thus came forth with two hundred per cent. added to the price for the privilege of buying a Wanamaker hat plus a prominent, well Fifth avenue name.

Not all high-class, exclusive business equally lacks principle. The Rambler knows many specialist retailers of the highest type, but he thinks that the specialist is Wanamaker's hardest competitor. And yet there is a residuum of fraud that is willing to put itself at the command of such good people as wish to pay for being humbugged. They are entitled to their amusements.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

The New York Times.

"All the News That's Fit to Print."

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PARIS EDITION THE NEW YORK TIMES

THE NEW YORK TIMES is published daily on the grounds of the Universal Exposition at Paris. The concession for the publication of an American newspaper on the grounds of the Exposition was granted to THE TIMES by the French Commissioners. The paper appears daily in its usual form. It is printed on a large latest improved web-perfecting press, and a complete printing office, including a battery of Mergenthaler Linotype machines, has been installed for this purpose in the centre of the American Annex to the Building of Liberal Arts and Chemical Industries. The exhibit gives a complete demonstration of the manner of publishing an American newspaper. The Paris Exposition Edition of THE NEW YORK TIMES is gratuitously distributed at the place of production by many thousands each day, and besides is procurable at newspaper kiosks all over Paris, and generally distributed throughout Europe. THE NEW YORK TIMES is the only newspaper published on the Exposition grounds.

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CHINA AND THE GERMAN PROPOSALS.

Perhaps the recency of Germany as a world power may be held to account for the German proposal of preliminaries to peace with China, which suggest such startling innovations upon the accepted notions of international law. It is much more probable that this recency is accountable for the surprise, bordering upon irritation, with which certain organs of German opinion have received the official announcement that we, the United States, are not prepared to go all the way with the German proposal.

Now the German proposal was that we should enter into no negotiation with the Chinese Government or with anybody pretending, however plausibly, to represent it, until that Government had delivered up, to such trial as the allied forces in China might see fit to give them, all persons designated by the official representatives of the powers in the East as the authors of outrages upon Western missionaries or traders. That is all that can be practically made out of the German proposal. Evidently, instead of being a preliminary to negotiation, it precludes negotiation. When the Chinese Government has delivered over to us, to be dealt with according to our good pleasure, as many Chinamen, including members of the Chinese Government, as we may choose to demand, what subject for "negotiation" will be left between us and that Government? Evidently nothing but the question of pecuniary indemnity, including, possibly, indemnity in land and in exclusive commercial privileges, both which the United States has disclaimed.

The weak point in our position is that we propose to enter upon at least a preliminary stage of negotiation with a Government which, or some important members or still more important "bosses" of which, we strongly suspect of having instigated the very outrages for which we are seeking redress. We freely admit that there is in this position an element of awkwardness as well as of weakness. But, then, look at the position that Germany asks us to assume. We would not enter into any negotiations with the only representatives of four hundred millions of people who can show any credentials at all to represent that population until the very authority with whom we are to treat had abdicated its right to be considered a Government, by abandoning one of the most essential functions of sovereignty or even of nationality, the right to try and condemn and punish its own malefactors.

As we have been inquiring all along, what is the alternative to our recognizing the only pretense of a Government that is visible in China as having, in the cautious language of our State Department, "authority prima facie sufficient for the preliminary negotiations," even while we repeat our intention to hold to strict account every person, of whatever rank or station, who may be proved to have been concerned in the outrages

until we have tried more civilized and recognized ways of securing a redress of our National grievances.

It is noticeable that nations of much longer experience than Germany in international politics, such as France, have already taken the American view, that the objects of a negotiation should not be put forward as conditions "sine qua non" to entering upon the negotiation. It is to be expected that the British Government will also take that view, in spite of hasty and irresponsible utterances of part of the British press. The action of France may perhaps be held to foreshadow the action of Russia. At any rate, it is certain that the American people will applaud the determination of their Government to have no part or lot in a usurpation of the Government of China or in the establishment of a virtual suzerainty over that vast country as a preliminary to making a treaty with it to obtain "indemnity for the past and security for the future."

THE LUCK OF T. C. PLATT.

Mr. PLATT is doubtless the luckiest politician that ever lived. He has been the boss of a great party in the greatest State of the Union for something like fifteen years. He has never won a victory—they have all been won for him by forces that he had not the remotest influence in bringing into being and making effective. Yet his power is as absolute and his sway as completely undisputed as though he had won all his party's successes by his own skill and prowess. He rides the Republican Party in imperial security, like a Napoleon of politics, and no serious effort has ever been made to unhorse him. None will be made so long as he chooses or is physically able to continue his labors of leadership.

The scandal of the stolen Senate and the offensive candidacy of MAYNARD gave Mr. PLATT his first victory. That was in 1893. It was a surprise to Mr. PLATT, who so little expected it that he had named the Toms, Dicks, and Harrys of the party as candidates, and particularly he had put up his candidates for delegates to the Constitutional Convention of 1894 with no thought of their election. The Republicans took advantage of their accidental control of that convention to put a limitation upon the elective franchise in the Democratic Counties of New York and Kings, to the end that the control of the Legislature might more easily be kept in Republican hands.

The momentum of that unlooked-for local triumph, together with the growing dissatisfaction with the Democratic Party in the Nation, due to the Republican silver panic and to the behavior of the Senators from Havemeyer while the Wilson Tariff bill was on its passage, gave Mr. PLATT another unearned victory. Gov. MORTON was elected by a great majority. After him came BLACK, carried in by the great McKinley majority of 1896, and ROOSEVELT. The election of Gov. ROOSEVELT was a most striking illustration of the luck of PLATT. The people of the State of New York fully intended in that year to turn the Republican Party out of power for its sins. Mr. RICHARD CROKER, in a fashion characteristically brutal, completely changed the direction of the electoral current by his rough interference with the judicial nominations in this judicial district. Up-the-State Democrats and all independent voters were disgusted with his behavior, and so Mr. PLATT got another unearned victory.

But the greatest accident of fortune of Mr. PLATT's career is the concurrence of the Governorship election this year with the Presidential election. In an ordinary year the State would almost surely elect a Democratic Governor to succeed Gov. ROOSEVELT. But Mr. MCKINLEY is sure to have a very great majority over BRYAN this year, and the boss reasons that the sweep of that Republican tidal wave assures in advance the election of the Republican candidate for Governor. We presume it does assure his election. It would take a prodigious amount of independent voting to reverse in the State election the verdict of the Presidential voting. PLATT takes full advantage of this fortunate situation by naming a candidate he would never dare to name in a close or doubtful year. Mr. ODELL is his ideal of what a Governor should be—popular in the State, yet absolutely controlled by him. He owns the Legislature. He now intends to own a Governor, too.

But the occurrence of a Presidential election this year is not his sole piece of luck. There is one Democrat who might have carried the State, notwithstanding the great majority for MCKINLEY. That Democrat is Mr. COLER. His reform achievements in this city have made him the possessor in a high degree of the confidence of the people. He would have belonged to that class of candidates who upset all the calculations of the politicians and carry a State by storm. If it had been certain that the Democrats would name COLER, PLATT never in the world would have dared name ODELL. But here again the genius of untiring good luck that watches over the plans of this boss came to his aid. COLER was disposed of by CROKER. The danger was averted, and PLATT went about his campaign labors in calm security.

Nor is the tale yet ended. There is no end to this man's luck. Not only does the determination to make an end of Bryanism help him, not only did CROKER put the dangerous COLER out of the way, but some of the staunchest boss-haters in

who actually loathe him, turn in and help him accomplish his designs?

It has been demonstrated to the satisfaction of all seeing men that Mr. STORREY is wholly free from the reproach and amirch of being controlled in any degree by RICHARD CROKER. But a good many boss-haters who saw that he was nominated as an incident of the campaign against COLER and in order to beat COLER have become persuaded that he is "CROKER's candidate." They have fixed their eyes so intently on the single fact of STANCHFIELD's nomination through the efforts of CROKER that they see no other fact in the campaign. They do not even see the actual and plainly visible relation of master and servant that subsists between PLATT and ODELL. They will vote for a boss's candidate when they have an excellent opportunity to vote for a candidate who belongs to no boss. PLATT's good angel has smitten them with blindness in his interest. Things come PLATT's way without any effort on his part. The stars of heaven are all his friends, his luck is unconquerable.

THE SIEGE OF COLLEGES.

Not long ago we called the attention of those self-made men who sneer at college education to the remarkable number of self-supporting students at Yale. We found in the large percentage of these students in the entire body evidence that the energetic, self-reliant youth of the country did not agree with the views of the men who had succeeded in attaining fame and fortune in their belief that college training was not helpful in the struggle of life. It now appears that the young men of all sorts, including those who support themselves in college as well as those who do not, and also the parents of the latter sort, are demonstrating again their utter inability to agree with Mr. CROKER and his supporters.

The entering classes in all the leading colleges are the largest they have ever had in their history. From Cornell comes the word that this year's freshman class will number about 650, while Harvard will have 700. Princeton has some 375 freshmen. Yale and Columbia tell similar stories. Now it must be remembered that this state of affairs has come about in spite of the constant raising of the standard of requirements for admission. Twenty-five years ago a student desiring to enter one of the leading universities of this country had to be prepared for examination in a moderate amount of Latin and Greek, say XENOPHON'S "Anabasis" and three or four books of Homer, and some simple exercises and prose composition, six books of VIRGIL, and six orations of CICERO, algebra and plane geometry, and a knowledge of the writing of simple English composition. He could pass all his examinations in a single day.

The colleges then seemed to be anxious to get students. Now their entrance requirements are so high that they appear actually to desire to keep students out. They have more than they can handle. Their dormitories are overcrowded, their classes are unwieldy, and their instructors are overworked. Yet a boy who wishes to enter the freshman class in these days must be prepared with just as much Latin and Greek and with considerable more mathematics than those of twenty-five years ago. He must also pass in French and German, in Greek and Roman history, or their equivalents in American and English history, in physiology and hygiene, and must be ready to write intelligent essays on some fifteen or twenty of the English classics. Several days are required for the passage of the examinations, which are made formidably difficult and laborious.

In spite of these facts the colleges are literally besieged by young men seeking the advantages which they offer. And the parents of these youths, who have had the benefits of worldly experience not possessed by their sons, are plainly of the same mind as the boys themselves. Somehow or other there appears to be a pretty general belief that the men who have succeeded in life without university training have done so not by reason of that omission, but in spite of it.

"UTTER SHIPWRECK."

Mr. MOORFIELD STORREY of Massachusetts contributes to the "editorial page of The New York Journal" an article opposing Mr. MCKINLEY's election and advocating that of Mr. BRYAN—a despot-like conscience sometimes makes strange bedfellows. Mr. STORREY is a man of ability and of the highest personal and professional character. He was the secretary of Senator SUMNER and is the author of a life of that distinguished publicist. It would not be fair, perhaps, to say that he has modeled himself on his dead friend, for he is a person of too much individual independence for that; but he shows very complete sympathy with some of the most striking characteristics of the great Massachusetts leader. It used to be related by one of Mr. SUMNER's associates in the Republican Party—a man as pure and sincere and intelligent as any in that noble company—that on one occasion, when Mr. SUMNER was arraigning his friend for abandoning the cause of freedom because he could not agree with the Senator as to the means of advancing it, the friend said: "But, Mr. SUMNER, you will not even look at the other side." "Sir," thundered the Senator, "there is no other side."

Mr. STORREY holds that "the only issue in this campaign is the issue of imperialism." He is a Bryan man, although not one in 1896, and I attribute my conversion to the Republicans themselves. I attended the Republican meeting at Fifty-ninth Street last Friday evening, and have attended every meeting held by the Dry Goods Republicans at Leonard Street and Broadway to date, and I have not heard a single whole-hearted argument at any of them. They give us music to tickle our senses, they amuse us with stories, they call their opponents all the damnable names they can utter, they manufacture songs, and the only policy I heard was to vote for Bryan. The speaker said that Mr. MCKINLEY was a Lincoln, a Washington, a Grant, because he had made us as one great family of love and loyalty. "Did it not occur to you," yesterday, "Did it not occur to you," he asked, "that if we were to

value of the mules employed under ground receives its due consideration, but the animals of the mines do not support the declaration that they are more considered than the men. Father DUCREY's generalship does not harmonize with the known facts, and it is a pity that the miners rather than emphasize them. The sympathy excited by exaggeration of conditions the exact nature of which can be ascertained is sure to pass speedily into an emotion widely different, and for that reason, if for no other, the friends of the miners should carefully refrain from drawing definite conclusions from single episodes or the hasty statements of angry and excited men.

Now that Chief DUCREY is engaged in the laudable task of improving the manners of his subordinates, we venture to suggest to him that he could materially decrease the sum total of police influence if he would persuade the patrolmen to add to orders of a certain class which they often and properly address to well-intentioned citizens a brief explanation as to why the orders are given. There are many city ordinances the origin and purpose of which are unknown to not a few New Yorkers and to all strangers. At present, when a policeman notices a violation of one of these rules, he is wont to issue a peremptory command, based, for all its object is aware or can see, merely upon the officer's caprice. The result is delay, and this in turn leads to an angry interchange of words and sometimes to the more serious outcome of blows or arrest or both. In innumerable cases all this could be avoided if the policeman would accompany his command with a reference to the ordinance on which it was based. The average citizen intends to obey the law, but he does not always know it, and though ignorance of the law is not an excuse, it is also not a crime, and in minor matters at least it may well be taken into kindly consideration. It will be said, of course, that the police haven't time to explain and to argue, but in reality argument is not expected, and the explanations would take no more time than the scolding or inventive to which the lack of them so often gives rise. Respectable people do not dispute the authority of policemen or resent its exercise when they know that the authority is exercised in an official, not a personal, way. They do resent what seem to be arbitrary and purposeless interferences with their rights and liberties, and it is this feeling that causes most of the rows ventilated in the newspapers. The employees on the elevated and surface roads, too, might add to the joyous and decrease the woe of urban journeys if they would avoid more sedulously the appearance of inconvenient passengers for the fun of the thing. The company rules are usually judicious, and most of them are necessary, but ignorance of their existence does not justify an exhibition by guards or conductors either of contempt or of indignation.

All the peculiarities and impracticabilities of prohibition are illustrated in the letter of acceptance—just issued by Mr. JOHN M. FISHER, the gubernatorial nominee of the Massachusetts Prohibitionists. The platform recently adopted at Worcester suits him exactly, though it has only one plank, "for," he writes, "the realization of this one issue in law, with a party pledged to the enforcement, will bring results far more valuable to every man, woman, and child than any other issue of any other party." Speaking of the Republicans, Mr. FISHER says: "They have many planks in their platform that I could endorse, but this party or any other party has no right to expect, or ought it to receive, my vote, or your vote, so long as it stands committed to the perpetuation of the canteen and saloon, or refuses to put itself on record in open hostility to the whole license system." Mr. FISHER admits that he has no expectation of election, but he does hope that the National Prohibition ticket will receive 500,000 votes and himself 15,000. This, he declares, "will give courage to all the discouraged. It will fill all our people with hope. Men will come into our party who have always declared that they would vote with us just as soon as we developed strength enough to convince them that we had a chance to win. Money will be poured into our treasury, and there will be life and enthusiasm all along the line." The tenor of the whole letter indicates that in Mr. FISHER's opinion the marked decrease of excessive drinking everywhere to be noted is due solely to the efforts of the Prohibitionists, and that the cause of temperance has nothing to expect except from them. That is a position curiously at variance with the facts. Great commercial and industrial influences are at work in this matter, and the rules of certain corporations have been far more effective in enforcing total abstinence than prohibitory laws have ever been.

Commenting on the re-election of Congressman BOUTWELL by the Maine Republicans, The Philadelphia Medical Journal says that from the viewpoint of the profession it represents the situation thus created is abnormal and not to be commended, "since it is against medical instinct to impose public trusts and obligations upon a man who is unfortunately deprived of the full use of his mental faculties. But," adds the writer of the article, "the motive which has inspired this nomination, while it may be sentimental, is certainly a worthy one, and goes to prove that republics are not always ungrateful. What medico-legal relations the case may have we do not yet quite see; but if the Congressman-elect should attempt to take his seat before he had made the profession recover from the shock, we should think, be some interesting questions raised. The friends and supporters of this unfortunate statesman are possibly assuming some large responsibilities for him and for themselves." The case is certainly a strange and disquieting one, but it must be remembered that Mr. BOUTWELL's constituents were assured in the strongest terms that his complete recovery was to be confidently expected if all went well, and their regard for him was invoked on the moving plea that a failure to renominate and elect him would prove a heavy and almost disastrous effect upon his condition. In these circumstances his course is not inexplicable.

A BRYAN MAN IN 1900.

To the Editor of The New York Times: I am a Bryan man this time, although not one in 1896, and I attribute my conversion to the Republicans themselves. I attended the Republican meeting at Fifty-ninth Street last Friday evening, and have attended every meeting held by the Dry Goods Republicans at Leonard Street and Broadway to date, and I have not heard a single whole-hearted argument at any of them.

They give us music to tickle our senses, they amuse us with stories, they call their opponents all the damnable names they can utter, they manufacture songs, and the only policy I heard was to vote for Bryan. The speaker said that Mr. MCKINLEY was a Lincoln, a Washington, a Grant, because he had made us as one great family of love and loyalty. "Did it not occur to you," yesterday, "Did it not occur to you," he asked, "that if we were to

the screws and forced the factory to close. And we are a 'loving, loyal' family.' The man of whom I spoke above has been employed by one of the large firms in New York, and is a 'loving, loyal' family. I have not questioned him as to how he feels, but he must feel rather 'sore' toward all trusts in general, and I believe toward the Dry Goods Party also. For Mr. Hanna has called on them all for campaign contributions, if I read aright.

J. C. SCHROEDER. New York, Sept. 18, 1900.

DEMOCRAT TO VOTE FOR ODELL.

To the Editor of The New York Times: Is Stanchfield-Croker's candidate? Mr. Stanchfield is Croker's candidate just as much as Mr. Roosevelt is Platt's candidate, and if an angel came down from heaven and accepted a nomination from either of the bosses he would be their candidate and do their bidding, the same as Roosevelt has done and Stanchfield will do! The system the politicians adopted and the people acquiesce in makes it almost impossible to resist the boss. Look at Mr. Roosevelt; against his wish and desire and against the will of his own party, the State Platt forces him to accept the nomination for Vice President, for which his name is not known in New York City.

There is only one Grover Cleveland in 70,000,000 of people. Mr. Croker is by this name pretty well known in New York City and is a boss as well as a politician. He is not so much afraid of the people as he is of the Republican prohibitions. Mr. Platt is not so much afraid of the people as he is of the Republican prohibitions. They forget that the devil is far more respectable and cunning than the good angel. Mr. Platt is a man of the beginning of the time. No, Sir; I myself, as an enrolled Democrat, vote for Mr. ODELL. Mr. Platt and his candidate will conduct themselves in such a way that the people will see them in their true light and smash both machines in the next time by electing Beth Lou Mayor of New York. DEMOCRAT. Brooklyn, Sept. 22, 1900.

Stanchfield Not Croker's Tool.

To the Editor of The New York Times: Stanchfield may be Croker's candidate in the sense that the latter procured, or in part procured, the former's nomination, but Stanchfield is not Croker's tool any more than Croker is Croker's tool, although he was the tool of the boss of the county. Bosses sometimes make mistakes and nominate the wrong men—even the gods not excepted. STANCHFIELD. New York, Sept. 24, 1900.

MR. LEVY'S CANDIDACY.

To the Editor of The New York Times: As a lifelong Democrat, I have been very much surprised at the statements published in some of the newspapers during the last week to the effect that it is the intention of the Democratic organization in this city to refuse a renomination to those Representatives in the present Congress who supported the "Gold bill" (so called) at the recent session. I am a resident of the Thirtieth Congressional District, now represented by Jefferson M. Levy, who, in voting for that measure, voiced the sentiments, as I believe, of a large majority of the voters in the district. Democrats as well as Republicans, I am, and was at the time of election, what was known as a sound-money Democrat, and cheerfully voted in his favor, believing that a man of his calibre, especially when acting as the representative of that constituency, could not fail to support a measure providing for a stable currency, with gold as the fixed standard. In that belief I was not disappointed.

I venture to say that the sound-money Democrats of that district are sufficiently numerous to turn the tide in the election of a Congressman; but, apart from that consideration, where is the advantage to the money in the Democratic Party which we are asked to believe will defeat the paramilitary, imperial, and money-grubbing Republican "jams" (notably "McKinkleyism") if Tammany Hall is to "turn down" such Democrats as Mr. Levy because he supported the currency measure which marks the line between the "gold" and the "silver" Democrats? The harmony which is the result of the best lying down with the lion, but inside of the king of beasts! What significance is there in the claim that about the last of the month of September, if the 16 to 1 propaganda is to be the test of a candidate's qualification for office, Mr. Levy will be elected? Is it not, moreover, there for a man, equipped as Mr. Levy certainly is for that responsible office, to take an active part in public affairs, his services to the country and his constituency are to be ignored in this manner?

Kings County has in the present Congress a united Democratic delegation, and the entire delegation voted for the bill, without a dissenting voice. There is no suggestion of "turning down" any of them for re-election because of his vote for the bill. It is only in this county, apparently, that the party to the success of the National ticket and to the downfall of imperialism is to be increased by striking at the Democrats which helped to elect it. Mr. Levy especially because he represents the district in which I reside, and also because in one session of Congress he has shown himself to be a man of ability and energy, thoroughly equipped on public questions, honest and frank, and, moreover, a thorough-going Democrat, who is not afraid to stand up for his principles, and, as well as satisfied with his representative.

But a sound-money principle applies to other Democrats, who are, it seems, to be ostracized by Tammany, because they do not believe in 16 to 1. We shall soon know whether this is Croker's policy, and if it is, he will soon know what the people will do with it and what will be the result.

I know that I speak for others than myself in the Thirtieth District, and in all the districts of this country, in other parts of this State, and in other States of the Union. If "sixteen to one" is again the test of a candidate's qualification for office, as well as of the issue, will be a repetition of 1896.

WILLIAM MOUNTAIN DEMOCRAT. New York, Sept. 24, 1900.

Loss of a Boat in Galveston Storm.

To the Editor of The New York Times: I have read with interest your editorial as to the difficulty of accounting for a loss of a boat and her cargo destined for one of the steamers of the North German Lloyd Line, and as to the probability of a similar difficulty in relation to the destruction of property at Galveston. I am sure that some one to say that the difficulty is more imaginary than real. Some years ago a cotton compress at Wilmington, N. C., and the office were totally destroyed by fire. In order to collect his loss a merchant was required to show how many bales of cotton were in the compress at the time of the fire. Two representatives of the underwriters failed to do this. The fact, a third representative ascertained from the merchant the exact number of bales he had bought that season and the number of bales he had sold. The difference was accepted by both merchant and insurer as the exact number of bales destroyed in the fire.

The rule of law as to a missing vessel is well known. It is a question for the jury, whether the character of the voyage, the voyage, and the season of the year, whether the vessel is a hopeless loss. G. Greenwich, Conn., Sept. 21, 1900.

Howard M. Cannon's Letter.

To the Editor of The New York Times: I can safely say that I speak for the majority of the readers of your valuable paper when I say that the letter by Mr. Howard M. Cannon is one of the finest ones that has been written. Mr. Cannon's explanation is brief, and a more instructive one could not be had. It has been a great help to me in determining which party I should vote for in the election given me the hour of casting my first vote. Could not Mr. Cannon be persuaded to write another article of this kind? I think that this question is one that should be asked of every young man, and I for one would greatly appreciate any advice on this matter. L. FIELDING. New York, Sept. 22, 1900.

ning votes" as Mr. Joseph Forrester says in "The Times" of Sept. 22, but I am satisfied that Gov. Roosevelt's historical facts are not always reliable. He may, for all that I know, be a strictly honest man, but for some reason or another his statements are not always accurate. The readers of "The Times" should be warned that they will probably find that Gov. Roosevelt's statements are not always reliable. CYRUS W. COOLIDGE. New York, Sept. 23, 1900.

The Strike in Politics.

To the Editor of The New York Times: Has it occurred to the Republican campaign managers that the appeal to the people at large by President Mitchell of the United Mine Workers is a very formidable campaign document for Mr. W. J. Bryan?

Have the Republican managers ever connected the Homestead strike and riots, occurring in the middle of a Presidential campaign, with the almost inexplicable desire of the mine workers to "change" the "change"—on the part of working people at that time, which resulted in the death of John Harrison and the election of Mr. Cleveland? The coincidence of these strikes with critical periods seems significant. The appeal does not appear to have yet answered the charges of the workmen. If they have no feeling of responsibility for anything but the line of my own country will judge them and their political associates together. It is no answer to reply that they are not his brother's keeper. The man who was not his brother's keeper had a sharp sentence. Speaking practically, it would almost seem that it would "pay" the Republican managers to settle this strike before bitterness deepens and blood is shed. If the statement of the mine workers is true. REPUBLICAN. Atlantic City, N. J., Sept. 18, 1900.

Labor and the Coal Strike.

To the Editor of The New York Times: You speak in this morning on the coal strike is quite in the line of my own opinion. Where will the friend of labor locate any structure, all top and no bottom—in Utopia or in some unvisited star? SENEX. New York, Sept. 19, 1900.

The Solid South.

To the Editor of The New York Times: Can you explain to me why the South is solidly Democratic in National elections? I can readily understand that in order to prevent "negro domination" it is necessary for the whites in the Southern States to combine against the negroes in municipal and State elections, but what figure the black vote cuts in National politics is beyond me. It must be to remain "regular" that the South is so solidly Democratic. No doubt there remains some animus as a result of the civil war. At any rate it must be provoking to the patriotic Republicans and Gold Democrats to see the South continually voting against the best interests of the country. The cause of regularity, knowing that if any good results from their political opponents' policies, they, the good people, will get their full share of the benefits. M. H. C. New York, Sept. 18, 1900.

Monopoly and Free Coinage.

To the Editor of The New York Times: Bryan, in his letter of acceptance, published in to-day's TIMES, says: "Since but a small proportion of the people can share in the advantages secured by private monopoly, it follows that the remainder of the people are not only excluded from the benefits but are the helpless victims of every monopoly enterprise." Now about the free coinage of silver at 16 to 17. How about the monopoly of the owners of silver mines? Silver is worth about 60 cents an ounce. For 1,000 ounces, worth \$600 (about) in gold, under free coinage at 16 to 1 the owner would receive about the same in silver. The silver dollars, which are full legal tender in the payment of debts—that is, he can discharge \$1,200 of debt with what cost him only \$600. The silver dollar is worth from the people of a clear 600 dollars for which he gives no return? Is not this a little bit of a monopoly? The silver dollar interest formerly pay Bryan a salary as editor to work in their interest? J. S. P. Brooklyn, Sept. 18, 1900.

NUGGETS.

An Embarrassment of Rulers.

"What's the matter, Bobby?" "G'm, there's too many folks a-bringing in me up. I'd get along better 'f I only had you."—Indianapolis Press.

Distant Relatives.

"I understand that you are a distant relative of the wealthy Goldman's." "Yes. 'How distant?' As distant as they can keep me."—Philadelphia Record.

The Only.

"Cheer up," said the consoler. "One girl is as good as another." "Better," said the unhappy young man. "But I never brush my mother about the one."—Indianapolis Press.

Harmony Regardless of Expense.

"Beg pardon," said the postal clerk who had sold her the stamps, "but you don't have to put a five-cent stamp on a letter." "I know," said she, "but the shade just matches my envelope, you know."—Philadelphia Press.

The Impatience of Grief.

"It's too bad you have lost your canary, Millie, but why did you go to the expense of telegraphing your mother about it? Couldn't you have written and told her just as well?" "No. I knew that the sooner mamma heard of it the sooner she'd be sympathizing with me!"—Chicago Tribune.

A PASSING MEMORY.

From The Bismarck Daily Tribune. We read in song and story of some ancient thing and hoary. Some relics of the past that memory with delicate and delicate of some treasure in the attic. Or else some relic that swells again—some half-forgotten sounds. Some cracked and silent fiddle or a smoky, long paneled griddle. Some humble thing that genius makes a flood of verse to yield. But no muse has found expression that tells of the old hair brush that my mother used to wield.

It had bristles on its bosom, but I never saw her use 'em. And I can't imagine why they put those bristles there. They may have been for combing, but more for grooming. I have heard them swish and whistie through the cool and quiet air. For the hair brush she used to send me, and she'd quietly upend me. Or her knee and grasp the handle in a way she knew so well. I knew that it was coming. And I'd squirm and twist and wriggle until finally it fell.

Ah, how keen is recollection of the account of that hair brush as it rose and fell in rhythmic refrain. And the tinkling disabole as with cadence melodious it fell. It swept with measured beat and time and rose and fell again. As it echoed as I wondered, in what agony I wondered. If each blow were not the last one, while for the hair brush she used to send me, and she'd quietly upend me. Then she'd let me rise and take it and be careful not to break it. And I'd on a dresser till she needed it again. We may read of treasured relic shrined in memory angelic. That rouses recollections of a time that is no more. The hair brush, carried on the far

ILROADS.

**PENNSYLVANIA
RAILROAD.**

FOOT OF WEST TWENTY-THIRD
AND DESBROSSES AND
CORTLAND STREETS,
leaving time from Desbrosses
and Cortland Streets, and
that given below for Twen-
ty-Third Station, except where
noted.

—FAST MAIL—Limited to two Buf-
falo, New York to Pittsburg. Sleep-
ers to Chicago. No coaches to
Chicago.

—FAST LINE—Pittsburg and Cleve-
land.

—PENNSYLVANIA LIMITED.—Full-
partment Sleeping, Dining, Smoking
and Observation Cars. For Chicago, Cleveland,
Cincinnati, Indianapolis, Louisville, St.
Louis.

—CHICAGO AND ST. LOUIS EX-
PRESS.—For Toledo, Nashville, (9:25 Cincinnati,
(Louisville), Indianapolis, Chicago, St.
Louis.

—ST. LOUIS EXPRESS.—For Pitts-
burg, Indianapolis, Louisville, St.
Louis.

—WESTERN EXPRESS.—For Chi-
cago, Toledo, except Saturday.

—PACIFIC EXPRESS.—For Chi-
cago, For Knoxville, daily, via
the Valley Route. Connects for Cleve-
land Saturday.

—CLEVELAND AND CINCINNATI
EXPRESS.—For Pittsburg, Cleveland, Cincin-
nati.

WASHINGTON AND THE SOUTH.

—FAST MAIL—(Desbrosses and Cortland
Sts.) (Dining Car) 10:55, Dining
Car 12:25, 2:10, (Desbrosses and Cort-
land Sts.) 3:25, 4:10, (Dining Car) 4:45,
Parlor and Dining Car) 5:25, 6:25,
(Dining Car) 6:55, 7:30, 8:15, (Dining
Car) 8:25, 8:55, 9:15, 10:55, (Dining
Car) 12:55, 1:35, 3:25 — Congressional
Parlor and Dining Car 4:45.

RAILWAY.—Express, 8:25, 4:25 P.
night daily.
AND WESTERN RAILWAY.—For
New York and New Orleans, 8:25 P. M. daily.
COAST LINE.—Express, 8:55 A. M.
P. M. daily.
LAKE & OHIO RAILWAY.—8:55
A. 4:35 P. M. daily.
LAIR LINE.—Express, 12:55 P. M.
night daily.
FOUNT COMFORT and NORFOLK—
week days and 8:55 P. M. daily.
CITY—9:55 A. M. and 2:55 P. M.
Through vestibule, Buffet
cars and Standard Coach.
8:55 P. M. week days.
New York, New York and Long Branch Rail
West Twenty-third Street Station.)
M. 2:10, 2:20, 2:30, 2:40, 2:55 and
Sundays, 9:25 A. M. 4:55 P.
Desbrosses and Cortlandt Stations, 9:00
2:20, 2:30, 2:40, 2:50, 3:00 and 7:30
ndays, 9:45 A. M. 5:15 P. M.
OF THE FINEST
Desbrosses and Cortlandt Stations, 8:30
2:20, 8:35, 9:25, (9:35 Penna. Lin-
Desbrosses and Cortlandt Stations,
Dining Car.) 10:55, (Dining Car.)
M. 12:55, 2:10, (Desbrosses and Cort-
landt Stations, 2:55, 3:25, 3:55, 4:25
Car.) 4:35, (Dining Car.) 5:25, (Dining
Car.) 6:15, 6:45, 7:15, 7:45, 8:15, 8:45,
8:10, 8:55, (no coaches), 9:25, 8:55,
(Limited), 9:55, 10:45, (Dining Car.)
(Limited), 1:35, (Dining Car.)
Car.) 4:55, (Dining Car.) 5:55,
6:15, 6:25, 6:45, 6:55, 7:15, 7:25, 7:45,
Desbrosses Nos. 461, 465, 1,190, 1,354, 1,311, and
New York and New Jersey
Station, and stations foot of Des-
brosses and Cortlandt Street, and Penn-
sylvania Street, 89 Broadway, and Penna-
sylvania Station, Brooklyn; Station Jersey
City, New York; Transfer to Pennsylvania
Station, and check baggage from hotels and
through to desbrosses
"914 Eighteenth Street" for Penna-
sylvania Road Car Service.
J. R. WOOD,
General Manager, General Pass Agent.

..... Syracuse Local.....	16:25 p. m.
..... Empire State Express.....	16:30 p. m.
..... Fast Mail.....	16:40 p. m.
..... Day Express.....	17:00 p. m.
..... Rutland Express.....	17:00 p. m.
..... Southwestern Limited.....	17:00 p. m.
..... N. Y. & Chicago Special.....	17:30 p. m.
..... Albany & Troy Limited.....	17:30 p. m.
..... Albany Special.....	2:00 p. m.
..... Detroit Special.....	2:00 p. m.
..... The Lake Shore Limited.....	2:30 p. m.
..... St. Louis Limited.....	2:35 p. m.
..... Western Express.....	2:45 a. m.
..... Northern Express.....	2:50 a. m.
..... Adirondack & Montreal Ex.....	2:55 a. m.
..... Pan-American Express.....	2:57 a. m.
..... Buffalo & S. W. Special.....	3:00 a. m.
..... Pacific Express.....	3:00 a. m.
..... Midnight Express.....	3:30 a. m.
Daily, except Sunday, DAILY , except	

HARLEM DIVISION.

Leave 5:35 P. M. Daily, except Sunday,
 10:00 P. M. Sunday only. New York
 Main Cars on all through trains.

Illuminated with Electric Lights.
 Cont. 113, 261, 11 and 1218 Broad-
 way, New York; 275 Columbus Av.,
 25th St., 125th St. and 125th
 New York; 338 and 728 Fulton St.,
 Broadway, E. D., Brooklyn.

1000 38th Street, New York
 Service. Baggages checked from hotel to
 Westcott Express Co. and
 J. DANIELS, Gen. Passenger Agent.

SHORE RAILROAD.

Leave Franklin St. Station, N. Y., as
 follows, later than 10:00 P. M.
 —For Inter. pts. to Albany & Mont'i
 —Lakes Mohonk, Minnewaska, Sar-
 atoga & Catskill Mountains.
 —Cont. Ltd. for Detroit, Cleve. & St. Louis.
 —For Hudson River, West Point, etc.
 —For Roch., Buffalo, Cleve. & Chicago.
 —For Roch., Buffalo, Detroit & St. Louis.
 —For N. Y., Roch. & N. J. City.
 Daily, except Sunday. Leaves Brook-
 lym at 10:45 a. m. R. Sta. No. 1 at
 Jersey City, P. M. R. Sta. No. 1 at

[illegible]

(Liberty Terminal) 5 minutes later.
 * Except Sunday, Saturdays.
 P. M., 4:30 A. M. (Liberty Street only,
 and *12:15 night.
 * Except Sunday, Saturdays.
 P. M., 4:30 P. M. (Liberty Street
 only, and *12:15 night.
 * Except Sunday, Saturdays.
 A. M., 7:00 P. M., and *12:15 night.
 * Except Sunday, Saturdays.
 A. M., 7:00 A. M., *10:00 A. M., *7:00
 P. M., and *12:15 night.
ROYAL BLUE TRAINS.
 BALTIMORE, 8:00 A. M., 10:00,
 11:30 A. M. (Diner), 11:30 P. M.,
 1:30 P. M., (* Royal Limited
 Pullman Train, Diner, and
 7:00 P. M., and *12:15 night.
 * Except Sunday, Saturdays.
 11:00 P. M.
 Baltimore with Pintuck Light.
 11:13, 127, 265, 434, 1,300 Broadway, 25
 W. 122, Bowery, N. Y. C., 339 Fulton
 St., Whitehall Terminal, New York
 * Except from hotel or residence to
 hotel.

SAPEAKE & OH'O
 from Penn. R. R. 23rd St. Five minutes
 from Corlandt or Dearborn St. Station.
M. DAILY.—F. F. Y. LIMITED.
 Published, Electric Light, Dining Car,
 Cincinnati, Louisville, St. Louis, Wash.
M. DAILY.—Western Express: Pull-

ALBANY STEAMBOAT COMPANY'S
ALBANY RIVER by Daylight.
Steamers "New York" and "Albany,"
and finest river boats in the world.
DAILY, EXCEPT SUNDAY,
Catskills, Albany, Saratoga, and all
points East, North and West.
Trotter, Fulton St., (by Amex.) 8:00 A.M.
St., Dearborn St., Pier... 8:40 "
St., West 22d St. Pier... 9:00 "
Albany Evening Line
ADIRONDACK or DEAN RICH-
MOND, for 32 North River, foot
P. M. daily, (Sundays excepted,) mak-
connections with trains North, East,
and West.
HARTFORD LINE
24. East River, daily except Sunday as
for Connecticut River Landings, connect-
ing with Housatonic, Northfield, and all
points. Send for Illustrated folders.
Hudson and Coxsackie Boats
of Christopher B. Hudson, 116
connecting with E. & A. N. E. at Hudson.

HEARN

West Fourteenth Street

TO-DAY IS RIBBON DAY.

All ye who have ribbons to buy—for adornment of person, for trim of hat or dress, for curtain loops, for fancy work, for garniture of children's reefers and coats—for anything on which a ribbon can be gathered, bowed, or tied—come to-day!

This Is The Way We'll Sell.

Black Ribbon Velvets		Two Inch Ribbons	
Pure silk face—satin back—not cotton filled		Satin and Gros Grain, all colors;	
Very best qualities.		New Fancy Plaids;	
Regular. Special. Special.		Plain and Cord Edge Taffetas;	
No. 1.....49 pce.....pce. 39		Value 12 and 15 cents.....	
No. 2.....75 pce.....pce. 59		Three Inch Ribbons	
No. 3.....89 pce.....pce. 8		Glaze Taffetas, double tinted cords	
No. 4.....1.10 pce.....pce. 10		and Hemstitch Stripes;	
No. 5.....1.25 pce.....pce. 12		Black double face Satins;	
No. 6.....1.80 pce.....pce. 14		Fancy Colored Taffetas—white cords;	
No. 7.....2.10 pce.....pce. 16		Satin and Gros Grain—all colors;	
No. 8.....2.85 pce.....pce. 20		Worth 16 and 19 cents.....	
No. 9.....3.45 pce.....pce. 25		3 Inch High Gloss Taffetas	
No. 10.....4.25 pce.....pce. 35		Pink, Blue, White, Maize, Nile Green,	
No. 11.....5.00 pce.....pce. 45		Violet, Heliotrope, Red—great variety	
No. 12.....6.00 pce.....pce. 55		of Hemstitch, Jacquard and Two-toned	
No. 13.....7.00 pce.....pce. 65		Stripes—splendid value at .19.....	
No. 14.....8.00 pce.....pce. 75		3 1/2 and 4 Inch Fancy Taffetas	
No. 15.....9.00 pce.....pce. 85		Novelty Cords and Hemstitch effects—	
No. 16.....10.00 pce.....pce. 95		choice patterns—heavy quality—Black,	
No. 17.....11.00 pce.....pce. 105		White and full line of colors.....	
No. 18.....12.00 pce.....pce. 115		Rich Taffeta Ribbons	
No. 19.....13.00 pce.....pce. 125		In Scotch and Fancy Plaids—	
No. 20.....14.00 pce.....pce. 135		for Children's Hats—3 and 4 inch.....	
No. 21.....15.00 pce.....pce. 145		Double-face Satin Liberty	
No. 22.....16.00 pce.....pce. 155		4 inch, also Liberty Taffetas—	
No. 23.....17.00 pce.....pce. 165		In plain and luminous tints—	
No. 24.....18.00 pce.....pce. 175		also Black—rich quality.....	
No. 25.....19.00 pce.....pce. 185		New Crystal Velours—4 inch.....	
No. 26.....20.00 pce.....pce. 195		No. 27.....21.00 pce.....pce. 205	

Babies' Wear		Quick Selling Prices.	
Babies' Short White Coats—		Black all Silk Taffetas.....	
Bedford Cord and Corduroy Rib-		Black all Silk Surahs—double warp.....	
bedford Collar—Satin Yoke—Silk Gimp;		Black Satin figure Taffetas—	
Ruffled Collar—five rows silk braid;		colored effects.....	
Ruffled Collar—Satin Ruffle and Gimp;		Glaze Taffetas—double color stripes.....	
Double Ruffle Collar—2 rows open work		Black Satin Brocades—will not slip—	
lace; lined and interlined.....		pure silk back and face.....	
Any of above four styles.....		Polka Dot Indias and Satin Liberty.....	
Children's Silk Bonnets—corded		Persian Gros De Londres.....	
poke fronts—velvet or plush		Parle Novelty Taffetas—	
bound—full bows—single and		fancy shades, with white stripe and	
double inside ruffles—pastel and		leaf border each side in delicate	
dark tints—1 to 4 year sizes.....		contrasting colors—a particularly rich	
Fall and Winter styles in Long Cloaks—		combination, being a light sage green	
Bedford Cord, Cashmere, fancy Silk		with white stripe edged with pink....	
and Wool, Plain and Corded Silks		Black Tricotine Taffetas—	
new cape and waist effects; lace,		blister effects in odd designs—	
embroid, ribbon and fancy braid trim.....		make handsome dress designs.....	
Fall and Winter styles in Short Coats—		Black Silk Novelty Crepons—	
Bedford Cords, fancy Whipcords, Cash-		all over designs—draped beautifully....	
meres, Silk and Wool Poplins and		Rich Black Satin Duchesse	
Bengaline Silk—Cream, Pink, and Blue—		pure silk—22 inches wide—	
size 6 months to 3 years.....		an exceptionally handsome quality—	
size 6 months to 3 years.....		soft, yet firm—real value \$1.75.....	
size 6 months to 3 years.....		size 6 months to 3 years.....	

Broadway and Eleventh Street.

Unprecedented Sale of Household Linens.

Commencing on Tuesday, September the 25th.

One hundred thousand dollars' worth of wholesale stock.

Table-cloths, Napkins and Towels.
At about one-half usual prices.

Table-Cloths.		2x2		2x3		2x3 1-2		2 1-2x2 1-2		2 1-2x3	
\$1.50		\$1.90		\$2.25		\$3.00		\$3.00		\$3.55	
2.10		2.50		3.10		4.25		4.25		5.00	
2.40		3.00		3.60		5.00		5.50		5.25	
2.75		3.50		4.00		6.25		6.25		7.45	

Napkins.		5-8		\$2.10		\$2.40		\$2.75		\$3.75	
3-4		3.10		3.60		4.00		5.50			

Towels.				
Fine quality Huck.				
Hemmed.				
\$1.50	\$2.00	\$2.25	\$3.00	per doz.
Hemstitched.				
\$2.15	\$2.75	\$3.00	"	"

A large quantity of Webb's fine, hemstitched Huck Towels, plain white, or with colored borders are included in this sale.

JAMES McCREERY & CO.,
Broadway and Eleventh Street.

Silk Sale.

Fall Season 1900.

New designs, weaves and colors in all varieties of silk fabrics.

Among the latest novelties that are exhibited are—Satin Faconne, Pekin Moire, Velours Imprime, Moire Faconne, Mouseline Velours, Peau d'Aneque Imprime, Taffetas Velours Lamee. The varieties of Velours are—Pompador, Tibeline, Glaze and Faconne.

Many handsome designs in Panné Velvet are introduced for this season, including—Imprime, Quadrille and Relve.

Boilers—ready to fit—made of Panné Velvet or Taffetas Silk, in handsome designs, are the latest novelty of the Silks on exhibition.

Sale on Tuesday and Wednesday,
September 25th and 26th.

7,000 yards, imported black Taffetas, 19 inches wide. Recommended for durability and brilliant finish.

55 cents per yard;
Value 75 cents.

8,000 yards, novelty Silks, latest designs and colors. Manufactured for the coming season.

65 cents per yard;
Usual price \$1.00.

6,000 yards, imported black Taffetas, 23 inches wide.

75 cents per yard;
Value \$1.00.

James McCreery & Co.,
Broadway and Eleventh Street,
Twenty-third Street.

On Tuesday and Wednesday
September 25th and 26th.

Initial Exhibition of
Millinery
for the Autumn Season.

James McCreery & Co.,
Twenty-third Street.



CAMMEYER'S SHOE STORE

FLAT FOOT SHOES.

A NEW IDEA IN SHOES FOR MEN WHO ARE TROUBLED WITH FLAT FEET.

Many people have flat feet; the arch being depressed, they experience great discomfort on account thereof.

In our Flat Foot Shoes, the inner sole is moulded to conform to the hollow of the foot, thus raising the in-step to its natural curve.

All those who have worn them pronounce them a triumph and a most brilliant comfort-producing success.

MADE OF FRENCH CALF.

\$6.00 Per Pair.

6th Ave., Cor. 20th St.

ROGERS, PEET & COMPANY.
288 Broadway, cor. Warren,
and 7 and 9 Warren St.
1280 Broadway, cor. Prince.
and 54 West 33d St.

Cluett ARROW BRAND
KATONAH CRESWELL
25¢ each 2 for 25¢
CLUETT PEABODY & CO
MAKERS

EDDY REFRIGERATOR
The Best for Family Use.
Our Special for a Quarter Century.
Nursery Refrigerators, Pantry Cold Chests.
LEWIS & CONGER.
130 & 132 West 42d Street.

CARPET CLEANSING.
REPAIRING AND RELAYING.
326 7th Ave. Near 25th St.
TEL. 1132 38th St.
Est. 1868. Send for Circular.

CROUCH & FITZGERALD
161 BROADWAY,
688 BROADWAY,
723 SIXTH AVENUE

DEAF MUTES INVITED
To inspect our instruments, which will enable them to hear; free inspection and trial; partially deaf persons also invited. A great invention.
THE ALEXPHONE CO.
42-43 East 20th St.

W.L. DOUGLAS
\$3.50 SHOE UNION MADE
The real worth of our \$3.50 shoes compared with \$5.00 shoes is that they are the largest makers and wearers of men's shoes in the world. We make and sell more shoes than any other manufacturer in the U.S.
Established in 1874.

Why do you pay \$5 for shoes when you can buy W. L. Douglas shoes for \$3.50 which are just as good.

THE REASON more W. L. Douglas \$3.50 shoes are sold than any other make is because THEY ARE THE BEST FOR MEN.

Best Made of the best imported and American leathers. \$3.50
Best The workmanship is unequalled. \$3.50
Best The style is equal to \$5.00 shoes of other makers. \$3.50
Best They are like custom-made shoes. \$3.50
Best They will outwear two pairs of other makes at the same price that have no reputation. \$3.50
Best You can safely recommend them to your friends. \$3.50
Best They please everybody that wears them. 1,000,000 wearers. \$3.50

W. L. DOUGLAS \$3.50 SHOE UNION MADE
NEW YORK CITY STORES—56 Nassau St., 43 Cortlandt Street; 438 Broadway, cor. Howard; 705-706 Broadway, cor. 8th; 1340 Broadway, cor. 38th; 348 8th Avenue; 974 3d Avenue; 2,232 3d Avenue, cor. 25th; 220 West 125th Street, BROOKLYN; 421 Fulton Street, cor. Pearl; 494 5th Avenue; 706-710 Broadway, cor. Lexington; 133 Broadway, cor. Gates AV. JERSEY CITY—18 Newark Avenue. NEWARK—750 Broad Street.

Tuesday, Sept. 25th.

Sale of Muslin Underwear.

Night Gowns & Skirts,
98c., \$1.25, \$1.95.

Drawers,
50c., 75c., 98c., \$1.25.

Chemises,
75c., 98c., \$1.25, \$1.95.

Outing Flannel Skirts,
with scalloped edge,
25 cts.

Eiderdown
Bath Robes,
\$5.85.

Silk Skirts,
Colored and black taffeta,
with graduated accordion
plaited ruffle, edged with fine
knife plaited ruffle.

\$8.75 & \$10.75

Lord & Taylor,
Broadway & 20th St.

There's still good picking
among those Winter
Suits from last season
we marked down to \$12
—some of them from
\$18, \$20, \$22 & \$24.
At 13th St. & Canal St. Stores.

Hackett, Carhart & Co.
Three BROADWAY
Stores; Cor. 13th St.
Cor. Canal St.
Near Chambers.

Upbolstery
Department.

Tuesday, Sept. 25th,
we will offer, at greatly reduced prices—in most cases at one-half the original—materials for

Draperies, Wall & Furniture Coverings,
which will include almost every fabric in Silks, Damasks, Orientals and Tapestries at present in vogue for above purposes; prices range from 50c. to \$5.50 a yard.

All remnants in this department of from one to five yards at equally reduced prices.

Colored Curtains.
250 pairs of Silk Cross-Stripe and Snowflake Curtains, small lots of each design, reduced as follows:

Those formerly sold at from \$2.00 to \$2.50 a pair, \$1.50.
\$3.00 " \$4.00 " " \$2.50.
\$4.50 " \$6.00 " " \$3.50.
\$6.00 " \$8.75 " " \$5.00.

Lord & Taylor,
Broadway & 20th St.

Tuesday, Sept. 25th.

Sale of Corsets.

Z. Z. Corsets,
in black, white and gray, in different lengths,
\$1.85.
value \$3.25 to \$4.25.

Lord & Taylor,
Broadway & 20th St.

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O'Neill's.

Important Values in Lace Curtains.

576 PAIRS WHITE IRISH POINT SASH CURTAINS, comprising 48 pairs each, in twelve styles, formerly 3.50 to 5.00.

2.25, 2.65 and 2.98 Pair.

A SPECIAL LOT OF FULL SIZE IRISH POINT CURTAINS, formerly 3.75 to 7.50 pair, reduced for this offering to 2.69, 3.50, 4.98 and 5.98 Pair.

EXTRA VALUES IN Portieres.

FRENCH VELOUR PORTIERES, very best grade, reversible, formerly sold at 31.50. Reduced for this sale to 28.50 Pair.

TAPESTRY PORTIERES, reversible, heavy, rich quality, Oriental colorings, unusual value at 5.35, 5.98 and 6.75 Pair.

Three Hundred Pairs of BAGDAD PORTIERES, in soft India colors, 3.69, 4.25 and 4.69 Pair.

Velour Table Covers
AT ONE-THIRD FORMER PRICES.

150 French Jute Velour Covers of the very best quality, three sizes, 1 1/2 x 1 1/2, 2 x 2 and 2 1/2 x 2 1/2 yards, 3.98, 8.50 and 9.50 Each.

Estimates given for Upholstering and Drapery work of every description.

All Cash Purchases, except Sewing Machines and Bicycles, delivered free to any Railroad Station within 100 miles of New York City.

Sixth Avenue, 20th to 21st Street.

There's still good picking among those Winter Suits from last season we marked down to \$12—some of them from \$18, \$20, \$22 & \$24.

At 13th St. & Canal St. Stores.

Hackett, Car

degrees at 3:45 P. M. The minimum temperature was 60 degrees at 3:30 A. M. At 8 A. M. the barometer registered 30.59 and at 3 P. M. it registered 30.27. The humidity was 50 per cent. at 8 A. M. and 60 per cent. at 3 P. M.

The Wanamaker Store

The Wanamaker Store

Fall DRESS GOODS

The New Fabrics in Broad and Satisfying Variety Are All Ready to-day

The Wanamaker fame for Dress Goods has been national for two decades. The largest and most expert buying organization in the retail trade is ours. Our home experts are supplemented by resident experts in Paris, who also keep in constant view both London and Berlin. The two sources keep in touch by frequent trips across the ocean, for selection and consultation.

The world of fabrics is an open book to us. There is not anywhere at any time any production that does not come within our knowledge; and our selections are made only after comparing all of the world's best fabrics. Our two stores, in New York and Philadelphia, offer American publicity to fabrics that no foreign manufacturer will fail of securing, if his finest product and his fairest price can win it. Then the unequalled outlet makes vast buying that brings eager offers of most favorable prices, as well as first showings of fine new goods.

But this is not a season for elaborate stuffs—the extreme novelties that have formed past exhibitions are not the feature this year. Some showy and brilliant fabrics are here, of course; but there is a refinement of elegance about them—subdued effects in the weaving.

The plain fabrics lead. Yet "plain" only in weave—"plain" only as the letter of the law of fashion confines them. In color there is glorious freedom, to the most brilliant reds, in anticipation of gold and other elaborate trimmings. Then the plain faces are often lustrous as silk, and in a score of varied weaves, from the broadcloth to the shark-skin.

Yet the sombre colors are strongest of all—and the sterling fabrics such as broadcloths, Venetians, and vicunas will lead in popular favor. And here we are prepared with broad color ranges, and wonderful variety of sorts and qualities.

If novelties are few they are of high and ornate character. From serpentine stripes of black chenille on solid-color grounds of Venetian cloth, to the rich though refined effects in the new crepons, all show that the old elaborate styles are now subdued, but not less elegant.

There are sumptuous robes of net with exquisite designs of lace worked in pattern for waist and skirt. There are rich brocaded figurings of bunches of cherries on black grounds. But even this short story is too long for a telling.

The display of Black Goods is perhaps the most elegant of all. For black is the soul of refinement; and the sombre color becomes brilliant by the exquisite finish that the master makers of black goods confer. The plain cloths, the fancy faces and the brilliant crepons form an aristocracy of fabric beauty that will delight all lovers of dress.

The full showing is ready as you read.

Women's Tailor-made SUITS

The Ideal Wearing Time

These beautiful Autumn days give fullest satisfaction to the wearer of a tailor-made suit. Summer clothes are laid aside—they are distinctly out of place, with October just around the corner. Well-dressed women are glad to change to the smart new suits that this Fall has produced. They are anxious to wear them now when no heavy wrap is demanded, which, later on, will hide the full beauty of the stylish suit.

Now is the immediate time to get the fullest beauty, the greatest of satisfaction, from the tailor-made suit.

The most brilliant collection that was ever brought together anywhere is here to choose from to-day. These, by way of suggestion:

At \$22—Blouse suit of covert mixtures; 1-Aiglon collar, trimmed with gold and black braid; stylish good skirt.
At \$26—Suit of Venetian cloth, in blouse style; collar embroidered in black and gold braid; skirt made with flare, with trimming of satin and buttons.
At \$36—Cheviot suit made with double-breasted Eton jacket, and new semi-habit black skirt; silk lined throughout.
At \$45—Suits of broadcloth; fly-front jacket. Another style of imported cheviot; double-breasted Eton jacket; 1-Aiglon collar of velvet, trimmed with gold; silk lined throughout.

At \$48—Suits of cheviot and broadcloth; made with double-breasted Eton jacket; high flaring collar, edged with Persian lamb; stylish skirt; silk lined throughout.
At \$50—A number of imported tailor-made suits of broadcloth and cheviot; stylish in design and artistically trimmed.
At \$67.50—A tailored suit with cloth skirt and velvet jacket.
At \$75—An entire suit of velvet; tailor made. And other handsome garments, including a number that are imported, at prices up to \$105.

Second floor, Broadway.

Children's COATS

Splendid Assortment of New Fall Styles

Just a casual look through this already varied gathering discloses this fact: Velvets are not to be monopolized by the adults. There are many handsome little coats here of that favored fabric. And those of velvet, too, are very pretty. New effects are plentiful among those of Venetian and lady's cloth and broadcloth. Some in blouse shape, some in three-quarter, others full length. Trimmings of braid, ribbon, velvet, lace and fur, all in new designs. These three are among the latest arrivals:

\$4.50—Box coat of lady's cloth; tan and goblin blue; large fancy cape, trimmed with satin ribbon and braid.
\$9.75—Of fine cloth, in caesar and royal blue; circular skirt; large sailor collar, shield and belt trimmed with fancy braid.
\$12.25—Velvet, black and brown; large silk collar.
Various other styles up to \$55—at that price an elegant coat of green velvet trimmed with ermine and fine lace.

A showing of pretty bonnets, too, at \$2.25 to \$12.

Second floor, Fourth avenue.

Formerly
A. T. Stewart & Co.

The Unexpected Goodness of These Bargain SHOES

This is the point that is not understandable to people who know shoes and what it costs to make them. The Wanamaker bargain shoes are not like any other bargain shoes ever known in any sale. Made of excellent leather, over good new lasts, splendidly put together, handsomely finished; and then in the seasonable weights for Fall and Winter wear.

There never were such fine, good shoes offered at a bargain before, except where equal offerings were made in previous Wanamaker sales, and no previous sale of our own reached so fully the high standard of quality that is here to-day.

The whole range of shoe needs is covered—the heavy, the strong, the fine, the dressy. Shoes for men, women, and children, at

A Quarter to a Half Under Value

Men's and Boys' Shoes in the new Men's Bargain Shoe Store, Fourth avenue and Ninth street. Women's and Children's Shoes on the Fifth floor, main store.

Men's Shoes—

At \$1.50, instead of \$2.50—Black calf and oil leather; tan calf and kid; laced; stylish toe shapes.
At \$1.90, instead of \$3—Black and tan Russia, waxed calf, patent and enameled leather; laced and Congress. The most fashionable shapes are included in this lot.
At \$2.15, instead of \$3.50—Fine grades of waxed and boarded calfskin and patent leather dress shoes; mostly on the English and cadet lasts.
At \$2.45, instead of \$3.50—Black kidskin of fine quality, waxed calf, box calf, patent and enameled leather; soles of various weights, all welted and stitched; the new autumn models—bargains for particular dressers.
At \$2.65, instead of \$4—Fine black kid, patent leather, and other very stylish shoes; button and lace; many sample shoes in sizes 7 B and C, that are worth double or more.
At \$3.30, instead of \$5 and more—Mostly our own best grade of winter weight shoes, both tan and black enamel grain, chrome kid, and Shrewsbury calf; leather lined and double soles. Reduced from \$5 and \$6.50 to readjust our regular stock.

Boys' Shoes—

At \$1, instead of \$1.25 and \$1.50—Black calf laced shoes; with heels; sizes 11 to 2; broad widths.
At \$1.25, instead of \$1.75—Black calf laced shoes; solid soles, some welted, others machine sewed; all durable and stylish; sizes 12 to 5½.
At \$1.50, instead of \$2—Black calf; full English toe, with tip; laced; extension soles; school boys' shoes with some style to them.
At \$1.70, instead of \$2.50—Extra good quality wax and box calf laced shoes; for school or dress; stylish and durable; in sizes 12 to 5½.

The above Men's and Boys' Shoes in the new store, Fourth avenue and Ninth street.

Women's Shoes—

\$1, instead of \$1.50 and \$2—Black kidskin button and lace shoes; with tips of patent leather or kid; good shoes, satisfactory in every way.
At \$1.20, instead of \$2—Some splendid shoes for school girls who wear women's sizes stylish shapes; good leathers.
At \$1.40, instead of \$2.50—Black satin kid; firm but flexible soles; full round toes; laced and buttoned.
At \$1.60, instead of \$2.50—Black kidskin; solid welted soles; comfortable, serviceable fashionables; medium heels.
At \$1.80, instead of \$3—Of extra fine light-weight kidskin; splendid dress shoes; several of the best models included.
At \$2, instead of \$3—Black kidskin; laced; with low heel and full toe with tip; excellent shoes for business women or for wear with the new short skirts.
At \$2.30, instead of \$3.50—Extra quality kid; soles of oak leather, welted and stitched; stylish shapes; all details of finish just right.

Children's Shoes—

75c—Black kid; button or lace; sizes 5 to 8.
85c—Black kid; better grades; sizes 5 to 10½.
95c—Black kid; excellent school shoes; sizes 11 to 2.
\$1—Finer quality kid; better grade soles; sizes 8½ to 10½.
\$1.20—Fine grade of kidskin several neat shapes; sizes 11 to 2.
\$1.40—Large sizes, with spring heels sizes 2½ to 5.

Small Boys' Shoes—

\$1—Black box calf and setin oil leathers; little men's shoes; wide and medium toes; tip; stout soles; sizes 9 to 13½.
\$1.25—Better quality box calf; extra good oak soles.
At \$1.50, instead of \$2—Patent leather; button; with straight tip; spring heels; flexible soles; sizes 11 to 2. Smaller sizes, \$1.25.

The above Women's and Children's Shoes on the Fifth floor, main store.

BED FITTINGS

A Word About Mattresses Particularly

We make the mattresses offered here. Make them to your order. Make them promptly and well and of honest materials. So when we say of a mattress that it contains only pure American horse hair, we know that to be the fact. It's something of a satisfaction to the purchaser to know that a mattress is just what it's represented to be.

We make pillows and bolsters, too. Like the mattresses, you can only judge of the quality of the ticking of both. We guarantee all the rest. Everything pertaining to furnishings of the bed, and all priced very moderately.

Bed Springs—

"Ideal" rabbit edge springs, at \$14.
Regular rabbit edge springs, at \$10.
Double border springs, at \$16.
Shelf and single border springs, at \$8.50.
"Ideal" reversible springs, for wooden beds, at \$9.
"X X X" rubber bearing springs, at \$6.75.
Woven wire springs, at \$6.50, \$6, \$5, \$4, \$3.75, \$3 and \$2.50 each.

Mattresses—

Of super extra white drawings, at \$30.
Of super extra black drawings, at \$28.
Of extra black drawings, at \$24.
Of No. 1 black drawings, at \$22.
Of pure South American horse hair, at \$20.
All the above made full size, 40 pounds, one or two parts; blue and white or fancy tickings.

Third floor.

Of mixed hair, at \$18, \$16, \$14, \$12, \$10, and \$9 each; all full size; 40 lbs; blue or white ticking.
Elastic felt mattresses, at \$13.50, \$11.25, \$9.50 and \$7 each.
Pillows and Bolsters—
All of selected live goose feathers.
PILLOWS—
20x30 in.; 2½ lbs.; \$2.25.
22x30 in.; 3 lbs.; \$2.70.
24x30 in.; 3½ lbs.; \$3.15.
27x30 in.; 4 lbs.; \$3.60.
BOLSTERS—
20x36 in.; 5 lbs.; \$4.50.
Of prime live goose feathers.
PILLOWS—
20x30 in.; 3 lbs.; \$1.80.
22x30 in.; 3½ lbs.; \$2.10.
24x30 in.; 4 lbs.; \$2.40.
27x30 in.; 4½ lbs.; \$2.70.
BOLSTERS—
20x36 in.; 5 lbs.; \$3.

HOUSE FURNISHINGS

Some New and Still Better Offerings

The sale grows more attractive in spots. The granite enamel ware, for instance. Sale prices have been exceptionally low. Now there's a large quantity of needed-every-day utensils that are reduced still further in price. They'll be found on a large table in the basement.

Wash basins, pudding pans, milk pans, funnels, pie plates, jelly cake pans, covered buckets, dippers, ½-gal. measures, frying pans, scoops, cake moulds, tea and coffee pots.

Any Article in the Lot for 10c
None is worth less than 20c. Same are worth 25c and 30c.

Here's a list of other housefurnishings with prices, all of which are much below regular:
Sugar Canisters, 10 lb., 15c.
Spice Sets, 10c.
Japanned Dust Pans, 5c.
Japanned Trays, 18 in., 10c.
Japanned Foot Tube, 15c.
Bread Raisers, tin, 20c.
Toaster Rollers, 5c.
Toaster Mashers, 5c.
Bread Board and Knife, 25c.
Family Scale, weighs 1 oz. to 24 lbs., 95c.
Forged Steel Tack-claws, 10c.
Galvanized Ash Cans, \$1.10.
Scrub Brushes, 5c.
Dust Brushes, 10c.
Whisks, large size, 10c.
Step Ladders, 45c.
Curtain Stretchers, 75c.
Corkscrews, 5c.
Ammonia, pint, 5c.
Wash Boards, 10c.
Wanmaker Scenting Soap, 3c.
Combination Grater and Slicer, 70c.
Clothes Line, 50 ft., 10c.
Wool Dusters, 10c.
Japanned Coal Hods, 15c.
Carpet Tacks, 2c a box.

HEATING STOVES

Gas and Oil—Both Reduced in Price

If this were May the announcement would be without interest. Coming in the season of cool mornings and evenings, it will doubtless be a welcome one. We like to offer wanted goods at bargain prices. This is a lot of samples. The finishes are dulled or tarnished a bit—otherwise the heaters are perfect. The prices are fully a third below regular:

Cylinder Gas Heaters, 85c to \$2.20; were \$1.25 to \$3.35.
Radiators, 4-tube, low, \$1.85 to \$3.85; were \$2.75 to \$5.75.
Radiators, 6-tube, low, \$2.65 to \$4.65; were \$3.95 to \$7.
Radiators, 4-tube, high, \$1.85 to \$4; were \$2.75 to \$6.
Radiators, 6-tube, high, \$2.65 to \$6; were \$4 to \$9.
Oil Heaters, \$2.50 to \$5.15; were \$3.75 to \$7.75.

Basement.**Men's Cigar, Cigarette and Card Cases, Bill-folds, Pocket-books**

Everything that a man is likely to need in leather goods, and in every sort of leather. Some of the articles don't change much in style of making from one year to another. Still there are numerous new shapes and leather finishes shown. Prices moderate throughout:
Match Cases, at 35c to 75c.
Cigar Cases of Russia leather at \$1.30 to \$1.50, grain leather, 50c.
Vest Card Cases, of pigskin and grain leathers, at 50c; of morocco, at 75c; of alligator, at \$1 and \$1.25.
Communion Ticket Holders, seal and alligator, at \$1 and \$1.50.
Letter Cases, seal leather, at \$1.25 to \$2; of alligator, at \$1.50 and \$2.
Men's Pocket-books of alligator at \$1.25 and \$1.75.
Letter Cases, calf lined with sterling silver corners, at \$2.75; 9999 of alligator, sterling silver mounted, at \$3.

Fourth floor.

Women's NECKWEAR

The Beauty that Paris Sends

The scope of women's neckwear is broader than the term indicates. While it means every device that genius has contrived for neck adornment, it also includes a multitude of exquisite pieces to decorate the shoulders and front of the costume. There are collars and revers that turn a plain dress into a most elaborate costume. There are sets of collars with the new under-sleeves to match, that open a broad field for diversifying the effect of dresses. There are stocks and jabots, sailor collars and ruffs in a multitude of styles.

We made a most exhaustive search of Paris before completing this collection. We gathered from the hand-workers who supply the exclusive Paris shops. The most beautiful effects that delight American women who see them in the shops of the Rue de la Paix are duplicated in our present showing—but here is greater variety than will be found elsewhere in Paris or America.

To-day we are making a special display of the exquisite pieces as well as the popular-priced neckwear. The list that follows merely hints of the price ranges:

Stocks and Jabots in lawn, silk and chiffon, from 75c to \$12.50.
Sailor collars in lawn, chiffon and silk; some trimmed with fine embroidery, others with lace and drawn-work; from \$4.25 to \$11.
Sets of under-sleeves of the Frederick the Great style, and collars to match, of plaided chiffon and lace, from \$1.50 to \$9.75.
Neck Puffs, made of Liberty silk; from \$1.25 to \$18.
Neck Puffs, made of Chenille, in pearl gray, chamois, white and black; from \$3.75 to \$30.
Broadway and Tenth street.

GARMENTS for Children

And the Older Girls

The time has passed by when manufacturers had to be apologized about, because they didn't make as handsome dresses for girls as for women. It was a long struggle. For years we urged them to do better things, for we knew that mothers were only waiting until the garments were made right to buy enormously.

This year the results have been almost marvelous. From the dresses for little girls of four years, up to the smartly tailored suits for the maiden of sixteen, there is an array of beauty and variety that will delight mothers and charm the girls who are to share them.

We have gathered abundantly, because we were determined that there should be no other showing to compare with Wanamaker's. To-day we have the fullest evidence that our display is not equalled anywhere.

The stock includes one-piece dresses, sailor suits, tailor-made suits, separate skirts, jackets, capes and Gretchens; made of the newest materials, in the latest and most attractive styles ever brought out for girls and young women.

Prices range as follows:
Tailor-made Suits, \$10 to \$55.
One-piece Dresses, \$4.50 to \$22.50.
Separate Skirts, \$5 to \$43.50.
Gretchen Coats, \$5 to \$43.50.
Separate Skirts, \$3.50 to \$20.

Second floor, Broadway.

Beautiful RIBBONS

At a Little Price

This is a bright collection of new patterns in Fancy Ribbons, in beautiful light colorings—fresh and crisp as a bunch of orchids. Neat styles, dainty and most desirable colorings. All 3 inches wide; in pretty corded effects, at

13c a yard

Tenth street also.

SALE of CHAIRS

Various Desirable Lots Much Under Value

They are Morris chairs—complete, and some frames for which there are suitable cushions, also under-priced; rocking chairs; and an assortment of fancy chairs. All are new, all in tasteful styles, all perfect. Yet the prices are a third to a half below regular.

Morris Chair Frames—

At \$1.25—Frames of oak; worth \$2.50.
At \$2—Mahogany finish; worth \$13.50.
At \$10—Mahogany finish; worth \$16.
At \$15—Mahogany finish; worth \$22.
At \$18—Mahogany finish; worth \$26.
Cushions for the above styles of frames at \$4; worth \$3.50.
At \$8.50—Oak Morris chairs, with valour cushions; worth \$12.
At \$12—Oak Morris chairs, with valour cushions; worth \$18.
At \$7.75—Mahogany finish; highly polished; saddle seat, spindle back; worth \$12.
Fourth floor.

Rockers—

At \$3.25—Oak and mahogany finish; wood or rubber seats; worth \$4.50.
Fancy Chairs and Rockers—
A lot of white and green enamel pieces, together with some of natural birch, and others in mahogany finish; upholstered in grass cloth, denim, and figured linen damask; very pretty chairs for bedrooms.
Rockers at \$3.25, worth \$4.50.
Rockers at \$2.75, worth \$5.50.
Rockers at \$4, worth \$5.
Chairs at \$2, worth \$4.
Chairs at \$2.50, worth \$5.
Chairs at \$4, worth \$8.

Paris Notes

from the office of

JOHN WANAMAKER

44, RUE DES PETITES-ECURIES,
PARIS, September 11, 1900.

Now that the autumn is approaching there is a good deal of "va-et-vient" in Paris. A great many people are ever on their way from the seaside to the country, and the Exhibition has plenty of foreign visitors. There are as yet no gaieties, though I hear that before long we are to have a fresh outburst of entertaining.

It is not to be wondered that a well-dressed Parisienne is considered the smartest dressed of women. As one season begins to merge into the other, as the summer foliage changes its tints from those of vivid green to the autumn colorings of russet brown, the Parisienne turns her thoughts towards the Paris couturier. It is true the grand mode are still without the city walls, but many make frequent flying visits to Paris to give their commands for the early fall garments and the wherewithal with which they shall again make their rentrée into the gay capital.

Now just a little chat about dress, which always has a charm for the fashion-conscious. Velvet is to be popularly worn this season at least so it is decreed by the makers of fashion. It will be seen to the best advantage when employed to build evening gowns on train, or full-length coats or wraps. Obviously the outdoor fashions for the coming season (as we have them the mode now in way of construction) are sufficiently fascinating to take away the sting of parting with summer and its fabrics, and to make the fair sex anxious for the winter, which will give the chance of wearing the velvets and furs which are above all others the most becoming fabrics for feminine wear.

The very morning we met at the atelier of one of our great couturiers a charming young woman, whose reputation for beauty is incontestable, and who is regarded as one of the leaders of the smart set of the Parisian monde. Yet with all her chic, how simple the fashion of dress which she had adopted. A skirt of elephant gray corkscrew cloth with large plaits sewn halfway down, with a blouse of "pansu" velvet of which the garniture was a border of the same. The color of the blouse was white. The border which was employed for the trimming of the same was of Persian effect. This description does not stand for much other than that the tout ensemble was correct, but the charm of the picture was the accessories that went with the costume, elegant and beautiful. For instance, the gloves were gray kid, the girdle, high, as is the fashion of to-day, was composed of the Persian bordering of the "pansu" velvet. The shoes were gray, to match the costume. She carried an umbrella of gray silk with a beautiful gold-headed Louis XIV stick, and a small gray pocketbook with a chain of gold beads hung from a dainty linked chain suspended from her neck.

It surely does not cost much to have all the details harmonize and to choose them of the same tint, but how few women have the nicety of taste, and how different would have been the impression if, with this simple toilet, she had carried a red umbrella, worn yellow gloves and gloves of some other color. But here it is that the charm of the Parisienne comes to the foreground; this wonderful instinct of refined taste which prevails over her toilet as well as in the arrangement of her home. A Parisienne is a versatile fairy, and one never tires of admiring her. Of course, she is not a fairy, but she is, and has the help of incomparable artists who place all their art and experience at her disposal.

Speaking of details and harmony in reference to dress, we are again impressed that, aside from being extremely elegant, it would also be a very practical thing, in the choosing of a garment, special attention was always given to the selections of colors that rightly combined. How often do we see expensively gowned women at the same time vulgarly gowned on account of the inharmonious color combinations which could be avoided, if, as we have said, greater care were given to the details of accessories in dress. But we forget that it is only women of taste that adopt such laws in the matter of personal decoration.

At a recent "bal de chasse" held at one of the mansions in the environs, we noticed a bevy of beautiful women with the very latest ideas in the exemplification of Parisian art in costumes, and one of the most beautiful of the gowns was in lace application, almost to the top. Three flounces composed the skirt. Each one was slightly "ondulé" at the left side, caught up by embroidered bouquets of roses. The bodice was composed of two draperies of the lace crossed, simulating a little bolero, with ruffles of the lace around it.

Another wonderful toilet in the same assembly, which was most picturesque and charming, was a gown of sky-blue crepe de chine with large bunches of roses in demi-tone embroidered on the same. The bodice and front of the skirt were composed of crepe de chine, trimmed with guipure lace, which was arranged in flounces, under which was the softest tone of citron colored silk. The novelty of this gown did not lie altogether in the exquisite fabric from which it was created, but the idea was decidedly novel. It was narrowly puffed and piped with tiny cords at the hips, upon the sleeves, the décolletage back and front, and the open revers. The sleeves were simply delightful in this pretty material and promise to become a popular form for the sleeves of the indoor toilet for the autumn and winter.

The milliner, too, promises us something really very new for this autumn and winter. Every nerve is being strained to tempt the foreigner, especially the American, and I hear of some wonderful combinations of felt and velvet interwoven in the shape of a hat. As trimmings for hats, the prettiest results have been obtained with shot velvet twisted into flowers, Crysanthemums and begonias are the leading favorites, especially as they lend themselves to reproduction in the vivid scarlets and blood reds that are adorning our hats.

Women's WRAPPERS

There's a vast variety of new styles now here in all the usual warm materials. Cashmere, flannel, flannelette, eiderdown and silk. Much that is new in both making and trimming is shown. Handsomer than ever before, though no higher in price. In our gathering very moderate prices rule. Prepared to meet almost any fancy—to accommodate almost any purse.

Flannelette, \$1 to \$2.50.
Flannel, \$4.50 to \$18.50.
Cashmere, \$4.50 to \$20.
Eiderdown, \$3.25 to \$13.50.
India Silk, \$11 to \$16.50.
Second floor, Fourth avenue.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

SEPTEMBER 26, 1900.

RAPID TRANSIT TUNNEL WORK.

Excavating Renewed on Elm Street.
to be Pushed with All Speed.

The excavations for the rapid transit subway on Elm Street, between Bleeker and Broadway, have been practically deserted by workmen for the past three weeks, were a scene of activity yesterday. Large gangs of workmen were hard at work all day in the excavations, and from now on the work there will be pushed with all possible speed. The excavations are now present about ten feet deep in the middle of the street and are connected by a sub-conduit, with a large gang of men, started to work breaking up and carting away the east sidewalk.

The excavation there is being made for the purpose of making room for a pipe tunnel for the rapid transit subway. The sewer pipes on Elm Street will be placed in this gallery, together with the other pipes, and the sidewalk will be laid in the sidewalk, over the gallery, which will only be accessible from the subway riser. Several people who own vaults under the sidewalk will be put to considerable trouble by the construction of the subway.

The permit for the permanent rights of the vaults convey no construction rights, so that it is doubtful if the owners will be able to locate them at any point along the subway at which the pipe galleries are built.

Several of the owners of the vaults are already in position in Elm Street.

Denies Mr. Brackenridge Has Resigned.

A report, said to have been put in circulation by the Brooklyn Press, that Mr. Brackenridge had resigned his position in Brooklyn yesterday that General Manager J. C. Brackenridge had retired from the Brooklyn Rapid Transit Company, having been forced to resign. President Rossiter of the company, denied the report. "I have no doubt," he said, "that I could not have Mr. Brackenridge leave us for anything." He is simply taking a well-paid sabbatical leave from the company's office, in Montague Street, it was said. Mr. Brackenridge was at Tombs River, N. J., with his family.

STEAM HEATED HOUSE FOR DOGS.
To be Erected by Architect Richard M. Hunt In Rear of His House.
Something of a novelty in the way of construction was yesterday made known to the Building Department records, when Richard M. Hunt filed plans for a one-story structure, to be erected at the rear of his house, 28 East Twenty-first Street.
Mr. Hunt, who is a son of the late Richard M. Hunt, is an architect, and has deposited his plans to provide a safe storage place for plans and drawings. With a view to adding to the utility of the new structure, however, a part of it has been arranged as a doghouse. Steam-heating connection will be made to the building, which will be of brick and iron, and will stand on a plot 10 by 24 feet in size and will cost \$150.

FIRE HORSE KILLED BY CAR.
Was Responding to an Alarm When

Accident Happened.

While Engine 130, stationed in Ellery Street, Williamsburg, was responding to an alarm of fire at Broadway and Flushing Avenue yesterday morning, the engine crossing Flushing Avenue trolley tried to clear the apparatus as it was about crossing Marcy and Flushing Avenues, when the car struck the horses. One of the animals was killed and the three firemen on the engine were thrown to the street. The car was filled with passengers, and when the collision occurred a panic followed, and many persons fled from the scene to the street. Many were badly shaken up by the force of the collision, and the frightened driver fled from the scene.

The engine was being driven by Patrick J. White, and on the rear of the engine sat Fireman John J. O'Connell, William Gillespie, Lieutenant. The horse that was killed was valued at \$700. The motorman was injured.

police. No arrest was made. The alarm of fire proved to be false.

ALLEGED FORGER ARRESTED.

A. B. Hance, Known as "The Little Minister," in Custody.

A young man arraigned in Yorkville Police Court before Magistrate Olmsted yesterday afternoon and held in \$2,000 bail on a complaint made by Thomas J. Lynch, an official of the Seventh National Bank.

The prisoner said he was Ansell B. Hance, twenty-one years old, and lived with his parents at 99 West One Hundred and Second Street. Mr. Lynch told Magistrate Olmsted that he was known as "a master" about the Summer resorts, and was familiarly known as "The Little Minister," because of his clerical appearance.

In July, Mr. Lynch said, Hance secured

position with Olney & Warren, engineers and suppliers, at Des Moines, La. Cuyler declared that Hance, who had been employed at the books, forged three checks for \$600 and one for \$100, which were cashed at Olney & Warren. These checks were cashed at the Seventh National Bank.

At Des Moines, La., Cuyler said Hance was at the Grand Union Hotel, and he was caught as he was coming out. It was then said that he would have a good defense.

An Immigration Inspector Dismissed.

Treasurer Lawrence Lee of the Immigration Service announced yesterday that Inspector Henry Malthon, Jr., had been dismissed from the service on Sept. 15 by order of the Treasury Department at Washington. Inspector Malthon was suspended from the service on Sept. 15 on charges on charges alleging that he had accepted

Diocesan Convention Meeting.

A public meeting will be held to-night at the Church of the Ascension, Fifth Avenue and Tenth Street, in connection with the Diocesan Convention now in session. Bishop Potter will preside and make the introductory address, and the other speakers will be Bishop Doane of Albany and the Rev. Percy E. Grant, rector of the Church of the Ascension. The topic of the evening will be "The Outlook for Christianity in the Twentieth Century."

Inspector Henry Malthon, Jr., had been dismissed from the service on Sept. 15 by order of the Treasury Department at Washington. Inspector Malthon was suspended from the service about eight months ago on charges that he had accepted a bribe to help a Greek immigrant to land who had been ordered expelled by the Board of Special Inquiry.

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way lands, the baking is
oven. The best products
ers are now sold in the
age"—



Drink, drink Trimble.

Trimble
Key Label.

time, mellow and palatable.
That is why connoisseurs
of Green Label Whiskey.
alternated Eve. 10 years old, aged by time,
CLASS DEALERS.
Y., Sole Proprietors. Established 1798.

New conditions create new problems, new necessities, new duties, new opportunities. The question of expansion is discussed in the light of these new conditions and Dr. Strong has the results of quality making figures and statistics not only attractive, but fascinating, as is evidenced by the sale of several hundred thousands of his old books.

THE REAL DAVID HARUM

12MO, CLOTH, ILLUSTRATED, 75 CENTS

An identification, containing many anecdotes characteristic of horse stories, and a chapter omitted from the great novel.

The Baker & Taylor Co., Publishers
5 and 7 East 10th St., New York.

CHARGES AGAINST CLIFFORD.

Fire Chief Orders that Captain Be Tri-
many for Insubordination.

The many rumors that charges were

be preferred against Capt. James D. Clifford of Hook and Ladder Company No. 1 in Attorney Street, were confirmed out of date when Chief Croker announced the orders had been given to prepare charges against him. In a general way the charges will be insubordination, a violation of the rules of the department in belonging to a political organization, and that Chief Croker had said it was probable that the charges would be ready for presentation on the trial day of tomorrow. But the charges will probably go over the trial day following. The order to prefer charges against Clifford was given to Commissioner Egan.

TO POLL WAGE EARNERS.

Protection Tariff League Sends Out Card of Inquiry.

A circular card, addressed to wage earners, is being sent out by the Protection Tariff League.

We are anxious to have reliable reports made in the pending campaign, and request that you will have a poll made of the establishments in your area, and return the card according to the blank form on the other side of the card. Kindly fill out this card, and mail it to the address given. This information will be held strictly confidential, and in no way be used otherwise than in making totals upon which general percentages are computed.

TRUSTED EMPLOYE GOES WROTE

C. D. Harris, a Bookkeeper, Sentenced to Jail at Sag Harbor.

SAG HARBOR, L. I., Sept. 25.—Charles D. Harris, who was a bookkeeper for the Fahy's Watchcase Company, has been sentenced to six months in jail on a charge of petty larceny.

For some months there had been a shortage in the returns from the acid vats at the smelting room of the factory, and it was known that some one in the employ of the firm was stealing the metal. Suspicion was laid on Harris. Justice W. C. Greene issued a search warrant. Officer Higgins went to the factory and called Harris out. When confronted he confessed. Harris was arraigned before Justice Greene. He pleaded down and was held for mercy.

Manager Cook asked the Court to deal leniently with the man, and a charge of petty larceny has entered, to which Harris pleaded guilty.

Will of Molineux's Grandfather.

NEWBURG, N. Y., Sept. 23.—The will of George T. Clark, father of the mother of Roland B. Molineux, was admitted to probate here this morning. The testator, who lived in Brooklyn, died in Middlesex recently. Among the beneficiaries of the will are Mrs. Harriet D. Molineux of Brooklyn, and such other persons and charitable and industrial institutions. The will was made on Dec. 31, 1896.

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TRAVELERS' GUIDE-RAILROADS

**PENNSYLVANIA
RAILROAD.**
STATIONS FOOT OF WEST TWENTY-THIRD
STREET AND DEBROSSER'S
AND CORTLANDT STREETS.
The leaving time for Debrosser's
and Cortlandt Streets is five minutes
later than that given below for Twen-
ty-third Street Station, except where
otherwise noted.

7:05 A. M.—FAST MAIL.—Limited to two Bu-

D 525 A. M.-FAST LINE.-Pittsburg and Cleveland.
D 555 A. M.-PENNSYLVANIA LIMITED.-For Chicago, man Compartment Sleeping, Dining, Smoking and Observation Car. For Chicago, Cleveland, St. Louis, Cincinnati, Indianapolis, Louisville, St. Louis.
1 155 P. M.-CHICAGO AND ST. LOUIS EXPRESS.-For Chicago, St. Louis, Indianapolis, Louisville, (via Cincinnati and Louisville), Indianapolis, Chicago, St. Louis.
1 455 P. M.-ST. LOUIS EXPRESS.-For Pittsburgh,burg, Columbus, Indianapolis, Louisville, St. Louis.
6 155 P. M.-WESTERN EXPRESS.-For Chicago, Cleveland, Toledo, Cincinnati, Indianapolis.
7 55 P. M.-PACIFIC EXPRESS.-For Chicago, Pittsburgh and Chicago. For Knoxville, daily, via Nashville, Va. and Knoxville, connects for Cleveland and except Saturday.
8 25 P. M.-CLEVELAND AND CINCINNATI EXPRESS.-For Pittsburgh, Cleveland, Cincinnati.

WASHINGTON AND THE SOUTH.
7:55, 8:25, 8:55, 10:10, (Desbrosses and Cortland
Streets, 10:20.) (Dining Car.) 10:55, (Dining
Car.) A. M., 12:55, 2:10, (Desbrosses and Cort-
land Streets, 2:20.) (3:25 "Congressional
Lim.," all Parlor and Dining Cars.) 3:25, 4:25
(Dining Car.) 4:55, (Dining Car.) 9:25 P. M.
12:10 night Sunday 8:25 8:55 10:55 (Dining

SOUTHERN RAILWAY—Express, 3:25, 4:25 P. M., 12:10 night daily.
NORFOLK AND WESTERN RAILWAY—Fast, 3:25, 4:25 P. M., 12:10 night daily.
Memphis and New Orleans, 3:25, 4:25 P. M., 12:10 night daily.

ATLANTIC COAST LINE—Express: 8:35 A. M. daily,
and 9:20 P. M. daily.
CHESAPEAKE & OHIO RAILWAY—8:35 A. M. daily,
and 4:45 P. M. daily.
SEABOARD AIR LINE—Express: 12:55 P. M. daily,
and 12:10 night daily.
SOUTHERN PORT AND NORFOLK—
7:35 A. M. week days and 8:55 P. M. daily.
ATLANTIC CITY—9:55 A. M. and 2:55 P. M. daily,
7 days. Through Vestibuled Trains. Buffet
Car. Cars and Coaches.
CAPE MAY—12:55 P. M. week days.
For points on New York and Long Branch Rail
Roads—(From Twenty-third Street Station)
8:55 A. M. 12:10 P. M. 2:45 P. M. 4:15 P. M.
6:55 P. M. Sundays, 9:25 A. M. 4:55 P. M.
(from Desbrosses and Cortlandt Streets); 9:10
P. M. 10:20 A. M. 8:40, 5:10, and 7:10
P. M. Sundays, 8:45

FOR PHILADELPHIA.

6:10 (Deobrosses and Cortlandt Street, 6:20
7:25, 7:55, 8:35, 9:25, 10:55, Limited
(10:20), 10:10, (Deobrosses and Cortlandt Street
(11:20), (Dining Car), 9:55, (Dining Car)
11:55 A. M., 12:55, 2:10, (Deobrosses and Cort
Landt Street, 2:35, 3:25, 3:55, 4:25, 2:10
(Dining Car), 2:55, (Dining Car), 3:55
Car, 7:55, 8:25, 8:55, 9:25 P. M., 12:10 night
Sundays, 6:10, 7:15, (no coaches), 8:25, 8:55
9:25, 9:55, (Limited), 9:55, 10:55, (Dining Car)
11:20, 12:25, 1:25, 2:25, 3:25, 4:25, 5:25
(Dining Car), 4:55, (Dining Car), 5:55
(Dining Car), 7:55, 8:25, 8:55, 9:25 P. M., 12:10 night

Ticket offices Nos. 461, 945, 1, 196, 1, 354, 111 and

261 Third Street, 1 Astor House; West Twenty-third Street Station, and stations foot of Des Moines and Cortlandt Streets; 4 Court Street, 639 Fulton Street, 12 Broadway, and Pennsylvania Annex Station, Brooklyn; Station Jersey City. The New York Transfer Company will call for and check baggage from hotels and residences through to destination. Telephone "914 Eighteenth Street" for Pennsylvania Railroad Cab Service.

J. B. HUTCHINSON, General Manager. J. R. WOOD, General Pass. Agent.

NEW YORK CENTRAL

NEW YORK CENTRAL	
Trains arrive and depart from Grand Central Station, 424 Street, New York, as follows	
Leave New York	Arrive New York
7:50 a. m. Adirondacks & Mont'g Bpe.	10:20 p. m. Albany
8:00 a. m. Syracuse Local	16:22 p. m.
18:50 a. m. Empire State Express	10:00 p. m.
10:00 a. m.	10:00 p. m.
10:30 a. m. Day Express	7:00 p. m.
11:30 a. m. Rutland Express	7:00 p. m.
12:00 p. m. Southwestern Limited	6:30 p. m.
2:00 p. m. N. Y. & N. J. Mail	1:30 p. m.
3:30 p. m. Albany & Troy Ferry	11:10 a. m.
3:35 p. m. Albany Special	2:00 p. m.
10:00 p. m. Albany Special	10:00 p. m.
11:00 p. m. Delta Ship	7:30 p. m.

*6:30 p.m.	St. Louis Limited	2:35 p.m.
*6:00 p.m.	Western Express	8:45 p.m.
*6:25 p.m.	Northern Express	7:45 a.m.
*6:00 a.m.	Adirondack	7:20 a.m.
*6:00 p.m.	Pan-American Express	7:27 a.m.
*9:20 p.m.	Buffalo & S. W. Special	6:00 a.m.
*9:30 p.m.	Pacific Express	6:30 a.m.
*12:00 a.m.	Chicago Limited	7:30 a.m.
*Daily.	1Daily, except Sunday.	1Daily, except Sunday.

Monday.

HARLEM DIVISION.

9:12 A. M. and 3:35 P. M. Daily, except Sunday, to Pittsfield. Sundays only at 9:20 A. M.

Pullman Cars on all through trains.

Trains Illuminated with Pintsch Light.

Times of arrival and departure subject to change without notice.

WEST SHORE RAILROAD

8:45 A. M. —For Detroit, Chic. & St. Louis.
 9:15 A. M. —For Chicago, St. Louis & Detroit.
 13:45 P. M. (2) —For Hudson River points to Albany.
 8:15 P. M. —For Roch., Buffalo, Cleve. & Chicago.
 8:45 P. M. —For Albany, St. Louis & Detroit.
 9:15 P. M. —For Syra., Roch., Nias. & La. Det. & Chic.
 *Daily. *Daily, except Sunday. Leaves Brooklyn Annex, No. 1 at 10:45 A. M., 2 at 3:30 P. M.
 Leaves Jersey R., P. R. R. Sta., No. 1 at 11:20 A. M., 2 at 3:35 P. M. Time tables at principal hotels and offices. Baggage checked from hotel or residence by Westcott Exp. C. E. LAMBERT, General Passenger Agent, N. Y.

[illegible]

FULLMAN Cars on all express trains.
10 A.M. LAINFIELD & BOUND BROOK locals. Week
 days, L.V. West 2d St., 9:20 A.M., 1 & 16, 610 and 9:25 P.M.
 L.V. Corth & 2nd St., 9:40 A.M., 6:30, 6:50 and 9:30 P.M.
 Tickets and Fullman accommodations at \$1.35, \$2.00, \$2.50,
 \$3.55, \$4.95 and 1354 Broadway, 25 Union Square West, 21st St.,
 Columbus Ave., N.Y. 10011 Fulton St., 4 South St.,
 and 1000 Broadway, N.Y. 10003.
 N.Y. Transfer Co. will call for and check baggage
 from hotel or residence through to destination.

BALTIMORE & OHIO R.R.
FOR THE WEST.
 Leave New York, foot of Liberty Street; South

Ferry (Whitehall Terminal) 3 minutes later.
 *Pittsburgh, 10:00 P. M.
 CHICAGO, *4:30 A. M., (Liberty Street only)
 *1:30 P. M., and *12:15 night.
 PITTSBURGH, *4:30 A. M., (Liberty Street only)
 *1:30 P. M., and *12:15 night.
 CINCINNATI, ST. LOUIS, *10:00 A. M., *1:30 P. M., *12:15 night.

ROYAL BLUE TRAINS.
 WASHINGTON, BALTIMORE, *10:00, *10:00 (Diner), *1:30 A. M. (Diner), *1:30 P. M. (Diner), *1:30, (Diner), *3:30, ("Royal Limited" exclusively Pullman Train, Diner and Café, *5:00, (Diner), *10:00 P. M., and *12:15 night.
 *10:00 P. M.

All trains are illuminated with Pintsch Light.

Offices: 113, 172, 261, 324, 1,300 Broadway,
 Union Sq., New York, N. Y.
 W. W. Wynne, Whitehall Terminal and Liberty
 St. Baggage checked from hotel or residence
 destination.

WABASH RAILROAD
FAST RECLINING CHAIR CARS.
FAST TIME. LOW RATES.
 Fastest Continental Limited Service.
 New York daily 3 P. M., arrives Detroit 7:30 A. M.
 Chicago 3:35 P. M., St. Louis 7:15 P. M. next
 day; Kansas City second morning 7 o'clock. Also
 through cars to Chicago and St. Louis, leaving
 New York 6:00, 8:15, and 9:30 P. M. daily.

"Queen City Special" leaves New York City
A. M., arrives Chicago, 1:55 A. M., St. Louis
P. M., Kansas City, 3:30 P. M., St. Louis
H. B. MCCLELLAN, G. E. A., 387 Broadway.

CHESAPEAKE & OHIO

Time is from Penn. R. R. 234 St. Five minutes
later from Cortlandt or Desbrosses St. Station:
4:55 P. M., DAILY.—F. F. V. LIMITED
Solid Vestibuled, Electric Lighted, Dining Cars
Pittsburgh, Cincinnati, Louisville, St. Louis.
8:55 A. M., DAILY.—Western Express; Pull
mans, Dining Car and Coaches.

SUBROGATE NOTICES.

WARD, RAYMOND L.—In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, notice is hereby given that all persons having claims against **RAYMOND L. WARD**, late of the County of New York, deceased, to present the same, with vouchers therefor, to the subscriber, at her place of transacting business at the office of Edward, Hadden & Satterlee, No. 120 Broadway, in the City of New York, on or before the 15th day of

of New York, on or before the fifth day of November next.—Dated New York, the 30th day of April, 1900. FRANCES A. B. WARD, Executrix.
WARD, HAYDEN & SATTERLEE, Attorneys
for Executrix, 130 Broadway.
my-law:aw

Upholstery Dept.
Fourth Floor.

French Renaissance Lace Curtains,—hand-made,—designs in irregular all lace borders or with edging and insertion, finished with wide lace corners,—mounted on heavy net,
\$6.00, \$8.50 and \$12.50 per pair.

Arabian Lace Curtains,—extensive range of new designs. All lace edge or with insertion,
\$6.00, \$7.50 and \$9.50 per pair.

Swiss-made Renaissance, Point de Paris and Duchesse Lace Curtains,
\$3.00, \$5.00 and \$8.00 per pair.
One third less than usual prices.

About 200 pairs, fine Satin Lambelle Portieres,—rose, sage, crimson, turquoise, cerise, reseda and gold. 50 inches wide,—3 yards long,
\$8.50 and \$9.50 per pair.

2,000 Cushion Covers,—about 24 inches square. Brocade, Brocatelle, Armure, Velour and Damask,
10, 15 and 25 cents each.

Cambric-covered Down Cushions,—24 inches square,
\$1.00 each.

Draperies, Hangings, Curtains and all Stuffs for interior decoration, in new colors and fabrics for the Autumn season.

James McCreery & Co.,
Twenty-third Street.

SHUT IN GAS-FILLED ROOM

Three Children Rescued When Nearly Suffocated.

Say Mother Ordered Them Not to Open the Door—Queer Doings in an Italian Tenement.

Mrs. Angelina Vergella, who lives on the top floor of a tenement house at 80 Chrystie Street, rescued from possible suffocation yesterday morning three little children who had been abandoned in the tenement. The children, the eldest of whom is six years, had been shut in a little room in the rear of the top floor with an open gas jet. The woman who left them there, they say, had ordered them not to open the door or go out side, and they were in a semi-conscious condition when Mrs. Vergella came to their rescue.

The names of the children's parents are not known at the house. They came there two months ago with two women, evidently sisters, and a man. The newcomers were Sicilians, and did not associate much with the other tenants, who are all Neapolitans. The two women, one of whom was known as Rosey, went to work somewhere at 7 o'clock every morning, leaving the children to their own devices during the day. Sometimes the man remained at home with the children, but at others he disappeared for several days at a time. The two older children, Rosey, who is six years old, and Josephine, who is four, amused themselves by climbing up and down the stairs of the tenement house, but the baby, Carmella, who is less than a year old, was left in the room all day.

About a week ago the man called upon Henry Friedman, the janitor of the house. "I want to get rid of those children up stairs," he told the janitor, "and I want you to help me. They're not my children although one of the women up stairs is their mother. If the Gerry society people come here, tell them the women live by themselves."

Friedman refused, saying that he did not want to be mixed up in the matter at all, and that Mrs. Vergella was a rascal. Early yesterday morning the two women and the man left the tenement, leaving the children alone, as usual. An hour later two other women and a man appeared at their flat, and the children were taken to a room which it contained. They were stopped by Friedman and turned over to a policeman. After telling him that the furniture had not been paid for and that they had come to take it away, they were set at liberty and disappeared.

While Mrs. Vergella was cooking her husband's breakfast a little later she smelt escaping gas coming from the room in the rear of the top floor. Going to the door, she heard Rosey complaining that her head ached and that she felt dizzy. Josephine wanted to open the door and go outside, but her elder sister told her not to. "Mamma told us to stay here and keep the door closed tight," Mrs. Vergella heard her say. "She said if we staid here until she comes back, she'll bring us something nice for our dinner. If we go outside or open the door, she'll be angry."

Mrs. Vergella, after hesitating a moment, decided not to open the door. Instead, she went into her kitchen, climbed out on the fire escape, and gained access to the room in which the children were through the window. The smell of escaping gas inside was overpowering. Mrs. Vergella ran to the gas jet which was turned on full, and she blew it out. She then turned her attention to the children. They were huddled on a mattress in a corner of the room, and the baby, Carmella, was apparently unconscious. Mrs. Vergella carried her out first into her own apartment, and then went back for the other two children.

After she had dashed water in their faces and given them bread to eat, they recovered sufficiently to answer her questions. They said that they had been left early in the morning by their mother with strict orders not to go outside or open the door. The children were taken to the Eldridge Street Police Station, and from there to the Essex Market Court, where Magistrate Pool directed them to the Superintendent of the Outdoor Poor Department, who, in turn, sent them to the Gerry society. The two older children were taken care of there, and the baby was finally sheltered among the foundlings at Bellevue Hospital.

While Mrs. Vergella was at the Essex Market Police Court telling the magistrate how she had found the children, the woman who had lived with them known as Rosey rushed into the tenement house at 80 Chrystie Street brandishing a big carving knife. "I'm looking for that Italian who lived with me," she said after she had found that the rooms she had been living in were deserted. "He's my husband and he's living with us. If I catch him I'll kill him."

After frightening the tenants with her carving knife she went outside, and she has been seen since. The police are looking for her as well as for her sister and the man who, she says, is her husband.



It's here! The new yoke back Fall overcoat! It is not a new style in order to make the old ones seem old and unsatisfactory; for the good old styles are ever new.

The good old are all here as well as the new new. So are the new colors in sack suits; the new shape in sack coats.

Are you ready to renew? Overcoats \$15 to \$30. Suits \$15 to \$30.

ROGERS, PEET & COMPANY.

258 Broadway, cor. Warren, 7 and 9 Warren St.
509 Broadway, cor. Prince, 1200 Broadway, cor. 32d, and 34 West 32d St.

We all orders by mail.

KEEPS TWENTY-FIVE CATS.

Mrs. Krommell's Landlord Objects and Begins Proceedings.

Albert Wagner of Hoboken yesterday applied to Justice of the Peace Seymour for a warrant for the arrest of Mrs. Mary Krommell of 709 First Street. While he was making his complaint Mrs. Krommell appeared and asked for a warrant for the arrest of Wagner. She alleged that he had stolen her eyeglasses. Wagner is Mrs. Krommell's landlord. He says that she constantly kept in her rooms twenty-five cats. When one died or strayed away Wagner said that Mrs. Krommell at once bought another. When he complained to her about her cats she says she assaulted him.

He offered Mrs. Krommell a month's rent if she would move. This Mrs. Krommell refused. She said Wagner was making his complaint to the justice to oblige him the devil would follow her. Justice Seymour declined to grant a warrant to either, and Mrs. Wagner then began ejectment proceedings.

DROWNED IN A WASHTUB.

A Woman Faints While Washing and Is Found Dead.

NEWARK, N. J., Sept. 25.—Miss Mary Butler, an aged spinster, met death in a peculiar manner at her home, 313 North Third Street, Harrison, last evening. She was washing clothes when she was seized with a fainting fit, to which she was subject, and fell forward into the tub of water. When found some time afterward by two plumbers she was still standing against the tub, with her head in the water. But was dead. Deputy County Physician Aiders said death was due to drowning. Her only known relative is a sister at Washington, N. J.

Cane Sprung in Place of Cane Rush.

Special to The New York Times.

NEW BRUNSWICK, N. J., Sept. 25.—A mass meeting of the students of Rutgers College was held this morning, and the question of abolishing the usual cane rush between the freshmen and sophomore classes was debated. It was decided to refer the matter to a committee consisting of one member from each class, the committee being composed of the following: Freshmen, John J. Smith, and Sophomores, John J. Smith. The committee was to meet in place of the cane rush, and cane sprigs were to be used instead of canes. The committee was to be chosen with regard to their physical fitness. The action is the result of the accident to Fritz Wittig on Friday. Wittig sustained a concussion of the brain, and is still under the care of physicians. He will recover.

Robert Dunlap's Will.

The will of Robert Dunlap of 111 West Seventy-second Street, the hat manufacturer, was filed for probate yesterday in the Surrogate's office. The real estate is valued at \$400,000. He bequeathed all his estate in trust to his widow for her life. Mrs. Dunlap received the income during her lifetime, or until she marries again. Then the estate is to be divided into five equal portions of which the five children are to receive the annual income. On the death of each child the portion of the estate which the child was to receive is to be equally divided between his or her issue.

BEST & CO
Children's Underwear & Hosiery.

Nothing in the outfitting of Children is more vitally important than selection of the clothing worn next their bodies. Both health and comfort require attention in every instance, not merely to the material, but to the important element of perfect fit and exact adaptation to the individual child—something you are certain of finding here. Insured by incomparably the largest variety of textures, styles and sizes carried by any concern in the United States, and at the lowest prices.

FALL AND WINTER UNDERWEAR.
Ribbed Goods. Combination Suits.
Linen Mesh. Cartwright & Warner's.
White and Natural Wool—Silk and Wool.
Misses' and Children's Equestrian Tights.
Misses' and Children's Chambray Vests.

HOSIERY.
Cotton, Wool, Silk and Cashmere—Plain and Ribbed—Light and Heavy Weights—3-4 and Long Hose to match shoes and dresses—Wool Hose with cotton feet—Youths' Cotton and Wool Sox—Golf and Bicycle Hose—
SPECIAL Excellent School Stockings for Boys and Girls, 45c. pair—all sizes.

GLOVES.
Special attention is given to the selection of the proper skins, fit and colors for our kid gloves—lined and unlined—for street and evening wear—wide and slender hands—short and long fingers.

Lined Gloves and Mittens—Wool and Cashmere—Silk—Silk and Wool and Angora Mittens—Scotch Wool Gloves—Golf Gloves—Driving Gloves, etc. Wool Mittens, 19c. up. Wool Gloves, 33c. up.

30-62 West 23d Street.

Simpson, Crawford and Simpson
will

To-day, September Twenty-sixth,
Exhibit their Importations of Costumes,
Tailor-made Gowns and Jackets,
Carriage, Street and Opera Wraps,
Tea Gowns, Separate Waists
and
Trimmed Millinery.

Sixth Avenue. New York.

GALVESTON RELIEF FUNDS.

Bremen Sends \$6,444.72—Subscriptions Amount to \$298,371.31.

The subscription funds for the relief of the sufferers in Galveston showed an increase yesterday of \$7,681.18, making a grand total of \$298,371.31. This includes \$6,444.72 added to the Chamber of Commerce Fund through Oelrichs & Co. by the committee formed in Bremen at the instance of the North German Lloyd Steamship Company, and with the co-operation of the Bremen Chamber of Commerce and the Bremen Cotton Exchange.

James Stillman, Treasurer of the Committee of the Chamber of Commerce for the relief of the Galveston sufferers, received the following contributions yesterday:

Davies, Stone & Auerbach.....\$250.00
Frank Moore.....10.00
M. J. Ostrander.....10.00
B. J. Moore.....10.00
Anna G. Du Bois.....10.00
North German Lloyd Steamship Company, with the co-operation of the Bremen Chamber of Commerce and the Bremen Cotton Exchange.....\$6,444.72
Total.....\$7,794.72
Previously acknowledged.....\$1,943.47
Grand total.....\$9,738.19

The following subscriptions were received by the Citizens' Committee of the Merchants' Association of New York yesterday:

Bradley & Hubbard Manufacturing Company, through the American Electric Company.....\$25.00
E. G. Koegler & Co.....25.00
Through New York Tribune.....20.00
F. G. Clarke, Oxford, N. Y.....10.00
D. O. Wickham.....10.00
W. J. Anspacher.....5.00
"Lassie".....1.00
W. Y. Mosler.....1.00
Through Frank Tilford.....100.00
Louis A. de Culina.....10.00
J. J. G. Bauman.....10.00
Lewis & Conger.....10.00
St. James' Protestant Episcopal Church.....20.00
Soliman & Co., through Hild and Leather.....20.00
National Bank.....5.00
Otto M. Edlitz, through Germania Bank.....25.00
Francis Hillhouse, through Automobile Fire Alarm Company.....10.00
Contributor, through Bank of North America.....1.00
Total.....\$424.50
Previously acknowledged.....100,327.50
Grand total.....\$100,327.50

The Produce Exchange Galveston Relief Fund was increased yesterday by \$336.37, received from James A. Wright, a member of the American League, being the amount realized from a contest on board the St. Paul during its last voyage. This amount brings the total of the Produce Exchange Fund up to \$100,327.50.

The following contributions to the Galveston Relief Fund were received at the office of the Citizens' Committee yesterday and were turned over to the Mayor's fund: "E. S. R.," \$5; "O. M.," \$2; "H. G. S.," \$2, and Monticello Methodist Episcopal Church, (additional), \$3.

CONCERT FOR FLOOD SUFFERERS.

Benefit to be Given by the Aschenbroedel Verein at the Garden.

Arrangements are nearly completed for the charity concert in aid of the Galveston sufferers, to be given Sunday afternoon at 2:30 o'clock at the Madison Square Garden under the auspices of the Aschenbroedel Verein, the largest German musical organization in the world. In behalf of the sufferers an appeal is made to the public to assist in making this concert net a large amount.

The orchestra, numbering 400 of the leading orchestral musicians, and will include nearly all of the instrumental soloists of the metropolis. The programme, which will be one of rare excellence, made up of selections from Wagner, Handel, Massenet, Sousa, and Herbert, will be interpreted by the orchestra conducted in turns by Walter Baumroch, Emil Faur, and John Philip Sousa. A feature of the programme will be the "German's Chorus" from "Tannhauser" rendered by forty French horn soloists.

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The sale of seats opened yesterday at the Madison Square Garden and at the principal hotels and ticket offices. Col. A. B. de Frece is the volunteer manager of the affair.

RABBI SAID TO BE AT ODDS.

Incident at Temple Beth-El Considered Evidence of Strained Relations Between Dr. Kohler and Schulman.

An incident occurred at the Rosh Hashanah services in Temple Beth-El on Monday forenoon that is interpreted by the congregation as evidence of strained relations between Rabbi Kaufmann Kohler, who has been for many years connected with the synagogue, and Rabbi Samuel Schulman, who several months ago came from the West to be his associate.

Toward the close of the services Dr. Kohler announced that he wished all members of the congregation who desired their names of the deceased to be announced during the memorial exercises of the Day of Atonement to send a list of such names to him. He then retired to his chair, which was beside that of Rabbi Schulman. The latter immediately stood up and, walking forward toward the front of the pulpit, said that he was the volunteer manager of the memorial services, and that the names of the deceased to be announced should be sent to him at his residence. Then he, too, returned to his seat, while there was much whispering among the congregation, many of whom after the service remained in the synagogue and discussed the affair in groups.

From all that can be learned from the accounts given by members of the congregation yesterday there has been a lack of harmony between the rabbis for some time. "There has never been any open breach," said one man who has belonged to the synagogue for years, "but the situation has been quietly inhospitable ever since Dr. Schulman came. He is a young man and preaches in English, while the rabbi is German. He is talking about it. But the older members of the congregation, who have known him for years, favor the older rabbi, and they are not likely to change their opinion. There is nothing to be said. The whole thing is a misunderstanding. There has never been any open breach, but the situation has been quietly inhospitable ever since Dr. Schulman came. He is a young man and preaches in English, while the rabbi is German. He is talking about it. But the older members of the congregation, who have known him for years, favor the older rabbi, and they are not likely to change their opinion. 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The Wanamaker Store

The Wanamaker Store



Fine Foreign and American NECKWEAR for Men

Our Neckwear chief ransacked London and Paris to find the choicest, richest pieces of silks that the most aristocratic looms in the world had produced. He gathered liberally, and such a collection is here as will not be matched in America. There are thick and magnificent silk squares from London, and the sumptuous "Nouveaux" silks from Paris. These last are in a thick, corded weave, showing a subdued figuring in hunter's green, scarlet and blue—extremely rich and handsome. They come in pieces that cut two ties, and there is no more of the pattern to be had—exclusive elegance, for our made-to-order neckwear.

Another striking effect is the "Ombre" silk, made up into butterfly ties. It is a blending of all the colors of the rainbow.

High praise must also go to the new American silks. Paterson will soon be sending silk to Paris—did send marvelous beauty to the Exposition.

There is abundant variety, and choicest beauty from ties at 50c up to the finest English scarfs at \$4.50.

The man who appreciates highest elegance in Neckwear, will be interested in the showing ready to-day.

Men's Furnishings, Ninth street.

Men's TOP COATS Particularly The Raglan

Yesterday was not an overcoat day; but there may be a sharp turn some morning soon, from such a day as yesterday to a nipping October morning. Notice the calendar?

No need to be caught napping, or sneezing, or uncomfortable. Here is a splendid stock that includes everything new and handsome, in style and fabric. Ready-made, but stylish as custom-made.

The Wanamaker Raglan is the ideal top coat—stylish, shapely, handsome—different from all other Raglans.

A new Raglan coat, ready to-day, is made of all-wool covert cloth, medium shade, 32 in. long, cuffs on sleeves—a decidedly stylish garment. The kind of a coat some other clothes ask \$20 for. Here at \$15.

Also an Oxford gray cheviot Raglan; serge lined; 40 in. long; cuffs on sleeves; at \$15.

Raglan covert cloth coat, 45 in. long; serge lined; cuffs on sleeves; at \$20.

Also in gray whipcord, 40 in. long; serge lined; satin sleeve linings; at \$20.

The most effective Raglans in New York are here in covert cloth and Oxford gray homespun, silk lined, at \$30. The \$30 custom-tailor Raglan is so better, for we can fit you perfectly.

Of course we have a most complete variety of top coats, from \$8.50 to \$30.

Second floor, Fourth avenue.

Black Mohair WAISTS A Half Dozen Attractive New Styles

And none of them other than very moderately priced. Here's a brief word as to the qualities and trimming:

\$2.35—Two styles at this price: box plaited, front and back; or corded front and back, in contrast.

\$3.75—Two styles; plaited and trimmed with narrow braid; or full front with 8 rows of braid, and corded back.

Second floor, Fourth avenue.

\$3.50—Of excellent mohair: full front, with 4 clusters of fine plaids and 4 rows of fancy black embroidery; plaited back.

\$3.75—Mohair; very fine full front, with cluster of fine plaids and hemstitching; top of sleeves hemstitched; all have the new sleeves.

Formerly
A. T. Stewart & Co.

Bargain SHOES--New Lots Keep Interest at Highest Pitch

Thousands of pairs selling every day would deplete an ordinary shoe store. They are only a dipperful from the bucket in proportion to the vast lots that we collected for this Autumn Shoe Sale. As one lot melts away, another takes its place—equal value at the same price. The variety remains full and satisfying, and the range of sizes is kept complete.

It is a wonderful sale—a masterful gathering of splendid shoes at Half to Three-quarters of Their Worth

We might have doubled quantities and got shoes at lower prices, but our buyer never tolerates trash at any price—there is neither shoddy nor sham in any shoes in this sale. All are excellent shoes—practical or fine, in Fall and Winter weights; in every sort and style for men, women and children.

Is it any wonder that thousands are coming daily to share them?

Similar descriptions and the same prices as the sale started with; but new lots of the same splendid shoe values:

Men's Shoes—

At \$1.50, instead of \$2.50—Black calf and oil leather; tan calf and kid; laced; stylish toe shapes.

At \$1.90, instead of \$3—Black and tan Russia, waxed calf, patent and enamel leather; laced and Congress. The most fashionable shapes are included in this lot.

At \$2.15, instead of \$3.50—Fine grades of waxed and boarded calfskin and patent leather dress shoes; mostly on the English and cadet lasts.

At \$2.45, instead of \$3.50—Black kidkin of fine quality, waxed calf, box calf, patent and enamel leather; soles of various weights, all welded and stitched; the new autumn models—bargains for particular dressers.

At \$2.65, instead of \$4—Fine black kid, patent leather, and other very stylish shoes; button and lace; many sample shoes in sizes 7 1/2 and 8, that are worth double or more.

At \$3.30, instead of \$5 and more—Mostly our own best grade of winter weight shoes, both tan and black enamel grain, chrome kid, and Shrewsbury calf; leather lined and double soles. Reduced from \$5 and \$6.50 to readjust our regular stock.

Boys' Shoes—

At \$1, instead of \$1.25 and \$1.50—Black calf laced shoes, with heels; sizes 11 to 2; broad widths.

At \$1.25, instead of \$1.75—Black calf laced shoes; solid soles, some welded, others machine sewed; all durable and slightly; sizes 12 to 5 1/2.

At \$1.50, instead of \$2—Black calf; full English toe, with tips; laced; extension soles; school boys' shoes with some style to them.

At \$1.70, instead of \$2.50—Extra good quality wax and box calf laced shoes; for school or dress; stylish and durable; in sizes 12 to 5 1/2.

The above Men's and Boys' Shoes in the new store, Fourth avenue and Ninth street.

Women's Shoes—

\$1, instead of \$1.50 and \$2—Black kidkin button and lace shoes; with tips of patent leather or kid; good shoes, satisfactory in every way.

At \$1.20, instead of \$2—Some splendid shoes for school girls who wear women's sizes; stylish shapes; good leather.

At \$1.40, instead of \$2.50—Black satin kid; firm but flexible soles; full round toes; laced and buttoned.

At \$1.60, instead of \$2.50—Black kidkin; solid welded soles; comfortable, serviceable, fashionable, medium heels.

At \$1.80, instead of \$3—Of extra fine light-weight kidkin; splendid dress shoes; several of the best models included.

At \$2, instead of \$3—Black kidkin; laced; with low heel and full toe with tip; excellent shoes for business women or for wear with the new short skirts.

At \$2.30, instead of \$3.50—Extra quality kid; soles of oak leather, welded and stitched; stylish shapes; all details of finish just right.

Children's Shoes—

75c—Black kid; button or lace; sizes 5 to 8.

85c—Black kid; better grade; sizes 5 to 10 1/2.

95c—Black kid; excellent school shoes; sizes 11 to 2.

\$1—Finer quality kid; better grade soles; sizes 5 1/2 to 10 1/2.

\$1.20—Fine grade of kidkin; several neat shapes; sizes 11 to 2.

\$1.40—Large sizes, with spring heels; sizes 2 1/2 to 5.

Small Boys' Shoes—

\$1—Black box calf and satin oil leathers; little men's shoes; wide and medium toes; tips; stout soles; sizes 9 to 13 1/2.

\$1.25—Better quality box calf; extra good oak soles.

At \$1.50, instead of \$2—Patent leather; button; with straight tips; spring heels; flexible soles; sizes 11 to 2. Smaller sizes, \$1.25.

The above Women's and Children's Shoes on the Fifth floor, main store.

Last 3 Days of the September CHINA SALE

This has been the most successful sale of China and Glass that we have ever known. Counting the character of the wares, the splendid variety and the extremely low prices, there was never a previous sale that so highly deserved success.

Many of the most popular bargains are still here. Still broad variety in the low-priced lots, and still handsome Dinner Sets, sparkling Cut Glass and artistic Bric-a-Brac at

About a Third Under Value

An opportunity that will not be matched soon again for housekeepers as well as thrifty seekers for wedding and holiday presents.

This hint of to-day's offerings:

At 10c Each—

Plates, Oat meal Bowls, Fruit Saucers, Toothpick Holders, Celery Dips, etc., in fine china; all neatly decorated; good 25c values.

At 15c Each—

French china Plates, Austrian china Sugars and Creams; all nicely decorated; good values at 30c each.

At 25c Each—

Plates, Cups and Saucers, Sugars and Creams and Candlesticks; good 50c values.

At 50c Each—

Cups and Saucers in several styles; plates in six varieties; good \$1 values.

At 60c Dozen—

Water Tumblers in a number of etched patterns; regularly \$1 and \$1.25 dozen.

Rich Cut Glass—

Bowls, \$2.85 to \$3.00 each. Napkins, \$3 to \$13.75 each.

Dinner Sets—

Largest variety in the country to choose from—\$5 to \$31.00 a set. All worth much more.

Bric-a-Brac and Marble Figures—

Castles Marbles, \$6 to \$50. Teapots pieces, 50c to \$25.

Basement.

Royal Bonn pieces, \$2.75 to \$6.50.

Men's and Women's Little-priced HANDKERCHIEFS

Little-priced, but of pure linen and of a quality that generally sells for considerably higher prices elsewhere. They are just the plain workaday sorts, but they're simply the best that we can find to sell so cheaply. We know good linens, and know, too, how to buy them to advantage. We've never labored harder or longer to get good values in inexpensive handkerchiefs, than we have on these:

For Men—

All-linen hemstitched, at \$1 a dozen

All-linen hemstitched and initialed, at \$1.50 a dozen

All-linen hemstitched (1700 fine), at \$3 a dozen

For Women—

All-linen hemstitched, at \$1 a dozen

All-linen hemstitched and initialed, at \$1 a dozen

All-linen lace trimmed, at \$3 a dozen

Broadway.

Many New Styles of Women's Separate DRESS SKIRTS

There's been large and very careful gathering of these indispensable skirts. About every tasteful style that we could discover is shown in this very wide assortment. Some at \$4.50—some at \$100. And there's only a very gradual advance from the lowest to the highest price.

At \$9.75—

A nine-gore skirt of serge; silk-lined throughout.

At \$11.50—

A handsome gored skirt of serge; silk-lined.

At \$16.50—

Of cheviot; boucle style; skirt trimmed with cording.

Second floor, Broadway.

GIRLS' CAPES In the New Effective Military Style

One that is already greatly admired, though just placed on view is of dark blue kersey, fastened with straps and gilt buttons, the high standing collar with red piping. The price is \$6.25.

At \$6.50, a military cape of dark blue kersey, with rolling collar; the cape and hood lined with bright red cloth.

And at \$9, a handsome cape of double-faced cloth, the outside blue, with lining and hood of red.

Second floor, Broadway.

New Line of Dent's GLOVES

Men's out-seam walking gloves, in new shades, at \$1.85 and \$2.

Women's 2-clasp out-seam walking gloves, in all the new shades and black and white, at \$1.85. And boys' single-clasp walking gloves, at \$1.50.

Tenth Street.

Framing PICTURES Restoring Old Paintings

We have received our new mouldings and now have about six hundred samples from which to find the most pleasing finish for your pictures. Our experts do the work most skillfully; the best glass is used—every detail is of the highest character. Frames are made to order for any style or size of picture, at most reasonable prices.

We have experts to restore and repair all sorts of paintings.

Whatever you may need in this line of work we will do for you in the most skillful manner.

Picture Store, Fifth floor.

Good Values in Fine TOOTH BRUSHES

A table near the Perfume store, Tenth street, holds these bargains. There is a good assortment of the brushes, all with four rows of bristles, all fresh and perfect. Choice at 10c, 15c and 25c. Regularly they sell at from one-half more to double.

Some well-made whisk brooms at 15c each.

"The Whistle" The Smart New Sailor Hat—Our Own Creation—Introduced To-day

This is the most effective Trimmed Sailor Hat we have ever shown. Designed in our own workrooms, and made up of the finest materials throughout, to be worthy of its origin and beauty.

It represents the highest elegance in a walking hat. The frame is covered with black-and-white plaid silk, edge of rim is bound with black velvet; crown is circled with a combination of black velvet and wide gold braid, which is then tied in a smart flaring bow in front.

It has the dash of style, with the most refined air, that will delight all well-dressed women who see it.

Second floor, Tenth Street.

An Admirable Assemblage of Imported CLOAKS and WRAPS

Among the opera wraps, l'Aiglon styles predominate—the triple and quadruple cape and Empire effects. These are mostly in the new pastel shades. \$26 to \$105.

No handsomer garments were ever shown in any season than these exquisite velour and satin capes. They are richly decorated with passementerie and braid, and many have also a beautiful feather trimming. \$48 to \$130.

Opera Wraps—

\$37.50—Cape of gray broadcloth; high l'Aiglon collar; lined with white quilted satin; outside of collar of red velvet, covered with gilt braid.

\$66—Cloak of blue, tan or gray broadcloth; quadruple cape; new turnover sleeves; falls from the waist in plaits an inch apart.

\$95—Cape of tan broadcloth; in extreme length; triple effect; pastel blue broadcloth covered with gold and black braid forms attractive Empire effect.

Velour and Satin Capes—

\$60—Cape of velour; high rolling collar; lined throughout with satin; handsomely appliqued with black silk braid.

\$80—Cape of satin; covered with an elaborate design of velour and passementerie; finished with a feather trimming.

\$105—Cape of velour and satin; the lower half of satin falling in large plaits; the velour covered with heavy silk braid; lining of heavy quilted satin.

Second floor, Broadway.

Housekeeping LINENS Best of Europe's Products at Lowest Prices

This is Scotland week. Friends of the Land of the Heather are here each day. You may still obtain a spray of the heather we brought over recently, if you ask for it. But that's not the incentive that creates the large audiences daily. The uniform excellence of the offerings and the unusually low prices throughout are the real attractions. Not alone of the Scotch linens, of which we have splendid stocks of the best. But of finest Irish products, the honest linens from Germany, and the always worthy kinds for which Austria and Belgium are famed. Plenty of all kinds. And the advantages to present purchasers may be judged by these few items. Many others equally attractive:

Table Linen—

45c yd.—Bleached Irish Damask; 7 handsome patterns; 67 in. wide; sold as a particularly good value at 50c before the recent advance in cost of all linen goods.

50c yd.—Bleached German Drill Damask; small patterns; extra heavy; 60 in. wide. This is an excellent quality for restaurants. The price is less than usual piece-price.

65c yd.—Bleached Table Linen; 70 in. wide; most desirable pattern; was 80c last week.

75c yd.—Bleached Irish Damask; 72 in. wide; considered low enough at \$1 during August.

85c yd.—Gross Bleached German Damask; 70 in. wide; a bargain but a week ago at \$1.

Table Cloths—

\$2 each—Gross-bleached German dinner cloth; soft finish double damask; 2x2 yds.; regularly \$2.50; one-half yard longer, \$2.50; 1 yard longer, \$3 each; regularly \$2.50, \$3.25 and \$3.75.

\$3.25 each—Bleached Flemish Double Damask Cloth; made of the famous Courtrai flax; 2x2 1/2 yds.; regularly \$3.75.

\$4 each—Same grade; 2x3 yds.; regularly \$4.50.

\$4.75 each—Same grade; 2 1/2 x 3 yds.; banquet size; regularly \$6.50.

The last three pieces represent one quality, in an attractive design, made especially for us.

Napkins.

\$1.35 doz.—Gross-bleached German drill napkins; 20 in. square; were \$1.50 yesterday. The quality matching 50c drill damask above.

\$1.95 doz.—Gross-bleached German Napkins; 22 in. square; soft finish, fine quality; last week's price was \$2.25.

\$2.90 doz.—Bleached Irish Napkins; dinner size; 24 in. square; extra fine quality; exclusive patterns; sold yesterday at \$3.75.

\$3.50 doz.—Bleached double Damask Napkins of soft finish German gross-bleached quality; extra size; 26 in. square. Matching dinner cloths above. Regularly \$4.25.

\$2.90 doz.—Bleached Flemish double Damask Napkins; 22 in. square; matching cloths above; regularly \$3.75.

\$4 doz.—Same quality; 26 in. square; regularly \$5.

Fourth avenue and Tenth street.

DRESS GOODS Some Handsome Paris Novelties

These are autumn fabrics that we planned to show three weeks ago. They have been anxiously looked for, as many have eagerly awaited the coming real Autumn weather. Now that they're here and we see how rich and elegant they are, how wholly new in weave and coloring, their tardiness is easily pardonable. The French textile artists have never evolved anything more beautiful in design than are shown in these, their latest efforts. And there's such a splendid variety. The kind you wish for is in this gathering, surely. Here's a hint or two:

At \$2.50 yd.—Crimpled Silk Striped Venetian, in black, with hair-line and small pin-dots in colors.

At \$2.75 yd.—Silk-and-wool Brocade Epingle-line in wavy designs, forming stripes in combinations of colors with black.

At \$2.75 yd.—Silk Polka-dot Satin Cloth, in combinations of colors with black.

At \$3 yd.—Silk-and-wool Brocade Velour, in bow-knot designs; combination of black and colors.

At \$3.25 yd.—Silk-and-wool Figured Poplin, in black with self-colored small cubes, brightened by bright colored silk pin-dots.

At \$3.25 yd.—Silk-and-wool Brocade Plaid Poplin, in grounds of black with the brocade in clover leaf design in colors.

At \$3.50 yd.—Silk-and-wool Crocodile Crepe, in black, with pin-dots of bright colored silk scattered over the surface.

At \$3.50 yd.—Brocade Corded Lace Striped Velour, in combinations of black and colors.

At \$3.50 yd.—Silk-and-wool Brocade Velour, in old color combinations with black.

At \$4.25 yd.—Satin-and-velvet Chemise Striped Venetian, in combinations of black and colors.

At \$4.75 yd.—Velvet Chemise Figured Brocade Epingle-line, in combinations of color with black.

At \$5.50 yd.—Maiden Epingle-line, in attractive large designs; in light colors on cream colored grounds; intended for opera cloaks.

Rotunda.

Pretty, Inexpensive, Flannelette Dressing SACQUES

One Dollar is the price of a very neatly made and comfortable sacque of light striped flannelette. It has yoke front, The yoke, collar and sleeves are prettily silk stitched. Tight-fitting back. At \$1.75, same material, with yoke front and back; trimmed with ribbon and silk stitching.

Second floor, Fourth avenue.

BICYCLES The Most Superb Riding Days of the Year are Here

The Autumn air fills the lungs with health, puts the strength of steel into the muscles, and makes the cyclist feel like a bird or antelope as he speeds along. At no other time is riding so glorious.

There are still good wheels to be had at the low prices; as well as *Orients*, the finest of all bicycles, in the various styles:

Orient Roadster, men's or women's, \$50.

Orient, with Morrow coaster brake; men's or women's, \$55.

Orient Leader, men's or women's, \$65.

Continental, men's, \$25; women's, \$26.

Continental, men's, \$25; women's, \$26.

Rodman, men's, \$20; women's, \$21.

A few Eclipse bicycles, men's, 20-in. frames, women's 21-in. frame, at \$15.50.

A few Speedway bicycles, men's only, in 22-in. frames, at \$12.50.

Bicycles for boys or girls, \$17.50, \$20, \$22.50.

A complete stock of bicycle sundries at lowest prices.

Basement.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

Complaints of Apathy—Polling Begins

an active public part in the elections. That his friends are working hard in his behalf is evident from the statement of R. W. Parks, M. P., one of the leading Libera

is taking an active part against the Government, and in a speech last night maintained that Lord Salisbury had come to

ter's, to-day gave benedictions to 20,000 pilgrims. With the invited guests, the total number of persons present was 80,000. The Pontiff was in excellent health.

son of California, who returned to the United States from South Africa from which

hour. Nearly all the fishing smacks were driven ashore, houses were rased, and several persons were killed. There was great destruction to property.

The United States outposts in the districts near Zapote Bridge, Las Pinas, Paranaque, Iloilo, and Zamboanga are south of

honor and Frederick Fallers of New York as
groomsman. Guests from New York, Buf-
falo, Cincinnati, Utica, and Minneapolis
were present.

Then you are
sure you have

NEWBURG, N. Y., Sept. 28.—At the Republican City Convention here to-night

GERMAN THOUGHT
TO BE DROWNED IN WARWashington Fears America May
Be Drawn Into the Struggle.

TUAN NOW CHINA'S PREMIER

Japan Agrees to the Kaiser's Proposal
—American Church at Can-
ton Destroyed.

Special to The New York Times.

WASHINGTON, Sept. 26.—War between Germany and China is believed late tonight in Washington to be inevitable, and it may come at any time.

It is thought that the German Emperor's word from China confirming the news of the appointment of Prince Tuan as President of the Grand Council. This adds a serious element to the situation.

At a time when Germany is preparing to demand Prince Tuan's delivery to her as a criminal, and to make this a preliminary to peace negotiations, China defies Germany by heaping new honors on him. It is hardly doubted tonight that Germany will receive this as an insult and a challenge.

This news is most discouraging to the Administration. It indicates to this Government that the Chinese are utterly incapable of seeing the position they are in, and practically shows at the start the futility of expecting any real punishment of the offenders. If negotiations are opened at all without a declaration of war by Germany, which now seems improbable, the first act of the American envoys will be to refuse to proceed until Tuan is degraded.

There is a strong feeling here that the real purpose of the Kaiser is just beginning to appear, and that all the efforts of the United States to secure a settlement of the Chinese difficulties, which will save the integrity of China, may come to naught.

Well-informed officials have spoken privately for the last fortnight about the possibility of war, and it is believed here that the orders strengthening the American squadron in Chinese waters were issued in the expectation of a state of war between China and Germany.

Officials believe hostilities would seriously embarrass the American programme and probably deprive their country of the only advantage it has come to see in the war. It is much more likely to yield to America's demands without delay, for the reason that she will fear the United States joining Germany.

That war may become necessary also on the part of other powers besides Germany is not denied. It is believed there is no disposition to deny that the United States may be drawn into it. If the Chinese display the same stubborn refusal to comply with the American demands which they displayed up to the very capture of Peking, war would follow. Nevertheless, there is no occasion for war as yet, and the pre-emptive strike which Germany seems to be rushing into it is much deplored.

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That partial partition at least would be the result of war nobody here doubts. Germany would never be content with a money indemnity after the capture of Peking. There is a strong suspicion that she will not be content with a money indemnity, but will insist on the partition of China, in spite of her protestations to that effect.

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against Russia's seizure of Niu-Chang
and the railways, declaring that the United States is ready to take any steps which interests in the north which will not be disposed to see needlessly injured. It points out that Niu-Chang is the principal source of entry for English and American cottons.

PARIS, Sept. 26.—It is asserted from excellent diplomatic sources that Italy and Austria are the only powers which have replied favorably and unconditionally to Germany's note. It is certainly a fact that the replies of Russia and France are almost identical, advocating the punishment of the originators of the anti-foreign assaults, and the restoration of the peace preliminaries. A powerful argument used against Germany's position was the establishment of the precedent that it would permit the powers in future wars to demand the surrender of persons considered by them to be guilty leaders, and that their punishment is deemed necessary before peace negotiations are undertaken.

BERLIN, Sept. 26.—A high official of the German Foreign Office denies that Lord Salisbury has informed Count von Hatzfeldt-Wildenberg, the German Ambassador to Great Britain, that the reply of the British Government to Germany's note would agree with that of the United States. The official said:

"Salisbury has asked for a few days in which to consider the matter, desiring to procure certain information before replying. No definite answer has yet been given—at least no formal answer. There has been some oral discussion between Lord Salisbury and Count von Hatzfeldt, but it is not true that Great Britain has finally replied in the same tenor as the United States."

The statement of the Italian press that Germany is trying to induce Italy to increase her forces in China is officially denied here.

The evening papers, taking their cue from the official denial, say that Great Britain is arrayed with the United States against the German proposal. The Berliner Post says:

"The announcement is only intended to conceal the fact of the isolation of the United States."

For the most part the influential journals follow the lead of the Cologne Gazette's editorial article, blaming the United States for China's renewed exhibition of hostile intentions. The Berliner Post, referring to the United States, says:

"It would be a sad spectacle to see Mr. Conger negotiating for peace in Peking while the United States is fighting with the troops of the other powers."

A country subject to whimsy like the United States, cannot be permanently considered a serious factor in international affairs."

There is a strong feeling here that the real purpose of the Kaiser is just beginning to appear, and that all the efforts of the United States to secure a settlement of the Chinese difficulties, which will save the integrity of China, may come to naught.

Well-informed officials have spoken privately for the last fortnight about the possibility of war, and it is believed here that the orders strengthening the American squadron in Chinese waters were issued in the expectation of a state of war between China and Germany.

Officials believe hostilities would seriously embarrass the American programme and probably deprive their country of the only advantage it has come to see in the war. It is much more likely to yield to America's demands without delay, for the reason that she will fear the United States joining Germany.

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THE CITY SCHOOL BUDGET

Estimates for 1901 Adopted by
the Board of Education.

THE INCREASE \$4,664,267.71

The Total \$19,258,378.80—Brooklyn
Losses in the Apportionment of
Funds—Other Boroughs Gain.

The Board of Education last night adopted the budget preliminary to asking the Board of Estimate and Apportionment to grant the sum of \$19,258,378.80, as called for by the Finance Committee, for the maintenance of the city schools for 1901. This sum is an increase over the amount allowed for 1900 of \$4,664,267.71.

The general fund, of which salaries of teachers and Superintendents and allowances to corporate schools are paid, calls for \$14,616,488.77, and the special fund for supplies, fuel, rents, salaries of janitors, repairs, etc., calls for \$4,641,890.03. The members of the board agreed to the schedule, with only one dissenting voice, that of Commissioner Kittell of the City of Queens.

Under the Davis law providing that the general fund shall not be less than 4 mills on the dollar of the assessed valuations, the amount as above, \$14,616,488.77, is arrived at on the basis of a valuation of \$3,654,122,103. The salaries asked for by the different boroughs are as follows:

Manhattan and the Bronx \$1,081,210.85
Brooklyn 5,045,675.83
Queens 538,882.18
Richmond 191,229.26

Total \$14,857,118.12
These gross amounts are as follows:

MANHATTAN AND THE BRONX
Salaries of teachers \$750,000.00
Salaries of School Superintendents \$75,000.00
Salaries in evening schools \$25,000.00
Corporate schools \$25,000.00

BROOKLYN
Teachers \$4,121,510.00
Superintendents \$41,215.00
Evening schools \$41,215.00
Corporate schools \$41,215.00

QUEENS
Teachers \$33,614.00
Superintendents \$336.14
Evening schools \$336.14
Corporate schools \$336.14

RICHMOND
Teachers \$282,087.00
Superintendents \$2,820.87
Evening schools \$2,820.87
Corporate schools \$2,820.87

Following is a tabulated statement of the special fund by boroughs:

Boroughs Increase
Manhattan-Bronx \$2,245,880.78 \$1,081,210.85
Brooklyn 2,800,000.00 5,045,675.83
Queens 408,122.22 538,882.18
Richmond 180,987.26 191,229.26

Total \$4,641,890.03 \$2,658,003.05
Of the items that show the greatest increase in the special fund are these:

Manhattan \$1,081,210.85 \$1,081,210.85
Brooklyn 5,045,675.83 5,045,675.83
Queens 538,882.18 538,882.18
Richmond 191,229.26 191,229.26

GENERAL REPAIRS
Manhattan \$88,517.50 \$88,517.50
Brooklyn 178,884.75 \$178,884.75

FURNITURE AND REPAIRS
Manhattan \$41,243.33 \$41,243.33
Brooklyn 82,486.66 82,486.66

The biennial school census necessitates a new item of \$75,000.

When the board had finished its usual routine business the consideration of the budget and the Davis law was taken up. President Miles O'Brien urged immediate action. There was some dissent owing to the fact that the budget was not in the hands of the Mayor and Controller to-day in order that full consideration might be given to it.

Under the apportionment according to the amended schedule of the charter, Manhattan is asked, Queens \$11,414.15, and Richmond \$10,122.78. Brooklyn loses \$30,088.41. During the discussion of the budget, President Miles O'Brien urged immediate action. There was some dissent owing to the fact that the budget was not in the hands of the Mayor and Controller to-day in order that full consideration might be given to it.

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STUDENTS RECEIVED DAILY.
Catalogue sent on application.

VIOLIN PLAYING ARTISTICALLY TAUGHT
pupil's residence or J. CHADOVITZ, **Dancer**
Av., corner Osborn St., Brooklyn, N. Y.

AWARDS OF NOBEL PRIZES.

First Distribution Dec. 10, 1901—Regulations Made Public—For Scientific Discoveries.

Special to The New York Times.

WASHINGTON, Sept. 26.—The State Department has received a note from the legation of Sweden and Norway, dated Washington, Sept. 11, inclosing a copy of the laws and regulations relating to the Nobel bequest. The first award will take place on the basis of the will of Dr. Alfred Bernhard Nobel, engineer, drawn up Nov. 27, 1895. The stipulations are as follows:

The remainder of the fortune which I shall leave shall be disposed of in the following manner: The capital, converted into safe investments by the executors of my will, shall constitute a fund the interest of which shall be distributed annually as a reward to those who, in the course of the preceding year, have rendered the greatest service to humanity. The sum total shall be divided into five equal portions assigned as follows:

(1) To the person having made the most important discovery or invention in the department of physical science.

(2) To the person having made the most important discovery or having produced the greatest improvement in the department of medicine.

(3) To the author having produced the most notable literary work in the sense of idealism.

(4) To the person having done the most, or the more, in the work of promoting the brotherhood of nations, for the suppression or the reduction of standing armies, as well as for the promotion and the propagation of the conference of nations.

Prizes will be awarded as follows: For physical science and chemistry, by the Swedish Academy of Sciences; for works in physiology or medicine, by the Carolina Institute of Stockholm; for literature, by the Academy of Stockholm; for the promotion of the brotherhood of nations, by the committee of five members, elected by the Norwegian Storting. It is my expressed will that no prize shall not be considered, and that the prize may accrue to the most worthy, whether he be a citizen of any of the countries named.

For admission to the competition, it is necessary to be proposed in writing by a qualified person. No attention will be paid to requests for admission, or for a prize, without the recommendation of a qualified person. The annual competition considers proposals which have been received by the committee of five members, immediately preceding up to the date of Feb. 1. The right of competing for the prize is limited to certain classes of scientific men, and of other learned men to whom the committee of five members may see fit to extend the right.

The invitation will be sent every year in the month of September. Proposals for the prize must be received by the committee of five members, immediately preceding up to the date of Feb. 1. The right of competing for the prize is limited to certain classes of scientific men, and of other learned men to whom the committee of five members may see fit to extend the right.

NATIONAL BERTILLON SYSTEM.

Central Bureau for Identification of Criminals to be Established at Albany.

ALBANY, Sept. 26.—Through an arrangement with the State Department, Ohio, last week between Superintendent of Prisons Collins and the representatives of nearly all penal institutions in the United States that use the Bertillon system of identification, the State Central Bureau of Identification for the United States is being organized at Albany.

The full benefits of the system have never been realized in each State, and it is by itself. By the arrangement now made, the Bureau of Identification, which is being organized at Albany, will be able to identify the criminals in the different States, and which it is believed will render as important service in the future as it has in the past.

HIS WIFE WORE BLOOMERS.

One of the Causes of Differences Which Appear in a Divorce Suit.

NEWARK, N. J., Sept. 26.—Vice-Chancellor Stevens gave a hearing to-day on the suit for divorce brought by Emory J. Whitehead of Westfield against his wife, Mrs. Whitehead, on the ground of desertion. Mr. Whitehead, who is a merchant with a mercantile agency in New York, is fifty-three years old, and his wife is fifty-five. Each owns orange groves in Florida.

Mr. Whitehead testified that he and his wife were married on March 7, 1889, at Chelsea, Mass. They lived together until Oct. 1, 1897, when, he said, she deserted him. They have two children, Rufus E. Whitehead, a lawyer of Denver, Colo., and Emory J. Whitehead, Jr., a student at the University of Chicago. Mr. Whitehead said that he and his wife were separated in 1897, and that she was living with a man named John H. Whitehead, a lawyer of Denver, Colo., and Emory J. Whitehead, Jr., a student at the University of Chicago.

MEETING OF HARVARD OVERSEERS.

Committee on the Regulation of Athletic Sports Appointed.

BOSTON, Sept. 26.—The annual meeting of the Board of Overseers of Harvard College was held here to-day. Solomon Lincoln was re-elected President of the board. It was voted to concur with the President and Fellows in their vote, appointing the following committee on the regulation of athletic sports for one year from Sept. 1: J. Nelson Hilditch, President of the Harvard Athletic Union; and Archibald Cary Coolidge as Secretary, and James Jackson Storer, Roland W. Hilditch, and Gordon Waters as graduate members.

Believe the Negro Was Lynched.

SOUTH PITTSBURGH, Tenn., Sept. 26.—Two negroes passed through here last night with another colored man, whom they said they were going to hang for an assault on a woman. Officers heard of the affair and followed the party, and found portions of the negro's clothing in the woods on the bank of the creek. It is believed the negro was thrown into the creek.

IN THE REAL ESTATE FIELD.

Big Trade Involves Lenox Avenue Block Front—Other Dealings and Auction Sales.

Alexander Haft has sold, through Julius Levy & Co., to Frederick G. Potter, the four-story flat-fronted block on Lenox Avenue, East One Hundred and Sixth Street, containing 25 by 100, taking in part payment the vacant block front on the west side of Lenox Avenue, between One Hundred and Thirty-ninth and One Hundred and Forty-first Streets, 190 by 125. The One Hundred and Thirty-ninth and Forty-first Streets property figured in the deal at \$100,000 and the Lenox Avenue lots at \$150,000.

W. A. Darling has sold for M. L. C. Ernst to Alexander Cameron the two lots on the south side of One Hundred and Fifty-third Street, 100 feet east of Eighth Avenue, 50 by 100.

Williamson & Bryan have sold for Max Marx to Enoch C. Bell the lot on the north side of One Hundred and Fifty-ninth Street, 100 feet west of St. Ann's Avenue, 100 by 100; also a plot on the west side of Webster Avenue, running through to Clay Avenue, 66 feet north of One Hundred and Seventy-seventh Street, 50 by 100.

George F. Johnson & Sons have sold to John P. Gilhool, for \$25,000, the two-story brick and stone dwelling on the north side of One Hundred and Fifty-sixth Street, 50 feet east of Kent Avenue, 50 by 100.

C. Hattenroth has sold for Elizabeth Rippe to Elizabeth Quinn the two-story brick dwelling on the north side of Longwood Avenue, 25 by 100.

George F. Johnson has secured a loan of \$200,000 from the Southern National Bank Company on its property on the Southern Boulevard near Regent's Road. The loan is made for one year at 6 per cent interest.

Edgarth & Duryea have sold for Edward M. Johnson his country place of thirty-five

acres at Greenwich, Conn. The buyer is Alfred Peats.

Results at Auction.

Yesterday's offerings in the Trinity Building, Baltimore, resulted as follows:

By Bryan L. Kennedy & Co., 302 West One Hundred and Twenty-third Street, New York, 100 by 100, five-story brick flat; foreclosure sale, to the plaintiff, Charles Williams, \$43,875.

By Solomon De Walle, 2206 Fifth Avenue, East side, 40 ft. front, north of One Hundred and Thirty-fourth St., 25 by 75, five-story brick flat; foreclosure sale, to the plaintiff, Charles Williams, \$19,200.

By Peter F. Meyer & Co., 1310 to 1312 Park Avenue, south side, corner of One Hundred and Nineteenth Street, 75 by 100, five-story brick flat; foreclosure sale, to the plaintiff, Charles Williams, \$4,125.

By Peter F. Meyer & Co., 1310 to 1312 Park Avenue, south side, corner of One Hundred and Nineteenth Street, 75 by 100, five-story brick flat; foreclosure sale, to the plaintiff, Charles Williams, \$4,125.

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THE WEATHER.
winds becoming fresh
northerly.

ONE CENT In Greater New York } Elsewhere,
and Jersey City. } **TWO CENTS**

NEGOTIATING TO END THE MINERS' STRIKE

Powerful Influences at Work, Said to be Political.

CARDINAL GIBBONS MAY ACT

1

Asked to Arbitrate but Has Not Heard from Both Sides

Now both prices

Terms of Settlement Reported—Wag

Increase of 10 Per Cent. Main Item—President Mitchell Knows About the

HAMILTON, Dec. 24 (AP) —

At 9 o'clock to-night President Mitchell admitted that he believes that the mine operators have agreed to make the striking mine workers an offer of a 10 per cent increase in wages.

he was holding a conference with his lieutenants. Those at the conference were National Committeemen Fred Dilcher of Ohio, W. R. Fairley of Alabama, Benjamin James of Pennsylvania, President T. H.

Nicholls of the Wyoming-Lackawanna District, and President John Fahy of the Schuylkill region.

midnight, President Mitchell announced that the meeting was held for the purpose of discussing the question of holding the men together if negotiations for a settlement should be on foot. Mr. Mitchell has not yet been officially informed of the operators' action. It is understood that

Early in the afternoon Mr. Mitchell sent the following telegram to the three Presidents of the three districts comprising the entire anthracite coal region on strike:

Report is current that operators have made concessions in wage scale, and will attempt to induce mine workers to resume work. Please advise all miners in your district that no attention should be given to these reports, and that they will be officially notified should any offer be made.

whatever should work be resumed unless authorized by a convention representing all miners in the anthracite field. It is vital and important that all miners stand firm and determined, and not be deceived by those who

Several coal operators were interviewed but they said they knew nothing more about the proposed settlement than what was mentioned in the evening papers. The individual operators of this section will

governed entirely by what the big companies do. If the latter concede the demands of the men they (the individual operators) will fall in line. There is a feeling among the operators here that something is coming; and that it probably means

At strike headquarters the impression prevails that the operators are about tired of the fight, and rather than see bituminous coal get a foothold in markets heretofore held by the anthracite trade the

will surrender. The business portion of the community is elated over the prospect that the strike is about over. One of the Superintendents of the big companies said to-night: "I do not wish to be quoted in the matter, and I have no information from our main office in New York."

from our main office in New York as to what the outcome will be, but I think where there is so much smoke there bound to be some fire. I guess the strike will be settled."

SCRANTON, Penn. Sept. 27.—At an

formal conference of the local operators for the night the report of the negotiations for settling the strike was discussed, and the consensus of opinion was that influences reported to be at work toward effecting a settlement are of a political hue, and that

these interests cannot advance any argument that will cause the operators to turn from the course they have mapped out, namely, fighting to a finish the threatened invasion of the anthracite region by the United Mine Workers' organization.

The general opinion here is that the influences referred to are of such a powerful nature that the operators cannot withstand out against them, and it is believed that the strike will be settled. The means of settlement, it is said, will be as follows:

The big carrying companies will grant slight reduction in tolls, the operators will raise the price of coal, and the wages of the miners will be increased according to the percentage that the reduction in tolls and increase in selling price will permit the flouting to be done with the existing

scale of wages as the basis. It will be expected that the Mine Workers' Union shall not figure in the negotiations, and that the men shall return to work without a ceremony further than a guarantee of the advance in wages that will be proffered.

NEGOTIATIONS IN THIS CITY.

President Truesdale Says They Are Being Conducted by a Third Person Not Named.

President Truesdale of the Delaware

Lackawanna and Western Railroad said yesterday that negotiations for the settlement of the anthracite coal strike are pending, and that they are being conducted by a third party, who is not directly interested with either side. He added that

nothing conclusive was agreed upon Wednesday's conference in the offices of J. P. Morgan & Co.

In reply to a question as to who was the third party in the negotiations, Mr. True said that it was not Senator Hann

The stock market, after an opening weakness due to the lack of a positive announcement in regard to the strike situation, developed strength, and a general advance in prices was recorded during the day.

The President of one coal road, who declined to be quoted by name, said that the strength of the stock market was due to an attempt to discount the effect of the announcement that the end of the strike

This official also said that the proposed basis of settlement is an assurance to the miners that overtures for a 10 per cent advance in wages, if made to the com-

The Wanamaker Store

The Wanamaker Store

The New CARPETS

A Vast Collection of the Finest Patterns from All Best Makers

Look over the aristocratic Wilton Carpets, and you see a multitude of self-color effects, with refined but attractive borders in subdued relief. While they will attract little attention to themselves when on the floor, the expert furnisher knows at a glance that here is the carpet that will bring out the highest beauty and the fullest harmony of the entire room. And the solid colors are not sombre—there is a richness and depth to the coloring never equaled before. There are blues as deep as the evening sky, pinks as rich as soft as a carnation, reds as brilliant as a rosebud, browns and yellows that catch their richness from the turning autumn leaves. But these strong colors demand most expert taste in providing other furnishings. There are however abundant, more elaborate designs—hundreds in the Wiltons alone; hundreds more in the soft, rich Axminsters; hundreds more in the handsome Velvets, with their silky colorings.

Then there are the sturdy Body Brussels Carpets that are so easily kept clean—hundreds of other patterns here. Then Tapestries and Ingrains.

It is a magnificent stock—most artistic selections all through—only the choicest patterns from each maker; yet a showing so broad as to meet every taste, to fit into every environment—to leave nothing beyond to be desired. It is a stock we are proud to tell about and enthusiastic to show. A stock that no housekeeper who is interested in Carpets can afford to miss seeing.

The New LACES
Many Beautiful Kinds in this Importation

They form a very comprehensive gathering, and none has been here more than a week. The absolutely latest styles that European manufacturers have evolved—the kinds you'll see in a little while on the exquisite gowns that come from the leading dressmakers abroad. Model costumes now here show very effective lace trimming. It will doubtless be employed largely this season. Among the recent arrivals are noted:

Real Russian bands, 1/2 to 10 inches wide, 55c to \$1.50 a yard.
Imitation Russian bands, 1 to 3 inches wide, 35c to \$1.50 a yard.
Real Renaissance allovers, in colors, \$6.75 a yard.
Imitation Cluny allovers, 45c to \$1.65 a yard.
Appliques, cream and white, 1/2 to 7 inches, 20c to \$7 a yard.

And here's a list of elegant styles in black:

Black Chiffon Applique Bands; newest patterns and most desirable widths: 4 in. to 6 in.; 65c to \$1.50; 7 in. to 12 in., \$1.90 to \$3.35.
Black Ecru Applique; 2 in. to 6 in.; 45c to \$2.25. With bands to match, 1 in. to 2 in.; 15c to 30c. With all-over to match, \$1.50.
Black Cluny Lace, with insertions to match; 3 in. to 7 in.; 75c to \$2.75 a yard.

Known Excellence and Little Price Mark this
Sale of BED CLOTHING

Only the good, and from that degree up to the best, blankets have been invited to this assemblage. Only down comfortables that we ourselves made have been permitted to form a part of this bed clothing sale. The best that blanket manufacturers can make and the best comfortables that our own factory can produce constitute a distinguished gathering. Here choosing is done with much satisfaction, regarding quality—with still more satisfaction upon learning the prices:

At \$3.25 pair—"The Raritan;" large warm white wool blankets; cotton warp; 72x84 in.; 5 1/2 lbs.
At \$3.75 pair—"The Cumberland;" scarlet; all wool in warp and filling; 70x82 in.; 5 lbs.
At \$4.50 pair—"The Physicians' Favorite;" pure wool filling on cotton warp; 70x82 in.; 5 lbs.
At \$5 a pair—"The Columbia;" made of soft light white wool on cotton warp; 72x84 in.; 5 lbs.
At \$6 a pair—"The Highland Falls;" fine all-wool scarlet blankets; 74x84 in.; 6 lbs.
At \$6.50 a pair—"The Rosemont;" fine white wool on threads of cotton; 78x84 in.; 6 lbs.
At \$9 a pair—"The Ravenswood;" an extra large white blanket; 84x86 in.; 7 1/2 lbs.

At \$10 a pair—"The Pasadena;" all-wool in warp and filling; made of the best wool; 78x86 in.; 6 1/2 lbs.
At \$13.50 a pair—"The San Marina;" all-wool in warp and filling; 78x86 in.; 8 lbs.
At \$16 a pair—"The Overbrook;" all-wool in warp and filling; very large; 90x90 in.; 9 1/2 lbs.
Silkline covered comfortables, filled with white cotton, at 80c, \$1.25 and \$1.50 each.
Other cotton filled comfortables in various good coverings, at \$1, \$1.25, \$1.50, \$1.75, \$2 and \$2.50 each.
Down comfortables with coverings of best saten, figured both sides; odorless down; corded edges; at \$5 each.

Third floor, Ninth street.

The Latest
KIPLING STORY...
"A Burgher of the Free State"
Complete in October Number of
EVERYBODY'S
MAGAZINE

Now Ready 10c a copy

Formerly
A. T. Stewart & Co.SHOES for Fall and Winter
at Half to Three-quarters

That's the story in a nutshell. And shoes are good shoes always at Wanamaker's. No trash at any price; and all valuations are exactly what other good stores who buy the shoes from the same makers sell them for regularly. These are the shoes and prices:

Men's Shoes—

At \$1.90, instead of \$2.50—Black and tan Russia, waxed calf, patent and enameled leather; laced and Congress. The most fashionable shapes are included in this lot.
At \$2.15, instead of \$3.50—Fine grades of waxed and boarded calfskin and patent leather dress shoes; mostly on the English and cadet last.
At \$2.45, instead of \$3.90—Black kidskin of fine quality, waxed calf, box calf, patent and enamel leathers; soles of various weights, all well and stitched; the new autumn models—bargains for particular dressers.
At \$2.65, instead of \$4—Fine black kid, patent leather, and other very stylish shoes; button and lace; many sample shoes in sizes 7 1/2 and 8, that are worth double or more.
At \$3.30, instead of \$5—And more—Mostly our own best grade of winter weight shoes, both tan and black enamel grain, chrome kid, and Shrewsbury calf; leather lined and double soles. Reduced from \$5 and \$6.50 to readjust our regular stock.

Boys' Shoes—

At \$1.25, instead of \$1.75—Black calf laced shoes; solid soles, some welled, others machine sewed; all durable and slightly; sizes 12 to 4 1/2.
At \$1.50, instead of \$2—Black calf, full English toe, with tip; laced; extension soles; school boys' shoes with some style to them.
At \$1.70, instead of \$2.50—Extra good quality wax and box calf laced shoes; for school or dress; stylish and durable; in sizes 12 to 4 1/2.

The above Men's and Boys' Shoes in the new store, Fourth avenue and Ninth street.

Women's Shoes—

\$1, instead of \$1.50 and \$2—Black kidskin button and lace shoes; with tips of patent leather or kid; good shoes, satisfactory in every way.
At \$1.20, instead of \$2—Some splendid shoes for school girls who wear women's sizes; stylish shapes; good leathers.
At \$1.40, instead of \$2.50—Black satin kid; firm but flexible soles; full round toes; laced and buttoned.
At \$1.60 instead of \$2.50—Black kidskin, solid welled soles; comfortable, serviceable, fashionable; medium heels.
At \$1.80, instead of \$3—Of extra fine light-weight kidskin; splendid dress shoes; several of the best models included.
At \$2, instead of \$3—Black kidskin; laced; with low heel and full toe with tips; excellent shoes for business women or for wear with the new short skirts.

Children's Shoes—

75c—Black kid; button or lace; sizes 5 to 8.
85c—Black kid; better grade; sizes 5 to 10 1/2.
95c—Black kid; excellent school shoes; sizes 11 to 2.
\$1—Finer quality kid; better grade soles; sizes 8 1/2 to 10 1/2.
\$1.20—Fine grade of kidskin; several neat shapes; sizes 11 to 2.
\$1.40—Large sizes, with spring heels; sizes 2 1/2 to 3.

Small Boys' Shoes—

\$1—Black box-calf and satin oil leathers; little men's shoes; wide and medium toes; tips; stout soles; sizes 9 to 13 1/2.
\$1.25—Better quality box calf; extra good oak soles.
At \$1.50, instead of \$2—Patent leather; button; with straight tip; spring heels; flexible soles; sizes 11 to 2. Smaller sizes, \$1.25.

The above Women's and Children's Shoes on the Fifth floor, main store.

A Clean-up Offering of
Muslin UNDERWEAR

The woman who counts a trifling muss or soil against buying fine under-garments at about half-price, is not interested in this story—all other women are.

You know how particular we are that none but immaculate garments are shown in our regular stock, and as white soils so easily an energetic clean-up is necessary at times to get things ship-shape again. Such an occasion takes place to-day; and fortunate women will share it.

Chemises that were 75c to \$1.25 now at 50c each—

Five styles, of lawn and muslin, short or skirt-length; trimmed with lace or embroidery; some ribbon trimmed.

Another lot of Chemises that were \$1.50 to \$2.25, now \$1 each.

Long White Petticoats that were \$2.50 and \$2.75; now at \$1.50 each—

In three styles, of muslin or cambric, with deep ruffles, trimmed with lace or embroidery.

Night Gowns that were \$2 to \$3.75; now at \$1.50 each—

Three styles, of nainsook and cambric, high or low neck, trimmed with lace or embroidery, and some with ribbon.

Also a lot of finer Night Gowns of nainsook, trimmed with Valenciennes or torchon lace and ribbon; four styles that were \$4.25 to \$5.50; now at \$2.50 each.

Second floor, Tenth street.

LACE CURTAINS
Many New Designs—Some Bargains

Perhaps greatest interest centers around these latest exquisite effects in Arabian curtains. Some are priced at \$125 a pair. But there's a wide range of choosing among them, in the real Arabian and the Lacet and Dentelle, and many handsome kinds are far from expensive. As low as \$6.75.

In the new Renaissance lace curtains are many beautiful designs never before shown, at \$4.25 and up to \$75 a pair.

White and Ivory Irish Point, in Point de Paris, Arabesque, and all-over effects, at \$4.50 to \$25 a pair.

Rich choosing, too, among various very desirable kinds of lace curtains that were brought for last spring's selling. All fresh and perfect, and in excellent patterns. Irish Point, at \$5.50 to \$10.50; Renaissance at \$10 to \$20; Dentelle Arabian at \$6.75 to \$14.

Third floor.

BOYS' SUITS
New, Excellent Kinds at Moderate Prices

The parents who fitted out their little sons in this clothing store last spring and during the summer are now coming back for the fall and winter outfits. They have learned the advantages Wanamaker's offer in the way of boys' clothing. They know that qualities are right—that style and making and prices are right. And here are a few items that will prove to those unacquainted with our boys' clothing store that claim is right—if they'll take the time to look over the goods:

At \$3.50 and \$4—Sleeve suits of all-wool blue chevrot; silk stars on collar and shield.
At \$5—Of all-wool blue chevrot and serge; collars trimmed with silk soutache; silk stars and anchors on shields; silk bows.
At \$5.50—The regulation sailor suit. These are exact copies of those worn by United States men-of-war men. Of all-wool blue chevrot. Some of blue serge at \$6.50. Of rough-faced blue chevrot at \$7 to \$10. Sizes 3 to 10 years.
At \$6.50—All-wool blue serge of particularly good quality; stylish suit with double-breasted jackets; shields of white serge with white silk-anchors; silk stars on collars.
Other qualities in good variety up to \$12.

Second floor, Fourth avenue.

Wide Variety of Women's
Imported BELTS

They arrived only yesterday. The unpacking is going on while this announcement is written. But enough of them have been seen to promise a splendid showing. Hard to say which is most beautiful among so many exquisite specimens. For those with large cameo buckles, however, we bespeak great favor. Some of them are surrounded with tiny French rhinestones. Mounted on wide black velvet ribbon. Prices, \$6, \$6.75 and \$7. Others with elegant and unique designs in rhinestones will be greatly admired.

Then another wholly new idea is expressed in a triple or quadruple belt of tinsel, with long strands of gilt-tipped velvet ribbon, \$3. Same idea in all velvet, at \$2 and \$2.50.

Plaited tinsel belts with 3 slides, to shape them, at \$3. Velvet belts, shaped to the waist, \$1 and \$1.50.

Broadway.

Dress Goods
Two Kinds at a
Half Price

All-wool Bannockburn chevrots—kinds that make up into most stylish costumes, and that will give the best satisfaction as to durability. They have the same mottled appearance as the genuine Scotch goods, and look even better quality than the regular price—one dollar—would indicate. We're selling the remainder of a large purchase at half that price a yard. Mixtures of grays, blues, browns and green. 50 in. wide. 50c a yard.

Imported check suitings. Fourteen excellent designs in small checks. Two and three color combinations. If you've ever bought any goods of this kind you'll recognize this as a dollar quality. But it came to us at about half its value. It's price shall be half. Fifty cents a yard. A fairly good supply as we begin the sale of it this morning.

Rotunda, facing Tenth street.

Men's, Women's and
Children's
HOSIERY

Just a single quality for each, but various styles in each quality. These are sample values from a most varied stock. Excellent values as they are, equally attractive offerings will be found among the higher-priced sorts:

12 1/2c a pair—Several styles of women's fine gauge cotton stockings, in all black, plain or ribbed; and black boots with striped tops; mostly in sizes 9 and 9 1/2; well made and elastic; full sizes. Value 18c.
25c a pair—Men's medium or heavy-weight black cotton half hose; also assorted shades of tan, gray, cadet blue or solid navy blue. Value 35c.
For children, fine, firm fast black cotton stockings; two styles of ribbing; extra strong, durable and elastic; with fashioned feet; sizes 6, 6 1/2 and 7, 20c; 7 1/2 to 10, 25c.

Club Vellum
Writing Paper

Ten cents a pound. Envelopes to match 15c a hundred. Cream and blue. Three fashionable sizes.

Prince Albert
COATS and VESTS

Men who don't know Wanamaker's think they must go to a tailor to get their Prince Albert coat and vest. Perfect style and irreproachable fit are absolutely necessary to this very particular afternoon dress. The best tailors must do the work, and there must be no slight or skimp anywhere.

The Wanamaker Ready-made Clothing reaches the highest tailoring possibilities. It is only a question of workmanship, after all. The same high skill can be, and is, at Wanamaker's, employed to cut and make a coat and vest over a regular pattern before you are measured, as after. It is only a question of having enough variety made up to come close to every man's size. We know that this is unusual in other stores; but it is done on a very broad and liberal scale. We have the regular sizes as well as the tall and the stout; and they are made with the style, the handsome cloths and linings, and stayed, sewed and finished with the most artistic tailoring. Your tailor cannot make them handsomer. And for fit—we'll have them at least as near your size as your tailor would at the first try-on. Then we do as he does—draw in a little here and there to fit your particular figure if it is necessary. Of course these alterations cost you nothing.

Then the coat and vest cost you ten to fifteen dollars less than the tailor would have to charge you. But you will not realize how really elegant they are until you see them. Let us suggest these for you to see:

Prince Albert Coats and Vests of all-wool black thibet; serge lined and silk-faced to button holes, at \$20.
Same goods, silk-lined throughout, at \$25.
Of black English thibet; lined throughout with best quality silk; all vests are double-breasted; at \$35.
Trousers, to match with Prince Albert coats, of striped woads in a very large variety of pure worsted trousersings, at \$5 to \$8 a pair.
Men's Cutaway Frock Coat Suits for dress wear, of all-wool black thibet; perfect fitting and well tailored, at \$12 a suit.
Of black diagonal; serge lined; very serviceable and dressy; at \$12, \$15 and \$20.
Black Thibet Suit Suits, at \$12 and \$15.
Second floor, Fourth avenue.

WOMEN'S COATS
Some Unusual Offerings

We have quite a number of handsome jackets—advance styles that came a couple of months ago in anticipation of the wants of those who were going away and wanted a new and stylish coat. They will give excellent service to thrifty women who share them; and the styles are entirely in keeping with those that have come later.

Prices are

A Half to Two-thirds Their Worth

It is best to see them, though we give this hint of what they are:
\$5—Of black kersey; fly front, lined through with satin; finished with pretty scallops and stitching.
\$10—Of black kersey; blazer effect, collar and revers scalloped, and finished with a design in black braid.
\$13.75—Of fine black kersey; fly front, bound with silk braid; revers of Peau de Soie, lined with satin.
\$15—Of black kersey; fly front; entire garment elaborately covered with braid and lined with satin.
\$18—Of black melton; double-breasted; collar and edges heavily stitched; revers of Peau de Soie; lined with taffeta.
\$18—Of black melton; fly front; piping of silk; initial collar and revers of Peau de Soie, lined with taffeta.

Second floor, Broadway.

GAS RANGES
to Solve the Coal Question

The gas company says:

The price of coal is going up—

The price of gas is fixed—

Prepare to burn gas and save money.

That sounds like good advice; and this news makes it still better. We have a number of excellent Gas Ranges that have been shown as samples. They are dished in finish, but perfect in every other respect. Now offered at these new prices:

\$9, from \$13.75. \$11, from \$15.75. \$15, from \$21.50.
\$18, from \$24.50. \$9.75, from \$14.50.

Basement.

SILK WAISTS at \$3.50
Worth \$5 to \$7

These bright waists are made of excellent taffeta silks in handsome solid colorings, trimmed with small plaits in clusters, in three styles; some have tabs down the front, trimmed with small buttons. They are most remarkable waists to buy at such a little price.

Other new Silk Waists at \$4.50 to \$12.

New Imported Waists at \$14 to \$65.

Second floor, Tenth street.

Wanamaker CANDIES

The candies made in our factory reach the highest perfection of deliciousness and purity possible to candy making. The finest ingredients that nature contributes are gathered from all quarters of the globe—selected with the fullest knowledge of what and which is best; and paying the highest prices to get the finest of sugar, chocolate, flavors, nuts and other ingredients. Then we have the most scrupulously clean and careful factory; and our candy makers are the most expert in the business. The candies are worked out by hand in the most particular way; and have the smoothness, the fine distribution of flavor, the careful placing of fruits and kernels that can only be accomplished by hand-work.

Thus are produced the best Candies that can be made; and they are always fresh as you buy them; and the price is

Sixty Cents a Pound

Then we have another grade—equally pure in ingredients; but made of less costly kinds. The more expensive fruits and nuts do not appear here; though many do that are seen in highest priced candies of other makers. The variety is large, and the candies are delicious, pure, and always fresh. These at

Thirty Cents a Pound

Then we have another excellent line of special candies, which we make up in very large quantities and thus gain economy in production. Notable examples are the Chocolate-covered Marshmallows, Nougats and Assorted Chocolates. Then we have a new candy out each week, at the special price—

20c a Pound

This week's special is *Taffy Squares*—four kinds of old-fashioned taffy made of pure and good old materials; some with peanuts, others coconut, others molasses and lemon; cut into convenient squares. Crisp and toothsome. 20c a pound.

Basement.

DINNER SETS
New To-day, and a Third Below Value

Just sixty sets that came late. Not too late for the September sale, for which they were intended. They'll just contribute a bit to the general attractiveness of the sale's last days. All of them are marked at regular sale prices—which means a saving of a third, at least.

\$20—Dinner sets of 100 pieces, including soup tureen and 3 large platters; all handles gilt; fine border decoration. Some also at \$25.
\$30—Dinner sets of 113 pieces, including soup tureen and 3 large platters; 2 pretty border decorations.
\$35—Dinner sets of 120 pieces, including soup tureen and 5 meat platters; border decorations. Some also at \$37.50.

Basement.

JOHN WANAMAKER

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THE NEW YORK TIMES is published daily on the grounds of the Universal Exposition at Paris. The concession for the publication of an American newspaper on the grounds of the Exposition was granted to THE TIMES by the French Government. The paper appears daily in its usual form, with the exception of a large latest improved perfecting press, and a complete printing office, including a Linotype machine, has been installed for this purpose in the center of the American Annex to the Building of Liberal Arts and Chemical Industries. The exhibit gives a complete demonstration of the manner of issuing an American newspaper. The Paris Edition of THE NEW YORK TIMES is gratuitously distributed at the place of production by the Exposition, each day, and besides is procurable at newspaper kiosks all over Paris, and generally distributed throughout Europe. THE NEW YORK TIMES is the only newspaper published on the Exposition grounds.

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MR. HILL ON THE CURRENCY QUESTION.

In his very adroit speech at Elmira the other day ex-Senator HILL succeeded admirably in showing that the course of the Republican Party on the currency has been such that the party ought to be replaced by one more trustworthy, if such a one there were, but that the only other party by which the Republican Party can at all be replaced is, on this issue, unacceptably worse.

We do not hold, of course, that this was the intention of Mr. HILL, but it is the only logical and reasonable inference to draw from his statement of the situation. That statement was so significant and, under the circumstances surrounding the Democratic Party in this State, so curious, that we reproduce it here:

Our opponents obtained power four years ago by unfair appeals to the patriotism and fears of the people. They have taken advantage of the ill-considered utterances of a very few indiscreet champions of the Democratic cause to bring about the whole party with being in league with Anarchists and repudiators. Their specious appeals were not without effect. The people entrusted them with power only to soon discover that they had been betrayed. Having carried out without effect the issue of "sound money," (so called), which they so ostentatiously championed, they have really done nothing but to bring into value or material benefit to the finances of the Nation, but their policies have been ineffectual, vacillating, and inconsistent.

The Republican platform of 1896, upon which they obtained power, declared in favor of international bimetalism, but the Philadelphia platform now abandons that position, and for the first time in the history of political parties in this country, a declaration in favor of a single standard of gold is made. I will say in passing that properly there can be no such thing as a single standard of money, but that a standard of gold is the only one that can be established. I will say in passing that a standard of gold is the only one that can be established. I will say in passing that a standard of gold is the only one that can be established.

We can pardon to the exigencies of Mr. HILL's political position the obvious exaggeration of the assertion that "the ill-considered utterances of a few indiscreet champions of the Democratic cause" were the basis of the action of the people four years ago. That action was founded on the utterances of the Democratic National Convention and of the candidate for the Presidency, and these were as nearly conclusive as to the purposes of the party and the probable policy it would pursue as anything could be. It is not easy for Mr. HILL to admit this, because these utterances have been repeated, and are as conclusive of the intentions of the party and the candidate now as they were then, but at that time Mr. HILL was not on the stump for the party, and now he is. What is true is that the Republican Party has not carried out the pledges that it then made to the people. Mr. HILL's criticism on that point is sound, but that fact is not a good reason for putting in power the opposite party. It is an excellent practical reason for not doing so, for the opposite party is left by the negligence of the Republicans in a position to do a great deal of harm, and is pledged in the most solemn manner to do it.

Nothing could be more clear and convincing than Mr. HILL's statement that "there can be no such thing as a single standard of money unless that established standard is made the final money of redemption of all other authorized kinds of money," and that for this the Republican financial bill makes no provision. But it is precisely because of this omission that Mr. BRYAN's Administration, were he elected, could do the mischief which he would be ready to do. It is not intended to intimate that Mr.

BRYAN wishes to do what he regards as mischief. On the contrary, what we are sure would be great mischief he is confident would be of the greatest benefit. That only makes it the more certain that he would not hesitate to do it. He is not less dangerous, he is much more dangerous, because in this matter he is sincere to the point of fanaticism.

On the other hand, it is the part of common sense to recognize that the Republican Administration, in case of Mr. McKINLEY's re-election, will act under the law as it stands, defective as it is, in a way to strengthen it, and if any change at all is made it will be in the direction of the right and not of the wrong. Had the counsels of the President and of the Secretary of the Treasury been followed, the Currency act would have contained the provision for general redemption in gold which Mr. HILL justly declares to be necessary to the establishment of the gold standard. This was prevented by the compromisers of the Senate, the men who have given to the free silver movement the greater part of its strength. They cannot influence the action of the Executive under the present law, and so long as that is right we have nothing serious to fear. The law being, as Mr. HILL says, defective, the real choice offered to the people is between Mr. McKINLEY, who will see that no harm comes from its defects, and Mr. BRYAN, who will take advantage of the defects to carry out his cherished purpose, which we believe to be most harmful. If Mr. HILL were "in a position of greater freedom and less responsibility," we hardly think that his own choice would be Mr. BRYAN.

SHALL GERMANY GO ALONE?

We have already dealt with the question who is responsible for such a break as there has undoubtedly been in the concert of the powers. That is not now the practical question. The practical question for every one of the powers is, what shall be done now that the concert has been impaired, and that there has appeared "the little rift within the lute, which by and by may make the music mute"? Our Government has already to some extent decided that question for itself. The order for the withdrawal of our troops from China is our practical answer to the German proposals, to which our verbal answer had been returned before. It is quite true that we had avowed our purpose to retire when the concert should be broken, in answer to the Russian note. In the belief of this journal that avowal was precipitate. That seems to have been the second thought of the Government. For undoubtedly we had allowed the announcement of our intention to fall into abeyance during these intervening weeks. It was not until Germany had publicly committed herself, and had endeavored to commit all the powers to a line of action which, in our view, must end in war with China, that we took prompt steps to remove our troops from China from the possibility of serving under a German commander. Of such a commander there was strong reason to believe that his instructions contemplated the separate interests of Germany at least not less than the common interests of the powers, which alone, as our Government has all along maintained, can justify joint action. Friction and complications would be avoided by our evacuating China, which we should have invited if, after the German declaration of intentions, we had left our troops there to await the orders of the German commander.

The decision was not altogether easy. On the one hand there was the consideration which has been so strongly urged by The London Times, and which we do not mean at all to belittle. That is the consideration that, if we abandon China, with our troops, we shall put ourselves in the position of the beneficiary of the powers with which we decline to co-operate, and the result of whose efforts we shall share without paying our share of the expense, in money or in men. If we understand our countrymen, there is no other people on the face of the earth to whom that particular position would be so galling and intolerable. The appeal is an appeal to all of us. But, on the other hand, the mischief that would be done by an American force remaining in China, and either carrying out or refusing to carry out the orders of a German commander, whose orders might be plausibly supposed to be framed in the interest of his own country, would be far greater and more immediate than the injury by us of debts which we could incur by our withdrawal. And the effect of either obeying orders issued in the exclusive interest of Germany or of refusing to obey them would be irretrievable, whereas the worst possible effect of avoiding that dilemma by withdrawing our troops would be retrievable. We could always retrieve it by ordering them back whenever we were convinced that the allied forces were being used for common objects only. And we are not the only sensible people in the world. In spite of the "dementis," it is evident that Lord SALISBURY has told the German Ambassador at London virtually what we have told the German Ambassador at Washington, and that he has no more notion of sending a detachment of British troops than the President has of sending a detachment of American troops under a German commander.

Decidedly, we think our Government has chosen the better part, and decidedly that of Great Britain must virtually agree with it. As to the other powers, it is always to be borne in mind that the versions we get of their replies come to us, not from themselves, but after treatment by the Foreign Office at Berlin, which has the strongest interest in putting upon them the construction most favorable to the German position. It is

too clear that if Germany insists upon that position the international concert is at an end, and that we are at the beginning of troubles the end of which no man can foresee. It is for the German Government to say whether the dangers shall be braved or whether, by modifying its proposals, it shall once more propose to the powers interested in China something upon which they can agree as a basis of action. It is of no use to wrangle and recriminate about the responsibility for the present situation. The thing to be done is to change it for the better. The word is with the German Foreign Office.

THE POPULATION OF CITIES.

A statement concerning the population of cities was published in the Washington press dispatches appearing in the newspapers of yesterday morning that calls for some explanation. We here reprint the dispatch:

Statistics have been compiled at the Census Bureau based on the population of large cities which have been announced to the present time, which demonstrate that the 155 largest cities in the United States numerically increased in population from 1880 to 1900 almost exactly as they did between 1860 and 1880. These 155 cities increased their population 4,706,107 from 1880 to 1890, and 4,267,593 from 1890 to 1900, or just 438,514 less during the latter than in the former period.

Of course, when the aggregate percentages of increase of the population of these 155 cities during these two periods are compared, they show that the percentage was considerably lower in the last ten years, as the increase is compared with a larger population in 1880 than it was in 1860.

This statement is unintelligible. As put forth it gives the impression that the comparison is made of the identical 155 "largest cities" in 1880, 1890, and 1900. Of course this is impossible. Some of the 155 cities included in the "largest" class in the twelfth census could not have been cities at all in 1880; probably some of them had no existence even as towns twenty years ago. It seems probable that what is meant is a comparison of the cities having a population of over 25,000. Of this class there were 77 in 1880, 124 in 1890, and, if our assumption is correct, 155 now.

If this conjectural emendation is the right one, we are then confronted with a statement much more amazing than any mere error in the language of the dispatch. This computation by the statisticians of the Census Bureau would show that the growth of urban population has been suddenly and wonderfully checked in this country at a time when it is the general belief that the tendency of the American people is toward the cities. If the cities of this class—that is, cities above the 25,000 mark—increased their population by 4,706,107 in the decade 1880-90, then the proportionate increase for the next decade, 1890-1900, would have been 6,119,939, at the uniform rate of 50 per cent. growth, which is probably not far from the actual rate of urban increase in this country. But instead of this normal growth the Census Bureau figures give an increase for the last decade of only 4,267,593. This is actually less by 438,514 than the increase of the decade 1880-90. But the basis for increase having been enlarged by nearly four millions and three-quarters between 1880 and 1890, there should be shown an increase on this increase as well as on the original basis, giving at the approximately normal rate of 30 per cent. a growth of over six millions, as stated above.

According to the Census Bureau computations the increase for the decade falls 1,849,346 below the normal line figure. If this is a fact it is a most remarkable and unexpected one. The deductions and comparisons naturally suggested by such a check to the growth of city population would be imperfect and of no value without the figures showing the increase in the population of the entire country, which have not yet been supplied to the public. The figures as given would indicate a tendency away from city centers—that is, a relatively more rapid increase in rural than in urban population. No such change in the social habits of our people has been observed. The statistics of the growth of the population of 127 cities furnished by the census authorities for publication last Saturday showed but six cities of decreased population. All the others showed increase at rates varying from 1.55 per cent. up to 222.51 per cent.

It seems probable that some error has been made in the comparison. If not, the quest for the cause of this remarkable change in the habits of the people will be interesting.

THE ATTACK ON NEWPORT.

Not many persons will be astonished by the decision of the arbitrators on the results of the sham fight at Newport, to wit, that the torpedo boats were entirely vanquished. The facts are plain. The small craft were successfully stopped in their apparently mysterious careers by both forts and battleships. The decisions of the arbitrators cover both Monday and Tuesday nights, and show that the torpedo fleet was signally defeated. Not even the much feared submarine boat Holland accomplished anything. She certainly torpedoed a ship, but that same ship was out of the game and not looking very carefully for the enemy. For the general public the decision will be satisfactory.

But that it will not satisfy the advocates of the torpedo boat as to her utility must at once be conceded. But the refusal to accept the decision will not prove that it was incorrect, but only that those engaged in them. Theoretically a torpedo boat cannot survive under the assault of rapid-firing guns for a certain period. Probably this theory is correct, but the torpedoists will all argue that there is no proof that their vessels were hit, at least often enough to destroy them. The argument on the other side is that if under fire sufficient long, they undoubtedly would be struck many times and sent to the bot-

tom. This assumption is founded on the well-known accuracy of the fire of our secondary batteries, an accuracy to which the Spaniards at Santiago gave convincing testimony.

While it is said that the lights in the forts did not greatly trouble the torpedo boats, there is abundant evidence that those on the ships did. You must first find your torpedo boat, and then riddle it with rapid-fire shells. The ships not only found the torpedo boats, but one of them caused a torpedo craft to run ashore. The results of the contest between the little fliers and the searchlights will be better understood when the details of the fight have been tabulated. But one thing is certain, and it is that much has already been learned from the operations, though they were conducted on a small scale. From this fact it must appear that the expenditure of money on more extended operations next season would be wise. The gunnery of our navy has been brought to a high state of efficiency by generous practice, and we should now devote time and money to the study of those larger tactical problems the solution of which cannot safely be left to the inspiration of the moment in actual warfare.

THE VETERANS.

We do not know the sources of Mr. STANCHFIELD's information to the effect that "the laws passed in behalf of the veterans have been willfully violated to make places for political parasites and the civil service laws emasculated by the Republican Party to aid in the consummation of this injustice."

The general tendency in the Republican Party has been to give preference to veterans to an extent incompatible with the best administration of the service. Undoubtedly there has been a decided preference for political veterans—that is, for party workers, over those that have only their military service and their personal fitness for the work to be done to show. But this is what must be expected in any party. Both parties have been eager enough to get political capital out of the soldiers, and in that race the Republicans have naturally had the advantage, because at the close of the war and for a long time afterward there were more active soldiers in that party than in the other.

So far as the dismissal of veterans to make places for politicians goes, the practice in this city has prevailed more among the Democrats than among the Republicans, because the Democrats have had more patronage and a smaller percentage of veterans. As a matter of fact neither party has ever shown any real prejudice against the veterans as a class nor any very sincere solicitude for their welfare.

TOPICS OF THE TIMES.

—Such a scene as that which enlivened the visit of Gov. ROOSEVELT to the town, or mining camp, of Victor, Col., is a commonplace of the election season in England, and would there pass almost unnoticed, but, happening as it did in the midst of our gentler and more advanced civilization, it will naturally create no little talk and indignation. For we are not disposed to get much excited over the episode, and can easily refrain from finding in it clear proof that "adulterate" and "savage" are necessarily synonymous. The chances are that the attack on the Governor was more of a joke than of an outrage—a decidedly disgraceful joke, to be sure, and deserving condemnation of no slight degree, but the result of the product of rude humor rather than of murderous hatred. When the men of the Cripple Creek region feel a serious hostility against anybody they do not intrust the expression of their views to boys and women, nor do they content themselves with the use of such crude and ineffective weapons as pebbles and bits of board. Had Mr. BRYAN supporters in Victor really meant mischief, if their emotions had been deeply moved by the no longer unfamiliar spectacle of an advocate of sound money and honest economics, firearms would certainly have been brought into action and at least a few people would have been killed. As it was, only an eye or two suffered slight contusions, and the rest of the Governor's excitement, like that of the inhabitants of Victor, was of the whole pleasurable. But though the incident was of no great importance, its significance is not on that account to be ignored. We learn from it, first, that American candidates for office are treated most nearly as the dogs of England, and the second, that Congress is not so much a body of statesmen as it is a collection of bullies.

One of the provisions binds the United States for a period of ten years to admit ships and merchandise into Philippine ports "under the same conditions as the ships and merchandise of other nations." How could Mr. Bryan have urged Senators to vote for such a guarantee, unless he then contemplated the administration of the islands by the United States? He certainly could not have had then in mind the independence of the Philippines, in that event the latter could have annulled this provision by admitting the ships and merchandise of other nations on much more favorable terms than those of the United States and thereby destroyed the basis of the treaty. The United States, or other nations, in the event of Philippine independence, might insist upon like terms and so deprive Spain of the commercial benefit she thought of gaining from the treaty as part of the consideration for parting with the islands.

Again, the treaty stipulates for the protection of the islands of the Philippines and for the exercise of their rights and property and "the exercise of their industry, business, and professions." We also find that the United States is to "secure and foreign" the "free exercise of their religion." At the time of writing the ratification of the treaty and the assumption of these obligations and duties, how could Mr. Bryan have thought the United States could observe and perform them, short of assuming the government of the islands? In what other way can the United States discharge the assumed obligations? How did Mr. Bryan then understand this provision in the treaty, viz., "the civil and political status of the native inhabitants of the territories hereby ceded to the United States shall be determined by Congress?" If he did not understand it as binding the United States to remain in and govern the islands, how did he suppose it would be possible for Congress to determine the civil and political status of the native inhabitants of the Philippines, as well as all other Philippine questions, without the Philippine determination. That is what political independence means.

Anything less is subjection. Because of urging the giving of these guarantees, Mr. Bryan could not have contemplated at that time relinquishing the islands to the natives, for he would have to convict him of conspiring to fraudulently ship Spain from the Philippines by establishing the independence of the islands, and maintain a certain order of things with a secret purpose on his part to deprive the natives of the power to repudiate these obligations by constituting the Philippines an independent nation, with of course the power of an independent nation to control its internal affairs and fix the rights and duties of every person within its territorial limits. Yet Mr. Bryan would have

shipped away for good after this manner. Mr. Bryan would have consented to a compromise that deprived him of a fair remuneration, he too, in to be regarded as moderately well content. If now, Havana gets promptly a good system of sewers, which Mr. DART is undoubtedly competent to give her, all will be well—and again American rule will be vindicated.

An anecdote which may or may not throw some needed light on the peculiarities of German diplomacy in China and elsewhere is supplied—without affidavit, unfortunately—by an American business man who recently tried to introduce some of our agricultural machinery in the German markets. As one step to this end, he sent to his Berlin agent for gratuitous distribution a large number of handsome printed and colored pictures, representing the ideas of Liberty, not too tamely attired, driving a mowing machine drawn by tigers. This work of art was gay, though not at all indecorous, but it failed to increase the total amount of our exports in the slightest degree, and a really delightful letter from the Berlin man told why. The picture of your admirable machine, the symbol of Liberty, is not useful in this country, and it is of much regret to me that I request to return them permission. The women of our country, when by circumstances to do agricultural work compelled, do not dress as your picture shows is the custom in your wonderful country, and would not dress such garments with modesty to consist. Also we do not tigers for draught purposes cultivate, they not being to the country native, nor in our experience for such work well suited. It would be unfair to close the quotation there, for to do so would leave the impression that Berlin is as unsophisticated as the rest of the world, and that the picture of Liberty, in case it might have a second reference, and in case it might have a second reference, some third person jointly agreed upon. In this way the workmen get the direct assistance of their union. The latter itself is saved as to its own proper, the operators will not have weakened one jot in their position, and not one of the parties concerned is hurt. The picture is a solution. Surely the owners and their men are not so far apart that they cannot express their views on the subject of Liberty in new form among dualists.

New York, Sept. 27, 1900. F. D. BRAW.

CHALLENGE TO DR. MACARTHUR.

To the Editor of The New York Times: I read in The Times of Monday's issue a little extract from Dr. MacArthur's Sunday night sermon, in which he says: "Christ made and drank wine." If the doctor means by that that Christ made the fermented and intoxicating wine, I protest against the thought that Christ did any such thing and I challenge Dr. MacArthur to meet me in any church or hall in New York City and we will give our respective views on Bible wines to the most intelligent audience that can be had and let them decide who has the truth. I consider it my duty to challenge the doctor on such utterance as that Christ, who came to give life to the world, should make such a thing, and I can prove it before any intelligent audience. Now, doctor, let me know where you will meet me on this wine question should be settled in a public way, that the robes of Christ may no longer be dragged down into the dust and slums of the nations as an alder and abettor of the drink habit. If the doctor has any objection to this challenge, he may write me at once and I will accept the challenge. WILLIAM VAN KIRK, Rondout, N. Y., Sept. 28, 1900.

Mr. McKinley's Letter.

To the Editor of The New York Times: I have read your reply to my note of inquiry about the cablegram of the Philippine Commission, sent at great public expense, to Mr. McKinley, in which you say, "It is easy to call it a campaign document," and I may say, it is easy to prove it. If Mr. McKinley's letter accepting the Democratic nomination is not a campaign document, neither is Mr. Bryan's acceptance of the Democratic nomination. The fact that this was a letter from Mr. McKinley, the candidate, and not a proclamation from the President, is not a matter of course. There was no exigency, except a partisan one, calling for such costly information, as the cablegram cost \$10,000. The purpose, and the use of such information, obtained at public expense, for the purpose of attacking Mr. McKinley, is something hitherto unheard of, and I am surprised that THE TIMES has undertaken the justification of it. M. MATHER, New York, Sept. 28, 1900.

A Reader's Kind Words.

To the Editor of The New York Times: I feel it to be a moral duty to express my admiration for THE NEW YORK TIMES. The clearness of its news matter, the fairness of its political reports, and the toleration displayed in printing on its editorial page the often adverse views of its readers are truly commendable. I now have so much faith in your valuable paper that when I wish an exact and truthful narrative I wish to turn to your news columns. Especially I wish to turn to your columns when on national issues, but your position of the gubernatorial question is a rock of common sense. I am sure that your readers of your sincerity and makes me feel that the publication of being an independent and non-partisan newspaper. ANTHONY J. GRIFFIN, New York, Sept. 27, 1900.

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The Blessing of Patience. Undoubtedly patience is a sovereign virtue. While the world is full of impatient persons were possessed of patience—Boston Transcript.

Supplanted. Sillicus—What has become of Volapuk, that destined to become the universal language? Cynicus—Oh, everybody talks golf nowadays.—Philadelphia Record.

No Need of Chasing.

Jeweler—This ring is \$1 more than the plain one on account of the chasing. Farmer—See here, mister, yer won't hat chase me, I ain't going to pay fer what I git.—Chicago News.

Started with Thirteen.

James—Are you superstitious about the number 13? Brown—Well, if Bryan should be elected an improbable catastrophe I don't like to waste time considering—I'll have to remember that the United States has thirteen States.—Indianapolis Journal.

Fame.

"Opportunity comes once to every man," "This is the time," "It is bound to become famous if he only lives long enough." Oh, I don't only believe that, but I do believe that a man who lives to be 100 years old, wouldn't that make him famous?—Philadelphia Record.

THE LESSON OF SORROW.

Josh Wink in Baltimore American. This is the tale of what sorrow did—Did a King who lived as a King may live, in a palace abase with gold? "Now, have joy and mirth," said he, "And all things in their scope. Ho! Tell me, men of wisdom great, What hope for future comes? "What need have I of hope?" cried he; "Of hope for future comes? Have I not all that gold can give—That gold can give to kings? The wise men raised with the King In voices sage and dim. But naught could show, and none could tell Why hope should come to him. Yet sorrow came, in her sombre garb, All habited in woe. She taught the King a mighty truth, She taught the King a lesson sore. A lesson grave and grand—Forsaking the palace and the throne, To share the sorrows of the poor. This is the tale of what sorrow did—Did for the King of old—The King who lived as a King may live—In a palace abase with gold. "Al, men of wisdom!" cried the King, "Your teachings were in vain. For I have learned every lesson that comes, Then hope comes in her train."

DIOCESAN DIVISION PLAN

Bishop Potter Against Curtailment

of His Own See.

SUGGESTS A RELIEF SCHEME

Resolution Affecting the Police Calls Forth from the Bishop Denunciation or Prevalent Vice.

SOLUTION OF THE STRIKE.

To the Editor of The New York Times:

May I suggest a way of ending the coal strike?

The issue is whether the Mine Workers' Association shall be recognized.

The operators have conceded a willingness to arbitrate with their men.

Thus far the workers have conceded nothing.

Any one who is not a party to the issue knows that the mine workers are not, as a class, skilled in argument, and that they are of an average intelligence less than the operators. He who therefore, they shrink from a personal contest with such superior antagonists, unless they are secured as counsel, will have to concede. As therefore, the operators are really willing to arbitrate, they should be willing to grant the reasonable conditions under which alone arbitration can appear. They are now to be allowed their men to select as counsel—all him referee if you like—whomever they may please to select. Surely every man has the right to the counsel of his own choice. The operators then, possibly, might be willing to treat personally with the party selected by the mine workers, and in case some third person jointly agreed upon.

In this way the workmen get the direct assistance of their union. The latter itself is saved as to its own proper, the operators will not have weakened one jot in their position, and not one of the parties concerned is hurt. The picture is a solution. Surely the owners and their men are not so far apart that they cannot express their views on the subject of Liberty in new form among dualists.

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DIOCESAN DIVISION PLAN

Bishop Potter Against Curtailment

of His Own See.

1—John A. Thompson.	7—Charles A. Smith.	300—Grabber vs. North-	515—Rouille v.
2—John G. Coe.	8—James G. Walker.	cote Warming and	519—Bree v.
3—Harold A. Jones.	9—John G. Dale.	Ventilating Co.	/ Queneau
4—Carroll L. Jones.	10—William A. Thompson.		

confirmation. Shortly after the opening, however, the reports of a settlement near

**Election of Homer Loring of Boston and
Rene A. De Russy to membership in the
Stock Exchange.**

**Bull surfer in London at the highest prices
since March 13, 1897.**

**Gold to the amount of \$800,000 on its way
from Australia to San Francisco.**

MONEY AND EXCHANGE.

Money on call, $1\frac{1}{2}$ per cent, closing at
2 per cent.

Time money, $3\frac{1}{4}$ per cent, for thirty
days, 4 per cent, for sixty to ninety days,
and 5 per cent, for four to six months. **Mer-**

ten-
month paper, 4½¢ per cent. for sixty
to ninety days' indorsements, 3½¢ per cent.
for choice four to six months' single
names, and ¾¢ per cent. for others.

Clearing House statement: Exchanges,
\$130,065,27; balance, \$5,167,710; Sub-Treas-
ury, \$18,900,000; balance, \$433,892.

Money on hand, 3¼¢ per cent.
Rate of discount in open market, ¾¢ per cent.
for both short and three months' bills.
Nominal rates were broken sharply. Nominal
rates were as follows: Sixty days, \$4.82
-\$4.87 for demand. Rates for actual busi-
ness closed as follows: Sixty days, \$4.82-
\$4.87; demand, \$4.85%; cables, \$4.88%-
\$4.89%; commercial, \$4.85%-\$4.88%.

Continental exchange was quoted as fol-
lows: France, 5½¢ to 19%, less 1½¢ and 1½¢
and 1½¢ to 1½¢ premiums; Italy, 9-10¢ and 10¢
and 10-15¢; Spain, 1½¢ to 1½¢.

Exchange on New York at domestic centers: Chicago—40c discount; Boston—50c discount; New Orleans—Commercial, 1.13¢; Gulf, 1.15¢; San Francisco—Slight, 5c premium; telegraphic, 15c premium; Charleston—Buying, 1.15¢; selling, 1.16¢; Savannah—Buying, 1.16¢ premium; selling, 1.16¢ premium.

THE LONDON MARKET.

LONDON, Sept. 27.—In spite of heavy borrowings from the Bank of England, the supply of cash in the open market is very short, restricting discount business.

The tone of most departments on the Stock Exchange to-day was weak, partly owing to a break in the weather. Chinese and American shares were the heaviest, and Americans relaxed, but subsequently the market steadier. Northern Pacific were affected the heaviest, owing to the position

ter of the railroads' report. Reading preferences were exceptionally strong on the receipt of more hopeful news in regard to the steel strike. The market was generally bullish, although operators anticipated a good August revenue statement.

Consols for money, 38 7-16; for the account, 38 1-2; Canadian Pacific, 100 1-2; Erie, 88 3/4; St. Paul, 113 1/2; Illinois Central, 118; Louisville, 72 1/2; Union Pacific preferred, 74; New York Central, 131; Erie preferred, 88 1/2; Pennsylvania, 100 1/2; Erie preferred, 88 1/2; Northern Pacific preferred, 69 1/2; Grand Trunk, 61 1/2; Anaconda, 8 1/2; Rand Mines, 40 1/4.

Silver, closed firm at 29 1/2 per ounce. Money, 3 1/2 @ 4 1/2. Rate of discount in the open market for both short and three

The amount of bullion withdrawn from the Bank of England on balance to-day was £5,000. Gold premiums: Buenos Ayres 135.90; Madrid, 30; Lisbon, 37; Rome, 6.65. Spanish 4s closed at 71½.

lana were quiet, and banks were in great demand, especially Banque de Paris and Crédit Lyonnais. Later, realisation cases of season, and prices closed weak all around. After, Bourse offers of rentes Rio Tinto and South Africans were renewed.

Three per cent. rentes, 90f 95c for the account. Exchange on London, 25f 14½ for checks. Spanish 4s closed at 72.22½.

The weekly statement of the Bank of France shows the following changes: Notes

notes current increased 33,175,000r; gold in hand increased 1,650,000r; bills discounted increased 39,650,000r; silver in hand decreased 1,100,000r.

BERLIN, Sept. 27.—The weakness of the New York market and the reports of crop failure in Manitoba and Minnesota had to adverse influence on the Boerse here to

BANK OF ENGLAND'S STATEMENT
LONDON, Sept. 27.—The weekly statement of the Bank of England shows the following changes: Total reserve decreased £871,000, circulation increased £117,000, bullion decreased £117,000, and discounts increased £117,000.

created, \$1,115,000, other deposits decreased \$433,000, public deposits decreased \$780,000, notes reserve decreased \$830,000. Government securities decreased \$1,850,000. The proportion of the bank's reserve to liability is 53.98 per cent. Last week it was 53.96 per cent.

Rate of discount remains unchanged at 4 per cent.

TO FORCE A BOND ISSUE.

Consolidated Gas Company Secured Mandamus Against the Assembly.

Justice Truax, in the Supreme Court, yesterday, issued a writ of mandamus, on the application of the Consolidated Gas Com-

forthwith convene and pass the necessary resolution authorizing the issue of bonds to the amount of \$385,250, awarded to the gas company for its property at One Hundred and Eleventh Street and First Avenue, acquired by the city for the opening of the park to be known as Jefferson Park.

Assistant Corporation Counsel Charles Blandy appeared for President Randolph Guggenheimer and other members of the board of directors, and there was no opposition to make to the issuance of the writ.

The Board of Estimate and Apportionment approved the usual resolution authorizing the issuance of these bonds so far as the

back as May 15, the Council or Board of Aldermen on the matter since then.

Should the members of the Municipal Assembly ignore the order of the Court, applications will be made to commit them for contempt.

BROOKLYN TRANSIT RUMOR.

William C. Whitney on Talk of Metropolitan Control of the System.

William C. Whitney of the Metropolitan Street Railway Company, talking yesterday

in reference to reports that that control of the Brooklyn Rapid Transit Company, many is desirous of acquiring that control of the Brooklyn Rapid Transit Company, said: "It is true that Transit is now almost completely as low as Third Avenue was when the Metropolitan obtained control, but does not think that prove anything. The truth is that the Metropolitan Company has enough of the stock to look out for at present on this side of the

When asked whether Metropolitan interests might be found in control of the Transit Company in the near future Mr. Whitney said:

"I do not want to speak for the future."

Bankers Liable for Stocks Sold.

WASHINGTON, Sept. 27.—The Imperial Supreme Court of Germany, according to the report of Acting Consular General Hanhauer, at Frankfort, has decided that a banking firm or company selling stocks or bonds is liable, to refund the money to purchasers when any of the statements

issue of the loan or stock are found to be not in accordance with the facts.

Camp Bird Mine Deal Off.

LONDON, Sept. 28.—"The London capitalists who deposited £1,400,000 with the Morgans for the purchase of the Camp Bird Mine in Colorado," says The Daily Express

Wheat by Water from Philadelphia.
The first cargo of wheat ever known to have been shipped by water from Philadelphia to New York arrived on the steamer La Salle yesterday. It consisted of 10,000 bushels of red winter wheat, consigned to the United States Flour Milling Company.

TRAVELERS' GUIDE-RAILROADS.

**PENNSYLVANIA
RAILROAD**
STATIONS FOOT OF WEST TWENTY-THIRD
STREET AND DEARBOSSES AND
CORTLANDT STREETS.
[7] The leaving time from Dearboses
and Cortlandt Streets is five minutes
later than that given below for Twen-
ty-third Street Station, except where
otherwise noted.

9156 A. M. - LIMITED TO TWO BUS-
 set Parlor Cars New York - Pitts-
 burg and Chicago. No coaches to
 Chicago. No coaches to
 Chicago.
 9157 A. M. - EAST LINE - Pittsburgh and Cleve-
 land.
 9158 A. M. - PENNSYLVANIA LIMITED - Put-
 tsmouth, Compartment Sleeping, Dining, Smoking
 Observation Cars. New York, Philadelphia, Balti-
 more, Washington, St. Louis, St. Paul, Minneapolis,
 Toledo, Cincinnati, Indianapolis, Louisville,
 Louisville.
 9159 A. M. - CHICAGO AND ST. LOUIS EX-
 PRESS - For Toledo, Nashville, (via Cin-
 cinnati and Louisville), Indianapolis, Chicago,
 St. Louis.
 9160 A. M. - ST. LOUIS EXPRESS - For Pitts-
 burg, Columbus, Indianapolis, Louisville,
 Louisville.

[illegible]

12:10 night, Sunday, 8:25, 9:55, 10:55, (Dining Car),
 M. daily.
 C. M. and N. O. RAILWAY LINE.—Express, 8:55 A. M.
 Lim., all Parlor and Dining Car, 9:25 P. M. daily.
 (Dining Car), 4:55, (Dining Car), 9:25 P. M. daily.
 12:10 night.
 SOUTHERN RAILWAY.—Express, 8:25, 4:25 A.
 M., 12:10 night daily.
 NORFOLK AND WESTERN RAILWAY.—F.
 Memphis and New Orleans, 8:25 P. M. daily.
 ATLANTIC COAST LINE.—Express, 8:55 A. M.
 and 9:25 P. M. daily.
 CHESAPEAKE & OHIO RAILWAY.—A.
 A. M. and 4:55 P. M. daily.
 SEABOARD AIR LINE.—Express, 12:55 P. M.
 and 12:10 night daily.
 FOR OLD POINT COMFORT AND NORFOLK.

ATLANTIC CITY. -9:55 A. M. and 2:30 P. M. daily.
week days. Through Vestibuled Trains. Buffet
Parlor Cars and Standard Coaches.
CAPE MAY. -12:55 P. M. week days.
For points on New York and Long Branch Rail-
road (road from Atlantic City to Cape May):
8:55 A. M., 12:10, 2:25, 4:40, 6:10, 7:35
8:55 P. M. Sundays, 9:25 A. M., 4:55 P. M.
(from Desbrosses and Cortlandt Streets.) 9:25
A. M., 12:20, 2:30, 3:40, 4:40, 5:10, 6:10, and 7:35
P. M. Mondays, 9:45 A. M., 5:15 P. M.
SUNDAY SERVICE.
6:10 (Desbrosses and Cortlandt Streets, 6:20
7:25, 7:35, 8:25, 8:55, 9:25, 9:55 Penna. Av.)

[illegible]

NEW YORK CENTRAL
Trains arrive and depart from Grand Central Station, 42d Street, New York, as follows:

7:50 a.m.	Adirondacks & Mont'	Spe. 10:20 p.m.
11:00 a.m.	Syracuse Local	16:25 p.m.
7:30 p.m.	Empire Express	10:00 a.m.
8:30 a.m.	Fast Mail	10:00 a.m.
10:30 a.m.	Day Express	11:00 p.m.
11:30 a.m.	Rutland Express	11:00 p.m.
1:00 p.m.	Southwestern Limited	6:00 p.m.
3:30 p.m.	Adirondack	10:30 p.m.
7:30 p.m.	Albany & Troy Flier	11:10 a.m.
8:35 p.m.	Albany Special	2:00 p.m.
9:00 p.m.	Detroit Special	10:00 a.m.
9:30 p.m.	The Adirondack	6:30 p.m.
6:30 p.m.	St. Louis Limited	2:55 p.m.
6:00 p.m.	Western Express	9:45 p.m.
6:25 p.m.	Northern Express	7:20 a.m.

7:30 p. m. Pan-American Express... \$2.40 a. m.
8:00 p. m. Buffalo & S. Special... \$2.40 a. m.
9:00 p. m. Buffalo & S. Express... \$2.40 a. m.
\$12:10 a. m. Midnight Express... \$7:00 a. m.
*Daily, T. Daily, except Sunday. T. Daily, except Monday.

HARLEM DIVISION.
9:12 A. M. and 3:35 P. M. Daily, except Sunday, to Pittsfield. Sundays only at 9:20 A. M.
Pullman Cars on all through trains.
Ticket offices at 113, 261, 415, and 1,216 Broadway, 25 Union Sq., West, 275 Columbus Ave., 133 West 125th St., 125th St. Station, and 158th St. Station, New York; 125th St. Station, Fulton St. Station, and 125th St. Station, Brooklyn.

WEST SHORE RAILROAD
Trains leave Franklin St. Station, N. Y., as follows, and 15m. later foot West 42d St., N. Y.:
7:15 A. M.—For Interp. pts. to Albany & Monticello, N. Y., and to Oswego, N. Y., and to Minerva, N. Y., and to Adirondack Park, N. Y., and to Catskill Mountains.
7:40 P. M.—Cont. Ltd. for Detroit, Chicago & St. Louis.
7:45 P. M.—(2) For Hudson River points to Albany & Monticello, N. Y., and to Oswego, N. Y., and to Minerva, N. Y., and to Adirondack Park, N. Y., and to Catskill Mountains.
8:30 P. M.—For Rochester, Buffalo, Detroit & St. Louis.
9:15 P. M.—For Rochester, Buffalo, Detroit & St. Louis.

"Daily." *Daily, except Sunday. Leaves Brooklyn at
Iry Annex. No. 1 at 10:45 A. M., 2 at 8:00 P. M.
Leaves Jersey City, P. R. R. Sta., No. 1 at
11:30 A. M., 2 at 7:00 P. M. Ticket valid for
passing hotels and offices. Baggage checked
from hotel or residence by Westcott Exp.
C. E. LAMBERT, General Passenger Agent N. Y.

LEHIGH VALLEY.

Stations foot of West; 2nd, Corlandt and Deburosses
Streets (Fenna, R. & Ferrie).

*A. West 53d Street. *B. Corlandt or Deburosses
*Daily. *Except Sunday. *Sundays 4:35 P. M. tuesday

Day 5:15 P.M.		8:Sunday 7:15 A.M.		8:Sunday 7:15 A.M.	
Easton Local	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.
Buffalo and Western Express	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.
BLACK DIAMOND EXPRESS	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.
Wilkes-Barre and Scranton Local	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.
Scranton and Wilkes-Barre Local	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.
Mauch Chunk Local	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.
Chicago & Toronto Vestibule Exp.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.
EXPOSITION EXPRESS	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.
Buffalo & Western Express	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.	1:10 P.M.
Fullman Cars on all express trains					
BO. LAINSFIELD & BOUND BROOK LOCALS, WEEK Day 5:15 P.M. 8:Sunday 7:15 A.M. 8:Sunday 7:15 A.M. Lv. Corti. 4:30 A.M. 4:30 A.M. 4:30 A.M. and 9:30 P.M. Lv. Corti. 4:30 A.M. 4:30 A.M. 4:30 A.M. and 9:30 P.M.					

BALTIMORE & OHIO R. R.
FOR THE WEST.
Leave New York, foot of Liberty Street; South
Ferry (Whitehall Terminal) 5 minutes later.
Arrive Chicago, 10:30 a. m. Sunday.
CHICAGO, *4:30 A. M. (Liberty Street only)
*1:30 P. M., and *12:15 night.
PHILADELPHIA, *4:30 A. M., (Liberty Street only)
*1:30 P. M., and *12:15 night.

CINCINNATI, ST. LOUIS, *10:00 A. M., *7:30 P. M., *12:15 night.
ROYAL BLUE TRAINS.
 WASHINGTON, BALTIMORE, 18:00, *10:00 P. M., *11:30 A. M., (Diner), *1:30 P. M., (Diner), *3:30, (Diner), *1:30, (*Royal Limited), ex. exclusively Pullman Train, Diner and Café Cars, *6:00 (Diner), *7:00 P. M., and *12:15 night.
 NORFOLK, *1:00 P. M.
 All trains are illuminated with Pintsch Light.
 Offices: 113, 172, 184, 3rd, 1,300 Broadway,
 Union Station, New York City.
 St. Brooklyn; Whitehall Terminal and Fulton
 St. Baggage checked from hotel or residence to destination.

WABASH RAILROAD
FREE RECLINING CHAIR CARS.
FAST TIME. LOW RATES.
 Famous "Continental Limited" leaves New York 3:30 P. M., arrives Chicago 11:30 A. M. next day; Kansas City second morning 7 o'clock. Also through cars for Chicago and St. Louis, leaving New York 8:30 A. M., and 10:30 P. M. next day. "Queen City Special" leaves New York 1 P. M., arrives Chicago 10:55 A. M., St. Louis 6:30 P. M., Kansas City 9:30 P. M. next day.
 H. E. MCCLELLAN, G. E. A., 387 Broadway.

CHESAPEAKE & OHIO
Time is from Penn. R. R. 234 St. Five minutes later from Cortlandt or Desbrosses St. Station.
4:55 P. M., DAILY.—F. V. LINTEN, Manager.
Solid Vestibule, Electric Lighted, Dining Cars Pullmans, Cincinnati, Louisville, St. Louis.
8:55 A. M., DAILY.—Western Express; Pullmans, Dining Car and Coaches.
Tickets and Sleeping Car berths at office Chesapeake & Ohio, 382 Broadway. *Phone, 480 Franklin, offices Penna. R. R.

SURROGATE NOTICES.

of Hon. Abner C. Thomas, a Surrogate of the County of New York, notice is hereby given to all persons having claims against Robert M. Brown, of the County of New York, deceased, to present the same, with vouchers, to the undersigned at his place of transacting business, at the office of Ronald K. Brown, Number 320 Broadway, New York City, New York, in the County of New York, in the Borough of Manhattan, on or before the first day of December next.

Dated New York, the twenty-third day of May 1920.

WILLIAM L. MOORE, Attorney at Law.

RONALD K. BROWN, Attorney for Estate of Robert M. Brown.

320 Broadway, Borough of Manhattan, New York City.

"All the News

That's Fit to Print."

VOL. L...NO. 15,827.

NEW YORK, SATURDAY, SEPTEMBER 29, 1900.—Fourteen Pages and Supplement.

ONE CENT

In Greater New York, Elsewhere, and Jersey City, TWO CENTS.

THE WEATHER.

Fair; light easterly winds.

KAISER AGREES TO
A NEW CHINA PLANAnother Arrangement with France
and Russia Reported.

MILDER THAN FIRST SCHEME

Report that Prince Ching Gave Money
to the Boxers—Russians Seize
Manchurian Town.

LONDON, Sept. 29.—Apparently Germany's retreat from an untenable position has been virtually accomplished. The Paris correspondent of The Morning Post says: "An agreement on the Chinese programme has been arranged between France, Germany, and Russia. It will be submitted to the other powers within a few days. The action recommended will be milder than Germany's original proposal, and it is expected that all the powers will accept the programme."

The Tien-Tsin correspondent of The Standard says: "I learn that Li-Hung-Chang has declared that Vice Admiral Alexieff has gone to Port Arthur to avoid meeting Count von Waldersee, who was to hold a conference with him and with Vice Admiral Seymour and Sir Alfred Gaselee."

According to private advices received in Shanghai from Nanking the southern Viceroy expects Great Britain and Germany to demand that China surrender the authors of the anti-European uprising for punishment.

Should such an attack be made the Yangtze Viceroy must make a show against the country's enemies, though well aware that the situation is hopeless, and though anxious not to sacrifice life unnecessarily.

Meanwhile forces and provisions are being sent to Tzu-Yun-Foo, capital of the Province of Shan-Si. The position of the Viceroy is grave.

The following dispatch, dated Sept. 27, has been received from Shanghai:

"It is reported that Gen. Mei-Kung-Yin (?) has expelled the Boxers from Shanghai and is now following them into the Province of Chih-Li."

"Some excitement has been caused by a rumor that Chinese steamers, flying the British flag, are conveying munitions of war from the Shanghai Arsenal northward."

"It is reported that Russia has offered to advance money to China to repay the British loan."

Sir Michael Hicks-Beach, Chancellor of the Exchequer, speaking last evening at Bristol, said the country had quite enough on hand at present, and that to attempt to establish an English administration in any part of China would be an act of madness.

MAY STOP NEGOTIATIONS.

United States Will Not Allow Envoy's
Action to be Subject to Em-
peror's Review.

Special to The New York Times.

WASHINGTON, Sept. 28.—If the protest regarding the appointment of Prince Tuan forwarded by Minister Wu-Ting-Fang remains without effect and Prince Tuan is kept in the Privy Council, the United States will refuse to negotiate with China, unless assurances are given that the action of the envoys shall not be subject to review by the Chinese Emperor.

This is an unusual step, but the circumstances of the case are held to make it necessary. In the ordinary course of diplomatic procedure, the United States would have the right to accept or reject a treaty negotiated by its envoys. It is certain that the peace treaty would have to pass through his hands in order to get to the Emperor.

It is to be noted that the United States will insist that the Emperor direct himself, of all powers by making those of Prince Ching and Li Hsiang-shan absolute.

When the Chinese were first appointed the Chinese papers announcing their appointment were somewhat ambiguous. Some of the powers were told that Li and Ching were invested with full authority to negotiate peace, while others were told that their procedure was subject to review by the Emperor. It is learned to-day that the United States insisted on a definite understanding with the Emperor that the powers of Ching and Li were definitely defined by the Chinese Government. Before negotiating, however, the United States insisted on having it definitely understood that no papers shall pass through the Privy Council.

This is all based on the assumption that the Chinese Government would have to miss the new privy council. It is absolutely necessary that such a demand should be made, for the reason that the first demand of the peace envoys will be the degradation of Tuan and the punishment of the Boxer chiefs, and it is evidently impossible that such a demand should be submitted to him even for transmission to the Emperor.

Nothing is known here of the alleged appointment of Wang Wen Chao to succeed Tuan in the privy council. Wang has been described as friendly to the foreigners, and the fabricated story about the massacre of the missionaries is believed to have been told to him at the head of his troops, while bravely defending the legations.

Nothing is known of the United States State Department, and the Government officials have no knowledge of his views except those obtained from the report sent in by the Shanghai correspondents at the time of the imaginary massacre.

The report from St. Petersburg, according to the hostile attitude of the Chinese Government at St. Petersburg, is that the Chinese "naval ports" created much interest at the Navy Department of the Government. There is no statement to the effect that it is to be preceded by a declaration of war. It is assumed the blockade would come under the designation in international law of "a pacific blockade."

Continued on Page 7.

TO-DAY:

FOURTEEN PAGES

WITH

REVIEW OF BOOKS AND ART.

INDEX TO DEPARTMENTS.

Stocks heavy. Financial Affairs—Pages 10 and 11.
Wheat, No. 2 red, 82½c; corn, No. 2 mixed, 48½c; cotton, No. 2 mixed, 22½c; cotton, middling, 10½c; iron, Northern No. 1 Foundry, \$17.50; butter, Western creamery, 22c; Commercial World—Page 12.
Amusements—Page 13.
Arrivals at Hotels and Out-of-Town Buyers—Page 14.
Business Troubles—Page 12.
Court-Calendar—Page 12.
Finance—Page 12.
Notes—Page 11.
Losses by Fire—Page 12.
Marine Intelligence and Foreign Mails—Page 8.
New Corporations—Page 10.
Railroads—Page 11.
Real Estate—Page 12.
Society—Page 12.
United Service—Page 5.
Yesterday's First—Page 4.

MR. YERKES PAYS \$100,000.

Gives Check for London Underground
Charter—New Board Formed.

LONDON, Sept. 29.—Charles T. Yerkes of Chicago and New York was yesterday elected Chairman of the new Board of Directors of the London Underground Railway.

The formalities were completed in a few minutes. Mr. Yerkes, who has been paid \$100,000 to the old company, representing \$40,000 for the charter and \$60,000, which is the amount the company has guaranteed for carrying out the work.

The new board was elected Treasurer and H. C. Davis Secretary of the Board of Directors.

The former will receive \$10,000 for negotiating the deal.

MR. VANDERBILT'S MOTOR RUN.

Starts from Newport This Morning
and is Due Here To-night.

Special to The New York Times.

NEWPORT, R. I., Sept. 28.—To-morrow morning W. K. Vanderbilt, Jr., will start from here in his racing motor vehicle.

He will use the post roads and arrive in New York either Saturday evening or early Sunday morning. His racing machine is in excellent condition and the chances are good he should arrive in New York before midnight.

SUIT AGAINST A CHURCH.

Mrs. Reynolds of Port Chester Charges
Encroachment on Her Property.

Special to The New York Times.

PORT CHESTER, N. Y., Sept. 28.—Mrs. Harriet E. Reynolds is suing the rector and Wardens of St. Peter's Church of Port Chester to recover a strip of land two feet wide which she claims the church has encroached upon.

The case is noted for trial on the calendar of the October term of the Supreme Court, which will convene at White Plains on Monday.

Mrs. Reynolds, in her complaint, charges that on July 12 last, while she was absent, the church authorities destroyed a portion of the land fence which divided her property from that of the church and put it two feet further over on the Foran's lot.

Dewitt H. Lyon, who has been retained to defend the interests of the church, says that Mrs. Reynolds's fence encroached on the church property and that the church people had the right to remove it.

THE ELOPEMENT WAS STOPPED.

Young Man Fell Dead When His
Amorant's Father Pointed
Gun at Him.

Special to The New York Times.

NEW ORLEANS, Sept. 28.—News has reached here of a remarkable runaway matrimonial episode. The story comes from Thon, an inland village in Alcorn County, Miss.

There, a young man, named John H. Arnold, who lived in that neighborhood, had been courting the daughter of a substantial farmer without having succeeded in getting into the old gentleman's favor. A. Arnold, who was a well-to-do farmer, was also a member of the church.

They might as well cut short the suspense, and they did so.

The farmer was arrested. He was examined by the night in the neighborhood, exactly on which charge is not clear, and was discharged.

MRS. L. H. ARNOLD INJURED.

Horse Bolts at Hempstead, L. I., and
She is Thrown from Vehicle.

Special to The New York Times.

HEMPSTEAD, L. I., Sept. 28.—Mrs. Arnold, wife of L. H. Arnold, a business man of Manhattan, and her aunt, Mrs. C. Arnold of New York City, who are among the well-known colony of residents of Garden City, were seriously injured this afternoon by a horse bolted.

The accident occurred as they were driving through the crush of vehicles on Main Street. Mrs. Arnold was driving a spirited horse. Her animal caught one of the reins in the harness and immediately bolted.

Both the occupants were thrown violently to the macadam road. Mrs. Arnold's aunt, who was seated next to her, was thrown from the vehicle and was seriously injured.

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MONTREAL BANKER ARRESTED.

Charged with Alienating Affections
of Wife of a Vermont Editor.

Special to The New York Times.

ST. ALBANS, Vt., Sept. 28.—E. H. Lemay of Montreal was arrested here on a writ charging him with alienating the affections of Mrs. J. W. Ketchum of Vergennes.

The amount of money which will be paid to Mr. Ketchum as Chairman of the Finance Committee is estimated at \$100,000.

An expert figured for a New York Times reporter that about \$100,000 of the yearly pay rolls of the city departments were subject to a 10 per cent. deduction. This would bring in for the city a large sum of money.

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TAMMANY CAMPAIGN FUND

Croker Asks Contributions of All
City Officials.

A MILLION TO BE COLLECTED

Five Per Cent. of Salaries Expected—
A Winkskine for Those Who
Are Dilatory.

Richard Croker's circular asking for contributions was sent out yesterday to all city officials who owe their places to Tammany Hall. The notices were sent in ordinary envelopes and were delivered through the mails to all city and county officials.

While there is no request for specific sums in the circular, the officials of the department are expected to contribute to the amount which should be sent to Mr. Croker in compliance with the request.

The sum agreed upon is usually 5 per cent. of the yearly salary of each official. Some prominent office holders who have other sources of revenue outside of city positions, as contractors, Import Commissioners, or lucrative receiverships, are expected to contribute more in proportion than the clerks and subordinate officials.

The old system of a Winkskine, such as existed in days of old, when Dan Donigan would collect the money from the officials who were expected to contribute to the Tammany Hall fund, has been put in force this year.

It is said that John A. Boyle, a politician in Commissioner Keating's district, will look after this details this year.

The city officials will receive their salary checks for the month of September to-day, and in less than two days the descriptions are expected to be at the treasury of Tammany Hall.

In large departments the Commissioners and Deputies have quietly sent word around to all subordinates that, while there is no compulsion, the organization expects every man to make his contribution of about 5 per cent. of his salary this year.

The usual system adopted is for some official in each department to agree to hold himself responsible for the collection of the delivery of the money to the Tammany treasury.

As each official pays his assessment, his name is checked off the roll. Those who do not pay are notified that cash is expected, and if this does not prove effective, the Winkskine is sent out to the "blacklist" to make collections.

Any man who refuses is booked for severe discipline. The Winkskine is sent out to the "blacklist" to make collections.

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MORE INSANITY AT ELMIRA.

Remarkable Increase at the Reforma-
tory Since Last March.

ALBANY, Sept. 28.—An alarming increase of insanity among the convicts at the Elmira reformatory has been reported to State Superintendent of Prisons Collins.

Since March, sixty-five insane convicts have been transferred from that institution to the State Hospital at Binghamton. The State prison authorities cannot account for the increase.

MISS CASPARI ARRESTED.

Charged at Baltimore with Obtaining
Large Sums of Money by False
Statements.

BALTIMORE, Sept. 28.—Miss Frances A. Caspary, formerly instructress in German at the Western Female High School in this city and for twenty-two years connected with the public schools of Baltimore, was arrested to-day on the charge of having obtained \$300 by false representation from a Baltimorean.

Miss Caspary was arrested by a Baltimorean who had been deceived by her. She was taken to the police station and is now being held.

It is asserted that Miss Caspary has obtained money, variously estimated at from \$10,000 to \$30,000 during the past few years.

The money was obtained by the use of the name of the Southern Leaflet and Publication Company, which she had organized in Baltimore.

It was stated at the hearing that the stock certificates were type-written in each case, and that the names of the investors were not on the list.

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BRYAN IN SOUTH DAKOTA

Says No Republican Found Fault
When He Was "Rotten Egged."

DISCUSSES THE ICE TRUST

Addresses Large Crowds at Several
Points—Presents His Views on
the Issues.

ABERDEEN, S. D., Sept. 28.—Mr. Bryan has been campaigning to-day in South Dakota. Leaving Sioux City at 7:30 o'clock this morning, he proceeded to Yankton, speaking briefly at small towns along the way.

At Yankton Mr. Bryan addressed a large audience, closing his speech with an elaboration of his views on the Philippine question and the situation in South Africa.

He declared that our war in the Philippines was based upon the same principle as the British war upon the Boers, and that was the reason this country could not express proper sympathy for the South African people in their struggle for independence.

At the little town of George Fred Williams of Massachusetts was in the crowd which surrounded the station to greet Mr. Bryan. The latter contented himself with introducing Mr. Williams, saying that gentleman could speak and that he would write his name across Mr. Williams's back.

Mr. Williams's back was across Mr. Williams's back. The latter contented himself with introducing Mr. Williams, saying that gentleman could speak and that he would write his name across Mr. Williams's back.

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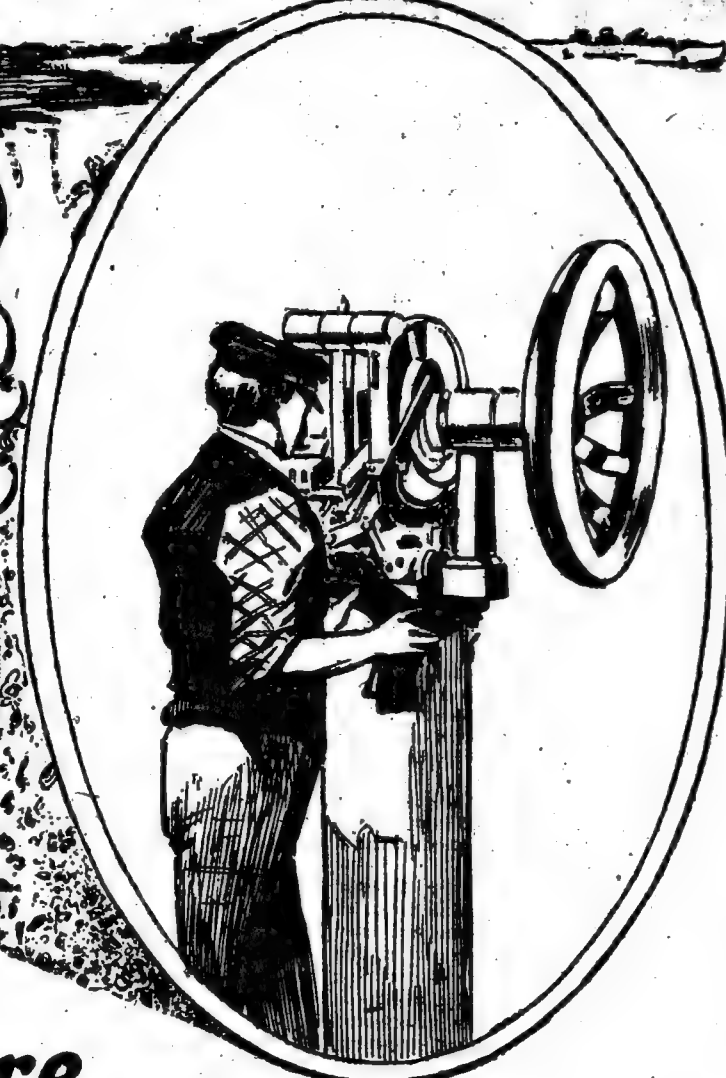
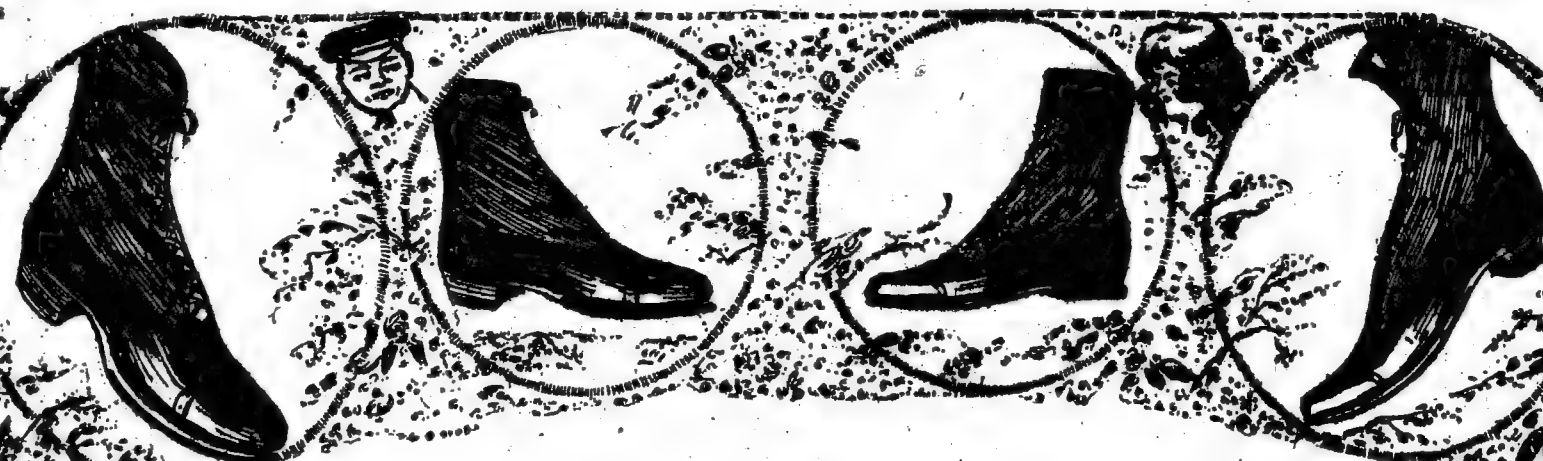
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100



The Wanamaker Store

News of the SHOE SALE



Many Thousands of Pairs Are Newly Added for To-day's Selling

The new Bargain Shoe Store for Men has grown famous in a week's time. No exclusive store in New York shows better styles, and few have equal variety of thoroughly worthy shoes. Every sort of Fall and Winter Shoes for Men and Boys, at

Half to Three-quarters of Their Worth

Southwest corner of Fourth avenue and Ninth street—opposite the Wanamaker Store.

The same splendid bargains in Women's and Children's Shoes on the Fifth floor of the main store.

Vast preparations have been made for to-day's selling. Thousands upon thousands of new and handsome shoes have just been brought forward, and added to the already vast stock. You can't go anywhere and find better or more stylish shoes; and nowhere else can equal shoes be bought for less than a third more, to double, the Wanamaker bargain price.

Tailor-made SUITS for Women

This is the first year that Paris heartily endorsed the tailor-made suit; but what she endorses that she also beautifies and transforms. Paris inspiration, American handiwork. The new beauty has idealized these smart and practical dresses. The streets of New York will show this fall the most attractive parade of handsome street suits ever known. It has already begun. The ideal time, before the wrap hides the costume, is here. The suits are ready in a variety and beauty never known before—not known now anywhere but at Wanamaker's.

This particular word of some newcomers:

At \$22.50—Three styles of blouse suits. Materials are Venetian, camel-hair mixtures and shibbole cloth, all prettily trimmed and well tailored.
At \$26—Of Venetian, blue and brown, blouse style, with high military collar, trimmed with stitching and gold braid; stylish skirt, flaring at bottom.
At \$36—Of cheviot, made with blouse, which is trimmed horizontally with 2 rows of hercules braid; fastening in front with buckles; all silk-lined.
At \$38—Of handsome cheviot; double-breasted Eton, finished at bottom with shaped belt of stitched taffeta; skirt is in gored style, with Vandyke points of stitched taffeta inserted.

All-wool HOMESPUNS A Popular Fabric at a Popular Price

They seem to grow in favor. And the continued demand has brought upon the market some very inferior goods. Called homespuns, but unworthy to be classed with the homespuns you and we have known. Made of shoddy and unclean, the oil still in the goods to deceive as to texture and weight. They can be produced very cheaply. We don't want any at any price. Nor do you.

These very new and honest homespuns were made to sell at 75c a yard—a reasonable price. The colorings are those now most sought for—Oxford gray, brown and blue mixtures. Of wool and perfectly clean wool. 50 inches wide. 65c a yard instead of 75c. Rotunda, facing Tenth street.

New FLANNEL WAISTS And a Bargain

The warm, soft, easy comfort of the Flannel Waist is coupled with new beauty this season, caught from its aristocratic cousin, the Silk Waist. It was all that was needed to make it a rival for dress as well as ordinary wear.

The flannels are in solid colorings, in the most beautiful shades. The waists are made in most charming styles—plaid, box-plaid and checked, braided, embroidered; some trimmed with silk, or satin, ribbon or velvet; some with silk yokes—in all a wonderful versatility of beauty that is delightfully refreshing. Prices range from \$2.25 to \$7.50.

There are Velvet Waists also, at \$5 each.

Flannel Waists at \$1.

In solid colors of brown, green and rose; nicely made, with points down the front trimmed with pearl buttons; detachable collar. A remarkable value for a dollar. Second floor, Tenth street.

CHILDREN'S HATS Some Imported—Some Excellent Copies

We have had other showings of millinery for the little people that attracted wide and pleased attention in former seasons. None, however, that in beauty and variety that would equal this. In the first place our importations have been larger, and they seem to be much more tasteful—more suitable for children. To this gathering we have made liberal additions of hats from our own millinery workrooms—some of them faithful copies of the exquisite foreign hats, and others, hardly less attractive, that we ourselves originated.

The imported hats are \$14 to \$22. Our own hats are \$4 to \$12.50.

Children's Hats for School Wear
Prettily trimmed hats at \$1.25 to \$3. Many are also suitable for dress. Trimmings of rosettes and quills, and so on. For children 3 to 12 years of age.
The latest novelties in boys' yacht and golf caps, at 65c to \$2.50.
New styles of telescopic and Alpines, in the popular shades, \$1.50. Also the Fall derby for boys, at \$1.75 and \$2.
Tam o'Shanter of plain cheviot, serge and broadcloth. Others very prettily embroidered in silk; assorted colors; 65c to \$3.75. Second floor, Tenth street.

GIRLS' COATS Important Additions to the Splendid Stock

Numerous new handsome garments have come to us recently. The collection has become most interesting. To two elegant coats that were among the latest arrivals a special word is due. Both are three-quarter length coats—42 in.

\$42—Of tan kersey; box back; high stitched collar and revers trimmed with otter; lined with taffeta.
\$42—Of light tan kersey; box back; fly front; stitched velvet collar; satin trimmed revers; lined with satin. Second floor, Broadway.

White LAWN APRONS At About Half Prices—New Patterns

We could show only about half the patterns at a time. This morning we bring out some new and very attractive styles. Judging from the heartiness of your greeting to the offering so far the time here is short for these. All are of fine lawn, and the making is absolutely faultless. Two groups.

One at 25c each, contains values up to 50c.
The other at 50c each, holds values up to \$1.50.

Main Aisle, Broadway.

Formerly
A. T. Stewart & Co.

Listen to the news for to-day:

Four hundred pairs of Men's tan calf and kidskin shoes that sold at \$2 and \$3—

To-day at \$1 a pair

Nearly a thousand pairs of Women's fine black kidskin shoes; some with patent leather and kid tips; button and lace; worth up to \$2—

To-day at 85c a pair

And here is more news:

Men's Shoes—

Tan Leather—
\$1.90—Russian calf and kid lace; some button; fine high-grade shoes; with tips of patent leather or kid; good shoes, satisfactory in every way.

At \$1.20, instead of \$2—Some splendid shoes for school girls who wear women's sizes; stylish shapes; good leather.

At \$1.40, instead of \$2.50—Black satin kid; firm but flexible shoes; full round toes; laced and buttoned.

At \$1.60, instead of \$2.50—Black kidskin; solid waited soles; comfortable, serviceable, fashionable; medium heels.

At \$1.80, instead of \$3—Of extra fine light-weight kidskin; splendid dress shoes; several of the best models included.

At \$2, instead of \$3—Black kidskin; laced; with low heel and full toe with tip; excellent shoe for business women or for wear with the new short skirts.

Patent and Enamel Leather—
\$1.90—Enamel grain; lace; British and cadet lasts; worth \$3.
\$2.15—Patent leather; lace; welled; building and Newark lasts.
\$2.45—Patent leather; lace; the usual stylized \$3.50 grade.
\$2.65—Patent leather Oxfords; welled; weight; the swell flat last.
\$2.85—Patent leather; lace; in several stylish forms; kangaroo tops; finely finished; suitable for full dress wear.

Waxed and Boarded Calfskin—
\$1.90—Black calf; grain top; welled; leather lining.
\$1.90—Box calf; double sole; full toe; drill lining.
\$2.15—Box calf; heavy weight; new autumn last.
\$2.45—Box and waxed calf; many well styles represented.
\$2.65—Boxed calf of extra grade; double soles; wide back stay.
\$2.65—Wax calf Oxfords; double soles; winter weight shoes.
\$2.85—Fine waxed calf; laced; medium weight flexible waited soles.

Kidskin—
\$1.90—Stout grade; for tender feet.
\$2.15—Stout grade; suited for dress wear.
\$2.45—Kidskin, with extra waited soles of oak leather.

Boys' Shoes—
\$1.25—School shoes of choice grades of kidskin and calf, with the stout soles that boys need; sizes 12 to 5 1/2.
\$1.50—Better grades of calf and kid; with some patent leather; some with waited soles.
\$1.70—High-grade shoes; that in style and stock compare with the best \$3 shoes to be found; sizes up to 5 1/2; in kid, calf, and some patent leather.

The above Men's and Boys' Shoes in the new store, Fourth avenue and Ninth street.

Women's Shoes—

\$1, instead of \$1.50 and \$2—Black kidskin button and lace shoes; with tips of patent leather or kid; good shoes, satisfactory in every way.

At \$1.20, instead of \$2—Some splendid shoes for school girls who wear women's sizes; stylish shapes; good leather.

At \$1.40, instead of \$2.50—Black satin kid; firm but flexible shoes; full round toes; laced and buttoned.

At \$1.60, instead of \$2.50—Black kidskin; solid waited soles; comfortable, serviceable, fashionable; medium heels.

At \$1.80, instead of \$3—Of extra fine light-weight kidskin; splendid dress shoes; several of the best models included.

At \$2, instead of \$3—Black kidskin; laced; with low heel and full toe with tip; excellent shoe for business women or for wear with the new short skirts.

Children's Shoes—
75c—Black kid; button or lace; sizes 5 to 8.
85c—Black kid; better grade; sizes 5 to 10 1/2.
95c—Black kid; excellent school shoes; sizes 11 to 2.
\$1—Fine quality kid; better grade shoes; sizes 8 1/2 to 10 1/2.
\$1.20—Large sizes of kidskin; several neat shapes; sizes 11 to 2.
\$1.40—Large sizes, with spring heels; sizes 2 1/2 to 5.

Small Boys' Shoes—

\$1—Black box calf and satin oil leathers; little men's shoes; wide and medium toes; tips; stout soles; sizes 9 to 13 1/2.

At \$1.50, instead of \$2—Patent leather; button; with straight tip; spring heels; flexible soles; sizes 11 to 2. Smaller sizes, \$1.25.

The above Women's and Children's Shoes on the Fifth floor, main store.

BOYS' CLOTHING Suits and Overcoats

The "Wanamaker Special" Double-breasted Suit should interest all parents of boys of 7 to 16 years. It represents the highest value—the best fabrics, the most skillful and thorough workmanship that can be bought for

five dollars a suit

The fabrics are pure wool, of the best wearing weaves—blue, black and fancy chevrons—Made with double seat and knees—All seams double-stitched with silk thread—Buttons extra well stayed.

Lined with double-wrap linings As smart in style as most particular boy or parent could wish; and yet made to stand the hardest knocks of sturdy, healthy school boys.

They have no equal anywhere at their price. \$5 a suit.

Excellent Double-breasted Sack Suits, with extra trousers, made of absolutely all-wool blue or fancy mixed chevrons; strongly made and nicely finished. Sizes for 7 to 16 years. \$5 a suit.

Boys' 3-piece suits in sizes for 9 to 16 years—this style of suit is becoming very popular—materials of striped fancy chevrons—coat, vest, knee trousers, at \$5 a suit.

Fine 3-piece suits, at \$6.50 to \$10; and some very handsome suits at \$12.

Boys' Top Coats of the best frieze in Oxford gray, blue and brown; sizes 3 to 16 years. \$5 a suit.

Second floor, Ninth street.

Men's Fall SUITS Finest Clothing Ready-made

The smartest styles, the choicest fabrics, the finest workmanship that you can get from the best custom tailors are here in our ready-made clothing. Judge that from the clothes themselves. See the character in them; the skillful tailoring; notice the set of collar and sleeves; the handsome shoulders.

The most stylish fabrics this season are the striped chevrons; the smartest suit has the new military coat. We have a most satisfying variety of both.

Sack Suits, with coat cut in the military style, with broad shoulders, fitted back, with corners smartly clipped off in front; new double-breasted vest; made of the newest striped chevrons, at \$15.

Same style suits, finer, and up to the finest that best tailors can make, though they charge you double the price, at \$20 to \$30 a suit.

Suits of dark gray hair-line striped woads—neat and of wonderful wearing qualities, at \$15 a suit.

Black cheviot suits for business wear, nicely made, of pure wool cheviot, at \$10 a suit.

Other black cheviot suits, at \$12, \$15 and \$20. Second floor, Fourth avenue.

The Whole Family Is Interested in this Sale of UMBRELLAS

The men and the women and the children. And a good variety of good umbrellas for each one's choosing. Excellent values throughout the offering. You save a dollar on the regular price of some—75c on others, something worth while on all. Here are the various styles, qualities and prices:

\$1.25—Men's and women's union taffeta umbrellas; these for women 36 in., have natural wood and fancy horn handles; the men's 28 in., have stylish handles of natural wood. Regular price is \$2.

\$2.75—Men's and women's pure twilled silk umbrellas; the 26 in. have fancy handles of natural wood, silver trimmed; also silver and pearl and silver and ivory. The 28 in. have silver trimmed natural wood handles; some also of fancy horn. Would be good value at \$3.75.

\$1—Excellent rough weather umbrellas of gray cloth, with natural wood handles and steel rods.

Children's School Umbrellas—
22 and 24 inch, all cotton, at 50c.
22 and 24 in., gray cloth, at 75c and 85c.
22 and 24 in., union taffeta, at \$1 and \$1.25.
22 and 24 in., all silk, at \$3 and \$2.50.

Women's GLOVES New Styles and all the New Shades

The very latest style is shown in a Russian lambskin. These are so particularly fine that an expert alone can distinguish them from the real kid. Stylish and very durable; with the new patent thumb. Various desirable shades. They will be found on a counter all by themselves to-day on the Tenth street aisle. 75c a pair.

In the Glove store, Tenth street, are some new mocha gloves, 2-clasp, in tan, gray and black. A neat and very strong, serviceable glove, at \$1 a pair.

The new Princess May—glace and made—the best dollar glove in the world, in all the leading shades and black and white.

The new Royale—round seam and pique; in tan, mode, beaver, cream, reds, grays, browns, pinks, black and white. \$1.50 a pair. There is no better glove at the price.

Men's Percalé SHIRTS \$1 Kind for 60c

Just eight hundred and forty of these very good shirts left. Had four times that many a few days ago. To-day will probably close out this remaining lot. They are shirts of an excellent quality; they are carefully, honestly made; the patterns and the colorings are new and tasteful—equal in every detail to a good dollar shirt. Sizes 14 to 17. Price, Sixty Cents. Men's Furnishings, Ninth street.

Men's SUSPENDERS

Here's a quality that we're selling for 25c, a pair. The elastic is the kind of which best half-dollar suspenders are made. Leather and silk-lined ends; nickel buckles; glove-button cast-off; double-stitched at back. An unusually good grade of suspenders at the price—25c. Men's Furnishings, Ninth street.

Paris Notes from the office of JOHN WANAMAKER

44, RUE DES PETITES-ECURIES, PARIS, September 11, 1900.

September, of all months in the year, is by far the most difficult for a feminine devotee of fashion to clothe herself, for one is never certain from day to day just what the great autocrat of fashion will spring upon their followers in the way of models. Then, besides, it is a month devoted to traveling, sight-seeing, holiday-making, country-house visits, etc., but notwithstanding these facts, the air is thick with rumors of change in the world of dress, and if report speaks truly, not for the better, if we take the artistic sense into consideration. There are whispers of frills and flounces to disturb the flowing draperies of the skirt, which have been faithfully adhered to for so long. Bright colors, too, are to replace the delicate pastel shades which have long been a delight. Rich reds, glowing orange tints, deep browns and greens are returning to favor, to say nothing of the beige and putty tones. Particular attention at this migrating season is bestowed upon the evening wrap as well as upon the traveling wrap. The newest evening mantles are made of lace, embroidered with cabochons. We have seen a magnificent mantle with trimmings in English lace, the delicate designs of which were outlined with turquoise cabochons and white and black diamonds. This mantle, lined with white silk mousseline and froutrouette, with white plaques in the interior, was trimmed with a tulle thickness of rose silk mousseline, very soft and supple, flounced with several rows of silk mousseline gathered.

We have also seen a very elegant wrap for traveling wear. It was one of the finest cloth of pastel gray, and reaching to the end of the dress. It was fitted to the figure by plaits stitched with white, and near the foot was a white garlanded insertion of very rich guipure like rose point. This lovely lace covered the high collar and the shoulders, falling in a single point at the back and in two points in front. The cuffs were to match. The lining was of white satin.

But to return to the subject of tailor-made frocks. A woman ever-increasing and loves change, and therefore after dressing in half mourning effects for some time, she is overcome by a violent craze for reds; and I think we may safely call dull red and a new shade of purple blue among the leading colors for this autumn. Some ultra-smart tailor-made gowns are in pale gray and black, and this is a mixture which is purely French, and must therefore be in good taste. As to the form of the skirt, I really do not see much change in the skirt of the tailor-made dress as was worn some months ago, simply because wise women will remain faithful to the plain tight skirts for thick materials for hard wear. A welcome touch is introduced to the tailor-made costume by the addition of a fancy collar which can be composed of good coarse lace; or, better still, a decorated brocade. Buttons, too, are extravagant and fanciful; old French enamel or anything really good can be utilized for this purpose.

Two elaborately built gowns for the demaison, and which, while they were models of simplicity, embodied the graceful elegance of a "robe de visite," quite attracted my attention. They were shown in one of the famous salons of Paris, and were built, one for an American heiress, and the other for a fair Parisienne. Usually descriptions are not interesting, but these gowns were complete with chic. One, an elegant gown of black amazon cloth; the bolero of same, was trimmed with bands of pale blue "peau de" the vest and knotted crepe of white crepe de chine, passed through jeweled rings of the "art nouveau" the sleeves were close-fitting, and of the full awkward length that would encase the hands of the wearer almost entirely.

The second gown was constructed of tobacco colored cloth, elaborately stitched, and had a gilet of soft, ivory white silk, covered with guipure. Two small capelets covered the shoulders, and they were elaborately stitched; a bow of tobacco colored velvet finished the front. The effect of this toilette was completed by a shawllet of ivory silk gathered at the waist a la Moliere.

The greater portion of the headgear of the moment is distinctly quiet. All silk toques are made in plaids very wide, and caught up at the left side with some curled quills and, of course, a wonderful bow. Notwithstanding the quietness that reigns among many of the models, there are some very pronounced departures. For instance, one of the modistes shows a hat of soft felt in the pastel blue, trimmed only with two long ostrich feathers in the same delicate shade, one curling over the crown in front, the other lying softly on the hair under the brim, slightly on one side. The frontpiece of this smart hat was a large gold buckle, which encased a circle of brilliants. Equally smart was another hat of ruby pink cloth, in a mushroom shape, plaited and stitched and arranged so that soft draperies of pale pink net fell the brim, while the crown was trimmed quite simply with one very big bow of black velvet, set smartly across the front.

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The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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NEW YORK, SATURDAY, SEPTEMBER 29, 1900.

SIXTEEN PAGES.

Books of the Autumn and Holidays—Classified Lists.

One week from to-day (on Oct. 6) will appear the special Autumn number of THE NEW YORK TIMES SATURDAY REVIEW. It will comprise at least 32 pages, or twice the number in the regular issue. It is believed that the lists of Autumn and holiday books, carefully classified, with titles, publishers' names, and prices, will be the most exhaustive printed.

The mass of material pertaining to books and art, it is confidently believed, will be of considerably greater interest than the amount printed in an ordinary sixteen-page number. The edition will comprise many more than 100,000 copies. On Oct. 6 THE SATURDAY REVIEW will be FOUR YEARS OLD.

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The New York Times Saturday Review.

\$1 Per Year.

Topics of the Week.

Following "Wounds in the Rain," another posthumous work from the pen of Stephen Crane will appear some time in the coming season from the press of the Frederick A. Stokes Company. This is the novel of Irish life and character called by its author "The O'Ruddy," upon which Mr. Crane was engaged at the beginning of his last illness. It seems that about two-thirds of the manuscript of the story were completed before his death. Notes covering the remainder were left by him to Robert Barr, who has consented to complete the story. Besides the notes, Mr. Crane outlined many of the scenes to Mr. Barr, including the various humorous situations, which, it is said, show the author of "The Red Badge of Courage" in a new and delightful light.

Among the heirs apparent to the thrones of the Old World it will not be denied that Albert Edward, Prince of Wales, is a unique personality. The position that this man maintains in British life, so free from political intrigue on one hand and so full of social interest on the other, is remarkable and curious in the moment we begin to compare him with Continental Princes similarly placed. The official and ceremonial life of the Prince has been revealed in various publications. Now we are to have the story of his actual daily life, of his occupations at home and his amusements abroad. The work is in preparation at D. Appleton & Co.'s, and is by a member of the royal entourage. It will be entitled "The Private Life of the

Prince of Wales," and will be presented uniform with "The Private Life of the Queen." Reproduced photographs will form an interesting feature of the work.

We learn on good authority that the Countess von Arnim, author of "Elizabeth and Her German Garden" and "A Solitary Summer," will shortly produce a new book, which will have more to say concerning her interesting little girls known to the readers of these delightful volumes as the "April, May, and June babies." The book will be especially designed for children, but we shall be very much mistaken if "An April Baby's Book of Tunes," which is its title, does not have a mission to perform among the grown-ups as well.

Two years ago yellow posters pasted up on the walls of every great city in China announced the appearance of a book by Chang Chih Tung, the Viceroy of Liang-Hu. This book is said to have been the prime cause of the reform movements instituted by the young Emperor, the reaction of which brought about the coup d'état which placed the Dowager Empress in control. The book revealed the presence of a large party in China which favors progress and the adoption of Western methods of civilization. It was printed by the Tsung-li-Yamen and indorsed by the Emperor, who ordered that copies be sent to the "Viceroys, Governors, and literary examiners of China, in order that they may be extensively published and widely circulated in the provinces." The work has been translated by the Rev. Dr. S. I. Woodbridge, and will shortly be presented through the press of the Fleming H. Revell Company, with an introduction by the Rev. Griffith John. It will be called "China's Only Hope."

"The Secret Orchard" is the title of the new novel by the authors of "The Bath Comedy," Agnes and Egerton Castle, which will shortly appear as a serial in Temple Bar, in England, before its publication in book form by the Frederick A. Stokes Company. Mr. Castle has just written to his American publishers to say that the Kendalls have secured the dramatic rights of the forthcoming book.

A well-known English publisher recently told an American publisher who had offered him the British rights to a historical romance: "I wish heartily that your authors would find a motive outside of Bunker Hill, the Confederate war, and the iniquities of William. You would be doing a real service to literature if you could persuade them of this." There is considerable food for reflection in this statement, in spite of its looseness. English publishers have never been so ready to welcome American books as they are to-day. The public over there, however, is more conservative and less readily moved by remote themes, especially those dealing with a period in American history over which it can scarcely be expected that the every-day Englishman will wax enthusiastic. Whether the cry for the romantic historical novel in this country is growing faint or not, it is abundantly certain that the English public cannot be conquered by it. It is worth while noting that, although favorably reviewed, recent American historical novels have fallen rather flat over there, while novels descriptive of the American life of to-day, whether they are favorably reviewed or not, are more widely read.

"The Friendly Year" is the title of a volume shortly to be presented by Charles Scribner's Sons, which includes prose and verse, drawn from the writings of Henry van Dyke. It has been compiled by the Rev. George Sidney Webster. Although Dr. van Dyke's writings lend themselves easily to illustration, yet the forthcoming volume will contain nothing but the text. The text, however, will be presented in excellent and artistic typographical form. Dr. van Dyke has a host of friends who know him either as a brilliant preacher or an entertaining lecturer, or a critical essayist, or a practical theologian, or an inspiring poet, or a sympathetic interpreter of nature, but few read or possess all his works. The note of friendliness and comradeship, the intense desire to help onward and upward, dominant in all his writings, suggested to his co-worker in the Brick Church, Mr. Webster, the pastor of the Church of the Covenant, New York, the compilation of a book giving a message of cheer and love for each day of the year. "The Friendly Year" will have for frontispiece the latest portrait of Dr. van Dyke.

An important book on China, by Alexander Michie, will shortly be published by Blackwood & Sons of London. It is entitled "The Englishman in China During the Victorian Era, as Illustrated in the Life of Sir Rutherford Alcock, K. C. B.," for many years Minister in China and Japan. The work will give an exhaustive and graphic narrative of the events and policy which have led up to the present crisis in the Far East, most of the material for which having been gathered in the archives of the British Foreign Office.

PAUL JONES.

The Romantic Story of the Founder of Our Navy Told from Documentary Material.*

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW

By Worthington C. Ford.

Editor of "The Writings of Washington," Formerly Chief of the Bureau of Statistics.

These two volumes of Mr. Buell's not only tell an old story well, but they have enough new material to clothe the old story with all the attributes of novelty. Paul Jones is in many respects a very familiar subject of romance, of fiction, and of that partial treatment which gives so distorted a view of the man as to make him an unreality; but Paul Jones, as a whole, has never before been presented to us, and under the skillful hands of Mr. Buell he becomes a living entity and a true historical character, capable of being measured in relation with the men of his day. Out of the many records of his life which have been preserved has been constructed a continuous and consistent story, full of interest, and compiled with care and intelligence. If the author has passed over certain sources, like Stevens's Facsimiles, he has not materially weakened the strength of his narration; and certainly the fact that he is a man familiar with shipbuilding and sailing, and possesses an ardent, though tempered, enthusiasm for his subject, should compensate for any want of that minute research and accumulation of facts which too often overload and involve the story. The technical knowledge of the writer has enabled him to develop what was one of the essential features of Jones's career; for the daring courage of the fighter would have been of small service had it not been for the sound and advanced seamanship which gave it a foundation.

Jones's conception of the naval commander was pitched high, but he lived up to it so far as lay in his power. "It is by no means enough that an officer of the navy should be a capable mariner. He must be that, of course, but also a great deal more. He should be as well a gentleman of liberal education, refined manners, punctilious courtesy, and the nicest sense of personal honor." The liberal education included a knowledge of French or Spanish, the principles of international law and general practice of admiralty jurisprudence, and the usages of diplomacy. It was not likely that many "mariners" of the time possessed of these qualifications could be found in the Colonies, and the selections made by the Continental Congress of Captains for the new navy fell far short of the standard. The names of Ezek Hopkins and Landais may be cited as marked failures. The same process of selection under trial must be performed in the navy as in the land forces, and as the poor old "Generals" who came to the front in 1775 were gradually retired or shelved, and their places taken by more active and far abler (though then almost unknown) men, so the naval Captains were weeded in time, and very few of the original appointments held during the Revolution. Political Captains and Generals have little place in actual war, and though Jones was passed over at first, his fame in time outshone all who were commissioned before him.

His high ideas on the constitution of a navy led him to utter strong warnings against yielding to any political considerations in the appointments:

A navy is essentially and necessarily aristocratic. True as may be the political principles for which we are now contending, they can never be practically applied or even admitted on board ship, out of port or off soundings. This may seem a hardship, but it is nevertheless the simplest of truths. While the ships sent out by the Congress may and must fight for the principles of human rights and republican freedom, the ships themselves must be ruled and commanded at sea under a system of absolute despotism.

But his aristocracy was one of desert, and in France he found to his cost that a wrong conception of aristocracy would be a hindrance. While he was idly awaiting the ship the French had promised to give, but never did give, he found that

The French Navy is not merely aristocratic like the English, but it is wholly a navy of the noblesse. You may think it incredible, but it is a fact that a royal ordinance is in force, not long ago promulgated, requiring that candidates for promotion from Lieutenant to Captain must first of all produce proof of noble lineage for at least four generations back of their own, or must be members by heritage of the Order of the Chevaliers of St. Louis. This, as you must see, puts an end to the possibility of a future Jean Bart.

Yet he himself stated as a fact "as inexorable as the saltiness of the sea itself" that "you may find Generals in the ranks of your armies, but you can never catch Admirals by combing the forecastles of your fleets."

A navy without a policy was an idle instrument, costly and useless. Jones had early determined that

*PAUL JONES, FOUNDER OF THE AMERICAN NAVY. Edited by Worthington C. Ford. Two volumes. New York: Blackwood & Sons, 1900.

the Colonies could neither build nor support a full navy, equipped of a force sufficient to defend their coasts and act offensively. The problem was how a small number of hastily built and imperfectly equipped vessels could do the greatest amount of injury to the enemy. He favored the construction of frigates. Ships of the line were too large and costly, and

We cannot hope to contend with Britain for mastery of the sea on a grand scale. . . . Nor would I go to the other extreme and counsel the fitting out of small vessels, able only to harass the enemy's commerce. That character of sea warfare, important as it is, may, I think, be left in the main to the enterprise or cupidity, or both, of private individuals or associations, who will take out letters of marque and equip privateers.

With frigates the enemy could be touched in his vulnerable parts, and an important moral effect produced in Europe, where aid was to be obtained if any could be had. "Keeping such a squadron in British waters," he continued, "alarming their coasts, intercepting their trade, and descending now and then upon their least-protected ports, is the only way that we, with our slender resources, can sensibly affect our enemy by sea warfare." I have thus dwelt upon Jones's ideas of a navy and of naval policy because they clearly point him out as a natural commander and as the one man who in the first year of the Revolution appreciated what could be done with even a small naval force. Had it been a naval war, he would have been at the head of the army; but it was not a naval war, and the meeting of the Bon Homme Richard and the Serapis was alone a full justification of the policy first outlined and of the man who conceived it.

Jones's career has popularly been largely concentrated in the fight with the Serapis and the less-known capture of the Drake. A Scotchman by birth, in early years he was a successful sailor and Captain, even engaging in a slaving venture on the African coast. By inheritance he came into possession of a good-sized plantation on the Rappahannock, in Virginia, and by its terms he added to his name of John Paul that of Jones. At the outbreak of the Revolution he promptly offered his services to Congress, and was given a very secondary position, but later obtained a better command. He was in the Continental service five years and five months. About three of these years were spent in European waters, awaiting a command and urging his wishes on the French Minister, who thought a decoration and a jeweled sword sufficient reward for his services, and a convenient method of avoiding complying with embarrassing demands from a foreigner at a time when it was impossible to provide enough vessels for the waiting officers of the French naval establishment. On water he was invincible; on land he made a good courtier, but became easily involved in disputes, which brought him endless trouble and no honor. After the Revolution he was sent by Congress to collect the prize money due to American sailors in different countries of Europe, and while so employed he made some profitable mercantile speculations, which enabled him to support a style which his long-since due but unsettled accounts with Congress and the small returns from his Virginia estates, swept clear of slaves and buildings by Lord Dunmore, would not have permitted. When he was urged to settle upon his estate, and thus confer reputation upon the community, he replied: "To do that with prospect of success under existing conditions would require me to make myself the beneficiary of slave labor—to be again a holder of property in human flesh and blood. I occupied that attitude once, but it was at a time when my sensibilities on that score had not been sharpened as they have since been."

His political foresight was good. His perception that London was a more certain and profitable market than any offered by France served his mercantile ventures, and in a question of foreign policy, where his interests, it is true, lay in exaggerating its importance, he showed prescience. He urged the King of France to make war on the Barbary States, for

The true destiny of France lies in the direction of Northern Africa. That great fact is clearly perceived by even so mediocre a person as myself. The laws of geography dictate that the whole North African coast, from the Pillars of Heracles to the sands of Suez, must sooner or later fall under the beneficent sway of France.

At the instance of the French King, Catherine of Russia invited Jones to enter her service, and he accepted a commission as Rear Admiral. Although only sixteen months were passed in this new and ungrateful field, they were the most unhappy of his life, and undoubtedly hastened his death. The endless intrigues of adventurers around him, and the hopelessly unfavorable conditions in which he labored, rendered success problematical, and whatever he could accomplish in the way of organization, discipline, or actual fighting (as at the battle of the Liman) was represented to his employer in the most unfavorable aspects. His personal failings also seem to have increased under the strain and told against him. His indiscre-

tion made enemies in quarters in the favor of which his very continuance in the service depended. It was a very remarkable chapter in his career, and with impaired health he went to Paris, where he lived for a few years; dallying with the Revolutionary leaders and hoping for an appointment from the Convention. He died in July, 1792, six weeks after a commission had been issued by Washington appointing him a Commissioner to treat with the Dey of Algiers. The commission never reached his hands.

Jones had many of the qualities of an adventurer, and these qualities became accentuated in his later years. He played an important and very dramatic part in the American Revolution; he had attended on courts and had a King's daughter as a favorite. He came to love publicity and his claims of performance grew. His journals bear some curious traces of this tendency, and some of his statements will not bear examination. He asserted, for instance, that "the thanks of Congress I had enjoyed in 1781 entitled me to the privileges of the floor of that body for life, and this grant was now graciously accepted by the (constitutional) convention as carrying equal privilege. They did not exclude me even when, for reasons of State, their sessions were secret." The statement is grotesquely false, and it raises the question whether the letter to Jefferson was really written or ever sent. The letter of Hamilton summarized on Page 257 of Volume II. has a false ring, for it represents Washington as displeased from the start with Jones's entrance into the Russian service and as almost censuring Jefferson for the part he took in promoting the arrangement—a view directly opposed to that expressed by Washington. Certain statements of the writer also tend to discredit the material on which they rest. Jones could not have been a "bosom friend" of Thomas Paine all through the Revolution, and the conversation given in Vol. II. is contrary to Paine's known vote on disposing of the French King. So it is an exaggeration to say that Jones "had only to put in writing to Mr. Jay a request and Congress would in a day or two embody it in a resolution." The character of Dr. Bancroft is too favorably drawn, but due justice is done to Franklin, whom Jones greatly loved, and to Arthur Lee, who was hostile to the Commodore. Sayre was not an Englishman, but a native of Long Island, and it was Jonathan, not John Loring, who carried to Europe the news of Burgoyne's surrender. The letter from Washington (II. 64) should be dated the 15th, instead of the 19th. Mr. Buell has written an excellent biography of a most interesting man.

WORTHINGTON C. FORD.

Mr. Cooper and His Neighbors Again.

To The New York Times Saturday Review:

In reply to the temperate letter of Mr. Keese in your issue of the 22d, in response to mine, I have only three things to say: 1. That I had no reason to doubt the facts, as stated by Mr. St. John, a most reputable citizen of Jersey City; but if he was wrong, I am very glad to be corrected.

2. I admit that I used the word "churlish," in referring to Mr. Cooper's personal character, ill-advisedly.

3. When our friend Mr. Keese uses the word "vituperative" in describing the character of my letter, I think he is in error. "Vituperative," as defined in the dictionaries, means "severe reprehension," and so far as this definition obtains Mr. Keese is correct. But of late years the word is universally used as meaning "gross and foul abuse," which certainly was not, in any sense of that term, applicable to my letter.

In conclusion, let me add that if the reader will turn to the life of Mr. Cooper in Appleton's "Cyclopaedia of American Biography," he will see that the general trend of the article would seem to bear out my statements. Finally, with this letter, so far as I am concerned, this controversy (if controversy it may be called) is at an end. WILLIAM L. STONE.

Mount Vernon, N. Y., Sept. 24, 1900.

The Antiquity of Mr. Gregory's Joke

To The New York Times Saturday Review:

I am reluctant to contradict a gentleman of Mr. Arthur Lumley's veracity or detract from the glory he claims for having invented that "honeymoon joke" which Mr. Gregory quotes (it was not copyrighted) in his delightful "Ways of Men," but a love of truth compels me to state that what Mr. Lumley says he discovered was a white-haired old tale before he or Punch came into existence.

My father used to tell a version of it in something this fashion: "A gentleman meeting a recently married Scotch friend touring on the Continent, asks to be presented to the bride. To which the canny Scott replies: 'Weel, ye see, wedding trips are verra expensive, so I've left me wife behind!'"

Personally, I have little doubt that Cleopatra told that joke to Antony under the impression that she had "invented" it; while the real truth—if we knew it—doubtless is that it dates from the long "Fall" talks of Adam and Eve. VERITAS.

New York, Sept. 22, 1900.

HANNAH MORE

A New Life of Her in Marion Harland's Literary Hearthstone Series.

Marion Harland's study of Hannah More, the latest issue in the Literary Hearthstone Series, seems to be largely a labor of love, for in a very pretty dedication and preface she reminds the sister to whom it is addressed what an oasis "The Works of Mrs. Hannah More," as she was called in later life, proved in the Sahara of bound sermons and tracts admitted within the straight and narrow bounds set for their Sunday reading—in their childhood; reminding her sister how, on her last visit to her, she had taken down from the bookshelves one of a set of volumes bound in old full calf, mellowed by the touch of over fifty years, which had belonged to their dear old home library, the book opening at the "Shepherd of Salisbury Plains," the next book taken down being the same writer's "Search After Happiness," which brought back memories of past readings on warm Sunday afternoons in long past days when these books were read together under the "Virgin's Bower," as Wistaria was called in those days. This extremely pretty dedication ending as follows:

Thinking and dreaming over all this, I could not do otherwise than dedicate my loving study of our old favorite to you. Whatever the book may be to others, I know the leaves will give forth for you the goodly smell of lavender and thyme, of southern-wood and of rosemary: "That's for remembrance."

While the name of Hannah More is perfectly familiar to us, it would not be strange if Marion Harland's study of this charming woman, a writer whose books sold in enormous numbers during her lifetime, whose influence was so far-reaching, and whose society was sought by so many celebrated people, should be read with the same sense of surprise and pleasure experienced by the present writer.

Hannah More was born in 1745, and was the youngest but one of the five children, all daughters, of Jacob More, the son of a Suffolk gentleman, who was educated for the Church, but losing his estate through a lawsuit before he had taken orders he became Principal of a foundation school at Gloucester, marrying the daughter of a farmer in the neighborhood, a woman of good common sense, but of far less education than her husband.

The family not being rich, the children were educated by their parents, and we hear of Hannah More, who had taught herself to read at three, always a precocious child, sitting on her father's knee and listening to recitations from Dryden and Pope and begging for others from Virgil, Horace, and Homer, which he would first give in the Greek and Latin originals to please her ear by their sound, translating them afterward into English.

The father taught the little Hannah Latin and mathematics, while French was learned by all five girls in a very clever manner. Not being able to afford this advantage to all, Mary, the eldest daughter, was sent to a French boarding school from Monday to Friday, giving her sisters every Saturday a résumé of all she had learned during the week, practice in speaking French being gained through association with French officers, paroled prisoners of war, who were welcome and frequent visitors at Mr. More's house.

Mrs. Terhune thinks certain features in the early home life of the Mores very like that of the Concord Alcotts:

The scholarly, unpractical, dreamy father; the strong-minded, strong-hearted mother; the group of affectionate sisters, set apart from other girls of their age and station by bookish tastes and unchild-like ambitions. . . . Had Mrs. Brontë's health allowed her to direct the education of her daughters, and her life been spared until Charlotte was grown, the great novelist's career might have been more like Hannah More's than we now believe possible.

When the little Hannah was twelve years of age the elder sisters carried out long-formulated plans by opening what was to become a very successful school for girls in the cathedral town of Bristol, Mary being principal, Elizabeth housekeeper, Sarah vice principal, while Hannah and her younger sister Martha were numbered among the pupils.

The valuable library once owned by Jacob More was swept away with his family property, and Hannah had been made acquainted with the classics through her father's retentive memory. But with the Bristol days came books by the score, which were bought for the use of the school and its teachers, so that Hannah passed the next four years in simply revelling in books; studying Milton, Pope, Shakespeare, and Dryden, and reading and rereading Addison, until her own style was formed and colored by that master of perfect English.

"The Search After Happiness: A Drama," was written by Hannah More at seventeen, to be acted by her sisters' pupils in the schoolroom, the book at once attracting much notice, and gaining great popularity, both in Bristol, and in a short time everywhere. At eighteen Hannah became an assistant in the family school, having added to her command of languages a fair knowledge of Spanish and Italian.

At twenty-two years of age she accompanied two of the pupils of the More Seminary on a holiday visit to Belmont, the residence of a Mr. Turner, a man of wealth

"LITERARY HEARTHSTONES: HANNAH MORE, by Marion Harland, author of 'Some Colonial Homesteads and Their Stories,' 'Where Ghosts Walk,' &c. Illustrated. G. P. Putnam's Sons: New York and London. The Knickerbocker Press, 1900. \$1.50.

and character, who, while twenty years Hannah's senior, was much attracted by her bright, vivacious manner. After the latter's return to Bristol Mr. Turner quickly followed, an engagement soon resulting. It was decided not to be worth while for Hannah to return to teaching, the wedding day having been set, and her energies being all devoted to the preparation of a trousseau suitable for the future mistress of Belmont Manor. Everything was in readiness, bridesmaids chosen, and all arrangements concluded, when Mr. Turner begged for a postponement of the ceremony. The family made no protest, and a later date was substituted; whereupon a second postponement was asked. This happening a third time, Hannah More's family and friends absolutely forbade the marriage. Mr. Turner's reasons for this strange behavior were never fully known, but that his regard for Miss More was unaltered was proved by the fact that he wished to settle an annuity upon her. This being refused, her friends were finally induced to accept a small sum, and at his death it was found that he had bequeathed the woman whom he never ceased to prize a thousand pounds.

The next four years passed rapidly and happily, and, although other offers came, the unpleasant circumstances attending upon her former engagement seemed to have awakened in her a dread of similar unpleasantnesses. When Hannah More was twenty-seven, she paid her first visit to London, with her favorite sister, Patty, and was speedily introduced into the most brilliant society of the day. Among her friends were soon counted Sir Joshua Reynolds and his sister; Dr. Johnson, the Garricks—always among her best friends—Mrs. Montague, a leader of the "Bas Bleu," who speedily introduced her to others of the set; Edmund Burke, Fanny Burney, Mrs. Thrale, Mrs. Boscowen, Mrs. Carter, Mrs. Elizabeth Chapone, Mrs. Delany, and, in fact, all the best-known literary and artistic people of the time.

Hannah More's third visit to London was to dispose of two ballads she carried with her, "to try what is my real value." Cadell, the fashionable publisher of the day, accepted these poems, not only making her a good present payment, but promising her a second sum for them on publication, which made the amount equal to that received by Goldsmith for "The Deserted Village" a few years earlier. The verses created much excitement, being very favorably received, Garrick reading them in drawing rooms in such manner as to bring his auditors to tears. At the latter's suggestion, Miss More unearthed a drama written long before and rewrote the play, to which Garrick added a prologue, which was so well received at a theatre in Bath that she wrote a tragedy, "Percy," which was produced at the Covent Garden Theatre and became the rage of all playgoing London.

From this time on, nearly to its close, Hannah More's life was one long triumph, book and play succeeding each other in rapid succession. After Garrick's death much of Miss More's time was spent with his widow, her most intimate friend, this devotion winning her the name of Mrs. Garrick's "domestic chaplain." Space forbids mention of the details of this new life, or of her many friendships, old and new, including one with Horace Walpole, whom she often met at Mrs. Delany's famous little parties of eight, which friendship was to last all the latter's lifetime.

The pleasant glimpses given into the society of the day are most interesting. One of Miss More's books which attracted great attention being a poem, "The Bas Bleu," in which the members of Mrs. Montague's set were described and contrasted favorably with the Salon Bleu of the Hotel Rambouillet. But space must be found for a mention of another phase of the More sisters' life work. An acquaintance with William Wilberforce soon led into a warm friendship, and before long the sisters were at work in new fields. Most of Hannah More's books had depended for their success upon the moral taught, but now they were to take up a new work—the foundation, support, and active management of Sunday and day schools, mothers' clubs, and other closely related charities, which, although now common enough in England, were then almost completely unknown. This work was at first very successful, but it was carried on on so large a scale that in time it awakened so much jealousy that organized opposition to the schools was made, with what result our readers must learn from the pages of the book itself. From it, too, must be gathered the beautiful home surroundings and the later life and death of these devoted sisters—Hannah, who survived them all, dying in 1833 at the age of eighty-eight years.

It is impossible, too, to attempt to touch upon any of Hannah More's later friendships, including one with the boy Macaulay, or upon the many books issued from time to time, which exercised so great an influence upon her age, going into edition after edition both in England and in America.

Marion Harland's interesting book is attractively printed and bound, and is well illustrated with portraits and other views, including two of Miss More's beautiful home, Barley Wood, as it was during her residence, and is at the present day. The frontispiece is a very attractive portrait of Hannah More, by Ople, as she looked at forty, the time of her greatest general popularity. This book should prove not only of much present interest, but should also lead to a reading or re-reading of some of the books that ran through so many editions and created so much discussion during Hannah More's own lifetime.

SECRET

CHILDREN'S BOOKS.

Features of Those Issued in the Past Three Centuries.

About two months ago there was sold at Sotheby's a valuable and unique collection of horn books and children's books of the seventeenth and eighteenth and the early portion of the present century, this collection probably being unparalleled in its particular direction.

The late Mr. Andrew W. Tuer of the Leadon Press was well known as a collector and writer upon horn books and upon all sorts of odd and interesting books for children; upon all of which topics he has written in most sympathetic and charming fashion. His "History of the Horn Book" in two large quarto volumes, profusely illustrated, is very well known in America, and is of such great interest that only its slightly prohibitive price prevented its being published in a much larger edition. Only a thousand copies of the book were printed, in the cover of which were nested seven fac similes of horn books described in the volumes.

As is well known, the horn book is not a book at all, but a tablet, usually of wood, oblong in shape, with handle, upon which was pasted a piece of paper containing the alphabet, &c., which was protected by a thin sheet of translucent horn—hence the name. At first a necessity, as books became common the poor horn book was despised, and so not taken care of, which accounts for its great scarcity at the present day, many people probably never having seen an actual specimen. At a loan collection given just out of New York a short time ago a horn book was shown which its owner claimed to be one of three known specimens in America, but while this could hardly be the case, before Mr. Tuer's book appeared only about twenty copies were known to be in existence anywhere, but his researches resulted in the discovery of about 150 examples, including some in silver, ivory, bone, lead, and cardboard; some specimens of these horn books, originally selling in the cheaper varieties for about a penny, fetching as high a price as three or four hundred dollars.

The present catalogue shows Mr. Tuer to have had thirty-five out of the hundred and fifty known specimens in his own possession, which included seventeenth, eighteenth, and early nineteenth century horn books; which were of oak, both plain and leather covered, as well as of cedar, ivory—with alphabet on one side and words of one, two, or three syllables on the other cut in low relief, one in cardboard dating from the eighteenth century, one in lead, containing alphabet in German characters stamped in low relief, and also horn books showing German, Danish, and Hebrew characters.

But even more interesting, if that were possible, is the portion of the catalogue devoted to children's books, of an old-fashioned but very charming type. It may not be generally known that these quaint books, delightful alike in text, illustrations, color, and covers, are quite commonly collected on the other side, although the custom does not seem to have spread to America, at least not to any extent. Isaiah Thomas of Worcester, one of our early publishers, reprinted many of these little books, which are said to be almost equally scarce as their English originals; but from the very fact that children's books are subjected to such hard usage, they are always more difficult to obtain than those intended for their elders. Then, too, they were seldom so strongly bound, which fact would also contribute to their gradual disappearance. Some of the English collectors of these charming little books have had miniature bookplates, appropriate both in size and design, made for collections of these tiny books—Mrs. Arthur Gaskin, Georgie Cave, France, having also designed for Mr. Tuer's use a plate showing a small and attractive maiden, horn book in hand.

Mr. Tuer is well known as the writer of many charming books on out-of-the-way subjects, but among them all none will be found to quite equal in interest and beauty two which were evidently prepared from the books listed in the first section of the present catalogue. "Old-Fashioned Children's Books" and "Forgotten Children's Books," as he persists in writing the titles, notwithstanding the fact that "a captious and exceedingly unpleasant person, deaf to the music of a tripping title," insisted that what he really meant was "Children's Forgotten Books."

Mr. Tuer assures us that as collectors of these delightful children's stories, to follow his own form, are still comparatively few in number, that if we know where to look for them it is still possible to pick up quaintly illustrated treasures for very small sums. And it must be remembered that among the illustrators of these little books will be found Blake, Bewick, the Flaxmans, Mulready, Landseer, Cruikshank, and other less well-known names. He also points out that where so many of these books are well worth collecting it is well to bear in mind a list of the great prizes it is always possible to unearth and for which collectors may always hope, including Charles Lamb's "Poetry for Children," two volumes, 1808; his "Prince Dorus," 1811, and the same writer's "Beauty and the Beast," published without title page in 1811, the earliest edition with title bearing date 1813. "The Elegant Girl," an oblong folio in verse, with a dozen fascinating colored full-page plates, is also a lesser prize, as is also "The Looking Glass," a true history of the early years of Mulready, 1805; "Dame Wiggins of Lee," and "Maggie Topsy Turvy's Wonderful

Lantern," 1810, being also well worth a careful search.

The illustrations to books of this kind, which were both "a penny plain and two-pence colored," were usually printed from quaint woodcut blocks; from copperplates, as in "Memoirs of the Little Man and the Little Maid," 1808, or, occasionally lithographed on stone, as in "The Story of the Ill-Natured Boy," 1825, or still more rarely etched, as in "Amusement for Good Children."

The coloring of these little books was all done by children in their teens, who worked rapidly and with much accuracy. Mr. Tuer tells us that they sat round a table, each with a pan of water-color, a brush, and a partly colored copy as a guide. Piles of printed sheets lay on the table; one child adding the red, the next the yellow, wherever they appeared, and so on until the coloring was entirely finished.

Many of these books for children were rendered particularly bright and pleasing by being bound in Dutch hand-made paper stamped with designs in bright colors on gold foil backgrounds. These papers, always peculiar to Holland, were expensive, and have not been made for three-quarters of a century, the little still in existence being now seldom found out of the cabinets of collectors. In some other Dutch papers used for binding the omission of the gold leaf background was offset by increased gaudiness in the color, which was hand done, the color being laid on with a brush by young children.

Thrifty publishers of this class of books made the same cuts do over and over again, and a favorite method of advertising was directly in the text of the books themselves. As for instance, Mary Lamb, probably from pure friendliness, makes one of her little girls in "Mrs. Leicester's School" ask whether the coachman should be ordered to go to Harris's, at the corner of St. Paul's Churchyard, or to The Juvenile Library, in Skinner Street, whereupon mamma at once decided upon the latter shop, from which Miss Lamb's own book had been issued. In "A Visit to London," 1810, a book describing the principal public buildings, its publisher, Mr. Tabart, introduces a whole chapter for this purpose: "A Visit to the Juvenile Library," in which every book he published is named and criticised, being either bought by one of the children in the party, or presented to them by its older members. Mr. Tabart also advertises at the end of "A Collection of Simple Stories" that each purchaser of a guinea's worth of books would be entitled to a half-crown volume gratis.

"Ellen; or, the Naughty Girl Reclaimed," is the title of a book belonging to a series of about twenty of the same description, which show attractively tinted cut-out illustrations on cardboard, separate from the text, a movable head, which fitted into a groove behind the neck, finishing one picture at a time. This kind of book became very popular for a period, and ran through edition after edition, being introduced into France and Germany, where they were equally successful.

Mr. Tuer also touches upon many of the accomplishments of our grandmothers, closely connected with this class of books. Ackermann published elaborate landscapes and fanciful pictures on "Bath Post," many of which showed designs so complicated as to look like lacework when finished. All the black portions shown in these designs were to be cut away with sharp scissors and knives, leaving a white stencil, which when placed against paper tinted to suit the subject formed the picture.

Many of these delightful little books were illustrated in silhouette or shadow likenesses or figures; sometimes, too, the outside, or surrounding white paper on which the outline was drawn, was, when cut out, held over colored paper, forming a variant of the silhouette. Another accomplishment of those early days was pricking pictures, which were sold by dealers for the purpose, with pins, the work being done with pins of various thicknesses, the broad lines and heavy shadows being done with large pins and the finer work with thinner, a toothed wheel with sharp points being used for outlines.

Besides the pleasure to be found in a reading of these little books, the authors of which number such names as Maria Edgeworth, the Lambs, Mrs. Hoffland, Mrs. Sherwood, Emily Taylor, Beece, William Mulready, and William Bayly, to mention a few only, collectors find added interest in the mass of interesting literature which has gathered around the subject. It is hard to decide whether the strongest attraction these little books present lies in the text, or in their quaint and sometimes beautiful illustrations, especially those in outline drawing to be found in "The Lilliputian Magazine," and "Tales for Ellen," 1826.

The morals conveyed by these tales are always deliciously striking, and it seems doubly a shame that our children have grown too sophisticated to care for stories and verses in which their elders find so strong a charm.

Those who possess collections of these quaint little books are greatly to be envied; while Mr. Tuer's two delightful volumes, "Forgotten Children's Books" and "Old-Fashioned Children's Books," both of which were charmingly printed at the Leadon Press, and contain about 600 illustrations from these old books, as well as much of their text, will be found an admirable introduction to the subject. Mr. Tuer's knowledge of these books is so thorough—the books listed in the sales catalogue proving how thoroughly his work was always done, usually through actual personal knowledge gained through possession of the books he describes, or access to copies—that these two volumes will be found a perfect treasure trove to all who are interested in these charming little books. In some way the stories suffer so much by being given in ordinary type and without their accompanying illustrations, that extracts would completely fail to do the subject justice.

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The greatness of a man does not consist alone in the written work which lives after him, but in the man himself, in the life which he lived, in the work which he did, in the character which he revealed in his personality. If that life has been noble and worthy, then it is a pleasure and a profit to know the man behind the work. Americans should honor the centenary of George Bancroft not only for what he did, but for what he was.

George Bancroft was fortunate in his parentage; in his opportunities for the attainment of a culture broader and more varied than that of the ordinary American; in his strong health, and in the gift of years. His life was well-nigh complete. He was enabled to bring to a finish plans made in his youth. The broken, the interrupted lives are the ones that are pathetic—the sudden interruption of the brilliant work of a Shelley, a Burns, a Keats, death coming before the bright genius has had time to develop or to find full expression. Bancroft stands with men like Goethe, Wordsworth, Gladstone, Tennyson—men who have had full chance.

George Bancroft was no mere dreamer. His life and his work dealt with facts. He made history as well as wrote it—and it was history during a most important and critical time. George Bancroft's career proves that a man can be devoted to literature and do notable, enduring work in it, and yet be an excellent man of business—practical, sane of judgment and of opinion, with knowledge of the world and of public affairs, and with knowledge of men.

George Bancroft made a deep impression upon the educational, the political, the literary aspects of his age, which is felt still. Much of his work is of permanent value. For instance, it is perhaps impossible to overestimate the good he did by the one act of founding the naval school at Annapolis. Americans who take pride in our naval achievements and look with hope to the future should not be ungrateful to the man who gave to naval education such an impetus, who infused into the service a new spirit, who stimulated ambition, and granted great opportunities. Then, George Bancroft's history is an enduring monument to his scholarship, to his thorough research, to his accuracy and pathos in detail, to the lofty spirit of patriotism which animated him.

Prescott said: "Happy is the writer who shall exhibit this theme worthily to the eyes of his countrymen." Whatever criticisms may find faulty or imperfect in Bancroft's work dwindle in comparison with his enduring worth and value. And it is fitting that at this time of the hundredth anniversary of his birth some tribute should be paid him for what he did, and for what he was. If Morley's life was saved 100 years before he was born, then Bancroft's life of integrity and earnest industry, and the special field in which he showed that industry, was determined by an honorable and illustrious ancestry. The historian's grandfather, Samuel Bancroft, filled many public offices, was unusually able, and was endowed with the gift of oratory. His son Aaron came into a valuable intellectual estate, and by his own effort increased the inheritance greatly.

For fifty years he lived in Worcester, and won distinction not only for his theological scholarship and eloquence in preaching, but by several literary works of value. His Life of Washington became well known as an impartial and well-written history. Samuel and Aaron Bancroft were long-lived, and they retained their powers unimpaired to the very end. George Bancroft's mother also lived to be very old. She had notable intellectual gifts, had distinction of manner and of appearance, was wise, kind, sympathetic. Aaron Bancroft was forty-five when his son George was born.

The boy's childhood was happy and full of hard work. He had to walk two miles to school, and two miles home again. He early read Latin, and was only eleven when he entered Phillips Academy at Exeter, New Hampshire. Here he came under the beneficent and stimulating influence of the famous schoolmaster, Dr. Abbott. At thirteen he entered Harvard and was graduated with honor. His father wanted him to be a preacher, and he did devote himself to theology, metaphysics, and ethics. He became absorbed in Plato, but as literature, philosophy, history opened out to his eager vision alluring paths and beautiful vistas, he planned another life than that of preacher.

At Harvard he felt the influence of Edward Everett, and to Everett's suggestion that a young man should be chosen to prepare himself for a professorship of Greek, Bancroft owed the unrivaled opportunities for culture which were to be his in Europe. His ability was recognized, and he was the "young man" selected to go to Germany "to learn what there was to be learned." The two years Bancroft studied at Göttingen were fruitful indeed, and from that renowned university he received the distinction of the degree of Doctor of Philosophy when he was not yet twenty.

In justice to the German University system, it should be remembered that it was

not without its faults. It was a system of the old world and a conception of man's responsibilities in a modern world. There was a great emphasis on the study of the great books, and on the study of the great men, and on the study of the great works. It was a system of the old world and a conception of man's responsibilities in a modern world.

The student, now when many have been educated by modern methods, and with which he learned to think, finding but a young American engaged much more opportunities, and to Bancroft's credit, he improved them well. Himself said of him: "He belongs to that noble race of young Americans who believe that true knowledge consists in the cultivation of the mind." Six months at Berlin, nearly as many at Heidelberg, journey through Germany and Switzerland, then a long, long residence at Bonn, varied by visits to Naples and Leghorn (where he met Byron) and to Milan, where he formed a friendship with Mazzini, gave him rich chances for the cultivation of all sides of his nature. Art made its appeal. He felt to the full the stirring charm of the Old World in all its manifold phases. Those years in which he became so intimate with the civilization of the Old World were of use to him, not only because they gave him culture, learning, polish, sympathy with the cosmopolitan spirit, but because of the close relationship to the manifestations of the Teutonic mind interpreted his natural love of thoroughness, of going deep, and staying where ideas are deep and broad and far-reaching. This quality of mind, this thoroughness and regard for accuracy, are evident in Bancroft's subsequent work—both in his public life and in that of literature.

His fine gifts and his brilliant promise, his enthusiasm and ardor, made him very attractive to the poets, philosophers, men of science, and historians with whom he became intimate. They all had influence upon his sensitive, receptive mind, but the historians perhaps the most. The story of Bancroft meeting Goethe has been often told. It is mainly interesting because the recital of it to Byron enabled Byron to correct Goethe's error in regard to "Mafred" and to vindicate himself from the charge of imitation.

Bancroft never forgot these golden days in Europe. In after years his conversation was often enriched by reminiscences of his intercourse with famous people. His recitals of what they had said and how they had appeared were vivid and graphic.

Finally he returned home. He became tutor of Greek at Harvard, and, in deference to his father's wish, he paid some attention to theology, and was licensed to preach. He had a degree of religious fervor, but his heart was not in this work. The message this man had to deliver to his age was not to be by the medium of preaching, nor yet was it to be by the medium of poetry. His first publication, in 1823, a volume of poems, attested his unaffected spirituality of thought, as well as his enthusiasm for the sunny and the artistic charms of the Old World, but little of the divine afflatus was evident in these poems. And Bancroft showed his discrimination and insight by not being himself blind to this fact.

After a year's work, Bancroft resigned his tutorship, and, with Dr. Copwell, organized the famous Round Hill School at Northampton. The history of this school is of much interest. Bancroft put ten years of the best part of his life into work for this school, and it would scarcely be possible to over-estimate the good he did—the stimulating influence of his methods, the impulses he created toward that which is the highest and best. The methods adopted proved very popular, and the boys did not fret because of the high standard of study; but the financial results did not seem to warrant the permanency of the school.

These ten years at Northampton were fruitful, not only in the far-reaching and powerful impetus toward good given to the pupils, but also in literary work which made Bancroft known. Articles were written for The North American Review and The American Quarterly, and a translation made of Heeren's "Reflections on the Politics of Ancient Greece." Edward Everett called this translation a mastery of two languages. The reprinting of this work in Oxford without any recognition of the translator—his name not even mentioned—adds to the long list of books printed in violation of the moral rights of authors.

Before giving up the Round Hill School Bancroft commenced his great history. He also began to take an active part in politics. There was also another potent interest in his life. To the scholarly, earnest student of history, romance came, as it comes to all, sooner or later. Bancroft did not frown on romance. He welcomed it gladly. He became engaged, and in 1827 he married. But about the time—in 1834—when he was bringing out the first volume of his history, Mrs. Bancroft died. She had not been favorable to his holding any public office, and because of her wishes he had declined to be nominated as Senator, and when elected to the General Court of Massachusetts he refused to serve. Had Mrs. Bancroft lived we should probably have had in Bancroft no literary diplomat who rendered inestimable services in international affairs.

For a number of years Bancroft was loyal to his wife's wishes, and refused to enter public life. The publication, however, of his pamphlet on "A National Currency," which excited much attention and discussion, paved the way for his public career. It was in 1837, the year of the publication of the second volume of the history, that Van Buren appointed Bancroft Collector of the Port of Boston. This was also the year of his second marriage. He had won the esteem and affection of the widow of the law partner of Daniel

Webster, and a conception of man's responsibilities in a modern world. There was a great emphasis on the study of the great books, and on the study of the great men, and on the study of the great works. It was a system of the old world and a conception of man's responsibilities in a modern world.

Before 1837 the United States Government had lost millions of dollars because duties in her ports had been paid by bonds. Bancroft instituted a great reform. He was rigid in his collections, not only of bonds due at the time, but of those in arrears. He had not a single loss. His success caused the Government to introduce the cash system into Custom Houses throughout the country.

While in Boston Bancroft became intimate with Everett, Ticknor, Emerson, and other congenial spirits. His German experiences add his sympathy with German thought made him sympathetic also with New England transcendentalism.

Many special pleasures varied the routine of his daily life—scrutinizing largely made up of research in documents relating to the history of Colonial times. Now, as before, Bancroft's theory was that the purpose of life is to combine work and recreation in wise proportions. While Collector at Boston Bancroft gave Nathaniel Hawthorne the best position in his power to bestow. This was a service not only to Hawthorne, but to the world. In 1840 was published the third volume of the history, eagerly expected by the public and enthusiastically welcomed.

The period was one of storm and stress in politics, and Bancroft plunged with ardor into the discussion of the questions agitating the public mind. He held divided opinions about all these questions, and they were sane and logical, based on patriotism and regard for the welfare of the country. He expressed them with passionate eloquence. His country needed such a man; therefore, when Polk became President, he lost no time in appointing Bancroft to the Secretaryship of the Navy. The distinction was well deserved because of Bancroft's able services as Collector at Boston. The commercial experience and practical knowledge gained there "enabled him to administer the Navy Department with the most rigid economy consistent with its successful working."

Wynne says: "It is worthy of note that he was probably the only Secretary of his day whose estimates were allowed to pass without cavil by the Committee of Ways and Means of the House of Representatives." The founding of the Naval School at Annapolis was perhaps Bancroft's most notable and enduring work while Secretary of the Navy; but he also induced Congress to improve the National Observatory and widen its scope, and in matters relating to the Northwestern boundary he took an important part. The order to take possession of California was given by this far-seeing, able man; and while Acting Secretary of War for one short month he made hay while the sun shone. It was he who ordered Gen. Taylor to march into Texas. To Bancroft's promptness and decision was due the ultimate entrance of Texas into the Union. How many side issues there were to Bancroft's work in the Cabinet it would be impossible to estimate.

In 1846 he was appointed Minister to England. Bancroft's history had been welcomed with acclaim by his countrymen, but the reception given to it in England and on the Continent had been surprisingly enthusiastic. Translations into German, Italian, French, and Danish; editions in Scotland and in England, had made it widely known. Small wonder, then, that literary men in England gave him warm welcome. Bancroft was one of the finest examples of the style of man America can produce when given full chance. He was a delightful combination of Old World culture and New World push and enterprise. He had already accomplished work that any man might look upon with envy and admiration—and there was something about him that gave promise that he was yet to accomplish work of still more value.

While Minister, one of Bancroft's most important services was his success in procuring a favorable modification of Great Britain's navigation laws. Then he negotiated a valuable postal treaty between England and America. This was liberal for both nations and proved very popular. "The twentieth clause of this treaty stipulated that in the event of a war those vessels connected with the Isthmus of Panama and engaged in the mail service should be free from molestation for six weeks" after being notified that "their trips must be discontinued."

Bancroft also laid the foundation for important reforms in regard to the position of Englishmen resident in the United States, vindicating their right to be exempt from allegiance to the mother country. He also laid the foundation for the later settlement of disputed boundary questions.

His residence in England was of great value in his historical studies. He had free use of hitherto inaccessible documents; numerous trips to Paris and elsewhere were also of help in his researches. Nearly all

of his work and his conception of man's responsibilities in a modern world. There was a great emphasis on the study of the great books, and on the study of the great men, and on the study of the great works. It was a system of the old world and a conception of man's responsibilities in a modern world.

In 1857 Bancroft came home. His brother-in-law Ticknor spent the early years. It is recorded that he considered New York a pleasant place in which to live. It is also recorded that in his library at Boston and New England he grew into that New York was an outgrowth of his father's, with few additions. But it didn't matter much where such a man lived. He had innumerable books and valuable documents around him. He was absorbed in his work, and he had no financial worries. Yet, wherever he was he had the genius for making friends of the eminent people around him. There was an ingenuously dignity about him, an extensiveness of mind which attracted to him not only men and women of like mind and cultivation, but because of this ingenuously quality of mind, honors and distinctions came to him. "He did not seek them. They came to him by natural inheritance."

Bancroft was a sincere Democrat, but he had the lofty spirit and breadth of view which enabled him to be no slave to his party. His heart was with his country in its terrible time of stress and of suffering. He believed in the Union, he believed in the right. By speech and by writings he worked for the maintenance of that Union. It was he whom Congress chose to deliver before it the eulogy on Abraham Lincoln. This eulogy was considered a "remarkable masterpiece of English composition and lofty feeling." It was only equaled by Bancroft's eulogy on Andrew Jackson, which he had delivered years before in the same place.

In 1857 Bancroft was appointed Minister to Prussia; in 1860 to the North German Confederation, and in 1871 to the German Empire. It will thus be seen that he was in Europe during a stormy and eventful time.

As Minister to Germany his work was important in that he succeeded in vindicating the rights of Germans in America, to be exempt from compulsory service in the German Army should they chance to visit the Fatherland.

Bancroft induced Great Britain to follow the example of the German Government. While at Berlin Bancroft also settled with Great Britain the northwestern boundary question by reference to Emperor William as arbiter.

It was a touching and memorable event when, in 1870, Bancroft celebrated at Göttingen the fiftieth anniversary of the taking of his first degree. Congratulations came to him from eminent men all over Europe and in America. Bismarck even sent him a telegram from the field of battle. In 1874 Bancroft returned to America. He chose for his home a spacious house in Washington, and in that beautiful city and at Newport he spent his later years. We have all heard of the happiness, the serene activities of George Bancroft's lovely old age; of his magnificent library, his methods of work, his social successes, his horseback exercise, his love for his roses. That love was proved by the fact that there were over 300 varieties in his gardens. He died on the afternoon of the 17th of January, 1891. He had had the satisfaction of bringing his history to the close of the Revolutionary War, of writing a history of the Constitution, of carefully revising both works, and of writing many critical essays in general literature. A more complete life has seldom been lived in this world.

KENTON WEST.

Not Enough William L. Aldens.

To The New York Times Saturday Review:

I think that all of your readers will vote eye with me in deciding that Mr. W. L. Alden, your London correspondent, is at once the ablest and the most impartial critic of the literature of the day. I have never yet been deceived in his estimate of books or in his recommendations or denunciations. Mr. Alden's plan is a model one. He never gushes or slops over. He never attempts to "write up" any author. Like Taine, in a few sentences he gives us the strong points and the weak points of a work together with an impartial summary of its contents. This is surely the highest art in literary criticism.

It is a pity that Mr. Alden's judicial style is not adopted by writers in this country. For instance, when "Tribby" and "David Harum" were advertised through the country (in the style of quack medicines) why did not the critics speak up? As to the latter, why did not some reviewer inform his readers that it was a mere bucolic narrative of the doings of a shrewd Yankee, which to common-place people without any imagination appeared "awfully funny" because they knew a hundred folks just like him.

Why has not the professional critic pointed out that the Roman characters in Ben-Hur and "Quo Vadis" are not Romans at all, but modern Anglo-Saxons dressed up for the occasions, assuming the supposed ideas of the ancients, but utterly unlike them in both ideas and sentiment. Indeed, the same criticism applies to the whole lot of modern historical novels, with perhaps the exception of "The Cloister and the Hearth." They are simply favored with history, but, as every student knows, as works of representation are false to the truth. In truth they bear the same relation to history that the vermouth does to the body of that American drink known as the "cocktail."

I suspect that I am digressing, but I will return to my theme by asking again, Why have we not more critics of the Alden sort?

A. B. C.
Grass Valley, Cal., Sept. 15, 1900.

LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by
William L. Alden.

LONDON, Sept. 18.—Miss Corelli's new book, "The Master Christian," is undoubtedly amusing. Indeed, regarded simply as a work of humor, it is perhaps the most successful effort of the kind that has been made since Mr. Jerome wrote his "Three Men in a Boat." Now and then there is a joke the good taste of which may be questionable, but there is not room to question its humor. When Mr. "Aubrey Leigh" says that he has "seen the consummation of many godless marriages" we cannot help smiling, although some of us will think that the subject is scarcely one which is adapted to the purposes of a safe family humorist. Still, this is a fault which very frequently exists in the works of professionally funny people. They become so accustomed to looking at all things from the humorous point of view that they lose to some extent their sense of reverence and of the fitness of things.

Miss Corelli's main motive in writing this volume undoubtedly was to burlesque the modern theological novel. Her method is the one so familiar to many humorists—the reductio ad absurdum. In writing "The Master Christian" she introduces the reader to a large collection of Cardinals, Archbishops, and other clergy, and shows them to be, without exception, monsters of vice and iniquity. He is given to understand that a Roman Catholic clergyman is the incarnation of wickedness, and that from the Pope to the most obscure parish priest the pursuit of selfish pleasure is his sole motive in life. Of course, this is intended as a burlesque of the reckless assertions of fanatic Protestants, and that it is extremely funny in its intentional exaggeration every one will admit. Still, it is possible that here and there may be found some one who will accept it all as serious, and imagine that Miss Corelli really means to paint true portraits of the Roman clergy. Miss Corelli ought to remember that even among her own readers there may be one or two who are unable to appreciate humor, and for their benefit she might have added to her book the explanation that it was "a writ sarcastic."

As a subordinate motive in writing "The Master Christian" Miss Corelli plainly wished to ridicule the sensational novel of the day. This she has done most successfully by introducing incidents of the most harrowing and impossible nature. Nothing could be more delightful in the line of burlesque than her account of the murder of a woman who had painted a picture of unequalled beauty by a lover who was indignant because a mere woman had been able to paint better than most men. It is modeled on the murder and incidents with which the sensational novelist tries to freeze our blood, but it only moves the reader to unextinguishable mirth.

While Miss Corelli has every right to demand our approbation as a writer of humorous books, she has, in the present instance, made what many good people will regard as a very grave mistake. She has actually made the Saviour of mankind one of her dramatic personae. Had she been writing a serious book it would have been bad enough to introduce into its pages that Divine figure, but to write a comic book with our Lord as one of the leading characters is a step which even the dullest "cook and general" will resent. This is the great blemish of the book. If it had been perpetrated by any one except Miss Corelli it would have been called blasphemous, but whatever may be Miss Corelli's faults she is incapable of purposeful blasphemy. Nevertheless she has committed so grave an error in this matter that it must inevitably interfere with the success of her book among intelligent and reverent people. This is a great pity, for really humorous literature is scarce, and Miss Corelli's humor, with its aid of utter unconsciousness, is so delightful that it ought to be accessible to persons who still retain some degree of reverence for sacred things.

When it was announced that Mark Twain was writing a series of biographies of his contemporaries, which he intended to be published a hundred years after his death, it was generally supposed that it was one of his jokes. But it proves to have been entirely true. Mr. Clemens, who is still in England, is really writing a book of the kind. Whenever he meets any man or woman in whom he fancies that posterity will take an interest he promptly writes down his impressions as to the person in question. The book thus made will certainly be a very interesting one, but it must be somewhat aggravating to Mr. Clemens's contemporaries to know that he has painted their portraits, and that they themselves will never have the opportunity of seeing these portraits. If Mr. Clemens could be sure that his executors would disregard his injunction to postpone the publication of the book for a hundred years and would bring it out immediately after his death, it would enable him to please all those whose portraits he is painting, and in the same place would give him that freedom of speech which he expects to secure by professing to write only for a remote posterity.

Mr. Murray's new Monthly Review is to appear in a few days. The paper is exceptionally beautiful. It is a plain surface of blue, with the words "Monthly Review" in black. In point of taste it is beyond criticism, while the color ought to insure the financial success of the review. It is a curious fact that, next to yellow, blue is the most fashionable color which is popular in America. A good magazine may read

with moderate success, but a magazine with a bright yellow or orange cover cannot fail; and one with a blue cover, provided it is not incumbered with too much ornament, will run a yellow magazine very close. The Monthly Review is to publish Mr. Anthony Hope's new story, and it could hardly have selected a more attractive writer for its first serial.

Mr. Hope—which is much more his real name than is "Hawkins"—is a Liberal candidate for Parliament. He once before stood for Parliament in the Liberal interest, but was defeated. Whether he will succeed in his new attempt remains to be seen. There can be but little doubt that the Liberal Party, which at present seems to lack everything which a party should have, will be badly beaten at the next election. It has no settled policy, no real leaders, and very little coherence. This is a great pity, but it is a fact which is patent to all men. Whether the constituency which Mr. Hope is anxious to represent will return a Liberal candidate would be doubtful at any time, and of course, in view of the present state of the party, the chances of Mr. Hope's success seem rather small. With all due respect to Mr. Hope, I shall not be sorry if he is beaten, for the sufficient reason that if he enters political life he will have no time for novel-writing. We need good novelists much more than we need legislators, and it would be a great pity to convert Mr. Hope, the novelist, into Mr. Hawkins, the politician.

Several new authors have been assigned to "Elizabeth and Her German Garden" since a week ago. It now appears that the book was written by at least two of every three of the German nobility. I have not the least idea who wrote it, beyond a vague impression that it was one of the minor works of Lord Bacon, and the only well-established fact in regard to it is that it was not written by the Princess to whom its authorship was first ascribed—I really forget at the moment which of the many Princesses she was.

There is a new volume of stories by Henry James, entitled "The Soft Side." It is needless to say that it is admirably written. I am inclined to think that Mr. James's public will prefer it to some of the stories that he has lately written, such as "What Maie Knew," and that gruesome story of the supernatural which somewhat shocked timid people.

Mr. Eden Philpotts's "Sons of the Morning" is just out, and I have not yet read it. I presume it is a good story, for Mr. Philpotts could hardly write a bad one. His success is a special pleasure to me, inasmuch as it sustains the opinion I had formed of him long before he became known as a successful novelist. He is a conscientious worker, and possesses real genius. With those two qualities, it is reasonably safe to predict a writer's success.

W. L. ALDEN.

Bismarck's Biggest Word.

To The New York Times Saturday Review:

In re long words, I see in your SATURDAY REVIEW of Sept. 22 Constantinopolitanscherdudelsackpfeifer given as a good German example. Now, with all respect to "L. B.," there is authority for saying that this word should be written as two words; so I send an example of compact massiveness without a flaw. Bismarck, as you know, disliked things French, and the word "apothekar," having a French relationship, came under his disapproval. As a substitute, so the story goes, he proposed a truly German word defining an apothecary. Here it is: Gesundheitswiederherstellungsmittelzusammensetzungverhältnisskundiger—seventy-one letters, a proper mouthful, and a worthy offspring of a mighty brain. S. K.

New York, Sept. 24, 1900.

A Word to Correct His Father.

To The New York Times Saturday Review:

In re long words, I see that my father, "L. B.," has contributed "Constantinopolitanscherdudelsackpfeifer" to the list. In this form the best part is left off the end of the word. As he told it to me when I was a boy, and as many of your readers probably know it, the word should read "Constantinopolitanscherdudelsackpfeifermachergesellschaft." (Fifty-nine letters), meaning "A company of Constantinopolitan bagpipe makers." This omission is not due to falling memory, as "L. B.'s" mind is as good as any I know, so I can only ascribe it to sheer physical exhaustion, which probably came on toward the end of the word. C. G. B.

New York, Sept. 22, 1900.

WILLIAM NELSON, Paterson, N. J., writes on this subject: "The correspondent who gave you that forty-lettered German word omitted several syllables and letters. The fully extended word reads: Constantinopolitanscherdudelsackpfeifermachergesellschaft. That is: Constantinopolitan company of bagpipe makers. The German word contains fifty-six letters."

"Disinfectantization."

From Words and Quizzes.

Dr. Murray has recently called attention to two words of twenty-two letters each, and respectively of eleven and seven syllables, the first used positively and the other used in all seriousness. The word mentioned above, of the same class as the latter of these, not only matches it in number of letters, but contains nine syllables. It occurs in Jeremy Bentham's "Abridged Edition for Justice," (1823) Page 12.

"Crows and Frank Rose," which might be called a tale of "the other sort," including the ways and means of mountaineering and climbing, by John Welford Murray, is being published by the New Company.

"A Perfect Biography of the Famous Sea Fighter."

PAUL JONES,
Founder of the American Navy.

A History. By AUGUSTUS C. BUELL. With portraits, maps and plans. 2 vols., 12mo, \$3.00.

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"It is evidently the fruit of a most careful and loving study of the subject, in the light of an exhaustive research, such as no other one of his biographers has undertaken, certainly not with equal success. . . . They present the character of our great sailor in its true light, and give us a just conception of his distinguished abilities and his wonderful career, not by the mere assertions of partial biography, but by the unfolding of evidence carrying conviction in every line."—Army and Navy Journal.

"Nor is popularity the only reward which this work deserves. The books, correspondence, State papers, magazines, and newspapers of six languages and two centuries have been gone over and the great libraries seem to have been ransacked in search of material. Not only has no data been neglected or slighted, but the whole has been so ordered and arranged, and presented in so pleasant a manner as to make it evident that only the discovery of some undreamed-of material will make a new biography of Jones necessary for years to come."—Philadelphia Press.

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AFIELD AND AFLOAT.

By FRANK R. STOCKTON. Illustrated. 12mo, \$1.50.

"In this volume of short stories Mr. Stockton once again proves himself a master of light comedy and a most ingenious spinner of romances. . . . All through the book the comedy is finely balanced by love, and thus 'Afraid and Afloat' makes a delightful volume."—Boston Journal.

* * * Barrie's New Novel, "Tommy and Grizel," will be ready in book-form, October 13th.

CHARLES SCRIBNER'S SONS, Publishers.

Published To-day

The Fugitives By Morley Roberts

THE heroine sends her lover to South Africa to rescue her sister's lover, who has been captured and taken to Pretoria. The main part of the story deals with the extraordinary adventures of this young man, who succeeds in getting into Pretoria unperceived and rescuing his friend. Among the characters introduced to the reader are President Kruger and Dr. Leyds.

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STORIES founded on history, of the Revolutionary War, the War of 1812, the Indian War in the Northwest, and the wars with Mexico and France. The author's vivid narrative is brilliant with the true deeds of his heroes, among whom are George Washington, "Light Horse Harry" Lee, Anthony Wayne, Stephen Decatur, John Paul Jones, and other brave, strong men of the early days of the Republic. The book combines the substance of history with the style of romance.

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M'CLURE, PHILLIPS & CO., New York

Baedeker's London.*

One interesting feature of the twelfth revised edition of Baedeker's "London and Its Environs" is the quantity of detail that is given about all things likely to interest the tourist, and not to interest him merely, but to attract him. Many of these details, too, may be passed over by the tourist for the time, but they will be important to refer to later as giving significance to his sightseeing. For example, we learn that "London possesses about fifty theatres and about 500 music halls, which are visited by 325,000 people nightly, or nearly 100,000,000 yearly." The same care of amassing an extraordinary amount of details in regard to places of amusement has been followed in presenting information concerning everything—from hotels to modes of transportation—so that the reader not only learns of the present attractiveness of places and structures, but is enabled to inform himself concerning points of history besides.

The volume under notice, which in paper, letterpress, and binding appears in the form distinctively known as "Baedeker," embodies the most recent information, down to the month of July, 1900, obtained in the course of personal visits to the places described, and from the most trustworthy sources.

"Particular attention," adds the editor, "has been devoted to the description of the great public collections, such as the National Gallery, the British Museum, the Wallace Collection, the National Portrait Gallery, the Tate Gallery, and the South Kensington Museum, to all of which the utmost possible space has been allotted." Four colored maps and twenty-one plans are included in the volume, and the five hundred pages of reading matter are supplemented with forty-four pages of most comprehensive indexing, including a list of the principal streets. It is a complete book.

Amber as a Gem.*

In modern civilization amber is principally identified as a servant of "My Lady Nicotine," ornamental or useful. Therefore "The Tears of the Hellades," by W. Arnold Buffum, a well-known collector of gems, which tells the history of amber and its use among the ancients as a gem will doubtless convey to many persons information which hitherto they have not possessed. For example, few people suspect that the yellow amber of commerce, which comes principally from the shores of the Baltic, is in its purest forms as found in Sicily a gem of much value, and that under the Italian skies it takes on the various hues of many of the most precious stones—the ruby, the emerald, the topaz, and the amethyst—and as such was highly prized as a jewel by the ancients.

Noticing on the neck of a Sicilian girl a necklace of gems "showing color shades ranging from faint blue to deepest azure, and from pale rose to the intense red of the pigeon-blood ruby," the author inquired if the stones were found in Sicily. "Si, Signore," she responded, "this necklace is of amber—Ambra di Sicilia." Before Mr. Buffum left Sicily he had succeeded in collecting numerous specimens of parti-colored amber, and he adds in his introduction, "The colored plate in the frontispiece of this work has been executed with care, but it has been found impossible to reproduce the exquisite color tones of Sicilian amber, more vivacious than those of the opal. The plate, therefore, conveys only a faint notion of this curious and lovely gem."

The Sicilian episode inspired the amateur collector of objects d'art to include amber as a thing to be sought after. In amassing from various corners of Europe jewelry, jewel caskets, reliquaries, crucifixes, statuettes, candelabra, &c.—all of amber, he at the same time extracted from dusty archives the history and mystery of the tears of the Hellades. The geology of this fossilized resin is also discussed in a way that throws considerable light upon its origin. On the whole, Mr. Buffum has given us a little volume written with much enthusiasm and considerable learning, and which, aside from its historical and scientific value, forms a delightful addition to the polite literature of the day.

"A Professor of Books Again."

To The New York Times Saturday Review: I have read with much interest your first editorial article, "A Professor of Books Again," in the issue of THE SATURDAY REVIEW for Sept. 15, in which you make a plea for better appreciation of the mechanical part of bookmaking. I am glad to say that the Board of Regents of the Iowa State University, at Iowa City, some weeks ago took action along the very lines you mention in your excellent editorial. They have established in the university a course of lectures to be given throughout the year, two hours a week. It is an adjunct of the department of English, and credits are given for students taking the course.

The first incumbent is a practical publisher of many years' experience in all branches of bookmaking. As outlined, the first term will be given to talks on newspapers—what is news, how to get it, and how to put in proper shape. The second term will be devoted more or less to the mechanical departments of newspaper making and publishing, and the third term will be devoted to the book. Pupils will

*LONDON AND ITS ENVIRONS. By Karl Baedeker. With four maps and twenty-one plans. (Twelfth Revised Edition.) Leipzig: Karl Baedeker. New York: Charles Scribner's Sons. \$1.50.

*THE TEARS OF THE HELLADES, OR AMBER AS A GEM. By W. Arnold Buffum. New York: G. P. Putnam's Sons. \$1.50.

be taught the difference between poorly made books and those made as the early printers were in the habit of making their books. The development of the book in all stages, from early manuscripts up to the present day, will be traced, and pupils will be shown samples of the work of various presses from the fifteenth century to the present day.

I write you this thinking it may be of more or less interest to you to know that these things are being thought of and done in the Middle West. The friends back of this movement are looking forward with much interest to the results of this experiment—no, not experiment, for there is no question as to what the results will be—that is, all that the most ardent lover of the book could wish for.

LUTHER A. BREWER.

Cedar Rapids, Iowa, Sept. 19, 1900.

"The World's Work."

Whatever else it may be, the new monthly magazine to be begun in November by Doubleday, Page & Co. will be thoroughly and consistently American. It will appeal to that healthful, robust, and active Americanism, which is the just pride of the people of the United States and the curious wonder of the rest of the world.

Mr. Walter Page, formerly editor of the Atlantic Monthly and The Forum, who will conduct the fortunes of The World's Work, has permitted us to quote a passage from the leading article in the initial number—"At the Century's End"—which is full of suggestion, and which eloquently shows the raison d'être of the new magazine. It runs as follows:

The keynote of American life, as the century ends, is the note of joyful achievement; and its faith is an evangelical faith in a democracy that broadens as fast as social growth invites. The Republic has been extended, held together, again extended, and it is still the harbor of rest and the beacon of civilization. Its influence has broadened the thought of the Old World, and is now felt in the oldest world. It is literalizing Kings toward their uncrowning, and softening class distinctions, and it is making all artificial authority obsolete. Its century of action and of social experiment has turned all formal philosophies into curiosities of literature. It has now yielded material for a new period of constructive thought.

Among the various departments of the magazine are International Politics, the New Economic-Industrial Era, the New Era of Thought, and Among the World's Workers. The first three of these will find expression in the November number, respectively, in the following articles: "Taking Our Place Among the Nations," "Our Commercial Expansion," and "A Sound Basis for Present Culture," by Mark H. Liddell. In the department Among the World's Workers the following subjects will be briefly treated of each month: The steamship interests, agriculture, American exports, railroads, electrical interests, cotton and cotton goods, steel, and iron, life and fire insurance, mining, finance and banks, country banks, the law, medicine, surgery, dry goods, wholesale, dry goods, retail, American imports, and advertising interest. The conditions and tendencies in different parts of our own country and other countries will also be given in this department each month.

John Brown a Robber and Murderer.

EUGENE L. DIDIER, Baltimore, Md., writes: "J. Solomon Gaines takes exception to what I said of the subject of the infamous John Brown being honored in the same hall of fame as George Washington, and attributes my objection to 'ignorance.' On the contrary, it is from my knowledge of the acts and character of this man Brown that I protested against him being so honored. That he was a robber and a murderer history proves. From persons now living, who were in the vicinity of Harper's Ferry in October, 1859, I have ascertained that in advance of his raid on Virginia John Brown sent his emissaries, under the guise of book agents, to visit the homes of the people in Maryland and Virginia in order to excite the slaves to insurrection. These so-called book agents accepted the hospitality of the farmers, talked very smoothly in the parlor, and bade the family good night, and retired. But, instead of going to bed, they went to the kitchen and tried to persuade the slaves to kill their masters in their sleep."

"What did Fred Douglass do to make him 'tower above the names of those' mentioned by me as worthy of being honored in a hall of fame—William Pinckney, Reverdy Johnson, and John Edgar Howard? J. Solomon Gaines must be grossly ignorant of American history to make such an assertion. There is no excuse for such a perverted estimate of true worth, except that J. Solomon Gaines is not a man of Anglo-Saxon blood. He should remember that this country was founded by white men, made glorious by white men, and is and will be kept glorious by white men."

"I am not wedded to the 'petrified ideals of the day of slavery.' But I know there never was a happier, more contented, and better treated people on the face of the earth than the Southern slaves; and I know there is not, and never was, a more degraded, a more brutal, a more shameless people on earth than the children and grandchildren of those same slaves, and that, too, after thirty-five years of 'blessed' freedom."

"It is time all this sentimental gush about John Brown should be stopped, and the truth of history be vindicated. He died on a gibbet, having forfeited his life for a murderous raid upon the lives and property of the people of Maryland and Virginia. He was a robber and a murderer. That is all there is in his life and death. If he is worthy of a place in a hall of fame, then Fred Douglass, Gerrit Smith, Theodore Parker, and other so-called philanthropists should be there also, for they were all more or less implicated in the John Brown raid. But I protest and will continue to protest against such men being in the same hall as George Washington, the peerless hero and patriot."

SCRIBNER'S MAGAZINE

FOR OCTOBER CONTAINS



HENRY NORMAN
From a copyrighted photograph by Elliot & Fry, London

The Russia of To-Day

The first of Mr. Henry Norman's notable and timely series of articles is entitled "The Two Capitals," and describes St. Petersburg and Moscow, with an account of a visit to Tolstoy. It would be difficult to overestimate the importance of Mr. Norman's articles on Russia and their value at this time. They are the result of a trip of study and investigation made especially on behalf of SCRIBNER'S MAGAZINE. As the author of an important book on the Far East, whose prophecies have been strikingly fulfilled, Mr. Norman stands in the position of proved authority, and accordingly his comments on the present conditions and probable future of Russia and their bearing on the Eastern question have a very special interest and weight. In writing these articles, Mr. Norman makes the closest application of his knowledge to current events, and some of the papers will deal directly with present Eastern conditions. The articles are profusely illustrated from photographs, largely made by the author.

Richard Harding Davis

concludes his articles on the Boer War with an account of the "Fall of Pretoria." Readers of his "Pretoria in War Time," in the August number, will anticipate the peculiar interest of the new article. The fact that Mr. Davis is the only correspondent of the first rank who has seen both sides of this war gives a very special value to these closing papers which bear their own evidence of impartiality and a perfectly clear exposition of the facts.



RICHARD HARDING DAVIS

General Jacob D. Cox

writes of the "Sherman-Johnston Convention," a matter of which, as Sherman's trusted friend and lieutenant, he had the most intimate knowledge; and in his fine vindication of Sherman from what has been thought even by his strongest admirers to have been a serious mistake in his career, he has made a contribution of the greatest interest to history. This article will be read with the closest attention by those to whom the whole affair of Sherman's separate surrender-negotiations with Johnston has always been something of a puzzle.



WALTER A. WYCKOFF

Walter A. Wyckoff

in the October number will tell more of "The Arctic Highlanders," accompanying his article with many illustrations made from photographs. Readers will find in it, besides its capital pictures of the Esquimaux and their life, an admirable description of a typical walrus hunt.

Other Contents

"Tommy and Grizel," by JAMES M. BARRIE. Illustrated.

"A Visible Judgment." A story by ARTHUR COLTON. Illustrated by E. B. Child.

Poems by Caroline Duer, E. N. Pomeroy, Theodosia P. Garrison, and Josephine Preston Peabody.

"The Slave-Trade in America," by JOHN R. SPEARS. Illustrated by Walter Appleton Clark.

"The Dust of Defeat." A story by LLOYD OSBOURNE.

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"I have read it with great interest in the honest and homely character which it describes with so much humor and naturalness."—Hon. JOHN D. LONG, Secretary of the Navy.

"It is as far above and beyond 'David Harum' as noonday is above dawn."—AMELIA E. BARR.

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"The volume supplied me with several good laughs, as many sighs, and sundry stray bits of philosophy which I seized upon."—ELBERT HUBBARD.

"It is sweet with the smell of the balsam. Whichever one finds a real book he or she opens it to the rest to tell them about it, that they may read and enjoy it too. So I pass the word along, 'read Eben Holden.'"—MARGARET E. SANGSTER in Collier's Weekly.

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NEW YORK, SATURDAY, SEPTEMBER 24, 1905.

"LIBRARY WEEK."

At the annual meeting of the Librarians of New York State, held this week at the Lake Placid Club, in the Adirondacks, it was decided to establish as a permanent institution what shall be known as Library Week. Heretofore the association, during the ten years of its existence, has met each year in a different place, but the usefulness of that custom having, it is believed, exhausted itself, this permanent meeting place has now been chosen. The experience of other organizations, after years of peregrinations, has been that a fixed rendezvous resulted in very marked increase in attendance and in the means required for greatest usefulness.

Under the new system it will be possible at all times for members of the association to know precisely where this body will come together, the surroundings amid which the meetings will be held, the cost of transportation, and other things which heretofore may have been indefinite or experimental. At this extremely attractive spot in the Adirondacks, where a tract of more than 2,000 acres has been secured by the club, with restrictions upon those who may enter the grounds, and where many other regulations conduce to good order and agreeable surroundings, the association will be in possession of an ideal meeting place.

Not alone should this change result in a larger attendance from librarians and their assistants, but from other persons interested in libraries, including those most important bodies, the Boards of Trustees. From them heretofore the attendance has been limited, but a greater degree of understanding between trustees and librarians could not fail to result in substantial good for libraries. There ought also to be secured some attendance from men of letters, and it might not fail to happen that the Adirondack region would already count among its Summer population such as these when the association came together.

Mr. Stockton, for example, forsaking some remote lodge in the wilderness, might drop in to solve the "Lady or the Tiger" riddle. Mr. Mable, from some campfire at the foot of Whiteface, might run over with a thought or two in that approved grip which he always carries on his shoulders. Dr. Van Dyke, forsaking some Little River in the forest, and taking with him "Lady Greygown," might call around to discourse of books as well as sermons that are "straight." Harry Thurston Peck, with classical dictionaries and the pedagogical stool left behind, might descend with an essay touching close to life and nature, borrowed for the occasion from Rafford Pyke.

And so of the booksellers and bookbinders. Might not they give and receive hints of very special value? The binders alone might learn that a flexible spinal column is as good for books as for men, and that bindings all white and gold, or arrayed in the splendors of the rainbow, when meant for circulating libraries, can be improved upon.

Indeed, it seems not too much to say that, in the establishment of Library Week, the association has taken the most significant step that has occurred since its organization. A very few years ought to make this event widely known, and recognized all over the State, as an annual occurrence toward which should drift the new thoughts of a whole year and from which should proceed much valuable inspiration for the work of the year to come.

THAT MARK TWAIN MYSTERY.

The announcement, some years ago, that Mark Twain was secretly at work on a book, or a tome, in which he would faithfully record his exact and full impressions of such of his contemporaries as have interested him, or may enjoy that honor in coming years of his

present and future life, with astonishment and some expressions of incredulity. Afterward the announcement was explained to be one of Mark's subtler jokes, one of the kind that the humorists most enjoy themselves. For your professional humorist does not always take much pleasure personally in his most popular jokes, as, presumably, the Clown in the pantomime does not always really laugh when he induces the Pantaloon to sit on a red-hot stove. But the most practical and best-working humorist occasionally has a little quiet fun on his own account.

Lately, however, the Mark Twain Secret Memoir tale has been revived in such a manner as to make it seem less of a joke than a mystery, though a mystery not wholly devoid of humor. For if Mark Twain is really committing to writing just what he thinks of all his contemporaries, which of us who is not utterly unimportant, and few of us are likely to consider ourselves so, is likely to escape scourging in the year two thousand and something? It does not seem likely that one actually engaged on such a work would tell his contemporaries about it for fear of putting them on their guard. Most of us will be inclined to put our best foot forward hereafter when Mark Twain is in the company, and that will deprive the Memoirs, maybe, of many sprightly passages.

However, if Mark is really doing this thing, he is simply getting ready to be ranked among the diarists and memoir writers of our own past, and he may as well prepare himself to have his word doubted by generations to come. Still, it does not hurt Barras or Grammont or any other diarist of old to have his word doubted now, and, for that matter, it will not hurt any public personage of the nineteenth century to have Mark Twain's bad opinion of him read in the twenty-first.

CONCERNING BAD BOOKS—AND ONE BAD BOOK.

Judging from the contradictory nature of reviews, nothing would seem more difficult than to determine the ethical quality of a book. One magazine of repute asserts that in the interests of good morals Count Tolstol's "Resurrection" should not be reviewed at all; another avers that it is a very evangel of purity. An indignant critic declares that "The Redemption of David Corson" so "sags with the weight" of its hero's iniquities as to be unfit for general reading; others characterize it as "healthy and buoyant," "clean and pure," "uplifting and noble." Oh, that "Jesting Pilate" had "tarried for the answer" to what is still the great unanswered question of the world!

It is true that the ethics of many books depend as much upon the reader as the writer. We once heard an unfledged theologian speak of "Adam Bede" as "a bad book." There is a sort of unclear prudery that is quite capable of finding "The Pilgrim's Progress" and "Paradise Lost" bad books. It is true, too, that one may not apply to a book the virginibus puerisque test, for an immature mind needs to be guarded, lest the wide-eyed curiosity of youth should concern itself more with the sin disclosed than with its relation to the whole drama of life. Ignorance is not innocence, but it is the protecting shell of innocence in its infancy.

Is there, then, no fundamental principle by which the ethics of a book may be judged? Are we to be forever bewildered by conflicting criticisms, and left in doubt whether the disputed volumes are ennobling or defiling? Of course, as we have said, there is a large class of literature, in regard to which the reader judges himself and not the book, when he pronounces upon its moral quality. As the homely proverb has it, "What is one man's meat is another man's poison"; but just as certain poisons are poisons for all, so certain books are so pernicious as to leave no room for doubt. The test to be applied is simply this: Does the book or does it not dull the moral discriminating power? Under its influence do the everlasting barriers between right and wrong seem to be crumbling?

In two ways a book may tend to effect an ethical disintegration in the reader. Some so familiarize him with vice that, in accord with Pope's well-known lines, he insensibly loses his abhorrence, and is degraded instead of elevated by a story in which the author may have honestly intended to teach a lesson of righteousness. Others, and these the worst, obliterate the lines between good and evil, ignore the fact that sin is sin, and bridge the chasm between the regions of light and darkness.

Such is the nature of Miss Atherton's "Senator North." There have been novels more salacious, more possessed with the single motif of enthralling passion; but the

contrast with the practical and sensible presentation of a phase of the race problem, and the author's just ethical perception of our position in regard to the South, was contrasts even more strikingly with her obtuseness as to the ethics of love.

The brief outline of a long and complex tale is as follows: Betty Madison is a beautiful and "seductive" young woman of twenty-seven years who has always moved in that old Washington society that undoubtedly excludes the political elements. She wears of the vacuity of her existence and resolves to plunge into the social life that revolves around the Capitol and to create a sort of salon for the leaders of politics. Among her new following she soon attracts two Senators, Burleigh and North—the former unmarried, and speedily a captive behind the chains of the all-conquering Betty. The latter might have been her father. He is a man of sixty, with grown sons and a wife who had stood by his side in his early years of ambition and hard-won success, but who since the birth of their youngest child twenty years before has fallen into frail health, and is no more seen in the world. Her malady is not mental, but is some spinal complaint, causing her, however, frequent fits of depression. The lovely daughter, whose birth cost her so dear, had died four years before the story opens, and the poor mother has surely reason enough for tears. The author, however, does not accord Mrs. North one word of sympathy. That she is ill, helpless, sorrowful, is held to exonerate her husband from any disloyalty in his alienation of heart. It is more than hinted that divers women had been factors in his life during these twenty years, and Miss Betty asks him without hesitation, "What kind of women do you fall in love with?" When he replies, "Certainly not with the women who weep, poor things," she remembers with gratification what she has heard of Mrs. North's tearful tendencies.

This experienced Senator yields, like his younger colleague, to Miss Betty's brilliant and usually dry-eyed charms. In justice to him, however, we must admit that she is the pursuer, he the pursued. She unblushingly appoints the first secret tryst; she tempts him to the avowal of love; in truth, she fairly forces his hand. After the mutual declaration of passion, clandestine meetings are, of course, in the logic of events. For seven hours at a time do the lovers row alone upon the Adirondack lakes, or meet in the recesses of the forest—a dangerously rheumatic pastime for three-score years, but so it was. There is no compunction on any score in the minds of the pair, but they are extremely fearful of being found out, and they decide to avoid going beyond a liaison of soul, for it really would not pay to be dishonored in their world. The Senator knew "a scandal would ruin him in his puritanical state," and Betty reflects that, "unless a woman is ready to go and live in a cave, she cannot be happy in the loss of the world's regard. . . . I love him absolutely, but I am not willing to become a social pariah on his account." So the lovers decide to "commit no sin." We are told they are "of the brightest types that nature has produced." There is much insistence upon the nobleness of the Senator, and upon "the high and almost fanatical sense of honor" of Betty Madison. We are told, too, that she particularly admired Senator North's "attitude toward his wife." And, in the face of all this we are invited to hear the secret lover's passionate words, to read their more passionate thoughts, to witness, in spite of their prudent resolutions, more than one passionate scene. Has the world forgotten those words from Divine lips that fix guilt not only upon the overt act, but upon the wandering heart that hath sinned already?

Finally poor Mrs. North kindly effaces herself, and scarcely has she dropped out of the lovers' way than, with no shadow upon their hearts, with not so much as a twinge of conscience for their past, they fly to each other's arms and prepare to be "happy ever after"—that is, presumably, unless Miss Madison's health should fail and her nerves become shaken.

This unedifying story is disfigured by a disgusting and needless episode relating to a beautiful girl, Miss Madison's half-sister, with imperceptible negro blood in her veins. This subject is treated as sensationally as possible. The author abhors the taint of blood as thoroughly as she condones the taint of sin, and she creates in this unfortunate girl a creature as grotesquely repulsive and impossible as the monster formed by Frankenstein. There is something almost brutally cruel in the portrayal. One positively winces as one reads certain pages.

It is only fair to the author to say that, outside of matters of private morality, her brain seems to clear and her perceptions to right themselves. She has a high esteem for public probity, and she is spirited in her defense of the Senate against the aspersions cast upon its integrity. She is admirable on the subject of the recent war with Spain; in her grasp of its causes and its results, and her comprehension of the unreasoning frenzy of excitement which hurried the Nation into conflict. As a critic has pointed out, the sanity with

contrast with the practical and sensible presentation of a phase of the race problem, and the author's just ethical perception of our position in regard to the South, was contrasts even more strikingly with her obtuseness as to the ethics of love.

Upon the whole, however, Senator North merits strong condemnation. At best, with all the helps we can get, it is so hard to be good, so easy to be bad; we ally from the steep and toilsome ways of rectitude into by and forbidden paths with such fatal facility that to have the literature with which we spice our leisure so blurring our moral vision that right and wrong are indistinguishably mingled is a calamity not to be lightly tossed aside.

What saith the prophet?—"Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter."

A WORD FROM AN OLD FRIEND.

It is nearly a half century now since Thackeray came to this country for the first time, having made some money at home by his lectures, and venturing with many misgivings and sinkings of the heart on a voyage from which he hoped to bear back a fair sum toward provision for "my women," as he called his wife and little girls. As the steamer was about to start a messenger came aboard with a copy of "Esmond." In a letter written to one of his daughters from the ship he says: "I wonder are the critics praising or abusing 'Esmond'? I have forgotten all about him, and he seems, like everything else, to have happened a hundred years ago"—a delightful touch that of the sympathetic nature, for the moment isolated from all other associations by the vivid impression of his strange surroundings. Other and more interesting surroundings awaited him in New York and Boston. He drank deep of the new wine of exceeding popularity and financial success, but the home ties were strong enough, and the home love never lost its real supremacy.

"How happy I am, what a many, many friends I have found, (I have found Beatrix Esmond and lost my heart to her,) and what a fortunate venture this is likely to be to me," he wrote to Mrs. Procter from Boston Dec. 22, 1852. "I left behind me nearly £1,000 at New York, which Baring's house will invest for me, so that my girls will be very considerably the better for this journey.

And grim Death if ever he come to me Will find that I have the I. S. D.
"As for writing about this 'country,' about Goshen, about Canada, flowing with milk and honey, about the friends I have found here, and who are helping me to procure independence for my children, if I cut jokes against them, may I choke on the instant. If I can say anything to show that my name is really Makepeace, and to increase the source of love between the two countries, then please God I will. The laugh dies out as we get old, you see, but the love and the truth don't, praised be God! and I begin to think of the responsibilities of this here pen now writing to you with a feeling of no small awe. The first name I heard in the railroad going hence to New York was my own by a pretty child selling books, and I was touched somehow by his fresh voice and kind face, and should have liked to take him by the hand. So—here it is after fifteen years, I think, here's the fame they talk about: my impression, though, was one of awe and humility rather than exultation, and to pray God I might keep honest and tell truth always."

These words, which we take from Mrs. Ritchie's admirable and invaluable "biographical edition," and from the introduction to "Henry Esmond," may well be accepted by Americans as a living message of good will from the great writer whose memory, we trust, and the beneficence of his work, will always remain with us. In a sense, he was our representative, for he was the powerful and winning champion of those ideas and sentiments of the English race which made the English-speaking republic possible, the manly respect for the rights of all, the scorn of oppression and privilege, the unflinching fidelity to truth as it is given to see it—in the best significance, the democratic spirit. There is no finer type of the true republican citizen than Harry Esmond, the rightful Viscount of Castlewood, the brave, just, true-hearted soldier and gentleman, and

SUNDAY

It is not without significance that his daughter likens him to "our friend" Mr. Washington. Nor has any American left a nobler portrait of Washington than is disclosed by the slight but revealing allusions to him in "The Virginians." In short, to no writer of English do we Americans owe a larger debt, from none have we inherited a richer legacy, in none do we find more that is illuminating as to the highest ideal of the real republican life.

RECENT AMERICAN COOKBOOKS.

That branch of American literature which was the weakest and sorriest has been wonderfully nourished and strengthened to the bearing of good fruit during the past decade—we mean the literature of the kitchen. Of course Charles Lamb would instantly have relegated all cookbooks to his category of books which are not books, but Lamb was a little man of the lean sort, who never had the air of being nourished by his victuals, or of caring much how his dishes were prepared. We have no doubt he would have contentedly eaten a beef-steak Soubise all unaware of its sins against gastronomy and eupespsia.

Nevertheless, a sound cookbook is worthy of all honor, and a really learned and judicious treatise on the art of dining is of higher value to this untaught Nation than great ships' cargoes of the new American novels that sell up into the hundred thousands one month and pass out of the minds and speech of men the next. Probably no exception should be made in this comparison. The conditions stated preclude exceptions. The dinner-book was defined as learned and judicious—that is, positively excellent of its kind, a good dinner-book in any land or any age. Nobody will pretend that any recent American novel will for a moment stand such a cosmopolitan and secular comparison. The good must triumph when compared with the inferior.

Furthermore, we need good cooking far more than we need new novels. The old books will do; the new cooks we must have.

In the big cities the works of the skilled practitioners of the art have long been accessible in clubs, in well-ordered homes, in restaurants of repute, and in some hotels; accessible, that is, to those who could pay the price. But sound cooking ought not to be a luxury of the rich. It should be a habit and possession common to the peer and the peasant, or, as we should say in this democratic country, to the palaces of consolidated capital and the tenements of organized labor. The result is equally discreditable and unwholesome whether art be absent from the baking of a loaf for the wage-earner's luncheon or from the compounding of an entrée for the table of opulence. Beef and potatoes well cooked and well served reflect a higher distinction indeed than the preparation of a complicated sauce or the withdrawal of a canvasback from the hot oven at the expiration of seventeen minutes precisely. No instrument in the cook's battery is so difficult to master or so commonly abused as the frying pan. The untutored savage who is the fisherman's guide on the rushing Canadian rivers will compose and cook a flapjack, or crêpe fit for the sole of a moccasin and for nothing else. The American farmer's wife of New England, the West, and the South is capable of prodigies of ignorance and misusage in frying-pan practice, which ought not to be, for she has had opportunities altogether closed to the Montagnais tribes. With the humble woman of France the ground principles of sound cooking seem to be instinctive. It is so easy to get a thoroughly bad dinner here, so hard to get one not reasonably good in that country. Madame Cibot was only a concierge, and a fictitious personage at that, but Balzac drew her true to the type when he caused her to prepare a dinner that made even that practiced old gourmet Pons contented with his home apartments and the love of Schmucke.

It is this dense, dull, continental mass of culinary ignorance that must be permeated with knowledge. The task is a huge one, and years will be required for its accomplishment. A belt of darkened kitchens three thousand miles wide cannot be illuminated in a day. But one kitchen fire kindled in understanding and kept aglow with intelligence will shed its beams afar. The light of many

such fires is reflected in the pages of many an American cookbook of recent issue. The "dainty dish" silliness has been overdone, to be sure, but even that is symptomatic of awakened interest in a vital need. The more serious manuals of the art of cooking must spread instruction and good influence rather rapidly. One woman who acquires a knowledge of sound principles and reasonable skill in the art will make converts of a neighborhood of housewives. The cooking schools will continue their good work, it is to be hoped, among the domestics as well as among the mistresses. The instructed palate and the sophisticated stomach will furnish the incentive of an exigent demand which supply, following its law, will necessarily strive to meet. A century or two will work wonders in American cooking.

"WHO READS HAZLITT NOW?"

Having lately met with the question, "Who reads Hazlitt now?" both from friends and in the pages of recent books and magazines, we are tempted in turn to ask and wonder if this remark has any real foundation, and if so, why this may be. It may be that Hazlitt, both as a critic and as a writer of the most charming essays, lacks popularity for the reason that his personal character does not show the charm possessed by other essayists, like Lamb, Leigh Hunt, or Stevenson, for it must be acknowledged that Hazlitt was, perhaps, of all great writers, the one whom readers would least have cared to number among their personal friends; yet, although the episode of the "Liber Amoris" can never be quite forgotten in Hazlitt, the man, to those who know him only through his essays in criticism and pure literature he is not only one of the most charming of writers, but one from whom great instruction and pure pleasure combined can be gathered.

It may be, too, because satisfactory editions of Hazlitt are not easily obtainable that he is not better known and more generally read. The bulk of his work was of great extent, even Alexander Ireland's volume of selections from Hazlitt's writings containing over 500 closely printed pages, not one of which we could wish shortened.

Hazlitt's literary career extended over a period of about twenty-seven years, from June, 1803, to 1830; his published work filling about thirty-five separate volumes. This work may be roughly divided into critical estimates of the greatest poets, dramatists, novelists, and essayists; essays on men, society, and books; criticisms on painting and painters, and a life of Napoleon.

Hazlitt is perhaps a writer's writer, for we find men of letters, even when commenting informally upon Hazlitt's personal character, almost unanimous in their praise of the perfection of his writings, both as regards his style and the range of his subjects. Lamb's estimate of Hazlitt is too well known to need reference here; Barry Cornwall spoke in the highest terms of his strong, picturesque, and critical style, while Leigh Hunt is even more enthusiastic, saying of Hazlitt's criticisms on art that "they threw a light on the subject as from a painted window," his essays being full of vigor and of delicate perceptions. Thackeray thought Hazlitt one of the finest and brightest of critics, with such keen wit and such exquisite sensibility, and so appreciative of humor or pathos that it is good to know the impression made by men, books, or pictures on such a cultivated man. Dr. Richard Garnett, in the Encyclopedia Britannica, speaks of Hazlitt in the highest terms and in a manner which shows close acquaintance with both his faults and the excellence of his style and methods, while Saintsbury, writing about a dozen years ago, sums up this delightful essayist in a manner quite after one's own heart:

Hazlitt is an inveterate quoter, yet few men are more original. No man is his superior in lively, gossamer description. Yet he could, within his limits, reason closely and expound admirably. Hazlitt's enthusiastic appreciation of what is good in letters, his combination of gusto with sound theory as to what is excellent in prose and verse, his felicitous method of expression, and the acuteness that kept him from that excessive and paradoxical admiration which both Lamb and Coleridge affected, and which has gained many more pupils than his own moderation, are always present. Nothing better has ever been written than his general view of the subject as an introduction to the lectures on Elizabethan literature. Of the famous four treatments of the dramatists of the Restoration—Lamb's, Hazlitt's, Leigh Hunt's, and Macaulay's—his seems to me by far the best. . . . No one has summed up better than Pope. . . . His chapter on the English novelists, (that is to say those of the last century,) is perhaps the best thing ever written on the subject. . . . The "Character of Cobbett" is the best thing the writer ever did of the kind, and the best thing that has ever been written about Cobbett. . . . "My first acquaintance with poets" is a masterpiece. . . . A haphazard catalogue of the titles of essays may not be very succulent. But within a moderate space there is really no other means of indicating the author's extraordinary range of subject, and at the same time the pervading excellence of his treatment. . . . is a criticism of English literature, critic for the critic, a student never to be weary of always to be profited by. His very observations are often more suggestive than other men's.

goina, and if he sometimes fails to detect or acknowledge a beauty, he never praises a defect. . . . The fact is that he was a born man of letters, and that he could not help turning everything he touched into literature.

In the last sentence above quoted lies probably the gist of the whole criticism. And, indeed, when we turn the pages of Hazlitt's volumes, we find essay after essay which we have read and reread and hope to read many times again, and always with fresh pleasure and profit. And surely the test of frequent reading should go far to prove an author's charm. What can be more delightful than such essays as the one "On Living to One's Self," or the equally delightful "On Going a Journey," or "The Disadvantages of Intellectual Superiority," it may be, or the two widely varying treatments of virtually the same subject, "Reading Old Books," and "Reading New Books," which are among the best things Hazlitt ever wrote? Perhaps the most interesting of all the familiar essays of this class will be found his "Conduct of Life," which, written as advice for his son, then a schoolboy, was first printed in a Paris edition of "Table Talk," in 1825, which is fine from beginning to end, containing, too, the famous passage:

As to the books you will have to read by choice or for amusement, the best are the commonest. The names of many of them are already familiar to you. Read them as you grow up with all the satisfaction in your power, and make much of them. It is perhaps the greatest pleasure you will have in life, the one you will think of longest and repent of least. If my life had been more full of calamity than it has been, (much more than I hope yours will be,) I would live it over again, my poor little boy, to have read the books I did in my youth.

"My First Acquaintance with Poets" and "Persons One Would Wish to Have Seen" are delightful in every way, while papers like those Hazlitt wrote on the characters of Fox and Burke, are among the most superb bits of character drawing in existence. The critical estimates of our leading novelists, dramatists, and periodical essayists, contained in Hazlitt's "Lectures on the English Comic Writers," which, by the way, has just been reissued as one of the Little Temple Classics, are as fresh and interesting to-day as when first written, and would serve admirably to introduce Hazlitt to a generation which, it is said, knows him not. A careful reading of this little volume, followed by that of some of the books it touches upon, would serve to make us well acquainted with an important period of our English literature, while essays like "The Fear of Death," "A Farewell to Essay Writing," and "The Sick Chamber," will make us know much of Hazlitt the man.

Hazlitt's "Introduction to the Study of Elizabethan Literature" is to be commended to all readers; in this article he traces with singular power all the causes which led to the intellectual developments of that remarkable reign, while his lectures on the English poets are among the most interesting of all his critical writings. Whenever Hazlitt wrote of Lamb, as, for instance, "Charles Lamb's Evenings," we seem to get a particularly clear view of "St. Charles: His Mary"; while, turn where we will in Hazlitt's pages, we find fresh beauties, and can only add that if this age does indeed pass Hazlitt by, they have lost a pleasure no other writer can exactly afford them, in the measure offered by the man who wrote the following:

Happy are they who live in the dream of their own existence, and see all things in the light of their own minds; who walk by faith and hope; to whom the guiding star of their youth still shines from afar, and into whom the spirit of the world has not entered! They have not been "hurt by the archers," nor has the iron entered their souls. They live in the midst of arrows and of death, unconscious of harm. The evil things come not nigh them. The shafts of ridicule pass unheeded by, and malice loses its sting. The example of vice does not rankle in their breasts, like the poisoned shirt of Nessus. Evil impressions fall off from them like drops of water. The yoke of life is to them light and supportable. The world has no hold on them. They are in it, not of it, and a dream and a glory is ever around them!

The Advantages of Long Sentence.

Mark Twain in "The Man That Corrupted Hadleyburg."

The last Summer, when I was on my way back to Vienna from the Appetite-cure in the mountains, I fell over a cliff in the twilight, and broke some arms and legs and one thing or another, and by good luck was found by some peasants who had lost an ass, and they carried me to the nearest habitation, which was one of those large, low thatched-roofed farmhouses, with apartments in the garret for the family, and a cunning little porch under the deep gable, decorated with boxes of bright-colored flowers and cats; on the ground-floor a large and light sitting room, separated from the milch cattle apartment by a partition, and in the front yard rose stately and fine the wealth and pride of the house, the manure pile. That sentence is Germanic, and shows that I am acquiring that sort of mastery of the art and spirit of the language which enables a man to travel all day in one sentence without changing cars.

William Elliot Griffis' "Verdict of Japan, as Citizen of No Country" will be published Oct. 15 by Fleming H. Revell Company. The book gives a true picture of the life of one of the most ardent missionaries in Japan. It is a most interesting and valuable work.

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One of the most curious developments of the last few years in the art world has been the growing business done in Paris by New York art dealers in selling the works of the Barbizon and other modern French schools, which they have brought there and exported. So many of the best examples of modern French art, and particularly of the Barbizon school, have been brought by dealers and collectors to America during the last ten or fifteen years that the demand for them in the birthplace of the artists who painted these canvases has become so great as to justify their being purchased here, generally at a large advance on their original selling price, and their return to France. One New York dealer, who has recently opened a handsome gallery on the Rue de la Paix in Paris, has found the demand for good French canvases so great that he has recently sold there a number of these pictures shown in his New York gallery last Winter.

Now is the season of the year when the sport known as studio hunting is in full blast. The supply of studios in New York has never met the demand, and as these are in requisition not only by artists, architects, and sculptors, but by musicians and dilettante amateurs, it is most difficult to secure them except at almost prohibitive figures. One or two of the older and earlier studio buildings, for many years the vogue, have become obsolete and dingy, but their apartments, nevertheless, are seldom found vacant during the season, while the newer studio buildings, and especially those in accessible localities, are always more than filled and their apartments bring high prices. The rentals asked for some of the studios in the buildings recently erected and in those nearing completion are as large as those asked for houses or fashionable apartments.

The young American artist and sculptor, Louis Potter, who is evidently either pupil of Boutet de Monvel, or has devoted much study to the French artist's works, is showing a number of original etchings printed in color at the Macbeth gallery. The subjects for these etchings are for the most part old Frenchwomen, but the artist also shows some landscapes. The color in these etchings is delicate and refined, and the faces of the figures have much character and expression.

Among recent arrivals from Paris is Robert Henri of Philadelphia, who showed some good pictures here a few years ago, and who has been studying Velasquez in Madrid. Mr. Henri spent the last two years in Paris, where he disposed of one of his street scenes to the French Government for the Luxembourg Gallery.

Mr. and Mrs. Ernest Seton-Thompson, who spent the Summer in Norway studying the reindeer, have recently returned and are now in the Rocky Mountains. The results of their Summer work in Norway, for Mrs. Thompson has gained a reputation as a writer, will be seen in the magazines throughout the coming Winter. This gifted, young couple will return to New York next month.

Henry Mosler has sailed for Europe with his wife, daughter, and son, who is also an artist, for an indefinite stay. Mr. Mosler, who, it will be remembered, held a sale of his pictures last Spring in this city, had expected to go abroad in June, but decided to remain at his country place near Stamford in the Catskills during the Summer.

Gari Melchers, who calls himself an American artist, and who had expected to hold an exhibition of his works in Chicago this Winter, has abandoned the project, owing to the fact that he has sold most of the canvases he intended displaying at the Berlin Art Exposition, where their exhibition elicited much favorable comment.

Daniel C. French, the sculptor, is hard at work on his design for a life-sized statue of Gen. James Anderson, late of Allegheny, Penn., which is to be presented to that city by Andrew Carnegie. Mr. French hopes to complete the design so that it can be submitted to Mr. Carnegie on the latter's arrival from Europe next month. The statue will be completed ready for unveiling on March 1 next. It is to cost \$30,000, and will probably be erected in Central Park, Allegheny.

Augustus St. Gaudens, the sculptor, who recently underwent a painful surgical operation in the Massachusetts General Hospital, in Boston, is now at the Hotel Bellevue in that city. It will be gratifying to the many friends of Mr. St. Gaudens to learn that the operation was most successful; that he was confined to the hospital only a short time, and that he has virtually recovered.

Work will soon begin on the Soldiers and Sailors' Memorial Arch to be erected on Riverside Drive. The bid for construction was just within \$200,000. As the time for beginning the work approaches the opposition among the residents and property owners along Riverside Drive to its erection grows.

The New York Water Color Club will hold its eleventh annual exhibition at the galleries of the American Fine Arts Society Nov. 10 to Dec. 2. The pictures will be received at the Fifty-eighth Street entrance to the galleries on Oct. 30 and 31, between the hours of 10 A. M. and 5 P. M. Only original water colors and pastels never before publicly exhibited in New York will be

The first so-called art exhibition of the season took place on Wednesday afternoon last at 12 West Thirty-third Street, where in beautifully furnished and appointed parlors, decorated with flowers, numbers of well-known men and women assembled on invitation to see a display of what are called Kromskop pictures or photographs. These are really remarkable colored photographs, shown in a special stereoscopic, which gives the form, color, and even texture of objects in a vivid way. Burr Melpotosh, the actor, is the New York manager of the company, in which Mr. Stilson Hutchins of Washington is largely interested. The exhibits have an artistic side and value.

We prate a great deal about Johann Joachim Winckelmann and rarely read him. What could a man who died before the close of the eighteenth century, and who wrote on art at that early time, know about his subject? True, Winckelmann theorized a great deal, and many of the antique statues he lifted up in his admiration we have toppled over long ago. But for all that Winckelmann had many excellent ideas, and speculative as he was, he was often perfectly sound. There is a chapter of his entitled "Influences of Climate on Conformation." We have ventilated that topic very much of late. It is the constant theme of the anthropologist. This "conformation" is of constant introduction in modern art criticism. Winckelmann is directing the attention of his reader to the beauty of the old Greek, and he writes: "We must therefore, in judging of the natural capacity of nations, and of the Greeks especially, in this respect, take into consideration not merely the influence of climate alone, but also that of education and government. For external circumstances effect not less change in us than does the air by which we are surrounded, and custom has so much power over us that it modifies in a peculiar manner even the body and the very senses with which we are endowed by nature; thus, for instance, an ear accustomed to French music is not affected by the most touching Italian symphony."

Some of Winckelmann's conclusions as to present races or those of his time might be disputed to-day, but generally he is right as to the past. The sculptor or the painter does not invent. He carves in marble or puts on canvas what he sees. That is instinct. So our old authority writes: "Rubens, notwithstanding he resided for many years in Italy, designed his figures, invariably, in the same manner as if he had never left his native land; and many other examples might be adduced in support of my opinion." We smile to-day at those "montagnes de chair" which the great Flemish master presented. In The London Truth a critic makes an attack on the nude as presented in French art. His remarks are principally directed toward the French sculptors. He compares the art of the Frenchman to that of the Greek. The trouble, he insists upon, lies in the impossibility of procuring the proper model. It is non-existing. Some of the reasons presented are fairly amusing, and not without a little truth. The northern race is now the dominant one. The representative of this race is a heavy eater, and we may add that sometimes he is a hearty drinker. The Maecenasian art, or the man who buys statue or picture, is "not himself clean built." If it is cold, he flies from London or New York and finds a climate to suit him elsewhere. "His body is a quick-combustion stove, wrapped up in warm garments that prevent light, easy motion. Men of the money-making class have considerable girth of waistcoat. Their daughters, when married, soon take on an overripe appearance. They could figure well in paintings such as Roybet paints as 'femmes plantureuses.' But they are not sculptural." Perhaps the London critic has seen too many nudes in marble at the Paris Exposition. It is a vexatious question, after all. In the year 1900 morals are opposed to the nude. You may not be a Philistine, and yet be forced to acknowledge that in modern art there is not one nude figure in the million which is an unqualified success. Maybe the old Greek was made to be copied in marble and for little else. But then he was highly appreciative of poetry and music, and a hero besides. We cannot believe that the human form has deteriorated. It may have changed, and that is all. No matter what are our ideas of to-day, old Winckelmann may still be read with satisfaction.

Paul Bagnotti, who gave to Providence, R. I., last year the beautiful memorial fountain which is to adorn the new park there in front of the railway station, has now given a bronze reproduction of a figure found in Rome and called the "Pancratiast," or Pugilist. The original figure, which was found in the excavation of the Teatro Nazionale, is in a perfect state of preservation, and belongs to one of the best periods of Greek art. It is life size, and depicts a brawny fighter seated in an attitude of repose. The head does not indicate high intellectual development, as the forehead is low and contracted. On the hand are bound the iron cest which in old days served for the modern padded glove. It is probable that the reproduction will be placed in the Rhode Island School of Design Building.

A correspondent, who has been making a round of visits in the Land o' Cakes, and apparently is under the impression that he has discovered Raeburn, writes that "Raeburn was the 'Jimmer' for Scotland about 1780, and studied under Sir Joshua

Reynolds, but must be mistaken, as Reynolds, at least, at Raeburn, and there were some 400 or more portraits done by him at the last." Raeburn's exhibition. He painted most of the prominent people of his day, one of his most famous pictures being a portrait of Nathaniel Spence, of the Royal Scottish Academy, in the act of drawing his bow. Another portrait is of Lord Rosebery, depicted in the green robes of a Knight of the Thistle. It is a remarkable work. His portraits of Lord Buthan, Sir Walter Scott, Mrs. Houston of Clackington, and Lady Torphichen are among his most famous productions. Raeburn received the honors of knighthood from the hand of George IV. at Hopetoun House, home of the new Governor General of the Austrian Commonwealth.

In The Cornhill Magazine for September there is to be read a most interesting paper by Mrs. Margaret L. Woods, entitled "Portraits by Goya." The article may be a little more historical than artistic, since much stress is placed on the personages Goya painted. The lady writes: "Goya's genius, indeed, was of the geyser order. Now it rushed up boiling, sulphurous it might be, but irresistible in its leap; then suddenly, as though a tap were turned off, it would drop, disappear, as it were, in a pool, ugly or merely ordinary. His sense of character, his interest in it, was far more acute than his sense of beauty." The critic has in this passage explained, precisely what were Goya's eccentricities. The Spaniard was by no means a comfortable man to get along with. The story that he drew a pistol on the Duke of Wellington because Arthur Wellesley was an inconsiderate sitter is not to be credited. Goya did, however, behave at times as if bereft of his senses. When the subject suited the artist then Goya did his very best, and his best has been rarely surpassed. Everything is there. The drawing, the expression, and, above all, the color, and the Spaniard has been a colorist from away back. Jackdaw Kings and make-believe Princes he painted, sometimes well enough, but with a beautiful Spanish lady it was then that Goya was magnificent. "The Prince of Peace" is nobody when you look at the portraits of one of Goya's much-beloved bull fighters. Because then the Spanish artist cared nothing for the conditions of his sitters, he has been held as the most uneven of painters. As a caricaturist Goya was brutal, and that is all that can be said about him. But to be coarse in intending to be comic was the way of the caricaturist of the Goya period. Mrs. Woods has some most pertinent remarks in describing the Grandee of Spain at the beginning of the last century. Considered as an animal the Princes of the blood had all gone to pieces. In other words, they were rachitic, ugly, and without fine coats to their backs would have been the most insignificant of mortals. The totero, though a mere bulldog, was a better-made creature. His physique remained. With the women there was, however, still elegance as far as the gentler sex is concerned. In New York there are two examples of Goya. One, in the gallery of the Historical Society, had, we think, attention called to it some twenty years ago by M. Feuardent. Before then its existence was almost ignored. It was on the catalogue, but no one as much as looked at it. Another Goya is an etching in the Metropolitan Museum.

Apropos of Goya, Mr. W. Rotherstein has just written a booklet on the Spanish artist. The author says of Goya: "He brought back to painting the old individual sense and squareness of proportion and design which the artists of the last century had allowed to dwindle into vignettes." All we can add about Goya is this, that some ten years ago there was a cult of Goya. Since then, the quality of this artist has been more fully examined. There has come, too, a cognizance of his defects. It is agreed upon that at times Goya was superb, but at other times barely escaping merited faultfinding. That unevenness before alluded to is one of this artist's defects.

The awards at Paris have favored the Pennsylvania Academy, the oldest art institution of the country. There have been awarded to the instructors and pupils, no less than nineteen medals, of which seven are gold, four silver, three bronze, with five honorable mentions. Besides this, Alexander Harrison, one of the foremost of the Academy's older pupils, had the rare honor of being a member of the International Jury of Award. The gold medals were given to E. A. Abbey, who was a pupil of the Academy, and who recently acknowledged that to its teaching he owes the best elements of his art; to Cecilia Beaux, once a pupil and now Instructor of Portrait Painting in the Academy Schools; to Charles Grafty, also an honored pupil, who now teaches the sculpture classes; to George de Forest Brush, whose picture, "Mother and Child," upon which the award was based, belongs to the Academy; to Winslow Homer, also for the picture owned by the Academy; to Joseph Pennell, a distinguished student, and to William M. Chase, Instructor and Lecturer in the Academy Schools, and painter of "Woman With the White Shawl," lent the exposition by the Academy. The silver medals were awarded Charles H. Fromuth and Henry O. Tanner, pupils who cast lustre on the Academy and their native city; and Frank Miles Day & Brother and Cope & Stewardson, architects. Frank Miles Day is now Instructor of Perspective in the

New York; to E. W. Redfield, a most recent pupil, and to R. W. Vanech, who was for several years the Academy's instructor in painting. The honorable mentions fell to H. H. Breckenridge, once a pupil, now an instructor; to Thomas Bakins, for many years instructor, whose picture, "The 'Cello Player,'" was lent by the Academy; to Arthur B. Frost, a long-time pupil in the earlier days, and to Maxfield Parrish, and W. Elmer Schofield, more recent students of growing fame. This show of artistic strength in one American art institution is gratifying. It indicates that native talent need not depend on foreign teaching, and it serves to point out with emphasis that American art has back of it conserving influences.

Following its plan of bringing to Philadelphia everything in art which can cultivate the community or spur students, the Academy is arranging to secure many of the works shown in the American Art Section at the Paris Exposition. These will be seen as a part of the next annual exhibition, which will open the middle of January. Of the Paris medal winners, the Academy Schools for the next Fall term, beginning Monday, Oct. 1, will include in their teaching corps William M. Chase, Cecilia Beaux, Charles Grafty, Hugh H. Breckenridge, and Frank Miles Day. Associated with these will be Henry J. Thouron, Thomas P. Anshutz, and Dr. George McClellan.

As certain as can be, not to the general public alone, but to the professional artist, the prints which appear in the October number of the Camera Notes will be a revelation. We put entirely aside the chemical or mechanical skill necessary to produce a perfect photograph. Those who have the longest purse can buy the best camera, with the finest lenses, or the choicest paper, but all possessions of a material kind, even with manipulative skill, are but poor factors of success, without there be present the artistic perception. What the Camera Notes preaches is the necessity of composition and of selection. Anybody can be a "button-shover." For a leading print there is "The Dance." A lady at the piano (would it had been a spinet!) is playing for three children who are dancing. The selective powers of the photographic artist, Mr. Rudolph Eickemeyer, are of the best. It is a scene of the close of the last century. This print recalls William Quiffer Orchardson. There is a woman's head, with the title "A Study." It is strong and natural. No Rossetti swanlike neck about her; it is the side face of a well built and sturdy woman, and, above all, a most human one. The nose a particle retrousée! Well, what of that? Then there is a crease in the neck, and the fastidious might declare that a woman, when she turns her head, never ought to have a fold in her neck, which is pure nonsense. Mr. Champney's study is just as good as it can be. We might dwell further on the other illustrations to be seen in this number. What we look at is not alone the part played by the camera, but the method of printing the plates. Call this, if you please, the typographical part of the scheme. It would be perhaps unfair to draw the line of demarcation too hard, for both the photographer and the printer are found combined in absolute perfection in the pictures under notice.

A Day in Grasmere.

A short time ago it was the delight of the writer to spend a day at Grasmere. The simple mention of this name will recall to all familiar with English literature a galaxy of brilliant poets and essayists, the purest and most endeared of any in the language. No words could adequately describe the beauty of this classic land and its environment. It is indeed

A world in miniature; a land wrought with such curious toil as though in mirth Nature has thrown thee from her dextrous hand To be a sportive model of the earth.

We reached it on a perfect July morning by coach from Keswick over a smooth macadamized road—the mountains in bold relief against the brightest of skies, Helvellyn and Skiddaw being the most prominent. On the right was Lake Keswick with its numerous islands, thickly wooded in foliage of darkest green, and the mountains, mirrored in sombre hues; further on was Bassenwaite, which we skirted for some distance. Here, too, the flood of sunlight transmitted lake and mountain in ever varying light and shadow, presenting a view of incomparable beauty. We pass Fox How, the home of the Arnolds, near the lake, embowered in trees and shrubbery, almost concealing it from view. As we approached Threllemere, another lake in the group, a large boulder was pointed out near the roadside on which were cut the initials of the poet Wordsworth, Sara and Mary Hutchinson, his sister Dorothy; Samuel Taylor Coleridge, and John Wordsworth, brother of the poet. It is related that this was the trysting place of the poets in going to and from Grasmere to Keswick, a distance of about twelve miles, and on one occasion, during the Summer of 1800, they cut their names on this rock. We got down from our coach and examined them, and, to our surprise, found them as legible as when cut, just a hundred years ago. In a couplet Wordsworth thus apostrophizes this monumental rock:

Fall not thou loved rock to keep Thy charge when we are lost in sleep.

Resuming our seat on the coach, our next point of interest was Wythburn, at the head of Helvellyn—for a long time the smallest church in England—almost hid away among the hills and mountains sur-

rounding it. Hartley Coleridge refers to it as—

I umble it, and meek and very low
And speaks its purpose by a single bell.
But God Himself and He alone can know
If spiny temple please Him half so well.

In recent years it has been somewhat enlarged, but its rugged simplicity has been preserved, and differs little since the poets worshipped there.

After examining this quaint old church we proceeded on our way, the country at each turn in the road increasing in beauty and interest—new grouping of mountain, valley, meadow, and town; sweet cottages, ivy covered, half concealed in mountain ash, the berries already red; yew trees, holly, and hawthorn, with little gardens resplendent with roses, bluebells, hollyhocks, and other old-fashioned garden flowers, all indicating the love of nature among these simple cottagers and their happy, peaceful, and contented lives; finally we reach Grasmere.

Grasmere is a small village, its population not exceeding 1,500, beautifully situated at the head of the lake of that name, and its views the most picturesque in England. As a village, it has little to interest the ordinary traveler, but to those familiar with English literature its interest is absorbing and abiding. Here is Dove Cottage, the home of the poet Wordsworth during the years of his poetic prime. It still remains much as it was when the poet occupied it. De Quincey, who resided there after the removal of Wordsworth to Rydal in the Summer of 1807, thus describes this picturesque home of the poet:

A white cottage with two yew trees breaking the glare of its white walls. (They still stand on the eastern side of the cottage.) A little semi-vestibule between two doors prefaces the entrance into what might be considered the principal room of the cottage. It was an oblong square, not above eight and a half feet high, sixteen feet long, and twelve broad, wainscoted from floor to ceiling with dark polished oak, slightly embellished with carving. One window there was a perfect and unpretending cottage window, with little diamond panes, embowered at almost every season of the year with roses, and in Summer and Autumn with a profusion of jessamine and other shrubs. There was, however, in a small room a library of perhaps 300 volumes, which seemed to consecrate the room as the poet's study and composing room.

In this humble, unpretending cottage the poet passed upward of eight years, and which were the happiest and most prolific of his intellectual life. Here he was frequently visited by Coleridge, Southey, De Quincey, Scott, Lamb, and a host of other geniuses of his day; here, too, he brought as a bride Mary Hutchinson—

A perfect woman, nobly planned
To warn, to comfort, and command.
And yet a spirit still and bright,
With something of angelic light.

his helpmate for forty-eight years, and who survived him nine years. But, as rich as we found this village in association with the poets, the ancient church and churchyard possessed even a greater interest, for here the poet sleeps his last long sleep. The ancient church is so accurately and beautifully described by Wordsworth in "The Excursion" that we must be content in transcribing but a few lines, beginning—

Not raised in nice proportions was the pile,
But large and massy, for duration built,
With pillars crowded, and the roof upheld
By naked rafters intricately crossed.
Like leafless underboughs 'mid some thick grove.

And so we found it—little changed, but mellowed by the lapse of over a hundred years since these lines were penned. Reverently we enter this hallowed shrine of the departed. A simple white marble slab marks the poet's grave, with an inscription written by Keble. Side by side lie the graves of his wife, Mary Hutchinson; his sister Dorothy, his daughter Dora, his son-in-law, Edward Quinlan, with their children, and a few paces beyond his neighbor and friend, Hartley Coleridge, eldest son of Samuel Taylor Coleridge.

Of late years an iron railing has been placed around these sacred graves, which in a measure destroys their rustic simplicity, but which became necessary to protect the stones from the vandalism of relic hunters.

We cannot better conclude this imperfect sketch of this most charming visit than in quoting Prof. William Knight of St. Andrew's University, one of the most appreciative disciples of the lake poets, who thus refers to it: "There are few spots in England more peaceful or more sacred. The Church of Stratford-upon-Avon has associations with the mighty dead, but it is doubtful if any single spot, whether at Westminster Abbey, evokes a deeper feeling than that which rises in the heart of the pilgrim who reverently visits the churchyard of Grasmere," with all of which we were in full accord. J. W. H.

A Tale of the Occult.*

We have learned to expect from Mr. Wilson felicity of style and poetic treatment of his theme. These qualities are conspicuous in his latest work, "Until the Day Break," which is, moreover, enriched by original poems.

As a story of the mystic and supernatural the novel is singular, in that we find the occult where we least expect it, and that where we have looked for the weird and the supernatural the mysteries are carefully and practically solved. The tale is introduced by a Prelude, wherein the young author is supposed to read his first story to his mother. Then follows the romance, and in the novel is revealed the startling fact that, all unconsciously to the writer, he has followed the footsteps of the Marquis and the Countess, claiming to be the author of his own novel, which is "UNTIL THE DAY BREAK." By Robert Wilson. With 16 illustrations. 12mo. 25c.

simply a family history, that, with altered names, has been revealed to him, he cannot tell how or by whom, when he thought he was composing it.

On the other hand, the story itself contains nothing inexplicable save a prophetic dream. Its great mystery, which was most promisingly shrouded in a "palpable obscurity," is disappointingly and gruesomely solved. The reader rather resents the rational explanation. It has a made-to-order air. It seems simpler to relegate the whole thing back again into darkness. The solution reminds one of the elaborate unravelings of the tricks of the prestidigitateur—the explanations are so difficult to follow, and upon the whole, so improbable, that it seems really more satisfactory to ascribe all the marvelous illusions to the power of the black art. Certainly, we should have preferred a different explanation of Almsworth's disappearance to the cumbrously repulsive one given us. We cannot help thinking the author first effaced him, and then was at some trouble to account for it to himself. After the great discovery the secret action of the two friends seems, despite the author's justification of it, quite needless. To proclaim their discovery, to share it at once with the public, would assuredly have been as safe as it was simple. However, in the interests of a plot heroes and heroines must perforce choose the tortuous way.

Reviewers will no doubt have much to say of the merits of the story, and they are not a few. The plot is intricate and ingenious, the characters well sustained, and, as we have said, the style poetic. We find the hero, Harrington, but a poor creature, and, as the elder Mrs. Carlyle complained of her illustrious son, "gey ill to live wi'." His friend Lubbock was worth a whole regiment of Harringtons. We think ill of the heroine that she did not say upon a certain occasion, "Why don't you speak for yourself, John?"

In truth—we may as well frankly confess it—the book fails to interest us as we think it ought to do. We plunge into the tale with great zest; it promises well; but it is too long; it flattens out as we proceed; and what began as a pleasure ends as a duty. If Mr. Wilson will hold himself well in hand, sparing not to condense or to lop off, he has it in him to write a novel that will be what this just misses being—a literary event.

Dogs.*

This book is dedicated to the author's "fellow lovers and admirers of dogs throughout the world," but it is the dog-breeders and would-be exhibitors who will get the most out of its pre-eminently practical contents. They will learn from it the distinguishing points of various breeds, and the more important details concerning the care of dogs in sickness and in health, besides gaining an inside view of the showing and the opinions of an experienced exhibitor concerning its management. An anecdote describing his experience with the dogs of royalty shows the code of honor adhered to by judges of character and standing. "I remember," he says, "it so happened that the first time her Majesty the Queen exhibited any dogs, nearly all her Majesty's entries came into my classes at a Great London show. Soon after my entering the building I went to have a look at my classes, and shortly afterward the Secretary came up to me and said: 'Do you know you have the great honor of being the first man to judge any dogs from her Majesty's kennels?' I said: 'I have heard so.' He then said, 'Well, I am most anxious they should all be in the prize list, as I consider it a high honor that her Majesty has allowed them to be entered.' I said, 'That is all right enough, but though I will not admit that her Majesty has a more loyal or devoted subject than myself, I am here in a public capacity as a judge, and if her Majesty's dogs are entered in competition with her Majesty's subjects' dogs, they can only be judged on their merits, and from what I can see on the benches as the royal dogs have been pointed out to me by your keepers I don't think many of them will be "in the money," as the classes are very large and good.' He said, 'That will never do; what can be done?' I said, 'Will you leave it to me?' He said, 'Yes, entirely.' I said, 'Then I will have all the dogs of the same color and type as those from the royal kennels formed into a separate class (which luckily was feasible) and judged together.' This was done and I hope caused general satisfaction, which would not have been the case had any partially been shown, nor would such have been approved by her Majesty, I am perfectly sure, if the circumstances came to be known at the palace."

The part of the book which is devoted to anecdotes has a good many familiar dog stories and remarkably few that are both new and interesting, considering the large amount of such material constantly appearing in the English papers. The writer obviously has addressed himself not to sentimentalists but to "doggy" people who desire information on which they can act rather than the amusement to be derived from a story book. In this respect his work is refreshing as well as useful. His general tendency to consider his canine friends not in the light of toys but as individuals to be treated with the respect accorded human beings is indicated by his aversion to the teaching of tricks to dogs. "This occupation," he writes approvingly from the Hon. Granville Berkeley, "is infinitely beneath a sportsman, as well as insulting to the useful and thinking capabilities of the canine race." The illustrations, which are drawn from life, are spirited and careful.

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A volume of verse, by Lucius Harwood Foot. Printed at Roycroft's Shop, Sept. 10th, 1897.

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We have bought every copy that could be obtained. Collectors are advised to send in orders before advance is made in price.

A. M. ROBERTSON

120 POST ST., SAN FRANCISCO.

BOOKS AND AUTHORS

The sphere of "The Doctor of the Cathedral," Frank Bullen, is now hard at work on what promises to be a rather remarkable book. It will bear the title of "With Christ at Sea," and will be a story of the religious life of the inhabitants of the seacoast, based upon Mr. Bullen's long experience. The work will first appear serially in the *British Weekly*, whose editor, Dr. Robertson Nicoll, in acknowledging the receipt of the first installment, wrote: "If Bullen will make the rest of the book as good as he has made the first chapter there can be no doubt at all of its great success." Another new book by this author called "The Men of the Marchant Service" will shortly appear from the press of the Frederick A. Stokes Company. In it Mr. Bullen gives an account of the life of the various officers and men aboard ship, interspersed with numerous anecdotes of actual occurrences at sea.

Dr. Henry Van Dyke is now at West Hampton Beach, having recently returned from a vigorous chase of the Canadian caribou—the result of the chase being that Dr. Van Dyke, as his custom is, brought down (he sometimes brings up) the object of his pursuit. Dr. Van Dyke is about to move into his new house in Princeton; or rather his old house made new, this edifice having been built before the Revolution. Time has not weakened the foundations of that ancient dwelling place. The walls are still solid and they measure two feet in thickness. Among the repairs made in the house is understood to be a new and easily-to-be-pulled latchstring.

As might be supposed, the cause of interest in Mr. Anthony Hope Hawkins, the political candidate for Parliament, rather centers in Anthony Hope, the novelist. The latter, however, will permit no encouragement of the combination. Mr. Hope, who has been on a holiday in Devonshire, was called upon as Mr. Hawkins and requested to make a political speech. This he declined to do as follows: "I should prefer to reserve my political remarks for the locality in which I am to be a candidate, and I think they are best kept apart from such 'literary interest' as my name may be supposed to possess."

Charles Hemstreet, author of "Nooks and Corners of Old New York," which was so artistically produced by Charles Scribner's Sons last year, is writing a series of articles under the serial head of "When Old New York Was Young" for the *Herald Journal*. The title of the seventh article, which appears in the current number of the *Journal*, is "Bouwerie Village and Its Graveyard." Mr. Hemstreet is a most ardent lover of Old New York and is most distressed at the vandalism that is going on in certain quarters under the practical guise of improvement. A short time ago he happened to be passing by the head of Coenties Slip, where once stood the Stadt Huys, the first City Hall of New Netherlands. A memorial tablet had been placed on the building which occupied the site. But at this time the house was being remodeled, and the tablet, a brass slab two feet square, had been removed. Mr. Hemstreet finally discovered the precious tablet in the gutter under a mass of bricks. So he said sharply to the foreman, "Look here, do you know what you've got there?" "Why," came the answer, "it's holding up them bricks so the water can run through the gutter." "Vandalism, vandalism!" mused Mr. Hemstreet. "Do you know," he continued, "what ancient building once stood here?" "Sure, a saloon." "Why, man alive, 200 years ago New York's first City Hall stood here, and that brass tablet was placed upon a later building to mark the site. It must be preserved; it must be treated tenderly." At this point the foreman lost his patience and, finding that Mr. Hemstreet had no legal claim on the property in question, told him "to go chase" himself.

In the September number of the *Church Eclectic*, published by Edwin S. Gorham of this city, the Rev. George G. Hepburn has a comprehensive study of Tennyson's "In Memoriam." The writer, it may be said, takes for his text a remark of Prof. Reed of Philadelphia: "The volume must be a sealed book to all who allow themselves to think of poetry as words to be lightly or indolently read or as a mere effusion of effeminate sentimentality; it demands not only study but reflection on the reader's own inmost being." There is probably no reader of Tennyson's great poem who has not found deep personal meaning in the stanzas, and yet has been totally ignorant as to what the verses meant to Tennyson himself. This, Mr. Hepburn has explained line by line, almost word by word, and his keen appreciation, sympathy, and scholarly observation form a most valuable footnote to "In Memoriam."

We hear from Sorrento that F. Marion Crawford will be later than usual this Fall in returning to America, and hence will not be able to oversee the dramatized version of his new novel, "In the Palace of the King." The novel itself, after its run as a serial in the *Sphere*, will be brought out in book form by The Macmillan Company. At Sorrento Mr. Crawford is putting the finishing touches to his historical work on "The Rulers of the South." Although it is as a novelist that he is principally known to English, American, French, and Italian readers, for several years the bent of his studies has been toward serious historical work. Into this field he comes particularly well equipped. He knows most of the Romance languages and speaks as well as

reads the language of Cervantes. He has a far deeper knowledge of Italian history and culture than is commonly supposed, and his exception of half a dozen Italian professors, he stands almost alone. The great success of his "Ave Roma Immortale" encouraged him in his new field, and the book he is now writing will treat of the history of Southern Italy and Sicily, under the different rulers who have held sway by turns in that enchanted country from the first Greek settlers down to the conquest of the house of Aragon. Many authors have written of one phase or another of this remarkable story, but none has until now given a consecutive narrative which may be followed alike by the student and the general reader, while the closing chapter, on the mysterious organization known as the Mafia, is full of information which has been only recently accessible, even in Italy, and unknown outside it.

Mr. Thomas Nelson Page has written, apropos of a new edition of his "The Old Gentleman of the Black Stock":

"At the suggestion of friends who have expressed a wish to know more of the history of Elizabeth Dale than has been told, I have availed myself of the opportunity offered by the publication of this new edition of 'The Old Gentleman of the Black Stock,' illustrated by Howard Chandler Christy's gifted pencil, to enlarge the story. I hope those who have done me the honor to accept the Old Gentleman of the Black Stock and Elizabeth Dale among their friends will feel that I have tried to add to their history in more ways than one. It has been a grateful task. For the old section of that ancient town through which the Old Gentleman and his wife passed, moved gravely in the years when the over-scarred beech shaded his tattered yard, and which Elizabeth Dale visited with her presence, has quite passed away. Cinderella's coach comes along only in the fairy-time of youth."

The new edition of Charles Kingsley's novels and poems to be issued next month by J. F. Taylor & Co. will be supplemented by the "Letters and Memorials." The edition—which will be known as the Chester Edition—will contain a general introduction to the series and a shorter introduction to each story by Maurice Kingsley, the novelist's eldest son, who will also revise the notes in the "Letters and Memorials" and add many of his own. To "The Poems" will be added a few which have been omitted in previous editions. The edition will contain a series of illustrations by Lee Woodward Ziegler and a number of pictures of Eversley Rectory and portraits of Kingsley which have never before been reproduced. These will be printed in photographic on Japanese paper. The Kingsley coat of arms will be used as a cover decoration. It was originally traced in vellum for the novelist's grandfather by the College of Heraldry. The shield in the center is that of the Haddington family. Charles Kingsley could have been Earl of Haddington had he desired, but assuming the title would have involved a costly chancery suit, and the family—who have ever been democratic in their ideas—decided to remain Kingsleys. The hunting horn in the coat of arms is only used by the head of the family, the others all using a fifth ermine in its place.

QUERIES AND ANSWERS.

STUART CLOSS, M. D., 209 Hancock Street, Brooklyn, N. Y.: "In 1838 Hawthorne's short story 'The Gentle Boy' was issued in the form of a thin, oblong pamphlet of twenty pages, measuring nine and a half inches in height by twelve and a half in width, with paper covers. The cover and title page were the following: 'The Gentle Boy. A Thrice Told Tale. By Nathaniel Hawthorne. With an Original Illustration. Boston: W. & C. 123 Washington Street, New York and London: Wiley and Putnam, 1838.' The special interest of this edition lay not only in the unusual form, but in the 'Original Illustration,' referred to, which was made by Sophia Peabody, the beautiful girl whom he loved, and who subsequently became his wife. I have been told that a bibliographical article appeared in the *New York Tribune* some twenty years ago stating that only three copies of the pamphlet were known to be in existence. Can you verify or correct my information?"

Only three copies of Hawthorne's "Gentle Boy" were known, perhaps, twenty years ago, but a number of copies have since been discovered, and while a copy in good condition is worth from \$35 to \$50, a poor copy (Conant's, with frontispiece faded), fetched only \$9 in 1893. The rarity of the book has been overestimated a little.

"W. M. N.," 21 West James Street, Lancaster, Penn.: "Kindly mention in your Questions and Answers column any good works on the life and training of sea-birds. Also tell me if there is an edition of North's 'Pintarch,' revised into modern English."

"Dogs, Breaking and Training: Education Both for the Field and for Companions," by "Pathfinder," Charles Scribner's Sons, \$2.00; Hugh Dalziel's "Dogs, British, Ancient and Modern," three volumes, each \$4.20, Charles Scribner's Sons, the first volume dealing with "Dogs Used in Field Sports." A good modern edition of North's "Pintarch," edited by W. H. D. Rouse, is published by the Macmillan Company, in the Temple Classics, ten volumes, each 50 cents.

Mrs. M. E. GATES, Waterville, N. H.: "Who publishes William Penn's 'Fruits of Solitude'?"

Penn's "Some Fruits of Solitude," with an introduction by Edmund Gosse, is published by Truslow & Combs, New York City, at \$1.

"FRANCIS BROOKER, 2 West Fourteenth Street, New York City: 'Kindly print a sketch of Dr. Abbott.'"

Dr. Lyman Abbott, born Dec. 18, 1855, is a son of Jacob Abbott, the widely known author of the *RoBo Books*. His birthplace was Roxbury, Mass., and he was educated at the University of the City of New York. At first a lawyer, he soon became a Congregational minister, and has devoted himself largely to biblical exegesis and the study of sociological questions. He was pastor of Plymouth Church, Brooklyn, from 1883 to 1893, succeeding Henry Ward Beecher. He was associated with Beecher in the conduct of *The Christian Union*, and he is now senior editor of *The Outlook*.

and notes of some books that you might desire to see in order to be able to use the language correctly, and be able to read with literature.

J. Schuchman's "Narrative in Conversational German," 1897, 35 cents; M. Pelt's "Narrative for German Free Composition," 1897, 35 cents; I. Keller's "Second Year German," 1897, 35 cents; American Book Company, 1897, 35 cents; W. Benschel's "German Composition, Conversation, and Grammar Review," 1897, 35 cents; E. Chamberlain's "German Selections for Eight Translations," 1897, 35 cents.

"A. E. C.," Baltimore, Md.: "Will THE SATURDAY REVIEW kindly give me a short account of Frederick Nietzsche, and of what he wrote?"

Frederick William Nietzsche, a Pole by descent, was born at Rocken, in Saxony, in 1844, and died in Weimar Aug. 23, 1900. Educated at Bonn and Leipzig Universities, he was appointed a professor of philology at Basel in his twenty-sixth year. While at Basel he became intimate with Richard Wagner, on whose music Nietzsche founded his scheme of philosophy. He changed his views, however, in 1878, while attending the Bayreuth festival, and about this time his mental malady first revealed itself. In 1880 he abandoned his professorship, and nine years later his mind failed entirely. The Macmillan Company publish the English edition of Nietzsche's works, edited by Alexander Tille, and based on the final German edition prepared by Dr. Fritz Koegel, under the supervision of the Nietzsche Archiv, at Leipzig. The Macmillan Company publishes at \$2.50 "Thus Spoke Zarathustra," of which Nietzsche said: "I have given to men the greatest work they possess"; also "The Case of Wagner," at \$2, &c.

DEERESSE RANIN, Brewster House, New York: "Please favor me with a list of Maurice Maeterlinck's works, as published in France, with dates."

"Serres Chaudes," 1898; "La Princesse Maline," 1899; "Les Aveugles," 1900; "L'Ornement des Noces Spirituelles de Ruysbroeck l'Admirable," 1901; "Les Sept Princesses," 1891; "Fellées et Mésallées," 1892; "Alladine et Palomides," "Intérieur," "La Mort de Tintagiles," 1894; "Amabelle, de John Ford," 1895; "Les Disciples," 1895; "Le Trésor des Humbles," 1896; "Douce Chanson," 1896; "Agiavalme et Sélyette," 1896; "La Sagesse et la Destinée," 1898.

"C. F. E.," Cassima, Cal.: "With the exception of 'The Mysteries of Uddol' and 'A Romance of the Forest' where can I get Mrs. Anne Radcliffe's novels? I have the two mentioned, published by Routledge. Is the novel entitled 'Madam Sur-Gene,' by Lepeletier, the same subject as 'Saracen's Head' is Lepeletier's first name? I do not find this author mentioned in any of my reference books. Who are the publishers of the following books: Elizabeth and Her German Garden, edition de luxe, and A Book for Every Reader, by Athaworth R. Spofford? What is the most important English literary magazine? I would like to know of one which is not published in the interest of book publishers or dealers."

The Routledges published over twenty years ago Mrs. Radcliffe's "The Italian" at 6d., and presumably they can still furnish it. Mrs. Radcliffe's works are only eight in number, and besides those mentioned are as follows: "The Castles of Athlin and Dunboyne," "A Sicilian Romance," "A Journey Through Holland," "Poems," and "Gaston de Blondville."

AN ADMIRER, New York City: "Please inform me which book on the history of American and the United States in particular, would be the best for me to select. I should like to have a brief, exact, and still as near as possible complete description of the discoveries, development, internal, and external policies of this country." Probably Goldwin Smith's "The United States: An Outline of Political History," The Macmillan Company, \$2.

FREDERICK WILLIAM, Burlington, Vt.: "Will you kindly inform me through THE SATURDAY REVIEW where and at what price I can obtain a copy of Edward Fitzgerald's 'Letters'?"

The Macmillan Company published the "Letters" in two volumes at \$2.

Wanted and to Exchange.

W. L. WEAVER, Easton, Penn.: "I have a set of Dr. John Lord's 'Beacon Lights of History' in ten volumes, fine condition, subscription price \$25, which I will dispose of at a reduced price."

Miss A. H. PLATT, White Plains, N. Y.: "I would like to purchase a copy of 'The Magazine of American History,' edited by Mrs. Mary J. Lamb, for September, 1897."

GEORGE G. BRIGGS, Grand Rapids, Mich.: "I wish to purchase a copy of Thomas Hood's poems, illustrated by Gustave Doré, published, I think, in 1870."

Dr. THEODORE F. WOLFE, Succasunna, N. Y.: "I have a set of seventeen volumes of the annual reports of the United States Bureau of Ethnology, new and unused, quarter olive cloth, colored plates, which I will exchange for good editions of the English classics, or will sell."

V. V. WHITTING, Abingdon, Hartford County, Md.: "I would like to purchase a copy of The Saturday Evening Post of Philadelphia of Aug. 4, 1890."

JOHN A. ALGER, Post Office Box 685, Troy, N. Y.: "I wish to dispose of for cash Michaux's 'North American Sylva,' Philadelphia, 1894, three volumes, half morocco, with hand-colored plates; also Nuttall's 'North American Sylva,' Philadelphia, 1854, three volumes, half morocco; fine condition."

CHARLES R. DUNLAP, 2855 Third Avenue, New York City: "I have Payson's 'Thousand and One Nights,' London, 1894, 10 volumes; 'The Thousand and One Quarters of an Hour,' (Tartarian Tales), London, 1897, 1 volume; 'The Persian Letters,' London, 1897, 1 volume, and Payne's 'Tales from the Arabian,' London, 1894, 3 volumes. All bound alike, de luxe edition, and practically new, many leaves being uncut; cost \$180. Would like to sell or exchange."

D. M. CURTIN, care of Mrs. Hermann, 160 Prince Street, New York City: "I have for sale or exchange THE TIMES'S SATURDAY REVIEW from Jan. 27, 1890, to April 14, 1890."

"L. F. F.," 130 East One Hundred and Tenth Street, New York City: "I have a large number of textbooks in excellent condition; also numerous books and pamphlets of the United States Departments of State and Agriculture, and of the United States Bureau of Education, which I would like to dispose of. I have in addition an almost complete file of the 'Literary Digest' for the last three years, and of THE TIMES'S SATURDAY REVIEW for the last year. Also a large number of canceled United States and German postage stamps and canceled United States penalty envelopes and labels. I would like to buy for cash second-hand copies of the

THE BEST NEW NOVEL.

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These charming twins, from New York and the story of art and music to succeeding their elders in due course in the bank and choir of a country town, and are allowed to make a trial on the terms of self-support for an entire season as proof of earnestness and condition of future help. It was a hard year, but fully, and the adventure is described with the liveliest humor.

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A BREAKER OF LAWS.

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Author of "Mord Emily," etc., etc.

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A strong graphic study of the underworld—with some bearing on the influences of criminal heredity, and the reforming power of a wholesome, honest wife, who never knows that her husband has been a burglar, by her very belief in him. Yet the impulse of an apparently safe opportunity to make a clever stroke is too much for him, and after seven years he faces the question of how he, as a ticket-of-leave man, is to claim a wife who thinks him lost in a steamer and never knowing the cause of his absence, is teaching his son to reverse his memory.

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A TALE OF THE FALL OF THE ROMAN REPUBLIC.

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"The story, as a story, is of thrilling interest, but besides that it gives a vivid social and political picture of Rome in B. C. 50-47."—*Examiner*. "A story alive with human interest, aglow with passion, brilliant with quick-moving action, abounding in vividly told incident."—*The Outlook*.

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"A great book—great alike in beauty and in depth, a book drawing clearly the distinction between the vital soul and centre of faith and the ceremonies and husks thereof."—*The New York Times* Saturday Review.

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THE INTERNATIONAL MONTHLY FOR OCTOBER.

Senator Hoar on Party Government in the United States: The Importance of Government by the Republican Party.

THE SIGNIFICANCE OF THE DEMOCRATIC PARTY IN AMERICAN POLITICS, by A. D. Morse, *Amherst College*.

ALSO:
THE EXPANSION OF RUSSIA: PROBLEMS OF THE EAST AND PROBLEMS OF THE FAR EAST (concluded), by Alfred Rambaud.

PRIMITIVE OBJECTS OF WORSHIP, by L. Mari-
lar, Paris.

THE NEW ITALY, by Salvatore Cortesi, Rome.
RECENT PROGRESS IN GEOLOGY, by Andrew C.
Lawson, University of California.

THE MACMILLAN CO., NEW YORK.
Single Copies, 25 cents. \$3.00 a Year.

BOOKS.—The Ark, changed from a menagerie into a Book Room. Write for a catalogue of its contents. NOAH PARNHAM MORRISON, 893 Broad St., Newark, N. J.

Possibly no other volume in the late Mr. Westcott's library would have presented the tenderness and quietness and the full quality of David Harum's character, with all its richness and pattern as does the story of how he paid the "harvest" upon the capital invested by Billy R. Fortunately this story will shortly be published in a separate volume by D. Appleton & Co., with illustrations reproduced from pictures representing William H. Crane in the title rôle. It forms an American "Christmas Carol," which stands by itself, an American counterpart of the familiar tale of Dickens and imbued with a simplicity, humor, and unstudied pathos peculiarly its own. This story, which is presented in the volume, has a most important part in the play based upon Mr. Westcott's book, and it has therefore been possible to illustrate the tale in a most effective manner with stage photographs, and with a series of remarkable pictures of the comedians in his character of David Harum. This union of Mr. Westcott's tale and Mr. Crane's interpretation is presented in a volume not only interestingly illustrated but also entirely novel in design.

A Young English Writer.

Miss Olive Garnett, a young English woman whose writings have considerable vogue on the other side, is about to make her American debut through Houghton, Mifflin & Co., who have undertaken to publish Sept. 22 a collection of her stories. The book will be known as "Firesburg Tales." The stories are of life in the Russian capital and in London, where Russian influences are felt in certain sections of society. One story is an account of the agitation among St. Petersburg students over the violent death after an assault of a woman prisoner at the hands of the prison Governor; another of a swindler and his protection by Russian officials by reason of his "high" birth; another of the pathetic passing of a revolutionary philosopher who finds his occupation gone, and his strange influence over a young London Journalist. The last story is of a young man in English politics and London society and a love affair with a young woman who inspires him to high ideals to which he cannot quite rise. In all the stories the aim is in the exposition of the mental or spiritual sides of the themes and opposed to what are commonly passages for the "psychological." The young woman's work, by accounts of it, has been well done, and is of a sort identified in this country with the writings of Henry B. Fuller.

International Catalogue of Scientific Literature.

At an international conference of scientists held in London in June last it was decided to publish, beginning with the year 1901, an "International Catalogue of Scientific Literature," which will at first be issued in the form of annual volumes. The Smithsonian Institution has provisionally undertaken to represent the interests of the catalogue in the United States, and will receive promises of subscriptions. The publication of the catalogue cannot be undertaken unless subscriptions for about 800 complete sets a year for five years be guaranteed beforehand. Germany has already guaranteed subscriptions to the extent of forty-five complete sets, and the Royal Society of London has guaranteed the same for Great Britain, and it is hoped by the patrons of the scheme that at least an equal number of subscriptions will be guaranteed in the United States. Particulars concerning the catalogue may be obtained from the Secretary of the Smithsonian Institution, S. P. Langley, Washington, D. C.

Item of the Day.

A new edition de luxe of the Fitz Gerald version of "The Rubaiyat" of Omar Khayyam is announced by the Nevers Press of Boone, Iowa. It will consist of only 250 copies—square octavo, with wide margins, printed on heavy English handmade, deckle-edge paper, with uncut edges, and illuminated title page and initials. It will be bound in lemon-colored goatskin and sewed with raw silk, and the type employed will only be used in this work.

The Lippincotts have just published John Finemore's novel, "The Red Men of the Dusk." It is a romance of the Puritans and exiled Cavaliers during the time of Cromwell. Much of the action takes place in Wales.

"The Art of Writing English," by J. M. D. Melklejohn of the University of St. Andrews, is being prepared by D. Appleton & Co. The work is intended not only as a school textbook, but for the use of literary workers as well.

The second of Mr. Henry Norman's articles on Russia will appear in the November Scribner. It will deal with the great Siberian railway, which is destined to play such an important part in Russian military affairs in the Far East. This article, like the one on the two Russian capitals, will be illustrated throughout with the author's photographs.

Charles Dana Gibson's new book, "Americans," will be published Oct. 4 by R. H. Russell. It contains over ninety of Mr. Gibson's latest and most clever sketches and cartoons. It will be presented in large folio size, 12 by 18 inches.

"England, Egypt, and the Sudan," by the late H. R. Trill, is shortly to come from the press of E. P. Dutton & Co. The work, which will contain several maps, gives a comprehensive résumé of the latter day history of the Nile Valley from the time of Mahomet Ali to the death of the Khalifa.

In "A Treason of Nature," which appears in the October Outing, Charles G. D. Roberts enters into hunting from the moose's rather than the hunter's point of view.

Henry B. Fuller, Editor of the United States by Charles F. Sullivan, Ph. D., author of "The Finances of the United States from 1776 to 1788," is the title of a volume which will be published immediately by The Macmillan Company.

Neat Monday M. P. Dutton & Co. will publish an attractive little book for children, entitled "The Story of a Little Beach Tree." It will be fully illustrated.

"The History of Colonization from the Earliest Times to the Present Day," by Henry C. Morris, formerly United States Consul at Ghent, will be published next week by The Macmillan Company. Incidentally the book throws considerable light upon the pressing questions of colonial policy and the issue of the present Presidential campaign.

Spahr's "American Working People," published by Longmans, Green & Co., has a timely chapter on the very conditions which have led up to the coal strikes in Pennsylvania.

"Tales of the Ex-Tanks," a volume of hard-luck stories, by Clarence Louis O'Brien, is being published by Grosset & Dunlap of this city. The book is described as "a series of tales of real life—being confessions and reminiscences of various members of the 'Harlem Club of Former Alcoholic Degenerates,' an organization of gentlemen who have seen the error of their ways and climbed on board the life wagon."

"Rite," by Laura E. Richards, which has a beautiful Cuban girl for heroine, will be published next week by Dana, Estes & Co., with illustrations by Etheldred B. Barry.

"Social Justice," by Prof. W. W. Willoughby, author of "The Nature of the State," will be published early in the month by The Macmillan Company. The work, besides being a study in political and ethical speculation, is a contribution to the history of social and political philosophy.

Harper & Brothers will publish on Monday "The Expatriates," by Etheldred B. Barry, and "The Country of Life," by Charles Whibley.

Dana, Estes & Co. will publish on Monday "The Countess of the Tenements," by Etheldred B. Barry; "The Animals of Aesop," by J. J. Mora; "Fighting for the Empire," by James Otis, and "Traveler Tales of South Africa," by Heskeldah Buterworth.

Mrs. Humphry Ward's "Eleanor," which will be published, even before it runs its course in Harper's Magazine, on Oct. 20, has already been ordered to the extent of 25,000 copies. If the advance orders continue to come in as they have during the past month, "Eleanor" will start upon its career in book form with the largest edition that has ever been issued on the day of publication of any novel coming from the press of Harper & Brothers.

A new volume in the Captain January Series is being published by Dana, Estes & Co. It is "Snow-white; or, the House in the Woods," by Laura E. Richards.

A new edition of "Monsieur Beaucaire," making the fourth, is now being prepared by McClure, Phillips & Co.

"The Bath Comedy," by Agnes and Egerton Castle, is now selling in its seventeenth thousand. The authors have dramatized the story, and Mr. Belasco is said to have secured the play for Mrs. Leslie Carter.

The first of a series of books on polite athletics will come from the press of J. F. Taylor & Co. next month. The first volume will be the game of "Squash," shortly to be followed by "Court Tennis" and "Racquets." The author of this series is Mr. Eustace H. Miles, a well-known writer on athletic and hygienic subjects. He is intimately associated with the Tuxedo Club.

It seems that Robert Louis Stevenson's volume of sketches, "In the South Seas," has appeared in this country, not only in the Edinburgh edition of Mr. Stevenson's works, but also in the popular edition published by Charles Scribner's Sons. In England, however, it is confined to the Edinburgh.

"Onestmus, Christ's Freedman," being a tale of the Pauline Epistles by Charles E. Corwin, will be published early in October by Fleming H. Revell Company.

Jesse Lynch Williams, who has written a number of articles on the picturesque aspect of New York, will conclude the series in the November Scribner with a description of "The Cross Streets of New York." Mr. Williams particularly points out the wide difference between the cosmopolitan aspect of these streets to-day and their romantic or dignified past.

"The Weird Orient," being a series of mystic tales by Henry Illowizi, is in press at Henry T. Coates & Co's. The author has attempted to put into concrete shape some of the traditions and legends in which the Orient is so fruitful, and which have not hitherto found their way into print.

"The Puppet Show," a novel by Miss Marian Bower, author of "The Story of Mollie," will be published next week by Henry Holt & Co. It is a novel of to-day, the action taking place in England and on the Continent.

Rand, McNally & Co. have in preparation new editions of the complete works of Bulwer Lytton and Sir Walter Scott, fully illustrated. A special two-volume set of Inghram's "Prince of the House of David" is also being prepared by this house. It will include twenty-six illus-

trations. The Century Company will bring out next week a new volume in the "Familiar Series," "The Century Book of the American Colonies." In it the author describes the story of a party of boys and girls over the Colonial settlements from Louisiana to Cape Breton Island. The book is issued under the auspices of the Society of Colonial Wars, with and introduction by Frederick A. de Poyetier.

"Parables for Our Times: A Study of Present Day Questions in the Light of Christ's Illustrations," by Wm. Calkins, D. D., will be published this week by Mr. Thomas Whittaker. The same publisher has nearly ready "The Four Evangelists in Classic Art," edited by Rachel A. La Fontaine. The volume will be embellished with over a hundred half-tone reproductions of famous paintings.

J. M. Barrie's "Tommy and Grisel" will be published in book form by Charles Scribner's Sons, Oct. 15. Owing to the fact that 20,000 copies of the book were ordered three weeks before publication, the first edition will include 40,000 copies.

As a companion volume to Clinton Ross's "Heroes of Our War with Spain," the late T. W. Hall completed some months before his death "Heroes of Our Revolution," which Frederick A. Stokes Company will publish in uniformity with Mr. Ross's book, and with illustrations by W. B. Gilbert.

"Wisdom Womanhood; Being Familiar Talks on Life and Conduct," by Margaret B. Sangster, will be published Oct. 15 by Fleming H. Revell Company.

Items from Boston.
BOSTON, Sept. 27.—Few readers tolerate coincidences in a story; their impulse is to demand adherence to probability, and they decline to admit that events ever dovetail in the world as they may in a novel. Still, here is Mr. William Ewing Love's little book, "Graven on the Tables," just in time to be taken as comment on the miners' strike. In reality the author wrote it in April of last year while recovering from an illness. A footnote to Bacon "On Riches" citing the proverb, "He that maketh haste to be rich shall not be innocent," suggested the story, and the next week he sent it to a Boston editor, who accepted it, to be paid for on publication. Months having passed the author reclaimed his work, and literally made a book of it, doing all the work himself, and then published it. Its success was such that Messrs. L. C. Page & Co. gave it a place in their Day's Work Series. The author's sympathies are with the strikers, and he warns the wicked capitalist of wrath to come, compares the United States with France just before the Revolution, and tells of a strike that ended in a division of property and general satisfaction.

With this book comes another volume of the series, "The Man Who Kept Himself in Repair," one of those highly moral little tracts which teach the poor to be content with their stations. It reads like one of Hannah More's stories, but all of us cannot be as lucky as Mr. Augustine Birrell and find the works of Hannah More in seventeen volumes waiting to be bought for 8 shillings 6 pence; precisely when they are wanted for reference. Whosoever wrote the book the contrast between its decorum and the radicalism of the opportune "Graven on the Tables" is striking.

This week brings the Rev. Everett I. Tomlinson's "In the Hands of the Red-coats," from Messrs. Houghton, Mifflin & Co., and it not only tells the horrible story of the prison ship Jersey, but quotes from Ebenezer Fox's story which American boys of former generations were wont to read without the enlightenment to be derived from such a book as Mr. Tomlinson's. The grim narrative seems more grim by contrast, and one wonders not that the Jersey had 11,000 victims, but that any captive ever left her alive. It is to be hoped that young readers will be made to understand that the English were scarcely more comfortable or free in a man-of-war than American prisoners in the hulk, and that American sailors in American vessels were not fed on ambrosia or laid to sleep on a bed of roses.

Better for boys even than history, however, is Mr. John Burroughs's "Squirrels and Other Fur Browsers," with its colored plates of squirrels, rabbits, wood and field mice, weasels, skunks, woodchucks, and other creatures, with the king of them all, the fox, for a frontispiece. The only way to prevent any boy's reading it, for the praise of its good stories is sure to pass from class to class and school to school as swiftly as wildfire. Colonies and camps of mice under the snowdrifts; subterranean towns belonging to the woodchuck; the ferociousness and implacability of the weasel; the chattering impudence of the squirrel; a very Smallweed among little beasts; the insolence of the skunk, who chases man apparently for the fun of seeing him run; the architecture of the muskrat, are only the beginning of Mr. Burroughs's stories, and they have an index so that the boy who takes the book into the woods for companionship can speedily find any reference that he wants to verify. The colored plates are after Audubon, and none the less charming because of the number of generations that have fallen beneath their spell. May it not be that these pictures made before it was fashionable to attribute, not merely human feelings, but the feelings of civilized humanity to animals, are truer than some of the later pictures, with their highly expressive faces and speaking eyes? These are Mr. Kipling's animals, creatures lower than the lowest savage, the vassals of a babe, yet with a law and order of their own, and perfect deference for Things as they Are.

D. Appleton & Co.'s NEW BOOKS.

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A romance of the days of the Dutch Republic, by ALBERT LEE, author of "The Key of the Holy House" and "A Gentleman Pensioner." No. 292 Appleton's Town and Country Library. 12mo. Cloth, \$1.00; paper, 50 cents.

Mr. Lee has earned a brilliant reputation within the last two years as a novelist of the Dutch Republic. His new romance, with its thrilling tale of the betrayal of William and his people by the faithless ruler in whom they trusted, sketches in a singularly vivid fashion a chapter of history which cannot be read without deep interest and emotion.

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Outlines. BOOK 1, Boston, O. New York.

DEL MAN'S HISTORY OF MONEY. Science of Money. M. Chamberlain. Price, \$1.50. N. Y.

BOOKS RECEIVED.

Up to and including Thursday afternoon.

HISTORY AND BIOGRAPHY.

FRANCE. By John Edward Courtney Bodley. Two volumes, one, New edition. 12mo. Pp. xxx-504. New York: The Macmillan Company. \$2.50.

HISTORY OF WESTCHESTER COUNTY, N. Y., from its earliest settlement to the year 1900. By Frederick Shonnard and W. W. Spooner. Large format. Pp. vi-638. New York: 114 Fifth Avenue, The New York History Company.

PAUL JONES, Founder of the American Navy. A History. By Augustus C. Buell. In two volumes. 12mo. Pp. about xv-328. New York: Charles Scribner's Sons. \$3.

THE PRIVATE MEMOIRS OF MME. ROLAND. Edited and introduced by Edward Gilpin Johnson. 12mo. Pp. 378. Chicago: A. C. McClurg & Co. \$1.50.

WILLIAM HOGARTH. By Austin Dobson. New and enlarged edition. 8vo. Pp. xx-338. Philadelphia: J. B. Lippincott Company.

RELIGION.

A DICTIONARY OF THE BIBLE. Dealing with its Language, Literature, and Contents. Including the Biblical Theology. Edited by James Hastings, assisted by J. A. B. Davidson, S. H. Driver, and B. Swete. Vol. III. Kir-Pleades. 8vo. Pp. xvi-885. New York: Charles Scribner's Sons.

TEXTS FOR SERMONS ON VARIOUS OCCASIONS AND SUBJECTS. By Henry M. Barron. 12mo. Pp. xviii-227. Philadelphia: J. B. Lippincott Company.

THE HISTORY OF THE HIGHER CRITICISM OF THE NEW TESTAMENT. Being the History of the Process whereby the Word of God Has Won the Right to be Understood. By Henry S. Nash. 12mo. Pp. xi-112. New York: The Macmillan Company. 15 cents.

ILLUSTRATIVE NOTES. A Guide to the Study of the International Sunday School Lessons. Pp. 352. New York: Eaton & Main. \$1.25.

TRAVEL AND DESCRIPTION.

THE ALPS FROM END TO END. By Sir William Martin Conway. Illustrated by D. McCormick. 8vo. Pp. viii-200. Westminster: Archibald, Constable & Co.; Philadelphia: J. B. Lippincott Company.

AMONG THE HIMALAYAS. By Major L. A. Waddell. 12mo. Pp. viii-452. Philadelphia: J. B. Lippincott Company.

A SPORTSWOMAN IN INDIA. Personal Adventures and Experiences of Travel in Known and Unknown India. By Isabel Savory. 12mo. Pp. viii-408. London: Hutchinson & Co.; Philadelphia: J. B. Lippincott Company.

POETRY AND ESSAYS.

LYRICS. By J. Houston Milfin. 12mo. Pp. xi-73. Philadelphia: Henry T. Coates & Co. \$1.

CITHARA MEA. Poems. By the Rev. P. A. Sheehan. 16mo. Pp. viii-246. Boston: Marlier, Callahan & Co. \$1.25.

COLLECTED POEMS. By Arthur Peterson. 12mo. Pp. viii-239. Philadelphia: Henry T. Coates & Co.

BEAUTIFUL THOUGHTS. From Robert and Elizabeth Browning. Arranged by Margaret Shipp. 18mo. Pp. 380. New York: James Pott & Co. 75 cents.

NEW EDITIONS.

AS YOU LIKE IT. By William Shakespeare. Decorations by Will H. Low. New York: Dodd, Mead & Co. \$2.50.

RIVERSIDE AIDING CLASSICS SERIES. "Evangeline," by Longfellow; Lowell's "Vision of Sir Launfal"; Hawthorne's "Tales; Snow-Bound"; "Snow-Bound"; Holmes's "One-Hoss Shay." 16mo. Pp. about xiv-99 per volume. Boston: Houghton, Mifflin & Co. 50 cents per volume.

POCKET ENGLISH CLASSIC SERIES. Macaulay's "Essay on Warren Hastings." Edited with introduction by Mr. Edgar Fricke. 16mo. Scott's "Ivanhoe." Edited by Alfred M. Hitchcock. Pp. lxxv-227. New York: The Macmillan Company. 25 cents each.

HEATH'S HOME AND SCHOOL CLASSICS. Including Chapters on Animals by Philip G. Hamerton. The Comedy of Temper. Abridged and edited by Sarah W. Hiestand. 12mo. Pp. ix-100. Paper. Boston: D. C. Heath & Co. 15 cents per copy.

EDUCATIONAL AND SCIENTIFIC.

F. BERGER'S (1900) FRENCH METHOD. 16mo. Pp. 190. New York: F. Berger. 75 cents.

A BEGINNER'S BOOK IN LATIN. By Hiram Tuell and Harold North Fowler. 16mo. Pp. xi-238. Boston: Benjamin H. Sanborn & Co. \$1.

METAPHYSICAL ASTROLOGY. By John Haezelrigg. Small quarto. Pp. 71. New York: The Metaphysical Publishing Company.

THE HUMAN FRAME AND THE LAWS OF HEALTH. By Dr. Robinson and Dr. Seltzer. 16mo. The Temple Printers. Pp. 148. New York: The Macmillan Company. 40 cents.

HOW TO MAKE AND HOW TO MEND. By an Amateur Mechanic. Pp. 288. New York: The Macmillan Company. \$1.25.

HEALTH AND CONDITION IN THE ACTIVE AND SEDENTARY. By Nathaniel E. Yorke-Davies. 16mo. Pp. xviii-211. London: Sampson, Low & Co.

FICTION.

PETERSBURG TALES. By Olive Garnett. 12mo. Pp. 316. Boston: Houghton, Mifflin & Co. \$1.50.

IN THE DAYS OF ALFRED THE GREAT. By Eva March Tappan. Illustrated. 12mo. Pp. vii-298. Boston: Lee & Shepard. \$1.

FRIENDS IN EXILE. A Tale of Diplomacy, Coronets and Hearts. By Lloyd Brock. 12mo. Pp. 270. New York: Harper & Brothers. \$1.25.

THE LOST CONTINENT. By Cuthbert Hynes. Illustrated. 12mo. Pp. 263. New York: Harper & Brothers. \$1.50.

A FURNACE OF EARTH. By Hattie Ermine Rives. 12mo. Pp. 224. New York: The Camelot Company.

THE ISLE OF UNREST. By Henry Selma Merriam. 12mo. Pp. viii-322. Illustrated. New York: Dodd, Mead & Co. \$1.50.

THE BINKS-FAMILY. The Story of a Social Revolution. By John Stumbras Winton. 12mo. Pp. 233. New York: The G. W. Dillingham Company.

FROM THE LAND OF THE SHAMROCK. By Jane Barlow. 12mo. Pp. 332. New York: Dodd, Mead & Co. \$1.50.

IN THE DESERT. By George Ebers. 12mo. Pp. 328. New York: Dodd, Mead & Co. \$1.50.

THE MONITOR AND THE NAVY UNDER STEAM. By Frank M. Bennett. Illustrated. 12mo. Pp. viii-308. Boston: Houghton, Mifflin & Co. \$1.50.

ST. PETER'S UMBRELLA. A Novel. By Kathleen Misketh. Translated from the Russian by E. W. Worthington. 12mo. Pp. 21-238. Illustrated. New York: Harper & Brothers. \$1.50.

THE UNFIDEL. A Romance. By M. E. Bradford. 12mo. Pp. 482. New York: Harper & Brothers. \$1.50.

THE DOBLET. By Kate Masteron. 12mo. Pp. 211. New York: G. W. Dillingham & Co. \$1.50.

THE MAID OF BOCARRE. By May Halsey Miller. Illustrated by Warren E. Davis. 12mo. Pp. 323. New York: The G. W. Dillingham Company. \$1.50.

CHARMING RENEE. A Novel. By Ardelia Kennedy. 12mo. Pp. 323. New York: Harper & Brothers. \$1.50.

A PRISONER IN BUFF. By Everett T. Treadwell. 12mo. Pp. 307. Philadelphia: The Griggs & Rowland Press. \$1.25.

THE GIRL AND THE GOVERNOR. By Charles Warren. Illustrated. 12mo. Pp. 2-307. New York: Charles Scribner's Sons. \$1.50.

THE SORT SINE. By Henry James. 8vo. Pp. 323. New York: The Macmillan Company. \$1.50.

BOOKS FOR THE YOUNG.

PLAYGROUND TONI. By Anna Chapin Ray. 12mo. Pp. 176. New York: Thomas Y. Crowell & Co. 50 cents.

THE LITTLE DREAMER'S ADVENTURE. A Story of Droll Days and Droll Doings. By Frank Samuel Child. Illustrated. 12mo. Pp. xi-230. Boston: Lee & Shepard. \$1.25.

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THE PLAY LADY. A Story for Other Girls. By Ella Farman Pratt. 12mo. Pp. 132. New York: Thomas Y. Crowell & Co. 50 cents.

THE GEORGIAN BUNGALOW. By Frances Courtney Baylor. 12mo. Pp. iv-121. Boston: Houghton, Mifflin & Co. \$1.

STORIES FROM DREAMLAND. By William Pott. 12mo. Pp. 206. New York: James Pott & Co. \$1.25.

NEW AND TRUE. By Mary Wiley Staver. Folio. Pp. 138. Boston: Lee & Shepard.

RED JACKIE, the Last of the Senecas. By Col. H. R. Gordon. 12mo. Pp. iv-347. New York: E. P. Dutton & Co.

STORY TELL LIE. By Annie Trumbull Slosson. 16mo. Pp. 79. New York: Charles Scribner's Sons.

SUNDAY READING FOR THE YOUNG. 1901. 12mo. Pp. iv-412. New York: E. & J. B. Young & Co.

FIDDLESTICKS. By Hilda Cowham. Illustrated. Folio. New York: E. & J. B. Young & Co.

HER NEXT DOOR NEIGHBOR. By M. S. Dutton & Co. 12mo. Pp. 288. New York: E. P. Dutton & Co.

TWO LITTLE STREET SINGERS. By Nora A. M. Roe. Illustrated. 12mo. Pp. v-182. Boston: Lee & Shepard. \$1.

BOB KNIGHT'S DIARY AT POPULAR HILL SCHOOL, WITH SKETCHES BY BOB. By Charlotte Curtis Smith. 8vo. Pp. 248. New York: E. P. Dutton & Co. \$1.50.

MISCELLANEOUS.

HALF A DOZEN THINKING CAPS. By Mary P. Leonard. 12mo. Pp. 80. New York: Thomas Y. Crowell & Co. 50 cents.

THE STORY OF MONEY. A Science Handbook on Money Questions. By Edward C. Towne. 12mo. Pp. xvi-348. New York: The G. W. Dillingham Company.

THE LONDON DAILY PRESS. By W. H. Massingham. Illustrated. 12mo. Pp. 162. New York: The Fleming H. Revell Company.

THE PROBLEM OF DUTY. A Study of the Philosophy of Conduct. By Charles F. Doyle. 12mo. Pp. 38. New York: Thomas Y. Crowell & Co. 35 cents.

ROYAL ACADEMY PICTURES. 1900. Illustrating the One Hundred and Thirty-second Exhibition of the Royal Academy. Being the Royal Academy Supplement of The Magazine of Art. Folio. Pp. ii-202. London and New York: Cassell & Co. \$1.

FAIRIES AND FOLK OF IRELAND. By William Henry Frost. Illustrated. 12mo. Pp. xvi-299. New York: Charles Scribner's Sons. \$1.50.

LANDSCAPE PAINTING IN WATER COLORS. By John MacWhirter. Twenty-three colored plates. Long quarto. New York: Cassell & Co. \$2.50.

THE GEORGIAN PERIOD, BEING MEASURED DRAWINGS OF COLONIAL WORK. Large folio. Parts V-VI. New York: The American Architect Building News Company.

UNTO YOU YOUNG MEN. By the Venerable William Macdonald Sinclair. 16mo. Pp. xviii-267. Philadelphia: The J. B. Lippincott Company.

IN NATURE'S REALM. By Charles Conrad Abbott. Illustrated. 8vo. Pp. 359. Trenton, N. J.: Albert Brandt. \$2.50.

JEWETT'S MANUAL FOR ELECTION OFFICERS AND VOTERS in the State of New York, containing General Election Laws, etc. Complete, with Amendments to Date. With Annotations, Forms, and Instructions. Eighth edition. By F. G. Jewett. 8vo. Pp. xi-504. Albany, N. Y.: Matthew Bender. Paper. \$1.50.

RACE PROBLEMS OF THE SOUTH. Report of the Proceedings of the First Annual Conference Held Under the Auspices of the Southern Society for the Promotion of the Study of Race Conditions and Problems in the South, at Montgomery, Ala., Octavo. Pp. 240. Richmond, Va.: The B. F. Johnson Publishing Company.

SERIES IN WAR. By Major Gen. R. S. S. Baden-Powell. Illustrations by the author. 12mo. Pp. 262. New York: The Frederick A. Stokes Company. \$1.25.

THE CONNECTICUT CONSTITUTION. By Melbert B. Cary. 12mo. Pp. 140. New Haven, Conn.: The Tuttle, Morehouse & Taylor Company.

FOR PLAYGROUND, FIELD, AND FOREST. The Outdoor Handy Book. By D. C. Beard. 12mo. Pp. xvi-406. New York: Charles Scribner's Sons. \$2.

ACVAOSHOSH'S DISCOURSE ON THE AWAKENING OF FAITH IN THE MAYANA. Translated for the first time from the Chinese Version. By Tetsuro Suzuki. 12mo. Pp. xiv-160. Chicago: The Open Court Publishing Company. \$1.25.

A PRIVATE CHIVALRY. A Novel. By Francis Lynde. 12mo. Pp. vi-332. New York: D. Appleton & Co. \$1.

SUNNINGWELL. By F. Warren Cornish. 12mo. Pp. 339. New York: E. P. Dutton & Co. \$1.50.

LATER LOVE LETTERS OF A MUSICIAN. By Myrtle Reed. Pp. iv-166. New York: G. F. Putnam's Sons. \$1.75.

THE FACILLUS OF BEAUTY. A Romance of Today. By Harriet Stark. 12mo. Pp. 339. New York: The Frederick A. Stokes Company. \$1.50.

WORDS THAT BURN. A Romance. By Mrs. Lida Briggs Browne. 12mo. Pp. 368. Utica, N. Y.: Daniel B. Briggs. \$1.50.

BROTHERS OF THE COAST. A Tale of the West Indies. By Kirk Munroe. Illustrated. 12mo. Pp. vi-303. New York: Charles Scribner's Sons. \$1.25.

DUMANY'S WIFE. A Romance. By Maurus Jokai. Translated by F. Steinitz. 12mo. Pp. viii-312. New York: The Doubleday & McClure Company.

TALES OF THE EX-TANKS. A Book of Hard Luck Stories. By Clarence Louis Cullen. 12mo. Pp. 362. New York: Grosset & Dunlap. \$1.25.

KELEA, THE SURF RIDER. A Romance of Pagan Hawaii. By Alexander Stevens. 12mo. Pp. vi-402. New York: Fords, Howard & Hubert.

A Query That Awaits an Answer.

To The New York Times Saturday Review:

As a matter of literary interest, some of the members of the National Geographical Society of Washington, D. C., of which I have been for many years Corresponding Secretary and am now Foreign Secretary, have taken me to task for not proclaiming my connection with the N. G. S. on the title page of a recent book of mine, after the manner of English writers, who always put the F. R. G. S. to their names if they belong to the London society. I should never think of doing it personally, and we don't seem to do it in America anyhow. But why do we not do it? Are not the American Geographical Society in New York and the National in Washington as legitimate subjects of American pride as the kindred societies of London and Edinburgh?

Why does not the custom prevail when we have such illustrious exponents? Are we the people really superior to titles and trappings, or is there some real reason for the custom?

Yonkers, N. Y., Sept. 1, 1900.

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Yonkers, N. Y., Sept. 1, 1900.

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SUBJECT

1000

LIBRARIANS.
Annual Meeting in the Adirondacks
of the New York State Association—"Library Week."
Established.

LAKE PLACID CLUB, Morningside, N. Y., Sept. 27.—The New York Library Association, which has been in existence ten years, closes to-morrow at this place its annual meeting. The attendance has been the largest ever brought together. The topics presented and the discussions participated in are generally agreed to have been the most instructive and the widest in interest that have ever come up at these regular gatherings. Dr. James H. Canfield, the Librarian of Columbia University, has presided, with Miss Haseltine of the James Prendergast Library of Jamestown as Secretary, and among others present have been Wilberforce Eames, Librarian of the Lenox Library, Melvil Dewey of the New York State Library, Henry J. Carr, President of the American Library Association; Frank P. Hill, Librarian of the Newark Library; Miss James of Wilkes Barre, Mr. and Mrs. Henry L. Elmendorf of the Buffalo Public Library, Mrs. M. E. Craigie of Brooklyn, L. Peck of Gloversville, Charles H. Gould of McGill University, in Montreal, W. R. Eastman and Mr. Griswold of the State Library, George Iles, Mary D. Titcomb of Vermont, and F. W. Faxton.

The plan on which these gatherings are conducted is twofold. Rather more than one-half of the time is occupied with meetings at which papers are read and discussion taken up. The remaining time is given to exchange of ideas in parlor or piazza groups, and to visits to places of interest in the neighborhood. The Lake Placid Club, for all these purposes, affords ideal facilities. Here is a well-lighted library room in a building by itself overlooking the lake, and here are spacious parlors and smoking piazas, while the spot may be said to be a centre from which trips may be made to scores of interesting places by walking, driving, rowing, or by steamer. It is the conviction of most persons that the informal conferences accomplish quite as much good among the librarians as those of a strictly formal character.

The most noteworthy outcome of this year's meeting has been the decision to make the Lake Placid Club the permanent meeting place for the gatherings of the association. At the vote taken this afternoon not one voice was heard against it. It was further determined to bestow upon the annual meeting a distinctive character by calling it "Library Week," and it was the general sentiment that an effort should be made to induce librarians from States bordering on New York State to attend. It has been the custom heretofore for Pennsylvania and New Jersey to find representation at these New York meetings, as is the case this year, but the outside delegations will, it is believed, become larger in the future. It is hoped that Vermont, Massachusetts, Connecticut, and Canada may have librarians present every year.

The proceedings at the opening of the meeting yesterday began with the annual address by Dr. Canfield, who dealt especially with the importance of thorough organization in libraries. He believed that all libraries having any considerable staff ought so to be managed that they would remain efficient should the chief librarian be absent for some considerable time. He advocated imposing responsibilities, by putting the right man or the right woman in the right place, and thus securing a continuous working of all the departments, regardless of the immediate presence of the chief. Dr. Canfield, throughout the proceeding, showed such mastery of conditions in large libraries in New York State as might well have surprised any one who knew that two years had not yet elapsed since he was made Librarian of Columbia University. It was impressive to note his intimate appreciation of the feelings, needs, and tastes of his hearers, and the certainty of touch with which he brought laughter or applause for the points made.

Indeed, the entire body of men and women seemed so to understand each other, so to be animated by a unity of purpose and methods, that it was interesting to observe with what celerity the expression of some casual sentiment, or the statement of some weighty fact, grown familiar in library work, evoked universal response. Men, masters of their callings, Dr. Canfield, Melvil Dewey, Mr. Hill, Mr. Peck, and Mr. Elmendorf, seemed like accomplished players before a musical instrument, with power to bring prompt responses to any touch they might give. Beneath the outward good humor, the entire seriousness of the gathering was always marked. With a beautiful panorama lying before them outside the large windows, and with sunlight pouring over it all, these librarians would sit for three hours with wrapt attention, debating practical details of library management, with a capacity for laughter and applause such as one might find in playhouses or music halls. All this means unity of purpose and determination in pursuit of the highest interests of the institutions committed to their charge. It also means, of course, the renewal and strengthening of friendships extending over many years and the formation of new ones.

The topics under discussion at this meeting have been of rather larger interest than those which have commonly been brought up at the annual meetings. The discussion began with the subject of public libraries and their relations to the public schools. It was participated in by Dr. Canfield, Mr. Gaillard of the Webster Free Library of New York, Miss James of Wilkes Barre, and Mr. Peck of Gloversville. Each reported very serious obstacles to securing

an active and constant co-operation, and many ingenious devices by which they had been in a measure overcome were set forth. Mr. Gaillard, whose library is on the east side, had made some real progress where at the outset all opportunities seemed to be denied him. Miss James's report from Wilkes Barre was discouraging, especially when she referred to the children of miners. After the meeting she reported to me a remark made to her by a French woman soon after she arrived in Wilkes Barre. "Ah, Miss James," said the French woman, "you will break your heart. You cannot get these people to read." Mr. Peck's remarks pertained also to a community where the working people were very hard to reach. He gave amusing examples of the devices to which he had resorted to secure the interest of factory owners and other influential citizens. His diplomatic skill in these matters seemed to have been quite worthy of employment in a larger and different field.

A paper on the Young Men's Christian Association Libraries was presented by George E. Hodge. He brought out from Mr. Eastman a detailed statement of assistance that had been rendered by the State to these libraries, and this was followed by a discussion as to the propriety of using State moneys to assist Y. M. C. A. libraries. The discussion was finally closed with positive ground taken against such use by Dr. Canfield and Mr. Brandagee, a lawyer of Utica, who is also a Library Trustee. Mr. Brandagee was allowed to have the last word, when he remarked that these libraries, in a large view of the question, were essentially sectarian. They belonged to associations devoted to the interests of Protestant Christianity, and the money of the State should not be used in the interests of Protestantism any more than in the interests of Judaism or Catholicism.

The relations of the library to the farmer were next discussed, after an address by Melvin G. Dodge of Hamilton College. Here, it was contended, lay perhaps the greatest uncultivated field for the libraries of the State. Something had already been

accomplished through the traveling libraries, but more remained to be done. Many interesting statements were made by Mr. Dewey and Miss Avery of the State Library as to the experience that institution had already had.

Another topic which evoked a very lively discussion and which seemed to be by no means exhausted when it closed, was that of library schools as a means of making competent librarians. It was contended by Mr. Brandagee that librarianship, as a profession, in these matters, was very much like the law. A school might train a person in the principles and details of the calling, but it was highly important to have it supplemented by practical experience. He cited the fact that the Court of Appeals required actual office work in candidates for admission to the bar, and believed that, before a librarian could be said to pursue a professional calling, he also should have had actual experience for some considerable time in a working library.

The subject of Sunday school libraries, past, present, and future, was taken up by the Rev. Dr. Jesse L. Hurlbut of New York. As to the future, Dr. Hurlbut believed that, in many cases, such libraries should be merged into the public library of the town. They had passed their usefulness—at least that kind of Sunday school library formed on the old lines of books whose purpose was to teach a moral lesson. It is a well-known fact that Sunday school libraries in late years have been made to embrace a considerable representation of general literature of the class that includes what we know as standard authors; they are losing their distinctly religious character and are becoming secular. This tendency forebodes the final merging of these collections of books into the library of the town. Among the other features of the formal meetings was a paper on "Book Reviewing, the Old Order and the New," by Francis W. Halsey.

The subject of bibliography is one which in most meetings of the association has received careful attention. A very active support has been rendered by all the library associations of the country in work

of this kind, and few things have been done for library science greater in value than the publications in bibliography which recent years have seen issued. It was announced that J. N. Larned of Buffalo had given his own time, without compensation, to the preparation of a very important bibliographical work pertaining to history, and that the cost of its publication had been defrayed by George Iles. A resolution of emphatic thanks to Mr. Iles, amid much applause, was passed. In the resolution this cost was stated to be \$5,000. After the resolution had been passed the fact was disclosed that the cost had been \$10,000. Dr. Canfield instructed the Secretary "to multiply the resolution by two."

Among the points of interest which members of the association visited is John Brown's grave, nearly four miles distant from the clubhouse. Workmen were found there busily engaged in grading a large plot surrounding the grave and boulder from which rises the flagstaff erected by the State of New York. They were also digging post holes for a substantial wrought iron fence about six feet high, which Le Grand E. Cannon is causing to be erected there. The plot of ground inclosed by the iron fence will be considerably larger than the plot which has long been marked out by a wooden fence.

At the meeting to-day new officers were chosen for the ensuing year. Mr. Elmendorf was elected President, and the former Secretary and Treasurer, Miss Haseltine and Mr. J. Norris-Wing, were re-elected.

"Lord Leighton, P. R. A.," by Ernest Rhys, just published by the Macmillan Company, is an illustrated chronicle and survey of the famous Academician's life and work, containing two photographs and eighty half-tone reproductions of his pictures. The Macmillan Company is also publishing "Roman Art: Some of Its Principles and Applications to Early Christian Painting," by Franz Wickhoff, and "Fra Angelico and His Art," by Langton Douglas, with sixty-four illustrations.

John Burroughs's "Squirrels and Other Fur Browsers" is published to-day by Houghton, Mifflin & Co.

"Tros Tyrinusque nihil nullo discrimine agitur."
The Great Presidential Campaign Number
OF THE
NORTH AMERICAN
REVIEW

EDITED BY GEORGE B. H. HARVEY.

October, On Sale Monday.
BRYAN OR McKINLEY?

THE PRESENT DUTY OF AMERICAN CITIZENS
FOR BRYAN. FOR McKINLEY.

ADLAI E. STEVENSON,
Senator B. R. TILLMAN,
EDWARD M. SHEPARD,
RICHARD CROKER,
ERVING WINSLOW,
Secretary N. E. Anti-Imperialist League

CHARLES EMORY SMITH,
Senator G. F. HOAR,
Senator T. C. PLATT,
Senator W. M. STEWART,
ANDREW CARNEGIE,
JAMES H. ECKELS.

The Great Religions of the World.—II. Buddhism,
T. W. RHYS DAVIDS,

Professor of Buddhist Literature in University College, London.

China and Russia JOSIAH QUINCY

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DR. EDWARD EVERETT HALE says: It is the best article on JAMES MARTINEAU which will be written by anybody.

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Catholic Citizens and Constitutional Rights,
The Rev. T. H. MALONE

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NEW YORK, SUNDAY, SEPTEMBER 30, 1900.—TWENTY-FOUR PAGES.

PRICE THREE CENTS.

THE DEGRADED AND TO BE TRIED

Imperial Edict Shows that Reactionaries' Rule Is Ended.

OTHER NOTABILITIES SUFFER

Degradation of Four Princes Ordered by the Government.

Imperial Clan Court, the Highest Judicial Tribunal in China, is to Try Prince Tuan.

Special to The New York Times.

WASHINGTON, Sept. 29.—The Department of State was today informed by Consul General Goodnow at Shanghai, that Sheng, Chinese Director of Railways and Telegraphs, had handed to him a decree of the Emperor and Empress, dated Sept. 23, blaming their Ministers for encouraging the Boxers.

The edict ordered the degradation of four princes, and the deposition of Prince Tuan of the salary and official servants. He was to be brought for trial before the Imperial Clan Court.

Mr. Goodnow's report clears up the atmosphere considerably. The date of the decree, Sept. 23, indicates that the action was taken before the Imperial Government received America's protest against the appointment of Prince Tuan to the Privy Council, which cannot therefore be considered as the moving cause.

Either the Emperor and Empress Dowager decided of their own motion to reverse their policy, or else other influences were at work before the American protest was received. It is suggested that the appointment of Prince Tuan may have been made through the influence of the reactionary element of the Emperor's household, and that Prince Tuan may now have taken the reins in his own hands.

The most significant thing about the edict is the indication that the Chinese Government is already following that of Russia and America by designating the Boxers as the cause of the trouble, and demanding that the designation be made by the allies. While it is very hopeful that the Emperor will designate and punish the culprits, the United States insisted that he should have a chance to do so and not be deceived by the Chinese Government.

Apparently four princes besides Tuan have been picked out as principally responsible. This does not mean, however, that the Emperor would punish the four princes, but that they are to be degraded, and in China that is frequently a preliminary to severe punishment. Tuan has been degraded, and is frequently a preliminary to severe punishment.

This action is a very important one, sufficient to prove that the Emperor is not in high station. The names of the princes are not given, but it is evident that the Boxer movement sprang from high officials. The Imperial Clan Court is the supreme judicial tribunal in China, and is the only one having jurisdiction over the members of the imperial family. It is presided over by Prince Li, First Prince of the Imperial Household, and is composed of the highest officials of the court.

The attitude of Prince Ching has been notable throughout the case. He is a member of the court, and is a member of the court. He is a member of the court, and is a member of the court. He is a member of the court, and is a member of the court.

Chinese officials here say that the reference of the case to this high court is of the utmost importance. It is a matter of the utmost importance, and is a matter of the utmost importance.

The action of the Chinese Government in ordering the degradation of the four princes is a very important one. It is a matter of the utmost importance, and is a matter of the utmost importance.

Referring to the return of the Imperial Chinese Government to the throne, it is said that it was a difficult undertaking so long as there was an armed force at Peking. It is said that it was a difficult undertaking so long as there was an armed force at Peking.

How the Powers Stand. WASHINGTON, Sept. 29.—The alignment of the powers on the German proposition to make the punishment of the Chinese reactionaries a condition precedent to negotiations may now be stated as follows:

Great Britain, Russia, and France stand with the United States in regarding the proposition as inexpedient. Japan occupies a middle attitude; she is willing to follow the German lead if all the other powers are agreeable, but only for the sake of preserving harmony among the powers, and not from a belief in the wisdom of the German proposition.

Germany's new policy. LONDON, Sept. 30.—A special dispatch from Berlin says:

"It is reported in official circles that Germany is ready to waive the condition that the punishment of the guilty Chinese functionaries should precede negotiations for a settlement."

Germany's vengeance is a special condition which should not be imposed upon the other powers."

WASHINGTON, Sept. 29.—Nothing is known here officially of the alternative proposition regarding China which is reported to be pending in the Reichstag. It contains the same feature as to prior punishment as the original proposition, it is not likely to receive approval here.

FRENCH OCCUPY TWO CITIES.

PARIS, Sept. 29.—A dispatch received here from Taku says a French battalion from Peking has occupied Lou-chow and Chan-shing-tien, thus obtaining coal stores.

THE MASSACRE AT KU-CHOW.

WASHINGTON, Sept. 29.—The Department of State has received a communication from the Consul General at Shanghai, dated Aug. 17, in which it is stated that confirmation has been received of the massacre of the following foreigners at Ku-Chow, Chi-Kiang Province, on July 21: Miss M. B. Thompson and two children, Miss Thorgood, Miss Sherman, Miss Manchester, and Mrs. D. B. Thompson.

Miss Manchester and Miss Desmond were citizens of the United States. Miss Desmond arrived in China Jan. 1, 1899. Her home was in Edinboro, N. Y. The Consul General was unable to learn further particulars in regard to the victims.

Mr. Hay Returning to Washington.

MANCHESTER, N. H., Sept. 29.—Secretary Hay passed through this city today on his way from Lake Umbagog to Washington. The Secretary said he was in excellent health, and that his stay at Umbagog had done him a world of good.

TO CONTROL THE RICE MARKET.

Special to The New York Times.

NEW ORLEANS, Sept. 29.—New Orleans capitalists who manage a syndicate for perfecting plans for the organization of a company with large capital to control the rice market.

A meeting of extensive rice farmers, millmen, and canal men was held Wednesday at Crowley, in the heart of the Louisiana rice district. Plans were presented to them and they were asked to sign contracts to raise rice for the company at a guaranteed price for four years, commencing with this year, the company to have an option for a renewal of another term of four years. The price to be paid for the rice was \$3.25 to \$3.45 on No. 1 Honduras and \$3 to \$3.25 on No. 2 Honduras, and \$1 to \$1.50 on red rice.

Under this plan the Louisiana mills are to buy rice at a fixed price, and to sell it to the new company. It is asserted that the new company will have a capital of \$1,000,000, and will control the rice market of the United States. The matter will be brought before the Louisiana legislature at a meeting to be held next week.

NEW HAVEN FÊTES OLD GUARD.

Special to The New York Times.

NEW HAVEN, Conn., Sept. 29.—The Old Guard of New York, 125 strong, invaded New Haven to-day as the guests of the Governor's Foot Guard, and held the town until midnight.

The entire city decked itself in flags and bunting in honor of the visitors, and turned out to greet them. The members of the clubs were open, and there was a general illumination, with fireworks, in the center of the city.

This evening the Foot Guard gave a banquet to the New York visitors at the Tontine, one of the largest hotels in the city. The banquet was given by the Foot Guard, and was attended by the members of the club, and by the members of the club.

The Old Guard arrived on a special train at the station by Major Edward M. Clark and staff and the Reception Committee of the Foot Guard. The Old Guard was accompanied by their band and marched immediately to the Foot Guard Armory. The Old Guard was accompanied by their band and marched immediately to the Foot Guard Armory.

Among the distinguished guests of the Old Guard were: Major Edward M. Clark, Major John W. C. Osborn, ex-Judge Rastus S. Ransom, Col. Sloan, Capt. Lawrence Cutting, and Major C. H. Huestis, all of New York.

BAILEY TO SELL OUT HIS STUD.

Special to The New York Times.

LEXINGTON, Ky., Sept. 29.—Congressman Joseph W. Bailey of Texas, who proposed to give H. L. Asher \$100,000 for his trotting stock at Highland Park in case Bryan is elected President, is indignant because the reports regarding the transaction have been so widely spread.

Mr. Bailey said today that he would sell out his entire trotting stud and quit the business. He said that he was tired of the business, and that he was tired of the business.

FROM NEWPORT TO NEW YORK.

PROVIDENCE, R. I., Sept. 29.—William K. Vanderbilt, Jr., started on his French motor vehicle, bound for New York, with the intention of reaching the metropolis before the day closed.

He made good time in the first run via Fall River in two hours and a quarter. He stopped a few minutes, and then continued on his way. He was in good luck, and he was in good luck.

Condition of Mrs. Arnold and Her Aunt.

Special to The New York Times.

GARDEN CITY, L. I., Sept. 29.—Mrs. L. H. Arnold and her aunt, Mrs. C. Arnold of Manhattan, who were thrown from their carriage at Hempstead yesterday afternoon in a runaway accident, were greatly improved to-day. Dr. Louis N. Lanehart fears no serious results.

ROOSEVELT ON ICE TRUST

Says Van Wyck's and Croker's Lawyers Fought Efforts to Dissolve It.

DISORDER AT KANSAS CITY

Immense Crowd Present, and Cries and Interruptions Frequent—Order Finally Restored.

KANSAS CITY, Sept. 29.—Immediately upon his arrival here this evening Gov. Roosevelt was escorted to Shawnee Park, in Armourdale, Kansas City, Kan., where an immense open-air meeting was held.

On being introduced to the vast assembly an organized effort was made by a large number of the crowd to prevent his making a speech. Cries and interruptions were frequent during the first few moments. Each interruption was followed with hard hits from the speaker until quiet was restored, and the greater part of the speech was listened to in respectful silence. On the conclusion of his address here Gov. Roosevelt was driven to Convention Hall, where an audience was assembled which for numbers and respectability of appearance is seldom faced by any campaign speaker.

The vast auditorium was filled, the immense galleries had not a vacant seat, and no standing room anywhere. The seating capacity of this hall is said to be 22,000. Although they had been in the hall only a few minutes, the crowd was so dense that it was impossible to move. The crowd was so dense that it was impossible to move.

At 10 o'clock until ten minutes past 10 their enthusiasm was undiminished, and their patience unexhausted. When Gov. Roosevelt mounted the platform the audience broke into waves of applause. The speaker, who was in the hall only a few minutes, the crowd was so dense that it was impossible to move.

Resolved, That we, the Democrats of Kansas, in convention assembled, condemn the action of the Governor in his address, which contained the most unbecoming and unbecoming remarks ever made by a Governor of this State.

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Armed until he is black in the face, but for Heaven's sake, do not let him mention Gen. Funston in connection with either.

At Cherryvale the Governor spoke from a stand. He said that the Republican Party stood for the equal rights of all mankind, while the opponents of the Republican Party were invoking the doctrine of the "white man's government."

At Fort Scott, Kan., Gov. Roosevelt addressed a meeting for three-quarters of an hour, during which he was interrupted by the military, imperialism, and expansion. At one point in his more than ordinary impassioned address he exclaimed:

"I feel as if I were approaching a crusade. I do not feel as if this were an ordinary meeting. I feel as if this were a meeting of the people of the United States, and I feel as if I were speaking to the people of the United States."

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THOMAS G. SHEARMAN DEAD

Succumbs to an Operation at His Home in Brooklyn.

Well-Known Lawyer and Political Economist Was Seized with His Fatal Illness While in Paris.

Thomas G. Shearman, the well-known lawyer, political economist, and single tax advocate, died at 9:30 o'clock last night at his home, 178 Columbia Heights, Brooklyn.

Mr. Shearman returned from Europe on Sept. 21, and had been confined to his bed since that date. Dr. William M. Hutchinson, the family physician, found that Mr. Shearman was suffering from an abscess of the left kidney, and a surgical operation was decided upon as necessary.

The operation was performed about 5 o'clock yesterday afternoon by Dr. Hutchinson and Dr. Foote of the College of Physicians and Surgeons, Manhattan. Mr. Shearman bore up well, and the physicians were hopeful of his surviving the operation. About 6 o'clock he began to sink rapidly, and it was seen that the end was near.

With Mr. Shearman at the time of his death were his wife, Mrs. Ella Shearman; Mrs. Shearman's sister, Mrs. Partridge, and a niece of Mrs. Shearman, Mrs. H. D. Gue of Brooklyn.

A short time before the operation was performed upon Mr. Shearman, S. V. White, Treasurer of Plymouth Church, with which Mr. Shearman was so long and so prominently connected, called at the house. Mr. Shearman talked to Mr. White and asked him if he thought the operation would be painful. Mr. White replied that he did not think it would.

"Well," said Mr. Shearman, slowly, "I suppose it will not matter if I wake up on the other side of the pillow." The Rev. Dr. Newell Dwight Hillis, pastor of Plymouth Church, and Mr. White, who were with Mr. Shearman at the time of his death, were both present at the funeral.

Mr. Shearman was stricken with his fatal illness while in Paris, and was at once brought home. He had been in Paris for some time, and had been traveling with Mrs. Shearman.

Thomas Gaskell Shearman was born in Birmingham, England, in 1834. When nine years old he came to New York with his parents. He was educated at the City School and began to earn his own living, continuing his studies at home under the supervision of his father.

Mr. Shearman was admitted to the practice of law in 1857. He was a member of the New York Bar, and was a member of the New York Bar.

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Single Tax Club when that organization adopted resolutions of sympathy for the Boers.

His connection with Plymouth Church is well known. He was for many years one of the Trustees of the church, and for the past ten years was Superintendent of the Sunday School. It was at Plymouth Church that he became Superintendent of the church.

This, as well as many other deeds of benevolence on his part, he disliked others to hear of. Many young men would never have had the advantage of the college education he himself was denied had it not been for his generosity.

While Mr. Shearman was coming home on the Kaiser Friedrich two weeks ago the great storm of September struck the ship. While taking in the savings three of the crew were very seriously injured. Mr. Shearman was suffering from an abscess of the left kidney, and a surgical operation was decided upon as necessary.

The operation was performed about 5 o'clock yesterday afternoon by Dr. Hutchinson and Dr. Foote of the College of Physicians and Surgeons, Manhattan. Mr. Shearman bore up well, and the physicians were hopeful of his surviving the operation.

With Mr. Shearman at the time of his death were his wife, Mrs. Ella Shearman; Mrs. Shearman's sister, Mrs. Partridge, and a niece of Mrs. Shearman, Mrs. H. D. Gue of Brooklyn.

A short time before the operation was performed upon Mr. Shearman, S. V. White, Treasurer of Plymouth Church, with which Mr. Shearman was so long and so prominently connected, called at the house. Mr. Shearman talked to Mr. White and asked him if he thought the operation would be painful.

"Well," said Mr. Shearman, slowly, "I suppose it will not matter if I wake up on the other side of the pillow." The Rev. Dr. Newell Dwight Hillis, pastor of Plymouth Church, and Mr. White, who were with Mr. Shearman at the time of his death, were both present at the funeral.

Mr. Shearman was stricken with his fatal illness while in Paris, and was at once brought home. He had been in Paris for some time, and had been traveling with Mrs. Shearman.

Thomas Gaskell Shearman was born in Birmingham, England, in 1834. When nine years old he came to New York with his parents. He was educated at the City School and began to earn his own living, continuing his studies at home under the supervision of his father.

Mr. Shearman was admitted to the practice of law in 1857. He was a member of the New York Bar, and was a member of the New York Bar.

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GOLER ATTACKS BOSSES

Stanchfield and Mackey Address Buffalo's Democratic Meeting.

DESPOITISM OF CORRUPTION

Remedy for Trusts—Duties of the State

—Republicans and the Rampage Scandal.

BUFFALO, Sept. 29.—At the City Convention Hall tonight, which was attended by an audience of 3,000, John B. Stanchfield, Democratic candidate for Governor; Bird S. Coler of New York, and H. L. Chapman of Columbus, Ohio, addressed the most important meeting that has yet taken place in the Democratic campaign of Erie County.

Senator William F. Mackey, the Democratic candidate for Lieutenant Governor, presided over the meeting. He was followed by Stanchfield and Mackey, who addressed the meeting. They were followed by Stanchfield and Mackey, who addressed the meeting.

National Commitment Norman B. Mack of Buffalo called the meeting to order and announced the selection of the candidates for Lieutenant Governor as Chairman.

THE POLITICAL MACHINE. Senator Mackey said in part: "The people of this Empire State are not only intensely interested in the issues presented by the National campaign, but also in the important questions of State Government to be determined at the approaching election. It is time for the citizens of the State to take heed of the manner in which, in recent years, they have been and constantly are being deprived of their rights; to investigate the prevailing methods of legislation and to adopt measures to remedy them."

"In the State Government as in the Nation, the spirit of imperialism has been at work for many years. There has been a gradual concentration of power in the hands of a few men. Every Legislature under Republican administration has been encroaching upon the rights of the people, and many powers formerly exercised by localities have been transferred to officials at the Capitol. Under Republican domination the Legislature has ceased to be a legislative body, and has become a mere tool of the political boss of the Republican Party. Its proceedings are directed by the Republican organization of the State, and no bill can become a law until it has been submitted to the head of the organization and has received his official approval."

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When Miss Abbott became a Christian Scientist, she was not content to remain a member of the church, but she embraced the teachings of Christian Science and relinquished the practice of her profession.

Miss Abbott is a native of this city and about thirty years of age. She was graduated from the local high school at the head of her class, and then studied medicine in New York City. She was a member of the New York Bar, and was a member of the New York Bar.

When Miss Abbott became a Christian Scientist, she was not content to remain a member of the church, but she embraced the teachings of Christian Science and relinquished the practice of her profession.

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When Miss Abbott became a Christian Scientist,

Boys' and Youths'
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material specially adapted for
employment of Boys' Tailors, who
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respect of style, quality and general
reputation from houses who do not
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(Tribune Staff Writer)

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"SEVEN WELLS" TO BE UTILIZED

Special to The New York Times.

POUGHKEEPSIE, Sept. 29.—The "Seven Wells" at Dover Plains, known all over the United States as a natural curiosity of great interest, are to be utilized for a water supply for the village under the mountain which they are located. These wells are round holes in the rocks, of considerable depth, worn out by the swirling action of mountain stream.

Near the wells is the Dover Stone Church, a spacious cavern, roofed and walled

massive rocks, where Sassacus, the haughty Sachem of the Pequods and Emperor of many tribes between the Thames and Housatonic Rivers, made his stand over two hundred years ago. Here, attended by five hundred brave followers, he was surrounded by a strong band of Mohegan hunters. Sassacus eluded the Mohegans, but he was a short time afterward killed by the Mohawks, to whom he fled for shelter.

A ditch is being dug from the Seven Weir to the lower wall, and the series of reservoirs provided by nature will thus be utilized without any expense for dams or weirs.

INSTRUCTION

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Schools, and Business. Primary Classes.
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The Headmaster will confer with parents
and after Fri. Sept. 14th, 9 to 4 o'clock, at
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B. H. CAMPBELL, A. M., Headmaster

DWIGHT SCHOOL
15 West 43d Street, New York City
21st Year opens Sept. 26th.
High class private school for boys from 7 to 18 years of age. Individual attention given to each. Where education has been irregular, Latin, French, English, Mathematics, Science, and Physical Education. Laboratories, Gymnasium, Athletic Grounds. Under the successful direction of P. M. Selznick.
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ARTHUR WILLIAMS, B. A., Principal

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Non-Sectarian. Open Sept. 1st. Boys and girls.
Portly year began Sept. 18th. Spic-
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Drawing sources from Kindergarten to Col-
lege preparatory work. Physical culture
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DRISLER SCHOOL
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WANTED. A teacher of experience for English and Latin—small private school, grammar school. Address H. B., Box 54, 1922 Broadway.

CHARLES S. PECK'S DEATH

Capt. McClusky's Theory Is That He Was Killed by a Fall.

The Nature and Location of the Wound and the Real Estate Dealer's Condition Cited to Prove This.

The police yesterday decided that Charles S. Peck, the real estate dealer who was found dead near the corner of Seventeenth Street and Ninth Avenue early Thursday morning, had not been snatched, as was at first supposed, but had met his death by a fall. The autopsy showed that Peck's skull had been fractured, "for if I did it would be a serious one," he was asked.

"There is no doubt that Peck was robbed, but there is every reason to believe that he was not murdered. We have established beyond a doubt that he must have been almost helplessly intoxicated. He was in McCoy's saloon until 10:30 P. M. on Wednesday night. He drank there till he was intoxicated so that he kept dropping an umbrella and a pocket so often that the bartender finally took both from him for safekeeping. It was in the lavatory of this saloon that he was found by an employee named Morris wiping blood from his face from a wound caused by a fall. He bled considerably at the time, for blood was over the floor and on the wash basin and on a towel.

"Intoxicated as he already was, he went to Corbett's saloon, near-by, and there he drank whisky and part of two quarts of champagne, until he was so drunk that he accosted two strangers drinking at the bar and asked them to drink with him. They consented and whisky was ordered. When it was brought Peck could not drink it, because he was too full. From Corbett's place Peck went to O'Rourke's, where he continued drinking whisky until the proprietor told him he would sell him no more, and advised him to go home.

"We are safe in assuming, therefore, that when seen four hours before his death he was extremely drunk. Beginning on this, let us see how the theory of a fall fits into the facts. He was found in a dark street in a locality where no earthly reason can be assigned for his presence. There was no possible inducement which could have taken a man like Peck on a spree away from the Tenderloin to a poor neighborhood, where, in the case of one sense, is entirely respectable. But the fact that Peck was drunk would account for him straying in an off-the-way locality.

"Secondly, consider the way the body was found. The head was lying on the sidewalk on the wound itself. He fell, and as he fell he lay. Had he been snatched he would have fallen, but there are odds in favor of it that the wound would have been upturned.

"Again, the fracture of the skull shows that the wound was not inflicted with a sandbag. It is one of the so-called beauties of the sandbag that it kills without leaving more than a slight trace. Cases have been known where only after a most thorough examination of the victim was it possible to detect that he had been snatched. I saw the wound on Peck's head, and it was distinctly made by a sandbag. It was a province of the brain without either breaking the skin or fracturing the skull.

"Moreover, what earthly need would a thief have found to murder Peck in his intoxicated condition? He was a man of means, he could have offered no resistance to a robber or thug; therefore there was no motive for murder. The location of the abrasion on the right temple, being on the right temple, if struck, he was struck either from behind by a left-handed man, or from behind by a right-handed man. So, at least, was argued in support of the theory of a fall. As a matter of fact, when a man is snatched for the purpose of robbery, he is almost invariably struck on the back of the head. His assailant wants to steal as much as possible to him before being seen, and therefore he strikes on the back of the head. He would not be left or he would be left by a right-handed man. But he would be struck on the back of the head. Stricken from behind, the wound would, naturally, be horizontal, or nearly horizontal. But the wound is vertical, almost.

"There is not the least doubt in my mind that Peck was snatched, and the sidewalk while intoxicated. He was robbed, sure enough, and it is to discover who robbed him that the police are now on the case. But the theory of murder is simple; no one had to murder Peck to get his money.

"Numbers of wild stories are being circulated. One of them is that blood stains were found on the floor of the saloon. The blood stains were red paint marks left by some boys who painted a little humor on the wall of the saloon of the color and stained the walls with red finger marks. There is not, nor has there been, a single sane clue to indicate murder.

"At the West Twentieth Street Station, Capt. Connelley was told that he had been unable to trace Peck's movements later than 1:30 A. M. Thursday. At that hour, the Captain said, the few people who had seen Peck helplessly intoxicated.

Police Diagnose of Unconsciousness.

To the Editor of The New York Times: Why is it that when the police find a man dead or unconscious on the streets they always diagnose the case as one of intoxication? Is it possible for them to conceive that some people do exist who do not indulge in intoxicants? Or do they apply the argument ad hominem and conclude that inasmuch as they drink more or less, everybody in existence must also be addicted to the use of alcohol?

It is about this that our "wise" police learn that other cases besides overdunking in alcohol can produce unconsciousness. Mr. Peck's case is the most recent example of this asinine perversion to ascribe every case of death or unconsciousness, etc., to alcohol.

J. HENRY FRUITNIGHT.
New York, Sept. 29, 1900.

WARRANT FOR HIS MOTHER.

Mrs. Mackie Accused by Her Son of Habitual Intoxication.

With tears in his eyes a son appeared before Magistrate Brenner, in the Adams Street Police Court, Brooklyn, yesterday and asked for a warrant for the arrest of his mother. The mother was a woman named Mrs. Mackie, twenty-two years old, janitor of a house at 172 Gold Street, who was a drunkard, and that he could no longer put up with her habits. The Magistrate issued a warrant for the arrest of the mother, who lives with her son and daughter in the Gold Street house.

GIRL OF SIXTEEN MISSING.

May Have Gone to Join a Newly Found Brother.

The police of the West Sixty-eighth Street Station were asked yesterday to look for Lizzie Vogler, sixteen years old, who lived with her uncle, L. Wetzel, at 302 West Sixty-ninth Street. The girl disappeared Friday morning.

Mr. Wetzel until Thursday conducted a grocery store at West Sixty-first Street, but on that day he sold his business. On Friday morning he told his niece to go to the grocery store and see if she could be of any assistance to the purchaser of the store. She went, and remained there until 10 o'clock, when she left and did not return home. The only reason Mr. Wetzel can give for the girl's action is that he intends to go to the store and see if he can help her. She did not wish to go with him. She has a stepfather in Germany, who she declared, had treated her harshly.

The girl has a brother, nineteen years old, who is a fireman on a tugboat. Mr. Wetzel said that he had seen him run away from home and was found two days later in a rowboat down the bay by the Jersey City police. Mrs. Wetzel said that she knew that the boy was in custody in a Jersey City police station. She went to the station, but the boy had been taken away, and that was the last seen of him by the Wetzels until a week ago, when he appeared in the store and told her that he was. It is probable, Mr. Wetzel thinks, that the girl has gone to seek her brother.

TIN PLATE WORKERS' DEMANDS

Conference Between Officials and Men Resumed—Views of Both Sides.

Another conference was held yesterday between First Vice President W. T. Graham, Vice Presidents W. M. Leeds and Warner Arms, and District Managers George Greer and Berthold Goldsmith of the American Tin Plate Company, and a dozen members of the Tin Workers' Association of America, who make up a committee of that body. George Powell, President of the association, was also in attendance. The conference was held in the offices of the Tin Plate Company on the tenth floor of the Battery Park Building and lasted several hours.

When it was over Mr. Powell said that an adjournment had been taken until Monday morning at 10 o'clock. He was asked to tell what the hitch was about.

"I can't say as to that," Mr. Powell said. "It is a serious one," he was asked.

"Yes, it does, it looks very serious," he replied.

"Does it look like a strike?"

"I can't say as to that," Mr. Powell said.

When the members of the company were asked about the situation, Vice President Leeds wanted to know what the men had said. He was told that they had said that he could not see the foundation for the statement, for the conference had been adjourned until Monday with the understanding that it would be continued on Tuesday so that other representatives who were to arrive in New York on that day could attend.

One of the Vice Presidents who said that he must not be quoted declared that the men were unreasonable in their demands.

"Last year they got an increase of from 15 to 25 per cent, and this year they want an increase of from 25 to 30 per cent," he said. "But the trouble is not serious. It will be adjusted."

READING CLERK DISCHARGED.

City Clerk Rests His Action on a Supreme Court Decision.

Frank J. Martin, reading clerk of the Board of Aldermen, was formally discharged yesterday by City Clerk Scully. Mr. Martin is a Republican, and his removal was for political reasons, he declared.

A son of Alderman Forges has been slated for the place. Mr. Martin will make a fight to retain his place. He will carry the case into the courts, and expects to be reinstated. No charges have been preferred against him by the Democrats, who are acting on a recent decision of the Supreme Court that positions in control of legislative bodies do not confer political rights or regulations. Further removals of Republicans are expected in the force of the Municipal Assembly and the City Clerk's office.

SUICIDE'S BODY IDENTIFIED.

Woman Who Took Poison in Flatbush Was Emma Lesche.

The body of the young woman who was found dying from carbolic acid poisoning on the sidewalk opposite the Kings County Almshouse, on Clarkson Street, Flatbush, late on Friday night, and who died later in the Kings County Hospital, was identified yesterday afternoon as that of Emma Lesche, nineteen years old, of 139 Varick Street, Manhattan.

Until two months ago she was employed by a family named Campbell, living on Hancock Street, Brooklyn. Recently she was admitted to the maternity ward of the Kings County Hospital, according to Assistant Surgeon Bacon of that hospital. On Friday night the young woman visited a drug store at 408 Nostrand Avenue and purchased a two-ounce vial of carbolic acid. It is supposed that she went from the drug store to Flatbush, where she took the poison in the street.

His first move was to have Beck arrested for abduction, charging that he had stolen the child in New York. The case aroused much interest in Toronto, and after a series of hearings the courts decided, mainly on the testimony of the woman herself, that she was the one who had taken the child away from her home, and Beck was acquitted.

Mr. Henky returned to New York, and his attorney at once brought a suit for absolute divorce. The investigations leading up to the establishment of a case, however, disclosed the fact that he had never been married to the woman at all, as she had a husband living at the time of her second marriage. The case was dropped, and the woman returned to her home in New York, and they had with them Henky's daughter.

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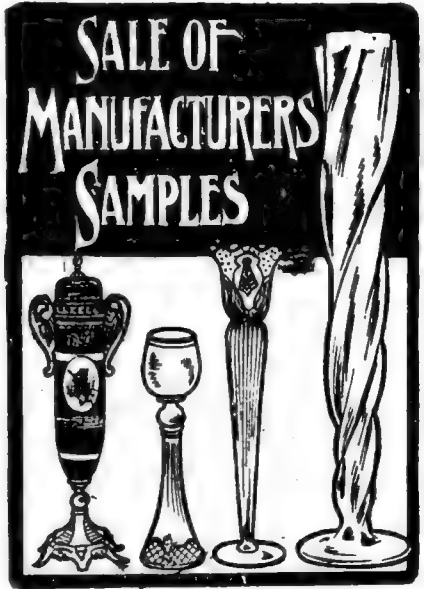
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"Buy China and Glass Right"
HIGGINS & SEITER
FINE CHINA
RICH CUT GLASS.



It came about

that while our buyer was in Europe this summer several large factories offered to close out their entire line of samples at a reduction of 50% or more, or one-half the regular wholesale price, the only condition being that we take their entire line. These purchases were finally consummated and the goods are now here, and we believe that the sale of these samples will be one of, if not THE greatest, china event of the season. In many instances there are only one or two articles of a kind, but there are thousands of kinds. This will be an opportunity for Christmas shopping, although it may seem early to think of the holidays yet. Any one wishing to, can have goods held for later delivery. We only give you below a slight outline of the goods.

There are over 1,000 rich Bohemian glass vases, ranging in price upwards from 25c. each. In most instances they are one-half the original value or less. There are also back glasses and beveled lanterns which can be made up into assorted dozens to good advantage.

For the advantage of selecting and selling many of the articles have been arranged on several tables as follows:
On the 25c. Table
Here will be found plates, cups and saucers, fancy trays, covered boxes, bonbons, etc.

On the 50c. Table
Fancy brush and comb sets, tea and coffee sets, ring stands, bonbons with open edges, with rich flower decoration in gold.

On the 75c. Table
Sugars, creamers, candlesticks, salad bowls, covered boxes, plates, etc.

There is a large number of these rich Vienna vases, hand-somely decorated and mounted. They are priced at from \$1.25 to \$9.00, the real value being from \$2.50 to \$18.00. Here is an opportunity for choice picking. There are also richly decorated card baskets with magnificent figure center decoration and Ormolu mounted, \$5.00 each; real value \$10.00. These goods cannot be duplicated again, and we would commend them to your immediate attention.

50-54 West 22d St.
WEDDING GIFTS A SPECIALTY.

A PRINCE DISAPPEARS.

Went to Paris ostensibly for the Exhibition, but Really to Accuse the French Resident of Cambodia.

PARIS, Sept. 21.—Prince Inkanthor, son of the King of Cambodia, who was recently a guest of France in connection with the exposition, has disappeared. It was supposed he sailed for home this week on board a steamer from Marseilles, but it has just been discovered that one of his suite took his place.

The Prince is stated to have taken refuge in Brussels. The French Government is much concerned over his disappearance and has instituted an active search.

A curious reason is given for the Prince's flight. It appears that he mistook the French Government for representing himself as the Crown Prince of Cambodia, and was treated as such during his visit.

In Cambodia, however, the King's brother, not his son, is heir to the throne, and an account of his son's doings in Paris reached the ears of King Norodom, who was very wrathful.

Foreign Correspondence NEW YORK TIMES.

PARIS, Sept. 21.—Prince Inkanthor of Cambodia came here ostensibly to see the exposition, but really to expose the grievances which both he and King Norodom have against the French Resident in Cambodia, whom they accuse of many misdeeds, notably bribery, embezzlement, and systematic insolence.

Cambodia was threatened some years ago by the Annames and the Siamese, and it was then that Norodom purchased French protection in order to ward off the attacks of his warlike neighbors, but the Prince complains bitterly, not that the price paid for it is too high, but that the French protectorate, the French have taken over the entire administration of the kingdom, and its sovereign is a mere puppet in their hands.

A. M. de Verneville and a native woman, his friend—one Mi-Rueng—together with a boy interpreter, Tioune, have got the upper hand at Phnom-Penh, the capital of Cambodia, and they "play old Harry" there. They have cut off the "old cemetery" into pastures for fat cattle, and the Prince is made to pay a fine if any of his elephants or camels stray onto their property, which was formerly common land. An unhappy Governor, Supheak Khoun, having told the King that the French Resident had spoken disrespectfully of his Majesty, was sent to penal servitude, and other persons have been decapitated, in spite of the King's efforts to save them, for equally trivial reasons. The Prince himself was threatened with arrest when his intention of visiting Paris became known.

The son of the Prime Minister is, it appears, a very bad man. He eloped with the wife of the King's brother, taking all the Prince's money and jewels, and then caused him to be poisoned. He is now one of the most influential personages in the kingdom.

A SALE OF SILKS beside which all others are dwarfed into insignificance.

In an aggregate of over 10,000 yards are combined these exceptionally

POPULAR AND HIGH GRADE FANCIES.

PRINTED WARP TAFFETAS.

EMBROIDERED TAFFETAS.

BRAIDED TAFFETAS.

Numbering among them many that recently sold at \$1.50 per yard.

The entire purchase, in evening and street colorings, is offered at **.67**

By far the most comprehensive assortment of Novelty Silks ever offered by any one sale.

Black Satin Regence, 22 inches wide, high class \$1.50 **.79**

Dress fabric, Monday

White Taffetas, excellent grade, bright lustre, imported to bring 75c. yard, Monday **.59**

Black Taffetas, exceptionally strong 69c. value, 20 1/2 inches wide. We recommend it for wear **.49**

NEW ERA DRAPERIES—The perfection of 20th Century art—special inducements.

LACE CURTAINS.

Taste and refinement in Artistic House Furnishing is nowhere more clearly shown than in the choice of Lace Curtains.

French Renaissance Lace Curtains, an unequalled variety, at **\$4.45, \$6.45 and \$9.45**

Irish Point Lace Curtains, many of them in fine Duchesse lace effects, at **\$4.75, \$5.95 and \$7.45**

Dentelle Arabie Curtains, **\$5.95, \$7.45 and \$8.95**

Nottingham Lace Curtains, close reproductions of highest grade laces, **\$1.25, \$1.95 and \$2.95**

Stores Bonne Femme, **\$4.75 and \$18.75 per window.**

Ruffled Muslin Curtains, in dots, stripes and figures. Reduced to **68c. and 90c.**, value \$1.00 and \$1.25.

RUGS AND TAPESTRIES—The cream of two hemispheres. Unusual prices.

Best grade Wilton Rugs, carpet sizes, in Oriental and floral effects. New shades of olive and greens and rich red colorings, 6 by 9 ft., **\$24.75**, 8 by 12 ft., **\$27.50**

All wool Smyrna Rugs, extra quality, size 9 ft. by 12 ft., **\$19.50**

Ingrian extra super, all wool Ari Squares, size 2 1/2 yds., **\$3.45**, 3 1/2 yds., **\$6.50**, 4 1/2 yds., **\$6.95**

Oriental Rugs.

Daghestan and Kasak, value \$10.50, at **\$7.95**

Muslins and Kurdistans, value \$20, **\$14.95**

Extra fine Kurdistans, Kasak and Persian, average size about 3 ft. 8 in. by 7 ft., in carefully selected pieces, at **\$22.50**

Persian Wilton Rugs, size 27x34 in.; value, each, \$1.50, at **.98c**

Nineteenth Street

Le Boutillier Bros
West 23rd Street.

ORIENTAL RUGS

PERSIAN HAMADANS

\$5.75

SHIRVANS & KARABAGHS

\$6.50 to \$8.50

ANTIQUE DAGHESTANS AND KAZAKS

\$10.50 to \$15.00

ANTIQUE PERSIANS

\$20.00 to \$35.00

ANATOLIAN DOOR MATS

\$3.75 to \$5.00

Also a complete line of

CARPET RUGS, 6x9 to 9x12

feet, in Wiltons, Brussels, Ax-

minsters, Smyrnas, &c., at

prices ranging from

\$19.50 to \$32.50

Le Boutillier Bros

PERUVIAN CABINET TROUBLES.

Bills for the Purchase of Arms Repudiated in Paris.

LIMA, Peru, Sept. 23, (via Laredo Junction, Texas).—There is much excitement here over the fact that advice received shows that one of the Paris houses which former Minister of Finance Velarde drew for about \$500,000, to be used in part payment for arms purchased in Belgium, has failed to meet the first bill due and cannot meet the others maturing yesterday.

The Ministers of Finance and War have resigned their portfolios, and the Cabinet is still incomplete.

CHARMING COSTUMES—

AND GARMENTS OUT OF THE ORDINARY RUN.

The great Fashion-makers of France and Europe vied one with another this Exposition Year to create fresh, original types that should mark a new departure in their field. The most unique we have—All Paris, Berlin and London have been swept for novelties—and the rare, artistic models of celebrities race our show-floors and windows.

Particularly observe the display in our extreme South Window—some masterpieces are on exhibition.

THE SPECIALS FOR MONDAY ARE—IN EVENING WRAPS

Of cloth in full length, with triple capes; Mouffon or Thibet collar, warmly interlined. **\$16.50 and \$22.50**

GOLF AND TRAVELLING CAPES

of Scotch plaid back Shawls and Rugs, colors Navy, Black and Brown **\$8.75**

Imported Golf Capes of Scotch Camel Hair, choice plaid linings, 40 inches long **\$15.00**

DRESS SKIRT of fine black Serge, lined with mercerized percaline, trimmed with rows of satin; also nine-gored skirt, each gore corded, at **\$8.50**

REAL ALASKA SEAL COATS—

A surprise for the initiated!

An 80 per cent. advance on Raw Skins is the situation that faces manufacturers to-day. It happened we ordered an experimental dozen Jackets last March at the old figures—and guaranteed first quality—22 and 24 inch long, London Dye, correct shape of this season, value \$300.00, just the one dozen **\$225.00**

EXCELLENT WALKING SKIRTS—\$3.95.

From Sealskin to Golf Skirts—1 long remove. Yet these well-tailored, admirably made, long, wearing garments in Oxford gray double-faced fabrics are equal values in their way and richly merit their aforesaid \$5.00 mark.

BLACK GOODS DEPT.

2,000 yards Fancy "Perola" Jacquard and Armure Suitings, in neat figures and stripes; value 89c., at **.65**

1,750 yards of 44-inch Silk and Wool French Poplins, in new designs of stripes and figures; sold heretofore at \$2.00, at **1.25**

54-inch All-wool Storm Cheviot; regular 75c. quality, at **.50**

Annual Autumnal Event in

Notions and Dressmaking Supplies.

In the very widest sense this sale is of vital importance to all with dresses to make up—for themselves or others. It is fully understood that all offerings are unquestionably first class. For this special occasion ordinary prices are ignored.

And items quoted represent a full One-Third saved in every instance.

Dress Shields, rubber lined, warranted—

No. 3 4 5
Pair . . . 10c. 12c. 15c.
Doz. . . 1.05 1.25 1.55

Dress Shields, double covered, warranted—

No. 3 4 5
Pair . . . 12c. 15c. 18c.
Doz. . . 1.35 1.55 1.85

S. C. & S. Perfection Sewing

Silk, 1-oz. spools, standard quality, usually 50c.; sale **39c.**

Favorite Spring-back Hooks and Eyes, 6c. gross; great gross . . . 65c.

Silk Prussian Binding, excellent grade, 12 1/2 c. piece; gross . . . 1.38

Pure Shell Whalebone, 36 inches long, 10c. piece, \$1 doz.; gross . . . 11.75

Double silk Serge Belting, 9 yard pieces, usually 64c. . . 49c.

Satin Face Belting, 10 yard pieces, usually 85c. . . 49c.

Silk Taffeta Binding, 7c. pieces dozen . . . 79c.

Warren Featherbone Collar Foundations . . . 9c.

Taylor's standard English Pins, all sizes . . . 8c.

Taylor's Mourning Pins; 1 oz. boxes . . . 6c.

American Pins, best quality, 3 sheets assorted for 10c., dozen . . . 35c.

S. H. & M. Brush Edge Binding, usually 7c. yard, sale price 5 . . . 25c.

Nickel-plated Safety Pins, 4 papers, assorted, for . . . 10c.

Double and single Bone Casings, piece . . . 5c.

Hose Supporters with satin belts, regular 49c. line, for . . . 35c.

Cotton Hose Supporters, all sizes, per pair . . . 8c.

Silver Thimbles, regular 21c. line, at, each . . . 14c.

Twenty-second Street

Arnold, Constable & Co.

Lyons Silks and Velvets.

Damas Louisine, Damas riche, Moire Antique, Moire Soleil,

Taffetas Caméléon.

Louisine, Peau Argentine, Satin de Lyon.

White Silks and Satins

for

Wedding Gowns.

Novelties for Bridesmaids' Dresses.

Crêpes.

Grenadines, Gauzes, Crêpe de Chine.

Velvets.

Panne.

Broadway & 19th Street.

LONDON'S NEXT LORD MAYOR.

Alderman Frank Green, a Paper Merchant, Elected for 1901.

LONDON, Sept. 20.—Alderman Frank Green was formally elected Lord Mayor of London for the ensuing year at the Guildhall to-day.

Mr. Green is a native of Maldstone, Kent, and is a paper merchant. His wife, a daughter of Joseph Haydn, the author of the Dictionary of Dates, died last Winter, as the duties of Lady Mayoress will be undertaken by Mr. Green's daughter.

Two New London Weeklies.

LONDON, Sept. 20.—Two new weeklies are about to appear. The first is Clement Scott's Free Lance, which will be published next week. The second is a new society paper, which Mrs. Williamson is about to bring out. Mrs. Williamson is a young woman of unexceptionable social position, the wife of a Colonel in the British Army, and has many influential friends here and in America. Interested in her venture, she brought out the celebrated "Book of Beauty" four years ago, and has lately been editing the society column of the Daily Mail and writing for it under the signature of "The Onlooker," which will be the name of her paper. Mrs. Williamson says the paper will be run entirely on the idea of the great value of Anglo-American co-operation in all questions of politics and trade.

HEARN
West Fourteenth Street

Our Stores Attracting by Values

continue to gain in popularity,

Because of Unceasing Efforts to Please.

For special Opening Days we have no time—each day sees something new within our stores. Novelties constantly arriving are put on sale as fast as received, and Bargains, as ever, are prevalent—even now, thus early in season, our great Cash Buying Powers gain concessions that make it possible to offer the new and novel below prevailing prices elsewhere.

SOME INSTANCES ARE HERE PRESENTED.

Ladies' Tailor-Made Suits

Pebble Cheviot—stitched velvet collar, belt and cuffs—satin lined Blouse Jacket—value 18.98. . . . 12.98

Rough Cheviot and Broadcloth—fitted Coat or Jacket—stitched satin or lap seams—value \$25.00. . . . 15.98

Finer Tailor-Made Suits to \$50.00—latest and most correct ideas—an elegant stock!

Ladies' New Jackets

Black and Colored Kersey Jackets—Latest Cut—pocket collar. . . . 4.98

Satin lined—real value \$7.00. . . . 4.98

Finer Kersey—applique or stitched Satin revers—stitched or strap seams—satin lined—worth \$10.00. . . . 6.98

Ladies' Dress Skirts

Rough Cheviot and Serge—flared and circular effects—applique or stitched satin bands. . . . 5.98

Novelties in Silk Waists

All over tucked and Hemstitch with and without lace inserting, Black and colors, also Tucked Black Satin, Russian Blouse effect—fine qualities—special value. . . . 5.98

LADIES' WRAPPERS Third Floor, New addition

Large assortments and constantly growing trade in this popular department necessitate increased space, which has been gained by removal to new addition on Third Floor next to Rugs. . . . We propose to make this a very popular section, and the quickest way to it is by extraordinary values.

THEREFORE—

Fancy Flannellette Wrappers—new double box pleat, fitted back—revers, collar and cuffs trim'd with braid and ruffled satin ribbon—lined waist—extra full skirt with deep flounce. . . . 98

See if you can find their equal anywhere under 1.00.

Fancy Flannellette Wrappers—new stripes in choice colors—pointed or straight yokes, with two-toned braid—full cut—flounced skirts—value 1.29. . . . 79

Two Specials in Gloves

Ladies' 2-clasp Kid—Black, White and street shades—positive value 79. . . . 49

Ladies' 2-clasp Genuine Mocha Gloves new fancy shades; value .98. . . . 79

Our Famous Basements

are the only basements in America

exclusively devoted to Dry and Fancy Goods . . . There you, find

Upholstery, Sheetings, Muslins, Linings, Flannels, Blankets, Comfortables,

Wash Dress Fabrics, Notions, Toilet Articles and Perfumery in quantities

and assortments to meet the widely diverse requirements of this Metropolitan public—reputation for values being so firmly established that, be time,

temperature or weather what it may, they are always a scene of business activity.

Here Are Powerful Attractions for Present Week:

Qualities That Speak for Themselves.

Prices That Mean Loss to Others to Match.

LACE AND FANCY CURTAINS

Special Values in Fine Qualities

Silk Cross Stripe—new combinations. 1.98

Irish Point Lace Curtains—special. 4.98

Fine Renaissance—special. 8.98

Real Arabian Lace—value \$25.00. 19.98

Finer Lace Curtains to \$40.00.

HEAVY CURTAINS

Special Values in Fine Qualities.

Slitkized Brocade—value \$15.00. 11.85

Persian and Turkish Tapestry. 7.98

Armure and Derby—value \$4.98. 2.98

Heavy Brocade and Corduroy. 4.98

Finer Portieres to \$32.98.

COUCH COVERS

Special Values in Fine Qualities.

Handsome Rug Designs. 6.98

Persian and Turkish effects. 4.98

Moorish designs—value \$4.98. 3.49

Bagdad Stripes—fringed. 1.49

TAPESTRIES

Special Values in Fine Qualities.

Best Silk Warp—all colors. 1.89

Heavy Gobelins—value \$21.99. 1.59

Silk Stripes and Vase designs. .98

Persian and Bagdad Stripes—50 inch. .48

Finer Tapestries to \$3.88.

DRAPERIES

Fig'd China Silks—30 styles. .49

Best Fancy Fig'd Satens—36 inch. .29

Best Art Denims—15 styles. .24

New Cordelle Cretons—50 styles. .15

Finer Art Draperies to

FINANCIAL

[illegible]

Other instructed his lieutenants to do what they could for the benefit of the fund for the children. Among them were Police Commissioner, Station ex-Sheriff Dunn, Senator Featherston, and Great Council Commissioner Nagle, all of whom Lord says contributed to the fund.